

WeaveTech Archive 9906

From Majordomo-Owner@List-Server.net Thu Jul 1 06:24:26 1999
Return-Path: Majordomo-Owner@List-Server.net
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA05910 for <ralph@localhost>; Thu, 1 Jul 1999 06:18:05 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Thu, 01 Jul 1999 06:18:05 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id GAA04802
for <ralph@baskerville.cs.arizona.edu>; Thu, 1 Jul 1999 06:15:25 -0700 (MST)
Received: from salmon.esosoft.net (salmon@salmon.esosoft.net [192.41.17.47])
by optima.cs.arizona.edu (8.9.3/8.9.3) with ESMTP id GAA08351
for <ralph@cs.arizona.edu>; Thu, 1 Jul 1999 06:12:59 -0700 (MST)
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA18622; Thu, 1 Jul 1999 07:14:45 -0600 (MDT)
Date: Thu, 1 Jul 1999 07:14:45 -0600 (MDT)
Message-Id: <199907011314.HAA18622@salmon.esosoft.net>
To: ralph@optima.CS.Arizona.EDU
From: Majordomo@List-Server.net
Subject: Majordomo file: list 'weavetech' file 'weavetech.9906'
Reply-To: Majordomo@List-Server.net
Status: R

--

>From owner-weavetech@List-Server.net Tue Jun 1 07:39:01 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA24076; Tue, 1 Jun 1999 07:39:01 -0600 (MDT)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id HAA24057; Tue, 1 Jun 1999 07:38:56 -0600 (MDT)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id JAA01387
for <weavetech@List-Server.net>; Tue, 1 Jun 1999 09:38:59 -0400 (EDT)
Date: Tue, 1 Jun 1999 09:38:59 -0400 (EDT)
Message-Id: <199906011338.JAA01387@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: industrial winder/pirns
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 10:35 AM 5/31/99 -0700, you wrote:

> If you can't
>increase the velocity, then increase the mass.
>Anne in Annandale
>arwells@erols.com

REPLY:

Correctl, and to increase the velocity with less mass would require the same energy, but with less true shuttle flight. Even with a hand thrown, end delivery shuttle, we always use the heavier choice since one need not hold the weight of the shuttle between picks if the movements are done correctly.

AAF

WeaveTech Archive 9906

ALLEN FANNIN, Adjunct Prof., Textile Science
ECR Department
224 Slocum Hall Rm 215
College for Human Development
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562
mailto:aafannin@mailbox.syr.edu
http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Tue Jun 1 07:43:17 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA25094; Tue, 1 Jun 1999 07:43:17 -0600 (MDT)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id HAA25081; Tue, 1 Jun 1999 07:43:15 -0600 (MDT)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42]) by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id JAA02800 for <weavetech@List-Server.net>; Tue, 1 Jun 1999 09:43:17 -0400 (EDT)
Date: Tue, 1 Jun 1999 09:43:17 -0400 (EDT)
Message-Id: <199906011343.JAA02800@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: industrial winder/pirns
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 01:20 PM 5/31/99 -0400, you wrote:

> Since another list member requested the
> info on the frequency of shuttle waxing that AVL suggested, I dug out my
> class materials & looked it up. AVL suggests waxing *both* the shuttles
> and the shuttle race once a month.
> rsblau@cpcug.org

ALLEN FANNIN, Adjunct Prof., Textile Science
ECR Department
224 Slocum Hall Rm 215
College for Human Development
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562
mailto:aafannin@mailbox.syr.edu
http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Tue Jun 1 07:49:10 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA26527; Tue, 1 Jun 1999 07:49:10 -0600 (MDT)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id HAA26516; Tue, 1 Jun 1999 07:49:09 -0600 (MDT)

WeaveTech Archive 9906

Received: from Room215.syr.edu (syr2-042.syr.edu [128.230.2.42])
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id JAA04333
for <weavetech@List-Server.net>; Tue, 1 Jun 1999 09:49:12 -0400 (EDT)
Date: Tue, 1 Jun 1999 09:49:12 -0400 (EDT)
Message-Id: <199906011349.JAA04333@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: industrial winder/pirns
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 01:20 PM 5/31/99 -0400, you wrote:

> AVL suggests waxing *both* the shuttles
>and the shuttle race once a month. Remember to buff up any paste wax
>(e.g., Johnson's or something similar) that you use on this equipment.

>rsblau@cpcug.org

REPLY:

The idea of waxing shuttles with paste wax may seem like an obvious thing to do on first look but is in fact the opposite of what should be done. Most paste waxes, including those with a high percentage of carnuba have a fairly low melting point. In a properly designed fly shuttle system, the heat generated by the shuttle entering and exiting the boxes is sufficient to cause the wax to soften considerably. This in turn can cause the binders to lose their hold on the shuttle resulting in rebound. On all our looms, power and otherwise, we simply cleaned and polished the shuttle at each warp change and cleaned the surfaces of the shuttle boxes. Before a new warp was begin, we would check very carefully to be sure the shuttle was firmly held in the binder at the completion of each pick. The shuttle must come to rest and more important remain at rest against the picker to avoid loss of pick power on the next pick of that shuttle.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science
ECR Department
224 Slocum Hall Rm 215
College for Human Development
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562
mailto:aafannin@mailbox.syr.edu>
<http://syllabus.syr.edu/TEX/aafannin>

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Tue Jun 1 08:42:40 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA10769; Tue, 1 Jun 1999
08:42:40 -0600 (MDT)
Received: from imo20.mx.aol.com (imo20.mx.aol.com [198.81.17.10]) by salmon.esosoft.net
(8.8.5) id IAA10762; Tue, 1 Jun 1999 08:42:38 -0600 (MDT)
From: TBeau1930@aol.com
Received: from TBeau1930@aol.com (7806)

WeaveTech Archive 9906

by imo20.mx.aol.com (IM0v20) id tNB0a02691
for <weavetech@list-server.net>; Tue, 1 Jun 1999 10:40:15 -0400 (EDT)
Message-ID: <92981486.24854acf@aol.com>
Date: Tue, 1 Jun 1999 10:40:15 EDT
Subject: On using industrial equipment for handweaving, and other musings.
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 4.0 for Windows 95 sub 10
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi Ruth and listers all:

<< Where does one find industrial winders for perns, and spools etc?

AVL makes one, tho I'm not sure whether it also does spools. Certainly their basic electric model (designed more for home than industrial use) handles both pirns & spools, as does a similar model by Schacht. I'm sure there are industrial pirn winders that those of us in the home-weaving biz never hear about. Perhaps Tom Beudet can chime in on those.>>

The availability of used Mill machinery today is not as it was in the 50's and 60's. The glut of used machinery from modernization and Mill closings has pretty well dried up. There is still some around if you know where to look but it is not available for the cost of hauling away. If you want to pay the price, it is there, but that brings up another question. Why would you want to.

In following the whole discussion of automating the handweaving operation, the Loom, and the auxiliary equipment used to support it, it might be good to step back and take a look at the big picture. There is more to this whole concept of utilizing used industrial equipment by the handweaver than just finding it somewhere, taking it home and plugging it in.

To start with, most used industrial equipment is wired 440v or 550v. I doubt that most handweavers are set up to handle that. Most handweavers homes probably have 220v max. You would have to rewire the motors or find the correct rpm replacements. Not an easy task.

There were a number of manufacturers of Bobbin Winders(or Quill, Pirn, et) when Shuttle Looms ruled the roost. The most adaptable to converting to custom use were the individual Head type and as I recall the Whitin-Schweiter was probably the most common. I have seen a number of Garage operations where these units are utilized. They do the job. But to operate properly, we must remember, they are a piece of machinery that require skills to be learned in order set up and operate.

Today, I am not involved with the volume of weaving many or our production Handweavers experience each day. But for my Filling winding needs I have set up a variable speed Drill with a number of simple adapters for various type packages that in 25 or 30 minutes of winding thru the day will wind all the filling(or Warp packages) I need. For my purposes, this is considerably more cost effective than setting up and operating an industrial type Winder.

The utilization of industrial End Feed Shuttles to Handweaving, with or without a Fly Shuttle set up follows along the same lines. If you contemplate doing it, you should be aware that there is more to the venture than just finding a great Shuttle buy at an auction, and your troubles are over.

WeaveTech Archive 9906

End Feed Shuttles are not a startling new discovery. They have been around since shortly after the development of the power Loom in the early 1800's. Along with the Bobbins that are mated to them they have always been a highly engineered product, designed and engineered precisely to the Loom they were to be used in. When I started in the weave shed in the late 40's we would have to size match and weigh Shuttles for sets going with each Loom we started. It was a critical step in the preparation of the Loom prior to turning over to the production weaver.

Along with the Fly Shuttle design, the Boxes the Shuttles are received and fired from, the Binders that line the Boxes, the Check Straps, the Lug Straps, the Pickers, the whip of the Picker Stick, and all the other aspects of the picking motion, all had to be mated with one another for the automatic operation to run smooth.

But there is no mystery about that, and certainly no lack of knowledge about how to design it.

During the height of the Woolen and Worsted Shuttle Loom production in this country, the Crompton and Knowles W-3 and W-3A's were the backbone of virtually all weave Sheds. The Draper XD's were their counterpart in Cotton and Synthetics.

The Loom manuals for these Looms cover every aspect in micro detail of the design and operation of 4 x 4 pick and pick, 4 x 2 automatic, 4 x 1 automatic, Headmotions, Headmotion multipliers, Pick Motion, Let off and Take-up. The proper set up and adjustment for each and endless troubleshooting pages.

All of this information is probably past the patent and copywrite protection now and most likely free for the copying.

Anyone with a little engineering ambition and time and money could probably build the ideal Fly Shuttle design for adaptation to a Hand Loom based on this free information.

Certainly Leclerc could, and no doubt AVL and Schact. Knowing what is needed and how to design it is not the question. The question is, is there a market to recover the cost of development, testing and marketing. We live in a market driven economy. Thats the bottom line.

When we take the time to step back and take a good look at what appears to be the answer to all our problems, we tend to get a different perspective of the situation.

Like the converting of the Yarn numbering system to a simple, easy for everyone set of tables, there is more than meets the Eye.

When a Handweaver reaches the point that the winding of the Filling needed for a days production becomes the major time obstacle, using the standard equipment available, then it is time for that weaver to step to the next level of automation. It won't be without cost.

Keep that Beater moving, however you choose to get the Shuttle across<g>

Tom Beaudet

To reply privately, send message to TBeau1930@aol.com

>From owner-weavetech@List-Server.net Tue Jun 1 08:52:46 1999

WeaveTech Archive 9906

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA13076; Tue, 1 Jun 1999 08:52:46 -0600 (MDT)
Received: from m2.boston.juno.com (m2.boston.juno.com [205.231.101.199]) by salmon.esosoft.net (8.8.5) id IAA13056; Tue, 1 Jun 1999 08:52:42 -0600 (MDT)
From: dlbjdeardorff@juno.com
Received: (from dlbjdeardorff@juno.com)
by m2.boston.juno.com (queuemail) id EB2MZG4J; Tue, 01 Jun 1999 10:51:36 EDT
To: weavetech@List-Server.net
Date: Tue, 1 Jun 1999 09:47:36 -0500
Subject: Echo Weave with Network Drafting:
Message-ID: <19990601.094736.4262.2.dlbjdeardorff@juno.com>
References: <199905312236.QAA04926@salmon.esosoft.net>
X-Mailer: Juno 1.49
X-Juno-Line-Breaks: 0-1,3,5-6,13-14,18-22
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hello List Members:

This is my first time to jump in after being on the list for a short time now.

In the guidelines it says to include a very brief introduction stating weaving interests.

I have an AVL 60" 16H compu-dobbi and my husband (Slave) has an AVL 40" 16H compu-dobbi. We switch the cartridge from one loom to the other as needed. To keep my help happy the cartridge is on his loom right now. I have to peg those dobbi bars! We haven't been compu-dobbi very long. In about a year, if we sell enough, I hope to have the other cartridge so we don't have to argue over who gets to use it. We are known locally for our towels but recently started weaving fine cotton scarves.

The question I have for the list is: Does anyone know how we can get the pattern on both sides doing echo weave with network drafting? We like the scarves we wove but the reverse side has a frosted look, which I guess is all right, but I would prefer the pattern on both sides.

THANKS!
Barbara

You don't need to buy Internet access to use free Internet e-mail.
Get completely free e-mail from Juno at <http://www.juno.com/getjuno.html>
or call Juno at (800) 654-JUNO [654-5866]

To reply privately, send message to dlbjdeardorff@juno.com

>From owner-weavetech@List-Server.net Tue Jun 1 09:03:25 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA16465; Tue, 1 Jun 1999 09:03:25 -0600 (MDT)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id JAA16445; Tue, 1 Jun 1999 09:03:23 -0600 (MDT)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id LAA25159
for <weavetech@List-Server.net>; Tue, 1 Jun 1999 11:03:23 -0400 (EDT)
Date: Tue, 1 Jun 1999 11:03:23 -0400 (EDT)
Message-Id: <199906011503.LAA25159@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"

WeaveTech Archive 9906

To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: On using industrial equipment for handweaving, and other musings.
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 10:40 AM 6/1/99 EDT, you wrote:
>>Perhaps Tom Beaudet can chime in on those.

>If you want to pay the price, it is there, but that brings up another question. >Why would you want to.

REPLY:

This is question each person has to answer for themselves. However as a generic response, there is a price to be paid for not choosing to change one's technology as there is for doing so. Therefore, the question is not whether to pay a price or not, but rather which price does one pay. Right now, unlike any other field in which I have been involved directly or peripherally, handloom weaving offers the fewest advancement choices to its participants. The technological level of available equipment has remained static for as long as I have been in the field. Woodworkers, on the other hand enjoy a range of available technologies to which handloom weaving cannot even begin to compare. Someone in handloom weaving whose interests, skills, output, desires, whatever, have outgrown the field, as it were, has no other choice but to look to the larger industry castoffs. Again, I cite Laura Fry as an example and there are many others not as well known.

> To start with, most used industrial equipment is wired 440v or >550v. You would have to rewire the motors or find the correct rpm >replacements. Not an easy task.

REPLY:

Depends on how one defines "...easy...". We certainly had 220VAC 3ph power available at the main mill, but in our sampling facility we had 220VAC 1ph and in that latter instance, replacing three phase motors with the correct single phase motors was nothing more complicated than a few quick phone calls to a supplier. Something any handloom weavers who is persistent enough can just as easily do.

>But to operate
>properly, we must remember, they are a piece of machinery that require skills
>to be learned in order set up and operate.

REPLY:

So to does even the most elementary of handlooms. There is a learning curve to every human endeavor and no one should shy away from trying something at a more advanced level because of it.

>Anyone with a little engineering ambition and time and money
>could probably build the ideal Fly Shuttle design for adaptation to a Hand
>Loom based on this free information.

REPLY:

I heartily agree and intend to live long enough to see it happen. As Tom accurately points out, however...

WeaveTech Archive 9906

>what is needed and how to design it is not the question. The question is, is
>there a market to recover the cost of development, testing and marketing.

...and all these attempts, of which there are records in the archives of
handloom weaving in the US, demonstrate that the handloom weaving market
will not accept the level of technology that is so commonplace in other
avocational pursuits.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science
ECR Department
224 Slocum Hall Rm 215
College for Human Development
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562
mailto:aafannin@mailbox.syr.edu
http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Tue Jun 1 10:52:06 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA15416; Tue, 1 Jun 1999
10:52:06 -0600 (MDT)
Received: from home.humboldt1.com (home.humboldt1.com [206.13.45.1]) by
salmon.esosoft.net (8.8.5) id KAA15362; Tue, 1 Jun 1999 10:51:59 -0600 (MDT)
Received: from [206.13.45.225] (ppp112-pm4.humboldt1.com [206.13.45.212])
by home.humboldt1.com (Pro-8.9.2/Pro-8.9.2) with ESMTP id KAA16892
for <weavetech@List-Server.net>; Tue, 1 Jun 1999 10:01:55 -0700 (PDT)
Message-Id: <l03110701b379bde688a7@[206.13.45.225]>
In-Reply-To: <199906011503.LAA25159@mailbox.syr.edu>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Tue, 1 Jun 1999 09:55:17 -0700
To: weavetech@List-Server.net
From: Terri Tinkham <arachne@humboldt1.com>
Subject: Handwoven calendar
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi Everyone

I am about ready to leave for a two month trek in the Pyrenees, but I
wanted to throw out a "last call" as it were, notice for our upcoming year
2000 calendar: "Decades". We are offering a prepublication (until Aug. 1st)
price of \$30 which includes shipping and any taxes. Please email me
privately before June 5th with your snail mail address if you would like to
obtain a blurb with more information. Or after this week, you can write to
Fantastic Fibers P.O. Box 564 Bayside, CA 95524. The price after Aug. 1st
will be \$35.

Thanks to everyone for all the stimulating discussions and I will sorely
miss all the great information. BTW, partly as a result of all the AVL talk
a couple of months ago, and partly because I could not resist their latest
sale offer, I ordered a 24-shaft, 40" wide compudobby! Yippee. It arrives
one week after I return in September. Thank you all so very much !!

Terri
arachne@humboldt1.com

WeaveTech Archive 9906

To reply privately, send message to Terri Tinkham <arachne@humboldt1.com>

>From owner-weavetech@List-Server.net Tue Jun 1 12:50:38 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA20285; Tue, 1 Jun 1999 12:50:38 -0600 (MDT)
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by salmon.esosoft.net (8.8.5) id MAA20277; Tue, 1 Jun 1999 12:50:37 -0600 (MDT)
Received: from jupiter.CS.Arizona.EDU (jupiter.CS.Arizona.EDU [150.135.1.78]) by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id LAA12337 for <weavetech@list-server.net>; Tue, 1 Jun 1999 11:49:21 -0700 (MST)
Received: by jupiter.CS.Arizona.EDU (5.65v4.0/1.1.8.2/08Nov94-0446PM) id AA22401; Tue, 1 Jun 1999 11:53:22 -0700
Date: Tue, 1 Jun 1999 11:53:22 -0700
From: Ralph Griswold <ralph@CS.Arizona.EDU>
Message-Id: <9906011853.AA22401@jupiter.CS.Arizona.EDU>
To: weavetech@list-server.net
Subject: WeaveTech Archives in PDF
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I've updated the WeaveTech archives through May in PDF on my weaving Web site. See

<http://www.cs.arizona.edu/patterns/weaving/weavedocs.html>

A few other documents have been added recently; you'll find links on the page mentioned above.

Ralph

To reply privately, send message to Ralph Griswold <ralph@CS.Arizona.EDU>

>From owner-weavetech@List-Server.net Tue Jun 1 16:24:08 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA20644; Tue, 1 Jun 1999 16:24:08 -0600 (MDT)
Received: from imo12.mx.aol.com (imo12.mx.aol.com [198.81.17.2]) by salmon.esosoft.net (8.8.5) id QAA20638; Tue, 1 Jun 1999 16:24:07 -0600 (MDT)
From: AmyFibre@aol.com
Received: from AmyFibre@aol.com (8008) by imo12.mx.aol.com (IM0v20) id tBFYa02573 for <weavetech@list-server.net>; Tue, 1 Jun 1999 18:22:41 -0400 (EDT)
Message-ID: <48b8d760.2485b732@aol.com>
Date: Tue, 1 Jun 1999 18:22:42 EDT
Subject: Re: Handwoven calendar
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 4.0 for Windows 95 sub 15
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

In a message dated 6/1/99 11:52:36 AM Central Daylight Time, arachne@humboldt1.com writes:

> I
> wanted to throw out a "last call" as it were, notice for our upcoming year
> 2000 calendar: "Decades". We are offering a prepublication (until Aug. 1st)
> price of \$30 which includes shipping and any taxes.

WeaveTech Archive 9906

Hi Terri -- I am interested in purchasing two of these calendars at the prepublication rate. Should I just send my check to the address you listed? Or what?

Have fun trekking and congrats on your new AVL.

Amy Norris
amyfibre@aol.com

To reply privately, send message to AmyFibre@aol.com

```
>From owner-weavetech@List-Server.net Tue Jun 1 16:42:51 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA26224; Tue, 1 Jun 1999
16:42:51 -0600 (MDT)
Received: from imo14.mx.aol.com (imo14.mx.aol.com [198.81.17.4]) by salmon.esosoft.net
(8.8.5) id QAA26214; Tue, 1 Jun 1999 16:42:49 -0600 (MDT)
From: AmyFibre@aol.com
Received: from AmyFibre@aol.com (8008)
    by imo14.mx.aol.com (IM0v20) id tHYWa02587
    for <weavetech@list-server.net>; Tue, 1 Jun 1999 18:40:21 -0400 (EDT)
Message-ID: <98bff8d7.2485bb51@aol.com>
Date: Tue, 1 Jun 1999 18:40:17 EDT
Subject: Apologies
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 4.0 for Windows 95 sub 15
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net
```

end

Sorry for the slip of the fingers. It happens even to the Admin person!

While I'm writing, just a reminder that if your address bounces, I will have to take you off the list. I have had another dozen or so addresses bounce in the last two weeks (something in the air??). So keep that in mind if you suddenly stop getting list mail.

Thanks, and again sorry,

Amy
amyfibre@aol.com

To reply privately, send message to AmyFibre@aol.com

```
>From owner-weavetech@List-Server.net Tue Jun 1 16:57:11 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA01277; Tue, 1 Jun 1999
16:57:11 -0600 (MDT)
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by
salmon.esosoft.net (8.8.5) id QAA01262; Tue, 1 Jun 1999 16:57:09 -0600 (MDT)
Received: (qmail 14784 invoked by alias); 1 Jun 1999 22:57:17 -0000
Received: (qmail 14775 invoked from network); 1 Jun 1999 22:57:17 -0000
Received: from ip103.dialup.pgonline.com (HELO netbistro.com) (204.239.167.103)
    by newmail.netbistro.com with SMTP; 1 Jun 1999 22:57:17 -0000
Message-ID: <375463C8.1AAE949A@netbistro.com>
Date: Tue, 01 Jun 1999 15:50:48 -0700
From: Laura Fry <laurafry@netbistro.com>
X-Mailer: Mozilla 4.6 [en] (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
```

WeaveTech Archive 9906

To: weavetech@List-Server.net
Subject: Re: Tom's words of wisdom
References: <199906011442.IAA10785@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Right on Tom! (and don't forget, these are the looms that supposedly do it all for us!!! :D)

For me, the choice to buy an industrial winder was the correct one, and I have never regretted the financial outlay that purchase required. Weaving the mega warps, I go through at least 60 bobbins a day - more if I'm not dawdling. That said, I also have to point out that I use basically the same grist of yarn *most* of the time. The Whitin winder that I bought from AAF is set up to wind 2/8 cotton optimally, and anything finer. It can be pushed to wind 4/8 cotton. It also prefers smooth yarns. If I am using chenille, or anything highly textured, out come the AVL pirns and the hand winder.

There is no one ideal tool that will do everything.

Adding "automation" to the hand weaving studio is a decision that each weaver must make based on their distinct needs. Winding bobbins can be a time consuming process that impedes weaving, or it can be another "zen" experience. It all depends.....

Laura Fry
who got really tired of the friction burns on her fingers winding fine yarns by hand.....

To reply privately, send message to Laura Fry <laurafry@netbistro.com>

>From owner-weavetech@List-Server.net Tue Jun 1 17:26:22 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA09933; Tue, 1 Jun 1999 17:26:22 -0600 (MDT)
Received: from europe.std.com (europe.std.com [199.172.62.20]) by salmon.esosoft.net (8.8.5) id RAA09912; Tue, 1 Jun 1999 17:26:20 -0600 (MDT)
Received: from world.std.com by europe.std.com (STD1.2/BZS-8-1.0) id TAA18733; Tue, 1 Jun 1999 19:26:27 -0400 (EDT)
Received: from world.std.com by world.std.com (TheWorld/Spike-2.0) id AA04062; Tue, 1 Jun 1999 19:26:24 -0400
Message-Id: <37546C00.D29E16F9@world.std.com>
Date: Tue, 01 Jun 1999 19:25:52 -0400
From: Tom Vogl <tpv@world.std.com>
X-Mailer: Mozilla 4.51 [en] (Win98; I)
X-Accept-Language: en
Mime-Version: 1.0
To: weavetech@List-Server.net
Cc: Katherine Long <kcl@world.std.com>
Subject: Re: weavetech-digest V1 #353
References: <199906011442.IAA10785@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi, everybody,

WeaveTech Archive 9906

I would like to applaud Tom Beaudet's extremely well thought out comments and extend them a little in a direction which, after much thought, I finally am expressing in public. I am deliberately picking a moment when 'flame wars' seem to be at a delightfully low point in our community.

In observing 'weavers', as defined by folk who come to guild meetings and attend Convergence, I am struck by the fact that they fall into a number of categories, of which two distinct ones apply to most of the people involved. I believe that the perspectives associated with these categories give rise to some of the vitality of the weaving community as well as to misunderstandings among the people who participate in weaving meetings/ groups/ discussions/ lists. These two principal categories are:

(1) The artisan 'weavers': those folk (by my rough estimate 20-30% of the people) who like to weave. That is, people whose main interest and pleasure comes from sitting at loom and producing cloth. To them, designing the pattern is just another chore, like warping and finishing, that must be done to get to what one really enjoys doing -- sitting at a loom and relishing the rhythm of weaving. (In the spirit of full disclosure, let me state that I belong to this group).

(2) The fabric designers: The other, by far larger, group (60 - 70%) who are focused on the design of fabrics and all that goes with that (color, pattern, structure, etc.). When the folk in this group actually weave, their weaving is usually intentionally limited to weaving a foot or two of fabric, just enough to confirm that their conception was correct. Alternatively, they hire/cajole others to sit at the loom and do what they view (as has been expressed to me) "the boring, repetitive" work of actually weaving. To these folk, the joy is the development of the design. Of course, the intermediate cases also exist, but, in my limited experience, are rare.

My point is not to express a preference for either group (surely we need both - together with loom and equipment designers who are in a third category of about 5%), but to point out that the two groups approach 'weaving' with vastly different outlooks and perceptions of what is, and is not, significant or important. Is it not a wonder (maybe even a miracle) that there are not more misunderstandings between the two groups?

The only other art/craft that I can think of that dispays such a dichotomy is jewelry, where it is often the case that a designer designs the piece and an artisan produces it. Can you imagine a 'painter' who would rather not apply brush to canvas? Or a 'potter' who would just as soon leave the execution of the pot to someone else? Or a 'woodworker' who sketches the image of a chair but lets someone else construct and finish it?

Our "multi-cultural" approach to weaving may well be one of its inherent strengths and sources of pelasure to the participants. Therefore, I plead with each of you to remember these differences in outlook and to take them into account when you interpret statements made at meetings and in e-mail messages. Please consider the important differences in perspectives on weaving, all of which are valid, that must peacefully coexist in the 'weaving' community if we are all to benefit from the interactions and interchanges that spice the lives of all (well, at least most) weavers.

Cheers,

WeaveTech Archive 9906

Tom.

--

Tom Vogl
29 Scotchman's Lane
West Tisbury, MA 02575
"Intuition is the result of 20 years experience" K. C. Long

Voice: 508-693.6065
Fax: 508-696.0625
tpv@world.std.com

To reply privately, send message to Tom Vogl <tpv@world.std.com>

>From owner-weavetech@List-Server.net Tue Jun 1 18:06:03 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA19162; Tue, 1 Jun 1999 18:06:03 -0600 (MDT)
Received: from ada.sstsystems.net (ada.sstsystems.net [207.164.1.21]) by salmon.esosoft.net (8.8.5) id SAA19120; Tue, 1 Jun 1999 18:05:59 -0600 (MDT)
Received: from default ([207.164.1.51]) by ada.sstsystems.net (8.7.5/8.6.9) with SMTP id UAA26964 for <weavetech@List-Server.net>; Tue, 1 Jun 1999 20:00:09 -0400 (EDT)
Message-Id: <4.1.19990601195914.00a3d360@mail.sstsystems.net>
X-Sender: ingrid@mail.sstsystems.net
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Date: Tue, 01 Jun 1999 20:01:34 -0400
To: weavetech@List-Server.net
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Re: air assist
In-Reply-To: <199906011442.IAA10785@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

To anyone using the AVL air assist:

Perhaps you can help me

I'm using the air assist this week. To finish some long overdue samples. I seem to have a bit of a problem. I hate the foot switch, not the assist, but the switch.

It is at a really bad angle for me, it's too small and it blows cold air on my toe.

The angle means that my foot either has to float off the floor, or I have to bend my ankle at a high angle to release the switch, or I have to just use the toes and still do a fair bit of ankle bending. This has given me a pain in the foot.

I tried a couple of different heights for supporting the heel or the ball of the foot, but none seem really adequate. Can you suggest something ergonomic?

The tiny switch (its about 1" by 4") does mean only the toes can be used to operate it. Is there something that can be done to this to take the strain off the toes?

The cold air is from the release of air pressure which blows right through the box that houses the switch. As I don't wear socks to weave, let alone shoes, it become a bit irritating real quick<G>

How have you dealt with these problems?

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW

Visit us at: <http://www.fiberworks-pcw.com>

Email: ingrid@fiberworks-pcw.com

To reply privately, send message to Ingrid Boesel <ingrid@fiberworks-pcw.com>

WeaveTech Archive 9906

>From owner-weavetech@List-Server.net Tue Jun 1 19:35:32 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA09599; Tue, 1 Jun 1999 19:35:32 -0600 (MDT)
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by salmon.esosoft.net (8.8.5) id TAA09591; Tue, 1 Jun 1999 19:35:31 -0600 (MDT)
Received: (qmail 6866 invoked by alias); 2 Jun 1999 01:35:40 -0000
Received: (qmail 6847 invoked from network); 2 Jun 1999 01:35:39 -0000
Received: from ip166.dialup.pgonline.com (HELO setup) (204.239.167.166) by newmail.netbistro.com with SMTP; 2 Jun 1999 01:35:39 -0000
Message-ID: <000b01beac97\$c9785be0\$a6a7efcc@setup>
From: "Darlene Mulholland" <darmul@netbistro.com>
To: <weavetech@list-server.net>
Subject: Re: air assist
Date: Tue, 1 Jun 1999 18:32:30 -0700
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi Ingrid,

I use the same foot pedal as you for my air assist. The first warp really gave me a pain in the foot. The first thing I did was to add a platform under the loom to lift the pedal almost 5" higher. This puts me at a comfortable sitting position with my knees bent and my foot flat on the platform without having to stretch my foot when pressing the pedal. My platform is 24" wide so that I can shift the position of the pedal and my feet easily. I'm about 5'5" in height so I'm sure this height of the platform would have to adjusted for each individual.

When using the treadles on the AVL the treadle doesn't sit right on the floor so when the air assist pedal is used it seems logical to me that it must be lifted somewhat. I actually like the pedal and shift it between feet every once in awhile while weaving.

I weave with a pair of Isotoner slippers that have a thin rubber sole. I find this keeps the blast of cold air off my feet and the pedal is more comfortable this way. These are my 'weaving slippers' and I find the tops soft enough I can feel where the pedal is but they aren't too bulky in the pedal.

Hope this helps,
Darlene Mulholland
darmul@netbistro.com
<http://www.pgmoneysaver.bc.ca/weaving/>

To reply privately, send message to "Darlene Mulholland" <darmul@netbistro.com>

>From owner-weavetech@List-Server.net Tue Jun 1 19:58:02 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA16723; Tue, 1 Jun 1999 19:58:02 -0600 (MDT)
Received: from penguin.prod.itd.earthlink.net (penguin.prod.itd.earthlink.net [207.217.120.134]) by salmon.esosoft.net (8.8.5) id TAA16694; Tue, 1 Jun 1999 19:57:59 -

WeaveTech Archive 9906

0600 (MDT)

Received: from earthlink.net (1Cust36.tnt4.santa-barbara.ca.da.uu.net [208.251.97.36])
by penguin.prod.itd.earthlink.net (8.9.3/8.9.3) with ESMTP id SAA27245
for <weavetech@List-Server.net>; Tue, 1 Jun 1999 18:58:01 -0700 (PDT)

Message-ID: <37548F38.2ECF35D0@earthlink.net>

Date: Tue, 01 Jun 1999 18:56:08 -0700

From: robin lewis <robinlewis@earthlink.net>

X-Mailer: Mozilla 4.5 [en] (Win95; I)

X-Accept-Language: en

MIME-Version: 1.0

To: weavetech@List-Server.net

Subject: Re: weavetech-digest V1 #353

References: <199906011442.IAA10785@salmon.esosoft.net> <37546C00.D29E16F9@world.std.com>

Content-Type: text/plain; charset=us-ascii

Content-Transfer-Encoding: 7bit

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

Tom Vogl wrote:

> In observing 'weavers', as defined by folk who come to guild meetings
> and attend Convergence, I am struck by the fact that they fall into a
> number of categories, of which two distinct ones apply to most of the
> people involved.

I just want to offer my musings on your comments. I think your observation is very interesting, and also think that many of us fall somewhere on a continuum between these two categories, and sometimes, not very consistently. For me, where I fit really depends on the project. If the project is a simple weave structure with random color and the design reveals itself as I weave--and add to that a variety of fibers, then the making of the cloth is "the thing." You might argue that in that situation, the designing is combined with the weaving process, but sometimes it really isn't designing--just watching what happens. However, with other projects, where the planning was "the thing," once I get past a foot or so of design, the discovery process has passed, and I'm eager to get the thing off the loom. Then, you add the whole structure vs. color/texture weavers and we get a complicated matrix of individuals. Or do the categories overlap? Too mind boggling for this tired mind.

Regards, Robin Lewis

To reply privately, send message to robin lewis <robinlewis@earthlink.net>

>From owner-weavetech@List-Server.net Tue Jun 1 22:11:58 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id WAB20565; Tue, 1 Jun 1999 22:11:58 -0600 (MDT)

Received: from mail.mcn.org (mail.mcn.org [204.189.12.25]) by salmon.esosoft.net (8.8.5) id WAA20543; Tue, 1 Jun 1999 22:11:54 -0600 (MDT)

Received: from [204.189.8.134] (ha-2e-men-m017.mcn.org [204.189.8.81])

by mail.mcn.org (8.9.0/8.9.3) with ESMTP id VAA00652

for <weavetech@List-Server.net>; Tue, 1 Jun 1999 21:12:02 -0700 (PDT)

X-Sender: admark@mail.mcn.org

Message-Id: <l03130309b378e0798d4f@[204.189.8.134]>

In-Reply-To: <199906011349.JAA04333@mailbox.syr.edu>

Mime-Version: 1.0

Content-Type: text/plain; charset="us-ascii"

Date: Tue, 1 Jun 1999 09:00:39 +0800

WeaveTech Archive 9906

To: weavetech@List-Server.net
From: Adriane Nicolaisen/Mark Safron <admark@mcn.org>
Subject: Re: On Wax
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I tried Paste Wax but it got sticky. For years I used spray Silicone. Worked great but needed Daily renewing. Now I'm trying liquid wax for No-Wax linoleum. seems to work well but needs renewing with each warp change. Can be layered for more durability.

To reply privately, send message to Adriane Nicolaisen/Mark Safron <admark@mcn.org>

>From owner-weavetech@List-Server.net Tue Jun 1 23:07:40 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id XAA02130; Tue, 1 Jun 1999 23:07:40 -0600 (MDT)
Received: from m4.boston.juno.com (m4.boston.juno.com [205.231.101.198]) by salmon.esosoft.net (8.8.5) id XAA02124; Tue, 1 Jun 1999 23:07:38 -0600 (MDT)
From: weevings@juno.com
Received: (from weevings@juno.com)
by m4.boston.juno.com (queuemail) id EB36JXDU; Wed, 02 Jun 1999 00:59:59 EDT
To: WeaveTech@List-Server.net
Date: Wed, 2 Jun 1999 00:30:40 -0400
Subject: Re: Tom Vogl's percentages
Message-ID: <19990602.005657.-245827.0.weevings@juno.com>
X-Mailer: Juno 2.0.11
X-Juno-Line-Breaks: 4-5,9-10,15-16,19-20,23-25
X-Juno-Att: 0
MIME-Version: 1.0
Content-Type: text/plain
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I'm genuinely surprised by the percentages cited by Tom's experience with weavers, as mine is at least totally the opposite. Seems like artisans, who just like throwing the shuttle, and getting into the "zen" of weaving are vastly in the majority, and the others who really get into the structural "what if's" of weaving are in the minority.

I'm pretty much middle of the road. Yes, I do work out weave drafts like some folks do crossword puzzles (and do both, often), but I'm pretty happy just weaving day in day out, once I've worked out a perfect, symmetrically pleasing draft, too.

For better or worse, weaving is one craft that is *quantifiable* and if you tell a studio assistant "this warp, this fill, these picks" you get exactly what you want, as opposed to pottery or woodworking, which may be less easily defined. And I have known designers whose goal in life was to get off the loom bench.

But I think the proportions of who's weaving and who's designing are much different than Tom's experience. And thank you for making me think about this.

Some days, when I'm faced with yards of 50+ ppi of tabby, it's good to have a reminder that this is actually quite a pleasant way to spend my days.

WeaveTech Archive 9906

Bonni in Jersey City, NJ

To reply privately, send message to weevings@juno.com

>From owner-weavetech@List-Server.net Wed Jun 2 05:45:13 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA05835; Wed, 2 Jun 1999 05:45:13 -0600 (MDT)
Received: from smtp3.erols.com (smtp3.erols.com [207.172.3.236]) by salmon.esosoft.net (8.8.5) id FAA05828; Wed, 2 Jun 1999 05:45:12 -0600 (MDT)
Received: from LOCALNAME (209-122-199-192.s446.tnt4.lnh.md.dialup.rcn.com [209.122.199.192])
by smtp3.erols.com (8.8.8/8.8.5) with SMTP id HAA27406
for <weavetech@List-Server.net>; Wed, 2 Jun 1999 07:45:11 -0400 (EDT)
Message-ID: <37552E4B.433@erols.com>
Date: Wed, 02 Jun 1999 06:14:51 -0700
From: Anne Wells <arwells@erols.com>
X-Mailer: Mozilla 3.01C-DH397 (Win16; I)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: On Wax
References: <l03130309b378e0798d4f@[204.189.8.134]>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Adriane Nicolaisen/Mark Safron wrote:

>
> I tried Paste Wax but it got sticky. For years I used spray Silicone.
> Worked great but needed Daily renewing.

Well, here's my two cents on this discussion: I have also had a problem shuttle (one bought which I consider to have been inadequately finished). I discovered --- completely by accident when I spilled the stuff on the workbench!! -- that a product known as a "wood filler/strengthener works great. The wood absorbs it and takes on a very smooth surface which is also quite strong. I bought this product at a boat and camper parts store to reinforce some rotting wood that I could not replace in our camper. After several years of weaving with the shuttle that was brushed with this liquid, it looks just the same as the first day it was treated.

Anne in Annandale
arwells@erols.com

To reply privately, send message to Anne Wells <arwells@erols.com>

>From owner-weavetech@List-Server.net Wed Jun 2 06:00:20 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA09055; Wed, 2 Jun 1999 06:00:20 -0600 (MDT)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id GAA08977; Wed, 2 Jun 1999 06:00:10 -0600 (MDT)
Received: from authoriu (dc-hiper134.idsonline.com [205.177.251.134])
by cpcug.org (8.9.1a/8.9.1) with SMTP id HAA22756
for <weavetech@List-Server.net>; Wed, 2 Jun 1999 07:57:51 -0400 (EDT)
Message-Id: <3.0.3.32.19990602075158.006d8414@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Wed, 02 Jun 1999 07:51:58 -0400
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Tom Vogl's percentages
In-Reply-To: <19990602.005657.-245827.0.weevings@juno.com>

WeaveTech Archive 9906

Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I think Tom may be missing another large group--those who take equal delight in the design process and in weaving. But if one were to consider only Tom's two categories, I think I'd agree with Bonni--among the great majority of weavers (most of whom do not try to make a living with their weaving), most seem to me to prefer just to weave.

Here's another possibly breakdown of the tasks:

- 1 Planning/designing
- 2 Dressing the loom
- 3 Weaving
- 4 Finishing (including wet finishing, fringe twisting, etc.) and/or garment construction

For some of us, there might even be a 5th element that is especially enjoyable: final destination of the woven project. A gift for someone else? Something to wear/use oneself? Something to sell (yes, some people really love the challenge of the marketplace--the weaving is just the means to get there).

For myself, most days I'd say that I'd rather weave than design, but when I'm in the heat of a challenging design, I might say otherwise. I'd also say most days that I'd rather weave than sew, but when I'm in the middle of constructing a bag or garment, I find it most enjoyable. So as Robin said, perhaps even within the same person, different aspects have greater appeal on different days.

Ruth

rsblau@cpcug.org
rsblau@world.oberlin.edu
Arlington, Virginia USA

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Wed Jun 2 06:31:15 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA16155; Wed, 2 Jun 1999 06:31:15 -0600 (MDT)
Received: from smtp.jjj.net (root@smtp.jjj.net [209.235.31.137]) by salmon.esosoft.net (8.8.5) id GAA16140; Wed, 2 Jun 1999 06:31:14 -0600 (MDT)
Received: from cc429928-a.hwr1.md.home.com (cc429928-a.hwr1.md.home.com [24.3.63.99]) by smtp.jjj.net (8.9.1/8.9.0) with SMTP id IAA23520 for <weavetech@List-Server.net>; Wed, 2 Jun 1999 08:31:07 -0400 (EDT)
Message-Id: <3.0.3.16.19990602082913.36078448@smtp.jjj.com>
X-Sender: wheat@smtp.jjj.com
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (16)
Date: Wed, 02 Jun 1999 08:29:13 -0400
To: weavetech@List-Server.net
From: Wheat Carr <wheat@craftwolf.com>
Subject: Re: air assist
In-Reply-To: <4.1.19990601195914.00a3d360@mail.sstsystems.net>
References: <199906011442.IAA10785@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk

WeaveTech Archive 9906

Reply-To: weavetech@list-server.net

>

>I tried a couple of different heights for supporting the heel or the ball
>of the foot, but none seem really adequate. Can you suggest something
>ergonomic?

>

how about a small sandbag.

I have used one in the past as a support for my foot. The sand can be "shaped"
so that it supports your heel, ball of foot or whatever

>The tiny switch (its about 1" by 4") does mean only the toes can be used to
>operate it. Is there something that can be done to this to take the strain
>off the toes?

>

Making the assumption that the switch is a flat rectangle that you are
pressing with your toe... for some tool or another in another life I had a
foot control that I modified to have a small block to depress a small
switch. It was sort of like an old sewing machine laying down v shape, but
I extended the top platform where the foot rests, put a hard rubber block
that would hit the button/switch. I did build it a little frame so that
the switch box would sit squarely under the rubber block and it did take a
bit of practice to get "feel"

But since I rigged this by myself with a full leg cast on one let (amazing
how a broken limb spurs creativity) I am sure Bob could rig something like
this for you if you did not want to do it yourself.

Meanwhile, it is so-o-o-o-o good to hear you are weaving

-

Wheat Carr mailto:wheat@craftwolf.com
CraftWolf.Com PO Box 417 Savage MD 20763
Fax: 888.232.3329 <http://www.craftwolf.com>

To reply privately, send message to Wheat Carr <wheat@craftwolf.com>

>From owner-weavetech@List-Server.net Wed Jun 2 08:22:06 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA17184; Wed, 2 Jun 1999
08:22:06 -0600 (MDT)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by
salmon.esosoft.net (8.8.5) id IAA17164; Wed, 2 Jun 1999 08:22:05 -0600 (MDT)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id KAA20483
for <weavetech@List-Server.net>; Wed, 2 Jun 1999 10:22:08 -0400 (EDT)
Date: Wed, 2 Jun 1999 10:22:08 -0400 (EDT)
Message-Id: <199906021422.KAA20483@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: Tom Vogl's percentages
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

WeaveTech Archive 9906

>In observing 'weavers', as defined by folk who come to guild meetings
>and attend Convergence, I am struck by the fact that they fall into a
>number of categories, of which two distinct ones apply to most of the
>people involved.

Tom Vogl <tpv@world.std.com>

>I'm genuinely surprised by the percentages cited by Tom's experience with
>weavers, as mine is at least totally the opposite.

>Bonni in Jersey City, NJ <weevings@juno.com>

>I just want to offer my musings on your comments. I think your observation
>is very interesting, and also think that many of us fall somewhere on a
>continuum between these two categories, and sometimes, not very
>consistently.

robin lewis <robinlewis@earthlink.net>

>I think Tom may be missing another large group--those who take equal
>delight in the design process and in weaving.

rsblau@cpcug.org

REPLY:

>From this long time observer's perspective, the numbers are less important
than the skill level represented by the total population of the handloom
field.

Unfortunately while one can and should be encouraged by the number of
beginning handloom weavers who continue their struggle to learn under less
than ideal circumstances, in my experience, the field does not seem to allow
for growth much beyond what could be marginally defined as the intermediate
level. Certain principles, skills, technologies, etc., which should be
common knowledge in the field seem continually to evade the general
understanding. This is evidenced by the asking of questions which reflect
this lack of knowledge. By no manner of means am I suggesting that asking
of questions is not to be encouraged since I myself participate fully in
answering them when appropriate. However, when I look at what the questions
reflect on the field as a whole I feel less than positive since after these
many years certain things should be well engrained.

Just more brain food.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science
ECR Department
224 Slocum Hall Rm 215
College for Human Development
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562

WeaveTech Archive 9906

mailto:aafannin@mailbox.syr.edu>
http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Wed Jun 2 09:45:51 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA16506; Wed, 2 Jun 1999 09:45:51 -0600 (MDT)
Received: from ligarius-fe0.ultra.net (ligarius-fe0.ultra.net [146.115.8.189]) by salmon.esosoft.net (8.8.5) id JAA16498; Wed, 2 Jun 1999 09:45:50 -0600 (MDT)
Received: from chweaver.ma.ultranet.com (d79.dial-1.cmb.ma.ultra.net [209.6.64.79]) by ligarius-fe0.ultra.net (8.8.8/ult/n20340/mtc.v2) with SMTP id LAA12512; Wed, 2 Jun 1999 11:45:52 -0400 (EDT)
Date: Wed, 2 Jun 1999 11:45:52 -0400 (EDT)
Message-Id: <199906021545.LAA12512@ligarius-fe0.ultra.net>
X-Sender: chweaver@pop.ma.ultranet.com
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Peggy Church <chweaver@ma.ultranet.com>
Subject: Address? H.Langen
Cc: mvdh@whidbey.net
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I am searching for a current email address for Hidburg Langen. Does anyone have this?

Please respond privately... Thanks.

Peggy

chweaver@ma.ultranet.com

Peggy Church

Homespun & Handwoven

chweaver@ma.ultranet.com

To reply privately, send message to Peggy Church <chweaver@ma.ultranet.com>

>From owner-weavetech@List-Server.net Wed Jun 2 10:24:13 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA28542; Wed, 2 Jun 1999 10:24:13 -0600 (MDT)
Received: from imo22.mx.aol.com (imo22.mx.aol.com [198.81.17.66]) by salmon.esosoft.net (8.8.5) id KAA28520; Wed, 2 Jun 1999 10:24:11 -0600 (MDT)
From: Annweave@aol.com
Received: from Annweave@aol.com (3933)
by imo22.mx.aol.com (IM0v20) id tMNJa19484
for <weavetech@list-server.net>; Wed, 2 Jun 1999 12:22:37 -0400 (EDT)
Message-ID: <3ed724a4.2486b44d@aol.com>
Date: Wed, 2 Jun 1999 12:22:37 EDT
Subject: Re: Sand beam on AVL
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL for Macintosh sub 188
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I have a question regarding the rubber-like cover for the AVL beam. The people at AVL told me I might have trouble advancing my warp and might need

WeaveTech Archive 9906

extra weight on the beam. I bought the material, but didn't buy the gadget they said they could sell me. Have you had trouble advancing warp (I haven't installed mine yet.), has anyone bought the gadget AVL sells for this? What's the best way to go? Ann Shafer

To reply privately, send message to Annweave@aol.com

>From owner-weavetech@List-Server.net Wed Jun 2 13:23:32 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA01417; Wed, 2 Jun 1999 13:23:32 -0600 (MDT)
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by salmon.esosoft.net (8.8.5) id NAA01380; Wed, 2 Jun 1999 13:23:28 -0600 (MDT)
Received: (qmail 22344 invoked by alias); 2 Jun 1999 19:23:32 -0000
Received: (qmail 22331 invoked from network); 2 Jun 1999 19:23:31 -0000
Received: from ip151.dialup.pgonline.com (HELO netbistro.com) (204.239.167.151) by newmail.netbistro.com with SMTP; 2 Jun 1999 19:23:31 -0000
Message-ID: <3755847C.4613F28E@netbistro.com>
Date: Wed, 02 Jun 1999 12:22:36 -0700
From: Laura Fry <laurafry@netbistro.com>
X-Mailer: Mozilla 4.6 [en] (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: air assist treadle
References: <199906012326.RAA09972@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I have woven on my AVL dobbie using aerobic shoes for many years so when I got the air assist, I expected to continue. I did take the shoes off the first time I tried the treadles (I have both fly shuttle and shaft air assist) because I wanted to really feel the treadles. However, I too, soon found the blast of air annoying, and the pressure of the treadle on the ball of my foot physically irritating.

On went the shoes! I find that there is plenty of room under the hood for my size 9.5 Reebok Princess shoes, and once I got used to the placement of the treadles, I had no problem "feeling" them.

The sole of the shoe seems to dissapate the pressure of the treadle from just the ball of the foot, and to cushion the pressure as well.

I know that going from barefoot to shoes is going to be quite a leap, but I really don't see any other solution.

I don't have a platform for my treadles, but I don't have the built in bench, but a bar stool cut down to the optimum heighth. When weaving on Darlene's loom, I find that the platform is quite comfortable for me, too, and I'm a tad over 5'9".

Laura Fry

To reply privately, send message to Laura Fry <laurafry@netbistro.com>

>From owner-weavetech@List-Server.net Wed Jun 2 13:35:52 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA06349; Wed, 2 Jun 1999 13:35:52 -0600 (MDT)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id NAA06334; Wed, 2 Jun 1999 13:35:50 -0600 (MDT)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])

WeaveTech Archive 9906

by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id PAA21743
for <weavetech@List-Server.net>; Wed, 2 Jun 1999 15:35:57 -0400 (EDT)
Date: Wed, 2 Jun 1999 15:35:57 -0400 (EDT)
Message-Id: <199906021935.PAA21743@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: Sand beam on AVL
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 12:22 PM 6/2/99 EDT, you wrote:

>I have a question regarding the rubber-like cover for the AVL beam. The
>people at AVL told me I might have trouble advancing my warp and might need
>extra weight on the beam.

> Ann Shafer <Annweave@aol.com

REPLY:

For one particularly delicate goods we had to weave, we covered our loom take-up roll with a smooth "rubber" roll covering. As nearly as I can remember because the durometer rating (a measure of the hardness/softness) of the covering we were able to obtain an accurate take-up without additional weight, or in our case roll pressure. If you are experiencing take-up problems with the rubber roll covering, you may check to see if a softer material might be available.

You should also consider the diameter of your take-up roll. The larger the roll the more friction can be generated with a given amount of pressure. Unfortunately, normal handlooms are equipped with a fairly small diameter take-up roll.

If your roll covering is smooth, that is, without any texture at all and you are having difficulties, you might also consider using a rubber roll covering which has a random pebble texture. It will grip with less pressure than a completely smooth roll covering and will not harm any but the more delicate of fabrics as might the perforated metal covering.

Hope this helps.

AAF
ALLEN FANNIN, Adjunct Prof., Textile Science
ECR Department
224 Slocum Hall Rm 215
College for Human Development
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562
<mailto:aafannin@mailbox.syr.edu>
<http://syllabus.syr.edu/TEX/aafannin>

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Wed Jun 2 14:19:31 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA23738; Wed, 2 Jun 1999 14:19:31 -0600 (MDT)

WeaveTech Archive 9906

Received: from mail1-1.bctel.ca (mail1-1.bctel.ca [207.194.28.69]) by salmon.esosoft.net (8.8.5) id OAA23726; Wed, 2 Jun 1999 14:19:29 -0600 (MDT)
Received: from default (klwn02m04-62.bctel.ca [209.52.223.62])
by mail1-1.bctel.ca (8.9.1a/8.9.1) with SMTP id NAA24090
for <weavetech@list-server.net>; Wed, 2 Jun 1999 13:19:33 -0700 (PDT)
Message-ID: <023f01bead34\$f4f2a580\$b8df34d1@default>
From: "Bruce & Susan Harvey" <rbh@bc.sympatico.ca>
To: "WeaveTech" <weavetech@list-server.net>
Subject: test message
Date: Wed, 2 Jun 1999 13:17:33 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 5.00.2014.211
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hello....

I have just re-subbed and have had no mail from the List in 24 hours
digest format)....this message is a test to see if I'm correctly
subscribed.
Thank you, Susan

To reply privately, send message to "Bruce & Susan Harvey" <rbh@bc.sympatico.ca>

>From owner-weavetech@List-Server.net Wed Jun 2 18:34:02 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA03588; Wed, 2 Jun 1999
18:34:02 -0600 (MDT)
Received: from imo15.mx.aol.com (imo15.mx.aol.com [198.81.17.5]) by salmon.esosoft.net
(8.8.5) id SAA03583; Wed, 2 Jun 1999 18:34:00 -0600 (MDT)
From: JBKra123@aol.com
Received: from JBKra123@aol.com (4239)
by imo15.mx.aol.com (IM0v20) id tVPDa02576
for <weavetech@list-server.net>; Wed, 2 Jun 1999 20:32:02 -0400 (EDT)
Message-ID: <d9049dd6.24872702@aol.com>
Date: Wed, 2 Jun 1999 20:32:02 EDT
Subject: Re: weavetech-digest V1 #356
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 4.0 for Windows 95 sub 13
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Have to jump in here: I like planning/designing/weaving.....what I'm
wondering
is, does anyone at all vote for dressing the loom or finishing the piece as
the
pleasurable task???

June Kramer

To reply privately, send message to JBKra123@aol.com

>From owner-weavetech@List-Server.net Wed Jun 2 18:48:13 1999

WeaveTech Archive 9906

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA06028; Wed, 2 Jun 1999 18:48:13 -0600 (MDT)
Received: from pobox1.oit.umass.edu (mailhub.oit.umass.edu [128.119.166.151]) by salmon.esosoft.net (8.8.5) id SAA06011; Wed, 2 Jun 1999 18:48:11 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host mailhub.oit.umass.edu [128.119.166.151] claimed to be pobox1.oit.umass.edu
Received: from autio (nsas100p17.remote.umass.edu [128.119.176.37]) by pobox1.oit.umass.edu (PMDF V5.2-32 #37024) with SMTP id <0FCQ00HM77K1RY@pobox1.oit.umass.edu> for WeaveTech@List-Server.net; Wed, 2 Jun 1999 20:48:05 -0400 (EDT)
Date: Wed, 02 Jun 1999 20:49:21 -0400
From: Autio <autio@pssci.umass.edu>
Subject: Re: Tom Vogl's percentages
X-Sender: autio@mailsrv-unix.oit.umass.edu
To: WeaveTech@List-Server.net
Message-id: <4.1.19990602204255.00b34ec0@mailsrv-unix.oit.umass.edu>
MIME-version: 1.0
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Content-type: text/plain; charset=us-ascii
Content-transfer-encoding: 7BIT
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Bonni wrote:

>but I'm pretty happy just weaving day in day out, once I've worked out a perfect, symmetrically pleasing draft, too.<<

Can you define "symmetrically pleasing" in more detail? <g>

I'm more inclined to agree with your percentages than the ones Tom has found, but I am sure it depends on the make-up of whatever weaving crowd you hand out with. I'd certainly rather design than weave, though I enjoy both.

Laurie Autio, coordinator of Complex Weavers Symmetry Study Group (but definitely unbalanced)

To reply privately, send message to Autio <autio@pssci.umass.edu>

>From owner-weavetech@List-Server.net Wed Jun 2 18:50:16 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA06543; Wed, 2 Jun 1999 18:50:16 -0600 (MDT)
Received: from home.humboldt1.com (home.humboldt1.com [206.13.45.1]) by salmon.esosoft.net (8.8.5) id SAA06539; Wed, 2 Jun 1999 18:50:15 -0600 (MDT)
Received: from [206.13.45.229] (ppp129-pm4.humboldt1.com [206.13.45.229]) by home.humboldt1.com (Pro-8.9.2/Pro-8.9.2) with ESMTP id SAA04620 for <weavetech@List-Server.net>; Wed, 2 Jun 1999 18:00:16 -0700 (PDT)
Message-Id: <103110704b37b7f3e0549@[206.13.45.195]>
In-Reply-To: <023f01bead34\$f4f2a580\$b8df34d1@default>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Wed, 2 Jun 1999 17:53:33 -0700
To: weavetech@List-Server.net
From: Terri Tinkham <arachne@humboldt1.com>
Subject: Re: test message
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

WeaveTech Archive 9906

I got it just fine.

To reply privately, send message to Terri Tinkham <arachne@humboldt1.com>

>From owner-weavetech@List-Server.net Wed Jun 2 18:57:43 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA08248; Wed, 2 Jun 1999 18:57:43 -0600 (MDT)
Received: from rgate.ricochet.net (rgate1.ricochet.net [204.179.143.6]) by salmon.esosoft.net (8.8.5) id SAA08242; Wed, 2 Jun 1999 18:57:42 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host rgate1.ricochet.net [204.179.143.6] claimed to be rgate.ricochet.net
Received: from ricochet.net (mg-206253200-138.ricochet.net [206.253.200.138]) by rgate.ricochet.net (8.9.3/8.9.3) with ESMTP id TAA03107 for <weavetech@List-Server.net>; Wed, 2 Jun 1999 19:57:49 -0500 (CDT)
Message-ID: <3755D30B.181037EA@ricochet.net>
Date: Wed, 02 Jun 1999 17:57:47 -0700
From: Lynn/Ken <kamco@ricochet.net>
Organization: Kamco
X-Mailer: Mozilla 4.5 [en] (WinNT; U)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: Vote for Dressing the Loom
References: <d9049dd6.24872702@aol.com>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

June Kramer asked:

> does anyone at all vote for dressing the loom or finishing the piece as
> the pleasurable task???
>

Dressing the loom - Definitely. That is probably my favorite part. The decisions has been made. All the anticipation and eagerness is there: Will my idea work? Have I planned properly? Will it be a good as my vision? Better? Worse? The first picks are not so far off. All my creative hopes are there. I want this piece to exist ... and ... it *will* exist!

Lynn (lurking in Seattle)

--

< kamco@ricochet.net >

To reply privately, send message to Lynn/Ken <kamco@ricochet.net>

>From owner-weavetech@List-Server.net Wed Jun 2 19:03:31 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA09641; Wed, 2 Jun 1999 19:03:31 -0600 (MDT)
Received: from bc.mountain.net (root@BC.Mountain.Net [198.77.1.35]) by salmon.esosoft.net (8.8.5) id TAA09611; Wed, 2 Jun 1999 19:03:26 -0600 (MDT)
Received: from woodenporch.com (AM17-5.NewMartinsville-WV.Mountain.Net [198.77.13.204]) by bc.mountain.net (8.9.2/8.9.0) with ESMTP id VAA01704 for <weavetech@list-server.net>; Wed, 2 Jun 1999 21:03:33 -0400 (EDT)
Message-ID: <37559C93.C45B49E7@woodenporch.com>
Date: Wed, 02 Jun 1999 21:06:07 +0000
From: Lois <books@woodenporch.com>
X-Mailer: Mozilla 4.06 (Macintosh; I; PPC)

WeaveTech Archive 9906

MIME-Version: 1.0
To: weavetech@list-server.net
Subject: VAV
References: <d9049dd6.24872702@aol.com>
Content-Type: text/plain; charset=us-ascii; x-mac-type="54455854"; x-mac-creator="4D4F5353"
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I just received my new issue of VAV Magazine. This issue deals primarily with rugs. On page 6 the rya rug (on top) has a very interesting hem and fringe. How was this done?

Lois

Lois Mueller
Wooden Porch Books
Middlebourne WV

To reply privately, send message to Lois <books@woodenporch.com>

>From owner-weavetech@List-Server.net Wed Jun 2 20:57:51 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA08120; Wed, 2 Jun 1999 20:57:51 -0600 (MDT)
Received: from gull.prod.itd.earthlink.net (gull.prod.itd.earthlink.net [207.217.120.85]) by salmon.esosoft.net (8.8.5) id UAA08109; Wed, 2 Jun 1999 20:57:49 -0600 (MDT)
Received: from earthlink.net (1Cust206.tnt3.santa-barbara.ca.da.uu.net [208.251.96.206]) by gull.prod.itd.earthlink.net (8.9.3/8.9.3) with ESMTP id TAA19591 for <weavetech@List-Server.net>; Wed, 2 Jun 1999 19:57:59 -0700 (PDT)
Message-ID: <3755EEC3.212F7B34@earthlink.net>
Date: Wed, 02 Jun 1999 19:56:03 -0700
From: robin lewis <robinlewis@earthlink.net>
X-Mailer: Mozilla 4.5 [en] (Win95; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: Tom Vogl's percentages
References: <199906021422.KAA20483@mailbox.syr.edu>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Allen Fannin wrote:

> Unfortunately while one can and should be encouraged by the number of
> beginning handloom weavers who continue their struggle to learn under less
> than ideal circumstances, in my experience, the field does not seem to allow
> for growth much beyond what could be marginally defined as the intermediate
> level.

Maybe I misunderstand your meaning, but isn't there plenty of room for those of

WeaveTech Archive 9906

us who spend too much time in our heads during our paying work (not weaving in my case) and look to weave as a creative outlet and, for that purpose, intermediacy (mediocrity to those who expect more I guess) suits just fine. The need for a creative outlet pushes the desire to know more, but for me, only on a need to know basis, at least until my next incarnation.

To reply privately, send message to robin lewis <robinlewis@earthlink.net>

>From owner-weavetech@List-Server.net Wed Jun 2 21:33:18 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id VAA16784; Wed, 2 Jun 1999 21:33:18 -0600 (MDT)
Received: from imo26.mx.aol.com (imo26.mx.aol.com [198.81.17.70]) by salmon.esosoft.net (8.8.5) id VAA16778; Wed, 2 Jun 1999 21:33:17 -0600 (MDT)
From: AmyFibre@aol.com
Received: from AmyFibre@aol.com (14460)
by imo26.mx.aol.com (IM0v20) id tYJRa01068
for <weavetech@list-server.net>; Wed, 2 Jun 1999 23:29:43 -0400 (EDT)
Message-ID: <ea70735a.248750a6@aol.com>
Date: Wed, 2 Jun 1999 23:29:42 EDT
Subject: FWD - Re: Tom Vogl's percentages
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 4.0 for Windows 95 sub 15
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

end

Date: Thu, 03 Jun 1999 01:03:51 +0200
From: Kerstin Froberg <kerstin.froberg@swipnet.se>
Reply-To: Kerstin Froberg <kerstin.froberg@swipnet.se>
Subject: Re: Tom Vogl's percentages

> Certain principles, skills, technologies, etc., which should be
> common knowledge in the field seem continually to evade the
general
> understanding. This is evidenced by the asking of questions
which reflect
> this lack of knowledge. By no manner of means am I suggesting
that asking
> of questions is not to be encouraged since I myself participate
fully in
> answering them when appropriate.

Maybe (again) it is just that I am a non-English native speaker, but I don't understand. Do you mean that certain questions should not be asked on the list, because their answers are obvious to some of you/us?

Hasn't everybody of us (at least once) been a total beginner, and had to ask even the dumb questions, such as (for instance) "how comes the breakfast porridge which is supposed to be sweet does not taste as my grandmother's, no matter how much sugar I'm adding"? The answer is obvious, to me (add salt). To me it also feels natural to call this "common knowledge in the field". But - since I wouldn't know the asker's situation from the question (he might be a suddenly orphaned 10-year-old, for instance), I would answer "try adding some salt" instead of thinking "this person ought to know the answer himself".

Speaking for only myself, I actually *try* to "better" myself most

WeaveTech Archive 9906

of the time. Maybe I sometimes make mistakes in how I phrase my questions. Probably most answers are to be found in a book or another (actually, I believe *all* answers are "out there", if only I could get at them), but often I have tried within my limited circumstances and have not found them. Sometimes I just want to discuss "dumb" questions/strange experiences with someone, and can't find this someone at the end of my 'phone. Often it is someone else's "lack of knowlege" that, in the end, enhances *my* knowlede. Is that bad?

Kerstin from Sweden

To reply privately, send message to AmyFibre@aol.com

>From owner-weavetech@List-Server.net Wed Jun 2 21:39:36 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id VAA18469; Wed, 2 Jun 1999 21:39:36 -0600 (MDT)
Received: from imo24.mx.aol.com (imo24.mx.aol.com [198.81.17.68]) by salmon.esosoft.net (8.8.5) id VAA18462; Wed, 2 Jun 1999 21:39:35 -0600 (MDT)
From: AmyFibre@aol.com
Received: from AmyFibre@aol.com (14460)
by imo24.mx.aol.com (IM0v20) id tPJZa02623
for <weavetech@list-server.net>; Wed, 2 Jun 1999 23:37:04 -0400 (EDT)
Message-ID: <b77b84bf.2487525f@aol.com>
Date: Wed, 2 Jun 1999 23:37:03 EDT
Subject: Re: Tom Vogl's percentages
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 4.0 for Windows 95 sub 15
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

In a message dated 6/2/99 7:42:57 PM Central Daylight Time, JBKra123@AOL.COM writes:

> does anyone at all vote for dressing the loom or finishing the piece as
> the pleasurable task???

Depending on my mood, I would. I have been pondering where on the continuum I fall, and I have to say -- it depends on the day. On days when my work at the office has been frenetic and apparently unproductive, an evening threading the loom gives me both a sense of quiet purpose and clear accomplishment. Twisting fringe can have the same effect. And when the rest of my life feels rather dull and grey, solving a design problem, weaving the first few inches of a new design or wet-finishing a piece to see what it *really* looks like, all provide the thrill I'm looking for.

I can find a piece of the weaving process to fit almost any mood. Thank goodness i have three looms!

Amy
amyfibre@aol.com

To reply privately, send message to AmyFibre@aol.com

>From owner-weavetech@List-Server.net Wed Jun 2 22:50:46 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id WAA05184; Wed, 2 Jun 1999 22:50:46 -0600 (MDT)
Received: from m4.boston.juno.com (m4.boston.juno.com [205.231.101.198]) by

WeaveTech Archive 9906

salmon.esosoft.net (8.8.5) id WAA05176; Wed, 2 Jun 1999 22:50:44 -0600 (MDT)
Received: (from weevings@juno.com)
by m4.boston.juno.com (queuemail) id EB6P7Q7J; Thu, 03 Jun 1999 00:46:56 EDT
To: WeaveTech@List-Server.net
Date: Thu, 3 Jun 1999 00:20:56 -0400
Subject: Re: another symmetry
Message-ID: <19990603.004307.-235995.0.weevings@juno.com>
X-Mailer: Juno 2.0.11
X-Juno-Line-Breaks: 1-2,6-7,17-18,22-23,26,28-29,32
X-Juno-Att: 0
MIME-Version: 1.0
Content-Type: text/plain
Content-Transfer-Encoding: 7bit
From: Bonni Backe <weevings@juno.com>
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Laurie of the CW Symmetry Study Group asks? "Can you define "symmetrically pleasing" in more detail? <g>"

Okay, sheepish grin, I'm totally at sea when you all get into the mathematical type descriptions of symmetry, though with help from Verda Elliot's book, via Barbara Nathans, I'm giving my brain another shot at comprehension.

What I mean by the symmetrically pleasing aspects of a weave draft is that almost all weave drafts have an elegance to them, simple or not. There are very few 13 shaft weaves, except of course, for very specific drafts, to get a satin, or a combination of weaves. But, and remember, I'm coming at most of my design work from working in the textile industry, where Oelsner and Dale is much more common than "weaves with names" (boulevard, plaited twill, diversified plain weave, etc.), if you look at the crepes in that book, or the color and weave drafts in M. Windeknecht's book, there's a very strong sense of "rightness" about them. Just visually very pleasing to me.

I think this is one of those right brain/left brain type things (strong emphasis on *think*) and some of us approach drafting intuitively - and can see in our heads how things need to be, to get the effect we want, and others think in terms of formulae for skeleton tie ups, etc.

There is a strong parallel for me between weave drafts and crossword puzzles, they both are jarring until all the squares fall into place just right.

Probably, I've not made any of this clearer, feel free to jump in and set me straight!

Bonni in Jersey City, NJ, who does enjoy warping the loom - a good thing, as for industry samples, it could happen 3 times a day, but only 300-400 ends per warp, on average.

To reply privately, send message to Bonni Backe <weevings@juno.com>

>From owner-weavetech@List-Server.net Thu Jun 3 00:54:15 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id AAA27425; Thu, 3 Jun 1999 00:54:15 -0600 (MDT)
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by salmon.esosoft.net (8.8.5) id AAA27411; Thu, 3 Jun 1999 00:54:10 -0600 (MDT)
Received: (qmail 29759 invoked by alias); 3 Jun 1999 06:27:21 -0000
Received: (qmail 29750 invoked from network); 3 Jun 1999 06:27:20 -0000
Received: from ip143.dialup.pgonline.com (HELO netbistro.com) (204.239.167.143) by newmail.netbistro.com with SMTP; 3 Jun 1999 06:27:20 -0000

WeaveTech Archive 9906

Message-ID: <37561D6D.27E8DD61@netbistro.com>
Date: Wed, 02 Jun 1999 23:15:09 -0700
From: Laura Fry <laurafry@netbistro.com>
X-Mailer: Mozilla 4.6 [en] (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: enjoying the process
References: <199906030339.VAA18491@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I count myself lucky in that I do enjoy *all* of the processes involved in weaving. What's not to like? They are all necessary in order to produce the vision that, until it is brought into material being, lives only in my head.

Sometimes I fail spectacularly - and that is always a learning experience.

And sometimes, there is too much of a particular task, and I'd prefer to be doing something else - but always weaving related....

Laura Fry
who could use a little less black in her life....2.6 yards of black on black to weave - YES! :D

To reply privately, send message to Laura Fry <laurafry@netbistro.com>

>From owner-weavetech@List-Server.net Thu Jun 3 05:29:59 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA15115; Thu, 3 Jun 1999 05:29:59 -0600 (MDT)
Received: from rfd1.oit.umass.edu (mailhub.oit.umass.edu [128.119.175.4]) by salmon.esosoft.net (8.8.5) id FAA15104; Thu, 3 Jun 1999 05:29:57 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host mailhub.oit.umass.edu [128.119.175.4] claimed to be rfd1.oit.umass.edu
Received: from autio (nsas100p11.remote.umass.edu) by rfd1.oit.umass.edu (PMDF V5.1-12 #29083) with SMTP id <0FCR0039319QV6@rfd1.oit.umass.edu> for WeaveTech@List-Server.net; Thu, 3 Jun 1999 07:29:53 -0400 (EDT)
Date: Thu, 03 Jun 1999 07:30:58 -0400
From: Autio <autio@pssci.umass.edu>
Subject: Re: another symmetry
X-Sender: autio@mailsrv-unix.oit.umass.edu
To: WeaveTech@List-Server.net
Message-id: <4.1.19990603071043.00af0bd0@mailsrv-unix.oit.umass.edu>
MIME-version: 1.0
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Content-type: text/plain; charset=us-ascii
Content-transfer-encoding: 7BIT
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Bonni, I'm interested in finding what makes that sense of "rightness" and analyzing the bejeebers out of it. <g> Why do the Oelsner and Dale patterns seem right to you (and many others)? Small repeat, regular (predictable) pattern, preponderance of diagonals and mirrored tie-ups? It

WeaveTech Archive 9906

sounded glib, but it was a real question - what makes a pattern symmetrically pleasing to us as weavers? For Bonnie Inouye it might be lack of repeats or mirrors but some 180 degree rotation, for others it may be vertical, horizontal, and diagonal mirrors with a repeating motif (think Davison, overshoot coverlets, etc.). How do our cultural background and experience influence our preferences? Do people with an art background show different symmetry preferences than those with a science/math background? If you are a color person rather than a structure person, how do you chose to work with symmetry? Even if you never think about symmetry at all, it influences many of your design choices. I enjoy trying to figure out how it influences mine and then trying to change that influence deliberately. One of my major interests in symmetry right now is two-color patterns, ie those where the areas covered by background and pattern in the motif change in regular ways.

For anyone who is not sure what is meant by symmetry, it consists of four operations: repetition (translation), rotation, mirror reflection, and glide reflection (where a motif is mirrored and moved half-way along the repeat). These four operations can be combined to form 17 plane symmetries (ie 17 ways to make patterns that repeat in both warp and weft), 7 linear symmetries (border patterns - those repeating in only warp or weft), and a number of point symmetries (non-repeating symmetries with either rotations or rotations plus mirrors but no glides). I am working with Ingrid Boesel on the webpage for the symmetry study group on the CW website and hope to eventually have examples of all of these there.

mulling,
Laurie

To reply privately, send message to Autio <autio@pssci.umass.edu>

>From owner-weavetech@List-Server.net Thu Jun 3 06:10:55 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA23934; Thu, 3 Jun 1999 06:10:55 -0600 (MDT)
Received: from europe.std.com (europe.std.com [199.172.62.20]) by salmon.esosoft.net (8.8.5) id GAA23921; Thu, 3 Jun 1999 06:10:54 -0600 (MDT)
Received: from world.std.com by europe.std.com (STD1.2/BZS-8-1.0) id IAA07590; Thu, 3 Jun 1999 08:10:37 -0400 (EDT)
Received: from world.std.com by world.std.com (TheWorld/Spike-2.0) id AA09206; Thu, 3 Jun 1999 08:09:43 -0400
Message-Id: <37567066.17F759F5@world.std.com>
Date: Thu, 03 Jun 1999 08:09:10 -0400
From: Tom Vogl <tpv@world.std.com>
X-Mailer: Mozilla 4.51 [en] (Win98; I)
X-Accept-Language: en
Mime-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: W-D #356 - Allen's comments on skill levels
References: <199906021923.NAA01442@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Allen,

You are, as usual, quite correct. However, in our experience the lack of progress you lament is a universal phenomenon, not restricted to weavers. Over the decades, we have been involved both as participants

WeaveTech Archive 9906

and in organizing, running, and teaching in a number of other areas including cactus and succulent growing, computer utilization in several disciplines, square dancing, coordinating among Federal agencies, and cooking. The bottom line seems always to be the same: After N years of participation, most of the participants have not learned N years worth; rather, they have repeated one year's experience N times and are quite content with this state of affairs continuing into the indefinite future. Efforts to push them past that stage are, usually, resisted and/or resented by most of the participants. Just human nature, I guess.

Cheers,

T.

--

Tom Vogl
29 Scotchman's Lane
West Tisbury, MA 02575
"Intuition is the result of 20 years experience" K. C. Long

Voice: 508-693.6065

Fax: 508-696.0625

tpv@world.std.com

To reply privately, send message to Tom Vogl <tpv@world.std.com>

>From owner-weavetech@List-Server.net Thu Jun 3 06:12:26 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA24272; Thu, 3 Jun 1999 06:12:26 -0600 (MDT)
Received: from green.up.lib.mi.us (root@green.up.lib.mi.us [198.108.240.254]) by salmon.esosoft.net (8.8.5) id GAA24260; Thu, 3 Jun 1999 06:12:24 -0600 (MDT)
Received: from pm219-01.dialip.mich.net (pm219-01.dialip.mich.net [198.110.153.11]) by green.up.lib.mi.us (8.6.12/8.6.9) with SMTP id HAA32386 for <weavetech@list-server.net>; Thu, 3 Jun 1999 07:35:40 -0500
Date: Thu, 3 Jun 1999 07:35:40 -0500
Message-Id: <199906031235.HAA32386@green.up.lib.mi.us>
X-Sender: speerj@mid-pen.lib.mi.us
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@list-server.net
From: Jessica Speer <speerj@mid-pen.lib.mi.us>
Subject: Vote for loom dressing
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I do a lot of my designing as I dress the loom. Since I do a lot of single rugs, etc., mostly warp face, I'm pretty good at this. I enjoy it, except for the crick in the neck I sometimes get.

After all, when the loom is dressed, the piece is half done.

Jess

To reply privately, send message to Jessica Speer <speerj@mid-pen.lib.mi.us>

>From owner-weavetech@List-Server.net Thu Jun 3 07:28:19 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA12744; Thu, 3 Jun 1999 07:28:19 -0600 (MDT)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id HAA12738; Thu, 3 Jun 1999 07:28:18 -0600 (MDT)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42]) by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id JAA20289 for <weavetech@List-Server.net>; Thu, 3 Jun 1999 09:28:21 -0400 (EDT)
Date: Thu, 3 Jun 1999 09:28:21 -0400 (EDT)

WeaveTech Archive 9906

Message-Id: <199906031328.JAA20289@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: weavetech-digest V1 #356
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 08:32 PM 6/2/99 EDT, you wrote:

>does anyone at all vote for dressing the loom or finishing the piece as
>the
>pleasurable task???

>June Kramer <JBKra123@aol.com>

REPLY:

An author friend of mine, who is not a weaver, once described the making of a piece of cloth, by any means, a process of hours of tedium at the beginning, followed by hours of boredom in the middle, all capped by a brief period of glory at the end.

Considering how labor intensive the process obviously is, one might better find some measure of pleasure at all points along the way otherwise....perish the thought!!

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science
ECR Department
224 Slocum Hall Rm 215
College for Human Development
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562
mailto:aafannin@mailbox.syr.edu
<http://syllabus.syr.edu/TEX/aafannin>

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Thu Jun 3 07:35:08 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA14781; Thu, 3 Jun 1999 07:35:08 -0600 (MDT)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id HAA14771; Thu, 3 Jun 1999 07:35:06 -0600 (MDT)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id JAA22096
for <weavetech@List-Server.net>; Thu, 3 Jun 1999 09:35:08 -0400 (EDT)
Date: Thu, 3 Jun 1999 09:35:08 -0400 (EDT)
Message-Id: <199906031335.JAA22096@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>

WeaveTech Archive 9906

Subject: Re: Tom Vogl's percentages
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 07:56 PM 6/2/99 -0700, you wrote:

>Maybe I misunderstand your meaning, but isn't there plenty of room for those of
>us who spend too much time in our heads during our paying work

REPLY:

Certainly there is, and my point was not to obstruct anyone's pursuit of handloom weaving for whatever motivation. Mine was more in the way of an observation as to the general skill level as compared to other avocational pursuits. Note: the word avocational is key here since the argument that I respect only a professional pursuit is completely wrong.

It's not when something is learned or how it is learned, but more that it is learned in the first place. Again, my observation indicates to me that the learning level in the handloom weaving field has been stuck at what I would have to define as the intermediate level for as long as I have been observing. Whereas if we were to look at such other pursuits as photography, woodworking, amateur home building and yes, clothing construction, we would see quite a different picture.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science
ECR Department
224 Slocum Hall Rm 215
College for Human Development
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562
mailto:aafannin@mailbox.syr.edu
http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Thu Jun 3 07:59:30 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA21505; Thu, 3 Jun 1999 07:59:30 -0600 (MDT)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id HAA21486; Thu, 3 Jun 1999 07:59:28 -0600 (MDT)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id JAA28365
for <weavetech@List-Server.net>; Thu, 3 Jun 1999 09:59:29 -0400 (EDT)
Date: Thu, 3 Jun 1999 09:59:29 -0400 (EDT)
Message-Id: <199906031359.JAA28365@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: W-D #356 - Allen's comments on skill levels
Sender: owner-weavetech@List-Server.net

WeaveTech Archive 9906

Precedence: bulk
Reply-To: weavetech@list-server.net

At 08:09 AM 6/3/99 -0400, you wrote:

>The bottom line seems always to be the same: After N years of
>participation, most of the participants have not learned N years worth;
>rather, they have repeated one year's experience N times and are quite
>content with this state of affairs continuing into the indefinite
>future. Efforts to push them past that stage are, usually, resisted
>and/or resented by most of the participants.

Tom Vogl <tpv@world.std.com>

REPLY:

This is exactly my point. However, I find nothing wrong with anyone at all remaining at one year's worth of experience for N years of repetition. The key word is "anyone". What we have in handloom weaving and similar pursuits is a "nearly everyone" situation by which the field is essentially defined. Any field can exist quite well as long as there is a critical mass of its participants who learn N years of "stuff" after N years of participation. We do not, in my observation, have that critical mass.

AAF
ALLEN FANNIN, Adjunct Prof., Textile Science
ECR Department
224 Slocum Hall Rm 215
College for Human Development
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562
mailto:aafannin@mailbox.syr.edu>
http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Thu Jun 3 08:08:18 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA24092; Thu, 3 Jun 1999
08:08:18 -0600 (MDT)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by
salmon.esosoft.net (8.8.5) id IAA24086; Thu, 3 Jun 1999 08:08:16 -0600 (MDT)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id KAA00711
for <weavetech@List-Server.net>; Thu, 3 Jun 1999 10:08:19 -0400 (EDT)
Date: Thu, 3 Jun 1999 10:08:19 -0400 (EDT)
Message-Id: <199906031408.KAA00711@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: FWD - Re: Tom Vogl's percentages
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 11:29 PM 6/2/99 EDT, you wrote:

WeaveTech Archive 9906

>Do you mean that certain questions should
>not be asked on the list, because their answers are obvious to
>some of you/us?

REPLY:

Absolutely not. No basic question should remain unasked or unanswered. My own willingness to answer questions on as well as off list should be sufficient evidents of that. Rather, my concern is the lack of much more than basic questions not on the list, for the list is just a reflection of the larger field as a whole. In looking at conference workshop offerings, subjects for instruction in various venues, etc., I continue to see the kind of intellectual growth. Tom Vogl's post was very much to this point and was very well phrased.

>Hasn't everybody of us (at least once) been a total beginner,

Certainly! But what I look for and do not see in sufficient amount is much beyond that beginning point.

>Often it is someone else's "lack of knowlege" that, in the end, enhances
>*my* knowlede. Is that bad?

>Kerstin from Sweden

Of course not, since this is how knowledge progresses. But if one reviews the field over the past say 25 years, our general knowledge base has not improved very much. Witness the difficulty and often resistance to reaching out to the larger textile world of which handloom weaving is a part for more advanced information.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science
ECR Department
224 Slocum Hall Rm 215
College for Human Development
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562
mailto:aafannin@mailbox.syr.edu
http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Thu Jun 3 08:39:20 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA03846; Thu, 3 Jun 1999
08:39:20 -0600 (MDT)
Received: from ns.newwave.net (root@ns.newwave.net [206.99.172.1]) by salmon.esosoft.net
(8.8.5) id IAA03826; Thu, 3 Jun 1999 08:39:17 -0600 (MDT)
Received: from newwave.net (s28.pm2.lburg.newwave.net [208.159.219.38])
by ns.newwave.net (8.9.3/8.9.3/8.9.3=Jerry) with ESMTP id KAA28876
for <weavetech@List-Server.net>; Thu, 3 Jun 1999 10:39:18 -0400 (EDT)
Message-ID: <3755EA50.C98E941E@newwave.net>
Date: Wed, 02 Jun 1999 22:37:05 -0400
From: ogden <ogden@newwave.net>
X-Mailer: Mozilla 4.04 [en]C-NECCK (Win95; I)
MIME-Version: 1.0

WeaveTech Archive 9906

To: weavetech <weavetech@List-Server.net>
Subject: recent thought provokers
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

This business of weavers (craftspeople?Americans?humans in general?) wanting to know only so much and being content to do that familiar thing over and over is a thorn under the skin for me. I have been teaching weaving for several years and am dumbfounded at the way students will firmly put a cap on learning. They are quite comfortable to tell you what they do and do not choose to learn. They might be persuaded to learn a new technique or structure if they see a pattern or finished product that they would like to replicate. But if too many new ideas are involved they will glaze over. I prefer for this reason to teach young people, but even a percentage of them have a definite limit to curiosity. The corollary to this is the tall poppy syndrome which can be very subtle, maybe not intentionally directed at an individual, but which must be resisted and which, I am sorry to say, can be lurking within guilds that should have the most curiosity about all aspects and possibilities in the weaving world. Btw, I don't mind answering so-called dumb questions as long as the person asking takes the next step. Around here a weaving teacher is also expected to do most of the motivating; that's what bugs me. I have plenty to learn, myself. I expect that the more I do learn the more intelligent my questions for others will become.

Warping and finishing are often my favorite activities. Not so until I got interested in Navajo weaving and their attitude of meditation, concentration and reverence for every procedure connected with weaving. I changed my attitude. I put on the Bach (not fugues) for warping and Public radio for the weaving, sometimes play with design while the family watches a movie. It all makes me happy. Toni, ww

To reply privately, send message to ogden <ogden@newwave.net>

>From owner-weavetech@List-Server.net Thu Jun 3 08:39:47 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA04019; Thu, 3 Jun 1999 08:39:47 -0600 (MDT)
Received: from mail1-1.bctel.ca (mail1-1.bctel.ca [207.194.28.69]) by salmon.esosoft.net (8.8.5) id IAA03990; Thu, 3 Jun 1999 08:39:44 -0600 (MDT)
Received: from [209.53.23.10] (a3b05603.sympatico.bconnected.net [209.53.23.10]) by mail1-1.bctel.ca (8.9.1a/8.9.1) with ESMTP id HAA09329 for <weavetech@list-server.net>; Thu, 3 Jun 1999 07:39:48 -0700 (PDT)
X-Sender: ryeburn@popserver.sfu.ca
Message-Id: <l03130300b37c4320c4de@[209.53.23.10]>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Thu, 3 Jun 1999 07:39:47 -0700
To: WeaveTech <weavetech@list-server.net>
From: Jo Anne Ryeburn <ryeburn@sfu.ca>
Subject: Re: Sand beam on AVL
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Anne asked whether using the rubber sand beam cover sold by AVL would cause take up problems. I am still on my first project using this cover, and am experiencing no problems at all.

WeaveTech Archive 9906

After reading Allen Fannin's comments on such coverings, I'd like to make clear for those who haven't seen this cover that it has a very pronounced texture to it.

Jo Anne

Jo Anne Ryeburn ryeburn@sfu.ca

To reply privately, send message to Jo Anne Ryeburn <ryeburn@sfu.ca>

>From owner-weavetech@List-Server.net Thu Jun 3 09:04:15 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA13369; Thu, 3 Jun 1999 09:04:15 -0600 (MDT)
Received: from imo12.mx.aol.com (imo12.mx.aol.com [198.81.17.2]) by salmon.esosoft.net (8.8.5) id JAA13363; Thu, 3 Jun 1999 09:04:14 -0600 (MDT)
From: TBeau1930@aol.com
Received: from TBeau1930@aol.com (3959)
by imo12.mx.aol.com (IM0v20) id tBWJa02574
for <weavetech@list-server.net>; Thu, 3 Jun 1999 11:02:19 -0400 (EDT)
Message-ID: <49200b33.2487f2fb@aol.com>
Date: Thu, 3 Jun 1999 11:02:19 EDT
Subject: More on Tom Vogles breakdown, skills attainment and automation.
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 4.0 for Windows 95 sub 10
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi Listers all:

Many companies pay big bucks to pollsters in hopes they will ask the right questions to find out what a particular target group is thinking. To take their pulse so to speak. It's a crap shoot<g>. They never know when the right question will be asked.

From the response to Tom V's(6/1/99) post, Re: "Tom Vogl's percentages" it appears He gets the Cigar<G>. The input was terrific. It gave us all a better feel of the real interests of the group. We are a varied bunch. But then we are Artists. That alone should explain it.

We all approach our craft to satisfy our own individual artistic desires, whatever they may be. The wonderful aspect of handweaving is that we are the masters of our own destiny. We are the rulers of our little domain.

Like any other endeavor, when we find some aspect of our routine we want to improve, we start looking for ways to accomplish that improvement, wrapped around our own guidelines on how we want to proceed.

We read and ask questions. Thats what books are for and thats what these lists are for. We are going to hear the same questions ongoing along with some new ones. And that is good. Like any source of learning, we are going to have seniors ready to graduate to the next level as well as first graders just starting out. And those first graders are going to be asking the same questions we asked as first graders. If that ever ceases than we do have something to be concerned about.

WeaveTech Archive 9906

When the weaver reaches the point in perfecting their skill that they look to more advanced methods and equipment, the search should be for equipment that was designed for them in mind. In some cases used industrial equipment may be able to be utilized, but in most cases that equipment was designed for very high production with a very narrow product focus. Most handweavers are a one person operation wearing many, many Hats whose equipment must be just as versatile.

And that brings up the next point you must ask yourself. Why would you want to automate.

To answer that I will use an example that best fits what each weaver should explore before investing in the next level of automation.

While visiting a friends specialty shop(she designs, weaves and sews high end stuff, and is very successfull at it) she asked how she could automate and improve the weavability and volume of her product. her quote:

"in all seriousness, I've got to get more off the Looms".

I looked at the Looms and in all honesty have never seen such an array of junk of all description being used as weights to hold down slack ends in the Warps, just to get the Shuttle across without tearing out a bunch of ends.

My response to her was:

"in all seriousness, you can start by learning how to dress a Warp. That will be the biggest improvement you can make immediately"

And thats the reason for the question.

When we want to improve our operation, have we honestly scrutinized our existing equipment and skills to be certain we are getting the most out of it before we rush off thinking some piece of automatic equipment is going to solve our problems. Shiny new equipment will not correct lack of training or bad habits.

Unless of course we just like shiny new equipment. And if thats the case thats o.k. Because, WE are the rulers of our own little domain and it's our party<g>.

My entire career in textiles has been involved with looking at every aspect of the field. The people, product and the machinery to produce it. All from the position of how it could be made better and faster. Thats my nature. I was reminded on many(many<g>) occassions while climbing that Ladder that it was necessary to place the foot firmly and securely on one Rung before trying to go to the next.

Keep those Beaters moving. It is good for our wellness.

Tom Beaudet

WeaveTech Archive 9906

To reply privately, send message to TBeau1930@aol.com

>From owner-weavetech@List-Server.net Thu Jun 3 09:07:20 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA14451; Thu, 3 Jun 1999 09:07:20 -0600 (MDT)
Received: from edtnps04.telusplanet.net (edtnps04.telusplanet.net [198.161.157.104]) by salmon.esosoft.net (8.8.5) id JAA14432; Thu, 3 Jun 1999 09:07:18 -0600 (MDT)
Received: from edtnp1-port-428.agt.net ([161.184.193.174]:1166 "HELO pmarriot") by smtp1.telusplanet.net with SMTP id <879977-66>; Thu, 3 Jun 1999 09:07:07 -0600
Message-ID: <004401beadd3\$5d504940\$aec1b8a1@pmarriot>
From: "Pamela Marriott" <pmarriot@telusplanet.net>
To: "weave tech" <weavetech@list-server.net>
Subject: rats
Date: Thu, 3 Jun 1999 09:11:31 -0600
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 5.00.2014.211
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I sent this to the other list.... this is too confusing this morning.

"Have to jump in here: I like planning/designing/weaving.....what I'm wondering is, does anyone at all vote for dressing the loom or finishing the piece as the pleasurable task???"

June Kramer

I have to echo Laura here, I love all aspects of weaving, designing, warping, weaving, finishing. some more than others on any given day . I get a lot of satisfaction out of completing each step and sometimes it is a challenge as life gets involved as well.

Pamela

Not weaving right now, gardening but planning on doing some air brush dyeing today!!!!

Pamela Marriott
Dancing Sheep Studio
Weaving & Graphics
Swan Hills, Alberta, Canada
pmarriot@telusplanet.net

To reply privately, send message to "Pamela Marriott" <pmarriot@telusplanet.net>

>From owner-weavetech@List-Server.net Thu Jun 3 10:29:06 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA11449; Thu, 3 Jun 1999 10:29:06 -0600 (MDT)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id KAA11440; Thu, 3 Jun 1999 10:29:04 -0600 (MDT)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42]) by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id MAA09334 for <weavetech@List-Server.net>; Thu, 3 Jun 1999 12:29:09 -0400 (EDT)

WeaveTech Archive 9906

Date: Thu, 3 Jun 1999 12:29:09 -0400 (EDT)
Message-Id: <199906031629.MAA09334@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: Sand beam on AVL
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 07:39 AM 6/3/99 -0700, you wrote:

>After reading Allen Fannin's comments on such coverings, I'd like to make
>clear for those who haven't seen this cover that it has a very pronounced
>texture to it.

>Jo Anne Ryeburn ryeburn@sfu.ca

REPLY:

That being the case, though I don't know the exact style of the texture, I would venture to guess that the roll covering is not slipping, even with the relatively small take-up roll diameter of the loom. The problem might very well be from some other cause.

E-mail problem solving is risky at best!

AAF
ALLEN FANNIN, Adjunct Prof., Textile Science
ECR Department
224 Slocum Hall Rm 215
College for Human Development
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562
mailto:aafannin@mailbox.syr.edu>
<http://syllabus.syr.edu/TEX/aafannin>

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Thu Jun 3 10:42:22 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA15371; Thu, 3 Jun 1999 10:42:22 -0600 (MDT)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id KAA15357; Thu, 3 Jun 1999 10:42:20 -0600 (MDT)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id MAA13357
for <weavetech@List-Server.net>; Thu, 3 Jun 1999 12:42:25 -0400 (EDT)
Date: Thu, 3 Jun 1999 12:42:25 -0400 (EDT)
Message-Id: <199906031642.MAA13357@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: More on Tom Vogles breakdown, skills attainment and

WeaveTech Archive 9906

automation.
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 11:02 AM 6/3/99 EDT, you wrote:

>Like any source of learning, we are
>going to have seniors ready to graduate to the next level as well as first
>graders just starting out

>Tom Beaudet <TBeau1930@aol.com>

REPLY:

My whole point has been that I seem to see too few graduating at a respectable level of learning perhaps because of the self imposed "cap" put on learning as Toni pointed out so accurately.

The fact that people are individual "artists" or "artisans" is really beside the point. My concern is not the individuality of the approach but the amount of knowledge behind the approach. Even in the perhaps unwarrantedly hallowed halls of higher education there is the tendency to want to make people feel good about whatever they know regardless of how little that might be measured against what is available to be known.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science
ECR Department
224 Slocum Hall Rm 215
College for Human Development
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562
mailto:aafannin@mailbox.syr.edu
http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Thu Jun 3 10:45:47 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA16573; Thu, 3 Jun 1999 10:45:47 -0600 (MDT)
Received: from mailhost.chi.ameritech.net (mpdr0.chicago.il.ameritech.net [206.141.239.142]) by salmon.esosoft.net (8.8.5) id KAA16561; Thu, 3 Jun 1999 10:45:44 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host mpdr0.chicago.il.ameritech.net [206.141.239.142] claimed to be mailhost.chi.ameritech.net
Received: from Butler-Home ([199.179.168.86]) by mailhost.chi.ameritech.net (InterMail v03.02.07 118 124) with SMTP id <19990603164519.DTYV1022@Butler-Home> for <weavetech@list-server.net>; Thu, 3 Jun 1999 11:45:19 -0500
Message-ID: <002c01beadf2\$4b812bc0\$56a8b3c7@Butler-Home.ameritech.net>
From: "Su Butler" <apbutler@ameritech.net>
To: <weavetech@list-server.net>
Subject: Re: Tom Vogl's percentages
Date: Thu, 3 Jun 1999 11:52:55 -0700
MIME-Version: 1.0
Content-Type: text/plain;

WeaveTech Archive 9906

charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.5
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>It's not when something is learned or how it is learned, but more that it is
>learned in the first place. Again, my observation indicates to me that the
>learning level in the handloom weaving field has been stuck at what I would
>have to define as the intermediate level for as long as I have been
>observing.

Allen.....

I would be very curious to know what would, in your opinion, define the advanced level...is there a particular, and currently lacking, knowledge or skill to be attained? And if so, precisely what would it be? Where is the line drawn between intermediate level and advanced? What is the time frame for this learning to take place? How does one know they have learned all there is to learn in the handweaving field? What standard is being used as the basis for this statement? Patiently awaiting a reply,
Su :-)

To reply privately, send message to "Su Butler" <apbutler@ameritech.net>

>From owner-weavetech@List-Server.net Thu Jun 3 11:16:40 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA26769; Thu, 3 Jun 1999 11:16:40 -0600 (MDT)
Received: from green.up.lib.mi.us (root@green.up.lib.mi.us [198.108.240.254]) by salmon.esosoft.net (8.8.5) id LAA26758; Thu, 3 Jun 1999 11:16:38 -0600 (MDT)
Received: from pm219-06.dialip.mich.net (pm219-06.dialip.mich.net [198.110.153.16]) by green.up.lib.mi.us (8.6.12/8.6.9) with SMTP id MAA00046 for <weavetech@list-server.net>; Thu, 3 Jun 1999 12:40:03 -0500
Date: Thu, 3 Jun 1999 12:40:03 -0500
Message-Id: <199906031740.MAA00046@green.up.lib.mi.us>
X-Sender: speerj@mid-pen.lib.mi.us
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@list-server.net
From: Jessica Speer <speerj@mid-pen.lib.mi.us>
Subject: Learning Cap
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I'm with Toni. I, too am the weaving teacher in this area, local guild motivator, and the only one trying new things in weaving (and gardening). I think the Learning Cap may be a function of the "I know what I know, and if I try something new, I may fail and poeple will laugh at me." syndrome.

I occasionally fail at a weaving trial; I keep at it 'till I figure out what went wrong, then I have something new and different. Others around me seem to find my ability to fail and not quit rather alarming, and maybe threatening. Oh, well.

Jess

WeaveTech Archive 9906

To reply privately, send message to Jessica Speer <speerj@mid-pen.lib.mi.us>

>From owner-weavetech@List-Server.net Thu Jun 3 11:45:59 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA04686; Thu, 3 Jun 1999 11:45:59 -0600 (MDT)
Received: from smtp6.jps.net (smtp6.jps.net [209.63.224.103]) by salmon.esosoft.net (8.8.5) id LAA04661; Thu, 3 Jun 1999 11:45:55 -0600 (MDT)
Received: from fvjn5 (209-239-199-160.oak.jps.net [209.239.199.160])
by smtp6.jps.net (8.9.0/8.8.5) with SMTP id KAA21599
for <weavetech@List-Server.net>; Thu, 3 Jun 1999 10:45:59 -0700 (PDT)
Message-ID: <008001beade8\$c4ade060\$a0c7efd1@fvjn5>
From: "Betty Lou Whaley" <enbwhaley@jps.net>
To: <weavetech@List-Server.net>
Subject: Re: another symmetry
Date: Thu, 3 Jun 1999 10:44:41 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Lauri:

You ponder why symmetry looks "right" to many people. I think it's because so much in nature and in ourselves has two halves, mirrored.

There's an old video HYPER SAPIEN, PEOPLE FROM ANOTHER STAR, (filmed in Wyoming) in which there is a fascinating creature from another star that has three of everything. (Kirby is a pet - not a fearsome monster.) Imagine if every life form our planet grew from a trilateral kernel - what patterns would look "right" to us then?

Betty Lou Whaley

To reply privately, send message to "Betty Lou Whaley" <enbwhaley@jps.net>

>From owner-weavetech@List-Server.net Thu Jun 3 12:08:35 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA10741; Thu, 3 Jun 1999 12:08:35 -0600 (MDT)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id MAA10731; Thu, 3 Jun 1999 12:08:33 -0600 (MDT)
Received: from authoriu (dc-hiper112.idsonline.com [205.177.251.112])
by cpcug.org (8.9.1a/8.9.1) with SMTP id OAA12776
for <weavetech@List-Server.net>; Thu, 3 Jun 1999 14:06:19 -0400 (EDT)
Message-Id: <3.0.3.32.19990603140027.006db72c@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Thu, 03 Jun 1999 14:00:27 -0400
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: More comments on skill levels
In-Reply-To: <37567066.17F759F5@world.std.com>
References: <199906021923.NAA01442@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net

WeaveTech Archive 9906

Precedence: bulk
Reply-To: weavetech@list-server.net

>After N years of
>participation, most of the participants have not learned N years worth;
>rather, they have repeated one year's experience N times and are quite
>content with this state of affairs continuing into the indefinite
>future.

I think this is an *excellent* way of stating a phenomenon we've perhaps all seen. I've certainly seen it at our local fiber school.

However, we *are* talking about adults--not kids who are being force-fed education. Adults will learn exactly as much as they want to learn, and no more--and who's to force them? The woman in your class who is a so-so weaver, who weaves only from recipes and seems to come to class mainly for the couple of hours socializing with other class members may be a brilliant surgeon in her other life. Who are we to say that she must bring her weaving up to the level of her surgical skills? If she is content, why should we demand more? In the last couple of years, I've met two adults whom I consider to be "naturals" in weaving. Every warp from their very first has been excellent & elegant. No one had to push them--their thirst for the information drove them. The brilliant surgeon is no more to be condemned for not attaining their skills than they are to be condemned for not attaining her skills in surgery.

Ruth

rsblau@cpcug.org
rsblau@world.oberlin.edu
Arlington, Virginia USA

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Thu Jun 3 12:23:44 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA15616; Thu, 3 Jun 1999 12:23:44 -0600 (MDT)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id MAA15596; Thu, 3 Jun 1999 12:23:42 -0600 (MDT)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id OAA12406
for <weavetech@List-Server.net>; Thu, 3 Jun 1999 14:23:47 -0400 (EDT)
Date: Thu, 3 Jun 1999 14:23:47 -0400 (EDT)
Message-Id: <199906031823.OAA12406@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: Tom Vogl's percentages
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 11:52 AM 6/3/99 -0700, you wrote:

1. >I would be very curious to know what would, in your opinion, define the
>advanced level....
2. >is there a particular, and currently lacking, knowledge or
>skill to be attained?

WeaveTech Archive 9906

>And if so, precisely what would it be?

3. >Where is the line drawn between intermediate level and advanced?
4. >What is the time frame for this learning to take place?
5. > How does one know they have learned all there is to learn in the >handweaving field?
6. >What standard is being used as the basis for this statement?

>"Su Butler" <apbutler@ameritech.net>

REPLY:

These are the kinds of questions the field needs to ask and which we all need to answer in some way or another.

1. The so called "advanced level" is not a fixed point capable of precise location. It's more a matter of not having a cap on one's learning. It's a constant reaching for more knowledge, never being satisfied with a status quo and not having any limits on the source of that knowledge.

2. There are lots of areas of knowledge which are lacking in the handloom field but the specifics are less crucial than the fact that the whole area of basic textile technology as it can be applied easily to handloom weaving is not being used as a knowledge base as much as it should be. In the US in particular, there is a strongly maintained dichotomy between the textile industry and the handloom trade not so much by the industry as by the handloom field.

3. Again, there is no hard line. The terms are for discussion sake. If we can leave the words aside for the moment and focus on level of knowledge in the field as compared to what is out "there" in textiles in general, the gap should be evident regardless of what we call it.

4. There is no time within which the learning should take place, but in all the years I have been so intimately involved with the entire world of textiles I would think it reasonable that I would have seen greater general knowledge within handloom weaving about the textile world at large than I have seen.

5. Any time any one begins to suspect that they have learned all there is to know about any thing, learning ceases and that is precisely what seems to have happened in much of handloom weaving as pointed out by several people already in the course of this discussion.

6. The basis for this position comes from several places. First, I look at the vast amount of textile related information in all kinds of places that exists in general and compare it to how little of it with which most handloom weavers are conversant. Second, I look at other fields of similar avocational pursuit such as photography, astronomy, woodworking etc., and look at their literature, their periodicals, range of equipment options, levels of expertise, complexity of output. In this latter place as well, handloom weaving falls far short of where I wish it were.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science
ECR Department
224 Slocum Hall Rm 215
College for Human Development

WeaveTech Archive 9906

Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562
mailto:aafannin@mailbox.syr.edu>
http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Thu Jun 3 12:27:32 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA16798; Thu, 3 Jun 1999 12:27:32 -0600 (MDT)
Received: from mail.rdc1.sfba.home.com (imail@ha1.rdc1.sfba.home.com [24.0.0.66]) by salmon.esosoft.net (8.8.5) id MAA16792; Thu, 3 Jun 1999 12:27:31 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host imail@ha1.rdc1.sfba.home.com [24.0.0.66] claimed to be mail.rdc1.sfba.home.com
Received: from C991475-A ([24.0.72.167]) by mail.rdc1.sfba.home.com (InterMail v4.01.01.00 201-229-111) with SMTP id <19990603182736.ESAF8807.mail.rdc1.sfba.home.com@C991475-A> for <weavetech@List-Server.net>; Thu, 3 Jun 1999 11:27:36 -0700
Message-Id: <3.0.32.19990603113022.007afda0@mail>
X-Sender: imdizzy@mail
X-Mailer: Windows Eudora Pro Version 3.0 (32)
Date: Thu, 03 Jun 1999 11:30:22 -0700
To: weavetech@List-Server.net
From: Susan Brito <imdizzy@home.com>
Subject: Re: Learning Cap
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 12:40 PM 6/3/99 -0500, you wrote:

>I'm with Toni. I, too am the weaving teacher in this area, local guild >motivator, and the only one trying new things in weaving (and gardening). I >think the Learning Cap may be a function of the "I know what I know, and if >I try something new, I may fail and poeple will laugh at me." syndrome.
>

Hi

I have been following this thread, I am a new weaver my 2 year weaving anniversary will be this coming October. I am not afraid to try something new, and I don't care if anyone laughs at me if I mess up. As with any mistake we make in our lives hopefully we learn from it. I had a wonderful weaving teacher from my guild, I only wish I had half of her knowledge. But knowledge comes with time and practice. I also think the leaning cap may be attributed to what kind of weaving people are doing. If a person is weaving just for the pleasure of weaving and they find a structure they just love to do, and they may stay there for quite some time. If a person is weaving to sell, then I think there would be a tendency to expand and try different structures as to compete with others in the field. I think one of the most freeing things my teacher said to me at my last lesson (I had 7 lessons and she turn me loose saying I didn't need her) was you are the boss of your loom! You can do what you want even if it's 100 rugs at 4 epi if that is what you enjoy. Also I would have to question that if weavers are not progressing in there leaning, then why are so many 8, 16, on up harness looms now being sold and found in weavers home's. Just my

WeaveTech Archive 9906

.02 cents worth.

Susan

To reply privately, send message to Susan Brito <imdizzy@home.com>

>From owner-weavetech@List-Server.net Thu Jun 3 12:29:25 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA17675; Thu, 3 Jun 1999 12:29:25 -0600 (MDT)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id MAA17661; Thu, 3 Jun 1999 12:29:23 -0600 (MDT)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42]) by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id OAA13890 for <weavetech@List-Server.net>; Thu, 3 Jun 1999 14:29:27 -0400 (EDT)
Date: Thu, 3 Jun 1999 14:29:27 -0400 (EDT)
Message-Id: <199906031829.OAA13890@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: More comments on skill levels
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 02:00 PM 6/3/99 -0400, you wrote:

>Adults will learn exactly as much as they want to learn, and no
>more--and who's to force them?

REPLY:

Agreed completely. But when most of the field seems to be in this same boat that we lack, in my perspective, a critical mass of those who continue learning more, we have suffered by comparason to other fields. This is fine on an individual basis, but systemically it is not healthy.

AAF
ALLEN FANNIN, Adjunct Prof., Textile Science
ECR Department
224 Slocum Hall Rm 215
College for Human Develpment
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562
mailto:aafannin@mailbox.syr.edu>
<http://syllabus.syr.edu/TEX/aafannin>

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Thu Jun 3 12:53:29 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA24571; Thu, 3 Jun 1999 12:53:29 -0600 (MDT)
Received: from imo21.mx.aol.com (imo21.mx.aol.com [198.81.17.65]) by salmon.esosoft.net (8.8.5) id MAA24547; Thu, 3 Jun 1999 12:53:24 -0600 (MDT)
From: Sruide@aol.com
Received: from Sruide@aol.com (4461)

WeaveTech Archive 9906

by imo21.mx.aol.com (IM0v20) id tZKRa02571
for <weavetech@list-server.net>; Thu, 3 Jun 1999 14:52:14 -0400 (EDT)
Message-ID: <48c12621.248828c4@aol.com>
Date: Thu, 3 Jun 1999 14:51:48 EDT
Subject: Re: sand beam on AVL
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL for Macintosh sub 54
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

My 2 cents on the sand beam:

The first time I wove on an AVL, I found that my forearms got "sanded", to the point it was uncomfortable for a day afterward. Bad habit of leaning my elbows on the breast beam on the old glimakra, I guess.

Anyway, when I ordered my own AVL, I ordered the soft beam cover too, and have not removed it once in over a year. Tom Greminger said that it might not work well for *very* fine silk, but I haven't worked with anything finer than 40/2 and had no trouble with that. Because of the textured surface, there is a risk that cloth woven of 60/2 or finer would be distorted as it travels under tension over the surface (especially if you've sett it loosely to allow a collapse effect room to move), and for that you might want to remove the soft cover. But it's worked well for every yarn I've tried so far, and seems to have no impact on the autoadvance or cloth storage mechanism. And hooray, no sanded elbows!

-- Sandra in San Jose
srude@aol.com
<http://threespringshandworks.webjump.com>

p.s. I'm one of the folks who enjoys all the different tasks that are part of weaving, for different reasons. Some days, I just can't focus well enough to create a detailed, complex design, and on those days, I'm better off sticking to a less demanding aspect of weaving. On other days, I'm more in the mood to dress the loom, or twiddle fringes, or simply watch the fly shuttle whiz past...

To reply privately, send message to Srude@aol.com

>From owner-weavetech@List-Server.net Thu Jun 3 13:29:20 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA05531; Thu, 3 Jun 1999 13:29:20 -0600 (MDT)
Received: from mail.rdc2.occa.home.com (ha1.rdc2.occa.home.com [24.2.8.66]) by salmon.esosoft.net (8.8.5) id NAA05522; Thu, 3 Jun 1999 13:29:19 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host ha1.rdc2.occa.home.com [24.2.8.66] claimed to be mail.rdc2.occa.home.com
Received: from [192.168.0.2] ([24.1.183.28]) by mail.rdc2.occa.home.com (InterMail v4.01.01.00 201-229-111) with SMTP id <19990603192920.VDOV22117.mail.rdc2.occa.home.com@[24.1.183.28]> for <weavetech@List-Server.net>; Thu, 3 Jun 1999 12:29:20 -0700
Message-ID: <3756D7E9.2264@cotman.com>
Date: Thu, 03 Jun 1999 11:30:48 -0800
From: Ann Cotman <ann@cotman.com>
X-Mailer: Mozilla 3.01 (Macintosh; I; 68K)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: another symmetry

WeaveTech Archive 9906

References: <008001beade8\$c4ade060\$a0c7efd1@fvjn5>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I need to introduce myself before I comment on symmetry. I learned to weave something over 20 years ago when my children were little and have always kept up an interest. Later I spent a decade working as a psychotherapist thinking I would earn the money for my hobby as well as help with school expenses for the kids and discovered the hard way that weaving got left out of the busy schedule. I did save enough to purchase my used AVL which I am going to be computerizing shortly. I am finally taking my own advice (how many times did I ask people whether they were doing what they really loved?). My goal is a craft business which I am now pursuing full time. I also enjoy ceramics, jewelry and glass fusing and would like to do some multi media works.

Now about symmetry: I think the appeal of symmetry varies also with culture. I recently saw the exhibit of central asian ikats in the Jewish Museum in NYC. They are made in strips about 10-12 inches wide and sewn together for wall hangings or garments. The motifs within the strips are symmetrical or at least as symmetrical as one can get in an ikat. What is not at all symmetrical is the way the strips are put together. They are not lined up or regularly staggered (unless it was made for a westerner) and the ends of strips which have a white stripe where the warp ends were tied for reference are randomly placed as well. It may have been a way to waste zero fabric, but also was a cultural preference according to the literature accompanying the exhibit.

I also think there is a personality component. I like symmetry, rhythm and things that match. My husband prefers the "plate collection" - a non matching "set" of dishes picked up at antique shops, garage sales and flea markets over the years. In the field of psychology there are also studies of infants and their natural degree of preference for rhythmicity - some like it some don't. BTW people's faces are not really exactly symmetrical.

Ann Cotman

To reply privately, send message to Ann Cotman <ann@cotman.com>

>From owner-weavetech@List-Server.net Thu Jun 3 13:41:59 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA08989; Thu, 3 Jun 1999 13:41:59 -0600 (MDT)
Received: from ntmsg5.standard.com (exchange3.standard.com [198.107.111.39]) by salmon.esosoft.net (8.8.5) id NAA08974; Thu, 3 Jun 1999 13:41:56 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host exchange3.standard.com [198.107.111.39] claimed to be ntmsg5.standard.com
Received: by ntmsg5bn with Internet Mail Service (5.5.2448.0) id <J8C3C1B9>; Thu, 3 Jun 1999 12:39:35 -0700
Message-ID: <6F916C7B1D3BD21194FE00805FA7E47A0264172F@exchange1bg2>
From: Carrie Brezine <cbrezine@standard.com>
To: "Weavetech (E-mail)" <weavetech@List-Server.net>
Subject: symmetry comment
Date: Thu, 3 Jun 1999 12:41:30 -0700
MIME-Version: 1.0
X-Mailer: Internet Mail Service (5.5.2448.0)
Content-Type: text/plain;
charset="iso-8859-1"
Sender: owner-weavetech@List-Server.net
Precedence: bulk

WeaveTech Archive 9906

Reply-To: weavetech@list-server.net

>You ponder why symmetry looks "right" to many people. I think it's because so much in nature and in ourselves has two halves, mirrored.

The way I read this there's an underlying assumption that symmetry involves a mirror. In fact this is not the case--there can be symmetries without reflections, symmetries with 2, 3, 4, 6 parts... The assumption that symmetry means "bilateral symmetry" is one of the hardest to overcome.

Carrie

cbrezine@standard.com

To reply privately, send message to Carrie Brezine <cbrezine@standard.com>

>From owner-weavetech@List-Server.net Thu Jun 3 13:50:35 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA11549; Thu, 3 Jun 1999 13:50:35 -0600 (MDT)
Received: from mb05.swip.net (mb05.swip.net [193.12.122.209]) by salmon.esosoft.net (8.8.5) id NAA11521; Thu, 3 Jun 1999 13:50:32 -0600 (MDT)
Received: from anne (dialup40-4-41.swipnet.se [130.244.40.233])
by mb05.swip.net (8.8.8/8.8.8) with SMTP
id VAA18559 for <weavetech@List-Server.net>;
Thu, 3 Jun 1999 21:50:37 +0200 (MET DST)
Message-ID: <003701beadfa\$6d7d25a0\$21e4fea9@anne>
From: =?iso-8859-1?Q?Anne_M=E5rtensson?= <spiderwoman@swipnet.se>
To: <weavetech@List-Server.net>
References: <d9049dd6.24872702@aol.com> <37559C93.C45B49E7@woodenporch.com>
Subject: Re: VAV
Date: Thu, 3 Jun 1999 21:51:09 +0200
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 5.00.2014.211
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hello Lois, I am Anne in Sweden.

The edge is how we mostly end everything like boundweave and other stuff = like that here in Sweden.

I wish you where here then I could show you, it is ike weaving with your = finger or a kind of a braid.

I am sure it has to be an English explanation for it somewhere.

Warm Weaving Wishes..@nne=20

spiderwoman@swipnet.se

----- Original Message -----=20
From: Lois <books@woodenporch.com>

WeaveTech Archive 9906

To: <weavetech@List-Server.net>
Sent: den 2 juni 1999 23:06
Subject: VAV

> I just received my new issue of VAV Magazine. This issue deals =
primarily with
> rugs. On page 6 the rya rug (on top) has a very interesting hem and =
fringe.
> How
> was this done?
>=20
> Lois
>=20
> -----
> Lois Mueller
> Wooden Porch Books
> Middlebourne WV
>=20
>=20
>=20
>=20
>=20
> To reply privately, send message to Lois <books@woodenporch.com>
>=20

To reply privately, send message to =?iso-8859-1?Q?Anne_M=E5rtensson?=
<spiderwoman@swipnet.se>

>From owner-weavetech@List-Server.net Thu Jun 3 13:53:04 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA12361; Thu, 3 Jun 1999
13:53:04 -0600 (MDT)
Received: from mb05.swip.net (mb05.swip.net [193.12.122.209]) by salmon.esosoft.net
(8.8.5) id NAA12354; Thu, 3 Jun 1999 13:53:02 -0600 (MDT)
Received: from anne (dialup40-4-41.swipnet.se [130.244.40.233])
by mb05.swip.net (8.8.8/8.8.8) with SMTP
id VAA21460 for <weavetech@List-Server.net>;
Thu, 3 Jun 1999 21:53:08 +0200 (MET DST)
Message-ID: <004601beadfa\$c76b9ba0\$21e4fea9@anne>
From: =?iso-8859-1?Q?Anne_M=E5rtensson?=<spiderwoman@swipnet.se>
To: <weavetech@List-Server.net>
References: <d9049dd6.24872702@aol.com> <3755D30B.181037EA@ricochet.net>
Subject: Re: Vote for Dressing the Loom
Date: Thu, 3 Jun 1999 21:53:40 +0200
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 5.00.2014.211
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi Lynn

I second that. Anne in Sweden

Warm Weaving Wishes.@nne

WeaveTech Archive 9906

spiderwoman@swipnet.se

----- Original Message -----=20

From: Lynn/Ken <kamco@ricochet.net>

To: <weavetech@List-Server.net>

Sent: den 3 juni 1999 02:57

Subject: Re: Vote for Dressing the Loom

> June Kramer asked:

> > does anyone at all vote for dressing the loom or finishing the piece =
as=20

> > the pleasurable task???

> >=20

>=20

> Dressing the loom - Definitely. That is probably my favorite

> part. The decisions has been made. All the anticipation and

> eagerness is there: Will my idea work? Have I planned

> properly? Will it be a good as my vision? Better? Worse? The

> first picks are not so far off. All my creative hopes are

> there. I want this piece to exist ... and ... it *will*

> exist!

>=20

> Lynn (lurking in Seattle)

> --=20

> < kamco@ricochet.net >

>=20

> To reply privately, send message to Lynn/Ken <kamco@ricochet.net>

>=20

To reply privately, send message to =?iso-8859-1?Q?Anne_M=E5rtensson?=

<spiderwoman@swipnet.se>

>From owner-weavetech@List-Server.net Thu Jun 3 14:04:44 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA14877; Thu, 3 Jun 1999 14:04:44 -0600 (MDT)

Received: from ntmsg5.standard.com (exchange3.standard.com [198.107.111.39]) by salmon.esosoft.net (8.8.5) id OAA14815; Thu, 3 Jun 1999 14:04:22 -0600 (MDT)

X-Authentication-Warning: salmon.esosoft.net: Host exchange3.standard.com [198.107.111.39] claimed to be ntmsg5.standard.com

Received: by ntmsg5bn with Internet Mail Service (5.5.2448.0)

id <J8C3C1J9>; Thu, 3 Jun 1999 13:02:00 -0700

Message-ID: <6F916C7B1D3BD21194FE00805FA7E47A02641730@exchange1bg2>

From: Carrie Brezine <cbrezine@standard.com>

To: "Weavetech (E-mail)" <weavetech@List-Server.net>

Subject: Allen's comments, personal example

Date: Thu, 3 Jun 1999 13:03:53 -0700

MIME-Version: 1.0

X-Mailer: Internet Mail Service (5.5.2448.0)

Content-Type: text/plain;
charset="iso-8859-1"

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

I attended my first (and only, so far) Convergence in 1996. I was an even newer weaver then than I am now and eagerly looked forward to being challenged and truly stretched by the seminars I signed up for. I was disappointed. (Important note!!! This is *not* meant as a criticism of any who have taught at Convergence then or ever). I recall sitting in a class

WeaveTech Archive 9906

about tie-ups and being astounded by some of the questions asked. Clearly some of the questioners didn't understand the relationship between tie-ups, treadling and threading. This really amazed me; how could you weave and *not* get this? A similar experience occurred when a weaving acquaintance wanted to see how my computer weaving program works. I opened it and did a quick example, then watched as she played around. From the way she poked here and there in the threading grid, it was shockingly clear that she didn't have the least conception where to start in creating a draft. She had absolutely no understanding of how the threading, tie-up and treadling interact. I am not an experienced weaver and am still entertained by watching how quickly the scope of what I don't know grows as I learn more. But for the little I know, I'm amazed that people who are devoted weavers sometimes don't understand things I take for granted. Just my personal experience.

Carrie

To reply privately, send message to Carrie Brezine <cbrezine@standard.com>

```
>From owner-weavetech@List-Server.net Thu Jun 3 14:26:54 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA20587; Thu, 3 Jun 1999
14:26:54 -0600 (MDT)
Received: from imo25.mx.aol.com (imo25.mx.aol.com [198.81.17.69]) by salmon.esosoft.net
(8.8.5) id OAA20575; Thu, 3 Jun 1999 14:26:52 -0600 (MDT)
From: AmyFibre@aol.com
Received: from AmyFibre@aol.com (8021)
      by imo25.mx.aol.com (IM0v20) id tAM0a15042
      for <weavetech@list-server.net>; Thu, 3 Jun 1999 16:25:40 -0400 (EDT)
Message-ID: <f889a60e.24883ec3@aol.com>
Date: Thu, 3 Jun 1999 16:25:39 EDT
Subject: Re: sand beam on AVL
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL NetMail v1.0 sub 7
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net
```

In a message dated 6/3/99, 2:54:28 PM, weavetech@List-Server.net writes:

```
<<Because of the textured surface, there is a risk that cloth woven of 60/2
or finer would be distorted as it travels under tension over the surface
(especially if you've sett it loosely to allow a collapse effect room to
move), and for that you might want to remove the soft cover.>>
```

FYI -- I have had a similar problem with a not-so-fine yarn...alpaca at 18 epi. But because it was woven intentionally loosely, and because alpaca is rather slippery, I found that the soft cover distorted the weft in the already woven cloth, essentially holding on to the weft as the warp advanced.

It was a short warp and so I compensated by releasing the tension on the warp by hand first (from the back of the loom) prior to advancing the warp carefully. Next time, I will simply remove the soft cover.

Amy
amyfibre@aol.com

To reply privately, send message to AmyFibre@aol.com

```
>From owner-weavetech@List-Server.net Thu Jun 3 14:30:00 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA21529; Thu, 3 Jun 1999
14:30:00 -0600 (MDT)
```

WeaveTech Archive 9906

Received: from ntmsg5.standard.com (exchange3.standard.com [198.107.111.39]) by salmon.esosoft.net (8.8.5) id OAA21519; Thu, 3 Jun 1999 14:29:56 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host exchange3.standard.com [198.107.111.39] claimed to be ntmsg5.standard.com
Received: by ntmsg5bn with Internet Mail Service (5.5.2448.0) id <J8C3C1TQ>; Thu, 3 Jun 1999 13:27:35 -0700
Message-ID: <6F916C7B1D3BD21194FE00805FA7E47A02641731@exchange1bg2>
From: Carrie Brezine <cbrezine@standard.com>
To: "Weavetech (E-mail)" <weavetech@List-Server.net>
Subject: technology need not be industrial...
Date: Thu, 3 Jun 1999 13:29:30 -0700
MIME-Version: 1.0
X-Mailer: Internet Mail Service (5.5.2448.0)
Content-Type: text/plain; charset="iso-8859-1"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Allen wrote:

>2. There are lots of areas of knowledge which are lacking in the handloom field but the specifics are less crucial than the fact that the whole area of basic textile technology as it can be applied easily to handloom weaving is not being used as a knowledge base as much as it should be. ...

There are many different places to glean technology that can be applied to handlooms. I'd like to suggest that "basic textile technology" could include so-called "primitive" ways of working textiles as well as industrial advances in the field. Speaking for myself, my understanding and appreciation of cloth has increased dramatically since I have gained just a tiny exposure to Andean cloth and the techniques used to create it. There are aspects of this technology which could well be used to enhance handloom weaving: for instance, applied string heddles, tubular selvages, crossing warps.

In addition, if one chooses to believe that some textiles are a way of encoding cultural ideas, it prompts one to wonder what one's own cloth says about oneself or one's culture. I believe that a piece of cloth can be very rich with ideas, though mine is certainly not at that point.

Carrie

To reply privately, send message to Carrie Brezine <cbrezine@standard.com>

>From owner-weavetech@List-Server.net Thu Jun 3 15:54:38 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA12025; Thu, 3 Jun 1999 15:54:38 -0600 (MDT)
Received: from pop1.cyberhighway.net (pop1.cyberhighway.net [209.161.0.35]) by salmon.esosoft.net (8.8.5) id PAA12011; Thu, 3 Jun 1999 15:54:36 -0600 (MDT)
Received: (qmail 8164 invoked from network); 3 Jun 1999 15:54:39 -0600
Received: from ts19-33.boi.cyberhighway.net (HELO cyberhighway.net) (209.161.10.172) by pop1.cyberhighway.net with SMTP; 3 Jun 1999 15:54:39 -0600
Message-ID: <3756FA10.F72CA3C8@cyberhighway.net>
Date: Thu, 03 Jun 1999 15:56:33 -0600
From: Vila <vila@cyberhighway.net>
X-Mailer: Mozilla 4.5 [en] (Win95; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@list-server.net
Subject: Re: Learning Cap
References: <3.0.32.19990603113022.007afda0@mail>
Content-Type: text/plain; charset=us-ascii

WeaveTech Archive 9906

Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi

I am new to the Weaveteh list and have been enjoying the discussions on learning and skill levels. I have been weaving for just over two years now. I am very motivated in my weaving and am trying to learn every thing at once. Several members of my local guild have mentioned that I have woven more in two years than they have in 5-10 years. I believe a couple of things contribute to the lack of *expertise* in the general weaving community. I may be wrong but I feel that time and money keep most weavers from reaching the level of expertise you are looking for.

First - Most of the hand weavers have other jobs and families which limit the amount of time they can devote to weaving or learning new techniques. When they have time they weave to relax and enjoy, not to learn more and try new things - life is demanding enough and time is limited.

Second - Weaving is not an occupation many make a living at. The few that do need to find their niche and start producing. There is not enough time to expand their horizon and still support themselves.

Just a couple more thoughts on the subject.

Vila

To reply privately, send message to Vila <vila@cyberhighway.net>

>From owner-weavetech@List-Server.net Thu Jun 3 16:01:11 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA14295; Thu, 3 Jun 1999 16:01:11 -0600 (MDT)
Received: from mb05.swip.net (mb05.swip.net [193.12.122.209]) by salmon.esosoft.net (8.8.5) id QAA14165; Thu, 3 Jun 1999 16:00:53 -0600 (MDT)
Received: from Familjen (dialup49-4-60.swipnet.se [130.244.49.252])
by mb05.swip.net (8.8.8/8.8.8) with ESMTTP
id AAA24383 for <weavetech@List-Server.net>;
Fri, 4 Jun 1999 00:00:51 +0200 (MET DST)
Message-Id: <199906032200.AAA24383@mb05.swip.net>
Date: Fri, 04 Jun 1999 00:03:39 +0200
From: Kerstin Froberg <kerstin.froberg@swipnet.se>
Subject: teaching caps?
To: weavetech@List-Server.net
X-Mailer: EMBLA 1.2.1
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; CHARSET=US-ASCII
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

> The bottom line seems always to be the same: After N years of
> participation, most of the participants have not learned N years
worth;
> rather, they have repeated one year's experience N times and are
quite
> content with this state of affairs continuing into the
indefinite
> future.

There is another direction to see this - from the student's side.

WeaveTech Archive 9906

>From personal experience, I know there exists a "teaching cap", too. Question that can not be asked, ideas that can not be explored "because they are not in the curriculum". This is a plea from someone that reads a lot, tries to understand, tries to experiment, but who would be so much happier to have someone with whom to discuss, to ask for help, to ask for another viewpoint: teachers, please, *please*, try to develop your curriculum!

- Maybe it is just here in Sweden we have this problem?

Hand on your heart, teachers - how often is "second grade" *really* second grade, and not a repetition of first grade?

Kerstin, who has participated in too many "advanced drafting" classes, only to find that overshoot is the epitome of "advanced". In Sweden, of course.

To reply privately, send message to Kerstin Froberg <kerstin.froberg@swipnet.se>

>From owner-weavetech@List-Server.net Thu Jun 3 16:17:42 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA19316; Thu, 3 Jun 1999 16:17:42 -0600 (MDT)
Received: from ns.ametro.net (root@ns.ametro.net [205.216.82.1]) by salmon.esosoft.net (8.8.5) id QAA19290; Thu, 3 Jun 1999 16:17:40 -0600 (MDT)
Received: from internet (bsl2-30.ametro.net [209.102.185.158]) by ns.ametro.net (8.8.8/AMCIS) with SMTP id RAA04545 for <WeaveTech@List-Server.net>; Thu, 3 Jun 1999 17:17:46 -0500
Message-Id: <3.0.5.32.19990603172010.0079a350@pop.ametro.net>
X-Sender: cyncrull@pop.ametro.net
X-Mailer: QUALCOMM Windows Eudora Light Version 3.0.5 (32)
Date: Thu, 03 Jun 1999 17:20:10 -0500
To: WeaveTech@List-Server.net
From: Cynthia S Crull <cyncrull@datasync.com>
Subject: Yeah for discussions!
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I had more weavetech digests and more in each digest, today that I have had in the previous several days. I was just thinking that we had really slowed down, when this discussion of how much weavers know/want to learn came about.

I find it fascinating to read all the comments, and as usual all that AAF has to say. It sometimes makes me laugh, no offense, please Allen.

I do agree that many of the weavers that I know just don't have an interest in going further than the basics. I am probably 1 of the 2 or maybe 3 in our guild that does much in trying to learn more about what I am doing. One of the others learns lots of new stuff, but I don't think that is necessarily good, especially if you learn only a little about lots of things, and not really very much about each one.

However, my interests change. ie, right now I am not interested in all this talk of symmetry, don't really quite understand it, and for now that is fine. I don't WISH to learn it, for now. This is not to say that I won't at some time in the future. I think this is true of many of us. We want to learn what we want to learn when we want to learn it. Now that would have to do with a specific topic within our craft. I do hope that I

WeaveTech Archive 9906

know or am willing to learn new and better things about the actual craft of weaving.

One more thing that I have to add: My weaving magazines date back to 1974, and if you don't think we have progressed, just look at a few of them from those days!!! When I began weaving, 10 epi was an extremely close sett in my mind. And everything was boxy and very primitive. Structure was even quite simple. I think it looks a lot different now.

Today's reading of weavetech has been fun!

Cynthia

Blue Sycamore Handwovens
116 Sycamore Street
Bay St. Louis, MS 39520-4221
cyncrull@datasync.com

To reply privately, send message to Cynthia S Crull <cyncrull@datasync.com>

```
>From owner-weavetech@List-Server.net Thu Jun 3 16:46:41 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA26570; Thu, 3 Jun 1999
16:46:41 -0600 (MDT)
Received: from mail1-1.bctel.ca (mail1-1.bctel.ca [207.194.28.69]) by salmon.esosoft.net
(8.8.5) id QAA26555; Thu, 3 Jun 1999 16:46:38 -0600 (MDT)
Received: from default (klwn02m03-168.bctel.ca [207.194.21.168])
    by mail1-1.bctel.ca (8.9.1a/8.9.1) with SMTP id PAA24804
    for <weavetech@list-server.net>; Thu, 3 Jun 1999 15:46:43 -0700 (PDT)
Message-ID: <03f101beae12$af4a9ea0$b8df34d1@default>
From: "Bruce & Susan Harvey" <rbh@bc.sympatico.ca>
To: "WeaveTech" <weavetech@list-server.net>
Subject: re- skill levels
Date: Thu, 3 Jun 1999 15:44:41 -0700
MIME-Version: 1.0
Content-Type: text/plain;
    charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 5.00.2014.211
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net
```

It's nice to be back, now that I have fought the fight with the major domo!
All the while knowing the real 'fault' lay with me.....so this brings
me to skill levels.....

> Adults will learn exactly as much as they want to learn, and no
>more--and who's to force them?

and Allen's reply:

>This is fine on an individual basis, but systemically it is not
healthy.

I have found that it never helps to force someone to move to another
level before they are ready OR want to. The value of the experience is then
completely lost to them. They must ask for the help, as this tells you that
they recognize the deficiency of the situation and that there is another
way/ method.

WeaveTech Archive 9906

Personally, I have always felt the need to challenge myself or find a better way....to try something new and work out the "bugs" myself. (of course I'm referring to weaving here.....)
I don't do too well with technical manuals but do well with seeing a visual demonstration. For that reason I enjoy workshops and will spend time watching the other students as much as the instructor.

I hope my comments fit in okay with the discussion.....I am coming in midway!

Nice to be back.....
Susan
Chickadee Creek Studios

To reply privately, send message to "Bruce & Susan Harvey" <rbh@bc.sympatico.ca>

>From owner-weavetech@List-Server.net Thu Jun 3 18:05:42 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA15202; Thu, 3 Jun 1999 18:05:42 -0600 (MDT)
Received: from bc.mountain.net (root@BC.Mountain.Net [198.77.1.35]) by salmon.esosoft.net (8.8.5) id SAA15193; Thu, 3 Jun 1999 18:05:40 -0600 (MDT)
Received: from woodenporch.com (AM17-22.NewMartinsville-WV.Mountain.Net [198.77.13.221]) by bc.mountain.net (8.9.2/8.9.0) with ESMTP id UAA20472 for <weavetech@list-server.net>; Thu, 3 Jun 1999 20:05:47 -0400 (EDT)
Message-ID: <3756E045.2B3E3AD0@woodenporch.com>
Date: Thu, 03 Jun 1999 20:08:23 +0000
From: Lois <books@woodenporch.com>
X-Mailer: Mozilla 4.06 (Macintosh; I; PPC)
MIME-Version: 1.0
To: weavetech@list-server.net
Subject: Re: VAV
References: <d9049dd6.24872702@aol.com> <37559C93.C45B49E7@woodenporch.com> <003701beadfa\$6d7d25a0\$21e4fea9@anne>
Content-Type: text/plain; charset=iso-8859-1; x-mac-type="54455854"; x-mac-creator="4D4F5353"
Content-Transfer-Encoding: 8bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Anne,
How is the area above the braid woven?
There seems to be two different areas of weave.
Lois

Anne MÅrtensson wrote:

> Hello Lois, I am Anne in Sweden.
>
> The edge is how we mostly end everything like boundweave and other stuff like that here in Sweden.
> I wish you where here then I could show you, it is ike weaving with your finger or a kind of a braid.
> I am sure it has to be an English explanation for it somewhere.
>
> Warm Weaving Wishes..@nne
>
> *****
> spiderwoman@swipnet.se

WeaveTech Archive 9906

>
> *****
>
> ----- Original Message -----
> From: Lois <books@woodenporch.com>
> To: <weavetech@List-Server.net>
> Sent: den 2 juni 1999 23:06
> Subject: VAV
>
> > I just received my new issue of VAV Magazine. This issue deals primarily with
> > rugs. On page 6 the rya rug (on top) has a very interesting hem and fringe.
> > How
> > was this done?
> >
> > Lois
> >
> > -----
> > Lois Mueller
> > Wooden Porch Books
> > Middlebourne WV
> >
> >
> >
> >
> > To reply privately, send message to Lois <books@woodenporch.com>
> >
>
> To reply privately, send message to =so-8859-1?Q?Anne_MÃrtensson?=
<spiderwoman@swipnet.se>

--
Lois Mueller
Wooden Porch Books
books@woodenporch.com

To reply privately, send message to Lois <books@woodenporch.com>

>From owner-weavetech@List-Server.net Thu Jun 3 19:29:10 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA04516; Thu, 3 Jun 1999
19:29:10 -0600 (MDT)
Received: from smtp2.mindspring.com (smtp2.mindspring.com [207.69.200.32]) by
salmon.esosoft.net (8.8.5) id TAA04509; Thu, 3 Jun 1999 19:29:09 -0600 (MDT)
Received: from mindspring.com (PPPa8-ResaleIslip2-2R1025.saturn.bbn.com [4.16.50.67])
by smtp2.mindspring.com (8.8.5/8.8.5) with ESMTP id VAA30055
for <weavetech@List-Server.net>; Thu, 3 Jun 1999 21:29:17 -0400 (EDT)
Message-ID: <37572BCF.E2B8F31C@mindspring.com>
Date: Thu, 03 Jun 1999 21:28:47 -0400
From: Barbara Nathans <bnathans@mindspring.com>
Organization: bnathans
X-Mailer: Mozilla 4.5 [en] (Win95; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: learning about weaving
References: <199906040005.SAA15225@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

WeaveTech Archive 9906

Maybe one of the "difficulties", although it is one of the many things that I find most rewarding about "being a weaver" is the vast number of subjects we take in under the umbrella of "weaving".

Probably AAF is addressing the minimal (l!!) technical nuts and bolts of using a loom and producing good cloth, basic textile technology, but most of us would not be uncomfortable including such a divergent array of subjects as spinning and the property of numerous fibers, dyeing, study of color , development of design principles, plus all manner of more "primitive" looms-- backstrap,inkle, etc, all kinds of "ethnic" fabrics-- ikat, Andean, Mexican rebozas,tapestry, historical and modern etc. etc. I won't even mention felt making, basketry, or paper making which HGA always includes . (Or the ones added to our "weaving" conferences to bring in more folks--beading, knitting quilting-- you get the picture.)

Then there are the techniques we use to actually make something out of our fabric--sewing, sculpture, etc.

Perhaps, for many people weaving is an entree into a large body of fascinating subjects as well as a limited technical pursuit. Me, I love it all.

I have always said about computers that I just want to use it like a car--maybe check the tires once in a while , put in gas and oil regularly, be moderately careful, but not feel I have to understand carburetors or pistons, etc. Maybe many weavers don't realize that you need to put more into "weaving" than just sitting there and "driving" a loom. But as Ruth says, if that's what satisfies them, that's ok too.

Another thing we tend to ignore about weaving is the need for "discipline" Doing something enough times until we get it right.Thats almost an involuntary learning method. We tend to do summer and winter for one warp, double-weave for the next.etc, etc. Not many of us __I see you waving your hand Laura -- are forced to repeat a technique until we can do it in our sleep---

I guess what I'm saying boils down to the idea that you can be a weaver with a narrow focus or wide ranging with vastly different end results....

To reply privately, send message to Barbara Nathans <bnathans@mindspring.com>

>From owner-weavetech@List-Server.net Thu Jun 3 19:37:03 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA06326; Thu, 3 Jun 1999 19:37:03 -0600 (MDT)
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by salmon.esosoft.net (8.8.5) id TAA06313; Thu, 3 Jun 1999 19:37:00 -0600 (MDT)
Received: (qmail 23108 invoked by alias); 4 Jun 1999 01:36:14 -0000
Received: (qmail 22547 invoked from network); 4 Jun 1999 01:33:59 -0000
Received: from ip121.dialup.pgonline.com (HELO netbistro.com) (204.239.167.121) by newmail.netbistro.com with SMTP; 4 Jun 1999 01:33:59 -0000
Message-ID: <37570E7A.4EF01F66@netbistro.com>
Date: Thu, 03 Jun 1999 16:23:38 -0700
From: Laura Fry <laurafry@netbistro.com>
X-Mailer: Mozilla 4.6 [en] (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: learning more - more rambles
References: <199906032004.0AA14898@salmon.esosoft.net>

WeaveTech Archive 9906

Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Carrie's comments reminded me of when I put together a slide kit on the Guild of Canadian Weavers Master weaver recipients. Out of the then 13 or so Master Weavers, nearly every one I was in touch with commented on the fact that one of the most important things they learned while doing the tests was how much more there was to learn.

While teaching, I have also noted the phenomenon of people being terrified of "failing". They nearly freeze at the thought that the sample they are producing will not be "perfect". Some have gone so far as to unweave and re-weave their sample multiple times - not because they haven't gotten the concept, but because the selvages weren't "perfect", or they made one treadling error, or..... Which not only doesn't help them, it also hinders others in the class waiting to use that loom, if it is a round robin situation.

In the last beginning weaving class I taught (Feb/Mar) I hit upon the concept of explaining to the students that they were not making cloth, they were making weavers. This seemed to help loosen them up and get them focussing on learning the skills.....

It is extremely difficult when one is isolated from any other weavers, as many are, to know where to find information, or even, at times, to obtain it. I think our guilds could go a long ways towards helping people be less focussed on achieving some nebulous state of "perfection" and on encouraging people to improve their skills and increase their knowledge. (ie a recent comment on the other list that someone *had* to do handfinishing because they were submitting their textile to a jury, instead of considering using a sewing "machine" when perhaps a "machine" would have been the better choice)

Our guild has taken a giant step this spring in deciding to put our Standards Committee on hold, and try a Mentoring Group instead. I have never been intimidated by any Standards Committee, but once the decision was made to set the SC aside, several long term members of the guild publicly fessed up that they were terribly intimidated by the SC and would never, ever consider participating in any guild event where the SC was to pass judgement on what they had done.

I, for one, am very much hoping that setting aside the perceived restrictions imposed by the SC will encourage more guild members to bring their work to show and share, and maybe even ask the questions they were too intimidated to ask and therefore increase their knowledge/skills.

As a newish weaver with dreams of earning my income from weaving, I was open to levels of automation that were strictly verboten in handweaving circles of the time. It is attitudes of this nature that I am dearly hoping that we can over ride. It is not the equipment one uses, but how one uses their equipment!

Laura Fry
waiting for a shipment of yarn for the rest of the mega warp and enjoying a rare day "off"!!! :D

To reply privately, send message to Laura Fry <laurafry@netbistro.com>

WeaveTech Archive 9906

>From owner-weavetech@List-Server.net Thu Jun 3 21:07:51 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id VAA27324; Thu, 3 Jun 1999 21:07:51 -0600 (MDT)
Received: from mail.gunnison.com (mail.gunnison.com [199.190.87.30]) by salmon.esosoft.net (8.8.5) id VAA27315; Thu, 3 Jun 1999 21:07:47 -0600 (MDT)
Received: from dinouye (s125.gunnison.com [199.190.87.125] (may be forged)) by mail.gunnison.com (8.9.0/8.9.0) with SMTP id UAA26638 for <weavetech@List-Server.net>; Thu, 3 Jun 1999 20:10:56 -0600
Message-Id: <4.1.19990603161302.00993430@mail.geocities.com>
X-Sender: binouye@mail.geocities.com
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Date: Thu, 03 Jun 1999 16:35:21 -0600
To: weavetech@List-Server.net
From: Bonnie Inouye <binouye@geocities.com>
Subject: seminars, style
In-Reply-To: <199906032004.0AA14898@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Carrie expressed disappointment at the lack of excitement for her at Convergence seminars, and also the lack of understanding exhibited by many of the other participants. There is a connection. When I teach at Convergence I am fully aware of the wide range of abilities and also the large audience there, and I have to start each seminar at a relatively basic level. I make a point to include some advanced work at the end of each talk, but these are called intermediate to advanced level seminars and I have heard questions about what does the tie-up do anyway. Complex Weavers Seminars is the place to hear exciting presentations and to feel positive about the growth of ideas and learning among weavers. Many of the participants there are teachers and authors, and classrooms are not too big. I've heard that this is the case in many fields, that the largest conferences have better commercial and other exhibits but smaller is better for learning and sharing.

Laurie and Bonni, talking about finding a pleasing symmetry... I enjoy using rotations and glides and such, but in the end I think I am looking for a design that has a natural flow to it. I like my patterns to grow, to keep changing (partly because I get bored weaving repeats of anything) but to show a relationship between the parts. It's a little like looking through a camera lens, trying to find a pleasing composition and being able to recognize what looks good to me, only I am in complete control when it's a weaving design. But it's also about developing a style in my work, one that is recognizable but still allows for change from month to month. When I teach, I am always trying to help others grasp the tools to make whatever look they want. But I'm not the local weaving teacher anymore. I did that for years, and got tired of it, and decided that there should be more challenging and more advanced workshops available. But it is a lot of work! I'm leaving tomorrow to teach for the Quebec association of weavers conference and then give a brand new workshop.

About the AVL sandpaper beam: I never use the apron. I just wrap the warp threads around the sandpaper and start weaving, no knots, and then switch to the cloth storage system when I have enough woven fabric to reach. I wonder if I could do this with the softer cover? I use tea towels to protect my arms when not weaving full width. I love the cloth storage system on the AVL looms, nothing building up in front at all.

Bonnie, in the mountains of Colorado for the summer, except it's still early spring up here.
Bonnie Inouye

WeaveTech Archive 9906

binouye@geocities.com
www.geocities.com/Paris/Bistro/4347

To reply privately, send message to Bonnie Inouye <binouye@geocities.com>

>From owner-weavetech@List-Server.net Thu Jun 3 21:09:22 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id VAA27696; Thu, 3 Jun 1999 21:09:22 -0600 (MDT)
Received: from imo12.mx.aol.com (imo12.mx.aol.com [198.81.17.2]) by salmon.esosoft.net (8.8.5) id VAA27685; Thu, 3 Jun 1999 21:09:21 -0600 (MDT)
From: AmyFibre@aol.com
Received: from AmyFibre@aol.com (3950)
by imo12.mx.aol.com (IM0v20) id tPLZa02575
for <weavetech@list-server.net>; Thu, 3 Jun 1999 23:07:42 -0400 (EDT)
Message-ID: <869ccf5c.24889cfc@aol.com>
Date: Thu, 3 Jun 1999 23:07:40 EDT
Subject: Re: "basic textile technology and handloom weaving"
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 4.0 for Windows 95 sub 15
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

In a message dated 6/3/99 1:24:51 PM Central Daylight Time,
aafannin@mailbox.syr.edu writes:

> There are lots of areas of knowledge which are lacking in the handloom
> field but the specifics are less crucial than the fact that the whole area
> of basic textile technology as it can be applied easily to handloom
weaving
> is not being used as a knowledge base as much as it should be.

Allen -- I'm picking up on this comment because for the last 18 months, I have been doing what I can to try and educate myself, mostly through books, on what I think you mean by "basic textile technology". I am finding bits about warp preparation and dressing the loom that have been useful to me. And I have found structures ideas (ie. Oelsner) that I wouldn't have thought to explore otherwise. But other than these two particularly areas, can you be specific about what in basic textile technology the handweavers are missing? And can you give any suggestions on how, *as an individual* (and not intending to speak for weavers in general), I can go about bridging this gap? So far, I'm relying primarily on inter-library loan and lots of reading.

And then the second, more philosophical, but related question -- where would it get us to have a closer interrelationship between basic textile technology and handloom weaving? In your mind, would we be weaving different things -- different finished products? Or weaving the same things differently -- different processes? In your postings to the list, it seems to me that you are more often addressing the "how", not the "what", but perhaps this is an inaccurate measurement of where you see the value of textile technology's influence on handloom weaving.

Amy
amyfibre@aol.com

To reply privately, send message to AmyFibre@aol.com

>From owner-weavetech@List-Server.net Thu Jun 3 21:11:48 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id VAA28495; Thu, 3 Jun 1999 21:11:48 -0600 (MDT)

WeaveTech Archive 9906

Received: from imo28.mx.aol.com (imo28.mx.aol.com [198.81.17.72]) by salmon.esosoft.net (8.8.5) id VAA28488; Thu, 3 Jun 1999 21:11:46 -0600 (MDT)
From: AmyFibre@aol.com
Received: from AmyFibre@aol.com (3950)
by imo28.mx.aol.com (IM0v20) id tKGQa29725;
Thu, 3 Jun 1999 23:10:10 -0400 (EDT)
Message-ID: <2fd333cf.24889d91@aol.com>
Date: Thu, 3 Jun 1999 23:10:09 EDT
Subject: AVL Workshops -- still openings
To: weavetech@list-server.net, weaving@quilt.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 4.0 for Windows 95 sub 15
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Just passing along an announcement. If you are interested, please contact AVL directly (contact info in last paragraph).

AVL Looms still has openings available for the following summer classes: Maximizing Use of your AVL, with classes June 28-July 2, and July 20-24, and for weaving instructors, students, or technicians, we offer Keep your AVL Running in the Classroom, August 9-13.

Please call 1-800-626-9615 for more info or e-mail info@avlusa.com.

To reply privately, send message to AmyFibre@aol.com

>From owner-weavetech@List-Server.net Thu Jun 3 23:27:22 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id XAA21510; Thu, 3 Jun 1999 23:27:22 -0600 (MDT)
Received: from m4.boston.juno.com (m4.boston.juno.com [205.231.101.198]) by salmon.esosoft.net (8.8.5) id XAA21501; Thu, 3 Jun 1999 23:27:20 -0600 (MDT)
Received: (from weevings@juno.com)
by m4.boston.juno.com (queuemail) id EB9CTQPA; Fri, 04 Jun 1999 01:25:51 EDT
To: WeaveTech@List-Server.net
Date: Fri, 4 Jun 1999 01:11:28 -0400
Subject: Re: my symmetry
Message-ID: <19990604.012157.-221551.10.weevings@juno.com>
X-Mailer: Juno 2.0.11
X-Juno-Line-Breaks: 5-6,12-13,20-21,29-30,35-36,41-42,45-47
X-Juno-Att: 0
MIME-Version: 1.0
Content-Type: text/plain
Content-Transfer-Encoding: 7bit
From: Bonni Backe <weevings@juno.com>
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I'll try one more time to define the symmetry that gives me joy. A year or so ago, I was doing a pick out of a swatch of cloth I'd be "knocking off" for the textile company I free-lance for, and I was doing it during a very slow period at the end of the miniatures show I was doing. This was a swatch of high twist rayon, probably 80 epi, and to the naked eye, looked like just a random crepe of some sort.

When I'd done the pick out, it turned out to be a 12 shaft weave, with blocks of 6, which mirrored, and/or were positive negative versions of each other. Very elegant. It happened that the "other" miniature weaver (there are only about 3 or 4 that I know of, and this one is the best

WeaveTech Archive 9906

known) was also a dealer at this show, so I ran over to share this geometrically pleasing draft with her.

This other weaver has a 4 shaft loom, and specializes in very precise overshot, which differs from my work primarily in that her coverlets need to be glued onto the little beds (stiff) and mine are woven to drape. Her work is excellent, just much different from mine. I tried to convey my delight in the clever way the weave used variations on a theme, but I could see she was perplexed. Finally, she said, "don't you need a computer to work out these patterns?"

Now, I've been doing pickouts of swatches since they were assigned as part of my classes at FIT (long ago), and it's just me, my pick glass, graph paper and pencil. To manipulate it, or vary it, I probably put it on PCWeave, but I was genuinely stunned that she had never considered looking at anything and analysing how it was woven. (At a later show, she confided to me that she is branching out into teaching miniature upholstery, because she is getting tired of "constipated little overshot patterns.")

Does she know *how* to pick out a pattern? Does she weave patterns that don't have names? Is this wrong? I don't know, I'm just always surprised to find professional weavers who limit themselves to published drafts, with names. But then, I was surprised to hear Tom B's description of a professional who can't properly dress a loom!

If it's any comfort, (and it shouldn't be, really) AAF is overestimating the general level of technical accomplishment in other hobbies, IMHO. In miniatures, anyway, there is also an ongoing struggle between the minority who care about craftsmanship, detail and scale, and those who love turning coffee creamers into wastebaskets and lampshades!

I've loved this discussion, and the thinking it's generated, and I look forward to the Symmetry website. So much to grasp (and turn into woven *stuff*!), so little time (so much yarn in my basement).

Bonni in Jersey City, NJ

To reply privately, send message to Bonni Backe <weevings@juno.com>

```
>From owner-weavetech@List-Server.net Fri Jun 4 00:55:07 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id AAA02863; Fri, 4 Jun 1999
00:55:07 -0600 (MDT)
Received: from dropbear.omen.net.au (root@mx1.omen.net.au [203.8.107.183]) by
salmon.esosoft.net (8.8.5) id AAA02853; Fri, 4 Jun 1999 00:55:04 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host root@mx1.omen.net.au [203.8.107.183]
claimed to be dropbear.omen.net.au
Received: from 203.15.92.25 (ttyE24.coral.omen.com.au [203.15.92.25])
by dropbear.omen.net.au (8.8.7.ismx.rcptdelay/8.8.5) with SMTP id OAA12727;
Fri, 4 Jun 1999 14:54:57 +0800
Message-ID: <375778E2.1F5@omen.net.au>
Date: Fri, 04 Jun 1999 14:57:38 +0800
From: Audrey Ford <amsford@omen.net.au>
X-Mailer: Mozilla 3.01 (Macintosh; I; 68K)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: learning more
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net
```

WeaveTech Archive 9906

I have been following this discussion with interest as I have never been able to understand why people who claimed to love weaving did not seem to want to know more. The best thing about weaving to me is that if I live to be 100 there will still be lots left to learn.

If Alan is right in thinking that the level of expertise in handweaving is lower than in some other fields (am not sure that it is, but just for the sake of argument ---) why is this so?

Preponderance of women who have demanding "other lives" ie Ruth's surgeon or more commonly mothers with families ?

Hangover from the 60' back to nature movement ?

Fear of failure -- but why here more than in other areas ?

I am sure there are a number of other possible answers --- over to you Alan

Audrey in Australia

To reply privately, send message to Audrey Ford <amsford@omen.net.au>

>From owner-weavetech@List-Server.net Fri Jun 4 05:19:55 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA10667; Fri, 4 Jun 1999 05:19:55 -0600 (MDT)

Received: from smtp.jjj.net (root@smtp.jjj.net [209.235.31.137]) by salmon.esosoft.net (8.8.5) id FAA10661; Fri, 4 Jun 1999 05:19:54 -0600 (MDT)

Received: from cc429928-a.hwrld1.md.home.com (cc429928-a.hwrld1.md.home.com [24.3.63.99]) by smtp.jjj.net (8.9.1/8.9.0) with SMTP id HAA19094

for <weavetech@List-Server.net>; Fri, 4 Jun 1999 07:19:31 -0400 (EDT)

Message-Id: <3.0.3.16.19990604071752.33ffb21a@smtp.jjj.com>

X-Sender: wheat@smtp.jjj.com

X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (16)

Date: Fri, 04 Jun 1999 07:17:52 -0400

To: weavetech@List-Server.net

From: Wheat Carr <wheat@craftwolf.com>

Subject: Re: learning more - more rambles

In-Reply-To: <37570E7A.4EF01F66@netbistro.com>

References: <199906032004.0AA14898@salmon.esosoft.net>

Mime-Version: 1.0

Content-Type: text/plain; charset="us-ascii"

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

This has been a fascinating discussion and as one of those dreaded bead work teachers who seem to be showing up at conference - may I start by saying - it is all just string - and beads are just the lumps and bumps of a novelty yarn.

As one who learns best by the trickle down method - that is where it beats against you skull enough times that it finally sinks into your brain, or, as I often call it, building muscle memory. This is why I have not taken very many formal classes, much preferring to be in an atmosphere where I can be shown something then go home and do several gazillion times till I "own" the technique.

If the art of weaving (or bead work for that matter) is to survive, then it is important that we allow room for all levels of involvement - from the child madly making a potholder on a metal square to those who have learned thier lessons and can design fabrics - either for themselves or for industry. There is room from that child, for the "recipe weaver" as well as for those on the bleeding edge.

Interesting that the craft for whom the first computers were invented is the one where many feel there has been the least advancement. Instead most of the advances have come in the materials we use. I am not quite sure what

WeaveTech Archive 9906

the perceived virtue of creating complex work by using 48 treadles instead of a Compu-Dobby, but then I seem to lack a certain amount of respect for tradition so it is unlikely I will ever know. Just as I will never understand those who act like it is a religious experience to buy poor quality beads and then waste hours "culling" them instead of buying good quality and spending their time producing something - a sample, a necklace, a dress.

There is much of the chicken and the egg when it come to product development, the market is small - so few are willing to invest in developing for it, and since for most of the market, weaving is not thier primary source of income, they are less inclined to buy new, but will see, proudly jury rig a cheaper imitation of the new innovation or wait for a few years and buy it used.

We are working on a project that will NEVER pay back the investment of time - because I see a very limited number of sales even in the rosiest of long term pictures - so like much else - it will get done because I want it for me and know of a few friends who also want this equipment - American made at an more reasonably price.

All the technology aside, from my view the biggest problem the handweaving and other "women's work" has is the problem created for those who would like to make any form of real livelihood is the lack of respect we accord each other -

One of the reason other "hobbies" (wood working, photography, etc) have advanced according to Allen's formulas is more about the respect accorded their finished project.

"men's" hobbies are accorded respect and rarely do you find someone saying Gee, I have a hacksaw and sandpaper, I can make that. Instead people stand fascinated watching some guy cut ducks and geese out of plywood with a jigsaw and think they are wonderful. Or, they picture a zillion dollars worth of camera's lenses and lights - Not to many "I've got a Kodak Instomatic, I can take that picture."

Nor, do you hear someone saying, well you only spent \$12 on the wood, so I will only pay you \$ 12 for that hand turned, beautifully finished bowl. AND more importantly, another woodworker will rarely unless gifting a loved one, say yes, I will make that for the cost of materials for you.

Instead they have attempted to price their work so it reflects the investment of time, both to reach the needed level of accomplishment and to actually produce that bowl.

They don't say this is "just" something I do in my spare time so I cannot really charge a fair price.

I keep looking at the number of people who say they cannot take the time away from "family time" to attend a conference, but then see no value in the time they invested in producing handwovens - because it is just a hobby.

And, I have no problem with them giving their work away to family and friends.

But could write PAGES about how this is SO UNFAIR. The hobbyist (if it is not your primary source of income, it is a hobby) does not realize that when they place no value on their own time - time they took away from their family, they also devalue the work of those who dedicate full time to the pursuit of handweaving as a career.

WeaveTech Archive 9906

But it all comes down to a lack of respect, or more accurately, mutual respect founded on self respect. Truthfully, I would much prefer to own ONLY ONE beautifully made coat, dress, scarf, than 10 cheaply produced "off shore" because if I want you to respect my work, then I need to be respectful of yours.

My personal goal is to have all my clothing except jeans & T-shirts & lingerie be at a minimum hand sewn and better yet handsewn/handwoven.

This has meant I needed to learn all the techniques to get there, so maybe I don't expand too much on the weaving (and I love everything from the creativity of design, the selecting of threads, the tactile satisfaction of winding a warp, dressing the loom, the zen of weaving, the delight (or sometimes dread) of the washed and fulled fabric - its time draped on the dress form while it tells me what it wants to be and finally the pattern design/selection, cutting, fitting and finishing into its final form - whether a dish towel with fringe or a couture type garment, or maybe only a simple pullover top.

IN the meantime, I may not sell very much (although I seem to sell as much as I want to) AND, I may be one of the lowly "vendors/suppliers" in the eyes of the prima donnas of the hobbyists - so that I can afford the time to create the way I want to, but I will not sell a finished work for less than its true value, NO not what the market will bear, but what is a fair return on my investment of time.

After all, if I do not respect my own work, how can I ask you to do so.

-

Wheat Carr <mailto:wheat@craftwolf.com>
CraftWolf.Com PO Box 417 Savage MD 20763
Fax: 888.232.3329 <http://www.craftwolf.com>

To reply privately, send message to Wheat Carr <wheat@craftwolf.com>

>From owner-weavetech@List-Server.net Fri Jun 4 06:00:42 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA17727; Fri, 4 Jun 1999 06:00:42 -0600 (MDT)
Received: from europe.std.com (europe.std.com [199.172.62.20]) by salmon.esosoft.net (8.8.5) id GAA17717; Fri, 4 Jun 1999 06:00:41 -0600 (MDT)
Received: from world.std.com by europe.std.com (STD1.2/BZS-8-1.0) id IAA06467; Fri, 4 Jun 1999 08:00:43 -0400 (EDT)
Received: from world.std.com by world.std.com (TheWorld/Spike-2.0) id AA07783; Fri, 4 Jun 1999 08:00:40 -0400
Message-Id: <3757BFBF.45EACB2F@world.std.com>
Date: Fri, 04 Jun 1999 07:59:59 -0400
From: Tom Vogl <tpv@world.std.com>
X-Mailer: Mozilla 4.51 [en] (Win98; I)
X-Accept-Language: en
Mime-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: weavetech-digest V1 #359
References: <199906031408.IAA24107@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Allen wrote:

WeaveTech Archive 9906

The key word is "anyone". What we have in handloom weaving and similar pursuits is a "nearly everyone" situation by which the field is essentially

defined. Any field can exist quite well as long as there is a critical mass of its participants who learn N years of "stuff" after N years of participation.

We do not, in my observation, have that critical mass.

AAF

Allen,

I was trying to say that the "nearly everyone" and its sequella applies to all the other examples I mentioned. I should also add that "nearly everyone" of the readers of this particular weaving list already have transcended the level you deplore, else they would not have joined this particular list.

I am far from sure that "critical mass" matters except for marketing issues related to low volume, high tech equipment. One truly innovative weaver can do more for the field that thousands moving from "advanced beginners" to "advanced intermediates". This is true not only in weaving but also in physics, chemistry, medicine, and even economics and painting. One Einstein or Richard Feynman or Semmelweiss or Pasteur or Picasso does more to advance the field than all the journeyman physicists or physicians or painters or ... who worked during this century.

Weaving, I have been reliably informed, is 28,000 years old. More has been forgotten about weaving in that time than all we know about it today. What we need far more than critical mass is the genius who reinvents the art and knowledge that has been lost/forgotten. It is quality not quantity that is the crucial factor in the development and survival of a field and it is quality that will be remembered by generations of weavers to come.

Let us work to nurture genius wherever and whenever we find it, no matter what form it takes because there is where real progress in any field resides. What critical mass did Einstein or Maynard Keyes or Picasso need?

Cheers,

T.

--

Tom Vogl
29 Scotchman's Lane
West Tisbury, MA 02575
"Intuition is the result of 20 years experience" K. C. Long

Voice: 508-693.6065
Fax: 508-696.0625
tpv@world.std.com

To reply privately, send message to Tom Vogl <tpv@world.std.com>

>From owner-weavetech@List-Server.net Fri Jun 4 08:40:46 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA24450; Fri, 4 Jun 1999 08:40:46 -0600 (MDT)
Received: from edtnps04.telusplanet.net (edtnps04.telusplanet.net [198.161.157.104]) by salmon.esosoft.net (8.8.5) id IAA24446; Fri, 4 Jun 1999 08:40:45 -0600 (MDT)
Received: from edtnp1-port-200.agt.net ([161.184.192.200]:1030 "HELO pmarriot") by smtp1.telusplanet.net with SMTP id <878754-6595>; Fri, 4 Jun 1999 08:40:32 -0600
Message-ID: <002f01beae98\$d1148ec0\$c8c0b8a1@pmarriot>
From: "Pamela Marriott" <pmarriot@telusplanet.net>
To: "weave tech" <weavetech@list-server.net>
Subject: ned to learn,

WeaveTech Archive 9906

Date: Fri, 4 Jun 1999 08:44:56 -0600
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 5.00.2014.211
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Well this discussion has actually got my brain working, something it needed badly. I have been saving the symmetry discussions for when I could really sit and ponder and play with them but this topic I can respond to now. I have been weaving since 1979 and I would say my biggest obstacle is that I want to learn it all and really do not spend a lot of time on one thing.

Know a little about a lot. It is just all so interesting.

As during this time I have not woven continuously or when weaving not every day ,my total actual weaving time is much less. I did quit work as a commercial artist in 1985 and went to a local college that was offering a fibre course as I knew with my impending move at the time I needed a better grounding in the basic techniques. I feel confident that I can handle most warps, and am willing to tackle anything. But and it is the but, I still feel my knowledge is shallow. Like many weavers I can not see making a living at this, now anyways, and I have family commitments, community commitments and other life things that keep me away from my loom. Willingly though. so I stumble along. Sucking up information like a sponge. I have great notes and sketch books that I use for reference. I am going to follow a suggestion just made by a lister. I am going to try and do some more pick outs of swatches as I feel my drafting and analysis skills have gone into hiding. I can do that stuff in the car on one of the many trips we seem to be taking. I guess my point is you do not need to "learn it all" in 2 years, 4 years 10 years. But keep learning and pass on that joy to as many as you can. Other than a couple of members of the guild I am associated with , most do not want to learn drafting but I keep emphasizing its importance.

Pamela

Pamela Marriott
Dancing Sheep Studio
Weaving & Graphics
Swan Hills, Alberta, Canada
pmarriot@telusplanet.net

To reply privately, send message to "Pamela Marriott" <pmarriot@telusplanet.net>

>From owner-weavetech@List-Server.net Fri Jun 4 10:20:20 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA22594; Fri, 4 Jun 1999 10:20:20 -0600 (MDT)
Received: from mail.mcn.org (mail.mcn.org [204.189.12.25]) by salmon.esosoft.net (8.8.5) id KAA22581; Fri, 4 Jun 1999 10:20:18 -0600 (MDT)
Received: from [204.189.8.134] (ha-3e-men-m020.mcn.org [204.189.12.55])
by mail.mcn.org (8.9.0/8.9.3) with ESMTP id JAA19479
for <weavetech@List-Server.net>; Fri, 4 Jun 1999 09:20:17 -0700 (PDT)
X-Sender: admark@mail.mcn.org
Message-Id: <l0313030bb37c2ee447dd@[204.189.8.134]>
In-Reply-To: <199906021422.KAA20483@mailbox.syr.edu>

WeaveTech Archive 9906

Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Thu, 3 Jun 1999 21:29:31 +0800
To: weavetech@List-Server.net
From: Adriane Nicolaisen/Mark Safron <admark@mcn.org>
Subject: Re: Tom Vogl's percentages
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>REPLY:

>

>>From this long time observer's perspective, the numbers are less important
>than the skill level represented by the total population of the handloom
>field.

>

>Unfortunately while one can and should be encouraged by the number of
>beginning handloom weavers who continue their struggle to learn under less
>than ideal circumstances, in my experience, the field does not seem to allow
>for growth much beyond what could be marginally defined as the intermediate
>level. Certain principles, skills, technologies, etc., which should be
>common knowledge in the field seem continually to evade the general
>understanding. This is evidenced by the asking of questions which reflect
>this lack of knowledge. By no manner of means am I suggesting that asking
>of questions is not to be encouraged since I myself participate fully in
>answering them when appropriate. However, when I look at what the questions
>reflect on the field as a whole I feel less than positive since after these
>many years certain things should be well engrained.

>

>Just more brain food.

>

>AAF

>

Seems to me that there was alot steeper learning curve in the late 60's and into the 70's. Around the San Francisco Bay there was CCAC, Fiberworks and UCB all turning out individuals who were really questioning the process from the roots of technical know how to inovative design concepts. I find the guilds to be far too lax in what they accept from members both technically and esthetically. Challenge is avoided. And now most of the magazines have become project oriented rather than the in-depth explorations of the past.

As for myself, industrial vs hand tool. I support myself by weaving. If a portion of the process can be dome better and faster with a tool and it doesn't affect the results in the quality of the fabric, I choose the tool. On the other hand, some processes are inherent in the fabric design and can't be done by a tool. For instance, I like to sley my reed differently each time I weave a fabric. It's part of the design. Winding bobbins is a lower skill that has little effect on the design of the fabric. It should be done as efficiently as possible. Another example. The use of the computer replaces hours of sitting on the floor tying treadles. The fabric design is better because the tie-up can be changed in a matter of moments. A tool improves the outcome of the process. That's what I think is important about high tech vs low tech. And as for weaving alot of fabric because it's a livelihood. If a tool can improve productivity, lets use it. Why suffer. Seems this old craft is a haven for Ludites.
Great Discussion! Adriane Nicolaisen

WeaveTech Archive 9906

To reply privately, send message to Adriane Nicolaisen/Mark Safron <admark@mcn.org>

>From owner-weavetech@List-Server.net Fri Jun 4 10:20:39 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA22749; Fri, 4 Jun 1999 10:20:39 -0600 (MDT)
Received: from mail.mcn.org (mail.mcn.org [204.189.12.25]) by salmon.esosoft.net (8.8.5) id KAA22727; Fri, 4 Jun 1999 10:20:36 -0600 (MDT)
Received: from [204.189.8.134] (ha-3e-men-m020.mcn.org [204.189.12.55])
by mail.mcn.org (8.9.0/8.9.3) with ESMTMP id JAA19575
for <weavetech@List-Server.net>; Fri, 4 Jun 1999 09:20:37 -0700 (PDT)
X-Sender: admark@mail.mcn.org
Message-Id: <l0313030db37c348a9b7e@[204.189.8.134]>
In-Reply-To: <d9049dd6.24872702@aol.com>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Thu, 3 Jun 1999 21:33:39 +0800
To: weavetech@List-Server.net
From: Adriane Nicolaisen/Mark Safron <admark@mcn.org>
Subject: Re: weavetech-digest V1 #356
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>Have to jump in here: I like planning/designing/weaving.....what I'm
>wondering
>is, does anyone at all vote for dressing the loom or finishing the piece as
>the
>pleasurable task???
>
>June Kramer

Me - Adriane Nicoalisen

To reply privately, send message to Adriane Nicolaisen/Mark Safron <admark@mcn.org>

>From owner-weavetech@List-Server.net Fri Jun 4 10:34:26 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA27571; Fri, 4 Jun 1999 10:34:26 -0600 (MDT)
Received: from ntmsg5.standard.com (exchange3.standard.com [198.107.111.39]) by salmon.esosoft.net (8.8.5) id KAA27550; Fri, 4 Jun 1999 10:34:23 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host exchange3.standard.com [198.107.111.39] claimed to be ntmsg5.standard.com
Received: by ntmsg5bn with Internet Mail Service (5.5.2448.0)
id <J8C3CK2S>; Fri, 4 Jun 1999 09:31:59 -0700
Message-ID: <6F916C7B1D3BD21194FE00805FA7E47A0264173E@exchange1bg2>
From: Carrie Brezine <cbrezine@standard.com>
To: "Weavetech (E-mail)" <weavetech@List-Server.net>
Subject: genius?
Date: Fri, 4 Jun 1999 09:33:49 -0700
MIME-Version: 1.0
X-Mailer: Internet Mail Service (5.5.2448.0)
Content-Type: text/plain;
charset="iso-8859-1"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Tom Vogl wrote:

>One Einstein or Richard Feynman or Semmelweiss or Pasteur or

WeaveTech Archive 9906

Picasso does more to advance the field than all the journeyman physicists or physicians or painters or ... who worked during this century.

Perhaps true... perhaps. Arguable, I think. Not being a genius :) I tend to lean towards the opinion that many "breakthroughs" and "revolutions" are made possible by the accumulation of foundational studies and data and output by hardworking dedicated people. They may not be brilliant, but can still help the overall effort. Where would Andrew Wiles be without decades of work by other mathematicians? As a weaving example, Peter Collingwood comes to mind. His books refer to studies on tablet weaving or sprang done early in this century. This is not to belittle his work in the least, to my mind it is awesome. But surely he was helped somewhat by the existence of previous studies, even if they didn't go as far as he has? Even standing on the shoulders of ordinary people gives one a different view than standing on the ground.

Carrie

To reply privately, send message to Carrie Brezine <cbrezine@standard.com>

```
>From owner-weavetech@List-Server.net  Fri Jun  4 11:23:53 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA11213; Fri, 4 Jun 1999
11:23:53 -0600 (MDT)
Received: from pimout4-int.prodigy.net (pimout4-ext.prodigy.net [207.115.58.198]) by
salmon.esosoft.net (8.8.5) id LAA11205; Fri, 4 Jun 1999 11:23:51 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host pimout4-ext.prodigy.net
[207.115.58.198] claimed to be pimout4-int.prodigy.net
Received: from david (FLNTB206-15.splitrock.net [209.156.118.199])
    by pimout4-int.prodigy.net (8.8.5/8.8.5) with ESMTP id NAA77886
    for <weavetech@List-Server.net>; Fri, 4 Jun 1999 13:23:55 -0400
Message-Id: <199906041723.NAA77886@pimout4-int.prodigy.net>
From: "Nancy T Slutsky" <NSLUTSKY@prodigy.net>
To: <weavetech@List-Server.net>
Subject: Re: discussions
Date: Fri, 4 Jun 1999 13:23:19 -0400
X-MSMail-Priority: Normal
X-Priority: 3
X-Mailer: Microsoft Internet Mail 4.70.1155
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net
```

Gee whiz, this sounds like the 'what is art' and 'is art dead'(since photography) discussions i remember in school in the 60's. except I have no idea what exactly you all are deploring. Or maybe this is just the teachers talking about how slow all the students are.

what do you think a new weaver should know after 'n' years anyway? Drafting at what level...all the way through VDH? what level of technology? should we buy 4 new shafts each 4 years? each year? When should we graduate to a compudobby?

nancy slutsky - slowly working her way through basic weaving, and hoping not to offend, but wondering....

WeaveTech Archive 9906

To reply privately, send message to "Nancy T Slutsky" <NSLUTSKY@prodigy.net>

>From owner-weavetech@List-Server.net Fri Jun 4 13:29:41 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA16558; Fri, 4 Jun 1999 13:29:41 -0600 (MDT)
Received: from imo15.mx.aol.com (imo15.mx.aol.com [198.81.17.5]) by salmon.esosoft.net (8.8.5) id NAA16548; Fri, 4 Jun 1999 13:29:40 -0600 (MDT)
From: Wjfitz@aol.com
Received: from Wjfitz@aol.com (4457)
by imo15.mx.aol.com (IM0v20) id tVONa17858
for <weavetech@list-server.net>; Fri, 4 Jun 1999 15:28:43 -0400 (EDT)
Message-ID: <bc7a3d8c.248982eb@aol.com>
Date: Fri, 4 Jun 1999 15:28:43 EDT
Subject: Re: "basic textile technology and handloom weaving"
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 4.0 for Windows 95 sub 13
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

As a relatively new weaver, I would like to ask a question. I live in a remote, weaverly speaking, part of the country with no weaving classes and certainly no textile mills. How does one go about gaining the knowledge and skills required to advance in this field? I am retired and only interested in personal satisfaction and not in marketing my weaving or becoming a professional weaver. I have gone to one Convergence, two regional conferences and belong to Complex Weavers as well as a guild.

I have been weaving almost three years and have learned what little I know from Debbie Chandler, workshops, the lists and many books including Oelsner & Dale and Handloom Weaving Technology.

It would be really wonderful to have a web page with a list of recommended reading, some idea of what one really needs to understand and how to go about gaining this knowledge.

Darlene Fitzpatrick
Palm Desert, CA

To reply privately, send message to Wjfitz@aol.com

>From owner-weavetech@List-Server.net Fri Jun 4 13:44:52 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA21150; Fri, 4 Jun 1999 13:44:52 -0600 (MDT)
Received: from phnxpop1.phnx.uswest.net (mail.phnx.uswest.net [206.80.192.1]) by salmon.esosoft.net (8.8.5) id NAA21098; Fri, 4 Jun 1999 13:44:43 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host mail.phnx.uswest.net [206.80.192.1] claimed to be phnxpop1.phnx.uswest.net
Received: (qmail 12147 invoked by alias); 4 Jun 1999 19:44:47 -0000
Delivered-To: fixup-weavetech@list-server.net@fixme
Received: (qmail 12125 invoked by uid 0); 4 Jun 1999 19:44:46 -0000
Received: from xdialup196.phnx.uswest.net (HELO uswest.net) (209.181.130.196) by pop.phnx.uswest.net with SMTP; 4 Jun 1999 19:44:46 -0000
Message-ID: <37582DED.AF752F36@uswest.net>
Date: Fri, 04 Jun 1999 12:50:06 -0700
From: kip broughton <cynthb@uswest.net>
X-Mailer: Mozilla 4.04 [en] (Win95; U)
MIME-Version: 1.0
To: weavetech@list-server.net

WeaveTech Archive 9906

Subject: Re: "basic textile technology and handloom weaving"
References: <bc7a3d8c.248982eb@aol.com>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

One place to start might be the Handweavers Guild of America certificate of excellence program. Even if you never want to obtain the certificate, just reading the requirements and getting their bibliography could be a help. I assume you have a library and can use the interlibrary loan. There are, of course, other options and the more you learn the more there is to learn. I have found that very beginning weavers have no idea what questions to ask because they don't have enough information. It sounds like you are off to a good start.
Cynthia Broughton

Wjfitz@aol.com wrote:

>
>
> It would be really wonderful to have a web page with a list of recommended
> reading, some idea of what one really needs to understand and how to go about
> gaining this knowledge.
>
> Darlene Fitzpatrick
> Palm Desert, CA
>
> To reply privately, send message to Wjfitz@aol.com

To reply privately, send message to kip broughton <cynthb@uswest.net>

>From owner-weavetech@List-Server.net Fri Jun 4 15:14:06 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA14597; Fri, 4 Jun 1999 15:14:06 -0600 (MDT)
Received: from harrier.prod.itd.earthlink.net (harrier.prod.itd.earthlink.net [207.217.120.12]) by salmon.esosoft.net (8.8.5) id PAA14589; Fri, 4 Jun 1999 15:14:05 -0600 (MDT)
Received: from earthlink.net (sdn-ar-013casfraP187.dialsprint.net [158.252.217.189]) by harrier.prod.itd.earthlink.net (8.9.3/8.9.3) with ESMTMP id OAA23766 for <weavetech@List-Server.net>; Fri, 4 Jun 1999 14:14:12 -0700 (PDT)
Message-ID: <37584157.2D001B9E@earthlink.net>
Date: Fri, 04 Jun 1999 14:12:55 -0700
From: Catherine Markey <markeyali@earthlink.net>
Organization: @Earthlink.net
X-Mailer: Mozilla 4.05 [en]C-AtHome0404 (Win95; U)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: "basic textile technology and handloom weaving"
References: <bc7a3d8c.248982eb@aol.com>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Darlene:

Here are a few more ideas for your pursuit of weaving knowledge/skills.
The Weaving Guild of Boston website <http://nwiinc.com/wgb/index.html>

WeaveTech Archive 9906

lists some great written resources on this page:
<http://nwiinc.com/wgb/html/ratings.html#REFERENCE>

The books cover a wide range of subjects. You also might want to check out their ratings program which will give you one idea of how you might approach your studies, not necessarily with a guild.

Another excellent resource: Complex Weavers
<http://www.complex-weavers.org/> The book and study books/sample exchange books that your membership allows you to borrow are worth twice the price of membership. The web page states: "If you want to learn more about weaving that is exciting, challenging, and complex, this is the group for you. Complex Weavers is open to anyone with a curiosity to know and a willingness to share."

Catherine Markey
Petaluma, CA

To reply privately, send message to Catherine Markey <markeyali@earthlink.net>

>From owner-weavetech@List-Server.net Fri Jun 4 15:20:11 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA16139; Fri, 4 Jun 1999 15:20:11 -0600 (MDT)
Received: from mb05.swip.net (mb05.swip.net [193.12.122.209]) by salmon.esosoft.net (8.8.5) id PAA16123; Fri, 4 Jun 1999 15:20:09 -0600 (MDT)
Received: from anne (dialup149-2-35.swipnet.se [130.244.149.99])
by mb05.swip.net (8.8.8/8.8.8) with SMTP
id XAA08736 for <weavetech@List-Server.net>;
Fri, 4 Jun 1999 23:20:15 +0200 (MET DST)
Message-ID: <004901beaed0\$1dbfeb20\$68dcfea9@anne>
From: =?iso-8859-1?Q?Anne_M=E5rtensson?= <spiderwoman@swipnet.se>
To: <weavetech@List-Server.net>
References: <d9049dd6.24872702@aol.com> <37559C93.C45B49E7@woodenporch.com>
<003701beadfa\$6d7d25a0\$21e4fea9@anne> <3756E045.2B3E3AD0@woodenporch.com>
Subject: Re: VAV
Date: Fri, 4 Jun 1999 23:20:47 +0200
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 5.00.2014.211
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hello Lois and all other weavers out there.

The braid is woven with your fingers,=20
you have a certain amount of threads for example 6 to 8
and you weave them in one by one in tabby with your fingers and each =
time you end one on the back side and add a new. If you have as littel =
as 4 threads the edge will be much shorter.
The thread has a limmited length of course and that is why it ends in =
this case in a fringe which is not always the case, sometimes it is just =
an edge.
It looks very sturdy and nice and is a good way when you are tired of =
fringes also.You sometimes use a thich needle in the end to put the =
remaining thread end up back in the warp kind of where it came from but =
not in the same warpthread in the neighbours instead. Hard to explain in =
English (even in Swedish, maybee it has to be seen how it is done) it is =

WeaveTech Archive 9906

sometimes difficult to get is as tight as you like because the material = moves, I pinn my edge down on a soft board to make it still and to give = me some resistance.

Mostly all rugs of wool in Sweden is enden this way.

I hope this will be of some assistance to you.....@nne

Warm Weaving Wishes..@nne

spiderwoman@swipnet.se

----- Original Message -----=20

From: Lois <books@woodenporch.com>

To: <weavetech@List-Server.net>

Sent: den 3 juni 1999 22:08

Subject: Re: VAV

> Anne,

> How is the area above the braid woven?

> There seems to be two different areas of weave.

> Lois

>=20

> Anne M=E5rtensson wrote:

>=20

> > Hello Lois, I am Anne in Sweden.

> >

> > The edge is how we mostly end everything like boundweave and other = stuff like that here in Sweden.

> > I wish you where here then I could show you, it is ike weaving with = your finger or a kind of a braid.

> > I am sure it has to be an English explanation for it somewhere.

> >

> > >

> > ----- Original Message -----

> > From: Lois <books@woodenporch.com>

> >=20

> > > I just received my new issue of VAV Magazine. This issue deals = primarily with

> > > rugs. On page 6 the rya rug (on top) has a very interesting hem = and fringe.

> > > How

> > > was this done?

> > >

> > > Lois

> > >

> > > -----

> > > Lois Mueller

> > > Wooden Porch Books

> > > Middlebourne WV

> > > To reply privately, send message to Lois <books@woodenporch.com>

> > >

To reply privately, send message to =?iso-8859-1?Q?Anne_M=E5rtensson?= <spiderwoman@swipnet.se>

WeaveTech Archive 9906

>From owner-weavetech@List-Server.net Fri Jun 4 15:45:53 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA22570; Fri, 4 Jun 1999 15:45:53 -0600 (MDT)
Received: from mail.igrin.co.nz (mail.igrin.co.nz [202.49.244.12]) by salmon.esosoft.net (8.8.5) id PAA22518; Fri, 4 Jun 1999 15:45:48 -0600 (MDT)
Received: from mcwarr.igrin.co.nz (pppka-05.igrin.co.nz [202.49.245.40])
by mail.igrin.co.nz (8.8.7/8.8.7) with SMTP id JAA00899
for <weavetech@List-Server.net>; Sat, 5 Jun 1999 09:45:44 +1200
Message-Id: <199906042145.JAA00899@mail.igrin.co.nz>
From: "Michael Warr and Jean McIver" <mcwarr@igrin.co.nz>
To: weavetech@List-Server.net
Date: Sat, 5 Jun 1999 09:43:20 +1200
MIME-Version: 1.0
Content-type: text/plain; charset=US-ASCII
Content-transfer-encoding: 7BIT
Subject: Re: discussions
In-reply-to: <199906041723.NAA77886@pimout4-int.prodigy.net>
X-mailer: Pegasus Mail for Win32 (v3.01d)
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

For those of you who are not on the other list, I should give a brief introduction. I would class myself as a competent weaver, who has done some teaching, and love working with linen. I use a fairly basic 4 shaft rising shaft loom. And that is one stumbling point for myself. I do not have the money to invest in better equipment. It is one thing to know about which tools would make weaving easier and more efficient, It is another to be able to afford them. Although I do buy what I can when I can.

I have to say that in New Zealand there are many weavers who are so tied up with producing the perfect fabric, that they never look to see whether their process could be improved or whether the fabric itself is very exciting. I blame the teachers to a certain extent (OK don't flame me, just listen). Many teachers over here don't teach good methods. Then there are those who get so tied up with the student doing everything absolutely perfectly when a student first starts, that the student then sees this as the most important part of weaving. Then when you can weave half the tutorials are on what has been, rather than what you may be able to do. It becomes absolutely stifling.

I believe that as teachers we need to instill confidence in the student by giving them good basic instructions in how to weave. Then it should be a voyage of discovery for that student, with guidance from those weavers who have all that experience. Rather than teaching students "this is how we weave twill" we should be saying "have you tried doing..... with twill" or "the ideas you are developing with twill could lead you to....". I believe we have tied ourselves in to what has been done in the past, rather than building on that expertise.

WeaveTech Archive 9906

Jean McIver
Parapara, New Zealand
Mailto:mcwarr@igrin.co.nz
Home Page: <http://www.igrin.co.nz/~mcwarr>
Creative Fibre site: <http://www.creativefibre.org.nz>

To reply privately, send message to "Michael Warr and Jean McIver" <mcwarr@igrin.co.nz>

>From owner-weavetech@List-Server.net Fri Jun 4 16:17:37 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA00576; Fri, 4 Jun 1999 16:17:37 -0600 (MDT)
Received: from smtp.jjj.net (root@smtp.jjj.net [209.235.31.137]) by salmon.esosoft.net (8.8.5) id QAA00562; Fri, 4 Jun 1999 16:17:35 -0600 (MDT)
Received: from cc429928-a.hwr1.md.home.com (cc429928-a.hwr1.md.home.com [24.3.63.99]) by smtp.jjj.net (8.9.1/8.9.0) with SMTP id SAA04156 for <weavetech@List-Server.net>; Fri, 4 Jun 1999 18:17:13 -0400 (EDT)
Message-Id: <3.0.3.16.19990604181547.3e77b8aa@smtp.jjj.com>
X-Sender: wheat@smtp.jjj.com
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (16)
Date: Fri, 04 Jun 1999 18:15:47 -0400
To: weavetech@List-Server.net
From: Wheat Carr <wheat@craftwolf.com>
Subject: Re: "basic textile technology and handloom weaving"
In-Reply-To: <bc7a3d8c.248982eb@aol.com>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>
>It would be really wonderful to have a web page with a list of recommended
>reading, some idea of what one really needs to understand and how to go
>about
>gaining this knowledge.
>
>

many guilds in the US and Canada have programs for weaving. Some were the models and some are based on HandWeaver's Guild of America Certificate of Excellence program for Weaving. Included in these programs is invariably a list of "accomplishments" you must meet to satisfy the program and of course references.

I *think* it is Ontario that offers a very extensive program to its members that can most assuredly be done "remotely". I know there are others, and for at least two where I am intimately aware of their requirements, you do not every need to meet with the mentors face to face.

As an example, Potomac Craftsman has most of the course outline for its programs in its annual directory, once you are a member, all you need to do to get the supplementary details such as the bibliography is write to the coordinator for the courses.

Many of the requirements are defined exactly so that they will be useful to you should you decide to pursue HGA's or the Canadian programs.

AND, just because you are "new" does not mean you would not benefit from send HGA the \$10 for the COE-Weaving package. In my always less than humble opinion - that "course outline" and the bibliography are MORE than worth the price.

WeaveTech Archive 9906

And, I would be willing to be that producing it costs more than \$10 so they should consider putting it on the web. If nothing else to show what an OUTSTANDING organization HGA is and how well it really does serve the needs of MANY levels of expertise.

HGA has programs has a number of other programs meant specifically to reach to members on ALL levels - notably members who volunteer to act as mentors for the LX - Learning Exchanges and the TLC which I cannot remember what the initials stand for but as I understand it.

There are other resources, including the incredible generosity shown by the many well or lesser known folks on the Internet.

I guess I am saying that there are amazing resources out there - all you have to is be willing to seek them out.

The simple fact is that even with limited resources, there are books vidoes, web sites, email discussion groups, Interlibrary Loan - Both HGA & CW allow you to borrow books, slides, and other materials.

heck there is one guild I stay a member of simply because it owns a book that about once a year I want to refer to and simply cannot cost justify purchasing the book - so I borrow it from the guild.

CW has the most incredible collection of Study Group books that ANYONE could explore in even an longer than average lifetime.

Donning my asbestos underwear, I have to admit how really bored I am with hearing from anyone who has been ON LINE or is a member of HGA or CW say they have no resources because of their remote location or other reason.

And if I get started on how it really only takes about 5 minutes to learn how to effectively use a search engine I will be banned from this list for a lifetime.

The only reason ANYONE lack resources is that they have not made the effort to find out what is available - often at little or no cost.

Falling off soap box, extinguisher at the ready.

Wheat
List-Witch@craftwolf.com
<http://www.craftwolf.com/lists/>

To reply privately, send message to Wheat Carr <wheat@craftwolf.com>

>From owner-weavetech@List-Server.net Fri Jun 4 19:08:05 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA03324; Fri, 4 Jun 1999 19:08:05 -0600 (MDT)
Received: from mail.netaxs.com (mail@mail.netaxs.com [207.8.186.26]) by salmon.esosoft.net (8.8.5) id TAA03316; Fri, 4 Jun 1999 19:08:03 -0600 (MDT)
Received: from [207.8.207.65] (ppp21.blackbox1-mfs.netaxs.com [207.8.207.21]) by mail.netaxs.com (8.8.7/8.8.5) with ESMTP id VAA18622 for <weavetech@List-Server.net>; Fri, 4 Jun 1999 21:08:10 -0400 (EDT)
X-Sender: jane@pop3.netaxs.com

WeaveTech Archive 9906

Message-Id: <103130303b37e24a9c06f@[207.8.207.65]>
In-Reply-To: <199906040957.DAA25970@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Fri, 4 Jun 1999 21:05:12 -0400
To: weavetech@List-Server.net
From: Jane Eisenstein <janee@softweave.com>
Subject: Re: my symmetry
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>From Bonni in Jersey City, NJ
>Does she know *how* to pick out a pattern? Does she weave patterns that
>don't have names? Is this wrong? I don't know, I'm just always
>surprised to find professional weavers who limit themselves to published
>drafts, with names.

I've been taking textile design classes for the past couple of years. Past the beginning levels, students don't tend to restrict themselves to weaves that have names. Once they've acquired knowledge and experience, they just design weaves that do what they want a particular sample of cloth to do. This is an iterative process of design/weave/redesign ... in which the sample you're weaving is teaching you how to make the next sample better.

I haven't picked out many pieces of cloth (got exempted from the killer course that is all pick outs). However, I do have a pick glass and use it to understand interesting samples and derive their drafts.

In both cases the cloth will teach if you're willing to learn.

Jane

Jane Eisenstein janee@softweave.com <http://www.softweave.com/>

To reply privately, send message to Jane Eisenstein <janee@softweave.com>

>From owner-weavetech@List-Server.net Fri Jun 4 21:07:49 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id VAA25514; Fri, 4 Jun 1999 21:07:49 -0600 (MDT)
Received: from imo18.mx.aol.com (imo18.mx.aol.com [198.81.17.8]) by salmon.esosoft.net (8.8.5) id VAA25507; Fri, 4 Jun 1999 21:07:48 -0600 (MDT)
From: AmyFibre@aol.com
Received: from AmyFibre@aol.com (4537)
 by imo18.mx.aol.com (IM0v20) id tRMPa14678
 for <weavetech@list-server.net>; Fri, 4 Jun 1999 23:06:26 -0400 (EDT)
Message-ID: <301627d.2489ee32@aol.com>
Date: Fri, 4 Jun 1999 23:06:26 EDT
Subject: Re: "basic textile technology and handloom weaving"
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 4.0 for Windows 95 sub 15
Sender: owner-weavetech@List-Server.net

WeaveTech Archive 9906

Precedence: bulk
Reply-To: weavetech@list-server.net

In a message dated 6/4/99 5:20:09 PM Central Daylight Time,
wheat@craftwolf.com writes:

> I have to admit how really bored I am with
> hearing from anyone who has been ON LINE
> or is a member of HGA or CW say they have no resources because of their
> remote location or other reason.

I feel compelled to jump in here because I think I might have started this part of our current discussion even though Wheat is here replying to another message. My particular question regarding resources was re: what AAF was referring to as "basic textile technology" and in the next sentence referred to as the "textile industry". That is the area in which I have been struggling to find resources.

I am member of CW, and find that a very useful resource for getting "beyond" where I am now -- but with only a couple of exceptions at last year's seminar post-Convergence, there isn't much "textile industry" represented. And I am a member of HGA and have the COE material including bibliography. I am also a member of the Boston Guild, in part because of the ratings program (I am in Missouri). Aside from some good general design sources and some books on color which I think could apply across both the textile industry and the handloom community, I find only a handful of references which are not written by the handloom community for the handloom community. It was the "textile industry" resources, other than the few books like Watson (which is an inter-library loan away although I have put it on my "want" list at every used bookstore I can find on the Web) and Oelsner (which I have), for which I am searching...and about which I was querying AAF.

Bonni in NJ, you have been "in industry", correct? Any suggestions?

And please, folks, don't take this as my vote that "the industry way is the right way". I am simply trying to expand my horizons, have taken note of AAF's repeated recommendations about learning from industry, and am trying to see what *I* might learn from that segment. Maybe something, maybe very little.

Amy
amyfibre@aol.com

To reply privately, send message to AmyFibre@aol.com

>From owner-weavetech@List-Server.net Fri Jun 4 21:46:09 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id VAA03890; Fri, 4 Jun 1999 21:46:09 -0600 (MDT)
Received: from hawk.prod.itd.earthlink.net (hawk.prod.itd.earthlink.net [207.217.120.22]) by salmon.esosoft.net (8.8.5) id VAA03883; Fri, 4 Jun 1999 21:46:08 -0600 (MDT)
Received: from earthlink.net (1Cust141.tnt5.santa-barbara.ca.da.uu.net [63.14.6.141]) by hawk.prod.itd.earthlink.net (8.9.3/8.9.3) with ESMTP id UAA23860 for <weavetech@List-Server.net>; Fri, 4 Jun 1999 20:46:19 -0700 (PDT)
Message-ID: <37589D12.65B6D3C0@earthlink.net>
Date: Fri, 04 Jun 1999 20:44:18 -0700
From: robin lewis <robinlewis@earthlink.net>
X-Mailer: Mozilla 4.5 [en] (Win95; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: Tom Vogl's percentages
References: <199906031335.JAA22096@mailbox.syr.edu>

WeaveTech Archive 9906

Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Allen Fannin wrote:

> . Mine was more in the way of an
> observation as to the general skill level as compared to other avocational
> pursuits. Note: the word avocational is key here since the arguement that
> I respect only a professional pursuit is completely wrong.
>

So, are you saying that as a profession, weavers aren't as professional they could be in comparison with other professions? If that is what you are saying, maybe it only seems that way because in the mix are a whole continuum of people who are weaving for pleasure only, part-time pleasure and part-time business, etc. Then of course, add in the fact that there are so few of you weaving as a professional pursuit and, therefore, few of you to add to the body of knowledge and to support each other in the growth of knowledge and skill. I guess I am lucky because I feel I could spend a lifetime learning about weaving and still not know all there is to know about the development of the art/craft as it exists today.

To reply privately, send message to robin lewis <robinlewis@earthlink.net>

>From owner-weavetech@List-Server.net Fri Jun 4 21:59:04 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id VAA06330; Fri, 4 Jun 1999 21:59:04 -0600 (MDT)
Received: from hawk.prod.itd.earthlink.net (hawk.prod.itd.earthlink.net [207.217.120.22]) by salmon.esosoft.net (8.8.5) id VAA06323; Fri, 4 Jun 1999 21:59:03 -0600 (MDT)
Received: from earthlink.net (1Cust141.tnt5.santa-barbara.ca.da.uu.net [63.14.6.141]) by hawk.prod.itd.earthlink.net (8.9.3/8.9.3) with ESMTMP id UAA06993 for <weavetech@List-Server.net>; Fri, 4 Jun 1999 20:59:14 -0700 (PDT)
Message-ID: <3758A019.1E9A0217@earthlink.net>
Date: Fri, 04 Jun 1999 20:57:13 -0700
From: robin lewis <robinlewis@earthlink.net>
X-Mailer: Mozilla 4.5 [en] (Win95; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: More comments on skill levels
References: <199906021923.NAA01442@salmon.esosoft.net>
<3.0.3.32.19990603140027.006db72c@cpcug.org>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Ruth Blau wrote:

> Adults will learn exactly as much as they want to learn, and no
> more--and who's to force them?

Yes, I agree wholeheartedly--and why would anyone want to? Ok, I know why one might want to--it's nice to have people share your enthusiasm, motivations--but one rarely creates a soul-mate by passing judgment on them.

WeaveTech Archive 9906

>
> -

To reply privately, send message to robin lewis <robinlewis@earthlink.net>

>From owner-weavetech@List-Server.net Fri Jun 4 23:26:29 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id XAA19820; Fri, 4 Jun 1999 23:26:29 -0600 (MDT)
Received: from m4.boston.juno.com (m4.boston.juno.com [205.231.101.198]) by salmon.esosoft.net (8.8.5) id XAA19813; Fri, 4 Jun 1999 23:26:27 -0600 (MDT)
Received: (from weevings@juno.com)
by m4.boston.juno.com (queuemail) id ECBW74RK; Sat, 05 Jun 1999 01:25:40 EDT
To: WeaveTech@List-Server.net
Date: Sat, 5 Jun 1999 00:58:23 -0400
Subject: Re: Textile Industry Resources
Message-ID: <19990605.012148.-217379.12.weevings@juno.com>
X-Mailer: Juno 2.0.11
X-Juno-Line-Breaks: 0-1,8-9,15-16,21-22,25-26,37-38,41-42
X-Juno-Att: 0
MIME-Version: 1.0
Content-Type: text/plain
Content-Transfer-Encoding: 7bit
From: Bonni Backe <weevings@juno.com>
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Got myself smack in the middle of this one, didn't I?

I think it's important to note (IMHO) that Jane learned to do pickouts, and cites intermediate weavers experimenting with new weaves at the Philadelphia College of Textiles, and I learned at the Fashion Institute of Technology (NYC), both of which are focused on producing designers for the industry. Granted, the evening classes at FIT are open to anyone (like me), but if you're not in either of those cities, Amy asks a very good question - where does one go?

In some ways, I think it's very Catch-22. The industry folks have their own agendas and time frames, and don't have much time for or perceive a benefit in hanging out with avocational weavers, and so many avocational weavers are resolutely Luddite in their insistence on doing things "the way we've always done them" that there's not a lot of incentive for either group to go out of their way to interact.

And unfortunately, Allen's efforts to educate hand weavers very often comes across as judgemental or condescending. Before I go any farther, let me say I know Allen personally, respect him a great deal, and have very often agreed with the points he is so tenacious in making. But he does rub some of us the wrong way, and I'm sure he knows that.

So how/where do the two worlds connect, to the mutual benefit of each? Dunno. But then, I'm not sure there are many professional photographers running workshops for amateur shutterbugs, either.

Bottom line - a list like this will provide inspiration and resources for those who want to advance in the craft, and the other folks will always be happy being like my 86 year old dad. He just spent a week with me, weaving off three 14 yard warps, two of which were summer and winter placemats, 5/2 cotton, with acrylic knitting worsted, because his friends love to machine wash acrylic. He doesn't warp, wind bobbins or do the finishing, but he's so proud and pleased with his "product" that even

WeaveTech Archive 9906

when I'm way behind on orders, I can't refuse his requests to come weave. Is he a weaver?? Not by my definition, but those widows sure are impressed. And he gets and gives a fair amount of joy, who can argue with that?

All this said, I've got some tabby miniature tea towels waiting to be woven off (60 epi, 60/2 cotton, merc) and I've probably said too much days ago. Thanks again for this thread, though, I'm really enjoying it.

Bonni in Jersey City, NJ

To reply privately, send message to Bonni Backe <weevings@juno.com>

>From owner-weavetech@List-Server.net Sat Jun 5 00:36:35 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id AAA29236; Sat, 5 Jun 1999 00:36:35 -0600 (MDT)
Received: from mail.mcn.org (mail.mcn.org [204.189.12.25]) by salmon.esosoft.net (8.8.5) id AAA29229; Sat, 5 Jun 1999 00:36:33 -0600 (MDT)
Received: from [204.189.8.134] (ha-4e-men-m016.mcn.org [204.189.12.220])
by mail.mcn.org (8.9.0/8.9.3) with ESMTP id XAA17519
for <weavetech@List-Server.net>; Fri, 4 Jun 1999 23:36:09 -0700 (PDT)
X-Sender: admark@mail.mcn.org
Message-Id: <l03130310b37d9c47202c@[204.189.8.134]>
In-Reply-To: <19990604.012157.-221551.10.weevings@juno.com>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Fri, 4 Jun 1999 23:18:13 +0800
To: weavetech@List-Server.net
From: Adriane Nicolaisen/Mark Safron <admark@mcn.org>
Subject: Re: fabric language
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I am delighted to hear of someone else who wonders how something woven and can figure it out by looking at it or picking it apart and analyzing it on graph paper. A long time ago I learned that reading a weave was a valuable skill and one all weavers need to cultivate. Whenever I show my work, I have people ask me to explain how it's done and I always answer "the best thing you can do for your skills is to figure it out for yourself by looking at it". I don't say this to be unhelpful but just the opposite. It's an undervalued skill.

One of the weaves I use quite alot these days came to me that way. It took awhile to adapt the weave to the appication I had in mind but the final fabric came to me after seeing a fabric from Italy done in the very structure. Then I knew it was possible. Being able to see both sides of the fabric is helpful but even pictures in book can be analyzed with a magnifying glass.
Adriane >oo<

To reply privately, send message to Adriane Nicolaisen/Mark Safron <admark@mcn.org>

>From owner-weavetech@List-Server.net Sat Jun 5 02:20:10 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id CAA10189; Sat, 5 Jun 1999 02:20:10 -0600 (MDT)
Received: from mail1-1.bctel.ca (mail1-1.bctel.ca [207.194.28.69]) by salmon.esosoft.net (8.8.5) id CAA10176; Sat, 5 Jun 1999 02:20:04 -0600 (MDT)
Received: from default (klwn02m03-179.bctel.ca [207.194.21.179])
by mail1-1.bctel.ca (8.9.1a/8.9.1) with SMTP id BAA07278
for <weavetech@list-server.net>; Sat, 5 Jun 1999 01:20:01 -0700 (PDT)
Message-ID: <009f01beaf2b\$eff7c6c0\$7b15c2cf@default>

WeaveTech Archive 9906

From: "Bruce & Susan Harvey" <rbh@bc.sympatico.ca>
To: "WeaveTech" <weavetech@list-server.net>
Subject: re-: "basic textile technology and handloom weaving"
Date: Sat, 5 Jun 1999 01:17:03 -0700
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 5.00.2014.211
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Having attended high school in NZ for 5 years (Dunedin's Otago Girls').....I can vouch for the attitude spoken of by Jean. I do believe it has something to do with a pervasive English school work ethic instilled into the 'colonials'. Now don't flame me! I'm British by birth.....and now living in another 'colony' of British Columbia, Canada.

As for my more current weaving experience.....I can't really vouch for a teacher as I'm mainly self taught. I have over the past few years benefited from workshops, an intermediate class.....but mainly from just sitting down and weaving. One friend and a mentor says that she was told by her old mentor to "weave a mile". Put a long warp on and thread it up and play with the treadles and see what happens.....
But you have to be self motivated and want to move on or try more.....whether it's from a Guild or an industrial weaving situation.

I learned to wind a warp beam alone before I asked for my DH's help.....so I could do it alone if necessary. Then I moved to a sectional.....and now my latest 'aid' are temples and EFS's after mastering the dreaded selvage first. Why? I'm not sure, it would have saved me a lot of grief to just use them first but no one told me and when they did , it was sort of implied that they are 'crutches'. I spoke to a German Master weaver and she was trained to use them.....

I'm currently President of our local Guild in Kelowna..... a member of Vernon's Guild.....a member of the Vancouver Guild.....have just applied for Alberta's provincial Guild.....and a member of The Guild of Canadian Weavers. I get my help where I can find it and may in time drop some of these. It is possible to live in a populated area and still be "remote".....and the Internet, wonderful resource that is, can be a lonely place when you need a hands on with a problem.

I enjoys discussion groups like this one as it also works to 'push' you to a new level. There are no show and tells to intimidate.....and I can talk with Allen or Peter or any other weaver who is just a bit further down the road.

Thanx for reading my late night missive.....insomnia is a terrible thing
Susan
who plans to take the GCW tests.....

To reply privately, send message to "Bruce & Susan Harvey" <rbh@bc.sympatico.ca>

>From owner-weavetech@List-Server.net Sat Jun 5 05:32:42 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA01720; Sat, 5 Jun 1999 05:32:42 -0600 (MDT)
Received: from smtp.jjj.net (root@smtp.jjj.net [209.235.31.137]) by salmon.esosoft.net (8.8.5) id FAA01716; Sat, 5 Jun 1999 05:32:40 -0600 (MDT)
Received: from cc429928-a.hwr1.md.home.com (cc429928-a.hwr1.md.home.com [24.3.63.99]) by smtp.jjj.net (8.9.1/8.9.0) with SMTP id HAA19444

WeaveTech Archive 9906

for <weavetech@List-Server.net>; Sat, 5 Jun 1999 07:32:08 -0400 (EDT)
Message-Id: <3.0.3.16.19990605073037.37ef4520@smtp.jjj.com>
X-Sender: wheat@smtp.jjj.com
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (16)
Date: Sat, 05 Jun 1999 07:30:37 -0400
To: weavetech@List-Server.net
From: Wheat Carr <wheat@craftwolf.com>
Subject: Re: "basic textile technology and handloom weaving"
In-Reply-To: <301627d.2489ee32@aol.com>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>> And please, folks, don't take this as my vote that "the industry way is the right way". I am simply trying to expand my horizons, have taken note of AAF's repeated recommendations about learning from industry, <<<

Amy,

First let me start by saying that none of this is in any way personal and even those who are "readily identified" are only mentioned because they are good examples.

Recently I attended a program where the topic was how to set up your studio. This was given by an utterly outstanding and apparently reasonably successful professional handweaver. I was excited that I would learn some tips and tricks to help me be more efficient so I would have more weaving time.

Well, almost the first thing she told us was how her studio assistant constantly and rightfully commented that if there was a more complicated and time consuming less efficient way to accomplish a task, that is the one that would be preferred by the Weaver/Designer.

Someone else has talked visiting a production weaver who was wasting many precious moments "adjusting" things because she was not warping properly in the first place.

One of the things industry does - with varying degrees of success or concern for final quality - is to find efficient ways to complete the required tasks. Else why would first the HUGE leap in technology, the Jacquard Loom/Dobby Loom, or even nominal progress such as Spool racks, warping boards, sectional beams.

Or multiple harness so that we need not perform contortions with inlay type techniques or hand picking of sheds. Or why would we know about dummy warps to help save loom dressing time.

Yet, I had a very interesting discussion weaver who utterly disdains any aid to weaving, from using a computer to create a draft (okay if you enjoy spending an hours filling in little boxes on graph paper - go for it)

TO make a living in any labor intensive business, you must be willing to use any technology that helps you to work smarter. It does not mean you have to sacrifice the final quality of the fabric, After all is it really such a sin to buy Texsolv/Polyester/Plastic heddles from AVL instead of hand tying each one individually?

And, I fully understand that \$\$\$ can be an impediment - AND as has been

WeaveTech Archive 9906

pointed out, the heyday of closing factories has made the availability of used equipment difficult.

There is a beginner question "on the other weaving list" which asks how to avoid draw-in which was causing wear on her outside yarns/threads. The weaver talks about how she tried relaxing the tension of the warp to help with this problem.

My life often requires me to be stuck in small towns for a day or two with "nothing to do" so I visit lots of public libraries - almost every single one of them has either Hands On Weaving from Interweave or Deb Chandler's Learning to Weave usually both and often either Carol Russell and/or Nancy Harvey's tapestry Books.

ALL talk about draw in and how to deal with it. For this discussion I looked at a set of instructions that came with a rigid heddle loom, even those few pages discuss, illustrate and educate on how to deal with this.

So, if at this VERY basic level, the weaver has not even taken advantage of the most widely available resources; it seems that this lack of willingness to even nominally try to educate oneself means that one is almost doomed from the beginning to being a very limited weaver.

On the other hand, some who take the time to get info and try to assimilate it, comes to this or other lists with questions based on a need for more explanation will continue to grow.

AND, I have absolutely no problem with the weaver who is happy just repeating a weave they have come to love - or, who will take a draft and pattern from a book or magazine and use it instead of trying to create their own - there most assuredly is room for the repetitive or recipe weaver. In fact without them and their style of love of weaving many production weavers would be in serious trouble meeting their quotas.

BUT there are still several textile school in the US - and they are gearing their students to enter industry in some way or another - so that means that there very likely are books, courses, bibliographies out there.

In addition, there is a huge trade show in the Carolinas - I think in the Fall where with a bit of finagling one might get a pass and walk around and see what industry is doing and how (do bring & wear hearing protectors) It is a rather awesome experience and certainly startled me into realizing the huge space between even the most advanced equipment available to the average weaver outside the industrial environment.

NOW, all of the above said, I still hold the firm belief that few of us are "ready" to take the next step to study "industry" so still feel we need to be taking advantage of existing resources, AND it may well be that the "list of references" does not exist outside the university environs, but maybe this entire discussion will inspire Allen or Ralph to create just such a list and publish it "on the web"

AND, I am really curious about the course I read about that Allen is teaching via the Internet - could this be a way for us to expand our horizons?

-

Wheat Carr <mailto:wheat@craftwolf.com>
CraftWolf.Com PO Box 417 Savage MD 20763

WeaveTech Archive 9906

Fax: 888.232.3329 <http://www.craftwolf.com>

To reply privately, send message to Wheat Carr <wheat@craftwolf.com>

>From owner-weavetech@List-Server.net Sat Jun 5 05:50:39 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA03622; Sat, 5 Jun 1999 05:50:39 -0600 (MDT)
Received: from mail.netaxs.com (mail@mail.netaxs.com [207.8.186.26]) by salmon.esosoft.net (8.8.5) id FAA03617; Sat, 5 Jun 1999 05:50:37 -0600 (MDT)
Received: from [207.8.207.190] (ppp190.blackbox1-mfs.netaxs.com [207.8.207.190]) by mail.netaxs.com (8.8.7/8.8.5) with ESMTP id HAA20739 for <weavetech@List-Server.net>; Sat, 5 Jun 1999 07:50:37 -0400 (EDT)
X-Sender: janee@pop3.netaxs.com
Message-Id: <103130301b37eb7fe2064@[207.8.207.65]>
In-Reply-To: <199906050307.VAA25532@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Sat, 5 Jun 1999 07:51:06 -0400
To: weavetech@List-Server.net
From: Jane Eisenstein <jane@softweave.com>
Subject: Re: "basic textile technology and handloom weaving"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>From amyfibre@aol.com:
>My particular question regarding resources was re: what AAF was
>referring to as "basic textile technology" and in the next sentence referred
>to as the "textile industry". That is the area in which I have been
>struggling to find resources.

Sticking my neck out once again, I'll admit I have taken a course entitled "Weave Technology" at the Philadelphia College of Textiles and Science. It mainly consisted of learning formulas to convert among various yarn numbering systems and determine the amount of yarn that will be needed to weave a particular cloth, learning the parts and functions of various types of looms, understanding and learning how to draft complex weaves such as double cloths, velvets, and terry cloth.

I don't believe you need to know the benefits of water jet versus double rapier filling delivery systems to be a better hand weaver. While the formulas are helpful, my teacher admitted that you still need to sample in order to fine tune the estimates the formulas give. I do now have a better understanding of how cloth is engineered. Discussing the benefits of different warping, filling, beating, etc. systems gives an understanding of the principles driving the technology. I absolutely now have the confidence that I can draft any cloth I can conceieve. For me, that was the big win from studying weave technology.

If you're interested in improving your textile technology, I suggest reading Peggy Osterkamp's two books on warping. She describes more than one way to do any one thing and discusses the why of each method. Once you understand the whys, you are freed to choose the best method for each situation or to make up your own.

BTW, the two textbooks for the weave technology course were out of print. The more important of these is "Watson's Advanced Textile Design," which was also the textbook for the Jacquard class I took. Does someone know whether the copyright for "Watson's Advanced Textile Design" will expire soon? I keep hoping it will be picked up and republished "as is" the way Oelsner's has been.

WeaveTech Archive 9906

Jane

Jane Eisenstein janee@softweave.com <http://www.softweave.com/>

To reply privately, send message to Jane Eisenstein <janee@softweave.com>

>From owner-weavetech@List-Server.net Sat Jun 5 06:05:51 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA06107; Sat, 5 Jun 1999 06:05:51 -0600 (MDT)
Received: from mail.netaxs.com (mail@mail.netaxs.com [207.8.186.26]) by salmon.esosoft.net (8.8.5) id GAA06101; Sat, 5 Jun 1999 06:05:50 -0600 (MDT)
Received: from [207.8.207.190] (ppp33.blackbox1-mfs.netaxs.com [207.8.207.33]) by mail.netaxs.com (8.8.7/8.8.5) with ESMTP id IAA21435 for <weavetech@List-Server.net>; Sat, 5 Jun 1999 08:05:50 -0400 (EDT)
X-Sender: janee@pop3.netaxs.com
Message-Id: <l03130302b37ec1755a09@[207.8.207.190]>
In-Reply-To: <199906050957.DAA20050@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Sat, 5 Jun 1999 08:05:27 -0400
To: weavetech@List-Server.net
From: Jane Eisenstein <janee@softweave.com>
Subject: Re: fabric language
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

From: Adriane Nicolaisen:

>I am delighted to hear of someone else who wonders how something woven and
>can figure it out by looking at it or picking it apart and analyzing it on
>graph paper.

Just in case you want to analyze fabrics and don't know where to start, Ann Sutton's "The Structure of Weaving" explains how to read cloth to derive its draft. It is also full of drop dead gorgeous photographs of cloth. YUM YUM YUM.

Jane (who knows what she'll be rereading this evening)

Jane Eisenstein janee@softweave.com <http://www.softweave.com/>

To reply privately, send message to Jane Eisenstein <janee@softweave.com>

>From owner-weavetech@List-Server.net Sat Jun 5 06:34:48 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA10130; Sat, 5 Jun 1999 06:34:48 -0600 (MDT)
Received: from imo23.mx.aol.com (imo23.mx.aol.com [198.81.17.67]) by salmon.esosoft.net (8.8.5) id GAA10125; Sat, 5 Jun 1999 06:34:47 -0600 (MDT)
From: WC3424@aol.com
Received: from WC3424@aol.com (4446) by imo23.mx.aol.com (IM0v20) id tTLIa20927 for <weavetech@list-server.net>; Sat, 5 Jun 1999 08:34:15 -0400 (EDT)
Message-ID: <55059b8f.248a7346@aol.com>
Date: Sat, 5 Jun 1999 08:34:14 EDT
Subject: Acadian Textile Book

WeaveTech Archive 9906

To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="ISO-8859-1"
Content-Transfer-Encoding: quoted-printable
X-Mailer: AOL 4.0 for Windows 95 sub 4
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I am looking for a copy of the following book on Acadian Textiles. Can anyone help? I have checked with Amazon and the word is not probable. In my

search, someone suggested contacting the Royal Museum of Ontario, however...I'm unable to locate same. The name of the book is "L'amour de Maman"

La tradition acadienne
du tissage en Louisiane
Then under a picture of a spinning wheel on the cover it reads"
Musée du Nouveau Monde
La Rochelle

There is an English translation in the text of the book. Publication Du Musée du Nouveau Monde, LA Rochelle 1983.

Thank you...Charlotte

To reply privately, send message to WC3424@aol.com

>From owner-weavetech@List-Server.net Sat Jun 5 08:03:19 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA22941; Sat, 5 Jun 1999 08:03:19 -0600 (MDT)
Received: from imo13.mx.aol.com (imo13.mx.aol.com [198.81.17.3]) by salmon.esosoft.net (8.8.5) id IAA22929; Sat, 5 Jun 1999 08:03:18 -0600 (MDT)
From: Wjfitz@aol.com
Received: from Wjfitz@aol.com (367)
by imo13.mx.aol.com (IM0v20) id tYBKa05869
for <weavetech@list-server.net>; Sat, 5 Jun 1999 10:02:42 -0400 (EDT)
Message-ID: <67fbb913.248a8802@aol.com>
Date: Sat, 5 Jun 1999 10:02:42 EDT
Subject: Re: "basic textile technology and handloom weaving"
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 4.0 for Windows 95 sub 13
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Guess I wasn't specific enough in my recent foray from lurkdom. I was referring to AAF's reference to learning from industry. All the resources I have found, including HGA and Complex Weavers which are great, are addressing handloom weaving, what should we be learning from industry that will advance our skill levels and where can we find those resources?

Darlene Fitzpatrick
Palm Desert, CA

To reply privately, send message to Wjfitz@aol.com

>From owner-weavetech@List-Server.net Sat Jun 5 09:04:40 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA03577; Sat, 5 Jun 1999 09:04:40 -0600 (MDT)

WeaveTech Archive 9906

Received: from smtp0.mindspring.com (smtp0.mindspring.com [207.69.200.30]) by salmon.esosoft.net (8.8.5) id JAA03567; Sat, 5 Jun 1999 09:04:37 -0600 (MDT)
Received: from mindspring.com (PPPa20-ResaleIslip1-1R1025.saturn.bbn.com [4.16.50.31]) by smtp0.mindspring.com (8.8.5/8.8.5) with ESMTMP id LAA07743 for <weavetech@List-Server.net>; Sat, 5 Jun 1999 11:04:40 -0400 (EDT)
Message-ID: <37593C9E.ECDCA933@mindspring.com>
Date: Sat, 05 Jun 1999 11:05:02 -0400
From: Barbara Nathans <bnathans@mindspring.com>
Organization: bnathans
X-Mailer: Mozilla 4.5 [en] (Win95; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: personal perceptions
References: <199906051234.GAA10149@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I can't resist stating one of my convictions about my own personal weaving objectives. That is that I'm not interested in weaving fabric that industry can do easier, quicker, certainly cheaper than I can. Modern factories are wonderful, producing exquisite fabric---I don't want to compete; I will buy these fabrics gladly. I want my stuff to look hand woven , original,unusual, one of a kind. (And I hope not home-made ,weird , and one too many!)

This is my judgement call.... I realize others aren't don't think the same.

I don't weave for resale so I can spend as much time as I want designing, winding an irregularly colored or mixed warp, throwing several shuttles in an irregular pattern, using more difficult yarns, etc.

That doesn't mean I have time to waste fiddling with a badly wound warp or pirn...

Great food for thought.. thanks Amy, Alan, Bonni, Jane , et al.

To reply privately, send message to Barbara Nathans <bnathans@mindspring.com>

>From owner-weavetech@List-Server.net Sat Jun 5 09:05:35 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA03773; Sat, 5 Jun 1999 09:05:35 -0600 (MDT)
Received: from smtp0.mindspring.com (smtp0.mindspring.com [207.69.200.30]) by salmon.esosoft.net (8.8.5) id JAA03773; Sat, 5 Jun 1999 09:05:33 -0600 (MDT)
Received: from mindspring.com (PPPa20-ResaleIslip1-1R1025.saturn.bbn.com [4.16.50.31]) by smtp0.mindspring.com (8.8.5/8.8.5) with ESMTMP id LAA16543 for <weavetech@List-Server.net>; Sat, 5 Jun 1999 11:05:36 -0400 (EDT)
Message-ID: <37593CD6.DD236DA0@mindspring.com>
Date: Sat, 05 Jun 1999 11:05:58 -0400
From: Barbara Nathans <bnathans@mindspring.com>
Organization: bnathans
X-Mailer: Mozilla 4.5 [en] (Win95; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: personal perceptions
References: <199906051234.GAA10149@salmon.esosoft.net>

WeaveTech Archive 9906

Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I can't resist stating one of my convictions about my own personal weaving objectives. That is that I'm not interested in weaving fabric that industry can do easier, quicker, certainly cheaper than I can. Modern factories are wonderful, producing exquisite fabric---I don't want to compete; I will buy these fabrics gladly. I want my stuff to look hand woven , original,unusual, one of a kind. (And I hope not home-made ,weird , and one too many!)

This is my judgement call.... I realize others aren't don't think the same.

I don't weave for resale so I can spend as much time as I want designing, winding an irregularly colored or mixed warp, throwing several shuttles in an irregular pattern, using more difficult yarns, etc.

That doesn't mean I have time to waste fiddling with a badly wound warp or pirn...

Great food for thought.. thanks Amy, Alan, Bonni, Jane , Wheat, et al.

To reply privately, send message to Barbara Nathans <bnathans@mindspring.com>

>From owner-weavetech@List-Server.net Sat Jun 5 09:42:51 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA12275; Sat, 5 Jun 1999 09:42:51 -0600 (MDT)
Received: from imo25.mx.aol.com (imo25.mx.aol.com [198.81.17.69]) by salmon.esosoft.net (8.8.5) id JAA12266; Sat, 5 Jun 1999 09:42:49 -0600 (MDT)
From: AmyFibre@aol.com
Received: from AmyFibre@aol.com (4543)
by imo25.mx.aol.com (IM0v20) id tXHBa11719
for <weavetech@list-server.net>; Sat, 5 Jun 1999 11:41:49 -0400 (EDT)
Message-ID: <365da0a4.248a9f3c@aol.com>
Date: Sat, 5 Jun 1999 11:41:48 EDT
Subject: Re: personal perceptions
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 4.0 for Windows 95 sub 15
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Barbara wrote:

> That is that I'm not interested in weaving fabric
> that industry can do easier, quicker, certainly cheaper than I can.
> <snip> I want my stuff to
> look hand woven , original,unusual, one of a kind. (And I hope not
> home-made ,weird , and one too many!)

I would agree with both these statements. I find it interesting to look back and see the development of my interest in the textile industry, something to which, I'm not afraid to confess, I was rather substantially opposed a mere three years ago.

WeaveTech Archive 9906

At this moment (but always changing), my interest in learning more about the "textile industry" is in hope (theoretically) of being able to make fabric that the mills *can't* or *won't* make (which would I think then qualify as "handwoven, original, unusual") but perhaps make them easier and quicker (I'm not hoping for cheaper!). And importantly, easier and quicker *without compromising quality*. I'm not looking for easy and quick for the same reasons that a mill might be (profit), but if I can make some parts of the weaving process easier and quicker, I figure this leaves me more time to weave (in addition to my full time job and volunteer activities). If the effect I desire requires, say, a complex mixed warp -- clearly that is not "easy and quick" but would still be my choice, but if there is indeed a way to make it even a little quicker, I'm game to try it.

My question to the list and specifically AAF a few days about how he imagines the results of a happier cross-pollination between industry and handweaving -- whether it will primarily affect "how" we weave, or "what" we weave -- came out of a realization that perhaps some of the fabulous fabrics the mills are producing could be jumping off points for more "handwoven, original, unusual" fabrics that are, and only could be, handwoven.

Does this sound like what Ann Sutton said at Convergence 94 in Minneapolis? I think that's where the seed was planted, although it clearly has taken some time for it to grow!

Amy
amyfibre@aol.com

To reply privately, send message to AmyFibre@aol.com

>From owner-weavetech@List-Server.net Sat Jun 5 10:40:54 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA21382; Sat, 5 Jun 1999 10:40:54 -0600 (MDT)
Received: from mtiwmhc02.worldnet.att.net (mtiwmhc02.worldnet.att.net [204.127.131.37]) by salmon.esosoft.net (8.8.5) id KAA21375; Sat, 5 Jun 1999 10:40:53 -0600 (MDT)
Received: from worldnet.att.net ([12.67.147.115])
by mtiwmhc02.worldnet.att.net (InterMail v03.02.07.06 118-133)
with ESMTP id <19990605164027.WHVL11709@worldnet.att.net>
for <weavetech@list-server.net>; Sat, 5 Jun 1999 16:40:27 +0000
Message-ID: <37595247.CB56CA75@worldnet.att.net>
Date: Sat, 05 Jun 1999 12:37:27 -0400
From: Grand Larseney <fiberweaver@worldnet.att.net>
X-Mailer: Mozilla 4.51 [en] (Win95; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@list-server.net
Subject: Re: personal perceptions
References: <365da0a4.248a9f3c@aol.com>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I have a friend named Alice Griswold that has been weaving both industrial and hand for over 50 years out of her home (basement level are the commercial industrial looms and the main floor has all her hand looms). She always laughs and shrugs her shoulders when she tells people about her commercial swatching that was sent out to a few very well known stores in the country (US). She tried and tried to get them back from the buyers (or at least orders for goods), and after many many months she finally received them back. Every single one had been carefully dismantled so that they could be reproduced commercially

WeaveTech Archive 9906

elsewhere at the big factories (you can tell when you see the swatches). For those of you not familiar with her work, she also does commission reproduction work for many museums, reenactment groups, etc. Her work is on display at Ellis Island, (she did the blankets from that time period since there weren't any available to display). She has also done civil war reproductions, blankets that were found on shipwrecks from under the sea from Denmark, US Calvary etc. Being close to 90 years old, IF you get the opportunity to see her or take a class from her, or just spend some time with her, I highly recommend it. She doesn't view herself as being "above" anyone else, and takes the attitude that she needs to pass on her knowledge so that the younger generations of weavers can share in it. This is not an endorsement, this is a way for people to realize that there are excellent industrial weavers out there willing to share in a good positive way, their experiences (people that instruct need to pass on the information in a way that will make the student want to explore, experiment and create). She is currently in the process of writing a book (she calls it her monograph) and will be speaking at the MLH (Michigan League of Handweavers) conference in June.

When I decided I wasn't getting the beginning weaving experience I needed many moons ago, I wrote to and/or called every single school in the US (whether college, university or store) and Denmark to gather information and decided to take a week long class at a store/studio/school in Pennsylvania. Not only was it the experience of a lifetime I will never forget. The single most outstanding thing I learned was to never tell a student NO. The instructor was one of the most gifted, organized, talented people I have ever met ever. She opened doors to everyone that I have never seen before. I realized with that kind of attitude, I could do anything. And everytime I decide to branch out further, I always pray for her well being and thank God he put her on this earth for every person that has come and will come in contact with her. When I came back from that experience, my style of teaching textiles/clothing design, etc. took on a whole new perspective and it showed in my students work. I had always tried to make learning about textiles and history of costume fun (when I had these in college I was bored to tears) but when I came back, I feel like I went through a total life change. Kathy Schweitz is one of the most outstanding people in the weaving field I have ever met.
Carol in the Flatlands of MI

To reply privately, send message to Grand Larseney <fiberweaver@worldnet.att.net>

>From owner-weavetech@List-Server.net Sat Jun 5 13:20:13 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA20656; Sat, 5 Jun 1999 13:20:13 -0600 (MDT)
Received: from mb05.swip.net (mb05.swip.net [193.12.122.209]) by salmon.esosoft.net (8.8.5) id NAA20652; Sat, 5 Jun 1999 13:20:11 -0600 (MDT)
Received: from Familjen (dialup45-4-36.swipnet.se [130.244.45.228])
by mb05.swip.net (8.8.8/8.8.8) with ESMTTP
id VAA08334 for <weavetech@List-Server.net>;
Sat, 5 Jun 1999 21:20:16 +0200 (MET DST)
Message-Id: <199906051920.VAA08334@mb05.swip.net>
Date: Sat, 05 Jun 1999 21:22:13 +0200
From: Kerstin Froberg <kerstin.froberg@swipnet.se>
Subject: Re: "basic textile technology and handloom weaving"
To: weavetech@List-Server.net
X-Mailer: EMBLA 1.2.1
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; CHARSET=US-ASCII
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

WeaveTech Archive 9906

Wheat,
let me start by saying I agree with you - in principle.

> I guess I am saying that there are amazing resources out there -
all you
> have to is be willing to seek them out.

HOWEVER, being from the other side of the pond, *a lot* of these
resources are not to be had (or are to be had with considerable
effort and lots of money).

> The simple fact is that even with limited resources, there are
books
> vidoes, web sites, email discussion groups,
> Interlibrary Loan - Both HGA & CW allow you to borrow books,
slides, and
> other materials.

Interlibrary loans are a god-send - BUT, only if there are books
to be borrowed! I have tried locating a lot of newer American
books, but no Swedish library have them - .

I am a member of the HGA. HGA does *not* lend anything outside the
US (or, at least, not to Europe).

The Swedish HG does not have a library.

Our local guild has a library. It consists of about 4 books
(beginners' books) and about 10 yrs worth of VAV-magasinet.

One obvious solution is to buy the books. It is easy enough to buy
what you want, many internet booksellers send worldwide. One
problem is to know what to buy - we all know that a "blurb" in a
catalog is, well, a "blurb". The "all you ever wanted to know
about ..." -book too often turns out to be a re-hash of last year's
"all you ever wanted to know about ..." - and, when paid for, and
delivered to the other end of the world, it is too late to
exchange it for another promising title. The next problem is to
find enough money to buy all these books - .

> And if I get started on how it really only takes about 5 minutes
to learn
> how to effectively use a search engine I will be banned from
this list for
> a lifetime.

Ok - I really need a class on that. How do I find out more about
drafting stitched double weave on the 'net? (Just kidding - but
there are things not really to be found on the net *easily*)

Kerstin outside Vaxjo, Sweden

To reply privately, send message to Kerstin Froberg <kerstin.froberg@swipnet.se>

>From owner-weavetech@List-Server.net Sat Jun 5 13:42:30 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA24649; Sat, 5 Jun 1999
13:42:30 -0600 (MDT)
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by
salmon.esosoft.net (8.8.5) id NAA24641; Sat, 5 Jun 1999 13:42:29 -0600 (MDT)
Received: (qmail 22026 invoked by alias); 5 Jun 1999 19:42:35 -0000
Received: (qmail 22014 invoked from network); 5 Jun 1999 19:42:34 -0000

WeaveTech Archive 9906

Received: from ip140.dialup.pgonline.com (HELO netbistro.com) (204.239.167.140)
by newmail.netbistro.com with SMTP; 5 Jun 1999 19:42:34 -0000
Message-ID: <3759722F.11A9C56B@netbistro.com>
Date: Sat, 05 Jun 1999 11:53:35 -0700
From: Laura Fry <laurafry@netbistro.com>
X-Mailer: Mozilla 4.6 [en] (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: resources and more rambles
References: <199906051234.GAA10149@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I'd like to toss my vote for Doris Goerner's two books into the ring. Not much explanation as I gather the books were produced as aides for her textile classes, but if you know how weave drafts work, there is a wealth of information. Don't know if they are still in print or not, but if anyone is interested, I can check them for ISBN's.

Also, one of the workshops that was incredibly invaluable for me was a two day class where the instructor supplied weave drafts, we warped our looms ahead of time, and then with no instruction whatsoever, she simply told us to weave.

The class was in a state of total and extreme shock. What were they to do? As DH was unemployed at the time, and the studio was not supplying much in the way of income, and the class had been expensive, comparatively speaking, I sat down at the loom and asked myself what I could learn from what was happening and what was given in the drafts.

In terms of a structured class, it was a disaster, and the vast majority of the participants went away extremely dissatisfied, but I learned! And it took away a lot of the mystic that had been associated with "weaves with names".

This instructor also showed up wearing handwoven clothing that was "real" clothing (this was the late 70's - not a fringe in sight, tailored garments, fine yarns). One day she was wearing a plaid wool outfit in about a 2/30's worsted wool and I somewhat incredulously said "Did you weave *that*?!" Her response? "of course". Of course. What a satori moment. Of course!

Since then I have always tried to weave and wear "real" clothes to conferences and workshops that I present. I'm quite sure that many of the people who have seen my clothing have little idea that it is handwoven - so many cannot conceive of sets of 48 epi let alone 60. And yet, that is all that is required to achieve really wearable, sewable cloth. Not even that fine! So I wonder, why are people still weaving with 4/8 cotton and trying to make clothing with it? How has the handweaving community gotten so stuck on the idea that they "hate" threading, and are appalled at the idea of having to deal with more than 12 or 20 epi? This is where I see much of the "restrictions" involved in growth.....

During the early days of the studio, DH (while elsewhere unemployed) got conscripted to be studio assistant. He had a terrible time with beaming warps. He really balked at it - he would start winding, and develop a terrible headache, or have a nap attack or whatever. Finally one day he asked me if I didn't have problems with winding warps, didn't I hate it,

WeaveTech Archive 9906

it was sooooo boring. I looked at him, looked at the partially beamed warp, and looked back at him. "No warp, no weaving, no food. What's your problem?"

He never had another nap attack or headache while beaming, and for 8 years the studio was the only income we had.

While some people will always be content in their own little familiar rut, I think that it is also good to challenge ourselves (and others?) to examine what it is we are doing. We may discover that we are quite content to continue on in our own little rut. But we may also discover that getting out of that comfort zone is not as dangerous as we may have imagined.

Laura Fry
who spends too much time in the philosophers chair whilst mega weaving.....(35 yards to go and counting)

To reply privately, send message to Laura Fry <laurafry@netbistro.com>

>From owner-weavetech@List-Server.net Sat Jun 5 14:20:14 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA02560; Sat, 5 Jun 1999 14:20:14 -0600 (MDT)
Received: from smtp.jjj.net (root@smtp.jjj.net [209.235.31.137]) by salmon.esosoft.net (8.8.5) id OAA02551; Sat, 5 Jun 1999 14:20:12 -0600 (MDT)
Received: from cc429928-a.hwr1.md.home.com (cc429928-a.hwr1.md.home.com [24.3.63.99]) by smtp.jjj.net (8.9.1/8.9.0) with SMTP id QAA28246 for <weavetech@List-Server.net>; Sat, 5 Jun 1999 16:19:42 -0400 (EDT)
Message-Id: <3.0.3.16.19990605161826.2617b6d4@smtp.jjj.com>
X-Sender: wheat@smtp.jjj.com
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (16)
Date: Sat, 05 Jun 1999 16:18:26 -0400
To: weavetech@List-Server.net
From: Wheat Carr <wheat@craftwolf.com>
Subject: Re: "basic textile technology and handloom weaving"
In-Reply-To: <199906051920.VAA08334@mb05.swip.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>One obvious solution is to buy the books. It is easy enough to buy
>what you want, many internet booksellers send worldwide. One
>problem is to know what to buy - we all know that a "blurb" in a
>catalog is, well, a "blurb". The "all you ever wanted to know
>about ..." -book too often turns out to be a re-hash of last year's
>"all you ever wanted to know about ..." - and, when paid for, and
>delivered to the other end of the world, it is too late to
>exchange it for another promising title. The next problem is to
>find enough money to buy all these books - .
>

Which is why groups such as this are so invaluable. One of the absolute best uses of this type of group is to come to the list and say what you are interested in and ask for references.

>Ok - I really need a class on that. How do I find out more about
>drafting stitched double weave on the 'net? (Just kidding - but
>there are things not really to be found on the net *easily*)

WeaveTech Archive 9906

>

While I admit to wondering if "stitched double weave" is serious, by typing, including the quotes so that ONLY pages which contain the words together,

I typed "double weave" into the Alta Vista Search Engine
<http://www.altavista.com/>

which returned 516 possible pages, but it was clearly obvious that double weave is something that is much prized for Martial Arts uniforms, so I refined the search, one pass at a time to:

"double weave" -martial -jiu -klein

I could have gone further but at this point nearly 8 of each 10 entries really had to do with our topic - Double Weave for Weaving.

BUT without even that much effort, literally 8-10 of the first entries led me to

Paul O'Connors site with all its wonderful references on Double Weave and an email link to this very generous and sharing guru of double (and lots of other weaves).

the site by the way is:

<http://www.haven.com/proc/index.html>

It does have info about drafting double weave and it even has his two books free for the downloading.

Ian Bowers of FibreCrafts or something very similar is "on your side" of the pond and he has a wonderful offering of weaving books. There are others as well. So once you got the advice, it is easier and possibly less costly than it might seem to get them once identified.

Wheat

To reply privately, send message to Wheat Carr <wheat@craftwolf.com>

>From owner-weavetech@List-Server.net Sat Jun 5 15:54:14 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA19654; Sat, 5 Jun 1999 15:54:14 -0600 (MDT)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id PAA19647; Sat, 5 Jun 1999 15:54:12 -0600 (MDT)
Received: from authoriu (east-dialup167.idsonline.com [209.136.96.167]) by cpcug.org (8.9.1a/8.9.1) with SMTP id RAA11019 for <weavetech@List-Server.net>; Sat, 5 Jun 1999 17:51:52 -0400 (EDT)
Message-Id: <3.0.3.32.19990605174558.006d5820@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Sat, 05 Jun 1999 17:45:58 -0400
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: "basic textile technology and handloom weaving"
In-Reply-To: <3.0.3.16.19990605161826.2617b6d4@smtp.jjj.com>
References: <199906051920.VAA08334@mb05.swip.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"

WeaveTech Archive 9906

Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Wheat wrote:

>Which is why groups such as this are so invaluable. One of the absolute
>best uses of this type of group is to come to the list and say what you are
>interested in and
>ask for references.

But wait sec...doesn't this bring us full circle? In the early stages of this discussion, wasn't there a certain amount of talk about "I can't believe intermediate and advanced weavers need to ask that..."? Doesn't that discourage people from asking questions? Stitched double weave is a pretty arcane subject--I kinda doubt that even Paul has info on his site (he'll be sure to correct me if I'm wrong, right Paul? <ggg>)--so why insist that someone go trotting off to a search engine when she has (at my last count, which is a couple of months ago) 350 or so intermediate & advanced weavers at the touch of a keyboard.

Those of us who started WeaveTech last fall specifically wanted it to be a forum for intermediate and advanced weavers, a forum where no one said "that's not really weaving," when you mentioned that you work in computer-aided weaving. But I'm a bit bothered by the fact that some of this current (and very interesting) discussion seems to have wandered off into territory that says people shouldn't be asking questions, asking for information. Yes, questions like "what is a block," or "what is a floating selvage" belong elsewhere, but let's all agree that curiosity, questioning, and information-seeking are traits to be treasured, and are certainly encouraged on this list. I'm not sure it's very helpful to say, "go search the 'net," or to say, "go take a semester of weaving for industry."

Ruth

rsblau@cpcug.org
rsblau@world.oberlin.edu
Arlington, Virginia USA

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Sat Jun 5 18:06:42 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA13193; Sat, 5 Jun 1999 18:06:42 -0600 (MDT)
Received: from lance.netxn.com (lance.netxn.com [209.135.12.8]) by salmon.esosoft.net (8.8.5) id SAA13164; Sat, 5 Jun 1999 18:06:40 -0600 (MDT)
Received: from [209.234.194.126] ([209.234.194.126])
by lance.netxn.com (8.8.5/8.8.5) with ESMTP id RAA23699
for <WeaveTech@list-server.net>; Sat, 5 Jun 1999 17:10:23 -0700 (PDT)
Message-Id: <199906060010.RAA23699@lance.netxn.com>
X-Mailer: Microsoft Outlook Express Macintosh Edition - 4.5 (0410)
Date: Sat, 05 Jun 1999 17:04:48 +0100
Subject: EFS Pirn Winding
From: "Bill Koepp" <bgkoe@netxn.com>
To: Weave Tech <WeaveTech@list-server.net>
Mime-version: 1.0
X-Priority: 3
Content-type: text/plain; charset="US-ASCII"
Content-transfer-encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

WeaveTech Archive 9906

I use a homebuilt semi-automatic Pirn winder, I put in an empty pirn, wind the first loop of weft on it, push a button and walk away; it winds a pirn correctly and shuts down at the end. It isn't a simple machine, requiring two motors, a relay, a cam, a transformer and several microswitches. I haven't drawn plans for it, as it would be a most difficult project for any but the dedicated tinkerer/mechanic. I mention this device to show that it can be done and has been done, it just takes persistence and time. Happy shuttling ! - Bill Koepp in CA

To reply privately, send message to "Bill Koepp" <bgkoe@netxn.com>

>From owner-weavetech@List-Server.net Sat Jun 5 18:30:47 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA17639; Sat, 5 Jun 1999 18:30:47 -0600 (MDT)
Received: from smtp2.erols.com (smtp2.erols.com [207.172.3.235]) by salmon.esosoft.net (8.8.5) id SAA17634; Sat, 5 Jun 1999 18:30:46 -0600 (MDT)
Received: from LOCALNAME (209-122-252-171.s425.tnt1.lnh.md.dialup.rcn.com [209.122.252.171])
by smtp2.erols.com (8.8.8/8.8.5) with SMTP id UAA24349
for <weavetech@List-Server.net>; Sat, 5 Jun 1999 20:33:22 -0400 (EDT)
Message-ID: <3759D612.2DAA@erols.com>
Date: Sat, 05 Jun 1999 18:59:47 -0700
From: Anne Wells <arwells@erols.com>
X-Mailer: Mozilla 3.01C-DH397 (Win16; I)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: "basic textile technology and handloom weaving"
References: <199906051920.VAA08334@mb05.swip.net>
<3.0.3.32.19990605174558.006d5820@cpcug.org>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Ruth Blau wrote:

..... Stitched double weave is a
> pretty arcane subject--I kinda doubt that even Paul has info on his site
> (he'll be sure to correct me if I'm wrong, right Paul? <ggg>)--

....

I just can't resist this. <bg>
Out of one of Paul's books, I got an idea for a sample for our local study group, oh, maybe 2 months ago. The section of the book was on tied weaves, and what I used was a double two-tie weave. Sooo, I got to say that I had woven a double two-tie, tied double weave (one of many variations of stitched double weave. It was worth weaving the sample to be able to say that! Now, say that ten times fast And *now*, dear Ruth, I will point out that you were at that meeting The top layer was navy blue, and the bottom was a fine variegated rayon, jewel colors, and I pulled the rayon through to the top as stitchers
Please, please say you remember this! <g>
Anne in Annandale
arwells@erols.com

To reply privately, send message to Anne Wells <arwells@erols.com>

>From owner-weavetech@List-Server.net Sat Jun 5 19:13:20 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA25338; Sat, 5 Jun 1999 19:13:20 -0600 (MDT)
Received: from smtp.jjj.net (root@smtp.jjj.net [209.235.31.137]) by salmon.esosoft.net (8.8.5) id TAA25332; Sat, 5 Jun 1999 19:13:19 -0600 (MDT)
Received: from cc429928-a.hwr1.md.home.com (cc429928-a.hwr1.md.home.com [24.3.63.99])
by smtp.jjj.net (8.9.1/8.9.0) with SMTP id VAA02555

WeaveTech Archive 9906

for <weavetech@List-Server.net>; Sat, 5 Jun 1999 21:12:48 -0400 (EDT)
Message-Id: <3.0.3.16.19990605211144.34af1b46@smtp.jjj.com>
X-Sender: wheat@smtp.jjj.com
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (16)
Date: Sat, 05 Jun 1999 21:11:44 -0400
To: weavetech@List-Server.net
From: Wheat Carr <wheat@craftwolf.com>
Subject: Re: "basic textile technology and handloom weaving"
In-Reply-To: <3.0.3.32.19990605174558.006d5820@cpcug.org>
References: <3.0.3.16.19990605161826.2617b6d4@smtp.jjj.com>
<199906051920.VAA08334@mb05.swip.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 05:45 PM 6/5/99 -0400, you wrote:

>Wheat wrote:

>>Which is why groups such as this are so invaluable. One of the absolute
>>best uses of this type of group is to come to the list and say what you are
>>interested in and
>>ask for references.

>

>But wait sec...doesn't this bring us full circle?

Taken out of context you would be right, but her question was how to know which books would best assist her study - especially since she does not have the same resources available in North America. Thus, doing a bit of study and experimentation on her own. and then, for lack of a better way to say it, knowing enough to even ask the questions.

So as you have pointed out, since this is not the place for beginner questions it is and should be the place to ask for references and then to at least try them.

> But I'm a bit bothered by the fact that some of
>this current (and very interesting) discussion seems to have wandered off
>into territory that says people shouldn't be asking questions, asking for
>information.

In context of specific statements, no one said questions should not be asked, but that rather we needed as individuals to be willing to do some of the study. Not just expect to have it all handed over.

And, this was in the context of learning the basics so you can best perform as a weaver, not necessarily for productions, but as has been pointed out so that you can spend more time weaving and less time 'fixing' everything from poor tension to threading mistakes.

-

Wheat Carr mailto:wheat@craftwolf.com
CraftWolf.Com PO Box 417 Savage MD 20763
Fax: 888.232.3329 <http://www.craftwolf.com>

WeaveTech Archive 9906

To reply privately, send message to Wheat Carr <wheat@craftwolf.com>

>From owner-weavetech@List-Server.net Sat Jun 5 19:13:40 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA25427; Sat, 5 Jun 1999 19:13:40 -0600 (MDT)
Received: from smtp3.mindspring.com (smtp3.mindspring.com [207.69.200.33]) by salmon.esosoft.net (8.8.5) id TAA25419; Sat, 5 Jun 1999 19:13:39 -0600 (MDT)
Received: from mindspring.com (PPPa9-ResaleIslip1-1R1025.saturn.bbn.com [4.16.50.20]) by smtp3.mindspring.com (8.8.5/8.8.5) with ESMTTP id VAA22432; Sat, 5 Jun 1999 21:13:47 -0400 (EDT)
Message-ID: <3759CB61.F551C8FE@mindspring.com>
Date: Sat, 05 Jun 1999 21:14:10 -0400
From: Barbara Nathans <bnathans@mindspring.com>
Organization: bnathans
X-Mailer: Mozilla 4.5 [en] (Win95; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net, kerstin.froberg@swipnet.s
Subject: Re: stitched double weave
References: <199906060030.SAA17654@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Marilyn Straub's wonderful text book "Hand Weaving and Cloth Design" Viking Press 1977 ISBN0-670-36037-6. has an chapter on drafting double cloth, including stitched and center stitched, How I devoured that book when I found it in 1977. Really hard information about weave structure and drafting that I'd never seen before in English.
(I wish I could say I retained everything I learned from it, but I sure am familiar with it's contents and can refresh the swiss-cheese mind as needed)

Now here's another book that should bve reprinted. Mary Kirby's book also.

To reply privately, send message to Barbara Nathans <bnathans@mindspring.com>

>From owner-weavetech@List-Server.net Sat Jun 5 20:29:04 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA09995; Sat, 5 Jun 1999 20:29:04 -0600 (MDT)
Received: from hotmail.com (f157.hotmail.com [207.82.251.36]) by salmon.esosoft.net (8.8.5) id UAA09968; Sat, 5 Jun 1999 20:29:01 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host f157.hotmail.com [207.82.251.36] claimed to be hotmail.com
Received: (qmail 61942 invoked by uid 0); 6 Jun 1999 02:28:42 -0000
Message-ID: <19990606022842.61941.qmail@hotmail.com>
Received: from 142.51.19.182 by wylg.hotmail.com with HTTP; Sat, 05 Jun 1999 19:28:41 PDT
X-Originating-IP: [142.51.19.182]
From: Karen Danielson <kfdanielson@hotmail.com>
To: weavetech@List-Server.net
Subject: limits on learning
Date: Sat, 05 Jun 1999 19:28:41 PDT
Mime-Version: 1.0
Content-Type: text/plain; format=flowed
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

WeaveTech Archive 9906

This discussion of the limits on learning catches my attention because it seems that what happens to the weaving after it is completed has a lot to do with the way we weave. It seems to me that the appreciation issue is a big part of this but appreciation is also connected to issues about the marketplace, the time other people have to care for a hand woven fabric, and the meaning people are prepared to give to a gift.

Appreciation is low in many situations where it seems that the options must include setting low expectations and weaving for our own pleasure so that it doesn't matter whether anyone else cares; or working really hard at something we love in spite of the hardships. The latter approach seems to work with the theory that we will be famous after we are dead!

I know it is a stretch when everyone is already too busy but I keep coming back to doing something about the response of society in general because I have seen that wonderful things happen to people and their work when they have the opportunity to function in an appreciative environment. It seems to me that people will go far out of their way to do fine things for others if there is some reasonable response. This kind of list is an example, for it seems to be one way for many of us to get the support we need.

Having seen the effects of what one could describe as "an organized program of appreciation in Japan", I am intrigued by what might be done in our own situations. If you have admired the quality of any of the crafts that are produced in Japan, you might enjoy looking at the serious appreciation that is learned in that culture while drinking tea. I believe it is for such reasons that serious tea drinking is referred to as "the heart of Japan."

There is a small but international group of people studying tea. It is a tough challenge for anyone but there are some answers out there. Progress for us might come from something as simple as having a small group for tea and taking the time to appreciate not only a cloth, but also a flower, a pottery cup, a poem, some incense, the sound of a boiling kettle, and the spirit of kindness? All the better if the group includes a weaver, a gardener, a writer, a cook, a philosopher. So that there is a good chance to learn. Repetition improves the quality of this activity as it does with weaving.

This sort of thing seems to develop from reciprocal consideration and has something to do with functioning as a group. It seems that we need to find ways to put such activities back into our ordinary way of living. Having people around us who notice the difference in a fabric when we try harder may depend on our ability to notice the difference in the potter's cup or the variety of a flower in the neighbor's garden.

>From my soap box,
Karen Danielson

Get Your Private, Free Email at <http://www.hotmail.com>

To reply privately, send message to Karen Danielson <kfdanielson@hotmail.com>

>From owner-weavetech@List-Server.net Sat Jun 5 21:53:21 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id VAA27065; Sat, 5 Jun 1999 21:53:21 -0600 (MDT)
Received: from smtp6.jps.net (smtp6.jps.net [209.63.224.103]) by salmon.esosoft.net (8.8.5) id VAA27057; Sat, 5 Jun 1999 21:53:20 -0600 (MDT)
Received: from fvjn5 (209-239-198-80.oak.jps.net [209.239.198.80])
by smtp6.jps.net (8.9.0/8.8.5) with SMTP id UAA25131
for <weavetech@List-Server.net>; Sat, 5 Jun 1999 20:53:30 -0700 (PDT)
Message-ID: <002301beafcf\$f6b37640\$cbcfefd1@fvjn5>

WeaveTech Archive 9906

From: "Betty Lou Whaley" <enbwhaley@jps.net>
To: <weavetech@List-Server.net>
Subject: Re: stitched double weave
Date: Sat, 5 Jun 1999 20:52:11 -0700
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Barbara wrote:

>Now here's another book that should bve reprinted. Mary Kirby's book
>also.
I've not heard of this author--->could you please provide the name of the
book and a brief description?

Betty Lou

To reply privately, send message to "Betty Lou Whaley" <enbwhaley@jps.net>

>From owner-weavetech@List-Server.net Sun Jun 6 05:30:42 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA23494; Sun, 6 Jun 1999
05:30:42 -0600 (MDT)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id
FAA23486; Sun, 6 Jun 1999 05:30:41 -0600 (MDT)
Received: from authoriu (va-dc-md6.idsonline.com [209.136.97.6])
 by cpcug.org (8.9.1a/8.9.1) with SMTP id HAA04281
 for <weavetech@List-Server.net>; Sun, 6 Jun 1999 07:28:14 -0400 (EDT)
Message-Id: <3.0.3.32.19990606072221.006d50c8@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Sun, 06 Jun 1999 07:22:21 -0400
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: "basic textile technology and handloom weaving"
In-Reply-To: <3759D612.2DAA@erols.com>
References: <199906051920.VAA08334@mb05.swip.net>
 <3.0.3.32.19990605174558.006d5820@cpcug.org>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>And *now*,
>dear Ruth, I will point out that you were at that meeting The top
>layer was navy blue, and the bottom was a fine variegated rayon, jewel
>colors, and I pulled the rayon through to the top as stitchers
>Please, please say you remember this! <g>

Yes, indeed, I remember it, and I stand corrected. I tend to think of
Paul's work in terms of his wonderful fans, etc., in his first book.

Ruth

rsblau@cpcug.org

WeaveTech Archive 9906

rsblau@world.oberlin.edu
Arlington, Virginia USA

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Sun Jun 6 06:23:19 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA01359; Sun, 6 Jun 1999 06:23:19 -0600 (MDT)
Received: from corsair.locl.net (root@corsair.locl.net [207.87.201.1]) by salmon.esosoft.net (8.8.5) id GAA01354; Sun, 6 Jun 1999 06:23:17 -0600 (MDT)
Received: from vmluhgic (an07.locl.net [207.87.201.27]) by corsair.locl.net (8.9.0/8.7.3) with SMTP id HAA17511 for <weavetech@List-Server.net>; Sun, 6 Jun 1999 07:23:18 -0500 (EST)
Message-Id: <3.0.3.32.19990606072152.006a39c8@mail.locl.net>
X-Sender: hawks@mail.locl.net
X-Mailer: QUALCOMM Windows Eudora Light Version 3.0.3 (32)
Date: Sun, 06 Jun 1999 07:21:52 -0500
To: weavetech@List-Server.net
From: hawks <hawks@locl.net>
Subject: limits on learning
In-Reply-To: <199906060957.DAA11545@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 03:57 AM 6/6/99 -0600, Karen Danielson wrote:
>

It seems to me that the appreciation issue is a big
>part of this but appreciation is also connected to issues about the
>marketplace, the time other people have to care for a hand woven fabric, and
>the meaning people are prepared to give to a gift.

I would like to mention that one of the 13 recipients of a NEA Heritage Fellowship in folk and traditional arts this year is Eudokia Sorochaniuk of New Jersey, a weaver of traditional Ukrainian textiles. Now 80, she has spent the past 50 years teaching and making costumes for her husbands Ukrainian music and dance troop. She hopes to spend the \$10,000 award to publish a book on her craft.
mary hawks

To reply privately, send message to hawks <hawks@locl.net>

>From owner-weavetech@List-Server.net Sun Jun 6 06:53:22 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA05684; Sun, 6 Jun 1999 06:53:22 -0600 (MDT)
Received: from imo14.mx.aol.com (imo14.mx.aol.com [198.81.17.4]) by salmon.esosoft.net (8.8.5) id GAA05677; Sun, 6 Jun 1999 06:53:21 -0600 (MDT)
From: Lorele3773@aol.com
Received: from Lorele3773@aol.com (4538)
by imo14.mx.aol.com (IM0v20) id tWLQa24089
for <weavetech@list-server.net>; Sun, 6 Jun 1999 08:52:14 -0400 (EDT)
Message-ID: <4b519c5f.248bc8fe@aol.com>
Date: Sun, 6 Jun 1999 08:52:14 EDT
Subject: Re:pirn winding
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 4.0 for Windows 95 sub 13

WeaveTech Archive 9906

Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Off the subject of learning curves and self-research, was looking through some older "Weaver's" (sometime 1990) and found a design by J. Aherns for a pirn winding control device. Basically a block with a slot and a conical drilled hole for the pirn to fit into as it is wound. The yarn lays in the slot and the size and shape of the hole causes the block to advance as the weft is wound on. Has anybody tried such a tool?

Lorelei

To reply privately, send message to Lorele3773@aol.com

>From owner-weavetech@List-Server.net Sun Jun 6 07:39:12 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA12577; Sun, 6 Jun 1999 07:39:12 -0600 (MDT)
Received: from smtp.jjj.net (root@smtp.jjj.net [209.235.31.137]) by salmon.esosoft.net (8.8.5) id HAA12573; Sun, 6 Jun 1999 07:39:11 -0600 (MDT)
Received: from cc429928-a.hwr1.md.home.com (cc429928-a.hwr1.md.home.com [24.3.63.99]) by smtp.jjj.net (8.9.1/8.9.0) with SMTP id JAA14829 for <weavetech@List-Server.net>; Sun, 6 Jun 1999 09:38:31 -0400 (EDT)
Message-Id: <3.0.3.16.19990606093710.0a2780f0@smtp.jjj.com>
X-Sender: wheat@smtp.jjj.com
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (16)
Date: Sun, 06 Jun 1999 09:37:10 -0400
To: weavetech@List-Server.net
From: Wheat Carr <wheat@craftwolf.com>
Subject: Re:pirn winding
In-Reply-To: <4b519c5f.248bc8fe@aol.com>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 08:52 AM 6/6/99 EDT, you wrote:

> Off the subject of learning curves and self-research, was looking
>through some older "Weaver's" (sometime 1990)

And the issue number ??

Wheat

-

Wheat Carr mailto:wheat@craftwolf.com
CraftWolf.Com PO Box 417 Savage MD 20763
Fax: 888.232.3329 http://www.craftwolf.com

To reply privately, send message to Wheat Carr <wheat@craftwolf.com>

>From owner-weavetech@List-Server.net Sun Jun 6 08:21:39 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA19122; Sun, 6 Jun 1999 08:21:39 -0600 (MDT)
Received: from grebe.prod.itd.earthlink.net (grebe.prod.itd.earthlink.net [207.217.120.100]) by salmon.esosoft.net (8.8.5) id IAA19105; Sun, 6 Jun 1999 08:21:36 -0600 (MDT)
Received: from [208.255.105.241] (1Cust241.tnt1.bellingham.wa.da.uu.net [208.255.105.241])

WeaveTech Archive 9906

by grebe.prod.itd.earthlink.net (8.9.3/8.9.3) with ESMTMP id HAA21306
for <weavetech@list-server.net>; Sun, 6 Jun 1999 07:21:39 -0700 (PDT)
Message-Id: <199906061421.HAA21306@grebe.prod.itd.earthlink.net>
X-Mailer: Microsoft Outlook Express for Macintosh - 4.01 (295)
Date: Sun, 06 Jun 1999 07:21:32 -0700
Subject: Re:book
From: "Sondra Rose" <sondrose@earthlink.net>
To: weavetech@list-server.net
Mime-version: 1.0
X-Priority: 3
Content-type: text/plain; charset="US-ASCII"
Content-transfer-encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>Subject: Re: stitched double weave
>
>Marilyn Straub's wonderful text book "Hand Weaving and Cloth Design

Just a correction: the above book is by Marianne Straub.

Sondra Rose <sondrose@earthlink.net>

To reply privately, send message to "Sondra Rose" <sondrose@earthlink.net>

>From owner-weavetech@List-Server.net Sun Jun 6 09:11:39 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA29988; Sun, 6 Jun 1999 09:11:39 -0600 (MDT)
Received: from smtp1.mindspring.com (smtp1.mindspring.com [207.69.200.31]) by salmon.esosoft.net (8.8.5) id JAA29969; Sun, 6 Jun 1999 09:11:37 -0600 (MDT)
Received: from mindspring.com (PPPa17-ResaleIslip1-1R1025.saturn.bbn.com [4.16.50.28]) by smtp1.mindspring.com (8.8.5/8.8.5) with ESMTMP id LAA24968; Sun, 6 Jun 1999 11:11:40 -0400 (EDT)
Message-ID: <375A8F8E.F2D339EF@mindspring.com>
Date: Sun, 06 Jun 1999 11:11:10 -0400
From: Barbara Nathans <bnathans@mindspring.com>
Organization: bnathans
X-Mailer: Mozilla 4.5 [en] (Win95; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net, enbwhaley@jps.net
Subject: Re: Mary Kirby's book
References: <199906060957.DAA11545@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Sorry, It's called "Designing on the Loom" first published 1955 (!) by Select Books, PO box 629 Pacific grove, Ca 93950. She has a British background in industry and University or trade school teaching, I believe, like Marion Straud. The book has basic weaving information as well as advanced, plus lots of interesting fabrics. Kind of a 50's forerunner of Ann Suttons book.

WeaveTech Archive 9906

She uses fine yarns, unlike the later weavers of the 60's. It is paper bound, blue.

To reply privately, send message to Barbara Nathans <bnathans@mindspring.com>

>From owner-weavetech@List-Server.net Sun Jun 6 11:57:00 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA00106; Sun, 6 Jun 1999 11:57:00 -0600 (MDT)
Received: from mail.mcn.org (mail.mcn.org [204.189.12.25]) by salmon.esosoft.net (8.8.5) id LAA00100; Sun, 6 Jun 1999 11:56:59 -0600 (MDT)
Received: from [204.189.8.134] (ha-3e-men-m001.mcn.org [204.189.12.36])
by mail.mcn.org (8.9.0/8.9.3) with ESMTMP id KAA16230
for <weavetech@List-Server.net>; Sun, 6 Jun 1999 10:57:01 -0700 (PDT)
X-Sender: admark@mail.mcn.org
Message-Id: <l03130319b37f763172c4@[204.189.8.134]>
In-Reply-To: <l03130302b37ec1755a09@[207.8.207.190]>
References: <199906050957.DAA20050@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Sun, 6 Jun 1999 08:55:07 +0800
To: weavetech@List-Server.net
From: Adriane Nicolaisen/Mark Safron <admark@mcn.org>
Subject: Re: fabric language
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>

>Just in case you want to analyze fabrics and don't know where to start, Ann
>Sutton's "The Structure of Weaving" explains how to read cloth to derive
>its draft. It is also full of drop dead gorgeous photographs of cloth. YUM
>YUM YUM.

>

>Jane (who knows what she'll be rereading this evening)

Missed the point: Picking apart is assumed. The intention is to encourage new weavers to LOOK at a fabric and at least classify it by structure family and at best develop a profile draft in the MIND'S EYE. That way one can, with experimentation, reproduce anything one sees. Sometimes graph paper is inconvenient such as when the cloth to be analyzed is on someones back or hanging in a museum.

To reply privately, send message to Adriane Nicolaisen/Mark Safron <admark@mcn.org>

>From owner-weavetech@List-Server.net Sun Jun 6 14:25:46 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA28756; Sun, 6 Jun 1999 14:25:46 -0600 (MDT)
Received: from mb05.swip.net (mb05.swip.net [193.12.122.209]) by salmon.esosoft.net (8.8.5) id OAA28750; Sun, 6 Jun 1999 14:25:44 -0600 (MDT)
Received: from Familjen (dialup91-2-18.swipnet.se [130.244.91.82])
by mb05.swip.net (8.8.8/8.8.8) with ESMTMP
id WAA27062 for <weavetech@List-Server.net>;
Sun, 6 Jun 1999 22:25:50 +0200 (MET DST)
Message-Id: <199906062025.WAA27062@mb05.swip.net>
Date: Sun, 06 Jun 1999 22:27:52 +0200
From: Kerstin Froberg <kerstin.froberg@swipnet.se>
Subject: mail order, libraries and stitched double weave (long)
To: weavetech@List-Server.net

WeaveTech Archive 9906

X-Mailer: EMBLA 1.2.1
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; CHARSET=US-ASCII
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

> > The "all you ever wanted to know
> >about ..." -book too often turns out to be a re-hash of last
> >year's
> >"all you ever wanted to know about ..." - and, when paid for,
> >and
> >delivered to the other end of the world, it is too late to
> >exchange it for another promising title.

I don't think it matters whether I (or you, for that matter) order from a county-wide, state-wide or world-wide mail order company - once the book is delivered, it can't be sent back because "it was not what I thought it would be". And, there isn't anything wrong with that. However - if one has the possibility of borrowing at the library, or browse it in the bookshop, one has a much better possibility to choose...

> While I admit to wondering if "stitched double weave" is serious,

Why on earth would I not be serious about that??? I have spent hours to cajole my local librarian into cajoling the one library that has the one known copy in Sweden of Watson's Advanced textile design just to be able to copy the first 104 pages, which discuss backed weaves of all kinds. However, being somewhat slow on understanding, I would be very happy to have another text about this (to me) somewhat complicated theory.

Yes, I have read Paul O'Connor's first book, but not the others - for two reasons. The titles do sound as if they treat double layer weaves (which are interesting 'nuf, but after some years of doing this, I wanted to "graduate" into stitching the layers together), and, I do pay my 'net connection per minute. (Which is why I am slow at answering, too - I download once a day, answer and send the next)

As for Ruth's words:

> Stitched double weave is a
> pretty arcane subject--

I did not know the word "arcane", so I looked it up in the dictionary. It said "hidden, secret" - well, one of the points with one type of stitched double weave is that the stitching is to be hidden, but surely that doesn't mean the know-how should be kept secret?

BUT, please note: I am **not** asking how to draft stitched double weave. I am asking how I can get hold of a book that present the theory of stitched double weave in other words that does Watson. (Thank you, Barbara - unfortunately, though, Marilyn Straub seem to be OOP, and was not bought by the Swe library system. Thanks, anyway!)

Susan wrote, some days ago:

> One friend and a mentor says that she was told by
>her old mentor to "weave a mile". Put a long warp on and thread
>it up and play with the treadles and see what happens.....
>But you have to be self motivated and want to move on or try

WeaveTech Archive 9906

Well - maybe. I am of the old school, where we were taught that experiments often give much better results in all ways, if one first sits down to work out a theory. After that, the experiment follows. That way one can evaluate one's theory, one can much better draw conclusions etc. (BTW - I honestly think I have woven at least half a mile of double layer weaves, with varying structures in both layers)

Amy wrote the other day:

```
>My question to the list and specifically AAF a few days about how
>he imagines
>the results of a happier cross-pollination between industry and
>handweaving
>- -- whether it will primarily affect "how" we weave, or "what"
>we weave --
...I have an answer to that (again, from a Swedish point of view):
in my pursuit of SDW, I have asked quite a few Swedish teachers.
The answer is very often that these weaves are for industry, not
for handweavers. The answer, therefore, is: it will affect "what"
we weave <G>!
```

Now, I've better go back to the AVL, about which I was careful (this time) to post my beginner's questions to the "other" list.

Cheers, all!

Kerstin in Sweden

To reply privately, send message to Kerstin Froberg <kerstin.froberg@swipnet.se>

```
>From owner-weavetech@List-Server.net Sun Jun 6 16:00:31 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA16203; Sun, 6 Jun 1999
16:00:31 -0600 (MDT)
Received: from scaup.prod.itd.earthlink.net (scaup.prod.itd.earthlink.net
[207.217.120.49]) by salmon.esosoft.net (8.8.5) id QAA16192; Sun, 6 Jun 1999 16:00:21 -
0600 (MDT)
Received: from glen (pool231-cvx.ds52-ca-us.dialup.earthlink.net [209.179.149.231])
by scaup.prod.itd.earthlink.net (8.9.3/8.9.3) with SMTP id PAA05698
for <weavetech@List-Server.net>; Sun, 6 Jun 1999 15:00:28 -0700 (PDT)
Message-ID: <005301beb067$777c2fa0$f69eb3d1@glen>
From: "Jim/Penny Peters" <pjpeters@earthlink.net>
To: <weavetech@List-Server.net>
Subject: Re: Bench for AVL
Date: Sun, 6 Jun 1999 14:56:43 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3155.0
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net
```

Hi All, I have recently been able to get my computer to talk to the pre-owned AVL 16 shaft that I bought last August and can see that I am still on a big learning curve. So now that I am able to sit at the loom and

WeaveTech Archive 9906

actually work on it, I need to find some way to do it comfortably and am hoping for some hints from you all. I am, we might say, a wee bit round and I found sitting on the built in bench too close. I also found that I need a seat at least 25 inches high so that my arms are not sacrificed to the sandpaper beam. I am thinking of looking at a draftsman's chair. Would appreciate any comments on those who have faced similar problems. Thanks,
Penny Peters

To reply privately, send message to "Jim/Penny Peters" <pjpeters@earthlink.net>

>From owner-weavetech@List-Server.net Sun Jun 6 16:25:16 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA20523; Sun, 6 Jun 1999 16:25:16 -0600 (MDT)
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by salmon.esosoft.net (8.8.5) id QAA20518; Sun, 6 Jun 1999 16:25:14 -0600 (MDT)
Received: (qmail 13115 invoked by alias); 6 Jun 1999 22:25:23 -0000
Received: (qmail 13096 invoked from network); 6 Jun 1999 22:25:18 -0000
Received: from ip124.dialup.pgonline.com (HELO netbistro.com) (204.239.167.124) by newmail.netbistro.com with SMTP; 6 Jun 1999 22:25:18 -0000
Message-ID: <375AC5E5.3DB3E3DE@netbistro.com>
Date: Sun, 06 Jun 1999 12:03:01 -0700
From: Laura Fry <laurafry@netbistro.com>
X-Mailer: Mozilla 4.6 [en] (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: of tea and things
References: <199906060957.DAA11545@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Karen's points add another facet to this discussion. :) Which just reinforced my thoughts that "reality" is like one of those mirrored balls that ball-rooms so often have. We each see only a few facets - group discussions like this remind us that there is more to what we see than just what we see.

I am of the school of thought that the "appreciation" that truly matters is that which comes from within. On the other hand, I bask in the glow of compliments given by others! (And I do appreciate the kind words I have received from list members and others....) That said, however, I weave for a whole host of reasons, and appreciation by others is just one of them.

One way of enlarging the audience for handwovens is for us to just keep on making them and getting them out there for others to use. Appreciation may come some day, but not by everyone for everyone.

Laura Fry
picking away at the mega warp and planning the "fun" stuff to come :)

To reply privately, send message to Laura Fry <laurafry@netbistro.com>

>From owner-weavetech@List-Server.net Sun Jun 6 16:29:34 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA21352; Sun, 6 Jun 1999 16:29:34 -0600 (MDT)
Received: from lance.netxn.com (lance.netxn.com [209.135.12.8]) by salmon.esosoft.net

WeaveTech Archive 9906

(8.8.5) id QAA21345; Sun, 6 Jun 1999 16:29:33 -0600 (MDT)
Received: from [209.234.194.127] ([209.234.194.127])
by lance.netxn.com (8.8.5/8.8.5) with ESMTP id PAA03611
for <WeaveTech@list-server.net>; Sun, 6 Jun 1999 15:34:37 -0700 (PDT)
Message-Id: <199906062234.PAA03611@lance.netxn.com>
X-Mailer: Microsoft Outlook Express Macintosh Edition - 4.5 (0410)
Date: Sun, 06 Jun 1999 15:28:53 +0100
Subject: Pirn Winding
From: "Bill Koepp" <bgkoe@netxn.com>
To: Weave Tech <WeaveTech@list-server.net>
Mime-version: 1.0
X-Priority: 3
Content-type: text/plain; charset="US-ASCII"
Content-transfer-encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

> a conical drilled hole for the pirn to fit into as it is wound. The yarn
> lays in the slot and the size and shape of the hole causes the block to
> advance

This device works, I know this because it is shown on a " Altemus " filling winder. The block is made of metal, and the pirn is spun on a shaft, which dis-engages after the pirn is fully wound. The weft is moved back and forth by a lever and a cam. The block in this case is similiarly shaped inside to effect the movement of the pirn/shaft; that is, when the pirn is getting full, it is forced backward, eventually dis-engaging the powered shaft, and then stopping. See: page 149, Textile Machinery Related to Weaving, by E.A.Posselt, 1898. The block you speak of will move forward ,as the weft is put on, aiding the weaver in correctly filling the pirn. A perfectly filled pirn is a beautiful sight ! - Bill Koepp in CA

To reply privately, send message to "Bill Koepp" <bgkoe@netxn.com>

>From owner-weavetech@List-Server.net Sun Jun 6 17:14:23 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA28763; Sun, 6 Jun 1999 17:14:23 -0600 (MDT)
Received: from mail.netaxs.com (mail@mail.netaxs.com [207.8.186.26]) by salmon.esosoft.net (8.8.5) id RAA28756; Sun, 6 Jun 1999 17:14:21 -0600 (MDT)
Received: from [207.8.207.116] (ppp116.blackbox1-mfs.netaxs.com [207.8.207.116])
by mail.netaxs.com (8.8.7/8.8.5) with ESMTP id TAA10427
for <weavetech@List-Server.net>; Sun, 6 Jun 1999 19:14:28 -0400 (EDT)
X-Sender: jane@pop3.netaxs.com
Message-Id: <103130304b380b06dd56d@[207.8.207.116]>
In-Reply-To: <199906062200.QAA16238@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Sun, 6 Jun 1999 19:14:39 -0400
To: weavetech@List-Server.net
From: Jane Eisenstein <janee@softweave.com>
Subject: another stitched DW reference
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

see Regular Double Fabrics in Oelsner.

Jane Eisenstein jane@softweave.com <http://www.softweave.com/>

WeaveTech Archive 9906

To reply privately, send message to Jane Eisenstein <janee@softweave.com>

>From owner-weavetech@List-Server.net Sun Jun 6 17:19:21 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA29660; Sun, 6 Jun 1999 17:19:21 -0600 (MDT)
Received: from mb06.swip.net (mb06.swip.net [193.12.122.210]) by salmon.esosoft.net (8.8.5) id RAA29651; Sun, 6 Jun 1999 17:19:19 -0600 (MDT)
Received: from swipnet.se (dialup41-2-20.swipnet.se [130.244.41.84])
by mb06.swip.net (8.8.8/8.8.8) with SMTP
id BAA07509 for <weavetech@List-Server.net>;
Mon, 7 Jun 1999 01:19:25 +0200 (MET DST)
Message-ID: <375C529F.4ED0CA7D@swipnet.se>
Date: Tue, 08 Jun 1999 01:15:43 +0200
From: Ingrid K Hanssen <soederberg.hanssen@swipnet.se>
X-Mailer: Mozilla 4.06 [sv] (Win95; I)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Scandinavian books -stitched double weave/ vav
References: <199906060957.DAA11545@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi,

I guess I should introduce myself this time. I am living in Sweden and have been weaving since 1984. I have nearly 2 years of formal education in weaving - full time - and used to weave for living until health reasons forced me to stop working. I still own about 15 looms of different kinds but usually use the Glimakra countermarche loom. A weaving teacher once told me that her students at the beginner and intermediate level were fascinated by the number of shafts, they seem to think that the more shafts you use, the higher quality you get! I guess that I should therefore be at the advanced level enjoying tabby and twill at four shafts <g>. (Sometimes I make the tabby double and pick the pattern so that John Becker - see below - would call it a non-reversible pick-up double cloth, but in my eyes it still *is* a tabby. And it will still be even if I use a Jacquard loom.)
The construction of drafts was the most important subject both at the school and at the university, the actual weaving was often seen as less important and mostly ended up in small samples. So when I started to do this as a job I had to find production weavers who could tell me how to work both fast and efficiently. I was lucky enough to find a couple of weavers willing to teach me what they knew. I am telling this just to let you know that even in Sweden we have different experiences of weaving classes.

And we do have excellent weaving books in Scandinavia! The best book - in my opinion - is written by Ulla Cyrus Zetterstrom - "Handbok i vavning: Bindingslara med konstvavnader" 1950. It was translated by Alice Blomquist and the title is "Manual of Swedish handweaving", ed. Newton Centre 1977.

She explains most of the known weaving techniques and how to construct them as well as how to weave your own chenille yarn, rules for how to decide the setts and so on...

The book has only 218 p so the information is short and to the point, but it is all there! Don't get fooled by the look of simplicity. We used this book for a whole year at the weaving school - full time - going through the book sentence by sentence and I still find new things in it - and I have only discovered two minor mistakes. Ulla Cyrus Zetterstrom

WeaveTech Archive 9906

is also known for having constructed the Oxaback loom - by many Swedes considered as the Rolls of looms.

Ulla Cyrus explains at p. 114 (in my edition) how to design a draft for a "stitched double weave" as well as how to do a woven edge similar to the one of the rug in Vav (p. 141). (By the way, Lois, the upper part in blue and white is the ground weave. It was probably done with one white and one blue wool pick in the center of the rug and white wool at the sides with blue picks for the letters. The picks are inserted by hand. For the edge normally in linen or hemp Ulla Cyrus Zetterstrom uses the name "oriental braid" - Peter Collingwood uses "woven edge" see p. 498 in his "The techniques of Rug Weaving".)

Another important Scandinavian book that has more detailed information about complex weaving is John Becker: "Pattern and loom". Ed. Rhodos, International Publishers Copenhagen 1987. It is written in English and I do not know if it was ever published in Danish. The undertitle is "A practical study of the development of weaving techniques in China, Western Asia and Europe". This book could, I believe, be easier to read as he explains with more detail than Ulla Cyrus Zetterstrom does -.

The bibliography at the end of Becker's book has a fine list of Scandinavian weaving literature.

Ingrid K Hanssen

To reply privately, send message to Ingrid K Hanssen <soederberg.hanssen@swipnet.se>

>From owner-weavetech@List-Server.net Sun Jun 6 17:38:38 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA02644; Sun, 6 Jun 1999 17:38:38 -0600 (MDT)
Received: from mail.theriver.net (root@mail.theriver.net [207.230.42.50]) by salmon.esosoft.net (8.8.5) id RAA02633; Sun, 6 Jun 1999 17:38:36 -0600 (MDT)
Received: from mail.theriver.net (pm3-1stl239.theriver.net [209.74.139.239]) by mail.theriver.net (8.8.5/8.8.5) with ESMTP id SAA20270 for <weavetech@list-server.net>; Sun, 6 Jun 1999 18:28:13 -0500 (CDT)
Message-ID: <375B004C.8A0DCD7D@mail.theriver.net>
Date: Sun, 06 Jun 1999 18:12:12 -0500
From: jim weaving <jims@mail.theriver.net>
X-Mailer: Mozilla 4.5 [en] (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: "weavetech@list-server.net" <weavetech@list-server.net>
Subject: Comby8
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi to everyone.

As one who has enjoyed reading postings to this list for about two months, I want to introduce myself and express my pleasure for what you all have taught and are teaching me about weaving. In addition to the weaving information I want to tell you that your courtesy, caring for others feelings and problems and willingness to be helpful without harsh comments or harsh criticisms place this list and its members far above any previous list experiences and I am grateful to have subscribed even if I seldom post and just lurk. I am a 60+ ex math & science high school teacher - ex office machine salesman (copiers, fax machines and computers) who has always had an interest in looms and weaving. So I took the plunge (usually not the best method) into something new to me and I love it. I read a large number of books and magazines while

WeaveTech Archive 9906

waiting a month for my loom to arrive and still made most of the common errors. But, a positive attitude and the encouragement of this list and a helpful mentor in a nearby town indicate that this looks to be a passion for years to come.

I subscribed to this list in early April and got my first loom mid March. It is an 8 harness Mighty Wolf. I have woven place mats (Jewel), table runners, chenille scarves with results that I have been pleased with --- and also two or three items that have not been so pleasing (should have followed the good advice on this list and sampled.) Alas we learn. I have so much to learn. I have downloaded several weaving software demos and the WeaveIt demo has been so helpful I have ordered the full program including the loom driver software for the Comby8. It seems to me that one of my most aggravating errors is when I discover a treadling mistake farther along in the weaving than I care to unweave and correct or after it is off the loom. So to my question and hoping to avoid the treadling errors.

Does anyone on the list have experience with the Comby8 and the Mighty Wolf that they would be willing to share with me? The lady who took my order for the WeaveIt (a very friendly and helpful person) expressed some concern regarding the ability of the system to function at a rapid weaving pace. Also I forgot to ask if the loom can still be used as it was before the Comby8 is installed or is it necessary to use some process to uninstall if one wishes to not use the Comby8 when weaving.

Any help will be appreciated.

Jim Sago

to reply privately jims@cheerful.com

To reply privately, send message to jim weaving <jims@mail.theriver.net>

>From owner-weavetech@List-Server.net Sun Jun 6 18:01:03 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA06705; Sun, 6 Jun 1999 18:01:03 -0600 (MDT)

Received: from grebe.prod.itd.earthlink.net (grebe.prod.itd.earthlink.net [207.217.120.100]) by salmon.esosoft.net (8.8.5) id SAA06700; Sun, 6 Jun 1999 18:01:02 -0600 (MDT)

Received: from [208.255.105.220] (1Cust220.tnt1.bellingham.wa.da.uu.net [208.255.105.220])

by grebe.prod.itd.earthlink.net (8.9.3/8.9.3) with ESMTP id RAA14791 for <weavetech@list-server.net>; Sun, 6 Jun 1999 17:01:10 -0700 (PDT)

Message-Id: <199906070001.RAA14791@grebe.prod.itd.earthlink.net>

X-Mailer: Microsoft Outlook Express for Macintosh - 4.01 (295)

Date: Sun, 06 Jun 1999 16:52:36 -0700

Subject: Re:stitched double weave

From: "Sondra Rose" <sondrose@earthlink.net>

To: weavetech@list-server.net

Mime-version: 1.0

X-Priority: 3

Content-type: text/plain; charset="US-ASCII"

Content-transfer-encoding: 7bit

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

>From: Kerstin Froberg <kerstin.froberg@swipnet.se>

> I am asking how I can get hold of a book that present the
>theory of stitched double weave in other words that does Watson.
>(Thank you, Barbara - unfortunately, though, Marilyn Straub seem
>to be OOP, and was not bought by the Swe library system. Thanks,
>anyway!)

Here are three more books that treat stitched double weave; hopefully you can get hold of one or more of these:

WeaveTech Archive 9906

Doris Goerner, Woven Structure and Design, Part 2 - Compound Structures,
British Textile and Technology Group, Leeds, 1989 ISBN 0 903669 51 X

Janet Phillips, The Weaver's Book of Fabric Design, St. Martin's Press, N.Y.,
1983 ISBN 0 312 85980 5

Mary Elizabeth Laughlin, More Than Four, Laughlin Enterprises Ltd.
Newcastle, CA 95658, 1976
ISBN 0-9333604-01-7

Good luck,
Sondra

Sondra Rose <sondrose@earthlink.net>

To reply privately, send message to "Sondra Rose" <sondrose@earthlink.net>

>From owner-weavetech@List-Server.net Sun Jun 6 18:53:45 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA15709; Sun, 6 Jun 1999
18:53:45 -0600 (MDT)
Received: from smtp2.erols.com (smtp2.erols.com [207.172.3.235]) by salmon.esosoft.net
(8.8.5) id SAA15700; Sun, 6 Jun 1999 18:53:44 -0600 (MDT)
Received: from LOCALNAME (209-122-238-156.s156.tnt2.lnh.md.dialup.rcn.com
[209.122.238.156])
by smtp2.erols.com (8.8.8/8.8.5) with SMTP id UAA25574
for <weavetech@list-server.net>; Sun, 6 Jun 1999 20:56:27 -0400 (EDT)

Message-ID: <375B2CEB.6A0F@erols.com>
Date: Sun, 06 Jun 1999 19:22:35 -0700
From: Anne Wells <arwells@erols.com>
X-Mailer: Mozilla 3.01C-DH397 (Win16; I)
MIME-Version: 1.0
To: weavetech@list-server.net
Subject: [Fwd: Re: stitched double weave]
Content-Type: message/rfc822
Content-Transfer-Encoding: 7bit
Content-Disposition: inline
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Message-ID: <375B2B1C.7F75@erols.com>
Date: Sun, 06 Jun 1999 19:14:53 -0700
From: Anne Wells <arwells@erols.com>
Reply-To: arwells@erols.com
X-Mailer: Mozilla 3.01C-DH397 (Win16; I)
MIME-Version: 1.0
To: weave-tech@list-server.net
Subject: Re: stitched double weave
References: <199906062025.WAA27062@mb05.swip.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

Hi Kerstin -

At that study group I mentioned in a message previously, we did
examine stitched double weave of several kinds. The type I wove brought
the stitchers through to the top layer -- in a decorative pattern.
Other stitching techniques can be used to do quilting type weaves. Yet

WeaveTech Archive 9906

still other types of stitched double weave are used to "invisibly" stitch together two pieces of cloth. So, a backed cloth can be woven really in several ways -- visible or invisible stitches which may or may not play a role in the overall surface design of the fabric. I wasn't sure from your message if maybe you have already been weaving this fabric, as it sounds to me like you have lots of experience in double weave! <g>

We are using Madelyn Van der Hogt's book on Drafting as the basis for the study group this year, and she does devote half dozen pages to this topic of stitched double weave. But there are also some very well written articles in the Weavers magazine that explain it even better, in my opinion, because there are more pages, illustrations, and words used to explain it. (I think that the article was written by Doramay Keasbey.) Do you have access to the Weavers magazines?? If so, I would be happy to find which issue(s) have the articles and let you know.

Regards -
Anne in Annandale
arwells@erols.com

To reply privately, send message to Anne Wells <arwells@erols.com>

>From owner-weavetech@List-Server.net Sun Jun 6 18:57:06 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA16326; Sun, 6 Jun 1999 18:57:06 -0600 (MDT)
Received: from smtp5.jps.net (smtp5.jps.net [209.63.224.55]) by salmon.esosoft.net (8.8.5) id SAA16319; Sun, 6 Jun 1999 18:57:04 -0600 (MDT)
Received: from fvjn5 (209-239-196-191.oak.jps.net [209.239.196.191])
by smtp5.jps.net (8.9.0/8.8.5) with SMTP id RAA23884
for <weavetech@List-Server.net>; Sun, 6 Jun 1999 17:57:12 -0700 (PDT)
Message-ID: <002301beb080\$7f8cf800\$bfc4efd1@fvjn5>
From: "Betty Lou Whaley" <enbwhaley@jps.net>
To: <weavetech@List-Server.net>
Subject: Re: stitched double weave
Date: Sun, 6 Jun 1999 17:55:06 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Kerstin - I think that an "arcane" subject only interests a very few people so it is not common knowledge and therefore this type of information is difficult to obtain. Not secret!

My copy of Fairchild's Dictionary of Textiles defines pique thus: A class of double cloth fabrics...True pique has filling cords (wales)...is a double cloth with two warps, one fine and one heavy, and two wefts, one fine and one heavy (the latter, the stuffer yarn)...Fancy-woven piques are...made of combed yarns and in a variety of patterns known as bird's eye pique, spiral pique and pig-skin pique, which describe the texture they resemble.

The same dictionary defines Matelasse similarly: A French word meaning cushioned or padded, it was originally a padded silk material, the ornamentation produced by quilting in the loom. It is now a double or compound fabric with a quilted character and raised patterns...Crepe yarn and ordinary yarn are interlaced in the warp and filling or in the filling

WeaveTech Archive 9906

only. In finishing, the crepe yarn shrinks, causes the ordinary yarn to pucker or blister, giving the fabric a quilted or wadded effect...A matelasse fabric made for use as upholstery may have a mercerized cotton, ply-yarn and both rayon and heavy cotton ply-yarn filling, or it may have an all-rayon warp. Wherever the coarse filling yarn interlaces with the face fabric it causes the remainder of the face to pucker, giving the quilted or blistered effect.

The old Prairie Wool Companion magazine had some excellent articles by David Zenakis on pique. You may still be able to buy back issues - check in a current Weaver's magazine. Here is a list of articles by David Zenakis:
'Celtic Knot.', PWC 13: p 24.
'Figured Pique.' PWC 12: pp 12-13.
'Figured Pique on a Loom with One Warp Beam.' PWC 12: pp 14-15.
'Figured Pique on a Ground of 2/2 Twill & 2/2 Hopsack.' PWC 12: pp 24-27.
'Instructions: Pick-up Figured Pique.' PWC 12: pp 39-43.
'Planning Figured Pique Designs on Pre-marked Graph Paper.' PWC 12: pp 16-17.

Let me know if you can't get these and I'll copy them and send them to you.

~Betty Lou Whaley

To reply privately, send message to "Betty Lou Whaley" <enbwhaley@jps.net>

>From owner-weavetech@List-Server.net Sun Jun 6 19:25:53 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA21249; Sun, 6 Jun 1999 19:25:53 -0600 (MDT)
Received: from x12.boston.juno.com (x12.boston.juno.com [205.231.101.26]) by salmon.esosoft.net (8.8.5) id TAA21244; Sun, 6 Jun 1999 19:25:52 -0600 (MDT)
From: sparrowv@juno.com
Received: (from sparrowv@juno.com)
by x12.boston.juno.com (queuemail) id ECGM8EUF; Sun, 06 Jun 1999 21:24:45 EDT
To: weavetech@list-server.net
Date: Sun, 6 Jun 1999 19:23:25 -0600
Subject: Re: Comby8
Message-ID: <19990606.192327.-96889.0.sparrowv@juno.com>
X-Mailer: Juno 2.0.11
X-Juno-Line-Breaks: 0,7-8,16-21
X-Juno-Att: 0
MIME-Version: 1.0
Content-Type: text/plain
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Jim,
welcome to the list! I also have a mighty wolf with Comby8. I have used them for almost 8 years now. the software I use is also WeaveIt with the driver. At first, when I upgraded to a pentium1, shafts would drop or wouldn't be picked, Sally said she slowed down the way WeaveIt setup for the next pick and I haven't had a problem since. Great, absolutely great customer support by Sally. And I do highly recommend WeaveIt.

a local weaver I know also has the mighty wolf with Comby8 and she says she also uses the loom without the computer. what it looks like she did is leave 6 treadles on the loom and added the comb treadles. she didn't put the stabilizing dowel piece to hold the jacks in. I don't quite

WeaveTech Archive 9906

understand how this would work without bending/hurting the hooks for the comb. I suppose that you could turn the hooks aside while the Comby8 is not in use. has anyone else tried this setup??? It would be nice to be able to weave plain weave and twills without the computer. You are more than welcome to contact me if you need any help.

vivian in colorado springs
weaver, knitter, dyer
Sparose Fibre's

You don't need to buy Internet access to use free Internet e-mail.
Get completely free e-mail from Juno at <http://www.juno.com/getjuno.html>
or call Juno at (800) 654-JUNO [654-5866]

To reply privately, send message to sparrowv@juno.com

>From owner-weavetech@List-Server.net Sun Jun 6 19:46:00 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA24614; Sun, 6 Jun 1999 19:46:00 -0600 (MDT)
Received: from cyberus.ca (mail.cyberus.ca [209.195.95.1]) by salmon.esosoft.net (8.8.5) id TAA24606; Sun, 6 Jun 1999 19:45:58 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host mail.cyberus.ca [209.195.95.1] claimed to be cyberus.ca
Received: from ip196.ts9.mn.dialup.ottawa.cyberus.ca (ip196.ts9.mn.dialup.ottawa.cyberus.ca [209.195.85.196]) by cyberus.ca (8.9.3/Cyberus Online Inc) with SMTP id VAA22390 for <weavetech@List-Server.net>; Sun, 6 Jun 1999 21:46:05 -0400 (EDT)
Message-Id: <2.2.16.19990607014506.2f372318@cyberus.ca>
X-Sender: kgunn@cyberus.ca
X-Mailer: Windows Eudora Pro Version 2.2 (16)
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Sun, 06 Jun 1999 21:45:06 -0400
To: weavetech@List-Server.net
From: Katherine Gunn <kgunn@cyberus.ca>
Subject: Re: Acadian Textile Book
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 08:34 AM 6/5/99 EDT, WC3424@aol.com sent a message saying:
)I am looking for a copy of the following book on Acadian Textiles. Can
)anyone help? I have checked with Amazon and the word is not probable. In my
)search, someone suggested contacting the Royal Museum of Ontario,
)however...I'm unable to locate same.

Royal Ontario Museum - lovingly known as the ROM -
<<http://www.rom.on.ca/contents/index.html>>

and on their 'search' page they offer

Still can't find what you're looking for?
Get in touch with us by e-mail at info@rom.on.ca

Hope this may assist - Katherine

To reply privately, send message to Katherine Gunn <kgunn@cyberus.ca>

>From owner-weavetech@List-Server.net Sun Jun 6 20:10:19 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA29846; Sun, 6 Jun 1999

WeaveTech Archive 9906

20:10:19 -0600 (MDT)
Received: from smtp1.ihug.co.nz (tk1.ihug.co.nz [203.29.160.13]) by salmon.esosoft.net (8.8.5) id UAA29826; Sun, 6 Jun 1999 20:10:14 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host tk1.ihug.co.nz [203.29.160.13] claimed to be smtp1.ihug.co.nz
Received: from [209.77.128.170] (p42-max7.chc.ihug.co.nz [209.77.128.170]) by smtp1.ihug.co.nz (8.9.3/8.9.3/Debian/GNU) with ESMTP id OAA04878 for <weavetech@List-Server.net>; Mon, 7 Jun 1999 14:10:14 +1200
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
X-Sender: annie.t@pop.clear.net.nz
Message-Id: <v04020a00b380d9141f52@[216.100.148.160]>
In-Reply-To: <199906062200.QAA16238@salmon.esosoft.net>
Date: Mon, 7 Jun 1999 14:12:19 +1200
To: weavetech@List-Server.net
From: Ann Tait <annie.t@clear.net.nz>
Subject: Re: Stitched Double Weave
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Another weaver asked about instructions for stitched double weave.

No-one seems to have mentioned the instructions in one of the "classics" of weaving
"New Key to Weaving" by Mary Black - I know they "work" as remember using them years ago to weave some double fabric.

Perhaps I better introduce myself - I am a high school maths teacher, learnt to weave in the 70's at Handcraft House in North Vancouver, BC, Canada and since then have dabbled on and off. My main love, since going to one of Peter Collingwood's classes, is shaft switched rugs - it's probably the mathematical design of them - so orderly. Haven't woven anything for about 5 years and the loom has sat draped in half completed quilts but weaving calls so it is gradually being dusted off and the quilts are being finished and I'm going to get a warp on real soon.

ann

In New Zealand which is NOT part of Australia

To reply privately, send message to Ann Tait <annie.t@clear.net.nz>

>From owner-weavetech@List-Server.net Sun Jun 6 22:11:51 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id WAA22365; Sun, 6 Jun 1999 22:11:51 -0600 (MDT)
Received: from laurel.emich.edu (laurel.emich.edu [164.76.102.30]) by salmon.esosoft.net (8.8.5) id WAA22350; Sun, 6 Jun 1999 22:11:47 -0600 (MDT)
Received: from [198.110.16.37] (pm579-27.dialip.mich.net [198.110.16.37]) by ONLINE.EMICH.EDU (PMDF V5.2-29 #28094) with ESMTP id <01JC3KN34V9M9AMFCX@ONLINE.EMICH.EDU> for weavetech@List-Server.net; Mon, 7 Jun 1999 00:10:30 EST
Date: Mon, 07 Jun 1999 00:07:31 -0400
From: Pat Williams <fa_williams@ONLINE.EMICH.EDU>
Subject: copyright clearance for reprinting Watson books
In-reply-to: <199906051234.GAA10149@salmon.esosoft.net>
To: weavetech@List-Server.net
Message-id: <v04003a00b380c83eab9b@[198.110.19.172]>
MIME-version: 1.0
Content-type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

WeaveTech Archive 9906

I, too, have tried for years to find used, affordable copies of the Watson books to purchase. For the recent course on jacquard weave design that was taught in my department, we were able to get copyright clearance for copying the most recent editions of both of the Watson books -- Textile Design and Color as well as Advanced Textile Design. It took some doing on the part of the copy center person and the copyright clearance people, but the per-copy cost for copyright clearance was finally negotiated to be just a few dollars, and the books themselves ended up costing less than \$25 each. I suspect other copy centers that are coursepack producers could make such arrangements with the publisher through a copyright clearance center, at least in the U.S.

I am hoping that the books will soon be re-published by someone. In the meantime, this approach may help at least some weavers.

Pat W.

=====
Patricia Williams
Professor, Textiles Area
Art Department
Eastern Michigan University
Ypsilanti, MI 48197

phone: (734) 487-1268
fax: (734) 487-2324

email address: fa_williams@online.emich.edu
URL: <http://www.art.acad.emich.edu/faculty/williams/williams.html>

To reply privately, send message to Pat Williams <fa_williams@ONLINE.EMICH.EDU>

>From owner-weavetech@List-Server.net Sun Jun 6 22:21:45 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id WAA24016; Sun, 6 Jun 1999 22:21:45 -0600 (MDT)
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by salmon.esosoft.net (8.8.5) id WAA24011; Sun, 6 Jun 1999 22:21:43 -0600 (MDT)
Received: (qmail 15678 invoked by alias); 7 Jun 1999 04:21:54 -0000
Received: (qmail 15664 invoked from network); 7 Jun 1999 04:21:53 -0000
Received: from ip151.dialup.pgonline.com (HELO netbistro.com) (204.239.167.151) by newmail.netbistro.com with SMTP; 7 Jun 1999 04:21:53 -0000
Message-ID: <375AF9B2.5DCB2F0E@netbistro.com>
Date: Sun, 06 Jun 1999 15:44:02 -0700
From: Laura Fry <laurafry@netbistro.com>
X-Mailer: Mozilla 4.6 [en] (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: AVL loom bench
References: <199906062200.QAA16238@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

My 60" loom came with a built in bench that only went part way across - a real pain in more ways than one.

WeaveTech Archive 9906

I ripped the bench off and replaced it with a stool cut to the "right" height for me. I know of others who have gotten a steno chair, or a drafting chair, or whatever. My stool is a very expensive bar stool purchased for a pittance when the bar closed and it is extremely well made and well padded. :D After many years of weaving on it, it is still sturdy and far from worn out, unlike the cheaper stools I had purchased previous to finding this one.

One suggestion - some of the vertically challenged have added blocks to their treadles and cover whatever portion of the beam is left exposed with various things....

Laura Fry
who has experienced beam rash all too often :)

To reply privately, send message to Laura Fry <laurafry@netbistro.com>

>From owner-weavetech@List-Server.net Mon Jun 7 06:07:02 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA29912; Mon, 7 Jun 1999 06:07:02 -0600 (MDT)
Received: from mailhost.chi.ameritech.net (mpdr0.chicago.il.ameritech.net [206.141.239.142]) by salmon.esosoft.net (8.8.5) id GAA29906; Mon, 7 Jun 1999 06:07:00 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host mpdr0.chicago.il.ameritech.net [206.141.239.142] claimed to be mailhost.chi.ameritech.net
Received: from Butler-Home ([199.179.168.144])
by mailhost.chi.ameritech.net (InterMail v03.02.07 118 124)
with SMTP id <19990607120633.DKJI20792@Butler-Home>
for <weavetech@list-server.net>; Mon, 7 Jun 1999 07:06:33 -0500
Message-ID: <00c501beb0f0\$137c37a0\$90a8b3c7@Butler-Home.ameritech.net>
From: "Su Butler" <apbutler@ameritech.net>
To: <weavetech@list-server.net>
Subject: Re: stitched double weave
Date: Mon, 7 Jun 1999 07:14:36 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.5
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

HI Kerstin...another source not yet noted is Donna Sullivan's book "Pique:Plain and Patterned"...the ISBN # is 0-9620118-0-0 I have no idea if this is still in print, but I have seen copies around and would be happy to help you get one. It is a good basic book on Pique, and one I have found helpful. The bibliography alone is worth the price of the book, which on my copy lists as \$12.95 USD. Let me know if I can help....
Su :-)

To reply privately, send message to "Su Butler" <apbutler@ameritech.net>

>From owner-weavetech@List-Server.net Mon Jun 7 06:07:11 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA29963; Mon, 7 Jun 1999 06:07:11 -0600 (MDT)
Received: from smtp.jjj.net (root@smtp.jjj.net [209.235.31.137]) by salmon.esosoft.net

WeaveTech Archive 9906

(8.8.5) id GAA29952; Mon, 7 Jun 1999 06:07:10 -0600 (MDT)
Received: from cc429928-a.hwrld1.md.home.com (cc429928-a.hwrld1.md.home.com [24.3.63.99])
by smtp.jjj.net (8.9.1/8.9.0) with SMTP id IAA07844;
Mon, 7 Jun 1999 08:06:13 -0400 (EDT)
Message-Id: <3.0.3.16.19990607080459.367f1514@smtp.jjj.com>
X-Sender: wheat@smtp.jjj.com
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (16)
Date: Mon, 07 Jun 1999 08:04:59 -0400
To: weavetech@List-Server.net
From: Wheat Carr <wheat@craftwolf.com>
Subject: Re: mail order, libraries and stitched double weave (long)
In-Reply-To: <199906062025.WAA27062@mb05.swip.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>
>> While I admit to wondering if "stitched double weave" is
>serious,
>
>Why on earth would I not be serious about that??? I have spent

Hi Kerstein,

First, it is my lack of knowledge not your intent that I was questioning.
Until you mentioned it, this was not a term/weave I knew of.

Now I do, and have added the books mentioned to my "keep on the look for list"

And the word "arcane" is also used to describe knowledge that is either
difficult to find or lost in antiquity - in both cases not to hide it so
much as the use of it is not all that common any longer.

FWIW, there are used book dealers who specialize in "needle arts" and who
will also let you know when they come across an out of print books such as
this,

You can Lois at Woodenporch books is one. AND since she is 'digging out
all the weaving books - in preparation for a particular event - this is a
good time to ask if she has the ones mention. You can send e
mailto:books@woodenporch.com

Wheat

-

Wheat Carr mailto:wheat@craftwolf.com
CraftWolf.Com PO Box 417 Savage MD 20763
Fax: 888.232.3329 http://www.craftwolf.com

To reply privately, send message to Wheat Carr <wheat@craftwolf.com>

>From owner-weavetech@List-Server.net Mon Jun 7 06:45:04 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA06115; Mon, 7 Jun 1999
06:45:04 -0600 (MDT)
Received: from imo26.mx.aol.com (imo26.mx.aol.com [198.81.17.70]) by salmon.esosoft.net
(8.8.5) id GAA06110; Mon, 7 Jun 1999 06:45:02 -0600 (MDT)
From: WC3424@aol.com
Received: from WC3424@aol.com (4454)

WeaveTech Archive 9906

by imo26.mx.aol.com (IM0v20) id tLUFa02073
for <weavetech@list-server.net>; Mon, 7 Jun 1999 08:43:12 -0400 (EDT)
Message-ID: <3dcfeb16.248d185f@aol.com>
Date: Mon, 7 Jun 1999 08:43:11 EDT
Subject: Calling all Single Unit Drawloom people!
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 4.0 for Windows 95 sub 4
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I am in the first stages of setting up a Single Unit Drawloom. There are two sets of short lams. One set is beveled on the end where a steel rod is pushed through to hold the lams to the loom. Nothing in the paperwork addresses the difference in the two sets. Can any of you let me know which I should use and why?

Thanks...tons! Charlotte

To reply privately, send message to WC3424@aol.com

>From owner-weavetech@List-Server.net Mon Jun 7 08:11:04 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA25021; Mon, 7 Jun 1999 08:11:04 -0600 (MDT)
Received: from lance.netxn.com (lance.netxn.com [209.135.12.8]) by salmon.esosoft.net (8.8.5) id IAA25006; Mon, 7 Jun 1999 08:11:02 -0600 (MDT)
Received: from [209.234.194.123] ([209.234.194.123])
by lance.netxn.com (8.8.5/8.8.5) with ESMTP id HAA24105
for <WeaveTech@list-server.net>; Mon, 7 Jun 1999 07:16:08 -0700 (PDT)
Message-Id: <199906071416.HAA24105@lance.netxn.com>
X-Mailer: Microsoft Outlook Express Macintosh Edition - 4.5 (0410)
Date: Mon, 07 Jun 1999 07:10:18 +0100
Subject: Dusty Looms
From: "Bill Koepp" <bgkoe@netxn.com>
To: Weave Tech <WeaveTech@list-server.net>
Mime-version: 1.0
X-Priority: 3
Content-type: text/plain; charset="US-ASCII"
Content-transfer-encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

> Haven't woven anything for
>about 5 years and the loom has sat draped in half completed quilts but
>weaving calls so it is gradually being dusted off and the quilts are being
>finished and I'm going to get a warp on real soon.

>ann

Ann , Don't worry about the dusty loom, we all have comatose looms occasionally, just don't feel guilty ! Our looms sometime sit for months, then become the center of attention once again. My problem (if that's what it is) is lots of hobbies ! Weaving will happen,- it always does. - Bill Koepp in CA

To reply privately, send message to "Bill Koepp" <bgkoe@netxn.com>

>From owner-weavetech@List-Server.net Mon Jun 7 09:52:43 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA19457; Mon, 7 Jun 1999

WeaveTech Archive 9906

09:52:43 -0600 (MDT)
Received: from mail.mcn.org (mail.mcn.org [204.189.12.25]) by salmon.esosoft.net (8.8.5) id JAA19444; Mon, 7 Jun 1999 09:52:38 -0600 (MDT)
Received: from [204.189.8.134] (ha-4e-men-m027.mcn.org [204.189.12.231]) by mail.mcn.org (8.9.0/8.9.3) with ESMTMP id IAA17364 for <weavetech@List-Server.net>; Mon, 7 Jun 1999 08:52:37 -0700 (PDT)
X-Sender: admark@mail.mcn.org
Message-Id: <l0313031cb3802dc59418@[204.189.8.134]>
In-Reply-To: <005301beb067\$777c2fa0\$f69eb3d1@glen>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Sun, 6 Jun 1999 22:19:55 +0800
To: weavetech@List-Server.net
From: Adriane Nicolaisen/Mark Safron <admark@mcn.org>
Subject: Re: Bench for AVL
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Penny,

Are you able to afford to have a bench made for you? If so, do so. I had mine re-designed and I like it much better. I spend long hours on it so it was worth it. I do live in the land of wood workers and furniture builders so finding someone wasn't difficult. May not be so easy where you are. I had my bench raised a couple of inches as well as moved to the other side of the loom so I can enter it from the right side, so to speak. Also had the bench made so it would tilt at an angle so I could lean rather than sit. I've had weavers larger in stature than myself, find it uncomfortable the way I have it so it must just work for me. But you can fool with it some and perhaps arrive at one that works for you. I think the most important improvement is to make the AVL bench higher. They always seem too low to me. I've wondered why they weren't made to be adjustable like the Glimakra bench. I loved my Glimakra bench!

The ideal bench would have padding for the old you know what.

I've also made coverings for my beam if I'm weaving narrow widths. Also wear protective gear such as a heavy denim apron to protect my clothing from the beam. And of course, the ever fashionable, red plastic ear protectors. Not to protect against the beam but the noise of the shuttle. Weaving can be hazardous to your health.

Adriane Nicolaisen

To reply privately, send message to Adriane Nicolaisen/Mark Safron <admark@mcn.org>

>From owner-weavetech@List-Server.net Mon Jun 7 09:52:49 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA19507; Mon, 7 Jun 1999 09:52:49 -0600 (MDT)
Received: from mail.mcn.org (mail.mcn.org [204.189.12.25]) by salmon.esosoft.net (8.8.5) id JAA19497; Mon, 7 Jun 1999 09:52:48 -0600 (MDT)
Received: from [204.189.8.134] (ha-4e-men-m027.mcn.org [204.189.12.231]) by mail.mcn.org (8.9.0/8.9.3) with ESMTMP id IAA17403 for <weavetech@List-Server.net>; Mon, 7 Jun 1999 08:52:47 -0700 (PDT)
X-Sender: admark@mail.mcn.org
Message-Id: <l0313031db3802ed1d326@[204.189.8.134]>
In-Reply-To: <199906062234.PAA03611@lance.netxn.com>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Sun, 6 Jun 1999 21:58:43 +0800
To: weavetech@List-Server.net
From: Adriane Nicolaisen/Mark Safron <admark@mcn.org>
Subject: Re: Pirn Winding
Sender: owner-weavetech@List-Server.net

WeaveTech Archive 9906

Precedence: bulk
Reply-To: weavetech@list-server.net

>
>This device works, I know this because it is shown on a " Altemus " filling
>winder.

Is anyone building these?

Adriane Nicolaisen

To reply privately, send message to Adriane Nicolaisen/Mark Safron <admark@mcn.org>

>From owner-weavetech@List-Server.net Mon Jun 7 10:21:58 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA27788; Mon, 7 Jun 1999 10:21:58 -0600 (MDT)
Received: from ligarius-fe0.ultra.net (ligarius-fe0.ultra.net [146.115.8.189]) by salmon.esosoft.net (8.8.5) id KAA27760; Mon, 7 Jun 1999 10:21:54 -0600 (MDT)
Received: from chweaver.ma.ultranet.com (d149.dial-4.cmb.ma.ultra.net [209.6.67.149]) by ligarius-fe0.ultra.net (8.8.8/ult/n20340/mtc.v2) with SMTP id MAA31933 for <weavetech@List-Server.net>; Mon, 7 Jun 1999 12:21:57 -0400 (EDT)
Date: Mon, 7 Jun 1999 12:21:57 -0400 (EDT)
Message-Id: <199906071621.MAA31933@ligarius-fe0.ultra.net>
X-Sender: chweaver@pop.ma.ultranet.com
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Peggy Church <chweaver@ma.ultranet.com>
Subject: Pirn winding device
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I had the wooden device described in Weavers made for me. And it makes quick accurate work of winding a pirn. With good tension on the yarn you get a nice hard package that unwinds beautifully. It's not an easy piece of wood working and my friend needed to buy a special jig to hold the wood for inside shaping. I paid \$50 to have it made.... a lot for a little block of wood. But it took him a long time and saves me a lot of time.

Peggy Church
Peggy Church
Homespun & Handwoven
chweaver@ma.ultranet.com

To reply privately, send message to Peggy Church <chweaver@ma.ultranet.com>

>From owner-weavetech@List-Server.net Mon Jun 7 11:18:15 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA13613; Mon, 7 Jun 1999 11:18:15 -0600 (MDT)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id LAA13603; Mon, 7 Jun 1999 11:18:13 -0600 (MDT)
Received: from authoriu (dc-hiper38.idsonline.com [205.177.251.38]) by cpcug.org (8.9.1a/8.9.1) with SMTP id NAA20833 for <weavetech@List-Server.net>; Mon, 7 Jun 1999 13:15:45 -0400 (EDT)
Message-Id: <3.0.3.32.19990607130953.006db748@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)

WeaveTech Archive 9906

Date: Mon, 07 Jun 1999 13:09:53 -0400
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: stitched double weave/Sullivan's book
In-Reply-To: <00c501beb0f0\$137c37a0\$90a8b3c7@Butler-Home.ameritech.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Su wrote:

>"Pique:Plain and Patterned"...the ISBN # is 0-9620118-0-0 I have no idea
>if this is still in print...

No, sadly, this book is OOP.

Ruth

rsblau@cpcug.org
rsblau@world.oberlin.edu
Arlington, Virginia USA

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Mon Jun 7 11:49:40 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA23580; Mon, 7 Jun 1999
11:49:40 -0600 (MDT)
Received: from btc1.up.net (btc1.up.net [205.242.56.10]) by salmon.esosoft.net (8.8.5) id
LAA23566; Mon, 7 Jun 1999 11:49:37 -0600 (MDT)
Received: from up.net (mun1-pm1-39.dial.up.net [208.16.244.39])
by btc1.up.net with ESMTTP id NAA03410
for <weavetech@List-Server.net>; Mon, 7 Jun 1999 13:49:42 -0400 (EDT)
Message-ID: <375C05AE.FBD828F6@up.net>
Date: Mon, 07 Jun 1999 13:47:26 -0400
From: Iris Charmer <icharmer@up.net>
Organization: Weaver in the Woods
X-Mailer: Mozilla 4.07 [en] (Win95; I)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: Pirn winding device
References: <199906071621.MAA31933@ligarius-fe0.ultra.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Peggy Church wrote:

>
> I had the wooden device described in Weavers made for me . . .

I have not seen a reply to the request for the issue number referred to.
What issue is this in?

--

Weaver in the Woods
Purveyor of the
Henry's Attic Line
& Select Mill Ends
icharmer@up.net

To reply privately, send message to Iris Charmer <icharmer@up.net>

WeaveTech Archive 9906

>From owner-weavetech@List-Server.net Mon Jun 7 14:20:07 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA04443; Mon, 7 Jun 1999 14:20:07 -0600 (MDT)
Received: from uz.ComCAT.COM (uz.ComCAT.COM [204.170.64.8]) by salmon.esosoft.net (8.8.5) id OAA04408; Mon, 7 Jun 1999 14:20:03 -0600 (MDT)
Received: from LOCALNAME (u041.COMCAT.COM [204.170.64.41]) by uz.ComCAT.COM (8.8.8/8.8.8/sol2/mh/19980701) with SMTP; id QAA06200; Mon, 7 Jun 1999 16:19:35 -0400 (EDT)
Message-ID: <375C425A.5F5F@comcat.com>
Date: Mon, 07 Jun 1999 15:06:18 -0700
From: ECBERRY <ecberry@ComCAT.COM>
X-Mailer: Mozilla 3.0 (Win16; U)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: Pirn Winding Device
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

The article about the Pirn Winding Device is in Weaver's Issue #9, 2Q90, pg.48

Ev

To reply privately, send message to ECBERRY <ecberry@ComCAT.COM>

>From owner-weavetech@List-Server.net Mon Jun 7 18:42:01 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA08928; Mon, 7 Jun 1999 18:42:01 -0600 (MDT)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id SAA08917; Mon, 7 Jun 1999 18:41:59 -0600 (MDT)
Received: from authoriu (dc-hiper91.idsonline.com [205.177.251.91]) by cpcug.org (8.9.1a/8.9.1) with SMTP id UAA22409 for <weavetech@List-Server.net>; Mon, 7 Jun 1999 20:39:35 -0400 (EDT)
Message-Id: <3.0.3.32.19990607203344.006d7cd4@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Mon, 07 Jun 1999 20:33:44 -0400
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: Flyshuttle question
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I have a question for those of you who use flyshuttles. Have you trained yourself to work the flyshuttle with either hand. I assume most people use their dominant hand, but do you also train your nondominant so you can give yourself a break now & then?

This is not a casual question for me. I'm a mere month or so away from the arrival of my AVL w/ flyshuttle, and I'm battling some tendinitis in the right (dominant for me) elbow. It's been treated for about a month now, including no weaving for the 2.5 weeks that I was on vacation, and I must wear a brace and do exercises to strengthen the arm, but I'm afraid the flyshuttle motion will be even harder on my arm than throwing a shuttle.

Ruth

WeaveTech Archive 9906

rsblau@cpcug.org
rsblau@world.oberlin.edu
Arlington, Virginia USA

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Mon Jun 7 19:32:19 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA20771; Mon, 7 Jun 1999 19:32:19 -0600 (MDT)
Received: from imo11.mx.aol.com (imo11.mx.aol.com [198.81.17.1]) by salmon.esosoft.net (8.8.5) id TAA20766; Mon, 7 Jun 1999 19:32:17 -0600 (MDT)
From: JBKra123@aol.com
Received: from JBKra123@aol.com (3704)
by imo11.mx.aol.com (IM0v20) id tAJVa13734
for <weavetech@list-server.net>; Mon, 7 Jun 1999 21:30:23 -0400 (EDT)
Message-ID: <ebea998f.248dcc30@aol.com>
Date: Mon, 7 Jun 1999 21:30:24 EDT
Subject: Re: weavetech-digest V1 #376- Stitched Double Weave
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 4.0 for Windows 95 sub 13
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Stitched double weave also appears in Else Regensteiner's book, "The Art Of Weaving", page 115.

June Kramer

To reply privately, send message to JBKra123@aol.com

>From owner-weavetech@List-Server.net Mon Jun 7 19:37:35 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA21945; Mon, 7 Jun 1999 19:37:35 -0600 (MDT)
Received: from smtp0.mindspring.com (smtp0.mindspring.com [207.69.200.30]) by salmon.esosoft.net (8.8.5) id TAA21936; Mon, 7 Jun 1999 19:37:33 -0600 (MDT)
Received: from mindspring.com (PPPb3-ResaleIslip1-1R1025.saturn.bbn.com [4.16.51.14])
by smtp0.mindspring.com (8.8.5/8.8.5) with ESMTP id VAA02510
for <weavetech@List-Server.net>; Mon, 7 Jun 1999 21:37:41 -0400 (EDT)
Message-ID: <375C73F8.A18762E1@mindspring.com>
Date: Mon, 07 Jun 1999 21:38:00 -0400
From: Barbara Nathans <bnathans@mindspring.com>
Organization: bnathans
X-Mailer: Mozilla 4.5 [en] (Win95; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: re-printing Watson
References: <199906070411.WAA22381@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Pat Williams wrote:

rom: Pat Williams <fa_williams@ONLINE.EMICH.EDU>
Subject: copyright clearance for reprinting Watson books

WeaveTech Archive 9906

I, too, have tried for years to find used, affordable copies of the Watson books to purchase. For the recent course on jacquard weave design that was taught in my department, we were able to get copyright clearance for copying the most recent editions of both of the Watson books -- Textile Design and Color as well as Advanced Textile Design. It took some doing on the part of the copy center person and the copyright clearance people, but the per-copy cost for copyright clearance was finally negotiated to be just a few dollars, and the books themselves ended up costing less than \$25 each. I suspect other copy centers that are coursepack producers could make such arrangements with the publisher through a copyright clearance center, at least in the U.S.

Couldn't someone on this list (hint, hint) take orders from us for such a reprint and do the dirty work? A profit to them wouldn't bother me.....

Barbara,(trying to swallow the drool thinking about getting her hands on the Watson book), who also got a \$168 bead order today of charlotes, mainly which would fit in the glove box of a carnival bang-em car. Now here's a difference between beading and weaving-- bring home that much yarn and you can fill the back seat of your Chevie.....

To reply privately, send message to Barbara Nathans <bnathans@mindspring.com>

>From owner-weavetech@List-Server.net Mon Jun 7 20:31:16 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA07900; Mon, 7 Jun 1999 20:31:16 -0600 (MDT)
Received: from smtp5.mindspring.com (smtp5.mindspring.com [207.69.200.82]) by salmon.esosoft.net (8.8.5) id UAA07875; Mon, 7 Jun 1999 20:31:13 -0600 (MDT)
Received: from mindspring.com (PPPb3-ResaleIslip1-1R1025.saturn.bbn.com [4.16.51.14]) by smtp5.mindspring.com (8.8.5/8.8.5) with ESMTP id WAA19123 for <weavetech@List-Server.net>; Mon, 7 Jun 1999 22:31:21 -0400 (EDT)
Message-ID: <375C808C.EB0AB22A@mindspring.com>
Date: Mon, 07 Jun 1999 22:31:40 -0400
From: Barbara Nathans <bnathans@mindspring.com>
Organization: bnathans
X-Mailer: Mozilla 4.5 [en] (Win95; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re:non-dominant fly casting
References: <199906080137.TAA21960@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

ruth writes...V have a question for those of you who use flyshuttles. Have you trained yourself to work the flyshuttle with either hand. I assume most people use their dominant hand, but do you also train your nondominant so you can give

WeaveTech Archive 9906

yourself a break now & then?

Sure... as needed.....(you throw a shuttle with either hand don't you?) (Sorry, Ruth, I couldn't resist that..VBG???)
Seriously, If I'm using a second or third shuttle with my single box fly it seems to happen automatically. So you should be able to yank the cord with your left and band the beater with your right... I hope that won't hurt your arm..

Yank AND beat with the left hand ???...naah.. that won't work.

To reply privately, send message to Barbara Nathans <bnathans@mindspring.com>

>From owner-weavetech@List-Server.net Mon Jun 7 21:50:39 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id VAA26087; Mon, 7 Jun 1999 21:50:39 -0600 (MDT)
Received: from ns.ametro.net (root@ns.ametro.net [205.216.82.1]) by salmon.esosoft.net (8.8.5) id VAA26028; Mon, 7 Jun 1999 21:50:33 -0600 (MDT)
Received: from internet (bsl2-39.ametro.net [209.102.185.167]) by ns.ametro.net (8.8.8/AMCIS) with SMTP id WAA17204 for <weavetech@List-Server.net>; Mon, 7 Jun 1999 22:50:43 -0500
Message-Id: <3.0.5.32.19990607225309.007b48f0@pop.ametro.net>
X-Sender: cyncrull@pop.ametro.net
X-Mailer: QUALCOMM Windows Eudora Light Version 3.0.5 (32)
Date: Mon, 07 Jun 1999 22:53:09 -0500
To: weavetech@List-Server.net
From: Cynthia S Crull <cyncrull@datasync.com>
Subject: Re: weavetech-digest V1 #378
In-Reply-To: <199906080137.TAA21960@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

From: Ruth Blau <rsblau@cpcug.org>
>Subject: Flyshuttle question

>
>I have a question for those of you who use flyshuttles. Have you trained
>yourself to work the flyshuttle with either hand. I assume most people use
>their dominant hand, but do you also train your nondominant so you can give
>yourself a break now & then?

Oh yes, Ruth. And I can switch hands in the midst of the beat almost without missing a beat!! I pull the cord with the hand I have been using, pull the beater forward with the other hand, IOW, pull with the left, beat with the right and as I push the beater back, do so with the left and reach up with the right to grab the cord for the next shot. I can switch back quite easily either way so if I have a real rythm going I can just keep it up. The arm that I am pulling the cord with will sometimes become fatigued and then I switch. I am right handed and I can pull the fly longer with my right arm than the left, but am getting closer to equalizing that.

Cynthia

Blue Sycamore Handwovens
116 Sycamore Street
Bay St. Louis, MS 39520-4221
cyncrull@datasync.com

WeaveTech Archive 9906

To reply privately, send message to Cynthia S Crull <cyncrull@datasync.com>

>From owner-weavetech@List-Server.net Mon Jun 7 22:17:29 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id WAA02433; Mon, 7 Jun 1999 22:17:29 -0600 (MDT)
Received: from falcon.prod.itd.earthlink.net (falcon.prod.itd.earthlink.net [207.217.120.74]) by salmon.esosoft.net (8.8.5) id WAA02418; Mon, 7 Jun 1999 22:17:28 -0600 (MDT)
Received: from earthlink.net (dialup-209.244.213.203.Washington2.Level3.net [209.244.213.203])
by falcon.prod.itd.earthlink.net (8.9.3/8.9.3) with ESMTMP id VAA00703
for <weavetech@List-Server.net>; Mon, 7 Jun 1999 21:17:37 -0700 (PDT)
Message-ID: <375C9605.C4D82FC5@earthlink.net>
Date: Mon, 07 Jun 1999 21:03:18 -0700
From: Catherine Markey <markeyali@earthlink.net>
Organization: @Earthlink.net
X-Mailer: Mozilla 4.05 [en]C-AtHome0404 (WinNT; U)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: Flyshuttle question
References: <3.0.3.32.19990607203344.006d7cd4@cpcug.org>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi Ruth:

I mostly do use my dominate hand, but switch often. I do find the double fly box tiring, but also find I am building up some muscles. I have had trouble w/carpal tunnel and not elbow, so hard to compair. I love the fly shuttle soooooooooooooo much. As always when the parts are feeling sore and warn I give them a rest. The double fly is definitely heavier. There's always an air assist...

Writing from across the(your) river...a short 2-day trip for meetings.

Catherine Markey

To reply privately, send message to Catherine Markey <markeyali@earthlink.net>

>From owner-weavetech@List-Server.net Mon Jun 7 23:27:11 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id XAA16553; Mon, 7 Jun 1999 23:27:11 -0600 (MDT)
Received: from neptune.imagen.net (neptune.imagen.net [204.244.138.19]) by salmon.esosoft.net (8.8.5) id XAA16549; Mon, 7 Jun 1999 23:27:10 -0600 (MDT)
Received: from Dianes.mindlink.net (ss56.imagen.net [204.244.138.85]) by neptune.imagen.net with SMTP (Microsoft Exchange Internet Mail Service Version 5.5.2448.0)
id MGM442CS; Mon, 7 Jun 1999 22:23:41 -0700
Message-ID: <001701beb170\$43bf0c00\$388af4cc@Dianes.mindlink.net>
From: "Diane Mortensen" <diamor@saltspring.com>
To: <weavetech@list-server.net>
Subject: Re: Flyshuttle question
Date: Mon, 7 Jun 1999 21:49:32 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

WeaveTech Archive 9906

X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.2106.4
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.2106.4
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Ruth -

I found it easier not to change which hand i use for the flyshuttle. I use my left-hand for the flyshuttle and my right for beating (I'm left-handed). It takes a while for the brain/eye/hand combination to make really efficient pathways. Switching back and forth proved to be a lot less efficient for me.

I think you will find that the beating is harder on your elbow than the flyshuttle is. It seems to me that I use more wrist action than elbow in flicking the flyshuttle handle. During really busy times of the year when I do more weaving than usual or when I have rugs or heavy stuff to beat is when my elbows give me more trouble. I try to back off a bit and do exercises that build the opposite muscle groups.

Congrats on the new AVL loom.

Diane

Diane Mortensen
diamor@saltspring.com

To reply privately, send message to "Diane Mortensen" <diamor@saltspring.com>

>From owner-weavetech@List-Server.net Tue Jun 8 05:08:50 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA09858; Tue, 8 Jun 1999 05:08:50 -0600 (MDT)
Received: from mailout1.nyroc.rr.com (mailout1-0.nyroc.rr.com [24.92.226.81]) by salmon.esosoft.net (8.8.5) id FAA09854; Tue, 8 Jun 1999 05:08:49 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host mailout1-0.nyroc.rr.com [24.92.226.81] claimed to be mailout1.nyroc.rr.com
Received: from server1.rochester.rr.com ([24.93.6.16])
by mailout1.nyroc.rr.com (Post.Office MTA v3.5.3 release 223
ID# 0-59787U250000L250000S0V35) with SMTP id com
for <weavetech@List-Server.net>; Tue, 8 Jun 1999 07:07:40 -0400
Message-ID: <005d01beb19d\$4f11c8e0\$10065d18@server1.rochester.rr.com>
From: "Vikki Clayton" <vclayto1@rochester.rr.com>
To: <weavetech@List-Server.net>
Subject: Pirn Winding
Date: Tue, 8 Jun 1999 06:54:39 -0400
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3155.0
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>It's not an easy piece of

WeaveTech Archive 9906

>wood working and my friend needed to buy a special jig to hold the wood for
>inside shaping. I paid \$50 to have it made

>The article about the Pirn Winding Device is in Weaver's Issue #9, 2Q90,
>pg.48

Can anyone help me get this issue?

Would your friend possibly be interested in making these for sale??

Vikki

To reply privately, send message to "Vikki Clayton" <vclayto1@rochester.rr.com>

>From owner-weavetech@List-Server.net Tue Jun 8 07:25:59 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA07579; Tue, 8 Jun 1999
07:25:59 -0600 (MDT)
Received: from mail-01.cdsnet.net (mail-01.cdsnet.net [206.107.16.35]) by
salmon.esosoft.net (8.8.5) id HAA07557; Tue, 8 Jun 1999 07:25:55 -0600 (MDT)
Received: (qmail 5690 invoked from network); 8 Jun 1999 13:25:47 -0000
Received: from d01a80ba.dip.cdsnet.net (HELO cdsnet.net) (208.26.128.186)
by mail.cdsnet.net with SMTP; 8 Jun 1999 13:25:47 -0000
Message-ID: <375D1A00.5B42E792@cdsnet.net>
Date: Tue, 08 Jun 1999 06:26:24 -0700
From: Margaret Copeland <busys@cdsnet.net>
X-Mailer: Mozilla 4.03 [en] (Win95; I)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: Bench for AVL
References: <199906080137.TAA21960@salmon.esosoft.net>
Content-Type: text/plain; charset=iso-8859-1
Content-Transfer-Encoding: 8bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

> Date: Sun, 6 Jun 1999 22:19:55 +0800
> From: Adriane Nicolaisen/Mark Safron <admark@mcn.org>
> Subject: Re: Bench for AVL
>
> I think the most important
> improvement is to make the AVL bench higher. They always seem too low to
> me. I've wondered why they weren't made to be adjustable like the Glimakra
> bench. I loved my Glimakra bench!

It would take a lot more than height adjustment to make a weaving bench ergonomic. The whole concept of pressing up the weight of the shafts is totally wrong for the hips and shins/achilles tendon. I got this demonstrated to me clearly when I went to a free sport's medicine clinic at a fancy new facility when I was having absolutely terrible problems with my hip and weaving. Pedals that are parallel to the floor are very hard on the body. Also on the AVL, all weight is pushed by one leg and this unipolar action is unhealthy.

The solution ? - well if it was possible to weave in a recumbent position, we'd all be better for it. Pedal height is important, padding that protects the tailbone is important. One thing that can be done with the next warp is to beam it properly. A warp that is one the beam the right way allows you to weave with less tension on the total warp. You aren't compensating for loose or uneven warps by ratcheting up the entire warp tension. I use an inflatable back packer's pillow that is protects my posterior. I'm also a serious devotee of Yoga and light weight training. This really helps for the pedaling and the fly.

- Margaret Copeland

WeaveTech Archive 9906

To reply privately, send message to Margaret Copeland <busys@cdsnet.net>

>From owner-weavetech@List-Server.net Tue Jun 8 08:05:33 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA17055; Tue, 8 Jun 1999 08:05:33 -0600 (MDT)
Received: from ligarius-fe0.ultra.net (ligarius-fe0.ultra.net [146.115.8.189]) by salmon.esosoft.net (8.8.5) id IAA17030; Tue, 8 Jun 1999 08:05:31 -0600 (MDT)
Received: from chweaver.ma.ultranet.com (d30.dial-2.cmb.ma.ultra.net [209.6.65.30]) by ligarius-fe0.ultra.net (8.8.8/ult/n20340/mtc.v2) with SMTP id KAA17334 for <weavetech@List-Server.net>; Tue, 8 Jun 1999 10:05:33 -0400 (EDT)
Date: Tue, 8 Jun 1999 10:05:33 -0400 (EDT)
Message-Id: <199906081405.KAA17334@ligarius-fe0.ultra.net>
X-Sender: chweaver@pop.ma.ultranet.com
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Peggy Church <chweaver@ma.ultranet.com>
Subject: Fly shuttle
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Diane used the word flick... the previous writers used the word pull. My single box flick flyshuttle is a dream. My center pull double box....well..... I'd love to develop an alternate hand rhythm to give some relief to my body, but finding that bobbing handle takes extra moments. It has even whacked me in the forehead.

Can anyone address correct adjustments for the length of cords and height of the pull handle? We just talked about loom benches and I think my AVL bench is too low for me, too. Do we have anyone out there who is ergonomically saavy?

And what about those black rollers on the AVL at knee level. My top roller pops out explosively and whacks me on the shins. Anybody else have that happen?

But don't anybody get between me and my AVL...it's true love! I just want to fine tune it to be perfect!

Peggy Church
Peggy Church
Homespun & Handwoven
chweaver@ma.ultranet.com

To reply privately, send message to Peggy Church <chweaver@ma.ultranet.com>

>From owner-weavetech@List-Server.net Tue Jun 8 08:10:13 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA18275; Tue, 8 Jun 1999 08:10:13 -0600 (MDT)
Received: from smtp0.mindspring.com (smtp0.mindspring.com [207.69.200.30]) by salmon.esosoft.net (8.8.5) id IAA18266; Tue, 8 Jun 1999 08:10:12 -0600 (MDT)
Received: from mindspring.com (PPPa2-ResaleIslip2-2R1025.saturn.bbn.com [4.16.50.61]) by smtp0.mindspring.com (8.8.5/8.8.5) with ESMTP id KAA22120 for <weavetech@List-Server.net>; Tue, 8 Jun 1999 10:10:14 -0400 (EDT)
Message-ID: <375D245A.145AF53F@mindspring.com>
Date: Tue, 08 Jun 1999 10:10:34 -0400
From: Barbara Nathans <bnathans@mindspring.com>
Organization: bnathans
X-Mailer: Mozilla 4.5 [en] (Win95; I)

WeaveTech Archive 9906

X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re:Watson book
References: <199906080957.DAA26777@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

After hearing from Pat Williams with the name of her copier, I don't mind collecting the names of people interested in the Watson book, and also collect checks -- at cost plus mailing costs.

So I'd like to collect a preliminary list of names of people who would be interested, and I will contact this person latter in the day to see if she is willing to do a group order for us. "Textile Design and Color" and "Advanced Textile design" are the 2 books we are speaking of.

To reply privately, send message to Barbara Nathans <bnathans@mindspring.com>

>From owner-weavetech@List-Server.net Tue Jun 8 08:11:02 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA18554; Tue, 8 Jun 1999 08:11:02 -0600 (MDT)
Received: from spamgaad.compuserve.com (as-img-4.compuserve.com [149.174.217.147]) by salmon.esosoft.net (8.8.5) id IAA18544; Tue, 8 Jun 1999 08:10:59 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host as-img-4.compuserve.com [149.174.217.147] claimed to be spamgaad.compuserve.com
Received: (from mailgate@localhost)
by spamgaad.compuserve.com (8.9.3/8.9.3/SUN-1.0) id KAA27955
for weavetech@List-Server.net; Tue, 8 Jun 1999 10:10:30 -0400 (EDT)
Date: Tue, 8 Jun 1999 10:10:09 -0400
From: D McClintock <DEBMCCLINTOCK@compuserve.com>
Subject: historic bobbin winders (before electricity)
To: weavetech <weavetech@List-Server.net>
Message-ID: <199906081010_MC2-789A-D35A@compuserve.com>
MIME-Version: 1.0
Content-Transfer-Encoding: quoted-printable
Content-Type: text/plain;
charset=ISO-8859-1
Content-Disposition: inline
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

It's great to read about current day handling of efficeintly winding bobbins. I'm trying to find out how they wound bobbins in 1810. As best= as I can see they used bobbin winders (various historic illustrations) = that worked on the same principle as a great wheel and wrapped corn husks= around the spindle and filled the corn husk from there. The filled corn husk was then put upon a bobbin. I guess they had the great wheel for spinning and a wheel for filling bobbins also. I'm still searching books= and scrutinizing old etchings and artwork for detail. If anyone knows of= an academic search I'll go to the library. Next time you and your bobbin=

WeaveTech Archive 9906

winder are having a fight just remember you could have no electricity and= be using corn husks for your bobbin. Deborah

To reply privately, send message to D McClintock <DEBMCCCLINTOCK@compuserve.com>

>From owner-weavetech@List-Server.net Tue Jun 8 08:37:00 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA26047; Tue, 8 Jun 1999 08:37:00 -0600 (MDT)
Received: from smtp5.jps.net (smtp5.jps.net [209.63.224.55]) by salmon.esosoft.net (8.8.5) id IAA26011; Tue, 8 Jun 1999 08:36:53 -0600 (MDT)
Received: from fvjn5 (209-239-194-177.oak.jps.net [209.239.194.177]) by smtp5.jps.net (8.9.0/8.8.5) with SMTP id HAA24630 for <weavetech@List-Server.net>; Tue, 8 Jun 1999 07:36:54 -0700 (PDT)
Message-ID: <000801beb1bc\$2af32b60\$b1c2efd1@fvjn5>
From: "Betty Lou Whaley" <enbwhaley@jps.net>
To: <weavetech@List-Server.net>
Subject: Re: historic bobbin winders
Date: Tue, 8 Jun 1999 07:35:32 -0700
MIME-Version: 1.0
Content-Type: text/plain; charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Deb McIntock asks about historic bobbins: check THE SPINNING WHEEL SLEUTH, Florence Feldman-Wood, Editor, P.O. Box 422, Andover, MA 01810

To reply privately, send message to "Betty Lou Whaley" <enbwhaley@jps.net>

>From owner-weavetech@List-Server.net Tue Jun 8 08:39:40 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA26744; Tue, 8 Jun 1999 08:39:40 -0600 (MDT)
Received: from imo27.mx.aol.com (imo27.mx.aol.com [198.81.17.71]) by salmon.esosoft.net (8.8.5) id IAA26733; Tue, 8 Jun 1999 08:39:39 -0600 (MDT)
From: Grimi@aol.com
Received: from Grimi@aol.com (14431) by imo27.mx.aol.com (IM0v20) id tHIMa13875 for <weavetech@list-server.net>; Tue, 8 Jun 1999 10:38:34 -0400 (EDT)
Message-ID: <f57b2e39.248e84e8@aol.com>
Date: Tue, 8 Jun 1999 10:38:32 EDT
Subject: Re: waxing flyshuttles
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 3.0.1 for Mac sub 82
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I can understand why one wouldn't want to wax a flyshuttle on a power loom but we have found over the years that waxing the shuttles on a hand thrown flyshuttle makes it much easier. So much easier that you usually have to back off on how hard you throw the shuttle. What we recommend is using a paste wax for wood floors and applying it with

WeaveTech Archive 9906

0000 steel wool rubbing it in well. Let it dry and buff off with a soft cloth. Works great.

Tom @ AVL
info@avlusa.com

To reply privately, send message to Grimi@aol.com

>From owner-weavetech@List-Server.net Tue Jun 8 09:06:44 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA04435; Tue, 8 Jun 1999 09:06:44 -0600 (MDT)
Received: from smtp5.jps.net (smtp5.jps.net [209.63.224.55]) by salmon.esosoft.net (8.8.5) id JAA04416; Tue, 8 Jun 1999 09:06:40 -0600 (MDT)
Received: from fvjn5 (209-239-210-124.oak.jps.net [209.239.210.124])
by smtp5.jps.net (8.9.0/8.8.5) with SMTP id IAA29129
for <weavetech@List-Server.net>; Tue, 8 Jun 1999 08:06:34 -0700 (PDT)
Message-ID: <002901beb1c0\$4fa1e600\$b1c2efd1@fvjn5>
From: "Betty Lou Whaley" <enbwhaley@jps.net>
To: <weavetech@List-Server.net>
Subject: Re: FLY SHUTTLES
Date: Tue, 8 Jun 1999 08:04:42 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Some time ago I attempted to set a speed record weaving placemats. I used my single box fly shuttle and just about destroyed my shoulder. Then I read an interview with William Leinback of Myerstown, PA who weaves coverlets for a living. (Weaver's No. 6 pp 8) This man weaves a large coverlet in 30 hours without using a fly shuttle. He said "It's very quiet here. I like weaving because it is a quiet kind of work." (No ear-plugs for him.) I question the need for fly shuttles.

~Betty Lou Whaley

To reply privately, send message to "Betty Lou Whaley" <enbwhaley@jps.net>

>From owner-weavetech@List-Server.net Tue Jun 8 09:17:23 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA07148; Tue, 8 Jun 1999 09:17:23 -0600 (MDT)
Received: from smtp.email.msn.com (cpimssmtpu02.email.msn.com [207.46.181.18]) by salmon.esosoft.net (8.8.5) id JAA07141; Tue, 8 Jun 1999 09:17:22 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host cpimssmtpu02.email.msn.com [207.46.181.18] claimed to be smtp.email.msn.com
Received: from default - 208.251.102.82 by email.msn.com with Microsoft SMTPSVC;
Tue, 8 Jun 1999 08:16:55 -0700
From: "William Marsh Jr" <cypress_knee@email.msn.com>
To: <weavetech@list-server.net>
Subject: Re: Re:Watson book
Date: Tue, 8 Jun 1999 11:22:03 -0400
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.71.1712.3
X-MimeOLE: Produced By Microsoft MimeOLE V4.71.1712.3
Message-ID: <00b115516150869CPIMSSMTPU02@email.msn.com>
Sender: owner-weavetech@List-Server.net

WeaveTech Archive 9906

Precedence: bulk
Reply-To: weavetech@list-server.net

Hi, I'm another silent reader, but the mention of these books brought me out of hiding. Please count me in. Remember postage etc.
Pat Marsh, 8206 Donset Drive, Springfield, VA. 22152

-----Original Message-----

From: Barbara Nathans <bnathans@mindspring.com>
To: weavetech@List-Server.net <weavetech@List-Server.net>
Date: Tuesday, June 08, 1999 10:10 AM
Subject: Re:Watson book

>After hearing from Pat Williams with the name of her copier, I don't
>mind collecting the names of people interested in the Watson book, and
>also collect checks -- at cost plus mailing costs.
>
>So I'd like to collect a preliminary list of names of people who would be
>interested, and I will contact this person latter in the day to see if
>she is willing to do a group order for us.
>"Textile Design and Color" and "Advanced Textile design" are the 2 books
>we are speaking of.
>
>
>To reply privately, send message to Barbara Nathans
<bnathans@mindspring.com>

To reply privately, send message to "William Marsh Jr" <cypress_knee@email.msn.com>

>From owner-weavetech@List-Server.net Tue Jun 8 10:02:44 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA14438; Tue, 8 Jun 1999 09:39:37 -0600 (MDT)
Received: from mail.rdc2.occa.home.com (ha1.rdc2.occa.home.com [24.2.8.66]) by salmon.esosoft.net (8.8.5) id JAA14431; Tue, 8 Jun 1999 09:39:36 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host ha1.rdc2.occa.home.com [24.2.8.66] claimed to be mail.rdc2.occa.home.com
Received: from [192.168.0.2] ([24.1.183.28]) by mail.rdc2.occa.home.com (InterMail v4.01.01.00 201-229-111) with SMTP id <19990608153935.PSIY22117.mail.rdc2.occa.home.com@[24.1.183.28]> for <weavetech@List-Server.net>; Tue, 8 Jun 1999 08:39:35 -0700
Message-ID: <375D398F.5228@cotman.com>
Date: Tue, 08 Jun 1999 07:41:03 -0800
From: Ann Cotman <ann@cotman.com>
X-Mailer: Mozilla 3.01 (Macintosh; I; 68K)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: Flyshuttle question
References: <3.0.3.32.19990607203344.006d7cd4@cpcug.org>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Ruth Blau wrote:

>
> I have a question for those of you who use flyshuttles. Have you trained
> yourself to work the flyshuttle with either hand. I assume most people use
> their dominant hand, but do you also train your nondominant so you can give

WeaveTech Archive 9906

> yourself a break now & then?

Ruth - I use both hands and trained myself right away. I'm partially ambidexterous so training myself may have been easier for me than for some people, but with a little concentration I think it can be done. I switch whenever one hand or shoulder gets tired and can weave for a longer period of time this way without feeling so lopsided.

Congradulations on the new loom. Have fun.

I'm putting a computer on my used AVL today - am about to do the diagnostic run. These discussions have been quite helpful and got me thinking about why I do what I do and whether there can be any improvements. Thanks everyone.

Ann in California

To reply privately, send message to Ann Cotman <ann@cotman.com>

>From owner-weavetech@List-Server.net Tue Jun 8 10:21:36 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA25527; Tue, 8 Jun 1999 10:21:36 -0600 (MDT)
Received: from ccrtc.com (ccrtc.com [205.243.45.34]) by salmon.esosoft.net (8.8.5) id KAA25523; Tue, 8 Jun 1999 10:21:35 -0600 (MDT)
Received: from stevensj_home.indy.tce.com [206.230.133.67] by ccrtc.com (SMTPD32-5.01) id AF1D8010290; Tue, 08 Jun 1999 11:21:17 -0500
Message-ID: <000a01beb1ca\$bf4da700\$4385e6ce@stevensj_home.indy.tce.com>
From: "Kathleen Stevens" <hndwvnds@ccrtc.com>
To: <weavetech@list-server.net>
Subject: Re: Re:Watson book
Date: Tue, 8 Jun 1999 11:19:55 -0500
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.2106.4
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.2106.4
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi Barbara,

I am interested in the book ----any area of price cost before committing?

Thanks, Kathleen hndwvnds@ccrtc.com

-----Original Message-----

From: Barbara Nathans <bnathans@mindspring.com>

To: weavetech@List-Server.net <weavetech@List-Server.net>

Date: Tuesday, June 08, 1999 9:10 AM

Subject: Re:Watson book

>After hearing from Pat Williams with the name of her copier, I don't
>mind collecting the names of people interested in the Watson book, and
>also collect checks -- at cost plus mailing costs.

>

>So I'd like to collect a preliminary list of names of pople who would be
>interested, and I will contact this person latter in the day to see if
>she is willing to do a group order for us.

>"Textile Design and Color" and "Advanced Textile design" are the 2 books
>we are speaking of.

>

WeaveTech Archive 9906

>
>To reply privately, send message to Barbara Nathans
<bnathans@mindspring.com>
>

To reply privately, send message to "Kathleen Stevens" <hndwvnds@ccrtc.com>

>From owner-weavetech@List-Server.net Tue Jun 8 10:52:59 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA04215; Tue, 8 Jun 1999 10:52:59 -0600 (MDT)
Received: from ns.ametro.net (root@ns.ametro.net [205.216.82.1]) by salmon.esosoft.net (8.8.5) id KAA04189; Tue, 8 Jun 1999 10:52:55 -0600 (MDT)
Received: from internet (bsl2-44.ametro.net [209.102.185.172]) by ns.ametro.net (8.8.8/AMCIS) with SMTP id LAA04468 for <weavetech@List-Server.net>; Tue, 8 Jun 1999 11:52:59 -0500
Message-Id: <3.0.5.32.19990608115349.007b1780@pop.ametro.net>
X-Sender: cyncrull@pop.ametro.net
X-Mailer: QUALCOMM Windows Eudora Light Version 3.0.5 (32)
Date: Tue, 08 Jun 1999 11:53:49 -0500
To: weavetech@List-Server.net
From: Cynthia S Crull <cyncrull@datasync.com>
Subject: black rollers on AVL
In-Reply-To: <199906081602.KAA20833@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Peggy wrote:

>And what about those black rollers on the AVL at knee level. My top roller
>pops out explosively and whacks me on the shins. Anybody else have that
>happen?

I sat looking at my AVL which is warped at the moment and tried to figure out how the roller COULD pop out. I assume (I know it's dangerous) that you mean the one in front and that this happens when you are weaving. My finished cloth is going over that roller and then down and under the lower one, from the front. I can't even LIFT that roller out of its slots, unless I took all the tension off the cloth.

Could you explain more what is happening?

Cynthia

Blue Sycamore Handwovens
116 Sycamore Street
Bay St. Louis, MS 39520-4221
cyncrull@datasync.com

To reply privately, send message to Cynthia S Crull <cyncrull@datasync.com>

>From owner-weavetech@List-Server.net Tue Jun 8 11:19:36 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA11135; Tue, 8 Jun 1999 11:19:36 -0600 (MDT)
Received: from imo28.mx.aol.com (imo28.mx.aol.com [198.81.17.72]) by salmon.esosoft.net (8.8.5) id LAA11128; Tue, 8 Jun 1999 11:19:34 -0600 (MDT)
From: Lorele3773@aol.com
Received: from Lorele3773@aol.com (7994)

WeaveTech Archive 9906

by imo28.mx.aol.com (IM0v20) id tKJJa17475
for <weavetech@list-server.net>; Tue, 8 Jun 1999 13:17:36 -0400 (EDT)
Message-ID: <18c014d.248eaa30@aol.com>
Date: Tue, 8 Jun 1999 13:17:36 EDT
Subject: Re:Watson Books
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 4.0 for Windows 95 sub 13
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Count me in on both Watson Books. Just let me know how much and shipping and I'll fire off a check post haste!

Lorelei
Heritage Arts
807 W. Henderson
Cleburne, Texas 76031

To reply privately, send message to Lorele3773@aol.com

>From owner-weavetech@List-Server.net Tue Jun 8 11:26:25 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA13981; Tue, 8 Jun 1999 11:26:25 -0600 (MDT)
Received: from imo25.mx.aol.com (imo25.mx.aol.com [198.81.17.69]) by salmon.esosoft.net (8.8.5) id LAA13969; Tue, 8 Jun 1999 11:26:24 -0600 (MDT)
From: Lorele3773@aol.com
Received: from Lorele3773@aol.com (7994)
by imo25.mx.aol.com (IM0v20) id tNFQa12149
for <weavetech@list-server.net>; Tue, 8 Jun 1999 13:24:31 -0400 (EDT)
Message-ID: <688e0f63.248eabce@aol.com>
Date: Tue, 8 Jun 1999 13:24:30 EDT
Subject: Re: pirn winder
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 4.0 for Windows 95 sub 13
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

After reading all of the replies, and talking it over with my DH, he said he would try to get me one of these little marvels made. My question is...he said that, technically, his skill at the lathe is not what he would like and he would not feel comfortable trying to make one out of wood. But he could have some of the mechanics that work for him make a metal one for me. (In all of their copious spare time.) If he had it done there, it would probably have to be created out of stainless steel or aluminum, as those are the metals that would be available as scrap. Does the weight of the winder effect the performance?

Lorelei

To reply privately, send message to Lorele3773@aol.com

>From owner-weavetech@List-Server.net Tue Jun 8 11:39:44 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA18468; Tue, 8 Jun 1999 11:39:44 -0600 (MDT)
Received: from ada.sstsystems.net (ada.sstsystems.net [207.164.1.21]) by

WeaveTech Archive 9906

salmon.esosoft.net (8.8.5) id LAA18422; Tue, 8 Jun 1999 11:39:35 -0600 (MDT)
Received: from default ([207.164.1.37]) by ada.sstsystems.net (8.7.5/8.6.9) with SMTP id NAA00125 for <weavetech@List-Server.net>; Tue, 8 Jun 1999 13:33:27 -0400 (EDT)
Message-Id: <4.1.19990608133152.00a93cc0@mail.sstsystems.net>
X-Sender: ingrid@mail.sstsystems.net
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Date: Tue, 08 Jun 1999 13:36:44 -0400
To: weavetech@List-Server.net
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: knee roller
In-Reply-To: <199906081602.KAA20833@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi Peggy:

The black roller should be held by a cotter type pin that slides into the wood supports above the axle.

Ingrid
Ingrid Boesel, the weaving half of Fiberworks PCW
Visit us at: <http://www.fiberworks-pcw.com>
Email: ingrid@fiberworks-pcw.com

To reply privately, send message to Ingrid Boesel <ingrid@fiberworks-pcw.com>

>From owner-weavetech@List-Server.net Tue Jun 8 11:39:49 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA18523; Tue, 8 Jun 1999 11:39:49 -0600 (MDT)
Received: from ada.sstsystems.net (ada.sstsystems.net [207.164.1.21]) by salmon.esosoft.net (8.8.5) id LAA18423; Tue, 8 Jun 1999 11:39:35 -0600 (MDT)
Received: from default ([207.164.1.37]) by ada.sstsystems.net (8.7.5/8.6.9) with SMTP id NAA00117 for <weavetech@List-Server.net>; Tue, 8 Jun 1999 13:33:25 -0400 (EDT)
Message-Id: <4.1.19990608132219.00927d90@mail.sstsystems.net>
X-Sender: ingrid@mail.sstsystems.net
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Date: Tue, 08 Jun 1999 13:29:31 -0400
To: weavetech@List-Server.net
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: fly shuttle ergonomics
In-Reply-To: <199906080957.DAA26777@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi Ruth:

There are two fly shuttle mechanisms for the single box beater.
The one that most seem to be referring to is the flick side to side style and the other is the pull down style.

The pull down seems to give more problems ergonomically to more people but mostly shoulder and elbow.

The flick one gives some people more wrist problems.

WeaveTech Archive 9906

I use the flick style and have a padded handle on it which gives better traction without a death grip.

I used the pull handle on for one session. For me it was deadly. I can use the flick style for hours. I usually go about 1 hour before I change hands. And I always start with the dominant hand, automatically. I am fairly ambidextrous so switch easily from one to the other. Some people have a great deal of trouble using the non dominant had for skill type movements of any kind.....

Jim Ahrens has designed a much nicer lever action one that seems smoother and easier, and I will sometime try that modification as well.

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW

Visit us at: <http://www.fiberworks-pcw.com>

Email: ingrid@fiberworks-pcw.com

To reply privately, send message to Ingrid Boesel <ingrid@fiberworks-pcw.com>

>From owner-weavetech@List-Server.net Tue Jun 8 18:01:48 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA02407; Tue, 8 Jun 1999 18:01:48 -0600 (MDT)

Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id SAA02398; Tue, 8 Jun 1999 18:01:47 -0600 (MDT)

Received: from authoriu (dc-hiper176.idsonline.com [205.177.251.176])

by cpcug.org (8.9.1a/8.9.1) with SMTP id TAA11633

for <weavetech@List-Server.net>; Tue, 8 Jun 1999 19:59:18 -0400 (EDT)

Message-Id: <3.0.3.32.19990608195333.006d9ed8@cpcug.org>

X-Sender: rsblau@cpcug.org

X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)

Date: Tue, 08 Jun 1999 19:53:33 -0400

To: weavetech@List-Server.net

From: Ruth Blau <rsblau@cpcug.org>

Subject: Re: fly shuttle ergonomics

In-Reply-To: <4.1.19990608132219.00927d90@mail.sstsystems.net>

References: <199906080957.DAA26777@salmon.esosoft.net>

Mime-Version: 1.0

Content-Type: text/plain; charset="us-ascii"

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

Ingrid wrote:

>I use the flick style and have a padded handle on it which gives better
>traction without a death grip.

Thanks to all who have responded. My flyshuttle (on an AVL single box) will be the "flick" type. In addition, I think the grip now comes w/ a padded handle, sort of like the handles on the "Good Grip" kitchen implements, for those of you who have seen them--black foam rubber or something like that.

Since I'm not counting on my first warps to produce beautiful cloth, but rather to be learning experiences, I think one of the things I will do is spend time flicking w/ my left hand & beating with my right. Enough of you do it so that I'm convinced it can be learned.

Ruth

rsblau@cpcug.org

rsblau@world.oberlin.edu

Arlington, Virginia USA

WeaveTech Archive 9906

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Tue Jun 8 18:37:43 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA09128; Tue, 8 Jun 1999 18:37:43 -0600 (MDT)
Received: from neptune.imagen.net (neptune.imagen.net [204.244.138.19]) by salmon.esosoft.net (8.8.5) id SAA09123; Tue, 8 Jun 1999 18:37:42 -0600 (MDT)
Received: from Dianes.mindlink.net (ss50.imagen.net [204.244.138.79]) by neptune.imagen.net with SMTP (Microsoft Exchange Internet Mail Service Version 5.5.2448.0)
id MGM44SFT; Tue, 8 Jun 1999 17:34:09 -0700
Message-ID: <003901beb210\$fe8c9700\$388af4cc@Dianes.mindlink.net>
From: "Diane Mortensen" <diamor@saltspring.com>
To: <weavetech@list-server.net>
Subject: Re: Fly shuttle
Date: Tue, 8 Jun 1999 17:42:05 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.2106.4
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.2106.4
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Peggy asked about the correct position for her AVL loom bench.

Peggy -

I have an AVL with the loom bench all the way across, picnic style. It is adjustable and tiltable. My rule of thumb is that the wider the cloth the higher I want to sit, particularly if I'm not using the flyshuttle. This allows me more body length to stretch out if I have to bend towards the selvages. As you know I'm pretty short-bodied (short-legged too <g>). I also tilt the bench slightly forward to make it easier to treadle and to prevent me from hunching over my work.

When I first adjust my loom bench I check that, when sitting at it, my elbow is just above the height of the breast beam so that my arm can fall slightly down to the level of the weaving surface. If my elbow is at the height of the breast beam or lower, then I have to hike my shoulders up around my ears to keep my elbows from encountering the beam - this means back and neck pain in pretty short order. With my shoulders in a normal comfortable position I can weave for hours.

Peggy, as for the top black roller coming out, I can't understand it. It seems to me that the pressure is on it from the top and back which should keep it in place. I could understand perhaps the bottom one coming out if you left the pins out.

My original reason for getting a flyshuttle was that I had a chronic case of tendonitis and bursitis brought on by weaving wide widths of fabrics. Rather than quit weaving as I had been told to do by the specialist I decided to try the flyshuttle. This allowed me to again weave fabrics wider than about 20". With the flyshuttle I don't have to extend my arms beyond my shoulder width. It really saved my career.

While I am fairly quick with the flyshuttle, Laura Fry can leave me in the dust. However, when weaving my production line of tableware or scarves I

WeaveTech Archive 9906

don't use a flyshuttle. I am faster with a regular shuttle. Our fastest weaving takes place on a 27", 1920s Le Clerc 4-shaft counter-balanced loom. (But I'd sure love to have a cloth advance system on it!) It is really on the wider widths of fabrics that the flyshuttle saves time and even more importantly, my joints.

Diane

To reply privately, send message to "Diane Mortensen" <diamor@saltspring.com>

>From owner-weavetech@List-Server.net Tue Jun 8 22:21:19 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id WAA12473; Tue, 8 Jun 1999 22:21:19 -0600 (MDT)
Received: from smtp1.mindspring.com (smtp1.mindspring.com [207.69.200.31]) by salmon.esosoft.net (8.8.5) id WAA12456; Tue, 8 Jun 1999 22:21:16 -0600 (MDT)
Received: from mindspring.com (PPPa45-ResaleIslip1-1R1025.saturn.bbn.com [4.16.50.56]) by smtp1.mindspring.com (8.8.5/8.8.5) with ESMTP id AAA14695
for <weavetech@List-Server.net>; Wed, 9 Jun 1999 00:21:27 -0400 (EDT)
Message-ID: <375DEBDA.158C03B8@mindspring.com>
Date: Wed, 09 Jun 1999 00:21:46 -0400
From: Barbara Nathans <bnathans@mindspring.com>
Organization: bnathans
X-Mailer: Mozilla 4.5 [en] (Win95; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: Watson books
References: <199906081602.KAA20833@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I have spoken to the compcopy person that Pat Williams has used to reproduce Advanced Textile Design and Textile Design and Color . The cost for the former will be around \$28 and the latter \$24.50..... very approximately. I will go to the PO tomorrow and see about mailing costs from here, at which time I can give a more accurate price.

My procedure will be to collect BEFOREHAND from anyone interested:

1. A check for the final amount which I will send tto the list ASAP

AND

2. a SELF- ADDRESSED LABEL.

Please list in the subject of your e-mail order. Design and /or Advanced Design This will help me enormously.

Already we have 43 people "interested".

For anyone who will be out of touch with the list and anxious to place their order, a check for the approximate amounts will do... we'll straighten out the rest later.

To Summarize:

1. Send me an e-mail with the name of the books being ordered in the subject line .

WeaveTech Archive 9906

2. then send a check or MO for the amounts listed above (US money only, please) and

3 an addressed label to :

Barbara Nathans
13 Peathole Lane
Bellport, New York, 11713
516-286-1091

Have I forgotten anything?

To reply privately, send message to Barbara Nathans <bnathans@mindspring.com>

>From owner-weavetech@List-Server.net Tue Jun 8 23:09:59 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id XAA22851; Tue, 8 Jun 1999 23:09:59 -0600 (MDT)
Received: from mail.wizards.net (mail.wmni.net [209.40.64.3]) by salmon.esosoft.net (8.8.5) id XAA22840; Tue, 8 Jun 1999 23:09:57 -0600 (MDT)
Received: from wizards.net (p100-rb.wmni.net [209.40.66.110])
by mail.wizards.net (8.9.1a/8.9.1) with ESMTP id WAA02999
for <weavetech@List-Server.net>; Tue, 8 Jun 1999 22:10:05 -0700
X-Authentication-Warning: mail.wizards.net: Host p100-rb.wmni.net [209.40.66.110] claimed to be wizards.net
Message-ID: <375DF5D9.9E1E676E@wizards.net>
Date: Tue, 08 Jun 1999 22:04:26 -0700
From: llyn payne <lpayne@wizards.net>
Organization: shepherds moon farm
X-Mailer: Mozilla 4.51 [en] (Win95; U)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: Watson books
References: <199906081602.KAA20833@salmon.esosoft.net> <375DEBDA.158C03B8@mindspring.com>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Am interested in both books but am confused - the self addressed label is to be addressed to you? Or to me? Addressing it to myself makes sense....but in the summary you ask that it be addressed to you. Perhaps just one of those days we all seem to have from time to time.....but could you please let me know which is correct?

Been one of those weeks - my brain doesn't want to function very well.

Llyn

Barbara Nathans wrote:

> I have spoken to the compcopy person that Pat Williams has used to
> reproduce Advanced Textile Design and Textile Designand Color . The
> cost for the former will be around \$28 and the latter \$24.50.....
> very approximately. I will go to the PO tomorrow and see about mailing
> costs from here, at which time I can give a more accurate price.
>
> My procedure will be to collect BEFOREHAND from anyone interested:
>
> 1. A check for the final amount which I will send tto the list ASAP
>

WeaveTech Archive 9906

> AND
> 2. a SELF- ADDRESSED LABEL.
>
> Please list in the subject of your e-mail order. Design and /or Advanced
> Design This will help me enormously.
>
> Already we have 43 people "interested".
>
> For anyone who will be out of touch with the list and anxious to place
> their order, a check for the approximate amounts will do... we'll
> straighten out the rest later.
> -----
>
> To Summarize:
> 1. Send me an e-mail with the name of the books being ordered in the
> subject line .
>
> 2. then send a check or MO for the amounts listed above (US money only,
> please) and
>
> 3 an addressed label to :
>
> Barbara Nathans
> 13 Peathole Lane
> Bellport, New York, 11713
> 516-286-1091
>
> Have I forgotten anything?
>
> To reply privately, send message to Barbara Nathans <bnathans@mindspring.com>

To reply privately, send message to llyn payne <lpayne@wizards.net>

>From owner-weavetech@List-Server.net Tue Jun 8 23:23:17 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id XAA25117; Tue, 8 Jun 1999
23:23:17 -0600 (MDT)
Received: from mail.mcn.org (mail.mcn.org [204.189.12.25]) by salmon.esosoft.net (8.8.5)
id XAA25111; Tue, 8 Jun 1999 23:23:15 -0600 (MDT)
Received: from [204.189.8.134] (ha-3e-men-m033.mcn.org [204.189.12.68])
by mail.mcn.org (8.9.0/8.9.3) with ESMTTP id WAA20834
for <weavetech@List-Server.net>; Tue, 8 Jun 1999 22:23:23 -0700 (PDT)
X-Sender: admark@mail.mcn.org
Message-Id: <l0313031fb382cb96f2c4@[204.189.8.134]>
In-Reply-To: <375C808C.EB0AB22A@mindspring.com>
References: <199906080137.TAA21960@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Tue, 8 Jun 1999 21:36:36 +0800
To: weavetech@List-Server.net
From: Adriane Nicolaisen/Mark Safron <admark@mcn.org>
Subject: Re:non-dominant fly casting
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>ruth writes...V have a question for those of you who use flyshuttles.
>Have you trained
>yourself to work the flyshuttle with either hand. I assume most people
>use
>their dominant hand, but do you also train your nondominant so you can
>give
>yourself a break now & then?

WeaveTech Archive 9906

Ruth

It will depend on the type of mechanism you'll be getting. Whether it's center pull or side pull as to how easy it is to learn to use your left hand. I always found my left grew tired faster and I would give up on using it. I just got the air assist on my shuttle and I still feel the tendonitis in my elbow if I'm not careful and I think it's as much from beating as throwing the shuttle. With the air, beating and throwing the thumb switch is all you do. Still the elbow is involved.

Adriane Nicolaisen

To reply privately, send message to Adriane Nicolaisen/Mark Safron <admark@mcn.org>

>From owner-weavetech@List-Server.net Tue Jun 8 23:23:26 1999
>Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id XAA25155; Tue, 8 Jun 1999 23:23:26 -0600 (MDT)
>Received: from mail.mcn.org (mail.mcn.org [204.189.12.25]) by salmon.esosoft.net (8.8.5) id XAA25149; Tue, 8 Jun 1999 23:23:24 -0600 (MDT)
>Received: from [204.189.8.134] (ha-3e-men-m033.mcn.org [204.189.12.68])
>by mail.mcn.org (8.9.0/8.9.3) with ESMTP id WAA20845
>for <weavetech@List-Server.net>; Tue, 8 Jun 1999 22:23:31 -0700 (PDT)
>X-Sender: admark@mail.mcn.org
>Message-Id: <103130320b382cdf5816b@[204.189.8.134]>
>In-Reply-To: <375D1A00.5B42E792@cdsn.net>
>References: <199906080137.TAA21960@salmon.esosoft.net>
>Mime-Version: 1.0
>Content-Type: text/plain; charset="us-ascii"
>Date: Tue, 8 Jun 1999 21:47:53 +0800
>To: weavetech@List-Server.net
>From: Adriane Nicolaisen/Mark Safron <admark@mcn.org>
>Subject: Re: Bench for AVL
>Sender: owner-weavetech@List-Server.net
>Precedence: bulk
>Reply-To: weavetech@list-server.net

>> Date: Sun, 6 Jun 1999 22:19:55 +0800
>> From: Adriane Nicolaisen/Mark Safron <admark@mcn.org>
>> Subject: Re: Bench for AVL
>>
>> I think the most important
>> improvement is to make the AVL bench higher. They always seem too low to
>> me. I've wondered why they weren't made to be adjustable like the Glimakra
>> bench. I loved my Glimakra bench!
>
> It would take a lot more than height adjustment to make a weaving
>bench ergonomic.
>The whole concept of pressing up the weight of the shafts is totally wrong
>for the hips
>and shins/achilles tendon. I got this demonstrated to me clearly when I
>went to a free
>sport's medicine clinic at a fancy new facility when I was having
>absolutely terrible
>problems with my hip and weaving. Pedals that are parallel to the floor
>are very hard
>on the body. Also on the AVL, all weight is pushed by one leg and this
>unipolar action
>is unhealthy.
>
> - Margaret Copeland

Getting higher does throw the hips out! Yes it definately does but the

WeaveTech Archive 9906

Leverage is better if one can nearly stand on the treadles. A recumbant bench would indeed be ideal. Have you seen one? I'm getting air assist this fall to get the weight off my right leg. Switching legs occasionally might be a temporary solution. Exercise is definately a MUST.
Adriane Nicolaisen

To reply privately, send message to Adriane Nicolaisen/Mark Safron <admark@mcn.org>

>From owner-weavetech@List-Server.net Tue Jun 8 23:23:32 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id XAA25202; Tue, 8 Jun 1999 23:23:32 -0600 (MDT)
Received: from mail.mcn.org (mail.mcn.org [204.189.12.25]) by salmon.esosoft.net (8.8.5) id XAA25192; Tue, 8 Jun 1999 23:23:31 -0600 (MDT)
Received: from [204.189.8.134] (ha-3e-men-m033.mcn.org [204.189.12.68])
by mail.mcn.org (8.9.0/8.9.3) with ESMTP id WAA20869
for <weavetech@List-Server.net>; Tue, 8 Jun 1999 22:23:39 -0700 (PDT)
X-Sender: admark@mail.mcn.org
Message-Id: <103130321b382d009fe54@[204.189.8.134]>
In-Reply-To: <199906081405.KAA17334@ligarius-fe0.ultra.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Tue, 8 Jun 1999 21:57:11 +0800
To: weavetech@List-Server.net
From: Adriane Nicolaisen/Mark Safron <admark@mcn.org>
Subject: Re: Fly shuttle
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>Can anyone address correct adjustments for the length of cords and height of
>the pull handle? We just talked about loom benches and I think my AVL bench
>is too low for me, too. Do we have anyone out there who is ergonomically
>saavy?

>Peggy Church
>Peggy Church
>Homespun & Handwoven
>chweaver@ma.ultranet.com

Peggy
I had the handle on my 4-box adjusted so that it hung at about collar bone level. Too long and my hand would hit the beater and too short and my arm got tired being held so high. When the handle hung free, the cords going to the boxes were as taught as I could get them. I had little fittings on them at the springs so I could fine-tune the adjustment. This put the snap in the center pull mechanism which could be pretty sluggish otherwise. Also, there was a knot in the cord just above the handle, high enough to stop the handle from retracting into the pullies on the top of the beater. Does this make sense?
Adriane Nicolaisen

To reply privately, send message to Adriane Nicolaisen/Mark Safron <admark@mcn.org>

>From owner-weavetech@List-Server.net Tue Jun 8 23:23:46 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id XAA25307; Tue, 8 Jun 1999 23:23:46 -0600 (MDT)
Received: from mail.mcn.org (mail.mcn.org [204.189.12.25]) by salmon.esosoft.net (8.8.5) id XAA25287; Tue, 8 Jun 1999 23:23:44 -0600 (MDT)
Received: from [204.189.8.134] (ha-3e-men-m033.mcn.org [204.189.12.68])

WeaveTech Archive 9906

by mail.mcn.org (8.9.0/8.9.3) with ESMTP id WAA20896
for <weavetech@List-Server.net>; Tue, 8 Jun 1999 22:23:52 -0700 (PDT)
X-Sender: admark@mail.mcn.org
Message-Id: <103130323b382d60d6821@[204.189.8.134]>
In-Reply-To: <37595247.CB56CA75@worldnet.att.net>
References: <365da0a4.248a9f3c@aol.com>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Tue, 8 Jun 1999 22:25:56 +0800
To: weavetech@List-Server.net
From: Adriane Nicolaisen/Mark Safron <admark@mcn.org>
Subject: Re: On selling cloth
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

She always laughs and shrugs her shoulders when she tells
>people about her commercial swatching that was sent out to a few very
>well known stores in the country (US). She tried and tried to get them
>back from the buyers (or at least orders for goods), and after many many
>months she finally received them back. Every single one had been
>carefully dismantled so that they could be reproduced commercially
>elsewhere at the big factories (you can tell when you see the
>swatches).

This was a very timely little reminder. I was just putting together a
portfolio to send to a publicist for artists in the interiors market. I
couldn't decide if I should send actual swatches or maybe color scanned
copies would be better until I get to know this person.
Does anyone have experience with marketing to the Interiors market either
through showrooms or decorators? I'd be interested to hear your
experiences and any advice you can give for avoiding the pitfalls, whatever
those are. At this point it's Braille to me.

Adriane Nicolaisen

To reply privately, send message to Adriane Nicolaisen/Mark Safron <admark@mcn.org>

>From owner-weavetech@List-Server.net Wed Jun 9 04:37:29 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id EAA08972; Wed, 9 Jun 1999
04:37:29 -0600 (MDT)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id
EAA08961; Wed, 9 Jun 1999 04:37:25 -0600 (MDT)
Received: from authoriu (dc-csesp109.idsonline.com [207.176.21.109])
by cpcug.org (8.9.1a/8.9.1) with SMTP id GAA08576
for <weavetech@List-Server.net>; Wed, 9 Jun 1999 06:34:48 -0400 (EDT)
Message-Id: <3.0.3.32.19990609062905.006da390@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Wed, 09 Jun 1999 06:29:05 -0400
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re:non-dominant fly casting
In-Reply-To: <10313031fb382cb96f2c4@[204.189.8.134]>
References: <375C808C.EB0AB22A@mindspring.com>
<199906080137.TAA21960@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

WeaveTech Archive 9906

Adriance wrote:

>It will depend on the type of mechanism you'll be getting. Whether it's
>center pull or side pull as to how easy it is to learn to use your left
>hand.

It is a side pull. I think AVL uses the center pull only for the two or more box fly shuttles (I could be wrong; Tom or someone else at AVL can correct me if I am). I tried the double-box fly shuttle when I was at AVL school in the spring and found that it was more than I wanted to learn to coordinate, at least for now. Though I do a fair number of two-shuttle weaves, I figured that I could either do those by hand or perhaps eventually buy the double box.

The AVL double box requires an overhead beater, and for many reasons (not least of which is the fact that I'm used to it & I'll be making many changes to learn this new loom) I decided to go with the bottom-swing beater, which accommodates only the single-box. However, I did order the full frame loom, so that at some time in the future, if I want the double-box, I can order the overhead beater with it.

Ruth

rsblau@cpcug.org
rsblau@world.oberlin.edu
Arlington, Virginia USA

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Wed Jun 9 06:13:48 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA26338; Wed, 9 Jun 1999 06:13:48 -0600 (MDT)
Received: from mail.netaxs.com (mail@mail.netaxs.com [207.8.186.26]) by salmon.esosoft.net (8.8.5) id GAA26329; Wed, 9 Jun 1999 06:13:46 -0600 (MDT)
Received: from [207.8.207.107] (ppp174.blackbox1-mfs.netaxs.com [207.8.207.174]) by mail.netaxs.com (8.8.7/8.8.5) with ESMTP id IAA23256 for <weavetech@List-Server.net>; Wed, 9 Jun 1999 08:13:46 -0400 (EDT)
X-Sender: jane@pop3.netaxs.com
Message-Id: <103130302b3840ab22218@[207.8.207.107]>
In-Reply-To: <199906090421.WAA12491@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Wed, 9 Jun 1999 08:14:22 -0400
To: weavetech@List-Server.net
From: Jane Eisenstein <jane@softweave.com>
Subject: Re: Watson Books
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Can someone check when the books that are being copied were published? Earlier editions of Watson while historically interesting are less useful than the later editions.

Jane

Jane Eisenstein jane@softweave.com http://www.softweave.com/

WeaveTech Archive 9906

To reply privately, send message to Jane Eisenstein <janee@softweave.com>

>From owner-weavetech@List-Server.net Wed Jun 9 06:20:33 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA27789; Wed, 9 Jun 1999 06:20:33 -0600 (MDT)
Received: from mailhost.chi.ameritech.net (mpdr0.chicago.il.ameritech.net [206.141.239.142]) by salmon.esosoft.net (8.8.5) id GAA27780; Wed, 9 Jun 1999 06:20:31 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host mpdr0.chicago.il.ameritech.net [206.141.239.142] claimed to be mailhost.chi.ameritech.net
Received: from Butler-Home ([199.179.168.201])
by mailhost.chi.ameritech.net (InterMail v03.02.07 118 124)
with SMTP id <19990609122003.BTU3663@Butler-Home>
for <weavetech@list-server.net>; Wed, 9 Jun 1999 07:20:03 -0500
Message-ID: <00a901beb284\$524603e0\$c9a8b3c7@Butler-Home.ameritech.net>
From: "Su Butler" <apbutler@ameritech.net>
To: <weavetech@list-server.net>
Subject: Re: Watson Books
Date: Wed, 9 Jun 1999 07:28:18 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.5
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

HI Jane...

>Can someone check when the books that are being copied were published?
>Earlier editions of Watson while historically interesting are less useful
>than the later editions.

I spoke with the copy place yesterday and was told it is the newest editions which are being reproduced...hope this is helpful....
Su :-)

To reply privately, send message to "Su Butler" <apbutler@ameritech.net>

>From owner-weavetech@List-Server.net Wed Jun 9 06:23:00 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA28252; Wed, 9 Jun 1999 06:23:00 -0600 (MDT)
Received: from mail.netaxs.com (mail@mail.netaxs.com [207.8.186.26]) by salmon.esosoft.net (8.8.5) id GAA28240; Wed, 9 Jun 1999 06:22:58 -0600 (MDT)
Received: from [207.8.207.107] (ppp174.blackbox1-mfs.netaxs.com [207.8.207.174])
by mail.netaxs.com (8.8.7/8.8.5) with ESMTTP id IAA23985
for <weavetech@List-Server.net>; Wed, 9 Jun 1999 08:22:57 -0400 (EDT)
X-Sender: jane@pop3.netaxs.com
Message-Id: <103130303b3840ba55b6a@[207.8.207.107]>
In-Reply-To: <199906090957.DAA01422@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Wed, 9 Jun 1999 08:23:34 -0400
To: weavetech@List-Server.net
From: Jane Eisenstein <janee@softweave.com>
Subject: Re: theft
Sender: owner-weavetech@List-Server.net

WeaveTech Archive 9906

Precedence: bulk
Reply-To: weavetech@list-server.net

from Adriane Nicolaisen:

>This was a very timely little reminder. I was just putting together a
>portfolio to send to a publicist for artists in the interiors market. I
>couldn't decide if I should send actual swatches or maybe color scanned
>copies would be better until I get to know this person.
>Does anyone have experience with marketing to the Interiors market either
>through showrooms or decorators? I'd be interested to hear your
>experiences and any advice you can give for avoiding the pitfalls, whatever
>those are. At this point it's Braille to me.

I don't have personal experience, but have been told to never leave your portfolio of samples for even a few minutes while interviewing at a textile company. So you may be damned either way you go. It's a fiercely competitive industry where knocking off someone else's design is all too common. While that may be the highest form of flattery it won't pay the rent.

Jane

Jane Eisenstein janee@softweave.com <http://www.softweave.com/>

To reply privately, send message to Jane Eisenstein <janee@softweave.com>

>From owner-weavetech@List-Server.net Wed Jun 9 07:38:42 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA14216; Wed, 9 Jun 1999 07:38:42 -0600 (MDT)
Received: from imo18.mx.aol.com (imo18.mx.aol.com [198.81.17.8]) by salmon.esosoft.net (8.8.5) id HAA14210; Wed, 9 Jun 1999 07:38:41 -0600 (MDT)
From: Grimi@aol.com
Received: from Grimi@aol.com (317)
 by imo18.mx.aol.com (IMOV20) id tJLKa14117
 for <weavetech@list-server.net>; Wed, 9 Jun 1999 09:37:59 -0400 (EDT)
Message-ID: <a6a6ef56.248fc836@aol.com>
Date: Wed, 9 Jun 1999 09:37:58 EDT
Subject: Re: fine tuning AVL
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 3.0.1 for Mac sub 82
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

The upper cloth roller that is popping out should be held in place by the finished cloth rolling over it. However, the brackets for the lower cloth roller with the retainer pins will fit in the upper position and are available from AVL.

Tom @ AVL
info@avlusa.com

To reply privately, send message to Grimi@aol.com

>From owner-weavetech@List-Server.net Wed Jun 9 07:45:09 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA15827; Wed, 9 Jun 1999

WeaveTech Archive 9906

07:45:09 -0600 (MDT)

Received: from imo27.mx.aol.com (imo27.mx.aol.com [198.81.17.71]) by salmon.esosoft.net (8.8.5) id HAA15818; Wed, 9 Jun 1999 07:45:07 -0600 (MDT)

From: Grimi@aol.com

Received: from Grimi@aol.com (317)

by imo27.mx.aol.com (IM0v20) id tPAEa13485

for <weavetech@list-server.net>; Wed, 9 Jun 1999 09:43:45 -0400 (EDT)

Message-ID: <c53fcd8.248fc990@aol.com>

Date: Wed, 9 Jun 1999 09:43:44 EDT

Subject: Re: pirn winder

To: weavetech@list-server.net

MIME-Version: 1.0

Content-Type: text/plain; charset="us-ascii"

Content-Transfer-Encoding: 7bit

X-Mailer: AOL 3.0.1 for Mac sub 82

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

Our Automatic Bobbin Winder uses what is basically Jim's cone for winding a perfect pirn. We're taking a look at what it would take to make a hand model like the ones that Jim used to make.

I'll post soon if it looks like we can supply them at a reasonable cost.

Tom @ AVL

info@avlusa.com

To reply privately, send message to Grimi@aol.com

>From owner-weavetech@List-Server.net Wed Jun 9 08:06:53 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA21978; Wed, 9 Jun 1999 08:06:53 -0600 (MDT)

Received: from mail-01.cdsnet.net (mail-01.cdsnet.net [206.107.16.35]) by salmon.esosoft.net (8.8.5) id IAA21968; Wed, 9 Jun 1999 08:06:50 -0600 (MDT)

Received: (qmail 22626 invoked from network); 9 Jun 1999 14:06:53 -0000

Received: from d01a8c90.dip.cdsnet.net (HELO cdsnet.net) (208.26.140.144) by mail.cdsnet.net with SMTP; 9 Jun 1999 14:06:53 -0000

Message-ID: <375E7523.81093096@cdsnet.net>

Date: Wed, 09 Jun 1999 07:07:32 -0700

From: Margaret Copeland <busys@cdsnet.net>

X-Mailer: Mozilla 4.03 [en] (Win95; I)

MIME-Version: 1.0

To: weavetech@List-Server.net

Subject: Re: Bench for AVL

References: <199906090957.DAA01422@salmon.esosoft.net>

Content-Type: text/plain; charset=us-ascii

Content-Transfer-Encoding: 7bit

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

> Date: Tue, 8 Jun 1999 21:47:53 +0800

> From: Adriane Nicolaisen/Mark Safron <admark@mcn.org>

> Subject: Re: Bench for AVL

> Getting higher does throw the hips out! Yes it definately does but the
> leverage is better if one can nearly stand on the treadles. A recumbant
> bench would indeed be ideal. Have you seen one? I'm getting air assist
> this fall to get the weight off my right leg. Switching legs occasionally
> might be a temporary solution. Exersise is definately a MUST.

I've never seen a recumbent bench - probably the whole loom would have to recline as well or you couldn't throw the shuttle! I did have an interesting snail mail correspondence with an Australian weaver that have severe physical disabilities. For

WeaveTech Archive 9906

her the answer was with the air assist and an ergonomic office chair/bar stool. On my AVL, you can't use the other leg to lift the main weight of the shafts as it is one pedal that does it all. You can't switch the cable to each peddle because of the design. This got discussed a while back on this list. Exercise is important to build up the strength in the other leg but the Yoga is necessary to keep stretched and loose and centered.

- Margaret Copeland

To reply privately, send message to Margaret Copeland <busys@cdsnet.net>

>From owner-weavetech@List-Server.net Wed Jun 9 08:18:39 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA26257; Wed, 9 Jun 1999 08:18:39 -0600 (MDT)
Received: from edtnps04.telusplanet.net (edtnps04.telusplanet.net [198.161.157.104]) by salmon.esosoft.net (8.8.5) id IAA26244; Wed, 9 Jun 1999 08:18:36 -0600 (MDT)
Received: from edtnp2-port-90.agt.net ([161.184.195.90]:1030 "HELO pmarriot") by smtp1.telusplanet.net with SMTP id <880597-13557>; Wed, 9 Jun 1999 08:18:31 -0600
Message-ID: <002501beb283\$3f41f660\$5ac3b8a1@pmarriot>
From: "Pamela Marriott" <pmarriot@telusplanet.net>
To: "weave tech" <weavetech@list-server.net>
Subject: watson books
Date: Wed, 9 Jun 1999 08:20:36 -0600
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 5.00.2014.211
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Okay, I know this will sound dumb, but could someone refresh my memory on the Watson books. About them I mean. I really have been skimming through digests without taking things in, I have been good and sick so nothing is sticking with me.

Thanks
Pamela

Pamela Marriott
Dancing Sheep Studio
Weaving & Graphics
Swan Hills, Alberta, Canada
pmarriot@telusplanet.net

To reply privately, send message to "Pamela Marriott" <pmarriot@telusplanet.net>

>From owner-weavetech@List-Server.net Wed Jun 9 08:22:30 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA27436; Wed, 9 Jun 1999 08:22:30 -0600 (MDT)
Received: from netexpress.net (root@shamu.netexpress.net [206.65.64.2]) by salmon.esosoft.net (8.8.5) id IAA27428; Wed, 9 Jun 1999 08:22:29 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host root@shamu.netexpress.net [206.65.64.2] claimed to be netexpress.net
Received: from [206.65.65.155] (flexgen-26.netexpress.net [206.65.65.155])
 by netexpress.net (8.9.3/8.9.1) with ESMTP id JAA18116
 for <weavetech@List-Server.net>; Wed, 9 Jun 1999 09:22:42 -0500
Message-Id: <v03007800b38427346f17@[206.65.65.174]>

WeaveTech Archive 9906

In-Reply-To: <199906090421.WAA12491@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Wed, 9 Jun 1999 09:24:34 -0500
To: weavetech@List-Server.net
From: Dick Lindell <dlindell@netexpress.net>
Subject: Re: weavetech-digest V1 #381
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>Peggy wrote:

>>And what about those black rollers on the AVL at knee level. My top roller
>>pops out explosively and whacks me on the shins. Anybody else have that
>>happen?

>Cynthia S Crull wrote:

>I sat looking at my AVL which is warped at the moment and tried to figure
>out how the roller COULD pop out. I assume (I know it's dangerous) that
>you mean the one in front and that this happens when you are weaving. My
>finished cloth is going over that roller and then down and under the lower
>one, from the front. I can't even LIFT that roller out of its slots,
>unless I took all the tension off the cloth.

>

>Could you explain more what is happening?

There is a wooden plug in each end of the roller. The plug has a pin in it that fits in the side slots. Under normal circumstances the roller cannot come out. BUT if the wooden plug shrinks it will retract back farther into the roller and the pin cannot hold the roller. The cloth tension will cause your roller to project itself forward until it encounters some resistance (a shin perhaps). The correction for this is to drill a small hole at the end of the roller thru the roller and the wooden plug and insert a small screw into it. This will hold the plug and should stop your shin-whacking explosions.

Dick Lindell, Weaver

Visit me at<<http://www.angelfire.com/il/dickshome>>

or <mailto:dlindell@netexpress.net>

Don't worry about the world coming to an end today. It is already tomorrow in Australia. - Charles Schultz

To reply privately, send message to Dick Lindell <dlindell@netexpress.net>

>From owner-weavetech@List-Server.net Wed Jun 9 08:55:12 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA09046; Wed, 9 Jun 1999 08:55:12 -0600 (MDT)

Received: from smtp1.mindspring.com (smtp1.mindspring.com [207.69.200.31]) by salmon.esosoft.net (8.8.5) id IAA09033; Wed, 9 Jun 1999 08:55:10 -0600 (MDT)

Received: from mindspring.com (PPPa35-ResaleIslip1-1R1025.saturn.bbn.com [4.16.50.46]) by smtp1.mindspring.com (8.8.5/8.8.5) with ESMTP id KAA08552 for <weavetech@List-Server.net>; Wed, 9 Jun 1999 10:55:13 -0400 (EDT)

Message-ID: <375E8066.8916F7ED@mindspring.com>

Date: Wed, 09 Jun 1999 10:55:34 -0400

From: Barbara Nathans <bnathans@mindspring.com>

Organization: bnathans

X-Mailer: Mozilla 4.5 [en] (Win95; I)

X-Accept-Language: en

MIME-Version: 1.0

To: weavetech@List-Server.net

WeaveTech Archive 9906

Subject: Re:Watson book(s) procedure clarification
References: <199906090957.DAA01422@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

To Summarize:

> 1. Send me an e-mail with the name of the books being ordered in the
> subject line .
>
> 2. then send to the address below, a check or MO for the amounts
listed above (US money only,
> please) and
>
> 3 a self- addressed label .
>
> Barbara Nathans
> 13 Peathole Lane
> Bellport, New York, 11713
> 516-286-1091
>

To reply privately, send message to Barbara Nathans <bnathans@mindspring.com>

>From owner-weavetech@List-Server.net Wed Jun 9 09:02:59 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA13447; Wed, 9 Jun 1999
09:02:59 -0600 (MDT)
Received: from imo27.mx.aol.com (imo27.mx.aol.com [198.81.17.71]) by salmon.esosoft.net
(8.8.5) id JAA13351; Wed, 9 Jun 1999 09:02:56 -0600 (MDT)
From: BethToor@aol.com
Received: from BethToor@aol.com (7813)
by imo27.mx.aol.com (IM0v20) id tZYUa13485
for <weavetech@list-server.net>; Wed, 9 Jun 1999 11:01:16 -0400 (EDT)
Message-ID: <e7ed6251.248fdbbd@aol.com>
Date: Wed, 9 Jun 1999 11:01:17 EDT
Subject: Re: Re:Watson book
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL for Macintosh sub 189
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi Barbara - I am interested too.

To reply privately: BethToor@aol.com

To reply privately, send message to BethToor@aol.com

>From owner-weavetech@List-Server.net Wed Jun 9 09:46:46 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA26108; Wed, 9 Jun 1999
09:46:46 -0600 (MDT)
Received: from m4.boston.juno.com (m4.boston.juno.com [205.231.101.198]) by
salmon.esosoft.net (8.8.5) id JAA26070; Wed, 9 Jun 1999 09:46:40 -0600 (MDT)
Received: (from weevings@juno.com)
by m4.boston.juno.com (queuemail) id ECPBZT8A; Wed, 09 Jun 1999 11:41:05 EDT
To: WeaveTech@List-Server.net
Date: Wed, 9 Jun 1999 11:15:54 -0400

WeaveTech Archive 9906

Subject: Re: On selling cloth
Message-ID: <19990609.113707.-247617.2.weevings@juno.com>
X-Mailer: Juno 2.0.11
X-Juno-Line-Breaks: 4-5,14-15,20-23
X-Juno-Att: 0
MIME-Version: 1.0
Content-Type: text/plain
Content-Transfer-Encoding: 7bit
From: Bonni Backe <weevings@juno.com>
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Adriane, even the big textile companies knock off each other's samples, so color copies might be the way to go, like you said. Woven designs have never been copyright protected, so the best protection is to keep your designs restricted to those designs that would be too much of a pain for a mill to produce.

Keep in mind that most of the big offshore mills (I'm talking women's wear here) have minimum orders of around 2000 yds., depending on price, etc. The domestic mill I worked with would do "sample yardage" of 70-80 yds, but not often, and not happily. They'd do runs of 500 yds, though. And some of their looms were the old sort that couldn't do one pick of anything, the shuttle had to make a "round trip" so all the designs had to be worked out so there were even (multiples of two) picks for any filling yarn. And some of the novelty yarns just wouldn't weave, too lumpy or whatever to feed correctly.

So if you're offering smaller runs, and designs that are economically unappealing to the big boys, you've got a better shot. Bottom line, though, even with CADs as highly developed as they presently are, almost all the customers we dealt with wanted to see/feel the actual fabric before going ahead with an order.

Hope this helps, good luck with your venture!
Bonni in Jersey City, NJ
melllttingg, melllttingg, and it's only June!

To reply privately, send message to Bonni Backe <weevings@juno.com>

>From owner-weavetech@List-Server.net Wed Jun 9 09:48:59 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA26760; Wed, 9 Jun 1999 09:48:59 -0600 (MDT)
Received: from smtp5.mindspring.com (smtp5.mindspring.com [207.69.200.82]) by salmon.esosoft.net (8.8.5) id JAA26727; Wed, 9 Jun 1999 09:48:49 -0600 (MDT)
Received: from mindspring.com (PPPb41-ResaleIslip1-1R1025.saturn.bbn.com [4.16.51.52]) by smtp5.mindspring.com (8.8.5/8.8.5) with ESMTMP id LAA22461; Wed, 9 Jun 1999 11:48:52 -0400 (EDT)
Message-ID: <375E8CF5.8A28D52@mindspring.com>
Date: Wed, 09 Jun 1999 11:49:09 -0400
From: Barbara Nathans <bnathans@mindspring.com>
Organization: bnathans
X-Mailer: Mozilla 4.5 [en] (Win95; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@list-server.net, sales@coursepakplus.com
Subject: Re: Watson books
References: <199906081602.KAA20833@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk

WeaveTech Archive 9906

Reply-To: weavetech@list-server.net

Dear friends,

I am going to revise our whole book securing game plan, simplifying the procedure for all of us I hope.

I spoke to KelleyCashen at Coursepaks Plus who will be doing the copying. They have the copyright release completed there, and are willing to mail out the books individually to each subscriber. There really is no need for me to act as middleman this being the case.

SO, If you wish a copy of either:

Watson's Advanced Textile Design, 4th edition, copyright 1977 for \$24.06 plus shipping

and/or

Watson's Textile Design and Color 7th edition, copyright 1975 for \$19.43 plus shipping

you may telephone Kelley at 1-800-774-6801 and use a credit card or otherwise orrange payment,

or e-mail her at sales@coursepaksplus.com. This is not a secure site so you can't include credit information here.

If this is inconvenient for anyone, I would be glad to get your copy and send it to you as I suggested before, but for most of you, this is probably just as convenient. Kelley certainly sounds well organized and efficient, as well as pleasant to deal with.

(I started multiplying 40 x \$50 and making out the deposit slips in my head, when I wondered if Coursepaks wasn't better equipped to do this in the first place. And they are)

I hope this satisfies everyone.....

To reply privately, send message to Barbara Nathans <bnathans@mindspring.com>

>From owner-weavetech@List-Server.net Wed Jun 9 11:30:10 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA24605; Wed, 9 Jun 1999 11:30:10 -0600 (MDT)

Received: from mb05.swip.net (mb05.swip.net [193.12.122.209]) by salmon.esosoft.net (8.8.5) id LAA24581; Wed, 9 Jun 1999 11:30:07 -0600 (MDT)

Received: from anne (dialup55-4-20.swipnet.se [130.244.55.212]) by mb05.swip.net (8.8.8/8.8.8) with SMTP

id TAA11483 for <weavetech@List-Server.net>;

Wed, 9 Jun 1999 19:30:11 +0200 (MET DST)

Message-ID: <014701beb29d\$d2d90480\$7252fea9@anne>

From: =?iso-8859-1?Q?Anne_M=E5rtensson?= <spiderwoman@swipnet.se>

To: <weavetech@List-Server.net>

References: <199906081602.KAA20833@salmon.esosoft.net> <375E8CF5.8A28D52@mindspring.com>

Subject: Re: Watson books

Date: Wed, 9 Jun 1999 19:30:51 +0200

MIME-Version: 1.0

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

X-Priority: 3

X-MSMail-Priority: Normal

X-Mailer: Microsoft Outlook Express 5.00.2014.211

X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211

Sender: owner-weavetech@List-Server.net

WeaveTech Archive 9906

Precedence: bulk
Reply-To: weavetech@list-server.net

Hi from someone who woke up late.

What are these books? Tell me about them, since I am so far away from it = all.

www warm weaving wishes.....@nne

Anne M=E5rtensson

spiderwoman@swipnet.se
=20

----- Original Message -----=20
From: Barbara Nathans <bnathans@mindspring.com>
To: <weavetech@List-Server.net>; <sales@coursepakplus.com>
Sent: den 9 juni 1999 17:49
Subject: Re: Watson books

> Dear friends,
> I am going to revise our whole book securing game plan, simplifying = the
> procedure for all of us I hope.
>=20
> I spoke to KelleyCashen at Coursepaks Plus who will be doing the
> copying. They have the copyright release completed there, and are
> willing to mail out the books individually to each subscriber. There
> really is no need for me to act as middleman this being the case.
>=20
> SO, If you wish a copy of either:
> Watson's Advanced Textile Design, 4th edition, copyright 1977 for = \$24.06
> plus shipping
> and/or
> Watson's Textile Design and Color 7th edition, copyright 1975 for
> \$19.43 plus shipping
>=20
> you may telephone Kelley at 1-800-774-6801 and use a credit card or
> otherwise orrange payment,
>=20
> or e-mail her at sales@coursepakplus.com. This is not a secure site = so
> you can't include credit information here.
>=20
>=20
> If this is inconvenient for anyone, I would be glad to get your copy = and
> send it to you as I suggested before, but for most of you, this is
> probably just as convenient. Kelley certainly sounds well organized = and
> efficient, as well as pleasant to deal with.
>=20
> (I started multiplying 40 x \$50 and making out the deposit slips in = my
> head, when I wondered if Coursepaks wasn't better equipped to do this = in
> the first place. And they are)

WeaveTech Archive 9906

>=20

> I hope this satisfies everyone.....

>=20

>=20

> To reply privately, send message to Barbara Nathans =

<bnathans@mindspring.com>

>=20

To reply privately, send message to =?iso-8859-1?Q?Anne_M=E5rtensson?=>

<spiderwoman@swipnet.se>

>From owner-weavetech@List-Server.net Wed Jun 9 11:55:49 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA03206; Wed, 9 Jun 1999 11:55:49 -0600 (MDT)

Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by salmon.esosoft.net (8.8.5) id LAA03191; Wed, 9 Jun 1999 11:55:47 -0600 (MDT)

Received: (qmail 2294 invoked by alias); 9 Jun 1999 17:55:49 -0000

Received: (qmail 2284 invoked from network); 9 Jun 1999 17:55:48 -0000

Received: from ip117.dialup.pgonline.com (HELO netbistro.com) (204.239.167.117)

by newmail.netbistro.com with SMTP; 9 Jun 1999 17:55:48 -0000

Message-ID: <375E9252.16F0FF8A@netbistro.com>

Date: Wed, 09 Jun 1999 09:12:02 -0700

From: Laura Fry <laurafry@netbistro.com>

X-Mailer: Mozilla 4.6 [en] (Win98; I)

X-Accept-Language: en

MIME-Version: 1.0

To: weavetech@List-Server.net

Subject: Re: ergonomic looms

References: <199906090957.DAA01422@salmon.esosoft.net>

Content-Type: text/plain; charset=us-ascii

Content-Transfer-Encoding: 7bit

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

I added the air assist to the fly shuttle and treadle of my AVL last spring. Before that my elderly AVL, which had a very early version of the double box fly shuttle featuring the centre pull, had been quickly converted to the side to side pull - sparing my neck/shoulder from excess stress. (I have whip lash injuries and scoliosis to deal with as well as repetitive motion stuff).

However, it seems that newer versions of the looms cannot be easily changed over to the side to side pull. (Darlene? I can't remember what you said when you looked at your loom in this regard?)

I am currently dealing with a left hand that is going numb, and the constant beating isn't helping. The numbness may be from something other than weaving, but who knows.

Last summer I was taken to Churchill Weavers while I was visiting in Kentucky (just before Convergence). The Churchill looms have a fly wheel attached to the beater which regulates the length of the stroke of the beater. I have been discussing this concept with DH and I'm trying to convince him to fit this to my AVL as I am thinking that if the beater was on a fly wheel, there would be no need for the beater to crash up against the fell/bumpers and reduce the amount of impact felt by *my* body!

Has anyone woven on a Churchill loom, or any loom with such a mechanism? I would be very interested in observations re: beat impact....

WeaveTech Archive 9906

Laura Fry

To reply privately, send message to Laura Fry <laurafry@netbistro.com>

>From owner-weavetech@List-Server.net Wed Jun 9 11:55:52 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA03248; Wed, 9 Jun 1999 11:55:52 -0600 (MDT)
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by salmon.esosoft.net (8.8.5) id LAA03205; Wed, 9 Jun 1999 11:55:49 -0600 (MDT)
Received: (qmail 2360 invoked by alias); 9 Jun 1999 17:55:53 -0000
Received: (qmail 2338 invoked from network); 9 Jun 1999 17:55:52 -0000
Received: from ip117.dialup.pgonline.com (HELO netbistro.com) (204.239.167.117) by newmail.netbistro.com with SMTP; 9 Jun 1999 17:55:52 -0000
Message-ID: <375EAA32.874ECCBA@netbistro.com>
Date: Wed, 09 Jun 1999 10:53:54 -0700
From: Laura Fry <laurafry@netbistro.com>
X-Mailer: Mozilla 4.6 [en] (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: AVL beater
References: <199906091455.IAA09062@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

While Ruth is quite correct in that current AVL looms with an underslung beater have only the single box fly shuttle, my AVL (purchased in 1981) does have an underslung beater and came originally with the double box fly.

When I added the air assist last spring, I up-graded to a four box fly and in spite of Tom's trepidation, DH was able to adapt it to my under slung beater. So I may have the *only* underslung beater with a four box fly? Yes it is heavier, but not so much so that I can't use it. As for the numb hand, I used the four box fly for almost 10 months before that set in, and like I mentioned, I believe the cause lies elsewhere. It is just that the beating isn't helping.....

Laura Fry
procrastinating over the last 10 yards of the current mega warp

To reply privately, send message to Laura Fry <laurafry@netbistro.com>

>From owner-weavetech@List-Server.net Wed Jun 9 11:56:43 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA03707; Wed, 9 Jun 1999 11:56:43 -0600 (MDT)
Received: from edtnps04.telusplanet.net (edtnps04.telusplanet.net [198.161.157.104]) by salmon.esosoft.net (8.8.5) id LAA03687; Wed, 9 Jun 1999 11:56:41 -0600 (MDT)
Received: from edtnnt2-port-37.agt.net ([161.184.195.37]:1047 "HELO pmarriot") by smtp1.telusplanet.net with SMTP id <880969-7673>; Wed, 9 Jun 1999 11:56:34 -0600
Message-ID: <001301beb2a1\$b5cf67e0\$25c3b8a1@pmarriot>
From: "Pamela Marriott" <pmarriot@telusplanet.net>
To: "weave tech" <weavetech@list-server.net>
Subject: watson books
Date: Wed, 9 Jun 1999 11:58:41 -0600
MIME-Version: 1.0

WeaveTech Archive 9906

Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 5.00.2014.211
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I mean what they are about.....
Pamela
looking dumber and dumber all the time....

Pamela Marriott
Dancing Sheep Studio
Weaving & Graphics
Swan Hills, Alberta, Canada
pmarriot@telusplanet.net

To reply privately, send message to "Pamela Marriott" <pmarriot@telusplanet.net>

>From owner-weavetech@List-Server.net Wed Jun 9 15:11:18 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA28329; Wed, 9 Jun 1999 15:11:18 -0600 (MDT)
Received: from mailgw1.netvision.net.il (mailgw1.netvision.net.il [194.90.1.14]) by salmon.esosoft.net (8.8.5) id PAA28294; Wed, 9 Jun 1999 15:11:14 -0600 (MDT)
Received: from diaspora (RAS5-p23.jlm.netvision.net.il [62.0.163.23])
by mailgw1.netvision.net.il (8.9.3/8.9.3) with ESMTP id AAA17553
for <weavetech@List-Server.net>; Thu, 10 Jun 1999 00:11:15 +0300
Message-Id: <199906092111.AAA17553@mailgw1.netvision.net.il>
From: "Yehudit Abrahams" <gabraham@netvision.net.il>
To: <weavetech@List-Server.net>
Subject: Re: Flyshuttle question
Date: Wed, 9 Jun 1999 23:58:03 +0300
X-MSMail-Priority: Normal
X-Priority: 3
X-Mailer: Microsoft Internet Mail 4.70.1155
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

It is funny how this list comes up with subjects just when I independently also am dealing with them.

Recently I offered my assistant to a neighboring firm to help out in the office because it is my slow season. Well, they convinced her to work full time and do not want her to weave because she might be too tired to work for them. Nice people right!
It is all turning out for the best, she's hooked on weaving and has no intention of letting them dictate her free time.

Why I am writing this prelude is because I'm back in the drivers seat. She

WeaveTech Archive 9906

developed
a two-handed fly shuttling process that I am using...and it's great! I
throw from right to
left with my left arm, swing the beater with my right, change sheds when
the beater hits
the fell and exactly at that point let go of both and switch...throw with
my right from
left to right and open the shed with my left. It is slower than when I use
to throw with
one hand at a time, but I feel it is infinitely better for the body because
it is balanced.
After weaving for a while, stretching the arms in the opposite direction
and folding the
arm behind the back and reaching towards the neck is also very good.

I do not think we are meant to do production weaving but some of us and me
in particular
are scared to give up that income to go back to the artists' life. Hiring
is an alternative.
But I know that when this nineteen year old gets married in a couple of
years, which they
do do around here, I cannot let a women during childbearing years weave
with the marching
like leg movements. Here in Israel, when the big flux of Ethiopians
arrived, it became known
that they have a tradition that only the men weave because they say that it
could promote
infertility in woman. They must be talking about leg movements and
production weaving because
I can't see how it could bother using the arms. A little sidetrack tid bit
for you all to
think about or not.

Yehudit

To reply privately, send message to "Yehudit Abrahams" <gabraham@netvision.net.il>

>From owner-weavetech@List-Server.net Wed Jun 9 16:11:59 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA14231; Wed, 9 Jun 1999
16:11:59 -0600 (MDT)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id
QAA14216; Wed, 9 Jun 1999 16:11:55 -0600 (MDT)
Received: from authoriu (dc-hiper109.idsonline.com [205.177.251.109])
by cpcug.org (8.9.1a/8.9.1) with SMTP id SAA28807
for <weavetech@List-Server.net>; Wed, 9 Jun 1999 18:09:22 -0400 (EDT)
Message-Id: <3.0.3.32.19990609180328.006dacdc@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Wed, 09 Jun 1999 18:03:28 -0400
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: Sad
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

This list probably has a large percentage of subscribers to Weaver's
magazine, so I guess others are grieving as I am that XRX has decided to
stop publication.

Multishaft weavers around the world are losing a valuable resource. The

WeaveTech Archive 9906

presence of a few 8-shaft drafts in "Handwoven" doesn't fill the void left when Alice Schlein, Doramay Keasbey, and some of our other weaver/thinkers no longer have a venue for their thought-provoking theory articles. Let's hope some of this work makes its way into the Complex Weavers newsletter.

In the meantime, we mourn the passing of Weaver's.

Ruth

rsblau@cpcug.org
rsblau@world.oberlin.edu
Arlington, Virginia USA

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Wed Jun 9 16:15:07 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA14989; Wed, 9 Jun 1999 16:15:07 -0600 (MDT)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id QAA14984; Wed, 9 Jun 1999 16:15:06 -0600 (MDT)
Received: from authoriu (dc-hiper109.idsonline.com [205.177.251.109])
by cpcug.org (8.9.1a/8.9.1) with SMTP id SAA29008
for <weavetech@List-Server.net>; Wed, 9 Jun 1999 18:12:33 -0400 (EDT)
Message-Id: <3.0.3.32.19990609180638.006e5ed8@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Wed, 09 Jun 1999 18:06:38 -0400
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: pirn winder
In-Reply-To: <c53fcd8.248fc990@aol.com>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Tom wrote:

>We're taking a look at what it would take to make a hand model
>like the ones that Jim used to make.

As you look into this possibility, Tom, I hope you will take into consideration those of us who already own AVL electric bobbin winders (the small ones, not the industrial). I would be great if these existing winders could be easily retrofitted to take the new design (if it comes to fruition).

Ruth

rsblau@cpcug.org
rsblau@world.oberlin.edu
Arlington, Virginia USA

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Wed Jun 9 18:55:12 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA04700; Wed, 9 Jun 1999 18:55:12 -0600 (MDT)
Received: from smtp1.mindspring.com (smtp1.mindspring.com [207.69.200.31]) by salmon.esosoft.net (8.8.5) id SAA04692; Wed, 9 Jun 1999 18:55:10 -0600 (MDT)
Received: from mindspring.com (PPPa38-ResaleIslip2-2R1025.saturn.bbn.com [4.16.50.97])

WeaveTech Archive 9906

by smtp1.mindspring.com (8.8.5/8.8.5) with ESMTTP id UAA09588;
Wed, 9 Jun 1999 20:07:17 -0400 (EDT)
Message-ID: <375F01C6.21EAF38@mindspring.com>
Date: Wed, 09 Jun 1999 20:07:34 -0400
From: Barbara Nathans <bnathans@mindspring.com>
Organization: bnathans
X-Mailer: Mozilla 4.5 [en] (Win95; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net, gabraham@netvision.net.il
Subject: Re: weaving and infertility OT OT OT!!!
References: <199906092111.PAA28377@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Yehudit wrote " Here in Israel, when the big flux of Ethiopians arrived, it became known that they have a tradition that only the men weave because they say that it could promote infertility in woman."

This seems to be a bigger area of folk tales in Israel than here in the states. When our daughters did their stints on an Israeli kibbutz in the 70's they were told to their disgust that women couldn't drive tractors because it would make them infertile. IMO another example of male chauvinism in modern society.
(proclaimed by this weaving mother of 5!!!)

To reply privately, send message to Barbara Nathans <bnathans@mindspring.com>

>From owner-weavetech@List-Server.net Wed Jun 9 19:05:13 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA06812; Wed, 9 Jun 1999 19:05:13 -0600 (MDT)
Received: from smtp1.mindspring.com (smtp1.mindspring.com [207.69.200.31]) by salmon.esosoft.net (8.8.5) id TAA06796; Wed, 9 Jun 1999 19:05:10 -0600 (MDT)
Received: from mindspring.com (PPP38-ResaleIslip2-2R1025.saturn.bbn.com [4.16.50.97]) by smtp1.mindspring.com (8.8.5/8.8.5) with ESMTTP id TAA20854;
Wed, 9 Jun 1999 19:54:30 -0400 (EDT)
Message-ID: <375EFEC6.A7271AD1@mindspring.com>
Date: Wed, 09 Jun 1999 19:54:46 -0400
From: Barbara Nathans <bnathans@mindspring.com>
Organization: bnathans
X-Mailer: Mozilla 4.5 [en] (Win95; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net, weevings@juno.com
Subject: Re: weavetech-digest V1 #384
References: <199906092111.PAA28377@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Bonni wrote " keep your designs restricted to those designs that would be too much of a pain for a mill to produce."

WeaveTech Archive 9906

I wonder if you wuld detail for us the kind of weaves which are too much for a mill to do. I have a fuzzy, non-professional idea....what's the scoop?

Thanks.

To reply privately, send message to Barbara Nathans <bnathans@mindspring.com>

>From owner-weavetech@List-Server.net Wed Jun 9 19:16:22 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA09647; Wed, 9 Jun 1999 19:16:22 -0600 (MDT)
Received: from mail.netaxs.com (mail@mail.netaxs.com [207.8.186.26]) by salmon.esosoft.net (8.8.5) id TAA09632; Wed, 9 Jun 1999 19:16:20 -0600 (MDT)
Received: from [207.8.207.152] (ppp152.blackbox1-mfs.netaxs.com [207.8.207.152]) by mail.netaxs.com (8.8.7/8.8.5) with ESMTP id VAA26540 for <weavetech@List-Server.net>; Wed, 9 Jun 1999 21:04:42 -0400 (EDT)
X-Sender: janee@pop3.netaxs.com
Message-Id: <l0313030cb384bf08b871@[207.8.207.152]>
In-Reply-To: <199905250320.VAA27181@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Wed, 9 Jun 1999 21:05:04 -0400
To: weavetech@List-Server.net
From: Jane Eisenstein <janee@softweave.com>
Subject: Weavers' Guild of Boston web site change
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

The Weavers' Guild of Boston web site has moved to
<http://www.weaversguildofboston.org/>

Jane Eisenstein, Webmeisterin

Jane Eisenstein janee@softweave.com <http://www.softweave.com/>

To reply privately, send message to Jane Eisenstein <janee@softweave.com>

>From owner-weavetech@List-Server.net Wed Jun 9 19:22:44 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA11294; Wed, 9 Jun 1999 19:22:44 -0600 (MDT)
Received: from www.lakenet.com (www.lakenet.com [206.147.76.1]) by salmon.esosoft.net (8.8.5) id TAA11290; Wed, 9 Jun 1999 19:22:42 -0600 (MDT)
Received: from default (ln5200-2-17.lakenet.com [209.240.236.209]) by www.lakenet.com (8.8.6/8.8.6) with SMTP id SAA27885 for <weavetech@List-Server.net>; Wed, 9 Jun 1999 18:29:17 -0500 (CDT)
Message-ID: <004301beb2d0\$d81132a0\$03000004@default>
From: "judy casserberg" <judycass@lakenet.com>
To: <weavetech@List-Server.net>
References: <3.0.3.32.19990609180328.006dacdc@cpcug.org>
Subject: Re: Sad
Date: Wed, 9 Jun 1999 18:36:04 -0500
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 5.00.2314.1300

WeaveTech Archive 9906

X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2314.1300
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

<<<<Let's
hope some of this work makes its way into the Complex Weavers newsletter.

In the meantime, we mourn the passing of Weaver's.

Ruth

<<<<

We received the letter from Weaver's right before our weaver's group meet this A.M. These were our thoughts. Where or where can we find challenging articles now? Especially for those of us who live in areas where there aren't a lot of others to draw from.

Judy In Knife River MN.

To reply privately, send message to "judy casserberg" <judycass@lakenet.com>

>From owner-weavetech@List-Server.net Wed Jun 9 19:39:47 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA15866; Wed, 9 Jun 1999 19:39:47 -0600 (MDT)
Received: from hotmail.com (law-f158.hotmail.com [209.185.131.221]) by salmon.esosoft.net (8.8.5) id TAA15858; Wed, 9 Jun 1999 19:39:46 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host law-f158.hotmail.com [209.185.131.221] claimed to be hotmail.com
Received: (qmail 87815 invoked by uid 0); 9 Jun 1999 23:41:01 -0000
Message-ID: <19990609234101.87814.qmail@hotmail.com>
Received: from 216.164.237.109 by www.hotmail.com with HTTP;
Wed, 09 Jun 1999 16:41:01 PDT
X-Originating-IP: [216.164.237.109]
From: Debora orndorff <warpedloom@hotmail.com>
To: weavetech@List-Server.net
Subject: Re: weavetech-digest V1 #384
Date: Wed, 09 Jun 1999 18:41:01 CDT
Mime-Version: 1.0
Content-Type: text/plain; format=flowed
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I just received a letter today saying "Weavers" is being discontinued. Does anyone know anything about this? I am really upset I love this magazine!!
Deb jeanluc@erols.com

Get Free Email and Do More On The Web. Visit <http://www.msn.com>

To reply privately, send message to Debora orndorff <warpedloom@hotmail.com>

>From owner-weavetech@List-Server.net Wed Jun 9 20:08:19 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA03744; Wed, 9 Jun 1999 18:52:15 -0600 (MDT)
Received: from ligarius-fe0.ultra.net (ligarius-fe0.ultra.net [146.115.8.189]) by salmon.esosoft.net (8.8.5) id SAA03713; Wed, 9 Jun 1999 18:52:12 -0600 (MDT)
Received: from chweaver.ma.ultranet.com (d225.dial-1.cmb.ma.ultra.net [209.6.64.225]) by ligarius-fe0.ultra.net (8.8.8/ult/n20340/mtc.v2) with SMTP id TAA21262 for <weavetech@List-Server.net>; Wed, 9 Jun 1999 19:04:44 -0400 (EDT)

WeaveTech Archive 9906

Date: Wed, 9 Jun 1999 19:04:44 -0400 (EDT)
Message-Id: <199906092304.TAA21262@ligarius-fe0.ultra.net>
X-Sender: chweaver@pop.ma.ultranet.com
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Peggy Church <chweaver@ma.ultranet.com>
Subject: Flying Black Rollers
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Dick Lindell had the solution! Since even after adding holding pins I had a popping experience it has to be shrinkage of the wooden plugs where the axel is inserted into the end of the rollers. A small screw at each end into the wood should solve the problem.

Now to tackle the bench height. Love my AVL!!!! Peggy
Peggy Church
Homespun & Handwoven
chweaver@ma.ultranet.com

To reply privately, send message to Peggy Church <chweaver@ma.ultranet.com>

>From owner-weavetech@List-Server.net Wed Jun 9 20:18:42 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA27680; Wed, 9 Jun 1999 20:18:42 -0600 (MDT)
Received: from imo17.mx.aol.com (imo17.mx.aol.com [198.81.17.7]) by salmon.esosoft.net (8.8.5) id UAA27671; Wed, 9 Jun 1999 20:18:40 -0600 (MDT)
From: Annweave@aol.com
Received: from Annweave@aol.com (14392)
by imo17.mx.aol.com (IM0v20) id tMDYa08561
for <weavetech@list-server.net>; Wed, 9 Jun 1999 22:04:41 -0400 (EDT)
Message-ID: <92ba2b26.24907738@aol.com>
Date: Wed, 9 Jun 1999 22:04:40 EDT
Subject: Re: Flyshuttle question
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL for Macintosh sub 188
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I have tendonitis in my right wrist and wear a brace when I weave plus do exercises to strengthen it. I find that weight lifting helps strengthen the shoulders and help with the fly shuttle. I started out with 1 lb. wrist weights and am now up to 3 lbs. This may not seem like much but I am strengthening my wrists in doing so. As for the flyshuttle, I use both right and left hands with the flyshuttle; i.e., when the shuttle is on the right side, I use my right hand and vice versa. I know it slows down the process, but I have to do it this way. I also alternate the hand with which I beat the beater. I can get a rhythm going and can get speed doing it this way. We have to adapt our weaving to fit with our aches and pains--I'd rather do that than stop weaving!!! Ann Shafer from sunny New Mexico

To reply privately, send message to Annweave@aol.com

>From owner-weavetech@List-Server.net Wed Jun 9 20:44:03 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA05139; Wed, 9 Jun 1999

WeaveTech Archive 9906

20:44:03 -0600 (MDT)
Received: from gull.prod.itd.earthlink.net (gull-e.prod.itd.earthlink.net [207.217.118.85]) by salmon.esosoft.net (8.8.5) id UAA05097; Wed, 9 Jun 1999 20:43:59 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host gull-e.prod.itd.earthlink.net [207.217.118.85] claimed to be gull.prod.itd.earthlink.net
Received: from glen (pool431-cvx.ds55-ca-us.dialup.earthlink.net [209.179.159.176]) by gull.prod.itd.earthlink.net (8.9.3/8.9.3) with SMTP id TAA07226 for <weavetech@List-Server.net>; Wed, 9 Jun 1999 19:32:22 -0700 (PDT)
Message-ID: <001601beb2e8\$ea8e3e60\$b09fb3d1@glen>
From: "Jim/Penny Peters" <pjpeters@earthlink.net>
To: <weavetech@List-Server.net>
Subject: Re: Sad
Date: Wed, 9 Jun 1999 19:28:22 -0700
MIME-Version: 1.0
Content-Type: text/plain;
 charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3155.0
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>This list probably has a large percentage of subscribers to Weaver's
>magazine, so I guess others are grieving as I am that XRX has decided to
>stop publication.

My letter was in the mailbox when I came home from work... not exactly what I wanted to read. I am sick. I have met many of you through the pages of Weavers, seen your wonderful ideas come to life, benefitted from your great imaginations and sometimes dogged pursuit of an idea. What an inspiration. I read articles that are from the first issues and they dont seem to age at all. And I know those who have been the contributors have done so for the love of the craft alone. I can understand, though, that Madelyn might be tired of the deadlines and the sheer amount of work it takes to produce that magazine 4 times a year. No, I did not like everything I saw in the magazine but I can truthfully say there has never been an issue that did not spark something in me.
I see too many signs that make me wonder if this really is a dying craft. Interweave is now publishing fewer titles, etc. There is a definite change in the market place going on.
I, too, am sad Ruth. Penny

To reply privately, send message to "Jim/Penny Peters" <pjpeters@earthlink.net>

>From owner-weavetech@List-Server.net Wed Jun 9 21:21:36 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id VAA17004; Wed, 9 Jun 1999 21:21:36 -0600 (MDT)
Received: from penguin.prod.itd.earthlink.net (penguin.prod.itd.earthlink.net [207.217.120.134]) by salmon.esosoft.net (8.8.5) id VAA16993; Wed, 9 Jun 1999 21:21:33 -0600 (MDT)
Received: from glen (pool431-cvx.ds55-ca-us.dialup.earthlink.net [209.179.159.176])

WeaveTech Archive 9906

by penguin.prod.itd.earthlink.net (8.9.3/8.9.3) with SMTP id UAA25237
for <weavetech@List-Server.net>; Wed, 9 Jun 1999 20:09:46 -0700 (PDT)
Message-ID: <004c01beb2ee\$28fbbe20\$b09fb3d1@glen>
From: "Jim/Penny Peters" <pjpeters@earthlink.net>
To: <weavetech@List-Server.net>
Subject: Re: AVL bench
Date: Wed, 9 Jun 1999 20:05:43 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3155.0
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Just wanted to say thank you to all who responded about my query re the bench. I have many parameters in mind now that I had not thought of. Will report back when I decide. Many many thanks. Penny

PS Peggy, I love your posts re the AVL "but I love it" I think that is where a lot of us are!

To reply privately, send message to "Jim/Penny Peters" <pjpeters@earthlink.net>

>From owner-weavetech@List-Server.net Wed Jun 9 22:18:31 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id WAA01927; Wed, 9 Jun 1999 22:18:31 -0600 (MDT)
Received: from edtnps04.telusplanet.net (edtnps04.telusplanet.net [198.161.157.104]) by salmon.esosoft.net (8.8.5) id WAA01916; Wed, 9 Jun 1999 22:18:30 -0600 (MDT)
Received: from edtnpnt3-port-403.agt.net ([161.184.199.149]:1037 "HELO pmarriot") by smtp1.telusplanet.net with SMTP id <879421-16000>; Wed, 9 Jun 1999 22:06:38 -0600
Message-ID: <001501beb2f6\$eff40c00\$95c7b8a1@pmarriot>
From: "Pamela Marriott" <pmarriot@telusplanet.net>
To: "weave tech" <weavetech@list-server.net>
Subject: Weaver's magazine
Date: Wed, 9 Jun 1999 22:08:45 -0600
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 5.00.2014.211
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I have just been informed that Weaver's went belly up!!! Is this true?
Pamela

Pamela Marriott
Dancing Sheep Studio
Weaving & Graphics
Swan Hills, Alberta, Canada

WeaveTech Archive 9906

pmarriot@telusplanet.net

To reply privately, send message to "Pamela Marriott" <pmarriot@telusplanet.net>

>From owner-weavetech@List-Server.net Wed Jun 9 23:59:38 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id XAA18247; Wed, 9 Jun 1999 23:59:38 -0600 (MDT)
Received: from m4.boston.juno.com (m4.boston.juno.com [205.231.101.198]) by salmon.esosoft.net (8.8.5) id XAA18110; Wed, 9 Jun 1999 23:59:08 -0600 (MDT)
Received: (from weevings@juno.com)
by m4.boston.juno.com (queuemail) id ECQT778N; Thu, 10 Jun 1999 01:43:25 EDT
To: WeaveTech@List-Server.net
Date: Thu, 10 Jun 1999 01:01:22 -0400
Subject: What the mills won't do
Message-ID: <19990610.013928.-262017.0.weevings@juno.com>
X-Mailer: Juno 2.0.11
X-Juno-Line-Breaks: 6-7,14-15,19-20,25-26,30-31,37-38
X-Juno-Att: 0
MIME-Version: 1.0
Content-Type: text/plain
Content-Transfer-Encoding: 7bit
From: Bonni Backe <weevings@juno.com>
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I've been asked to say a bit more about what weaves some mills won't do. Keep in mind, I've dealt with low-end-of-the-market Italian, Russian, and Thai mills, and one domestic mom-and-pop mill in Rhode Island. The offshore mills rarely do anything with more than 4 shafts (heavy on the 2/2 twills), except for crepes, chunky effects with fine yarns, achieved by a sort of basket weave, and chunky effects with wool blend yarn binders and acrylic novelties. (eewww!)

The domestic mill relates more to what handweavers would be doing, the company I worked for specialized in novelty stuff, a la Chanel: backed weaves, with loop mohair and chenille, space dyed novelty yarns, or brushed mohair. They were the guys who tended to avoid doing weaves that had one pick of anything in the fill (remember the round trip the shuttle had to make?) and almost all looms were limited to 4 yarns in the filling.

When we left NYC, and I ventured into the craft show market, my first efforts were hampered by my still thinking like a commercial designer. I learned that for the most part, customers *enjoy* having their friends ask "is that handwoven??"

Now, I'm not saying at all that customers are looking for the clunky stuff from the 70's that screamed Home Made, they just want it to look special, whether that's from incredible yarns, great colors, or interesting weaves. Or they just want chenille scarves, because they feel so good! <g>

So even if handweavers take a page from the industry's books and put their warps on well, and weave efficiently, there's a lot we can do that they won't bother with, or literally can't do. And vice versa, know anybody weaving queen sized sheets these days??

This information, plus \$1.50 will get you on the subway, even my 2 cents won't count for anything there. I'm going to be unsubbing on Friday, while I go to miniatures camp (I'm building and painting a school girl's sewing table, the one with the cloth "thing" hanging down below the

WeaveTech Archive 9906

drawer). So if you have questions or comments - positive or negative, please send them to me privately, too, or I'll miss them.

Bonni in Jersey City, NJ

To reply privately, send message to Bonni Backe <weevings@juno.com>

>From owner-weavetech@List-Server.net Thu Jun 10 00:21:43 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id AAA23609; Thu, 10 Jun 1999 00:21:43 -0600 (MDT)
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by salmon.esosoft.net (8.8.5) id AAA23596; Thu, 10 Jun 1999 00:21:41 -0600 (MDT)
Received: (qmail 21765 invoked by alias); 10 Jun 1999 06:16:52 -0000
Received: (qmail 21757 invoked from network); 10 Jun 1999 06:16:52 -0000
Received: from ip111.dialup.pgonline.com (HELO netbistro.com) (204.239.167.111) by newmail.netbistro.com with SMTP; 10 Jun 1999 06:16:52 -0000
Message-ID: <375F57F3.3828CF06@netbistro.com>
Date: Wed, 09 Jun 1999 23:15:15 -0700
From: Laura Fry <laurafry@netbistro.com>
X-Mailer: Mozilla 4.6 [en] (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: Weavers
References: <199906100559.XAA18333@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Well, perhaps Handwoven will look at more complex articles now that Weavers won't be around. And there is SS&D. They could fill some of the void as well. Complex Weavers newsletter could also take up some of the slack. It all depends on *us* - writing and submitting articles that we would like to read.....

Get the writers guidelines and think about it.

Laura Fry
who knows that Interweave will be putting out a new title in September...

To reply privately, send message to Laura Fry <laurafry@netbistro.com>

>From owner-weavetech@List-Server.net Thu Jun 10 05:59:12 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA09327; Thu, 10 Jun 1999 05:59:12 -0600 (MDT)
Received: from imo12.mx.aol.com (imo12.mx.aol.com [198.81.17.2]) by salmon.esosoft.net (8.8.5) id FAA09318; Thu, 10 Jun 1999 05:59:10 -0600 (MDT)
From: WC3424@aol.com
Received: from WC3424@aol.com (550) by imo12.mx.aol.com (IM0v20) id tWBYa10019 for <weavetech@list-server.net>; Thu, 10 Jun 1999 07:58:13 -0400 (EDT)
Message-ID: <31f82fe0.24910255@aol.com>
Date: Thu, 10 Jun 1999 07:58:13 EDT
Subject: Publications for weavers
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 4.0 for Windows 95 sub 4

WeaveTech Archive 9906

Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

What a terrible way to begin my day...reading that our wonderful...incredible Weaver's will cease publication.

But! Be of good cheer! Due to an award presented to me at our Contemporary Handweavers of Texas Conference, I had a need to call the editor of Handwoven - Jean Scorgie. I learned she is no longer editor. Jean has left Handwoven. I asked what we would do without our "Jean" and the person on the other end said Madelyn was going to be moving over. My response was..."you mean as in OUR Madelyn...editor and chief of Weaver's...as Madelyn van der Hoogt?" With that...the person on the phone suggested transferring my call to someone else...quickly doing so.

Now mind all of you...I have kept this giant secret all to myself for a couple of weeks...and it has just about driven me nuts!

Perhaps...for all of us...the best is yet to come!

Charlotte Lindsay Allison

To reply privately, send message to WC3424@aol.com

>From owner-weavetech@List-Server.net Thu Jun 10 07:16:38 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA26303; Thu, 10 Jun 1999 07:16:38 -0600 (MDT)
Received: from imo18.mx.aol.com (imo18.mx.aol.com [198.81.17.8]) by salmon.esosoft.net (8.8.5) id HAA26297; Thu, 10 Jun 1999 07:16:37 -0600 (MDT)
From: AmyFibre@aol.com
Received: from AmyFibre@aol.com (4241)
by imo18.mx.aol.com (IM0v20) id tSBGa14117
for <weavetech@list-server.net>; Thu, 10 Jun 1999 09:15:24 -0400 (EDT)
Message-ID: <c7560808.2491146c@aol.com>
Date: Thu, 10 Jun 1999 09:15:24 EDT
Subject: FWD - Re: Sad
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 4.0 for Windows 95 sub 15
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

From: "Judy Chapman" <jchapman@halhinet.on.ca>
Subject: Re: Sad
Date: Thu, 10 Jun 1999 08:53:34 -0700

>This list probably has a large percentage of subscribers to Weaver's
>magazine, so I guess others are grieving as I am that XRX has decided to
stop publication.>

I have been unsubbed since last March because of travel and studio re-location and Ruth's news really hit me. Aside from the OHS Bulletin and "Tablet Weavers International Studies & Techniques"(TWIST), "Weavers" is the only textile magazine that I subscribe to. I can't believe that they are closing their doors. What is the reason? Surely it is not due to low subscription numbers? I am really going to miss that publication.

WeaveTech Archive 9906

Judy

To reply privately, send message to AmyFibre@aol.com

>From owner-weavetech@List-Server.net Thu Jun 10 07:31:59 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA00226; Thu, 10 Jun 1999 07:31:59 -0600 (MDT)
Received: from imo17.mx.aol.com (imo17.mx.aol.com [198.81.17.7]) by salmon.esosoft.net (8.8.5) id HAA00214; Thu, 10 Jun 1999 07:31:57 -0600 (MDT)
From: Grimi@aol.com
Received: from Grimi@aol.com (14399)
by imo17.mx.aol.com (IM0v20) id tEMWa08017
for <weavetech@list-server.net>; Thu, 10 Jun 1999 09:30:50 -0400 (EDT)
Message-ID: <33e8826b.24911807@aol.com>
Date: Thu, 10 Jun 1999 09:30:47 EDT
Subject: Re: pirn winding help
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 3.0.1 for Mac sub 82
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Ruth wrote:

<<As you look into this possibility, Tom, I hope you will take into consideration those of us who already own AVL electric bobbin winders (the small ones, not the industrial).>>
What we are looking at is the possibility of making the small block that was detailed in the Jim Ahrens article in Weaver's that was mentioned on the list. It will work with any winder that will do the pirns.
Tom @ AVL
info@avlusa.com

To reply privately, send message to Grimi@aol.com

>From owner-weavetech@List-Server.net Thu Jun 10 10:31:11 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA22038; Thu, 10 Jun 1999 10:31:11 -0600 (MDT)
Received: from imo25.mx.aol.com (imo25.mx.aol.com [198.81.17.69]) by salmon.esosoft.net (8.8.5) id KAA22026; Thu, 10 Jun 1999 10:31:09 -0600 (MDT)
From: AmyFibre@aol.com
Received: from AmyFibre@aol.com (577)
by imo25.mx.aol.com (IM0v20) id tUZYa11719
for <weavetech@list-server.net>; Thu, 10 Jun 1999 12:29:31 -0400 (EDT)
Message-ID: <d88633b4.249141eb@aol.com>
Date: Thu, 10 Jun 1999 12:29:31 EDT
Subject: Sullivan's Pique book
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL NetMail v1.0 sub 7
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

If any of you are looking for the OOP book: PIQUE: Plain or Patterned by Donna Sullivan, Robin and Russ has four copies left for \$12.95 each. Robin and Russ can be reached at 1-800-932-8391. The book description reads:

"You will learn Pique starting with the simplest, 3-harness drafts, then

WeaveTech Archive 9906

progressing to drafts of eight or more harnesses. also included are pick-up techniques for weaving complex 4- harness patterns. Beginning weavers will also find this a challenging and useful guide for planning projects. Photos of finished fabrics as well as detailed threading drafts provided throughout."

Anne - I have ordered yours and mine (R&R had six copies -- now they have four...).

Amy
amyfibre@aol.com

To reply privately, send message to AmyFibre@aol.com

>From owner-weavetech@List-Server.net Thu Jun 10 11:10:18 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA02761; Thu, 10 Jun 1999 11:10:18 -0600 (MDT)
Received: from mail1-1.bctel.ca (mail1-1.bctel.ca [207.194.28.69]) by salmon.esosoft.net (8.8.5) id LAA02750; Thu, 10 Jun 1999 11:10:16 -0600 (MDT)
Received: from pavilion (nvcr01m04-25.bctel.ca [209.53.80.25])
by mail1-1.bctel.ca (8.9.1a/8.9.1) with SMTP id KAA00830
for <weavetech@List-Server.net>; Thu, 10 Jun 1999 10:10:11 -0700 (PDT)
Message-ID: <00c301beb364\$6c771e80\$2614c2cf@pavilion>
From: "Louisa Chadwick" <thom_chadwick@bc.sympatico.ca>
To: <weavetech@List-Server.net>
References: <199906100559.XAA18333@salmon.esosoft.net> <375F57F3.3828CF06@netbistro.com>
Subject: Re: Weavers
Date: Thu, 10 Jun 1999 09:29:06 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 5.00.2314.1300
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2314.1300
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>> And there is SS&D. They could fill some of
the void as well. <<

Don't count on SS&D to fill any gaps. They are determined to be a "newsletter" for HGA and Convergence, and a showcase for prize-winners/members work. The only "how-to" articles are keyed to the Learning Exchanges and the like. Competing with the regular weaving magazines is not their focus. But they do need authors to write for them and you will be paid (not badly!) for your work. The writer's guidelines are very explicit and available on their website.

I'm really glad that Madelyn is moving over to Handwoven. (whew!) I was worried that we would lose the benefit of her unique "voice" in the weaving world. In the past, the level that Handwoven reaches has been great for beginners to intermediates but more advanced weavers have been left out. (Which is why Weaver's was so great -- every issue made me think in new ways!) Now Handwoven has no excuse *not* to cover the whole field. They have no more competition! (CW newsletter is useful in its way -- but it isn't a glossy colour mag.) I'll repeat myself here -- if you want to see great stuff in the magazine, submit some!

Are you going to let us in on the secret of Interweave's new title, Laura? Book or magazine? Just a hint....?

WeaveTech Archive 9906

Hugs,
Louisa the Damsel (who has an article coming out in the next SS&D)
thom_chadwick@bc.sympatico.ca

To reply privately, send message to "Louisa Chadwick" <thom_chadwick@bc.sympatico.ca>

>From owner-weavetech@List-Server.net Thu Jun 10 12:20:45 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA21302; Thu, 10 Jun 1999 12:20:45 -0600 (MDT)
Received: from imo23.mx.aol.com (imo23.mx.aol.com [198.81.17.67]) by salmon.esosoft.net (8.8.5) id MAA21286; Thu, 10 Jun 1999 12:20:43 -0600 (MDT)
From: AmyFibre@aol.com
Received: from AmyFibre@aol.com (14368)
by imo23.mx.aol.com (IM0v20) id tTJRa20927
for <weavetech@list-server.net>; Thu, 10 Jun 1999 14:19:43 -0400 (EDT)
Message-ID: <de758b93.24915bba@aol.com>
Date: Thu, 10 Jun 1999 14:19:38 EDT
Subject: FWD
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 4.0 for Windows 95 sub 15
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

end

Hi folks -- another forwarded message. Remember that if you use a word in your message that the list software thinks is a command (like: s*bscr*be, etc.), the message will be rejected by the list and sent to me as being administrative in nature, not actual list material. So, be a little creative and don't use those magic words. Also, often if the word "end" appears before the offending words, it will get through -- but sometimes not, it appears, as this is the seventh time I've tried to get this through.

Amy
amyfibre@aol.com

end

From: "Betty Lou Whaley" <enbwhaley@jps.net>
Subject: Re: weaving publications
Date: Thu, 10 Jun 1999 09:08:11 -0700

Judy Chapman wrote: Aside from the OHS Bulletin and
>"Tablet Weavers International Studies & Techniques"(TWIST), "Weavers" is
>the only textile magazine that I am subbed to.

Judy - I too am saddened by the news that Weaver's is ending publication. I've not heard of the OHS Bulletin - could you spell out the name and give an address for it?

~Betty Lou Whaley

To reply privately, send message to AmyFibre@aol.com

>From owner-weavetech@List-Server.net Thu Jun 10 12:32:15 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA23953; Thu, 10 Jun 1999 12:32:15 -0600 (MDT)

WeaveTech Archive 9906

Received: from smtp2.hetnet.nl (smtp2.hetnet.nl [145.7.226.1]) by salmon.esosoft.net (8.8.5) id MAA23946; Thu, 10 Jun 1999 12:32:14 -0600 (MDT)
Received: from hetnet.nl ([194.151.104.130]) by smtp2.hetnet.nl with Microsoft SMTPSVC(5.5.1877.977.9);
Thu, 10 Jun 1999 20:22:37 +0200
Received: from onbekend ([145.53.66.177]) by hetnet.nl with Microsoft SMTPSVC(5.5.1877.117.11);
Thu, 10 Jun 1999 20:30:55 +0200
Message-ID: <MAPI.Id.0016.007275697465722030303037303037303037@MAPI.to.RFC822>
In-Reply-To: <001601beb2e8\$ea8e3e60\$b09fb3d1@glen>
References: Conversation <001601beb2e8\$ea8e3e60\$b09fb3d1@glen> with last message <001601beb2e8\$ea8e3e60\$b09fb3d1@glen>
X-MSMail-Priority: Normal
X-Priority: 3
To: "weaver's list, weavetech" <weavetech@list-server.net>
MIME-Version: 1.0
From: "Erica de Ruiter" <ederuiter@hetnet.nl>
Subject: Re: Sad
Date: Thu, 10 Jun 99 20:18:59 PDT
Content-Type: text/plain; charset="ISO-8859-1"; X-MAPIextension=".TXT"
Content-Transfer-Encoding: quoted-printable
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I read the message in weavetech that weaver's magazine should stop publishing. I am the more surprised because only yesterday I got an email from Madelyn about an article of mine for the next issue..... How could this match with each other?
Erica de Ruiter, Nijmegen, the Netherlands.

To reply privately, send message to "Erica de Ruiter" <ederuiter@hetnet.nl>

>From owner-weavetech@List-Server.net Thu Jun 10 15:11:16 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA06365; Thu, 10 Jun 1999 15:11:16 -0600 (MDT)
Received: from uz.ComCAT.COM (uz.ComCAT.COM [204.170.64.8]) by salmon.esosoft.net (8.8.5) id PAA06357; Thu, 10 Jun 1999 15:11:15 -0600 (MDT)
Received: from LOCALNAME (u026.COMCAT.COM [204.170.64.26]) by uz.ComCAT.COM (8.8.8/8.8.8/sol2/mh/19980701)
with SMTP; id RAA20009; Thu, 10 Jun 1999 17:05:56 -0400 (EDT)
Message-ID: <37604199.2810@comcat.com>
Date: Thu, 10 Jun 1999 15:52:09 -0700
From: ECBERRY <ecberry@ComCAT.COM>
X-Mailer: Mozilla 3.0 (Win16; U)
MIME-Version: 1.0
To: weavetech@List-Server.net
CC: weaving@quilt.net
Subject: Weaver's and Madelyn
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi all....Perhaps Madelyn's HELLO in Weaver's Issue 43 (Spring 1999) was telling us more than meets the eye! In April, after reading her 'musings' about computers saving time-in theory, I had a feeling that there was something else...perhaps, now we have some idea.

I wish Madelyn well in what ever she does...she is a wonderful asset to the weaving community!

WeaveTech Archive 9906

Ev Berry

To reply privately, send message to ECBERRY <ecberry@ComCAT.COM>

>From owner-weavetech@List-Server.net Thu Jun 10 15:34:45 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA11942; Thu, 10 Jun 1999 15:34:45 -0600 (MDT)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id PAA11933; Thu, 10 Jun 1999 15:34:43 -0600 (MDT)
Received: from authoriu (dc-csesp6.idsonline.com [207.176.21.6])
by cpcug.org (8.9.1a/8.9.1) with SMTP id RAA12251
for <weavetech@List-Server.net>; Thu, 10 Jun 1999 17:32:07 -0400 (EDT)
Message-Id: <3.0.3.32.19990610172615.006dcf2c@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Thu, 10 Jun 1999 17:26:15 -0400
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: Feedback to Madelyn
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I've had some email correspondence with Madelyn van der Hoogt over the last day or so--regretting that she's leaving, congratulating her on her new position, etc.

I'd like to quote from an email I received today--I think the last sentence clearly gives permission to quote her:

>What I'd really like is for
>guilds, and the weavelist, and everyone to be talking and telling me what
>they really love and really hate about Handwoven (and about Weaver's for
>that matter); all of it is relevant. So anything you can do on that level
>would be great.

Please don't take this as open season to dump on Handwoven, but I think it would be wonderful if people provided thoughtful response and feedback to Madelyn as she takes over her new position.

Things to think about:

1. what do you like about Handwoven?
2. what don't you like about Handwoven?
3. what features are currently in Weaver's that you'd like to see continued in Handwoven?
4. what's not in either magazine now that you think should be there?
5. what used to be in Weaver's that you don't think should be transferred to Handwoven?
6. any other comments you can come up with that might help make the new Handwoven more useful and responsive to the needs of intermediate and advanced weavers.

I will save all the answers & put them together in a single document to send Madelyn. Here's your chance to make your voice heard.

Ruth

rsblau@cpcug.org
rsblau@world.oberlin.edu

WeaveTech Archive 9906

Arlington, Virginia USA

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Thu Jun 10 15:45:36 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA14427; Thu, 10 Jun 1999 15:45:36 -0600 (MDT)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id PAA14416; Thu, 10 Jun 1999 15:45:35 -0600 (MDT)
Received: from authoriu (dc-csesp6.idsonline.com [207.176.21.6])
by cpcug.org (8.9.1a/8.9.1) with SMTP id RAA13092
for <weavetech@List-Server.net>; Thu, 10 Jun 1999 17:42:57 -0400 (EDT)
Message-Id: <3.0.3.32.19990610173706.006dcfec@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Thu, 10 Jun 1999 17:37:06 -0400
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Sad
In-Reply-To: <MAPI.Id.0016.007275697465722030303037303037303037@MAPI.to.RFC822>
References: <001601beb2e8\$ea8e3e60\$b09fb3d1@glen>
<001601beb2e8\$ea8e3e60\$b09fb3d1@glen>
<001601beb2e8\$ea8e3e60\$b09fb3d1@glen>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Erica wrote:

>I read the message in weavetech that weaver's magazine should stop publishing. I am the more surprised because only yesterday I got an email from Madelyn about an article of mine for the next issue..... How could this match with each other?

The summer issue will be published, Erica. So if your article was slated for that one, you may be one of the lucky ones. My next article was scheduled for the Fall issue. :-C

Ruth

rsblau@cpcug.org
rsblau@world.oberlin.edu
Arlington, Virginia USA

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Thu Jun 10 18:08:57 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA13335; Thu, 10 Jun 1999 18:08:57 -0600 (MDT)
Received: from mail.mcn.org (mail.mcn.org [204.189.12.25]) by salmon.esosoft.net (8.8.5) id SAA13326; Thu, 10 Jun 1999 18:08:55 -0600 (MDT)
Received: from [204.189.12.226] (ha-4e-men-m022.mcn.org [204.189.12.226])
by mail.mcn.org (8.9.0/8.9.3) with ESMTP id RAA09747
for <weavetech@List-Server.net>; Thu, 10 Jun 1999 17:09:01 -0700 (PDT)
X-Sender: admark@mail.mcn.org
Message-Id: <103130302b38418df425b@[204.189.8.105]>
In-Reply-To: <375E7523.81093096@cdsn.net>
References: <199906090957.DAA01422@salmon.esosoft.net>
Mime-Version: 1.0

WeaveTech Archive 9906

Content-Type: text/plain; charset="us-ascii"
Date: Wed, 9 Jun 1999 21:16:32 +0800
To: weavetech@List-Server.net
From: Adriane Nicolaisen/Mark Safron <admark@mcn.org>
Subject: Re: Bench for AVL
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

On my
>AVL, you can't use the other leg to lift the main weight of the shafts as
>it is one
>pedal that does it all. You can't switch the cable to each peddle because
>of the
>design. This got discussed a while back on this list.
> - Margaret Copeland
I believe you can switch the working treadle from the right to the left.
Requires new cables and reversing the treadles. Tom did send a message
about it a few months back. I talked to him about it at CNCH. It's about
\$40.
Adriane on the Far West Edge

To reply privately, send message to Adriane Nicolaisen/Mark Safron <admark@mcn.org>

>From owner-weavetech@List-Server.net Thu Jun 10 18:09:05 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA13395; Thu, 10 Jun 1999
18:09:05 -0600 (MDT)
Received: from mail.mcn.org (mail.mcn.org [204.189.12.25]) by salmon.esosoft.net (8.8.5)
id SAA13375; Thu, 10 Jun 1999 18:09:01 -0600 (MDT)
Received: from [204.189.12.226] (ha-4e-men-m022.mcn.org [204.189.12.226])
by mail.mcn.org (8.9.0/8.9.3) with ESMTP id RAA09760
for <weavetech@List-Server.net>; Thu, 10 Jun 1999 17:09:07 -0700 (PDT)
X-Sender: admark@mail.mcn.org
Message-Id: <103130303b3841b2dccb1@[204.189.8.105]>
In-Reply-To: <375E9252.16F0FF8A@netbistro.com>
References: <199906090957.DAA01422@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Wed, 9 Jun 1999 21:28:06 +0800
To: weavetech@List-Server.net
From: Adriane Nicolaisen/Mark Safron <admark@mcn.org>
Subject: Re: ergonomic looms
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>I am currently dealing with a left hand that is going numb, and the
>constant beating isn't helping. The numbness may be from something
>other than weaving, but who knows.

Every morning I do the "downward dog", that's yoga for separating the
vertebrae in the neck and upper spine. Helps sleepy hands alot. Actually
I do the Sun Salutation which includes pushups - great for stengthening the
forearms and preparing for a day of weaving.
Adriane on the far west edge.

WeaveTech Archive 9906

To reply privately, send message to Adriane Nicolaisen/Mark Safron <admark@mcn.org>

>From owner-weavetech@List-Server.net Thu Jun 10 18:39:13 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA20816; Thu, 10 Jun 1999 18:39:13 -0600 (MDT)
Received: from smtp2.mindspring.com (smtp2.mindspring.com [207.69.200.32]) by salmon.esosoft.net (8.8.5) id SAA20808; Thu, 10 Jun 1999 18:39:12 -0600 (MDT)
Received: from mindspring.com (PPPa16-ResaleIslip1-1R1025.saturn.bbn.com [4.16.50.27]) by smtp2.mindspring.com (8.8.5/8.8.5) with ESMTP id UAA03005 for <weavetech@List-Server.net>; Thu, 10 Jun 1999 20:39:14 -0400 (EDT)
Message-ID: <37605AC6.55AEB69E@mindspring.com>
Date: Thu, 10 Jun 1999 20:39:34 -0400
From: Barbara Nathans <bnathans@mindspring.com>
Organization: bnathans
X-Mailer: Mozilla 4.5 [en] (Win95; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: Watson book order
References: <199906100559.XAA18333@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I was reminded that out of country residents will not be able to use the 800 number for the Watson books. You may call 734-485-100 instead to reach Coursepaks and Kelly Cashen.

To reply privately, send message to Barbara Nathans <bnathans@mindspring.com>

>From owner-weavetech@List-Server.net Thu Jun 10 19:33:54 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA02888; Thu, 10 Jun 1999 19:33:54 -0600 (MDT)
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by salmon.esosoft.net (8.8.5) id TAA02882; Thu, 10 Jun 1999 19:33:53 -0600 (MDT)
Received: (qmail 16926 invoked by alias); 11 Jun 1999 01:34:03 -0000
Received: (qmail 16903 invoked from network); 11 Jun 1999 01:34:02 -0000
Received: from ip133.dialup.pgonline.com (HELO netbistro.com) (204.239.167.133) by newmail.netbistro.com with SMTP; 11 Jun 1999 01:34:02 -0000
Message-ID: <37603A26.B0D04E6D@netbistro.com>
Date: Thu, 10 Jun 1999 15:20:22 -0700
From: Laura Fry <laurafry@netbistro.com>
X-Mailer: Mozilla 4.6 [en] (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: Interweave title
References: <199906102134.PAA11962@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

The new title is, simply enough, "The Scarf Book" and will be available, I was told, in Sept. 99.

There will be multi-shaft as well as four shaft designs.

Laura Fry
who shipped the last of the current mega warp this afternoon and now

WeaveTech Archive 9906

must start preparing for Bozeman.....

To reply privately, send message to Laura Fry <laurafry@netbistro.com>

>From owner-weavetech@List-Server.net Fri Jun 11 04:51:56 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id EAA00585; Fri, 11 Jun 1999 04:51:56 -0600 (MDT)
Received: from mail.netaxs.com (mail@mail.netaxs.com [207.8.186.26]) by salmon.esosoft.net (8.8.5) id EAA00577; Fri, 11 Jun 1999 04:51:53 -0600 (MDT)
Received: from [207.8.207.115] (ppp115.blackbox1-mfs.netaxs.com [207.8.207.115]) by mail.netaxs.com (8.8.7/8.8.5) with ESMTP id GAA26996 for <weavetech@List-Server.net>; Fri, 11 Jun 1999 06:51:53 -0400 (EDT)
X-Sender: jane@pop3.netaxs.com
Message-Id: <103130300b38699c2559e@[207.8.207.158]>
In-Reply-To: <199905210957.DAA05571@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Fri, 11 Jun 1999 06:52:27 -0400
To: weavetech@List-Server.net
From: Jane Eisenstein <janee@softweave.com>
Subject: 800 Watson order number
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I've lost the 800 phone number for ordering photocopies of the Watson books. Could someone email this information to me privately?

Thanks,
Jane

Jane Eisenstein jane@softweave.com <http://www.softweave.com/>

To reply privately, send message to Jane Eisenstein <janee@softweave.com>

>From owner-weavetech@List-Server.net Fri Jun 11 07:20:00 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA25886; Fri, 11 Jun 1999 07:20:00 -0600 (MDT)
Received: from smtp1.mindspring.com (smtp1.mindspring.com [207.69.200.31]) by salmon.esosoft.net (8.8.5) id HAA25875; Fri, 11 Jun 1999 07:19:59 -0600 (MDT)
Received: from mindspring.com (PPPa9-ResaleIslip1-1R1025.saturn.bbn.com [4.16.50.20]) by smtp1.mindspring.com (8.8.5/8.8.5) with ESMTP id JAA02716 for <weavetech@List-Server.net>; Fri, 11 Jun 1999 09:19:59 -0400 (EDT)
Message-ID: <37610D13.A8AD773A@mindspring.com>
Date: Fri, 11 Jun 1999 09:20:19 -0400
From: Barbara Nathans <bnathans@mindspring.com>
Organization: bnathans
X-Mailer: Mozilla 4.5 [en] (Win95; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: Correction (and apologies)
References: <199906110957.DAA20975@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

WeaveTech Archive 9906

I'll try to get that phone number right this time.

I was reminded that out of country residents will not be able to use the 800 number for the Watson books. You may call 734-485-1000 instead to reach Coursepaks and Kelly Cashen.

To reply privately, send message to Barbara Nathans <bnathans@mindspring.com>

>From owner-weavetech@List-Server.net Fri Jun 11 09:27:29 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA03163; Fri, 11 Jun 1999 09:27:29 -0600 (MDT)
Received: from wren.prod.itd.earthlink.net (wren.prod.itd.earthlink.net [207.217.120.64]) by salmon.esosoft.net (8.8.5) id JAA03156; Fri, 11 Jun 1999 09:27:28 -0600 (MDT)
Received: from [208.255.34.200] (1Cust200.tnt23.nyc3.da.uu.net [208.255.34.200]) by wren.prod.itd.earthlink.net (8.8.7/8.8.5) with ESMTTP id IAA20572; Fri, 11 Jun 1999 08:27:30 -0700 (PDT)
X-Sender: medwin@vipmail.earthlink.net
Message-Id: <v04003a01b386d7179819@[208.255.20.175]>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Fri, 11 Jun 1999 11:14:40 -0400
To: WeaveTech@List-Server.net
From: Steven Medwin <medwin@theweaver.com>
Subject: Wall Hangings and Fire Resistance
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Does anyone know how to make a wall hanging fire resistant? I'm weaving cotton and rayon yarns. Are there rules depending on the size of the piece or the type of building it will hang in?

Thanks,
Steve

Steven Medwin
Original Handwoven Judaica
www.theweaver.com
medwin@theweaver.com
1-888-WEAVE-99 (932-8399)

To reply privately, send message to Steven Medwin <medwin@theweaver.com>

>From owner-weavetech@List-Server.net Fri Jun 11 10:03:58 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA13268; Fri, 11 Jun 1999 10:03:58 -0600 (MDT)
Received: from mb06.swip.net (mb06.swip.net [193.12.122.210]) by salmon.esosoft.net (8.8.5) id KAA13250; Fri, 11 Jun 1999 10:03:56 -0600 (MDT)
Received: from swipnet.se (dialup58-4-30.swipnet.se [130.244.58.222]) by mb06.swip.net (8.8.8/8.8.8) with ESMTTP id SAA02594 for <weavetech@List-Server.net>; Fri, 11 Jun 1999 18:03:59 +0200 (MET DST)
Message-ID: <37627EA8.FB5C91CD@swipnet.se>

WeaveTech Archive 9906

Date: Sat, 12 Jun 1999 17:37:12 +0200
From: Ingrid K Hanssen <soederberg.hanssen@swipnet.se>
X-Mailer: Mozilla 4.06 [sv] (Win95; I)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: weaving software
References: <199903181101.EAA16378@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi all,
just wanted to let you know that I have done an English version of my
webpage about weaving software.
<http://www.geocities.com/Eureka/4613>
Comments and suggestions are welcome!
Ingrid K Hanssen

To reply privately, send message to Ingrid K Hanssen <soederberg.hanssen@swipnet.se>

>From owner-weavetech@List-Server.net Fri Jun 11 11:05:23 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA02913; Fri, 11 Jun 1999
11:05:23 -0600 (MDT)
Received: from mail.rdc2.occa.home.com (ha1.rdc2.occa.home.com [24.2.8.66]) by
salmon.esosoft.net (8.8.5) id LAA02908; Fri, 11 Jun 1999 11:05:22 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host ha1.rdc2.occa.home.com [24.2.8.66]
claimed to be mail.rdc2.occa.home.com
Received: from [192.168.0.2] ([24.1.183.28]) by mail.rdc2.occa.home.com
(InterMail v4.01.01.00 201-229-111) with SMTP
id <19990611170522.WQUY24324.mail.rdc2.occa.home.com@[24.1.183.28]>
for <weavetech@List-Server.net>; Fri, 11 Jun 1999 10:05:22 -0700

Message-ID: <37614229.58B8@cotman.com>
Date: Fri, 11 Jun 1999 09:06:48 -0800
From: Ann Cotman <ann@cotman.com>
X-Mailer: Mozilla 3.01 (Macintosh; I; 68K)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Men's Ties
References: <v04003a01b386d7179819@[208.255.20.175]>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Does anyone have any experience weaving men's ties or fabric for same?
I'd appreciate any leads on fibers, sett, pattern, style.

Thanks Ann

To reply privately, send message to Ann Cotman <ann@cotman.com>

>From owner-weavetech@List-Server.net Sat Jun 12 04:54:50 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id EAA17837; Sat, 12 Jun 1999
04:54:50 -0600 (MDT)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id
EAA17831; Sat, 12 Jun 1999 04:54:49 -0600 (MDT)
Received: from authoriu (dc-csesp117.idsonline.com [207.176.21.117])

WeaveTech Archive 9906

by cpcug.org (8.9.1a/8.9.1) with SMTP id GAA22082
for <weavetech@List-Server.net>; Sat, 12 Jun 1999 06:52:00 -0400 (EDT)
Message-Id: <3.0.3.32.19990612064606.006d6450@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Sat, 12 Jun 1999 06:46:06 -0400
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: Feedback to Madelyn
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I'm grateful to those of you who have responded both on the list and privately to Madelyn's request for feedback on what you like and don't like about both Weaver's and Handwoven. Just to reassure *all* of you: I plan to combine all the comments and feedback into one document. *All* indications of the commenter's name and email address will be removed--I promise.

In case you no longer have my original request and now feel more comfortable giving your views, here are the questions I posed as a starting place for your thinking:

1. what do you like about Handwoven?
2. what don't you like about Handwoven?
3. what features are currently in Weaver's that you'd like to see continued in Handwoven?
4. what's not in either magazine now that you think should be there?
5. what used to be in Weaver's that you don't think should be transferred to Handwoven?
6. any other comments you can come up with that might help make the new Handwoven more useful and responsive to the needs of intermediate and advanced weavers.

If you don't mind your comments being public (I believe Madelyn herself is not a member of this list--I checked at the beginning of this process), feel free to respond on-list. That might encourage the thinking of others. If you'd prefer, however, feel free to respond privately.

I really think this is an opportunity for the voices of the weaving community to be heard. I've worked with Madelyn for about 4 years or so as an occasional writer for Weaver's, and it is my strong feeling that she listens carefully to and cares deeply about our views.

Ruth

rsblau@cpcug.org
rsblau@world.oberlin.edu
Arlington, Virginia USA

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Sat Jun 12 09:08:47 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA21548; Sat, 12 Jun 1999 09:08:47 -0600 (MDT)
Received: from rgate2.ricochet.net (rgate2.ricochet.net [204.179.143.3]) by salmon.esosoft.net (8.8.5) id JAA21531; Sat, 12 Jun 1999 09:08:45 -0600 (MDT)
Received: from ricochet.net (mg-206191146-35.ricochet.net [206.191.146.35])
by rgate2.ricochet.net (8.9.3/8.9.3) with ESMTMP id KAA05241

WeaveTech Archive 9906

for <weavetech@List-Server.net>; Sat, 12 Jun 1999 10:08:46 -0500 (CDT)
Message-ID: <376277FB.400C1BC8@ricochet.net>
Date: Sat, 12 Jun 1999 08:08:43 -0700
From: Lynn/Ken <kamco@ricochet.net>
Organization: Kamco
X-Mailer: Mozilla 4.5 [en] (WinNT; U)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: Feedback to Madelyn
References: <3.0.3.32.19990612064606.006d6450@cpcug.org>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I don't like an all recipe issue. Even Weaver's was becoming more and more recipe's.

I do like in-depth teaching issues. One of my favorite Handwoven's was the issue on double weave. It explained the basics, it had many articles by various double weave weavers; some explaining how they did it (no two approaches were exactly the same), some with recipe's and some without, some just showing the possibilities.

I also remember a Handwoven issue on Blocks that was very good.

I believe it was Weaver's that did the same thing for pick up. Discussing different methods of doing pick up, so I could try various ones and see what worked for me.

Those are the sort of issues that get me excited and to my loom.

After Handwoven became pretty much a recipe book, Weaver's became the only learning magazine. Although recently Weaver's has seemed more and more like a recipe magazine too.

For the last couple of years I no longer pour over every word in either issue. I glance through, read what catches my eye, get bored, and head for my loom.

I want to be challenged. I want to learn. I want to then be encouraged to take what I've learned and 'play' and develop what piece(s) I want with that technique. (I really don't need all that much encouragement but it feels nice when I get it).

My very favorite magazine though is VAV, even though they do not generally have what I consider teaching articles. Their simple 4 shaft weaves are never boring and are so incredibly beautiful. A combination of recipes of that quality, plus some learning and challenges would make a truly top notch magazine.

Lynn, who is expressing her own opinion and is in some denial because she hasn't gotten her letter yet about the end of Weaver's.

WeaveTech Archive 9906

Lynn--
< kamco@ricochet.net >

To reply privately, send message to Lynn/Ken <kamco@ricochet.net>

>From owner-weavetech@List-Server.net Sat Jun 12 11:41:59 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA17905; Sat, 12 Jun 1999 11:41:59 -0600 (MDT)
Received: from mail.mcn.org (mail.mcn.org [204.189.12.25]) by salmon.esosoft.net (8.8.5) id LAA17900; Sat, 12 Jun 1999 11:41:58 -0600 (MDT)
Received: from [204.189.12.225] (ha-4e-men-m050.mcn.org [204.189.12.254]) by mail.mcn.org (8.9.0/8.9.3) with ESMTP id KAA25680 for <weavetech@List-Server.net>; Sat, 12 Jun 1999 10:42:00 -0700 (PDT)
X-Sender: admark@mail.mcn.org
Message-Id: <103130300b38775beeeae@[204.189.12.225]>
In-Reply-To: <v04003a01b386d7179819@[208.255.20.175]>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Sat, 12 Jun 1999 10:29:21 +0800
To: weavetech@List-Server.net
From: Adriane Nicolaisen/Mark Safron <admark@mcn.org>
Subject: Re: Wall Hangings and Fire Resistance
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>Does anyone know how to make a wall hanging fire resistant?
>Steve

Steve
Look on the web under interiors or fabrics or the AID website. I know I seen listings for fabric treatment for interiors applications.
Adriane onthe Edge

To reply privately, send message to Adriane Nicolaisen/Mark Safron <admark@mcn.org>

>From owner-weavetech@List-Server.net Sat Jun 12 11:42:01 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA17933; Sat, 12 Jun 1999 11:42:01 -0600 (MDT)
Received: from phnxpop3.phnx.uswest.net (phnxpop3.phnx.uswest.net [206.80.192.3]) by salmon.esosoft.net (8.8.5) id LAA17917; Sat, 12 Jun 1999 11:42:00 -0600 (MDT)
Received: (qmail 11264 invoked by alias); 12 Jun 1999 17:42:05 -0000
Delivered-To: fixup-weavetech@list-server.net@fixme
Received: (qmail 11235 invoked by uid 0); 12 Jun 1999 17:42:04 -0000
Received: from dialupo246.phnx.uswest.net (HELO uswest.net) (209.180.140.246) by mail.phnx.uswest.net with SMTP; 12 Jun 1999 17:42:04 -0000
Message-ID: <37629BC5.D4E96394@uswest.net>
Date: Sat, 12 Jun 1999 10:41:25 -0700
From: cynthia <cynthb@uswest.net>
X-Mailer: Mozilla 4.04 [en] (Win95; U)
MIME-Version: 1.0
To: weavetech@list-server.net
Subject: Re: Feedback to Madelyn
References: <3.0.3.32.19990612064606.006d6450@cpcug.org>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I have just a couple of additional comments. Weaver's, has become more of a

WeaveTech Archive 9906

recipe magazine and I regret it. There is so much more to learn and variations to do. Two things have annoyed me about Handwoven - they already know about the cookie crumbs on table linens, but the other is the instruction section in the center of the magazine. I would rather see the draft in conjunction with the article rather than flipping pages. I would hope Handwoven will have more complex weaves and theory now.

As for Weaver's, some of the drafts are too small to be read. If the author does not want to give out that information, the draft should not be printed. If the material is to be made available it should be readable.

There are many new and/or working weavers. Some easy and quick projects are appropriate but please also give the rest of us something to chew on too.

Cynthia Broughton

To reply privately, send message to cynyha <cynthb@uswest.net>

>From owner-weavetech@List-Server.net Sat Jun 12 11:42:10 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA18041; Sat, 12 Jun 1999 11:42:10 -0600 (MDT)
Received: from mail.mcn.org (mail.mcn.org [204.189.12.25]) by salmon.esosoft.net (8.8.5) id LAA17975; Sat, 12 Jun 1999 11:42:06 -0600 (MDT)
Received: from [204.189.12.225] (ha-4e-men-m050.mcn.org [204.189.12.254]) by mail.mcn.org (8.9.0/8.9.3) with ESMTP id KAA25710 for <weavetech@List-Server.net>; Sat, 12 Jun 1999 10:42:07 -0700 (PDT)
X-Sender: admark@mail.mcn.org
Message-Id: <l03130301b387783a8401@[204.189.12.225]>
In-Reply-To: <37614229.58B8@cotman.com>
References: <v04003a01b386d7179819@[208.255.20.175]>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Sat, 12 Jun 1999 10:41:42 +0800
To: weavetech@List-Server.net
From: Adriane Nicolaisen/Mark Safron <admark@mcn.org>
Subject: Re: Men's Ties
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>Does anyone have any experience weaving men's ties or fabric for same?

>I'd appreciate any leads on fibers, sett, pattern, style.

>

>Thanks Ann

Ann

I once sent some fabric to a tie factory in L.A. They made one for me but the fabric was too heavy and they wouldn't do more than a sample. At the time I was using Silk/wool from Jagerspun warp and weft. All I know is they need REALLY fine fabric so that when it's knotted, it drapes properly etc.

Adriane on the Edge

To reply privately, send message to Adriane Nicolaisen/Mark Safron <admark@mcn.org>

>From owner-weavetech@List-Server.net Sat Jun 12 12:19:56 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA27067; Sat, 12 Jun 1999 12:19:56 -0600 (MDT)
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by salmon.esosoft.net (8.8.5) id MAA27062; Sat, 12 Jun 1999 12:19:54 -0600 (MDT)
Received: (qmail 13134 invoked by alias); 12 Jun 1999 18:20:00 -0000

WeaveTech Archive 9906

Received: (qmail 13112 invoked from network); 12 Jun 1999 18:19:58 -0000
Received: from ip189.dialup.pgonline.com (HELO netbistro.com) (204.239.167.189)
by newmail.netbistro.com with SMTP; 12 Jun 1999 18:19:58 -0000
Message-ID: <37628B80.399C8275@netbistro.com>
Date: Sat, 12 Jun 1999 09:32:00 -0700
From: Laura Fry <laurafry@netbistro.com>
X-Mailer: Mozilla 4.6 [en] (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: fire resistance
References: <199906120957.DAA08295@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

We used a solution of borax to treat the curtains in our booth. Don't think this would work very well for a wall hanging. Check with your fire department for rules and regulations - or the dept where your hanging will be installed.

Laura Fry

To reply privately, send message to Laura Fry <laurafry@netbistro.com>

>From owner-weavetech@List-Server.net Sat Jun 12 13:10:40 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA05097; Sat, 12 Jun 1999 13:10:40 -0600 (MDT)
Received: from rgate.ricochet.net (rgate1.ricochet.net [204.179.143.6]) by salmon.esosoft.net (8.8.5) id NAA05088; Sat, 12 Jun 1999 13:10:39 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host rgate1.ricochet.net [204.179.143.6] claimed to be rgate.ricochet.net
Received: from ricochet.net (mg-206191146-35.ricochet.net [206.191.146.35])
by rgate.ricochet.net (8.9.3/8.9.3) with ESMTP id OAA28347
for <weavetech@List-Server.net>; Sat, 12 Jun 1999 14:10:43 -0500 (CDT)
Message-ID: <3762B0B1.F93CC377@ricochet.net>
Date: Sat, 12 Jun 1999 12:10:41 -0700
From: Lynn/Ken <kamco@ricochet.net>
Organization: Kamco
X-Mailer: Mozilla 4.5 [en] (WinNT; U)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: Feedback to Madelyn
References: <3.0.3.32.19990612064606.006d6450@cpcug.org> <37629BC5.D4E96394@uswest.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

More from me,

Thanks Cynthia, for saying: ... > they already know about the cookie crumbs on table linens, ..

I agree. I want pictures of the fabric. Not cookie crumbs, not fancy dishes, lovely flowers, nice jewelry. I want to see the fabric. It's OK to show a bit of 'drape' but

WeaveTech Archive 9906

frequently the fabric is covered up, or so placed showing off drape that you can't see the pattern and what the colors are doing. I also don't like having 6 or more pieces layered on top of one another - it's very difficult to see the fabric and figure out the reference to it.

Lynn, who didn't get her letter from Weaver's today either. Wish that made it not true.

--

< kamco@ricochet.net >

To reply privately, send message to Lynn/Ken <kamco@ricochet.net>

>From owner-weavetech@List-Server.net Sat Jun 12 14:30:57 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA18294; Sat, 12 Jun 1999 14:30:57 -0600 (MDT)
Received: from mail.rdc2.occa.home.com (ha1.rdc2.occa.home.com [24.2.8.66]) by salmon.esosoft.net (8.8.5) id OAA18288; Sat, 12 Jun 1999 14:30:56 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host ha1.rdc2.occa.home.com [24.2.8.66] claimed to be mail.rdc2.occa.home.com
Received: from [192.168.0.2] ([24.1.183.28]) by mail.rdc2.occa.home.com (InterMail v4.01.01.00 201-229-111) with SMTP id <19990612203058.IEHF24324.mail.rdc2.occa.home.com@[24.1.183.28]> for <weavetech@List-Server.net>; Sat, 12 Jun 1999 13:30:58 -0700

Message-ID: <3762C3D8.2A49@cotman.com>

Date: Sat, 12 Jun 1999 12:32:23 -0800

From: Ann Cotman <ann@cotman.com>

X-Mailer: Mozilla 3.01 (Macintosh; I; 68K)

MIME-Version: 1.0

To: weavetech@List-Server.net

Subject: Re: Feedback to Madelyn

References: <3.0.3.32.19990612064606.006d6450@cpcug.org>

Content-Type: text/plain; charset=us-ascii

Content-Transfer-Encoding: 7bit

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

Ruth Blau wrote:

> here are the questions I posed as a starting

> place for your thinking:

...

> 4. what's not in either magazine now that you think should be there?

...

Re #4 - how about a regular column addressing issues in dyeing - both natural and commercial

- or interviews with people like weavers and spinners who do demonstrations at historical places or the owners of weaving stores or someone in the industrial camp.

- or a comparative look (other than through ads) at various looms and their capabilities - we could do a better job of education in this area

- or a schedule of coming museum exhibits and shows. I recently saw exhibits of Kente cloth and chinese embroidery at The Fowler Museum in LA that were absolutely inspiring but I would not have even heard about them had not a member shared with the guild.

BTW someone commented recently re the exchange of information from industry that professional photographers don't communicate with the amateurs either. Speaking as a former contributing editor of Photography Today, I have not found that to be the case at all. Many of them do things like lighting or portrait workshops, model shoots, and wildlife tours. They contribute to magazines like Outdoor Photography and Popular

WeaveTech Archive 9906

Photography and are generally friendly to those who don't have their extensive knowledge or equipment. Why do we have this problem in weaving? Does it have its roots in competition - the industrial machines taking over while handweavers lost their jobs? Or is there something more to it?

cheers, Ann in California

PS - my laptop MAC computer is up and running on my AVL thanks to Dini at Proweave and Armindo at AVL. I can tell already I am going to love this. The capacity to design at the loom without having to redo pegs excites me.

To reply privately, send message to Ann Cotman <ann@cotman.com>

>From owner-weavetech@List-Server.net Sat Jun 12 15:50:41 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA29894; Sat, 12 Jun 1999 15:50:41 -0600 (MDT)
Date: Sat, 12 Jun 1999 15:50:41 -0600 (MDT)
Message-Id: <199906122150.PAA29894@salmon.esosoft.net>
To: weavetech@list-server.net
From: "Michael Warr and Jean McIver" <mcwarr@igrin.co.nz>
Subject: Re: Feedback to Madelyn
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

All I can tell you is the reason I changed from Handwoven to Weavers. Handwoven was dealing with much more basic fabrics, and after some years I felt that I had outgrown it. Although I only have a 4 shaft loom, I found that the ideas in most Weavers magazines stretched my thinking. I really enjoyed the issues about such things as fine yarns, and pleated fabrics for instance. There would have to be a radical shift in what goes into Handwoven for me to subscribe, and I may even change to the Textile Fibre Forum magazine from Australia, which is not a weaving magazine, but does have great fibre inspiration. That is what I am looking for - inspiration, not necessarily a "how to" magazine. But for me Weavers did both.

Jean McIver
Parapara, New Zealand
Mailto:mcwarr@igrin.co.nz
Home Page: <http://www.igrin.co.nz/~mcwarr>
Creative Fibre site: <http://www.creativefibre.org.nz>

To reply privately, send message to "Michael Warr and Jean McIver" <mcwarr@igrin.co.nz>

>From owner-weavetech@List-Server.net Sun Jun 13 05:29:10 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA18023; Sun, 13 Jun 1999 05:29:10 -0600 (MDT)
Received: from smtp.jjj.net (root@smtp.jjj.net [209.235.31.137]) by salmon.esosoft.net (8.8.5) id FAA18019; Sun, 13 Jun 1999 05:29:08 -0600 (MDT)
Received: from cc429928-a.hwr1.md.home.com (cc429928-a.hwr1.md.home.com [24.3.63.99]) by smtp.jjj.net (8.9.1/8.9.0) with SMTP id HAA14525 for <weavetech@List-Server.net>; Sun, 13 Jun 1999 07:28:21 -0400 (EDT)

WeaveTech Archive 9906

Message-Id: <3.0.3.16.19990613072705.326fdac2@smtp.jjj.com>
X-Sender: wheat@smtp.jjj.com
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (16)
Date: Sun, 13 Jun 1999 07:27:05 -0400
To: weavetech@List-Server.net
From: Wheat Carr <wheat@craftwolf.com>
Subject: Re: Feedback to Madelyn
In-Reply-To: <3.0.3.32.19990612064606.006d6450@cpcug.org>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 06:46 AM 6/12/99 -0400, Ruth Blau wrote:

>I'm grateful to those of you who have responded both on the list and
>privately to Madelyn's request for feedback on what you like and don't like
>about both Weaver's and Handwoven. Just to reassure *all* of you: I plan
>to combine all the comments and feedback into one document. *All*
>indications of the commenter's name and email address will be removed--I
>promise.
>

There is also no reason why, if you prefer to express yourself directly,
you cannot simply send a message addressed to:

handwoven@interweave.com

Madelyn has indicated she wants to hear from everyone, but in fairness may
not be able to individually repond.

Wheat

-

Wheat Carr mailto:wheat@craftwolf.com
CraftWolf.Com PO Box 417 Savage MD 20763
Fax: 888.232.3329 http://www.craftwolf.com

To reply privately, send message to Wheat Carr <wheat@craftwolf.com>

>From owner-weavetech@List-Server.net Sun Jun 13 09:56:07 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA29767; Sun, 13 Jun 1999
09:56:07 -0600 (MDT)
Received: from ada.sstsystems.net (ada.sstsystems.net [207.164.1.21]) by
salmon.esosoft.net (8.8.5) id JAA29761; Sun, 13 Jun 1999 09:56:05 -0600 (MDT)
Received: from default ([207.164.1.46]) by ada.sstsystems.net (8.7.5/8.6.9) with SMTP id
LAA15115 for <weavetech@List-Server.net>; Sun, 13 Jun 1999 11:49:42 -0400 (EDT)
Message-Id: <4.1.19990613105557.00967210@mail.sstsystems.net>
X-Sender: ingrid@mail.sstsystems.net
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Date: Sun, 13 Jun 1999 11:53:16 -0400
To: weavetech@List-Server.net
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: What I want from a weaving magazine
In-Reply-To: <199906130957.DAA06178@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

WeaveTech Archive 9906

Hi Ruth

Thanks for doing this. It will stop at least some inundation of Madelyn's email box.

I think that the new Handwoven should stick to what it and Weavers do best - handweaving with details of the process.

1. I want weaving. Not dyeing, spinning, beading, braiding, paper, or other great fiber pursuits. (Unless they are on, in, or around weaving)
For instance: Using shibori with handwoven to construct a unique cloth. Neither shibori alone or handweaving alone could make it.
That is a combination of techniques that would be interesting to me. But shibori alone can be had in surface design magazines or books.
2. I want to see the detailed scan of the cloth structure, drafts showing the Interlacement AND the photo of the piece in toto: a garment on a person, a mat on the table. All are important to understanding the cloth and the final product. I want the piece to be shown to advantage without distractions. But I also want to see how the weave looks up close, how it is unique and different. I want to feel the fibres. The strength of Handwoven is the overall picture and the strength of Weavers is the detailed scan and the graphic illustration. Let's keep both of these.
3. I want the weaving to be thought provoking. Theory comes to mind, not "how to recipes", but how ideas can be used to create a woven cloth. The transformation process. The nitty gritty and details of the cloth construction.
4. One section each issue for a project for 4 shafts, and for multishaft project. Enough detail to make these into copies if desired but more emphasis on making them unique. Give alternate color ways, illustrate other ways to make the project unique. Different wight to make a throw or a jacket from the blouse fabric. Talk more about construction (hand, finishing etc) of cloth for the final use.
Bring back the Design Collection idea to do most of the recipe weaving.
5. If a piece is shown in the new Handwoven, a description of the technique should be given or the process used in the creation described in some depth, that which makes it unique. How is the technique used to make that piece a great piece, a different, unique or interesting piece.
For instance the work of Ramona Bluestone. It talks about process and it shows the work. That is what I am looking for, not just the photo of the work. Anything from tapestry and other non loom controlled pieces to loom controlled work, including jacquard work.
6. Reviews and previews of shows, gallery pieces with just a name and title, profiles of handweavers and history is best left to Shuttle Spindle and DyePot and FiberArts.
7. I would love to see theme issues continued.
8. I would like to see occasional contests such as the teaching a new weaver many years ago.

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW

Visit us at: <http://www.fiberworks-pcw.com>

Email: ingrid@fiberworks-pcw.com

To reply privately, send message to Ingrid Boesel <ingrid@fiberworks-pcw.com>

WeaveTech Archive 9906

>From owner-weavetech@List-Server.net Sun Jun 13 09:58:07 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA00398; Sun, 13 Jun 1999 09:58:07 -0600 (MDT)
Date: Sun, 13 Jun 1999 09:58:07 -0600 (MDT)
Message-Id: <199906131558.JAA00398@salmon.esosoft.net>
To: weavetech@list-server.net
From: "Sondra Rose" <sondrose@earthlink.net>
Subject: Re: Feedback to Madelyn
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Thank you Ruth for compiling our feedback.

I think it's going to be very difficult, if not impossible, to fulfill the needs of weavers of all levels. Many people are saying we want a lot less recepis. However I think back to when I first started weaving and the recepis in Handwoven were my greatest learning tool. Even if I never wove them, I pored over the instructions for each project, re-reading until I understood them completely (and this is what I recommend to my beginning students). I learned how to make yarn substitutions, and eventually how to make variations in the weave drafts. Now I want more in-depth theory and "learning" articles, but please, let's not short-change the new weavers.

I like having a separate instruction section, where you can concentrate on the draft itself. Also I much prefer Handwoven's instructions format to Weavers. It is easier to find all the pertinent information, and it does not assume FTB or BTF warping. (I also prefer "draw-ups" to draw-downs - it makes so much more sense to see it as it is woven).

I'll send these thoughts in now - I'm sure I'll have more later.

Sondra Rose <sondrose@earthlink.net>

To reply privately, send message to "Sondra Rose" <sondrose@earthlink.net>

>From owner-weavetech@List-Server.net Sun Jun 13 10:09:36 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA01944; Sun, 13 Jun 1999 10:09:36 -0600 (MDT)
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by salmon.esosoft.net (8.8.5) id KAA01939; Sun, 13 Jun 1999 10:09:35 -0600 (MDT)
Received: (qmail 29143 invoked by alias); 13 Jun 1999 16:09:38 -0000
Received: (qmail 29117 invoked from network); 13 Jun 1999 16:09:37 -0000
Received: from ip128.dialup.pgonline.com (HELO setup) (204.239.167.128) by newmail.netbistro.com with SMTP; 13 Jun 1999 16:09:37 -0000
Message-ID: <00a501beb5b6\$aaf04160\$80a7efcc@setup>
From: "Darlene Mulholland" <darmul@netbistro.com>
To: "weavetech" <weavetech@list-server.net>
Subject: what I want in a weaving magazine
Date: Sun, 13 Jun 1999 09:06:14 -0700
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Like so many others I'd like to see information on structure so weavers can

WeaveTech Archive 9906

get beyond the recipe weaving. That is what really makes weaving fun and creative.

While some have asked for good clear photos and graphics I'd also like to see real quality in the garments they display. Often I see great household textiles but the garments are poorly finished or the fabric is not appropriate for the garment.

If we are to have only one magazine lets have it be a real inspiration. I know price is important to everyone but all the advertisers who supported both magazines now have only one venue. If the number of subscribers increases it would be fair to increase advertising rates. If the quality of the magazine is great the subscription rate could reflect that and it would be possible for them to produce a really high quality product.

We are all asking for a lot from one publication and we should be willing to pay for that. Many subscribed to both Weavers and Handwoven so it would probably still be a saving.

Darlene Mulholland
darmul@netbistro.com
<http://www.pgmoneysaver.bc.ca/weaving/>

To reply privately, send message to "Darlene Mulholland" <darmul@netbistro.com>

>From owner-weavetech@List-Server.net Sun Jun 13 11:10:47 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA11765; Sun, 13 Jun 1999 11:10:47 -0600 (MDT)
Received: from x12.boston.juno.com (x12.boston.juno.com [205.231.101.26]) by salmon.esosoft.net (8.8.5) id LAA11742; Sun, 13 Jun 1999 11:10:45 -0600 (MDT)
From: sparrowv@juno.com
Received: (from sparrowv@juno.com)
by x12.boston.juno.com (queuemail) id ECZSQSP7; Sun, 13 Jun 1999 13:10:41 EDT
To: weavetech@list-server.net
Date: Sun, 13 Jun 1999 11:09:23 -0600
Subject: Re: what I want in a weaving magazine
Message-ID: <19990613.110925.-236231.0.sparrowv@juno.com>
X-Mailer: Juno 2.0.11
X-Juno-Line-Breaks: 13-14,18-22
X-Juno-Att: 0
MIME-Version: 1.0
Content-Type: text/plain
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I agree with one lister who said, Whats wrong with recipes? thats how alot of weavers learn what is required for a project. Its how weavers learn how much yarn it takes, how large a warp it takes, what kind of fiber the designer used, how drafts can be manipulated. In weavers, occasionally, some weavers would have pictures of different fabrics that they had done. then there would be misleading drafts, for a different fabric then the one being showcased. this would irritate the heck out me. I like to look at the different fabrics, see the draft of the "actual" showcased fabric, try the draft to see if I understand the technique. If the weaver who is doing the article has a problem with sharing the draft, then they should not be submitting to learning magazines. I personally feel that Weaver's and Handwoven are teaching magazines. if a weaver wants a place to showcase and not share the drafts, they should send their items to SS&D and Fiberarts.

WeaveTech Archive 9906

So my biggest suggestion would be to keep Handwoven a teaching magazine, don't let ego's take over, if someone wants to be "published", then they must share the information to recreate the items they are submitting. no drafts, no article.

vivian in colorado springs
weaver, knitter, dyer
Sparose Fibre's

Get the Internet just the way you want it.
Free software, free e-mail, and free Internet access for a month!
Try Juno Web: <http://dl.www.juno.com/dynoget/tagj>.

To reply privately, send message to sparrow@juno.com

>From owner-weavetech@List-Server.net Sun Jun 13 13:56:16 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA05265; Sun, 13 Jun 1999 13:56:16 -0600 (MDT)
Received: from imo25.mx.aol.com (imo25.mx.aol.com [198.81.17.69]) by salmon.esosoft.net (8.8.5) id NAA05258; Sun, 13 Jun 1999 13:56:14 -0600 (MDT)
From: Annweave@aol.com
Received: from Annweave@aol.com (3934)
by imo25.mx.aol.com (IM0v20) id tYU0a11359
for <weavetech@list-server.net>; Sun, 13 Jun 1999 15:54:43 -0400 (EDT)
Message-ID: <d2258d2c.24956682@aol.com>
Date: Sun, 13 Jun 1999 15:54:42 EDT
Subject: Re: Feedback to Madelyn
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL for Macintosh sub 188
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

What I'd like Madelyn to include is to run comparable versions of the same pattern in 4, 8, and 16 harnesses. I still have trouble translating 8 harness patterns to something comparable in 16 harnesses. Ann from New Mexico

To reply privately, send message to Annweave@aol.com

>From owner-weavetech@List-Server.net Sun Jun 13 21:45:31 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id VAA26994; Sun, 13 Jun 1999 21:45:31 -0600 (MDT)
Received: from ns.ametro.net (root@ns.ametro.net [205.216.82.1]) by salmon.esosoft.net (8.8.5) id VAA26982; Sun, 13 Jun 1999 21:45:29 -0600 (MDT)
Received: from internet (bsl3-13.ametro.net [209.102.185.205]) by ns.ametro.net (8.8.8/AMCIS) with SMTP id WAA00185 for <weavetech@List-Server.net>; Sun, 13 Jun 1999 22:45:39 -0500
Message-Id: <3.0.5.32.19990613224813.007ce840@pop.ametro.net>
X-Sender: cyncrull@pop.ametro.net
X-Mailer: QUALCOMM Windows Eudora Light Version 3.0.5 (32)
Date: Sun, 13 Jun 1999 22:48:13 -0500
To: weavetech@List-Server.net
From: Cynthia S Crull <cyncrull@datasync.com>
Subject: Re: weavetech-digest V1 #389
In-Reply-To: <199906122030.0AA18308@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net

WeaveTech Archive 9906

Precedence: bulk
Reply-To: weavetech@list-server.net

For Ruth on the

>Subject: Feedback to Madelyn

I think what has been said so far is good. I was thinking about this last night and today.

It would be really valuable to have the tools for weavers to advance into more structures, more complicated. The how (theory) to take an idea and expand it, either to more shafts or more complex cloth without more shafts.

When, for instance, you take a class from Bonnie Inouye, you get very few "recipes" but instead the how to's. I felt so much more confident just taking off on my own after that kind of class. things as simple as dealing with changes in the tie-up. I don't think that many new weavers really get an understanding of that early on, but it is a simple thing to totally change the fabric!! An encouragement to take off of you own, equipped with a few rules or boundries. For example, how long can a float be within a certain structure.

I guess that what I am trying to say is, if the magazine tells us how to achieve a look instead of the exact recipe for that look, we will be able to make our weaving uniquely ours. Now that is not to say that all recipes should be taken out. They are of value to the new weavers, so yes, keep some in, but then give the tools to expand on your own. This is also valuable to a new weaver and will in the long run get that new weaver advancing at a faster rate.

I certainly wish Madelyn all the best and I think we all owe her a great deal of thanks for the work she has done for the weaving world so far. And for the fact that she isn't giving up her leadership in our craft.

Cynthia

Blue Sycamore Handwovens
116 Sycamore Street
Bay St. Louis, MS 39520-4221
cyncrull@datasync.com

To reply privately, send message to Cynthia S Crull <cyncrull@datasync.com>

>From owner-weavetech@List-Server.net Sun Jun 13 22:54:56 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id WAA08019; Sun, 13 Jun 1999 22:54:56 -0600 (MDT)

Received: from fog.powercom.net (fog.powercom.net [216.114.0.132]) by salmon.esosoft.net (8.8.5) id WAA08012; Sun, 13 Jun 1999 22:54:54 -0600 (MDT)

Received: from sarav ([207.7.41.74])

by fog.powercom.net (8.9.2/8.9.2) with SMTP id XAA16874

for <weavetech@List-Server.net>; Sun, 13 Jun 1999 23:59:00 -0500 (CDT)

(envelope-from sarav@powercom.net)

Message-ID: <000e01beb621\$3c1a86e0\$4a2907cf@sarav>

From: "SARA VON TRESCKOW" <sarav@powercom.net>

To: "weavetech" <weavetech@List-Server.net>

References: <3.0.5.32.19990613224813.007ce840@pop.ametro.net>

Subject: Re: Weaving Magazines

Date: Sun, 13 Jun 1999 23:49:01 -0500

WeaveTech Archive 9906

MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 5.00.2314.1300
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2314.1300
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Just had a funny thought on the balancing of "how-to" and "recipes".
Perhaps either works fine - the how-to takes the weaver to a structure and
allows for modifications just as the recipe shows how a particular set of
ingredients works together and at the same time allows experienced cooks
(weavers) to modify the seasonings and/or ingredients.

Sara von Tresckow
sarav@powercom.net
Fond du Lac, Wisconsin

To reply privately, send message to "SARA VON TRESCKOW" <sarav@powercom.net>

>From owner-weavetech@List-Server.net Mon Jun 14 09:13:10 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA13480; Mon, 14 Jun 1999
09:13:10 -0600 (MDT)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by
salmon.esosoft.net (8.8.5) id JAA13470; Mon, 14 Jun 1999 09:13:08 -0600 (MDT)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id LAA17061
for <weavetech@list-server.net>; Mon, 14 Jun 1999 11:13:12 -0400 (EDT)
Date: Mon, 14 Jun 1999 11:13:12 -0400 (EDT)
Message-Id: <199906141513.LAA17061@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@list-server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: RECENT DISCUSSION
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

TO ALL:

My apologies for being absent from the discussion the past week, but I had
to be out of the office for a week.

The recent discussion has been genuinely refreshing, to put it mildly.
Whether one agrees with any of what has been said is really beside the
point. I'm quite please to see the solid substance.

Perhaps a few quick clarifications of my position would be in order.

> In the early stages of
>this discussion, wasn't there a certain amount of talk about "I can't

WeaveTech Archive 9906

>believe intermediate and advanced weavers need to ask that..."? Doesn't
>that discourage people from asking questions?
> Ruth Blau <rsblau@cpcug.org>

First, no one should feel that I oppose questions, no matter how elementary they may be. Asking questions is the probably the most universal of learning styles. My observation was more one of concern over the preponderance of elementary as opposed to ones demonstrating a more technically mature mindset. In otherwords, while one should be greatly heartened by the number of people asking questions, at the same time, I am more than a little disheartened at the lack of balance from more the experienced. Again, I have to go back to my conversations with practitioners in other fields where high level discussions of a complex nature demonstrate a degree of technical maturity lacking in handloom weaving.

>My question to the list and specifically AAF a few days about how he imagines
>the results of a happier cross-pollination between industry and handweaving
>AmyFibre@aol.com

Second, as to learning from industry, this is a bit more difficult to explain. While there is the obvious whole area of the technical stuff, which handloom weavers can, and in my view, should, learn from industry, I guess the fundamental lesson I hope to one day see learned is not any thing technically specific, as some have asked me to elaborate, but more in the way of a certain kind of generic mindset that is more conversant with concrete technical principles which are really common to many things and are only applied specifically to whatever endeavor they fit. Most of the physical fundamentals handloom weaving needs to learn from industry on the technical side are so commonly understood and accepted by industry as to no longer be food for discussion once past the beginning levels.

Third, there was a point made for which I can't locate the quote, regarding comparing handloom weaving with other avocation pursuits. I have been struggling with this one for years, trying to find just the right words to communicate what is so painfully obvious to me, that is, when I read the literature, see the output, examine the equipment range, have conversation with practitioners, etc., in other pursuits, I see a clear negative difference between these pursuits and handloom weaving in all points of comparison. Their populations are more diverse, the equipment choices are more broad, even the low end equipment is better than what handloom weaving offers, the literature contains more technically sophisticated information written often in a syntactically more complex style, etc.

>And unfortunately, Allen's efforts to educate hand weavers very often
>comes across as judgemental or condescending.
>But he does rub some of us the wrong way, and I'm sure he knows that.
> Bonni Backe <weevings@juno.com>

Last, except for the people with whom I have an intensely personal relationship, nothing I say in the course of discussion is ever meant personally. Therefore the fact that people are rubbed the wrong way is not something for which responsibility can properly be laid at my door. My intent is to inform, challenge, perhaps to disquiet, but never to rub, the wrong way or the right way.

Thanks to all of you for great discussion.

AAF
ALLEN FANNIN, Adjunct Prof., Textile Science
ECR Department
224 Slocum Hall Rm 215
College for Human Development

WeaveTech Archive 9906

Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562
mailto:aafannin@mailbox.syr.edu>
http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Mon Jun 14 10:20:44 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA03629; Mon, 14 Jun 1999 10:20:44 -0600 (MDT)
Received: from toucan.prod.itd.earthlink.net (toucan.prod.itd.earthlink.net [207.217.120.98]) by salmon.esosoft.net (8.8.5) id KAA03620; Mon, 14 Jun 1999 10:20:42 -0600 (MDT)
Received: from [208.252.64.178] (1Cust178.tnt2.bellingham.wa.da.uu.net [208.252.64.178]) by toucan.prod.itd.earthlink.net (8.9.3/8.9.3) with ESMTMP id JAA02148 for <weavetech@list-server.net>; Mon, 14 Jun 1999 09:20:46 -0700 (PDT)
Message-Id: <199906141620.JAA02148@toucan.prod.itd.earthlink.net>
X-Mailer: Microsoft Outlook Express for Macintosh - 4.01 (295)
Date: Mon, 14 Jun 1999 09:20:36 -0700
Subject: Re:more feedback
From: "Sondra Rose" <sondrose@earthlink.net>
To: weavetech@list-server.net
Mime-version: 1.0
X-Priority: 3
Content-type: text/plain; charset="US-ASCII"
Content-transfer-encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

How about a regular feature (it could even be a contest/challenge) on how readers have taken a recipe from a previous issue and have improvised/adapted/expanded it for their own use? I could see this, in conjunction with a theory article on the particular structure, as being very helpful for both beginning and more advanced weavers.

Sondra Rose <sondrose@earthlink.net>

To reply privately, send message to "Sondra Rose" <sondrose@earthlink.net>

>From owner-weavetech@List-Server.net Mon Jun 14 11:47:58 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA29034; Mon, 14 Jun 1999 11:47:58 -0600 (MDT)
Received: from aroinet4.aeroinc.net (aeroinc.net [208.247.248.6]) by salmon.esosoft.net (8.8.5) id LAA29018; Mon, 14 Jun 1999 11:47:56 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host aroinc.net [208.247.248.6] claimed to be aroinet4.aeroinc.net
Received: by aroinet4.aeroinc.net with MERCUR-SMTP/POP3/IMAP4-Server (v3.00.15 AS-0098310) for <weavetech@list-server.net> at Mon, 14 Jun 99 12:42:11 +-500
Message-Id: <1.5.4.16.19990614124652.385f8a3a@aeroinc.net>
X-Sender: wevrscroft@aeroinc.net
X-Mailer: Windows Eudora Light Version 1.5.4 (16)
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@list-server.net
From: "keating/weaver's croft" <wevrscroft@aeroinc.net>
Subject: re:recent discussion-2 questions, 1 comment

WeaveTech Archive 9906

Date: Mon, 14 Jun 99 12:42:11 +-500
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

> Most of the physical
>fundamentals handloom weaving needs to learn from industry on the technical
>side are so commonly understood and accepted by industry as to no longer be
>food for discussion once past the beginning levels.

for example?

>I see a clear
>negative difference between these pursuits and handloom weaving in all
>points of comparison.

could you name a pursuit that you were thinking of and elaborate?

> nothing I say in the course of discussion is ever meant
>personally.

i never perceived affrontiveness from AAF's informative discourses. that is
one reason i am comfortable joining the discussions.

yours,
susank

To reply privately, send message to "keating/weaver's croft" <wevrscroft@aeroinc.net>

>From owner-weavetech@List-Server.net Mon Jun 14 12:10:03 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA06485; Mon, 14 Jun 1999
12:10:03 -0600 (MDT)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by
salmon.esosoft.net (8.8.5) id MAA06439; Mon, 14 Jun 1999 12:09:59 -0600 (MDT)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id OAA06173
for <weavetech@List-Server.net>; Mon, 14 Jun 1999 14:10:04 -0400 (EDT)
Date: Mon, 14 Jun 1999 14:10:04 -0400 (EDT)
Message-Id: <199906141810.OAA06173@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: re:recent discussion-2 questions, 1 comment
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 12:42 PM 6/14/99 +-500, you wrote:

>>Most of the physical fundamentals handloom weaving needs to learn from
>>industry on the technical side are so commonly understood

>for example?

The physics of shuttle flight. Shed geometry. Lease rod configuration and
placement in a warp on loom. Loom timing (something handloom weavers do
not generally realise applies to them as much as to powerlooms). Efficient
time and motion in yarn handling procedures. etc., etc.,

WeaveTech Archive 9906

>>I see a clear

>>negative difference between these pursuits and handloom weaving

>could you name a pursuit that you were thinking of and elaborate?

Woodworking. Look at the Taunton Press periodical, Fine Woodworking. Look at Norm Abrams PBS program, The New Yankee Workshop. Look at the fact that woodworking machinery does not have to look like anything other than what is it, machinery, whereas handlooms, which are machines in the final analysis, have to look like furniture. Look at the extremely broad range of levels of technology represented by the equipment available to and the skill exhibited by avocational wood workers. Listen to the high level of technical as well as aesthetic details evident in discussions among so many woodworkers. Look at the broad range of skills represented by the total output of avocational woodworkers. Finally, look at how blurred the line is between avocation and industry in woodworking.

>i never perceived affrontiveness from AAF's informative discourses. that is >one reason i am comfortable joining the discussions.

Affront is not intended, just passion for ideas.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science

ECR Department

224 Slocum Hall Rm 215

College for Human Development

Syracuse University

Syracuse, New York 13244-1250

Phone: (315) 443-1256/4635

FAX: (315) 443-2562

<mailto:aafannin@mailbox.syr.edu>

<http://syllabus.syr.edu/TEX/aafannin>

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Mon Jun 14 12:26:52 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA10786; Mon, 14 Jun 1999 12:26:52 -0600 (MDT)

Received: from taisp2.in-tch.com (taisp2.in-tch.com [199.96.34.34]) by salmon.esosoft.net (8.8.5) id MAA10780; Mon, 14 Jun 1999 12:26:50 -0600 (MDT)

Received: from hostname (r5arc2ad20.in-tch.com [208.136.139.112]) by taisp2.in-tch.com (8.9.3/8.9.3) with ESMTP id MAA10835

for <weavetech@list-server.net>; Mon, 14 Jun 1999 12:23:18 -0600 (MDT)

Received: from 192.168.2.5 by hostname ([192.168.2.1] running VPOP3) with SMTP for <weavetech@list-server.net>; Mon, 14 Jun 1999 12:25:56 -0600

Message-ID: <04cc01beb693\$2197d940\$0502a8c0@von>

From: "Yvonne Coopmans" <Yvonne@anwg.org>

To: "Weavetech" <weavetech@list-server.net>

Subject: Re. Feedback to Madelyn

Date: Mon, 14 Jun 1999 12:24:25 -0600

MIME-Version: 1.0

Content-Type: text/plain; charset="iso-8859-1"

Content-Transfer-Encoding: 7bit

X-Priority: 3

X-MSMail-Priority: Normal

X-Mailer: Microsoft Outlook Express 5.00.2014.211

X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211

X-Server: VPOP3 V1.3.2 - Registered

Sender: owner-weavetech@List-Server.net

WeaveTech Archive 9906

Precedence: bulk
Reply-To: weavetech@list-server.net

Firstly, I want to extend my best wishes to Madelyn in her new position. I'm excited to see what comes of this new alliance.

In my dream world, I would like to see Interweave use the Web much more interactively, as David was doing with XRX and his publications. While it is added expense, a website can provide a constant and consistent access for readers to "their" editor and publication. The fact that Weaver's had a start on this concept and it still didn't serve to make the publication worthy of continuing isn't going to stop me from fantasizing.

The Interweave website could be a supplement to the paper publication of Handwoven in the following ways:

1. Provide subscribers with electronic versions of drafts and drawdowns.
2. Provide re-prints of articles printed directly by the readers.
3. Maintain interactive areas such as Weftalk. While I think it was underutilized, the use of such areas will grow as more and more folks become accustomed to using the Web as a two-way highway.
4. Provide images of projects in addition to those printed in the articles (i.e. close-ups, photos of the items in use, etc.)

I'm sure that there are others, and will be more in the future as the Web develops.

I would be willing to pay more for a subscription which included extended benefits such as these.

Yvonne Coopmans in Bozeman

To reply privately, send message to "Yvonne Coopmans" <Yvonne@anwg.org>

>From owner-weavetech@List-Server.net Mon Jun 14 15:53:27 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA00958; Mon, 14 Jun 1999 15:53:27 -0600 (MDT)
Received: from smtp3.mindspring.com (smtp3.mindspring.com [207.69.200.33]) by salmon.esosoft.net (8.8.5) id PAA00945; Mon, 14 Jun 1999 15:53:25 -0600 (MDT)
Received: from mindspring.com (PPPb15-ResaleIslip2-2R1025.saturn.bbn.com [4.16.51.74]) by smtp3.mindspring.com (8.8.5/8.8.5) with ESMTMP id RAA09901 for <weavetech@List-Server.net>; Mon, 14 Jun 1999 17:53:31 -0400 (EDT)
Message-ID: <376579F5.7C5A41B2@mindspring.com>
Date: Mon, 14 Jun 1999 17:53:57 -0400
From: Barbara Nathans <bnathans@mindspring.com>
Organization: bnathans
X-Mailer: Mozilla 4.5 [en] (Win95; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re:Wefttalk-Weavers
References: <199906141826.MAA10800@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

WeaveTech Archive 9906

Don't you think it's rather eerie that there was so little communication with the pages that Weavers has set up??. It occurred to me a week or so ago that I hadn't looked at them for a while, despite being very fond of and proud of and a student of people like Alice Schlein and Verda Elliott and Peter Collingwood---I found the pages with few questions and it seemed even fewer answers. Maybe they are just awkward to use....

To reply privately, send message to Barbara Nathans <bnathans@mindspring.com>

>From owner-weavetech@List-Server.net Mon Jun 14 16:14:24 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA06330; Mon, 14 Jun 1999 16:14:24 -0600 (MDT)
Received: from edtnps04.telusplanet.net (edtnps04.telusplanet.net [198.161.157.104]) by salmon.esosoft.net (8.8.5) id QAA06321; Mon, 14 Jun 1999 16:14:22 -0600 (MDT)
Received: from edtnp2-port-380.agt.net ([161.184.196.126]:1033 "HELO pmarriot") by smtp1.telusplanet.net with SMTP id <702915-21701>; Mon, 14 Jun 1999 16:14:22 -0600
Message-ID: <002201beb6b3\$8fd2a320\$7ec4b8a1@pmarriot>
From: "Pamela Marriott" <pmarriot@telusplanet.net>
To: "weave tech" <weavetech@list-server.net>
Subject: weaving/woodworking
Date: Mon, 14 Jun 1999 16:16:32 -0600
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 5.00.2014.211
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>, machinery, whereas handlooms, which are machines in the final analysis, >have to look like furniture.

I think may weavers get over this if they weave regularly. I know I have no problems treating my loom as what it is, a piece of equipment, I attached what is needed to make my work environment more efficient.

Look at the extremely broad range of levels of
>technology represented by the equipment available to and the skill exhibited
>by avocational wood workers. Listen to the high level of technical as well
>as aesthetic details evident in discussions among so many woodworkers.
Look
>at the broad range of skills represented by the total output of avocational >woodworkers. Finally, look at how blurred the line is between avocation and
>industry in woodworking.

Unfortunately woodworking is accepted as an "art" more readily than weaving. People can understand the work involved whether done with machine aid or not and seem to value it more. Because the average "Joe/Jolene" does not understand all that is involved in weaving perhaps it becomes an education issue....Educating the consumer is a very important part of marketing and appreciation.
Pamela

Pamela Marriott

WeaveTech Archive 9906

Dancing Sheep Studio
Weaving & Graphics
Swan Hills, Alberta, Canada
pmarriot@telusplanet.net

To reply privately, send message to "Pamela Marriott" <pmarriot@telusplanet.net>

>From owner-weavetech@List-Server.net Mon Jun 14 17:23:05 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA20278; Mon, 14 Jun 1999 17:23:05 -0600 (MDT)
Received: from rgate.ricochet.net (rgate1.ricochet.net [204.179.143.6]) by salmon.esosoft.net (8.8.5) id RAA20268; Mon, 14 Jun 1999 17:23:01 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host rgate1.ricochet.net [204.179.143.6] claimed to be rgate.ricochet.net
Received: from ricochet.net (mg-206253200-232.ricochet.net [206.253.200.232]) by rgate.ricochet.net (8.9.3/8.9.3) with ESMTP id SAA10400 for <weavetech@List-Server.net>; Mon, 14 Jun 1999 18:23:07 -0500 (CDT)
Message-ID: <37658ED9.F5601A43@ricochet.net>
Date: Mon, 14 Jun 1999 16:23:05 -0700
From: Lynn/Ken <kamco@ricochet.net>
Organization: Kamco
X-Mailer: Mozilla 4.5 [en] (WinNT; U)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: weaving/woodworking
References: <002201beb6b3\$8fd2a320\$7ec4b8a1@pmarriot>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>Look at the extremely broad range of levels of technology represented by >the equipment available to and the skill exhibited >by avocational wood >workers. Listen to the high level of technical as well as asthetic >details evident in discussions among so many woodworkers. Look at the >broad range of skills represented by the total output of avocational >woodworkers. Finally, look at how blurred the line is between avocation >and industry in woodworking.

I think another reason is that weaving (and spinning too) are considered 'old time occupations'. Demonstrations are frequently to show how it was done in the past. Many people still dress in period costumes when they demonstrate. This is one of my pet peeves. I think schools should invite weavers and spinners to show what is being done today - not what was done 100 years ago. Or to show how cloth will be made in the future!

But woodworking, for example, is not promoted as much in that light. There have been woodworkers for eons but they are not marketed as an olden days craft, even when they use the older style equipment.

Why is this so, how can we change it? Do we even want to change that 'olden day' image? (I do.)

Lynn

--

< kamco@ricochet.net >

To reply privately, send message to Lynn/Ken <kamco@ricochet.net>

WeaveTech Archive 9906

>From owner-weavetech@List-Server.net Mon Jun 14 18:35:02 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA05785; Mon, 14 Jun 1999 18:35:02 -0600 (MDT)
Received: from pobox1.oit.umass.edu (mailhub.oit.umass.edu [128.119.166.151]) by salmon.esosoft.net (8.8.5) id SAA05773; Mon, 14 Jun 1999 18:35:00 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host mailhub.oit.umass.edu [128.119.166.151] claimed to be pobox1.oit.umass.edu
Received: from autio (lgrc-as-106-2-135.remote.umass.edu [128.119.176.135]) by pobox1.oit.umass.edu (PMDF V5.2-32 #37024)
with SMTP id <0FDC00I62EY5Q0@pobox1.oit.umass.edu> for WeaveTech@List-Server.net; Mon, 14 Jun 1999 20:34:56 -0400 (EDT)
Date: Mon, 14 Jun 1999 20:36:27 -0400
From: Autio <autio@pssci.umass.edu>
Subject: re: question levels, weaving levels, equipment
X-Sender: autio@mailsrv-unix.oit.umass.edu
To: WeaveTech@List-Server.net
Message-id: <4.1.19990614200852.00b5a9e0@mailsrv-unix.oit.umass.edu>
MIME-version: 1.0
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Content-type: text/plain; charset=us-ascii
Content-transfer-encoding: 7BIT
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Alan, I wonder if what we see here is not an accurate representation of the actual level of the weavers on the list. Advanced weavers have had more time to build a library, make connections with other advanced weavers (either locally, through Complex Weavers, or the net), and may be a little more determined to figure it out on their own. New/beginner/intermediate level weavers may not have those resources and thus be more likely to ask questions in the open forum. I know of many advanced/master level people who just lurk on the list, perhaps answering questions privately, but rarely if ever asking one. So, the sample may be skewed rather than representative of handweaving as a whole.

I agree with you a 100% that a loom should not be bought as a piece of furniture and that most are woefully underengineered and un-ergonomic (if that is any kind of word). It is (in my experience) less likely that women have a large space of their own for their hobbies. It's harder to watch kids from a closed off spot of your own than one in the midst of everything. No one expects a woodworker to have his (generally his) table saw in the living room, but if your loom is in the room where you have to entertain guests, then many women (and their husbands) want it to look like it belongs there. I had my Macomber (large, fairly functional, but not beautiful) in the living room for years and am glad to finally have a studio for it. If anyone builds an ergonomic bench, I'll be in line waiting (maybe a management chair with lumbar support that tilts, rocks, swivels, adjusts in height, and rides along a pipe horizontally <g>).

I wonder how the level of expertise in handweavers relates to the levels of other fiber arts. Are we less proficient than the felters, embroiderers, knitters, tatters, bobbin lace makers, quilters, etc.? Should they also be looking at industrial techniques to improve their skills? Or does their value lie in the creativity and skill they have in their hands? From what I have seen in large fair and other fiber craft displays, I think weavers show more creativity on average in their designs than perhaps the average quilter, embroiderer, etc. It is terribly disappointing to walk around at one of these fairs, gasp with delight at the item that has won a prize, then walk around a corner and see 3 more of them, exactly alike. Clearly the prize was for technique, not creativity.

WeaveTech Archive 9906

We have a lot to learn, it's one of the best parts of weaving that there is so much to learn. And sometimes it is fun and more instructive to reinvent the wheel. However, there's no need to do it all, better to read as much as possible and use the creative juices where they matter the most to us as individuals. There isn't time to do it all.

mulling,
Laurie Autio

To reply privately, send message to Autio <autio@pssci.umass.edu>

>From owner-weavetech@List-Server.net Mon Jun 14 20:27:03 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA01071; Mon, 14 Jun 1999 20:27:03 -0600 (MDT)
Received: from ns.newwave.net (root@ns.newwave.net [206.99.172.1]) by salmon.esosoft.net (8.8.5) id UAA01064; Mon, 14 Jun 1999 20:27:02 -0600 (MDT)
Received: from newwave.net (s3.pm2.lburg.newwave.net [208.159.219.13])
by ns.newwave.net (8.9.3/8.9.3/8.9.3=Jerry) with ESMTP id WAA09698
for <weavetech@List-Server.net>; Mon, 14 Jun 1999 22:26:53 -0400 (EDT)
Message-ID: <376467C6.E34500B4@newwave.net>
Date: Sun, 13 Jun 1999 22:24:07 -0400
From: ogden <ogden@newwave.net>
X-Mailer: Mozilla 4.04 [en]C-NECCK (Win95; I)
MIME-Version: 1.0
To: weavetech <weavetech@List-Server.net>
Subject: recent discussions, feedback, etc.
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Yes, Allen, that's right on the money. Why the resistance to applying innovations from industry as far as making one's movements and organization more efficient thereby saving time and even physical wear and tear. Is it because we don't value our weaving time enough or don't value ourselves and our 'avocation' enough? How many times have I heard a response like "oh, that's okay, I can weave like this" from someone in obvious discomfort. Or after demonstrating a faster, easier way to do some warping procedure with more even tension a response such as "you make it look easy but I'll just do it the way I'm used to". What is the virtue in making a less perfect than necessary warp due to a lack of interest in a sort of industry standard of getting good, timely results repeatedly. Peggy Ostercamp's books were certainly a revelation of a kind of efficiency that said, weaving is important! I was struck by what she said about using methods that the professional weavers 'back in the day' took for granted to get the work done right, quickly, in order to make a living. I don't have the books in front of me as I loaned them out, but I believe she spoke of the German and French professional, multishaft weavers who came to this country contrasting with the homely weaving that was done by whatever inspired methods would work. Even coverlet designs were passed around on scraps of paper like receipts.

And now, inconveniently, a variation on the theme, we have the Handwoven weavers and the Weavers weavers. Can they coexist in the same pages? The aw shucks crowd vs. those with an agenda. :-)

You know, Allen, when I first started weaving I utilized my guild's archives of magazines and went through years of back issues of Shuttle, Spindle & Dyepot and Weaver's Journal and Handwoven and I read your column and the effect of your writing was to make my approach to weaving more deliberate and thoughtful. My wish for Madelyn would be that there

WeaveTech Archive 9906

be something comparable in Handwoven.

And wouldn't it be a hoot to demonstrate at state fairs and such on a compu-dobby? Toni, wv

To reply privately, send message to ogden <ogden@newwave.net>

>From owner-weavetech@List-Server.net Tue Jun 15 04:38:00 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id EAA16700; Tue, 15 Jun 1999 04:38:00 -0600 (MDT)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id EAA16694; Tue, 15 Jun 1999 04:37:58 -0600 (MDT)
Received: from authoriu (dc-cresp95.idsonline.com [207.176.21.95])
by cpcug.org (8.9.1a/8.9.1) with SMTP id GAA01911
for <weavetech@List-Server.net>; Tue, 15 Jun 1999 06:35:00 -0400 (EDT)
Message-Id: <3.0.3.32.19990615062906.006d7dc0@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Tue, 15 Jun 1999 06:29:06 -0400
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re:Wefttalk-Weavers
In-Reply-To: <376579F5.7C5A41B2@mindspring.com>
References: <199906141826.MAA10800@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Barbara wrote:

>I found the pages with few questions
>and it seemed even fewer answers. Maybe they are just awkward to
>use....

I found the pages impossible to navigate. I wonder if, like the photography, this was another of Alex's homegrown implementations. Some people don't understand that web design is both a science and an art. The web is a busy place, and people lead busy lives. If you turn them off when they first visit your site, they probably won't come back for a second visit.

Ruth

rsblau@cpcug.org
rsblau@world.oberlin.edu
Arlington, Virginia USA

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Tue Jun 15 05:40:47 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA26496; Tue, 15 Jun 1999 05:40:47 -0600 (MDT)
Received: from mail.netaxs.com (mail@mail.netaxs.com [207.8.186.26]) by salmon.esosoft.net (8.8.5) id FAA26479; Tue, 15 Jun 1999 05:40:45 -0600 (MDT)
Received: from [207.8.207.110] (ppp110.blackbox1-mfs.netaxs.com [207.8.207.110])
by mail.netaxs.com (8.8.7/8.8.5) with ESMTP id HAA04161
for <weavetech@List-Server.net>; Tue, 15 Jun 1999 07:40:46 -0400 (EDT)
X-Sender: jane@pop3.netaxs.com
Message-Id: <103130300b38be5c3972c@[207.8.207.16]>
In-Reply-To: <199906141826.MAA10800@salmon.esosoft.net>
Mime-Version: 1.0

WeaveTech Archive 9906

Content-Type: text/plain; charset="us-ascii"
Date: Tue, 15 Jun 1999 07:28:09 -0400
To: weavetech@List-Server.net
From: Jane Eisenstein <janee@softweave.com>
Subject: Re: WefTalk and web presence
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

From: "Yvonne Coopmans" <Yvonne@anwg.org>
>In my dream world, I would like to see Interweave use the Web much more
>interactively, as David was doing with XRX and his publications.
> ...
>3. Maintain interactive areas such as WefTalk. While I think it was
>underutilized, the use of such areas will grow as more and more folks become
>accustomed to using the Web as a two-way highway.

I believe WefTalk failed because of timing issues. Questions lingered for weeks while the person in charge of a particular discussion was off busy with other things. Timing is important in communication and internet discussion cannot survive (much less remain fresh) at the leisurely pace of postal correspondence.

Jane

Jane Eisenstein janee@softweave.com <http://www.softweave.com/>

To reply privately, send message to Jane Eisenstein <janee@softweave.com>

>From owner-weavetech@List-Server.net Tue Jun 15 06:17:27 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA03245; Tue, 15 Jun 1999 06:17:27 -0600 (MDT)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id GAA03238; Tue, 15 Jun 1999 06:17:26 -0600 (MDT)
Received: from authoriu ([205.177.251.7])
 by cpcug.org (8.9.1a/8.9.1) with SMTP id IAA06682
 for <weavetech@List-Server.net>; Tue, 15 Jun 1999 08:14:28 -0400 (EDT)
Message-Id: <3.0.3.32.19990615081644.00bc1030@cpcug.org>
X-Sender: jstoll@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Tue, 15 Jun 1999 08:16:44 -0400
To: weavetech@List-Server.net
From: Janet Stollnitz <jstoll@cpcug.org>
Subject: Re: WefTalk and web presence
In-Reply-To: <103130300b38be5c3972c@[207.8.207.16]>
References: <199906141826.MAA10800@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>From Jane Eisenstein:

>I believe WefTalk failed because of timing issues. Questions lingered for
>weeks while the person in charge of a particular discussion was off busy
>with other things. Timing is important in communication and internet

WeaveTech Archive 9906

>discussion cannot survive (much less remain fresh) at the leisurely pace of
>postal correspondence.

As someone who was asked to host one of the WefTalk discussions, I admit to non participation. However, it was not all my doing. When I tried to log-on to the site, I repeatedly was denied access. I sent a message to Madelyn and was told to contact XRX. I did so, but never received a reply.

I agree with Jane and others that ease of access and timing is important. Perhaps that accounts for the success of WeaveTech.

Janet

Janet Stollnitz jstoll@cpcug.org
Silver Spring, MD

To reply privately, send message to Janet Stollnitz <jstoll@cpcug.org>

>From owner-weavetech@List-Server.net Tue Jun 15 09:29:22 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA16529; Tue, 15 Jun 1999 09:29:22 -0600 (MDT)
Received: from mail3.lig.bellsouth.net (mail3.lig.bellsouth.net [205.152.0.51]) by salmon.esosoft.net (8.8.5) id JAA16518; Tue, 15 Jun 1999 09:29:20 -0600 (MDT)
Received: from kitefam (host-209-214-48-72.tys.bellsouth.net [209.214.48.72]) by mail3.lig.bellsouth.net (8.8.8-spamdog/8.8.5) with SMTP id LAA29863 for <weavetech@List-Server.net>; Tue, 15 Jun 1999 11:16:05 -0400 (EDT)
From: "Pamela J. Kite" <kitefam@bellsouth.net>
To: <weavetech@List-Server.net>
Subject: RE: weaving/woodworking - a sidelight
Date: Tue, 15 Jun 1999 11:26:02 -0400
Message-ID: <000001beb743\$607f4d40\$4830d6d1@kitefam>
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3 (Normal)
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook 8.5, Build 4.71.2173.0
Importance: Normal
In-Reply-To: <199906150957.DAA09513@salmon.esosoft.net>
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2314.1300
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Pamela Marriott wrote:

"Because the average "Joe/Jolene" does not understand all that is involved in weaving perhaps it becomes an education issue....Educating the consumer is a very important part of marketing and appreciation."

>From another Pamela, in another part of the country, amen! I am a member of Foothills Craft Guild, Inc., located in Tennessee. We are a juried guild, with extremely high standards, and an old guild, turning 36 this year. We do an annual show in Knoxville each November which is, apart from a gallery, our only marketing venue. These shows have themes, of course, which embrace different media - last year was wood (grin).

We ran into a consistent problem with our fiber people. Fiber didn't sell! Shows which highlight fiber had lower sales overall! Having decided five years ago that education was probably the main issue, we instituted and continue a major education campaign, directed at our regional market. This

WeaveTech Archive 9906

has included public demonstrations starting at an elementary-school level, classes in all fiber techniques (taught by Guild members), lots of publicity, and lots of feedback from consumers.

Feedback showed some interesting things. The most ego-deflating was that handwoven articles were perceived by the public to be less desirable than commercially woven and constructed ones because they don't wear as well, aren't tailored/constructed/fitted as well, and are "too heavy" to wear. They also "stretch and bag when worn, and require time-consuming special care".

The Guild weavers responded with finer threads, changing from (as one example) a usual 5/2 pearl cotton to 10/2 or 20/2; more fitted, sized wearables; and, of course, resulting lighter-weight fabrics. Embellishment in other techniques such as quilting, embroidery and laces have become more common. We are beginning to see a payoff. The gallery has increased sales of fiber products, and orders for our fiber people are on the upswing. Several of us have contracts for very specialized fabrics that fill a niche, like my ecclesiastical orders.

This consumer education is time-consuming, difficult, a scheduling nightmare, and a part-time job for a volunteer coordinator (yes, I was on the hot seat, and still am, lots of the time). But it must continue. Handweaving is a very specialized art that requires a substantial commitment in time, energy and money. It will probably never again be an art practiced by the masses, like quilting or crochet or cross-stitch, for those reasons. If we don't want it to sink into a "rich man's pastime", we, the practitioners, must educate at every possible opportunity. An un- or under- educated market will NOT spend money at a rate that will support professional fiber artists, no matter how much we wish it to do so, or how attractive our end product. Nobody will do it for us, either.

Back into the lurker's corner...But I would like some feedback on this from the list. Respond privately, if you wish. What ARE other fiber artists doing to educate their consumers?

Pamela Kite
Clinton, Tennessee
reply to kitefam@bellsouth.net
ICQ 21601367
URL: <http://members.xoom.com/KiteTales/>

To reply privately, send message to "Pamela J. Kite" <kitefam@bellsouth.net>

>From owner-weavetech@List-Server.net Tue Jun 15 09:37:53 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA18760; Tue, 15 Jun 1999 09:37:53 -0600 (MDT)
Received: from mailout06.btx.dtag.de (mailout06.btx.dtag.de [194.25.2.154]) by salmon.esosoft.net (8.8.5) id JAA18755; Tue, 15 Jun 1999 09:37:51 -0600 (MDT)
Received: from fwd03.btx.dtag.de ([194.25.2.163])
by mailout06.btx.dtag.de with smtp
id 10tvHe-0000L0-00; Tue, 15 Jun 1999 17:37:54 +0200
Received: (04952942915-0001(btxid)@[193.159.70.49])
by fwd03.btx.dtag.de
id <m10tvHM-0003EWC>; Tue, 15 Jun 1999 17:37:36 +0200
Message-Id: <m10tvHM-0003EWC@fwd03.btx.dtag.de>
Date: Tue, 15 Jun 1999 17:37:36 +0200
To: weavetech@list-server.net
Subject: turned S&W
X-Mailer: T-Online eMail 2.3
MIME-Version: 1.0

WeaveTech Archive 9906

Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 8BIT
X-Sender: 04952942915-0001@t-online.de
From: EPLangen@t-online.de (Ernst Peter Langen)
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi all weavers,
my name is Hildburg. I live in Germany. I am weaving 24 hours a day :). I am member of HGA and complex weavers. Weavers world in North America (USA and Canada) is fascinating. I have been to several convergences and now also to the conference of OHS. I guess I'll come again and bring some more people with me. My question: Can somebody help me with my idea of S&W with one shuttle? I tried but till now I am not very successfull.
The discussion at this place is very interesting for me because I thought, the problem with advanced weavers being together with beginners or not yet trained weavers was a German problem.
Hildburg
the adress for a personal message:
EPLangen@t-online.de
EPLangen is my DH

To reply privately, send message to EPLangen@t-online.de (Ernst Peter Langen)

>From owner-weavetech@List-Server.net Tue Jun 15 09:47:40 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA21333; Tue, 15 Jun 1999 09:47:40 -0600 (MDT)
Received: from ns.ametro.net (root@ns.ametro.net [205.216.82.1]) by salmon.esosoft.net (8.8.5) id JAA21326; Tue, 15 Jun 1999 09:47:39 -0600 (MDT)
Received: from internet (bsl2-26.ametro.net [209.102.185.154]) by ns.ametro.net (8.8.8/AMCIS) with SMTP id KAA32515 for <weavetech@List-Server.net>; Tue, 15 Jun 1999 10:47:38 -0500
Message-Id: <3.0.5.32.19990615104959.007b2a00@pop.ametro.net>
X-Sender: cyncrull@pop.ametro.net
X-Mailer: QUALCOMM Windows Eudora Light Version 3.0.5 (32)
Date: Tue, 15 Jun 1999 10:49:59 -0500
To: weavetech@List-Server.net
From: Cynthia S Crull <cyncrull@datasync.com>
Subject: demo with computobby
In-Reply-To: <199906150957.DAA09513@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Toni asked:

>And wouldn't it be a hoot to demonstrate at state fairs and such on a
>compu-dobby?

I have done so twice. Actually the first time was when I was still using the pegs, with my Louet Magic. The second time I had the computer hooked up. Both times were met with great interest by everyone from young children up. Most kids are familiar with computers and they find it very fascinating to see the loom responding. Men get very intrigued, but I have always found that. They like to examine the mechanical side of how the loom works anyway.

I have had a favorable experience and the onlookers seem to realize how much more complex the patterning can be. Since I no longer have a 'plain'

WeaveTech Archive 9906

loom any demos I do will have to be of that nature!

Cynthia

Blue Sycamore Handwovens
116 Sycamore Street
Bay St. Louis, MS 39520-4221
cyncrull@datasync.com

To reply privately, send message to Cynthia S Crull <cyncrull@datasync.com>

>From owner-weavetech@List-Server.net Tue Jun 15 09:54:00 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA22666; Tue, 15 Jun 1999 09:54:00 -0600 (MDT)
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by salmon.esosoft.net (8.8.5) id JAA22636; Tue, 15 Jun 1999 09:53:56 -0600 (MDT)
Received: (qmail 16038 invoked by alias); 15 Jun 1999 15:54:00 -0000
Received: (qmail 16025 invoked from network); 15 Jun 1999 15:53:59 -0000
Received: from ip154.dialup.pgonline.com (HELO netbistro.com) (204.239.167.154) by newmail.netbistro.com with SMTP; 15 Jun 1999 15:53:59 -0000
Message-ID: <37667620.999FFBCB@netbistro.com>
Date: Tue, 15 Jun 1999 08:49:52 -0700
From: Laura Fry <laurafry@netbistro.com>
X-Mailer: Mozilla 4.6 [en] (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: olden days
References: <199906150957.DAA09513@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Lynn has a point - people either relate the demonstrations to their grandmothers, or fairy tales (and usually get *that* wrong! - Look dear the nice lady is spinning - where did Sleeping Beauty prick her finger?" when you are weaving on a loom.) :(

I well remember the time many years ago when I was demonstrating in a fabric shop at the local mall. A young man stopped dead in his tracks and expressed amazement at what I was doing. He kept repeating "I thought this was a lost art!" Finally I said - "It was - I found it!"

(I've never been known for my tact.....)

When I began weaving, there were no local experienced weavers, no library resources. If I wanted to learn, I had to root around and find it. The Guild of Canadian Weavers library proved a fantastic resource.

The other side of no "olden" weavers, was that there were no restrictions either. This was incredibly liberating as no one ever said "you can't do that". We didn't know any better and tried and failed, and even, sometimes, succeeded.

Given the nature of human beings, I suspect that the weaving community is going to continue along much the same path as it has followed for the last 50 or so years. There will be a small, dedicated group interested in the technology of weaving, stimulated by the intellectual issues, and working hard to express their creativity and exercise innovation. There

WeaveTech Archive 9906

will also be the much larger population of handweavers who simply want to work with the yarn and pretty colours and haven't the time or energy to devote to anything more than following and making minor adjustments to published recipes. Also a valid expression of creativity and much healthier than just vegging in front of the tv screen IMHO.

This is no different than what is happening in quilting (my mother quilts, so I've seen quite a bit of quilting) or stitching. Bobbin lace is in a different category because industry is so vastly foreign to making lace by hand that lace makers have really taken off in terms of creativity - BUT they also have "recipes" (I know because I'm still in the recipe following stage - mostly - myself.)

There have been weaving magazines come, and weaving magazines go - Handweaver and Craftsman, Heddle (Canadian), Loom Music, and so on. Things change - that's a fact of life. As I said before, it is now up to us to write and submit the articles we want to see in the magazines. And if they consistently don't get published, then perhaps another magazine will arise - or SS&D may change their editorial policy now that Weavers is gone, or CW will grow into a larger format and start using white paper. :)

Or Madelyn will be able to make Handwoven into something for everyone.

Personally I've been weaving for so long I'm jaded and the weaving magazines just don't interest me all that much. I'm finding a lot more inspiration from books such as Jack Lenor Larsons' Material Wealth - a book I *still* haven't read because everytime I start I become entranced with the photos. I find inspiration from looking at fabric swatches in the upholstery or furniture departments. Not that I ever weave upholstery, but.... I find inspiration at conferences. I rarely go to seminars any more but would rather spend time at the exhibits, or in the commercial areas, or just plain interacting with others (like dinner in Atlanta with Bonnie, Laurie, Amy and co.)

Instead of mourning what was and is gone, let's work towards making something wonderful of the future. I'm with Lynn - let's present weaving as a healthy, vibrant avocation/vocation that has relevance for the present and future!

Laura Fry
who may have found *another* soap box???

To reply privately, send message to Laura Fry <laurafry@netbistro.com>

>From owner-weavetech@List-Server.net Tue Jun 15 10:27:08 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA00150; Tue, 15 Jun 1999 10:27:08 -0600 (MDT)
Received: from imo26.mx.aol.com (imo26.mx.aol.com [198.81.17.70]) by salmon.esosoft.net (8.8.5) id KAA00134; Tue, 15 Jun 1999 10:27:06 -0600 (MDT)
From: AmyFibre@aol.com
Received: from AmyFibre@aol.com (14449)
by imo26.mx.aol.com (IM0v20) id tXOYa14855
for <weavetech@list-server.net>; Tue, 15 Jun 1999 12:25:50 -0400 (EDT)
Message-ID: <3683541d.2497d88d@aol.com>
Date: Tue, 15 Jun 1999 12:25:49 EDT
Subject: Re: turned S&W
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit

WeaveTech Archive 9906

X-Mailer: AOL NetMail v1.0 sub 7
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

In a message dated 6/15/99, 11:45:07 AM, weavetech@List-Server.net writes:

<<My question: Can somebody help me with my idea of S&W with one shuttle? I tried but till now I am not very successfull.>>

Hildburg - what specifically was not successful? I have done turned S&W once on the loom, and have several developed designs in the computer waiting to get to the loom. Perhaps I, or others, can help with your specific questions.

For me, the hardest part so far has been in "turning" the design to make sure it is oriented correctly on the finished piece. I wove placemats (rectangular) and have plans for towels (also rectangular) where the block design definitely needs to be oriented the long way on the rectangle. For some reason, turning the design part (in profile draft form) was harder for me than converting the draft.

Amy
amyfibre@aol.com

To reply privately, send message to AmyFibre@aol.com

>From owner-weavetech@List-Server.net Tue Jun 15 10:29:09 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA00940; Tue, 15 Jun 1999 10:29:09 -0600 (MDT)
Received: from phnxpop2.phnx.uswest.net (phnxpop2.phnx.uswest.net [206.80.192.2]) by salmon.esosoft.net (8.8.5) id KAA00922; Tue, 15 Jun 1999 10:29:07 -0600 (MDT)
Received: (qmail 23649 invoked by alias); 15 Jun 1999 16:29:11 -0000
Delivered-To: fixup-weavetech@list-server.net@fixme
Received: (qmail 23627 invoked by uid 0); 15 Jun 1999 16:29:09 -0000
Received: from dialupl239.phnx.uswest.net (HELO uswest.net) (209.180.137.239) by mail.phnx.uswest.net with SMTP; 15 Jun 1999 16:29:09 -0000
Message-ID: <37667F3C.5A1B8B82@uswest.net>
Date: Tue, 15 Jun 1999 09:28:45 -0700
From: cynthia <cynthb@uswest.net>
X-Mailer: Mozilla 4.04 [en] (Win95; U)
MIME-Version: 1.0
To: weavetech@list-server.net
Subject: Re: weaving/woodworking - a sidelight
References: <000001beb743\$607f4d40\$4830d6d1@kitefam>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Pamela had some very good thoughts. The common question here for weaving demonstrators is "are you weaving a rug?" when very light cottons are being used. I have also had sewing confused with weaving. Yes education is needed.
Cynthia Broughton

Pamela J. Kite wrote:

> Pamela Marriott wrote:
> "Because the average "Joe/Jolene" does not understand all that is involved
> in weaving perhaps it becomes an education issue.....Educating the consumer
> is a very important part of marketing and
> appreciation."

WeaveTech Archive 9906

To reply privately, send message to cynyha <cynthb@uswest.net>

>From owner-weavetech@List-Server.net Tue Jun 15 10:37:39 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA03522; Tue, 15 Jun 1999 10:37:39 -0600 (MDT)
Received: from burgoyne.com (burgoyne.com [209.197.0.8]) by salmon.esosoft.net (8.8.5) id KAA03498; Tue, 15 Jun 1999 10:37:36 -0600 (MDT)
Received: from moms233 (pmfy38.burgoyne.com [209.197.5.142])
by burgoyne.com (8.9.1/8.9.1) with SMTP id KAA08455
for <weavetech@List-Server.net>; Tue, 15 Jun 1999 10:37:39 -0600
Message-ID: <013001beb723\$6abc0d40\$0100000a@moms233>
From: "Judie Eatough" <jeatough@cougar.netutah.net>
To: <weavetech@List-Server.net>
Subject: Re: Re:pirn winding
Date: Tue, 15 Jun 1999 05:37:14 -0600
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

The issue is Weaver's 9. See weavers index for additional info -- Wheat.
<gg>

Having one of these devices from Jim -- it will work on any bobbin winder that will hold the prin. It is designed for someone winding prins for non production work. But it is made for a specific prin. It works best for fine threads. It helps you to fill a prin more completely and evenly. For larger threads (about 10/2 and larger) I don't think it is an advantage over hand winding. Jim uses it for fine silk -- try 60 to 120 ppi.

As for weight -- it does need to be lightweight. The guide moves down as the prin fills and if it were too heavy, it would break the yarn.

To reply privately, send message to "Judie Eatough" <jeatough@cougar.netutah.net>

>From owner-weavetech@List-Server.net Tue Jun 15 10:43:40 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA05372; Tue, 15 Jun 1999 10:43:40 -0600 (MDT)
Received: from imo13.mx.aol.com (imo13.mx.aol.com [198.81.17.3]) by salmon.esosoft.net (8.8.5) id KAA05323; Tue, 15 Jun 1999 10:43:37 -0600 (MDT)
From: AmyFibre@aol.com
Received: from AmyFibre@aol.com (14449)
by imo13.mx.aol.com (IM0v20) id tFZQa05869
for <weavetech@list-server.net>; Tue, 15 Jun 1999 12:43:05 -0400 (EDT)
Message-ID: <d4c4300c.2497dc99@aol.com>
Date: Tue, 15 Jun 1999 12:43:05 EDT
Subject: Re: RE: weaving/woodworking - a sidelight
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit

WeaveTech Archive 9906

X-Mailer: AOL NetMail v1.0 sub 7
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

In a message dated 6/15/99, 11:31:24 AM, weavetech@List-Server.net writes:

<< What ARE other fiber artists doing to educate their consumers?>>

Our guild does the usual demonstrations, in schools (usually when weaving parents have kids in the classes), at a local Museum (The City Museum in St. Louis, MO) because a director there has a weaving background, and at various craft-oriented fairs, etc., throughout the year.

It is often difficult for me to participate because I work a full-time job, so I have taken the education to a more personal level. Necessarily a smaller scale, but hopefully every bit helps.

I work in a bank, and everybody there knows I'm a weaver. I talk about it a lot. I spend most of my vacation in weaving-related activities -- so they hear about it when they ask about my vacation. I wear handwoven scarves (mine and others) to work. (I wish I was a better seamstress -- but am working in that direction -- so I'd have even more bank-appropriate handwovens to wear.)

When I see puzzled looks, I bring in a dish towel, a snippet of the yarn it was made from, and a picture of my loom. Mostly the comments are, "wow, I was picturing something like a rag rug." I've developed some clients among my co-workers this way. Which takes me to the next step.

The most frequent comment about my dish towels is that "they are too nice to use." Well, that elicits a lecture from *my* personal soapbox about the joys of using handwoven items in our daily life...*and* I've instituted an informal guarantee among my customers, if they "wreck" one of my dish towels in normal usage in the first year, I'll replace it free.

Now, this works because I am not a gallery, but just one individual, selling a modest amount every year (to give you some perspective -- in each of the last two years I've sold 50-60 scarves, 50-60 dish towels, 12-15 baby blankets and misc other items per year). But I feel strongly about doing something.

And I do see some small evidence that it's working. People are using their dish towels, wearing them out over the course of 3-4 years and then buying more -- to use. My customer base is expanding solely by word of mouth. And co-workers who find an interesting scarf or jacket will stop by my office to see if I can tell "how it was made". Usually it's nothing very complicated, but I appreciate their awareness.

I expect most of the people on this list do something like this. No?

Guess you all just found one of my soapboxes!! I bug my fellow Guild members too about keeping their light under a bushel, ie. does anyone outside your family even know you weave. Heck, I'll talk about weaving to the person in line with me at the grocery store if they're wearing something that can serve as a conversation opener. I gave a quickie demo to the plumber who was at my house this morning. He called the loom in my living room a spinning wheel. Couldn't let that one go by....

Amy
amyfibre@aol.com

To reply privately, send message to AmyFibre@aol.com

WeaveTech Archive 9906

>From owner-weavetech@List-Server.net Tue Jun 15 10:50:29 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA07669; Tue, 15 Jun 1999 10:50:29 -0600 (MDT)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id KAA07661; Tue, 15 Jun 1999 10:50:26 -0600 (MDT)
Received: from authoriu (laurel-md-26.idsonline.com [209.8.42.26])
by cpcug.org (8.9.1a/8.9.1) with SMTP id MAA25574
for <weavetech@List-Server.net>; Tue, 15 Jun 1999 12:47:30 -0400 (EDT)
Message-Id: <3.0.3.32.19990615124137.006e19b0@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Tue, 15 Jun 1999 12:41:37 -0400
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: RE: weaving/woodworking - a sidelight
In-Reply-To: <000001beb743\$607f4d40\$4830d6d1@kitefam>
References: <199906150957.DAA09513@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Pamela (from TN) wrote:

>Feedback showed some interesting things. The most ego-deflating was that
>handwoven articles were perceived by the public to be less desirable than
>commercially woven and constructed ones because they don't wear as well,
>aren't tailored/constructed/fitted as well, and are "too heavy" to wear.
>They also "stretch and bag when worn, and require time-consuming special
>care".

<snip>

>Back into the lurker's corner...But I would like some feedback on this from
>the list. Respond privately, if you wish.

No, no, no! Please don't go private on this one. I found Pamela's contribution interesting, particularly the part I quoted above about customer feedback. You certainly had some wonderful customers who were willing to give you honest & useful feedback.

Ruth

rsblau@cpcug.org
rsblau@world.oberlin.edu
Arlington, Virginia USA

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Tue Jun 15 10:53:22 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA08590; Tue, 15 Jun 1999 10:53:22 -0600 (MDT)
Received: from ntmsg5.standard.com (exchange3.standard.com [198.107.111.39]) by salmon.esosoft.net (8.8.5) id KAA08558; Tue, 15 Jun 1999 10:53:18 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host exchange3.standard.com [198.107.111.39] claimed to be ntmsg5.standard.com
Received: by ntmsg5bn with Internet Mail Service (5.5.2448.0)
id <M9DGNT3Y>; Tue, 15 Jun 1999 09:50:43 -0700
Message-ID: <6F916C7B1D3BD21194FE00805FA7E47A0264179F@exchange1bg2>
From: Carrie Brezine <cbrezine@standard.com>
To: "Weavetech (E-mail)" <weavetech@List-Server.net>

WeaveTech Archive 9906

Subject: demonstrating with computers, other crafts/arts
Date: Tue, 15 Jun 1999 09:52:51 -0700
MIME-Version: 1.0
X-Mailer: Internet Mail Service (5.5.2448.0)
Content-Type: text/plain;
charset="iso-8859-1"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At the Oregon state fair every year local guilds demonstrate on a variety of looms and wheels. J-Made always sets up one of their 16-shaft computerized looms, so passers by can see this aspect of weaving as well as others. This massive loom with blinking lights on the castle usually draws a small crowd. Just one example of this being done...

About relative quality of various crafts/arts: several years ago there was an exhibit at my library put on by a quilting guild. Luckily I forget the guild's name and location. There were some examples of old quilts, and some new pieced blocks, and I was appalled that they would actually show some of those things to the public. Sloppy is the most forgiving word I can think of. I believe there are practitioners in every craft that just barely attain a moderate level of proficiency, may be recipe followers all their life. We needn't be unnecessarily hard on just weavers in that respect.

I wonder if part of the difficulty handweaving faces is due to current conception of "durable goods". Other disciplines mentioned, such as woodworking, photography, painting, can all achieve an end result that would be perceived to be a long-term investment. A piece of furniture to become an heirloom, a picture to grace a wall for a lifetime. I believe our culture thinks of most textiles as short-lived and disposable. Rugs and tapestries form a counterexample, but certainly clothing changes so rapidly it's very hard to convince someone that a garment can have a long and useful life. My guess is that most people think of cloth things as having a lifespan of 1 - 5 years, instead of decades. Given this, it's not surprising that it's difficult to convince people that an investment in something handwoven is worthwhile.

The situation is not helped by the quality of clothing and cloth generally available. In my opinion, people in general settle for shoddy workmanship and fit that's mediocre at best, because that's what they are given. When there is so much that is so cheaply made, is it any wonder that quality become unrecognizable?

I wonder if practitioners of other perceived "nondurable" goods face the same issues. What do seamstresses and tailors say? Knitters? What about those who deal in the ultimate consumables--chefs, caterers, bakers? What do the woodworkers themselves say about their members?

Carrie

To reply privately, send message to Carrie Brezine <cbrezine@standard.com>

>From owner-weavetech@List-Server.net Tue Jun 15 11:02:27 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA11355; Tue, 15 Jun 1999 11:02:27 -0600 (MDT)
Received: from ada.sstsystems.net (ada.sstsystems.net [207.164.1.21]) by salmon.esosoft.net (8.8.5) id LAA11329; Tue, 15 Jun 1999 11:02:22 -0600 (MDT)
Received: from default ([207.164.1.43]) by ada.sstsystems.net (8.7.5/8.6.9) with SMTP id MAA04318 for <weavetech@List-Server.net>; Tue, 15 Jun 1999 12:55:40 -0400 (EDT)
Message-Id: <4.1.19990615124135.00966400@mail.sstsystems.net>
X-Sender: ingrid@mail.sstsystems.net

WeaveTech Archive 9906

X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Date: Tue, 15 Jun 1999 12:52:45 -0400
To: weavetech@List-Server.net
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Re: weavetech-digest V1 #394
In-Reply-To: <199906150957.DAA09513@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi All:

The demonstrations in period costumes really gets to me. I did one in the early 90's when I showed up in black stirrup pants, with black leather boots, a silky silver shirt, hair short as usual and my display bard showed the difference between colonial looms and modern looms (I used a picture of Thought products Barbara IV, a very unusual looking beast) An old draw loom and a new power loom, a old counterbalanced loom and a compudobby on an AVL and demonstrated on a Louet table loom on silk and glitz warp quite fine.

Most of the public was amazed at the modern look of my demo. When they looked at the silk scarves, they said that they "did not look handwoven" They all thought that handweaving meant "pioneer" weaving with coarse wool blankets, or 60's and 70's jute ponchos. I have no idea how they think that the other stuff was made during all of history. When I pointed out that the silks in 17th century court costume and the fine kimono fabrics in Japan were all handwoven, and everything before the 1700 was handwoven no matter how coarse or fine, like sheets and tablecloths, shirts and underwear, they again were amazed. Education of the public is important.

Ingrid
Ingrid Boesel, the weaving half of Fiberworks PCW
Visit us at: <http://www.fiberworks-pcw.com>
Email: ingrid@fiberworks-pcw.com

To reply privately, send message to Ingrid Boesel <ingrid@fiberworks-pcw.com>

>From owner-weavetech@List-Server.net Tue Jun 15 11:19:49 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA16500; Tue, 15 Jun 1999 11:19:49 -0600 (MDT)
Received: from taisp2.in-tch.com (taisp2.in-tch.com [199.96.34.34]) by salmon.esosoft.net (8.8.5) id LAA16492; Tue, 15 Jun 1999 11:19:47 -0600 (MDT)
Received: from hostname (r5arc2ad140.in-tch.com [208.136.139.232])
by taisp2.in-tch.com (8.9.3/8.9.3) with ESMTP id LAA03612
for <weavetech@list-server.net>; Tue, 15 Jun 1999 11:16:20 -0600 (MDT)
Received: from 192.168.2.5 by hostname ([192.168.2.1] running VPOP3) with SMTP for <weavetech@list-server.net>; Tue, 15 Jun 1999 11:19:00 -0600
Message-ID: <002001beb752\$e2e65620\$0502a8c0@von>
From: "Yvonne Coopmans" <Yvonne@anwg.org>
To: "Weavetech" <weavetech@list-server.net>
Subject: Re. Website responsiveness and skill building
Date: Tue, 15 Jun 1999 11:17:02 -0600
MIME-Version: 1.0
Content-Type: text/plain; charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal

WeaveTech Archive 9906

X-Mailer: Microsoft Outlook Express 5.00.2014.211
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211
X-Server: VPOP3 V1.3.2 - Registered
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Yes, I did find it "eerie" that no one was using Weftalk. Ruth is correct in that the website was one of David's "homegrown" efforts (Madelyn told me this), as

with the photography. It is unfortunate that he had the vision to institute but not the integrity to maintain the interactivity. It is a time-consuming and tedious task to build and maintain a site, if you are doing it properly. I still maintain that as more people become accustomed to using the Web interactively, features like Weftalk on magazine sites will become more common. The key is, as you say, Jane, constant attention to the input. Volunteer labor is different than the "conversations" we have here, wherein the questions feel more personal and the need to respond more urgent. The one big reason for interactivity is the immediacy of the responses (having the information archived is another). The dedication of any volunteer expert must be honored, or it will quickly "go away".

At this point it is almost imperative that someone "in house" must do the website, in order for it to be economical and to fulfill the specific needs of the institution, whether it be educational, commercial, or whatever. Until then, a site can still be used for the more utilitarian aspects like archiving, however.

I also find a parallel between the two discussions ongoing here, the one about the reason why weavers don't seem as concerned as other "crafters" to take their skills to higher and higher levels, and the apparent reluctance for the more expert among us (and I am not one, for sure) to contribute to the List. Is it because their input won't be appreciated? Another parallel between the need for quick answers to technical questions and the "I'll just do it my old way." attitude is perhaps most weavers just want to get on with whatever they perceive as really weaving... throwing the shuttle? and stopping to refine a technique seems to impede the making of cloth.

Yvonne

To reply privately, send message to "Yvonne Coopmans" <Yvonne@anwg.org>

>From owner-weavetech@List-Server.net Tue Jun 15 11:26:58 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA18590; Tue, 15 Jun 1999 11:26:58 -0600 (MDT)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id LAA18574; Tue, 15 Jun 1999 11:26:53 -0600 (MDT)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id NAA18375
for <weavetech@List-Server.net>; Tue, 15 Jun 1999 13:26:58 -0400 (EDT)
Date: Tue, 15 Jun 1999 13:26:58 -0400 (EDT)
Message-Id: <199906151726.NAA18375@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: weavetech-digest V1 #394
Sender: owner-weavetech@List-Server.net

WeaveTech Archive 9906

Precedence: bulk
Reply-To: weavetech@list-server.net

At 12:52 PM 6/15/99 -0400, you wrote:

>Hi All:

>The demonstrations in period costumes really gets to me..

>Education of the public is important.

>Ingrid Boesel,

> ingrid@fiberworks-pcw.com

I still remember the very first public demonstration I was called upon to do. It was sponsored by the then Irish Linen Guild in the mid to late 1960's at the main New York store of Macy's who at the time had only the one store. The store was doing this British theme throughout the place and Irish Linen in their home furnishing department was being featured. The Irish linen guild needed a spinner, I was well known as a spinner and they phoned me and contracted for me to do it, sight unseen. When they indicated that I would have to wear a bright green and white leprechaun suit I tried to explain as politely as I could why this would not work, to no avail. When I appeared in person on the appointed day they realised that I, being of darker complexion, having neither red/blond hair nor blue eyes could not pass as Irish. My then wife being quite fair, together we made a very interesting display which may or may not have distracted the curious public from the yarn we were making!!

All in the interest of "...public education...!!

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science
ECR Department
224 Slocum Hall Rm 215
College for Human Development
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562
mailto:aafannin@mailbox.syr.edu>
<http://syllabus.syr.edu/TEX/aafannin>

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Tue Jun 15 11:33:08 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA20579; Tue, 15 Jun 1999 11:33:08 -0600 (MDT)

Received: from smtp13.bellglobal.com (smtp13.bellglobal.com [204.101.251.52]) by salmon.esosoft.net (8.8.5) id LAA20541; Tue, 15 Jun 1999 11:33:01 -0600 (MDT)

Received: from shirley (cpu10791.on.bellglobal.com [206.172.178.6])
by smtp13.bellglobal.com (8.8.5/8.8.5) with SMTP id NAA27601
for <weavetech@List-Server.net>; Tue, 15 Jun 1999 13:34:20 -0400 (EDT)

Message-ID: <37668DF4.3B02@sympatico.ca>

Date: Tue, 15 Jun 1999 13:31:32 -0400

From: Shirley Browsky <mohairlady@sympatico.ca>

Organization: Canaan Mohair, Canada

X-Mailer: Mozilla 3.01C-SYMPA (Win95; U)

MIME-Version: 1.0

To: weavetech@List-Server.net

Subject: Re: weavetech-digest V1 #394

References: <4.1.19990615124135.00966400@mail.sstsystems.net>

Content-Type: text/plain; charset=us-ascii

WeaveTech Archive 9906

Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

> I did one in the early 90's when I showed up in black stirrup pants, with black leather boots, a silky silver shirt, hair short as usual

Now THERE's an image!!!

I cringe at the thought of reproduction demos in full costume and never, never do them. I also turn up 'au moderne' altho not as moderne as Ingrid. I feel that this is one way to educate the public that what we do is NOT cutsie, or old-fashioned, but is serious stuff and we are dedicated to it so much that we use computers, electric spinners, carders, etc. to get us to the end result.

I think we have to push the image of an ancient artform sailing valiantly into the next millenium in much the same form as it was thousands of years ago, but our methods and tools have moved with the times just as washing machines have changed from tubs & scrub boards to modern electronic devices. Once we can get consumers to realize how labour-intense our art is, then and only then, will they value our work as much as we do. My 2c worth, anyway.

Shirley Browsky, Canaan Mohair
mailto:mohairlady@sympatico.ca
<http://www3.sympatico.ca/mohairlady>

To reply privately, send message to Shirley Browsky <mohairlady@sympatico.ca>

>From owner-weavetech@List-Server.net Tue Jun 15 11:51:20 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA24894; Tue, 15 Jun 1999 11:51:20 -0600 (MDT)
Received: from imo28.mx.aol.com (imo28.mx.aol.com [198.81.17.72]) by salmon.esosoft.net (8.8.5) id LAA24885; Tue, 15 Jun 1999 11:51:18 -0600 (MDT)
From: Annweave@aol.com
Received: from Annweave@aol.com (14391)
by imo28.mx.aol.com (IMOV20) id tBNNa17124
for <weavetech@list-server.net>; Tue, 15 Jun 1999 13:49:34 -0400 (EDT)
Message-ID: <dcc06367.2497ec2d@aol.com>
Date: Tue, 15 Jun 1999 13:49:33 EDT
Subject: Re: demo with compudobby
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL for Macintosh sub 188
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I am part of an Artist Studio Tour in my community (Los Alamos, New Mexico) (this year Sept. 25-26) and demonstrate with my AVL compudobby. I have two posters with printouts of computer weaving programs and have explanatory written information on the posters. I demonstrate how the computer interacts with the loom and use my 8H Baby Wolf as a part of the description--ie, 10 treadles vs. 2 on my AVL. It works well and is very popular. Ann Shafer

To reply privately, send message to Annweave@aol.com

>From owner-weavetech@List-Server.net Tue Jun 15 12:51:45 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA10180; Tue, 15 Jun 1999

WeaveTech Archive 9906

12:51:45 -0600 (MDT)

Received: from ada.sstsystems.net (ada.sstsystems.net [207.164.1.21]) by salmon.esosoft.net (8.8.5) id MAA10166; Tue, 15 Jun 1999 12:51:39 -0600 (MDT)
Received: from default ([207.164.1.35]) by ada.sstsystems.net (8.7.5/8.6.9) with SMTP id OAA08839 for <weavetech@List-Server.net>; Tue, 15 Jun 1999 14:44:59 -0400 (EDT)
Message-Id: <4.1.19990615135820.0095e690@mail.sstsystems.net>
X-Sender: ingrid@mail.sstsystems.net
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Date: Tue, 15 Jun 1999 14:10:05 -0400
To: weavetech@List-Server.net
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: one shuttle S&W
In-Reply-To: <199906151653.KAA08652@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi Hildburg:

I do S&W as one shuttle all the time

First I do it as traditional S&W - set up the 1323,1424 etc as normal I put a lot of colour in these warps because they play a more important role than regular, I use 2/20 cotton. Then I weave with 2/20 or 2/24 cotton as the weft, one shuttle.

The trick is the colours

I may do 30 to 40 cm of sampling the colours.

Now the pattern works better for me if it is more like what Bonnie does, rather than blocks upon blocks. So the pattern may be only 1 or 2 or 3 picks before changing to the next set of pattern shafts.

And I use regular tabby pick with the same shuttle. The weaving goes like

1 + pattern,
1-2,
2 + pattern,
all patterns,
1 + pattern,
1-2,
2 + pattern,
all patterns.

The other kind of one shuttle S&W is really like a supplementary warp. Its harder to explain. Again all warp ends are the same but different colours, lots of them

Weft is woven so that the pattern ends stay up for 7 shots of pattern and tabby, but the even pattern ends and the odd pattern ends do it at different times.

Weft is all one shuttle, same weight as warp. Different colour

This was published in Weavers #29. It is the Poppies coat on the cover.

There is a 8 shaft and 16 shaft version of the draft.

Have done lots of different texture weaves as well, all one shuttle.

Hope that helps

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW

Visit us at: <http://www.fiberworks-pcw.com>

Email: ingrid@fiberworks-pcw.com

To reply privately, send message to Ingrid Boesel <ingrid@fiberworks-pcw.com>

>From owner-weavetech@List-Server.net Tue Jun 15 14:07:20 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA00400; Tue, 15 Jun 1999 14:07:20 -0600 (MDT)

WeaveTech Archive 9906

Received: from mail1-1.bctel.ca (mail1-1.bctel.ca [207.194.28.69]) by salmon.esosoft.net (8.8.5) id OAA00393; Tue, 15 Jun 1999 14:07:19 -0600 (MDT)
Received: from default (klwn02m02-87.bctel.ca [207.194.21.87])
by mail1-1.bctel.ca (8.9.1a/8.9.1) with SMTP id NAA11676
for <weavetech@list-server.net>; Tue, 15 Jun 1999 13:07:24 -0700 (PDT)
Message-ID: <00d201beb76a\$6af65ee0\$7215c2cf@default>
From: "Bruce & Susan Harvey" <rbh@bc.sympatico.ca>
To: "WeaveTech" <weavetech@list-server.net>
Subject: re- updating our image
Date: Tue, 15 Jun 1999 13:05:25 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 5.00.2014.211
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I recently helped with a demonstration at a local elementary school, where they ask us to come during "pioneer studies". I explain to the children (mostly grade 3's) that this was a job for all to help with and it must be done daily to clothe a whole family. That the spinning wheel and loom were part of the house and were right handy for who ever had the time to work them. THEN I tell them I have weaving business and the looms and spinning wheels are out in the main part of the house and I work them daily. They took this in stride quite well and it was mainly teachers and helper parents that were surprised. This is where you must reach them.....early grade school before they have formed the concepts that we run into in their older parents and general public.

Modern demos with modern looms and 90's dressed weavers is important otherwise they will think we are doing an obsolete 'cute hobby'.

People coming into my home run smack into a large countermarche loom and warping mill.....and a spinning wheel. Then there is the other studio space which was a guest room.....

Despite the display of machinery, it's still referred to as my "stitching thingy" and do I really have to pay tax? People comment that I'm a stay at home wife....and I reply, "NO, I'm running a business, from my home....ask my accountant!"

It would seem that it's an attitude thing.....ours!

Stepping down from my soapbox, not really noticing when I climbed onto it.....

Susan

Chickadee Creek Studios

To reply privately, send message to "Bruce & Susan Harvey" <rbh@bc.sympatico.ca>

>From owner-weavetech@List-Server.net Tue Jun 15 14:36:10 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA09718; Tue, 15 Jun 1999 14:36:10 -0600 (MDT)

Received: from mail.igrin.co.nz (mail.igrin.co.nz [202.49.244.12]) by salmon.esosoft.net (8.8.5) id OAA09676; Tue, 15 Jun 1999 14:36:03 -0600 (MDT)

Received: from mcwarr.igrin.co.nz (pppka-05.igrin.co.nz [202.49.245.40])
by mail.igrin.co.nz (8.8.7/8.8.7) with SMTP id IAA29901

for <weavetech@List-Server.net>; Wed, 16 Jun 1999 08:47:05 +1200

Message-Id: <199906152047.IAA29901@mail.igrin.co.nz>

From: "Michael Warr and Jean McIver" <mcwarr@igrin.co.nz>

To: weavetech@List-Server.net

Date: Wed, 16 Jun 1999 08:35:41 +1200

WeaveTech Archive 9906

MIME-Version: 1.0
Content-type: text/plain; charset=US-ASCII
Content-transfer-encoding: 7BIT
Subject: Re: weavetech-digest V1 #394
In-reply-to: <199906151726.NAA18375@mailbox.syr.edu>
X-mailer: Pegasus Mail for Win32 (v3.01d)
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

> My then wife being quite fair, together we
> made a very interesting display which may or may not have distracted the
> curious public from the yarn we were making!!

Allen, I haven't laughed so much for a long time. I wish I had seen the staff of Macy's faces at the time. Thank you for sharing. I have the opposite happen quite often. People will talk on the phone and think I'm Maori, then when we meet find I am a blond of Scottish descent. People's preconceptions. Which is what we have to deal with in weaving as well.

My latest push is to try and get our National media interested enough to publicise our events. If we can get more on the art/fashion/craft pages about weaving I feel this has to lift our profile. I expect it is rather the same in the rest of the world, the press don't take weaving seriously? All the demonstrations in the world are only going to reach so many people, and I feel that we have to move in wider circles. So I am trying to get personal contacts throughout the media, in the hope that some of them will pay off.

As well as this I am trying to get sponsors of events and awards to publicise what we are doing through their organisations. In NZ at least, we have taken money from sponsors and not given much in return, nor have we expected much else from the sponsors. So I am trying to set up a more symbiotic relationship with them.

Just a few thoughts.

Jean McIver
Parapara, New Zealand
Mailto:mcwarr@igrin.co.nz
Home Page: <http://www.igrin.co.nz/~mcwarr>
Creative Fibre site: <http://www.creativefibre.org.nz>

To reply privately, send message to "Michael Warr and Jean McIver" <mcwarr@igrin.co.nz>

>From owner-weavetech@List-Server.net Tue Jun 15 14:52:02 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA13838; Tue, 15 Jun 1999 14:52:02 -0600 (MDT)
Received: from mailman.naxs.com (mailman.naxs.com [216.98.64.6]) by salmon.esosoft.net (8.8.5) id OAA13830; Tue, 15 Jun 1999 14:52:00 -0600 (MDT)
Received: from pawlowicz ([216.98.70.247]) by mailman.naxs.com (Post.Office MTA v3.1.2 release (P0205-101c) ID# 0-42723U8000L3500S0) with ESMTP id AAA493 for <weavetech@list-server.net>; Tue, 15 Jun 1999 16:52:08 -0400
From: "Esther Pawlowicz" <pawlowicz@naxs.com>

WeaveTech Archive 9906

To: <weavetech@list-server.net>
Subject: Re: Pain
Date: Mon, 14 Jun 1999 21:55:44 -0400
X-MSMail-Priority: Normal
X-Priority: 3
X-Mailer: Microsoft Internet Mail 4.70.1155
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit
Message-ID: <19990615205207437.AAA493@pawlowicz>
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I was lucky. After suffering with bad neck and shoulder pain for several years I finally sought medical help. My problem turned out to be a left leg 1/4" shorter than my right and is solved with a shoe lift. (Yes, now I wear them even in my Birkenstocks)

Esther Pawlowicz
pawlowicz@naxs.com

To reply privately, send message to "Esther Pawlowicz" <pawlowicz@naxs.com>

>From owner-weavetech@List-Server.net Tue Jun 15 14:53:39 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA14358; Tue, 15 Jun 1999 14:53:39 -0600 (MDT)
Received: from mail1-1.bctel.ca (mail1-1.bctel.ca [207.194.28.69]) by salmon.esosoft.net (8.8.5) id OAA01267; Tue, 15 Jun 1999 14:09:25 -0600 (MDT)
Received: from pavilion (nvcr01m04-35.bctel.ca [209.53.80.35])
by mail1-1.bctel.ca (8.9.1a/8.9.1) with SMTP id NAA15699
for <weavetech@List-Server.net>; Tue, 15 Jun 1999 13:08:37 -0700 (PDT)
Message-ID: <01b001beb76b\$3843be60\$235035d1@pavilion>
From: "Louisa Chadwick" <thom_chadwick@bc.sympatico.ca>
To: <weavetech@List-Server.net>
References: <103130300b38be5c3972c@[207.8.207.16]>
Subject: Re: WefTalk and web presence
Date: Tue, 15 Jun 1999 12:47:44 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 5.00.2314.1300
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2314.1300
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>> I believe WefTalk failed because of timing issues. Questions lingered for weeks while the person in charge of a particular discussion was off busy with other things. <<

I definitely agree but even more than that, Jane -- it was an esthetically pretty but clunky interface. Even with my fast computer and modem I got seriously bored while messages were loaded one at a time. Even the regular email lists are more immediate sometimes! Dialog only works if there's a back-and-forth interplay so waiting weeks or months for an answer or comment just doesn't cut it. Getting all those big names to host chats was a great

WeaveTech Archive 9906

idea but they really needed to be able to commit more time to it -- time which they most likely don't have available.

Hugs,
Louisa the Damsel
thom_chadwick@bc.sympatico.ca

To reply privately, send message to "Louisa Chadwick" <thom_chadwick@bc.sympatico.ca>

>From owner-weavetech@List-Server.net Tue Jun 15 15:25:08 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA22503; Tue, 15 Jun 1999 15:25:08 -0600 (MDT)
Received: from spangaac.compuserve.com (as-img-3.compuserve.com [149.174.217.146]) by salmon.esosoft.net (8.8.5) id PAA22472; Tue, 15 Jun 1999 15:25:05 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host as-img-3.compuserve.com [149.174.217.146] claimed to be spangaac.compuserve.com
Received: (from mailgate@localhost)
by spangaac.compuserve.com (8.9.3/8.9.3/SUN-1.1) id RAA14595
for weavetech@List-Server.net; Tue, 15 Jun 1999 17:24:42 -0400 (EDT)
Date: Tue, 15 Jun 1999 17:24:01 -0400
From: Sue Hunt <drloom@compuserve.com>
Subject: Re: WefTalk and web presence
To: "INTERNET:weavetech@List-Server.net" <weavetech@List-Server.net>
Message-ID: <199906151724_MC2-7981-AF0D@compuserve.com>
MIME-Version: 1.0
Content-Transfer-Encoding: quoted-printable
Content-Type: text/plain;
charset=ISO-8859-1
Content-Disposition: inline
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Message text written by INTERNET:weavetech@List-Server.net

> I admit to
non participation. However, it was not all my doing. When I tried to
log-on to the site, I repeatedly was denied access. <

Ditto. I gave up after several tries and no help. I have too many other
sources that are immediate, like this one. My 2=A2.
Sue H

To reply privately, send message to Sue Hunt <drloom@compuserve.com>

>From owner-weavetech@List-Server.net Tue Jun 15 15:56:54 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA29482; Tue, 15 Jun 1999 15:56:54 -0600 (MDT)
Received: from smtp6.jps.net (smtp6.jps.net [209.63.224.103]) by salmon.esosoft.net (8.8.5) id PAA29468; Tue, 15 Jun 1999 15:56:52 -0600 (MDT)
Received: from fvjn5 (209-239-210-121.oak.jps.net [209.239.210.121])
by smtp6.jps.net (8.9.0/8.8.5) with SMTP id 0AA18961
for <WeaveTech@List-Server.net>; Tue, 15 Jun 1999 14:56:49 -0700 (PDT)
Message-ID: <000401beb779\$c94c4fe0\$79d2efd1@fvjn5>
From: "Betty Lou Whaley" <enbwhaley@jps.net>
To: "weavetech" <WeaveTech@List-Server.net>
Subject: re: selvages
Date: Tue, 15 Jun 1999 14:51:56 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

WeaveTech Archive 9906

X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Has anyone ever woven double, plain weave selvages as illustrated at the bottom left on page 122 of IDEAS IN WEAVING by Sutton & Sheehan? Did it form a nice edge that might be appropriate for a scarf? It seems like the double-weave might be too loose since it would have half as many picks as the main part of the fabric - ?

~Betty Lou

To reply privately, send message to "Betty Lou Whaley" <enbwhaley@jps.net>

>From owner-weavetech@List-Server.net Tue Jun 15 16:24:45 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA06617; Tue, 15 Jun 1999 16:24:45 -0600 (MDT)
Received: from rfd1.oit.umass.edu (mailhub.oit.umass.edu [128.119.175.4]) by salmon.esosoft.net (8.8.5) id QAA06607; Tue, 15 Jun 1999 16:24:43 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host mailhub.oit.umass.edu [128.119.175.4] claimed to be rfd1.oit.umass.edu
Received: from autio (nsas100p17.remote.umass.edu) by rfd1.oit.umass.edu (PMDf V5.1-12 #29083) with SMTP id <0FDE004NN3JXLC@rfd1.oit.umass.edu> for WeaveTech@List-Server.net; Tue, 15 Jun 1999 18:24:00 -0400 (EDT)
Date: Tue, 15 Jun 1999 18:25:19 -0400
From: Autio <autio@pssci.umass.edu>
Subject: Re: WeftTalk
X-Sender: autio@mailsrv-unix.oit.umass.edu
To: WeaveTech@List-Server.net
Message-id: <4.1.19990615165223.009249b0@mailsrv-unix.oit.umass.edu>
MIME-version: 1.0
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Content-type: text/plain; charset=us-ascii
Content-transfer-encoding: 7BIT
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I registered to use WeftTalk but never wrote to it. I felt there were several problems with the way it was set up. Somewhere (when you register?) there was a statement that everything written would belong to XRX/Weavers. I prefer to have what I write belong to me and wonder why it was set up that way. Unlike WeaveTech or the Weave list, the presence of a designated expert, who everyone has to wait for to answer questions is a surefire way to stifle discussion. That's not to be critical of those who donated their time and efforts - the answers I saw were well thought out and useful. However, the lists work so much better because anyone can answer, and if one is busy another can chime in. Also, on the lists the many voices means you will get a variety of viewpoints or methods of doing things. Although you can get answers that are dead wrong, there are many, many real experts beyond those few who are heavily published. The list format uses their expertise better than WeftTalk did. I feel a magazine would do better to direct that kind of question to one of the lists (and have links to join them) rather than try to duplicate the list efforts.

That doesn't mean I think that there is no need for WeftTalk or its

WeaveTech Archive 9906

equivalent. I'd love to have a place to ask about publishing questions, copyright issues, errata, and make suggestions for topics for future issues or people you'd like to see write an article. It would be wonderful to have links to the authors of articles to congratulate ("Wow, those silk huck butterflies were incredible!"), discuss, or ask questions about their material ("The instructions on the draft on p 42 have me baffled. Can you explain a bit more?"). It would be nice to have Interweave set something like this up. Another feature I'd like online is a searchable bibliography and lots of links, particularly to author's or reader's webpages. I like the idea of having more information available on the articles - pieces in progress, extra shots of the work, things there weren't room to include.

Laurie Autio

To reply privately, send message to Autio <autio@pssci.umass.edu>

>From owner-weavetech@List-Server.net Tue Jun 15 18:05:31 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA01356; Tue, 15 Jun 1999 18:05:31 -0600 (MDT)
Received: from mail.netaxs.com (mail@mail.netaxs.com [207.8.186.26]) by salmon.esosoft.net (8.8.5) id SAA01344; Tue, 15 Jun 1999 18:05:27 -0600 (MDT)
Received: from [207.8.207.64] (ppp27.blackbox1-mfs.netaxs.com [207.8.207.27]) by mail.netaxs.com (8.8.7/8.8.5) with ESMTP id UAA07799 for <weavetech@List-Server.net>; Tue, 15 Jun 1999 20:05:35 -0400 (EDT)
X-Sender: jane@pop3.netaxs.com
Message-Id: <103130303b38c98088593@[207.8.207.64]>
In-Reply-To: <199906151554.JAA22700@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Tue, 15 Jun 1999 20:03:26 -0400
To: weavetech@List-Server.net
From: Jane Eisenstein <janee@softweave.com>
Subject: that handwoven look
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I've very much enjoyed Laura and Pamela's recent comments on our and the public's unspoken assumption that handwoven means coarse and the consequences of that assumption.

On the other hand, I just saw the new Star Wars movie and spent a lot of time looking at the cloth in the costumes. Many are made of "homespun" fabrics with textural effects. How did they get the differential shrinkage in the blouse Ani's mother wore? I'm also hoping the the Senator's blue outer robe was handwoven. Has anyone identified its weave?

Jane

Jane Eisenstein jane@softweave.com <http://www.softweave.com/>

To reply privately, send message to Jane Eisenstein <janee@softweave.com>

>From owner-weavetech@List-Server.net Tue Jun 15 19:18:23 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA17793; Tue, 15 Jun 1999 19:18:23 -0600 (MDT)
Received: from pobox1.oit.umass.edu (pobox1.oit.umass.edu [128.119.166.151]) by salmon.esosoft.net (8.8.5) id TAA17784; Tue, 15 Jun 1999 19:18:22 -0600 (MDT)

WeaveTech Archive 9906

Received: from autio (lgrc-as-106-2-127.remote.umass.edu [128.119.176.127])
by pobox1.oit.umass.edu (PMDF V5.2-32 #37024)
with SMTP id <0FDE00LFEBMF6@pobox1.oit.umass.edu> for
WeaveTech@List-Server.net; Tue, 15 Jun 1999 21:18:17 -0400 (EDT)
Date: Tue, 15 Jun 1999 21:19:50 -0400
From: Autio <autio@pssci.umass.edu>
Subject: re: demos
X-Sender: autio@mailsrv-unix.oit.umass.edu
To: WeaveTech@List-Server.net
Message-id: <4.1.19990615182848.00b7bab0@mailsrv-unix.oit.umass.edu>
Message-id: <4.1.19990615182848.00b7bab0@mailsrv-unix.oit.umass.edu>
MIME-version: 1.0
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Content-type: text/plain; charset=us-ascii
Content-transfer-encoding: 7BIT
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

When I do a demo (always in my regular clothes), especially for kids, I read a section of the book "Our Own Snug Fireside" by Nylander. This part is from the diary of a 14 year old girl who did all the weaving for her family. The part I read describes how she spent 4 months spinning the fine linen and wove it off (100+ yards) in plain weave over a few weeks for sheets, undergarments, towels, etc. There is a weariness in the writing and an obvious lack of the enthusiasm for the task. Then I read Anita Mayer's statement about why she weaves and talk a bit about the difference in the two and the difference in the output. I show them some antique household linens, blankets, and clothing, and then some of the things I weave. It helps give them the idea that this is a living craft, making beautiful modern items that people use today (and not hairy wool ponchos at 6 epi). They love the feel of the cloth, and the bright colors, appreciate the patterning, etc.

The unfortunate postscript is, if they ever go looking to buy this kind of work when they grow up, they will be hard pressed to find it. The average crafts fair around here may have weaving, but most of it is ephemeral chenille, poorly-finished very-open-sett mohair shawls, coarse table linens, and old fashioned coverlets. Even in the ACC fairs I have seen the emphasis was on chenille yardage made into wonderful garments (emphasis on the sewing and styling, not the weaving). They were getting \$600-\$1000+ for these garments which will last only a few years (I've seen them turn up at the Salvation Army), yet there's not a linen lace runner which would cost \$200 and last 200 years in sight. Sad. We see wonderful handwoven things of the highest quality at guild meetings, regional meetings, and Convergence. Where does the general public see these things? No wonder they think weaving is a dead art.

Laurie Autio

To reply privately, send message to Autio <autio@pssci.umass.edu>

>From owner-weavetech@List-Server.net Tue Jun 15 19:22:15 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA18510; Tue, 15 Jun 1999 19:22:15 -0600 (MDT)
Received: from rgate2.ricochet.net (rgate2.ricochet.net [204.179.143.3]) by salmon.esosoft.net (8.8.5) id TAA18504; Tue, 15 Jun 1999 19:22:14 -0600 (MDT)
Received: from ricochet.net (mg-206253202-59.ricochet.net [206.253.202.59])
by rgate2.ricochet.net (8.9.3/8.9.3) with ESMTP id UAA01905
for <weavetech@List-Server.net>; Tue, 15 Jun 1999 20:22:22 -0500 (CDT)
Message-ID: <3766FC4D.7107656B@ricochet.net>
Date: Tue, 15 Jun 1999 18:22:21 -0700

WeaveTech Archive 9906

From: Lynn/Ken <kamco@ricochet.net>
Organization: Kamco
X-Mailer: Mozilla 4.5 [en] (WinNT; U)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: weaving/woodworking - a sidelight
References: <199906150957.DAA09513@salmon.esosoft.net>
<3.0.3.32.19990615124137.006e19b0@cpcug.org>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>
> Pamela (from TN) wrote:
> >Feedback showed some interesting things. The most ego-deflating was that
Pamela in Tenn. wrote: > >handwoven articles were perceived
by the public to be less desirable than
> >commercially woven and constructed ones because they don't wear as well,
> >aren't tailored/constructed/fitted as well, and are "too heavy" to wear.
> >They also "stretch and bag when worn, and require time-consuming special
> >care".
>
> <snip>

Not only are we educating the public, but obviously,
educating the weavers. This is important. (I've made a
bullet proof vest in my day! And I've learned even 20/2's
yarn can be way to heavy for clothing.) It is wonderful that
your guild listened and then the public responded!

I also like Amy's method of educating her co-workers. I do
that too. Although my favorite situation is when I get a
compliment (on a blouse for example) but no one asks if I
made - no one except a weaver would realize that it was
handwoven. But I do proceed to tell them that I did! (-:

Lynn in Seattle
--
< kamco@ricochet.net >

To reply privately, send message to Lynn/Ken <kamco@ricochet.net>

>From owner-weavetech@List-Server.net Tue Jun 15 19:39:51 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA22048; Tue, 15 Jun 1999
19:39:51 -0600 (MDT)
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by
salmon.esosoft.net (8.8.5) id TAA22038; Tue, 15 Jun 1999 19:39:50 -0600 (MDT)
Received: (qmail 544 invoked by alias); 16 Jun 1999 01:39:59 -0000
Received: (qmail 530 invoked from network); 16 Jun 1999 01:39:59 -0000
Received: from ip153.dialup.pgonline.com (HELO netbistro.com) (204.239.167.153)
by newmail.netbistro.com with SMTP; 16 Jun 1999 01:39:59 -0000
Message-ID: <3766F97D.64F518C4@netbistro.com>
Date: Tue, 15 Jun 1999 18:10:21 -0700
From: Laura Fry <laurafry@netbistro.com>
X-Mailer: Mozilla 4.6 [en] (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: more thoughts

WeaveTech Archive 9906

References: <199906160005.SAA01387@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Laurie's post affirmed what I had been mulling over - there is a great deal of expertise right here on this list. Many of our members have published in one or more of the journals. My question to the list members is this: What do you want to see them write about?

Just off the top of my head we have Laurie Autio, Ruth Blau, Ingrid Boesel, Bonnie Datta, Allen Fannin, Ed Franquemont, Bonnie Inouye...the memory banks begin to shut down at this point, but I know there are more. Give them your suggestions for topics you'd like to see them cover. Sometimes even writers appreciate suggestions for material.

And my second question - who are the unknown "experts" in your area who are doing innovative, exciting work who don't necessarily think to write or publish? Maybe their strength is not writing? Could *you* write a profile of them? Help expose their work to the rest of us?

Laura Fry
who has successfully manage to procrastinate the day away (unless "meetings" count???)

To reply privately, send message to Laura Fry <laurafry@netbistro.com>

>From owner-weavetech@List-Server.net Wed Jun 16 00:09:29 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id AAA13720; Wed, 16 Jun 1999 00:09:29 -0600 (MDT)
Received: from mail.mcn.org (mail.mcn.org [204.189.12.25]) by salmon.esosoft.net (8.8.5) id AAA13710; Wed, 16 Jun 1999 00:09:26 -0600 (MDT)
Received: from [204.189.8.92] (ha-2e-men-m023.mcn.org [204.189.8.87])
by mail.mcn.org (8.9.0/8.9.3) with ESMTP id XAA13836
for <weavetech@List-Server.net>; Tue, 15 Jun 1999 23:09:22 -0700 (PDT)
X-Sender: admark@mail.mcn.org
Message-Id: <103130303b38aa40d5a54@[204.189.8.92]>
In-Reply-To: <3762C3D8.2A49@cotman.com>
References: <3.0.3.32.19990612064606.006d6450@cpcug.org>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Mon, 14 Jun 1999 20:26:54 +0800
To: weavetech@List-Server.net
From: Adriane Nicolaisen/Mark Safron <admark@mcn.org>
Subject: Re: Feedback to Madelyn
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>> 4. what's not in either magazine now that you think should be there?
I'd love profiles of people in this field who work in relative obscurity - Not the famous or trend setting ones who are profiled in Fiberarts - but the weavers out there who do it day in and out. I'd like to know who they are and how they survive.

High level technical information of all kinds: Weave structure analysis, Mill technologies, the fine line between hand and power weaving, all the stuff that pushes the parameters of the craft.
Adriane on the Northern California edge

WeaveTech Archive 9906

To reply privately, send message to Adriane Nicolaisen/Mark Safron <admark@mcn.org>

>From owner-weavetech@List-Server.net Wed Jun 16 04:36:57 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id EAA20370; Wed, 16 Jun 1999 04:36:57 -0600 (MDT)
Received: from smtp.email.msn.com (cpimssmtpu08.email.msn.com [207.46.181.30]) by salmon.esosoft.net (8.8.5) id EAA20366; Wed, 16 Jun 1999 04:36:56 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host cpimssmtpu08.email.msn.com [207.46.181.30] claimed to be smtp.email.msn.com
Received: from ulf97 - 153.34.63.175 by email.msn.com with Microsoft SMTPSVC; Wed, 16 Jun 1999 03:36:29 -0700
Message-ID: <004801beb7e4\$3e09aac0\$af3f2299@ulf97>
From: "Diane_Pahl" <Diane_Pahl@email.msn.com>
To: <weavetech@list-server.net>
References: <199906160005.SAA01387@salmon.esosoft.net> <3766F97D.64F518C4@netbistro.com>
Subject: Magazines - OT
Date: Wed, 16 Jun 1999 06:37:30 -0400
Organization: Microsoft Corporation
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 5.00.2314.1300
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2314.1300
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I realize that this may be a bit of a stretch of topic, but here goes anyway.

I've been reading about all the ideas for editorial content for Handwoven and they are all very interesting, and hopefully, Handwoven will be able to use this info to everyone's benefit.

But, a magazine can't be everything to all people. It just doesn't work. I say this, because I have been in the magazine industry since 1978 and have watched magazines wiggle and turn to try and reach the most amount of people to broaden their subscriber base. Many of them failed.

Most magazines get their operating revenue from advertising not the subscriber base, though it is a good source of revenue. It is expensive to fulfill subscriptions. Postal rates keep increasing, paper costs are soaring, etc.

Usually, the second base of revenue for a magazine is newsstand sales. It's much cheaper for a magazine to ship boxes to newsstands and bookstores rather than individuals.

Now, after saying this, the best way people can support their favorite magazines is to patronize the people who place ads in them. When you place an order with a magazine advertiser, tell them you saw the ad in that magazine, even if they don't ask.

If you patronize a bookstore/newsstand that doesn't carry your favorite

WeaveTech Archive 9906

magazine, get ahold of the manager (not the clerk) and ask him/her to start stocking that magazine. And, keep after them <g>... every time you go into that store.

If you have a product or service to sell, make sure you support your magazine by placing an ad(s) in that magazine. Because, if you don't, you may soon lose that avenue of potential sales. And, then, what are you going to do to reach your target market?

No magazine folds if it has a good solid base of advertisers, newsstand sales and subscribers. No matter who the editor is (all respect due to the former editor of Weaver's). Publishing is a business and no publishing company is in it for glitter and glamor - well, there was one but they are long gone <g>. They are in business to make money. If they don't make money, they can't operate. It's pretty simple.

Off my soapbox, now. Guess the java hasn't kicked in yet.

Di
mailto:Diane_Pahl@email.msn.com

To reply privately, send message to "Diane_Pahl" <Diane_Pahl@email.msn.com>

>From owner-weavetech@List-Server.net Wed Jun 16 05:16:50 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA27401; Wed, 16 Jun 1999 05:16:50 -0600 (MDT)
Received: from smtp.jjj.net (root@smtp.jjj.net [209.235.31.137]) by salmon.esosoft.net (8.8.5) id FAA27393; Wed, 16 Jun 1999 05:16:48 -0600 (MDT)
Received: from cc429928-a.hwr1.md.home.com (cc429928-a.hwr1.md.home.com [24.3.63.99]) by smtp.jjj.net (8.9.1/8.9.0) with SMTP id HAA11170 for <weavetech@List-Server.net>; Wed, 16 Jun 1999 07:15:35 -0400 (EDT)
Message-Id: <3.0.3.16.19990616071444.37574914@smtp.jjj.com>
X-Sender: wheat@smtp.jjj.com
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (16)
Date: Wed, 16 Jun 1999 07:14:44 -0400
To: weavetech@List-Server.net
From: Wheat Carr <wheat@craftwolf.com>
Subject: Re: that handwoven look
In-Reply-To: <103130303b38c98088593@[207.8.207.64]>
References: <199906151554.JAA22700@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Now here is a whole new campaign for us to "start".

Almost every movie, particularly those set in other eras, hires production weavers, to create the special cloths their costume people want.

I think we all need to write George Lucas and tell him we want the weavers added to the credits so that the HandWeavers of the Universe will know who to hire for our conferences and symposiums.

Wheat

WeaveTech Archive 9906

-

Wheat Carr mailto:wheat@craftwolf.com
CraftWolf.Com PO Box 417 Savage MD 20763
Fax: 888.232.3329 http://www.craftwolf.com

To reply privately, send message to Wheat Carr <wheat@craftwolf.com>

>From owner-weavetech@List-Server.net Wed Jun 16 06:16:37 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA07831; Wed, 16 Jun 1999 06:16:37 -0600 (MDT)
Received: from hpdmgaaa.compuserve.com (dh-img-1.compuserve.com [149.174.206.131]) by salmon.esosoft.net (8.8.5) id GAA07819; Wed, 16 Jun 1999 06:16:36 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host dh-img-1.compuserve.com [149.174.206.131] claimed to be hpdmgaaa.compuserve.com
Received: (from mailgate@localhost) by hpdmgaaa.compuserve.com (8.8.8/8.8.8/HP-1.5) id IAA10061 for weavetech@List-Server.net; Wed, 16 Jun 1999 08:16:08 -0400 (EDT)
Date: Wed, 16 Jun 1999 08:15:50 -0400
From: Sue Hunt <drloom@compuserve.com>
Subject: Re: WeftTalk
To: "INTERNET:weavetech@List-Server.net" <weavetech@List-Server.net>
Message-ID: <199906160816_MC2-79A1-661F@compuserve.com>
MIME-Version: 1.0
Content-Transfer-Encoding: quoted-printable
Content-Type: text/plain; charset=ISO-8859-1
Content-Disposition: inline
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Message text written by INTERNET:weavetech@List-Server.net
> Another feature I'd like online is a searchable bibliography and lots of links, particularly to author's or reader's webpages. I like the idea of having more information available on the articles - pieces in progress, extra shots of the work, things there weren't room to include.<=

These are excellent suggestions, Laurie. It brings to mind something I hadn't really been able to verbalize about the difference in Weavers magazine and Handwoven. Weavers articles often were short and to the point, very professional, almost done in outline form. Handwoven articles seem to me to have a "tone" of being invited into someone's loom room for a demo<g>. They were written more with story-like background information, chatty almost. I enjoyed both formats, but somehow Handwoven does seem more "friendly". I wonder if that contributed to it's greater popularity?
I liked the Story Cloth section in Handwoven as I thought it encouraged people to send in things to publish that might not have been seen otherwise. Sort of the "non-juried" part of the magazine! There are many excellent weavers who do not write articles but it would be good to have a place to see their work. =

As we all know, there are things left out of articles that could=

WeaveTech Archive 9906

have been used if space permitted...so I really like the idea have having=
more info on the articles online. Now, how do we go about getting them to=
"do" it?

To reply privately, send message to Sue Hunt <drloom@compuserve.com>

>From owner-weavetech@List-Server.net Wed Jun 16 06:24:57 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA09323; Wed, 16 Jun 1999
06:24:57 -0600 (MDT)
Received: from ccrtc.com (ccrtc.com [205.243.45.34]) by salmon.esosoft.net (8.8.5) id
GAA09318; Wed, 16 Jun 1999 06:24:56 -0600 (MDT)
Received: from stevensj_home.indy.tce.com [206.230.133.53] by ccrtc.com
(SMTPD32-5.01) id A38DA3080130; Wed, 16 Jun 1999 07:24:13 -0500
Message-ID: <001001beb7f2\$bc195ce0\$3585e6ce@stevensj_home.indy.tce.com>
From: "Kathleen Stevens" <hndwvnds@ccrtc.com>
To: <weavetech@list-server.net>
Subject: Re: more thoughts
Date: Wed, 16 Jun 1999 07:21:16 -0500
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.2106.4
X-Mimeole: Produced By Microsoft MimeOLE V4.72.2106.4
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Morning Laura,

I guess I am one of those weavers who has been weaving for years but hasn't
written about it--not because I'm shy---I write my press releases--but just
haven't taken the time to do it. I've been weaving for 30 yrs., did mostly
custom weaving for the design trade (am now setting up a partnership for
corporate gifts), have two full studios, and also put on warps on the
average of 40+yds of warp for some of the looms I have. I have thought
about doing some writing for magazines because I see Handwoven could use
some articles. When I was a beginner, Handwoven Mag. was a wonderful
help---I only had 4 formal weaving lessons and the magazine was/is my
teacher. I still enjoy reading the 4 shaft instructions because it's
relaxing and mentally I can always shift it to more harnesses if I want. .
As the magazine grew in weaving depth, so did I. But I hope it never loses
it's original charm for beginners.

Incidentally, I was able to buy a small house for one studio, all the
weaving equipment including many looms plus supplies and a great reference
library which I am still expanding-----from my weaving profits using looms
that are either 4 shaft or 8 shaft only. Cheers, Kathleen

-----Original Message-----

From: Laura Fry <laurafry@netbistro.com>
To: weavetech@List-Server.net <weavetech@List-Server.net>
Date: Tuesday, June 15, 1999 8:39 PM
Subject: Re: more thoughts

>Laurie's post affirmed what I had been mulling over - there is a great
>deal of expertise right here on this list. Many of our members have
>published in one or more of the journals. My question to the list
>members is this: What do you want to see them write about?
>

WeaveTech Archive 9906

>Just off the top of my head we have Laurie Autio, Ruth Blau, Ingrid
>Boesel, Bonnie Datta, Allen Fannin, Ed Franquemont, Bonnie Inouye....the
>memory banks begin to shut down at this point, but I know there are
>more. Give them your suggestions for topics you'd like to see them
>cover. Sometimes even writers appreciate suggestions for material.
>
>And my second question - who are the unknown "experts" in your area who
>are doing innovative, exciting work who don't necessarily think to write
>or publish? Maybe their strength is not writing? Could *you* write a
>profile of them? Help expose their work to the rest of us?
>
>Laura Fry
>who has successfully manage to procrastinate the day away (unless
>"meetings" count???)
>
>
>To reply privately, send message to Laura Fry <laurafry@netbistro.com>
>

To reply privately, send message to "Kathleen Stevens" <hndwvnds@ccrtc.com>

>From owner-weavetech@List-Server.net Wed Jun 16 09:44:14 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA03329; Wed, 16 Jun 1999
09:44:14 -0600 (MDT)
Received: from neptune.imagen.net (neptune.imagen.net [204.244.138.19]) by
salmon.esosoft.net (8.8.5) id JAA03308; Wed, 16 Jun 1999 09:44:11 -0600 (MDT)
Received: from oldroyd (ss57.imagen.net [204.244.138.86]) by neptune.imagen.net with SMTP
(Microsoft Exchange Internet Mail Service Version 5.5.2448.0)
id MGM4XGKK; Wed, 16 Jun 1999 08:40:22 -0700
Message-ID: <00df01beb80e\$ec3b1320\$568af4cc@oldroyd>
From: "oldroyd" <oldroyd@saltspring.com>
To: <weavetech@list-server.net>
Subject: Re: that handwoven look
Date: Wed, 16 Jun 1999 08:42:41 -0700
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.5
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Well, speaking for myself and maybe Diane - I'd have to second that Wheat!
(VBG) :)

Evelyn

To reply privately, send message to "oldroyd" <oldroyd@saltspring.com>

>From owner-weavetech@List-Server.net Wed Jun 16 11:16:03 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA01049; Wed, 16 Jun 1999
11:16:03 -0600 (MDT)
Received: from mailout00.btx.dtag.de (mailout00.btx.dtag.de [194.25.2.148]) by
salmon.esosoft.net (8.8.5) id LAA01023; Wed, 16 Jun 1999 11:16:00 -0600 (MDT)
Received: from fwd03.btx.dtag.de ([194.25.2.163])
by mailout00.btx.dtag.de with smtp
id 10uJIC-0000yy-00; Wed, 16 Jun 1999 19:16:04 +0200
Received: (04952942915-0001(btxid)@[62.158.59.113])
by fwd03.btx.dtag.de
id <m10uJHx-0003E8C>; Wed, 16 Jun 1999 19:15:49 +0200

WeaveTech Archive 9906

Message-Id: <m10uJHx-0003E8C@fwd03.btx.dtag.de>
Date: Wed, 16 Jun 1999 19:15:49 +0200
To: weavetech@list-server.net
Subject: turned S&W
X-Mailer: T-Online eMail 2.3
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 8BIT
X-Sender: 04952942915-0001@t-online.de
From: EPLangen@t-online.de (Ernst Peter Langen)
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

thanks to all of you who gave me some help. Ingrid told me to look in Weavers,29.I found everything in there, even the ideas I already had <g>. It works. The biggest problem is to find the right material with the right set. I sample-sample-sample...
Hildburg

To reply privately, send message to EPLangen@t-online.de (Ernst Peter Langen)

>From owner-weavetech@List-Server.net Wed Jun 16 11:26:10 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA04466; Wed, 16 Jun 1999 11:26:10 -0600 (MDT)
Received: from mail.mcn.org (mail.mcn.org [204.189.12.25]) by salmon.esosoft.net (8.8.5) id LAA04457; Wed, 16 Jun 1999 11:26:08 -0600 (MDT)
Received: from [204.189.8.92] (ha-2e-men-m044.mcn.org [204.189.8.108]) by mail.mcn.org (8.9.0/8.9.3) with ESMTP id KAA16065 for <weavetech@List-Server.net>; Wed, 16 Jun 1999 10:26:07 -0700 (PDT)
X-Sender: admark@mail.mcn.org
Message-Id: <l03130332b38c9eea4d9f@[204.189.8.92]>
In-Reply-To: <199906141810.0AA06173@mailbox.syr.edu>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Wed, 16 Jun 1999 10:29:13 +0800
To: weavetech@List-Server.net
From: Adriane Nicolaisen/Mark Safron <admark@mcn.org>
Subject: re:recent discussion-2 questions, 1 comment
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>Woodworking. Look at the Taunton Press periodical, Fine Woodworking. Look >at Norm Abrams PBS program, The New Yankee Workshop. Look at the fact that >woodworking machinery does not have to look like anything other than what is >it, machinery, whereas handlooms, which are machines in the final analysis, >have to look like furniture. Look at the extremely broad range of levels of >technology represented by the equipment available to and the skill exhibited >by avocational wood workers. Listen to the high level of technical as well >as asthetic details evident in discussions among so many woodworkers. Look >at the broad range of skills represented by the total output of avocational >woodworkers. Finally, look at how blurred the line is between avocation and >industry in woodworking.

>ALLEN FANNIN, Adjunct Prof., Textile Science

Mostly this distinction should be avoided but I just have to say this cuz it does appear to be true. Woodworking is a GUY thing, weaving is a GIRL thing. Can you imagine a father proudly taking his son into the woodworking shop to teach him skills the son will treasure sll his life.

WeaveTech Archive 9906

Now imagine who will be taking whom into the weaving studio.
Sorry, it just had to be said.
Adriane on the edge.

To reply privately, send message to Adriane Nicolaisen/Mark Safron <admark@mcn.org>

>From owner-weavetech@List-Server.net Wed Jun 16 11:26:13 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA04511; Wed, 16 Jun 1999 11:26:13 -0600 (MDT)
Received: from mail.mcn.org (mail.mcn.org [204.189.12.25]) by salmon.esosoft.net (8.8.5) id LAA04482; Wed, 16 Jun 1999 11:26:11 -0600 (MDT)
Received: from [204.189.8.92] (ha-2e-men-m044.mcn.org [204.189.8.108])
by mail.mcn.org (8.9.0/8.9.3) with ESMTMP id KAA16080
for <weavetech@List-Server.net>; Wed, 16 Jun 1999 10:26:13 -0700 (PDT)
X-Sender: admark@mail.mcn.org
Message-Id: <l03130333b38ca3fa7e1c@[204.189.8.92]>
In-Reply-To: <l03130303b38c98088593@[207.8.207.64]>
References: <199906151554.JAA22700@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Wed, 16 Jun 1999 10:29:13 +0800
To: weavetech@List-Server.net
From: Adriane Nicolaisen/Mark Safron <admark@mcn.org>
Subject: Re: that handwoven look
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>On the other hand, I just saw the new Star Wars movie and spent a lot of
>time looking at the cloth in the costumes. Many are made of "homespun"
>fabrics with textural effects. How did they get the differential shrinkage
>in the blouse Ani's mother wore? I'm also hoping the the Senator's blue
>outer robe was handwoven. Has anyone identified its weave?

>

>Jane

For differential shrinkage check out American Craft Mag. most recent issue.
It has something about Issey Miyaki and differential shrinkage. Those
costumes in STAR WARS were worth the price going. They were fabulous.
Adriane

To reply privately, send message to Adriane Nicolaisen/Mark Safron <admark@mcn.org>

>From owner-weavetech@List-Server.net Wed Jun 16 12:04:13 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA18325; Wed, 16 Jun 1999 12:04:13 -0600 (MDT)
Received: from lance.netxn.com (lance.netxn.com [209.135.12.8]) by salmon.esosoft.net (8.8.5) id MAA18273; Wed, 16 Jun 1999 12:04:09 -0600 (MDT)
Received: from [209.234.194.110] ([209.234.194.110])
by lance.netxn.com (8.8.5/8.8.5) with ESMTMP id LAA14884
for <WeaveTech@list-server.net>; Wed, 16 Jun 1999 11:10:30 -0700 (PDT)
Message-Id: <199906161810.LAA14884@lance.netxn.com>
X-Mailer: Microsoft Outlook Express Macintosh Edition - 4.5 (0410)
Date: Wed, 16 Jun 1999 10:41:26 +0100
Subject: Girl Thing
From: "Bill Koepp" <bgkoe@netxn.com>
To: Weave Tech <WeaveTech@list-server.net>
Mime-version: 1.0
X-Priority: 3

WeaveTech Archive 9906

Content-type: text/plain; charset="US-ASCII"
Content-transfer-encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

> weaving is a GIRL
>thing. Can you imagine a father proudly taking taking his son into the
>woodworking shop to teach him skills the son will treasure sll his life.
>Now imagine who will be taking whom into the weaving studio.
>Sorry, it just had to be said.
>Adriane

.H000 BOY !! Do I disagree with that assumption ! I guess Peter & Jason
Collingwood then are just anomalies ? - Bill Koepp in CA

To reply privately, send message to "Bill Koepp" <bgkoe@netxn.com>

>From owner-weavetech@List-Server.net Wed Jun 16 14:22:12 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA03115; Wed, 16 Jun 1999
14:22:12 -0600 (MDT)
Received: from smtp5.jps.net (smtp5.jps.net [209.63.224.55]) by salmon.esosoft.net
(8.8.5) id OAA03107; Wed, 16 Jun 1999 14:22:10 -0600 (MDT)
Received: from fvjn5 (209-239-207-102.oak.jps.net [209.239.207.102])
by smtp5.jps.net (8.9.0/8.8.5) with SMTP id NAA21695
for <WeaveTech@List-Server.net>; Wed, 16 Jun 1999 13:22:16 -0700 (PDT)
Message-ID: <000b01beb835\$b7ad06a0\$66cfefd1@fvjn5>
From: "Betty Lou Whaley" <enbwhaley@jps.net>
To: "weavetech" <WeaveTech@List-Server.net>
Subject: re: potential articles - new weaving mag.
Date: Wed, 16 Jun 1999 13:20:33 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

There's been discussion about the content of a new weaving magazine so I'm
tossing an idea into this space. Would anyone be interested in a series of
articles on the composition of multiple-shaft drafts? Large, complete drafts
(warp, weft, tie-up & draw-in) would be shown - but no woven examples.
(Madelyn has stuck to a policy of not running any article that doesn't
include a project - even an article with woven samples won't do - she only
wants projects. Lately it seems she has tried to top Handwoven's policy of 8
shafts or less - by featuring projects that can be woven on two shafts - in
two days!)

My articles would include a discussion on the structure, ways of
manipulating the structure, methods of changing the pattern, the effects of
color. For example, I have made several drafts inspired by fractals: Koch's
Island, Koch's Snowflake, Sierpinski's Carpet, Sierpinski's Triangle,
Mandelbrot's Flower. These drafts are for 10-24 shafts. Another series of
drafts with tessellated patterns is based on ancient mez0-American motifs.
Other drafts have tie-ups in which each quarter has been turned 4 times as
described in my article titled Two Routes to Koch's Quadric Island, a
Counterchanged Textile Pattern
<<http://www.cs.arizona.edu/patterns/weaving/island.pdf>>

WeaveTech Archive 9906

I find this aspect of weaving fascinating and would relish reading such stuff - I would find it inspiring but would anyone else? Where are the owners of all those new 24 shaft looms finding inspiration and drafts? Do most weavers of today dislike hard-edge patterns, preferring the blur and random long floats of networked drafts ?

~Betty Lou

To reply privately, send message to "Betty Lou Whaley" <enbwhaley@jps.net>

>From owner-weavetech@List-Server.net Wed Jun 16 14:49:40 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA09147; Wed, 16 Jun 1999 14:49:40 -0600 (MDT)
Received: from internet.roadrunner.com (root@internet.roadrunner.com [198.59.109.7]) by salmon.esosoft.net (8.8.5) id OAA09130; Wed, 16 Jun 1999 14:49:38 -0600 (MDT)
Received: from roadrunner.com (dial157.roadrunner.com [198.59.109.157]) by internet.roadrunner.com (8.9.3/8.9.3) with ESMTMP id OAA05509 for <weavetech@List-Server.net>; Wed, 16 Jun 1999 14:49:44 -0600 (MDT)
Message-ID: <37680E23.E9289864@roadrunner.com>
Date: Wed, 16 Jun 1999 14:50:43 -0600
From: Michelle Rudy <rudymm@roadrunner.com>
X-Mailer: Mozilla 4.5 [en] (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: recent discussion-2 questions, 1 comment
References: <l03130332b38c9eea4d9f@[204.189.8.92]>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Adriane Nicolaisen/Mark Safron wrote:

>... I just have to say this cuz
> it does appear to be true. Woodworking is a GUY thing, weaving is a GIRL thing. Can you imagine a father proudly taking his son into the woodworking shop to teach him skills the son will treasure sll his life.
> Now imagine who wil be taking whom into the weaving studio.

You have a point, though maybe not a universal one. Last week, waiting for the kids' camp to end at the local fiber arts center, I had a conversation with a father who was worried because his 7 yr old son was not interested in weaving! (The boy prefers computers.) Then he mentioned that he only became interested in following his father footsteps as a weaver after the college years. And this is one of the more "macho" sections of the US.

Kids' camp, BTW, is a fiber experience for 5-9 year olds. It attracts at least as many boys as girls. But, as you might expect, mostly moms and grandmoms bring the kids. We had 15-18 children registered this year.

Michelle in White Rock NM
mailto:rudymm@roadrunner.com

To reply privately, send message to Michelle Rudy <rudymm@roadrunner.com>

>From owner-weavetech@List-Server.net Wed Jun 16 15:52:59 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA29546; Wed, 16 Jun 1999 15:52:59 -0600 (MDT)

WeaveTech Archive 9906

Received: from mailhost.chi.ameritech.net (mpdr0.chicago.il.ameritech.net [206.141.239.142]) by salmon.esosoft.net (8.8.5) id PAA29513; Wed, 16 Jun 1999 15:52:56 -0600 (MDT)

X-Authentication-Warning: salmon.esosoft.net: Host mpdr0.chicago.il.ameritech.net [206.141.239.142] claimed to be mailhost.chi.ameritech.net

Received: from Butler-Home ([199.179.168.112])
by mailhost.chi.ameritech.net (InterMail v03.02.07 118 124)
with SMTP id <19990616215233.XGS22373@Butler-Home>;
Wed, 16 Jun 1999 16:52:33 -0500

Message-ID: <03f301beb854\$91c011c0\$faeb3c7@Butler-Home.ameritech.net>

From: "Su Butler" <apbutler@ameritech.net>

To: "Weavetech" <weavetech@list-server.net>, "Weave List" <weaving@quilt.net>

Subject: New Mexico visit (long)

Date: Wed, 16 Jun 1999 16:59:18 -0700

MIME-Version: 1.0

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: 7bit

X-Priority: 3

X-MSMail-Priority: Normal

X-Mailer: Microsoft Outlook Express 4.72.3110.5

X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

Hi all...I have just returned from a fantastic trip to New Mexico. I saw lots of fiber stuff there....

The Santa Fe Weaving Gallery was home to work of many renowned weavers....and a few new faces....some wonderful work being done with what looked like turned taquete or perhaps turned S&W fashioned into very nice clothing....a nice change from the endless sea of plain weave rayon chenille garments at a recent ACC show I attended....also some of Gina D'Ambrosia's fantastic complex cloth....woven in what appeared to be an 8H 3/1/1/3 twill, then surface design techniques applied afterward....very nice shop with friendly and knowledgeable people. Also in Santa Fe at the Llewellen Gallery - several pieces by Rebecca Bluestone - outstanding! Rebecca has more control over color and weaving technique than most, and her finished pieces have a glow to their color and design, and a suppleness of hand to be envied. Oodles of typical Zapotec rugs on almost every street corner, and what seemed like an endless supply of old Navajo Chiefs blankets on the market. Saw one fantastic Navajo Storm pattern rug - woven by one of the Yazzie family, absolutely exquisite. In Taos, visited the Rio Grande Weavers store and saw more incredible Rebecca Bluestone pieces. Her work is phenomenal....the colors are beautifully blended and the contrast of the different weft yarns of silk, wool and possibly cottons was intriguing. Also was lucky to see several pieces by James Kohler - simply designed and exquisitely executed.....in both weaving and dyeing technique. Beautiful. A piece by Nancy Kowiotowski (I know I have spelled that wrong, but perhaps someone can correct me on the spelling of her last name), with so much depth created by color and image - fantastic. Also saw one of her fabulous tapestries at the Albuquerque airport....what a nice welcome to the state when the first thing one sees after stepping off the plane is this beautiful weaving! The Rio Grande gallery space was filled to the brim with one exciting weaving after another....all tapestry techniques and designs so masterfully done. One of Nancy K's students work was there as well - a true treasure with visual design elements including rolled cloth and folded images - a visual feast. Rachael Brown's tapestries were there as well - awesome! Twining Weavers in Taos had in their window a 160" AVL rug loom...which, to my dismay, was warped with a 45" or so wide warp of poorly spun cotton for what appeared to be a typical rug....I was not allowed to examine the loom. Also took in the Los Tejedoras Weavers guild show at the Ghost Ranch in Abiquiu, NM (home area of Georgia O'Keefe). Saw some of list

WeaveTech Archive 9906

member Ann Schafer's pieces - really liked the bright colored vest Ann! - as well as some very nice Navajo inspired designs and tapestries. Unfortunately Ann's Gallery, the Plaza de Jardin, was closed the two times I happened to be in the area. Not weaving related, but a deeply moving experience was a visit to the Taos Pueblo - the oldest continuously inhabited Pueblo in the country, with people in inhabitation for over 1000 years now....fascinating adobe structure and even more interesting people! Thanks to Ann Shafer for her fabulous suggestions of things to do.....if you are headed out to Intermountain Weavers conference this summer, try to stay a couple extra days and visit Taos - besides having this wonderful weaving and cultural offering, it is one of the most enchantingly beautiful places I have ever been.....
Sorry to ramble on...if you stayed this long, thanks!
Best to all
Su :-) who is now inspired to get at those rugs which have been waiting to be woven.....

To reply privately, send message to "Su Butler" <apbutler@ameritech.net>

>From owner-weavetech@List-Server.net Wed Jun 16 15:53:37 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA29728; Wed, 16 Jun 1999 15:53:37 -0600 (MDT)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id PAA29724; Wed, 16 Jun 1999 15:53:36 -0600 (MDT)
Received: from authoriu (dc-hiper30.idsonline.com [205.177.251.30])
by cpcug.org (8.9.1a/8.9.1) with SMTP id RAA09237
for <weavetech@List-Server.net>; Wed, 16 Jun 1999 17:50:39 -0400 (EDT)
Message-Id: <3.0.3.32.19990616174446.006ea8e0@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Wed, 16 Jun 1999 17:44:46 -0400
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Girl Thing
In-Reply-To: <199906161810.LAA14884@lance.netxn.com>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>.H000 BOY !! Do I disagree with that assumption ! I guess Peter & Jason
>Collingwood then are just anomalies ?

Yes. Wonderful, *wonderful* anomalies, but anomalies nonetheless. This is not to say by any means that no men weave (Bill, Ed, the Collingwoods, a few men I've met locally here who weave), but the fact that we can count them on our 10 fingers (with perhaps a few toes thrown in) speaks volumes. As currently constituted today in N. America, most weavers, both hobby & professional, are women. And unfortunately, the N. American culture has long denigrated women's work, be it weaving, raising kids, running our community organizations, or whatever. It's better for our daughters than it was for us and will, I hope, be even better for our granddaughters. But, guys, I just gotta tell you: perhaps unless you're black, you just don't know what it's like to have everything you do & say passed off as inconsequential. And if we're the majority of weavers, our work for the most part will not be valued.

Ruth

rsblau@cpcug.org
rsblau@world.oberlin.edu

WeaveTech Archive 9906

Arlington, Virginia USA

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Wed Jun 16 15:58:27 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA01054; Wed, 16 Jun 1999 15:58:27 -0600 (MDT)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id PAA01047; Wed, 16 Jun 1999 15:58:26 -0600 (MDT)
Received: from authoriu (dc-hiper30.idsonline.com [205.177.251.30])
by cpcug.org (8.9.1a/8.9.1) with SMTP id RAA09533
for <weavetech@List-Server.net>; Wed, 16 Jun 1999 17:55:29 -0400 (EDT)
Message-Id: <3.0.3.32.19990616174936.006f479c@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Wed, 16 Jun 1999 17:49:36 -0400
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: re: potential articles - new weaving mag.
In-Reply-To: <000b01beb835\$b7ad06a0\$66cfefd1@fvjn5>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>...Would anyone be interested in a series of
>articles on the composition of multiple-shaft drafts? Large, complete drafts
>(warp, weft, tie-up & draw-in) would be shown - but no woven examples.

<snip>

>For example, I have made several drafts inspired by fractals: Koch's
>Island, Koch's Snowflake, Sierpinski's Carpet, Sierpinski's Triangle,
>Mandelbrot's Flower. These drafts are for 10-24 shafts. Another series of
>drafts with tessellated patterns is based on ancient mez0-American motifs.

<snip>

Go for it, Betty. I'd love to see this kind of stuff in the Complex Weavers newsletter. I've felt that the last couple of issues have been a bit lacking in meat. CW doesn't pay for articles, but you'd be doing the weaving community a huge service if you wrote this up & published it.

And I agree with the person who said CW should go to a more readable format. Drafts are impossible to read in that 5.5" x 8.5" format.

Ruth

rsblau@cpcug.org
rsblau@world.oberlin.edu
Arlington, Virginia USA

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Wed Jun 16 16:29:45 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA10852; Wed, 16 Jun 1999 16:29:45 -0600 (MDT)
Date: Wed, 16 Jun 1999 16:29:45 -0600 (MDT)
Message-Id: <199906162229.QAA10852@salmon.esosoft.net>
From: WC3424@aol.com

WeaveTech Archive 9906

To: weavetech@list-server.net
Subject: Re: weavetech-digest V1 #400
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

<< But, a magazine can't be everything to all people. It just doesn't work.
>>

I think this is where Madelyn will make it work...the bringing together of Handwoven and Weaver's. I wrote to Tracy Kaestner this morning...a regular contributor to Weaver's about the notion of the first half of the new Handwoven being completely devoted to 8 shafts or less. Perhaps a color insert to mark the division for the other half...more than 8 shafts. Clearly...we all know there are subscribers to Weaver's who do not subscribe to Handwoven due to the expanse of their knowledge and scope of understanding and creating the complex cloth. On the flip side are those who wouldn't open the pages of Weaver's for lack of knowledge (which leads to understanding) and lack of more than 8 shafts.

We are about to begin a new chapter in the journey of handweavers. The new page to a new chapter is about to be turned. Aren't we the fortunate to be waiting and watching and supporting our very own treasure...Madelyn?

Charlotte Lindsay Allison

To reply privately, send message to WC3424@aol.com

>From owner-weavetech@List-Server.net Wed Jun 16 16:36:38 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA12719; Wed, 16 Jun 1999 16:36:38 -0600 (MDT)
Received: from lance.netxn.com (lance.netxn.com [209.135.12.8]) by salmon.esosoft.net (8.8.5) id QAA12698; Wed, 16 Jun 1999 16:36:31 -0600 (MDT)
Received: from [209.234.194.133] ([209.234.194.133])
by lance.netxn.com (8.8.5/8.8.5) with ESMTP id PAA18722
for <WeaveTech@list-server.net>; Wed, 16 Jun 1999 15:43:14 -0700 (PDT)
Message-Id: <199906162243.PAA18722@lance.netxn.com>
X-Mailer: Microsoft Outlook Express Macintosh Edition - 4.5 (0410)
Date: Wed, 16 Jun 1999 15:35:54 +0100
Subject: GIRL THING 2
From: "Bill Koepp" <bgkoe@netxn.com>
To: Weave Tech <WeaveTech@list-server.net>
Mime-version: 1.0
X-Priority: 3
Content-type: text/plain; charset="US-ASCII"
Content-transfer-encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Good reply Ruth ! There's no easy answer to the non-reaction most Americans display toward handweaving; whether or not it's just perceived as women's work, it's hard to say. I've made the mistake of mentioning that I wove, and it seems to put a damper on the conversation.....One can say who cares , but the result is fewer magazines or shops or teachers of the craft. A shop stays open only as long as people come through the front door, and mags. are printed only as long as people buy them. The niche that handweavers defend, between the huge computer power looms on one side and the cheaply paid third world labor force on the other side, is a small niche indeed.

I read woodworking mags and some of the top woodworkers are women. I think we should promote handweaving as a worthwhile, challenging endeavor; not just as a thing to be taught to girls. - Bill Koepp in CA

WeaveTech Archive 9906

To reply privately, send message to "Bill Koepp" <bgkoe@netxn.com>

>From owner-weavetech@List-Server.net Wed Jun 16 16:47:49 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA15608; Wed, 16 Jun 1999 16:47:49 -0600 (MDT)
Received: from ntmsg5.standard.com (exchange3.standard.com [198.107.111.39]) by salmon.esosoft.net (8.8.5) id QAA15597; Wed, 16 Jun 1999 16:47:46 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host exchange3.standard.com [198.107.111.39] claimed to be ntmsg5.standard.com
Received: by ntmsg5bn with Internet Mail Service (5.5.2448.0) id <M9DGN047>; Wed, 16 Jun 1999 15:45:13 -0700
Message-ID: <6F916C7B1D3BD21194FE00805FA7E47A026417B8@exchange1bg2>
From: Carrie Brezine <cbrezine@standard.com>
To: "Weavetech (E-mail)" <weavetech@List-Server.net>
Subject: anomolies
Date: Wed, 16 Jun 1999 15:47:08 -0700
MIME-Version: 1.0
X-Mailer: Internet Mail Service (5.5.2448.0)
Content-Type: text/plain;
 charset="iso-8859-1"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>I guess Peter & Jason
Collingwood then are just anomalies ?

Yes. I agree with Ruth on this one. I'm not sure the Collingwoods even belong in the sample group because they are so exceptional.

This is not to say that men don't weave, just that the proportions aren't at all close to equal in my observation. And, again from my personal observation, please prove me wrong, proportionally, more men achieve high "status" as weavers than women. (Darwall, Larsen...) Is this *only* because of their exceptional work? Maybe they take their art more seriously? Maybe it's easier for *other* people (consumers, juries) to take such work seriously when it's done by men?

I wish it weren't so, but in my experience there is still definitely a perceived difference between the respect given men's work and women's work.

To anyone who hasn't yet read it, I reccommend E.W. Barber's "Women's Work: the first 20,000 Years" as an excellent thought-provoking reference on the early history of this issue.

Carrie

To reply privately, send message to Carrie Brezine <cbrezine@standard.com>

>From owner-weavetech@List-Server.net Wed Jun 16 16:56:10 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA18325; Wed, 16 Jun 1999 16:56:10 -0600 (MDT)
Received: from ntmsg5.standard.com (exchange3.standard.com [198.107.111.39]) by salmon.esosoft.net (8.8.5) id QAA18318; Wed, 16 Jun 1999 16:56:08 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host exchange3.standard.com [198.107.111.39] claimed to be ntmsg5.standard.com
Received: by ntmsg5bn with Internet Mail Service (5.5.2448.0) id <M9DGN0X6>; Wed, 16 Jun 1999 15:53:37 -0700
Message-ID: <6F916C7B1D3BD21194FE00805FA7E47A026417B9@exchange1bg2>
From: Carrie Brezine <cbrezine@standard.com>
To: "Weavetech (E-mail)" <weavetech@List-Server.net>
Subject: proposed articles
Date: Wed, 16 Jun 1999 15:55:32 -0700

WeaveTech Archive 9906

MIME-Version: 1.0
X-Mailer: Internet Mail Service (5.5.2448.0)
Content-Type: text/plain;
charset="iso-8859-1"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Betty Lou,

I'd love to see articles such as you propose. Just drafts would be fine for me, especially if there's lots of theory behind them. I'm limited to 8 shafts myself right now, but that doesn't stop me from being interested in how those with more use them. I certainly don't need a project to get value out of an article.

Carrie

who never has followed a weaving "recipe", and probably couldn't to save her life

To reply privately, send message to Carrie Brezine <cbrezine@standard.com>

>From owner-weavetech@List-Server.net Wed Jun 16 17:18:48 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA23990; Wed, 16 Jun 1999 17:18:48 -0600 (MDT)
Received: from fog.powercom.net (fog.powercom.net [216.114.0.132]) by salmon.esosoft.net (8.8.5) id RAA23982; Wed, 16 Jun 1999 17:18:46 -0600 (MDT)
Received: from sarav ([207.7.41.84])
by fog.powercom.net (8.9.2/8.9.2) with SMTP id SAA94206
for <weavetech@List-Server.net>; Wed, 16 Jun 1999 18:23:06 -0500 (CDT)
(envelope-from sarav@powercom.net)
Message-ID: <015101beb84d\$c2ea9a60\$542907cf@sarav>
From: "SARA VON TRESCROW" <sarav@powercom.net>
To: <weavetech@List-Server.net>
References: <199906162243.PAA18722@lance.netxn.com>
Subject: Re: GIRL THING 2
Date: Wed, 16 Jun 1999 18:12:51 -0500
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 5.00.2314.1300
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2314.1300
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>There's no easy answer to the non-reaction most
>Americans display toward handweaving; whether or not it's just perceived as
>women's work, it's hard to say

Maybe it also has something to do with the fact that weaving out of necessity such as more than 200 years ago was not a really integral part of our history. In countries where, say flax, and all the work associated with producing linen cloth spawned fairy tales, proverbs, songs, stories and traditions, there is a different perception. Spinning wheels and looms portray something basic and good about life in the past - and generate a different, deeper sort of interest.

WeaveTech Archive 9906

Sara von Tresckow
sarav@powercom.net
Fond du Lac, Wisconsin

To reply privately, send message to "SARA VON TRESCKOW" <sarav@powercom.net>

>From owner-weavetech@List-Server.net Wed Jun 16 17:24:10 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA25017; Wed, 16 Jun 1999 17:24:10 -0600 (MDT)
Received: from europe.std.com (europe.std.com [199.172.62.20]) by salmon.esosoft.net (8.8.5) id RAA25003; Wed, 16 Jun 1999 17:24:07 -0600 (MDT)
Received: from world.std.com by europe.std.com (STD1.2/BZS-8-1.0) id TAA18706; Wed, 16 Jun 1999 19:24:14 -0400 (EDT)
Received: from world.std.com (ppp0c125.std.com) by world.std.com (TheWorld/Spike-2.0) id AA27956; Wed, 16 Jun 1999 19:24:13 -0400
Message-Id: <37683215.85E66CA7@world.std.com>
Date: Wed, 16 Jun 1999 19:24:05 -0400
From: Tom Vogl <tpv@world.std.com>
X-Mailer: Mozilla 4.51 [en] (Win98; I)
X-Accept-Language: en
Mime-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: Girl thing
References: <199906162153.PAA29741@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Ruth Blau is exactly right. To pick up on Ruth's name, male weaver's appear once in a blue moon. We (DW* and I) are both members of the Boston guild. We attend about half of their meetings and over the last two years I can only remember one or two male faces at the annual pot luck and one who showed up at one other meeting. Consider the M/F ratio at Convergence! In the 17-1800s, weaving was a male thing because, as they will repeatedly tell you at the museums in Lowell at every opportunity, only men had the strength and weight to operate the large (pre-industrial) multi-shaft looms.

After the industrial revolution, weaving was relegated to the fiber *arts* and as a Swiss woman (whose name I do not recall) in her presentation at Atlanta Convergence pointed out, women in the Bauhause movement - which she credited with the revival of hand weaving - restricted women to fiber arts. Thus, according to her, hand weaving became (a) a woman's thing, and (b) shifted emphasis from weaving itself to its use as a tool for fabric design for industry. She may not be right as to the causes (but I suspect there is a lot of truth there), but I cannot but agree with her descriptions of the symptoms that tenor of the recent discussion reinforces.

* As further evidence, we are the only 'family' members of the Boston guild and, as far as I know, the only couple in the guild who both weave. To make the point in a different way, when was the last time you saw DW used on this list?

Cheers,

T.
--

WeaveTech Archive 9906

Tom Vogl
29 Scotchman's Lane
West Tisbury, MA 02575
"Intuition is the result of 20 years experience" K. C. Long

Voice: 508-693.6065
Fax: 508-696.0625
tpv@world.std.com

To reply privately, send message to Tom Vogl <tpv@world.std.com>

>From owner-weavetech@List-Server.net Wed Jun 16 18:44:23 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA14548; Wed, 16 Jun 1999 18:44:23 -0600 (MDT)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id SAA14544; Wed, 16 Jun 1999 18:44:21 -0600 (MDT)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42]) by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id UAA29186 for <weavetech@List-Server.net>; Wed, 16 Jun 1999 20:44:29 -0400 (EDT)
Date: Wed, 16 Jun 1999 20:44:29 -0400 (EDT)
Message-Id: <199906170044.UAA29186@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: re: potential articles - new weaving mag.
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 01:20 PM 6/16/99 -0700, you wrote:

>(Madelyn has stuck to a policy of not running any article that doesn't
>include a project - even an article with woven samples won't do - she only
>wants projects.

> "Betty Lou Whaley" <enbwhaley@jps.net>

Why, when there are things in the field other than how-to nuts and bolts which ought to be part of our periodical literature.

AAF
ALLEN FANNIN, Adjunct Prof., Textile Science
ECR Department
224 Slocum Hall Rm 215
College for Human Development
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562
mailto:aafannin@mailbox.syr.edu
http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Wed Jun 16 20:21:33 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA08104; Wed, 16 Jun 1999 20:21:33 -0600 (MDT)
Received: from mail.rdc2.occa.home.com (ha1.rdc2.occa.home.com [24.2.8.66]) by salmon.esosoft.net (8.8.5) id UAA08091; Wed, 16 Jun 1999 20:21:31 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host ha1.rdc2.occa.home.com [24.2.8.66] claimed to be mail.rdc2.occa.home.com
Received: from [192.168.0.2] ([24.1.183.28]) by mail.rdc2.occa.home.com (InterMail v4.01.01.00 201-229-111) with SMTP

WeaveTech Archive 9906

id <19990617022135.ELLN24324.mail.rdc2.occa.home.com@[24.1.183.28]>
for <weavetech@List-Server.net>; Wed, 16 Jun 1999 19:21:35 -0700

Message-ID: <37685C04.3708@cotman.com>

Date: Wed, 16 Jun 1999 18:22:59 -0800

From: Ann Cotman <ann@cotman.com>

X-Mailer: Mozilla 3.01 (Macintosh; I; 68K)

MIME-Version: 1.0

To: weavetech@List-Server.net

Subject: Re: Girl thing

References: <199906162153.PAA29741@salmon.esosoft.net> <37683215.85E66CA7@world.std.com>

Content-Type: text/plain; charset=us-ascii

Content-Transfer-Encoding: 7bit

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

Tom Vogl wrote:

>

> Ruth Blau is exactly right. To pick up on Ruth's name, male weaver's
> appear once in a blue moon. We (DW* and I) are both members of the
> Boston guild. We attend about half of their meetings and over the last
> two years I can only remember one or two male faces at the annual pot
> luck and one who showed up at one other meeting. ...

In our guild it is no wonder the men don't come, although we do have some male members and have had a male president in the past. The big year end event, however, was a ladies tea party with everyone instructed to wear hats. We are also expected to be costumed with sunbonnets for our big community event of the year, the County Fair. In fairness the bonnets are consistent with the theme of the fair this year and we didn't pick it, but the guild events are generally not the kind of fun that would appeal to most men!

Ann Cotman

To reply privately, send message to Ann Cotman <ann@cotman.com>

>From owner-weavetech@List-Server.net Wed Jun 16 21:29:48 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id VAA23284; Wed, 16 Jun 1999 21:29:48 -0600 (MDT)

Received: from mail.rdc2.occa.home.com (ha1.rdc2.occa.home.com [24.2.8.66]) by salmon.esosoft.net (8.8.5) id VAA23275; Wed, 16 Jun 1999 21:29:47 -0600 (MDT)

X-Authentication-Warning: salmon.esosoft.net: Host ha1.rdc2.occa.home.com [24.2.8.66] claimed to be mail.rdc2.occa.home.com

Received: from [192.168.0.2] ([24.1.183.28]) by mail.rdc2.occa.home.com (InterMail v4.01.01.00 201-229-111) with SMTP

id <19990617032951.FCWY24324.mail.rdc2.occa.home.com@[24.1.183.28]>

for <weavetech@List-Server.net>; Wed, 16 Jun 1999 20:29:51 -0700

Message-ID: <37686C02.7456@cotman.com>

Date: Wed, 16 Jun 1999 19:31:13 -0800

From: Ann Cotman <ann@cotman.com>

X-Mailer: Mozilla 3.01 (Macintosh; I; 68K)

MIME-Version: 1.0

To: weavetech@List-Server.net

Subject: Re: potential articles - new weaving mag.

References: <000b01beb835\$b7ad06a0\$66cfefd1@fvjn5>

Content-Type: text/plain; charset=us-ascii

Content-Transfer-Encoding: 7bit

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

There's an interesting article in the latest Science News (Volume 155,

WeaveTech Archive 9906

June 12, 1999 page 376) about a numerical series somewhat like Fibonacci but at random. It approaches a new mathematical constant of 1.13198824 as it progresses (Viswanath's constant).

In practical terms the idea is to randomly add or subtract the last term from the previous one (instead of always adding like you do for Fibonacci). You can flip a coin to decide which or program your computer to do a random series of addition or subtraction. If you get some negative numbers the sign is ignored and the absolute values tend to get larger. Has anyone heard of this before or tried it? It should make an interesting design tool.

:) Ann Cotman

To reply privately, send message to Ann Cotman <ann@cotman.com>

>From owner-weavetech@List-Server.net Wed Jun 16 22:44:38 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id WAA07246; Wed, 16 Jun 1999 22:44:38 -0600 (MDT)
Received: from burgoyne.com (burgoyne.com [209.197.0.8]) by salmon.esosoft.net (8.8.5) id WAA07241; Wed, 16 Jun 1999 22:44:37 -0600 (MDT)
Received: from moms233 (pmgy44.burgoyne.com [209.197.5.199])
by burgoyne.com (8.9.1/8.9.1) with SMTP id WAA18638
for <weavetech@List-Server.net>; Wed, 16 Jun 1999 22:44:47 -0600
Message-ID: <007701beb87b\$81b0fa20\$0100000a@moms233>
From: "Judie Eatough" <jeatough@cougar.netutah.net>
To: <weavetech@List-Server.net>
Subject: Re: GIRL THING 2
Date: Wed, 16 Jun 1999 22:40:16 -0600
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>From: Bill Koeppe

>I've made the mistake of mentioning that I
>wove, and it seems to put a damper on the conversation.....

I live in a University community and the subject of majors and teaching assignments is common -- I used to reply, I graduated in Math and Chemistry, I now reply that I teach the Weaving class in Clothing and Textiles. I have noticed a difference in the responses..... and it is from women that I get the biggest change in attitude.

Little girls are still subtly taught that math is hard and 'women's work' is simple. However, in the calculus classes in High Schools here, the classes are evenly split. Progress. Now, how do we influence in the other areas.

Judie

To reply privately, send message to "Judie Eatough" <jeatough@cougar.netutah.net>

WeaveTech Archive 9906

>From owner-weavetech@List-Server.net Wed Jun 16 23:37:17 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id XAA14830; Wed, 16 Jun 1999 23:37:17 -0600 (MDT)
Received: from Rt66.com (mack.rt66.com [198.59.162.1]) by salmon.esosoft.net (8.8.5) id XAA14824; Wed, 16 Jun 1999 23:37:15 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host mack.rt66.com [198.59.162.1] claimed to be Rt66.com
Received: from halfwaytree (pmd28.rt66.com [198.59.176.61])
by Rt66.com (8.9.3/8.9.1) with SMTP id XAA06118
for <weavetech@List-Server.net>; Wed, 16 Jun 1999 23:37:25 -0600 (MDT)
From: "Art McGathey" <mcart@rt66.com>
To: <weavetech@List-Server.net>
Subject: RE: New Mexico visit (long) and other GUY ramblings
Date: Wed, 16 Jun 1999 23:36:40 -0600
Message-ID: <000701beb883\$606dfcc0\$3db03bc6@halfwaytree>
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3 (Normal)
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook 8.5, Build 4.71.2173.0
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2314.1300
In-Reply-To: <03f301beb854\$91c011c0\$faaeb3c7@Butler-Home.ameritech.net>
Importance: Normal
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Su and List,

>One of Nancy K's students work was there as
>well - a true
>treasure with visual design elements including rolled cloth and folded
>images - a visual feast.

Yes, aren't HIS designs nice? I'm making the assumption you are referring to Steve Chavez, whose work can be viewed at <http://www.arttaos.com/textiles/chavez/chavez.htm>. Normally, I wouldn't be so emphatic about pointing out HIS gender, but given the recent topic and tone, I felt it appropriate.

>Twining Weavers in Taos had in their window a 160" AVL rug
>loom...which, to my dismay, was warped with a 45" or so wide warp of poorly
>spun cotton for what appeared to be a typical rug....I was not allowed to
>examine the loom.

I was in Twining Weavers several weeks ago and saw the same warp. I tried engaging the person there in conversation about the loom and after one question, was completely ignored - my questions and/or comments weren't even acknowledged. Who knows why?? - I shrugged it off.

Of gender, woodworking and niches:

If I look at the textiles in my home, 90% are 60 epi or more - what percentage of handwoven textiles are 60 epi or more? Contrasting this with woodworking, is there anything available in a high-end retail furniture store that can't be made at least as well by a good woodworker?

Woodworkers (like me) embrace new technology such as carbide tips, high rpm machinery and polyurethane glues - we are not hand-tool bound, and there is a market for the goods that these technical innovations allow us to produce. The product is at least as good in many cases as high-end retail furniture.

WeaveTech Archive 9906

If anyone has seen "The Woodwright's Shop" on PBS, a different type of woodworking is depicted, relying largely on hand tools. The products are beautiful in a different way. I imagine there is a market, but I expect it is a lot smaller. If we (switching hats now from woodworker to weaver) insist on clinging to the "hand" in handweaving, we better devise more efficient ways to "hand" dress a loom at 60+ epi. If we cannot, then lets develop and embrace new technology that will help us - maybe even (gasp) something that has to be plugged in to a wall. Let's be constructors of quality fabric first. If we don't choose to do this, then let's call it a hobby and let it lie . . .

Arthur McGathey in one of the most enchantingly beautiful places Su Butler has ever been.....NM
mcart@rt66.com
Loom Construction References
<http://www.halfwaytree.com/looms>

To reply privately, send message to "Art McGathey" <mcart@rt66.com>

>From owner-weavetech@List-Server.net Thu Jun 17 04:51:16 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id EAA27392; Thu, 17 Jun 1999 04:51:16 -0600 (MDT)
Received: from aroinet4.aeroinc.net (mail.groceryshoppers.com [208.133.101.20]) by salmon.esosoft.net (8.8.5) id EAA27388; Thu, 17 Jun 1999 04:51:14 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host mail.groceryshoppers.com [208.133.101.20] claimed to be aroinet4.aeroinc.net
Received: by aroinet4.aeroinc.net with MERCUR-SMTP/POP3/IMAP4-Server (v3.00.15 AS-0098310) for <weavetech@list-server.net> at Thu, 17 Jun 99 05:46:24 +-500
Message-Id: <1.5.4.16.19990617055111.38ff6f24@aeroinc.net>
X-Sender: wevrscroft@aeroinc.net
X-Mailer: Windows Eudora Light Version 1.5.4 (16)
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@list-server.net
From: "keating/weaver's croft" <wevrscroft@aeroinc.net>
Subject: guy/girl thing
Date: Thu, 17 Jun 99 05:46:24 +-500
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>weaving is a GIRL
>thing.

WeaveTech Archive 9906

now that intrigues me.
i was taught to weave by a man.
while some students in that class were choosing yarn colors i was crawling under and around a loom as the instructor talked. a classmate had the same question as i did and the instructor was addressing our question. this classmate was a retired engineer, male.
the first rag rugs i ever saw and the first weaver i ever met was a man. (a blind man!)
the first rugs of wool that i saw were woven by peter collingwood.
my loom was owned by a family of weavers, all of whom were male.
my entire first exposure to weaving brought me in contact with men more than women thus i have always felt weaving was a "guy thing" !!

i have men come into my studio who are fascinated that i work with looms and say so. usually they accompany a wife who is interested in spinning. for one fellow hearing about my old loom was actually the "bait" his wife used to get him to come to my studio.
i have commented, as i stand inside my huge very antique german linen loom, that i feel like it's a "tomboy" thing that i do when i work with this loom. this loom is big, sturdy, old, venerable oak.
now i am wondering what other's think of this guy/girl thing?
yours
susank

To reply privately, send message to "keating/weaver's croft" <wevrscroft@aeroinc.net>

>From owner-weavetech@List-Server.net Thu Jun 17 05:31:42 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA02428; Thu, 17 Jun 1999 05:31:42 -0600 (MDT)
Received: from mail.netaxs.com (mail@mail.netaxs.com [207.8.186.26]) by salmon.esosoft.net (8.8.5) id FAA02419; Thu, 17 Jun 1999 05:31:41 -0600 (MDT)
Received: from [207.8.207.85] (ppp85.blackbox1-mfs.netaxs.com [207.8.207.85]) by mail.netaxs.com (8.8.7/8.8.5) with ESMTP id HAA08613 for <weavetech@List-Server.net>; Thu, 17 Jun 1999 07:31:41 -0400 (EDT)
X-Sender: jane@pop3.netaxs.com
Message-Id: <103130301b38e89e6cd43@[207.8.207.106]>
In-Reply-To: <199906170957.DAA18381@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Thu, 17 Jun 1999 07:22:30 -0400
To: weavetech@List-Server.net
From: Jane Eisenstein <janee@softweave.com>
Subject: looking for fine cotton
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I'd like to buy small quantities (1/4-1/2 lb cones/tubes) of approx. 30/2 mercerized cotton in a wide range of colors. I'd be interested in all cotton sewing thread, but am definitely not interested in 60/2 cotton or buying by the pound. Can anyone help?

Jane

Jane Eisenstein jane@softweave.com <http://www.softweave.com/>

WeaveTech Archive 9906

To reply privately, send message to Jane Eisenstein <janee@softweave.com>

>From owner-weavetech@List-Server.net Thu Jun 17 05:36:44 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA03206; Thu, 17 Jun 1999 05:36:44 -0600 (MDT)
Received: from smtp3.erols.com (smtp3.erols.com [207.172.3.236]) by salmon.esosoft.net (8.8.5) id FAA03201; Thu, 17 Jun 1999 05:36:43 -0600 (MDT)
Received: from LOCALNAME (209-122-246-128.s509.tnt2.lnh.md.dialup.rcn.com [209.122.246.128])
by smtp3.erols.com (8.8.8/8.8.5) with SMTP id HAA28788
for <weavetech@List-Server.net>; Thu, 17 Jun 1999 07:36:43 -0400 (EDT)
Message-ID: <3768F215.DDF@erols.com>
Date: Thu, 17 Jun 1999 06:03:17 -0700
From: Anne Wells <arwells@erols.com>
X-Mailer: Mozilla 3.01C-DH397 (Win16; I)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: potential articles - new weaving mag.
References: <000b01beb835\$b7ad06a0\$66cfefd1@fvjn5> <37686C02.7456@cotman.com>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Ann Cotman wrote:

..... It approaches a new mathematical constant of 1.13198824
> as it progresses (Viswanath's constant).
>
> In practical terms the idea is to randomly add or subtract the last term
> from the previous one (instead of always adding like you do for
> Fibonacci).

Ann-

It's interesting that you write about this. I felt gyped (did I spell that right??) by this whole article. Science News is sometimes too cute. Anyway, there are *lots* of operations and series that one can develop from the Fibonacci series. This one (cutesy angle), as I recall, had to do with looking at pairs (they used rabbits as an example, yes?? Read this too long ago to remember the details). But mathematically, the fact that this subseries converges doesn't do much for me. One can pick other Fibonacci subseries which converge, also, I believe.

As to designing with it, well that's the first interesting idea from the article! I thought it was also interesting to be reminded of the Golden Mean, which appears naturally and is thought to have significant artistic significance. But I've never quite figured out how to use the Golden Mean in weaving got any ideas??

Hoping I remembered this article properly -
Anne in Annandale
arwells@erols.com

To reply privately, send message to Anne Wells <arwells@erols.com>

>From owner-weavetech@List-Server.net Thu Jun 17 06:11:51 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA09501; Thu, 17 Jun 1999 06:11:51 -0600 (MDT)
Received: from scaup.prod.itd.earthlink.net (scaup.prod.itd.earthlink.net [207.217.120.49]) by salmon.esosoft.net (8.8.5) id GAA09496; Thu, 17 Jun 1999 06:11:50 -0600 (MDT)
Received: from earthlink.net (1Cust109.tnt1.scl1.da.uu.net [153.34.29.109])

WeaveTech Archive 9906

by scaup.prod.itd.earthlink.net (8.9.3/8.9.3) with ESMTp id FAA17383
for <weavetech@List-Server.net>; Thu, 17 Jun 1999 05:11:52 -0700 (PDT)
Message-ID: <3768773A.C3399B41@earthlink.net>
Date: Wed, 16 Jun 1999 21:19:06 -0700
From: Catherine Markey <markeyali@earthlink.net>
Organization: @Earthlink.net
X-Mailer: Mozilla 4.05 [en]C-AtHome0404 (Win95; U)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: Feedback to Madelyn
References: <3.0.3.32.19990612064606.006d6450@cpcug.org>
<l03130303b38aa40d5a54@[204.189.8.92]>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I concur w/Adriane and Allen - don't just give us project articles. We also need high level skill/history -interviews, etc. I would like to see a regular feature of this nature.

Catherine Markey
Petaluma, CA

To reply privately, send message to Catherine Markey <markeyali@earthlink.net>

>From owner-weavetech@List-Server.net Thu Jun 17 07:43:24 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA29549; Thu, 17 Jun 1999 07:43:24 -0600 (MDT)
Received: from web104.yahoomail.com (web104.yahoomail.com [205.180.60.69]) by salmon.esosoft.net (8.8.5) id HAA29544; Thu, 17 Jun 1999 07:43:23 -0600 (MDT)
Message-ID: <19990617134343.23025.rocketmail@web104.yahoomail.com>
Received: from [204.169.17.39] by web104.yahoomail.com; Thu, 17 Jun 1999 06:43:43 PDT
Date: Thu, 17 Jun 1999 06:43:43 -0700 (PDT)
From: Adele S <woodsnake5@yahoo.com>
Subject: Re:anomalies (Ok I can't spell)
To: weavetech@List-Server.net
MIME-Version: 1.0
Content-Type: text/plain; charset=us-ascii
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I thought all those itinerant coverlet weavers of the 1800s in N. America were fellas.....or am I wrong?

Just wondering.....

===

Adele
insert deep thought here

Do You Yahoo!?
Get your free @yahoo.com address at <http://mail.yahoo.com>

To reply privately, send message to Adele S <woodsnake5@yahoo.com>

WeaveTech Archive 9906

>From owner-weavetech@List-Server.net Thu Jun 17 08:23:00 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA09626; Thu, 17 Jun 1999 08:23:00 -0600 (MDT)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id IAA09617; Thu, 17 Jun 1999 08:22:58 -0600 (MDT)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id KAA02781
for <weavetech@list-server.net>; Thu, 17 Jun 1999 10:23:02 -0400 (EDT)
Date: Thu, 17 Jun 1999 10:23:02 -0400 (EDT)
Message-Id: <199906171423.KAA02781@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@list-server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: GENDER
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

TO ALL:

In case anyone has any doubts, the discussion in which we have been fortunate enough to play a part has been the greatest thing to happen in handloom weaving in my recent memory. The issues not on top of the table have been festering under the table for too many years and I must express my own great personal delight and satisfaction at the level of kindness, intelligence, politeness and substance demonstrated.

As to the gender point that has been raised so gingerly by:

>Woodworking is a GUY thing, weaving is a GIRL
>thing. > Adriane Nicolaisen/Mark Safron <admark@mcn.org>

I was raised by folks who by some miracle did not make the kinds of gender based work distinctions that seem to plague both males and females. So, I see work as the accomplishment of some gender neutral task. The only role, as far as I am concerned, that gender plays might be if the task is so linked to biology that it becomes gender specific by definition. At the moment, other than bearing and nursing children, I am at a loss to think of such a task.

However, the discussion of gender in handloom weaving really is irrelevant. If it is true that most handloom weavers are women, what's the point. It's also true that most people who live in Outer Mongolia speak the equivalent of Outer Mongolese. Again, what's the point of stating the obvious.

On the other hand, and more to the point is the question of why do more woman choose handloom weaving as an avocational pursuit and why do fewer men choose it? Could it be, as suggested in:

> If we (switching hats now from woodworker to weaver)
>insist on clinging to the "hand" in handweaving, we better devise more
>efficient ways to "hand" dress a loom at 60+ epi. If we cannot, then lets
>develop and embrace new technology that will help us - maybe even (gasp)
>something that has to be plugged in to a wall.

> "Art McGathey" <mcart@rt66.com>

that few men choose handloom weaving because the field does not offer anyone, female or male, as easy an opportunity to embrace a higher level of technology as do many other fields? Even if the opportunity were present

WeaveTech Archive 9906

for this kind of embracement in handloom weaving, the reproach would be so strong that only those thickest of skin would dare. Look at the reaction to Laura Fry's use of something as elementary as a fly shuttle with air assist.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science
ECR Department
224 Slocum Hall Rm 215
College for Human Development
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562
mailto:aafannin@mailbox.syr.edu
http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Thu Jun 17 08:38:40 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA13877; Thu, 17 Jun 1999 08:38:40 -0600 (MDT)
Received: from mail.mcn.org (mail.mcn.org [204.189.12.25]) by salmon.esosoft.net (8.8.5) id IAA13866; Thu, 17 Jun 1999 08:38:39 -0600 (MDT)
Received: from [204.189.8.92] (ha-2e-men-m096.mcn.org [204.189.8.160]) by mail.mcn.org (8.9.0/8.9.3) with ESMTP id HAA25121 for <weavetech@List-Server.net>; Thu, 17 Jun 1999 07:38:40 -0700 (PDT)
X-Sender: admark@mail.mcn.org
Message-Id: <l03130338b38d5052f2be2@[204.189.8.92]>
In-Reply-To: <3.0.3.16.19990616071444.37574914@smtp.jjj.com>
References: <l03130303b38c98088593@[207.8.207.64]>
<199906151554.JAA22700@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Wed, 16 Jun 1999 21:00:48 +0800
To: weavetech@List-Server.net
From: Adriane Nicolaisen/Mark Safron <admark@mcn.org>
Subject: Re: that handwoven look
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>I think we all need to write George Lucas and tell him we want the weavers
>added to the credits so that the HandWeavers of the Universe will know who
>to hire for our conferences and symposiums.
>
>Wheat

Here! Here!
Adriane

To reply privately, send message to Adriane Nicolaisen/Mark Safron <admark@mcn.org>

>From owner-weavetech@List-Server.net Thu Jun 17 08:39:45 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA14310; Thu, 17 Jun 1999 08:39:45 -0600 (MDT)
Received: from mail1-1.bctel.ca (lakecity-m70.bctel.ca [207.194.28.70]) by salmon.esosoft.net (8.8.5) id IAA14287; Thu, 17 Jun 1999 08:39:42 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host lakecity-m70.bctel.ca [207.194.28.70] claimed to be mail1-1.bctel.ca

WeaveTech Archive 9906

Received: from [209.53.22.151] (a3b05603.sympatico.bconnected.net [209.53.22.151])
by mail1-1.bctel.ca (8.9.1a/8.9.1) with ESMTP id HAA27197
for <weavetech@list-server.net>; Thu, 17 Jun 1999 07:39:15 -0700 (PDT)
X-Sender: ryeburn@popserver.sfu.ca
Message-Id: <103130300b38eb6d79587@[209.53.22.85]>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Thu, 17 Jun 1999 07:39:11 -0700
To: WeaveTech <weavetech@list-server.net>
From: Jo Anne Ryeburn <ryeburn@sfu.ca>
Subject: New Weaving Magazine
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Betty Whaley wrote:

>There's been discussion about the content of a new weaving magazine so I'm
>tossing an idea into this space. Would anyone be interested in a series of
>articles on the composition of multiple-shaft drafts? Large, complete drafts
>(warp, weft, tie-up & draw-in) would be shown - but no woven examples.

I would love to read such a magazine, or see a part of Handwoven devoted to
such material, or see such material distributed via the Complex Weavers'
magazine. However, I fear that since relatively few people are interested
in technical weaving information, it will never be economically possible
for a magazine like Handwoven to include very much material of this nature.
I agree with Ruth that the Complex Weaver's magazine would be an excellent
choice.

But how about taking advantage of the internet? There are net magazines
devoted to beading and fabric crafts. Why not a net magazine devoted to
technical weaving information? Another possibility is to use the
capabilities of the Mining Company weaving website
<http://weaving.miningco.com/mbody.htm?COB=home&PID=2731>.

Jo Anne

Jo Anne Ryeburn ryeburn@sfu.ca

To reply privately, send message to Jo Anne Ryeburn <ryeburn@sfu.ca>

>From owner-weavetech@List-Server.net Thu Jun 17 08:47:38 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA17047; Thu, 17 Jun 1999
08:47:38 -0600 (MDT)
Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by
salmon.esosoft.net (8.8.5) id IAA17030; Thu, 17 Jun 1999 08:47:36 -0600 (MDT)
Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42])
by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id KAA09221
for <weavetech@List-Server.net>; Thu, 17 Jun 1999 10:47:38 -0400 (EDT)
Date: Thu, 17 Jun 1999 10:47:38 -0400 (EDT)
Message-Id: <199906171447.KAA09221@mailbox.syr.edu>
X-Sender: aafannin@mailbox.syr.edu
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@List-Server.net
From: Allen Fannin <aafannin@mailbox.syr.edu>

WeaveTech Archive 9906

Subject: Re: New Weaving Magazine
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 07:39 AM 6/17/99 -0700, you wrote:
>Betty Whaley wrote:

>However, I fear that since relatively few people are interested
>in technical weaving information, it will never be economically possible
>for a magazine like Handwoven to include very much material of this nature.

>Jo Anne Ryeburn ryeburn@sfu.ca

Considering that weaving of fabric does involve so much technical stuff in support of the execution of fabric designs, this is a truly sad commentary on the field. However, I cannot agree that it is entirely accurate.

AAF
ALLEN FANNIN, Adjunct Prof., Textile Science
ECR Department
224 Slocum Hall Rm 215
College for Human Development
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562
mailto:aafannin@mailbox.syr.edu>
http://syllabus.syr.edu/TEX/aafannin

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Thu Jun 17 09:17:50 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA25121; Thu, 17 Jun 1999 09:17:50 -0600 (MDT)
Received: from imo23.mx.aol.com (imo23.mx.aol.com [198.81.17.67]) by salmon.esosoft.net (8.8.5) id JAA25115; Thu, 17 Jun 1999 09:17:48 -0600 (MDT)
From: BethToor@aol.com
Received: from BethToor@aol.com (14422)
by imo23.mx.aol.com (IM0v20) id tIHNa08612
for <weavetech@list-server.net>; Thu, 17 Jun 1999 11:16:10 -0400 (EDT)
Message-ID: <80fc1f82.249a6b39@aol.com>
Date: Thu, 17 Jun 1999 11:16:09 EDT
Subject: Re: GENDER and the girl/guy thing
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL for Macintosh sub 189
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

This discussion reminds me of an experience several years ago when we were visiting Australia. I had dragged my husband along with me to the National Wool Museum near Melbourne, where there were displays about raising, shearing, etc. of sheep. The (male) docent addressed all his remarks to my husband, ignoring me completely. Even though I was the one who commented and asked questions, the replies were all given to my husband.

There was also another man demonstrating the weaving of Wilton runners and he was perfectly willing to talk to me, so it certainly wasn't a universal

WeaveTech Archive 9906

attitude. And as I recall at the Victoria Tapestry Workshop in Melbourne there were a number of male weavers, though probably more women than men. That was an amazing place to visit - about a dozen enormous tapestry looms all with work in process. They have done commissions for organizations on several continents.

These attitudes were in a country where wool is a major contributor to the economy. However, the fleeces are mainly shipped abroad for spinning and weaving. Hand spinning and weaving did seem to be mostly women's work, except in the industrial weaving, or in tapestry - and I think that is widely seen as art rather than craft. The one meeting of a Sydney Weavers' Guild that I attended seemed to be almost all women, though there were a couple of hundred people there I think.

You know, I see an awful lot of boring cutting boards and pots at craft gatherings. The places where I have seen wonderful woodworking and jewelry and ceramics and quilts also are ones where I have seen wonderful weaving. Do we tend to criticize more the field we know best?

I'm a former lurker who's been brought out of hiding by this discussion.

BethToor@aol.com

To reply privately, send message to BethToor@aol.com

>From owner-weavetech@List-Server.net Thu Jun 17 09:18:33 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA25327; Thu, 17 Jun 1999 09:18:33 -0600 (MDT)
Received: from smtp13.bellglobal.com (smtp13.bellglobal.com [204.101.251.52]) by salmon.esosoft.net (8.8.5) id JAA25317; Thu, 17 Jun 1999 09:18:32 -0600 (MDT)
Received: from shirley (cpu10797.on.bellglobal.com [206.172.178.12])
by smtp13.bellglobal.com (8.8.5/8.8.5) with SMTP id LAA25637
for <weavetech@List-Server.net>; Thu, 17 Jun 1999 11:19:50 -0400 (EDT)
Message-ID: <3769116B.709D@sympatico.ca>
Date: Thu, 17 Jun 1999 11:16:59 -0400
From: Shirley Browsky <mohairlady@sympatico.ca>
Organization: Canaan Mohair, Canada
X-Mailer: Mozilla 3.01C-SYMPA (Win95; U)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: New Weaving Magazine
References: <l03130300b38eb6d79587@[209.53.22.85]>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

> But how about taking advantage of the internet? There are net magazines
> devoted to beading and fabric crafts. Why not a net magazine devoted to
> technical weaving information?

Take a look at KnitNet.com - this is a very exciting concept in internet publishing and has been around since January. They are getting huge response from around the world. The magazine is paid for by the advertisers, and is not subscription based. Its easy to navigate around, and everything can be downloaded and printed so you can have your own copy.

This is the wave of the future, and should be explored. Paper

WeaveTech Archive 9906

publishing still has its place in the publication of books and reference material. But glossy magazines such as Handwoven and Weavers are extremely expensive to produce, hence the demise of so many of them over the years. The cost is passed on to the subscribers to the point that you have only so much money to pay for magazines and therefore only choose 1. With internet publishing, you keep what you want - you don't get a whole issue that is of no interest to you. Sort of like buying selected theatre tickets vs a subscription series - you only want to see the plays you want to see. That's my opinion, anyway, for what it's worth.

Shirley Browsky, Canaan Mohair
mailto:mohairlady@sympatico.ca
<http://www3.sympatico.ca/mohairlady>

To reply privately, send message to Shirley Browsky <mohairlady@sympatico.ca>

>From owner-weavetech@List-Server.net Thu Jun 17 09:34:57 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA29805; Thu, 17 Jun 1999 09:34:57 -0600 (MDT)
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by salmon.esosoft.net (8.8.5) id JAA29796; Thu, 17 Jun 1999 09:34:56 -0600 (MDT)
Received: (qmail 3582 invoked by alias); 17 Jun 1999 15:34:57 -0000
Received: (qmail 3572 invoked from network); 17 Jun 1999 15:34:56 -0000
Received: from ip128.dialup.pgonline.com (HELO netbistro.com) (204.239.167.128) by newmail.netbistro.com with SMTP; 17 Jun 1999 15:34:56 -0000
Message-ID: <37691202.7BDB0843@netbistro.com>
Date: Thu, 17 Jun 1999 08:19:30 -0700
From: Laura Fry <laurafry@netbistro.com>
X-Mailer: Mozilla 4.6 [en] (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: building good fabric
References: <199906170957.DAA18381@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Arthur said

" Let's be constructors of quality fabric first. If we don't choose to do this, then let's call it a hobby and let it lie . . ."

Much truth in this I think. If we start focussing on the cloth instead of how clever we are, perhaps we will all take great leaps up the slippery slope of the learning curve. If we start focussing on the job (which in my mind is to build better cloth than before) we will look for the tools with which to do that.

Which tools we use are less important than the results of our efforts. If one weaver chooses to use a rigid heddle, and produces drop-dead gorgeous cloth - Wonderful! If I choose to use my computobby with air assist and (hopefully) produce drop-dead gorgeous cloth, that should be wonderful too. Instead of drawing distinctions and setting some tools outside the pale, let's celebrate the creative spirit within us all, and particularly the creation of wonderful textiles.

Laura Fry

WeaveTech Archive 9906

To reply privately, send message to Laura Fry <laurafry@netbistro.com>

>From owner-weavetech@List-Server.net Thu Jun 17 09:58:09 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA06718; Thu, 17 Jun 1999 09:58:09 -0600 (MDT)
Received: from mail.mcn.org (mail.mcn.org [204.189.12.25]) by salmon.esosoft.net (8.8.5) id JAA06709; Thu, 17 Jun 1999 09:58:08 -0600 (MDT)
Received: from [204.189.8.92] (ha-4e-men-m039.mcn.org [204.189.12.243])
by mail.mcn.org (8.9.0/8.9.3) with ESMTMP id IAA08435
for <weavetech@List-Server.net>; Thu, 17 Jun 1999 08:58:09 -0700 (PDT)
X-Sender: admark@mail.mcn.org
Message-Id: <l0313033bb38deabb42e6@[204.189.8.92]>
In-Reply-To: <3768F215.DDF@erols.com>
References: <000b01beb835\$b7ad06a0\$66cfefd1@fvjn5>
<37686C02.7456@cotman.com>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Thu, 17 Jun 1999 08:03:32 +0800
To: weavetech@List-Server.net
From: Adriane Nicolaisen/Mark Safron <admark@mcn.org>
Subject: Re: potential articles - new weaving mag.
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

> As to designing with it, well that's the first interesting idea from
>the article! I thought it was also interesting to be reminded of the
>Golden Mean, which appears naturally and is thought to have significant
>artistic significance. But I've never quite figured out how to use the
>Golden Mean in weaving got any ideas??

>Anne in Annandale

I've used the Golden Mean to create proportion in design elements. ie.
establish a unit size and then modify it by multiplying by 1.1319 etc. to
create ascending and descending design units. It's very effective and not
at all static.
Adriane on the edge

To reply privately, send message to Adriane Nicolaisen/Mark Safron <admark@mcn.org>

>From owner-weavetech@List-Server.net Thu Jun 17 09:58:18 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA06776; Thu, 17 Jun 1999 09:58:18 -0600 (MDT)
Received: from mail.mcn.org (mail.mcn.org [204.189.12.25]) by salmon.esosoft.net (8.8.5) id JAA06771; Thu, 17 Jun 1999 09:58:17 -0600 (MDT)
Received: from [204.189.8.92] (ha-4e-men-m039.mcn.org [204.189.12.243])
by mail.mcn.org (8.9.0/8.9.3) with ESMTMP id IAA08458
for <weavetech@List-Server.net>; Thu, 17 Jun 1999 08:58:15 -0700 (PDT)
X-Sender: admark@mail.mcn.org
Message-Id: <l0313033cb38dec89af9f@[204.189.8.92]>
In-Reply-To: <199906171423.KAA02781@mailbox.syr.edu>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Thu, 17 Jun 1999 08:52:28 +0800
To: weavetech@List-Server.net
From: Adriane Nicolaisen/Mark Safron <admark@mcn.org>
Subject: Re: GENDER
Sender: owner-weavetech@List-Server.net

WeaveTech Archive 9906

Precedence: bulk
Reply-To: weavetech@list-server.net

>However, the discussion of gender in handloom weaving really is irrelevant.

>that few men choose handloom weaving because the field does not offer
>anyone, female or male, as easy an opportunity to embrace a higher level of
>technology as do many other fields? Even if the opportunity were present
>for this kind of embracement in handloom weaving, the reproach would be so
>strong that only those thickest of skin would dare. Look at the reaction
>to Laura Fry's use of something as elementary as a fly shuttle with air assist.
>
>AAF
>ALLEN FANNIN, Adjunct Prof., Textile Science

This was exactly my intention in bringing up the subject of gender. On one level it is irrelevant or maybe we don't want to look at it. On another level it's entirely to the point. Peter Collingwood is no anomaly. In Ireland the men weave because the work is considered too heavy for women. In the first Pueblo cultures, before the Navajo arrived in the Southwest, men were the weavers. But, in the recent past in western culture, do women in great numbers embrace technology? Do they demand a better tool or even INVENT a better one? Or are men more inclined to seek these advancements? Personally I think it has something to do with how much encouragement women receive as children to think in new ways. I think times are changing. However, I think that women until the present have been relatively invisible to those who develop technology. I recently read an article on the business page of the San Francisco Chronicle concerning the development of women-friendly technologies. For example, the first digital notepops were designed to fit into a MAN'S shirt pocket. It's the wave of the future for designers to think of women because women now have MORE BUYING POWER and are beginning DEMAND MORE CONSIDERATION than they once did. On the subject of women being invisible: Have any of you guys out there ever gone to eat by yourselves in a restaurant? Do they seat you the most inconspicuous and out-of-the-way place in the establishment? This is my experience unless I ask for better.
Adriane on the edge

To reply privately, send message to Adriane Nicolaisen/Mark Safron <admark@mcn.org>

>From owner-weavetech@List-Server.net Thu Jun 17 10:05:37 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA08723; Thu, 17 Jun 1999 10:05:37 -0600 (MDT)
Received: from mailhost.chi.ameritech.net (mpdr0.chicago.il.ameritech.net [206.141.239.142]) by salmon.esosoft.net (8.8.5) id KAA08714; Thu, 17 Jun 1999 10:05:35 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host mpdr0.chicago.il.ameritech.net [206.141.239.142] claimed to be mailhost.chi.ameritech.net
Received: from Butler-Home ([199.179.168.59]) by mailhost.chi.ameritech.net (InterMail v03.02.07 118 124) with SMTP id <19990617160510.IQN25815@Butler-Home> for <weavetech@list-server.net>; Thu, 17 Jun 1999 11:05:10 -0500
Message-ID: <00bb01beb8ed\$368fb460\$3ba8b3c7@Butler-Home.ameritech.net>
From: "Su Butler" <apbutler@ameritech.net>
To: <weavetech@list-server.net>
Subject: Re: building good fabric
Date: Thu, 17 Jun 1999 11:14:15 -0700
MIME-Version: 1.0
Content-Type: text/plain;

WeaveTech Archive 9906

charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.5
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>Instead of drawing distinctions and setting
>some tools outside the pale, let's celebrate the creative spirit within
>us all, and particularly the creation of wonderful textiles.

Hear, hear!!!!!!!
Su :-)

To reply privately, send message to "Su Butler" <apbutler@ameritech.net>

>From owner-weavetech@List-Server.net Thu Jun 17 10:13:40 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA10840; Thu, 17 Jun 1999 10:13:40 -0600 (MDT)
Received: from mailhost.chi.ameritech.net (mpdr0.chicago.il.ameritech.net [206.141.239.142]) by salmon.esosoft.net (8.8.5) id KAA10833; Thu, 17 Jun 1999 10:13:39 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host mpdr0.chicago.il.ameritech.net [206.141.239.142] claimed to be mailhost.chi.ameritech.net
Received: from Butler-Home ([199.179.168.59]) by mailhost.chi.ameritech.net (InterMail v03.02.07 118 124) with SMTP id <19990617161313.IZQ25815@Butler-Home> for <weavetech@list-server.net>; Thu, 17 Jun 1999 11:13:13 -0500
Message-ID: <00ea01beb8ee\$56c91ae0\$3ba8b3c7@Butler-Home.ameritech.net>
From: "Su Butler" <apbutler@ameritech.net>
To: "Weavetech" <weavetech@list-server.net>
Subject: building good fabric
Date: Thu, 17 Jun 1999 11:22:19 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.5
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Su Butler wrote:
>Hear, hear!!!!!!

Yes, I do know the typical form of response is H-e-r-e, h-e-r-e...this was my (obviously failed) attempt at making a statement.....
Su :-)

To reply privately, send message to "Su Butler" <apbutler@ameritech.net>

>From owner-weavetech@List-Server.net Thu Jun 17 10:15:07 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA11310; Thu, 17 Jun 1999 10:15:07 -0600 (MDT)

WeaveTech Archive 9906

Received: from uz.ComCAT.COM (uz.ComCAT.COM [204.170.64.8]) by salmon.esosoft.net (8.8.5) id KAA11288; Thu, 17 Jun 1999 10:15:02 -0600 (MDT)

Received: from LOCALNAME (u022.COMCAT.COM [204.170.64.22]) by uz.ComCAT.COM (8.8.8/8.8.8/sol2/mh/19980701)

with SMTP; id MAA00670; Thu, 17 Jun 1999 12:11:56 -0400 (EDT)

Message-ID: <37693722.CB2@comcat.com>

Date: Thu, 17 Jun 1999 10:57:54 -0700

From: ECBERRY <ecberry@ComCAT.COM>

X-Mailer: Mozilla 3.0 (Win16; U)

MIME-Version: 1.0

To: weavetech@List-Server.net

Subject: GENDER and public appreciation

Content-Type: text/plain; charset=us-ascii

Content-Transfer-Encoding: 7bit

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

Hi All: I've enjoyed this discussion and thought I'd add my two cents worth. As long as weaving is demonstrated as an old hand craft with old simple looms, in period dress and all of the other 'trapings', I don't believe many new weavers (male or female) will be forthcoming nor will the hand craft survive. While learning the history of hand weaving is important and has its place, we need to portray our craft in a manner that excites interest using 'current' technologies (and dress). Our greatest need is better warping methods with better measurement tools from the "cone to the loom"! We can all envision and design wonderful cloth (the computer has been a wonderful aid here).....it's getting that 'baby' on the loom where the challenge comes in.

To educate the public, we need to show/demonstrate all of the processes involved: designing, preparing the warp and dressing the loom, not just the hand weaving, to attract attention and, hopefully, achieve a better understanding/appreciation of what is involved; it's not just simply throwing the shuttle back and forth!

In an age of computers, weaving should excel as a viable craft/art form to the delight and creativity of many.

Ev Berry

To reply privately, send message to ECBERRY <ecberry@ComCAT.COM>

>From owner-weavetech@List-Server.net Thu Jun 17 10:36:06 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA16640; Thu, 17 Jun 1999 10:36:06 -0600 (MDT)

Received: from imo25.mx.aol.com (imo25.mx.aol.com [198.81.17.69]) by salmon.esosoft.net (8.8.5) id KAA16631; Thu, 17 Jun 1999 10:36:02 -0600 (MDT)

From: EVESTUDIO@aol.com

Received: from EVESTUDIO@aol.com (14384)

by imo25.mx.aol.com (IM0v20) id tNTVa11719

for <weavetech@list-server.net>; Thu, 17 Jun 1999 12:34:44 -0400 (EDT)

Message-ID: <422d1b9b.249a7da4@aol.com>

Date: Thu, 17 Jun 1999 12:34:44 EDT

Subject: Re: New Weaving Magazine

To: weavetech@list-server.net

MIME-Version: 1.0

Content-Type: text/plain; charset="us-ascii"

Content-Transfer-Encoding: 7bit

X-Mailer: AOL 4.0 for Windows 95 sub 13

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

WeaveTech Archive 9906

In a message dated 6/17/99 9:40:48 AM Central Daylight Time, ryeburn@sfu.ca writes:

<< However, I fear that since relatively few people are interested in technical weaving information, it will never be economically possible for a magazine like Handwoven to include very much material of this nature.

>>

Maybe this is just what we DO need....it can be a part of the overall theme of the magazine. Because it has not been done is the very reason to do it. We need to achieve progress, not regress.

E. Deyo

To reply privately, send message to EVESTUDIO@aol.com

>From owner-weavetech@List-Server.net Thu Jun 17 10:52:23 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA20566; Thu, 17 Jun 1999 10:52:23 -0600 (MDT)
Received: from lance.netxn.com (lance.netxn.com [209.135.12.8]) by salmon.esosoft.net (8.8.5) id KAA20558; Thu, 17 Jun 1999 10:52:22 -0600 (MDT)
Received: from [209.234.194.110] ([209.234.194.110])
by lance.netxn.com (8.8.5/8.8.5) with ESMTP id JAA27364
for <WeaveTech@list-server.net>; Thu, 17 Jun 1999 09:59:08 -0700 (PDT)
Message-Id: <199906171659.JAA27364@lance.netxn.com>
X-Mailer: Microsoft Outlook Express Macintosh Edition - 4.5 (0410)
Date: Thu, 17 Jun 1999 09:51:42 +0100
Subject: Tools of the craft
From: "Bill Koepp" <bgkoe@netxn.com>
To: Weave Tech <WeaveTech@list-server.net>
Mime-version: 1.0
X-Priority: 3
Content-type: text/plain; charset="US-ASCII"
Content-transfer-encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>Instead of drawing distinctions and setting
>some tools outside the pale, let's celebrate the creative spirit within
>us all, and particularly the creation of wonderful textiles.

>Laura Fry

Well stated ! Whether one has a CAD, or other computer-loom, air or solenoid assist or flying shuttle, shouldn't effect how the weaving is viewed. It should be remembered that a weaver with a simple CB loom has fewer potential headaches and repairs than one with the mechanicals & buttons, and a smaller investment in their tools. I personally don't like to burn up a lot of electricity to make a loom work, but then again I'm not trying to produce goods for sale, and if I did, I'd probably have to add power somewhere along the line. I do use an electric pirn winder, so I'm not an purist, but I have the old manual one for the power outages.

It's really a shame that weaving is a craft that requires at the very start-up, a large expensive tool and some valuable raw materials; it takes some forethought and a desire to make a unique creation, one that isn't for sale at the local mall or the general store. Happy shuttling ! - Bill Koepp in CA

To reply privately, send message to "Bill Koepp" <bgkoe@netxn.com>

>From owner-weavetech@List-Server.net Thu Jun 17 11:00:31 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA22926; Thu, 17 Jun 1999

WeaveTech Archive 9906

11:00:31 -0600 (MDT)

Received: from ps.zeuter.com (ps.zeuter.com [207.164.7.9]) by salmon.esosoft.net (8.8.5) id LAA22916; Thu, 17 Jun 1999 11:00:29 -0600 (MDT)

Received: from default (ppp9.zeuter.com [207.164.7.18])

by ps.zeuter.com (8.9.1b+Sun/8.9.1) with ESMTP id MAA28892

for <weavetech@List-Server.net>; Thu, 17 Jun 1999 12:59:23 -0400 (EDT)

Message-Id: <199906171659.MAA28892@ps.zeuter.com>

From: "Sue Brunton" <brunton@zeuter.com>

To: <weavetech@List-Server.net>

Subject: Re: Gender / skill level / exposure

Date: Thu, 17 Jun 1999 13:15:35 -0400

X-MSMail-Priority: Normal

X-Priority: 3

X-Mailer: Microsoft Internet Mail 4.70.1162

MIME-Version: 1.0

Content-Type: text/plain; charset=ISO-8859-1

Content-Transfer-Encoding: 7bit

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

I was in university before I realized that "people actually wove by hand". It may sound silly but I had grown up not even thinking about the cloth that made my clothes. In my teen years the jeans had to be by a certain company to be "right" and other clothing items were the same way. I can not even remember anyone pointing out that this was woven cloth. It was a non-issue, a taken for granted thing that the cloth would always be there and it was not something to think about. Obviously the fall out from the industrial revolution had done an exemplary job in removing from the masses the need to concern themselves about the means of production.

But, that day in Toronto when I went down to Harbour Front and saw some weavers at work I was absolutely hooked. Fascinated! I could never let it go. It suddenly occurred to me that the taken for granted cloth was really the foundation element in clothing. If one could make their own cloth then what a great thing.

So now I had to find out how to do this thing called weaving. I was studying Political Science so I had no contact with this "art type stuff". I searched for years to find someone to teach me but I was not asking in the right places because I found no one. I finally got hold of some books and slowly made my way from that point.

It seems to me that exposure and awareness are some key issues here. When we have the items we take for granted produced for us in a factory some where and we just have to go down to the store to get our cups, plates, yarns, cloth etc we no longer have to think about it. These products and how they are made fade from our awareness because we no longer have to think about them to survive. Now I think this would be a different issue if I was raised in a place where industry does not take over the production of basic necessities.

I do not see handweaving as a gender issue. Skill level is a good point. Weaving away on your own one tends to reinvent the wheel, I am sure, as books or more importantly, one's access to books is a limiting factor.

Perhaps my experience is not what other's find, but here in Northern Ontario, very few people do any kind of art/ craft/ hobby. The ones that do it is either wood or knitting. So exposure and interest are issues. Perhaps the biggest issue is commitment to learning something that has a lot of steps. To weave a simple something from start to finish involves many steps perhaps this does not appeal to many of our times.

WeaveTech Archive 9906

Just some thoughts.....

Sue in Parry Sound Ont

To reply privately, send message to "Sue Brunton" <brunton@zeuter.com>

>From owner-weavetech@List-Server.net Thu Jun 17 11:19:19 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA28546; Thu, 17 Jun 1999 11:19:19 -0600 (MDT)
Received: from mail1-1.bctel.ca (lakecity-m70.bctel.ca [207.194.28.70]) by salmon.esosoft.net (8.8.5) id LAA28531; Thu, 17 Jun 1999 11:19:16 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host lakecity-m70.bctel.ca [207.194.28.70] claimed to be mail1-1.bctel.ca
Received: from default (klwn02m06-181.bctel.ca [209.52.223.181]) by mail1-1.bctel.ca (8.9.1a/8.9.1) with SMTP id KAA02516 for <weavetech@list-server.net>; Thu, 17 Jun 1999 10:18:50 -0700 (PDT)
Message-ID: <00e301beb8e5\$32cbef40\$c115c2cf@default>
From: "Bruce & Susan Harvey" <rbh@bc.sympatico.ca>
To: "WeaveTech" <weavetech@list-server.net>
Subject: re- girl thing
Date: Thu, 17 Jun 1999 10:16:49 -0700
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 5.00.2014.211
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

My DH is a member of our Guild.....on our executive as a secretary and attends the evening meetings. Is always there to lend a hand at functions and is very enthusiastic about weaving. (He's my patron of the arts.) And he doesn't weave....yet.
Susan

To reply privately, send message to "Bruce & Susan Harvey" <rbh@bc.sympatico.ca>

>From owner-weavetech@List-Server.net Thu Jun 17 11:34:48 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA03302; Thu, 17 Jun 1999 11:34:48 -0600 (MDT)
Received: from mail1-1.bctel.ca (lakecity-m70.bctel.ca [207.194.28.70]) by salmon.esosoft.net (8.8.5) id LAA03264; Thu, 17 Jun 1999 11:34:42 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host lakecity-m70.bctel.ca [207.194.28.70] claimed to be mail1-1.bctel.ca
Received: from default (klwn02m06-181.bctel.ca [209.52.223.181]) by mail1-1.bctel.ca (8.9.1a/8.9.1) with SMTP id KAA00453 for <weavetech@list-server.net>; Thu, 17 Jun 1999 10:34:16 -0700 (PDT)
Message-ID: <00ed01beb8e7\$5acb9480\$c115c2cf@default>
From: "Bruce & Susan Harvey" <rbh@bc.sympatico.ca>
To: "WeaveTech" <weavetech@list-server.net>
Subject: re-girl thing
Date: Thu, 17 Jun 1999 10:32:15 -0700
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3

WeaveTech Archive 9906

X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 5.00.2014.211
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>On the other hand, and more to the point is the question of why do more
woman choose >handloom weaving as an avocational pursuit and why do fewer
men
>choose it?
(AAF)

Could it be that men are (were) expected to work and bring home the family
income and let's face it , weaving doesn't enjoy the "big bucks" Laura is
working her business hard to earn a living and must weave huge mega warps.
Do I want to weave mega warps?...no! I do specialty orders for clients
and spend 6 days out of 7 weaving / planning/ and finishing to basically
starve a mouse (and my accountant) out. My DH has a good day job, and
does wood working on the side....and looking at an early retirement this
Fall. I'll be busier than before.

Why do I weave? It's something I enjoy and I seem to have the mind for the
endless details that must be remembered and don't mind slowly working my way
through 1300- 2000 heddles on a threading. If I had to hire someone to do
it, I couldn't afford the pay!
I do believe that we weave for the love of it.....and that's a genderless
point.
Susan

To reply privately, send message to "Bruce & Susan Harvey" <rbh@bc.sympatico.ca>

>From owner-weavetech@List-Server.net Thu Jun 17 12:05:15 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA06018; Thu, 17 Jun 1999
11:42:49 -0600 (MDT)
Received: from smtp5.jps.net (smtp5.jps.net [209.63.224.55]) by salmon.esosoft.net
(8.8.5) id LAA05995; Thu, 17 Jun 1999 11:42:46 -0600 (MDT)
Received: from fvjn5 (209-239-195-147.oak.jps.net [209.239.195.147])
by smtp5.jps.net (8.9.0/8.8.5) with SMTP id KAA04444
for <WeaveTech@List-Server.net>; Thu, 17 Jun 1999 10:42:50 -0700 (PDT)
Message-ID: <004101beb8e8\$9b11a1a0\$93c3efd1@fvjn5>
From: "Betty Lou Whaley" <enbwhaley@jps.net>
To: "weavetech" <WeaveTech@List-Server.net>
Subject: wood & fiber worker's gender
Date: Thu, 17 Jun 1999 10:40:40 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Haystack Mountain School of Crafts offered woodworking and weaving classes
in the early 60s and I was fortunate to spend 4 weeks listening to and
questioning Stanley Zielinski and weaving fairly fine linen and another 4
weeks in the class of a Canadian man, a skilled cabinetmaker. Both classes

WeaveTech Archive 9906

changed my life - I love working with both fiber and wood.

A few years ago I designed and made a small table-top, rigid-heddle band loom in oak (similar in type to the one illustrated on PP 50 in Keep Me Warm One Night by Burnham & Burnham). My version has a nifty raddle and I carved a weaving motif on the top of the front. It was a satisfying project and it works just fine. Almost always - people who see it ask DH how he cut the slots so close together or some such thing! I almost sold an article on how to make this loom to American Woodworker but at the last minute a new editor axed it which was verry disappointing.

Whenever I need some weaving accessory - people (even friends who know me) immediately suggest that DH might be able to make whatever little thing it is that I need or want. Perhaps it's because he's a carpenter - but still.....

In an ideal world all schools would teach the 3 biggies: food, clothing and shelter and all students would be required to learn to work fiber and wood - and cook lovely meals for their parents and friends from scratch.

~Betty Lou

To reply privately, send message to "Betty Lou Whaley" <enbwhaley@jps.net>

>From owner-weavetech@List-Server.net Thu Jun 17 12:16:18 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA17923; Thu, 17 Jun 1999 12:16:18 -0600 (MDT)
Received: from ime.net (ime.net [209.90.192.3]) by salmon.esosoft.net (8.8.5) id MAA17899; Thu, 17 Jun 1999 12:16:15 -0600 (MDT)
Received: from maine (1378-maine-56k.ime.net [209.90.241.173])
by ime.net (8.8.7/8.8.7) with SMTP id OAA13484
for <weavetech@List-Server.net>; Thu, 17 Jun 1999 14:16:19 -0400 (EDT)
Message-ID: <003401beb8ed\$d94525a0\$adf15ad1@maine.ime.net>
From: "Marjie Thompson" <marjie@ime.net>
To: <weavetech@List-Server.net>
Subject: Re: weavetech-digest V1 #404
Date: Thu, 17 Jun 1999 14:18:49 -0400
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi All,

This is primarily for Jane who is looking for fine cotton. Madeira USA has 50/2 cotton in 96 colors and black and several whites. It is put up in both sewing size spools and 5000 meter cones for serging. I love it for weaving. It doesn't break, is mostly knot-free, and, best of all, I have matching thread for sewing when i get done.

There are at least 3 distribution centers and the east coast one is in Laconia, NH. Toll free number is 800-225-3001. First color card is free.

WeaveTech Archive 9906

Have fun Jane!

Marjie Thompson

To reply privately, send message to "Marjie Thompson" <marjie@ime.net>

>From owner-weavetech@List-Server.net Thu Jun 17 12:40:58 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA25900; Thu, 17 Jun 1999 12:40:58 -0600 (MDT)
Received: from smtp3.erols.com (smtp3.erols.com [207.172.3.236]) by salmon.esosoft.net (8.8.5) id MAA25886; Thu, 17 Jun 1999 12:40:56 -0600 (MDT)
Received: from LOCALNAME (216-164-241-94.s94.tnt10.lnh.md.dialup.rcn.com [216.164.241.94])
by smtp3.erols.com (8.8.8/8.8.5) with SMTP id OAA22538
for <weavetech@List-Server.net>; Thu, 17 Jun 1999 14:40:53 -0400 (EDT)
Message-ID: <37695580.7CAB@erols.com>
Date: Thu, 17 Jun 1999 13:07:28 -0700
From: Anne Wells <arwells@erols.com>
X-Mailer: Mozilla 3.01C-DH397 (Win16; I)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Turned Overshot question
References: <003401beb8ed\$d94525a0\$adf15ad1@maine.ime.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I have a question for you all, wiser than I, on this topic. Let me see if I can get it all down "on paper" and have it make sense.

I have been working my way through a weaving book this spring and the authors showed how to turn the draft of a 4 shaft overshot. That being done, they immediately pointed out that the new "threading" looks just like summer and winter, and then said "so of course, now you know that S&W can be woven as overshot." Then the book continues on into other areas. Well. As I think about that statement, I find myself having some problems with it. Here are my thoughts. First, I wonder, well do they mean that one can weave *this* turned draft which looks like a S&W threading as overshot? Since it is a turned draft, then the loom is warped with essentially two warps and sleyed appropriately. So while the threading may look like S&W, well, the loom isn't set up to weave S&W because of the sett and nature of the warps. In fact, I'm not sure if one were to "apply" a standard S&W treadling to this warp just what would result. The cloth would be stable, I suppose, by virtue of the tabbies. But the sett and supplementary nature of the pattern warp would make a very dense "pattern" weave, it seems to me. So first question: has anyone tried this??

Second, well maybe the authors meant that any S&W warp can be woven as overshot. To explore that statement a bit, I am lead down two paths. First, if one uses a standard O/S treadling on the S&W warp, would a stable cloth result?? I don't think so. So, if the standard O/S treadling were to be changed so that the S&W tabbies are used but an O/S type pattern treadling used, then would a nice cloth result?? And would it be different from S&W, once the tabbies were changed? I think that by using the S&W tabbies, one achieves a stable cloth, but I don't know what happens if one then uses an O/S type treadling with those tabbies.

The second path to travel, in my mind, is to consider using the O/S treadling *for a turned O/S warp* on the S&W threading. Now, this should generate a stable cloth. But, what interest will it have? (The S&W warp is assumed to be one color -- standard.) And, given the sett isn't "right" for a turned O/S warp, if one treadles the warp as if it

WeaveTech Archive 9906

were, then will the result be a rather sleazy cloth??

So. Has anyone tried this? Or, have another interpretation of this statement? Hope this question didn't get too convoluted! <g>

Anne in Annandale
arwells@erols.com

To reply privately, send message to Anne Wells <arwells@erols.com>

>From owner-weavetech@List-Server.net Thu Jun 17 12:45:40 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA27366; Thu, 17 Jun 1999 12:45:40 -0600 (MDT)
Received: from ccrtc.com (ccrtc.com [205.243.45.34]) by salmon.esosoft.net (8.8.5) id MAA27361; Thu, 17 Jun 1999 12:45:39 -0600 (MDT)
Received: from stevensj_home.indy.tce.com [206.230.133.82] by ccrtc.com (SMTPD32-5.01) id AE484D640136; Thu, 17 Jun 1999 13:44:56 -0500
Message-ID: <001e01beb8f1\$05a54960\$5285e6ce@stevensj_home.indy.tce.com>
From: "Kathleen Stevens" <hndwvnds@ccrtc.com>
To: <weavetech@list-server.net>
Subject: Re: wood & fiber worker's gender
Date: Thu, 17 Jun 1999 13:41:32 -0500
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.2106.4
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.2106.4
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi Betty Lou

I read all these female/male comments with a quiet smile. In 1967 I graduated, after a 5 yr. college program as an Industrial Technology major, the only female graduate in this field in the state NJ at the time, so I was told by the Dept. Head. I very successfully passed all the "male" courses in everything (metalurgy, woods technology, industrial design, plant management, etc, etc). And this was more than 30 yrs. ago. I did have to put up with more than my share of male prejudice. Now there are many females in the major.

In the 1920's women were granted, along with the men, manual arts degrees. And let us not forget all the women who worked in industry during WW II, including the WAC's. Today, just about all the managers of the commercial textile industry (check out Textile World Magazine) are male. Now I am not sure how many designers, who are handweavers working for the mills, are male or female gender. Females have always in the past had a niche in that design field. I think there are many males in the weaving design field and are producing products both for industry and retail. Generally, this group is just too busy to write to this list. Of course I write this, not actually knowing the exact numbers of people involved. These comments are just on personal contact I have had with males in the handweaving retail/wholesale business. As you may have notice, I also have very little time to correspond to this list as well, unfortunately. Cheers,
Kathleen

.
-----Original Message-----

From: Betty Lou Whaley <enbwhaley@jps.net>
To: weavetech <WeaveTech@List-Server.net>
Date: Thursday, June 17, 1999 1:04 PM
Subject: wood & fiber worker's gender

WeaveTech Archive 9906

>Haystack Mountain School of Crafts offered woodworking and weaving classes
>in the early 60s and I was fortunate to spend 4 weeks listening to and
>questioning Stanley Zielinski and weaving fairly fine linen and another 4
>weeks in the class of a Canadian man, a skilled cabinetmaker. Both classes
>changed my life - I love working with both fiber and wood.
>
>A few years ago I designed and made a small table-top, rigid-heddle band
>loom in oak (similar in type to the one illustrated on PP 50 in Keep Me
Warm
>One Night by Burnham & Burnham). My version has a nifty raddle and I
carved
>a weaving motif on the top of the front. It was a satisfying project and it
>works just fine. Almost always - people who see it ask DH how he cut the
>slots so close together or some such thing! I almost sold an article on how
>to make this loom to American Woodworker but at the last minute a new
editor
>axed it which was verrry disappointing.
>
>Whenever I need some weaving accessory - people (even friends who know me)
>immediately suggest that DH might be able to make whatever little thing it
>is that I need or want. Perhaps it's because he's a carpenter - but
>still.....
>
>In an ideal world all schools would teach the 3 biggies: food, clothing and
>shelter and all students would be required to learn to work fiber and
wood -
>and cook lovely meals for their parents and friends from scratch.
>
>~Betty Lou
>
>
>
>
>To reply privately, send message to "Betty Lou Whaley" <enbwhaley@jps.net>
>

To reply privately, send message to "Kathleen Stevens" <hndwvnds@ccrtc.com>

>From owner-weavetech@List-Server.net Thu Jun 17 14:22:37 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA23311; Thu, 17 Jun 1999
14:22:37 -0600 (MDT)
Received: from solen.gac.edu (solen.gac.edu [138.236.128.18]) by salmon.esosoft.net
(8.8.5) id OAA23302; Thu, 17 Jun 1999 14:22:33 -0600 (MDT)
Received: from max.mcs.gac.edu (IDENT:root@max.mcs.gac.edu [138.236.64.64])
by solen.gac.edu (8.9.3/8.8.7/GAC-HUB-2.41) with ESMTMP id PAA05259
for <weavetech@List-Server.net>; Thu, 17 Jun 1999 15:22:40 -0500 (CDT)
Received: (from max@localhost)
by max.mcs.gac.edu (8.8.7/8.8.7/GAC-SPOKE-2.17) id PAA26609;
Thu, 17 Jun 1999 15:22:40 -0500
Date: Thu, 17 Jun 1999 15:22:40 -0500
Message-Id: <199906172022.PAA26609@max.mcs.gac.edu>
From: Max Hailperin <max@gac.edu>
To: weavetech@List-Server.net
In-reply-to: "ann@cotman.com"'s message of Wed, 16 Jun 1999 19:31:13 -0800
Subject: Re: Viswanath's Fib.-like sequence (was Re: potential articles - new weaving
mag.)
References:
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

WeaveTech Archive 9906

Ann Cotman <ann@cotman.com> writes:

There's an interesting article in the latest Science News (Volume 155, June 12, 1999 page 376) about a numerical series somewhat like Fibonacci but at random. It approaches a new mathematical constant of 1.13198824 as it progresses (Viswanath's constant).

In practical terms the idea is to randomly add or subtract the last term from the previous one ... If you get some negative numbers the sign is ignored and the absolute values tend to get larger...

The above description lost a bit in translation -- I don't know whether by Science News or subsequently, but in any case, if you care about this sequence you can get the real scoop from the paper "Random Fibonacci Sequences and the Number 1.13198824..." by Divakar Viswanath, to appear in Math. Comp.,
<http://msri.org/people/members/divakar/papers/rfib.ps>

The actual sequence starts with 1 and 1, and then to generate each subsequent value you randomly choose between four possibilities. Suppose we call the preceding two values a and b. The next value can equally likely be any of a+b, -(a+b), a-b, and b-a. You don't take absolute values, so the sequence can contain negative as well as positive values.

If you then replace each of these values with the n-th root of its absolute value, where n is its position in the sequence, these n-th roots approach 1.13198824... as n goes to infinity. (This is the result Viswanath proves in the above-cited paper.) Said another way, the original sequence's absolute value grows exponentially, with the base of the exponent being the 1.13198824..., much as the Fibonacci sequence grows exponentially with the base being the golden ratio.

And no, I don't have any ideas for working this into weaving.

-Max Hailperin
weaver, but with a day job as
a professor in a department of mathematics and computer science

To reply privately, send message to Max Hailperin <max@gac.edu>

>From owner-weavetech@List-Server.net Thu Jun 17 14:55:48 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA02673; Thu, 17 Jun 1999 14:55:48 -0600 (MDT)
Received: from pobox1.oit.umass.edu (mailhub.oit.umass.edu [128.119.166.151]) by salmon.esosoft.net (8.8.5) id OAA02664; Thu, 17 Jun 1999 14:55:45 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host mailhub.oit.umass.edu [128.119.166.151] claimed to be pobox1.oit.umass.edu
Received: from autio (nsas100p31.remote.umass.edu [128.119.176.51]) by pobox1.oit.umass.edu (PMDF V5.2-32 #37024) with SMTP id <0FDH00IB50S00A@pobox1.oit.umass.edu> for WeaveTech@List-Server.net; Thu, 17 Jun 1999 16:55:38 -0400 (EDT)
Date: Thu, 17 Jun 1999 16:57:11 -0400
From: Autio <autio@pssci.umass.edu>
Subject: Re: GIRL THING 2, hobbiests
X-Sender: autio@mailsrv-unix.oit.umass.edu
To: WeaveTech@List-Server.net
Message-id: <4.1.19990617161639.00b33100@mailsrv-unix.oit.umass.edu>
MIME-version: 1.0
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Content-type: text/plain; charset=us-ascii
Content-transfer-encoding: 7BIT

WeaveTech Archive 9906

Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Judie Eatough wrote:

>>>I live in a University community and the subject of majors and teaching assignments is common -- I used to reply, I graduated in Math and Chemistry, I now reply that I teach the Weaving class in Clothing and Textiles. I have noticed a difference in the responses..... and it is from women that I get the biggest change in attitude.<<<

Judie, I have the same problem. I have a PhD in geochemistry though I no longer use it in any paying format (it helps my weaving <g>). The reaction I get from people is very different when I tell them I am a weaver (or God forbid, a mother or homemaker) than what I used to get as a geochemist. Generally, that's the end of conversation for me for the evening as most will address everything to my husband afterwards. Best I may get is, "How much do you sell?" (nothing), or, "My aunt knits (or quilts) cute little kitchen thingies", or, "I always liked making things with propeller beads but then I grew up." Ones who have talked to me before ask how my quilting is going (I don't quilt). If I show them what I made, they always say they expected rag rugs, tapestry, or chenille (not fine linen lace) then ask how I knit it. Men often respond a bit better, women academics are the worst, though female non-academics like the idea of a weaver better than a scientist. My husband's department is much better than my former department. They understand a bit better if I say I teach and occasionally (rarely) publish. It's funny, I feel like I am the same person I was as an academic, just more whole. They treat the weaver as half (or less) the person the scientist was.

Until the profession or avocation has more respect (and the general public more education) how can we expect to sell interesting work at fair prices, bring new people in in any kind of numbers, or teach children that this is not a dead skill? And unless we do, how do we gain more respect?

Arthur wrote, >>" Let's be constructors of quality fabric first. If we don't choose to do this, then let's call it a hobby and let it lie . . ."<<<

I am not a professional weaver - I don't think I've ever made more than \$1200 a year on weaving -which clearly puts me into the avocational/hobby weaver class (sure doesn't cover the yarn bills <g>). However, I take pride in constructing quality fabric. I choose not to sell so I can put my time and effort into designing a variety of new pieces and weaving a few of them. The difference between a pro and a hobbyist is not necessarily the quality of the work, it is the desire and ability to sell and the efficiency that comes with that desire. We need respect within the field as well, for all the ways people choose to use their skills.

back to weaving,
Laurie Autio

To reply privately, send message to Autio <autio@pssci.umass.edu>

>From owner-weavetech@List-Server.net Thu Jun 17 14:58:17 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA03565; Thu, 17 Jun 1999 14:58:17 -0600 (MDT)
Received: from mail.xmission.com (mail.xmission.com [198.60.22.22]) by salmon.esosoft.net (8.8.5) id OAA03557; Thu, 17 Jun 1999 14:58:16 -0600 (MDT)

WeaveTech Archive 9906

Received: from xmission.xmission.com ([198.60.22.20] ident=root)
by mail.xmission.com with esmtp (Exim 2.12 #1)
id 10ujF0-0007Gf-00
for weavetech@list-server.net; Thu, 17 Jun 1999 14:58:30 -0600
Received: from redbear by xmission.xmission.com with local (Exim 2.12 #1)
id 10ujEp-0004Rv-00
for weavetech@list-server.net; Thu, 17 Jun 1999 14:58:19 -0600
Subject: Re: Tools of the craft
To: weavetech@list-server.net
Date: Thu, 17 Jun 1999 14:58:19 -0600 (MDT)
In-Reply-To: <199906171659.JAA27364@lance.netxn.com> from "Bill Koepf" at Jun 17, 99
09:51:42 am
X-Mailer: ELM [version 2.4 PL25]
MIME-Version: 1.0
Content-Type: text/plain; charset=US-ASCII
Content-Transfer-Encoding: 7bit
Message-Id: <E10ujEp-0004Rv-00@xmission.xmission.com>
From: Dan Maker <redbeard@xmission.com>
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Bill Koepf said:

<SNIP>

> It's really a shame that weaving is a craft that requires at the very
> start-up, a large expensive tool and some valuable raw materials; it takes
> some forethought and a desire to make a unique creation, one that isn't for
> sale at the local mall or the general store. Happy shuttling ! - Bill Koepf
> in CA

But weaving isn't all that different from wood working, and weaving requires less "dedicated" space. Wood working requires more equipment, both in quantity and price than weaving, and you almost have to have a dedicated work space as well. Wood is not cheap, and it is more difficult to store than yarn.

Someone, in an earlier message made a comment about durable goods and the perception of textiles being viewed as disposable. I think that view is more what deters people from taking up weaving (and not knowing it can be done as a hobby).

Dan

--

Linux Advocate * Fiber Junkie * Tech Geek * Genealogist

To reply privately, send message to Dan Maker <redbeard@xmission.com>

>From owner-weavetech@List-Server.net Thu Jun 17 15:37:30 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA15131; Thu, 17 Jun 1999 15:37:30 -0600 (MDT)
Received: from mb05.swip.net (mb05.swip.net [193.12.122.209]) by salmon.esosoft.net (8.8.5) id PAA15067; Thu, 17 Jun 1999 15:37:24 -0600 (MDT)
Received: from Familjen (dialup48-3-10.swipnet.se [130.244.48.138])
by mb05.swip.net (8.8.8/8.8.8) with ESMTP
id XAA07359 for <weavetech@List-Server.net>;
Thu, 17 Jun 1999 23:37:30 +0200 (MET DST)
Message-Id: <199906172137.XAA07359@mb05.swip.net>
Date: Thu, 17 Jun 1999 23:40:30 +0200
From: Kerstin Froberg <kerstin.froberg@swipnet.se>
Subject: Re: gender - or just history?
To: weavetech@List-Server.net

WeaveTech Archive 9906

X-Mailer: EMBLA 1.2.1
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; CHARSET=US-ASCII
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

As I just started asking around/planning a series of lectures about various aspects of weaving in conjunction with our local university, the head of the department of mechanical engineering visited my studio. He looked at my ca 100-yr-old 16-shaft countermarche loom (on that occasion hung with 8 shafts, dressed with a plaited twill), and said: "I never thought there could be that many moving parts on a loom". This person professes to be Very Interested in the history of technology, engineering and industry.

End of tale - as I can't make any deductions from it, however hard I try.

Kerstin in Sweden (who will not embarrass anybody by telling which university)

To reply privately, send message to Kerstin Froberg <kerstin.froberg@swipnet.se>

>From owner-weavetech@List-Server.net Thu Jun 17 16:02:08 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA20693; Thu, 17 Jun 1999 16:02:08 -0600 (MDT)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id QAA20686; Thu, 17 Jun 1999 16:02:07 -0600 (MDT)
Received: from authoriu (dc-hiper38.idsonline.com [205.177.251.38])
by cpcug.org (8.9.1a/8.9.1) with SMTP id RAA29311
for <weavetech@List-Server.net>; Thu, 17 Jun 1999 17:59:06 -0400 (EDT)
Message-Id: <3.0.3.32.19990617175313.006df628@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Thu, 17 Jun 1999 17:53:13 -0400
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: wood & fiber worker's gender
In-Reply-To: <004101beb8e8\$9b11a1a0\$93c3efd1@fvjn5>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>In an ideal world all schools would teach the 3 biggies: food, clothing and
>shelter

At least one primary school in our area (modeled, I believe, on the British Summerhill schools) requires all pupils in primary grades to learn to knit. They feel that this skill increases hand-eye coordination, in addition to giving the kids a lifetime skill.

Ruth

rsblau@cpcug.org
rsblau@world.oberlin.edu
Arlington, Virginia USA

WeaveTech Archive 9906

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Thu Jun 17 16:12:05 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA23083; Thu, 17 Jun 1999 16:12:05 -0600 (MDT)
Received: from mail.rdc2.occa.home.com (ha1.rdc2.occa.home.com [24.2.8.66]) by salmon.esosoft.net (8.8.5) id QAA23056; Thu, 17 Jun 1999 16:11:57 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host ha1.rdc2.occa.home.com [24.2.8.66] claimed to be mail.rdc2.occa.home.com
Received: from [192.168.0.2] ([24.1.183.28]) by mail.rdc2.occa.home.com (InterMail v4.01.01.00 201-229-111) with SMTP id <19990617221155.0UYE24324.mail.rdc2.occa.home.com@[24.1.183.28]> for <weavetech@List-Server.net>; Thu, 17 Jun 1999 15:11:55 -0700
Message-ID: <376972FD.71B2@cotman.com>
Date: Thu, 17 Jun 1999 14:13:17 -0800
From: Ann Cotman <ann@cotman.com>
X-Mailer: Mozilla 3.01 (Macintosh; I; 68K)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: Viswanath's Fib.-like sequence
References: <199906172022.PAA26609@max.mcs.gac.edu>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Max Hailperin wrote:

>
> The above description lost a bit in translation -- I don't know
> whether by Science News or subsequently, but in any case, if you care
> about this sequence you can get the real scoop from the paper "Random
> Fibonacci Sequences and the Number 1.13198824..." by Divakar
> Viswanath, to appear in Math. Comp.,
> <http://msri.org/people/members/divakar/papers/rfib.ps>....
>

Max - thanks for the better explanation and reference. The Science News article was brief and didn't say anything about four possibilities or the nth root. This begins to get more interesting. There's got to be a way to apply it.

Ann

To reply privately, send message to Ann Cotman <ann@cotman.com>

>From owner-weavetech@List-Server.net Thu Jun 17 16:17:18 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA24155; Thu, 17 Jun 1999 16:17:18 -0600 (MDT)
Received: from pop1.cyberhighway.net (pop1.cyberhighway.net [209.161.0.35]) by salmon.esosoft.net (8.8.5) id QAA24147; Thu, 17 Jun 1999 16:17:16 -0600 (MDT)
Received: (qmail 14564 invoked from network); 17 Jun 1999 16:17:23 -0600
Received: from ts18-26.boi.cyberhighway.net (HELO cyberhighway.net) (209.161.10.115) by pop1.cyberhighway.net with SMTP; 17 Jun 1999 16:17:23 -0600
Message-ID: <3769746D.63B3C8B8@cyberhighway.net>
Date: Thu, 17 Jun 1999 16:19:26 -0600
From: Vila <vila@cyberhighway.net>
X-Mailer: Mozilla 4.5 [en] (Win95; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech <weavetech@list-server.net>
Subject: public perception
Content-Type: text/plain; charset=us-ascii

WeaveTech Archive 9906

Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I was at a fabric store last weekend purchasing cloth to use for pockets in a vest. The clerk was pushing the mailing list for sales. When I turned her down saying that I make my own fabric now, she replied: "Oh, do you live in the country?" Now Boise, Idaho is not a large city, but I live right in the middle of it. I am still trying to figure out why I need to live in the "country" to weave.

Vila

confused in Idaho - as well as being warped

To reply privately, send message to Vila <vila@cyberhighway.net>

>From owner-weavetech@List-Server.net Thu Jun 17 16:40:28 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA00765; Thu, 17 Jun 1999 16:40:28 -0600 (MDT)
Received: from solen.gac.edu (solen.gac.edu [138.236.128.18]) by salmon.esosoft.net (8.8.5) id QAA00761; Thu, 17 Jun 1999 16:40:26 -0600 (MDT)
Received: from max.mcs.gac.edu (IDENT:root@max.mcs.gac.edu [138.236.64.64]) by solen.gac.edu (8.9.3/8.8.7/GAC-HUB-2.41) with ESMTP id RAA12953 for <weavetech@List-Server.net>; Thu, 17 Jun 1999 17:40:34 -0500 (CDT)
Received: (from max@localhost) by max.mcs.gac.edu (8.8.7/8.8.7/GAC-SPOKE-2.17) id RAA26868; Thu, 17 Jun 1999 17:40:34 -0500
Date: Thu, 17 Jun 1999 17:40:34 -0500
Message-Id: <199906172240.RAA26868@max.mcs.gac.edu>
From: Max Hailperin <max@gac.edu>
To: weavetech@List-Server.net
In-reply-to: "max@gac.edu"'s message of Thu, 17 Jun 1999 15:22:40 -0500
Subject: Re: Viswanath's Fib.-like sequence (was Re: potential articles - new weaving mag.)
References:
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I'm embarrassed. I spouted off about Viswanath's sequence based only on having read the abstract of his paper, not the whole paper, and without having stopped and thought about it. Having now read the paper (first reading only -- there is a lot of stuff I'd need more time to understand), I see that I was mostly wrong when I said that the description of the sequence had lost something in translation. Although he does indeed define the sequence as I reported, where at each step you randomly choose among four options (and don't take absolute values along the way, but rather only afterwards), pretty much the first remark he makes in the body of the paper is that the same absolute values result if you follow the simpler approach that Ann Cotman reported from Science News, namely at each step make only a two-way random choice of adding or subtracting and take the absolute value. So all I'm left with by way of a nit to pick is that rather than the sequence approaching a constant (1.13198824...), what happens is that with probability 1 it grows exponentially with that number as the base.

My apologies for being so quick, upon seeing the description disagreeing with the paper's abstract, to assume that this resulted from a mis-reporting rather than a legitimate simplification. I

WeaveTech Archive 9906

should know better than to make such an assumption, but have seen so many garbled reports in the popular press of technical results that I have grown to expect it.

By the way, to change topics, I think the idea of using the web as a partial replacement for Weaver's is a great one. I have an article that was orphaned by Weaver's demise -- it was scheduled for issue 43, then put off until issue 44, and then put off one more time off the end of the magazine's existence. So, as soon as I get the scarf back from XRX, where it was for photo shooting, I'll scan some images of it in and put those together with the text and drafts (which are already online) and we'll have a web article. -max

To reply privately, send message to Max Hailperin <max@gac.edu>

>From owner-weavetech@List-Server.net Thu Jun 17 18:40:44 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA00706; Thu, 17 Jun 1999 18:40:44 -0600 (MDT)
Received: from pimout3-int.prodigy.net (pimout3-ext.prodigy.net [207.115.59.211]) by salmon.esosoft.net (8.8.5) id SAA00694; Thu, 17 Jun 1999 18:40:43 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host pimout3-ext.prodigy.net [207.115.59.211] claimed to be pimout3-int.prodigy.net
Received: from david (FLNTB212-21.splitrock.net [209.156.119.228])
by pimout3-int.prodigy.net (8.8.5/8.8.5) with ESMTP id UAA82088
for <weavetech@List-Server.net>; Thu, 17 Jun 1999 20:40:49 -0400
Message-Id: <199906180040.UAA82088@pimout3-int.prodigy.net>
From: "Nancy T Slutsky" <NSLUTSKY@prodigy.net>
To: <weavetech@List-Server.net>
Subject: Re: gender
Date: Thu, 17 Jun 1999 19:06:28 -0400
X-MSMail-Priority: Normal
X-Priority: 3
X-Mailer: Microsoft Internet Mail 4.70.1155
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

to all;

Sure Ruth is right, much depends on the gender of the person. In my working life I get reasonable respect for my opinions - people listen and all that. I am a lawyer, which I never mention unless it is pertinent - which means I am working. If I do not have the metaphorical suit on, I suddenly am all but ignored, and no one assumes that I have any knowledge to share. It is an amusing contrast.

I believe that if weavers are seen as female by the populace, the work will be less valued.

I graduated from law school in 1971, and experienced being instructed to go to the back of a line of about 100 males to file court papers, because their time was more valuable than mine - had to fight it out with the clerk in front of the whole smirking line...that sort of thing almost every day, simply because there were so few female lawyers that I did not register as a lawyer. the fact that the responses are less overt now doesn't change the ingrained culture, and the corresponding lack for respect for things that are seen as feminine. but you know us old battle scarred feminists....

nancy slutsky

To reply privately, send message to "Nancy T Slutsky" <NSLUTSKY@prodigy.net>

WeaveTech Archive 9906

>From owner-weavetech@List-Server.net Thu Jun 17 19:12:22 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA07603; Thu, 17 Jun 1999 19:12:22 -0600 (MDT)
Received: from smtp0.mindspring.com (smtp0.mindspring.com [207.69.200.30]) by salmon.esosoft.net (8.8.5) id TAA07592; Thu, 17 Jun 1999 19:12:20 -0600 (MDT)
Received: from mindspring.com (PPPa38-ResaleIslip2-2R1025.saturn.bbn.com [4.16.50.97]) by smtp0.mindspring.com (8.8.5/8.8.5) with ESMTP id VAA17975 for <weavetech@List-Server.net>; Thu, 17 Jun 1999 21:12:27 -0400 (EDT)
Message-ID: <37699CF2.4D828DC@mindspring.com>
Date: Thu, 17 Jun 1999 21:12:18 -0400
From: Barbara Nathans <bnathans@mindspring.com>
Organization: bnathans
X-Mailer: Mozilla 4.5 [en] (Win95; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: weaving space-- talk in NYC, Am. Craft Museum
References: <199906161726.LAA04484@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Adriane says "Woodworking is a GUY thing, weaving is a GIRL thing. Can you imagine a father proudly taking his son into the woodworking shop to teach him skills the son will treasure all his life. Now imagine who will be taking whom into the weaving studio."

I don't disagree but it is a LITTLE more complicated than that... no-one, guy or gal wants to live with wood chips or noise in the middle of the living area-- though "the guys" used to whittle around the fire, I imagine.

Women seem to think they don't deserve an extra room, or need it; plus they have a romantic notion that weaving should be part of the family center activities. (More of that costumed old-timey stuff that was OK when homes had packed dirt floors--- something that has always appealed to me, second only to a house I could clean with a water hose).

My Danish weaving teacher insisted weaving didn't belong in the house because of the lint generated.....

My AVL is in the "sitting" or "studio" area of our small third floor bedroom, or non-children area of our house. It seemed a great idea when we were building our house--not so 20 years later. Unfortunately-- or not as the case may be-- it has such a gorgeous view I refuse to find studio space elsewhere, and since my DH retires at 10:pm I can't plan on weaving late at night... And painting a warp on the loom is not cricket, either...

I think if you expect to make a financial profit from weaving, appropriate workspace should be an unquestionable part of your expenses. For folks like me, who makes much personal profit but no financial one, we have other factors to consider and priorities to set in order.

I guess my point is one has to examine one's demands carefully, emphasis on both EXAMINE and DEMAND.... and then try to live with them.

To change the subject I went to Jun Tomita's talk at the Japan Society last night. He wrote that early book on IKat, and has done much work with same.

WeaveTech Archive 9906

He basically weaves (wove is a more accurate word as he says he hasn't woven for 3 years because of a new baby!!) double weave Ikat patterned rugs (like Frank Stella paintings) and Ikat wall hangings.

He uses synthetic dyes, does a lot of overdyeing, and then some warp painting as well.

He said he had decided almost to quit weaving when he spent some time with Peter Collingwood and decided it was a viable lifestyle after all. (Though he does teach at a University , too, which probably fills in the gaps, don't you think??)

He thought he would talk to 5 people, whereas at least fifty or so were there-- all very enthusiastic. Even Jack Larson walked in... He's going on to talk at the opening of the Japanese textile exhibit in St. Louis.

His talk was very last minute--the Textile Study Group in NYC plus the handweavers helped to publicize it, and it just this minute occurs to me that I should have passed it on to this group. I will do so next time, I promise.

Today I went to the exhibit at the craft museum which is really quite wonderful. It focusses on African-American artists, not because their work is different than anyone else's, but in order to say "Yes, we're here, yes, we do."

Wonderful quilts, beadwork, jewelery, masks, hats.... no weaving....

To reply privately, send message to Barbara Nathans <bnathans@mindspring.com>

>From owner-weavetech@List-Server.net Thu Jun 17 19:53:25 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA17326; Thu, 17 Jun 1999 19:53:25 -0600 (MDT)
Received: from smtp0.mindspring.com (smtp0.mindspring.com [207.69.200.30]) by salmon.esosoft.net (8.8.5) id TAA17316; Thu, 17 Jun 1999 19:53:23 -0600 (MDT)
Received: from mindspring.com (PPPa38-ResaleIslip2-2R1025.saturn.bbn.com [4.16.50.97]) by smtp0.mindspring.com (8.8.5/8.8.5) with ESMTP id VAA25561 for <weavetech@List-Server.net>; Thu, 17 Jun 1999 21:53:31 -0400 (EDT)
Message-ID: <3769A6BA.5DEAA040@mindspring.com>
Date: Thu, 17 Jun 1999 21:54:02 -0400
From: Barbara Nathans <bnathans@mindspring.com>
Organization: bnathans
X-Mailer: Mozilla 4.5 [en] (Win95; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re:Tomita's rugs
References: <199906180112.TAA07620@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I forgot to say that Tomita's Ikat patterned rugs are loosely woven and heavily felted after weaving. They looked wonderful in the slides.

To reply privately, send message to Barbara Nathans <bnathans@mindspring.com>

>From owner-weavetech@List-Server.net Fri Jun 18 10:34:07 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA21327; Fri, 18 Jun 1999 10:34:07 -0600 (MDT)

WeaveTech Archive 9906

Received: from ntmsg5.standard.com (exchange3.standard.com [198.107.111.39]) by salmon.esosoft.net (8.8.5) id KAA21322; Fri, 18 Jun 1999 10:34:06 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host exchange3.standard.com [198.107.111.39] claimed to be ntmsg5.standard.com
Received: by ntmsg5bn with Internet Mail Service (5.5.2448.0) id <M9DG3LKP>; Fri, 18 Jun 1999 09:31:29 -0700
Message-ID: <6F916C7B1D3BD21194FE00805FA7E47A026417C9@exchange1bg2>
From: Carrie Brezine <cbrezine@standard.com>
To: "Weavetech (E-mail)" <weavetech@List-Server.net>
Subject: weaving with sequences
Date: Fri, 18 Jun 1999 09:33:33 -0700
MIME-Version: 1.0
X-Mailer: Internet Mail Service (5.5.2448.0)
Content-Type: text/plain;
charset="iso-8859-1"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

There is an article on applying mathematical sequences to weaving in CW Newsletter #55, September 1997. Some of the ideas in brief:

- Easiest if you start with a sequence that has integer terms
- Since absolute value of terms can increase very rapidly, consider looking at the sequence mod x, where x is a fairly small integer, say between 3 and 8. This will (always?) give a repeating sequence of numbers where the terms can be 0 through x-1.
- Now you are off and running...
- you can use these numbers for stripe proportions
- or color proportions
- apply them to a profile draft. For instance if you have three blocks available, and a sequence of 1, 4, 1, 0, 1, 4, 1, 0.... you could interpret "0" to mean "skip a block", and thread one unit of A, four units of B, one of C, one of B, four of C, one of A.... using the blocks in straight twill order.
- "0" could be used to mean "change direction" or "reflect" or... (make up your own rules)
- Designs are often most interesting if the profile repeat is prime to the number of terms in the repeat of the sequence
- wonder what would happen if you used a familiar common threading and interpreted the sequence as denting instructions?

It's been suggested that there be a CW study group on math & weaving, including topics such as this. Of course we'd need participants, so interested CW members please consider joining when it's advertised!

Carrie

To reply privately, send message to Carrie Brezine <cbrezine@standard.com>

>From owner-weavetech@List-Server.net Fri Jun 18 11:12:19 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA01914; Fri, 18 Jun 1999 11:12:19 -0600 (MDT)
Received: from m3.boston.juno.com (m3.boston.juno.com [205.231.100.198]) by salmon.esosoft.net (8.8.5) id LAA01889; Fri, 18 Jun 1999 11:12:13 -0600 (MDT)
Received: (from fibertrails1@juno.com) by m3.boston.juno.com (queuemail) id EDENRQWY; Fri, 18 Jun 1999 13:11:26 EDT
To: weavetech@list-server.net
Date: Fri, 18 Jun 1999 09:15:56 -0700
Subject: Re: Network Drafting

WeaveTech Archive 9906

Message-ID: <19990618.101043.-176703.0.fibertrails1@juno.com>
X-Mailer: Juno 3.0.11
MIME-Version: 1.0
Content-Type: text/plain
Content-Transfer-Encoding: 7bit
X-Juno-Line-Breaks: 0,7-12
X-Juno-Att: 0
X-Juno-RefParts: 0
From: Estelle M Carlson <fibertrails1@juno.com>
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I am hesitant about asking this question since I am sure just about everyone knows the answer but me. My question: what is network drafting and is it only for multi-shaft, computer operated looms? I have read several articles in Weavers' magazine about Network drafting but am having difficulty understanding the articles. I really need a simplified explanation. I also need help in comprehending the drafts. Are there books on this subject that will help me.

Estelle
fibertrails1@juno.com

To reply privately, send message to Estelle M Carlson <fibertrails1@juno.com>

>From owner-weavetech@List-Server.net Fri Jun 18 12:29:27 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA25417; Fri, 18 Jun 1999 12:29:27 -0600 (MDT)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id MAA25409; Fri, 18 Jun 1999 12:29:26 -0600 (MDT)
Received: from authoriu (dc-csesp72.idsonline.com [207.176.21.72])
by cpcug.org (8.9.1a/8.9.1) with SMTP id OAA02954
for <weavetech@List-Server.net>; Fri, 18 Jun 1999 14:26:19 -0400 (EDT)
Message-Id: <3.0.3.32.19990618142026.006e700c@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Fri, 18 Jun 1999 14:20:26 -0400
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Network Drafting
In-Reply-To: <19990618.101043.-176703.0.fibertrails1@juno.com>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

The best way to teach yourself network drafting is by working with Alice Schlein's book, "Network Drafting: An Introduction," ISBN: 0-9644474-0-1, Bridgewater Press. I believe Unicorn carries it, as do some local weaving shops. Or perhaps from Alice. The address in the book for Bridgewater Press (I believe this is self-published) is 307 Bridgewater Dr., Greenville, SC 29615, USA.

Alice first started writing about network drafting in Weaver's mag some years ago. There's a great series of articles in (I *think* Weavers 7,8, & 9) that explain network drafting. These are worth reading.

Alice occasionally teaches network drafting in workshops. She was supposed

WeaveTech Archive 9906

to teach it at AVL until she was felled last winter by surgery. Some of us have encourage AVL to reschedule that class. Think about it: what could be better than spending several days first learning network drafting from Alice and then weaving the stuff on the AVL looms? Even tho I was just out in Chico for the "Maximizing Your Use of Your AVL" class last spring, I'd weave up & sell 100 extra chenille scarves (read: boring) if I had to in order to raise the \$\$ to go again for this class.

As to an explanation of what network drafting is, I'll leave that to others who understand it far better than I do. I just last week or the week before succeeded in creating my first network draft, and that was in WeaveIt, which has a really nifty "wizard" that really does the work for you (you *do* have to understand the basics, but Sally follows Alice's system, so if you read & understand the book, you can make the wizard do great designs for you).

Ruth

rsblau@cpcug.org
rsblau@world.oberlin.edu
Arlington, Virginia USA

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Fri Jun 18 13:14:52 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA08252; Fri, 18 Jun 1999 13:14:52 -0600 (MDT)
Received: from smtp3.erols.com (smtp3.erols.com [207.172.3.236]) by salmon.esosoft.net (8.8.5) id NAA08233; Fri, 18 Jun 1999 13:14:48 -0600 (MDT)
Received: from LOCALNAME (209-122-229-249.s630.tnt6.lnh.md.dialup.rcn.com [209.122.229.249])
by smtp3.erols.com (8.8.8/8.8.5) with SMTP id PAA19646
for <weavetech@List-Server.net>; Fri, 18 Jun 1999 15:14:48 -0400 (EDT)
Message-ID: <376AAEE6.508F@erols.com>
Date: Fri, 18 Jun 1999 13:41:10 -0700
From: Anne Wells <arwells@erols.com>
X-Mailer: Mozilla 3.01C-DH397 (Win16; I)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: Network Drafting
References: <19990618.101043.-176703.0.fibertrails1@juno.com>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Estelle -

Never assume *everyone* knows the answer but you! <smile> This is a toughy to answer in an email, but I'll give it a shot and others more knowledgeable can shot it down, modify it,

I think of network drafting as a set of tools that are used to create a certain class of designs. These designs generally have "shadowy" edges rather than clear-cut edges. Because of these shadows, it is frequently easier to make curves look like curves, if that is the design element you are after. The tools are described in several books and magazine articles (I really recommend the early articles in Weavers, particularly in issues #6,7,8). Once the design is defined, then the tools provide first the means to define it in a block profile that matches the number of shafts you have available to weave it on (usually, you don't have enough shafts but sometimes you want to expand your design to weave on more), and second the means to interpret it as (or

WeaveTech Archive 9906

translate it to??) the structure base of your choice.

Now. I'll go re-read a few things and probably be horrified that I chose this set of words but when all is said and done, this is what I think it boils down to.

Anne in Annandale
arwells@erols.com

Estelle M Carlson wrote:

>
> I am hesitant about asking this question since I am sure just about
> everyone knows the answer but me. My question: what is network drafting
> and is it only for multi-shaft, computer operated looms? I have read
> several articles in Weavers' magazine about Network drafting but am
> having difficulty understanding the articles. I really need a simplified
> explanation. I also need help in comprehending the drafts. Are there
> books on this subject that will help me.
>
> Estelle
> fibertrails1@juno.com
>
> To reply privately, send message to Estelle M Carlson <fibertrails1@juno.com>

To reply privately, send message to Anne Wells <arwells@erols.com>

>From owner-weavetech@List-Server.net Fri Jun 18 14:36:39 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA28769; Fri, 18 Jun 1999 14:36:39 -0600 (MDT)
Received: from mailhost.chi.ameritech.net (mpdr0.chicago.il.ameritech.net [206.141.239.142]) by salmon.esosoft.net (8.8.5) id OAA28764; Fri, 18 Jun 1999 14:36:38 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host mpdr0.chicago.il.ameritech.net [206.141.239.142] claimed to be mailhost.chi.ameritech.net
Received: from Butler-Home ([199.179.168.137])
by mailhost.chi.ameritech.net (InterMail v03.02.07 118 124)
with SMTP id <19990618203613.CKIN25815@Butler-Home>
for <weavetech@list-server.net>; Fri, 18 Jun 1999 15:36:13 -0500
Message-ID: <001201beb9dc\$40de3280\$89a8b3c7@Butler-Home.ameritech.net>
From: "Su Butler" <apbutler@ameritech.net>
To: <weavetech@list-server.net>
Subject: Re: Network Drafting
Date: Fri, 18 Jun 1999 15:45:21 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.5
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>Are there books on this subject that will help me.

HI Estelle....the best answer I can give you is Alice Schlein's book Network Drafting...still in print and pretty readily available. It will not only explain what network drafting is, but give you lots of application ideas...and yes you can weave networked drafts on a non computerized loom...I have done lots on 8 shafts, a few on four and played with ideas for lots of them on 16 shafts....but if you have at least 8 shafts you can do lots of networked drafts.....good luck

WeaveTech Archive 9906

Su :-)

To reply privately, send message to "Su Butler" <apbutler@ameritech.net>

>From owner-weavetech@List-Server.net Fri Jun 18 16:26:36 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA22137; Fri, 18 Jun 1999 16:26:36 -0600 (MDT)
Received: from burgoyne.com (burgoyne.com [209.197.0.8]) by salmon.esosoft.net (8.8.5) id QAA22132; Fri, 18 Jun 1999 16:26:35 -0600 (MDT)
Received: from moms233 (pmcy40.burgoyne.com [209.197.4.144])
by burgoyne.com (8.9.1/8.9.1) with SMTP id QAA20547
for <weavetech@List-Server.net>; Fri, 18 Jun 1999 16:26:41 -0600
Message-ID: <001d01beb9d9\$6737bb20\$0100000a@moms233>
From: "Judie Eatough" <jeatough@cougar.netutah.net>
To: <weavetech@List-Server.net>
Subject: Re: Network Drafting
Date: Fri, 18 Jun 1999 16:24:58 -0600
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Alice Schlein's book is wonderful as are the Weaver's articles. Another source is Madelyn's Complete Book of Drafting, Chapter 14.

I think of network drafting as one more way to design cloth. The network and intial restrict the draft so that you can weave the structures that you decided upon.

Judie

To reply privately, send message to "Judie Eatough" <jeatough@cougar.netutah.net>

>From owner-weavetech@List-Server.net Fri Jun 18 19:13:50 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA20651; Fri, 18 Jun 1999 19:13:50 -0600 (MDT)
Received: from solen.gac.edu (solen.gac.edu [138.236.128.18]) by salmon.esosoft.net (8.8.5) id TAA20646; Fri, 18 Jun 1999 19:13:49 -0600 (MDT)
Received: from max.mcs.gac.edu (IDENT:root@max.mcs.gac.edu [138.236.64.64])
by solen.gac.edu (8.9.3/8.8.7/GAC-HUB-2.41) with ESMTTP id UAA14651
for <weavetech@List-Server.net>; Fri, 18 Jun 1999 20:13:58 -0500 (CDT)
Received: (from max@localhost)
by max.mcs.gac.edu (8.8.7/8.8.7/GAC-SPOKE-2.17) id UAA01010;
Fri, 18 Jun 1999 20:13:58 -0500
Date: Fri, 18 Jun 1999 20:13:58 -0500
Message-Id: <199906190113.UAA01010@max.mcs.gac.edu>
From: Max Hailperin <max@gac.edu>
To: weavetech@List-Server.net
Subject: Brandon and Guiguet
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Have any of you read the 1938 network drafting monograph by Brandon

WeaveTech Archive 9906

and Guiguet, Methode des Initiales: Un aspect mathematique du tissage a lames? If so, please reply to me by personal email -- I'd like to ask a question of a fellow reader. Thanks. -max

To reply privately, send message to Max Hailperin <max@gac.edu>

>From owner-weavetech@List-Server.net Fri Jun 18 19:50:16 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA27202; Fri, 18 Jun 1999 19:50:16 -0600 (MDT)
Received: from mail.theriver.net (root@mail.theriver.net [207.230.42.50]) by salmon.esosoft.net (8.8.5) id TAA27198; Fri, 18 Jun 1999 19:50:15 -0600 (MDT)
Received: from mail.theriver.net (pm3-1stl229.theriver.net [209.74.139.229]) by mail.theriver.net (8.8.5/8.8.5) with ESMTP id UAA18568 for <weavetech@list-server.net>; Fri, 18 Jun 1999 20:51:22 -0500 (CDT)
Message-ID: <376AF736.9777066F@mail.theriver.net>
Date: Fri, 18 Jun 1999 20:49:42 -0500
From: jim weaving <jims@mail.theriver.net>
X-Mailer: Mozilla 4.5 [en] (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: "weavetech@list-server.net" <weavetech@list-server.net>
Subject: Saddle Blanket
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

A friend asked me to weave a saddle blanket.
Suggestions as to:

 Size
 Yarn
 Type of weave pattern
 Would be appreciated. I will use an 8 harness loom.
Thanks,
Jim Sago
jims@cheerful.com

To reply privately, send message to jim weaving <jims@mail.theriver.net>

>From owner-weavetech@List-Server.net Sat Jun 19 07:46:13 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA08297; Sat, 19 Jun 1999 07:46:13 -0600 (MDT)
Received: from grebe.prod.itd.earthlink.net (grebe.prod.itd.earthlink.net [207.217.120.100]) by salmon.esosoft.net (8.8.5) id HAA08293; Sat, 19 Jun 1999 07:46:12 -0600 (MDT)
Received: from [208.255.105.196] (1Cust196.tnt1.bellingham.wa.da.uu.net [208.255.105.196])
 by grebe.prod.itd.earthlink.net (8.9.3/8.9.3) with ESMTP id GAA17721
 for <weavetech@list-server.net>; Sat, 19 Jun 1999 06:46:15 -0700 (PDT)
Message-Id: <199906191346.GAA17721@grebe.prod.itd.earthlink.net>
X-Mailer: Microsoft Outlook Express for Macintosh - 4.01 (295)
Date: Sat, 19 Jun 1999 06:45:33 -0700
Subject: Re: Saddle blanket
From: "Sondra Rose" <sondrose@earthlink.net>
To: weavetech@list-server.net
Mime-version: 1.0
X-Priority: 3
Content-type: text/plain; charset="US-ASCII"
Content-transfer-encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

WeaveTech Archive 9906

>A friend asked me to weave a saddle blanket.
>Suggestions as to:
> Size
> Yarn
> Type of weave pattern
> Would be appreciated. I will use an 8 harness loom.
>Thanks,
>Jim Sago

There is an article by Deborah Chandler in Handwoven March/April 1996 that might be of some help.

Sondra Rose <sondrose@earthlink.net>

To reply privately, send message to "Sondra Rose" <sondrose@earthlink.net>

>From owner-weavetech@List-Server.net Sat Jun 19 11:38:00 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA16215; Sat, 19 Jun 1999 11:38:00 -0600 (MDT)
Received: from www.kitsap.lib.wa.us (root@www.kitsap.lib.wa.us [198.187.135.222]) by salmon.esosoft.net (8.8.5) id LAA16206; Sat, 19 Jun 1999 11:37:58 -0600 (MDT)
Received: from linknet.kitsap.lib.wa.us (linknet.kitsap.lib.wa.us [198.187.135.22]) by www.kitsap.lib.wa.us (8.9.3/8.9.3) with ESMTP id KAA06492 for <weavetech@List-Server.net>; Sat, 19 Jun 1999 10:33:43 -0700
Date: Sat, 19 Jun 1999 10:32:00 -0700 (PDT)
From: AE Silas <asilas@krl.org>
X-Sender: asilas@linknet.kitsap.lib.wa.us
To: weavetech@List-Server.net
Subject: Re:more feedback
In-Reply-To: <199906141620.JAA02148@toucan.prod.itd.earthlink.net>
Message-ID: <Pine.S04.4.05.9906191029040.2960-100000@linknet.kitsap.lib.wa.us>
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; charset=US-ASCII
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

On Mon, 14 Jun 1999, Sondra Rose wrote:

> How about a regular feature (it could even be a contest/challenge) on how
> readers have taken a recipe from a previous issue and have
> improvised/adapted/expanded it for their own use? I could see this, in
> conjunction with a theory article on the particular structure, as being very
> helpful for both beginning and more advanced weavers.

Well, here's a "me too" (sorry 'bout that).

Sondra, that's the best idea I've heard yet!

Not that I've read any *bad* ideas, of course, but I really like this one!
Gets my vote.

Anne Silas
asilas@krl.org
Bainbridge Island, Washington, USA

"I'm not expendable, I'm not stupid, and I'm not going."

WeaveTech Archive 9906

To reply privately, send message to AE Silas <asilas@krl.org>

>From owner-weavetech@List-Server.net Sat Jun 19 14:32:22 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA10740; Sat, 19 Jun 1999 14:32:22 -0600 (MDT)
Received: from www.kitsap.lib.wa.us (root@www.kitsap.lib.wa.us [198.187.135.222]) by salmon.esosoft.net (8.8.5) id OAA10734; Sat, 19 Jun 1999 14:32:21 -0600 (MDT)
Received: from linknet.kitsap.lib.wa.us (linknet.kitsap.lib.wa.us [198.187.135.22]) by www.kitsap.lib.wa.us (8.9.3/8.9.3) with ESMTMP id NAA07653 for <weavetech@List-Server.net>; Sat, 19 Jun 1999 13:28:08 -0700
Date: Sat, 19 Jun 1999 13:26:24 -0700 (PDT)
From: AE Silas <asilas@krl.org>
X-Sender: asilas@linknet.kitsap.lib.wa.us
To: Weavetech <weavetech@List-Server.net>
Subject: Re: building good fabric
In-Reply-To: <00ea01beb8ee\$56c91ae0\$3ba8b3c7@Butler-Home.ameritech.net>
Message-ID: <Pine.S04.4.05.9906191323450.2960-100000@linknet.kitsap.lib.wa.us>
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; charset=US-ASCII
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

> Su Butler wrote:
> >Hear, hear!!!!
>
> Yes, I do know the typical form of response is H-e-r-e, h-e-r-e...this was
> my (obviously failed) attempt at making a statement.....

Now I can't let this one pass. You were right the first time. It is "Hear, hear!" meaning essentially "Everybody listen to this!" or "You said it!"

Anne in Bainbridge, the automatic proofreader

Anne Silas
asilas@krl.org
Bainbridge Island, Washington, USA

"I'm not expendable, I'm not stupid, and I'm not going."

To reply privately, send message to AE Silas <asilas@krl.org>

>From owner-weavetech@List-Server.net Sun Jun 20 15:33:38 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA23919; Sun, 20 Jun 1999 15:33:38 -0600 (MDT)
Date: Sun, 20 Jun 1999 15:33:38 -0600 (MDT)
Message-Id: <199906202133.PAA23919@salmon.esosoft.net>
To: <weavetech@list-server.net>
From: "Paivi Suomi(Weaving Guide)" <weaving.guide@about.com>
Subject: Re: New Weaving Magazine
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi Jo Anne and everyone,
Interesting idea. I'm certainly open to others participating in the

WeaveTech Archive 9906

About.com website. <http://weaving.about.com> (formerly The Mining Company)
We now have a Forum (bulletin board) where users can post questions, and comments, including .gif files and other photos.

If anyone has articles they'd like to submit, we could do that as well.
(Some copyright issues would have to be discussed.)

If you have interesting and informative websites, please let me know and I'd be happy to review them for addition to our Library.

Paivi Suomi

weaving.guide@about.com

> From: Jo Anne Ryeburn <ryeburn@sfu.ca>

> But how about taking advantage of the internet? There are net magazines
> devoted to beading and fabric crafts. Why not a net magazine devoted to
> technical weaving information? Another possibility is to use the
> capabilities of the Mining Company weaving website

To reply privately, send message to "Paivi Suomi(Weaving Guide)"
<weaving.guide@about.com>

>From owner-weavetech@List-Server.net Mon Jun 21 07:12:39 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA26975; Mon, 21 Jun 1999 07:12:39 -0600 (MDT)

Received: from smtp2.erols.com (smtp2.erols.com [207.172.3.235]) by salmon.esosoft.net (8.8.5) id HAA26970; Mon, 21 Jun 1999 07:12:38 -0600 (MDT)

Received: from 207.172.137.133 (207-172-137-133.s6.as3.dam.md.dialup.rcn.com [207.172.137.133])

by smtp2.erols.com (8.8.8/8.8.5) with SMTP id JAA12207

for <weavetech@List-Server.net>; Mon, 21 Jun 1999 09:16:45 -0400 (EDT)

Message-ID: <376E0274.5C6@erols.com>

Date: Mon, 21 Jun 1999 09:14:39 +0000

From: Diane Kelly <kelde@erols.com>

Organization: Kelly Metalwork

X-Mailer: Mozilla 3.01-C-DH397 (Macintosh; I; PPC)

MIME-Version: 1.0

To: weavetech@List-Server.net

Subject: Lampas?

References: <[003401beb8ed\\$d94525a0\\$adf15ad1@maine.ime.net](mailto:003401beb8ed$d94525a0$adf15ad1@maine.ime.net)> <37695580.7CAB@erols.com>

Content-Type: text/plain; charset=iso-8859-1

Content-Transfer-Encoding: 8bit

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

A question about lampasó

A few of us on the list are in a group that currently discussed lampas. A number of us had questions about it, basically why weave lampas vs. using some other weave structures that could give close to the same results with less work. We were led to understand that it is used for upholstery fabric, etc. Stability, sturdiness? Use of particular yarns? Variations? Does industry truly use it? Why weave it?

Could anyone more familiar with lampas and industrial weaving shed some light?

>From someone who has never woven lampas and obviously doesn't know much about it...

Diane Kelly

kelde@erols.com

To reply privately, send message to Diane Kelly <kelde@erols.com>

WeaveTech Archive 9906

>From owner-weavetech@List-Server.net Mon Jun 21 07:54:44 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA12374; Mon, 21 Jun 1999 07:54:44 -0600 (MDT)
Received: from taisp2.in-tch.com (taisp2.in-tch.com [199.96.34.34]) by salmon.esosoft.net (8.8.5) id HAA12365; Mon, 21 Jun 1999 07:54:42 -0600 (MDT)
Received: from hostname (r5arc2ad97.in-tch.com [208.136.139.189])
by taisp2.in-tch.com (8.9.3/8.9.3) with ESMTD id HAA08309
for <weavetech@list-server.net>; Mon, 21 Jun 1999 07:51:03 -0600 (MDT)
Received: from 192.168.2.5 by hostname ([192.168.2.1] running VPOP3) with SMTP for <weavetech@list-server.net>; Mon, 21 Jun 1999 07:53:32 -0600
Message-ID: <035501bebbd\$3be72580\$0502a8c0@von>
From: "Yvonne Coopmans" <Yvonne@anwg.org>
To: "Weavetech" <weavetech@list-server.net>
Subject: Re: "On-line" publishing
Date: Mon, 21 Jun 1999 07:51:59 -0600
MIME-Version: 1.0
Content-Type: text/plain; charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 5.00.2014.211
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211
X-Server: VPOP3 V1.3.2 - Registered
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi folks,

The Association of Northwest Weavers' Guilds already has an area for articles of a technical nature (and of general interest to fiber artists) on their website, <http://anwg.org/> under Resources.

ANWG is a non-profit organization (unlike the newer ".com" businesses) dedicated to promoting the fiber arts through conferences, video rentals and the resources of our website. We welcome articles from anyone.

Yvonne

To reply privately, send message to "Yvonne Coopmans" <Yvonne@anwg.org>

>From owner-weavetech@List-Server.net Mon Jun 21 09:52:39 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA14156; Mon, 21 Jun 1999 09:52:39 -0600 (MDT)
Received: from burgoyne.com (burgoyne.com [209.197.0.8]) by salmon.esosoft.net (8.8.5) id JAA14146; Mon, 21 Jun 1999 09:52:38 -0600 (MDT)
Received: from moms233 (pmfy9.burgoyne.com [209.197.5.113])
by burgoyne.com (8.9.1/8.9.1) with SMTP id JAA30545
for <weavetech@List-Server.net>; Mon, 21 Jun 1999 09:52:42 -0600
Message-ID: <00b701bebbfe\$141bb500\$0100000a@moms233>
From: "Judie Eatough" <jeatough@cougar.netutah.net>
To: <weavetech@List-Server.net>
Subject: Re: Turned Overshot question
Date: Mon, 21 Jun 1999 09:52:33 -0600
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal

WeaveTech Archive 9906

X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

HI Anne,

> I have been working my way through a weaving book this spring and
>the authors showed how to turn the draft of a 4 shaft overshot. That
>being done, they immediately pointed out that the new "threading" looks
>just like summer and winter, and then said "so of course, now you know
>that S&W can be woven as overshot."

> Second, well maybe the authors meant that any S&W warp can be woven
>as overshot. To explore that statement a bit, I am lead down two paths.

I will venture a stab at an answer to this question. I would say that in some special cases it would work. Float length and where you want halftones will make a difference.

You would need to change the tieups to reflect the different threading and different structures that you are weaving.

First. To weave plain weave for the tabbies, you would use whatever you need to use to get your threading to weave plain weave -- in this case the standard Summer and Winter tabbies. The structure does not come from the threading, but from the combination of threading, tieup and treadling. So the question that you are asking, is can I get the structure/drawdown that I want from this threading. You can get plain weave -- so the tabbies are possible.

Next question is -- can you get the floats the length that you want them for an overshot structure? Summer and Winter will restrict the float length to 3. Or if you want longer floats then you must keep all of the shafts down in a block. That means that floats are as long as the block repeat. 1 unit of summer and winter is usually 4 thread long, so I think for most setts, 3 unit blocks or 12 threads is going to be as long or longer than you want. So this restricts overshot method to a special case summer and winter drafts -- that is drafts where the number of threads in a block is limited.

This is a very useful question when you want to put on a long warp and weave different structures.

To reply privately, send message to "Judie Eatough" <jeatough@cougar.netutah.net>

>From owner-weavetech@List-Server.net Mon Jun 21 10:32:47 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA29161; Mon, 21 Jun 1999 10:32:47 -0600 (MDT)
Received: from laurel.emich.edu (laurel.emich.edu [164.76.102.30]) by salmon.esosoft.net (8.8.5) id KAA29154; Mon, 21 Jun 1999 10:32:45 -0600 (MDT)
Received: from [198.108.225.177] (pm410-26.dialip.mich.net [198.108.225.177]) by ONLINE.EMICH.EDU (PMDF V5.2-29 #28094) with ESMTMP id <01JCNULG0WY49FM95X@ONLINE.EMICH.EDU> for weavetech@List-Server.net; Mon, 21 Jun 1999 12:31:16 EST
Date: Mon, 21 Jun 1999 12:18:44 -0400
From: Pat Williams <fa_williams@ONLINE.EMICH.EDU>
Subject: online weaving resources
In-reply-to: <199906210957.DAA19972@salmon.esosoft.net>
To: weavetech@List-Server.net
Message-id: <v04003a00b394115005ee@[198.108.225.193]>
MIME-version: 1.0
Content-type: text/plain; charset="us-ascii"

WeaveTech Archive 9906

Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

The recent discussions about web-related weaving resources reminded me that I've probably not shared with WeaveTech subscribers some information that may be of use. Over the past couple years, I've put several weaving resources I've developed onto my department web page at:
<http://www.art.acad.emich.edu/faculty/williams/williams.html>

The most recent is Internet Resources for Weavers, a compilation of interesting and/or potentially useful sites that I've selected and categorized after several years of tracking the development of such resources. It has just been updated for a Michigan League of Handweavers seminar later this week.

Also on the site are all the articles (except for the most recent, which probably won't make it till later this summer) I've written for Computer-Aided Design Exchange, the Complex Weavers study group organized by Verda Elliott. They're at the Digital Textile Design link on the same page.

The third link is Moving from Imagery to Structure, and it holds the handout from my Complex Weavers seminar last summer that talked about using Painter and Photoshop to simulate jacquard weave designs. (The new article I mentioned above is a continuation of that idea.)

I hope that some of this information will be helpful.

Pat W.

To reply privately, send message to Pat Williams <fa_williams@ONLINE.EMICH.EDU>

>From owner-weavetech@List-Server.net Mon Jun 21 10:52:40 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA04548; Mon, 21 Jun 1999 10:52:40 -0600 (MDT)
Received: from ada.sstsystems.net (ada.sstsystems.net [207.164.1.21]) by salmon.esosoft.net (8.8.5) id KAA04492; Mon, 21 Jun 1999 10:52:20 -0600 (MDT)
Received: from default ([207.164.1.33]) by ada.sstsystems.net (8.7.5/8.6.9) with SMTP id MAA12118 for <weavetech@List-Server.net>; Mon, 21 Jun 1999 12:44:43 -0400 (EDT)
Message-Id: <4.1.19990621122042.00abf130@mail.sstsystems.net>
X-Sender: ingrid@mail.sstsystems.net
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Date: Mon, 21 Jun 1999 12:30:11 -0400
To: weavetech@List-Server.net
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: turned overshot
In-Reply-To: <199906172055.0AA02690@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi Ann:

(Sorry to answer so late but I was away)
The turned overshot is supplementary weft to supplementary warp.
Summer and Winter is supplementary weft.

You can use any single 2 tie threading of the summer and winter type and

WeaveTech Archive 9906

weave as overshot (as a supplementary weft structure). Thread up warp as all one yarn and colour. All that means is to use tabbies between the pattern shots and repeat the same shaft lifts for a few shots, such as 1,a,1,b,1,a,1,b,2,a,2,b, etc

Also you can use the same single 2 tie threading of the summer and winter type draft and weave it as a turned overshot (as a supplementary warp structure). The resulting fabric is the same (except at right angles) as weaving traditional overshot with a fine pattern weft and tabby using the same shuttle to weave both. This is a one shuttle weave that is quite as interesting as the regular overshot.

I use this quite a lot!

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW

Visit us at: <http://www.fiberworks-pcw.com>

Email: ingrid@fiberworks-pcw.com

To reply privately, send message to Ingrid Boesel <ingrid@fiberworks-pcw.com>

>From owner-weavetech@List-Server.net Mon Jun 21 12:45:54 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA08373; Mon, 21 Jun 1999 12:45:54 -0600 (MDT)

Received: from mailhost.chi.ameritech.net (mpdr0.chicago.il.ameritech.net [206.141.239.142]) by salmon.esosoft.net (8.8.5) id MAA08346; Mon, 21 Jun 1999 12:45:50 -0600 (MDT)

X-Authentication-Warning: salmon.esosoft.net: Host mpdr0.chicago.il.ameritech.net [206.141.239.142] claimed to be mailhost.chi.ameritech.net

Received: from Butler-Home ([199.179.168.234])

by mailhost.chi.ameritech.net (InterMail v03.02.07 118 124)

with SMTP id <19990621184522.FKFH25815@Butler-Home>

for <weavetech@list-server.net>; Mon, 21 Jun 1999 13:45:22 -0500

Message-ID: <001501bebc28\$4d99ee80\$eaa8b3c7@Butler-Home.ameritech.net>

From: "Su Butler" <apbutler@ameritech.net>

To: <weavetech@list-server.net>

Subject: Re: online weaving resources

Date: Mon, 21 Jun 1999 13:54:46 -0700

MIME-Version: 1.0

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: 7bit

X-Priority: 3

X-MSMail-Priority: Normal

X-Mailer: Microsoft Outlook Express 4.72.3110.5

X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

><http://www.art.acad.emich.edu/faculty/williams/williams.html>

Thank you once again Pat for sharing your resources with us...this is a great site, and as usual full of information which is pertinent and thorough....thank you....

Su Butler :-)

To reply privately, send message to "Su Butler" <apbutler@ameritech.net>

>From owner-weavetech@List-Server.net Mon Jun 21 13:52:03 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA23813; Mon, 21 Jun 1999 13:52:03 -0600 (MDT)

WeaveTech Archive 9906

Received: from smtp6.jps.net (smtp6.jps.net [209.63.224.103]) by salmon.esosoft.net (8.8.5) id NAA23788; Mon, 21 Jun 1999 13:52:00 -0600 (MDT)
Received: from fvjn5 (209-239-207-13.oak.jps.net [209.239.207.13])
by smtp6.jps.net (8.9.0/8.8.5) with SMTP id MAA15336
for <WeaveTech@List-Server.net>; Mon, 21 Jun 1999 12:52:06 -0700 (PDT)
Message-ID: <003701bebc1f510f0720\$0dcfe1d1@fvjn5>
From: "Betty Lou Whaley" <enbwhaley@jps.net>
To: "weavetech" <WeaveTech@List-Server.net>
Subject: re: old Dutch woollen damask
Date: Mon, 21 Jun 1999 12:50:28 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Laura Fry: I just read your paper CALENDERING at the ANWG website - very nice. In the additional notes from Anne Ham, The Netherlands she wrote " A lot of the old woollen damasks are still to be seen in museums around the area in Holland where I live."

This is really interesting - I never heard of such a fabric. Do you know if it is woolen for sure and not worsted? Does anyone know if there are pictures of this type of old cloth in any books? Would the museums mentioned have pictures of, publications on or slides of these damasks?
~Betty Lou

To reply privately, send message to "Betty Lou Whaley" <enbwhaley@jps.net>

>From owner-weavetech@List-Server.net Tue Jun 22 09:29:02 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA27390; Tue, 22 Jun 1999 09:29:02 -0600 (MDT)
Received: from mail1-1.bctel.ca (lakecity-m70.bctel.ca [207.194.28.70]) by salmon.esosoft.net (8.8.5) id JAA27369; Tue, 22 Jun 1999 09:28:59 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host lakecity-m70.bctel.ca [207.194.28.70] claimed to be mail1-1.bctel.ca
Received: from [209.53.23.183] (a3b05603.sympatico.bconnected.net [209.53.23.183])
by mail1-1.bctel.ca (8.9.1a/8.9.1) with ESMTP id IAA13510
for <weavetech@list-server.net>; Tue, 22 Jun 1999 08:29:01 -0700 (PDT)
X-Sender: ryeburn@popserver.sfu.ca
Message-Id: <l03130300b39557e7e67e@[209.53.23.183]>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Tue, 22 Jun 1999 08:29:00 -0700
To: WeaveTech <weavetech@list-server.net>
From: Jo Anne Ryeburn <ryeburn@sfu.ca>
Subject: Re: Lampas?
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Diane wrote:

>A few of us on the list are in a group that currently discussed lampas.
>A number of us had questions about it, basically why weave lampas vs.
>using some other weave structures that could give close to the same

WeaveTech Archive 9906

>results with less work. We were led to understand that it is used for
>upholstery fabric, etc. Stability, sturdiness? Use of particular yarns?
>Variations? Does industry truly use it? Why weave it?
>
>Could anyone more familiar with lampas and industrial weaving shed some
>light?

Lampas, which is also called Beiderwand, comes in many forms and flavors, with different ratios of pattern to tie-down threads and coming in stitched and unstitched (double weave areas) forms. I have a vague memory of reading that it has been used widely by professional and industrial weavers because it has the appearance of doubleweave but is more economical in its use of expensive pattern threads. I would like to hear a more informed comment on this point.

Good sources are Eleanor Best's *Weaves: a Design Handbook*, Madelyn van der Hoogt's *Complete book of Drafting for Handweavers*, and (called Beiderwand) Doramay Keasbey's *Designing with Blocks*. There was once a lampas study group in the Complex Weavers, and the sample books should still be available in the archives. Weavers had featured many articles on the subject.

I routinely use a "1/1, thick and thin lampas" when I want to tie down pattern warps and wefts that otherwise would leave long floats. I have posted two fabrics woven this way in the Vancouver (B.C.) guild gallery. Drafts for these are available at the website. Go to <http://www.anwg.org/bc/vancouver/gallery.html>

"Thick and thin" or conventionally woven, the weave involves two wefts, which of course slows down the weaving. However, I like the resulting cloth very much. In the form that I use the weave, a reversible fabric is produced.

Jo Anne

Jo Anne Ryeburn ryeburn@sfu.ca

To reply privately, send message to Jo Anne Ryeburn <ryeburn@sfu.ca>

>From owner-weavetech@List-Server.net Tue Jun 22 10:08:14 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA08289; Tue, 22 Jun 1999 10:08:14 -0600 (MDT)
Received: from ns.newwave.net (root@ns.newwave.net [206.99.172.1]) by salmon.esosoft.net (8.8.5) id KAA08272; Tue, 22 Jun 1999 10:08:11 -0600 (MDT)
Received: from newwave.net (s22.pm2.lburg.newwave.net [208.159.219.32])
by ns.newwave.net (8.9.3/8.9.3/8.9.3=Jerry) with ESMTP id MAA14785
for <weavetech@List-Server.net>; Tue, 22 Jun 1999 12:08:14 -0400 (EDT)
Message-ID: <376E62E8.1B9396E8@newwave.net>
Date: Mon, 21 Jun 1999 12:06:00 -0400
From: ogden <ogden@newwave.net>
X-Mailer: Mozilla 4.04 [en]C-NECCK (Win95; I)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: regarding lampas
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk

WeaveTech Archive 9906

Reply-To: weavetech@list-server.net

I would be grateful for a working definition of this weave structure and also to know if it masquerades under other names? Toni, wv

To reply privately, send message to ogden <ogden@newwave.net>

>From owner-weavetech@List-Server.net Tue Jun 22 10:49:53 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA19065; Tue, 22 Jun 1999 10:49:53 -0600 (MDT)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id KAA19059; Tue, 22 Jun 1999 10:49:52 -0600 (MDT)
Received: from authoriu (dc-cresp76.idsonline.com [207.176.21.76])
by cpcug.org (8.9.1a/8.9.1) with SMTP id MAA11922
for <weavetech@List-Server.net>; Tue, 22 Jun 1999 12:46:32 -0400 (EDT)
Message-Id: <3.0.3.32.19990622124039.006e7740@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Tue, 22 Jun 1999 12:40:39 -0400
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Lampas?
In-Reply-To: <103130300b39557e7e67e@[209.53.23.183]>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Diane asked about Lampas and Jo Anne replied:

>Lampas, which is also called Beiderwand,...<snip>

>Good sources are Eleanor Best's Weaves: a Design Handbook, Madelyn van der
>Hoogt's Complete book of Drafting for Handweavers, and (called Beiderwand)
>Doramay Keasbey's Designing with Blocks. <snip>

The discussion that Diane is referring to occurred during a program in our multishaft study group (to which both Diane & I belong). Interestingly, in light of what Jo Anne has written here, one of the two presenters was Doramay, and she said that in reviewing things for this meeting, she had come to the conclusion that beiderwand is not lampas. I have to confess to having been a bit lost in this discussion (not being familiar with either technique), but as I recall, it had to do with the functions of the pattern weft and the secondary weft. Doramay felt that they have different functions in the two structures, and thus they cannot both be lampas.

So: add this question to Diane's (which was, roughly, why would anyone bother to weave lampas?)--is beiderwand lampas under a different name? Or is it perhaps a form of lampas (in which case, what happens to the definition of lampas in terms of the functions of its two wefts)? Is it a different structure altogether?

Ruth

rsblau@cpcug.org
across the Potomac River from Washington, DC

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Tue Jun 22 11:19:30 1999

WeaveTech Archive 9906

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA27217; Tue, 22 Jun 1999 11:19:30 -0600 (MDT)
Received: from mb05.swip.net (mb05.swip.net [193.12.122.209]) by salmon.esosoft.net (8.8.5) id LAA27204; Tue, 22 Jun 1999 11:19:28 -0600 (MDT)
Received: from Familjen (dialup83-3-14.swipnet.se [130.244.83.142])
by mb05.swip.net (8.8.8/8.8.8) with ESMTTP
id TAA27728 for <weavetech@List-Server.net>;
Tue, 22 Jun 1999 19:19:31 +0200 (MET DST)
Message-Id: <199906221719.TAA27728@mb05.swip.net>
Date: Tue, 22 Jun 1999 19:22:57 +0200
From: Kerstin Froberg <kerstin.froberg@swipnet.se>
Subject: re: old Dutch woollen damask
To: weavetech@List-Server.net
X-Mailer: EMBLA 1.2.1
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; CHARSET=ISO-8859-1
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Betty Lou wrote:

> In the additional notes from Anne Ham, The Netherlands she wrote
> " A
> lot of the old woollen damasks are still to be seen in museums
> around the
> area in Holland where I live."
>
> This is really interesting - I never heard of such a fabric. Do
> you know if
> it is woolen for sure and not worsted? Does anyone know if there
> are
> pictures of this type of old cloth in any books? Would the
> museums mentioned
> have pictures of, publications on or slides of these damasks?

Let me start by saying: This is Kerstin from Sweden writing, and thus I can't really answer the question... but:

The Nordiska Museet in Stockholm published a fantastic book some years ago (18th century textiles : the Anders Berch Collection at the Nordiska museet, edited by Elisabet Stavenow-Hidemark, ISBN: 91-7108-298-0). It was/would still be beyond my budget (price 'round USD 150), but undoubtedly worth every penny! It contains (among other things) pictures of a lot of very fine worsteds in intricate structures with funny names (like tabourette, bombassin and a lot more I don't remember). I don't remember if any of these were damasks as such, but they do have detailed patterns. A lot of them are said to be "glazed", but I don't remember if the book tells how this was done.
...as you see, I don't know what I am talking about, twice, but *if* this book is available, check it out!

Lastly, an aside: if I don't watch myself, I often happen to say "woolen" in English, just because a thing is made of wool. And, as a spinner, I really know what the words mean, and the distinction between them - it is just that "woolen" seems a nice generic word for "made of wool". So, please bear with us non-native speakers, and remember to ask (as you did!) if we really mean it...

Kerstin in Sweden, who at some point is going to stone mangle a piece of worsted just to see what happens...

WeaveTech Archive 9906

To reply privately, send message to Kerstin Froberg <kerstin.froberg@swipnet.se>

>From owner-weavetech@List-Server.net Tue Jun 22 12:14:21 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA10965; Tue, 22 Jun 1999 12:14:21 -0600 (MDT)
Received: from scaup.prod.itd.earthlink.net (scaup.prod.itd.earthlink.net [207.217.121.49]) by salmon.esosoft.net (8.8.5) id MAA10959; Tue, 22 Jun 1999 12:14:20 -0600 (MDT)
Received: from glen (pool118-cvx.ds52-ca-us.dialup.earthlink.net [209.179.149.118]) by scaup.prod.itd.earthlink.net (8.9.3/8.9.3) with SMTP id LAA11248 for <weavetech@List-Server.net>; Tue, 22 Jun 1999 11:14:25 -0700 (PDT)
Message-ID: <009a01bebcda\$77567600\$1a96b3d1@glen>
From: "Jim/Penny Peters" <pjpeters@earthlink.net>
To: <weavetech@List-Server.net>
Subject: Re: Lampas?
Date: Tue, 22 Jun 1999 11:10:09 -0700
MIME-Version: 1.0
Content-Type: text/plain;
 charset="US-ASCII"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3155.0
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

is beiderwand lampas under a different name? Or
>is it perhaps a form of lampas (in which case, what happens to the
>definition of lampas in terms of the functions of its two wefts)? Is it a
>different structure altogether?

In a class I took at Madelyn's studio, she referred to Beiderwand as "the simplest form of lampas" because both sets of warp and weft (main and secondary) were done in plain weave. Penny

To reply privately, send message to "Jim/Penny Peters" <pjpeters@earthlink.net>

>From owner-weavetech@List-Server.net Tue Jun 22 12:36:36 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA16923; Tue, 22 Jun 1999 12:36:36 -0600 (MDT)
Received: from smtp6.jps.net (smtp6.jps.net [209.63.224.103]) by salmon.esosoft.net (8.8.5) id MAA16912; Tue, 22 Jun 1999 12:36:33 -0600 (MDT)
Received: from fvjn5 (209-239-193-93.oak.jps.net [209.239.193.93]) by smtp6.jps.net (8.9.0/8.8.5) with SMTP id LAA03306 for <weavetech@List-Server.net>; Tue, 22 Jun 1999 11:36:38 -0700 (PDT)
Message-ID: <000801bebcdd\$efc964a0\$5dc1efd1@fvjn5>
From: "Betty Lou Whaley" <enbwhaley@jps.net>
To: <weavetech@List-Server.net>
Subject: Re: stone mangling worsted
Date: Tue, 22 Jun 1999 11:34:19 -0700
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1

WeaveTech Archive 9906

X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Kerstin: your article on your stone mangle at <http://anwg.org> is really excellent! The pictures are amazing - in fact the whole idea of such a 3000 pound stone "ironing board" is astounding. I bought an old "modern" mangle at a thrift store and when I opened it up to fix it, all its cog wheels etc came springing out onto the floor and I reluctantly admitted that its life as a mangle had ended. Its case now houses a metal lathe in our woodshop...

Thanks for the citation - I'll try to borrow that book.

>intricate structures with funny names (like
>tabourette, bombassin

Fairchild's Dictionary of Textiles: (modern) BOMBAZINE ->...a silk warp and worsted filling in a twill weave. and TABORETT -> (2) A woolen fabric in plain or brocade style, made in England in the 18th century.

Hope to read about your stone-mangled worsted someday soon!

~Betty Lou

To reply privately, send message to "Betty Lou Whaley" <enbwhaley@jps.net>

>From owner-weavetech@List-Server.net Tue Jun 22 13:02:23 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA24472; Tue, 22 Jun 1999 13:02:23 -0600 (MDT)
Received: from mail1-1.bctel.ca (lakecity-m70.bctel.ca [207.194.28.70]) by salmon.esosoft.net (8.8.5) id NAA24459; Tue, 22 Jun 1999 13:02:20 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host lakecity-m70.bctel.ca [207.194.28.70] claimed to be mail1-1.bctel.ca
Received: from [209.53.23.183] (a3b05603.sympatico.bconnected.net [209.53.23.183]) by mail1-1.bctel.ca (8.9.1a/8.9.1) with ESMTP id MAA10154 for <weavetech@list-server.net>; Tue, 22 Jun 1999 12:02:22 -0700 (PDT)
X-Sender: ryeburn@popserver.sfu.ca
Message-Id: <l03130302b3958e2ca698@[209.53.23.183]>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Tue, 22 Jun 1999 12:02:20 -0700
To: WeaveTech <weavetech@list-server.net>
From: Jo Anne Ryeburn <ryeburn@sfu.ca>
Subject: ANWG site
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

To: weaving-digest
From: Jo Anne Ryeburn <ryeburn@sfu.ca>
Subject: ANWG site
Cc:
Bcc:
X-Attachments:

After giving directions on how to view my lampas samples in the Vancouver Guild Gallery at the ANWG site, I realized that I should have added more

WeaveTech Archive 9906

about the gallery and the site. Those who went to the site to view my samples no doubt scrolled down to see Louisa Chadwick's wonderful tie fabric and woven shibori sample. I hope you also noticed that there is a "page 2" and clicked on it to view Mary Bentley's vest fabric. With the invaluable help of Jerry, the ANWG webmaster, I sent all of the pictures and text and the drafts of my work (Louisa's drafts will appear soon) last weekend. Once I learned how to do this it was easy, and I hope other ANWG-related guilds will post pictures and information about their members' work in their galleries. To get pictures and information about Mary's and Louisa's work, I scanned photos and samples and paraphrased text from my Complex Weavers Beyond Plain Weave Study Group notebook.

Within reason, I will do some scanning and entering for other interested ANWG member guilds. I have one problem: my inexpensive UMAX Astra 600S scanner turned Louisa's green fabrics into greeny blue, and Mary's green stole fabric looks way too blue. Information about calibrating the scanner didn't come in the scanner's box, and I am wondering if it is possible for me to correct the situation. I would welcome any private e-mails from experienced scanner-users on the subject.

By the way, as Laura has mentioned, there is an FTP site <ftp://anwg.org/> where Laura Fry and Betty Lou Whaley have uploaded wifs, text files, and gifs of their work. Jerry has posted a READ ME at the site explaining how things work, and I have asked his permission to copy his instructions on this list.

I don't know to what extent the ANWG FTP site is open to non-ANWG members, but this is a question that could be explored with Jerry. Certainly the materials there are available for everyone to see.

I am quite ignorant about organizing websites, but I am wondering whether a site with feature similar to those found in the ANWG site could not be set up for complex weavers in general.

Jo Anne

Jo Anne Ryeburn ryeburn@sfu.ca

To reply privately, send message to Jo Anne Ryeburn <ryeburn@sfu.ca>

>From owner-weavetech@List-Server.net Tue Jun 22 13:17:25 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA28529; Tue, 22 Jun 1999 13:17:25 -0600 (MDT)
Received: from mail1-1.bctel.ca (lakecity-m70.bctel.ca [207.194.28.70]) by salmon.esosoft.net (8.8.5) id NAA28520; Tue, 22 Jun 1999 13:17:23 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host lakecity-m70.bctel.ca [207.194.28.70] claimed to be mail1-1.bctel.ca
Received: from [209.53.23.183] (a3b05603.sympatico.bconnected.net [209.53.23.183]) by mail1-1.bctel.ca (8.9.1a/8.9.1) with ESMTP id MAA10879 for <weavetech@list-server.net>; Tue, 22 Jun 1999 12:17:28 -0700 (PDT)
X-Sender: ryeburn@popserver.sfu.ca
Message-Id: <l03130304b395912d5b18@[209.53.23.183]>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Tue, 22 Jun 1999 12:17:27 -0700
To: WeaveTech <weavetech@list-server.net>
From: Jo Anne Ryeburn <ryeburn@sfu.ca>
Subject: How to use the ANWG FTP site

WeaveTech Archive 9906

Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I am an ignoramus when it comes to viewing FTP sites or uploading to them, and some of you may also not know much about this topic. I hope you don't mind my taking all this space to copy Jerry's (ANWG webmaster) instructions for using the ANWG FTP site.

Jo Anne

Hi,

As a service to the fiber arts community, the Association of Northwest Weavers' Guilds has made space available on their File Transfer Protocol (FTP) site for file exchange. This means that not only can you download weaving-related files (either graphics file such as JPEG, GIF or TIF, or weaving software programs), but with the right piece of software, you can send your own files to the site for others to retrieve.

To View or Download a file:

Most web browsers will allow you to view or download a file. If the file is a graphic (*.gif or *.jpeg) or text (*.txt), most web browsers will display it directly and give you the option to display it. If it's a weaving file (*.wif, *.des, *.dtx, etc.), you will probably need to specify a location where it should be saved.

To Upload a file:

Since most browsers can't upload files (the new Microsoft IE 5 can), you will probably need an FTP client program to upload files. To find one, try going to www.download.com and clicking on the FTP link below the search box. Fetch for the Mac and WS-FTP and Cute FTP for the PC are good ones and they are either free or shareware.

Although WIF is the preferred file format for weaving files, other standard file types are OK. If you want to post a picture or graphic that illustrates your weaving file, please try to keep the file size reasonable. If using JPEG format, use a moderate amount of compression. Also, keep the actual image size no larger than necessary to illustrate your design. Please include a text file with a description and any other useful information. For example, if your weaving file is "pattern3.wif", a text file named "pattern3.txt" should be included.

Go to <ftp://anwg.org/incoming/> and upload your file. Be sure to upload in Binary mode unless it's a text file - most FTP programs automatically take care of this. I'll check regularly for new files, but it's best to send an e-mail to let me know via e-mail that it's there <jerry@anwg.org> At that point, the file(s) will be moved to the [pub/weavers/](#) directory. Any non-weaving related files will not be posted.

If you aren't into the FTP thing, just attach your files to an e-mail to me and I'll get them up. Please let me know if you have any questions or need help.

Jerry
anwg.org

Jo Anne Ryeburn ryeburn@sfu.ca

WeaveTech Archive 9906

To reply privately, send message to Jo Anne Ryeburn <ryeburn@sfu.ca>

>From owner-weavetech@List-Server.net Tue Jun 22 14:08:27 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA13391; Tue, 22 Jun 1999 14:08:27 -0600 (MDT)
Received: from mail.webnet.qc.ca (mail.webnet.qc.ca [216.13.57.5]) by salmon.esosoft.net (8.8.5) id OAA13379; Tue, 22 Jun 1999 14:08:25 -0600 (MDT)
Received: from inconnu [216.13.56.74] by mail.webnet.qc.ca (SMTPD32-5.01 EVAL) id AD9A32E006A; Tue, 22 Jun 1999 16:10:02 EDT
Message-ID: <MAPI.Id.0016.00756369656720203030303030303036@MAPI.to.RFC822>
X-MSMail-Priority: Normal
X-Priority: 3
To: "weavetech" <weavetech@list-server.net>
MIME-Version: 1.0
From: "Lucie Gingras" <lucieg@webnet.qc.ca>
Subject: lampas/beiderwand
Date: Tue, 22 Jun 99 16:06:53 PDT
Content-Type: text/plain; charset="ISO-8859-1"; X-MAPIextension=".TXT"
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I think Madelyn's definitions (The Complete Book of Drafting...) on p. 94 are clear about the differences between lampas and beiderwand. Maybe Doramay Keasbey referred to the fact that in beiderwand what is called pattern is areas of main structure on top, while in lampas, pattern is areas of secondary structure on top.

Marguerite Gingras

To reply privately, send message to "Lucie Gingras" <lucieg@webnet.qc.ca>

>From owner-weavetech@List-Server.net Tue Jun 22 14:38:11 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA22174; Tue, 22 Jun 1999 14:38:11 -0600 (MDT)
Received: from mb05.swip.net (mb05.swip.net [193.12.122.209]) by salmon.esosoft.net (8.8.5) id OAA22138; Tue, 22 Jun 1999 14:38:07 -0600 (MDT)
Received: from Familjen (dialup148-3-41.swipnet.se [130.244.148.169]) by mb05.swip.net (8.8.8/8.8.8) with ESMTTP id WAA19364 for <weavetech@List-Server.net>; Tue, 22 Jun 1999 22:38:10 +0200 (MET DST)
Message-Id: <199906222038.WAA19364@mb05.swip.net>
Date: Tue, 22 Jun 1999 22:41:36 +0200
From: Kerstin Froberg <kerstin.froberg@swipnet.se>
Subject: Am. terminology revisited (long)
To: weavetech@List-Server.net
X-Mailer: EMBLA 1.2.1
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; CHARSET=ISO-8859-1
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Dear american listers,
now this question has surfaced again - and I still haven't understood. I really *want* to understand, I'm *not* trying to "pick" on anybody... Please?

Anne cited a book:

WeaveTech Archive 9906

> > "so of course, now you know
> >that S&W can be woven as overshot."

Judie said:

> You would need to change the tieups to reflect the different
threading and
> different structures that you are weaving.
<snip>
> The structure does not come from the
> threading, but from the combination of threading, tieup and
treadling. So
> the question that you are asking, is can I get the
structure/drawdown that I
> want from this threading.

Ingrid said:

> The turned overshot is supplementary weft to
supplementary warp.
> Summer and Winter is supplementary weft.
>
> You can use any single 2 tie threading of the summer and winter
type and
> weave as overshot (as a supplementary weft structure). Thread up
warp as
> all one yarn and colour. All that means is to use tabbies
between the
> pattern shots and repeat the same shaft lifts for a few shots,
such as
> 1,a,1,b,1,a,1,b,2,a,2,b, etc

My problem still is: what does "woven as xxx" mean?

I have asked this again and again - forgive me for being dumb <G>!

However - Judie's answer is something I understand - to weave a certain structure one has to find a combination of threading, treadling *and* tie-up that works to produce that certain structure. From this I conclude that to say for instance "to weave twill as tabby" is rather meaningless - to weave the structure tabby one has to have a) a treadling that makes it possible to raise every other warp, and b) to find a tie-up that raises every other warp and c) to use the (two) treadles alternately. This, to me, makes perfect sense!

A number of times I have seen, in mags, in books, on lists etc references to (for instance) "weave twill as overshot". To me, this is just as meaningless, since, to me, overshot is essentially a structure that *makes a predictable pattern* by the use of a supplementary weft on a tabby ground...

Or, even harder to understand for me, refs about "use any (say) huck treadling". Huck is a structure (to me), and to weave huck (to me) one has to adapt at least both treadling and threading to get the desired structure. (Probably one has to adapt the threading too, if one wants to get a predictable pattern, but we can leave that out, for the moment.) Anyway, the references has given me the impression that one is to use "any huck treadling" with *the unaltered tie-up* from the (say) 1/2/3/1 twill that was talked about before the "any huck treadling" came into the picture. Which will probably not give me anything like "huck structure".

Now, Ingrid said that S&W is a supplementary weft structure. So far, I understand. Then she says take "any single 2 tie threading of the summer and winter type and weave as overshot (as a supplementary weft structure)." So, please, someone: what is the

WeaveTech Archive 9906

difference??? ... Ingrid gives the answer: "All that means is to use tabbies between the pattern shots and repeat the same shaft lifts". If I interpret this from my narrow Swedish view, this means that "1/2/3/2 twill used as a supplementary weft structure on tabby ground" can be described as "a twill woven as overshot", *if* there are more than one identical supplementary weft pick in succession? And... if there is only one supplementary weft pick in succession, how is it then "woven as"?

Forgive me if I am tiresome, but I really, *really* *want* to understand this "woven as" concept - we have no word like that in Swedish, that I know of.

Kerstin

To reply privately, send message to Kerstin Froberg <kerstin.froberg@swipnet.se>

>From owner-weavetech@List-Server.net Tue Jun 22 14:43:33 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA23861; Tue, 22 Jun 1999 14:43:33 -0600 (MDT)
Received: from mail.rdc2.occa.home.com (ha1.rdc2.occa.home.com [24.2.8.66]) by salmon.esosoft.net (8.8.5) id OAA23847; Tue, 22 Jun 1999 14:43:32 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host ha1.rdc2.occa.home.com [24.2.8.66] claimed to be mail.rdc2.occa.home.com
Received: from [192.168.0.2] ([24.1.183.28]) by mail.rdc2.occa.home.com (InterMail v4.01.01.00 201-229-111) with SMTP id <19990622204331.RSZU24324.mail.rdc2.occa.home.com@[24.1.183.28]> for <weavetech@List-Server.net>; Tue, 22 Jun 1999 13:43:31 -0700
Message-ID: <376FF5B9.54B6@cotman.com>
Date: Tue, 22 Jun 1999 12:44:41 -0800
From: Ann Cotman <ann@cotman.com>
X-Mailer: Mozilla 3.01 (Macintosh; I; 68K)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: ANWG site
References: <l03130302b3958e2ca698@[209.53.23.183]>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Jo Anne Ryeburn wrote:

>

> .. there is an FTP site ftp://anwg.org/

I can get the anwg site at anwg.org and have enjoyed the articles, but when I try to get this ftp site it tells me "anonymous access denied". Is this me or is there another way to access it or is the site really unavailable?

Ann in southern California

>

To reply privately, send message to Ann Cotman <ann@cotman.com>

>From owner-weavetech@List-Server.net Tue Jun 22 15:48:14 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA10584; Tue, 22 Jun 1999 15:48:14 -0600 (MDT)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id PAA10573; Tue, 22 Jun 1999 15:48:11 -0600 (MDT)
Received: from authoriu (dc-hiper124.idsonline.com [205.177.251.124])

WeaveTech Archive 9906

by cpcug.org (8.9.1a/8.9.1) with SMTP id RAA04132
for <weavetech@List-Server.net>; Tue, 22 Jun 1999 17:44:54 -0400 (EDT)
Message-Id: <3.0.3.32.19990622173901.006eb5b8@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Tue, 22 Jun 1999 17:39:01 -0400
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: re: old Dutch woollen damask
In-Reply-To: <199906221719.TAA27728@mb05.swip.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Kerstin wrote:

>Lastly, an aside: if I don't watch myself, I often happen to say
>"woolen" in English, just because a thing is made of wool. And, as
>a spinner, I really know what the words mean, and the distinction
>between them - it is just that "woolen" seems a nice generic word
>for "made of wool". So, please bear with us non-native speakers,
>and remember to ask (as you did!) if we really mean it...

I believe that probably 99.99% of native English speakers use the word
"woolen" to mean "made of wool." The other .01% are spinners. <ggg>

Ruth

rsblau@cpcug.org
across the Potomac River from Washington, DC

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Tue Jun 22 16:22:01 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA16835; Tue, 22 Jun 1999
16:22:01 -0600 (MDT)
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by
salmon.esosoft.net (8.8.5) id QAA16823; Tue, 22 Jun 1999 16:22:00 -0600 (MDT)
Received: (qmail 29693 invoked by alias); 22 Jun 1999 22:22:08 -0000
Received: (qmail 29682 invoked from network); 22 Jun 1999 22:22:07 -0000
Received: from ip163.dialup.pgonline.com (HELO netbistro.com) (204.239.167.163)
by newmail.netbistro.com with SMTP; 22 Jun 1999 22:22:07 -0000
Message-ID: <376FE39A.B4D20F10@netbistro.com>
Date: Tue, 22 Jun 1999 12:27:22 -0700
From: Laura Fry <laurafry@netbistro.com>
X-Mailer: Mozilla 4.6 [en] (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: woollen damask
References: <199906220957.DAA22586@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Unfortunately I don't know anything about this - I'll try to check
through some of my OP books and see if it is mentioned. Maybe Ann has
more info???

WeaveTech Archive 9906

Laura Fry

To reply privately, send message to Laura Fry <laurafry@netbistro.com>

>From owner-weavetech@List-Server.net Tue Jun 22 16:27:37 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA18064; Tue, 22 Jun 1999 16:27:37 -0600 (MDT)
Received: from mail1-1.bctel.ca (lakecity-m70.bctel.ca [207.194.28.70]) by salmon.esosoft.net (8.8.5) id QAA18049; Tue, 22 Jun 1999 16:27:35 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host lakecity-m70.bctel.ca [207.194.28.70] claimed to be mail1-1.bctel.ca
Received: from [209.53.23.183] (a3b05603.sympatico.bconnected.net [209.53.23.183]) by mail1-1.bctel.ca (8.9.1a/8.9.1) with ESMTP id PAA25198 for <weavetech@list-server.net>; Tue, 22 Jun 1999 15:27:40 -0700 (PDT)
X-Sender: ryeburn@popserver.sfu.ca
Message-Id: <l03130301b395a817bd55@[209.53.23.183]>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Tue, 22 Jun 1999 15:27:40 -0700
To: WeaveTech <weavetech@list-server.net>
From: Jo Anne Ryeburn <ryeburn@sfu.ca>
Subject: Lampas?
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Ruth wrote:

>is beiderwand lampas under a different name? Or
>is it perhaps a form of lampas (in which case, what happens to the
>definition of lampas in terms of the functions of its two wefts)? Is it a
>different structure altogether?

and Penny wrote:

>In a class I took at Madelyn's studio, she referred to Beiderwand as "the
>simplest form of lampas" because both sets of warp and weft (main and
>secondary) were done in plain weave.

I started this message with a long-winded description of what I thought lampas was, and then realized that you didn't need it. However, if you want me to send my lampas description privately, let me know.

Madelyn refers to Beiderwand as a simple form of Lampas, and Doramay seemed to agree at one time according to her book. I decided to take a look at Becker's Pattern and Loom" and found a gold mine of information about Lampas and Beiderwand. I have just skimmed some of it and will now settle down for a good read, but have gathered the following so far: Becker says that "...the development ...[of] true lampas took place in the Iranian world in the centuries before the year 1000." He talks about how the technique was developed in Europe through the 19th century, and describes some examples in detail.(pp. 145-158) In a separate section he describes Beiderwand which he says was a distinctive textile developed in Schleswig-Holstein and used for bed curtains during the 18th-19th centuries to hide the open beds found in the common rooms of the times. Becker considers Beiderwand to be a specific type of true Lampas with "...four main-warp ends to one binding-warp end. The material is generally linen for the warp and the main weft, and a double-spoiled wool thread for the pattern weft. Tabby is used both for the main weave and the pattern weave. The pattern comes out in linen tabby on a ground of woollen pattern wefts dyed in a clear strong colour. This is the face side used in Schleswig."

WeaveTech Archive 9906

(pp. 158-9)

This is a fascinating subject. I would love to know Doramay's thoughts on the subject! Would anyone be willing to ask her?

Jo Anne

Jo Anne Ryeburn ryeburn@sfu.ca

To reply privately, send message to Jo Anne Ryeburn <ryeburn@sfu.ca>

>From owner-weavetech@List-Server.net Tue Jun 22 16:37:20 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA19952; Tue, 22 Jun 1999 16:37:20 -0600 (MDT)
Received: from mail1-1.bctel.ca (lakecity-m70.bctel.ca [207.194.28.70]) by salmon.esosoft.net (8.8.5) id QAA19945; Tue, 22 Jun 1999 16:37:19 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host lakecity-m70.bctel.ca [207.194.28.70] claimed to be mail1-1.bctel.ca
Received: from [209.53.23.183] (a3b05603.sympatico.bconnected.net [209.53.23.183]) by mail1-1.bctel.ca (8.9.1a/8.9.1) with ESMTP id PAA10438 for <weavetech@list-server.net>; Tue, 22 Jun 1999 15:37:26 -0700 (PDT)
X-Sender: ryeburn@popserver.sfu.ca
Message-Id: <103130307b395c0897bd0@[209.53.23.183]>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Tue, 22 Jun 1999 15:37:24 -0700
To: WeaveTech <weavetech@list-server.net>
From: Jo Anne Ryeburn <ryeburn@sfu.ca>
Subject: Accessing an FTP site
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Ann wrote:

>
>I can get the anwg site at anwg.org and have enjoyed the articles, but
>when I try to get this ftp site it tells me "anonymous access denied".
>Is this me or is there another way to access it or is the site really
>unavailable?

You may be using a browser to access FTP sites or you may be using a special FTP "client" such as Fetch. In either case, in order to access FTP sites, you have to "configure" your client or browser. Look in the "Preferences" or "Settings" section for the place to configure. For example, in Netscape, I can call up "Preferences" under one of the menus, and under "Advanced" I would check "Send e-mail address as anonymous FTP password." That should do it. You might have to quit and restart the browser for this change to take effect. Different browsers and systems may be slightly different, but the principle is the same. The result should be that if asked for your password, you can give your e-mail address, and if asked your name, you can say "anonymous" (without quotes, of course).

Jo Anne

Jo Anne Ryeburn ryeburn@sfu.ca

WeaveTech Archive 9906

To reply privately, send message to Jo Anne Ryeburn <ryeburn@sfu.ca>

>From owner-weavetech@List-Server.net Tue Jun 22 17:10:07 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA26738; Tue, 22 Jun 1999 17:10:07 -0600 (MDT)
Received: from burgoyne.com (burgoyne.com [209.197.0.8]) by salmon.esosoft.net (8.8.5) id RAA26725; Tue, 22 Jun 1999 17:10:05 -0600 (MDT)
Received: from moms233 (pmfy21.burgoyne.com [209.197.5.125])
by burgoyne.com (8.9.1/8.9.1) with SMTP id RAA21253
for <weavetech@List-Server.net>; Tue, 22 Jun 1999 17:10:12 -0600
Message-ID: <002701bebd04\$7dcda2e0\$0100000a@moms233>
From: "Judie Eatough" <jeatough@cougar.netutah.net>
To: <weavetech@List-Server.net>
Subject: Re: Am. terminology revisited (long)
Date: Tue, 22 Jun 1999 17:10:58 -0600
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Kerstin,

What does "woven as" mean.

I think that it has two meanings -- maybe more.

Usually the first structure named is the threading 'system'.

1. To weave a familiar structure on a different threading than one would normally thread.
'threading system' "woven as" 'the cloth structure'

>"to weave
>twill as tabby" is rather meaningless

Actually it is a useful idea when you first start weaving. For example, twills with an odd number of shafts, such as 5 shafts -- do not produce plain weave. So if you call a straight draw threading a twill threading, then not all twill threadings can be woven as true plain weave.

"weave twill as overshot"

If you start with a twill threading, an M's and W's threading would be a good example, then use an overshot treadling and tieup -- with tabbies and pattern picks alternating. That is what would be meant by that statement. The cloth would actually be an supplementary weft overshot structure. But it would look very different from the same threading woven as a twill with a twill tieup and one shuttle. It would work on most twill threadings but not all. The sett might also be different.

WeaveTech Archive 9906

2nd meaning. 'threading system' "woven as" 'treadling system' But the results of two are often a different textile structure than either system used. But it might be interesting and good cloth.

>Or, even harder to understand for me, refs about "use any (say)
>huck treadling". Huck is a structure (to me), and to weave huck
>(to me) one has to adapt at least both treadling and threading to
>get the desired structure.

A huck treadling has a predictable pattern that is used for the treadling. It will sometimes give good results with different threadings and tieups. This is an experimental technique.

Mainly this idea for planning a long warp and getting different results.

I hope this makes sense.

To reply privately, send message to "Judie Eatough" <jeatough@cougar.netutah.net>

>From owner-weavetech@List-Server.net Tue Jun 22 17:35:37 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA02674; Tue, 22 Jun 1999 17:35:37 -0600 (MDT)
Received: from smtp1.mindspring.com (smtp1.mindspring.com [207.69.200.31]) by salmon.esosoft.net (8.8.5) id RAA02667; Tue, 22 Jun 1999 17:35:33 -0600 (MDT)
Received: from mindspring.com (PPPa27-ResaleIslip1-1R1025.saturn.bbn.com [4.16.50.38]) by smtp1.mindspring.com (8.8.5/8.8.5) with ESMTP id TAA13351 for <weavetech@List-Server.net>; Tue, 22 Jun 1999 19:35:40 -0400 (EDT)
Message-ID: <37701DE1.C490A0EA@mindspring.com>
Date: Tue, 22 Jun 1999 19:36:01 -0400
From: Barbara Nathans <bnathans@mindspring.com>
Organization: bnathans
X-Mailer: Mozilla 4.5 [en] (Win95; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re:woolens or worsteds???
References: <199906221902.NAA24488@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Kirsten says" Lastly, an aside: if I don't watch myself, I often happen to say

"woolen" in English, just because a thing is made of wool. And, as a spinner, I really know what the words mean, and the distinction between them - it is just that "woolen" seems a nice generic word for "made of wool". So, please bear with us non-native speakers, and remember to ask (as you did!) if we really mean it...

I would respond that most American weavers do too, IMO. I hear worsted used only in terms of mens-wear fabrics-- fine suiting fabrics. Anything made of wool come under the umbrella of "woolens"-- including worsteds.

Kirsten has stirred my curiosity about weaving books available in other languages that illustrate some of the finer weaving techniques. Any other recommendations, and places to purchase them on the net???

To reply privately, send message to Barbara Nathans <bnathans@mindspring.com>

WeaveTech Archive 9906

>From owner-weavetech@List-Server.net Tue Jun 22 18:13:48 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA10088; Tue, 22 Jun 1999 18:13:48 -0600 (MDT)
Received: from smtp0.mindspring.com (smtp0.mindspring.com [207.69.200.30]) by salmon.esosoft.net (8.8.5) id SAA10071; Tue, 22 Jun 1999 18:13:46 -0600 (MDT)
Received: from mindspring.com (PPPa27-ResaleIslip1-1R1025.saturn.bbn.com [4.16.50.38]) by smtp0.mindspring.com (8.8.5/8.8.5) with ESMTP id UAA26335; Tue, 22 Jun 1999 20:13:52 -0400 (EDT)
Message-ID: <377026D1.C1235DFB@mindspring.com>
Date: Tue, 22 Jun 1999 20:14:09 -0400
From: Barbara Nathans <bnathans@mindspring.com>
Organization: bnathans
X-Mailer: Mozilla 4.5 [en] (Win95; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weaving@quilt.net, weavetech@List-Server.net
Subject: Re: striped sectional warps: Robin and Russ creels
References: <199906221508.LAA16114@mclean1.his.com>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I am in the midst of making a sectional warp in 5 separate colored stripes-- call them A, B, C, D, E. Given the sett of the fabric I will need 50 spools of yarn for every 2 inch section.

I was stunned to realize that I would need 50 spools for EACH colored section. Having made up my mind to procede this way I wound 50 spools with color "A", wound the 3 sections of this color onto the beam, took my 50 spools and started to wind them with color "B" when it dawned on me... I should have wound color E, then D, then C, then D, then A onto each of the 50 spools, instead of winding each color separately on a set of spools.(this color order in not important, I do want to add-- it could be any order.)

The last three colors are being wound on top of each other on each spool.

I'm sure if I had asked this list, someone would have had pointed out the obvious to me as to the best way to handle these stripes. I havent' seen a reference to this anyplace, including Peggy Osterkamps book, and I will pass this on to her.

And here's a belated review of Robin and Russ's large sized creel for sectional spools...

I can't get the individual sections of mine to stay face forward when I'm winding on to the beam. I have to tie all kinds of things in hope of keeping the wooden part that the spools are mounted on from turning. I think the basic construction in sloppy and the vertical pieces do not fit into the slots that are supposed to hold them tight. I blame it partly on Long Island Humidity in the summer time, but they don't fit well in the winter either,

The spools tend to slide off the edge of the metal spindle they sit on. I have pretty much recuded this problem by looping rubber bands around the ends of 3 or 4 spindles, close to the spools so they can't creep off the ends and stop the thread from unwinding.

Furthermore, it's very light, and if not carefully watched, will fall forward toward the loom.

WeaveTech Archive 9906

Ithink I must replace this aggravating tool. Any suggestions?

To reply privately, send message to Barbara Nathans <bnathans@mindspring.com>

>From owner-weavetech@List-Server.net Tue Jun 22 18:34:59 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA15270; Tue, 22 Jun 1999 18:34:59 -0600 (MDT)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id SAA15260; Tue, 22 Jun 1999 18:34:58 -0600 (MDT)
Received: from authoriu (dc-csesp76.idsonline.com [207.176.21.76])
by cpcug.org (8.9.1a/8.9.1) with SMTP id UAA15852
for <weavetech@List-Server.net>; Tue, 22 Jun 1999 20:31:42 -0400 (EDT)
Message-Id: <3.0.3.32.19990622202550.006ec27c@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Tue, 22 Jun 1999 20:25:50 -0400
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Robin and Russ creels
In-Reply-To: <377026D1.C1235DFB@mindspring.com>
References: <199906221508.LAA16114@mclean1.his.com>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Barbara wrote (about the R&R creel)

>Ithink I must replace this aggravating tool. Any suggestions?

After reading the various comments about creels this spring (when I was deciding which one to buy), I decided on the AVL. Tho it appears more expensive than most, it actually costs less than nearly all of them *on a per-spool basis*. The AVL creel holds 104 spools.

I can't really speak to its stability. I've used it only once--at AVL school. My sense is that it was pretty stable. It's not hinged in the middle the way the R&R creel is, and it has a threading eye for each spool, an advantage in keeping the threads from tangling.

Ask me again in a month or so.

Ruth

whose AVL (and all its associated little toys) is due in Arlington in about mid-July

rsblau@cpcug.org
across the Potomac River from Washington, DC

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Tue Jun 22 19:47:54 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA29097; Tue, 22 Jun 1999 19:47:54 -0600 (MDT)
Received: from netexpress.net (root@shamu.netexpress.net [206.65.64.2]) by salmon.esosoft.net (8.8.5) id TAA29091; Tue, 22 Jun 1999 19:47:52 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host root@shamu.netexpress.net [206.65.64.2] claimed to be netexpress.net
Received: from [206.65.65.145] (flexgen-16.netexpress.net [206.65.65.145])
by netexpress.net (8.9.3/8.9.1) with ESMTMP id UAA05650
for <weavetech@List-Server.net>; Tue, 22 Jun 1999 20:48:59 -0500

WeaveTech Archive 9906

Message-Id: <v03007801b395eb393b3f@[206.65.65.145]>
In-Reply-To: <199906221902.NAA24488@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Tue, 22 Jun 1999 20:50:49 -0500
To: weavetech@List-Server.net
From: Dick Lindell <dlindell@netexpress.net>
Subject: Re: old Dutch woollen damask
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>Kerstin Froberg <kerstin.froberg@swipnet.se> wrote:

>Lastly, an aside: if I don't watch myself, I often happen to say
>"woolen" in English, just because a thing is made of wool. And, as
>a spinner, I really know what the words mean, and the distinction
>between them - it is just that "woolen" seems a nice generic word
>for "made of wool". So, please bear with us non-native speakers,
>and remember to ask (as you did!) if we really mean it...

It seems to me that Kerstin has no need to apologize for the use of the word "woolen" to mean "made from wool". It is a very appropriate use of the word in the same manner that "wooden" means "made from wood". I find Kerstin's use of English to be excellent and understandable and far better, frequently, than many who post here and on "the other list" and butcher the language such that ones blood curdles.

Dick Lindell, Weaver
Visit me at<<http://www.angelfire.com/il/dickshome>>
or <mailto:dlindell@netexpress.net>

Don't worry about the world coming to an end today. It is already tomorrow in Australia. - Charles Schultz

To reply privately, send message to Dick Lindell <dlindell@netexpress.net>

>From owner-weavetech@List-Server.net Tue Jun 22 19:57:39 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA01052; Tue, 22 Jun 1999 19:57:39 -0600 (MDT)
Received: from dub-img-11.compuserve.com (dub-img-11.compuserve.com [149.174.206.141]) by salmon.esosoft.net (8.8.5) id TAA01025; Tue, 22 Jun 1999 19:57:36 -0600 (MDT)
Received: (from mailgate@localhost)
by dub-img-11.compuserve.com (8.8.6/8.8.6/2.19) id VAA06036
for weavetech@List-Server.net; Tue, 22 Jun 1999 21:57:15 -0400 (EDT)
Date: Tue, 22 Jun 1999 21:56:34 -0400
From: PaulROConnor <PaulROConnor@compuserve.com>
Subject: An Introduction
To: Weave Tech <weavetech@List-Server.net>
Message-ID: <199906222157_MC2-7A67-F1F4@compuserve.com>
MIME-Version: 1.0
Content-Transfer-Encoding: quoted-printable
Content-Type: text/plain;
charset=ISO-8859-1
Content-Disposition: inline
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Although I have been part of weavetech since April, I haven't had time to=

WeaveTech Archive 9906

introduce myself until now. Briefly, my first career was as chemistry professor at the Univ of MN, 1947-1973, when a voice problem lead me to choose early retirement. Rather slowly my interest in weaving developed into a second career with a focus on double weave. I find the nature of the two careers rather similar. Instead of working with test tubes and t= he like, my tools now are dypots, warping boards, and compu doobby looms. Bu= t that old "publish or perish" syndrome of the academic world is still ther= e.

I have given many workshops and seminars during the last 20 years, almos= t all on double weave at various levels. As some of you know I have published several books on weaving. The first "A Twill of Your Choice" w= as published by Interweave in the late 70's and is now out of print. =

Incidentally I know longer have a copy and would be happy to buy a few copies should anyone want to sell their copies to me. The next two were = "Loom Controlled DW" and "More Loom Controlled DW" and for a short time I= was my own publisher. They are now available through Norwood Enterprise= S. PO Box 0349, Amherst MA 01004-0349.

More recently I have decided to "publish" on my Web page and have the latest book "Network Drafting applied to DW", several DW projects and finally an outline of my DW workshop with the thought that anyone can rea= d and download any of this for free. I plan to get out of the workshop gam= e after Midwest and Intermountain this summer. Reason is simple. There is= a two year time lag between applying to give a seminar or workshop and its delivery. At my age it doesn't seem fair either to me or to the guild or= conference to make such a commitment. For the workshop on my Web page, I= suggest e-mail for questions and answers. So far no takers.

Just back fom a workshlop in the Chicago area to find some 130 messages from weavetech. I'll take this opportunity to make some brief comments. =

Future communications will never be this long again.

Re: good vs bad questions In my mind there are no stupid questions (som= e questions are better than others but all deserve to be answered). I sometime choose not to answer questions at the time of asking if they see= m too simple (or too complex), rather saying that I don't want to use class= time just then, suggesting the person ask me the question later.

Re: stitched DW. Madelyn van der Hoogt has an excellent short summary o= n page 94 in her book "Complete Book of Drafting". I followed her material= closely when I wrote chapter 7 in my book "More Loom Controlled DW" in which I was careful to acknowledge that I was modifying her presentaion (using the symbolism that I have found helpful in teaching how to develop=

WeaveTech Archive 9906

tieups for DW). Once again reflecting my academic bkgd. Build on what has gone before, with reference to the original work.

Re: symmetry. I often find in my own weaving that I want to avoid too obvious symmetry relationships. This is a huge subject and I only want to provide one example. In an 8 shaft double weave window design, the overall design is quite symmetrical with for example rectangles floating on a background in some contrasting color. That framework provides balance for the weaving. I then play around with warp and weft colors in the window to "destroy" any obvious symmetry in the color relationships. Indeed that has pushed me to try triple weave with 12 shafts. The basic design stays the same but I now can control which of the three warps will be in the top layer in the window areas. =

www.paul.oconnor.net for the Web page. paulroconnor@compuserve.com for e-mail

ENOUGH. Paul =

To reply privately, send message to PaulROConnor <PaulROConnor@compuserve.com>

```
>From owner-weavetech@List-Server.net Tue Jun 22 20:34:15 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA09117; Tue, 22 Jun 1999
20:34:15 -0600 (MDT)
Received: from mail.mcn.org (mail.mcn.org [204.189.12.25]) by salmon.esosoft.net (8.8.5)
id UAA09067; Tue, 22 Jun 1999 20:34:04 -0600 (MDT)
Received: from [204.189.8.92] (ha-4e-men-m044.mcn.org [204.189.12.248])
by mail.mcn.org (8.9.0/8.9.3) with ESMTMP id TAA04544
for <weavetech@List-Server.net>; Tue, 22 Jun 1999 19:34:11 -0700 (PDT)
X-Sender: admark@mail.mcn.org
Message-Id: <l0313034eb394cd4c5ce9@[204.189.8.92]>
In-Reply-To: <009a01bebcda$77567600$1a96b3d1@glen>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Tue, 22 Jun 1999 13:25:29 +0800
To: weavetech@List-Server.net
From: Adriane Nicolaisen/Mark Safron <admark@mcn.org>
Subject: Re: Lampas?
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net
```

On Lampas:

Irene Emery classifies Lampas as a form of Broacading. It is not a weave structure per se. It can be any one of the three basic structures. If it is a form of broacade, this implies either supplementary warp or weft. Adriane Nicolaisen

To reply privately, send message to Adriane Nicolaisen/Mark Safron <admark@mcn.org>

WeaveTech Archive 9906

>From owner-weavetech@List-Server.net Tue Jun 22 22:02:43 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id WAA28356; Tue, 22 Jun 1999 22:02:43 -0600 (MDT)
Received: from imo26.mx.aol.com (imo26.mx.aol.com [198.81.17.70]) by salmon.esosoft.net (8.8.5) id WAA28350; Tue, 22 Jun 1999 22:02:42 -0600 (MDT)
From: AmyFibre@aol.com
Received: from AmyFibre@aol.com
by imo26.mx.aol.com (IM0v20.21) id tVZVa03722 (2614)
for <weavetech@list-server.net>; Wed, 23 Jun 1999 00:02:03 -0400 (EDT)
Message-ID: <d5b84c07.24a1b635@aol.com>
Date: Wed, 23 Jun 1999 00:01:57 EDT
Subject: Re: striped sectional warps
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 4.0 for Windows 95 sub 15
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

In a message dated 6/22/99 7:15:09 PM Central Daylight Time, bnathans@mindspring.com writes:

> I should have wound color E, then D, then C, then D, then A onto
> each of the 50 spools, instead of winding each color separately on a set
> of spools.

Interesting that this should come up now, just as I have finished winding on a similar sectional warp. I did, in fact, wind each of my 48 spools with the appropriate colors in order (11 sections, no color repeats) before heading to the loom to wind on. The only two tidbits I figured out along the way that seemed to be make a difference:

1 - I opted to knot the next color on, rather than just wind over top, so that I could pull the next section through the tension box without error.

which meant that...

2 - I needed to be more accurate with measuring so that I didn't have uneven ends on the various spools as I approached the ends of the sections.

This was my first experiment along these lines. I too have not seen commentary in any books. In fact, I thought I was making it up -- knowing, of course, that likely someone else had thought of it too at some point. So, anyone more experienced in this striped sectional problem have any other tips?

Amy
amyfibre@aol.com

To reply privately, send message to AmyFibre@aol.com

>From owner-weavetech@List-Server.net Tue Jun 22 22:22:02 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id WAA01951; Tue, 22 Jun 1999 22:22:02 -0600 (MDT)
Received: from ada.sstsystems.net (ada.sstsystems.net [207.164.1.21]) by salmon.esosoft.net (8.8.5) id WAA01945; Tue, 22 Jun 1999 22:22:00 -0600 (MDT)
Received: from default ([207.164.1.33]) by ada.sstsystems.net (8.7.5/8.6.9) with SMTP id AAA26640 for <weavetech@List-Server.net>; Wed, 23 Jun 1999 00:15:08 -0400 (EDT)
Message-Id: <4.1.19990622235121.0098cda0@mail.sstsystems.net>
X-Sender: ingrid@mail.sstsystems.net
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Date: Wed, 23 Jun 1999 00:12:00 -0400

WeaveTech Archive 9906

To: weavetech@List-Server.net
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: to"weave as ..."
In-Reply-To: <199906222222.QAA16854@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi Kerstin:

To weave a particular threading "as anything else" is to use the treadling that would be used in the other weave structure

So to weave summer and winter as overshot, use a summer and winter threading, use a traditional summer and winter tieup with 2 tabby treads and then pattern treadle A with tiedown 1, same pattern treadle A with tiedown 2, pattern treadle B with tiedown 1 and pattern treadle B with tiedown 2.

And then use an overshot treadling of your choice. So if you want to weave block A 4 times, you would treadle pattern treadle A 4 times and add alternate tabbies. Then to weave Block B, 6 time use pattern treadle B, 6 times with alternate tabby shots. I usually use only one of the two tiedowns. This one looks like dukagang structurally, but since the heavy pattern threads are in the weft, it looks very different.

Turned overshot is often woven in a different manner. You weave the ground with a tabby thread and then choose when to raise the pattern shafts and when to leave them down and when to interlace them with tabby ground to give the half tones that are characteristic of overshot. If you want the same pattern as the original overshot, you must raise the pattern shafts for the correct number of shots to equal the block sizes in the original.

I hope that clears things up a bit more

Crackle is a really good structure to study this "weave as ...". Crackle can be woven as a traditional block weave, as a twill and then as drawn in - thread by thread (that is following the threading order exactly to weave it with what looks like a series of tiny point twills in the treadling.)

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW

Visit us at: <http://www.fiberworks-pcw.com>

Email: ingrid@fiberworks-pcw.com

To reply privately, send message to Ingrid Boesel <ingrid@fiberworks-pcw.com>

>From owner-weavetech@List-Server.net Tue Jun 22 22:40:31 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id WAA04768; Tue, 22 Jun 1999 22:40:31 -0600 (MDT)

Received: from mail.rdc1.sdca.home.com (imail@ha1.rdc1.sdca.home.com [24.0.3.66]) by salmon.esosoft.net (8.8.5) id WAA04758; Tue, 22 Jun 1999 22:40:29 -0600 (MDT)

X-Authentication-Warning: salmon.esosoft.net: Host imail@ha1.rdc1.sdca.home.com [24.0.3.66] claimed to be mail.rdc1.sdca.home.com

Received: from home.com ([24.4.66.128]) by mail.rdc1.sdca.home.com

(InterMail v4.01.01.00 201-229-111) with ESMTP

id <19990623044040.ODTW17489.mail.rdc1.sdca.home.com@home.com>

for <weavetech@List-Server.net>; Tue, 22 Jun 1999 21:40:40 -0700

Message-ID: <3770652D.ECD94B37@home.com>

Date: Tue, 22 Jun 1999 21:40:13 -0700

From: Rosemarie Dion <rdion@home.com>

WeaveTech Archive 9906

Organization: @Home Network
X-Mailer: Mozilla 4.5 [en]C-AtHome0405 (Win95; U)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re:Robin and Russ creels
References: <199906230035.SAA15300@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Barbara,

I have the R&R spoolholder and find I have the same problems. I have stopped the sliding spools by clipping small clothespins on the metal bar beside each spool. I have tied a double linen thread down the middle of each row of spools to keep my threads centered. This also keeps the wooden bar in place. I happen to like the ease of movement of the bars, I have limited space from rack to tension box, by angling the bars I can keep my spools facing the tension box correctly. My rack has never fallen forward, can't help you with that. Maybe bean bags on the feet?

I bought the rack because of the price. I agree with Ruth, if I had a chance to try the AVL creel I would have purchased that instead.

Regards,
Rosemarie in San Diego

To reply privately, send message to Rosemarie Dion <rdion@home.com>

>From owner-weavetech@List-Server.net Tue Jun 22 22:59:25 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id WAA07638; Tue, 22 Jun 1999 22:59:25 -0600 (MDT)
Received: from neptune.imagen.net (neptune.imagen.net [204.244.138.19]) by salmon.esosoft.net (8.8.5) id WAA07634; Tue, 22 Jun 1999 22:59:22 -0600 (MDT)
Received: from Dianes.mindlink.net (ss17.imagen.net [204.244.138.46]) by neptune.imagen.net with SMTP (Microsoft Exchange Internet Mail Service Version 5.5.2448.0)
id NN9829GF; Tue, 22 Jun 1999 21:55:26 -0700
Message-ID: <008701bebd35\$f499f780\$258af4cc@Dianes.mindlink.net>
From: "Diane Mortensen" <diamor@saltspring.com>
To: <weavetech@list-server.net>
Subject: Re: striped sectional warps: Robin and Russ creels
Date: Tue, 22 Jun 1999 22:04:24 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.2106.4
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.2106.4
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Barbara wrote:

WeaveTech Archive 9906

"I am in the midst of making a sectional warp in 5 separate colored stripes-- call them A, B, C, D, E. Given the sett of the fabric I will need 50 spools of yarn for every 2 inch section.

I was stunned to realize that I would need 50 spools for EACH colored section. Having made up my mind to procede this way I wound 50 spools with color "A", wound the 3 sections of this color onto the beam, took my 50 spools and started to wind them with color "B" when it dawned on me... I should have wound color E, then D, then C, then D, then A onto each of the 50 spools, instead of winding each color separately on a set of spools.(this color order in not important, I do want to add-- it could be any order.)"

Barbara -

I haven't had much luck with winding warps yarns on top of each other on the sectional spools because they never end up with the exactly right amount on each spool and I have then had to unwind a bunch or wind on some more of a colour. However, one thing which did make this job a lot easier was to not restrict my colour stripes to happen within a section. For example, say you were going to put on a two inch section of yellow, then a 2 inch blue one (not exciting but hey, this is just an example). Instead of winding 50 yellow spools and doing the yellow sections, then doing 50 blue spools and doing the blue sections, wind 25 yellow spools containing twice as much length and 25 blue spools with twice as much. Wind each section with this combination. When you are ready to start threading take every other section and flip it over so that it's 25 yellow threads will follow the 25 from the previous section and the 25 blue will coincide with the following blue threads. Voila, two inches of each colour! I've never had a problem with tangled threads or tension problems by flipping alternate 2" sections of threads and the time saved can be amazing.

This example is very simple but the same technique can be applied to more complex colour schemes. It is also possible to take a group of threads from one section, slip it out of its position and place it somewhere else in that section, or if not too far, even carried into the section next door.

I use masking tape to hold my threads/colour order for each section rather than a cross. This makes it easier to pull off a group of threads and restick them wherever I want them. I am very careful not to twist these groups but to move them carefully, usually from underneath. The more space between the back beam and the heddles the easier this method works. I've used this with all kinds of textured and plain threads, all weights and everything from short to 100+ yard warps. Never fails.

Good luck.

Diane

To reply privately, send message to "Diane Mortensen" <diamor@saltspring.com>

>From owner-weavetech@List-Server.net Wed Jun 23 00:45:17 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id AAA20636; Wed, 23 Jun 1999 00:45:17 -0600 (MDT)

Received: from mb05.swip.net (mb05.swip.net [193.12.122.209]) by salmon.esosoft.net (8.8.5) id AAA20632; Wed, 23 Jun 1999 00:45:15 -0600 (MDT)

Received: from Familjen (dialup38-1-38.swipnet.se [130.244.38.38])

WeaveTech Archive 9906

by mb05.swip.net (8.8.8/8.8.8) with ESMTTP
id IAA05118 for <weavetech@List-Server.net>;
Wed, 23 Jun 1999 08:45:01 +0200 (MET DST)
Message-Id: <199906230645.IAA05118@mb05.swip.net>
Date: Wed, 23 Jun 1999 08:48:30 +0200
From: Kerstin Froberg <kerstin.froberg@swipnet.se>
Subject: more terminology
To: weavetech@List-Server.net
X-Mailer: EMBLA 1.2.1
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; CHARSET=US-ASCII
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Judie,
thanks, I think I'm getting nearer an understanding...

<snip> So if you call a straight draw threading a twill
threading,
> then not all twill threadings can be woven as true plain weave.

Maybe one problem is that I seldom think to give a, hm, weave
structure name to a "simple" type of threading? I call a "straight
draw" a "straight draw", since otherwise a 5-shaft straight draw
intended for twill would have to be called a 5-shaft straight
twill draw, while a 5-shaft straight draw intended for satin would
have to be called a 5-shaft straight satin draw... or?

<snip>
> 2nd meaning. 'threading system' "woven as" 'treadling system'
But the
> results of two are often a different textile structure than
either system
> used. But it might be interesting and good cloth.
<snip>
> A huck treadling has a predictable pattern that is used for the
treadling.
> It will sometimes give good results with different threadings
and tieups.
> This is an experimental technique.

... so, in this example, the word "huck" has not necessarily
anything to do with the resulting structure? I could say "I wove
some huck fabric", and have something that has no structural
similarities to a "traditional" huck fabric - and still be (I
hesitate to say "correct" so:) right? Does this not make talking
about structures very difficult - that a mention of a structure
really would need to be accompanied (or replaced) with a drawdown?
(Which, come to think of it, would be the absolutely easiest way
to understand, given different languages, different "systems",
different weaving traditions...)

Kerstin, struggling with the mysteries of cultural differences...

To reply privately, send message to Kerstin Froberg <kerstin.froberg@swipnet.se>

>From owner-weavetech@List-Server.net Wed Jun 23 03:22:37 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id DAA07487; Wed, 23 Jun 1999
03:22:37 -0600 (MDT)
Received: from smtp1.hetnet.nl (smtp1.hetnet.nl [145.7.225.1]) by salmon.esosoft.net

WeaveTech Archive 9906

(8.8.5) id DAA07480; Wed, 23 Jun 1999 03:22:36 -0600 (MDT)
Received: from hetnet.nl ([194.151.104.154]) by smtp1.hetnet.nl with Microsoft SMTPSVC(5.5.1877.977.9);
Wed, 23 Jun 1999 11:19:05 +0200
Received: from onbekend ([145.53.67.117]) by hetnet.nl with Microsoft SMTPSVC(5.5.1877.117.11);
Wed, 23 Jun 1999 11:21:52 +0200
Message-ID: <MAPI.Id.0016.00727569746572203030303730303037@MAPI.to.RFC822>
In-Reply-To: <l03130301b395a817bd55@[209.53.23.183]>
References: Conversation <l03130301b395a817bd55@[209.53.23.183]> with last message <l03130301b395a817bd55@[209.53.23.183]>
X-MSMail-Priority: Normal
X-Priority: 3
To: "weaver's list, weavetech" <weavetech@list-server.net>
MIME-Version: 1.0
From: "Erica de Ruiten" <ederuiter@hetnet.nl>
Subject: Re: Lampas?
Date: Wed, 23 Jun 99 10:37:55 PDT
Content-Type: text/plain; charset="ISO-8859-1"; X-MAPIextension=".TXT"
Content-Transfer-Encoding: quoted-printable
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

In Dorothy Burnham's book: 'A textile terminology', Royal Ontario Museum, = 1980, ISBN0-7100-0955-0, are also excellent descriptions of Lampas and = Beiderwand. All terms are alphabetical, so easy to find. I want to type = it over if anybody does not have access to the book.

Erica.

To reply privately, send message to "Erica de Ruiten" <ederuiter@hetnet.nl>

>From owner-weavetech@List-Server.net Wed Jun 23 06:54:38 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA12024; Wed, 23 Jun 1999 06:54:38 -0600 (MDT)
Received: from imo29.mx.aol.com (imo29.mx.aol.com [198.81.17.73]) by salmon.esosoft.net (8.8.5) id GAA12016; Wed, 23 Jun 1999 06:54:37 -0600 (MDT)
From: WC3424@aol.com
Received: from WC3424@aol.com
by imo29.mx.aol.com (IM0v20.21) id tZASa20058 (14380)
for <weavetech@list-server.net>; Wed, 23 Jun 1999 08:52:31 -0400 (EDT)
Message-ID: <f7d82189.24a2328e@aol.com>
Date: Wed, 23 Jun 1999 08:52:30 EDT
Subject: Chenille & pirns
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 4.0 for Windows 95 sub 4
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I am having continuous problems with winding chenille onto pirns for the end feed shuttles. Usually, I wind (just as the instructions show you) with the electric bobbin winder. As of late, I've resorted to winding on by hand (with more tension) on a manual bobbin winder...the problem still persists. Nonetheless, when weaving...an underneath section of chenille will virtually scoot and then there is a mess. This is the only yarn to be such a "bother" and I wonder if any of you have encountered the same difficulty.

WeaveTech Archive 9906

Thanks...tons...Charlotte Lindsay Allison

To reply privately, send message to WC3424@aol.com

>From owner-weavetech@List-Server.net Wed Jun 23 07:47:13 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA26522; Wed, 23 Jun 1999 07:47:13 -0600 (MDT)
Received: from burgoyne.com (burgoyne.com [209.197.0.8]) by salmon.esosoft.net (8.8.5) id HAA26509; Wed, 23 Jun 1999 07:47:11 -0600 (MDT)
Received: from moms233 (pmb13.burgoyne.com [209.197.4.66])
by burgoyne.com (8.9.1/8.9.1) with SMTP id HAA18445
for <weavetech@List-Server.net>; Wed, 23 Jun 1999 07:47:05 -0600
Message-ID: <008d01bebd5c\$7b04b6e0\$0100000a@moms233>
From: "Judie Eatough" <jeatough@cougar.netutah.net>
To: <weavetech@List-Server.net>
Subject: Re: more terminology
Date: Wed, 23 Jun 1999 03:40:34 -0600
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Kerstin,

I would only use the terminology to describe my experiments with a threading system. But I would try to call the finished cloth by its structure name.

<snip>

> that a mention of a structure
>really would need to be accompanied (or replaced) with a drawdown?
>(Which, come to think of it, would be the absolutely easiest way
>to understand, given different languages, different "systems",
>different weaving traditions...)

When I was first learning to weave I wove some samples for the 8-shaft Pattern book, Carol Strickler, p 111. This was a gamp with 4 threadings 'woven as if' about 25 structures. I learned so much and have used the ideas to experiment a lot. It helped me to understand the relationship between a threading system and structure.

To reply privately, send message to "Judie Eatough" <jeatough@cougar.netutah.net>

>From owner-weavetech@List-Server.net Wed Jun 23 09:15:54 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA20536; Wed, 23 Jun 1999 09:15:54 -0600 (MDT)
Received: from m4.boston.juno.com (m4.boston.juno.com [205.231.101.198]) by salmon.esosoft.net (8.8.5) id JAA20515; Wed, 23 Jun 1999 09:15:52 -0600 (MDT)
Received: (from weevings@juno.com)
by m4.boston.juno.com (queuemail) id EDTB4UHT; Wed, 23 Jun 1999 11:15:23 EDT
To: WeaveTech@List-Server.net
Date: Wed, 23 Jun 1999 10:40:51 -0400
Subject: Re: more terminology
Message-ID: <19990623.111120.-138267.2.weevings@juno.com>

WeaveTech Archive 9906

X-Mailer: Juno 2.0.11
X-Juno-Line-Breaks: 4-6,10,12-13,20-23
X-Juno-Att: 0
MIME-Version: 1.0
Content-Type: text/plain
Content-Transfer-Encoding: 7bit
From: Bonni Backe <weevings@juno.com>
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Kerstin, you're not alone, and the cultural differences don't stop at national borders. Forgive me if this has been covered while I was off in Maine last week, but I, too, find using "twill" to describe a straight draw very inappropriate. Yes, you can weave twill on it, but as you say, it could be a satin, a tabby, or an interesting little crepe weave.

snip-

>> Does this not make talking about structures very difficult - that a mention of a structure really would need to be accompanied (or replaced) with a drawdown? (Which, come to think of it, would be the absolutely easiest way to understand, given different languages, different "systems", different weaving traditions...)<<

Exactly my frustration in having learned most of my weaving at a technical school, and working with mills, where none of these names (huck, s&w) were ever used, because the drawdown was the clearest. I understand the attraction of using the "name shorthand" to describe weaves verbally (so hard to whip a drawdown out of your pocket, sometimes), but worry that it's all too easy to get sloppy about it, and to forget that this is not a universal way to describe woven structures.

Bonni in Jersey City, NJ

To reply privately, send message to Bonni Backe <weevings@juno.com>

>From owner-weavetech@List-Server.net Wed Jun 23 09:57:58 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA02410; Wed, 23 Jun 1999 09:57:58 -0600 (MDT)
Received: from mail.gunnison.com (mail.gunnison.com [199.190.87.30]) by salmon.esosoft.net (8.8.5) id JAA02399; Wed, 23 Jun 1999 09:57:55 -0600 (MDT)
Received: from dinouye (s138.gunnison.com [199.190.87.138] (may be forged)) by mail.gunnison.com (8.9.0/8.9.0) with SMTP id JAA03247 for <weavetech@List-Server.net>; Wed, 23 Jun 1999 09:01:44 -0600
Message-Id: <4.1.19990623091418.00985010@mail.geocities.com>
X-Sender: binouye@mail.geocities.com
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Date: Wed, 23 Jun 1999 09:55:44 -0600
To: weavetech@List-Server.net
From: Bonnie Inouye <binouye@geocities.com>
Subject: why lampas
In-Reply-To: <199906230957.DAA11792@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Diane asked a good question. Why use lampas?

The best answer is to weave at least 10 yards of lampas and handle the

WeaveTech Archive 9906

fabric, think about yarn choice and design options, and then you'll know more about what you yourself would do with this structure. Also note how others use it. I was first drawn to lampas when it was the subject of a lecture at Complex Weavers Seminars in 1992 and then saw the art of Lois Bryant in a gallery nearby. Those hangings have been featured in our magazines but I'm in the summer cabin and don't have access to issue numbers, sorry. They're impressive.

I have woven some warps of lampas. I've made vests and coats (2 included in the Convergence 94 fashion show), wall hangings, pillows, a jacket, tote bags, and used it as an insert in clothing. It gives the clarity of design that I get with double weave, light crossing light and dark crossing dark, when desired. Having 2 warps and 2 wefts allows me to select color combinations for each area. But I know how to make the designs I want in double weave. How is lampas different? It's heavier and it uses twills and it's tied, and typically it has unequal ratios. I used a 1:2 ratio of the 2 warps, threading 1 black and then 2 multicolored warps. The 2 layers can be connected using straight twill, broken twill, or plain weave, and some layers can be left separate. The twill lines make it look different from double weave, giving a sense of direction and space, useful for art pieces. Twill is more dense than plain weave, and more durable, so this is ideal for upholstery fabric and bags. Lampas (as opposed to Beiderwand) uses 4 shafts for one warp, and the rest are available for designing, so the design options are best with at least 12 shafts and the more the merrier. This structure is often used on drawlooms. I used it for images of leaves, raindrops, waves of water, etc, woven entirely loom-controlled, but in the past it was used for brocading as well. Gold threads were used for limited pattern areas, not woven edge to edge with part of the weft hidden on the back.

Lampas makes a fabric that looks very good, but different, on each side. It's not just a tied weave.

The 2 warps can be the same size or not, but for 2 sizes it's best to have 2 back beams.

Each area of the tie-up controls a certain part of the fabric. With a treadle loom, many treadles are occupied with structural elements like tying the areas or not, and dictating the twill choice, leaving a limited number of treadles for designing. Computer-assisted looms have given us the freedom to use lampas in new ways.

A dense fabric with 2 wefts is not fast weaving. But it gives great design possibilities, color ways, and structure options within the design areas, and it can look opulent, rich. Historically it was used for these reasons, too; opulence and design and color, and durability.

Find Alice Schlein's article and vest in Weaver's, maybe 1989? I saw the vest in 1990 and it also inspired me to try lampas. I think she called the vest "cerillos" and it looks like flowers, truly lovely fabric.

Bonnie Inouye

binouye@geocities.com

www.geocities.com/Paris/Bistro/4347

To reply privately, send message to Bonnie Inouye <binouye@geocities.com>

>From owner-weavetech@List-Server.net Wed Jun 23 11:06:17 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA20175; Wed, 23 Jun 1999 11:06:17 -0600 (MDT)

Received: from gull.prod.itd.earthlink.net (gull.prod.itd.earthlink.net [207.217.121.85]) by salmon.esosoft.net (8.8.5) id KAA17685; Wed, 23 Jun 1999 10:57:23 -0600 (MDT)

Received: from earthlink.net (sdn-ar-005casfraP195.dialsprint.net [158.252.212.197])

by gull.prod.itd.earthlink.net (8.9.3/8.9.3) with ESMTP id JAA20695

for <weavetech@List-Server.net>; Wed, 23 Jun 1999 09:57:26 -0700 (PDT)

Message-ID: <3771113A.5F9DCFF9@earthlink.net>

Date: Wed, 23 Jun 1999 09:54:18 -0700

From: Catherine Markey <markeyali@earthlink.net>

WeaveTech Archive 9906

Organization: @Earthlink.net
X-Mailer: Mozilla 4.05 [en]C-AtHome0404 (Win95; U)
MIME-Version: 1.0
To: weavetech <weavetech@List-Server.net>
Subject: Lampas - longish
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Because I love lampas structure, I couldn't resist jumping in. My introduction to lampas came via the Complex Weavers Old Manuscripts group. I had researched some old Welsh weaving manuscripts and a woman from Canada had done some original research and hand copying of drafts in Wales. While she was learning how to scan these into computer in order to send to me, she told me to research lampas since surprisingly, that is how the particular article was woven.

I set to work - thinking this would be simple. First I dug through my old Weavers/Handwovens for a start. I still didn't feel I had a very solid foundation. I then went to Complex Weavers library and ordered the lampas study books for further research. The more I read the more entralled, the more mind-boggled I became at the variations for designing my own project. A list member, whom I had not met, graciously sent me her personal study/sample book - which I also poured over. I did drawings, and calculations, trying to imagine how this or that yarn would look as supplementary warp/weft. My dining-living rooms were full of graph paper, colored pencils, and lampas materials for weeks. After countless hours of study I realized I simply had to stop studying and start weaving. (have we heard this before?) More hours on the studio floor choosing yarns.

This project was enormously satisfying. I wasn't weaving with a specific end product in mind - just wanted to understand the structure. I do not have 2 back beams on the loom I used and this became somewhat problematic after a few yards, since the take up is different for main and supplementary warp. I did have to separate the fine supplementary warp thread with a lease stick (ah, but you could choose a thick one!) and reseparate the yarn - thread by thread - after every advance of the warp. But, it was worth it. (Part of the end result will be entered in the Santa Rosa Fair).

If you love structure and combining different weaves in one project (you can, but as Bonnie explained you need not), if you like math, if you want to stretch, go here.

At the risk of being redundant, if you want to study a structure - or other aspects of weaving, then weave it or not, start with the wonderful resources in Complex Weavers' extensive library with includes books from past study groups. You pay only the cost of shipping. Email me privately if you want more information about CW. I can send you detailed images of the weaving if you email me privately.

Catherine Markey
Petaluma, CA
markeyali@earthlink.net

To reply privately, send message to Catherine Markey <markeyali@earthlink.net>

>From owner-weavetech@List-Server.net Wed Jun 23 11:42:42 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA29146; Wed, 23 Jun 1999

WeaveTech Archive 9906

11:42:42 -0600 (MDT)

Received: from mailbox.syr.edu (root@mailbox.syr.edu [128.230.18.5]) by salmon.esosoft.net (8.8.5) id LAA29138; Wed, 23 Jun 1999 11:42:40 -0600 (MDT)

Received: from Room215.syr.edu (syru2-042.syr.edu [128.230.2.42]) by mailbox.syr.edu (8.9.2/8.9.2) with SMTP id NAA23648

for <weavetech@List-Server.net>; Wed, 23 Jun 1999 13:42:45 -0400 (EDT)

Date: Wed, 23 Jun 1999 13:42:45 -0400 (EDT)

Message-Id: <199906231742.NAA23648@mailbox.syr.edu>

X-Sender: aafannin@mailbox.syr.edu

X-Mailer: Windows Eudora Light Version 1.5.2

Mime-Version: 1.0

Content-Type: text/plain; charset="us-ascii"

To: weavetech@List-Server.net

From: Allen Fannin <aafannin@mailbox.syr.edu>

Subject: Re: more terminology

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

TO ALL:

At 10:40 AM 6/23/99 -0400, you wrote:

>Exactly my frustration in having learned most of my weaving at a
>technical school, and working with mills, where none of these names
>(huck, s&w) were ever used, because the drawdown was the clearest.
>Bonni Backe <weevings@juno.com>

Mine as well though with a foot in both parts of the textile world, I could be considered bilingual in this sense. There is a long held tradition among handloom weavers of communicating weaves by the entering, tie-up and treadling. This is the long handed, roundabout way of doing it. The actual weave draft, what handloom weavers call the draw-down is much simpler, more accurate and contains all the information needed to set up the loom and weave the structure without actually having to write it all out.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science

ECR Department

224 Slocum Hall Rm 215

College for Human Development

Syracuse University

Syracuse, New York 13244-1250

Phone: (315) 443-1256/4635

FAX: (315) 443-2562

<mailto:aafannin@mailbox.syr.edu>

<http://syllabus.syr.edu/TEX/aafannin>

To reply privately, send message to Allen Fannin <aafannin@mailbox.syr.edu>

>From owner-weavetech@List-Server.net Wed Jun 23 13:44:31 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA28165; Wed, 23 Jun 1999 13:44:31 -0600 (MDT)

Received: from smtp4.erols.com (smtp4.erols.com [207.172.3.237]) by salmon.esosoft.net (8.8.5) id NAA28150; Wed, 23 Jun 1999 13:44:27 -0600 (MDT)

Received: from LOCALNAME (216-164-225-218.s472.tnt6.lnh.md.dialup.rcn.com [216.164.225.218])

by smtp4.erols.com (8.8.8/smtp-v1) with SMTP id PAA00533

for <weavetech@List-Server.net>; Wed, 23 Jun 1999 15:44:26 -0400 (EDT)

Message-ID: <37714D15.6D8E@erols.com>

Date: Wed, 23 Jun 1999 14:09:42 -0700

WeaveTech Archive 9906

From: Anne Wells <arwells@erols.com>
X-Mailer: Mozilla 3.01C-DH397 (Win16; I)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: why lampas
References: <4.1.19990623091418.00985010@mail.geocities.com>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Bonnie Inouye wrote:

..... I used a 1:2 ratio of
> the 2 warps, threading 1 black and then 2 multicolored warps. The 2
> layers can be connected using straight twill, broken twill, or plain weave,
> and some layers can be left separate. The twill lines make it look
> different from double weave, giving a sense of direction and space, useful
> for art pieces.

Bonnie -

A few questions on this, please. First, I have not been able to find a 1:1 lampas weave, but didn't feel satisfied that that necessarily means you can't have a 1:1 lampas. Can you?? When I studied for this lampas session, I compared the structure with the double two-tie, stitched double weave I had been doing. It's a bit hard to see differences (except, maybe that the double tie-tie, stitched double weave is a 1:1, so can't be lampas??) I argued with myself for sometime in order to understand the differences. At this point, I can't reconstruct them so it must have been tenuous. <g>

When I wove that double weave, I didn't weave just two plain weave faces, stitched; sometimes I wove one face as twill. The other face was producing plain weave on two shafts -- like lampas ?? I guess that's my second question: you can have twill lines on a double weave, so I am missing that particular point you are making in your post. You seem to use that as an example of distinguishing lampas?? Have I missed something?

I'm still struggling with this question. What exactly can be done with lampas that can not be done with another weave?? It just seems to have some disadvantages: the secondary weft/warp interlacement may not provide a structurally sound cloth -- something that I don't think is allowed in double weave. There, it would be a mistake. So why weave lampas?? And, if it is to conserve a precious thread (another suggestion), well, that is the purpose of swivel which seems to do so with greater economy of warp *and* weft. So.

Still struggling with this....

Anne in Annandale
arwells@erols.com

To reply privately, send message to Anne Wells <arwells@erols.com>

>From owner-weavetech@List-Server.net Wed Jun 23 15:05:40 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA15078; Wed, 23 Jun 1999 15:05:40 -0600 (MDT)
Received: from gull.prod.itd.earthlink.net (gull.prod.itd.earthlink.net [207.217.121.85]) by salmon.esosoft.net (8.8.5) id PAA15073; Wed, 23 Jun 1999 15:05:38 -0600 (MDT)
Received: from earthlink.net (sdn-ar-001casfraP029.dialsprint.net [158.252.208.31]) by gull.prod.itd.earthlink.net (8.9.3/8.9.3) with ESMTMP id OAA02367; Wed, 23 Jun 1999 14:05:38 -0700 (PDT)
Message-ID: <37714B3A.75A25874@earthlink.net>
Date: Wed, 23 Jun 1999 14:01:46 -0700
From: Catherine Markey <markeyali@earthlink.net>
Organization: @Earthlink.net
X-Mailer: Mozilla 4.05 [en]C-AtHome0404 (Win95; U)

WeaveTech Archive 9906

MIME-Version: 1.0

To: weavetech <weavetech@List-Server.net>

Subject: Graphic Weaving Images - file sizes and the web and more

Content-Type: text/plain; charset=us-ascii

Content-Transfer-Encoding: 7bit

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

As a person who believes that one image is worth 1,000 words I enjoy looking at hand woven textiles on the web. Still I am frustrated with slow loading graphics on some or most sites, which are often 2 color weavings and thought something could be done to shrink the file sizes and hence reduce the loading time for web images.

I scanned a 5 inch by 9 inch piece of cloth 24 shaft 3/1 twill. The warp was cream, the weft black. The design (mine) was twill leaves. Where leaves show mostly black and background mostly cream and of course image is the opposite on the reverse. Here are the results with rgb color unless specified.

72 dpi saved as psd: 698K (photoshop document)

72 dpi scan exported as 8 color gif: 56K

72 dpi scan exported as a 2 color(adaptive) gif: 26K

72 dpi scan saved as medium quality jpg: 101K

40 dpi photoshop document: 221K

40 dpi scan saved as medium quality jpg: 43K

40 dpi scan exported as 8 color gif: 22k

40 dpi scan exported as 256 color gif: 74k

40 dpi scan exported as 64 color gif: 56k

40 dpi scan converted to 4 color indexed color (interlaced) gif: 15k

40 dpi exported as 2(adaptive) color gif: 9 K

35 dpi grey scan saved as medium quality jpg: 38K

35 dpi halftone saved as gif: 7K

There was virtually no difference on screen between any of these images except for the 2 color gifs (and halftone to a lesser degree) where the cream changed to white and image was more rough. But, the weave structure was still quite clear. The fiber itself, the sheen, texture, etc was not clear in the 2-color gif.

This test was done on a 36 square inch image (4x9) - much larger than an image normally used on the web. This means that a 4 x 4 2 color weaving image on the web would be quite clear at 5-10K.

What this means to us is that images would load in your browser 5 or 10 times faster. A boon for us all perhaps. If weaving is more than 2 colors one would need to play around to find the optimal screen image considering both load time and quality.

I confess I do not understand all the issues here - but encourage you to work with these image file sizes until they are small if you are using for web.

Catherine Markey

To reply privately, send message to Catherine Markey <markeyali@earthlink.net>

>From owner-weavetech@List-Server.net Wed Jun 23 16:10:36 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA00840; Wed, 23 Jun 1999 16:10:36 -0600 (MDT)

Received: from smtp.jjj.net (root@smtp.jjj.net [209.235.31.137]) by salmon.esosoft.net (8.8.5) id QAA00827; Wed, 23 Jun 1999 16:10:33 -0600 (MDT)

WeaveTech Archive 9906

Received: from cc429928-a.hwrdd1.md.home.com (cc429928-a.hwrdd1.md.home.com [24.3.63.99])
by smtp.jjj.net (8.9.1/8.9.0) with SMTP id SAA20762
for <weavetech@List-Server.net>; Wed, 23 Jun 1999 18:08:22 -0400 (EDT)
Message-Id: <3.0.3.16.19990623180850.22976898@smtp.jjj.com>
X-Sender: wheat@smtp.jjj.com
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (16)
Date: Wed, 23 Jun 1999 18:08:50 -0400
To: weavetech@List-Server.net
From: Wheat Carr <wheat@craftwolf.com>
Subject: Re: Graphic Weaving Images - file sizes and the web and more
In-Reply-To: <37714B3A.75A25874@earthlink.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Catherine,

I dont know if you experimented with the size of the output, but if you scan at 100% (i.e. your 5 x 9 inch piece would be supposed 5 x 9 but more likely look much larger on the screen. If you then resized it to about 50% of even 25%, you will be amazed at the amount of detail which remains, but the files sizes are geometrically reduced in size.

Wheat

champion of fast loading web pages, with reasonable graphics,

AND NO DANCING BALONEY THAT DOES NOTHING TO ENHANCE THE PRESENTATION

AND ONLY SERVES TO SLOW DOWN ALL THE PROCESSING.

(can you tell I feel VERY strongly about this.)

Wheat

mailto:wheat@craftwolf.com

To reply privately, send message to Wheat Carr <wheat@craftwolf.com>

>From owner-weavetech@List-Server.net Wed Jun 23 16:31:38 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA04986; Wed, 23 Jun 1999 16:31:38 -0600 (MDT)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id QAA04977; Wed, 23 Jun 1999 16:31:36 -0600 (MDT)
Received: from authoriu (dc-hiper40.idsonline.com [205.177.251.40])
by cpcug.org (8.9.1a/8.9.1) with SMTP id SAA19690;
Wed, 23 Jun 1999 18:28:16 -0400 (EDT)
Message-Id: <3.0.3.32.19990623182216.006f0e90@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Wed, 23 Jun 1999 18:22:16 -0400
To: weaving@quilt.net, weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: loom for sale
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

A friend who is not on either weave list has asked me to let you know that

WeaveTech Archive 9906

she has a 16-shaft, 60" production doobby AVL for sale. The loom is located near Cleveland, Ohio, and she is selling it b/c they expect to be moving to a smaller home. She hopes to replace it w/ another AVL, just smaller. I do not know any other particulars about the loom, but will be happy to pass along her email address. Email me privately if you're interested.

Ruth

rsblau@cpcug.org
across the Potomac River from Washington, DC

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Wed Jun 23 16:57:14 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA09921; Wed, 23 Jun 1999 16:57:14 -0600 (MDT)
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by salmon.esosoft.net (8.8.5) id QAA09917; Wed, 23 Jun 1999 16:57:13 -0600 (MDT)
Received: (qmail 15481 invoked by alias); 23 Jun 1999 22:57:20 -0000
Received: (qmail 15467 invoked from network); 23 Jun 1999 22:57:19 -0000
Received: from ip227.dialup.pgonline.com (HELO netbistro.com) (204.239.167.227) by newmail.netbistro.com with SMTP; 23 Jun 1999 22:57:19 -0000
Message-ID: <3770FDFA.28A60561@netbistro.com>
Date: Wed, 23 Jun 1999 08:32:10 -0700
From: Laura Fry <laurafry@netbistro.com>
X-Mailer: Mozilla 4.6 [en] (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: threading systems
References: <199906230957.DAA11792@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I think some of the confusion is because NA weavers have adopted the practice of "naming" particular combinations of threading/tie-up/and treadlings instead of thinking of the threadings as potentials - which is what I *think* Kerstin is doing.

Having a "name" for these combinations does make communication simpler *IF* we all know what that name means. Unfortunately, the internet is primarily a word type of medium, graphics are more difficult for some to deal with, so we quite happily revert to our (to us) well known names.

Just for an instance, right now on the loom I have two blocks threaded over 6 shafts each, and separated by two threads weaving only plain weave. I happen to be "weaving them as" Bronson Lace even tho they are threaded in a straight draft. Knowing Bronson Lace quite well, I know which thread needs to go where at what time, and it was easy for me to plug in the threading, switch to Liftplan mode, draw in the Bronson Lace weave structure and have PCW quickly generate the tie-up/treadling for me.

The treadling for Bronson follows a particular sequence - tabby a, pattern, tabby a, pattern, tabby a, tabby b. Therefore this predictable sequence is being used to weave my 6 shaft twill block *as* Bronson Lace.

Anyone analysing this fabric once it is done is never going to be able

WeaveTech Archive 9906

to tell that I did it this way instead of using the "traditional" Bronson Lace threading which is: 1,3,1,3,1,2, for one block, and 1,4,1,4,1,2 for the second block, the extra picks separating the blocks would be threaded on 1 and 2.

So why did I choose to do the fabric this way? Simple expediency! Threading two blocks of twill is faster than threading Bronson Blocks, PLUS once the first "sample" of Bronson Lace is woven, I will simply change the liftplan weave the balance of the warp in twill to make a co-ordinating fabric..... Besides I have the shafts! :)

Laura Fry
who is looking forward to discussing this and other weaving issues with Kerstin in *gasp* 5 weeks!!! :D

To reply privately, send message to Laura Fry <laurafry@netbistro.com>

>From owner-weavetech@List-Server.net Wed Jun 23 17:15:16 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA13900; Wed, 23 Jun 1999 17:15:16 -0600 (MDT)
Received: from saturn.CS.Arizona.EDU (ralph@saturn.CS.Arizona.EDU [150.135.1.73]) by salmon.esosoft.net (8.8.5) id RAA13890; Wed, 23 Jun 1999 17:15:14 -0600 (MDT)
Received: (from ralph@localhost) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) id PAA03708 for weavetech@list-server.net; Wed, 23 Jun 1999 15:32:56 -0700
Date: Wed, 23 Jun 1999 15:32:56 -0700
From: Ralph Griswold <ralph@cs.arizona.edu>
Message-Id: <199906232232.PAA03708@saturn.CS.Arizona.EDU>
To: weavetech@list-server.net
Subject: Image file sizes
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I you have Acrobat Exchange or it's Version 4.0 equivalent, you can make smaller image files by creating PDFs.

There are several reasons. One is that it has better compression algorithms than most file formats use. GIF uses a basically good (LZW) compression technique, but it compresses line by line, which often creates larger files than with LZW working on the entire image. With Acrobat, you can specify how much image quality you're willing to trade off for smaller files. (The default settings are good.)

Converting to JPEG, a lossy compression, is an alternative to PDF. JPEG produces smaller files for photographic-type images (but larger ones for things that have large solid blocks of color, like most cartoons and some graphic designs.

The typical way to reduce GIF file sizes is to reduce the number of different colors in them, as noted in recent mail. I'd suggest scanning at a reasonable resolution. I use 72 ppi (pixels per inch, which is scanner terminology) for images to be displayed on a monitor unless I want to enlarge them by scanning at a higher and converting it to a lower dpi (which doesn't change the size or content of an image at all, just how big the image dots are when displayed). For color images to be printed, 150 ppi is a good resolution in most cases. Then experiment with color removal to see how the results look.

Ralph

To reply privately, send message to Ralph Griswold <ralph@cs.arizona.edu>

WeaveTech Archive 9906

>From owner-weavetech@List-Server.net Wed Jun 23 18:12:08 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA25088; Wed, 23 Jun 1999 18:12:08 -0600 (MDT)
Received: from mail.netaxs.com (mail@mail.netaxs.com [207.8.186.26]) by salmon.esosoft.net (8.8.5) id SAA25078; Wed, 23 Jun 1999 18:12:06 -0600 (MDT)
Received: from [207.8.207.39] (ppp39.blackbox1-mfs.netaxs.com [207.8.207.39]) by mail.netaxs.com (8.8.7/8.8.5) with ESMTP id UAA08996 for <weavetech@List-Server.net>; Wed, 23 Jun 1999 20:12:12 -0400 (EDT)
X-Sender: janee@pop3.netaxs.com
Message-Id: <l03130305b3972598c39d@[207.8.207.91]>
In-Reply-To: <199906232257.QAA09937@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Wed, 23 Jun 1999 20:08:33 -0400
To: weavetech@List-Server.net
From: Jane Eisenstein <janee@softweave.com>
Subject: Re: more terminology
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

from ALLEN FANNIN:

>There is a long held tradition among
>handloom weavers of communicating weaves by the entering, tie-up and
>treadling. This is the long handed, roundabout way of doing it. The actual
>weave draft, what handloom weavers call the draw-down is much simpler, more
>accurate and contains all the information needed to set up the loom and
>weave the structure without actually having to write it all out.

Many times a draft's most obvious translation into threading/tie-up/treadling is not the least resource hungry. For example, take a double two-tie unit weave and see how many more treadles it requires when its drawdown is analyzed by a typical weave program.

Jane Eisenstein

Jane Eisenstein janee@softweave.com <http://www.softweave.com/>

To reply privately, send message to Jane Eisenstein <janee@softweave.com>

>From owner-weavetech@List-Server.net Wed Jun 23 19:09:28 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA07835; Wed, 23 Jun 1999 19:09:28 -0600 (MDT)
Received: from mail.mcn.org (mail.mcn.org [204.189.12.25]) by salmon.esosoft.net (8.8.5) id TAA07821; Wed, 23 Jun 1999 19:09:26 -0600 (MDT)
Received: from [204.189.8.92] (ha-2e-men-m031.mcn.org [204.189.8.95]) by mail.mcn.org (8.9.0/8.9.3) with ESMTP id SAA15423 for <weavetech@List-Server.net>; Wed, 23 Jun 1999 18:09:31 -0700 (PDT)
X-Sender: admark@mail.mcn.org
Message-Id: <l03130350b395c60ccdf9@[204.189.8.92]>
In-Reply-To: <MAPI.Id.0016.00727569746572203030303730303037@MAPI.to.RFC822>
References: <l03130301b395a817bd55@[209.53.23.183]> Conversation
 <l03130301b395a817bd55@[209.53.23.183]> with last message
 <l03130301b395a817bd55@[209.53.23.183]>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Wed, 23 Jun 1999 07:02:10 +0800
To: weavetech@List-Server.net

WeaveTech Archive 9906

From: Adriane Nicolaisen/Mark Safron <admark@mcn.org>
Subject: Re: Lampas?
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>In Dorothy Burnham's book: 'A textile terminogy', Royal Onario Museum,
>1980, ISBN0-7100-0955-0, are also excellent descriptions of Lampas and
>Beiderwand. All terms are alphabetical, so easy to find. I want to type it
>over if anybody does not have access to the book.

>

>Erica.

Erica,

Would you summarize that please. I don't have that book and Irene Emery
doesn't mention Beiderwand. Thanks

Adriane

To reply privately, send message to Adriane Nicolaisen/Mark Safron <admark@mcn.org>

>From owner-weavetech@List-Server.net Wed Jun 23 19:09:36 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA07899; Wed, 23 Jun 1999
19:09:36 -0600 (MDT)

Received: from mail.mcn.org (mail.mcn.org [204.189.12.25]) by salmon.esosoft.net (8.8.5)
id TAA07874; Wed, 23 Jun 1999 19:09:33 -0600 (MDT)

Received: from [204.189.8.92] (ha-2e-men-m031.mcn.org [204.189.8.95])

by mail.mcn.org (8.9.0/8.9.3) with ESMTP id SAA15428

for <weavetech@List-Server.net>; Wed, 23 Jun 1999 18:09:38 -0700 (PDT)

X-Sender: admark@mail.mcn.org

Message-Id: <l03130351b395c69aef7c@[204.189.8.92]>

In-Reply-To: <f7d82189.24a2328e@aol.com>

Mime-Version: 1.0

Content-Type: text/plain; charset="us-ascii"

Date: Wed, 23 Jun 1999 07:17:26 +0800

To: weavetech@List-Server.net

From: Adriane Nicolaisen/Mark Safron <admark@mcn.org>

Subject: Re: Chenille & pirns

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

>I am having continuous problems with winding chenille onto pirns for the end
>feed shuttles. Usually, I wind (just as the instructions show you) with the
>electric bobbin winder. As of late, I've resorted to winding on by hand
>(with more tension) on a manual bobbin winder...the problem still persists.
>Nonetheless, when weaving...an underneath section of chenille will virtually
>scoot and then there is a mess. This is the only yarn to be such a "bother"
>and I wonder if any of you have encountered the same difficulty.

>

>Thanks...tons...Charlotte Lindsay Allison

Charlotte,

I've been having a similar problem with another yarn, a Rayon Crepe that's
very springy. The pern has to be VERY tightly wound. This yarn will drop
off in great loops at the beginning of a pern so I started winding them a
little less full to the end. Then when I get to the middle of the pern the
slightest tension will pull the yarn down into the mass and pull off a big
wadge at one time. If either of these problems happened, the yarn would
spring out of the tensioning slot and if I don't notice, the shuttle would
go flying and break the yarn off or pull it up so tight I have to back up
two sheds to fix it. I have to make sure as not to overfill the pern and
it MUST be tight. I also found that putting a little dab of masking tape

WeaveTech Archive 9906

over the tensioning slot on my shuttle helped keep the yarn from hopping out. Perhaps a different shuttle would work better. I talked to Tom at AVL and he suggested first the masking tape or if all else fails, a Chenille shuttle.

This may not solve your problem but now you know you're not alone. Misery loves company. Adriane Nicolaisen

To reply privately, send message to Adriane Nicolaisen/Mark Safron <admark@mcn.org>

>From owner-weavetech@List-Server.net Wed Jun 23 19:43:51 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA15802; Wed, 23 Jun 1999 19:43:51 -0600 (MDT)
Received: from bc.mountain.net (root@BC.Mountain.Net [198.77.1.35]) by salmon.esosoft.net (8.8.5) id TAA15794; Wed, 23 Jun 1999 19:43:48 -0600 (MDT)
Received: from woodenporch.com (AM17-4.NewMartinsville-WV.Mountain.Net [198.77.13.203]) by bc.mountain.net (8.9.2/8.9.0) with ESMTP id VAA28776 for <weavetech@list-server.net>; Wed, 23 Jun 1999 21:41:38 -0400 (EDT)
Message-ID: <3771551C.A598472B@woodenporch.com>
Date: Wed, 23 Jun 1999 21:44:34 +0000
From: Lois <books@woodenporch.com>
X-Mailer: Mozilla 4.06 (Macintosh; I; PPC)
MIME-Version: 1.0
To: weavetech@list-server.net
Subject: Re: Chenille & pirns
References: <l03130351b395c69aef7c@[204.189.8.92]>
Content-Type: text/plain; charset=us-ascii; x-mac-type="54455854"; x-mac-creator="4D4F5353"
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

> <snip>. I talked to Tom at
> AVL and he suggested first the masking tape or if all else fails, a
> Chenille shuttle.
> This may not solve your problem but now you know you're not alone. Misery
> loves company. Adriane Nicolaisen
>

What is a chenille shuttle?
Lois

--
Lois Mueller
Wooden Porch Books
books@woodenporch.com

To reply privately, send message to Lois <books@woodenporch.com>

>From owner-weavetech@List-Server.net Thu Jun 24 00:17:42 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id AAA07544; Thu, 24 Jun 1999 00:17:42 -0600 (MDT)
Received: from mail12.svr.pol.co.uk (mail12.svr.pol.co.uk [195.92.193.215]) by salmon.esosoft.net (8.8.5) id AAA07537; Thu, 24 Jun 1999 00:17:40 -0600 (MDT)
Received: from modem-63.zidovudine.dialup.pol.co.uk ([62.136.94.191] helo=headquarters) by mail12.svr.pol.co.uk with smtp (Exim 2.12 #1) id 10x2p0-00070e-00 for weavetech@list-server.net; Thu, 24 Jun 1999 07:17:38 +0100

WeaveTech Archive 9906

From: "Ian Bowers" <ian@fibrecrafts.freemove.co.uk>
To: <weavetech@list-server.net>
Subject: RE: woolens or worsteds???
Date: Wed, 23 Jun 1999 07:33:15 +0100
Message-ID: <000001bebe08\$ee09fb80\$0100a8c0@headquarters>
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3 (Normal)
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook 8.5, Build 4.71.2173.0
Importance: Normal
In-Reply-To: <37701DE1.C490A0EA@mindspring.com>
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

<<Anything
made of wool come under the umbrella of "woolens"-- including
worsted.>>

Is it only spelled with two 'l's in the UK

And on the detail _Oh No_

Woollen and Worsted are fundamentally different fibre preparation techniques and spinning methods to produce the different yarns

Woollen; bulky elastic yarn for warmth and comfort in clothing which fits through its pliability, eg knitted jerseys and the upper part of socks, due to the structure the yarn does not normally have a lustre and does not resist abrasion well and can pill

Worsted a hard inelastic yarn often with a good lustre resists abrasion and used in suiting and the foot area of socks.

Hope this introduction helps, the knowledge is essential for a hand spinner and weaver to get the best out of the yarn or fibre, and to create a fabric which responds correctly to the fundamental design

Ian Bowers
Fibrecrafts; Europe's leading textile crafts supplier
the best products and a better service
phone 0(+44) 1483 421853
fax 0(+44) 1483 419960
email ian@fibrecrafts.freemove.co.uk

To reply privately, send message to "Ian Bowers" <ian@fibrecrafts.freemove.co.uk>

>From owner-weavetech@List-Server.net Thu Jun 24 02:38:20 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id CAA25782; Thu, 24 Jun 1999 02:38:20 -0600 (MDT)
Received: from mb05.swip.net (mb05.swip.net [193.12.122.209]) by salmon.esosoft.net (8.8.5) id CAA25766; Thu, 24 Jun 1999 02:38:15 -0600 (MDT)
Received: from Familjen (dialup57-4-18.swipnet.se [130.244.57.210])
 by mb05.swip.net (8.8.8/8.8.8) with ESMT
 id KAA03409 for <weavetech@List-Server.net>;
 Thu, 24 Jun 1999 10:38:14 +0200 (MET DST)

WeaveTech Archive 9906

Message-Id: <199906240838.KAA03409@mb05.swip.net>
Date: Thu, 24 Jun 1999 10:40:14 +0200
From: Kerstin Froberg <kerstin.froberg@swipnet.se>
Subject: text-based terminology, "woven-as", and musings about analyses
To: weavetech@List-Server.net
X-Mailer: EMBLA 1.2.1
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; CHARSET=US-ASCII
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Allen wrote:

<snip>
> There is a long held tradition among
> handloom weavers of communicating weaves by the entering, tie-up
and
> treadling. This is the long handed, roundabout way of doing it.
The actual
> weave draft, what handloom weavers call the draw-down is much
simpler, more
> accurate and contains all the information needed to set up the
loom and
> weave the structure without actually having to write it all out.

I don't know if graphic traditions among NA handloom weavers is
all that relevant - my problem was/is with the words used,
especially when communicated via a text-only medium... which in
this case happens to be e-mail, but could also be spoken
communication over the telephone, for instance.
Besides - some structure names *are* standard, aren't they? A
8-end batavia, or a (say) 1/3/2/3 straight twill - couldn't that
be acceptable (even totally unambiguous) to a mill person, if paper
was not available?

And, Laura, when you say:

<snip> I happen to be "weaving them as" Bronson Lace even tho
>they are threaded in a straight draft.

I want to object to your "weaving as" - since you are weaving *the*
structure* some of us refer to as "Bronson Lace". You even prove
my point further, when you say:
>Anyone analysing this fabric once it is done is never going to be
>able to tell that I did it this way instead of <snip>
because what I said is: to weave a structure one would have to
adapt the shedding sequence *so that this structure appears*.*
Well, enough already - I will stop terrorizing you on this issue..

But, speaking of analyses:

the only way to analyze a weave draft I have been taught will
always, and only, give me the minimum number of shafts and
treadles needed. How do I systematically go about to convert that
to a threading over more shafts? Do I start with the minimum
threading, and try to visualize an alternate threading sequence
over more shafts? Or do I for instance start with deciding I want
to find the straightest threading possible on 16 shafts, assign
the first 16 ends to a shaft each and see how far into the repeat
this takes me (to possibly have to make another umpteen false
starts until I find a way)?
For some reason I find it more difficult to add shafts than to add
treadles...

Kerstin, who tried to mow the lawn into an interesting weave

WeaveTech Archive 9906

draft, but only succeeded in making it look spotted...

To reply privately, send message to Kerstin Froberg <kerstin.froberg@swipnet.se>

>From owner-weavetech@List-Server.net Thu Jun 24 07:00:21 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA05552; Thu, 24 Jun 1999 07:00:21 -0600 (MDT)
Received: from imo20.mx.aol.com (imo20.mx.aol.com [198.81.17.10]) by salmon.esosoft.net (8.8.5) id HAA05547; Thu, 24 Jun 1999 07:00:20 -0600 (MDT)
From: Michigoose@aol.com
Received: from Michigoose@aol.com
by imo20.mx.aol.com (IM0v20.21) id tHHUa09216 (389)
for <weavetech@list-server.net>; Thu, 24 Jun 1999 08:59:21 -0400 (EDT)
Message-ID: <3e2a2259.24a385a8@aol.com>
Date: Thu, 24 Jun 1999 08:59:20 EDT
Subject: Re: weavetech-digest V1 #420
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 4.0 for Mac - Post-GM sub 52
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

In a message dated 6/23/99 6:58:09 PM, owner-weavetech-digest@List-Server.net writes:

<< I dont know if you experimented with the size of the output, but if you scan at 100% (i.e. your 5 x 9 inch piece would be supposed 5 x 9 but more likely look much larger on the screen. If you then resized it to about 50% of even 25%, you will be amazed at the amount of detail which remains, but the files sizes are geometrically reduced in size.
>>

This depends on the resolution of your monitor. A monitor set at 640 x 480 displays larger than one set at 832 x 624 or 1024 x768. The biggest factor in graphic file size is the resolution of the image -- it should be 72ppi -- anything larger is just wasting space. In addition, as Catherine's experiments show, color depth can be adjusted to reduce size. Saving a file as GIF automatically reduces the resolution to 72. Saving a file as JPEG compresses the information to reduce file size, but you must set the resolution to 72ppi yourself.

Catherine, I'm saving your results for reference. Thanks for sharing that! I was surprised to see that your 40dpi files didn't lose quality -- I'll have to try that.

Linda Lampe
michigoose@aol.com
<http://users.aol.com/michigoose>

To reply privately, send message to Michigoose@aol.com

>From owner-weavetech@List-Server.net Thu Jun 24 08:40:10 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA28351; Thu, 24 Jun 1999 08:40:10 -0600 (MDT)
Received: from hpamgaab.compuserve.com (ah-img-2.compuserve.com [149.174.217.153]) by salmon.esosoft.net (8.8.5) id IAA28313; Thu, 24 Jun 1999 08:40:02 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host ah-img-2.compuserve.com [149.174.217.153] claimed to be hpamgaab.compuserve.com
Received: (from mailgate@localhost)

WeaveTech Archive 9906

by hpamgaab.compuserve.com (8.8.8/8.8.8/HP-1.5) id KAA06146
for weavetech@list-server.net; Thu, 24 Jun 1999 10:39:35 -0400 (EDT)
Date: Thu, 24 Jun 1999 10:38:57 -0400
From: Anita Bell <75274.24@compuserve.com>
Subject: Re: chenille & pirns
To: weavetech <weavetech@list-server.net>
Message-ID: <199906241039_MC2-7AA0-17B4@compuserve.com>
MIME-Version: 1.0
Content-Transfer-Encoding: quoted-printable
Content-Type: text/plain;
charset=ISO-8859-1
Content-Disposition: inline
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>>>>The pirn has to be VERY tightly wound. This yarn will drop
off in great loops at the beginning of a pirn so I started winding them a=
little less full to the end.<<<

>>> Then when I get to the middle of the pirn the
slightest tension will pull the yarn down into the mass and pull off a bi=
g
wedge at one time.<<<<

Charlotte 7 Adriane,

I was having the very same problem with a gold metallic until I started
taping the end of the yarn to the pirn before winding. It solved my
problem, try it. =

Anita Bell

To reply privately, send message to Anita Bell <75274.24@compuserve.com>

>From owner-weavetech@List-Server.net Thu Jun 24 08:59:20 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA04335; Thu, 24 Jun 1999
08:59:20 -0600 (MDT)
Received: from burgoyne.com (burgoyne.com [209.197.0.8]) by salmon.esosoft.net (8.8.5) id
IAA04317; Thu, 24 Jun 1999 08:59:18 -0600 (MDT)
Received: from moms233 (pmay46.burgoyne.com [209.197.4.48])
by burgoyne.com (8.9.1/8.9.1) with SMTP id IAA29623
for <weavetech@List-Server.net>; Thu, 24 Jun 1999 08:59:21 -0600
Message-ID: <001a01bebe51\$f1b2ae00\$0100000a@moms233>
From: "Judie Eatough" <jeatough@cougar.netutah.net>
To: <weavetech@List-Server.net>
Subject: Re: text-based terminology, "woven-as", and musings about analyses
Date: Thu, 24 Jun 1999 08:56:29 -0600
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

<snip>

WeaveTech Archive 9906

>But, speaking of analyses:

>the only way to analyze a weave draft I have been taught will
>always, and only, give me the minimum number of shafts and
>treadles needed. How do I systematically go about to convert that
>to a threading over more shafts? Do I start with the minimum
>threading, and try to visualize an alternate threading sequence
>over more shafts? Or do I for instance start with deciding I want
>to find the straightest threading possible on 16 shafts, assign
>the first 16 ends to a shaft each and see how far into the repeat
>this takes me (to possibly have to make another umpteen false
>starts until I find a way)?

This is something that I have been exploring. (From my math background I learned to add algebraic fractions in algebra classes -- but you do not learn to go the other way until partial fractions is calculus. And even then the methods are a lot of intuitive beginning work. So the answers are not easy, but sometimes possible. So not all problems have an elegant solution. <gg>)

Since I have not found an elegant solution to the draft problem, here is some beginning work.

It is easiest to add shafts to a draft in the threading, tieup, treadling form. For adding shafts, duplicate the tieup row and then the shafts will be the same. This is the key.

So most of the work is in the tieup area. Mark one repeat in the threading. Since you would usually do this to make the draft easier to thread -- that is what I look for.

1. The easiest to thread is a straight or point draw, so is that possible? Check the repeat length.
2. Is one part of the threading draft jumbled, then add extra shafts there to make the threading easier.
3. Look for patterns in the threading. Add shafts to make them more regular.
4. Rearrange shafts to get a better order. Cut little strips (include the tieup row) and rearrange them. Some computer programs will let you do this.

Do all of these at the same time. That is you may need to rearrange to see the patterns better. Hope this helps.

Judie

To reply privately, send message to "Judie Eatough" <jeatough@cougar.netutah.net>

>From owner-weavetech@List-Server.net Thu Jun 24 10:19:11 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA26811; Thu, 24 Jun 1999 10:19:11 -0600 (MDT)
Received: from saturn.CS.Arizona.EDU (ralph@saturn.CS.Arizona.EDU [150.135.1.73]) by salmon.esosoft.net (8.8.5) id KAA26776; Thu, 24 Jun 1999 10:19:05 -0600 (MDT)
Received: (from ralph@localhost) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) id IAA04720 for weavetech@list-server.net; Thu, 24 Jun 1999 08:37:12 -0700
Date: Thu, 24 Jun 1999 08:37:12 -0700
From: Ralph Griswold <ralph@cs.arizona.edu>

WeaveTech Archive 9906

Message-Id: <199906241537.IAA04720@saturn.CS.Arizona.EDU>
To: weavetech@list-server.net
Subject: Making PDFs
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Here are a few notes to clarify my earlier posting on this subject.

In order to create a PDF, you must have Adobe Distiller. It's included in the complete commercial package, which has a street price of \$229 and an upgrade price of \$99. The academic price for the full version also is \$99, which is why I buy the full package at the academic price when there's a new release and transfer my old version to another person who qualifies.

Distiller also is packaged with some Adobe products such as PageMaker and PhotoShop. As far as I know, Distiller cannot be purchased separately, but if someone knows how it can be, please post to the group.

The underlying mechanism for creating PDFs is simplicity itself. What Distiller does is convert from PostScript to PDF. It's the most reliable and trouble free application I hve ever used. If you have a PostScript file, you can just drag and drop it on the Distiller icon -- on the Macintosh and I presume under Windows.

The next question is how to get a PostScript file. On the Macintosh, any application that can print can save a PostScript files as an alternative -- it's build into the operating system. I can't speak for Windows, but I'm sure it's possible to save PostScript as an alternative to printing. Many applications that can create images also can print them and hence produce PostScript as an alternative.

If you have an image that's not in PostScript format, create a page in a word processor or desktop publishing application (for example, Word or PageMaker), import the image to a blank page and annotate it if you wish. Then produce a PostScript file as above and create a PDF.

If you have Distiller installed, many applications offer PDF as an alternative to printing ("printing" here is to be taken in the generic sense -- in order to print, applications have to create files to send to a printer; you just don't see them.) In this case, you can save the steps of manually creating a PostScript file and then converting it to PDF manually.

On the Macintosh, if you have Distiller installed, you can create a PDF from any application that can print -- it's just given as an option in the print dialog. And it works wonderfully well.

As a minor point, which you mostly can ignore unless you have special needs or just like to get into techie things, if you use Distiller directly, there are various paramaters you can adjust. In Acrobat 4.0, they have several generic setting to chose from, such as for screen display (generally the preferred setting for PDFs to be put on the Web -- the quality is good but they are small) and prepress for those into printing in color on high-end equipment.

To reply privately, send message to Ralph Griswold <ralph@cs.arizona.edu>

>From owner-weavetech@List-Server.net Thu Jun 24 10:47:31 1999

WeaveTech Archive 9906

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA05704; Thu, 24 Jun 1999 10:47:31 -0600 (MDT)
Received: from smtp6.jps.net (smtp6.jps.net [209.63.224.103]) by salmon.esosoft.net (8.8.5) id KAA05690; Thu, 24 Jun 1999 10:47:30 -0600 (MDT)
Received: from fvjn5 (209-239-201-246.oak.jps.net [209.239.201.246])
by smtp6.jps.net (8.9.0/8.8.5) with SMTP id JAA17981
for <weavetech@List-Server.net>; Thu, 24 Jun 1999 09:47:34 -0700 (PDT)
Message-ID: <001801bebe61\$065b3b60\$f6c9efd1@fvjn5>
From: "Betty Lou Whaley" <enbwhaley@jps.net>
To: <weavetech@List-Server.net>
Subject: Re: jumping from 8 to 16 shafts
Date: Thu, 24 Jun 1999 09:45:12 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Kerstin:

Your posts are always so interesting to read. You ask:

>How do I systematically go about to convert that (draft written on a minimum number of shafts) >to a threading over more shafts? >For some reason I find it more difficult to add shafts than to add treadles...

You could try forgetting about the threading and treadling and expand the tie-up to the maximum size possible for your loom - leaving room for the structural necessities. (This would be for a tied weave.) Then you just play with the pattern - I do this using real graphpaper (5 squares per cm) a soft pencil and big eraser. If your pattern is 1/4 of a symmetrical motif you know that you must mirror both threading and treadling. If you use 1/2 of a symmetrical motif you must mirror one or the other. When you encounter a need for more treadles in the tie-up draft - see if you can add more (real wooden ones) - to your loom. This is quite easily accomplished on some looms. At that point you know the limits of your loom and - perhaps - you begin dreaming of your next loom.

This type of draft can be very easy to thread and weave. There are a couple of Bronson Lace drafts and some text describing them) that I made this way posted at: <ftp://anwg.org/> .

Exactly what structure are you working with?

~Betty Lou ... who weaves twill patterns in pie dough, especially when the cherries ripen.

To reply privately, send message to "Betty Lou Whaley" <enbwhaley@jps.net>

>From owner-weavetech@List-Server.net Thu Jun 24 10:48:12 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA05997; Thu, 24 Jun 1999 10:48:12 -0600 (MDT)
Received: from mail.xmission.com (mail.xmission.com [198.60.22.22]) by salmon.esosoft.net (8.8.5) id KAA05988; Thu, 24 Jun 1999 10:48:11 -0600 (MDT)
Received: from xmission.xmission.com ([198.60.22.20] ident=root)
by mail.xmission.com with esmtp (Exim 2.12 #1)
id 10xCff-0004y1-00

WeaveTech Archive 9906

for weavetech@list-server.net; Thu, 24 Jun 1999 10:48:15 -0600
Received: from redbear by xmission.xmission.com with local (Exim 2.12 #1)
id 10xCfb-0007TZ-00
for weavetech@list-server.net; Thu, 24 Jun 1999 10:48:11 -0600
Subject: Re: Making PDFs
To: weavetech@list-server.net
Date: Thu, 24 Jun 1999 10:48:10 -0600 (MDT)
In-Reply-To: <199906241537.IAA04720@saturn.CS.Arizona.EDU> from "Ralph Griswold" at Jun
24, 99 08:37:12 am
X-Mailer: ELM [version 2.4 PL25]
MIME-Version: 1.0
Content-Type: text/plain; charset=US-ASCII
Content-Transfer-Encoding: 7bit
Message-Id: <E10xCfb-0007TZ-00@xmission.xmission.com>
From: Dan Maker <redbeard@xmission.com>
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Ralph Griswold said:

>
> The next question is how to get a PostScript file. On the Macintosh,
> any application that can print can save a PostScript files as an
> alternative -- it's build into the operating system. I can't speak
> for Windows, but I'm sure it's possible to save PostScript as
> an alternative to printing. Many applications that can create images
> also can print them and hence produce PostScript as an alternative.

Under windows the easiest way to create a PostScript file is to install the
Apple LaserWriter print driver and configure it to pritrn to disk. It will
create files named [your_document].prn. That is actually a PostScript file,
rename it to [your_document].ps and away you go.

Dan

--

Linux Advocate * Fiber Junkie * Tech Geek * Genealogist

To reply privately, send message to Dan Maker <redbeard@xmission.com>

>From owner-weavetech@List-Server.net Thu Jun 24 12:30:37 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA03235; Thu, 24 Jun 1999
12:30:37 -0600 (MDT)
Received: from mail.gunnison.com (mail.gunnison.com [199.190.87.30]) by
salmon.esosoft.net (8.8.5) id MAA03226; Thu, 24 Jun 1999 12:30:34 -0600 (MDT)
Received: from dinouye (s58.gunnison.com [199.190.87.58])
by mail.gunnison.com (8.9.0/8.9.0) with SMTP id LAA21600
for <weavetech@List-Server.net>; Thu, 24 Jun 1999 11:34:24 -0600
Message-Id: <4.1.19990624113101.00992200@mail.geocities.com>
X-Sender: binouye@mail.geocities.com
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Date: Thu, 24 Jun 1999 12:29:59 -0600
To: weavetech@List-Server.net
From: Bonnie Inouye <binouye@geocities.com>
Subject: lampas
In-Reply-To: <199906232257.QAA09937@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Anne asked about the difference between lampas and stitched double weave.
I need to say, as I have many times while teaching, terminology is not my

WeaveTech Archive 9906

strong point. So I'm just sharing what I feel about this, and probably you should ask Doramay for a correct answer. I think Doramay is offering a workshop or seminar on lampas.

When I weave a stitched double cloth on a double two tie threading, one layer is separated and the other is stitched.

In lampas, I can choose to make one layer separate or have both stitched, and that stitching appears in twill lines if I choose to make it do so. It is not a twill woven fabric on the top layer, it is a double fabric stitched together in twill order.

To me, the differences show in the threading, and I guess this might not sit well with those who would insist on seeing the drawdown or nothing... but here's my reaction to Anne's question:

Threading I use for double two tie:
1,3, 2,4, 1,5, 2,6, 1,7, 2,8...

Threadings used for standard lampas:
1,5,6, 2,5,6, 3,7,8, 4,7,8...
or 1, 5,6, 2, 5,6, 3, 5, 6, 4, 5,6, then 1, 7,8...
or 1, 5,6,5,6, 2, 5,6,5,6... (having a 1:4 ratio)
with the first 4 shafts using one warp yarn and the others in a different yarn.

Lampas uses a 4-tie system and an unequal ratio. I'm wondering now if you have an equal ratio, do you call it a 4-tie weave? Ingrid Boesel is an expert on tied weaves and she's on this list so I'm tossing this ball to her. If you threaded a 4-tie weave and then wove it as a stitched double cloth, would it be lampas? Lampas always has 2 warps and 2 wefts, and there are many choices of how the 2 layers are connected. I'd rather not call it lampas if the ratio between the 2 warps is 1:1 but I don't know what's official here. I haven't woven any 1:1 so I haven't needed to put a name on it.

The threading I used for my lampas warps, since Anne has just felt a sample (assuming Joyce remembered the one she borrowed from me for that study group meeting):

1, 5,6 2, 7,8 3, 9,6, 4, 7,8, 1, 9,10... using a 5-end advancing twill on the last 12 shafts and a 1:2 ratio, 16-shaft loom.

I don't have a scanner or a digital camera yet, sorry.
Bonnie

Bonnie Inouye
binouye@geocities.com
www.geocities.com/Paris/Bistro/4347

To reply privately, send message to Bonnie Inouye <binouye@geocities.com>

>From owner-weavetech@List-Server.net Thu Jun 24 12:31:54 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA03494; Thu, 24 Jun 1999 12:31:54 -0600 (MDT)
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by salmon.esosoft.net (8.8.5) id MAA03487; Thu, 24 Jun 1999 12:31:53 -0600 (MDT)
Received: (qmail 1441 invoked by alias); 24 Jun 1999 18:31:56 -0000
Received: (qmail 1429 invoked from network); 24 Jun 1999 18:31:55 -0000
Received: from ip115.dialup.pgonline.com (HELO netbistro.com) (204.239.167.115) by newmail.netbistro.com with SMTP; 24 Jun 1999 18:31:55 -0000
Message-ID: <377265E9.15BDEA1C@netbistro.com>
Date: Thu, 24 Jun 1999 10:07:53 -0700
From: Laura Fry <laurafry@netbistro.com>
X-Mailer: Mozilla 4.6 [en] (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net

WeaveTech Archive 9906

Subject: Re: using more shafts
References: <199906240838.CAA25816@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

One way of threading using more shafts instead of the least number of shafts is to assign one shaft per thread in a repeat such as my Bronson Lace being woven on a 6 shaft straight draw. I am using a unit consisting of 6 ends, therefore, I have spread one unit over 6 shafts. Two blocks of Bronson Lace require a total of 12 shafts, plus two shafts for the wool boucle which is only ever weaving plain weave. (I could have used appropriate shafts from the Bronson blocks, but as I have 16 shafts, it was easier to put them on two more.)

Last year I did a three piece suit in cotton. The draft was three blocks of straight draw over 4 shafts each. I wove a three block Honeycomb, turned twill blocks, straight twill, and a point twill with the direction 1-8 then turning 9-12. //\/\

Using the straight draw in blocks this this, I utilized more shafts than was absolutely necessary, but didn't have to re-thread, and a quick adjustment to the liftplan meant changing from one cloth to the next easy.

Ultimately it doesn't matter what threading/tie-up/treadling system one uses as long as one achieves the desired results. Fabric analysis as I learned it in Finland also gives me the least number of shafts, but if I want more versatility, then I will sometimes use more. If I want a threading system that is less "complex", I will try to spread it out over more shafts and make it more "logical" so that it follows a pattern that I can more easily recognize (and hopefully catch errors!)

Laura Fry
going back to the loom.....

To reply privately, send message to Laura Fry <laurafry@netbistro.com>

>From owner-weavetech@List-Server.net Thu Jun 24 12:50:08 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA10397; Thu, 24 Jun 1999 12:50:08 -0600 (MDT)
Received: from alpha.netvision.net.il (alpha.netvision.net.il [194.90.1.13]) by salmon.esosoft.net (8.8.5) id MAA10343; Thu, 24 Jun 1999 12:49:58 -0600 (MDT)
Received: from diaspora (RAS3-p58.jlm.netvision.net.il [62.0.162.58]) by alpha.netvision.net.il (8.9.3/8.8.6) with ESMTTP id VAA25522 for <weavetech@List-Server.net>; Thu, 24 Jun 1999 21:49:55 +0300 (IDT)
Message-Id: <199906241849.VAA25522@alpha.netvision.net.il>
From: "Yehudit Abrahams" <gabraham@netvision.net.il>
To: <weavetech@List-Server.net>
Subject: Industry and hand, new twist...old subject.
Date: Thu, 24 Jun 1999 22:06:42 +0300
X-MSMail-Priority: Normal
X-Priority: 3
X-Mailer: Microsoft Internet Mail 4.70.1155
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net

WeaveTech Archive 9906

Precedence: bulk
Reply-To: weavetech@list-server.net

I've just returned from an exhibition at the Jerusalem Museum on Peruvian (1200-100 BCE) textiles. I've never seen anything like it...discontinuous interlocking warp!. From afar it looks like tapestry. Up close, the blocks of different colors are tabby weave, warp and weft the same color, with interlocking weft and warp. Our guild leader, handed out copy sheets which illustrate the technique, that is, what the warp looks like before weaving weft. It amazed me how it could be done. Blocks of different colors in the warp obtained by interlocking. Knowing the Navajo fringless warping system, I thought it is done by the following:

- | | | | | |
|-------|----|-------|-------|-------|
| | 1. | black | white | black |
| | 2. | white | black | white |
| | 3. | black | white | black |
| | | | | |

The first row of black,white,black is warped in a continuous, no figure 8, method, The bottom pole of the first row is then the top pole of the second warp except the second warp catches the loops of the first warp and this pole is pulled out after finish. Now we have two interlocking warps with six checkered blocks. The third is done as the second.

I just spent a week sampling on my drawloom for a large project. After going to this exhibit, I feel I've spent a week learning what my loom can do, whereas weaving the kind of weaving as in the exhibit is learning what the weaver can do. Can anyone understand this. I've often wondered what attracted Peter to ply splitting after developing shaft switching and I can see, at least for me, that perhaps that kind of weaving, i.e. compu-dobby, jacquard, drawloom, just leads to more and more sophisticated equipment whereas the primitive leads to more sophisticated hand work. These people just continued to grow and grow. They actually made networking with loop stitching (appearance of knitting), sometimes known as needle knitting, upon which they embroidered doll like figures then continued with a strip of weaving. Such accuracy, percision and detail, one would think they were finely brushed painted. There is no choice to be made, I've learned that seemingly conflicting choices can coexist in one body.

Yehudit

To reply privately, send message to "Yehudit Abrahams" <gabraham@netvision.net.il>

>From owner-weavetech@List-Server.net Thu Jun 24 12:50:10 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA10417; Thu, 24 Jun 1999

WeaveTech Archive 9906

12:50:10 -0600 (MDT)

Received: from alpha.netvision.net.il (alpha.netvision.net.il [194.90.1.13]) by salmon.esosoft.net (8.8.5) id MAA10368; Thu, 24 Jun 1999 12:50:01 -0600 (MDT)

Received: from diaspora (RAS3-p58.jlm.netvision.net.il [62.0.162.58]) by alpha.netvision.net.il (8.9.3/8.8.6) with ESMTMP id VAA09066 for <weavetech@List-Server.net>; Thu, 24 Jun 1999 21:49:53 +0300 (IDT)

Message-Id: <199906241849.VAA09066@alpha.netvision.net.il>

From: "Yehudit Abrahams" <gabraham@netvision.net.il>

To: <weavetech@List-Server.net>

Subject: double vision

Date: Thu, 24 Jun 1999 21:24:34 +0300

X-MSMail-Priority: Normal

X-Priority: 3

X-Mailer: Microsoft Internet Mail 4.70.1155

MIME-Version: 1.0

Content-Type: text/plain; charset=ISO-8859-1

Content-Transfer-Encoding: 7bit

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

Is anyone else getting messages from the list a second time? After the first couple of times this happened I complained to my server and they made some technical changes, but it has happened again which leads me to think perhaps it is the list at fault?

Yehudit

To reply privately, send message to "Yehudit Abrahams" <gabraham@netvision.net.il>

>From owner-weavetech@List-Server.net Thu Jun 24 13:05:45 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA14881; Thu, 24 Jun 1999 13:05:45 -0600 (MDT)

Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id NAA14874; Thu, 24 Jun 1999 13:05:43 -0600 (MDT)

Received: from authoriu (dc-csesp222.idsonline.com [207.176.21.222]) by cpcug.org (8.9.1a/8.9.1) with SMTP id PAA17218 for <weavetech@List-Server.net>; Thu, 24 Jun 1999 15:02:18 -0400 (EDT)

Message-Id: <3.0.3.32.19990624150419.009066c4@cpcug.org>

X-Sender: jstoll@cpcug.org

X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)

Date: Thu, 24 Jun 1999 15:04:19 -0400

To: weavetech@List-Server.net

From: Janet Stollnitz <jstoll@cpcug.org>

Subject: Re: Industry and hand, new twist...old subject.

In-Reply-To: <199906241849.VAA25522@alpha.netvision.net.il>

Mime-Version: 1.0

Content-Type: text/plain; charset="us-ascii"

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

Some years ago after seeing an exhibit at The Textile Museum in Washington, DC, I tried setting up a simple frame loom to weave a discontinuous interlocking warp and weft textile. I used nylon fishing line to create a warp and weft grid to provide a framework for each area. My idea was to to remove the fishing line when the textile was removed from the loom. The process worked, but I will confess that after weaving just enough to see that it did work, I put it aside. I did learn a lot about the value of patience and perseverance.

Janet

WeaveTech Archive 9906

Janet Stollnitz
Silver Spring, MD

jstoll@cpcug.org

To reply privately, send message to Janet Stollnitz <jstoll@cpcug.org>

>From owner-weavetech@List-Server.net Thu Jun 24 13:47:07 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA25414; Thu, 24 Jun 1999 13:47:07 -0600 (MDT)
Received: from green.up.lib.mi.us (root@green.up.lib.mi.us [198.108.240.254]) by salmon.esosoft.net (8.8.5) id NAA25406; Thu, 24 Jun 1999 13:47:03 -0600 (MDT)
Received: from pm219-06.dialip.mich.net (pm219-06.dialip.mich.net [198.110.153.16]) by green.up.lib.mi.us (8.6.12/8.6.9) with SMTP id MAA17057 for <weavetech@list-server.net>; Thu, 24 Jun 1999 12:21:46 -0500
Date: Thu, 24 Jun 1999 12:21:46 -0500
Message-Id: <199906241721.MAA17057@green.up.lib.mi.us>
X-Sender: speerj@mid-pen.lib.mi.us
X-Mailer: Windows Eudora Light Version 1.5.2
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
To: weavetech@list-server.net
From: Jessica Speer <speerj@mid-pen.lib.mi.us>
Subject: Lawn Patterns
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I mowed my lawn with a new mower, with too wide a turn radius, and found an interesting design for a rug when I looked at it from an upstairs window.

Inspiration is where you find it.

Jess

To reply privately, send message to Jessica Speer <speerj@mid-pen.lib.mi.us>

>From owner-weavetech@List-Server.net Thu Jun 24 14:46:39 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA11482; Thu, 24 Jun 1999 14:46:39 -0600 (MDT)
Received: from smtp2.erols.com (smtp2.erols.com [207.172.3.235]) by salmon.esosoft.net (8.8.5) id OAA11457; Thu, 24 Jun 1999 14:46:33 -0600 (MDT)
Received: from LOCALNAME (209-122-216-190.s190.tnt3.lnh.md.dialup.rcn.com [209.122.216.190])
by smtp2.erols.com (8.8.8/8.8.5) with SMTP id QAA10788
for <weavetech@List-Server.net>; Thu, 24 Jun 1999 16:50:59 -0400 (EDT)
Message-ID: <3772AD1D.1E9F@erols.com>
Date: Thu, 24 Jun 1999 15:11:41 -0700
From: Anne Wells <arwells@erols.com>
X-Mailer: Mozilla 3.01C-DH397 (Win16; I)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: lampas
References: <4.1.19990624113101.00992200@mail.geocities.com>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Bonnie Inouye wrote:

> Anne asked about the difference between lampas and stitched double weave.

WeaveTech Archive 9906

>

Bonnie-

Thanks for a lot more to think about! Now, I understand the use of the word "twill" in your previous lampas message. A little more light is shining on this topic..... at least for me.

Anne in Annandale
arwells@erols.com

To reply privately, send message to Anne Wells <arwells@erols.com>

>From owner-weavetech@List-Server.net Thu Jun 24 15:53:03 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA27199; Thu, 24 Jun 1999 15:53:03 -0600 (MDT)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id PAA27192; Thu, 24 Jun 1999 15:53:01 -0600 (MDT)
Received: from authoriu (dc-csesp13.idsonline.com [207.176.21.13])
by cpcug.org (8.9.1a/8.9.1) with SMTP id RAA28511;
Thu, 24 Jun 1999 17:49:31 -0400 (EDT)
Message-Id: <3.0.3.32.19990624174337.006d8e64@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Thu, 24 Jun 1999 17:43:37 -0400
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: Lampas & Beiderwand
Cc: <76121.2304@compuserve.com>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Dear WeaveTech-ers--

In the recent discussion about lampas & beiderwand, I inadvertently *incorrectly* quoted Doramay Keasbey as saying that she had come to the conclusion that beiderwand cannot be considered lampas. I wish here to apologize both to the list and to Doramay for my misunderstanding of what she was saying in our study group.

Doramay, at my invitation, has written something for this list on lampas and beiderwand. It's printed below with her permission.

Ruth

Dear Explorers of Lampas and Related Weaves,

As one who normally confines Internet access almost exclusively to e-mail I have been surprised that without my knowledge I have been drawn into the recent WeaveTech discussion about lampas and have felt dismay to learn that some seem to think that I have reached conclusions contrary to what I have published previously on the subject. First of all, I wish to thank those of you who have kindly shared with me some of the discussion to alert me to my unintentional involvement. I appreciate Ruth's invitation to respond in order to clarify my position. I hope that, in addition to setting the record straight with regard to my understanding of the subject, the following information will be helpful to your study of lampas.

It appears that the misunderstanding about my position on lampas and beiderwand stems from an inaccurate report about my

WeaveTech Archive 9906

participation in a recent study group meeting. I was not one of the presenters as reported, but I did participate by showing examples of beiderwand and notebooks containing samples of lampas, which was the subject under discussion. I did not state that I had reached the conclusion that has been reported. The fact is that at the study group meeting I wished to stimulate discussion on a particular detail about the relationship of lampas and beiderwand and posed a question concerning it (not a conclusion). Thus, as the basis for hoped-for discussion, I read aloud the definition of lampas from the 1964 English version of the vocabulary published by CIETA (Centre International d'Etude des Textiles Anciens), that is, International Center for the Study of Ancient Textiles, which is a highly esteemed organization recognized as an intellectual forum for serious textile scholars.

Following is the definition from the CIETA Vocabulary of Technical Terms - Fabrics, October, 1964:

"Lampas

Term used exclusively for figured textiles in which a pattern, composed of weft floats bound by a binding warp, is added to a ground fabric formed by a main warp and a main weft. The ground may be tabby, twill, satin, damask, flushing-warp weave, etc. The weft threads forming the pattern may be main, pattern or brocading wefts; they float on the face as required by the pattern, and are bound by the ends of the binding warp in a binding ordinarily tabby or twill and which is supplementary to the ground weave."

Many responsible authors (such as D. Burnham, A. Geijer, M. Sunday) who have written in English about lampas make reference to the above definition when restating it in their own words. >From the time I first encountered them, I have thought that the variously stated definitions included some interesting challenges for today's handweavers such as the idea of making the ground "...damask, flushing-warp weave, etc..." I was also curious about the statement that pattern is composed of "weft floats bound by a binding warp." It is this latter statement that I had hoped to debate at the study group meeting because I would like to know if knowledgeable weavers see in it a hint that it excludes the classic form of beiderwand in which the main warp and weft, not the secondary warp and weft, form figures. However, note that the CIETA definition of lampas also includes the statement that "the weft threads forming the pattern may be main, pattern, or brocading wefts." This seems a bit contradictory with respect to the earlier statement but if accepted should surely include beiderwand.

I am aware that the same weave structure that we refer to as beiderwand can be used to produce pattern by means of the weft-float areas, and my assumption is that in such cases it would certainly qualify as a form of lampas even when the first part of the CIETA definition is interpreted strictly. I was disappointed that the study group appeared unprepared to discuss these fine points that raised my question about classic beiderwand's status. The subject was dropped and no conclusions were reached.

Please note that the word "Beiderwand" (capitalized in German because it is a noun) is used in German to refer specifically to the Schleswig-Holstein curtains that provided privacy for beds in wall recesses. The word seems to have appeared in this usage in the 19th century, and prior to that it had applied more generally to textiles composed of two different fibers (and the bed curtains were known in German simply as "Gardinen"). To my knowledge the word is not

WeaveTech Archive 9906

used as a synonym for lampas in Germany as someone has suggested. In fact, I remember encountering the word "lampas" for the first time in Germany when studying textiles so labeled in German museums. Beiderwand seems to be reserved as the specific name for the bed curtains, and you may have noticed that weaving literature usually refers to it in a section of its own even when sometimes linked indirectly with the broader term lampas.

It is clear that influential authors, including John Becker (Pattern and Loom) and Madelyn van der Hoogt (The Complete Book of Drafting for Handweavers) do include beiderwand within the general classification of lampas. See, for example, Becker page 158: "Beiderwand can be considered a sort of double weave; it is actually a true lampas (diasper) similar to our sample..." I agree with this and have just checked all that I have written on the subject and feel that I have been consistent.

Although the three publications that include my thoughts on the topics of beiderwand and lampas appeared in print prior to several valuable information sources that have since come to my attention and that have helped me to continue to learn about these topics, I feel that the information I have shared in print and verbally is accurate and not in conflict with subsequent publications. If you wish to check my published contributions to these topics, please see "Beiderwand--Then and Now" in the 1981 edition of Interweave Press White Papers; Pattern Devices for Handweavers (1981) pp. 102-107; Designing with Blocks for Handweavers (1993) pp. 56-57. I hope the above information answers your questions.

I think WeaveTech has potential for serving as a valuable forum for serious scholars, but its quality will inevitably be judged by the quality of the submissions of participants. If it is to attain and maintain the stature of a reliable information source, I recommend that participants check sources for accuracy and be careful and thorough in researching unfamiliar topics in order to share useful information rather than reacting spontaneously without proper foundation. In matters in which a single misinterpreted word may have serious consequences, paraphrasing another's statements, even with the best of intentions, is not an acceptable substitute for exact, documented quotes. WeaveTech's prospects as an avenue for stimulating debate and educational exchange of properly documented facts should be a great incentive to maintaining high standards in order to protect its reputation and attract the level of expertise its responsible participants deserve. I send my best wishes to all of you for success in your exploration of weaving knowledge!

Sincerely,

Doramay Keasbey

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Thu Jun 24 18:30:39 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA08084; Thu, 24 Jun 1999 18:30:39 -0600 (MDT)
Received: from mail1-1.bctel.ca (lakecity-m70.bctel.ca [207.194.28.70]) by salmon.esosoft.net (8.8.5) id SAA08062; Thu, 24 Jun 1999 18:30:36 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host lakecity-m70.bctel.ca [207.194.28.70] claimed to be mail1-1.bctel.ca
Received: from [209.53.23.13] (a3b05603.sympatico.bconnected.net [209.53.23.13]) by mail1-1.bctel.ca (8.9.1a/8.9.1) with ESMTP id RAA05673

WeaveTech Archive 9906

for <weavetech@list-server.net>; Thu, 24 Jun 1999 17:30:40 -0700 (PDT)
X-Sender: ryeburn@popserver.sfu.ca
Message-Id: <l03130300b3987d5281d6@[209.53.23.13]>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Thu, 24 Jun 1999 17:30:40 -0700
To: WeaveTech <weavetech@list-server.net>
From: Jo Anne Ryeburn <ryeburn@sfu.ca>
Subject: re: why lampas?
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Anne wrote:

>A few questions on this, please. First, I have not been able to
>find a 1:1 lampas weave, but didn't feel satisfied that that necessarily
>means you can't have a 1:1 lampas. Can you??

I weave what I call a "1/1 lampas" and have posted examples on the ANWG website. <http://www.anwg.org/bc/vancouver/gallery.html> I hope someone more knowledgeable will tell me whether I am calling the weave by the right name.

>What exactly can be done
>with lampas that can not be done with another weave?? It just seems to
>have some disadvantages: the secondary weft/warp interlacement may not
>provide a structurally sound cloth -- something that I don't think is
>allowed in double weave.

You can have more blocks to play with than you can with double weave, and with what I call "1/1 lampas" you can have a smoother look than with diversified plain weave. My "1/1 lampas" is very sturdy. I like it because one can easily draw images in the area of the tieup not devoted to warp and weft tie downs, and have all the harnesses not devoted to tie-downs free to play with the image, for example, straight draw, advancing twill, reverse twill, etc.

Many people have offered excellent definitions of lampas, but I am happy only when visualizing what is going on. I hope you will bear with me:

Imagine a nice solid cloth woven in tabby, twill, satin, or something related. Inserted between each weft, imagine a different colored weft which floats over and under several warps at a time. Taken together, these colored wefts form either a pattern, or a background to a pattern formed by the ground cloth, depending on your definition of what lampas is.

Now to tie these wefts down, imagine additional warps inserted between every 1,2,3,4, or more warps. These can be threaded on 2 harnesses for tabby, 3 or 4 for twill, etc. They prefer to stay underneath the ground cloth. But wherever a colored weft floats over the ground cloth, one or more of these extra warps comes up over the colored weft and then returns to the bottom, being careful not to at the same time go over a ground weft; at the same time, these extra warps interlace with the colored wefts that are floating underneath the ground cloth. (There is a variation where the extra warps do stitch down a ground weft!)

Since normally the extra warps don't come to the top where the colored wefts stay on the bottom, in the areas where the ground cloth is on top, there is a double cloth. But where the extra warps tie down the colored wefts that are on top, they in effect hold all the elements together in one layer.

The effect is that of double cloth, with fewer harnesses needed than double

WeaveTech Archive 9906

cloth to create the pattern.

Jo Anne

Jo Anne Ryeburn ryeburn@sfu.ca

To reply privately, send message to Jo Anne Ryeburn <ryeburn@sfu.ca>

>From owner-weavetech@List-Server.net Thu Jun 24 18:54:54 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA13923; Thu, 24 Jun 1999 18:54:54 -0600 (MDT)
Received: from ntmsg5.standard.com (exchange3.standard.com [198.107.111.39]) by salmon.esosoft.net (8.8.5) id SAA13913; Thu, 24 Jun 1999 18:54:53 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host exchange3.standard.com [198.107.111.39] claimed to be ntmsg5.standard.com
Received: by ntmsg5bn with Internet Mail Service (5.5.2448.0) id <NQG6S32B>; Thu, 24 Jun 1999 17:52:16 -0700
Message-ID: <6F916C7B1D3BD21194FE00805FA7E47A02641812@exchange1bg2>
From: Carrie Brezine <cbrezine@standard.com>
To: "Weavetech (E-mail)" <weavetech@List-Server.net>
Subject: tubular selvedges
Date: Thu, 24 Jun 1999 17:54:27 -0700
MIME-Version: 1.0
X-Mailer: Internet Mail Service (5.5.2448.0)
Content-Type: text/plain;
 charset="iso-8859-1"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Someone asked a while ago about tubular selvedges as pictured in "Ideas in Weaving" p 122 approx. I have done a small sample with these selvedges on a backstrap setup (no reed). I love watching the selvedges take shape! In this instance the fabric was warp-faced and there didn't seem to be a problem with the weft in the selvedges having only half the density of the main cloth; the warp covered it all in any case and it was stable. I imagine there could be problems with a much more open sett, but perhaps the selvedges could be crammed more closely than the main cloth.

Carrie

meanderings: if the tubular selvedge were less dense than the main cloth, perhaps it could be stuffed with something as a design element? Built-in trapunto. A length of yarn or fabric or ribbon in contrasting color? Maybe several lengths, with the ends sticking out periodically. Treatment for the edges of a scarf. You could insert extra wefts in just the selvedges. These could leave loops lying on the main cloth, a sort of fringe facing towards the center of the fabric. If you weave a length with tubular selvedge, and then a length without, you could get a scalloped edge to the fabric. Could you change the number of threads involved in the tube as you go, to create a severely undulating edge? A tubular selvedge is an automatic casing. Could this effect be exacerbated by tightening the tension on selvedge threads so that the rest of the cloth buckles? Or, going back to inserting extra wefts in the selvedges, the selvedge could perhaps be made to ripple. Then stuffed.

To reply privately, send message to Carrie Brezine <cbrezine@standard.com>

WeaveTech Archive 9906

>From owner-weavetech@List-Server.net Thu Jun 24 19:16:15 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA18410; Thu, 24 Jun 1999 19:16:15 -0600 (MDT)
Received: from imo15.mx.aol.com (imo15.mx.aol.com [198.81.17.5]) by salmon.esosoft.net (8.8.5) id TAA18403; Thu, 24 Jun 1999 19:16:13 -0600 (MDT)
From: WC3424@aol.com
Received: from WC3424@aol.com
by imo15.mx.aol.com (IM0v20.21) id tXYWa09302 (4314)
for <weavetech@list-server.net>; Thu, 24 Jun 1999 21:15:32 -0400 (EDT)
Message-ID: <fec1e41c.24a43235@aol.com>
Date: Thu, 24 Jun 1999 21:15:33 EDT
Subject: Pirns and chenille
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 4.0 for Windows 95 sub 4
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Thank you to all who have sent suggestions, both privately and to the list. I have woven successfully today due in part to winding the chenille with tension manually and the best tip of all...placing a small amount of tape over the tensioning slot. This worked wonders.

To Tom...if you are lurking amongst us...could you give all of us more details on what makes the chenille shuttle different from the normal end feed shuttle sold by AVL? Also...is the chenille shuttle built for the fly?

Again, my heartfelt thanks to all for your answers to my problems...so good to know I'm not alone and that there are solutions.<G><G><G>

Charlotte Lindsay Allison

To reply privately, send message to WC3424@aol.com

>From owner-weavetech@List-Server.net Thu Jun 24 23:24:12 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id XAA03793; Thu, 24 Jun 1999 23:24:12 -0600 (MDT)
Received: from imo29.mx.aol.com (imo29.mx.aol.com [198.81.17.73]) by salmon.esosoft.net (8.8.5) id XAA03785; Thu, 24 Jun 1999 23:24:11 -0600 (MDT)
From: Grimi@aol.com
Received: from Grimi@aol.com
by imo29.mx.aol.com (IM0v20.21) id tZZIa20059 (218)
for <weavetech@list-server.net>; Fri, 25 Jun 1999 01:23:22 -0400 (EDT)
Message-ID: <b5afde37.24a46c4a@aol.com>
Date: Fri, 25 Jun 1999 01:23:22 EDT
Subject: Re: Chenille & pirns
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 3.0.1 for Mac sub 82
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

We have a couple of shuttles that work well with chenille but I think the one that I actually suggested was our Thick Yarn Shuttle. It has two large adjustable spring plates with a steel bar over the top. The yarn feeds between the plates and then out a ceramic eye in the side of the shuttle. It

WeaveTech Archive 9906

takes a bent crochet hook or small wire hook to thread. Very easy to do. The tension device was known in industry as a box tension. Works very well with thin to thick yarns and even novelty yarns.

The other one we call a chenille shuttle. It is a top loading shuttle with a curved slot in the top and a wire eye out the side. No tension at all on the yarn so it has a rather narrow application.

I would agree that you have to wind the bobbins very tight so the yarn feeds off properly.

Tom @ AVL
info@avlusa.com

To reply privately, send message to Grimi@aol.com

>From owner-weavetech@List-Server.net Thu Jun 24 23:48:01 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id XAA07820; Thu, 24 Jun 1999 23:48:01 -0600 (MDT)
Received: from mail.mcn.org (mail.mcn.org [204.189.12.25]) by salmon.esosoft.net (8.8.5) id XAA07797; Thu, 24 Jun 1999 23:47:59 -0600 (MDT)
Received: from [204.189.8.92] (ha-3e-men-m018.mcn.org [204.189.12.53])
by mail.mcn.org (8.9.0/8.9.3) with ESMTMP id WAA13928
for <weavetech@List-Server.net>; Thu, 24 Jun 1999 22:48:08 -0700 (PDT)
X-Sender: admark@mail.mcn.org
Message-Id: <l0313035bb397249e2b42@[204.189.8.92]>
In-Reply-To: <3771551C.A598472B@woodenporch.com>
References: <l03130351b395c69aef7c@[204.189.8.92]>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Thu, 24 Jun 1999 07:59:46 +0800
To: weavetech@List-Server.net
From: Adriane Nicolaisen/Mark Safron <admark@mcn.org>
Subject: Re: Chenille & pirns
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>What is a chenille shuttle?

>Lois

I have to refer you to AVL <info@avlusa.com> for that. It could be one with three ceramic holes for tensioning or something like that.

Adriane

To reply privately, send message to Adriane Nicolaisen/Mark Safron <admark@mcn.org>

>From owner-weavetech@List-Server.net Thu Jun 24 23:48:07 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id XAA07863; Thu, 24 Jun 1999 23:48:07 -0600 (MDT)
Received: from mail.mcn.org (mail.mcn.org [204.189.12.25]) by salmon.esosoft.net (8.8.5) id XAA07850; Thu, 24 Jun 1999 23:48:05 -0600 (MDT)
Received: from [204.189.8.92] (ha-3e-men-m018.mcn.org [204.189.12.53])
by mail.mcn.org (8.9.0/8.9.3) with ESMTMP id WAA13934
for <weavetech@List-Server.net>; Thu, 24 Jun 1999 22:48:14 -0700 (PDT)
X-Sender: admark@mail.mcn.org
Message-Id: <l0313035cb397267098e4@[204.189.8.92]>
In-Reply-To: <199906241039_MC2-7AA0-17B4@compuserve.com>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Thu, 24 Jun 1999 08:09:39 +0800
To: weavetech@List-Server.net
From: Adriane Nicolaisen/Mark Safron <admark@mcn.org>
Subject: Re: chenille & pirns

WeaveTech Archive 9906

Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>I was having the very same problem with a gold metallic until I started
>taping the end of the yarn to the pirn before winding. It solved my
>problem, try it.

>
>Anita Bell

Please explain. I haven't got a mental image of this and how it keeps the loops from dropping off. Are you taping the beginning end of the yarn to start the winding? Or are you taping on to of the load after the winding is complete? Or is the tape running along the pirn to create a textured surface for the yarn to grab? If you tape it before winding, what happens when you get to the end? Wouldn't that cause the shuttle to go off coarse? Thanks for the suggestion.
Adriane

To reply privately, send message to Adriane Nicolaisen/Mark Safron <admark@mcn.org>

>From owner-weavetech@List-Server.net Fri Jun 25 06:06:20 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA28590; Fri, 25 Jun 1999 06:06:20 -0600 (MDT)
Received: from smtp2.erols.com (smtp2.erols.com [207.172.3.235]) by salmon.esosoft.net (8.8.5) id GAA28583; Fri, 25 Jun 1999 06:06:19 -0600 (MDT)
Received: from 207.172.137.10 (207-172-137-10.s10.as1.dam.md.dialup.rcn.com [207.172.137.10])
by smtp2.erols.com (8.8.8/8.8.5) with SMTP id IAA10331
for <weavetech@List-Server.net>; Fri, 25 Jun 1999 08:10:49 -0400 (EDT)
Message-ID: <377338E9.55DC@erols.com>
Date: Fri, 25 Jun 1999 08:08:14 +0000
From: Diane Kelly <kelde@erols.com>
Organization: Kelly Metalwork
X-Mailer: Mozilla 3.01-C-DH397 (Macintosh; I; PPC)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: why lampas?
References: <l03130300b3987d5281d6@[209.53.23.13]>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Thanks to absolutely everyone for their input on Lampas.
Some wonderful definitions and even better some ideas to think about!

Diane

To reply privately, send message to Diane Kelly <kelde@erols.com>

>From owner-weavetech@List-Server.net Fri Jun 25 07:35:22 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA16308; Fri, 25 Jun 1999 07:35:22 -0600 (MDT)
Received: from imo18.mx.aol.com (imo18.mx.aol.com [198.81.17.8]) by salmon.esosoft.net (8.8.5) id HAA16302; Fri, 25 Jun 1999 07:35:21 -0600 (MDT)
From: Grimi@aol.com
Received: from Grimi@aol.com
by imo18.mx.aol.com (IMOV20.21) id tLSWa04818 (4545)

WeaveTech Archive 9906

for <weavetech@list-server.net>; Fri, 25 Jun 1999 09:34:11 -0400 (EDT)
Message-ID: <981af510.24a4df53@aol.com>
Date: Fri, 25 Jun 1999 09:34:11 EDT
Subject: Re: pirn winding guide
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL 3.0.1 for Mac sub 82
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

We should have some of the cone shaped pirn winding guides, pictured in the Weaver's article mentioned a while back, out of production soon. They are Eastern Hard Maple with a very smooth finish and we expect to be able to offer them at substantially less than the person on the list paid to have one made.

If you are interested please e-mail me at <info@avlusa.com>.
Tom @ AVL

To reply privately, send message to Grimi@aol.com

>From owner-weavetech@List-Server.net Fri Jun 25 07:37:31 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA16924; Fri, 25 Jun 1999 07:37:31 -0600 (MDT)
Received: from mailhost.chi.ameritech.net (mpdr0.chicago.il.ameritech.net [206.141.239.142]) by salmon.esosoft.net (8.8.5) id HAA16898; Fri, 25 Jun 1999 07:37:28 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host mpdr0.chicago.il.ameritech.net [206.141.239.142] claimed to be mailhost.chi.ameritech.net
Received: from Butler-Home ([199.179.168.178])
by mailhost.chi.ameritech.net (InterMail v03.02.07 118 124)
with SMTP id <19990625133701.IKGT16612@Butler-Home>;
Fri, 25 Jun 1999 08:37:01 -0500
Message-ID: <007a01bebf21\$f3735340\$b2a8b3c7@Butler-Home.ameritech.net>
From: "Su Butler" <apbutler@ameritech.net>
To: "Weavetech" <weavetech@list-server.net>, "Weave List" <weaving@quilt.net>
Subject: DEADLINE NEAR - 3RD Annual NAPKIN EXCHANGE
Date: Fri, 25 Jun 1999 08:46:53 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.5
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi all....the deadline is just a few days away....if you want to be part of the exchange please sign up by sending me an email, with your email address contained in the message portion of your letter, to arrive no later than June 30, 1999...that is next Wednesday! Further details will be emailed privately when you sign up.....
Su :-)

THIRD ANNUAL NON-HOLIDAY SERVIETTE (NAPKIN) EXCHANGE

If you have not yet signed up or if you have signed up and do not see your name listed below, or need your name removed from the participants list, please contact me at apbutler@ameritech.net If you would like to sign up,

WeaveTech Archive 9906

please include
your email address in the message you send. I will be happy to answer any
questions or concerns you have when you contact me privately.

Participants registered at present:

Lynn Gonzalez - (napkins received)
Fran Destafeno
Joyce Keay - (napkins received)
Charlotte Allison - (napkins received)
Su Butler
Jessica Speer
Lynn Smetko
Alice in Baltimore
Eileen Thompson
Yvonne Turner
Joy Williams
CJ Aberte - (napkins received)
Erica de Ruiter
Sue Hunt
Suzanne Corriera
Chris Weiss
Mary Alice McCarthy
Toni Neil
Toni Ogden
Marian Rowley
Mary Beth Carey
Sandra Crompton
Susan Veerkamp
Pat Bullen
Terry Stull
Marjie Thompson
Michel Williams
Julie Rosvall
Bobbie Irwin
Marjoly Van der Wel
Ann Ham-Groot
Beryl Moody
Barbara Nelson
Cynthia Broughton
Elaine Plaisance

There are no restrictions on design, color, just remember the
napkins/serviettes must be functional. All napkins/serviettes should
measure between 18" x 18" and 20" x 20. Participants may submit anywhere
from 5 to 11
napkins/serviettes. You will receive in return an assortment equal to the
number you send in.

Administrative questions will be handled off the list, but feel free to
post weaving questions to the list.

SIGN-UP DEADLINE: June 30, 1999
Send e-mail message to: <apbutler@ameritech.net>

RECEIPT OF NAPKINS/SERVIETTES: September 15, 1999 Packages received after
the deadline will be returned unopened to the sender.

DISTRIBUTION OF NAPKINS/SERVIETTES: October 1, 1999

ELIGIBILITY: Anyone subscribing to the Weavers Digest/List or WeaveTech
List and friends who have access to e-mail

MEASUREMENTS: Finished size 18" x 18" to 20"x 20"

WeaveTech Archive 9906

FIBER: Cotton, Linen, Cottolin, Hemp, Ramie. No synthetics or limp rays.

COLOR AND DESIGN: Your choice

FINISHING: Hem or fringe carefully. Wash and press.

QUANTITY: 5-11 (You will not receive one of your own; therefore, you might want to keep one.)

RECORD SHEET: Please send as many copies of your weaving notes as napkins. Participants want to know what you used and how you did it. Be certain to include your email address on your record sheet.

AUTOBIOGRAPHY AND PHOTOGRAPH: Please enclose a brief written sketch about yourself and a photograph (may be photocopied) of you or your studio or pet or whatever you wish. The photograph is optional. Enclose as many copies as napkins/serviettes.

FEE: Include a check or money order for \$6.00 in US currency to cover the cost of return mail. (Sorry for the price increase, but the US postal service has raised their rates!) Any funds leftover will be donated to the Handweaver's Guild of America. Anyone wishing to submit an international reply coupon must first contact me.

LABEL: Please include a self-stick, self-addressed label for return mail.

Su :-)
apbutler@ameritech.net

To reply privately, send message to "Su Butler" <apbutler@ameritech.net>

>From owner-weavetech@List-Server.net Fri Jun 25 08:18:59 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA28049; Fri, 25 Jun 1999 08:18:59 -0600 (MDT)
Received: from hpamgaaa.compuserve.com (ah-img-1.compuserve.com [149.174.217.154]) by salmon.esosoft.net (8.8.5) id IAA28040; Fri, 25 Jun 1999 08:18:58 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host ah-img-1.compuserve.com [149.174.217.154] claimed to be hpamgaaa.compuserve.com
Received: (from mailgate@localhost)
by hpamgaaa.compuserve.com (8.8.8/8.8.8/HP-1.5) id KAA01654
for weavetech@list-server.net; Fri, 25 Jun 1999 10:18:31 -0400 (EDT)
Date: Fri, 25 Jun 1999 10:18:23 -0400
From: Anita Bell <75274.24@compuserve.com>
Subject: Re: pirns/chenille
To: weavetech <weavetech@list-server.net>
Message-ID: <199906251018_MC2-7AC7-8C1B@compuserve.com>
MIME-Version: 1.0
Content-Transfer-Encoding: quoted-printable
Content-Type: text/plain;

WeaveTech Archive 9906

charset=ISO-8859-1
Content-Disposition: inline
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Adriane,

>>Please explain. I haven't got a mental image of this and how it keeps the loops from dropping off. Are you taping the beginning end of the yarn to start the winding? Or are you taping on to of the load after the winding is complete? Or is the tape running along the pirn to create a textured surface for the yarn to grab? If you tape it before winding, what happens when you get to the end? Wouldn't that cause the shuttle to go off coarse?<<<<

>> end of the yarn to the pirn before winding.<<<

Like I said, before winding, and only the beginning "end" of the yarn. =
As to what happens when you get to the end? yes the shuttle will stop but I expect that, watch for the pirn to be almost empty and remove tape and end of yarn before it happens. Of course mine is a hand held shuttle, I can see how that would not work for flying shuttles. As to how it keeps the loops from dropping off, I could not exactly explain, but since it usually happened to me when the pirn was half empty or less, I figure the yarn loses its grip on the pirn and comes loose. I was using the tick yarns AVL shuttle, not the regular. =

Anita Bell

To reply privately, send message to Anita Bell <75274.24@compuserve.com>

>From owner-weavetech@List-Server.net Fri Jun 25 09:40:21 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA25644; Fri, 25 Jun 1999 09:40:21 -0600 (MDT)
Received: from imo21.mx.aol.com (imo21.mx.aol.com [198.81.17.65]) by salmon.esosoft.net (8.8.5) id JAA25626; Fri, 25 Jun 1999 09:40:17 -0600 (MDT)
From: Magstrands@aol.com
Received: from Magstrands@aol.com
by imo21.mx.aol.com (IM0v20.21) id tKQLa21516 (4546)
for <weavetech@list-server.net>; Fri, 25 Jun 1999 11:38:42 -0400 (EDT)
Message-ID: <8c4f0bb.24a4fc81@aol.com>
Date: Fri, 25 Jun 1999 11:38:41 EDT
Subject: Re:pirns and chenille
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit
X-Mailer: AOL for Macintosh sub 54
Sender: owner-weavetech@List-Server.net

WeaveTech Archive 9906

Precedence: bulk
Reply-To: weavetech@list-server.net

Good morning all, I've had the same problem with winding chenille onto pirns some years back and the simplest solution I could come up with was to put the end of thread into the hole of the bobbin (pirn) before sliding it onto the winder, making it secure as you start to wind.. It's fast and has become second nature.. It works with every type of thread I've worked with.. I find chenille needs to be wound tight but also very even, or it likes to fall off the end... I've been gone for quite some time and it's great to read about all the weaving questions and answers.. There is so much knowledge on this list... It so true what Ruth says about there being as many ways of weaving as there are weavers... So many techniques seem to come from trial and error..
Sue :)

To reply privately, send message to Magstrands@aol.com

>From owner-weavetech@List-Server.net Fri Jun 25 12:41:00 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA16002; Fri, 25 Jun 1999 12:41:00 -0600 (MDT)
Received: from mailhost.chi.ameritech.net (mpdr0.chicago.il.ameritech.net [206.141.239.142]) by salmon.esosoft.net (8.8.5) id MAA15998; Fri, 25 Jun 1999 12:40:59 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host mpdr0.chicago.il.ameritech.net [206.141.239.142] claimed to be mailhost.chi.ameritech.net
Received: from Butler-Home ([199.179.168.92]) by mailhost.chi.ameritech.net (InterMail v03.02.07 118 124) with SMTP id <19990625184034.IWHH16612@Butler-Home>; Fri, 25 Jun 1999 13:40:34 -0500
Message-ID: <009101bebf4c\$5a45dbe0\$5ca8b3c7@Butler-Home.ameritech.net>
From: "Su Butler" <apbutler@ameritech.net>
To: "Weavetech" <weavetech@list-server.net>, "Weave List" <weaving@quilt.net>
Subject: request for help
Date: Fri, 25 Jun 1999 13:50:25 -0700
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.5
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Sorry if you get this duplicate, I sent to both lists....if anyone has an email address or contact information for Ruth Miller (the one that will be teaching at MAFA), I would appreciate a private reply....I need to get in touch with her. Thanks in advance for your help!
Su :-) at apbutler@ameritech.net

To reply privately, send message to "Su Butler" <apbutler@ameritech.net>

>From owner-weavetech@List-Server.net Fri Jun 25 16:12:40 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA08299; Fri, 25 Jun 1999 16:12:40 -0600 (MDT)
Received: from ntmsg5.standard.com (exchange3.standard.com [198.107.111.39]) by salmon.esosoft.net (8.8.5) id QAA08289; Fri, 25 Jun 1999 16:12:38 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host exchange3.standard.com

WeaveTech Archive 9906

[198.107.111.39] claimed to be ntmsg5.standard.com
Received: by ntmsg5bn with Internet Mail Service (5.5.2448.0)
id <NQG6S4ZT>; Fri, 25 Jun 1999 15:10:00 -0700
Message-ID: <6F916C7B1D3BD21194FE00805FA7E47A0403F73B@exchange1bg3>
From: Carrie Brezine <cbrezine@standard.com>
To: "Weavetech (E-mail)" <weavetech@List-Server.net>
Subject: FW: FW: tubular selvedges
Date: Fri, 25 Jun 1999 15:12:13 -0700
MIME-Version: 1.0
X-Mailer: Internet Mail Service (5.5.2448.0)
Content-Type: text/plain;
charset="iso-8859-1"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

More on tubular selvedges from communication with Ed Franquemont, posted here with permission.

Carrie

.....

But about tubular selvedges. The Andean examples do have longer floats due to the decreased weft density; these amount to 2-span floats in length. But that doesn't matter much in Andean cloth because there are so many 2- and 3-span floats in the pattern area. Also, the stripes have a complicated float pattern as well.

Were the Andean people to worry about the decreased weft density, they would add a secondary weft yarn that just spirals in the tubular edge in the opposite lease of the main weft. Not that this has been observed anywhere, but I bet that would be their solution. They do use secondary wefts that do not travel from selvedge to selvedge but are pattern defined for certain of their three color patterns in Bolivia.

ED

To reply privately, send message to Carrie Brezine <cbrezine@standard.com>

>From owner-weavetech@List-Server.net Sat Jun 26 06:41:45 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA13179; Sat, 26 Jun 1999 06:41:45 -0600 (MDT)
Received: from imo29.mx.aol.com (imo29.mx.aol.com [198.81.17.73]) by salmon.esosoft.net (8.8.5) id GAA13175; Sat, 26 Jun 1999 06:41:44 -0600 (MDT)
From: WC3424@aol.com
Received: from WC3424@aol.com
by imo29.mx.aol.com (IM0v20.21) id tKHPa20059 (4227)
for <weavetech@list-server.net>; Sat, 26 Jun 1999 08:40:57 -0400 (EDT)
Message-ID: <c39c3473.24a62459@aol.com>
Date: Sat, 26 Jun 1999 08:40:57 EDT
Subject: pirn winding guide
To: weavetech@list-server.net
MIME-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: 7bit

WeaveTech Archive 9906

X-Mailer: AOL 4.0 for Windows 95 sub 4
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Tom...could you tell us if the winding guide will be useful with the chenille? Also, what will the cost of the guide be and what will AVL charge for shipping...thinking this might be small enough to go out in the US Priority for around \$3 all over America. Having these questions answered on the list might be helpful for many.

Thank you...Charlotte

To reply privately, send message to WC3424@aol.com

>From owner-weavetech@List-Server.net Sat Jun 26 10:59:12 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA24736; Sat, 26 Jun 1999 10:59:12 -0600 (MDT)
Received: from mail1-1.bctel.ca (lakecity-m70.bctel.ca [207.194.28.70]) by salmon.esosoft.net (8.8.5) id KAA24731; Sat, 26 Jun 1999 10:59:10 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host lakecity-m70.bctel.ca [207.194.28.70] claimed to be mail1-1.bctel.ca
Received: from [209.53.23.13] (a3b05603.sympatico.bconnected.net [209.53.23.13]) by mail1-1.bctel.ca (8.9.1a/8.9.1) with ESMTP id JAA22339 for <weavetech@list-server.net>; Sat, 26 Jun 1999 09:59:16 -0700 (PDT)
X-Sender: ryeburn@popserver.sfu.ca
Message-Id: <l03130300b39ab6023627@[209.53.23.13]>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Sat, 26 Jun 1999 09:59:15 -0700
To: WeaveTech <weavetech@list-server.net>
From: Jo Anne Ryeburn <ryeburn@sfu.ca>
Subject: Foot pedal on electric bobbin winder
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I am winding spools for sectional warping, 800+ yards perr spool, but after winding about eight of them, my foot pedal gets very hot and I feel I had better let it cool off before proceeding. My electronically-minded husband agrees with me that the trouble is that I am not running the winder at top speed (because I couldn't control the situation if I did), and the power not going into running the winder is dissipated in heat. What I need is an affordable foot pedal that can tolerate the heat dissipation better than the one I have. Does such a thing exist? I would also appreciate a more sensitive response to small changes in foot pressure so that I could get smaller changes in speed.

Jo Anne

Jo Anne Ryeburn ryeburn@sfu.ca

To reply privately, send message to Jo Anne Ryeburn <ryeburn@sfu.ca>

>From owner-weavetech@List-Server.net Sat Jun 26 13:08:57 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA20178; Sat, 26 Jun 1999 13:08:57 -0600 (MDT)
Received: from x13.boston.juno.com (x13.boston.juno.com [205.231.100.27]) by

WeaveTech Archive 9906

salmon.esosoft.net (8.8.5) id NAA20174; Sat, 26 Jun 1999 13:08:56 -0600 (MDT)
From: pml5@juno.com
Received: (from pml5@juno.com)
by x13.boston.juno.com (queuemail) id ED3GMZZ5; Sat, 26 Jun 1999 15:08:35 EDT
To: weavetech@list-server.net
Date: Sat, 26 Jun 1999 15:05:50 -0400
Subject: Re: Foot pedal on electric bobbin winder
Message-ID: <19990626.150636.3326.1.pml5@juno.com>
References: <103130300b39ab6023627@[209.53.23.13]>
X-Mailer: Juno 1.49
X-Juno-Line-Breaks: 0,2-8,19-21
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

On Sat, 26 Jun 1999 09:59:15 -0700 Jo Anne Ryeburn <ryeburn@sfu.ca>
writes:

What I need is an
>affordable foot pedal that can tolerate the heat dissipation better than
>the one I have. Does such a thing exist? I would also appreciate a more
>sensitive response to small changes in foot pressure so that I could get
>smaller changes in speed.

Jo Anne, someone on one of the Lists suggested a speed controller for a modern sewing machine as an alternative to your rheostat-style speed controller. The modern version uses a variable resistor to change the "on-time" of the power to your motor. Since it "meters" the power going to your motor and does not absorb it as the rheostat does, it doesn't get hot. It was suggested that such a controller could be found at a sewing machine repair shop, and the cost was not very high. (A rotary example of this type of device is the lamp dimmer switch that can replace a wall switch for, e.g., a dining room chandelier. This dimmer is appropriate for use only with resistive loads such as light bulbs, not inductive loads such as motors, though.)

Maury

Get the Internet just the way you want it.
Free software, free e-mail, and free Internet access for a month!
Try Juno Web: <http://dl.www.juno.com/dynoget/tagj>.

To reply privately, send message to pml5@juno.com

>From owner-weavetech@List-Server.net Sat Jun 26 14:21:52 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA03332; Sat, 26 Jun 1999 14:21:52 -0600 (MDT)
Received: from m3.boston.juno.com (m3.boston.juno.com [205.231.100.198]) by salmon.esosoft.net (8.8.5) id OAA03327; Sat, 26 Jun 1999 14:21:51 -0600 (MDT)
Received: (from fibertrails1@juno.com)
by m3.boston.juno.com (queuemail) id ED3LRDRT; Sat, 26 Jun 1999 16:20:20 EDT
To: weavetech@list-server.net
Date: Sat, 26 Jun 1999 13:13:10 -0700
Subject: Re: Network Drafting
Message-ID: <19990626.131831.-370711.9.fibertrails1@juno.com>
X-Mailer: Juno 3.0.11
MIME-Version: 1.0
Content-Type: text/plain
Content-Transfer-Encoding: 7bit
X-Juno-Line-Breaks: 1-2,5-6,9-10
X-Juno-Att: 0
X-Juno-RefParts: 0

WeaveTech Archive 9906

From: Estelle M Carlson <fibertrails1@juno.com>
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Thanks to everyone who answered my plea for "network drafting"--Anne, Su, Judie, Ruth, Bonnie and Penny.

I have obtained Alice's book. And she does have information for an eight-harness loom with treadles. However, most of the information is for dobby looms with peg plans. Sadly I do not have a loom like this.

But I am planning extending twill drafts using some of the techniques I do understand. I am approaching the draft planning from an "advancing twill" point of view. Hope fully I will work out something.

Estelle

To reply privately, send message to Estelle M Carlson <fibertrails1@juno.com>

>From owner-weavetech@List-Server.net Sun Jun 27 06:57:36 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id GAA01097; Sun, 27 Jun 1999 06:57:36 -0600 (MDT)
Received: from smtp2.erols.com (smtp2.erols.com [207.172.3.235]) by salmon.esosoft.net (8.8.5) id GAA01089; Sun, 27 Jun 1999 06:57:35 -0600 (MDT)
Received: from LOCALNAME (209-122-205-66.s66.tnt4.lnh.md.dialup.rcn.com [209.122.205.66]) by smtp2.erols.com (8.8.8/8.8.5) with SMTP id JAA07890 for <weavetech@List-Server.net>; Sun, 27 Jun 1999 09:02:15 -0400 (EDT)
Message-ID: <3776338F.190B@erols.com>
Date: Sun, 27 Jun 1999 07:22:07 -0700
From: Anne Wells <arwells@erols.com>
X-Mailer: Mozilla 3.01C-DH397 (Win16; I)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: Network Drafting
References: <19990626.131831.-370711.9.fibertrails1@juno.com>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Estelle M Carlson wrote:

> I have obtained Alice's book.... However, most of the information is
> for dobby looms with peg plans. Sadly I do not have a loom like this.
>
> But I am planning extending twill drafts using some of the techniques I
> do understand.
Estelle-

To me, one network drafting type technique that is somewhat overlooked is doing network drafting from the block perspective. Then, there is no need for networks or initials, but you do get similar effects. What you do (in *very* short terms) is a block design of your choice. Then, reduce or enlarge the block design to what you need using telescoping or reverse telescoping (I think this is in Alice's book). Next, translate your block design to the structure of your choice (advancing twills, in your case) and check the need for reverse telescoping (or, de-telescoping or de-digitizing). You will obtain an effect very much like that which results from initials and networks, but you have just done pretty ordinary block design.

I guess it sort of depends on what you want from network drafting, how you might approach your project. If it is the harmonics around a

WeaveTech Archive 9906

design element, this will do it. If it is better curves with attendant harmonics, well then, more shafts *is* better, but you can play for a while until you get something you like. This calls for good drafting software! <g>
Anne in Annandale
arwells@erols.com

To reply privately, send message to Anne Wells <arwells@erols.com>

>From owner-weavetech@List-Server.net Sun Jun 27 07:46:36 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id HAA08149; Sun, 27 Jun 1999 07:46:36 -0600 (MDT)
Received: from mailhost.chi.ameritech.net (mpdr0.chicago.il.ameritech.net [206.141.239.142]) by salmon.esosoft.net (8.8.5) id HAA08145; Sun, 27 Jun 1999 07:46:35 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host mpdr0.chicago.il.ameritech.net [206.141.239.142] claimed to be mailhost.chi.ameritech.net
Received: from Butler-Home ([199.179.168.176])
by mailhost.chi.ameritech.net (InterMail v03.02.07 118 124)
with SMTP id <19990627134608.FMXM1008@Butler-Home>
for <weavetech@list-server.net>; Sun, 27 Jun 1999 08:46:08 -0500
Message-ID: <005901bec0b5\$943d2000\$b0a8b3c7@Butler-Home.ameritech.net>
From: "Su Butler" <apbutler@ameritech.net>
To: <weavetech@list-server.net>
Subject: Re: Network Drafting
Date: Sun, 27 Jun 1999 08:56:08 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.5
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>> However, most of the information is
>> for doobby looms with peg plans. Sadly I do not have a loom like this.

Anne wrote:

>This calls for good drafting
>software! <g>

HI Estelle...To concur with Anne - good drafting software will allow you to take a peg plan and translate it into a tie up and treadle plan with the click of the mouse....but if you want to change the peg plan to a traditional tie up and treadling it isn't that difficult to do, (although it is time consuming).

Look at the first row of the peg plan and determine which shafts are rising. You can turn the treadling peg plan on its side and look at the turned plan as a tie up box. The first thing you will notice is the new tie up will require far more treadles than you probably have on your loom (which is why the peg plan was used in the first place), but do not despair. Take a good look at the tie up combos and see if you can derive a skeleton tie up for what you want to weave. Look for combinations of shafts which always work together. If your structure is an advancing twill, perhaps a skeleton tie up for a simple twill coupled with some treadles tied up to raise various shafts in conjunction will suffice. Chances are good you will be able to come up with a skeleton tie up which would allow you to use two

WeaveTech Archive 9906

feet (and occasionally three <ggg>) and weave the same thing as would be woven with the peg plan. I sometimes set up my countermarche loom to weave like a jack loom - that is tie the shafts to rise only, and not tie every shaft to every treadle, so I can weave with more combinations than possible with my 20 treadles alone. Hope this is clear....
Su :-)

To reply privately, send message to "Su Butler" <apbutler@ameritech.net>

>From owner-weavetech@List-Server.net Sun Jun 27 12:02:44 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA28471; Sun, 27 Jun 1999 12:02:44 -0600 (MDT)
Received: from mtiwmhc03.worldnet.att.net (mtiwmhc03.worldnet.att.net [204.127.131.38]) by salmon.esosoft.net (8.8.5) id MAA28466; Sun, 27 Jun 1999 12:02:42 -0600 (MDT)
Received: from default ([12.79.30.138]) by mtiwmhc03.worldnet.att.net (InterMail v03.02.07.07 118-134) with ESMTP id <19990627180218.GCUW1659@default> for <weavetech@list-server.net>; Sun, 27 Jun 1999 18:02:18 +0000
From: "Barbara Carlbon" <willvale@worldnet.att.net>
To: <weavetech@list-server.net>
Subject: Re: Lampas vs Beiderwand
Date: Sun, 27 Jun 1999 14:11:58 -0400
X-MSMail-Priority: Normal
X-Priority: 3
X-Mailer: Microsoft Internet Mail 4.70.1157
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit
Message-Id: <19990627180218.GCUW1659@default>
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Thanks to Ruth and Doramay for pursuing the subject and posting Doramay's concise description of these weaves. As a novice at complex weaving, but anxious student, I was very interested in the discussion but found it hard to follow or visualize. Doramay's descriptions and definitions really cleared the cobwebs for me.

Barb
willvale@worldnet.att.net

To reply privately, send message to "Barbara Carlbon" <willvale@worldnet.att.net>

>From owner-weavetech@List-Server.net Sun Jun 27 18:37:26 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id SAA09782; Sun, 27 Jun 1999 18:37:26 -0600 (MDT)
Received: from scaup.prod.itd.earthlink.net (scaup.prod.itd.earthlink.net [207.217.121.49]) by salmon.esosoft.net (8.8.5) id SAA09776; Sun, 27 Jun 1999 18:37:25 -0600 (MDT)
Received: from cj.-aberte (sdn-ar-003flmelbP162.dialsprint.net [158.252.70.98]) by scaup.prod.itd.earthlink.net (8.9.3/8.9.3) with SMTP id RAA10559 for <weavetech@List-Server.net>; Sun, 27 Jun 1999 17:37:32 -0700 (PDT)
Message-Id: <3.0.1.32.19990627203334.006bda7c@earthlink.net>
X-Sender: cjaberte@earthlink.net
X-Mailer: Windows Eudora Pro Version 3.0.1 (32)
Date: Sun, 27 Jun 1999 20:33:34 -0400
To: weavetech@List-Server.net
From: "Cj. Aberte" <cjaberte@earthlink.net>
Subject: Re: Foot pedal on electric bobbin winder
In-Reply-To: <19990626.150636.3326.1.pml5@juno.com>

WeaveTech Archive 9906

References: <l03130300b39ab6023627@[209.53.23.13]>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

At 03:05 PM 6/26/99 -0400, you wrote:

>What I need is an
>>affordable foot pedal that can tolerate the heat dissipation better than
>>the one I have. Does such a thing exist? I would also appreciate a more
>>sensitive response to small changes in foot pressure so that I could get
>>smaller changes in speed.

Maury's right, however when I had mine set up the foot control wasn't sensitive enough for my tastes, so I have an inline reostat *and* a foot peddle. The combination gets me anything from a creep to blisteringly fast.

Cj. Aberte
Melbourne, FL USA
mailto:cjaberte@earthlink.net

To reply privately, send message to "Cj. Aberte" <cjaberte@earthlink.net>

>From owner-weavetech@List-Server.net Sun Jun 27 21:18:17 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id VAA11196; Sun, 27 Jun 1999 21:18:17 -0600 (MDT)
Received: from mtiwmhc02.worldnet.att.net (mtiwmhc02.worldnet.att.net [204.127.131.37]) by salmon.esosoft.net (8.8.5) id VAA11186; Sun, 27 Jun 1999 21:18:16 -0600 (MDT)
Received: from settle ([12.79.189.231]) by mtiwmhc02.worldnet.att.net (InterMail v03.02.07.07 118-134) with SMTP id <19990628031756.KQZP1709@settle> for <WeaveTech@List-Server.net>; Mon, 28 Jun 1999 03:17:56 +0000
From: "Clare & Dominic J. Settle" <CD.Settle@worldnet.att.net>
To: "'WeaveTech'" <WeaveTech@List-Server.net>
Subject: Introduction
Date: Sun, 27 Jun 1999 23:12:18 -0400
Message-ID: <000001bec114\$c50b2060\$e7bd4f0c@settle>
MIME-Version: 1.0
Content-Type: text/plain; charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3 (Normal)
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook 8.5, Build 4.71.2173.0
Importance: Normal
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2314.1300
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I'm just joining this list. My name is Clare, and I live in southern CT. I have been weaving for about 10 years. Professionally, I'm a graphic designer, though I used to design computer systems.

I have a 16-shaft 40" small frame AVL with a CompUDobby, and an 8-shaft Baby Wolf with a Commbly. I use various programs for running the looms and for designing (I do all of my own designs). I took the RISD Complex Weave Structures 3-week summer course a couple of years ago with Susan Sklarek,

WeaveTech Archive 9906

and got a lot out of it.

At the moment, I am weaving S&W on the AVL, with very fine tie-downs in silk, and Jagerspun Zephyr on the pattern shafts. I've been doing a fair amount of experimenting with this in both straight S&W with tabby, and in polychrome. Tabby weft is the same fine silk as in the warp, and pattern wefts vary from Zephyr to multiple strands of fine silks to chenille.

I'm currently working on the Baby Wolf with sari silk brought by a friend from India. I think it's something like 240/2 or possibly finer. Sett is 120 epi. Don't have any to use as weft, so I'm trying various silks I have in the house (200/2, 140/2, etc.). Would like to know if anyone has a good source for dyed superfine silks or wools (no time to do my own dyeing).

I'm interested in other people's experiences with polychrome. Has anyone played with more than 2 colors, and not on opposites?

To reply privately, send message to "Clare & Dominic J. Settle"
<CD.Settle@worldnet.att.net>

>From owner-weavetech@List-Server.net Mon Jun 28 08:36:48 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA07116; Mon, 28 Jun 1999 08:36:48 -0600 (MDT)
Received: from smtp1.erols.com (smtp1.erols.com [207.172.3.234]) by salmon.esosoft.net (8.8.5) id IAA07112; Mon, 28 Jun 1999 08:36:47 -0600 (MDT)
Received: from LOCALNAME (209-122-199-52.s306.tnt4.lnh.md.dialup.rcn.com [209.122.199.52])
by smtp1.erols.com (8.8.8/8.8.5) with SMTP id KAA29626
for <weavetech@List-Server.net>; Mon, 28 Jun 1999 10:36:41 -0400 (EDT)
Message-ID: <37779C3E.C43@erols.com>
Date: Mon, 28 Jun 1999 09:01:02 -0700
From: Anne Wells <arwells@erols.com>
X-Mailer: Mozilla 3.01C-DH397 (Win16; I)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: Introduction
References: <000001bec114\$c50b2060\$e7bd4f0c@settle>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Clare & Dominic J. Settle wrote:

> I'm interested in other people's experiences with polychrome. Has anyone
> played with more than 2 colors, and not on opposites?

>

Clare -

One thing I've been playing with this spring/summer has been swivel, which as a reminder to all is **not** a structure, but rather a way of treadling. Anyway, I used "half S&W" units, or double two-tie weave to do this. I know you can do it on a S&W threading, though. I used up to 4 colors, placing them in the various sheds to form various geometric figures. Another person on this list (I think on this list) who's done quite a bit of this is Marguerite Gingras. She may wish to add to this discussion ... But swivel is perfect for putting color just where you want it. The downside is the long floats on the reverse (or, possible long floats, depending on exactly what you do).

Anne in Annandale
arwells@erols.com

To reply privately, send message to Anne Wells <arwells@erols.com>

WeaveTech Archive 9906

>From owner-weavetech@List-Server.net Mon Jun 28 09:19:26 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA19281; Mon, 28 Jun 1999 09:19:26 -0600 (MDT)
Received: from bruno.bbn.com (BRUNO.BBN.COM [128.89.34.101]) by salmon.esosoft.net (8.8.5) id JAA19264; Mon, 28 Jun 1999 09:19:23 -0600 (MDT)
Received: from bruno.bbn.com (localhost [127.0.0.1])
by bruno.bbn.com (8.8.8/8.8.8) with ESMTMP id LAA18297
for <weavetech@List-Server.net>; Mon, 28 Jun 1999 11:21:04 -0400 (EDT)
(envelope-from isidro@bruno.bbn.com)
Message-Id: <199906281521.LAA18297@bruno.bbn.com>
To: weavetech@List-Server.net
Subject: Looking for book "Pattern and Loom" by John Becker
Date: Mon, 28 Jun 1999 11:21:04 -0400
From: Isidro Castineyra <isidro@bbn.com>
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I am looking for a copy of John Becker's "Pattern and Loom". I have exhausted my usual sources. Any suggestions?

Thanks,
Isidro

To reply privately, send message to Isidro Castineyra <isidro@bbn.com>

>From owner-weavetech@List-Server.net Mon Jun 28 09:29:14 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA21968; Mon, 28 Jun 1999 09:29:14 -0600 (MDT)
Received: from m4.boston.juno.com (m4.boston.juno.com [205.231.101.198]) by salmon.esosoft.net (8.8.5) id JAA21958; Mon, 28 Jun 1999 09:29:11 -0600 (MDT)
Received: (from weevings@juno.com)
by m4.boston.juno.com (queuemail) id ED78T4Z6; Mon, 28 Jun 1999 11:28:19 EDT
To: WeaveTech@List-Server.net
Date: Mon, 28 Jun 1999 10:56:54 -0400
Subject: Re: Fine, dyed silk
Message-ID: <19990628.112411.-224243.1.weevings@juno.com>
X-Mailer: Juno 2.0.11
X-Juno-Line-Breaks: 4-6
X-Juno-Att: 0
MIME-Version: 1.0
Content-Type: text/plain
Content-Transfer-Encoding: 7bit
From: Bonni Backe <weevings@juno.com>
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Clare, Welcome to weavetech, it's nice to have another very fine yarn weaver (in both senses <g>) with us. Do you know about the 140/2 spun silk in colors that Lunatic Fringe carries, though somewhat sporadically? Their number is 1-800-483-8749. Usual disclaimers, I just find them very pleasant to deal with.

Bonni in Jersey City, NJ

To reply privately, send message to Bonni Backe <weevings@juno.com>

>From owner-weavetech@List-Server.net Mon Jun 28 09:51:20 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA01299; Mon, 28 Jun 1999 09:51:20 -0600 (MDT)
Received: from x12.boston.juno.com (x12.boston.juno.com [205.231.101.26]) by

WeaveTech Archive 9906

salmon.esosoft.net (8.8.5) id JAA01292; Mon, 28 Jun 1999 09:51:18 -0600 (MDT)
From: sparrowv@juno.com
Received: (from sparrowv@juno.com)
by x12.boston.juno.com (queuemail) id ED795W2R; Mon, 28 Jun 1999 11:51:09 EDT
To: weavetech@list-server.net
Date: Mon, 28 Jun 1999 09:49:58 -0600
Subject: Re: Looking for book "Pattern and Loom" by John Becker
Message-ID: <19990628.095000.-231945.1.sparrowv@juno.com>
X-Mailer: Juno 2.0.11
X-Juno-Line-Breaks: 0,2-6
X-Juno-Att: 0
MIME-Version: 1.0
Content-Type: text/plain
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Isidro
try the library interlibrary system book loan program. I have had some
books sent from many places so that I could "check" out a book.

vivian in colorado springs
weaver, knitter, dyer
Sparose Fibre's

Get the Internet just the way you want it.
Free software, free e-mail, and free Internet access for a month!
Try Juno Web: <http://dl.www.juno.com/dynoget/tagj>.

To reply privately, send message to sparrowv@juno.com

>From owner-weavetech@List-Server.net Mon Jun 28 11:36:57 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA03995; Mon, 28 Jun 1999
11:36:57 -0600 (MDT)
Received: from mailhost.chi.ameritech.net (mpdr0.chicago.il.ameritech.net
[206.141.239.142]) by salmon.esosoft.net (8.8.5) id LAA03984; Mon, 28 Jun 1999 11:36:55 -
0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host mpdr0.chicago.il.ameritech.net
[206.141.239.142] claimed to be mailhost.chi.ameritech.net
Received: from Butler-Home ([199.179.168.201])
by mailhost.chi.ameritech.net (InterMail v03.02.07 118 124)
with SMTP id <19990628173630.JZHD1008@Butler-Home>
for <weavetech@list-server.net>; Mon, 28 Jun 1999 12:36:30 -0500
Message-ID: <001e01bec19e\$edfe1d80\$c9a8b3c7@Butler-Home.ameritech.net>
From: "Su Butler" <apbutler@ameritech.net>
To: <weavetech@list-server.net>
Subject: Re: Introduction
Date: Mon, 28 Jun 1999 12:46:32 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.5
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

WeaveTech Archive 9906

>Clare & Dominic J. Settle wrote:
> I'm interested in other people's experiences with polychrome. Has anyone
> played with more than 2 colors, and not on opposites?

HI Clare....I have also been playing with polychrome, usually in crackle structure, although I have done it in S&W and Samitum as well. I have used up to 4 colors on all pieces except one crackle piece, which I used 12. I love the way the colors can be manipulated and placed within the framework of the structure with polychrome.....

Welcome to the list.....from one who has never tried weaving with yarns as fine as you use....but might just try sometime soon....

Su :-)

To reply privately, send message to "Su Butler" <apbutler@ameritech.net>

>From owner-weavetech@List-Server.net Mon Jun 28 12:02:09 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA11708; Mon, 28 Jun 1999 12:02:09 -0600 (MDT)
Received: from m3.boston.juno.com (m3.boston.juno.com [205.231.100.198]) by salmon.esosoft.net (8.8.5) id MAA11670; Mon, 28 Jun 1999 12:02:00 -0600 (MDT)
Received: (from fibertrails1@juno.com) by m3.boston.juno.com (queuemail) id ED8HJJVU; Mon, 28 Jun 1999 14:00:22 EDT
To: weavetech@list-server.net
Date: Mon, 28 Jun 1999 10:58:43 -0700
Subject: Re: Introduction
Message-ID: <19990628.105846.-328247.0.fibertrails1@juno.com>
X-Mailer: Juno 3.0.11
MIME-Version: 1.0
Content-Type: text/plain
Content-Transfer-Encoding: 7bit
X-Juno-Line-Breaks: 0-1,4-7
X-Juno-Att: 0
X-Juno-RefParts: 0
From: Estelle M Carlson <fibertrails1@juno.com>
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi Anne,

I do know what a two-tie unit weave is, but I do not know what is meant by "swivel" treadling. Could you please explainh what is meant by that term?

Thanks.

Estelle

To reply privately, send message to Estelle M Carlson <fibertrails1@juno.com>

>From owner-weavetech@List-Server.net Mon Jun 28 12:23:07 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA18184; Mon, 28 Jun 1999 12:23:07 -0600 (MDT)
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by salmon.esosoft.net (8.8.5) id MAA18172; Mon, 28 Jun 1999 12:23:03 -0600 (MDT)
Received: (qmail 29348 invoked by alias); 28 Jun 1999 16:53:01 -0000
Received: (qmail 29335 invoked from network); 28 Jun 1999 16:53:00 -0000
Received: from ip161.dialup.pgonline.com (HELO netbistro.com) (204.239.167.161) by newmail.netbistro.com with SMTP; 28 Jun 1999 16:53:00 -0000
Message-ID: <377799C3.91721A5C@netbistro.com>

WeaveTech Archive 9906

Date: Mon, 28 Jun 1999 08:50:27 -0700
From: Laura Fry <laurafry@netbistro.com>
X-Mailer: Mozilla 4.6 [en] (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: polychrome S&W/fine silks
References: <199906280957.DAA09462@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Lillian Whipple has been weaving polychrome S&W for a number of years with fine silks. She's had a number of articles in Weavers.

Laura Fry

To reply privately, send message to Laura Fry <laurafry@netbistro.com>

>From owner-weavetech@List-Server.net Mon Jun 28 12:44:52 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA24182; Mon, 28 Jun 1999 12:44:52 -0600 (MDT)
Received: from pandora.physics.calpoly.edu (pandora.physics.calpoly.edu [129.65.36.1]) by salmon.esosoft.net (8.8.5) id MAA24134; Mon, 28 Jun 1999 12:44:50 -0600 (MDT)
Received: by pandora.physics.calpoly.edu (1.37.109.16/16.2) id AA277755581; Mon, 28 Jun 1999 11:46:21 -0700
Date: Mon, 28 Jun 1999 11:16:55 -0700 (PDT)
From: Sally Knight <sknight@pandora.physics.calpoly.edu>
Subject: Something for Everyone (Was Re: weavetech-digest V1 #400)
To: weavetech@List-Server.net
In-Reply-To: <199906162229.QAA10852@salmon.esosoft.net>
Message-Id: <Pine.3.07.9906281153.A27742-c100000@pandora.physics.calpoly.edu>
Mime-Version: 1.0
Content-Type: TEXT/PLAIN; charset=US-ASCII
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

On Wed, 16 Jun 1999 WC3424@aol.com wrote:

> << But, a magazine can't be everything to all people. It just doesn't work.

Catching up on old email and coming out of the closet.

One of the things I have just loved about recent issues of Weaver's is how a concept will be presented along with examples of application of the concept for both 4- and 8- shaft looms (and more). E.g., in Issue 43, Spring 1999, see "Rainbow Ikat" by Kim Yost Merck with drafts for 4-S, false satin, and 8-S, 2-block false damask. Then, of course, it is easy to make the mental leap to applications of this concept on more than 8-S by thinking of multi-block damask.

A second example in the same issue: "Every Which Way Scarves" by Kim Bunke which explores color and design in bronson lace. Again, both 4-S and 8-S drafts are presented with examples. The article could have been expanded to more than 8-S, right?

It looks to me like one magazine can, indeed, be a lot of things to many people. As one who started out as a 4-S weaver, expanded to 8-S w/o giving up on 4-S, and may or may not ever get more shafts, I really

WeaveTech Archive 9906

appreciate this approach. From articles such as those I've cited, I am able to study the concept, apply it to 4-S and think through how it would be applicable to 8-S. Since adding an 8-S loom to my "collection", I can now study the concept, apply it to both 4-S and 8-S, and think through more-than-8 applications. Skill building.

> We are about to begin a new chapter in the journey of handweavers. The new
> page to a new chapter is about to be turned. Aren't we the fortunate to be
> waiting and watching and supporting our very own treasure...Madelyn?

I have long argued, and will continue to do so, that this "new chapter" ought to be in the business of tearing down the walls that separate weavers into pigeon-holes and groups based on the number of shafts they own. Concepts in weaving are concepts in weaving. Yes, yes, I know. For some things, you really need specific equipment. (I can only dream of damask, although false-damask and pick-up techniques are still available to me.) There are exceptions to every rule. Nonetheless, I'll stick to my generalized argument. The true exception is computer-assisted weaving which, technically, starts a new game in a new ball field. If I had one of those, I'd want "my own" publication. And not on paper either!

Sally G. Knight
among the furrballs in Los Osos CA

To reply privately, send message to Sally Knight <sknight@pandora.physics.calpoly.edu>

>From owner-weavetech@List-Server.net Mon Jun 28 12:51:41 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id MAA26219; Mon, 28 Jun 1999 12:51:41 -0600 (MDT)
Received: from pandora.physics.calpoly.edu (pandora.physics.calpoly.edu [129.65.36.1]) by salmon.esosoft.net (8.8.5) id MAA26185; Mon, 28 Jun 1999 12:51:39 -0600 (MDT)
Received: by pandora.physics.calpoly.edu
(1.37.109.16/16.2) id AA277895993; Mon, 28 Jun 1999 11:53:13 -0700
Date: Mon, 28 Jun 1999 11:46:44 -0700 (PDT)
From: Sally Knight <sknight@pandora.physics.calpoly.edu>
Subject: Re: Girl Thing
To: weavetech@List-Server.net
In-Reply-To: <3.0.3.32.19990616174446.006ea8e0@cpcug.org>
Message-Id: <Pine.3.07.9906281140.A27742-a100000@pandora.physics.calpoly.edu>
Mime-Version: 1.0
Content-Type: TEXT/PLAIN; charset=US-ASCII
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

On Wed, 16 Jun 1999, Ruth Blau wrote:

> But, guys, I just gotta tell you: perhaps unless you're black, you just
> don't know what it's like to have everything you do & say passed off as
> inconsequential.

This has certainly been my life experience. There have been exceptions, but they've not been all that plentiful.

> And if we're the majority of weavers, our work for the
> most part will not be valued.

Bingo. In my community, woodcraft (for lack of a better term leaping into mind) is seen as valuable and serious, even though many of our best local practitioners are women. But, it's solid and it's man-stuff, so it's serious craft.

WeaveTech Archive 9906

I just had to take a minute to validate Ruth's observation.

Sally G. Knight in beautiful Los Osos CA
white w/ black trim furrball just leaving the room

To reply privately, send message to Sally Knight <sknight@pandora.physics.calpoly.edu>

>From owner-weavetech@List-Server.net Mon Jun 28 13:30:02 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA13748; Mon, 28 Jun 1999 13:30:02 -0600 (MDT)
Received: from phnxpop1.phnx.uswest.net (mail.phnx.uswest.net [206.80.192.1]) by salmon.esosoft.net (8.8.5) id NAA13696; Mon, 28 Jun 1999 13:29:59 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host mail.phnx.uswest.net [206.80.192.1] claimed to be phnxpop1.phnx.uswest.net
Received: (qmail 7402 invoked by alias); 28 Jun 1999 19:26:33 -0000
Delivered-To: fixup-weavetech@list-server.net@fixme
Received: (qmail 1222 invoked by uid 0); 28 Jun 1999 19:23:09 -0000
Received: from tdialup33.phnx.uswest.net (HELO uswest.net) (209.181.103.33) by pop.phnx.uswest.net with SMTP; 28 Jun 1999 19:23:09 -0000
Message-ID: <3777CB8E.5C12C915@uswest.net>
Date: Mon, 28 Jun 1999 12:22:54 -0700
From: kip broughton <cynthb@uswest.net>
X-Mailer: Mozilla 4.04 [en] (Win95; U)
MIME-Version: 1.0
To: weavetech@list-server.net
Subject: Re: Looking for book "Pattern and Loom" by John Becker
References: <199906281521.LAA18297@bruno.bbn.com>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I, too, am looking for Pattern and Loom. The Arizona State University library has a copy but I would like my own copy. The university is very difficult to get to and I am dependent on someone who has a library card.
Cynthia Broughton

Isidro Castineyra wrote:

> I am looking for a copy of John Becker's "Pattern and Loom". I have
> exhausted my usual sources. Any suggestions?
>
> Thanks,
> Isidro
>
> To reply privately, send message to Isidro Castineyra <isidro@bbn.com>

To reply privately, send message to kip broughton <cynthb@uswest.net>

>From owner-weavetech@List-Server.net Mon Jun 28 19:06:23 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA12560; Mon, 28 Jun 1999 19:06:23 -0600 (MDT)
Received: from avocet.prod.itd.earthlink.net (avocet.prod.itd.earthlink.net [207.217.121.50]) by salmon.esosoft.net (8.8.5) id TAA12545; Mon, 28 Jun 1999 19:06:21 -0600 (MDT)

WeaveTech Archive 9906

Received: from cronenorth.earthlink.net (sdn-ar-005mminnP111.dialsprint.net [168.191.109.71])
by avocet.prod.itd.earthlink.net (8.9.3/8.9.3) with SMTP id SAA26840
for <weavetech@List-Server.net>; Mon, 28 Jun 1999 18:06:28 -0700 (PDT)
From: "Judith Favia" <cronenorth@earthlink.net>
To: <weavetech@List-Server.net>
Subject: RE: building good fabric
Date: Mon, 28 Jun 1999 20:16:41 -0500
Message-ID: <000c01bec1cd\$0b5922c0\$476dbfa8@cronenorth.earthlink.net>
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3 (Normal)
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook 8.5, Build 4.71.2377.0
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3155.0
In-Reply-To: <37691202.7BDB0843@netbistro.com>
Importance: Normal
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I am just catching up with this discussion, and a fine one it is! When I was a new weaver, I remember attending a meeting of the Weavers Guild of Minnesota at which Mary Temple was speaking. She has taught fiber arts at the U of M for many years and was well known as a liturgical weaver and as a color theory teacher. She showed some absolutely stunning pieces done on frame loom and I was in awe.

I don't like weaving on frame looms because I love the rhythmic quality of floor loom weaving. I also don't prefer table looms, although I have one, and I adore spinning. But the equipment does not equate to the cloth. That is up to the weaver.

Judith Favia, Minneapolis, MN
cronenorth@earthlink.net

-----Original Message-----

From: owner-weavetech@List-Server.net
[mailto:owner-weavetech@List-Server.net]On Behalf Of Laura Fry
Sent: Thursday, June 17, 1999 10:20 AM
To: weavetech@List-Server.net
Subject: Re: building good fabric

Arthur said

" Let's be constructors of quality fabric first. If we don't choose to do this, then let's call it a hobby and let it lie . . ."

Much truth in this I think. If we start focussing on the cloth instead of how clever we are, perhaps we will all take great leaps up the slippery slope of the learning curve. If we start focussing on the job (which in my mind is to build better cloth than before) we will look for the tools with which to do that.

Which tools we use are less important than the results of our efforts. If one weaver chooses to use a rigid heddle, and produces drop-dead gorgeous cloth - Wonderful! If I choose to use my computobby with air assist and (hopefully) produce drop-dead gorgeous cloth, that should be wonderful too. Instead of drawing distinctions and setting

WeaveTech Archive 9906

some tools outside the pale, let's celebrate the creative spirit within us all, and particularly the creation of wonderful textiles.

Laura Fry

To reply privately, send message to Laura Fry <laurafry@netbistro.com>

To reply privately, send message to "Judith Favia" <cronenorth@earthlink.net>

>From owner-weavetech@List-Server.net Mon Jun 28 19:40:34 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id TAA22348; Mon, 28 Jun 1999 19:40:34 -0600 (MDT)
Received: from smtp2.mindspring.com (smtp2.mindspring.com [207.69.200.32]) by salmon.esosoft.net (8.8.5) id TAA22335; Mon, 28 Jun 1999 19:40:32 -0600 (MDT)
Received: from mindspring.com (PPPb42-ResaleIslip2-2R1025.saturn.bbn.com [4.16.51.101]) by smtp2.mindspring.com (8.8.5/8.8.5) with ESMTMP id VAA23527; Mon, 28 Jun 1999 21:40:39 -0400 (EDT)
Message-ID: <3778242A.9DF8E09A@mindspring.com>
Date: Mon, 28 Jun 1999 21:40:58 -0400
From: Barbara Nathans <bnathans@mindspring.com>
Organization: bnathans
X-Mailer: Mozilla 4.5 [en] (Win95; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net, isidro@bbn.com
Subject: Re:book source
References: <199906290106.TAA12579@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Some one suggested
aces.com

for books-- very interesting... you pick your books from a very large list of titles, and they tell you all the places you can find them and for what discount... 44% not unusual. Might be the best source yet for books....

To reply privately, send message to Barbara Nathans <bnathans@mindspring.com>

>From owner-weavetech@List-Server.net Mon Jun 28 23:05:08 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id XAA06160; Mon, 28 Jun 1999 23:05:08 -0600 (MDT)
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by salmon.esosoft.net (8.8.5) id XAA06151; Mon, 28 Jun 1999 23:05:06 -0600 (MDT)
Received: (qmail 21043 invoked by alias); 29 Jun 1999 03:35:26 -0000
Received: (qmail 21031 invoked from network); 29 Jun 1999 03:35:25 -0000
Received: from ip226.dialup.pgonline.com (HELO netbistro.com) (204.239.167.226) by newmail.netbistro.com with SMTP; 29 Jun 1999 03:35:25 -0000
Message-ID: <37784C64.1502E1F2@netbistro.com>
Date: Mon, 28 Jun 1999 21:32:36 -0700
From: Laura Fry <laurafry@netbistro.com>
X-Mailer: Mozilla 4.6 [en] (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: air assist

WeaveTech Archive 9906

References: <199906290106.TAA12579@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I would be very interested in contacting anyone else using air assist on their looms.....

Laura Fry
who has been experiencing "interesting" times..... :(

To reply privately, send message to Laura Fry <laurafry@netbistro.com>

>From owner-weavetech@List-Server.net Tue Jun 29 05:29:51 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA02336; Tue, 29 Jun 1999 05:29:51 -0600 (MDT)
Received: from smtp4.erols.com (smtp4.erols.com [207.172.3.237]) by salmon.esosoft.net (8.8.5) id FAA02325; Tue, 29 Jun 1999 05:29:50 -0600 (MDT)
Received: from LOCALNAME (209-122-205-62.s62.tnt4.lnh.md.dialup.rcn.com [209.122.205.62]) by smtp4.erols.com (8.8.8/smtp-v1) with SMTP id HAA16111 for <weavetech@List-Server.net>; Tue, 29 Jun 1999 07:29:49 -0400 (EDT)
Message-ID: <3778C1E8.7E64@erols.com>
Date: Tue, 29 Jun 1999 05:54:00 -0700
From: Anne Wells <arwells@erols.com>
X-Mailer: Mozilla 3.01C-DH397 (Win16; I)
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: Introduction/swivel
References: <19990628.105846.-328247.0.fibertrails1@juno.com>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Estelle M Carlson wrote:

> I do know what a two-tie unit weave is, but I do not know what is meant
> by "swivel" treadling. Could you please explain what is meant by that
> term?

Estelle -

In my research on swivel I learned that various books give various definitions of the treadlings. Some, in my opinion, are not swivel. But it took quite a bit of reading and thinking to figure this out! My overall favorite source turned out to be Master Weaver, and his definitions are consistent with many of the other resources that I used.

Swivel is a treadling that can be used on any weave that provides the capability of weaving plain weave. What you do is "break up" the tabbies. That is, and if you don't mind for clarity I will explain this as if one is weaving the motif upside down, raise one or more shafts of one tabby shed and throw the color of your choice. Now, you have two options: raise the rest of the shafts of that one tabby shed, and throw a weft about equal in color and weight to the warp (or, the warp itself!). Follow this by raising the shafts for the second tabby shed and again, throw a weft that is about equal in color and weight to the warp. This is *plain swivel.* In effect, you have (step-wise), woven one set of tabbies.

The second option is: raise the rest of the shafts of that one tabby shed and throw another color. Note: of course, you can break up

WeaveTech Archive 9906

the tabby sheds to your heart's delight! Turn this step into several steps. Then, raise the shafts for the second tabby shed and throw a weft that is similar in color/weight to the warp (or equal to the warp). This is called *full swivel.* (I believe that you can "break up" the second tabby shed to insert color, too. But the classic swivel seems to use the warp as weft in at least one full tabby shed.)

With the double two-tie, and S&W would work just as well, you can consider each shaft as providing one block of pattern as you create the order for your colors. A firm beat gives the surface the look of plain weave, but obviously, the reverse will have some floats. I usually weave with medium/fine threads, so the sett and threads are such that floats are not an issue.

This method of weaving originated in industry, where one used "swivels" to hold shuttles that were loaded with somewhat fine/expensive threads. This treadling provided the means to weave those fine/expensive threads in areas of the cloth but not the entire cloth, which saved \$\$\$.

I tried this out, too. I used some shuttles of color to weave sections of the pattern, but didn't go selvedge to selvedge.

Does this explanation make sense to you?? If not, please ask.

Anne in Annandale
arwells@erols.com

To reply privately, send message to Anne Wells <arwells@erols.com>

>From owner-weavetech@List-Server.net Tue Jun 29 08:34:53 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA12425; Tue, 29 Jun 1999 08:34:53 -0600 (MDT)
Received: from ada.sstsystems.net (ada.sstsystems.net [207.164.1.21]) by salmon.esosoft.net (8.8.5) id IAA12406; Tue, 29 Jun 1999 08:34:50 -0600 (MDT)
Received: from default ([207.164.1.39]) by ada.sstsystems.net (8.7.5/8.6.9) with SMTP id KAA18373 for <weavetech@List-Server.net>; Tue, 29 Jun 1999 10:27:35 -0400 (EDT)
Message-Id: <4.1.19990629101151.009adca0@mail.sstsystems.net>
X-Sender: ingrid@mail.sstsystems.net
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Date: Tue, 29 Jun 1999 10:24:27 -0400
To: weavetech@List-Server.net
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: polychrome
In-Reply-To: <199906290957.DAA15532@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi all:

Polychrome is woven with tabby and more than one colour of patten thread. I have woven polychrome Summer and Winter using 2 and 3 colours. It is a supplementary weave structure.

I now use Taquete and Samitum to weave a similar looking cloth. This is a complementary weft structure. No tabby is used. I have used up to 6 colours. Lillian Whipple does taquete with more than 2 colours and mixes the colours to give the impression of more by overlapping some of the colours in some sheds. Sheila O'Hara had done a form of Samitum at the Jacquard project with 6 colours.

I have used wool and silk both in warp and weft. Of course the silk is nicer but the wool came out looking great as well. I have also used fine cotton, 40/2 mercerized, esp for samples. The good pieces in silk have been done on 30.2, 60/2 from Treenway and then various sources of fine silks up to 200/2 for the weft. The one I like the best is an organzine that is not plied but reeled and is very fine (26,000m/kg) and shiny but in

WeaveTech Archive 9906

very limited colours and duppioni silk slightly slubby in lots of colours at 20,000 m/kg.

Taquete in two colours is reversible. In three or more it is not reversible. Samitum is not reversible unless you use 4 ties and weave it with a 2 ties at a time (which makes it less lustrous on the face).

I love working with this. Lots to be explored.

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW

Visit us at: <http://www.fiberworks-pcw.com>

Email: ingrid@fiberworks-pcw.com

To reply privately, send message to Ingrid Boesel <ingrid@fiberworks-pcw.com>

>From owner-weavetech@List-Server.net Tue Jun 29 09:21:58 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id JAA27707; Tue, 29 Jun 1999 09:21:58 -0600 (MDT)

Received: from mail.webnet.qc.ca (mail.webnet.qc.ca [216.13.57.5]) by salmon.esosoft.net (8.8.5) id JAA27687; Tue, 29 Jun 1999 09:21:55 -0600 (MDT)

Received: from inconnu [216.13.56.125] by mail.webnet.qc.ca

(SMTPD32-5.01 EVAL) id A50A202010A; Tue, 29 Jun 1999 11:23:54 EDT

Message-ID: <MAPI.Id.0016.007563696567202030303036303036@MAPI.to.RFC822>

X-MSMail-Priority: Normal

X-Priority: 3

To: "weavetech" <weavetech@list-server.net>

MIME-Version: 1.0

From: "Lucie Gingras" <lucieg@webnet.qc.ca>

Subject: polychrome swivel

Date: Tue, 29 Jun 99 11:20:21 PDT

Content-Type: text/plain; charset="ISO-8859-1"; X-MAPIextension=".TXT"

Content-Transfer-Encoding: 7bit

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

Anne has invited me to talk about swivel, but I hope I will not repeat what she will have already written.

A good book for swivel variations is "The Weaving Book" by Helene Bress. Also there are some examples in Kathryn Wertenberger's "8, 12...20 - An Introduction to Multishaft Weaving" (Interweave Press), and a good definition that I will use here:

"Swivel is a method of treadling that produces a plain weave-like surface with pattern showing as small dots."

Swivel is explained for summer and winter in Donna Sullivan's book, "Summer & winter - A Weave For All Seasons" (Interweave Press), p. 36-37.

To weave polychrome swivel on 8 shafts, with color A on pattern shaft 3 and color B on pattern shafts 4 and 6 for example,

- raise all shafts but 3, weave color A

- raise all shafts but 4 and 6, weave color B

- raise all shafts but 5, 7 and 8, weave background - now all shafts for the pattern shafts tabby pick (3-4-5-6-7-8) have been lowered

- raise all shafts but 1 and 2 (or raise 3-4-5-6-7-8), weave background, the other tabby pick.

Like Anne said, there are long floats on the reverse side, but they were not a problem in my greeting cards. And there are advantages over polychrome summer and winter with tabby:

- there is no limit to the number of colors

- the colors are used only when needed, so it is quicker

- the colors don't show in the background, so I could use red on a green

WeaveTech Archive 9906

background for Christmas cards.

Marguerite Gingras

To reply privately, send message to "Lucie Gingras" <lucieg@webnet.qc.ca>

>From owner-weavetech@List-Server.net Tue Jun 29 10:32:25 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA16281; Tue, 29 Jun 1999 10:32:25 -0600 (MDT)

Received: from tor-smtp2.netcom.ca (tor-smtp2.netcom.ca [207.181.101.101]) by salmon.esosoft.net (8.8.5) id KAA16263; Tue, 29 Jun 1999 10:32:21 -0600 (MDT)

Received: from brdatta.netcom.ca (cal-ab6-32.netcom.ca [207.181.69.224]) by tor-smtp2.netcom.ca (8.8.7-s-4/8.8.7) with SMTP id MAA28836 for <weavetech@List-Server.net>; Tue, 29 Jun 1999 12:31:48 -0400 (EDT)

Message-Id: <3.0.32.19990629101525.0069929c@mail.vci.net>

X-Sender: brdatta@mail.vci.net

X-Mailer: Windows Eudora Pro Version 3.0 (32)

Date: Tue, 29 Jun 1999 10:31:52 -0600

To: weavetech@List-Server.net

From: Bonnie Datta <brdatta@vci.net>

Subject: Polychrome

Mime-Version: 1.0

Content-Type: text/plain; charset="us-ascii"

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

At 12:46 PM 6/28/99 -0700, Clare wrote:

>

>

>>Clare & Dominic J. Settle wrote:

>> I'm interested in other people's experiences with polychrome. Has anyone

>> played with more than 2 colors, and not on opposites?

>

Like Su, I've used many colours in crackle weaves. I'm usually using the 12-block crackle that I've talked about before on the list. I thread each block "end and end" in two colours, and usually use cards or dice to select the colour pairs from a palette of 3-20 cones. I've sized blocks from .5" to 6", depending on the sett and the scale that seems right for the final product.

I use a treadling that requires two pattern threads and a binder. The two pattern threads can be highly-contrasting colours (for more action), or they can be rather neutral (to tone it down). Whatever choice is made for the pattern threads, they will appear and disappear in many proportions, sometimes together, sometimes apart, as they weave into all of the multi-coloured warp stripes. On the whole, they provide a unifying "wash" that tie it all together. The third weft, the binder, is usually very fine and neutral-coloured (gray or beige).

There are some samples on my web-page.

Bonnie Datta

Airdrie, Alberta, Canada

--

<mailto:brdatta@vci.net>

<http://www.vci.net/~brdatta/>

To reply privately, send message to Bonnie Datta <brdatta@vci.net>

WeaveTech Archive 9906

>From owner-weavetech@List-Server.net Tue Jun 29 13:38:03 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id NAA09780; Tue, 29 Jun 1999 13:38:03 -0600 (MDT)
Received: from mail.gunnison.com (mail.gunnison.com [199.190.87.30]) by salmon.esosoft.net (8.8.5) id NAA09747; Tue, 29 Jun 1999 13:37:57 -0600 (MDT)
Received: from dinouye (s135.gunnison.com [199.190.87.135] (may be forged)) by mail.gunnison.com (8.9.0/8.9.0) with SMTP id MAA05676 for <weavetech@List-Server.net>; Tue, 29 Jun 1999 12:41:54 -0600
Message-Id: <4.1.19990629132954.009a5d40@mail.geocities.com>
X-Sender: binouye@mail.geocities.com
X-Mailer: QUALCOMM Windows Eudora Pro Version 4.1
Date: Tue, 29 Jun 1999 13:36:58 -0600
To: weavetech@List-Server.net
From: Bonnie Inouye <binouye@geocities.com>
Subject: networks and tie-ups
In-Reply-To: <199906280957.DAA09462@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I have woven hundreds of yards of network drafted and advancing twills, and I prefer designing in the tie-up and treadling format for most of this work. I have done a fair amount of research into this topic, and will be presenting it at MAFA soon and in Bozeman in August, in sessions called "Tied Up". This will be a very small class at MAFA, so there's still room in case anybody on this list is interested. Both my looms are computer-assisted, but I can do the same designs on treadle looms and mechanical dobbie looms and have done so.

Bonnie Inouye
binouye@geocities.com
www.geocities.com/Paris/Bistro/4347

To reply privately, send message to Bonnie Inouye <binouye@geocities.com>

>From owner-weavetech@List-Server.net Tue Jun 29 14:19:29 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA21980; Tue, 29 Jun 1999 14:19:29 -0600 (MDT)
Received: from solen.gac.edu (solen.gac.edu [138.236.128.18]) by salmon.esosoft.net (8.8.5) id OAA21965; Tue, 29 Jun 1999 14:19:27 -0600 (MDT)
Received: from max.mcs.gac.edu (IDENT:root@max.mcs.gac.edu [138.236.64.64]) by solen.gac.edu (8.9.3/8.8.7/GAC-HUB-2.41) with ESMTMP id PAA24313 for <weavetech@List-Server.net>; Tue, 29 Jun 1999 15:19:33 -0500 (CDT)
Received: (from max@localhost) by max.mcs.gac.edu (8.8.7/8.8.7/GAC-SPOKE-2.17) id PAA01045; Tue, 29 Jun 1999 15:19:33 -0500
Date: Tue, 29 Jun 1999 15:19:33 -0500
Message-Id: <199906292019.PAA01045@max.mcs.gac.edu>
From: Max Hailperin <max@gac.edu>
To: weavetech@List-Server.net
Subject: online article: Polychrome Echo Weave on Eight
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

As I promised earlier, I am making available on the web my article that was orphaned by the demise of Weaver's. Apparently the photo of the project scarf will actually run in Weaver's 44 (the final issue), with just the article being cut. Anyhow, the article "Polychrome Echo Weave on Eight," is now available at:

WeaveTech Archive 9906

<http://www.gustavus.edu/~max/weaving/scarfart/>

Enjoy. -max

To reply privately, send message to Max Hailperin <max@gac.edu>

>From owner-weavetech@List-Server.net Tue Jun 29 14:38:42 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA27775; Tue, 29 Jun 1999 14:38:42 -0600 (MDT)
Received: from solen.gac.edu (solen.gac.edu [138.236.128.18]) by salmon.esosoft.net (8.8.5) id OAA27770; Tue, 29 Jun 1999 14:38:41 -0600 (MDT)
Received: from max.mcs.gac.edu (IDENT:root@max.mcs.gac.edu [138.236.64.64]) by solen.gac.edu (8.9.3/8.8.7/GAC-HUB-2.41) with ESMTP id PAA25542 for <weavetech@List-Server.net>; Tue, 29 Jun 1999 15:38:48 -0500 (CDT)
Received: (from max@localhost) by max.mcs.gac.edu (8.8.7/8.8.7/GAC-SPOKE-2.17) id PAA01093; Tue, 29 Jun 1999 15:38:48 -0500
Date: Tue, 29 Jun 1999 15:38:48 -0500
Message-Id: <199906292038.PAA01093@max.mcs.gac.edu>
From: Max Hailperin <max@gac.edu>
To: weavetech@List-Server.net
Subject: two postscripts on online article
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

- (1) If anyone else likes the way I have chosen to make my article available, and wishes they could do the same, but doesn't have a web server to do it on, I can host other peoples' articles here at my college, so long as they fit in with our academic norms, in particular, allowing non-commercial copying. I would like to particularly extend this invitation to other orphaned Weaver's authors.
- (2) It is ironic that I should post my article with a title containing "polychrome" just when a discussion is ongoing of "polychrome." Unfortunately, I am using it in a different sense -- one that is considerably less common than the one being used on the list, but I believe not without historical basis. Anyhow, when I say "polychrome echo weave," I am referring to those variants of Alice Schlein's "echo weave," (i.e., corkscrewed networked twill) that show three or more distinct color regions, originating from the dominance of two or more warps and the weft.

-max

To reply privately, send message to Max Hailperin <max@gac.edu>

>From owner-weavetech@List-Server.net Tue Jun 29 15:14:23 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA09095; Tue, 29 Jun 1999 15:14:23 -0600 (MDT)
Received: from mail.netaxs.com (mail@mail.netaxs.com [207.8.186.26]) by salmon.esosoft.net (8.8.5) id PAA09086; Tue, 29 Jun 1999 15:14:22 -0600 (MDT)
Received: from [207.8.207.34] (ppp34.blackbox1-mfs.netaxs.com [207.8.207.34]) by mail.netaxs.com (8.8.7/8.8.5) with ESMTP id RAA18717 for <weavetech@List-Server.net>; Tue, 29 Jun 1999 17:14:27 -0400 (EDT)
X-Sender: jane@pop3.netaxs.com
Message-Id: <l03130300b39ee67595c8@[207.8.207.133]>
In-Reply-To: <199906292019.OAA22000@salmon.esosoft.net>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Date: Tue, 29 Jun 1999 17:14:35 -0400
To: weavetech@List-Server.net

WeaveTech Archive 9906

From: Jane Eisenstein <janee@softweave.com>
Subject: Polychrome
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>Clare Settle:

> I'm interested in other people's experiences with polychrome. Has anyone
> played with more than 2 colors, and not on opposites?

I suppose what I'm doing would be considered polychrome, not on opposites.
I've been weaving doubleweave in which the number of wefts varies between 2
and 4 (usually 3) with the weft colors and order also changing within one
piece.

Jane

Jane Eisenstein janee@softweave.com <http://www.softweave.com/>

To reply privately, send message to Jane Eisenstein <janee@softweave.com>

>From owner-weavetech@List-Server.net Tue Jun 29 16:22:40 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA24262; Tue, 29 Jun 1999
16:22:40 -0600 (MDT)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id
QAA24256; Tue, 29 Jun 1999 16:22:39 -0600 (MDT)
Received: from authoriu (laurel-md-2.idsonline.com [209.8.42.2])
 by cpcug.org (8.9.1a/8.9.1) with SMTP id SAA10555
 for <weavetech@List-Server.net>; Tue, 29 Jun 1999 18:18:57 -0400 (EDT)
Message-Id: <3.0.3.32.19990629182204.006d5398@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Tue, 29 Jun 1999 18:22:04 -0400
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: online article: Polychrome Echo Weave on Eight
In-Reply-To: <199906292019.PAA01045@max.mcs.gac.edu>
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi, Max--

> /scarfart/

Ummm. Depending on how you split this word, it can be very funny. (Sorry,
couldn't resist.)

Anyhow, I read the article & looked at the photo. Good stuff! Thx for
making it available.

I also have an orphaned article. Madelyn said perhaps she'd use it in
Handwoven in the future, but I said no. Handwoven ran something very much
like it after I had written my piece but before Madelyn could get around to
publishing it (she's had it for a year). I may offer it to the Ontario
magazine (I forget the name) or just let the weave list (not WeaveTech, but

WeaveTech Archive 9906

the beginning weave list) have it free for the asking. I haven't decided yet. It's mostly a theory article and doesn't really require drafts (tho of course, I submitted some drafts w/ the article).

Thanks again for, er, scarfart. <ggg>

Ruth

rsblau@cpcug.org
across the Potomac River from Washington, DC

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Tue Jun 29 16:24:24 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA24717; Tue, 29 Jun 1999 16:24:24 -0600 (MDT)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id QAA24709; Tue, 29 Jun 1999 16:24:22 -0600 (MDT)
Received: from authoriu (laurel-md-2.idsonline.com [209.8.42.2])
by cpcug.org (8.9.1a/8.9.1) with SMTP id SAA10659
for <weavetech@List-Server.net>; Tue, 29 Jun 1999 18:20:41 -0400 (EDT)
Message-Id: <3.0.3.32.19990629182348.006d73c0@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Tue, 29 Jun 1999 18:23:48 -0400
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: I'm soooooo sorry
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Acckkkkkkkkk. Can I just reach into the fiberoptic cables & pull back the msg meant for Max but sent to the whole list. Hoo, boy, is my face red. Many apologies. Hope I didn't offend anyone (too much).

Ruth
who may just give up & try lurking for a while

rsblau@cpcug.org
across the Potomac River from Washington, DC

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Tue Jun 29 16:34:45 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA26806; Tue, 29 Jun 1999 16:34:45 -0600 (MDT)
Date: Tue, 29 Jun 1999 16:34:45 -0600 (MDT)
Message-Id: <199906292234.QAA26806@salmon.esosoft.net>
To: weavetech@list-server.net
From: Lynn Meyer <lmeyer@Synopsys.COM>
Subject: Re: Looking for book "Pattern and Loom" by John Becker
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

>From: kip broughton <cynthb@uswest.net>

WeaveTech Archive 9906

>
>I, too, am looking for Pattern and Loom. The Arizona State University
>library has a copy but I would like my own copy. The university is very
>difficult to get to and I am dependent on someone who has a library card.
>Cynthia Broughton
>
>Isidro Castineyra wrote:
>
>> I am looking for a copy of John Becker's "Pattern and Loom". I have
>> exhausted my usual sources. Any suggestions?
>>
>> Thanks,
>> Isidro
>>

I somehow wound up with two copies of it a while ago. I'd be delighted to sell one to someone who'll enjoy it. I have no idea what "fair market value" is, but make me a reasonable offer...

Lynn

=====
Lynn Meyer, Mountain View, San Francisco Bay Area, CA
LMeyer@netbox.com

To reply privately, send message to Lynn Meyer <lmeyer@Synopsys.COM>

>From owner-weavetech@List-Server.net Tue Jun 29 21:55:11 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id VAA14140; Tue, 29 Jun 1999 21:55:11 -0600 (MDT)
Received: from mailgw1.netvision.net.il (mailgw1.netvision.net.il [194.90.1.14]) by salmon.esosoft.net (8.8.5) id VAA14134; Tue, 29 Jun 1999 21:55:09 -0600 (MDT)
Received: from diaspora (RAS1-p29.jlm.netvision.net.il [62.0.161.29]) by mailgw1.netvision.net.il (8.9.3/8.9.3) with ESMTP id GAA08540 for <weavetech@List-Server.net>; Wed, 30 Jun 1999 06:55:18 +0300
Message-Id: <199906300355.GAA08540@mailgw1.netvision.net.il>
From: "Yehudit Abrahams" <gabraham@netvision.net.il>
To: <weavetech@List-Server.net>
Subject: Re: Looking for book "Pattern and Loom" by John Becker
Date: Wed, 30 Jun 1999 06:53:29 +0300
X-MSMail-Priority: Normal
X-Priority: 3
X-Mailer: Microsoft Internet Mail 4.70.1155
MIME-Version: 1.0
Content-Type: text/plain; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I am also in the market for a copy of the above. I remember reading that the Danish Weaving School has a course which revolves around this book. Perhaps they might have copies? I'd be happy to put in a bid for this one but I think someone else has priority.

Yehudit

To reply privately, send message to "Yehudit Abrahams" <gabraham@netvision.net.il>

>From owner-weavetech@List-Server.net Wed Jun 30 03:07:19 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id DAA03826; Wed, 30 Jun 1999 03:07:19 -0600 (MDT)

WeaveTech Archive 9906

Received: from online.no (pilt-s.online.no [148.122.208.18]) by salmon.esosoft.net (8.8.5) id DAA03822; Wed, 30 Jun 1999 03:07:16 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host pilt-s.online.no [148.122.208.18] claimed to be online.no
Received: from default (ti01a68-0294.dialup.online.no [130.67.12.38]) by online.no (8.9.3/8.9.1) with SMTP id LAA13281 for <weavetech@List-Server.net>; Wed, 30 Jun 1999 11:07:16 +0200 (MET DST)
Message-ID: <000301bec2d8\$47d023a0\$260c4382@default>
From: "Gudny Isachsen" <origi@online.no>
To: <weavetech@List-Server.net>
Subject: Introduction -"Pattern and Loom"
Date: Wed, 30 Jun 1999 11:09:38 +0200
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.2106.4
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.2106.4
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

The asking for Becker`s book "Pattern and loom" gives me an opportunity = to tell that I am on the list too. My name is Gudny Isachsen and I live = in Nittedal in Norway. Although I got a Glim=E5kra drawloom years ago I = am not a very experienced weaver. But I love weaving books and have = enjoyed reading this list very much.

Then back to Becker: Earlier this year I called the publisher in = K=F8benhavn (Forlaget Rhodos) and was told that they are going to = reprint the book!! The women I talked to said the reprinting should take = place either this autumn or next spring.

Gudny

To reply privately, send message to "Gudny Isachsen" <origi@online.no>

>From owner-weavetech@List-Server.net Wed Jun 30 05:43:18 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA29337; Wed, 30 Jun 1999 05:43:18 -0600 (MDT)
Received: from fep2.post.tele.dk (fep2.post.tele.dk [195.41.46.135]) by salmon.esosoft.net (8.8.5) id FAA29329; Wed, 30 Jun 1999 05:43:15 -0600 (MDT)
Received: from pc-2 ([195.249.68.90]) by fep2.post.tele.dk (InterMail v4.0 201-221) with ESMTP id <19990630114340.BILE27305.fep2@pc-2> for <weavetech@list-server.net>; Wed, 30 Jun 1999 13:43:40 +0200
Message-ID: <000301bec2ed\$b36c27c0\$0200a8c0@pc-2>
From: "Turid Uthaug" <wcenter@mail.danbbs.dk>
To: <weavetech@list-server.net>
Subject: Reprint of Pattern and loom
Date: Wed, 30 Jun 1999 13:42:56 +0200
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.5
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net

WeaveTech Archive 9906

Precedence: bulk
Reply-To: weavetech@list-server.net

I am Turid Uthaug at the Danish Weaving Center.
For several years I have "worked" with the publisher to Pattern and loom =
reprinted, and I was promised that it would be ready latest spring =
1998, more than a year ago.=20
I am sure some of you remember my ads ,and many of you also ordered the =
book.
Unfortunately the publishing has been delayed several times. The reason =
is lack of money. The publisher "himself" needs a security that he will =
be able so sell the books before he starts printing.
He has to print 2000pc.=20
I have got many orders, but not 2000!.
I will be happy to coordinate the orders and go on with a dialogue with =
the publisher.

We still work with our John Becker classes here at the WeavingCenter, =
and as late as yesterday a group was able to analyse his samples from =
the period 1962 - 74. Great!

Turid

Please reply about Pattern and loom to <wcenter@mail.danbbs.dk>

To reply privately, send message to "Turid Uthaug" <wcenter@mail.danbbs.dk>

>From owner-weavetech@List-Server.net Wed Jun 30 05:47:21 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id FAA00117; Wed, 30 Jun 1999
05:47:21 -0600 (MDT)
Received: from mailhost.chi.ameritech.net (mpdr0.chicago.il.ameritech.net
[206.141.239.142]) by salmon.esosoft.net (8.8.5) id FAA00112; Wed, 30 Jun 1999 05:47:20 -
0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host mpdr0.chicago.il.ameritech.net
[206.141.239.142] claimed to be mailhost.chi.ameritech.net
Received: from Butler-Home ([199.179.168.132])
by mailhost.chi.ameritech.net (InterMail v03.02.07 118 124)
with SMTP id <19990630114653.BCC23281@Butler-Home>;
Wed, 30 Jun 1999 06:46:53 -0500
Message-ID: <007c01bec300\$7246a000\$84a8b3c7@Butler-Home.ameritech.net>
From: "Su Butler" <apbutler@ameritech.net>
To: <weavetech@list-server.net>, "Weave List" <weaving@quilt.net>
Subject: DEADLINE TODAY - 3RD Annual NAPKIN EXCHANGE
Date: Wed, 30 Jun 1999 06:57:07 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.5
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

HI all....TODAY is the deadline for the exchange....if you want to be part
of
the exchange please sign up by sending me an email, with your email address
contained in the message portion of your letter.
I will send an updated list to all who choose to participate tomorrow.

WeaveTech Archive 9906

Looking forward to a fun exchange.
Su :-)

THIRD ANNUAL NON-HOLIDAY SERVIETTE (NAPKIN) EXCHANGE

If you have not yet signed up or if you have signed up and do not see your name listed below, or need your name removed from the participants list, please contact me at apbutler@ameritech.net

Participants registered at present:

Lynn Gonzalez - (napkins received)
Fran Destafeno
Joyce Keay - (napkins received)
Charlotte Allison - (napkins received)
Su Butler
Jessica Speer
Lynn Smetko
Alice in Baltimore
Eileen Thompson
Yvonne Turner
Joy Williams
CJ Aberte - (napkins received)
Erica de Ruiter
Sue Hunt
Suzanne Corriera
Chris Weiss
Mary Alice McCarthy
Toni Neil
Toni Ogden
Marian Rowley
Mary Beth Carey
Susan Veerkamp
Pat Bullen
Terry Stull
Marjie Thompson
Michel Williams
Julie Rosvall
Bobbie Irwin
Marjolyn Van der Wel
Ann Ham-Groot
Beryl Moody
Barbara Nelson
Cynthia Broughton
Elaine Plaisance

There are no restrictions on design, color, just remember the napkins/serviettes must be functional. All napkins/serviettes should measure between 18" x 18" and 20" x 20. Participants may submit anywhere from 5 to 11 napkins/serviettes. You will receive in return an assortment equal to the number you send in.

Administrative questions will be handled off the list, but feel free to post weaving questions to the list.

SIGN-UP DEADLINE: June 30, 1999
Send e-mail message to: [<apbutler@ameritech.net>](mailto:apbutler@ameritech.net)

RECEIPT OF NAPKINS/SERVIETTES: September 15, 1999 Packages received after the deadline will be returned unopened to the sender.

DISTRIBUTION OF NAPKINS/SERVIETTES: October 1, 1999

ELIGIBILITY: Anyone subscribing to the Weavers Digest/List or WeaveTech

WeaveTech Archive 9906

List and friends who have access to e-mail

MEASUREMENTS: Finished size 18" x 18" to 20"x 20"

FIBER: Cotton, Linen, Cottolin, Hemp, Ramie. No synthetics or limp rays.

COLOR AND DESIGN: Your choice

FINISHING: Hem or fringe carefully. Wash and press.

QUANTITY: 5-11 (You will not receive one of your own; therefore, you might want to keep one.)

RECORD SHEET: Please send as many copies of your weaving notes as napkins. Participants want to know what you used and how you did it. Be certain to include your email address on your record sheet.

AUTOBIOGRAPHY AND PHOTOGRAPH: Please enclose a brief written sketch about yourself and a photograph (may be photocopied) of you or your studio or pet or whatever you wish. The photograph is optional. Enclose as many copies as napkins/serviettes.

FEE: Include a check or money order for \$6.00 in US currency to cover the cost of return mail. (Sorry for the price increase, but the US postal service has raised their rates!) Any funds leftover will be donated to the Handweaver's Guild of America. Anyone wishing to submit an international reply coupon must first contact me.

LABEL: Please include a self-stick, self-addressed label for return mail.

Su :-)
apbutler@ameritech.net

To reply privately, send message to "Su Butler" <apbutler@ameritech.net>

>From owner-weavetech@List-Server.net Wed Jun 30 08:12:21 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id IAA01540; Wed, 30 Jun 1999 08:12:21 -0600 (MDT)
Received: from smtp.jjj.net (root@smtp.jjj.net [209.235.31.137]) by salmon.esosoft.net (8.8.5) id IAA01468; Wed, 30 Jun 1999 08:12:14 -0600 (MDT)
Received: from cc429928-a.hwr1.md.home.com (cc429928-a.hwr1.md.home.com [24.3.63.99]) by smtp.jjj.net (8.9.1/8.9.0) with SMTP id KAA19830 for <weavetech@list-server.net>; Wed, 30 Jun 1999 10:08:59 -0400 (EDT)
Message-Id: <3.0.3.16.19990630101006.2de7d18c@smtp.jjj.com>
X-Sender: wheat@smtp.jjj.com
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (16)
Date: Wed, 30 Jun 1999 10:10:06 -0400

WeaveTech Archive 9906

To: weavetech@list-server.net
From: Wheat Carr <wheat@craftwolf.com>
Subject: Draw Looms
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I have been asked to find out what loom makers currently make draw looms.

Thanks for your help

Wheat
mailto:wheat@craftwolf.com

To reply privately, send message to Wheat Carr <wheat@craftwolf.com>

>From owner-weavetech@List-Server.net Wed Jun 30 10:02:22 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id KAA05999; Wed, 30 Jun 1999 10:02:22 -0600 (MDT)
Received: from m2.boston.juno.com (m2.boston.juno.com [205.231.101.199]) by salmon.esosoft.net (8.8.5) id KAA05960; Wed, 30 Jun 1999 10:02:18 -0600 (MDT)
From: dlbjdeardorff@juno.com
Received: (from dlbjdeardorff@juno.com) by m2.boston.juno.com (queuemail) id EEDFFXME; Wed, 30 Jun 1999 12:00:12 EDT
To: weavetech@List-Server.net
Date: Wed, 30 Jun 1999 09:27:28 -0500
Subject: Re: Polychrome Echo Weave on Eight:
Message-ID: <19990630.105513.4406.0.dlbjdeardorff@juno.com>
References: <199906300957.DAA11273@salmon.esosoft.net>
X-Mailer: Juno 1.49
X-Juno-Line-Breaks: 0-1,8-12
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Max,

Thanks for the info. Some time ago I posed a question to the list about echo weave and maybe you can answer the question for me. My husband and myself have woven some scarves in echo weave. I really liked the looks of the finished product but wondered, is there was some way to get the pattern on both sides? Hubby says it isn't possible but we are both fairly new to weaving and maybe we are just not seeing the solution. If we used the Polychrome pattern, would this solve the problem?

Thanks!

Barbara, (warped and waiting)

Get the Internet just the way you want it.
Free software, free e-mail, and free Internet access for a month!
Try Juno Web: <http://dl.www.juno.com/dynoget/tagj>.

To reply privately, send message to dlbjdeardorff@juno.com

>From owner-weavetech@List-Server.net Wed Jun 30 11:33:59 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id LAA00864; Wed, 30 Jun 1999

WeaveTech Archive 9906

11:33:59 -0600 (MDT)

Received: from mailout02.btx.dtag.de (mailout02.btx.dtag.de [194.25.2.150]) by salmon.esosoft.net (8.8.5) id LAA00852; Wed, 30 Jun 1999 11:33:57 -0600 (MDT)

Received: from fwd02.btx.dtag.de ([194.25.2.162])

by mailout02.btx.dtag.de with smtp

id 10z0FA-0001fh-00; Wed, 30 Jun 1999 19:33:56 +0200

Received: (04952942915-0001(btxid)@[62.158.58.222])

by fwd02.btx.dtag.de

id <m10z0F2-0003IbC>; Wed, 30 Jun 1999 19:33:48 +0200

Message-Id: <m10z0F2-0003IbC@fwd02.btx.dtag.de>

Date: Wed, 30 Jun 1999 19:33:48 +0200

To: weavetech@list-server.net

Subject: treadling problems

X-Mailer: T-Online eMail 2.3

MIME-Version: 1.0

Content-Type: text/plain; charset=ISO-8859-1

Content-Transfer-Encoding: 8BIT

X-Sender: 04952942915-0001@t-online.de

From: EPLangen@t-online.de (Ernst Peter Langen)

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

Hi everybody,

I wonder if somebody has any suggestions. My problem: I plan to weave some advanced twill, learned by Bonnie Inouyie. To make the design interesting, the treadling sequence is rather complex. I design, bring it to the loom, start weaving and see that I can't follow the treadling system without making mistakes. I am weaving with rather fine threads and on the loom I don't see the mistakes. What I do is simplify the treadling sequence, which on the other hand is rather frustrating, because the design is not what I wanted to see. I think the only solution is a different loom, at least doobby, better compudobby. Any other idea?

Hilburg in Germany

To reply privately, send message to EPLangen@t-online.de (Ernst Peter Langen)

>From owner-weavetech@List-Server.net Wed Jun 30 14:32:02 1999

Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id OAA22221; Wed, 30 Jun 1999 14:32:02 -0600 (MDT)

Received: from alpha.netvision.net.il (alpha.netvision.net.il [194.90.1.13]) by salmon.esosoft.net (8.8.5) id OAA22187; Wed, 30 Jun 1999 14:31:59 -0600 (MDT)

Received: from diaspora (RAS3-p41.jlm.netvision.net.il [62.0.162.41])

by alpha.netvision.net.il (8.9.3/8.8.6) with ESMTP id XAA30659

for <weavetech@List-Server.net>; Wed, 30 Jun 1999 23:32:03 +0300 (IDT)

Message-Id: <199906302032.XAA30659@alpha.netvision.net.il>

From: "Yehudit Abrahams" <gabraham@netvision.net.il>

To: <weavetech@List-Server.net>

Subject: Re: Draw Looms

Date: Wed, 30 Jun 1999 23:42:09 +0300

X-MSMail-Priority: Normal

X-Priority: 3

X-Mailer: Microsoft Internet Mail 4.70.1155

MIME-Version: 1.0

Content-Type: text/plain; charset=ISO-8859-1

Content-Transfer-Encoding: 7bit

Sender: owner-weavetech@List-Server.net

Precedence: bulk

Reply-To: weavetech@list-server.net

I made my own by extending and adding home made draw harness system.

WeaveTech Archive 9906

Yehudit

To reply privately, send message to "Yehudit Abrahams" <gabraham@netvision.net.il>

>From owner-weavetech@List-Server.net Wed Jun 30 15:57:51 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA18414; Wed, 30 Jun 1999 15:57:51 -0600 (MDT)
Received: from mailhost.chi.ameritech.net (mpdr0.chicago.il.ameritech.net [206.141.239.142]) by salmon.esosoft.net (8.8.5) id PAA18410; Wed, 30 Jun 1999 15:57:50 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host mpdr0.chicago.il.ameritech.net [206.141.239.142] claimed to be mailhost.chi.ameritech.net
Received: from Butler-Home ([199.179.168.42]) by mailhost.chi.ameritech.net (InterMail v03.02.07 118 124) with SMTP id <19990630215729.BBZQ23281@Butler-Home> for <weavetech@list-server.net>; Wed, 30 Jun 1999 16:57:29 -0500
Message-ID: <005f01bec355\$c16f83e0\$2aa8b3c7@Butler-Home.ameritech.net>
From: "Su Butler" <apbutler@ameritech.net>
To: <weavetech@list-server.net>
Subject: Re: treadling problems
Date: Wed, 30 Jun 1999 17:06:19 -0700
MIME-Version: 1.0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.5
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

treadling sequence is rather complex. I design, bring it to the loom, start weaving and see that I can't follow the treadling system without making mistakes

HI Hildburg...what I do when I have a long, complex treadling sequence is break the sequence up into digestible units...usually four or six shots and write those on a paper, leave a space then write the next four to 6....when I weave I have this paper attached to the loom and put a pin in next to the unit I am working on. When that unit is finished, I move the pin and work on the next unit. I can easily remember 4 to 6 shots at a time and if interrupted I know where to begin again. Hope this is not too elementary a solution, but it works for me. The last project I used this method had a treadling repeat of 189 picks....did 12 napkins for the napkin exchange and to my knowledge had no mistakes in treadling....
Su :-)

To reply privately, send message to "Su Butler" <apbutler@ameritech.net>

>From owner-weavetech@List-Server.net Wed Jun 30 16:01:36 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id PAA09300; Wed, 30 Jun 1999 15:30:59 -0600 (MDT)
Received: from spamgaac.compuserve.com (as-img-3.compuserve.com [149.174.217.146]) by salmon.esosoft.net (8.8.5) id PAA09210; Wed, 30 Jun 1999 15:30:50 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host as-img-3.compuserve.com [149.174.217.146] claimed to be spamgaac.compuserve.com
Received: (from mailgate@localhost) by spamgaac.compuserve.com (8.9.3/8.9.3/SUN-1.1) id RAA26174 for weavetech@List-Server.net; Wed, 30 Jun 1999 17:30:28 -0400 (EDT)
Date: Wed, 30 Jun 1999 17:30:12 -0400

WeaveTech Archive 9906

From: S&R Hutton <Huttons@compuserve.com>
Subject: Draw Looms
To: "INTERNET:weavetech@List-Server.net" <weavetech@List-Server.net>
Message-ID: <199906301730_MC2-7B68-4B45@compuserve.com>
MIME-Version: 1.0
Content-Transfer-Encoding: quoted-printable
Content-Type: text/plain;
charset=ISO-8859-1
Content-Disposition: inline
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

According to the editorial by Lillemor Johannsson in Vav #1, 1999, page 2=
,
Glimakra no longer makes looms. Oxaback, Sunne, and Myrehed all make dra=
w
devices. The Myrehed fits Glimakra looms and are being produced by Gunna=
r
Andersson's Reed Factory in Oxberg in Dalarna, Sweden. Another draw devi=
ce
is made by Sunne in Varmland, Sweden. Oxaback is also a Swedish loom.

Sandy Hutton

huttons@compuserve.com

To reply privately, send message to S&R Hutton <Huttons@compuserve.com>

>From owner-weavetech@List-Server.net Wed Jun 30 16:18:02 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA23960; Wed, 30 Jun 1999
16:18:02 -0600 (MDT)
Received: from mailhost.chi.ameritech.net (mpdr0.chicago.il.ameritech.net
[206.141.239.142]) by salmon.esosoft.net (8.8.5) id QAA23955; Wed, 30 Jun 1999 16:18:01 -
0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host mpdr0.chicago.il.ameritech.net
[206.141.239.142] claimed to be mailhost.chi.ameritech.net
Received: from Butler-Home ([199.179.168.42]) by mailhost.chi.ameritech.net
(InterMail v03.02.07 118 124) with SMTP
id <19990630221740.BCUS23281@Butler-Home>
for <weavetech@list-server.net>; Wed, 30 Jun 1999 17:17:40 -0500
Message-ID: <009a01bec358\$93cd5b80\$2aa8b3c7@Butler-Home.ameritech.net>
From: "Su Butler" <apbutler@ameritech.net>
To: <weavetech@list-server.net>
Subject: Re: Draw Looms
Date: Wed, 30 Jun 1999 17:28:00 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.5
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Just to add to Sandy's list, Toika makes a draw attachment for their looms
as well. I do not know if you could retrofit it to any other brand.

Su :-)

Yehudit - I would be interested in hearing how you made your own....if you
care to share any info, please feel free to contact me privately at

WeaveTech Archive 9906

apbutler@ameritech.net

To reply privately, send message to "Su Butler" <apbutler@ameritech.net>

>From owner-weavetech@List-Server.net Wed Jun 30 16:30:03 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA26238; Wed, 30 Jun 1999 16:30:03 -0600 (MDT)
Received: from hamachi.synopsys.com (hamachi.synopsys.com [204.176.20.26]) by salmon.esosoft.net (8.8.5) id QAA26190; Wed, 30 Jun 1999 16:29:59 -0600 (MDT)
Received: from marathon.synopsys.com (marathon.synopsys.com [146.225.100.41]) by hamachi.synopsys.com (8.8.8/8.8.5) with ESMTP id PAA22164 for <weavetech@list-server.net>; Wed, 30 Jun 1999 15:29:37 -0700 (PDT)
Received: from synopsys.com (ca11 [146.225.39.12]) by marathon.synopsys.com (8.8.8/8.8.8) with ESMTP id PAA10429 for <weavetech@list-server.net>; Wed, 30 Jun 1999 15:29:37 -0700 (PDT)
Received: from lmeyer-pc (dhcp-146-225-20-78.synopsys.com [146.225.20.78]) by synopsys.com (8.8.8/8.8.8) with SMTP id PAA02655 for <weavetech@list-server.net>; Wed, 30 Jun 1999 15:29:36 -0700 (PDT)
Message-Id: <3.0.5.32.19990630153229.0099ddf0@ca11>
X-Sender: lmeyer@ca11
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.5 (32)
Date: Wed, 30 Jun 1999 15:32:29 -0700
To: weavetech@list-server.net
From: Lynn Meyer <lmeyer@netbox.com>
Subject: Reprint of Pattern and loom; Draw Looms
Mime-Version: 1.0
Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

I've sold the extra copy of Becker's "Pattern and Loom" that I had. (I hope it *is* reprinted, for everyone else's sake!)

Woolhouse makes a draw loom.

Lynn

=====

Lynn Meyer, Mountain View, San Francisco Bay Area, CA
LMeyer@netbox.com

To reply privately, send message to Lynn Meyer <lmeyer@netbox.com>

>From owner-weavetech@List-Server.net Wed Jun 30 16:32:03 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id QAA26800; Wed, 30 Jun 1999 16:32:03 -0600 (MDT)
Received: from cpcug.org (cpcug.org [205.197.248.25]) by salmon.esosoft.net (8.8.5) id QAA26793; Wed, 30 Jun 1999 16:32:01 -0600 (MDT)
Received: from authoriu (dc-hiper117.idsonline.com [205.177.251.117]) by cpcug.org (8.9.1a/8.9.1) with SMTP id SAA23818 for <weavetech@List-Server.net>; Wed, 30 Jun 1999 18:28:17 -0400 (EDT)
Message-Id: <3.0.3.32.19990630183117.006ddafc@cpcug.org>
X-Sender: rsblau@cpcug.org
X-Mailer: QUALCOMM Windows Eudora Pro Version 3.0.3 (32)
Date: Wed, 30 Jun 1999 18:31:17 -0400
To: weavetech@List-Server.net
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: treadling problems
In-Reply-To: <m10z0F2-0003IbC@fwd02.btx.dtag.de>
Mime-Version: 1.0

WeaveTech Archive 9906

Content-Type: text/plain; charset="us-ascii"
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Su has given one method for keeping track of long treadling sequences. Here's another. Break the sequence into manageable groupings--I tend to use longer ones than Su suggested, generally at least 8 and often 16 or 24 if they relate to each other in an easily remembered way. Then I cut short (4"--10 cm) pieces of yarn, as many as I have groupings of treadlings and each piece a different color. I assign a different color to each group, for example, red is the first group, blue the second, green the third, and so on. When I begin the sequence, I slip the appropriately colored thread under one warp thread. When I start the next sequence, I leave the first thread in, and insert the second one. By the time I've finished the whole treadling sequence, I have all these colored threads hanging on the warp.

Now, it's time to start the sequence again. I pull out the red thread from where it's hanging & put it under a warp thread. I keep going this way, extracting the correct thread from its previous position & moving it up to where I now need it.

I've easily done sequences of over 150 picks this way, with no mistakes.

Ruth
whose resolve to lurk didn't last long <ggg>

rsblau@cpcug.org
across the Potomac River from Washington, DC

To reply privately, send message to Ruth Blau <rsblau@cpcug.org>

>From owner-weavetech@List-Server.net Wed Jun 30 17:04:58 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA04169; Wed, 30 Jun 1999 17:04:58 -0600 (MDT)
Received: from mail1-1.bctel.ca (lakecity-m70.bctel.ca [207.194.28.70]) by salmon.esosoft.net (8.8.5) id RAA04165; Wed, 30 Jun 1999 17:04:56 -0600 (MDT)
X-Authentication-Warning: salmon.esosoft.net: Host lakecity-m70.bctel.ca [207.194.28.70] claimed to be mail1-1.bctel.ca
Received: from default (klwn02m05-114.bctel.ca [209.52.223.114])
by mail1-1.bctel.ca (8.9.1a/8.9.1) with SMTP id QAA11764
for <weavetech@list-server.net>; Wed, 30 Jun 1999 16:05:03 -0700 (PDT)
Message-ID: <017801bec34c\$b79245a0\$0edf34d1@default>
From: "Bruce & Susan Harvey" <rbh@bc.sympatico.ca>
To: "WeaveTech" <weavetech@list-server.net>
Subject: re- drawlooms
Date: Wed, 30 Jun 1999 16:03:04 -0700
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 5.00.2014.211
X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2014.211
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Woolhouse Tools makes drawlooms....either single draw, or you can add a 11 shaft opphamta, or 21 or 51 pattern shafts to your countermarche.
Email John Low at: woolhouse_tools@bc.sympatico.ca

WeaveTech Archive 9906

Susan

To reply privately, send message to "Bruce & Susan Harvey" <rbh@bc.sympatico.ca>

>From owner-weavetech@List-Server.net Wed Jun 30 17:22:53 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id RAA07568; Wed, 30 Jun 1999 17:22:53 -0600 (MDT)
Received: from ime.net (ime.net [209.90.192.3]) by salmon.esosoft.net (8.8.5) id RAA07564; Wed, 30 Jun 1999 17:22:52 -0600 (MDT)
Received: from maine (1281-maine-56k.ime.net [209.90.241.76])
by ime.net (8.8.7/8.8.7) with SMTP id TAA08113
for <weavetech@List-Server.net>; Wed, 30 Jun 1999 19:22:59 -0400 (EDT)
Message-ID: <000a01bec34f\$dbd8be00\$4cf15ad1@maine.ime.net>
From: "Marjie Thompson" <marjie@ime.net>
To: <weavetech@List-Server.net>
Subject: Re:drawlooms
Date: Wed, 30 Jun 1999 19:25:35 -0400
MIME-Version: 1.0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
X-Priority: 3
X-MSMail-Priority: Normal
X-Mailer: Microsoft Outlook Express 4.72.3110.1
X-MimeOLE: Produced By Microsoft MimeOLE V4.72.3110.3
Sender: owner-weavetech@List-Server.net
Precedence: bulk
Reply-To: weavetech@list-server.net

Hi All,

Toika makes both shaft and single unit draw attachments for their Liisa loom. I have the 50 shaft attachment on order through WEBS [1-800-FORWEBS].

Marjie Thompson

To reply privately, send message to "Marjie Thompson" <marjie@ime.net>

>From owner-weavetech@List-Server.net Wed Jun 30 20:18:42 1999
Received: (salmon@localhost) by salmon.esosoft.net (8.8.5) id UAA22620; Wed, 30 Jun 1999 20:18:42 -0600 (MDT)
Received: from newmail.netbistro.com (newmail.netbistro.com [204.239.167.35]) by salmon.esosoft.net (8.8.5) id UAA22605; Wed, 30 Jun 1999 20:18:41 -0600 (MDT)
Received: (qmail 28919 invoked by alias); 1 Jul 1999 02:18:51 -0000
Received: (qmail 28911 invoked from network); 1 Jul 1999 02:18:50 -0000
Received: from ip133.dialup.pgonline.com (HELO netbistro.com) (204.239.167.133)
by newmail.netbistro.com with SMTP; 1 Jul 1999 02:18:50 -0000
Message-ID: <377A9C3C.A98D332B@netbistro.com>
Date: Wed, 30 Jun 1999 15:37:48 -0700
From: Laura Fry <laurafry@netbistro.com>
X-Mailer: Mozilla 4.6 [en] (Win98; I)
X-Accept-Language: en
MIME-Version: 1.0
To: weavetech@List-Server.net
Subject: Re: draw looms
References: <199906302201.QAA19314@salmon.esosoft.net>
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit
Sender: owner-weavetech@List-Server.net

WeaveTech Archive 9906

Precedence: bulk

Reply-To: weavetech@list-server.net

Woolhouse Looms in Armstrong, B. C. Canada makes draw looms.

Laura Fry

To reply privately, send message to Laura Fry <laurafry@netbistro.com>