

WeaveTech Archive 0201

From weavetech@topica.com Thu Feb 1 07:28:34 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA06345 for <ralph@localhost>; Thu, 1 Feb 2001 07:28:34 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Thu, 01 Feb 2001 07:28:34 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f11BZFn28560
for <ralph@baskerville.cs.arizona.edu>; Thu, 1 Feb 2001 04:35:41 -0700 (MST)
Received: from outmta009.topica.com (outmta009.topica.com [206.132.75.221])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f11BXL013152
for <ralph@cs.arizona.edu>; Thu, 1 Feb 2001 04:33:25 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 635
Date: Thu, 01 Feb 2001 03:32:32 -0800
Message-ID: <0.0.1082654012-212058698-981027152@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: skein handling
By carleton@mcn.org

Date: Wed, 31 Jan 2001 23:21:48 -0800
From: carleton@mcn.org
Subject: Re: skein handling

It's a recurring topic in our studio that it's one thing to locate and dye that beautiful color you want but quite another to be able to easily unwind those 'just-the-right-color' skeins. One without the other is just academic explorations. I have been dyeing wool for our rug weaving studio for 20 years and work primarily with Ciba-Geigy pre-metallized acid dyes on our worsted wool weft. I find it's critical to have different fiber ties on the skeins; cotton or linen so the ties are easily recognizable in the dyebath. I also use the simple 'figure 8-cross' ties, preferably 4 per skein. I use heavy asbestos gloves available from auto supply stores that allow me to plunge into the near boiling temperatures of my dyebaths and handle the skeins by hand, of course only by the ties, not the threads. If care is taken in handling the skeins by their ties only and then working the dried skein a bit to straighten the threads before putting it back on the swift (I use an electric cone winder fed from a metal swift (skein winder? - could someone explain the difference to me?) there shouldn't be any trouble unwinding your dyed skeins.

I'm intrigued with the idea of the plastic tube-encased copper wire 'skein holders' - but do these holders stay attached to the ties on the skeins or do you continually 'stab' at the skeins during the running of the bath?

Carolyn Carleton
in the redwoods in Elk, CA

End of weavetech@topica.com digest, issue 635

From weavetech@topica.com Fri Feb 2 07:28:10 2001

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Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA00831 for <ralph@localhost>; Fri, 2 Feb 2001 07:28:09 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Fri, 02 Feb 2001 07:28:09 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f12BfUN27908
for <ralph@baskerville.cs.arizona.edu>; Fri, 2 Feb 2001 04:41:30 -0700 (MST)
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by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f12Bd3003340
for <ralph@cs.arizona.edu>; Fri, 2 Feb 2001 04:39:04 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 636
Date: Fri, 02 Feb 2001 03:37:51 -0800
Message-ID: <0.0.2122737422-951758591-981113871@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: swift vs skein winder
By Foresthrt@aol.com

Re: skein winder
By rsblau@cpcug.org

Re: skein winder
By jstoll@cpcug.org

Dye Skein Holders
By jstoll@cpcug.org

straightening threads after dyeing
By rach.dufton@millenium-uk.net

Re: Skein unwinding
By snailtrail97@hotmail.com

on math and weaving
By snordling@excite.com

Re: Making a dye skein
By clovernook@clovernook.screaming.net

Re: Small inkle loom
By robyn_spady@yahoo.com

Date: Thu, 1 Feb 2001 07:42:38 EST
From: Foresthrt@aol.com
Subject: Re: swift vs skein winder

there is a distinction:

a swift (as my experience has formulated this) is the collapsing contraption that will adjust to any size skein, useful for holding the skein whilst you wind its yarn away into a ball or onto a warp or whatever. It turns on a horizontal plane, parallel to the floor. It is NOT however so useful for making a skein: it will squeeze in and not keep its diameter if you are trying to ADD yarn to the swift.

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a skein winder is like a windmill, with four arms (though it could be a different number), each ending in a peg or other yarn holding form that sticks out at a right angle from the arm. Some or all the arms have an adjustment at their outer ends (where hands would be?) so that the placement of the peg, and thus the size of the skein, can be varied, and so that when a skein is wound, one tip can be loosened and brought toward the center to assist in removing the skein. A skein winder turns at right angles to the floor in a vertical plane.

Now, I don't remember reading this anywhere- feel free to chime in!

Mary Klotz

Date: Thu, 01 Feb 2001 07:42:16 -0500
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: skein winder

>so what exactly do you use to wind skeins from cones....

A number of companies make skein winders. Someone mentioned the LeClerc metal skein winder. Louet makes one that can be clamped either to a table or (if you have a Louet spinning wheel) to the top of the spinning wheel. I think Reeves makes a skein winder. I have recently (within the last 6 mos) bought a Howell skein winder. I particularly like this one b/c it's one of the very few (I searched for over a year) that is adjustable--that is, you can set the "arms" at various places in order to vary the circumference of the skein. I bought mine from Woodland Woolworks for about US\$100. Several people have pointed out that it is possible to use the AVL warping wheel as a skein winder--you just reverse the wooden arms that are attached to the spokes so that the skein can slide off. If you have no other need for the warping wheel however (that is, you don't do sectional warping) this is a very pricey solution.

If you wind a lot of skeins, a skein winder is a wise investment. Swifts were not designed to wind skeins. They don't do a good job of it, and you have to do a whole lot of very awkward turning.

Ruth

Ruth

Date: Thu, 01 Feb 2001 08:00:43 -0500
From: Janet Stollnitz <jstoll@cpcug.org>
Subject: Re: skein winder

Rick Reeves does make a skein winder. The features that I like best are the ball bearings making it very easy to turn and the fact that it is free-standing--no need to attach it to something. It also has a click gizmo (easily removed). Each time it clicks you have wound two yards.

Janet (a very happy user)

Janet Stollnitz
Silver Spring, MD

jstoll@cpcug.org

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Date: Thu, 01 Feb 2001 08:10:31 -0500
From: Janet Stollnitz <jstoll@cpcug.org>
Subject: Dye Skein Holders

Penny is correct, the plastic tubing needs to be longer than the copper wire. You seal the ends of the plastic tubing with Plumbers Goop to keep the copper from contact with the dye bath.

To use the holders, slip the skein, *not* the skein tie, onto the holders. If you put a skein tie on the holder, you can't rotate the skein on the holders. Imagine a skein (or skeins) placed on a pair of holders. Place a holder in each hand and gently rotate the skein(s) from one holder to the other--sort of like a rope strung around two pulleys. This is another instance of where one picture is worth a thousand words.

Janet

Janet Stollnitz jstoll@cpcug.org
Silver Spring, MD

Date: Thu, 1 Feb 2001 13:09:01 -0000
From: "Rachel Dufton" <rach.dufton@millenium-uk.net>
Subject: straightening threads after dyeing

I must endorse Sue Blakey's suggestion of whirling the skeins round your head. I always do this, followed by some good hard tugs with both hands, and it's amazing how what looked a tangled mess when hung up to dry becomes a beautiful smooth skein. But can I recommend doing it AFTER rinsing well and letting it drip for a while. Much less mess.

Reading by
Rachel Dufton

Date: Thu, 01 Feb 2001 14:00:06
From: "Martin Weatherhead" <snailtrail97@hotmail.com>
Subject: Re: Skein unwinding

I agree with Peter on this, a horizontal swift and a sharp jerk.

Having spent three months as a warp winder in a mill part of my job was to wind hanks onto cones. The key thing was to open each hank and give it many sharp jerks at full length moving the hank round between each jerk. This aligns all the threads and helps prevent tangles. In the mill there was a convenient knob sticking out from the frame of the giant warping mill.

In my studio where I do a lot of dyeing the hanks are kept reasonably small (100-200 gr 4-8oz) and I just snap my arms apart to sort out any potential tangles.

Martin Weatherhead
Snail Trail Handweavers
Wales UK

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Date: Thu, 1 Feb 2001 09:29:06 -0800 (PST)
From: Sara Nordling <snordling@excite.com>
Subject: on math and weaving

I have been reading the lastest Complex Weavers Journal and I must say...I'm impressed at all you math geniuses out there. I have been enjoying the articles immensely. Now, I will be the first to admit that I would have difficultly coming up with these things on my own but the writers of these articles have made understandable what would otherwise be totally obscure. I particulary liked the article on permutations and see some interesting possibilities there.

Sara, Waco, TX
(who didn't take any math beyond high school algebra and geometry)
snordling@excite.com

Send a cool gift with your E-Card
<http://www.bluemountain.com/giftcenter/>

Date: Wed, 31 Jan 2001 20:20:21 -0000
From: "Eric Caldwell" <clovernook@clovernook.screaming.net>
Subject: Re: Making a dye skein

Hi Anne

Your Building Blocks rug is lovely!

Pam in the New Forest UK

Date: Thu, 1 Feb 2001 18:06:55 -0800 (PST)
From: Robyn Spady <robyn_spady@yahoo.com>
Subject: Re: Small inkle loom

Sorry for the delay in responding to your prompt reply
. . . I will follow up with them ASAP.

Thanks again!

Robyn

--- Brucie <brucie@trib.com> wrote:
>
>
> At 02:35 PM 1/29/01 -0800, you wrote:
> >I hope someone out there can help me . . . At
> >Convergence 2000, one of the exhibitors had a very
> >small inkle loom for sale . . . I remember it being
> >less than a foot in length. It did a warp about
> 36"
> >long . . . and sold for approximately \$42. It
> looks
> >like it would fit on an airplane tray.
>
> I am not sure if this is what you had in mind, but I
> have a small loom on
> which I do card weaving.
> It isn't small enough for an airplane tray (I think)
> Try: Klotz Country Crafts

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> 908 E. Eloika Rd.
> Deer Park, WA 99006
> (509)276-7675
> No affiliation etc.
> Brucie
>
> The true mystery of the world is the visible, not
> the invisible.
> Oscar Wilde
>
>

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End of weavetech@topica.com digest, issue 636

From weavetech@topica.com Sat Feb 3 08:08:13 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/
8.7.3) with ESMTP id IAA02073 for <ralph@localhost>; Sat, 3 Feb 2001 08:08:12 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sat, 03 Feb 2001 08:08:12 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f13BX4N27556
for <ralph@baskerville.cs.arizona.edu>; Sat, 3 Feb 2001 04:33:04 -0700 (MST)
Received: from outmta010.topica.com (outmta010.topica.com [206.132.75.222])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f13BU1020568
for <ralph@cs.arizona.edu>; Sat, 3 Feb 2001 04:30:48 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 637
Date: Sat, 03 Feb 2001 03:32:44 -0800
Message-ID: <0.0.358032225-212058698-981199964@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: MAFA
By sue.bechtold@arch2.nara.gov

Re: Small inkle loom
By rsblau@cpcug.org

Re: skein winder
By hubbard182@worldnet.att.net

Re: Making a dye skein
By knitweave@home.com

[Fwd: More on the virus]
By archfarm@nas.com

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Re: skein winder
By Annweave@aol.com

Apology from Anne
By draytonpark@ozemail.com.au

RE: Small inkle loom
By grete@nycap.rr.com

Date: Fri, 02 Feb 2001 07:08:53 -0500
From: "Susan Lee-Bechtold" <sue.bechtold@arch2.nara.gov>
Subject: Re: MAFA

I am sorry I don't remember if the question was posed here or not, but I = have heard from Jean concerning MAFA and she indicated that I should tell = you "that the conference brochure is scheduled to be mailed by the end of = February and that if anyone would like a "sneak preview" of the 39 = workshops in the 3 Day Pre Conference they could email MAFA at <mafa2001@ec= lipse.net>".-Su

Date: Fri, 02 Feb 2001 07:06:00 -0500
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Small inkle loom

>
> > Try: Klotz Country Crafts
> > 908 E. Eloika Rd.
> > Deer Park, WA 99006
> > (509)276-7675

I believe this is exclusively a card loom. I have one, and it certainly cannot be used for inkle weaving. I think this is the only product they make. I don't think they also have an inkle loom.

Ruth

Date: Fri, 2 Feb 2001 07:39:53 -0500
From: "Jeffrey D. & Martha H. Hubbard" <hubbard182@worldnet.att.net>
Subject: Re: skein winder

Mary's description of the skein winder is excellent. The only thing I would add is there is a handle attached to the axle with which to turn the winder. My greatest complaint with my swift is the absence of a handle and my second is its collapsible nature.

The metal LeClerc winder is infinitely adjustable from 45" to 68" in diameter by loosening a screw at the axle, pulling out or in on all 4 of the arms and then tightening the screw to secure the desired diameter. The arms are connected by hinges at the axle and thus pulling or pushing on 2 opposing arms will expand or shrink the entire wheel. It, too, winds very smoothly and clamps to a table.

Martha

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Date: Fri, 2 Feb 2001 06:05:02 -0800
From: "Darlene Mulholland" <knitweave@home.com>
Subject: Re: Making a dye skein

> Skein holders:
> For each holder cut a length of 8 gauge copper wire about 20 inches

I'd like to thank Janet for passing along this great tip! I'm going off to the hardware store and find the 'makings'. This is bound to keep the skeins in much better order than just dumping in the pot.

Darlene Mulholland
knitweave@home.com
www.pgmoneysaver.bc.ca/weaving/

Date: Fri, 02 Feb 2001 10:20:30 -0700
From: archfarm@nas.com
Subject: [Fwd: More on the virus]

For the first time in the history of our Macintosh computer we may have picked up a virus. We suspect it is via weavetech, as I made a private post to a list member in relation to a weavetech post. Here is an explanation from our internet server which may help some other victims with any type of computer. This is in spite of resident antivirus protection.

Myra

Gary Myers wrote:

> I thought you might find these links interesting. As I said, the worm has
> been making the rounds. A good anti virus program will go a long way towards
> protecting your system. Let me know if I can be of further help.
>
> When a computer is infected with W32Hybris, it extracts addresses from
> the headers of incoming email and sends itself to these addresses.
> This means you may get the worm emailed to you even though you haven't
> directly corresponded with the infected computer.
>
> For more info on the W32Hybris worm, see:
>
> <http://www.sophos.com/virusinfo/analyses/w32hybrisb.html>
> http://vil.nai.com/vil/dispVirus.asp?virus_k=98873
> <http://www.symantec.com/avcenter/venc/data/w95.hybris.gen.html>

Date: Fri, 2 Feb 2001 16:18:17 EST
From: Annweave@aol.com
Subject: Re: skein winder

Janet, You mentioned that Rick Reeves makes a skein winder. Where can we get hold of him? How much is the skein winder. Ann

Date: Sat, 3 Feb 2001 12:28:08 +1100
From: "A. & B. Churches" <draytonpark@ozemail.com.au>
Subject: Apology from Anne

I must apologise to the list I sent you a message meant for Su Butler.

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Thanks to those people who commented on my Buildingblocks rug, I am very new at all this and encouragement is very much appreciated.

Anne from
Victoria Australia
draytonpark@ozemail.com.au

Date: Sat, 3-Feb-2001 03:09:59 GMT
From: Grete Reppen <grete@nycap.rr.com>
Subject: RE: Small inkle loom

I have a small inkle loom that might be the one you have seen. It is 12" long, 5 1/16" high, and 3 1/4" wide(plus a knob on the side), it takes a warp about 48" long, and is a pretty little thing. It fits on my lap, just about, and I take it with me whenever I expect to spend some time in waiting-rooms. It should be possible to take on planes as well. it is made by:

Good Wood Ltd
Rt 2, Box 447 A
Bethel, VT 05032
(802)234-5534
goodwood@sover.net

Grete

Robyn Spady wrote:

> I hope someone out there can help me . . . At
> Convergence 2000, one of the exhibitors had a very
> small inkle loom for sale . . . I remember it being
> less than a foot in length. It did a warp about 36"
> long . . . and sold for approximately \$42. It looks
> like it would fit on an airplane tray.
>
> If anyone remembers the exhibitor or know of a source
> for this small inkle loom, I'd appreciate it if you
> could send me the information.
>
> Thanks!
> Robyn Spady
>
> _____
> Do You Yahoo!?
> Yahoo! Auctions - Buy the things you want at great prices.
> <http://auctions.yahoo.com/>

Grete Reppen

End of weavetech@topica.com digest, issue 637

From weavetech@topica.com Sun Feb 4 07:57:18 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA03187 for <ralph@localhost>; Sun, 4 Feb 2001 07:57:17 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph@localhost> (single-drop); Sun, 04 Feb 2001 07:57:17 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f14BVtN20795

WeaveTech Archive 0201

for <ralph@baskerville.cs.arizona.edu>; Sun, 4 Feb 2001 04:31:55 -0700 (MST)
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To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 638
Date: Sun, 04 Feb 2001 03:31:44 -0800
Message-ID: <0.0.1201229755-212058698-981286304@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

RE: Small inkle loom
By rsblau@cpcug.org

Re: Making a dye skein
By carfer@worldnet.att.net

Re: Making a dye skein/skein winder
By Kris.Bergstad@Valley.Net

Re: skein handling
By gabraham@netvision.net.il

Re: small inkle loom
By weevings@juno.com

Re. Spin drying (was Straightening threads after dyeing)
By Yvonne@anwg.org

the list and corruptions of files
By RBH@TELUS.NET

Date: Sat, 03 Feb 2001 07:22:21 -0500
From: Ruth Blau <rsblau@cpcug.org>
Subject: RE: Small inkle loom

> Good Wood Ltd
> Rt 2, Box 447 A
> Bethel, VT 05032
> (802)234-5534
> goodwood@sover.net

The folks at Good Wood make wonderful products! They're all very solidly built, and many are designed to get children interested in fiber projects.

No connection--I've just seen and admired their work.

Ruth

Date: Sat, 3 Feb 2001 12:35:54 -0500
From: "Pamela Carr" <carfer@worldnet.att.net>
Subject: Re: Making a dye skein

This is a multi-part message in MIME format.

-----_NextPart_000_0011_01C08DDD.D970A1A0
Content-Type: text/plain;

WeaveTech Archive 0201

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Woodland Woolworks sell 4 brands of skein winders - Reeves, Howell = Adjustable, Fricke and a Four-in-One ranging in price from \$70 to \$198 = US, finished or unfinished, table top models and floor models, with or = without counters. E-mail is Info@woolworks.com. No affiliation, just = received their catalog yesterday.

Pam

-----_NextPart_000_0011_01C08DDD.D970A1A0

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Reeves,=20
Howell Adjustable, Fricke and a Four-in-One ranging in price&nbs;p; from =
$70 to=20
$198 US, finished or unfinished, table top models and floor models, with =
or=20
without counters. E-mail is <A=20
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affiliation, just=20
received their catalog yesterday.</FONT></DIV>
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-----_NextPart_000_0011_01C08DDD.D970A1A0--

Date: Sat, 03 Feb 2001 13:18:43 -0500
From: Kris Bergstad <Kris.Bergstad@Valley.Net>
Subject: Re: Making a dye skein/skein winder

There's a very basic skein winder at
<http://www.smartgate.com/yarnspin/sw&lk00.htm> for less than \$23. No
affiliation.

Kris in NH, back to lurk-dom

At 09:34 AM 2/3/01 -0800, you wrote:

> from \$70 to \$198 US, finished or unfinished, table top models and
>floor models, with or without counters.

Date: Sat, 3 Feb 2001 19:40:21 +0200
From: "Yehudit Abrahams" <gabraham@netvision.net.il>
Subject: Re: skein handling

Vincent, you said you use your electric cone winder to unwind the skeins
from the swift?

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I have had, for over 12 years, an old electric cone winder. I has attached, a vertical skein winder.
To make skeins, I place a cone on the plate designated for it and instead of threading to make another cone, I can thread it to attach to the skein winder. I just have to place a loosely fitted belt more tightly and the whole thing winds in seconds. The reason I'm writing is that I was given weights for the skein winder if I wanted to reverse the process, but never never could make it work. The problem is that the speed is too fast for the winder and it reverses and breaks. This is the longest time consuming process in my studio...unwinding dyed skeins. Any suggestions?

Yehudit

Date: Sat, 3 Feb 2001 20:05:10 -0500
From: Bonni Backe <weevings@juno.com>
Subject: Re: small inkle loom

There's a small inkle loom , the Wee Willie, in the excellent book "Small Looms in Action" by Elizabeth Jensen. I've been using a modification of those plans to weave miniature Shaker chair tapes (1/12" wide) and for teaching miniature tape weaving last summer. This June I'll be teaching miniature passementerie, and we'll do fringe on these same looms (re-christened the Greta by my woodworker).

It's a keel loom, which means it won't stand on anything, including an airplane tray; instead, the base (keel shaped like on an elegant sailboat) is wedged between the weaver's thighs. My Greta is somewhat deeper than the Wee Willie, to enable a longer warp, but it still fits well into a normal cloth tote bag. And I've used it successfully onboard a plane, even with the passenger in front of me reclining (nope, not first class).

As I need to provide these to my students, I've got a woodworker who makes them for me. For more information, please contact me off list.

Bonni in NH
Weevings Miniature Handwovens
<http://weevings.com>

Date: Sun, 4-Feb-2001 03:40:05 GMT
From: <Yvonne@anwg.org>
Subject: Re: Spin drying (was Straightening threads after dyeing)

Hi Everyone,

I found a woodcut in a book (shame on me, I can't remember the title) which illustrates the act of "wuzzing", a form of "spin drying" from when, the Middle Ages? The wet wool or yarn is placed in a medium sized basket which has three ropes about 18 inches (45 cm) long, attached to the basket and tied together by a knot or ring at the top. A pole about three feet (1 m) long is slipped through the ring, and one end is anchored against a wall just below waist height (in the illustration, it's a stone wall with an indentation specifically for this purpose) and the other end held horizontally by the "spinner". The basket is then twirled around by moving one end of the pole in a circle. I would think that the spray would be a bit more directional with this method, but

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safety glasses at least might be in order.

Yvonne in Bozeman, MT

Date: Sat, 3 Feb 2001 22:25:31 -0800
From: "Bruce and Susan Harvey" <rbh@telus.net>
Subject: the list and corruptions of files

I had trouble downloading my email the other day....and when my ISP checked the emails in queue, the first one up was from Weavetech. It would not download and had the rest jammed up. The ISP had to delete it from their main computer and told me that the files were 'corrupted' and 'fragmented.'

Not sure what or why this happened, and mail from the list since has been okay. BUT there may be a problem that Topica may need to check into.
Especially if others have had similar problems.

(This will be my last message on this subject....and I checked my settings!)
Susan

End of weavetech@topica.com digest, issue 638

From weavetech@topica.com Mon Feb 5 07:29:23 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA03755 for <ralph@localhost>; Mon, 5 Feb 2001 07:29:22 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Mon, 05 Feb 2001 07:29:23 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f15BVSN15085
for <ralph@baskerville.cs.arizona.edu>; Mon, 5 Feb 2001 04:31:28 -0700 (MST)
Received: from outmta013.topica.com (outmta013.topica.com [206.132.75.230])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f15BTE011520
for <ralph@cs.arizona.edu>; Mon, 5 Feb 2001 04:29:14 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 639
Date: Mon, 05 Feb 2001 03:31:17 -0800
Message-ID: <0.0.245858828-951758591-981372677@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Looking for Leggo loom website
By ingrid@fiberworks-pcw.com

Harris & Lewis
By rsblau@cpcug.org

Re: Harris & Lewis
By mcwarr@orcon.net.nz

Re: Looking for Leggo loom website
By lweisger@pt.lu

Re: Looking for Leggo loom website
By lweisger@pt.lu

WeaveTech Archive 0201

Date: Sun, 04 Feb 2001 12:20:53 -0500
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Looking for Leggo loom website

Hi everyone:

I'm looking for the website that was posted a few months ago about the student who made an automatic loom from Leggo parts. Anyone still have this?
Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW
Visit us at: <http://www.fiberworks-pcw.com>
Email: ingrid@fiberworks-pcw.com

Date: Sun, 04 Feb 2001 12:47:15 -0500
From: Ruth Blau <rsblau@cpcug.org>
Subject: Harris & Lewis

I will be in Scotland briefly this summer--just 3 days or so in Edinburgh before boarding a ship for the Orkneys & Shetlands and then on to Norway. Is it possible during those 3 days allotted to Edinburgh to get to Harris/Lewis where cottage-trade weaving is still alive? For example, can one fly to the Isle of Skye & then catch a ferry to the islands? On a map, it looks definitely too far to do it by car & ferry, given especially that we crazy Muricans shouldn't be driving on the opposite side of the road while we're still jet lagged.

TIA for any info. I know the stay in Scotland is all too short, but I'm not in charge of that part of the schedule <ggg>.

Ruth

Date: Mon, 5 Feb 2001 07:15:37 +1300
From: "Michael Warr and Jean McIver" <mcwarr@orcon.net.nz>
Subject: Re: Harris & Lewis

> Is it possible during those 3 days allotted to Edinburgh to get to
> Harris/Lewis where cottage-trade weaving is still alive?

I know there is an air service in to Stornoway on Lewis. I am sure that if you check out the Hebrides web site you will get all the information you need. <http://www.hebrides.com/> Probably a good idea so that you can organise where to find the weavers too. Be warned, they are a very shy people over there, and they are not forthcoming with information - you need to ask lots of questions. (I can say this being a descendant, and having visited myself).

Jean

Jean McIver and Michael Warr
Parapara, New Zealand
Mailto:mcwarr@orcon.net.nz
Home Page: <http://mcwarr.orcon.net.nz>
Creative Fibre site: <http://www.creativefibre.org.nz>

Date: Mon, 4 Dec 2000 23:30:56 +0100

WeaveTech Archive 0201

From: "Lily Weisgerber" <lweisger@pt.lu>
Subject: Re: Looking for Leggo loom website

----- Original Message -----

From: "Ingrid Boesel" <ingrid@fiberworks-pcw.com>
To: <weavetech@topica.com>
Sent: Sunday, February 04, 2001 6:23 PM
Subject: Looking for Leggo loom website

> Hi Ingrid,
Here are the 2 addresses you were looking for
hope it helps
Lily
><http://nike.wellesley.edu/~estead/loom.htm>
<http://nike.wellesley.edu/~estead>

Date: Mon, 4 Dec 2000 23:32:19 +0100
From: "Lily Weisgerber" <lweisger@pt.lu>
Subject: Re: Looking for Leggo loom website

----- Original Message -----

From: "Ingrid Boesel" <ingrid@fiberworks-pcw.com>
To: <weavetech@topica.com>
Sent: Sunday, February 04, 2001 6:23 PM
Subject: Looking for Leggo loom website

> Email: ingrid@fiberworks-pcw.com
>
> -----
> T O P I C A -- Learn More. Surf Less.
> Newsletters, Tips and Discussions on Topics You Choose.
> <http://www.topica.com/partner/tag01>
>
Hi Ingrid
he websites you are looking for are

End of weavetech@topica.com digest, issue 639

From weavetech@topica.com Tue Feb 6 07:26:24 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA04491 for <ralph@localhost>; Tue, 6 Feb 2001 07:26:24 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Tue, 06 Feb 2001 07:26:24 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f16BWcN14396
for <ralph@baskerville.cs.arizona.edu>; Tue, 6 Feb 2001 04:32:38 -0700 (MST)
Received: from outmta015.topica.com (outmta015.topica.com [206.132.75.232])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f16BUM000699
for <ralph@cs.arizona.edu>; Tue, 6 Feb 2001 04:30:23 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 640
Date: Tue, 06 Feb 2001 03:32:26 -0800
Message-ID: <0.0.2093449625-212058698-981459146@topica.com>
X-Topica-Loop: 0
Status: R

WeaveTech Archive 0201

-- Topica Digest --

Re: Harris & Lewis
By ljwilson@juno.com

books for sale
By slim@duke.edu

Small Looms: Good Wood
By cwsmith1@earthlink.net

Re: books for sale
By as@inreach.com

Re: Harris & Lewis
By arwells@erols.com

Re: Harris & Lewis
By arwells@erols.com

Date: Mon, 5 Feb 2001 07:36:35 -0500
From: ljwilson@juno.com
Subject: Re: Harris & Lewis

Ruth,

You can see Hattersley looms in action right in Edinburgh. I can't remember the exact name of the place, but it's some sort of weaving center (or should I say "centre") located in a site right outside the gates of the castle. It offers a wonderful overview of Scottish spinning and weaving and you can even try your hand (and legs) at the Hattersley looms.

Write me off list if you're interested and I'll dig out the literature I picked up while there so I can give you specifics.

Linda Wilson

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<http://dl.www.juno.com/get/tagj>.

Date: Mon, 5 Feb 2001 11:29:36 -0500 (EST)
From: Sylvia Lim <slim@duke.edu>
Subject: books for sale

Hi,

I have the following books available for sale.
Please contact me off-list if interested.

A Handweaver's Notebook by Sharon Alderman

Warping Your Loom and Tying On New Warps by Peggy Osterkamp

Weaver's Book of Fabric Design by Janet Phillips

Handloom Weaving Technology by Allen Fannin

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Synthetic Dyes for Natural Fibers by Linda Knutson

Complex Cloth by Janet Dunnewold

Thanks,
Sylvia

Date: Mon, 05 Feb 2001 10:23:55 -0700
From: "Craig W. Smith" <cwsmit1@earthlink.net>
Subject: Small Looms: Good Wood

Hi all,

Regarding the recent posts regarding Good Wood Looms, I thought I should tell you that the company has changed hands (Irwin no longer owns the company). Their new address and phone is as follows:

Good Wood Ltd
PO Box 987
Langley WA 98260

goodwood@whidbey.com

ph: 360-730-1826

Craig in Denver.

Date: Mon, 5 Feb 2001 09:53:20 -0800
From: "Amanda Snedaker" <as@inreach.com>
Subject: Re: books for sale

Sylvia,
I'm interested in Linda Knutsen's book--what condition is it in and how much do you want for it? Many thanks,
Amanda
as@inreach.com

I don't have your email address, sorry to post this to the list--

----- Original Message -----
From:
To: weavetech@topica.com
Sent: Monday, February 05, 2001 8:35 AM
Subject: books for sale

Hi,

I have the following books available for sale.
Please contact me off-list if interested.

A Handweaver's Notebook by Sharon Alderman

Warping Your Loom and Tying On New Warps by Peggy Osterkamp

Weaver's Book of Fabric Design by Janet Phillips

Handloom Weaving Technology by Allen Fannin

WeaveTech Archive 0201

Synthetic Dyes for Natural Fibers by Linda Knutson

Complex Cloth by Janet Dunnewold

Thanks,
Sylvia

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<http://www.topica.com/partner/tag01>

Date: Mon, 05 Feb 2001 13:29:36 -0800
From: Anne Wells <carwells@erols.com>
Subject: Re: Harris & Lewis

Heard back from Tom's dad, and is was a very vague, "I suppose..." sort of answer. Oh well.

Anne

Ruth Blau wrote:

> I will be in Scotland briefly this summer--just 3 days or so in Edinburgh
> before boarding a ship for the Orkneys & Shetlands and then on to
> Norway. Is it possible during those 3 days allotted to Edinburgh to get to
> Harris/Lewis where cottage-trade weaving is still alive? For example, can
> one fly to the Isle of Skye & then catch a ferry to the islands? On a map,
> it looks definitely too far to do it by car & ferry, given especially that
> we crazy Murcans shouldn't be driving on the opposite side of the road
> while we're still jet lagged.
>
> TIA for any info. I know the stay in Scotland is all too short, but I'm
> not in charge of that part of the schedule <ggg>.
>
> Ruth
>
>

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> <http://www.topica.com/partner/tag01>

Date: Mon, 05 Feb 2001 13:31:03 -0800
From: Anne Wells <carwells@erols.com>
Subject: Re: Harris & Lewis

AAAAUUUUUGH!!!! So sorry to have sent the last personal message to the list!
Apologies to all!!
Anne

Ruth Blau wrote:

> I will be in Scotland briefly this summer--just 3 days or so in Edinburgh
> before boarding a ship for the Orkneys & Shetlands and then on to
> Norway.

End of weavetech@topica.com digest, issue 640

WeaveTech Archive 0201

From weavetech@topica.com Wed Feb 7 07:25:45 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA08913 for <ralph@localhost>; Wed, 7 Feb 2001 07:25:44 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Wed, 07 Feb 2001 07:25:44 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f175sXN01735
for <ralph@baskerville.cs.arizona.edu>; Tue, 6 Feb 2001 22:54:33 -0700 (MST)
Received: from outmta002.topica.com (outmta002.topica.com [206.132.75.237])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f175pw014126
for <ralph@cs.arizona.edu>; Tue, 6 Feb 2001 22:52:02 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 641
Date: Tue, 06 Feb 2001 21:46:22 -0800
Message-ID: <0.0.1107638198-212058698-981524782@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Cold Mangle
By ljburris@texas.net

new avl weaver
By osborn1556@aol.com

new avl weaver
By osborn1556@aol.com

Re: new avl weaver
By rsblau@cpcug.org

Re: new avl weaver
By anstudio@swbell.net

Re: Cold Mangle
By sarav@powercom.net

Re: new avl weaver
By tortoise661@home.com

Re: new avl weaver
By Mooreweave@aol.com

Re: Cold Mangle
By willgee@mindspring.com

Re: new avl weaver
By alcorn@pop.nwlink.com

Date: Tue, 6 Feb 2001 10:28:28 -0600
From: Linda Boehm Burris <ljburris@texas.net>
Subject: Cold Mangle

Can anyone suggest where I might be able to purchase a cold mangle? My friend is currently hand ironing the sheets for the 22 beds in her lovely bed and breakfast/retreat.

WeaveTech Archive 0201

Thanks for all the great discussions on this list. Although I don't often join in I do read and learn from them. Also, this list makes me feel "in touch" with what's going on when I would not otherwise be.

Linda Boehm Burris
Artist - Designer - Weaver
Visit my on-line studio at <http://ljburris.home.texas.net>
Mail me at ljburris@texas.net

Date: Tue, 6-Feb-2001 17:01:31 GMT
From: <osborn1556@aol.com>
Subject: new avl weaver

Date: Tue, 6-Feb-2001 17:06:04 GMT
From: <osborn1556@aol.com>
Subject: new avl weaver

I have recently purchased a 16H avl. I have put on my first warp and am looking for advice to make future weaving more efficient! I have sectional warping in 2" sections. Since I usually work in 24 epi or finer it requires a lot of spools, and my cone rack only holds 56. I also don't tend to do very long warps, 10 to 12 yds. would be the max. Should I consider switching to a 1" sectional warp? Or should I look into getting a standard warp beam and going back to the old method?

I did enjoy the sectional warping! But I don't want to be limited to only 28 epi. Any advice greatly appreciated!

Brenda

Date: Tue, 06 Feb 2001 12:33:34 -0500
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: new avl weaver

Hi, Brenda--

Congrats on your AVL. Do you have the newer type sectional beam with metal hoops or the older one with wooden spacers between the sections? If you have the hoops, definitely order enough hoops to go to 1" sections. They're quick & easy to put in. If you have the beam with wooden spacers, I *think* the beam can be retrofitted for the hoops, but I'm not sure. Others on this list can probably tell you more about that. You may have to ship the beam to AVL.

Another alternative is simply to order a new sectional beam--one that has the metal hoops. Then be sure to order enough hoops for 1" sections. I think you have to pay extra for that, but I'm not sure. If your loom has space for two beams, and you currently have only one, this might be the route to go. Then you'd have two sectional beams, one at 1" and one at 2".

In addition, if you routinely do shortish warps, you may want to look into the AVL warping wheel. This eliminates the step of winding the spools. (You'd still need the 1" sections for your fine threads.) The ww might be something you could ask Santa about next Christmas.

Ruth

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Date: Tue, 06 Feb 2001 11:26:42 -0600
From: Ann Collie Burton <anstudio@swbell.net>
Subject: Re: new avl weaver

Hi Brenda,
I have a sixteen harness AVL with a sectional beam above a plain beam.
Sometimes I wind short warps, sixteen yards or less, on a warping board and roll onto the sectional beam by hand. I use the cross to arrange the threads in the raddle, and holding the warp in one hand, I roll the sectional beam toward me with my other hand. I remove the weight from the tension arm and my sectional beam rolls smoothly. With a little music, I can roll on two and sometimes three sections at a time. With someone to turn the handle for me, even better. Have Fun.

Ann

osborn1556@aol.com wrote:

> I have recently purchased a 16H avl. I have put on my first warp and am
> looking for advice to make future weaving more efficient! I have
> sectional warping in 2" sections. Since I usually work in 24 epi or
> finer it requires alot of spools, and my cone rack only holds 56. I
> also don't tend to do very long warps, 10 to 12 yds. would be the max.
> Should I consider switching to a 1" sectional warp? Or should I look
> into getting a standard warp beam and going back to the old method?
>
> I did enjoy the sectional warping! But I don't want to be limited to
> only 28 epi. Any advice greatly appreciated!
>
> Brenda
>
> _____
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Date: Tue, 6 Feb 2001 12:41:57 -0600
From: "Sara von Tresckow" <sarav@powercom.net>
Subject: Re: Cold Mangle

In this case you're looking for the "hot" mangle - or ironing machine. They are available, but not exactly easy to find.
You don't want the old wooden roller for doing linen, but the device with padded rollers and heat for lots of bed sheets and flat things.
Sara von Tresckow
sarav@powercom.net
Fond du Lac, WI

Visit our Web Page
<http://www2.powercom.net/~sarav>

Date: Tue, 06 Feb 2001 14:00:34 -0800
From: Ure <tortoise661@home.com>
Subject: Re: new avl weaver

Brenda,

First, given that the big time commitment on an AVL is in the warping

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and threading, I suggest you re-think your production goals and start putting on longer warps. If you have a compu-dobby, particularly, you can make untold numbers of "different" textiles simply by changing the treadling setup. The extra blankets or yardage or runners or stoles or "whatevers" you get can either go into your box for future wedding, anniversary, Christmas gifts or as backstock for your guild's next sale. With a new treadling and a weft of different color or texture, you can produce a series of what look like completely different textiles off the same warp.

Second, you can expand your spool capacity with a homemade companion rack, or a second spool rack. I have successfully warped my AVL using cones from a cone rack, plus some spools off a spool rack. (There are those who will tell you every cone or spool must be exactly the same fullness and tension, etc., as every other one. In the best of all possible worlds, that's probably true. In my world of use what you've got, I'm forever adjusting what's available to make what I need.) Rather than going for a 1-inch section, I'd investigate ways to expand the spool rack(s).

I make both sectional and traditional warps, depending on which loom is being dressed. I much prefer sectional warps, in part because they can be longer and in part because they are physically easier on my old bones and joints. I can sit while winding cones or spools, and I can sit while beaming. If I have to stop in the middle of the warp (so long as it's not in the middle of a section) there's no problem when I come back to finish a sectional warp because the tension box provides consistent tension. If you're making a warp that has lots of color changes which don't repeat regularly, then it may be faster and easier to wind on a mill or board. If the color changes can be accommodated within a multiple of 2 inches, then I'd go for a sectional warp. I once did a pinwheel pattern blanket which required 4 inches for a color repeat. I did every-other section with 8 light/8 dark/8 light threading, reconfigured the spool rack and did the empty sections with 8 dark/8 light/8 dark threads. The finished warp alternated 8 dark with 8 light all the way across.

Happy weaving,
LaVelle in Santa Barbara

Date: Tue, 6 Feb 2001 18:08:14 EST
From: Mooreweave@aol.com
Subject: Re: new avl weaver

Hi Brenda - I, too, enjoy being able to warp sectionally, especially with the new warping wheel (when doing shorter warps). I have the 1-inch sectional beam and it certainly saves on the cone winding! Happy warping your new loom! Julie

Date: Tue, 06 Feb 2001 19:26:56 -0800
From: glen black <willgee@mindspring.com>
Subject: Re: Cold Mangle

Hi..I have had two mangles over the years, both bought at church rummage sales here in San Francisco. Check the sales! Happy ironing..glen black

Date: Tue, 6 Feb 2001 21:47:34 -0700

WeaveTech Archive 0201

From: Alcorn <alcorn@pop.nwlink.com>
Subject: Re: new avl weaver

>Hi, Brenda--

If your warp are usually no more than 10 to 12 yards, it would be cheaper and less time consuming to use a warping board and a plain beam.

Francie Alcorn

End of weavetech@topica.com digest, issue 641

From weavetech@topica.com Wed Feb 7 07:25:55 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA08934 for <ralph@localhost>; Wed, 7 Feb 2001 07:25:55 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Wed, 07 Feb 2001 07:25:55 MST
Received: from optimia.CS.Arizona.EDU (optimia.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f17BYTN22110
for <ralph@baskerville.cs.arizona.edu>; Wed, 7 Feb 2001 04:34:30 -0700 (MST)
Received: from outmta004.topica.com (outmta004.topica.com [206.132.75.201])
by optimia.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f17BW6018444
for <ralph@cs.arizona.edu>; Wed, 7 Feb 2001 04:32:09 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 642
Date: Wed, 07 Feb 2001 03:32:34 -0800
Message-ID: <0.0.1540419292-212058698-981545554@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: section vs plain beam
By snailtrail97@hotmail.com

Date: Wed, 07 Feb 2001 07:28:07
From: "Martin Weatherhead" <snailtrail97@hotmail.com>
Subject: Re: section vs plain beam

Even if you can't wind sections don't abandon your sectional beam. It is so much easier to beam warps on a large diameter beam than a small diameter one and the tension tends to be better.

To make the beam useable (I don't know about AVL) you have to 're-instate' an apron of some sort. I use a rod attached to about six cords that are tied into the core of the beam. The length of the cords causes the rod to lie between two arms of the sectional beam when wound on.

This method is only suitable when beaming the whole width. Otherwise you could as previously suggested wind a 2 inch section on a mill or frame and then beam as normal through the tension box. It doesn't have to run off spools, a warp coiled down into a box (if miles long) will work , the tension box takes care of eveness.

Martin Weatherhead
Snail Trail Handweavers

WeaveTech Archive 0201

www.snail-trail.co.uk

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End of weavetech@topica.com digest, issue 642

From weavetech@topica.com Wed Feb 7 18:20:57 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id SAA11981 for <ralph@localhost>; Wed, 7 Feb 2001 18:20:55 -0700
From: weavetech@topica.com
Received: from bas
 by fetchmail-4.5.8 IMAP
 for <ralph/localhost> (single-drop); Wed, 07 Feb 2001 18:20:55 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
 by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f180kSN16495
 for <ralph@baskerville.cs.arizona.edu>; Wed, 7 Feb 2001 17:46:28 -0700 (MST)
Received: from outmta012.topica.com (outmta012.topica.com [206.132.75.229])
 by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f180i3028338
 for <ralph@cs.arizona.edu>; Wed, 7 Feb 2001 17:44:04 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 643
Date: Wed, 07 Feb 2001 16:44:46 -0800
Message-ID: <0.0.69327803-212058698-981593086@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: weavetech@topica.com, issue 641 Re: New AVL
By tpv@world.std.com

Re: weavetech@topica.com, issue 641 Re: New AVL
By rsblau@cpcug.org

RE: new avl weaver
By osborn1556@aol.com

RE: new avl weaver
By osborn1556@aol.com

Re: new avl weaver
By MargeCoe@concentric.net

Long Warps
By sarav@powercom.net

RE: new avl weaver
By amurphy@cbcag.edu

Re: weavetech@topica.com, issue 641 Re: New AVL
By aafannin@syr.edu

Re: weavetech@topica.com, issue 641 Re: New AVL
By MargeCoe@concentric.net

"What works for You"
By sarav@powercom.net

WeaveTech Archive 0201

Date: Wed, 07 Feb 2001 08:41:43 -0500
From: Tom Vogl <tpv@world.std.com>
Subject: Re: weavetech@topica.com, issue 641 Re: New AVL

Hi, Brenda,

For the past few years we have 1" sectionals on both our 48" j-Comp and the 26" Mighty Wolf (1/2 yard). We tried the 2" spacing and, as you have found out, that is just too wide for many purposes.

There is no way we would go back to a warping board for all the tea in china. Whether it is 25 yards of 48 epi or 10 yards of 10 epi, sectional warping is just as fast, much more reliable, and produces less than 1% of the blue language and aggravation with tangles than the warping board ever did, even when all was going well, which rarely happened. I predict that once you get the hang of sectional warping you will never go back. However, a reliable tensioning device is a must and don't let anyone tell you that you don't need to put crosses in.

Good luck and happy weaving!

Tom.

--
www.world.std.com/~kcl tpv@world.std.com
"The trouble with the world is that the stupid are cocksure
and the intelligent are full of doubt." Bertrand Russell

Date: Wed, 07 Feb 2001 08:56:40 -0500
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: weavetech@topica.com, issue 641 Re: New AVL

and

>don't let anyone tell you that you don't need to put crosses in.

Well, some of us will disagree here w/ Tom. But we've already hashed this over. If you have 3 weavers in a room, you'll have at least 4 (and maybe dozens of) ways of doing anything in weaving. Many people seem to think that the way they do (xxx) is the only way. Not so. Try everything. Decide what works for you. Then do it that way till you find a way that works better for you. The totality of things I do to get a warp on a loom is a combination of things I've learned from books (even good old "Warping All By Yourself"), other weavers, and classes, seminars, and workshops. It works *every time* for me. I haven't had a badly tensioned warp in years. That's not boasting. I had many years of iffy warps till I decided on year to spend the whole year trying different approaches. When I found something that improved my chances of having a tight, evenly tensioned warp, I incorporated it into my bag of tricks.

I urge that we all keep open minds about any weaving technique. Not having a cross in sectional warping may not work for Tom, but it most definitely works for others--and has worked since long before AVL brought out its warping wheel, the subject of the current cross v. no-cross controversy.

Ruth

Date: Wed, 7-Feb-2001 16:17:41 GMT
From: <osborn1556@aol.com>
Subject: RE: new avl weaver

WeaveTech Archive 0201

Ure,

I like your advice! I will try using the cone rack and additional spool rack for my next warp. This was my first sectional warp, and it went very easily for me, big surprise! About the longer warps, I'm sure I'll get more adventurous as I go along. Already, I'm nearing the end of this first warp and regretting that it's not longer!

Brenda

Ure wrote:

>
> Brenda,
>
> First, given that the big time commitment on an AVL is in the warping
> and threading, I suggest you re-think your production goals and start
> putting on longer warps. If you have a compu-dobby, particularly, you
> can make untold numbers of "different" textiles simply by changing the
> treadling setup. The extra blankets or yardage or runners or stoles or
> "whatevers" you get can either go into your box for future wedding,
> anniversary, Christmas gifts or as backstock for your guild's next sale.
> With a new treadling and a weft of different color or texture, you can
> produce a series of what look like completely different textiles off the
> same warp.
>
> Second, you can expand your spool capacity with a homemade companion
> rack, or a second spool rack. I have successfully warped my AVL using
> cones from a cone rack, plus some spools off a spool rack. (There are
> those who will tell you every cone or spool must be exactly the same
> fullness and tension, etc., as every other one. In the best of all
> possible worlds, that's probably true. In my world of use what you've
> got, I'm forever adjusting what's available to make what I need.) Rather
> than going for a 1-inch section, I'd investigate ways to expand the
> spool rack(s).
>
> I make both sectional and traditional warps, depending on which loom is
> being dressed. I much prefer sectional warps, in part because they can
> be longer and in part because they are physically easier on my old bones
> and joints. I can sit while winding cones or spools, and I can sit while
> beaming. If I have to stop in the middle of the warp (so long as it's
> not in the middle of a section) there's no problem when I come back to
> finish a sectional warp because the tension box provides consistent
> tension. If you're making a warp that has lots of color changes which
> don't repeat regularly, then it may be faster and easier to wind on a
> mill or board. If the color changes can be accommodated within a
> multiple of 2 inches, then I'd go for a sectional warp. I once did a
> pinwheel pattern blanket which required 4 inches for a color repeat. I
> did every-other section with 8 light/8 dark/8 light threading,
> reconfigured the spool rack and did the empty sections with 8 dark/8
> light/8 dark threads. The finished warp alternated 8 dark with 8 light
> all the way across.
>
> Happy weaving,
> LaVelle in Santa Barbara

Date: Wed, 7-Feb-2001 16:19:34 GMT
From: <osborn1556@aol.com>
Subject: RE: new avl weaver

Francie,

WeaveTech Archive 0201

Well, I'll have to think about that because I did love the complete control I had with sectional warping! It was quite satisfying.

Brenda

Alcorn wrote:

```
> >Hi, Brenda--  
>  
> If your warp are usually no more than 10 to 12 yards, it would be  
> cheaper  
> and less time consuming to use a warping board and a plain beam.  
>  
> Francie Alcorn  
>  
>
```

Date: Wed, 7 Feb 2001 11:43:37 -0700
From: <MargeCoe@concentric.net>
Subject: Re: new avl weaver

This is a multi-part message in MIME format.

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> About the longer warps, I'm sure I'll=20  
> get more adventurous as I go along. Already,  
> I'm nearing the end of this first warp and regretting  
> that it's not longer!
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I'm not so sure that longer warps are necessarily better, though they're = certainly more efficient in production situations. Better I restate = that and say they're not better for everyone. I can easily plunge into = bigtime boredom/dog-on-the-loom syndrome with a long warp.

I find that doing the first project on a new warp is intriguing, the = second still presents exploration, by the third things are beginning to = get tedious . . . at this point my mind is thoroughly involved in = planning the next masterpiece, so the 4th, 5th (yikes possibly a 6th!) = are a positive drag. (And before anyone suggests different treadlings, = different weft, etc. --been there done that)

I believe it's important for us to spend some time taking stock of our = strengths and weaknesses, boredom thresholds, etc. Take stock of why we = weave, to avoid plunging into production projects that are less than = satisfying.

Margaret

Raising the flag for a one on one off discussion! =20

MargeCoe@concentric.net
Tucson, AZ USA

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WeaveTech Archive 0201

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Date: Wed, 7 Feb 2001 13:04:00 -0600
From: "Sara von Tresckow" <sarav@powercom.net>
Subject: Long Warps

Thanks Margaret,

WeaveTech Archive 0201

I have some motivational difficulties with a longie - put all but an ounce or so of a batch of cotton into a 30+ yard warp - am a good halfway through and every evening find another excuse for crocheting lace, playing piano, or even, horrors, watching TV.

Since the next project is a blanket for our first grandchild expected in June, think it won't take too much to get through that last half.

Misjudged my boredom factor again.

Sara von Tresckow
sarav@powercom.net
Fond du Lac, WI

Visit our Web Page
<http://www2.powercom.net/~sarav>

Date: Wed, 7 Feb 2001 13:24:33 -0600
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: new avl weaver

This message is in MIME format. Since your mail reader does not understand this format, some or all of this message may not be legible.

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You said it for a lot of us. After the 3rd baby blanket last summer, I was ready to climb walls, and still had a 4th one to do. It was a great relief to get them all done. On the rug loom, one warp can be long as the rug colors vary and that isn't so boring. But I usually don't warp more than 10-12 yards, depending on what the project is.

Alice in Mo

-----Original Message-----

From: MargeCoe@concentric.net [mailto:MargeCoe@concentric.net]
Sent: Wednesday, February 07, 2001 12:50 PM
To: weavetech@topica.com
Subject: Re: new avl weaver

> About the longer warps, I'm sure I'll
> get more adventurous as I go along. Already,
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--been there done that)

I believe it's important for us to spend some time taking stock of our strengths and weaknesses, boredom thresholds, etc. Take stock of why we weave, to avoid plunging into production projects that are less than satisfying.

WeaveTech Archive 0201

Margaret

Raising the flag for a one on one off discussion!

MargeCoe@concentric.net <mailto:MargeCoe@concentric.net>
Tucson, AZ USA

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From: =

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[mailto:MargeCoe@concentric.net]
Sent: Wednesday, February =
07, 2001=20

12:50 PM
To: weavetech@topica.com
Subject: Re: =
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weaver

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WeaveTech Archive 0201

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Date: Wed, 07 Feb 2001 14:54:54 -0500
From: Allen Fannin <aafannin@syr.edu>
Subject: Re: weavetech@topica.com, issue 641 Re: New AVL

Tom Vogel wrote:
>and
>>don't let anyone tell you that you don't need to put crosses in.

At 06:13 AM 2/7/01 -0800, Ruth Blau <rsblau@cpcug.org> wrote:

>Decide what works for you. Then do it that way till you find

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>a way that works better for you.

The problem I have with this above statement are the words "...for you...". The idea that the solution to a technical or mechanical problem is somehow dependent on anything personal seems to pervade much of handloom weavers' thinking and runs counter to the technical mindset that these things require.

A solution to a technical or mechanical problem, the actual field of endeavor notwithstanding, is not with whether the solution "feels good" but with the extent to which certain physical principles are operating or not.

The idea that declaring a solution to a technical or mechanical problem is somehow tantamount to becoming closed minded is absurd. If this were the case, the laws of gravity and motion that Isaac Newton discovered would never have formed the basis of so much of what we know about physics today even though there are some non-Newtonian discussions abounding in contemporary physics.

I think that part of the reason this "...works for you..." mindset is so prevalent among handloom weavers is what has become known as political correctness. It's simply not "correct" to declare a solution that people examine impersonally for its merits.

The textile industry, except in certain very limited circumstances has long ago discovered the necessity of making and maintaining an end-and-end lease in warps from the initial laying of the warp right through the weaving. This discovery has been tested, examined and put to the test so much that the issue has been long ago laid to rest. In the textile industry we never have discussion about what works for one person not working for another. If something works, it works, period, the "person" has nothing to do with it.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science
Department of Retail Management & Design Technology
224 Slocum Hall Rm 215
College for Human Development
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562
-5300
<mailto:aafannin@syr.edu>
<http://syllabus.syr.edu/TEX/aafannin>

Date: Wed, 7 Feb 2001 16:00:35 -0700
From: <MargeCoe@concentric.net>
Subject: Re: weavetech@topica.com, issue 641 Re: New AVL

This is a multi-part message in MIME format.

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nothing

WeaveTech Archive 0201

to do with it.

First off, we're not in the textile industry. Second, we have to adapt = the available handloom technologies and the industrial technologies to = fit our studios, our pocket books, our skills, and, gosh darn it, our = bodies--and the latter makes the *person* very much having to do with = it.

Granted, no mill can contemplate adapting equipment for one weaver's = personal needs, but the handloom weaver can. It seems to me that great = changes in our world have been brought about by people who question the = status quo--question what works better for them, explore different ways = of doing things, both intellectually and physically, and challenge the = *accepted* system. And if the worst thing that can happen is that some = great weaving is accomplished with a 4 end by 4 end cross, or, = sacrilege, no cross at all, what are we going to say "my that's a great = weaving, but psst, she/he didn't use . . . " !

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

-----_NextPart_000_0043_01C0911F.1B608D20
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WeaveTech Archive 0201

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Date: Wed, 7 Feb 2001 17:16:15 -0600
From: "Sara von Tresckow" <sarav@powercom.net>
Subject: "What works for You"

A hearty thank you to Allen Fannin.
My sentiments, also.

Sara von Tresckow
sarav@powercom.net
Fond du Lac, WI

Visit our Web Page
<http://www2.powercom.net/~sarav>

End of weavetech@topica.com digest, issue 643

From weavetech@topica.com Thu Feb 8 07:20:58 2001
Return-Path: weavetech@topica.com
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From: weavetech@topica.com
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by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f18BUa005913
for <ralph@cs.arizona.edu>; Thu, 8 Feb 2001 04:30:36 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 644
Date: Thu, 08 Feb 2001 03:32:37 -0800
Message-ID: <0.0.972710559-951758591-981631957@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: weavetech@topica.com, issue 641 Re: New AVL

WeaveTech Archive 0201

By mcwarr@orcon.net.nz

Re: Needing a thread by thread cross/of the nightmare on Tencel Steet
By LDMADDEN@aol.com

Re: What works for you
By j.willekes@planet.nl

Date: Thu, 8 Feb 2001 13:45:48 +1300
From: "Michael Warr and Jean McIver" <mcwarr@orcon.net.nz>
Subject: Re: weavetech@topica.com, issue 641 Re: New AVL

> In the textile industry we never have discussion about
> what works for one person not working for another. If something works, it
> works, period, the "person" has nothing to do with it.

I wonder if it is not the "person" but the equipment that is different, and therefore causes a difference in what one person finds works and the other doesn't in hand weaving. I am one who does not use a cross. I sectionally warp. The warp goes through a reed, and so is in perfect sequence when I tape each section. When I take each fibre from the tape it is still in perfect sequence. Hence each warp thread is in a perfect line from back beam to front beam. It couldn't be more perfect if I were to use a cross. Therefore why would I use a cross? Perhaps if my equipment was different, and I certainly use a couple of crosses when I warp on a warping board or reel.

I think because of our different equipment we are not always comparing apples with apples when we compare industry and what we call hand weaving. That isn't to say that I don't appreciate knowing what happens in an industrial situation, and often find it enlightening.

Jean McIver and Michael Warr
Parapara, New Zealand
mailto:mcwarr@orcon.net.nz
Home Page: <http://mcwarr.orcon.net.nz>
Creative Fibre site: <http://www.creativefibre.org.nz>

Date: Wed, 7 Feb 2001 20:27:23 EST
From: LDMADDEN@aol.com
Subject: Re: Needing a thread by thread cross/of the nightmare on Tencel Steet

I would have agreed with those who do not feel the need for a thread by thread cross until my latest project. I was experimenting with the use of a fixed paddle to warp a 40 epi warp for a total of 800 threads. Following the directions in Osterkamp I had a 10 end raddle cross at one end and a thread by thread cross at the other. (My usual way would have to done a thread by thread cross at each end, counting one in units for the raddle, and individually for the threading cross.) The warp went on beautifully in its little 1/4 inch groups but I began to realize that I had managed to put a twist in the groups every other group when using the paddle. At the threading point I could not see the twists to straighten them out. As I wove the little twists tightened on the Tencel yarn, rubbing off fibers and locking the yarns together with tiny little balls of fiber. I also seemed to have an area where the warp was not a tight as the rest.

I have wound the warp forward all the way and have pushed the twist to the very back of the warp. I am now winding the whole thing back, with lots of lease sticks to add tension and lots of tugging to get it on uniformly.

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I am one who feels the AVL warping wheel will help me make the leap from sectionally warping long warps of thick yarns to short warps with finer threads. I suspect I will be very careful how I keep the order of the yarns, and may try to work out a way to make a thread by thread cross. Mine is due to shipped mid-February.

In sectionally warping, before AVL, I did use tape to preserve my warp thread order and it worked fine with the use of tape. But that was for setts at 10, 12, and 15. I am trying to keep my mind open on this till I find what new disasters I can create with the warping wheel.

Linda Madden

Date: Thu, 8 Feb 2001 07:37:05 +0100
From: "JANNEKE WILLEKES" <j.willekes@planet.nl>
Subject: Re: What works for you

Have you ever thought of how many ways there are to knit, all over the world?

And there are only a few variables, the size of the needles, the number you use, the way you hold them, the way you hold your yarn, the way you make the stitches.

A loom and the other equipment you use is much more complicated, and therefore I would expect many methods that work!

Janneke Willekes
j.willekes@planet.nl

End of weavetech@topica.com digest, issue 644

From weavetech@topica.com Thu Feb 8 13:32:40 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id NAA00605 for <ralph@localhost>; Thu, 8 Feb 2001 13:32:36 -0700
From: weavetech@topica.com
Received: from bas
 by fetchmail-4.5.8 IMAP
 for <ralph/localhost> (single-drop); Thu, 08 Feb 2001 13:32:36 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
 by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f18Jgin20318
 for <ralph@baskerville.cs.arizona.edu>; Thu, 8 Feb 2001 12:42:44 -0700 (MST)
Received: from outmta010.topica.com (outmta010.topica.com [206.132.75.222])
 by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f18JeL011882
 for <ralph@cs.arizona.edu>; Thu, 8 Feb 2001 12:40:22 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 645
Date: Thu, 08 Feb 2001 11:42:14 -0800
Message-ID: <0.0.1078719930-951758591-981661334@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: what works for you
By Foresthrt@aol.com

RE: Needing a thread by thread cross/of the nightmare on Tencel Steet
By osborn1556@aol.com

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request for help -- computer assist for Macomber loom
By fa_williams@online.emich.edu

Re: what works for you
By rsblau@cpcug.org

Re: What works
By mdavis@quantum5280.com

Re: weavetech@topica.com, issue 641 Re: New AVL
By BethToor@aol.com

London in March?
By SandraHutton@cs.com

Re; new AVL user
By Magstrands@aol.com

By kathykiser@hotmail.com

workshop loom
By nmratliff@mindspring.com

Date: Thu, 8 Feb 2001 07:27:41 EST
From: Foresthrt@aol.com
Subject: Re: what works for you

I didn't read the earliest parts of this exchange, but I'm seeing threads of
industrial/machine centered vs person centered
the machine and production being the priority
vs the person's well being and contentment as priority
production valued over enjoyment

IBM (before Windows) vs Mac
convergent vs divergent thinking
rigid vs flexible
inaccessible (you must adapt to the building)
vs accessible (we can adapt the structure to you)

> In the textile industry we never have discussion about
> what works for one person not working for another. If something works, it
> works, period, the "person" has nothing to do with it.

Maybe that's why so few of us are spending our days in the industry.

Mary Klotz

Date: Thu, 8-Feb-2001 14:23:35 GMT
From: <osborn1556@aol.com>
Subject: RE: Needing a thread by thread cross/of the nightmare on Tencel Street

I am trying to keep my mind open on this till I find what new
> disasters I can create with the warping wheel.

>
> Linda Madden
>
>

This has always been my motto! Thank you for saying it so well! I'm

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always in trepidation of what disaster I'm going to commit....and always thankful and amazed when I manage to avoid disaster!

Brenda

Date: Thu, 08 Feb 2001 10:49:28 -0500
From: Pat Williams <fa_williams@ONLINE.EMICH.EDU>
Subject: request for help -- computer assist for Macomber loom

At my school, we have a 16 shaft Macomber loom with an air dobby assist. Ever since we got it, awhile ago, there have been intermittent failures, and I've tried many, many suggestions for correcting that situation. Now it won't work at all. Despite extremely helpful support from the programmer of the software we've been using, Dana Cartwright of Weavemaker (he's gone way beyond what one would normally hope to receive in terms of support), I'm stuck. The maker of the power supply for the loom claims it is working properly, yet it will not operate our loom. We're using a Macintosh computer, and the power supply has been tested on several Macintosh models by Mr. Cartwright, without success.

So, my question -- has anyone been successful in getting a computer-assisted air dobby Macomber loom to operate with a Macintosh computer? If so, I would VERY much appreciate learning what Mac model, what cable connection and what software you are using. We're scheduled to offer a special workshop using our Macomber next month, and it simply must function by then! (And, if you've been successful with a PC solution, please let me know the specifics of that, too. I may be able to find a used PC somewhere at school to use as a loom driver, even though I would rather keep our studio setup all on the same platform if possible.)

Thank you in advance for any help you can provide -- if this is too specific a question for the list, please email me directly.

Pat W.

Pat Williams
fa_williams@online.emich.edu
<<http://art.emich.edu/faculty/williams/williams.html>>

Date: Thu, 08 Feb 2001 07:44:43 -0500
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: what works for you

>If something works, it
>> works, period, the "person" has nothing to do with it.

I believe the writer of this quote must be sadly out of touch with industry (any industry) as it is practiced in the US today. Under various laws (ADA, for example) and regulations (ergonomic work environment, for example), the "person" (why the quote marks? Editors call these "quotes for apology.") Is the human factor in manufacturing reduced to something that must be apologized for?) is everything. Especially in our current tight labor market, employers who do not consider the human factor soon enough find themselves without a labor force.

Of course, if in my studio I had multiple interchangeable beams and I had

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helpers who could beam the warp on one beam (off-loom) while I'm weaving (or perhaps another helper is weaving) the warp off another beam, perhaps I, too, could employ some "standardized" (it would be standard to me and to my studio--not something dictated by a book or so-called expert) approach to putting that warp on the beam. But then I would have become a small mill, and that's just exactly what I don't want to be. To me, one of the joys and beauties of being an independent fiber artist is the freedom explore new and different ways of doing things and new and different materials for doing them.

It quite takes my breath away that there are so many people made so uncomfortable by the concept that there's no single right way to do something, be it weaving or sewing or woodworking or painting or polymer clay work or whatever. I guess some people are just more comfortable within a set of rules and others like to find their own way.

Ruth

Date: Thu, 08 Feb 2001 10:45:26 -0500
From: Michael Davis <mdavis@quantum5280.com>
Subject: Re: What works

This is a multi-part message in MIME format.
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Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

Hi All,

I am an industrial weave designer with limited experience on hand looms. I work with power driven Jacquard controlled looms that require weeks of planning, building, special modifications and computer design. At home we teach our children weaving, knitting, sewing, music, art, woodworking and just about everything else. I have taught computer jacquard design to over 50 of the industry leaders and a half dozen College Professors. All this by way of introduction and to say that I have some experience with many different styles of learning and methods of weaving.

What I have found is partly in agreement with Professor Fannin and partly in agreement with the rest of you. There are certain under riding principals that are undeniably absolute and must be strictly obeyed. However there are also many things which have a multiplicity of approaches with equally effective results. The textile industry has struggled for ages with the idea that every person must be an extension of the machine they serve. That idea is beginning to change in some of the more forward thinking mills. People are being given the chance to improve processes and adjust the work to suit the human condition rather than conditioning the human to suit the work.

Most of us must work to survive and more of us are not willing to just survive our work. We want to get some satisfaction, earn some recognition and enjoy our hours of labor. If you feel you must find ways to avoid certain steps in your work then why not? I think we all find parts of our jobs boring, frustrating or redundant. Who wouldn't love to come into the studio every morning to a freshly warped loom and piles of spooled shuttles ready to weave? We would have our favorite coffee or tea waiting and the most lovely music playing softly in the background while we weave a most magnificent fabric to be admired by all. Alas only the few who need not work for a living could revel in such luxury.

For the rest of us the need to work swiftly, efficiently and accurately

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presents itself daily. And to my mind anything you can do to feel better about yourself, your work and the fruits of your labor is well deserved.

Mike Davis

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Content-Transfer-Encoding: 7bit
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adr:::5280 National Center Drive;Colfax;NC;27235;
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title:Director of Design
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fn:J. Michael Davis
end:vcard

-----EF6F1BDC4B5BBD25E1F39B37--

Date: Thu, 8 Feb 2001 10:49:36 EST
From: BethToor@aol.com
Subject: Re: weavetech@topica.com, issue 641 Re: New AVL

However, there are a lot of "rules" which have been handed down for years, which may not actually be the best solution. For instance, every book I ever read suggested building up a bump on both ends of a spindle when starting to wind weft and I accepted it as gospel for years. Then I read Allen's book in which he says it is not necessary and lo and behold he's right.

There are also approximate solutions to many physical problems that hold under certain sets of conditions, derived with a set of simplifying assumptions. These approximate solutions would not be true under all possible sets of conditions but they describe the simplified cases very well.

I think when people say use "what works for you" they mean what works and is simplest for the set of conditions you have chosen. As an example I have never made a cross when warping sectionally. The order of threads is maintained by the tape I put across the end. This has worked with no problems for yarns from 20/2 cotton to rug yarns. Only once have I ever wished for a cross, when using two yarns so close in color I couldn't distinguish between them when threading. Unless you have more than one color it doesn't really hurt if the order of the threads isn't perfect, and usually the colors are enough to guide you anyhow. On the other hand I would never dream of working without a cross on the loom without a sectional beam.

Nobody is saying "do it because it feels good". They are saying use the procedure which is most efficient for your circumstances and don't spend time on things which are unnecessary, like putting bumps on spindles.

Sometimes the accepted practice really has been thought out and is undoubtedly the best answer, and sometimes it is just a convention. If we test to see which the practice is, we'll have more knowledge in the end.

WeaveTech Archive 0201

Date: Thu, 8 Feb 2001 11:12:10 EST
From: SandraHutton@cs.com
Subject: London in March?

--part1_71.aa1d5e2.27b41f5a_boundary
Content-Type: text/plain; charset="US-ASCII"
Content-Transfer-Encoding: 7bit

I'll have a couple of free days in London the first week in March. Do the British subscribers know of any special events taking place that a weaver would like to see?

Please contact me offline.

Sandy

--part1_71.aa1d5e2.27b41f5a_boundary
Content-Type: text/html; charset="US-ASCII"
Content-Transfer-Encoding: 7bit

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Please contact me offline.

Sandy</HTML>

--part1_71.aa1d5e2.27b41f5a_boundary--

Date: Thu, 8 Feb 2001 11:43:42 EST
From: Magstrands@aol.com
Subject: Re; new AVL user

Hi.. If you have a cone rack not a spool rack what I'd do is simply drill more holes for more screw eyes that guide your thread, add more screw eyes where needed.. (evenly spaced etc.) and then put my extra cones on the floor in back of your rack to add more cones when necessary.. It would be the least expensive route and still do the job... My cone rack holds 48 cones and I've done this to mine and its not a problem.. handling alot of cones is tedious no matter what but I found this to be the most practical solution for me...
Sue

Date: Thu, 8-Feb-2001 16:58:21 GMT
From: <kathykiser@hotmail.com>
Subject:

I am new to this technology. I am searching for sources of weaving and beading supplies(retail/ wholesale) Paris, London and possible Prague. Willing to travel to other sources to good to pass up. Also of great interest locations to view and appreciate the art form expressions in these mediums.Last but not least would love to connect with other artists especially in Paris I will be there for month of July possible part of August. Thank you for any assistance..kathy .

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Date: Thu, 8 Feb 2001 12:10:08 -0500
From: "Nancy Ratliff" <nmratliff@mindspring.com>
Subject: workshop loom

This is a multi-part message in MIME format.

-----_NextPart_000_001D_01C091C8.141FF7E0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I would like members input on which loom they like for workshops. Most =
people I have talked to suggest the Baby Wolf but it is a little big for =
my car.

Thanks,
Nancy

-----_NextPart_000_001D_01C091C8.141FF7E0
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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for=20
workshops.&nbsp; Most people I have talked to suggest the Baby Wolf but =
it is a=20
little big for my car.</FONT></DIV>
<DIV><FONT size="2">Thanks,</FONT></DIV>
<DIV><FONT size="2">Nancy</FONT></DIV></BODY></HTML>
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End of weavetech@topica.com digest, issue 645

From weavetech@topica.com Thu Feb 8 16:55:38 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/
8.7.3) with ESMTP id QAA00928 for <ralph@localhost>; Thu, 8 Feb 2001 16:55:33 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Thu, 08 Feb 2001 16:55:34 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.16.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f18NB0N28836
for <ralph@baskerville.cs.arizona.edu>; Thu, 8 Feb 2001 16:11:00 -0700 (MST)
Received: from outmta015.topica.com (outmta015.topica.com [206.132.75.232])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f18N8f015832
for <ralph@cs.arizona.edu>; Thu, 8 Feb 2001 16:08:42 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 646
Date: Thu, 08 Feb 2001 15:10:46 -0800

WeaveTech Archive 0201

Message-ID: <0.0.2001356835-212058698-981673846@topica.com>

X-Topica-Loop: 0

Status: R

-- Topica Digest --

Re: workshop loom
By rsblau@cpcug.org

Re: workshop loom
By elliedav1@home.com

Re: computer assist for Macomber loom
By kwarner@halcyon.com

Workshop loom
By ingrid@fiberworks-pcw.com

Re: workshop loom
By MargeCoe@concentric.net

Re: workshop loom
By jeanelson3912@aol.com

Re: Workshop loom
By weavecrazy@hotmail.com

Re: what works for you
By jyang1@home.com

Re: workshop loom
By rsblau@cpcug.org

Re: Digest for weavetech@topica.com, issue 643
By Bestler@aol.com

Date: Thu, 08 Feb 2001 14:27:09 -0500
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: workshop loom

>I would like members input on which loom they like for workshops.

I'm very fond of my Gilmore Little Gem, which Gilmore is about to start making again in both 4- and 8-shaft versions. However, I fear if a Baby Wolf doesn't fit in your car, a Little Gem might not either. The Little Gem is a bit narrower than the B Wolf, but because it folds very differently, may take up more space than the B Wolf in its folded position. If you decide to consider this loom, let me know & I'll measure it for you both open & folded.

Ruth

Date: Thu, 8 Feb 2001 11:55:32 -0800
From: "Ellie Davis" <elliedav1@home.com>
Subject: Re: workshop loom

Hi

Has anyone tried the newest small Wolf loom, the Wolf Pup I believe its called?

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Might that be easier to transport to workshops?
Ellie

>

Date: Thu, 8 Feb 2001 12:09:40 -0800
From: Kathy Warner <kwarner@halcyon.com>
Subject: Re: computer assist for Macomber loom

=====1230459009==_ma=====

Content-Type: text/plain; charset="us-ascii" ; format="flowed"

>At my school, we have a 16 shaft Macomber loom with an air dobby assist.

I don't have the air dobby, I have the one-big-pedal system, and I had a lot of futzing to get it working, including sending the box back twice for repairs. I don't know if it's the same box, but we might run into some of the same problems.

>So, my question -- has anyone been successful in getting a
>computer-assisted air dobby Macomber loom to operate with a
>Macintosh computer?

Yes, but this morning I thought I'd better fire it up before making rash claims, and what finally persuaded the two Macs to speak to each other after unplugging, plugging, rebooting, etc. was to take a look at the system profiler (in OS8.6, maybe older) and discovering that the Powerbook thought it had a printer on the modem port (a delusion, doesn't have a printer period, let alone attached), opening the chooser, clicking on Appleshare or something and NOT picking a port for it. Now it works fine, but don't ask me why.

I've used a Mac 6100 (pretty fast) a powerbook 145 (slooow) and now a Powerbook 3400c (faster than the pedal will work) with Weavemaker One. To communicate the the box I had to add a Belkin 25-pin male to 9-pin serial cable (at the time, a plain vanilla modem cable) between the cable that comes with the box and the computer. On this powerbook, Weavemaker needs to think it's working through the modem port, NOT the printer port (there's only one port, but whatever), and you turn the box on before you type command-B to start weaving.

I hope this is of some use to you - there are so many little links in the chain between Mac and Mac, and always something new to catch you up.

Kathy Warner (kwarner@halcyon.com)
in snowy but not snowy enough Seattle

=====1230459009==_ma=====

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loom</title></head><body>
<blockquote type="cite" cite>At my school, we have a 16 shaft Macomber
loom with an air dobby assist.</blockquote>
<div><br></div>
<div>I don't have the air dobby, I have the one-big-pedal system, and
I had a lot of futzing to get it working, including sending the box
back twice for repairs. I don't know if it's the same box, but we
```

WeaveTech Archive 0201

might run into some of the same problems.</div>
<div>
</div>
<blockquote type="cite" cite>So, my question -- has anyone been successful in getting a computer-assisted air dobbay Macomber loom to operate with a Macintosh computer?</blockquote>
<div>
</div>
<div>Yes, but this morning I thought I'd better fire it up before making rash claims, and what finally persuaded the two Macs to speak to each other after unplugging, plugging, rebooting, etc. was to take a look at the system profiler (in OS8.6, maybe older) and discovering that the Powerbook thought it had a printer on the modem port (a delusion, doesn't have a printer period, let alone attached), opening the chooser, clicking on Appleshare or something and NOT picking a port for it. Now it works fine, but don't ask me why.</div>
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</div>
<div>I've used a Mac 6100 (pretty fast) a powerbook 145 (sloooow) and now a Powerbook 3400c (faster than the pedal will work) with Weavemaker One. To communicate the the box I had to add a Belkin 25-pin male to 9-pin serial cable (at the time, a plain vanilla modem cable) between the cable that comes with the box and the computer. On this powerbook, Weavemaker needs to think it's working through the modem port, NOT the printer port (there's only one port, but whatever), and you turn the box on before you type command-B to start weaving.</div>
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</div>
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<div>
</div>
<div>
</div>
<div>Kathy Warner (kwarner@halcyon.com)</div>
<div>in snowy but not snowy enough Seattle</div>
</body>
</html>

===== -1230459009==_ma=====

Date: Thu, 08 Feb 2001 15:19:29 -0500
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Workshop loom

I recommend two table looms for workshops.
My number 1 choice
Louet Kombo, <info@louet.com> 4 and 8 shaft,
Pluses:
sturdy, large shed, well thought out beater design, front hinged levers which are wooden pegs, folds easily, compact, good brakes, light quiet action due to texsolv cords and heddles.
Minuses:
cloth and warp beams have a small capacity, about 5 yards for 8/2 cotton if you use sticks, more for paper to separate warp, wooden rods to tie warp on, (I bought metal rods right away, fairly heavy for its size, some people don't like texsolv heddles

My number choice
Woolhouse table looms
Made in Canada, in a number of sizes, slant top levers, up to 12 shafts on some and some of the larger ones with 24 shafts. Quiet, well constructed, Quite heavy, center mount of cords to top of shafts does not seem to cause too many problems unless warp and heddles are not distributed equally in the center

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I am a Louet dealer, but got Louet looms before that and will continue to get them. Proud owner of a new Louet Megado 32 shaft.

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW
Visit us at: <http://www.fiberworks-pcw.com>
Email: ingrid@fiberworks-pcw.com

Date: Thu, 8 Feb 2001 13:38:16 -0700
From: <MargeCoe@concentric.net>
Subject: Re: workshop loom

Here's a vote for Louet--I have a small (16") Magic dobby (24 shafts). Right now I am running it with a laptop PC and it's reasonably portable, but with fewer shafts, and with a manual dobby it'll fold down very nicely.

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

Date: Thu, 8 Feb 2001 15:58:58 EST
From: Jeanelson3912@aol.com
Subject: Re: workshop loom

In a message dated 2/8/2001 9:12:48 AM Pacific Standard Time,
nmratliff@mindspring.com writes:

<<

I would like members input on which loom they like for workshops. Most people I have talked to suggest the Baby Wolf but it is a little big for my car.

Thanks,
Nancy >>

The baby wolf folds nicely. Or I take a small 12" 8 harness mountain loom.
Slower to weave on, but works.

Jean

Date: Thu, 08 Feb 2001 16:42:22 -0500
From: "Marie Dorsett" <weavecrazy@hotmail.com>
Subject: Re: Workshop loom

Are there any other Loom dealers out there who prefer the looms they sell over other brands?

Seriously, while I believe this list should be open to any posting from anyone as long as it meets the list's subject criteria, I think that those who profit from selling some item should show some restraint and not post on topics where they have a "conflict of interest". I'm sure that if I asked other weaving suppliers who sell products that compete with Ingrid's, they would all swear by their looms and would pick them for their own use if they were not a dealer.

I think that it is unfair to have one dealer post and not invite the others

WeaveTech Archive 0201

to tell us what they prefer.

I especially look forward to hearing more about workshop loom experiences from other weavers as I have also been thinking of getting a smaller loom, but let's keep the commercials on TV where they belong!

Marie

Ingrid Boesel wrote:

>I recommend two table looms for workshops.
>My number 1 choice
>Louet Kombo, <info@louet.com> 4 and 8 shaft,

...

>I am a Louet dealer, but got Louet looms before that and will continue to
>get them. Proud owner of a new Louet Megado 32 shaft.

Get your FREE download of MSN Explorer at <http://explorer.msn.com>

Date: Thu, 08 Feb 2001 17:24:14 -0500
From: Janet Yang <jyang1@home.com>
Subject: Re: what works for you

> In the textile industry we never have discussion about what works for one person not working for another. If
> something works, it works, period, the "person" has nothing to do with it.

>
That makes sense, since we're all built along much the same lines.
There are, of course, physical conditions that require special accommodation, but I doubt that they apply to the people in this discussion.

> there are so many people made so uncomfortable by the concept that
> there's
> no single right way to do something, be it weaving or sewing or
> woodworking

On the flip side, many artisans seem equally averse to the idea that there may exist a single right way to execute a particular task. Yet, for many tasks there **is** a right way. How many times have you been told to "lift with your knees, not your back"? Some people can bend over at the waist and lift a substantial weight without sustaining injury, but that doesn't make their method "right," not even for them.

> employers who do not consider the human factor soon
> enough find themselves without a labor force.

>
Some of you have read "the person has nothing to do with it" and misinterpreted it as "the human factor is ignored." It's actually the opposite--by definition, something works **because** it maximizes human capabilities and accommodates human limitations, increasing efficiency and reducing error.

Janet

Date: Thu, 08 Feb 2001 17:21:45 -0500
From: Ruth Blau <rsblau@cpcug.org>

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Subject: Re: workshop loom

>Has anyone tried the newest small Wolf loom, the Wolf Pup I believe its
>called?

The Wolf Pup is a 4-shaft, direct tieup folding workshop loom. If this type of loom works for you, I would recommend that you consider the Norwood 4-shaft direct tie. I tried them both at Convergence & liked the Norwood better. I believe the Norwood is also a bit less expensive, but I wouldn't stake my life on that being correct.

Ruth

Date: Thu, 8 Feb 2001 17:20:25 EST
From: BESTLER@aol.com
Subject: Re: Digest for weavetech@topica.com, issue 643

Allen Fannin wrote:

<< The textile industry, except in certain very limited circumstances has long ago discovered the necessity of making and maintaining an end-and-end lease in warps from the initial laying of the warp right through the weaving. >>

I'm wondering if that means that the lease is maintained while weaving. In other words, the old "do you leave the lease sticks in or take them out?" question.

Are there advantages to leaving lease sticks in while weaving, and if so, what are they?

Thanks,
Traudi

End of weavetech@topica.com digest, issue 646

From weavetech@topica.com Fri Feb 9 07:30:26 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA01207 for <ralph@localhost>; Fri, 9 Feb 2001 07:30:26 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Fri, 09 Feb 2001 07:30:26 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f199v0N01121
for <ralph@baskerville.cs.arizona.edu>; Fri, 9 Feb 2001 02:57:01 -0700 (MST)
Received: from outmta021.topica.com (outmta021.topica.com [206.132.75.239])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f199sd023710
for <ralph@cs.arizona.edu>; Fri, 9 Feb 2001 02:54:41 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 647
Date: Thu, 08 Feb 2001 21:34:57 -0800
Message-ID: <0.0.815286319-951758591-981696897@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: Workshop loom

WeaveTech Archive 0201

By rsblau@cpcug.org

Re: Digest for weavetech@topica.com, issue 646

By ingrid@fiberworks-pcw.com

chapped hands

By anstudio@swbell.net

Re: chapped hands

By fiberweaver@worldnet.att.net

Re: chapped hands

By archfarm@nas.com

Master Weaver Loom

By yapeters@concentric.net

Re: computer assist for Macomber loom

By willgee@mindspring.com

London in February

By KMcK129@aol.com

Re: workshop loom - Louet Kombo

By sarav@powercom.net

Re: chapped hands

By fiberweaver@worldnet.att.net

Date: Thu, 08 Feb 2001 17:54:14 -0500

From: Ruth Blau <rsblau@cpcug.org>

Subject: Re: Workshop loom

>I'm sure that if I asked other weaving suppliers who sell products that
>compete with Ingrid's, they would all swear by their looms and would pick
>them for their own use if they were not a dealer.

>

>I think that it is unfair to have one dealer post and not invite the
>others to tell us what they prefer.

Anyone who subscribes to WeaveTech, including dealers and manufacturers, is welcome to post to the list, including carefully modulated information about what they sell (i.e., no banner ads, no trashing the competition, etc.). I saw nothing wrong with what Ingrid wrote: she made very clear that she's a Louet dealer. The rest of us are grownups; we can evaluate for ourselves the relationship between her recommendations and the fact that she sells their looms. I did not feel that she was soliciting orders from list members, which is the only way she could be deemed unfair to other dealers.

Ruth

Date: Thu, 08 Feb 2001 18:40:21 -0500

From: Ingrid Boesel <ingrid@fiberworks-pcw.com>

Subject: Re: Digest for weavetech@topica.com, issue 646

Sorry everyone:

I guess I overstepped about the recommendation.

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I am a dealer for the dobby looms only. But I do apologize for the conflict of interest posting.

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW
Visit us at: <http://www.fiberworks-pcw.com>
Email: ingrid@fiberworks-pcw.com

Date: Thu, 08 Feb 2001 17:18:35 -0600
From: Ann Collie Burton <anstudio@swbell.net>
Subject: chapped hands

I've found something to help my troublesome Winter hands. I'm using Band-Aid brand bandages. The box proclaims: Advanced healing, multi-day use, seals to heal. I followed the instructions carefully and my chapped, cracked fingers are much better. All suggestions and remedies and advice are most welcome. Ann

Date: Thu, 08 Feb 2001 19:07:12 -0500
From: fiberweaver@worldnet.att.net
Subject: Re: chapped hands

I discovered a wonderful cure this past Fall at a festival I was demoing at.
It is privately made out of Beeswax / Beebalm.
The individual is located here in Michigan and makes it from his bee farm.

I had been spinning up a fiber that had totally chewed up my fingers into rough spots (first time ever for all the years I have been spinning and it was wool to boot and didn't feel initially rough????).

Anyway, I was very surprised when within 20 minutes the roughness was gone. I did keep reapplying it throughout the day (remember I was demoing and it was outside). I realize this is not the same as when people get those painful skin cracks, but I have never seen anything work like this.

I went back and bought 10 of the little tubes for all my spinning buds and 2 of the large ones for me.

If you are interested, email me off list and I can give you the address.
Carol

Date: Thu, 08 Feb 2001 19:31:11 -0700
From: archfarm@nas.com
Subject: Re: chapped hands

All suggestions and remedies
> and advice are most welcome. Ann

When you go to bed, generously apply Bag Balm, as used by dairy farmers, to your hands, then put on gloves. It has lanolin plus an antimicrobial

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constituent - sulfa as I recall which is very beneficial for superficial wounds. Found at feed and farm stores, sometimes in supermarkets and drug stores - non prescription.

Myra

Date: Thu, 8 Feb 2001 22:19:33 -0500
From: "yapeters" <yapeters@concentric.net>
Subject: Master Weaver Loom

This is a multi-part message in MIME format.

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Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Had a weaving friend ask if I had ever heard of a Master Weaver Loom = which is made in Canada. It apparently is configured in an unusual way.

Sue=20
yapeters@concentric.net

-----_NextPart_000_0040_01C0921D.36C28B00
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Content-Transfer-Encoding: quoted-printable

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Master Weaver Loom which is made in Canada.&nbsp; It apparently is =
configured in=20
an unusual way.</FONT></DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT face="Arial" size="2">Sue </FONT></DIV>
<DIV><FONT face="Arial" =
size="2">yapeters@concentric.net</FONT></DIV></BODY></HTML>
```

-----_NextPart_000_0040_01C0921D.36C28B00--

Date: Thu, 08 Feb 2001 20:34:41 -0800
From: glen black <willgee@mindspring.com>
Subject: Re: computer assist for Macomber loom

I don't know if any of you have come across this kink in hooking up cables for various activities on Macs and presumably other computers...given a cable with the same connectors on both ends...reverse the cable end-for-end..sometimes this makes it work when it won't otherwise. Don't ask me, I'm mystified, and so is the guru who told me to do it. glen black

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Date: Thu, 8 Feb 2001 23:17:31 EST
From: KMckK129@aol.com
Subject: London in February

I am also interested in textile-related events in London, from Feb 20 - 28.
Thank you.

Kathleen

Date: Thu, 8 Feb 2001 22:22:09 -0600
From: "Sara von Tresckow" <sarav@powercom.net>
Subject: Re: workshop loom - Louet Kombo

The limitation previously mentioned regarding small capacity for longer warps can be solved for home use by purchasing the stand intended for the loom. Here the cloth and warp beams go down into the stand and will easily accommodate 15+ yards.

An added bonus is that you can purchase an extra beam and have a mini loom with double warp beam. I am most pleased to use mine that way.
Am not a dealer - merely a "facilitator".

Sara von Tresckow
sarav@powercom.net
Fond du Lac, WI

Visit our Web Page
<http://www2.powercom.net/~sarav>

Date: Thu, 08 Feb 2001 23:02:50 -0500
From: fiberweaver@worldnet.att.net
Subject: Re: chapped hands

Myra,
You are very right on the bag balm.
It was the "hot stuff" in quilting circles.
When I used to have my fabric / quilting store, I used to order it in the coolest little containers.
The only problem I personally had with it was that I am an eye rubber, and having that on my hands was torture to my eyes. Otherwise, it worked great.
Carol

End of weavetech@topica.com digest, issue 647

From weavetech@topica.com Fri Feb 9 07:30:28 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA01210 for <ralph@localhost>; Fri, 9 Feb 2001 07:30:27 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Fri, 09 Feb 2001 07:30:27 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f19BZZN21124
for <ralph@baskerville.cs.arizona.edu>; Fri, 9 Feb 2001 04:35:35 -0700 (MST)
Received: from outmta014.topica.com (outmta014.topica.com [206.132.75.231])

WeaveTech Archive 0201

by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f19BWp024511
for <ralph@cs.arizona.edu>; Fri, 9 Feb 2001 04:32:51 -0700 (MST)

To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 648
Date: Fri, 09 Feb 2001 03:32:27 -0800
Message-ID: <0.0.1113954729-212058698-981718347@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: Digest for weavetech@topica.com, issue 643
By penny_peters@hotmail.com

Re: Workshop loom
By MargeCoe@concentric.net

weaving humor...
By RBH@TELUS.NET

my mistakeagain
By RBH@TELUS.NET

RE: workshop loom
By Ian@fibrecrafts.freeserve.co.uk

RE:
By Ian@fibrecrafts.freeserve.co.uk

Date: Thu, 8 Feb 2001 18:57:57 -0800
From: "Penny Peters" <penny_peters@hotmail.com>
Subject: Re: Digest for weavetech@topica.com, issue 643

do you leave the lease sticks in or take them out?"

Peggy Osterkamp says to keep them in. It is easier to find where the broken ends belong. But if you never have broken ends.....

Penny

Penny Peters, Berkeley, CA
penny_peters@hotmail.com

do you leave the lease sticks in or take them out?"

Date: Thu, 8 Feb 2001 23:19:29 -0700
From: MargeCoe@concentric.net
Subject: Re: Workshop loom

Perhaps Ingrid's message was misconstrued. I felt she offered it as a genuine opinion on the merits of a particular loom with which she is familiar, and stuck by the honor system acknowledging a relationship with Louet.

There are many vendors on the list--manufacturers, software designers, representatives--and I welcome their input. They are, by the very nature of the list, invited to respond to all questions, and most of them know it. We'll surely lose if they're frightened off by implications that their posts are self-serving.

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Thanks Ingrid!

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

Date: Fri, 9 Feb 2001 00:10:18 -0800
From: "Bruce and Susan Harvey" <rbh@telus.net>
Subject: weaving humor...

This is a multi-part message in MIME format.

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Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Many people seem to think=20
that the way they do (xxx) is the only way. Not so. Try=20
everything. Decide what works for you. Then do it that way till you =
find=20
a way that works better for you.Ruth Blau quote.

I have enjoyed many pieces of great advise from this list.....but =
triple "x" in weaving is a new one.....and one I hadn't thought of =
till now! <G>

I but I do agree that sectional warping is by far easier and faster than =
a warping board.....and I keep my thread by thread cross. I'm even =
thinking of getting a sectional for my table loom!

Susan

who is selling a small Leclerc Artisat this weekend and the only thing =
that keeps me from being sad about it, is the happiness in the voice of =
the new weaver who is buying it!

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that the way they do (xxx) is the =
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way. Not so. Try
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you. Then do it that way till you find
a way that works better =
for=20
you. Ruth Blau quote.</DIV>
<DIV> </DIV>
<DIV> </DIV>

WeaveTech Archive 0201

<DIV>I have enjoyed many pieces of great advise from this =
list.....but triple " in weaving is a new one.....and one =
I=20
hadn't thought of till now! <G></DIV></DIV>
<DIV> </DIV>
<DIV>I but I do agree that sectional warping is by far =
easier and=20
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cross. I'm=20
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<DIV>Susan</DIV>
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weekend and=20
the only thing that keeps me from being sad about it, is the happiness =
in the=20
voice of the new weaver who is buying it!</DIV></BODY></HTML>

-----=_NextPart_000_00CF_01C0922C.AFF10B00--

Date: Fri, 9 Feb 2001 00:13:13 -0800
From: "Bruce and Susan Harvey" <rbh@telus.net>
Subject: my mistakeagain

My apologies for the html message previous. I was too fast on the send
button and realized what I had done as soon as it clicked.

Susan
who can feel the list moms breathing down my neck from here!
...sorry!

Date: Fri, 9 Feb 2001 08:54:29 -0000
From: "Ian Bowers" <md@georgeweil.co.uk>
Subject: RE: workshop loom

Have you looked at the wolf pup?

Best regards

Ian Bowers
Managing Director - George Weil & Fibrecrafts

The leading mail order supplier to Weavers, Spinners, Dyers, Craft Knitters,
Feltmakers & Papermakers
Silk, Glass and Ceramic Painters, Silk Merchants, & Fabric Printers

-----Original Message-----

From: nancy ratliff [mailto:nmratliff@mindspring.com]
Sent: 08 February 2001 17:02
To: weavetech@topica.com
Subject: workshop loom

I would like members input on which loom they like for workshops. Most
people I have talked to suggest the Baby Wolf but it is a little big for my
car.

Thanks,
Nancy

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<http://www.topica.com/partner/tag01>

end

Date: Fri, 9 Feb 2001 08:53:33 -0000
From: "Ian Bowers" <md@georgeweil.co.uk>
Subject: RE:

We may be able to help, please make contact off list

Best regards

Ian Bowers
Managing Director - George Weil & Fibrecrafts

The leading mail order supplier to Weavers, Spinners, Dyers, Craft Knitters,
Feltmakers & Papermakers
Silk, Glass and Ceramic Painters, Silk Merchants, & Fabric Printers

-----Original Message-----

From: kathykiser@hotmail.com [mailto:kathykiser@hotmail.com]
Sent: 08 February 2001 16:58

WeaveTech Archive 0201

To: weavetech@topica.com
Subject:

I am new to this technology. I am searching for sources of weaving and beading supplies(retail/ wholesale) Paris, London and possible Prague. Willing to travel to other sources to good to pass up. Also of great interest locations to view and appreciate the art form expressions in these mediums. Last but not least would love to connect with other artists especially in Paris I will be there for month of July possible part of August. Thank you for any assistance..kathy .

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<http://www.topica.com/partner/tag01>

End of weavetech@topica.com digest, issue 648

From weavetech@topica.com Fri Feb 9 08:43:15 2001
Return-Path: weavetech@topica.com
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From: weavetech@topica.com
Received: from bas
 by fetchmail-4.5.8 IMAP
 for <ralph/localhost> (single-drop); Fri, 09 Feb 2001 08:43:12 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
 by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f19FMWN25087
 for <ralph@baskerville.cs.arizona.edu>; Fri, 9 Feb 2001 08:22:32 -0700 (MST)
Received: from outmta009.topica.com (outmta009.topica.com [206.132.75.221])
 by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f19FKC026151
 for <ralph@cs.arizona.edu>; Fri, 9 Feb 2001 08:20:13 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 649
Date: Fri, 09 Feb 2001 06:56:45 -0800
Message-ID: <0.0.587863086-951758591-981730605@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

workshop loom
By robink@wizard.net

Re: Workshop loom
By wheat@wheatcarr.com

Re: Master Weaver Loom
By yapeters@concentric.net

Re: Digest for weavetech@topica.com, issue 648
By hubbard182@worldnet.att.net

Re: Workshop loom
By apbutler@ync.net

weaving humour
By peter@plysplit.demon.co.uk

Alaska
By JoOwl@Compuserve.com

WeaveTech Archive 0201

Re: chapped hands
By apbutler@ync.net

Re: Master Weaver Loom
By apbutler@ync.net

Re: Digest for weavetech@topica.com, issue 643
By carpenma@aol.com

Date: Fri, 9 Feb 2001 06:52:36 -0500
From: "Robin Burk" <robink@wizard.net>
Subject: workshop loom

I bought a 15 3/4" (weaving) width Leclerc Voyageur, the 8 shaft version, last year. They're offered in 4 and 12 shaft versions as well.

For a table loom it's pretty nice. Easy to open and to fold, very compact and folds well with a warp/web on it. Shafts raise and lower based on levers on the slanted front face of the castle and are easy to remove. Heddles are very easy to switch among shafts. Ratchet mechanism allows decent tension. Optional swinging beater if you prefer. Leclerc also makes a raddle for it, very nice with 1/2" spacing and very smooth wood and teeth for delicate threads.

My understanding is that this loom was specifically designed as a portable workshop loom. No doubt some on this list were amonth the weavers who gave input and feedback on its design ... perhaps they can say more, pro and con.

FWIW ;-)

Robin B

Date: Fri, 09 Feb 2001 07:42:16 -0500
From: Wheat Carr <wheat@wheatcarr.com>
Subject: Re: Workshop loom

One part of me says that I MUST defend one of the LEAST self-serving people I have ever met in my life. Ingrid did mention her connection and ALSO mentioned one other product, Wool House which she may or may not be a dealer of. She also regular talks about equipment she uses and does not sell.

Frankly, ANYONE who knows Ingrid would feel that her willingness to even consider selling an item was a recommendation all by itself.

Next, this is the WEAVETECH list and the other part of me says, why is this discussion of possible vendor motives even happening. Here we are with a very unique opportunity to hear from some of the best and most experienced weavers, and instead of realizing that they are likely not in need of our advice nearly so much as we are in need of their support, we assume their response to a question is self serving.

It really annoys me when someone acts with all the proper intent and other make the assumption (and we do know the definition of ass-u-me) that there is some improper agenda.

We do not have to agree with every opinion expressed, but we should

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certainly be adult enough to accept that others can disagree without being somehow evil.

If you want a list where only blissful satisfied customers can post and vendors are prohibited from responding to questions where they can give really good information, join another list.

Wheat

who obviously is bothered by the personal attacks first on Allan for expressing his strongly held opinion and next on Ingrid for ANSWERING A QUESTION.

Wheat Carr

mailto:wheat@wheatcarr.com
Carroll County MD

Date: Fri, 9 Feb 2001 07:54:43 -0500
From: "yapeters" <yapeters@concentric.net>
Subject: Re: Master Weaver Loom

This is a multi-part message in MIME format.

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Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Oops. Meant message to read does anyone know anything about the Master =
Weaver Loom made in Canada. What kind of loom is it ?

----- Original Message -----=20

From: yapeters=20
To: weavetech@topica.com=20
Sent: Thursday, February 08, 2001 11:04 PM
Subject: Master Weaver Loom

Had a weaving friend ask if I had ever heard of a Master Weaver Loom =
which is made in Canada. It apparently is configured in an unusual way.

Sue=20
yapeters@concentric.net

T O P I C A -- Learn More. Surf Less.=20
Newsletters, Tips and Discussions on Topics You Choose.
<http://www.topica.com/partner/tag01>

-----_NextPart_000_002D_01C0926D.904C8B80
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WeaveTech Archive 0201

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href=3D"mailto:yapeters@concentric.net">yapeters@concentric.net</A></FONT=
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T O P I C A -- Learn More. Surf Less.=20
Newsletters, Tips and Discussions on Topics You Choose.
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-----_NextPart_000_002D_01C0926D.904C8B80--
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Date: Fri, 9 Feb 2001 07:59:43 -0500
From: "Jeffrey D. & Martha H. Hubbard" <hubbard182@worldnet.att.net>
Subject: Re: Digest for weavetech@topica.com, issue 648

> The rest of us are grownups; we can evaluate for ourselves the relationship between her recommendations and the fact that she sells their looms. I did not feel that she was soliciting orders from list members, which is the only way she could be deemed unfair to other dealers.

I second that

> There are many vendors on the list--manufacturers, software designers, representatives--and I welcome their input. They are, by the very nature of the list, invited to respond to all questions, and most of them know it. We'll surely lose if they're frightened off by implications that their posts are self-serving.

and that.

Martha

WeaveTech Archive 0201

Date: Fri, 9 Feb 2001 07:26:48 -0600
From: "Su Butler" <apbutler@ync.net>
Subject: Re: Workshop loom

>have a "conflict of interest".

HI Marie....well I am not a dealer for any brand of loom, and I prefer the Louet Kombo for workshops as well....great little loom, and capable of weaving anything! I have done fine threads, at about 80 epi and rug warps on my Kombo.....both weave up superbly.....I also like the Woolhouse and Mountain looms for versatility and portability.

Su Butler :-) apbutler@ync.net

"When you reach for the stars, you may not quite get one, but you won't come up with a handful of mud, either." - Leo Burnett

Date: Fri, 9 Feb 2001 13:39:48 +0000
From: peter collingwood <peter@plysplit.demon.co.uk>
Subject: weaving humour

Triple XXX can mean triple strength as in Foster's XXX beer in Australia... or a moderate amount of oral affection.

I keep my 1/1 cross (another sort of cross!) in all warps I weave. Why would industrial weavers do so unless they found it useful/necessary? For me it ensures that there are no crossed warp ends between the cross-sticks (lease rods) and the shafts, however many there may be on the warp beam.

peter collingwood,
old school
nayland
colchester
CO6 4JH
UK

<http://www.petercollingwood.co.uk>

Date: Fri, 9 Feb 2001 08:56:01 -0500
From: Josephine R L Earl <Jo0wl@compuserve.com>
Subject: Alaska

We will be visiting Alaska in May and June. Any recommendations for what/whom fibery to see?

Right now we plan to spend time in the regions (including campgrounds) of=

Sitka, Juneau, Haines, Anchorage, Denali, Talkeetna, Seward, Whittier, Cordova, Valdez, and Skagway, as well as Whitehorse, YK.

Thanks in advance,

Jo/Josephine/Jo0wl =

You never know... you truly never know...

Date: Fri, 9 Feb 2001 08:14:54 -0600

WeaveTech Archive 0201

From: "Su Butler" <apbutler@ync.net>
Subject: Re: chapped hands

> All suggestions and remedies
> > and advice are most welcome. Ann

HI Ann...I suffered from painful skin cracking on my fingertips for a couple of years - tried all the bag balms and spent more than \$100.00 on many different kinds of lotions which promised to help and did not - then I discovered Amlactyn.....not a prescription, but just as powerful.....not cheap (about \$25.00 for a bottle, but the bottle is large and it takes very little each application), but the only over the counter lotion I have found that has healed the cracking and prevented it from coming back....takes about a week or two to fully heal, and regular application will keep the skin in good condition. Got mine at the pharmacy by asking.....it is not stocked on the shelf.....

Su Butler :-) apbutler@ync.net

"When you reach for the stars, you may not quite get one, but you won't come up with a handful of mud, either." - Leo Burnett

Date: Fri, 9 Feb 2001 08:20:17 -0600
From: "Su Butler" <apbutler@ync.net>
Subject: Re: Master Weaver Loom

>does anyone know anything about the Master Weaver Loom made in >Canada.
What kind of loom is it?

HI Sue.....the Master Weaver loom is quite different than looms we understand.....it used a cylinder in place of shafts, and by turning the cylinder, the pattern threads are raised so a weft thread can be thrown. The cylinder is slotted, and the pattern is chosen by the direction and distance the cylinder is rotated....hard to describe.....the looms I have seen look similar to an Ashford tapestry loom, with a large cylinder in place of the heddle bar. At one point, I had a manual for one of these looms, but no longer.....hope this helps....

Su Butler :-) apbutler@ync.net

"When you reach for the stars, you may not quite get one, but you won't come up with a handful of mud, either." - Leo Burnett

Date: Fri, 9 Feb 2001 09:42:03 EST
From: Carpenma@aol.com
Subject: Re: Digest for weavetech@topica.com, issue 643

In a message dated 2/9/2001 9:11:25 AM Eastern Standard Time, Bestler@aol.com writes:

advantages to leaving lease sticks in while weaving

If you want a very good detailed reasoning for leaving them in, see Osterkamp's "Warping Your Loom and Tying on New Warps," Vol. 2, pp. 75ff. At any rate, she has convinced me to leave them in!

Peg in Georgia

End of weavetech@topica.com digest, issue 649

WeaveTech Archive 0201

From weavetech@topica.com Fri Feb 9 12:41:25 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id MAA01375 for <ralph@localhost>; Fri, 9 Feb 2001 12:41:24 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Fri, 09 Feb 2001 12:41:24 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f19IALN01704
for <ralph@baskerville.cs.arizona.edu>; Fri, 9 Feb 2001 11:10:47 -0700 (MST)
Received: from outmta001.topica.com (outmta001.topica.com [206.132.75.198])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f19I8S028564
for <ralph@cs.arizona.edu>; Fri, 9 Feb 2001 11:08:28 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 650
Date: Fri, 09 Feb 2001 10:10:05 -0800
Message-ID: <0.0.205763378-951758591-981742205@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

RE: Digest for weavetech@topica.com, issue 646
By amurphy@cbcag.edu

Re: Alaska
By cornwell@alaska.net

Re: Workshop loom
By sbaker@wee.net

RE: chapped hands
By refling@imt.net

Workshop Looms
By nmratliff@mindspring.com

Re: what works for you
By aafannin@syr.edu

Re: Digest for weavetech@topica.com, issue 643
By aafannin@syr.edu

Re: weaving humour
By aafannin@syr.edu

Re: Workshop loom
By Kaybeckfin@aol.com

Voyageur
By hubbard182@worldnet.att.net

Date: Fri, 9 Feb 2001 08:58:35 -0600
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: Digest for weavetech@topica.com, issue 646

Ingrid no apology needed, you stated what you feel and that you do sell them. I have my own prejudices about looms and I don't sell them. I would be very wary of a loom that the dealer did not herself use!

WeaveTech Archive 0201

Date: Fri, 09 Feb 2001 06:07:25 -0900
From: Melinda Cornwell <cornwell@alaska.net>
Subject: Re: Alaska

I live in Alaska, please contact me off list for more information - like what your interests are! Melinda cornwell@alaska.net

Josephine R L Earl wrote:

>
> We will be visiting Alaska in May and June. Any recommendations for
> what/whom fibery to see?
>
> Right now we plan to spend time in the regions (including campgrounds) of
> Sitka, Juneau, Haines, Anchorage, Denali, Talkeetna, Seward, Whittier,
> Cordova, Valdez, and Skagway, as well as Whitehorse, YK.
>
> Thanks in advance,
>
> Jo/Josephine/Jooowl
>
> You never know... you truly never know...
>
> -----
> T O P I C A -- Learn More. Surf Less.
> Newsletters, Tips and Discussions on Topics You Choose.
> <http://www.topica.com/partner/tag01>

Date: Fri, 9 Feb 2001 10:22:08 -0500
From: "Susan Baker" <sbaker@wee.net>
Subject: Re: Workshop loom

Wheat Carr wrote:

>Frankly, ANYONE who knows Ingrid would feel that
>her willingness to even consider selling an item
>as a recommendation all by itself.

Its great to have vendors on this list providing help and comments on their products. However, that is different from explaining to a potential customer why their loom is the best one on the market, even if it is in response to a question about looms. Whatever her intentions, Ingrid's posting was an advertisement which I feel should not have been sent to this list.

While its commendable for Ruth and Wheat to defend their friends, I think postings should be evaluated objectively and in looking at this one I cannot see how it meets the "NON-COMMERCIAL" terms in the list rules that were sent when I subscribed. I think Ingrid herself realized that as a Louet salesperson, posting that message was a mistake and responded with an apology to the list.

With that said, can we return to weaving discussions?

Susan G. Baker
sbaker@wee.net

who would like to suggest to Wheat that he may be overreacting in labeling previous posts to the list as "personal attacks" without sounding like I am making a "personal attack" on him.

WeaveTech Archive 0201

Date: Fri, 9 Feb 2001 09:01:03 -0700
From: "Pam Refling" <refling@imt.net>
Subject: RE: chapped hands

-----Original Message-----

From: Su Butler [mailto:apbutler@ync.net]
Sent: Friday, February 09, 2001 7:24 AM
To: weavetech@topica.com
Subject: Re: chapped hands

Amlactyn.....not a prescription, but just as powerful.....not cheap (about \$25.00 for a bottle)
To Sue and everyone else who is interested. I found Amylactyn at Costco here in Bozeman for about \$14/bottle. I assume other Costcos carry it, as well. It does work!
Pam Refling

Date: Fri, 9 Feb 2001 11:28:09 -0500
From: "Nancy Ratliff" <nmratliff@mindspring.com>
Subject: Workshop Looms

Thanks to everyone who replied with information about workshop looms. I found it very helpful.
Nancy

Date: Fri, 09 Feb 2001 11:39:58 -0500
From: Allen Fannin <aafannin@syr.edu>
Subject: Re: what works for you

At 02:38 PM 2/8/01 -0800, Janet Yang <jyang1@home.com> wrote:

>Allen Fannin <aafannin@syr.edu> wrote:

>> In the textile industry we never have discussion about what works for one person not working for another. If
>> something works, it works, period, the "person" has nothing to do with it.

> Some of you have read "the person has nothing to do with it" and
>misinterpreted it as "the human factor is ignored." It's actually the
>opposite--by definition, something works *because* it maximizes
>human capabilities and accommodates human limitations, increasing
>efficiency and reducing error.

Rather than try to explain or justify my initial remarks, I will cite Janet's words above. She has perfectly understood my point.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science
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FAX: (315) 443-2562

-5300

WeaveTech Archive 0201

<mailto:aafannin@syr.edu>
<http://syllabus.syr.edu/TEX/aafannin>

Date: Fri, 09 Feb 2001 12:11:41 -0500
From: Allen Fannin <aafannin@syr.edu>
Subject: Re: Digest for weavetech@topica.com, issue 643

At 02:39 PM 2/8/01 -0800, Traudi Bestler <Bestler@aol.com> wrote:

>Are there advantages to leaving lease sticks in while weaving, and if so,
>what are they?

One of the major disadvantages of not using an end-and-end lease and using tape is that once each end is removed from the tape there is no way of locating it's position in the warp if a redraw is necessary to correct an error. In the case of weaving, with no lease, it's impossible to exactly replace a broken end with respect to its warp position. Therefore we leave in the lease from the first laying of the warp to the end of weaving.

AAF

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FAX: (315) 443-2562
-5300
<mailto:aafannin@syr.edu>
<http://syllabus.syr.edu/TEX/aafannin>

Date: Fri, 09 Feb 2001 12:26:18 -0500
From: Allen Fannin <aafannin@syr.edu>
Subject: Re: weaving humour

At 05:41 AM 2/9/01 -0800, peter collingwood <peter@plysplit.demon.co.uk> wrote:

>Why would industrial weavers do so unless they found it >useful/necessary?

Exactly, to which I would add: The fact that people are handloom weavers is irrelevant. Weaving is weaving. Only the source of power is different in the final analysis.

AAF

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<http://syllabus.syr.edu/TEX/aafannin>

WeaveTech Archive 0201

Date: Fri, 9 Feb 2001 12:47:25 EST
From: Kaybeckfin@aol.com
Subject: Re: Workshop loom

Hooray for support for vendors and Fannins (and the rest of us)!

Finally I'm on. So here is my question: I used to have an eight harness jack loom on which I could make a sort of an add-a-block summer-winter universal tie-up and weave all sorts of shapes and reflections. For example, block one could be woven alone or in combination with any other block or even with two other blocks, depending on the size of the weaver's feet.

Now, I have a countermarche loom with eight harnesses and 12 treadles, but I see no way of having that previous freedom with summer-winter. Is this true?

Kay

Date: Fri, 9 Feb 2001 12:53:51 -0500
From: "Jeffrey D. & Martha H. Hubbard" <hubbard182@worldnet.att.net>
Subject: Voyageur

Does anyone have any experience with the 16 shaft Voyageur computer dobby loom? I'm interested in comments about the loom and the computer dobby. Would it be a good choice for a workshop and production loom combo?
Thanks.

Martha

End of weavetech@topica.com digest, issue 650

From weavetech@topica.com Sat Feb 10 08:03:36 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id IAA01785 for <ralph@localhost>; Sat, 10 Feb 2001 08:03:34 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sat, 10 Feb 2001 08:03:34 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f1ABC1N04658
for <ralph@baskerville.cs.arizona.edu>; Sat, 10 Feb 2001 04:38:01 -0700 (MST)
Received: from outmta012.topica.com (outmta012.topica.com [206.132.75.229])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f1ABZS011167
for <ralph@cs.arizona.edu>; Sat, 10 Feb 2001 04:35:31 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 651
Date: Sat, 10 Feb 2001 03:37:09 -0800
Message-ID: <0.0.569488708-951758591-981805029@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: Workshop loom
By apbutler@ync.net

Re: Voyageur

WeaveTech Archive 0201

By rsblau@cpcug.org

ADMIN: commercial guidelines for WeaveTech
By rsblau@cpcug.org

Re: Digest for weavetech@topica.com, issue 643
By MargeCoe@concentric.net

Master Weaver Loom
By akabuse@gpu.srv.ualberta.ca

RE: Digest for weavetech@topica.com, issue 643
By amurphy@cbcag.edu

Re: Master Weaver Loom
By tortoise661@home.com

leclerc artisat for sale
By bburns@spyral.net

Norw Woven Textile Conf
By amizuta@sos.net

Date: Fri, 9 Feb 2001 12:01:11 -0600
From: "Su Butler" <apbutler@ync.net>
Subject: Re: Workshop loom

> Now, I have a countermarche loom with eight harnesses and 12
>treadles, but I see no way of having that previous freedom with
>summer-winter. Is this true?

HI Kay....not necessarily.....you can tie your CM loom as if it were a jack loom - in other words tie only the shafts that rise, and weave just as you would on your jack loom. The disadvantage to this method is a small shed, but I have done it and been very successful...achieving a shed of about 1 3/4" - high enough to get my shuttle through, and what more do you need? <g>

Su Butler :-) apbutler@ync.net
"When you reach for the stars, you may not quite get one, but you won't come up with a handful of mud, either." - Leo Burnett

Date: Fri, 09 Feb 2001 12:59:59 -0500
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Voyageur

I wove briefly on the Voyageur computer loom at Convergence (in Atlanta, I think). It seemed to work very well as a computer-assisted loom, but it would be awfully big to haul around to workshops. I might add, however, probably no bigger than the Louet Magic Dobby. So I guess it would depend on the size of your car and whether you have help readily available to load & unload it.

Ruth

Date: Fri, 09 Feb 2001 13:17:51 -0500
From: Ruth Blau <rsblau@cpcug.org>
Subject: ADMIN: commercial guidelines for WeaveTech

WeaveTech Archive 0201

The following guidelines are sent to each person as he or she subscribes to WeaveTech:

=====

NON-COMMERCIAL: This is a non-commercial list. *Brief* messages containing the phrase "please e-mail me privately for details", may be posted to the list as follows:

- Individuals may post messages that contain *only* the item for sale, location, and price, such as: "For sale: 40" 16S Acme loom, Western Canada, \$20" or "I am offering workshops in the following areas . . ."
 - Guilds may post an announcement of their events.
 - Commercial enterprises may make announcements of special events of interest to list members.
 - In the case of ongoing goods (e.g., author selling her book) or services (e.g., instructor advertising workshop topics and availability), please limit the number of times your message appears on the list.
- =====

The statement that this is a non-commercial list is meant to imply that WeaveTech is not sponsored by a vendor, manufacturer, distributor, etc. It was formed by and is run by weavers. The third item above is meant to indicate that vendors, manufacturers, etc., may post information to the list about new products or other events. Such announcements are viewed as a service to WeaveTech participants. Implied in that third statement (above) is the permission of vendors to respond to queries that come to the list, either specifically about their products or more generally about all such products (such as workshop looms).

Let me state again: I believe that Ingrid was speaking only within her rights as a participant in this list, that she was not making an offer to sell these looms to any of us, and that she made clear in her message that she is a dealer for some Louet products, allowing us to take this information into account.

If you have any further complaints or discussion about this, I urge you to write directly to Amy (amyfibre@aol.com) or me (rsblau@cpcug.org).

And while I have your attention: let's please also drop the discussion about chapped hands. This is off-topic for WeaveTech.

Now, back to weaving--in my case, rag-woven fabric for bags using African-themed cloth for a show next month entitled "Accent on Africa." The fabric, of course, gets squashed beyond recognition in the rag weaving, but I use the same fabric for the lining and inside and outside pockets.

I also got my copy of CW Greatest Hits yesterday. Thanks, CW! Great job! Lots of food for thought, there.

Ruth

Date: Fri, 9 Feb 2001 11:34:34 -0700
From: <MargeCoe@concentric.net>
Subject: Re: Digest for weavetech@topica.com, issue 643

> One of the major disadvantages of not using an end-and-end lease and using
> tape is that once each end is removed from the tape there is no way of
> locating it's position in the warp if a redraw is necessary to correct an
> error

WeaveTech Archive 0201

Dare I suggest, just for the sake of this example mind? One *could* take the much discussed, carefully taped sections, thread, sley, and tie on. Then . . . here goes . . . then raise one plain weave shed, holding the treadle with some hi-tech device (a brick comes to mind) go to the back of the loom and insert one lease stick; return to the front of the loom, raise the other plain weave shed . . .

And for those who are contemplating threadings without a plain weave, perhaps you dare contemplate a 2 x 2 cross, or some slight variation!

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

Date: Fri, 09 Feb 2001 10:56:17 -0800
From: adolf buse <akabuse@gpu.srv.ualberta.ca>
Subject: Master Weaver Loom

I came across a Master Weaver loom a few years ago. It is totally different from any other loom. It looks a bit like a large frame that pivots at the centre. You warp it by rotating the frame. Patterns are made by using circular cog wheels that may be inserted into the mechanism and it can weave structures equivalent to 8-shaft patterns. Although I looked at the machine and had it explained to me, I really didn't understand just how it worked. It did seem to be suitable only for relatively coarse yarns. I don't think it has been made for a long time.

Kathy

Date: Fri, 9 Feb 2001 13:24:48 -0600
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: Digest for weavetech@topica.com, issue 643

YES! Have done this, works fine!

Date: Fri, 09 Feb 2001 12:53:30 -0800
From: Ure <tortoise661@home.com>
Subject: Re: Master Weaver Loom

Long ago, one of my friends had a Master Weaver loom, as Su Butler described. Its biggest selling point was easy warping. You warped it in a continuous loop by laying a warp thread into a slot on the central cylinder and rotating the whole frame, laying the thread into the next slot on the next rotation. Major drawbacks: a continuous warp limits the length of project you can do; the sett on this cylinder was permanently set at about 10 epi; shed change required handcranking the cylinder, which made the weaving speed roughly equivalent to a table loom. I also found that some warp threads would jump out of their own slots and join their neighbors periodically.

Overall evaluation: easy, fun, oddball, good for kids and novices or weavers who want to weave one particular weight of relatively short fabric, but limiting for a weaver who wants a variety of thread weights and patterns or longer fabric.

WeaveTech Archive 0201

For you who are interested in old equipment, a similar principle was used in the Brittany frame tapestry loom, which may also have been Canadian. I think there's a picture of one of those being threaded in the big Nancy Harvey tapestry weaving book. Instead of a cylinder, the Brittany uses something that looks like a giant comb but is in fact an open-topped rigid heddle. The heddle has been slotted with a power saw alternating the cuts from one side of the heddle and then from the other. The resulting "teeth" allow a thread to lie either in a groove or on top of a spire, depending on how the rigid heddle is rocked. (Bad description; but you're not likely to try to reproduce one from this description alone. The point is, the shed forms just as it does in the Master Weaver when the threads either fall into a hollow or get lifted by a high spot in the heddling device.) The Brittany had some of the same shortcomings as the Master Weaver--limited length, no flexibility as to sett. It solved the problem of threads jumping out of their designated slot by having the weaver run a dowel through the top of the rigid heddle after the threading is completed. I acquired a Brittany by surprise in a "\$15 and you haul it all away" garage sale and puzzled for years over the details of its use.

LaVelle in Santa Barbara

Date: Fri, 9 Feb 2001 16:38:18 -0500
From: "Barbara Burns" <bburns@spyral.net>
Subject: leclerc artisat for sale

I am selling a loom for my 85 year old friend who can no longer weave. It is a 36" Leclerc Artisat with accessories. This is a great work horse or starter loom. Perhaps you know someone looking for their first loom. Please contact me off list for more info.

Barbara Burns bburns@spyral.net

Date: Fri, 9 Feb 2001 20:32:09 -0800
From: "Mizuta" <amizuta@sos.net>
Subject: Norw Woven Textile Conf

The Nordic Heritage Museum in Seattle is hosting the Conference on Norwegian Woven Textiles Oct 4-6, 2001, and pre-conference workshops Oct. 1-4. 6 speakers/teachers from Norway and other textile authorities; presentations include rya, tapestry, warp-weighted loom, spinning, lichen dyes, doubleweave, tablet weaving; also trend-setting Oleana knitwear. For info or a registration brochure contact Kay Larson, 206-842-7734 or kaylarson@hotmail.com
Registration prior to April 1st is encouraged, and discounted.

Exhibition Opportunity:

Entries invited for September 2001 exhibition, "Cultural Odyssey: Norwegian Weaving in America". May be traditional or contemporary but must be handwoven in the Norwegian tradition. For guidelines and entry info contact kaylarson@hotmail.com

End of weavetech@topica.com digest, issue 651

From weavetech@topica.com Sun Feb 11 07:59:43 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/

WeaveTech Archive 0201

8.7.3) with ESMTP id HAA02719 for <ralph@localhost>; Sun, 11 Feb 2001 07:59:42 -0700
From: weavetech@topica.com
Received: from bas
 by fetchmail-4.5.8 IMAP
 for <ralph/localhost> (single-drop); Sun, 11 Feb 2001 07:59:42 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
 by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f1BBWhN23390
 for <ralph@baskerville.cs.arizona.edu>; Sun, 11 Feb 2001 04:32:43 -0700 (MST)
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 by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f1BBU8021148
 for <ralph@cs.arizona.edu>; Sun, 11 Feb 2001 04:30:12 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 652
Date: Sun, 11 Feb 2001 03:32:07 -0800
Message-ID: <0.0.603266268-951758591-981891127@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

workshop and Master Weaver loom.
By peter@plysplit.demon.co.uk

workshop loom
By peter@plysplit.demon.co.uk

Re: lease sticks
By hubbard182@worldnet.att.net

loom ad
By pfundt@netnet.net

Re: workshop and Master Weaver loom.
By hollyhock@pacific.net

Attitudes
By kerstin.froberg@swipnet.se

Voyageur
By hubbard182@worldnet.att.net

Date: Sat, 10 Feb 2001 14:08:56 +0000
From: peter collingwood <peter@plysplit.demon.co.uk>
Subject: workshop and Master Weaver loom.

When using a CM as a CB loom to increase shed possibilities, attach the "down" lams, either with elastic or springs, to ground level. Do this under tension and the warp level is pulled down and the treadles, attached to "up" lams, give a normal sized shed.

A variation of the Master Weaver loom was made in UK some years ago by Barry Pink. The warp was wound around a wooden box frame, then the shedding device introduced. This was rocked back and forward to give the two plain weave sheds. So far not very exciting, tho' simple.

But if you warped two colours, say, black and white, alternately and threw the same alternately as a weft, you naturally got colour and weave stripes. NOW they could be changed at will by interchanging an adjacent black and white warp end, thus making extremely complex B/W patterns possible, consisting of weft-way and warp-way stripes.

I made a length using this idea, which baffles visitors!

WeaveTech Archive 0201

Of course the yarns were thick... carpet wool used double.
peter collingwood,
old school
nayland
colchester
C06 4JH
UK
<http://www.petercollingwood.co.uk>

Date: Sat, 10 Feb 2001 15:06:13 +0000
From: peter collingwood <peter@plysplit.demon.co.uk>
Subject: workshop loom

Sorry.. I of course meant to say to use a CM as a jack loom, not CB
loom, in my last message.
peter collingwood,
old school
nayland
colchester
C06 4JH
UK

<http://www.petercollingwood.co.uk>

Date: Sat, 10 Feb 2001 10:25:40 -0500
From: "Jeffrey D. & Martha H. Hubbard" <hubbard182@worldnet.att.net>
Subject: Re: lease sticks

> One *could* take the much discussed, carefully taped sections, thread,
sley, and tie on. Then . . . here goes . . . then raise one plain weave
shed, holding the treadle with some hi-tech device (a brick comes to mind)
go to the back of the loom and insert one lease stick; return to the front
of the loom, raise the other plain weave shed . . .

I have used this technique when rethreading a warp. For example, on my
current warp, after weaving a private commission suit in the turned twill
design the customer had chosen, I then, by using this method, rethreaded to
summer and winter for 2 other commissions. It works very well. As a matter
of fact, with my air assist, I can pull the foot controller to the side of
the loom and just stand there with my foot on the controller while feeding
in the lease sticks. No bricks required.

Martha

Date: Sat, 10 Feb 2001 10:54:53 -0600
From: "KarenInTheWoods" <pfundt@netnet.net>
Subject: loom ad

Sorry for cross posting.

I ran across an ad in Sturgeon Bay, Wisconsin for a loom for sale. Called
the elderly gentleman, his wife was just taken to hospital last night. I
have no affiliation, just seemed like a good deal, especially for a
beginning weaver to get set up with all the accessories. She is getting too
old to weave anymore. Heaven forbid that ever happen to me! Let me die
sitting at my loom in the sunshine-----

LeClerc 4 harness counterbalance floor loom, (he thinks it's 48 inches

WeaveTech Archive 0201

wide). Says excellent condition. Maple construction. Equipment included such as storage bench, extra reeds, shuttles, heddles, etc. \$750. 920-743-9478.

Again, I have not seen it, nor do I know them. Just thought it was a good deal.

I hope I haven't broken any list rules by posting this.

KarenInTheWoods

www.kareninthewoods.eboard.com

(This is my page of posted pictures)

Date: Sat, 10 Feb 2001 10:00:36 -0800

From: "Jane and John Spanbauer" <hollyhock@pacific.net>

Subject: Re: workshop and Master Weaver loom.

Sorry to be so dense, Peter. Attach the down lams to what with springs or elastic? Do you install a board with screw eyes under the loom frame. Your suggestion sounds terrific, just unclear as to the way to do it. Thanks!

----- Original Message -----

From: "peter collingwood" <peter@plysplit.demon.co.uk>

To: <weavetech@topica.com>

Sent: Saturday, February 10, 2001 6:09 AM

Subject: workshop and Master Weaver loom.

>
> When using a CM as a CB loom to increase shed possibilities, attach the
> "down" lams, either with elastic or springs, to ground level. Do this
> under tension and the warp level is pulled down and the treadles,
> attached to "up" lams, give a normal sized shed.
>
> A variation of the Master Weaver loom was made in UK some years ago by
> Barry Pink. The warp was wound around a wooden box frame, then the
> shedding device introduced. This was rocked back and forward to give the
> two plain weave sheds. So far not very exciting, tho' simple.
> But if you warped two colours, say, black and white, alternately and
> threw the same alternately as a weft, you naturally got colour and weave
> stripes. NOW they could be changed at will by interchanging an adjacent
> black and white warp end, thus making extremely complex B/W patterns
> possible, consisting of weft-way and warp-way stripes.
>
> I made a length using this idea, which baffles visitors!
> Of course the yarns were thick... carpet wool used double.
> peter collingwood,
> old school
> nayland
> colchester
> C06 4JH
> UK
> <http://www.petercollingwood.co.uk>
>
>
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> <http://www.topica.com/partner/tag01>
>
>

Date: Sat, 10 Feb 2001 20:15:24 +0200

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From: Kerstin Froberg <kerstin.froberg@swipnet.se>
Subject: Attitudes

> In the textile industry we never have discussion about
> what works for one person not working for another. If
something works, it
> works, period, the "person" has nothing to do with it.

This attitude may be typical of industry. It also might explain
why the big inventors and innovators seldom have been found within
industrial settings...

- thank goodness this was not the prevailing attitude of our
forebearers! Had they all been of this set of mind, we would not
have had any looms to argue about... whether these looms would have
been of backstrap, frame, or warp-weighted type, whether with or
without shedding mechanisms, with or without jacquards or dobbies
(computerized or mechanical) -. (Or: how/why can we be so sure
that the textile industry, of all possible industries, have
reached the unsurpassable "state of the art"?)

Kerstin in Sweden, with average build and strength - but no doubt
differing quite a few inches from each of you other averages out
there

Date: Sat, 10 Feb 2001 21:27:41 -0500
From: "Jeffrey D. & Martha H. Hubbard" <hubbard182@worldnet.att.net>
Subject: Voyageur

In case anyone else is interested in the Voyageur 16 shaft dobby loom,
I've been in email contact with LeClerc. At present, Weavemaker One and
ProWeave currently support it. I understand from Ingrid that it's a
difficult driver to write and doesn't know when Fiber Works will have it
available.

Martha

End of weavetech@topica.com digest, issue 652

From weavetech@topica.com Sun Feb 11 15:05:55 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/
8.7.3) with ESMTP id PAA03678 for <ralph@localhost>; Sun, 11 Feb 2001 15:05:54 -0700
From: weavetech@topica.com
Received: from bas
 by fetchmail-4.5.8 IMAP
 for <ralph/localhost> (single-drop); Sun, 11 Feb 2001 15:05:54 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
 by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f1BLmGN09097
 for <ralph@baskerville.cs.arizona.edu>; Sun, 11 Feb 2001 14:48:16 -0700 (MST)
Received: from outmta014.topica.com (outmta014.topica.com [206.132.75.231])
 by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f1BLjs024815
 for <ralph@cs.arizona.edu>; Sun, 11 Feb 2001 14:45:55 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 653
Date: Sun, 11 Feb 2001 13:47:58 -0800
Message-ID: <0.0.1393818075-951758591-981928078@topica.com>
X-Topica-Loop: 0
Status: R

WeaveTech Archive 0201

-- Topica Digest --

Re:weavetech@topica.com, #652 "Attitudes"
By tpv@world.std.com

Changing sectional beam on Macomber
By mfrwley@aol.com

book by Erica de Ruiter
By krystalmorgan@worldnet.att.net

Re: Changing sectional beam on Macomber
By rsblau@cpcug.org

Re: Digest for weavetech@topica.com, issue 652
By jyang1@home.com

Re: Digest for weavetech@topica.com, issue 652
By mcwarr@orcon.net.nz

workshop loom
By peter@plysplit.demon.co.uk

Re: Digest for weavetech@topica.com, issue 652
By MargeCoe@concentric.net

Master Weaver Loom
By yapeters@concentric.net

whinge away
By wevrscroft@aeroinc.net

Date: Sun, 11 Feb 2001 06:51:37 -0500
From: Tom Vogl <tpv@world.std.com>
Subject: Re:weavetech@topica.com, #652 "Attitudes"

From: Kerstin Froberg <kerstin.froberg@swipnet.se>

"This attitude may be typical of industry. It also might explain why the big inventors and innovators seldom have been found within industrial settings..."

Hurray and Amen!!!!

{Bell Labs, and earlier Westinghouse Labs [where I worked 40 years ago], and still earlier GE labs were the only exception. They are now all defunct - may they rest in peace.}

Tom.

--

www.world.std.com/~kcl tpv@world.std.com
"The trouble with the world is that the stupid are cocksure and the intelligent are full of doubt." Bertrand Russell

Date: Sun, 11 Feb 2001 11:20:55 EST
From: MFRowley@aol.com
Subject: Changing sectional beam on Macomber

I have a 48" Macomber with a regular beam on the top back, and a sectional

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beam on the bottom back. The regular beam has the kind of brake that is a wire wrapped around the beam end (I think this is a friction brake?). The sectional beam has a ratchet brake with a spring and a chain that attaches to a foot pedal on the far right of the treadles.

I would like to put the sectional beam on the top, to decrease loom waste, but mostly to avoid having to bend over all the time in a VERY narrow space (only have 18" behind my loom). Can this be done? And if it can, how can I keep the ratchet brake for the sectional beam when it is on the top? Is there anywhere I can find closeup pictures of how the brake systems should be set up? The flyers from Macomber have no closeups.

Thank you for any help you can give,
Marian near St.Louis

Date: Sun, 11-Feb-2001 16:39:26 GMT
From: Krystal Morgan <krystalmorgan@worldnet.att.net>
Subject: book by Erica de Ruiter

I am looking for a book by Erica de Ruiter, which describes a pickup technique on 3 shafts. I tried typing her name into bibliofind.com, but got no results. Could someone tell me the title or ISBN of this book, and whether it is still in print? Thank you for the help!

Krystal Morgan
Roanoke VA

Date: Sun, 11 Feb 2001 12:14:59 -0500
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Changing sectional beam on Macomber

Hi, Marian--

I have a plain beam on my Macomber, but it has the ratchet brake. If you decide you can switch the beams & keep the ratchet brake w/ the sectional, I'll be happy to take a closeup digital picture (or several) of my setup & email them to you. Let me know if this will help when you get to the point where you think you can switch the two beams.

Ruth
who wishes her Mac had a sectional beam.

Date: Sun, 11 Feb 2001 13:33:38 -0500
From: Janet Yang <jyang1@home.com>
Subject: Re: Digest for weavetech@topica.com, issue 652

Kerstin,
Think of it this way: Inefficiencies, employee down-time, errors and accidents are expensive. Every rationally self-interested enterprise seeks to maximize profits, therefore it will seek out methods that are more efficient AND reduce the risks to employees. Those that don't are at a competitive disadvantage.

This is not about creative expression, but about tasks that can be done efficiently or inefficiently.

Foreman: "Goofus, why are you only carrying one bag, when everyone else is carrying two?"

Goofus: "I guess they're too lazy to make two trips, the way I do."

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> why the big inventors and innovators seldom have been found within
> industrial settings...

The innovators *have* been in industry, but they tend to go unrecognized, and their achievements underappreciated. Who, for example, figured out the two-handed method of winding a warp on a warping board? It is more than twice as fast as using one hand, but more important, it doesn't cause pain in my shoulder joints. I have a huge appreciation for this innovation, but the clever weaver who thought of it probably didn't receive much recognition beyond an extra chicken to take home.

Janet

Date: Mon, 12 Feb 2001 07:58:14 +1300
From: "Michael Warr and Jean McIver" <mcwarr@orcon.net.nz>
Subject: Re: Digest for weavetech@topica.com, issue 652

> > why the big inventors and innovators seldom have been found within
> > industrial settings...
>
> The innovators *have* been in industry, but they tend to go unrecognized,
> and their achievements underappreciated.

I am sure that there are innovators in industry, but can you explain to me why Bradford died as the world capital of textile weaving, and the Japanese took over? Was it because the Anglo-saxons got stuck in a rut? Was it because they thought that they knew the most efficient way to do things and didn't look to change?

Jean McIver and Michael Warr
Parapara, New Zealand
Mailto:mcwarr@orcon.net.nz
Home Page: <http://mcwarr.orcon.net.nz>
Creative Fibre site: <http://www.creativefibre.org.nz>

Date: Sun, 11 Feb 2001 14:31:10 +0000
From: peter collingwood <peter@plysplit.demon.co.uk>
Subject: workshop loom

Yes, attach the elastic or springs to a board with screw eyes at floor level. My workshop has concrete floor so the loom itself sits on two wooden planks bolted to that floor; so they were there waiting to be used in this way.
peter collingwood,
old school
nayland
colchester
CO6 4JH
UK

<http://www.petercollingwood.co.uk>

Date: Sun, 11 Feb 2001 12:44:29 -0700
From: <MargeCoe@concentric.net>
Subject: Re: Digest for weavetech@topica.com, issue 652

> I am sure that there are innovators in industry, but can you explain to me

WeaveTech Archive 0201

> why Bradford died as the world capital of textile weaving, and the
Japanese
> took over? Was it because the Anglo-saxons got stuck in a rut?

Or was it because of out-dated equipment and facilities. Bradford was bombed once during the war, causing minimum damage, but mills were neglected, they were pretty darned old to start off with, and rumor has it some were turned over to ammunition manufacturing. I must state this is purely Bradford lore, the stuff fed to us with our fish and chips as our imports decreased and weavers were laid off. Anyhow, it was a core of the belief, among the textile workers, that is, that both the German and Japanese industries were jump-started with the way that War reparations were handled. Now, I know that reparations are supposedly paid by the losers to the winners, but Bradfordians contended that the arrangements by the allies to help rebuild Germany and Japan included their industries, and, particularly, the textile industry. Bradfordians would nod over their pints and whinge away, saying that it was unfortunate that we'd won the war (actually anyone who knows the Yorkshire dialect and language pattern knows the description didn't include words anything like "unfortunate")!

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

Date: Sun, 11 Feb 2001 16:04:22 -0500
From: "yapeters" <yapeters@concentric.net>
Subject: Master Weaver Loom

Thank you one and all for the information on the Master Weaver Loom. My friend is a weaving teacher and she has a new weaver who paid a significant amount of money for the loom at an antiques auction. Neither the teacher or I had the foggiest about the loom thus the question. I knew you would have the answer.

Thanks again.

Sue Peters

Date: Sun, 11 Feb 2001 15:07:50 -0600
From: "Weaver's Croft" <wevrscroft@aeroinc.net>
Subject: whinge away

This is a multi-part message in MIME format.

-----_NextPart_000_006B_01C0943C.6653F220
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

hi all,
enjoyed the textile industry/workers info from margaret but do have a =
question:
since the "whinge away" was my favorite bit i thought it best to ask =
margaret for a definition of whinge.

>whinge away, saying that it was unfortunate that we'd won the war...
>Margaret

WeaveTech Archive 0201

susan k.

-----=_NextPart_000_006B_01C0943C.6653F220
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<DIV>hi all,</DIV>
<DIV>enjoyed the extile =
industry/workers info from=20
margaret but do have a question:</DIV>
<DIV>since the "whinge away" was my favorite =
bit i=20
thought it best to ask margaret for a definition of whinge.</DIV>
<DIV> </DIV>
<DIV>>whinge away, saying that it was unfortunate that we'd won the=20
war...
>Margaret</DIV>
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k.</DIV></BODY></HTML>

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End of weavetech@topica.com digest, issue 653

From weavetech@topica.com Sun Feb 11 19:40:12 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id TAA00912 for <ralph@localhost>; Sun, 11 Feb 2001 19:40:11 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sun, 11 Feb 2001 19:40:11 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f1C2Jpn13458
for <ralph@baskerville.cs.arizona.edu>; Sun, 11 Feb 2001 19:19:51 -0700 (MST)
Received: from outmta004.topica.com (outmta004.topica.com [206.132.75.201])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f1C2HD026986
for <ralph@cs.arizona.edu>; Sun, 11 Feb 2001 19:17:16 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 654
Date: Sun, 11 Feb 2001 18:19:14 -0800
Message-ID: <0.0.916059988-951758591-981944354@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: Master Weaver Loom
By BOOKS@WOODENPORCH.COM

Re: Bradford industry
By clovernook@clovernook.screaming.net

WeaveTech Archive 0201

Re: Bradford industry
By fiberweaver@worldnet.att.net

Loom trade ?
By bgkoe@ncinternet.net

Re: Digest for weavetech@topica.com, issue 653
By peter@plysplit.demon.co.uk

Re: whinge away
By rsblau@cpcug.org

Re: whinge away
By MargeCoe@concentric.net

Re: Bradford industry
By mcwarr@orcon.net.nz

Re: book by Erica de Ruiter
By apbutler@ync.net

RE:: book by Erica de Ruiter
By pfundt@netnet.net

Date: Sun, 11 Feb 2001 16:47:18 +0000
From: Lois <books@woodenporch.com>
Subject: Re: Master Weaver Loom

Sue,
In the Spring 1984 issue of The Weaver's Journal there is a five page article on the Master Weaver Loom: A New Concept in Hand-Weaving by Dr. M.M. El-Homossani. The article covers the history and concept of the cylinder pattern design. There are lots of pictures and drafts.
Lois

yapeters wrote:

> Thank you one and all for the informaiton on the Master Weaver Loom. My
> friend is a weaving teacher and she has a new weaver who paid a significant
> amount of money for the loom at an antiques auction. Neither the teacher or
> I had the foggiest about the loom thus the question. I knew you would have
> the answer.

> Thanks again.

>

> Sue Peters

>

> -----

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> <http://www.topica.com/partner/tag01>

--

Lois Mueller
Wooden Porch Books
books@woodenporch.com

Date: Sun, 11 Feb 2001 21:57:42 -0000
From: "Eric Caldwell" <clovernook@clovernook.screaming.net>

WeaveTech Archive 0201

Subject: Re: Bradford industry

Was it also because of lack of investment in new machinery?

Another factor must be the labour costs: Japanese labour was very cheap in comparison and they were able to undercut costs.

Pam in the New Forest UK

Date: Sun, 11 Feb 2001 17:40:47 -0500
From: fiberweaver@worldnet.att.net
Subject: Re: Bradford industry

Anytime ANY business goes out of business, you can always trace it to management.

Management retires - no one to take over, no one bought (closed due to lack of management)

Union comes in and takes over (yes, I am unionized in my own occupation so let's not think this is anti-union). Why did they come in in the first place - management or lack of management.

Supply prices go up, other areas aren't cut or controlled, mis-management.

Equipment is not maintained, mis-management.

Poorly trained employees, mis-management.

Labor is cheaper elsewhere, don't take advantage of that opportunity, mis-management.

Company uses poor techniques for processing, unwilling to adapt, mis-management.

The list goes on and on.

There is never any one thing that causes a business to go under except MANAGEMENT.

Carol

Date: Sun, 11 Feb 2001 14:39:04 +0000
From: "Bill Koepp" <bgkoe@ncinternet.net>
Subject: Loom trade ?

For twenty years, I've used my huge, heavy loom in a small room and I think I'm ready to downsize a bit. If anyone in the Western U.S. is interested in a 60 inch, 12 shaft Countermarch of massive heft with several added features and may want to trade a smaller Countermarch or a suitable AVL, please contact me off-list.

Thanks !

- Happy Shuttling ! - Bill Koepp, in California

Date: Sun, 11 Feb 2001 22:42:45 +0000

WeaveTech Archive 0201

From: peter collingwood <peter@plysplit.demon.co.uk>
Subject: Re: Digest for weavetech@topica.com, issue 653

In message <0.0.1393818075-951758591-981928078@topica.com>,
weavetech@topica.com writes
>I am looking for a book by Erica de Ruiter,

I have not this book but if you are looking for pick-up methods for
weft-face weaving, you will find many in my "Techniques of Rug Weaving",
including five which are possible on a two-shaft loom. Pick-up methods
can also be worked on specially altered rigid heddles.. also see TRW.

peter collingwood,
old school
nayland
colchester
CO6 4JH
UK

<http://www.petercollingwood.co.uk>

Date: Sun, 11 Feb 2001 17:50:05 -0500
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: whinge away

>since the "whinge away" was my favorite bit i thought it best to ask
>margaret for a definition of whinge.

>I believe that the British "whinge" is synonymous with the American
>"whine," and may even be pronounced the same way, for all I know.

Ruth

Date: Sun, 11 Feb 2001 16:58:24 -0700
From: <MargeCoe@concentric.net>
Subject: Re: whinge away

>I believe that the British "whinge" is synonymous with the American
>"whine," and may even be pronounced the same way, for all I know.

It is pronounced differently (like hinge with a "w" sound), but you're
right, according to the OED it means the same--a whine, or to whine (v.),
(Sc. and north. dial.) Been in use since the 1500s and seems to me (purely
personal take) to describe more of a certain kind of adult whining as
opposed to childlike whining.

And, I'm not sure that whine is American, OED has Shakespeare using it in
1600! Guess we Brits needed two words to describe it!

Marge

MargeCoe@concentric.net
Tucson, AZ USA

Date: Mon, 12 Feb 2001 13:28:22 +1300
From: "Michael Warr and Jean McIver" <mcwarr@orcon.net.nz>

WeaveTech Archive 0201

Subject: Re: Bradford industry

> Was it also because of lack of investment in new machinery?

Which IMHO shows that there was a lack of innovation - that there was only one way to do things. After all it wasn't only the mills that were there, but also all the infrastructure to go with it.

To whinge is to sort of whine from people who are never satisfied. The English were all known as whingeing poms in this part of the world at one stage because there was a lot of emigration and these new emigrants all whinged about everything. The insects, the heat, the people, etc, instead of seeing the neat things around them. (Really the English aren't like that at all - ducking for cover).

Jean

Jean McIver and Michael Warr
Parapara, New Zealand
mailto:mcwarr@orcon.net.nz
Home Page: <http://mcwarr.orcon.net.nz>
Creative Fibre site: <http://www.creativefibre.org.nz>

Date: Sun, 11 Feb 2001 18:45:58 -0600
From: "Su Butler" <apbutler@ync.net>
Subject: Re: book by Erica de Ruiter

> I am looking for a book by Erica de Ruiter, which describes a >pickup technique on 3 shafts. Could someone tell me the title

Hi Krystal...the book is titled "Tejido Huave" and was distributed by Anne Wells (I think she is on this list)...perhaps she can tell you if it is still available.....If you live anywhere near Chicago, Erica is coming to town the end of February and we are frantically putting together a one day workshop in this technique.....still have room for more participants! Email me privately if you are interested....

Su Butler :-) apbutler@ync.net
"The biggest quality in successful people, I think, is an impatience with negative thinking...my feeling was, even if it's as bad as I think it is, we'll make it work." - Edward McCabe

Date: Sun, 11 Feb 2001 19:39:11 -0600
From: "KarenInTheWoods" <pfundt@netnet.net>
Subject: RE:: book by Erica de Ruiter

Krystal asked:

>>I am looking for a book by Erica de Ruiter, which describes a pickup technique on 3 shafts. I tried typing her name into bibliofind.com, but got no results. Could someone tell me the title or ISBN of this book, and whether it is still in print? Thank you for the help!<<

Could you be talking about
Tejido Huave And Beyond, Easy Pick-up Patterning on Two, Three or Four Shafts ??

ISBN number 90-805090-2-7..

her email is ederuiter@hetnet.nl

WeaveTech Archive 0201

I believe I ordered it from her U.S. contact for \$15.00 including shipping.

Ann Wells
4810 King Solomon Dr.
Annandale, VA 22003-4041

It is a 36 page softcover booklet with spiral binding for easy folding back and using next to the loom as you go.

I personally used the technique in a batch of kitchen towels along the borders.. they sold like hotcakes! I also used it to place initials, names and dates in the corner of a few coverlets I have done. Leaves a nice background web and the back side looks like plain weave. I even wrote to her to thank her for the nice, easy explanations, as they were converted from her native tongue in the Netherlands.

KarenInTheWoods
www.kareninthewoods.eboard.com
(This is my page of posted pictures)

End of weavetech@topica.com digest, issue 654

From weavetech@topica.com Mon Feb 12 07:31:48 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA01082 for <ralph@localhost>; Mon, 12 Feb 2001 07:31:47 -0700
From: weavetech@topica.com
Received: from bas
 by fetchmail-4.5.8 IMAP
 for <ralph/localhost> (single-drop); Mon, 12 Feb 2001 07:31:47 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
 by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f1CBXRN12665
 for <ralph@baskerville.cs.arizona.edu>; Mon, 12 Feb 2001 04:33:27 -0700 (MST)
Received: from outmta015.topica.com (outmta015.topica.com [206.132.75.232])
 by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f1CBUq002935
 for <ralph@cs.arizona.edu>; Mon, 12 Feb 2001 04:30:55 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 655
Date: Mon, 12 Feb 2001 03:32:15 -0800
Message-ID: <0.0.880735402-212058698-981977535@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

whinge & tiny bits and pieces
By wevrscroft@aeroinc.net

Re: book by Erica de Ruiter
By cynthb@qwest.net

Re: : book by Erica de Ruiter
By arwells@erols.com

Re: workshop and Master Weaver loom.
By hollyhock@pacific.net

RE: weaving humour
By Ian@fibrecrafts.freeserve.co.uk

WeaveTech Archive 0201

Re: , issue 654, whinging
By tpv@world.std.com

Date: Sun, 11 Feb 2001 20:18:12 -0600
From: "Weaver's Croft" <wevrscroft@aeroinc.net>
Subject: whinge & tiny bits and pieces

hi and
thanks for the definition margaret. just as i thought as regards meaning and pronunciation of whinge. dd (22 yr.s) and i wanted to start using it right away. seemed to convey a mature approach to whining which will allow us to reserve child-like whining for the 3 yr. old in the house!
i had been sorely missing my weaving time as of lately. due to the 3 yr. old. so there's been a lot of whinging on my part.
however, i have discovered that the little spaces of time i do have are good for the finishing of previous woven projects. i.e. bits and pieces of weaving that i didn't want to throw out.
i now see these unfinished bits as amulets, reticules etc. that can be made up while tavia (said 3 yr. old) naps.
whinge will remain on file.
susan k.

----- Original Message -----

From: <MargeCoe@concentric.net>
To: <weavetech@topica.com>
Sent: Sunday, February 11, 2001 6:04 PM
Subject: Re: whinge away

> >I believe that the British "Whinge" is synonymous with the American
> >"whine," and may even be pronounced the same way, for all I know.
>
> It is pronounced differently (like hinge with a "w" sound), but you're
> right, according to the OED it means the same--a whine, or to whine (v.),
> (Sc. and north. dial.) Been in use since the 1500s and seems to me
(purely
> personal take) to describe more of a certain kind of adult whining as
> opposed to childlike whining.
>
> And, I'm not sure that whine is American, OED has Shakespeare using it in
> 1600! Guess we Brits needed two words to describe it!
>
> Marge
> -----
> MargeCoe@concentric.net
> Tucson, AZ USA
> -----
>
>
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>

Date: Sun, 11 Feb 2001 19:23:31 -0700
From: "cynthb" <cynthb@qwest.net>
Subject: Re: book by Erica de Ruiter

Hi Su,

WeaveTech Archive 0201

> Erica is coming to
> town the end of February and we are frantically putting together a one day
> workshop in this technique.....still have room for more participants!
> Email me privately if you are interested....

It looks like you are keeping busy. Enjoy your visit with Erica.

The conference workshop proposals are still coming in. I had to jog a few people to remind them, but my message to weavetech generated 4 responses and 2 proposals from Canada. Decisions will be made in March.

I have 2 looms going (aside from the last baby blanket on the Macomber). I am about 2/3 way through an antique radio grill cloth reproduction and am threading up one of Candiss Cole's new fabrics. I am the only one of her 3 weavers that can do more than 4.

Happy weaving.

Cynthia

Date: Sun, 11 Feb 2001 21:43:29 -0800
From: Anne Wells <arwells@erols.com>
Subject: Re: : book by Erica de Ruiter

Hmmmm. Guess I should respond on List that all the Tejido Huave books (there were 3 production runs made) have sold out, and the orders dwindled to the point where it was no longer financially feasible to make another run. So, this book is NOT available, from me, anymore.

Erica has at least two books out, translated into English. She worked with a Guild in the northeast, doing a workshop on 3 shaft weaves, and used her other book on this topic. I don't believe there is wide distribution of the Three Shaft Weaves book. If interested, I think your best bet is to get in touch with Erica, directly, using the email address provided in the last message.

I think her pick-up techniques for weaving motifs *anywhere* on the warp, any size, are very creative and easy to do. I recently gave a program to my Guild on this technique, and the members were very enthusiastic about weaving it. Very straightforward.

Anne
arwells@erols.com

Karen Pfundtner wrote:

>her email is ederuiter@hetnet.nl
>

Date: Sun, 11 Feb 2001 20:10:22 -0800
From: "Jane and John Spanbauer" <hollyhock@pacific.net>
Subject: Re: workshop and Master Weaver loom.

One more question, Peter. Shall I assume that when you say elastic you mean what we yanks call rubber bands?

----- Original Message -----

From: "peter collingwood" <peter@plysplit.demon.co.uk>
To: <weavetech@topica.com>
Sent: Saturday, February 10, 2001 6:09 AM
Subject: workshop and Master Weaver loom.

WeaveTech Archive 0201

>
> When using a CM as a CB loom to increase shed possibilities, attach the
> "down" lams, either with elastic or springs, to ground level. Do this
> under tension and the warp level is pulled down and the treadles,
> attached to "up" lams, give a normal sized shed.
>
> A variation of the Master Weaver loom was made in UK some years ago by
> Barry Pink. The warp was wound around a wooden box frame, then the
> shedding device introduced. This was rocked back and forward to give the
> two plain weave sheds. So far not very exciting, tho' simple.
> But if you warped two colours, say, black and white, alternately and
> threw the same alternately as a weft, you naturally got colour and weave
> stripes. NOW they could be changed at will by interchanging an adjacent
> black and white warp end, thus making extremely complex B/W patterns
> possible, consisting of weft-way and warp-way stripes.
>
> I made a length using this idea, which baffles visitors!
> Of course the yarns were thick... carpet wool used double.
> peter collingwood,
> old school
> nayland
> colchester
> CO6 4JH
> UK
> <http://www.petercollingwood.co.uk>
>
> -----
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>
>

Date: Mon, 12 Feb 2001 09:04:37 -0000
From: "Ian Bowers" <md@georgeweil.co.uk>
Subject: RE: weaving humour

yes but XXX means something completely different (or that is what you are supposed to think)

Best regards

Ian Bowers
Managing Director - George Weil & Fibrecrafts

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Silk, Glass and Ceramic Painters, Silk Merchants, & Fabric Printers

-----Original Message-----

From: peter collingwood [mailto:peter@plysplit.demon.co.uk]
Sent: Friday, February 09, 2001 1:41 PM
To: weavetech@topica.com
Subject: weaving humour

Triple XXX can mean triple strength as in Foster's XXX beer in Australia... or a moderate amount of oral affection.

Date: Mon, 12 Feb 2001 05:57:27 -0500

WeaveTech Archive 0201

From: Tom Vogl <tpv@world.std.com>
Subject: Re: , issue 654, whining

Yes, indeed. The prevailing management attitude, I've run across it and I'm sure you have too, is:

We've always done it this way.
You've been hired to weave, not to think.
Why should we listen to you, since you were stupid enough to take the job.
When we want your opinion, we'll ask for it.
etc.

Cheers,

Tom.

--

www.world.std.com/~kcl tpv@world.std.com
"The trouble with the world is that the stupid are cocksure and the intelligent are full of doubt." Bertrand Russell

End of weavetech@topica.com digest, issue 655

From weavetech@topica.com Tue Feb 13 07:31:10 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA02265 for <ralph@localhost>; Tue, 13 Feb 2001 07:31:10 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Tue, 13 Feb 2001 07:31:10 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f1DBXBN07906
for <ralph@baskerville.cs.arizona.edu>; Tue, 13 Feb 2001 04:33:12 -0700 (MST)
Received: from outmta002.topica.com (outmta002.topica.com [206.132.75.237])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f1DBUV021955
for <ralph@cs.arizona.edu>; Tue, 13 Feb 2001 04:30:34 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 656
Date: Tue, 13 Feb 2001 03:32:21 -0800
Message-ID: <0.0.1485069157-212058698-982063941@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

RE: Attitudes
By Ian@fibrecrafts.freeserve.co.uk

RE: Attitudes
By aafannin@syr.edu

Allen Loom
By BOOKS@WOODENPORCH.COM

Macomber air dobby interface problem
By fa_williams@online.emich.edu

workshop and Master Weaver loom
By peter@plysplit.demon.co.uk

WeaveTech Archive 0201

XXX
By tnewman@midcoast.com.au

Date: Mon, 12 Feb 2001 09:27:35 -0000
From: "Ian Bowers" <md@georgeweil.co.uk>
Subject: RE: Attitudes

>> In the textile industry we never have discussion about
>> what works for one person not working for another. If
>> something works, it works, period, the "person" has nothing to do with
it.

>This attitude may be typical of industry. It also might explain
>why the big inventors and innovators seldom have been found within
>industrial settings...

This is so untrue, having done more than a short period in a commercial and production setting both as a management consultant and in an executive position, the underlying requirement is to find a way to do the same thing better, or to do a better thing the same way.

It is true a few independent inventors get a lot of publicity, but that is how they get their invention noticed. Most of the quantum leaps in progress are made by an employee well ensconced in the industrial; setting who does not accept the status quo.

Best regards

Ian Bowers
Managing Director - George Weil & Fibrecrafts

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Feltmakers & Papermakers
Silk, Glass and Ceramic Painters, Silk Merchants, & Fabric Printers

Date: Mon, 12 Feb 2001 11:12:06 -0500
From: Allen Fannin <aafannin@syr.edu>
Subject: RE: Attitudes

TO ALL:

>In the textile industry we never have discussion about
>what works for one person not working for another. If
>something works, it works, period, the "person" has nothing to do with
it.

My statement above seems to have become misinterpreted. When I said "...we never have discussions..." etc., I in no way was implying that such discussions haven't taken place at some point in the past. However, I still stand by the truth of the statement that when something works, it works and as long as the "...person..." is defined as a human with the usual compliment appendages and sensory faculties a given method will work as well for one person as for another.

What is missing from the discussion is the psychological framework of much of handloom weaving and other textile related crafts where the pursuit of the craft fills a need on the part of the practitioner to experience the discovery or invention of a method of working that is perceived as being unique to them. This mindset cannot be discounted in understanding the

WeaveTech Archive 0201

situation in hand textile crafts.

In industry, we look objectively at the tasks that have to be accomplished in the context of the human beings that have to perform them. It has long ago been realised that there are sufficient physical similarities from one person to another that methods of accomplishing a given task do not have to be completely individualised from person to person.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science
Department of Retail Management & Design Technology
224 Slocum Hall Rm 215
College for Human Development
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562

-5300

<mailto:aafannin@syr.edu>
<http://syllabus.syr.edu/TEX/aafannin>

Date: Mon, 12 Feb 2001 13:11:45 +0000
From: Lois <books@woodenporch.com>
Subject: Allen Loom

Does anyone on this list have an Allen Loom made in Milwaukee OR in the 1940's and 1950's? I am in correspondance with one person whose loom has a sectional back beam. Mine does not.

At one time someone had started an Allen Loom registry but I have lost the information. Any help greatly appreciated.

Thanks,
Lois
in sunny, warm FL

--
Lois Mueller
Wooden Porch Books
books@woodenporch.com

Date: Mon, 12 Feb 2001 13:33:41 -0500
From: Pat Williams <fa_williams@ONLINE.EMICH.EDU>
Subject: Macomber air dobby interface problem

I am very grateful for the assistance with this problem that I've received, both on the list and by email from individuals. Am following up on several suggestions, with hopes something will work soon!

Regards --

Pat W.

--

Pat Williams
fa_williams@online.emich.edu
<http://art.emich.edu/faculty/williams/williams.html>

WeaveTech Archive 0201

Date: Mon, 12 Feb 2001 18:51:38 +0000
From: peter collingwood <peter@plysplit.demon.co.uk>
Subject: workshop and Master Weaver loom

One more question, Peter. Shall I assume that when you say elastic you mean what we yanks call rubber bands?

Yes... or bungee cord, anything with stretch and recoil.
peter collingwood,
old school
nayland
colchester
CO6 4JH
UK

<http://www.petercollingwood.co.uk>

Date: Tue, 13 Feb 2001 08:40:14 +1100
From: "Trudy Newman" <tnewman@midcoast.com.au>
Subject: XXX

I'm not a great beer drinker, except for home brew, but as far as I know, Castlemaine made XXXX, but we've not heard of Foster's XXX. and we live in Australia! But perhaps Peter has had a different experience.

Trudy

End of weavetech@topica.com digest, issue 656

From weavetech@topica.com Wed Feb 14 07:30:32 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA03125 for <ralph@localhost>; Wed, 14 Feb 2001 07:30:30 -0700
From: weavetech@topica.com
Received: from bas
 by fetchmail-4.5.8 IMAP
 for <ralph/localhost> (single-drop); Wed, 14 Feb 2001 07:30:30 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
 by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f1E9xeN04300
 for <ralph@baskerville.cs.arizona.edu>; Wed, 14 Feb 2001 02:59:40 -0700 (MST)
Received: from outmta015.topica.com (outmta015.topica.com [206.132.75.232])
 by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f1E9vE010761
 for <ralph@cs.arizona.edu>; Wed, 14 Feb 2001 02:57:15 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 657
Date: Wed, 14 Feb 2001 01:59:26 -0800
Message-ID: <0.0.54468676-212058698-982144766@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: Allen Loom
By RUSLYN@aol.com

Textile Tour to Peru with Ed Franquemont --Update
By textile_odessey@yahoo.com

WeaveTech Archive 0201

Erica de Ruiter workshop in Chicago area
By apbutler@ync.net

Re: Erica de Ruiter workshop in Chicago area
By ederuiter@hetnet.nl

Tejido book
By ederuiter@hetnet.nl

Re: chapped hands
By jeanelson3912@aol.com

Re: Doris Goerner Books
By jeanelson3912@aol.com

Re: chapped hands
By fiberweaver@worldnet.att.net

Re: Allen Loom
By kwarner@halcyon.com

unwinding a dye skein
By cronewest@thegrid.net

Date: Tue, 13 Feb 2001 09:41:52 EST
From: RUSLYN@aol.com
Subject: Re: Allen Loom

Funny thing, I was just going to ask the group if anyone heard of an Allen loom from Milwaukee. We just bought a used one for our Pima County classes and are dressing it right now. It is a four harness with sectional beam, nice feature on the beater bar, large treadles and folds easily. Am anxious for the student to start her actual weaving.

Lynn Silberschlag
Tucson, AZ

Date: Tue, 13 Feb 2001 07:59:46 -0800 (PST)
From: Serena Lee <textile_odessey@yahoo.com>
Subject: Textile Tour to Peru with Ed Franquemont --Update

Hi Friends,

Nilda Callanaupa (extraordinary native Andean weaver and amazing person) will be able to guide us on an optional extension trip to textile sites at Lake Titicaca and Bolivia!!!!

We had 2 slots open on this trip due to a recent cancellation. If you are interested, please e-mail me privately at textile_odessey@yahoo.com or call (415)666-3639.

Thanks,
Serena

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a year! <http://personal.mail.yahoo.com/>

Date: Tue, 13 Feb 2001 15:05:39 -0600
From: "Su Butler" <apbutler@ync.net>
Subject: Erica de Ruiter workshop in Chicago area

Hi all, sorry for any cross posts....

My guild is hosting an impromptu workshop on "Tejido Huave" pickup technique for 2, 3 and 4 shafts, taught by world renowned weaver and writer Erica de Ruiter of The Netherlands. Erica taught at the last Convergence in Cincinnati, and will also be teaching at Conv 2002 in Canada.....Tejido Huave is pickup without all the counting.....

The workshop will be one day, Friday, Feb. 23, 2001 (yes that is just 10 days from now), in the far NW suburbs of Chicago. This is a golden opportunity to learn from one of the best!! Since the workshop is soon, we need commitment today, Tues. Feb 13...so if you are at all interested, please email me privately for details....

A loom with an 8" wide warp is required for the workshop. We don't want to lose this opportunity to learn from this experienced, giving, excellent teacher!

Thanks!

Su Butler :-) apbutler@ync.net

"The biggest quality in successful people, I think, is an impatience with negative thinking...my feeling was, even if it's as bad as I think it is, we'll make it work." - Edward McCabe

Date: Tue, 13 Feb 2001 23:42:06 +0100
From: "Erica de ruiter" <ederuiter@hetnet.nl>
Subject: Re: Erica de Ruiter workshop in Chicago area

Su, now I get red cheeks: 'world renowned' and so more....I do hope this helps for the workshop. Don't tell anybody yet that I was not selected to teach in Vancouver. Too many proposers and proposals, but I am certainly planning to visit Vancouver, so maybe something can be arranged for teaching along the road to V.

-Onderwerp: Erica de Ruiter workshop in Chicago area

Date: Tue, 13 Feb 2001 23:47:33 +0100
From: "Erica de ruiter" <ederuiter@hetnet.nl>
Subject: Tejido book

Dit is een meerdelig bericht in MIME-indeling.

-----_NextPart_000_0057_01C09617.55AEB0E0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

A few issues of 'Tejido Huave and beyond, easy pick up techniques on = two, three or four shafts', author Erica de Ruiter are still available, = and can be sent from an USA address.
Please contact me off list at

<erica_de_ruiter@hotmail.com>

WeaveTech Archive 0201

or

<ederuiter@hetnet.nl>

Thank you,=20
Erica

-----_NextPart_000_0057_01C09617.55AEB0E0

Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<META content=3D'MSHTML 4.71.1712.3'" name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV>A few issues of 'Tejido =
Huave and=20
beyond, easy pick up techniques on two, three or four shafts' , author =
Erica de=20
Ruter are still available, and can be sent from an USA =
address.</DIV>
<DIV>Please contact me off =
list=20
at</DIV>
<DIV> </DIV>
<DIV><FONT color=3D#000000 face=3DArial=20
size=3D2><erica_de_ruiter@hotmail.com></DIV>
<DIV> </DIV>
<DIV>or</DIV>
<DIV> </DIV>
<DIV><FONT color=3D#000000 face=3DArial=20
size=3D2><ederuiter@hetnet.nl></DIV>
<DIV> </DIV>
<DIV>Thank you, =
</DIV>
<DIV><FONT color=3D#000000 face=3DArial =
size=3D2>Erica</DIV></BODY></HTML>

-----_NextPart_000_0057_01C09617.55AEB0E0--

Date: Tue, 13 Feb 2001 21:40:20 EST
From: Jeanelson3912@aol.com
Subject: Re: chapped hands

In a message dated 2/9/2001 1:14:39 AM Pacific Standard Time,
fiberweaver@worldnet.att.net writes:

<<
If you are interested, email me off list and I can give you
the address.
Carol >>
Hi
This sounds like great stuff. Please tell me where to get some. My hands
aren't getting younger.
Jean

WeaveTech Archive 0201

Date: Tue, 13 Feb 2001 21:51:08 EST
From: Jeanelson3912@aol.com
Subject: Re: Doris Goerner Books

In a message dated 2/9/2001 2:13:32 AM Pacific Standard Time,
Ian@fibreCrafts.freeserve.co.uk writes:

<<
Ian Bowers
Managing Director - George Weil & FibreCrafts

The leading mail order supplier to Weavers, Spinners, Dyers, Craft Knitters,
Feltmakers & Papermakers
Silk, Glass and Ceramic Painters, Silk Merchants, & Fabric Printers

Hello Ian,
I'm particularly interested in obtaining a copy of both Part I and Part II,
Woven Structure and Design. I understand that you may have some of these on
hand, If so, could you tell me the cost in US dollars?
I thank you in advance,

Jean Nelson
3912 L Avenue
Anacortes, WA

Date: Tue, 13 Feb 2001 23:58:01 -0500
From: fiberweaver@worldnet.att.net
Subject: Re: chapped hands

Here is the information.

His name is:
Pat Brady
517-754-6415 who was distributing it.

Now that I look at the package, this is the address on it,
which isn't his.
He said he was selling it for a friend.

Old World Honey
Box 71
Arlee Montana 59821

The little bottles are 1 oz, and I think the other size is 4
oz.
Contains: Water mineral oil beeswax and borax

You use very little so it goes a long way. I love the honey
smell to it.

Worked for me.
Carol

Date: Tue, 13 Feb 2001 21:22:55 -0800
From: Kathy Warner <kwarner@halcyon.com>
Subject: Re: Allen Loom

WeaveTech Archive 0201

My first floor loom was a 42" Allen, which became one of my mother's looms and then went on to a good friend. Mom also had a 54" with a sectional beam, which now is owned by my sister-in-law.

The city in Oregon is spelled Milwaukie, the looms are 4h counterbalance with nice wide pedals, very comfortable to weave on except for a tendency for the shafts to get all cattywampus from time to time.

Anything else you need to know?

Kathy Warner (kwarner@halcyon.com)

Date: Tue, 13 Feb 2001 18:28:57 -0800
From: Sally Knight <cronewest@thegrid.net>
Subject: unwinding a dye skein

>Thank you all for our recent lively discussion of making dye skeins,
>although I now realize that I should have made the subject read "unwinding
>a dye skein" because that's where I have run into problems in the past.
>

>Anyway, I used one of Peter's suggestions in skeining up my yarns last
>week: I set-up the umbrella swift so that the axis was in the horizontal
>plane. Wow! Did that ever make a difference! It still took some time to
>make the dye skeins, but the process went much more smoothly and wasn't a
>stress on my shoulder(s) at all. Then I put in about a jillion figure-8's.
>Well, maybe only about 6 or 8. Still, more than the 3 or 4 I usually make.
>(These skeins measured 2 yards around.)

>
>After drying the skeins, I will try one of Peter and Martin's suggestions
>about hanging the skeins and "snapping" them with a board. I've just done
>this with my hands before, but I think I'll be able to do a better job of
>straightening the threads, with less body stress, using their method(s).

>
>Then we'll see how the unwinding goes! I'll put the "snapped"
>(straightened) skeins back on my horizontally-mounted umbrella swift and see
>what happens. These are pretty "sticky" yarns, tow linens and rayon
>boucles, so they'll be a challenge. Stay tuned for further developments.
>

>Hope everyone is staying dry and safe and warm,
>Sally

Sally G. Knight in Los Osos (on the Central Coast of California).
UFO most recently completed: 3 rayon chenille scarves on a
purple warp. Warp wound Summer 2000. Finished
January 30, 2001.

Total UFOs completed in 2001: two.
<cronewest@thegrid.net>

End of weavetech@topica.com digest, issue 657

From weavetech@topica.com Wed Feb 14 07:30:37 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/
8.7.3) with ESMTP id HAA03143 for <ralph@localhost>; Wed, 14 Feb 2001 07:30:37 -0700
From: weavetech@topica.com

WeaveTech Archive 0201

Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Wed, 14 Feb 2001 07:30:37 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f1EBbnN15904
for <ralph@baskerville.cs.arizona.edu>; Wed, 14 Feb 2001 04:37:49 -0700 (MST)
Received: from outmta013.topica.com (outmta013.topica.com [206.132.75.230])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f1EBZL011608
for <ralph@cs.arizona.edu>; Wed, 14 Feb 2001 04:35:22 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 658
Date: Wed, 14 Feb 2001 03:31:59 -0800
Message-ID: <0.0.469317346-212058698-982150319@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Textile Travels (LONG)
By indigo.es@teleline.es

shame on me
By ederuiter@hetnet.nl

Date: Wed, 14 Feb 2001 10:57:18 +0000
From: "Lala & Enrique" <indigo.es@teleline.es>
Subject: Textile Travels (LONG)

> THIS MESSAGE IS IN MIME FORMAT. Since your mail reader does not understand
this format, some or all of this message may not be legible.

--MS_Mac_0E_3064993039_234062_MIME_Part
Content-type: text/plain; charset="ISO-8859-1"
Content-transfer-encoding: quoted-printable

Hello everybody,

While I joined the list last August, it is the first time I contribute to it
and I feel I must say some words explaining my feelings and how it is to share so many news and so much knowledge...from Madrid, Spain. In short:

I am a dobby weaver (both mechanical and electronic dobbies), teacher, lecturer and production weaver. We are loom makers ourselves (small family business) although we sell some accesories from Louet and Toika.

I am also the president of the Asociaci=F3n de Creadores Textiles de Madrid, = a kind of guild with 70 members of which most of them are weavers and teachers. Although Madrid is mentioned in our guild's name, actually our membership covers all the country as we are the only association focused on textile crafts and arts in Spain. We have strong European contacts, belong to the European Textile Network (being its current president until next summer) and organise workshops, exhibitions, textile tours, etc, sometimes internationally oriented.

I am happy to belong to this list from which I get a lot of useful information although reading so many messages is something of an extra job. I was specially happy to find A. Fannin and P. Collingwood among the members of the list, their books helped us a lot when we started weaving more than

WeaveTech Archive 0201

20 years ago. And after all these months, I have learned to take into account the knowledge and experience of many other members of this list, previously unknown to me.

I had decided to write to the list long ago to tell any member that might travel to Spain that we possibly could be of help in the finding of textile places/people of interest and that -with time and some additional exchange of information- the organising of a lecture, a short workshop, etc.. could sometimes be of mutual interest. But somehow I never managed to have the time. Also I doubted because the line between general interest and particular or commercial is not always so clear. By the way, I had never got the guidelines about commercials until Ruth sent them to the whole list on February 9th.

The reason I have decided to write now is the message sent by Bonnie Inouye on January 23. It made me angry with myself because she happened to be one of the possible teachers I had on my agenda. O.K. I hope she would come back someday.

I have also made some research about the Moorish banners that so marvelled her in her visit to the treasury of the cathedral of Toledo. Two of them were taken to the Moors during the battle of Salado, at the end of the XIV century, were woven in silk and gold and were made in Fez (northern Morocco=) in tapestry technique. The woven arabic inscriptions encourage the soldiers to die for their faith...you know the wars among Christians and Moors that lasted 800 years in the Iberian Peninsula were holy wars for both sides.

Hope this is not too long. Happy weaving for everybody. Anybody planning to come to Spain this year, please, feel free to contact me off list.

Lala de Dios Teijeira
indigo.es@teleline.es
--MS_Mac_0E_3064993039_234062_MIME_Part
Content-type: text/html; charset="ISO-8859-1"
Content-transfer-encoding: quoted-printable

<HTML>
<HEAD>
<TITLE>Textile Travels (LONG)</TITLE>
</HEAD>
<BODY BGCOLOR=3D"#FFFFFF">
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WeaveTech Archive 0201

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R>

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Hope this is not too long. Happy weaving for everybody. Anybody planning to= come to Spain this year, please, feel free to contact me off list.

Lala de Dios Teijeira

indigo.es@teleline.es

</BODY>

</HTML>

--MS_Mac_0E_3064993039_234062_MIME_Part--

Date: Wed, 14 Feb 2001 11:07:14 +0100
From: "Erica de ruiter" <ederuiter@hetnet.nl>
Subject: shame on me

A thousand apologies for missending this message. Please forget and forgive.
Erica

-Onderwerp: Erica de Ruiter workshop in Chicago area

End of weavetech@topica.com digest, issue 658

From weavetech@topica.com Thu Feb 15 07:29:25 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA04365 for <ralph@localhost>; Thu, 15 Feb 2001 07:29:25 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP

WeaveTech Archive 0201

for <ralph/localhost> (single-drop); Thu, 15 Feb 2001 07:29:25 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f1FBZsn27884
for <ralph@baskerville.cs.arizona.edu>; Thu, 15 Feb 2001 04:35:54 -0700 (MST)
Received: from outmta001.topica.com (outmta001.topica.com [206.132.75.198])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f1FBXJ000921
for <ralph@cs.arizona.edu>; Thu, 15 Feb 2001 04:33:23 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 659
Date: Thu, 15 Feb 2001 03:32:49 -0800
Message-ID: <0.0.896939811-212058698-982236769@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

HELP with a Norwood loom
By cci2@ezy.net

Re: chapped hands
By fiberweaver@worldnet.att.net

Re: Changing sectional beam on Macomber
By paritter@montana.net

Date: Wed, 14 Feb 2001 14:07:23 -0500
From: "Shoshana" <cc12@ezy.net>
Subject: HELP with a Norwood loom

Yes, I really meant to shout. I just received a Norwood cherry loom bought on eBay. At least I THINK it's a loom. It's supposed to be a workshop loom (4 harness, direct tie up, 22" weaving width). However, all I have is a box of sticks, a bag of miscellaneous screws and other parts, and NO instructions. I've had one of these before but at this point I don't even know where to start assembling it. Any help would be greatly appreciated. I was supposed to be taking this to a show to have in my booth this weekend, but right now I don't think that's going to happen.

Thanks.

Shoshana
Handwovens web page www.shoshana.iwarp.com

Sorry for the cross postings. I'm just trying to get help as quickly as I can.

Date: Wed, 14 Feb 2001 22:45:52 -0500
From: fiberweaver@worldnet.att.net
Subject: Re: chapped hands

I want to apologize for sending the information to the list late last night.
I thought I was replying personally.
I have had major problems with my system since then (actually my ISP not me).
This is my first log on in almost 24 hours.
Well, I guess if anyone else is curious, they need not reply to me personally for the information.
20 lashes with a wet skein.....

WeaveTech Archive 0201

Carol

Date: Wed, 14 Feb 2001 21:31:15 -0700
From: "Patricia Ritter" <paritter@montana.net>
Subject: Re: Changing sectional beam on Macomber

I have a 48" Macomber with 2 sectional beams. The top beam uses the friction brake and the bottom, a ratchet brake. I have a diagram from Macomber that shows how to assemble the ratchet brake with a spring to the brake peddle. If you would like to contact me with a mailing address, I would be happy to mail a copy to you. As for switching the beams, I don't know. We have removed them from my loom when moving it through doorways, but always replaced them as they were originally.

-----Original Message-----

From: marian rowley <mfrowley@aol.com>
To: weavetech@topica.com <weavetech@topica.com>
Date: Sunday, February 11, 2001 9:21 AM
Subject: Changing sectional beam on Macomber

>
>I have a 48" Macomber with a regular beam on the top back, and a sectional
>beam on the bottom back. The regular beam has the kind of brake that is a
>wire wrapped around the beam end (I think this is a friction brake?). The
>sectional beam has a ratchet brake with a spring and a chain that attaches
to
>a foot pedal on the far right of the treadles.
>I would like to put the sectional beam on the top, to decrease loom waste,
>but mostly to avoid having to bend over all the time in a VERY narrow space
>(only have 18" behind my loom). Can this be done? And if it can, how can I
>keep the ratchet brake for the sectional beam when it is on the top? Is
there
>anywhere I can find closeup pictures of how the brake systems should be set
up? The flyers from Macomber have no closeups.
>Thank you for any help you can give,
>Marian near St.Louis
>
>_____
>TOPICA -- Learn More. Surf Less.
>Newsletters, Tips and Discussions on Topics You Choose.
><http://www.topica.com/partner/tag01>
>

End of weavetech@topica.com digest, issue 659

From weavetech@topica.com Fri Feb 16 07:35:09 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/
8.7.3) with ESMTP id HAA05279 for <ralph@localhost>; Fri, 16 Feb 2001 07:35:09 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Fri, 16 Feb 2001 07:35:09 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.168.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f1GBXFn05910
for <ralph@baskerville.cs.arizona.edu>; Fri, 16 Feb 2001 04:33:41 -0700 (MST)
Received: from outmta002.topica.com (outmta002.topica.com [206.132.75.237])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f1GBV4020506
for <ralph@cs.arizona.edu>; Fri, 16 Feb 2001 04:31:07 -0700 (MST)
To: weavetech@topica.com

WeaveTech Archive 0201

Subject: Digest for weavetech@topica.com, issue 660
Date: Fri, 16 Feb 2001 03:33:05 -0800
Message-ID: <0.0.342853871-951758591-982323185@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Wool the New Zealand Way
By mcwarr@orcon.net.nz

Re: Macomber warp beams
By LDMADDEN@aol.com

Sectional warping
By ruddgonz@hollinet.com

Re: Sectional warping
By tortoise661@home.com

Date: Fri, 16 Feb 2001 08:27:00 +1300
From: "Michael Warr and Jean McIver" <mcwarr@orcon.net.nz>
Subject: Wool the New Zealand Way

I received the following information and thought that there may be some people on the list who would be interested. May I add that I am sure that there will be an Interweave tour, so those from America and Canada may like to check that out first. I would like to add that I have no financial or other interest in this.

20 day North & South Island New Zealand Tour visiting some of New Zealand finest Weaving, Spinning & Wool Complexes throughout New Zealand.
In May 2002 there is a fibre festival in Taupo in the North Island, this is included in the Tour.

Dates:- Arrive into Auckland New Zealand on the 14th May 2002

Depart Christchurch

WeaveTech Archive 0201

on the 2nd June 2002

The accommodation is 3 to 4 star Hotels including Cooked Breakfast, and evening Dinners, which are included in the cost.

All venues mentioned in the programme are included in the cost

Luxury 5 star touring coach for the transportation throughout New Zealand.

Meet on arrive at Auckland International Airport , also checkin at Christchurch Airport on your departure.

Cost Twin/share

in NZD\$5,139.00

Cost Single

in NZD\$6,822.00

Not included is International Flights, Travel Insurance & New Zealand Airport Tax (NZD\$22.00 per person)

For more information and programme details contact:
Julie Lupton maito:parakai-coachlines-ltd@xtra.co.nz

Please take a look at the Creative Fibre web site. Information on the Creative Fibre Festival, Waikato, 2002 can be found under Festival. This is going to be a festival for weavers in particular.

As well as this tour and the Interweave tour, I know of another which I believe is for German speakers. I will try to find out and let you know.

Jean McIver and Michael Warr
Parapara, New Zealand
mailto:mcwarr@orcon.net.nz
Home Page: <http://mcwarr.orcon.net.nz>
Creative Fibre site: <http://www.creativefibre.org.nz>

Date: Thu, 15 Feb 2001 15:40:39 EST
From: LDMADDEN@aol.com
Subject: Re: Macomber warp beams

In a message dated 2/15/01 5:50:20 AM Central Standard Time,
weavetech@topica.com writes:

WeaveTech Archive 0201

<< I would like to put the sectional beam on the top, to decrease loom waste
 >>

I am curious what this means. It suggests to me that the warp is being tied directly to the beam and the greater distance the beam is from the heddles the greater the loom waste.

Perhaps there is an easier solution. Most sectional warpers use cords attached one per section to the warp beam. These cords are attached to each group of warps for each section, and unwind with the warp, extending the warp as far as it can be woven. Often the weaver must cut cords and attach them to the loom herself. Also over a long time these cords may age and need to be replaced. My "extension cords" are folded in half and the cut ends knotted together, then attached to the exposed pipe of my warp beam with a larks head knot. They are about a yard long installed.

There are good pictures of this in WARPING YOUR LOOM AND TYING ON NEW WARPS by Peggy Osterkamp page 94, fig 139 (new addition). She calls them apron cords. Osterkamp is my current favorite source for sectional warping information. Another good source is RAG RUG HANDBOOK by Meany and Pfaff which has a great deal of basic weaving information.

Linda Madden

Date: Thu, 15 Feb 2001 20:08:37 -0800
From: Robin & Robert <ruddgonz@hollinet.com>
Subject: Sectional warping

I've been on the list for several months, but I usually prefer to "lurk and learn". I've been weaving for about 3 years and I would like the opinion of more experienced weavers.

A year ago I bought a 16 shaft table loom (non-dobby). One of the options available for this loom is a sectional beam which I have been considering buying. My question - is this a good choice for me?

Most of my warps are in the 10 yd range (sometimes as short as 5 yards, rarely 15) with a sett of 30 - 40 EPI (although I have plans that include some finer threads and higher setts). I usually work with cotton, linen and silk, producing fabric to dress members of my immediate family. I am not, nor do I have plans to become, a production weaver.

I learned back to front beaming from the Victorian Video "Warping and Loom Preparation" with Sallie Guy, whose method I later found out is very similar to Peggy Osterkamp's (I hope I spelled that correctly). After reading all the discussions regarding beaming methods, it sounds like sectional beaming is quicker and produces a more evenly tensioned warp. But it also sounds like everyone doing sectional beaming are winding on much longer warps than I do.

Does it make sense for me to switch to sectional? If I do switch, would the Warping Wheel be a good choice for me? Or should I hold out for the traditional sectional warping equipment?

I know many of you have very strong opinions on methods, but I'm enough of a novice to not understand which of the industrial &/or production methods that have been discussed would apply to my situation.

As weaving for me is a hobby (or should I say total addiction), my equipment budget is limited, as is space. I don't want to waste money on equipment that isn't going to improve my work.

WeaveTech Archive 0201

I look forward to any guidance anyone can give.

Thank-you,

Robin

Date: Thu, 15 Feb 2001 21:25:23 -0800
From: Ure <tortoise661@home.com>
Subject: Re: Sectional warping

Robin,

Whether sectional warping is a good choice or not depends on a lot of factors, including how many warps you put on per month/year and how much you're willing to spend on equipment. Traditional wisdom says that warps 10 yards or shorter are as fast (or faster) to do on a warping board or mill. The professional weaver at the AVL weaving school makes lots of her short demonstration warps on a warping board, despite the fact that almost every loom on the floor is equipped with a sectional beam. Before you invest big bucks (or big labor in making-your-own, which is a relatively easy task if you have access to a few basic tools like saws and drills) I'd suggest that you try to locate a weaver or weaving shop or class in your vicinity where you could try your hand at sectional warping and see whether it meets your needs.

Given the equipment I have now (both sectional and standard beams for an AVL compudobby; standard for a Baby Wolf 8 harness and a Gilmore 4 harness) or have had in the past (including a 12-harness Woolhouse table loom for workshops and a 4-harness sectional on an Oregon Trails floor loom), my personal choice would be to go sectional for a table loom only if I were doing a warp so dense that I couldn't wind it all in one batch on a mill or warping board, or if I were doing a lot of fine, slippery warps. To some extent, the "best choice" depends on where your frustrations lie in the warping process.

LaVelle Ure in Santa Barbara

End of weavetech@topica.com digest, issue 660

From weavetech@topica.com Sat Feb 17 08:02:54 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id IAA01157 for <ralph@localhost>; Sat, 17 Feb 2001 08:02:50 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sat, 17 Feb 2001 08:02:50 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f1HBXoN11050
for <ralph@baskerville.cs.arizona.edu>; Sat, 17 Feb 2001 04:33:51 -0700 (MST)
Received: from outmta010.topica.com (outmta010.topica.com [206.132.75.222])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f1HBUx007214
for <ralph@cs.arizona.edu>; Sat, 17 Feb 2001 04:31:02 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 661
Date: Sat, 17 Feb 2001 03:33:06 -0800
Message-ID: <0.0.1043032931-212058698-982409586@topica.com>
X-Topica-Loop: 0

WeaveTech Archive 0201

Status: R

-- Topica Digest --

Re: color theory
By Foresthrt@aol.com

NEWS
By autio@pssci.umass.edu

Sectional warping
By alcorn@pop.nwlink.com

Re: color theory
By MargeCoe@concentric.net

Sectional Beams
By yapeters@concentric.net

Re:willow source wanted in the Northwest
By Foresthrt@aol.com

Human Frailties and Adaptations
By ljburriss@texas.net

Info on textiles of UK Europe
By teresaruch@msn.com

sectional beams
By snailtrail97@hotmail.com

Date: Fri, 16 Feb 2001 07:49:24 EST
From: Foresthrt@aol.com
Subject: Re: color theory

As has been stated, mixing light (as on a TV screen) has a little different slant than mixing pigment or dye (which differ from one another some too).

The old red, yellow, blue never were really the primaries. You can't get clean turquoise/cyan blue starting with a cobalt sort of blue. You can't get rosepinkreds starting with scarletish red. In order to really be able to mix all the colors, you need cyan (turquoise-ish), magenta (rose) and yellow (just which one affects all its mixtures). Cyan with a bit of magenta= cobalt blue; magenta with a bit of yellow= red. Start with those three (plus black) and you can get just about anything. And that is what printers do. There are fabulous resources for the print industry showing how to use those four inks to make multitudes of colors.

Dyes differ from pigment in that more dye= deeper color. Pigmented paints don't get deeper and deeper blue from putting on more and more paint, and to lighten a color, you add white paint to pigmented media, but just use less if you are working with dye.

Mary Klotz
www.forestheart.com

Date: Fri, 16 Feb 2001 07:50:29 -0500
From: Autio <autio@pssci.umass.edu>
Subject: NEWS

WeaveTech Archive 0201

If anyone has not yet received their registration booklet for the New England Weavers Seminar, all of the information, including registration forms, is on the website:
<http://www.newenglandweaversseminar.com/>
Registration began yesterday.

NEWS is being held July 19-22 at Merrimack College on the northern Massachusetts coast (about 30 minutes north of Boston). We have super teachers, a range of topics, and something for the most beginning weaver to the most advanced. Come visit New England and take in a fiber fix!

Laurie Autio
NEWS class registrar
(sorry for the cross-posting)

Date: Fri, 16 Feb 2001 06:58:02 -0700
From: Alcorn <alcorn@pop.nwlink.com>
Subject: Sectional warping

Hi Robin,

Whether or not to get sectional warping equipment with a table loom depends a little bit on the capacity of warp beam. How many yards can it hold? If it can't hold much more than 15 yards, I wouldn't bother with sectional equipment. The cost of sectional equipment: the sectional bars, spool rack, spools, electric double ended winder, warp measuring device, tension box, is enough to insist on your thinking very carefully about spending that kind of money.

"Most of my warps are in the 10 yd range (sometimes as short as 5 yards, rarely 15) with a sett of 30 - 40 EPI (although I have plans that include some finer threads and higher setts)."

With warps of 10-15 yards, you might come out even time wise using a warping board versus sectional equipment. Where you really start saving time is on much longer warps. Remember, you would need to wind a spool for each warp end in the section.

There is one exception to the above. It depends on how much you weave with linen and how long your linen warps are. Sectionally warping linen is one of the two ways of beaming linen and getting an even tight tension. The other way to successfully warp linen is to pre-sley it through a fine reed or reed comb so that the warp is spread out enough. A normal raddle with 1/2" spaces is not too good for this.

Francie Alcorn

Date: Fri, 16 Feb 2001 11:19:51 -0700
From: <MargeCoe@concentric.net>
Subject: Re: color theory

I'm missing most of this discussion (must be in cyber dead mail box) so please forgive and delete if this is redundant.

The primaries of the various systems are different though often vary only minimally. There are more than two groups of primary colors (Peronal (FARGO); Printers; Painters; Physicists; Psychologists; Munsell . . .).

WeaveTech Archive 0201

What impacts us most are the Additive (light and vision) and the Subtractive (Paint/Pigment) systems.

The primaries for the Additive system are: Red, Green, Blue (yellow is a secondary). Mix all the light primaries together and you get white. Though it's hard to believe, Red mixed with Green produces Yellow (i.e., a beam of Red light projected to overlap a beam of Green light produces a Yellow light). And if you're reading this with a color monitor you're probably experiencing the additive system. Programs that display work in color (additive) must translate the screen data to communicate it to the printer that will display it using the subtractive system

Subtractive color is what we work with when painting or dyeing or printing. The Painter's primaries (according to Itten) are Yellow, Red, & Blue and mixed together create black. Printer's primaries are also subtractive: Yellow, Magenta, Cyan, & Black--mix together they too make black. Psychologists maintain that there are six basic color sensations, Physicists three . . .

What colors we are able to obtain given the pigments, dyes, printer ink, etc., we have to work with may make our hues very different from the primaries stated, but it doesn't alter the concept of additive vis a vis subtractive.

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

Date: Fri, 16 Feb 2001 13:22:02 -0500
From: "yapeters" <yapeters@concentric.net>
Subject: Sectional Beams

I have two sectional beams for the 60 inch AVL technical loom for sale. They have wooden pegs spaced at one inch intervals and the beams are in excellant shape. Send note off line for more information.

Sue Peters in the middle of Michigan
yapeters@concentric.net

Date: Fri, 16 Feb 2001 16:14:32 EST
From: Foresthrt@aol.com
Subject: Re:willow source wanted in the Northwest

I'm forwarding this message from a local artist- if anyone can help her or has ideas to try, please contact her directly. thanks- Mary Klotz

I have been selected to create a site specific work at Crater Lake National Park in Crater Lake, Oregon (near Ashland). I have been thinking about creating a piece about the Klamath Native Americans...tho the ideas are still fermenting, I do know I will need a source of willow that can be cut down and used to build frame like structures. The frames will probably be covered with some type of woven fabric- however it will be probably a non traditional materials-wire, reeds, felt...CLNP does not allow any type of cutting of live plants. I will be at the residency during the month of July.

Do you or any of the weavers or basketmakers in your group, have any

WeaveTech Archive 0201

information about ways to obtain willow? I appreciate you spreading the request.

JO Israelson

firehousestudio@mindspring.com

Date: Fri, 16 Feb 2001 16:05:12 -0600
From: Linda Boehm Burris <ljburris@texas.net>
Subject: Human Frailties and Adaptations

Allen said:

However, I still stand by the truth of the statement that when something works, it works and as long as the "...person..." is defined as a human with the usual compliment appendages and sensory faculties a given method will work as well for one person as for another.

In industry, we look objectively at the tasks that have to be accomplished in the context of the human beings that have to perform them. It has long ago been realised that there are sufficient physical similarities from one person to another that methods of accomplishing a given task do not have to be completely individualised from person to person.

I finally feel compelled to weigh in on this discussion. I, and many other people, look totally "normal", i.e. the usual compliment of appendages and sensory faculties, but we need very specialized work arrangements. I have fibromyalgia and go through every minute of every day with fatigue and pain. Repetitive tasks can put me in a flare that keeps me from working for weeks. I break up tasks into 15 minute increments - constantly changing which muscles are being used. For example, weave for 15 minutes, assemble purse for 15 minutes, wash cloth, etc. Fibromyalgia can make it hard to do the simplest things, like standing and sitting! But I want and love to work so I have found ways to adapt tasks to my needs.

I bought an AVL production loom precisely because I needed the adaptability that AVL provides with all their many add ons. As soon as I had enough money I bought the compu-dobby (pegging the dobby chains left me hurting for days).

Several years later I added the air assist (my sacro-illiac just couldn't take it any longer). I built a 5 inch high platform and now sit in an ergonomically correct task chair.

Warping has been a true bottleneck for me. I warp sectionally because it is the only way I can warp by myself. My warps have lots of different yarn and colors (not stripes) so winding the bobbins took a lot of time. Then came the really big task of beaming. Because of all the yarn changes there are little knots connecting yarns from one section to the next. These little knots tend to catch on the neighboring threads while they are going from the bobbin to the tension box, not to say how they catch on the tension box reed, the little heddles used to make the cross, etc. In all, bobbin winding and warping took me two to three weeks with lots of rest breaks and distress.

Last summer I bought the wonder wheel, oops I mean warping wheel, sight unseen, the second it was mentioned on this list. I figured if AVL made it, it would be good. Afterall, everything else I've gotten from them has been great. I have been avidly reading the discussions on the wonder wheel, barely able to wait until I could use it and put on the next warp. Well, I just finished the job and start to finish it took three days. The actual labor time was 3.5 hours and it was a joy. I loved Charlotte's suggestion of using velcro to secure the thread order - it worked great.

WeaveTech Archive 0201

So to everyone who thinks that everything must be done precisely one way and industry knows it, please note that this is exactly why Congress had to pass the ADA law. Industry had to be made to acknowledge and accommodate the very specific differences that make us human.

Linda Boehm Burris
Artist - Designer - Weaver
Visit my on-line studio at <http://ljburris.home.texas.net>
Mail me at ljburris@texas.net

Date: Fri, 16 Feb 2001 16:51:39 -0800
From: "teresaruch" <teresaruch@email.msn.com>
Subject: Info on textiles of UK Europe

This is a multi-part message in MIME format.

-----_NextPart_000_0015_01C09838.BB756F40
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I have a friend who is going to UK (esp. Wales) and Western Europe =
next month. Can anyone tells us of special textile/book events, must =
sees, fabric sources, yarn sources? Feb, 27th to March 28. Teresa Ruch =
teresaruch@msn.com=20

-----_NextPart_000_0015_01C09838.BB756F40
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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<META content=3D"MSHTML 5.00.2314.1000" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV> </DIV>
<DIV> I have a friend =
who is=20
going to UK (esp. Wales) and Western Europe next month. Can anyone =
tells=20
us of special textile/book events, must sees, fabric sources, yarn =
sources? Feb,=20
27th to March 28. Teresa Ruch <A=20
href=3D"mailto:teresaruch@msn.com">teresaruch@msn.com =
</DIV></BODY></HTML>

-----_NextPart_000_0015_01C09838.BB756F40--

Date: Sat, 17 Feb 2001 10:23:47
From: "Martin Weatherhead" <snailtrail97@hotmail.com>
Cc: weavetech@topica.com
Subject: sectional beams

Hi Robin

WeaveTech Archive 0201

Even if I don't warp sectionally all that often (only with really long warps) I still prefer my sectional beam.

The reason I like my sectional beam is its large diameter. It is far easier to wind an even tension on a warp with a large diameter beam because there are fewer turns going onto the beam and less chance to get uneven tension. Instead of tying each section to the section cords I tie in a one inch diameter pole and then tie the end stick holding the whole warp to that pole. Peter Collingwood, in one of his books, avoids even this by extending his warp out the back of the loom and then stepping it in with a mobile back beam!

Martin Weatherhead
Snail Trail Handweavers
Wales UK

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End of weavetech@topica.com digest, issue 661

From weavetech@topica.com Sun Feb 18 07:42:49 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA01892 for <ralph@localhost>; Sun, 18 Feb 2001 07:42:45 -0700
From: weavetech@topica.com
Received: from bas
 by fetchmail-4.5.8 IMAP
 for <ralph/localhost> (single-drop); Sun, 18 Feb 2001 07:42:45 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
 by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f1IBWDN29106
 for <ralph@baskerville.cs.arizona.edu>; Sun, 18 Feb 2001 04:32:13 -0700 (MST)
Received: from outmta002.topica.com (outmta002.topica.com [206.132.75.237])
 by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f1IBTi017987
 for <ralph@cs.arizona.edu>; Sun, 18 Feb 2001 04:29:44 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 662
Date: Sun, 18 Feb 2001 03:31:59 -0800
Message-ID: <0.0.945664209-951758591-982495919@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: Wool the New Zealand Way
By lweisger@pt.lu

unsubscribe please
By hndwvnds@ccrtc.com

Re: OT - Virginia Harvey
By arwells@erols.com

Re: Human Frailties and Adaptations
By aafannin@syr.edu

lweisger@pt.lu
By mcwarr@orcon.net.nz

Re: Wool the New Zealand Way

WeaveTech Archive 0201

By mcwarr@orcon.net.nz

New Zealand Tour 2002

By mcwarr@orcon.net.nz

Collingwood's The Maker's Hand

By BOOKS@WOODENPORCH.COM

Wales

By snailtrail97@hotmail.com

Date: Sat, 17 Feb 2001 13:14:35 +0100
From: "Lily Weisgerber" <lweisger@pt.lu>
Subject: Re: Wool the New Zealand Way

----- Original Message -----

From: "Jean McIver" <mcwarr@orcon.net.nz>
To: <weavetech@topica.com>
Sent: Thursday, February 15, 2001 8:26 PM
Subject: Wool the New Zealand Way

A New Zealand tour for German speakers will be organized by Zürcher * Stalder AG from Switzerland
Email mailto:zsag@zsag.ch
I forwarded your message to them and hope you get an answer.
Hope to meet somebody on the tour
Lily

Date: Sat, 17 Feb 2001 08:37:49 -0500
From: "Kathleen Stevens" <hndwvnds@ccrtc.com>
Subject: unsubscribe please

hndwvnds

Date: Sat, 17 Feb 2001 10:48:12 -0800
From: Anne Wells <carwells@erols.com>
Subject: Re: OT - Virginia Harvey

Forwarded to you from "the other List" -----

Frances McClure wrote:

> Virginia Harvey, whom many of you may know, had a stroke a couple of
> days before the opening of her retrospective show, and a couple of days
> before the
> beginning of a video about her and her influence in the craft world.
>
> Late in the afternoon of February 15, she was taken home for her final
> days with neither feeding tube nor drip. A bed was delivered so that
> she can see the
> mountains and watch the ships pass. They will have nursing help 12
> hours a day for a few days and then hospice care.
>
> To reply privately, send message to Frances McClure <mcclurfd@muohio.edu>

WeaveTech Archive 0201

Date: Sat, 17 Feb 2001 11:22:21 -0500
From: ALLEN FANNIN <aafannin@syr.edu>
Subject: Re: Human Frailties and Adaptations

At 02:04 PM 2/16/01 -0800, Linda Boehm Burris <ljburris@texas.net> wrote:
>Allen said:
>
>However, I still stand by the truth of the statement that when something
>works,
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>works and as long as the "...person..." is defined as a human with the
>usual compliment appendages and sensory faculties a given method will work
>as well for one person as for another.

>I finally feel compelled to weigh in on this discussion. I, and many other
>people, look totally "normal", i.e. the usual compliment of appendages and
>sensory faculties, but we need very specialized work arrangements. I have
>fibromyalgia and go through every minute of every day with fatigue and pain.

My point exactly. The author of this response has a physical disability that clearly requires a modification in task method. So do I and I therefore understand the need for certain adaptations. However, this does not negate my point that as long as we are talking about persons with no need for adaptations, if a method works, it works, period. For example, the use of a lease, which is where this discussion began, works for anyone who is physically capable of and has the equipment to make a lease in a warp. Whether a person prefers not to make a lease is irrelevant to the questions. I fly fish. I happen to prefer handsplit cane rods. Graphite fly rods are the contemporary choice for most fly anglers. However, just because I happen to prefer cane rods doesn't mean that a graphite rod won't work period. Any fly rod that is put into my hands I can make cast, my personal preference notwithstanding, because I have the skill to do so. Perhaps in this discussion we are seeing a confusion between objective skill and subjective preference.

AAF

> Repetitive tasks can put me in a flare that keeps me from working for
> weeks.
> I break up tasks into 15 minute increments - constantly changing which
> muscles
>are being used. For example, weave for 15 minutes, assemble purse for 15
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> Several years later I added the air assist (my sacro-illiac just
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WeaveTech Archive 0201

>big task of beaming. Because of all the yarn changes there are little knots
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>hours and it was a joy. I loved Charlotte's suggestion of using velcro to
>secure the thread order - it worked great.

>

>So to everyone who thinks that everything must be done precisely one way and
>industry knows it, please note that this is exactly why Congress had to pass
>the ADA law. Industry had to be made to acknowledge and accommodate the very
>specific differences that make us human.

>

>Linda Boehm Burris

>Artist - Designer - Weaver

>Visit my on-line studio at <http://ljburris.home.texas.net>

>Mail me at ljburris@texas.net

>

>

>

>

>

>

>-----

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><http://www.topica.com/partner/tag01>

>

Allen Fannin, Adj. Prof., Textiles
Retail Management & Design Technologies Dept.

215/224 Slocum Hall

Syracuse University

Syracuse, New York 13244-1250

Phone: (315) 443-1256 (direct)

-4635 (dept. office)

FAX: (315) 443-5300

e-Mail: aafannin@syr.edu

Date: Sun, 18 Feb 2001 06:31:38 +1300

From: "Michael Warr and Jean McIver" <mcwarr@orcon.net.nz>

Subject: lweisger@pt.lu

Lily,

You have sent this message to the list as if it has been forwarded from me=

.
I am not happy. This tour is not being organized by Zurcher*Stadler AG. =
I

am still trying to sort this out. I will let the list know when it has be=

en and
not before.

WeaveTech Archive 0201

Jean

```
>
> ----- Original Message -----
> From: "Jean McIver" <mcwarr@orcon.net.nz>
> To: <weavetech@topica.com>
> Sent: Thursday, February 15, 2001 8:26 PM
> Subject: Wool the New Zealand Way
>
>
> A NewZealand tour for German speakers will be organized by Z=FCrcher * S=
talder AG
> from Switzerland Email mailto:zsag@zsag.ch I forwarded your message to t=
hem and
> hope you get an answer. Hope to meet somebody on th tour Lily
>
>
> -----
> T O P I C A -- Learn More. Surf Less.
> Newsletters, Tips and Discussions on Topics You Choose.
> http://www.topica.com/partner/tag01
```

Jean McIver and Michael Warr
Parapara, New Zealand
mailto:mcwarr@orcon.net.nz
Home Page: http://mcwarr.orcon.net.nz
Creative Fibre site: http://www.creativefibre.org.nz

Date: Sun, 18 Feb 2001 06:31:39 +1300
From: "Michael Warr and Jean McIver" <mcwarr@orcon.net.nz>
Subject: Re: Wool the New Zealand Way

This message is not a forwarded message from me. Please ignore it.
These people are NOT organising this tour. There is some problem here,
and I am in the midst of sorting it out. I will post to you as soon as I=
know
how you should go about finding out about it. It will be a tour with a G=
erman
speaking guide, and is to be mainly aimed at weavers.

Jean

```
>
> ----- Original Message -----
> From: "Jean McIver" <mcwarr@orcon.net.nz>
> To: <weavetech@topica.com>
> Sent: Thursday, February 15, 2001 8:26 PM
> Subject: Wool the New Zealand Way
>
>
> A NewZealand tour for German speakers will be organized by Z=FCrcher * S=
talder AG
> from Switzerland Email mailto:zsag@zsag.ch I forwarded your message to t=
hem and
> hope you get an answer. Hope to meet somebody on th tour Lily
>
>
> -----
> T O P I C A -- Learn More. Surf Less.
> Newsletters, Tips and Discussions on Topics You Choose.
> http://www.topica.com/partner/tag01
```

WeaveTech Archive 0201

Jean McIver and Michael Warr
Parapara, New Zealand
mailto:mcwarr@orcon.net.nz
Home Page: <http://mcwarr.orcon.net.nz>
Creative Fibre site: <http://www.creativefibre.org.nz>

Date: Sun, 18 Feb 2001 08:15:08 +1300
From: "Michael Warr and Jean McIver" <mcwarr@orcon.net.nz>
Subject: New Zealand Tour 2002

Sorry that first message I meant to send to Lily, not the list. Confusion= has arisen because Zurcher Stalder had the wrong tour name. The following is= the tour that they are organising:

Tour around New Zealand including the Creative Fibre Festival in Taupo with german speaking local guide: Date: 12th May - 27th May 2002 For more Information and booking please contact: Z=FCrcher Stalder AG P.O. Box CH - 3422 Kirchberg Switzerland e-mail: zsag@zsag.ch

Jean McIver and Michael Warr
Parapara, New Zealand
mailto:mcwarr@orcon.net.nz
Home Page: <http://mcwarr.orcon.net.nz>
Creative Fibre site: <http://www.creativefibre.org.nz>

Date: Sat, 17 Feb 2001 15:09:04 +0000
From: Lois <books@woodenporch.com>
Subject: Collingwood's The Maker's Hand

I just saw a copy of Peter Collingwood's The Maker's Hand listed on ebay.
If you don't have a copy I highly recommend it:
<http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=561125102>

Lois in warm, sunny Florida

--
Lois Mueller
Wooden Porch Books
books@woodenporch.com

Date: Sun, 18 Feb 2001 09:02:28
From: "Martin Weatherhead" <snailtrail97@hotmail.com>
Cc: weavetech@topica.com
Subject: Wales

Hi Teresa

We have quite a few old working woollen mills scattered around Wales and near me the Museum of the Welsh Woollen Industry. Near Cardiff is St Fagans, the Museum of Welsh Life (old buildings transferred intact from all over, which includes a working hand powered woollen mill).

There are also a few scattered weavers, myself (Rugs and hangings esp. ikat) and Ritta Sinkonen Davies (linen, including handspun and a brand new draw-loom) both in Pembrokeshire. In Cardiff and exhibiting at the Makers

WeaveTech Archive 0201

gallery 'Crafts in the Bay' Anna Adams, Cathy Williams, Margaret Hansford and others.

Put your friend in touch and I will see what else I can think of. In passing , we also do B&B as part of running residential courses during the summer. She would be most welcome to stay if she comes to West Wales.

Martin Weatherhead
Snail Trail Handweavers
www.snail-trail.co.uk

Get your FREE download of MSN Explorer at <http://explorer.msn.com>

End of weavetech@topica.com digest, issue 662

From weavetech@topica.com Mon Feb 19 07:33:12 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA03253 for <ralph@localhost>; Mon, 19 Feb 2001 07:33:11 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph@localhost> (single-drop); Mon, 19 Feb 2001 07:33:11 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f1JBWJN05653
for <ralph@baskerville.cs.arizona.edu>; Mon, 19 Feb 2001 04:32:19 -0700 (MST)
Received: from outmta013.topica.com (outmta013.topica.com [206.132.75.230])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f1JBTb029535
for <ralph@cs.arizona.edu>; Mon, 19 Feb 2001 04:29:41 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 663
Date: Mon, 19 Feb 2001 03:31:47 -0800
Message-ID: <0.0.794660526-212058698-982582307@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Collingwood's Maker's Hand
By peter@plysplit.demon.co.uk

Re: Collingwood's Maker's Hand
By BOOKS@WOODENPORCH.COM

book name please?
By wevrscroft@aeroinc.net

metallic thread, silk
By Diane@wovengems.com

Re: metallic thread, silk
By carfer@worldnet.att.net

Re: metallic thread, silk
By fiberweaver@worldnet.att.net

Date: Sun, 18 Feb 2001 14:12:21 +0000
From: peter collingwood <peter@plysplit.demon.co.uk>

WeaveTech Archive 0201

Subject: Collingwood's Maker's Hand

>I just saw a copy of Peter Collingwood's The Maker's Hand listed on ebay.

Unicorn Books have all the re-print copies of my Maker's Hand.. and
still at original price, I think.

Peter Collingwood

old school
nayland
colchester
C06 4JH
UK

<http://www.petercollingwood.co.uk>

Date: Sun, 18 Feb 2001 12:28:15 +0000
From: Lois <books@woodenporch.com>
Subject: Re: Collingwood's Maker's Hand

Peter,

Yes, but the one on ebay is a first edition and for collectors (yes, there
are those who are collecting your books) a first edition is very desirable.

JMTCW
Lois

peter collingwood wrote:

> >I just saw a copy of Peter Collingwood's The Maker's Hand listed on ebay.
>
> Unicorn Books have all the re-print copies of my Maker's Hand.. and
> still at original price, I think.
>
> Peter Collingwood

--
Lois Mueller
Wooden Porch Books
books@woodenporch.com

Date: Sun, 18 Feb 2001 13:47:35 -0600
From: "Weaver's Croft" <wevrscroft@aeroinc.net>
Subject: book name please?

This is a multi-part message in MIME format.

-----_NextPart_000_0045_01C099B1.59B88560
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

per a. wells:> I am reading a marvelous little book about the history of =
the screw and screwdriver. =20
please, can you tell us name, pub., date etc. of this book?
thanks
susan k.

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-----=_NextPart_000_0045_01C099B1.59B88560
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<BODY bgColor=3D#ffffff><FONT face=3DArial size=3D2>
<DIV><BR>per a. wells:&gt;<FONT face=3D"Times New Roman" size=3D3> I am =
reading a=20
marvelous little book about the history of the screw and =
screwdriver.&nbsp;=20
</FONT></DIV>
<DIV><FONT face=3D"Times New Roman" size=3D3>please, can you tell us =
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etc. of this book?</FONT></DIV>
<DIV><FONT face=3D"Times New Roman" size=3D3>thanks</FONT></DIV>
<DIV><FONT face=3D"Times New Roman" size=3D3>susan=20
k.</FONT></DIV></BODY></HTML>
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-----=_NextPart_000_0045_01C099B1.59B88560--

Date: Sun, 18 Feb 2001 14:54:55 -0500
From: "Diane Kowalski" <Diane@wovengems.com>
Subject: metallic thread, silk

This is a multi-part message in MIME format.

-----=_NextPart_000_001B_01C099BA.C1B671A0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I recently wove a tallit (prayer shawl) for my son. It was woven with =
30/2 silk (30 epi) and I used Sulky sliver metallic thread for accents =
in the weft. I have puckers in the fabric where I used the metallic =
thread (no section has more than seven shots of the metallic). It may =
just need a good pressing but I was wondering what metallics other =
weavers are using. This was my first experience using a metallic thread =
(silk, too). I have been asked to weave a tallit for our Rabbi so I =
need to use a material (metallic) that will hold up and look good. Any =
advice on metallics and sources for them would be appreciated. Also, I =
know I'm sensitive to odors, but, how long does it take for the odor to =
dissipate out of the fabric after you wash silk, its been almost two =
weeks and I can still smell it.

Thanks,
Diane K.

who loves silk but can't stand the smell.

-----=_NextPart_000_001B_01C099BA.C1B671A0
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WeaveTech Archive 0201

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<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I recently wove a tallit (prayer shawl) =
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son.&nbsp; It was woven with 30/2 silk&nbsp; (30 epi) and I used Sulky =
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almost&nbsp;two weeks and I can still smell it.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Thanks,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Diane K.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>who loves silk but can't stand the=20
smell.</FONT></DIV></BODY></HTML>
```

-----=_NextPart_000_001B_01C099BA.C1B671A0--

Date: Sun, 18 Feb 2001 16:24:45 -0500
From: "Pamela Carr" <carfer@worldnet.att.net>
Subject: Re: metallic thread, silk

This is a multi-part message in MIME format.

-----=_NextPart_000_000D_01C099C7.4E5663C0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Diane
At Convergence in Atlanta I bought some cones of metallic threads from =
Japanese Embroidery Center, 2727 Spalding Dr, Dunwoody, GA 770-390-0617 =
or Fax 770-512-7837. It is a plied thread and doesn't stretch like the =
Sulky Metallic threads which may account for the puckers. I have used it =
in my woven Christmas cards and it works really well. It comes in =
several metallic shades. Textura Trading Co. also has a yarn(thread) =
called Retro-reflective yarn with a dissolvable binder, and a =
Retro-reflective slit yarn. These are covered with minute glass beads =
that reflect light. The slit yarn comes in 3 sizes. The website is =
<http://www.texturatrading.com/>. No affiliation with either company.=20
Pam

-----=_NextPart_000_000D_01C099C7.4E5663C0

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charset="iso-8859-1"
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<BODY bgColor=3D#ffffff>
<DIV><FONT size=3D2>Diane</FONT></DIV>
<DIV><FONT size=3D2>At Convergence in Atlanta I bought some cones of =
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with a dissolvable binder, and a Retro-reflective slit yarn. These are =
covered=20
with minute glass beads&nbs;p; that reflect light. The slit yarn comes in =
3=20
sizes. The website is <A=20
href=3D"http://www.texturatrading.com/">http://www.texturatrading.com/</A=
>. No=20
affiliation with either company. </FONT></DIV>
<DIV><FONT size=3D2>Pam</FONT></DIV></BODY></HTML>
```

-----=_NextPart_000_000D_01C099C7.4E5663C0--

Date: Sun, 18 Feb 2001 16:40:27 -0500
From: fiberweaver@worldnet.att.net
Subject: Re: metallic thread, silk

I could be mistaken, but I believe the Sulky metallics have
a different core which at one time was rayon, which would
shrink.
At least when I used to carry their products in my store
(ages ago) that was the make-up which would explain your
shrinkage/puckering.

Carol
River's Edge Weaving Studio

End of weavetech@topica.com digest, issue 663

From weavetech@topica.com Tue Feb 20 07:28:34 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/
8.7.3) with ESMTP id HAA04098 for <ralph@localhost>; Tue, 20 Feb 2001 07:28:32 -0700
From: weavetech@topica.com
Received: from bas

WeaveTech Archive 0201

by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Tue, 20 Feb 2001 07:28:32 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f1KBXAN14207
for <ralph@baskerville.cs.arizona.edu>; Tue, 20 Feb 2001 04:33:10 -0700 (MST)
Received: from outmta006.topica.com (outmta006.topica.com [206.132.75.208])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f1KBTq018095
for <ralph@cs.arizona.edu>; Tue, 20 Feb 2001 04:29:56 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 664
Date: Tue, 20 Feb 2001 03:31:57 -0800
Message-ID: <0.0.572782965-212058698-982668717@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: Info on textiles of UK Europe
By rach.dufton@millenium-uk.net

RE: Info on textiles of UK Europe
By Ian@fibrecrafts.freeserve.co.uk

Re: Digest for weavetech@topica.com, issue 663
By mdavis@quantum5280.com

Sheep Breeds
By mcwarr@orcon.net.nz

Date: Mon, 19 Feb 2001 11:16:14 -0000
From: "Rachel Dufton" <rach.dufton@millenium-uk.net>
Subject: Re: Info on textiles of UK Europe

This is a multi-part message in MIME format.

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Content-Type: text/plain;
charset="iso-8859-1"
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Anyone in London in March might like to visit an exhibition of Geraldine =
St Aubyn Hubbard's work - 30 years of creativity, with weaving.
At C2+Textile Gallery at Lesley Craze, 33-35A Clerkenwell Green, London =
EC1R 0DU, Tel: (020) 7251 9200. March1-30. Open Mon-Sat 10 - 5.30pm

-----_NextPart_000_001A_01C09A65.5F1D3D20
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Date: Mon, 19 Feb 2001 09:05:34 -0000
From: "Ian Bowers" <md@georgeweil.co.uk>
Subject: RE: Info on textiles of UK Europe

There are three standard useful sources of this information in English

for the UK, Crafts magazine

for Europe, Textile Fibre Forum (published in German with complete English translation)

for Sweden, Vav in Swedish (with English supplement)

each is available widely from specialised sources, of which we are but one

Best regards

Ian Bowers
Managing Director - George Weil & Fibrecrafts

WeaveTech Archive 0201

The leading mail order supplier to Weavers, Spinners, Dyers, Craft Knitters,
Feltmakers & Papermakers
Silk, Glass and Ceramic Painters, Silk Merchants, & Fabric Printers

-----Original Message-----

From: teresaruch [mailto:teresaruch@msn.com]
Sent: Saturday, February 17, 2001 12:38 AM
To: weavetech@topica.com
Subject: Info on textiles of UK Europe

I have a friend who is going to UK (esp. Wales) and Western Europe next month. Can anyone tells us of special textile/book events, must sees, fabric sources, yarn sources? Feb, 27th to March 28. Teresa Ruch teresaruch@msn.com

T O P I C A -- Learn More. Surf Less.
Newsletters, Tips and Discussions on Topics You Choose.
<http://www.topica.com/partner/tag01>

begin 666 ATT00034.htm
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WeaveTech Archive 0201

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end

Date: Mon, 19 Feb 2001 09:22:44 -0500
From: Michael Davis <mdavis@quantum5280.com>
Subject: Re: Digest for weavetech@topica.com, issue 663

> I recently wove a tallit (prayer shawl) for my son. It was woven with =
> 30/2 silk (30 epi) and I used Sulky sliver metallic thread for accents =
> in the weft. I have puckers in the fabric where I used the metallic =
> thread (no section has more than seven shots of the metallic).

Is it possible that the silk shrank when you washed it leaving the metallic longer due to not shrinking? We sometimes design fabrics to take advantage of disproportionate shrinkage. By emphasizing the weave/color placement in relation to the shrink factor you can create truly remarkable designs. Of course if you need to avoid this then you will need to experiment with different yarns to find metallics that will shrink at the same rate as your silk.

Mike Davis

Date: Tue, 20 Feb 2001 11:09:54 +1300
From: "Michael Warr and Jean McIver" <mcwarr@orcon.net.nz>
Subject: Sheep Breeds

For those of you who spin your wool there is a new site with information on 15 different breeds of sheep put out by the NZ Sheep Breeders' Assn:
<http://www.nzsheep.co.nz>

Jean

Jean McIver and Michael Warr
Parapara, New Zealand
mailto:mcwarr@orcon.net.nz
Home Page: <http://mcwarr.orcon.net.nz>
Creative Fibre site: <http://www.creativefibre.org.nz>

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End of weavetech@topica.com digest, issue 664

From weavetech@topica.com Wed Feb 21 07:30:45 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/
8.7.3) with ESMTP id HAA05305 for <ralph@localhost>; Wed, 21 Feb 2001 07:30:44 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Wed, 21 Feb 2001 07:30:44 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f1LBXqN27140
for <ralph@baskerville.cs.arizona.edu>; Wed, 21 Feb 2001 04:33:52 -0700 (MST)
Received: from outmta010.topica.com (outmta010.topica.com [206.132.75.222])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f1LBUJ006793
for <ralph@cs.arizona.edu>; Wed, 21 Feb 2001 04:30:38 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 665
Date: Wed, 21 Feb 2001 03:31:59 -0800
Message-ID: <0.0.1936915855-212058698-982755119@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

RE: book name please?
By amurphy@cbcag.edu

Re: book name please? OT
By arwells@erols.com

Date: Tue, 20 Feb 2001 09:29:21 -0600
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: book name please?

This message is in MIME format. Since your mail reader does not understand
this format, some or all of this message may not be legible.

-----_=_NextPart_001_01C09B51.E5AADBD0
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charset="iso-8859-1"

Does it have a title? date and pub should be on the title page if it has
one. or look on the verso, back side of title page. If no title page is
there a title on the top of the pages or in the back of the book? Will take
a look and see what I find anyway. (Sitting at my library computer!)
Alice Murphy, weaver-librarian in MO

-----Original Message-----

From: Weaver's Croft [mailto:wevrscroft@aeroinc.net]
Sent: Sunday, February 18, 2001 1:47 PM
To: weavetech@topica.com
Subject: book name please?

per a. wells:> I am reading a marvelous little book about the history of the
screw and screwdriver.
please, can you tell us name, pub., date etc. of this book?
thanks

WeaveTech Archive 0201

susan k.

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<http://www.topica.com/partner/tag01> <<http://www.topica.com/partner/tag01>>

-----=_NextPart_001_01C09B51.E5AADBD0

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charset="iso-8859-1"

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and see what I find anyway.&nbsp;(Sitting at my library
computer!)</SPAN></FONT></DIV>
<DIV><FONT color="#0000ff face=Arial size=2><SPAN class=280082615-20022001>Alice
Murphy, weaver-librarian in MO</SPAN></FONT></DIV>
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  size=2>-----Original Message-----<BR><B>From:</B> Weaver's Croft
  [mailto:wevrscroft@aeroinc.net]<BR><B>Sent:</B> Sunday, February 18, 2001 1:47
  PM<BR><B>To:</B> weavetech@topica.com<BR><B>Subject:</B> book name
  please?<BR><BR></DIV></FONT><FONT face=Arial size=2>
  <DIV><BR>per a. wells:&gt;<FONT face="Times New Roman" size=3> I am reading a
  marvelous little book about the history of the screw and screwdriver.&nbsp;
  </FONT></DIV>
  <DIV><FONT face="Times New Roman" size=3>please, can you tell us name, pub.,
  date etc. of this book?</FONT></DIV>
  <DIV><FONT face="Times New Roman" size=3>thanks</FONT></DIV>
  <DIV><FONT face="Times New Roman" size=3>susan k.</FONT></FONT></
  DIV><PRE>_
T O P I C A -- Learn More. Surf Less.
Newsletters, Tips and Discussions on Topics You Choose.
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  PRE></BLOCKQUOTE></BODY></HTML>
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-----=_NextPart_001_01C09B51.E5AADBD0--

Date: Tue, 20 Feb 2001 13:27:46 -0800
From: Anne Wells <arwells@erols.com>
Subject: Re: book name please? OT

I replied privately to the original requestor, since I posted the original message to weaving@quilt.net. (I was surprised to see a reply on WeaveTech.)

This *splendid* little book is called __One Good Turn__, author is Witold Rybczynski, published by Simon and Schuster. It's much more than a history of the screw -- it also is very interesting just to read of the process used by Mr.

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Rybczynski to uncover the true inventor of the screw/screwdriver.

In my original posting, I had a comment/question regarding the connection of Babbage's calculating machine and the Jacquard loom, so there *was* a weaving connection.

Anne

Alice Murphy wrote:

> Part 1.1Type: Plain Text (text/plain)

End of weavetech@topica.com digest, issue 665

From weavetech@topica.com Thu Feb 22 18:36:14 2001

Return-Path: weavetech@topica.com

Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id SAA07241 for <ralph@localhost>; Thu, 22 Feb 2001 18:36:13 -0700

From: weavetech@topica.com

Received: from bas

 by fetchmail-4.5.8 IMAP

 for <ralph/localhost> (single-drop); Thu, 22 Feb 2001 18:36:13 MST

Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])

 by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f1N1A8N27999

 for <ralph@baskerville.cs.arizona.edu>; Thu, 22 Feb 2001 18:10:09 -0700 (MST)

Received: from outmta002.topica.com (outmta002.topica.com [206.132.75.237])

 by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f1N17Y010894

 for <ralph@cs.arizona.edu>; Thu, 22 Feb 2001 18:07:35 -0700 (MST)

To: weavetech@topica.com

Subject: Digest for weavetech@topica.com, issue 666

Date: Thu, 22 Feb 2001 17:09:53 -0800

Message-ID: <0.0.1389284836-951758591-982890593@topica.com>

X-Topica-Loop: 0

Status: R

-- Topica Digest --

Intro:

By tnjflint@xtn.net

Workshop Announcement

By tnjflint@xtn.net

RE: Intro:

By lchick@ctel.net

Need Help on Sleying Issue

By rsblau@cpcug.org

Re: Info on textiles of UK Europe

By clovernook@clovernook.screaming.net

Re: Need Help on Sleying Issue

By arwells@erols.com

Re: Need Help on Sleying Issue

By alcorn@pop.nwlink.com

Re: Need Help on Sleying Issue

By tortoise661@home.com

Re: Need Help on Sleying Issue

By rsblau@cpcug.org

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Re: Need Help on Sleying Issue
By rsblau@cpcug.org

Date: Thu, 22 Feb 2001 10:26:17 -0500
From: timothy flint <tnjflint@xtn.net>
Subject: Intro:

Since I have lurked for a couple weeks and have decided to stay I would like to introduce myself although my qualifications are very humble. The first thing I did after retiring 3.5 years ago was to sign up for weaving lessons. I am a former neighbor of Sue Peters from this list but didn't know she was a weaver until I was moving south. I learned from the individual she refers to as her instructor and she is very good. I have 2 looms, a 60" LeClerc Nilart with 8H, 10 T and a new little 22.5" Norwood with 4H,6T for workshops. I am currently working my way through the Huck Lace book recently released by Weavers. I am also a member of the Overmountain Weavers Guild of Kingsport TN.

Thanks
Tim

Date: Thu, 22 Feb 2001 10:33:16 -0500
From: timothy flint <tnjflint@xtn.net>
Subject: Workshop Announcement

The Overmountain Weavers Guild of Kingsport TN is sponsoring a workshop by Donna Lee Sullivan entitled "Double, Double, Cauldron Bubble". The subject will deal with plain and patterned cloth in double, triple, and quadruple layers as well as stitched cloth, Bedford cord, pique, lampas and more.

It will be held May 11th through 13th at Exchange Place in Kingsport. The fee is \$125 plus \$20 for non-members. Lunches included.
For more information call Rusty Smith at 423-768-3407 or E-mail me

Thanks
Tim Flint
tnjflint@xtn.net

Date: Thu, 22 Feb 2001 13:22:04 -0500
From: "Lynne E. Chick" <lchick@ctel.net>
Subject: RE: Intro:

Hi Tim,

Welcome to the list. Ah, you're going to weave your way through retirement. Cool. Definitely a relaxing pastime.

Lynne in Maine
<http://www.weaveworks.com>

Date: Thu, 22 Feb 2001 16:29:40 -0500
From: Ruth Blau <rsblau@cpcug.org>
Subject: Need Help on Sleying Issue

I need some help on how to sett or sley some cloth I'm working on. Here are the specifics: it's 10/2 pearl cotton, which is mildly grabby, sett at

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32 epi--relatively close specifically for deflected double weave. I have woven ddw in 10/2 at 30 epi and would prefer a closer sett to get the effect I want. I have sleyed it 4/dent in an 8 dent reed. In addition, the ddw is weaving in groups of 4--which means that within each dent, all four threads have to weave plain weave with each other. The threads in adjacent dents don't interlace w/ each other at any time.

Need I tell you that the 4 threads in each dent are not separating easily? I have to do a lot of sticking my hand into the shed to clear it (this is on a 16-shaft AVL--no fun to be slowed down like that!), and I still get skips.

Here are some options I see for resleying:

1. keep it in the 8 dent reed, but start with 2 ends in the first dent, then continue w/ 4 per dent. Under that scheme, only 2 in each dent will interlace w/ each other.
2. switch to a 12 dent reed & sley it at 3-3-2 to get my 32 epi
3. drop back to 30 epi.

I really, really don't want to change the epi. These are shawls, and they're already 22" wide. Changing to 30 epi would take them over 25" wide--not terrible, but much wider than I usually make shawls. In addition, it is sectionally warped. If I go to 30, will I have problems because I've sett the warp so that it's that much wider in the reed than on the beam?

I have cut off the first 10 or so inches (lucky for me I had some extra length), so I'm now ready to plunge back in after getting the sage counsel of this list.

TIA,
Ruth

Date: Thu, 22 Feb 2001 21:56:01 -0000
From: "Eric Caldwell" <clovernook@clovernook.screaming.net>
Subject: Re: Info on textiles of UK Europe

You may like to know that The Textile Society is holding its Annual Antique Textile Fair in the Armitage Centre, Moseley Road, Fallowfield Manchester UK on Sunday March 4

Pam in the New Forest UK

Date: Thu, 22 Feb 2001 17:55:34 -0800
From: Anne Wells <arwells@erols.com>
Subject: Re: Need Help on Sleying Issue

Hmmm. Well, I've woven 10/2 merc. cotton sett at 48, which I got by putting 4 per dent in a 12 dent reed. There were always 2 of the 4 threads raised in every shed I treadled, and I had no sticking problems. So, I guess I would suggest your "offset" notion in which you start with the first 2 threads, then complete the group of 4 in the next dent, and start the new group..... and so on. Even with unmerc. cotton, I had no sticking issues. I'm kind of surprised this is causing a problem.

Good luck!

Anne

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arwells@erols.com

Ruth Blau wrote:

> I need some help on how to sett or sley some cloth I'm working on. Here
> are the specifics: it's 10/2 pearl cotton, which is mildly grabby, sett at
> 32 epi--relatively close specifically for deflected double weave.

Date: Thu, 22 Feb 2001 15:30:36 -0700
From: Alcorn <alcorn@pop.mwlink.com>
Subject: Re: Need Help on Sleying Issue

>Here are some options I see for resleying:

>
>1. keep it in the 8 dent reed, but start with 2 ends in the first dent,
>then continue w/ 4 per dent. Under that scheme, only 2 in each dent will
>interlace w/ each other.
>
>2. switch to a 12 dent reed & sley it at 3-3-2 to get my 32 epi
>
>3. drop back to 30 epi.
>

There is another alternative: use a 16 dent reed and sley 2 per dent. It
is amazing just how many uses you'll find for that size reed.

If you don't have that size, I would try to borrow one.

Francie Alcorn

Date: Thu, 22 Feb 2001 16:36:18 -0800
From: Ure <tortoise661@home.com>
Subject: Re: Need Help on Sleying Issue

Ruth:

With a rather "grabby" linen warp, I used a squirt bottle of water to
dampen the area just in front of and just behind the harnesses, and make
it easier to get a clear shed. Haven't heard it recommended for cotton,
but it might be worth a try before you go to the trouble of resleying everything.

LaVelle in Santa Barbara

Date: Thu, 22 Feb 2001 19:51:20 -0500
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Need Help on Sleying Issue

>There is another alternative: use a 16 dent reed and sley 2 per dent. It
>is amazing just how many uses you'll find for that size reed.
>
>If you don't have that size, I would try to borrow one.

You hit the nail on the head on that one. I have an 8, a 10, and a
12. Since I'm just beginning to stick my toe into the waters of finer
threads (and I know most of you probably don't consider 10/2 to be very
fine, but I do), I haven't invested in anything finer than 12 for the AVL.

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Asking around to borrow one is a good idea, tho.

Ruth

Date: Thu, 22 Feb 2001 19:56:57 -0500
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Need Help on Sleying Issue

>With a rather "grabby" linen warp, I used a squirt bottle of water to
>dampen the area just in front of and just behind the harnesses, and make
>it easier to get a clear shed. Haven't heard it recommended for cotton,
>but it might be worth a try before you go to the trouble of resleying
>everything.

Since I squirt hair conditioner onto mohair to calm it when I weave, I tried that on this warp. Didn't do a thing--as I kind of expected it wouldn't. Hair conditioner is for protein fibers, and I didn't hold out much hope that it would work on cotton. Then I mixed a small blob (technical term) of ProChem's Prosoft, which is for cottons, etc., with about 2 cups of water, put it in a plant mister, gave it a good shake, and sprayed it on. I didn't feel that it made any difference either. Good hypothesis; didn't hold up to scientific scrutiny. <ggg>

I have now wet finished & dried the small piece I had woven & cut off, and I really like the 10/2 sett this way for this structure. So I guess I'll continue to pursue approaches other than resleying at 30 epi.

Ruth

End of weavetech@topica.com digest, issue 666

From weavetech@topica.com Fri Feb 23 07:22:33 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA07517 for <ralph@localhost>; Fri, 23 Feb 2001 07:22:33 -0700
From: weavetech@topica.com
Received: from bas
 by fetchmail-4.5.8 IMAP
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Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
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Subject: Digest for weavetech@topica.com, issue 667
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Message-ID: <0.0.54529166-951758591-982927918@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: Need Help on Sleying Issue
By alcorn@pop.nwlink.com

Re: sleying and deflected double weave
By ingrid@fiberworks-pcw.com

WeaveTech Archive 0201

Re: Need Help on Sleying Issue
By sarav@powercom.net

Re: Need Help on Sleying Issue
By carleton@mcn.org

Re: Need Help on Sleying Issue
By cypress_knee@msn.com

Date: Thu, 22 Feb 2001 17:23:52 -0700
From: Alcorn <alcorn@pop.nwlink.com>
Subject: Re: Need Help on Sleying Issue

>>With a rather "grabby" linen warp, I used a squirt bottle of water to
>>dampen the area just in front of and just behind the harnesses, and make
>>it easier to get a clear shed. Haven't heard it recommended for cotton,
>>but it might be worth a try before you go to the trouble of resleying
>>everything.

Linen when wet is stronger. Cotton when wet is weaker. Consequently,
using water on a cotton warp is not such a good idea.

Francie Alcorn

Date: Thu, 22 Feb 2001 20:28:06 -0500
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Re: slewing and deflected double weave

Hi Ruth:

>>>

1. keep it in the 8 dent reed, but start with 2 ends in the first dent,
then continue w/ 4 per dent. Under that scheme, only 2 in each dent will
interlace w/ each other.Under that scheme, only 2 in each dent will
interlace w/ each other.<<<

I think this will end up dragging the two ends that don't weave in that pick

What about 2 ends in a 15 dpi reed if you don't have a 16 dpi

And try a bit more tension
Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW
Visit us at: <http://www.fiberworks-pcw.com>
Email: ingrid@fiberworks-pcw.com

Date: Thu, 22 Feb 2001 19:42:27 -0600
From: "Sara von Tresckow" <sarav@powercom.net>
Subject: Re: Need Help on Sleying Issue

Know this doesn't increase speed a bit, but when working with warp rep, I
keep a pick up stick nearby to "help" whenever a shed doesn't want to open
properly.

The wooden stick is more effective than using my hand and separates the
threads cleanly.

Sara von Tresckow

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sarav@powercom.net
Fond du Lac, WI

Visit our Web Page
<http://www2.powercom.net/~sarav>

Date: Thu, 22 Feb 2001 23:01:20 -0800
From: carleton@mcn.org
Subject: Re: Need Help on Sleying Issue

>
>I have cut off the first 10 or so inches (lucky for me I had some
>extra length), so I'm now ready to plunge back in after getting the
>sage counsel of this list.
>
>TIA,
>Ruth

Dear Ruth,

This is where my double index dobby comes in handy. I would recommend that you peg your chain so that you pick up half the warps you want to raise and then all the warp on the next bar. This will mean a lot more treadling but if the warp is not for 100 shawls it really is not that bad. With the old double index or "ideal dobby" the first half of the warp will stay up while you raise the other half of the rising warps. Also no empty treadle as on the AVL, both treadles are lift treadles.

I hope that is understandable.

Vincent in Elk. CA USA

>-----
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>Discussions on Topics You Choose.
><http://www.topica.com/partner/tag01>

Date: Fri, 23 Feb 2001 03:11:46 -0500
From: "cypress_knee" <cypress_knee@email.msn.com>
Subject: Re: Need Help on Sleying Issue

You didn't say how wide, but I have an 18 dent - 40" reed you could borrow.

Pat M.

----- Original Message -----

From: "Ruth Blau" <rsblau@cpcug.org>
To: <weavetech@topica.com>
Sent: Thursday, February 22, 2001 8:03 PM
Subject: Re: Need Help on Sleying Issue

>
>>There is another alternative: use a 16 dent reed and sley 2 per dent.
It
>>is amazing just how many uses you'll find for that size reed.
>>
>>If you don't have that size, I would try to borrow one.
>
> You hit the nail on the head on that one. I have an 8, a 10, and a
> 12. Since I'm just beginning to stick my toe into the waters of finer
> threads (and I know most of you probably don't consider 10/2 to be very

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> fine, but I do), I haven't invested in anything finer than 12 for the AVL.
>
> Asking around to borrow one is a good idea, tho.
>
> Ruth
>
> -----
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>

End of weavetech@topica.com digest, issue 667

From weavetech@topica.com Fri Feb 23 13:00:01 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/
8.7.3) with ESMTP id MAA08030 for <ralph@localhost>; Fri, 23 Feb 2001 12:59:33 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Fri, 23 Feb 2001 12:59:33 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f1NJRPN25862
for <ralph@baskerville.cs.arizona.edu>; Fri, 23 Feb 2001 12:27:26 -0700 (MST)
Received: from outmta012.topica.com (outmta012.topica.com [206.132.75.229])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f1NJLV023441
for <ralph@cs.arizona.edu>; Fri, 23 Feb 2001 12:21:33 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 668
Date: Fri, 23 Feb 2001 11:23:44 -0800
Message-ID: <0.0.586552924-951758591-982956224@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: Digest for weavetech@topica.com, issue 628
By j.diepenbroek@iae.nl

Re: Need Help on Sleying Issue
By rsblau@cpcug.org

Sleying: further analysis
By rsblau@cpcug.org

Re: Need Help on Sleying Issue
By carleton@mcn.org

Oxaback Countermarche loom
By Bestler@aol.com

Re: Sleying Problem ?
By LDMADDEN@aol.com

Re: Sleying: further analysis
By cacjhc@erols.com

Re: Digest for weavetech@topica.com, issue 666
By Magstrands@aol.com

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Re: resleying
By Magstrands@aol.com

Re: resleying
By rsblau@cpcug.org

Date: Fri, 23 Feb 2001 12:39:18 +0100
From: "J.Diepenbroek" <j.diepenbroek@iae.nl>
Subject: Re: Digest for weavetech@topica.com, issue 628

This is a multi-part message in MIME format.

-----110AC348DC95824CA0F6B638

Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

Dear Ingrid,

On request of the coordinator I attach two versions of a picture of one of my products, the Mona Lisa to be published on the website.

I scanned them on 300dpi and compressed them slightly to the JPG format. I think this will do for the website. Please select the one that you find best suited for publication. In the filename I added my name and productname as requested.

Best regards,

Laura Diepenbroek

-----110AC348DC95824CA0F6B638

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name="LauraDiepenbroekMonaLisa2.JPG"
Content-Transfer-Encoding: base64
Content-Disposition: inline;
filename="LauraDiepenbroekMonaLisa2.JPG"

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-----110AC348DC95824CA0F6B638--

Date: Fri, 23 Feb 2001 07:17:18 -0500
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Need Help on Sleying Issue

>This is where my double index dobby comes in handy. I would recommend that
>you peg your chain so that you pick up half the warps you want to raise
>and then all the warp on the next bar.

This is a great concept! I can't do it on my AVL as it's currently
constituted, but does anyone know if AVL drivers could be written to hold
up one set of shafts, move to the next pick, raise the next set of shafts,
then drop them all? Ingrid? Sally? I'd love to be able to click a button
to tell the driver to weave in "double index," then set up the lift plan
for it.

Ruth

Date: Fri, 23 Feb 2001 10:14:20 -0500
From: Ruth Blau <rsblau@cpcug.org>
Subject: Sleying: further analysis

Since I don't seem to have access to a 16-dent reed (the best solution), I
did some analysis of the options for the reeds I do have. All of this is
very structure-dependent. I'm weaving deflected double weave, and in the
pattern I've designed, in any given pick, 4 threads interlace in plain
weave and 4 threads float either on the top of the cloth (and therefore
have to be raised) or on the bottom (and therefore are not raised). Here's
what happens in the reed for three different options:

1. 4/dent in an 8-dent reed, but start and end with a dent of only
2. Under this system, the maximum number of threads that could be up would
be 3, but sometimes it would be 1, depending on whether or not the
float-shafts are raised. Under my current setup, the max number raised is
2, but I never have the power of the reed to push the weft into place
within the plain weave interlacement, since the 4 threads that need to
interlace are always in the same dent.
2. 3-3-1 in a 12 dent reed. Under this system, the maximum number of
threads per dent to be raised would be 3, but sometimes it would be 2 and
sometimes only 1. As with the revised way of threading the 8-dent reed,
the plain weave sections would fall between dents and could take advantage
of the clearing power of the reed itself.
3. My only other reed is 10 dents, which could allow me to go to 32.5 epi
by slewing 3-3-3-4. Even though this is a tighter sett, an analysis of how
many shafts per dent get raised results in the same as the 12-dent reed: no
more than 3 per dent, but could sometimes be 2 or even 1. All of this
would happen in a reed that allows more space (1/10 of an inch) than the
12-dent reed. So the overall sett is a bit tighter, but the threads in
each dent have more elbow room than w/ the 12-dent reed.

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So I'm stymied. Where do I go from here? Of course, I could always drop back to 30 epi, but that will not give me the cloth I want.

Shall we vote? 8-dent revised sleying or 10-dent at 3-3-3-4?

Ruth

Date: Fri, 23 Feb 2001 07:34:43 -0800
From: carleton@mcn.org
Subject: Re: Need Help on Sleying Issue

>>

>
>This is a great concept! I can't do it on my AVL as it's currently
>constituted, but does anyone know if AVL drivers could be written to
>hold up one set of shafts, move to the next pick, raise the next set
>of shafts, then drop them all? Ingrid? Sally? I'd love to be able
>to click a button to tell the driver to weave in "double index,"
>then set up the lift plan for it.

>

>Ruth

>

>Dear Ruth,

You can do this on your AVL, it just takes more treadling. You lift half of the set to clear the shed, then lift all of the rising shed. It works fine, Sheila O'Hara has done it for years.

Vincent in Elk CA USA

>
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>Discussions on Topics You Choose.
><http://www.topica.com/partner/tag01>

Date: Fri, 23 Feb 2001 11:18:06 EST
From: BESTLER@aol.com
Subject: Oxaback Counterpointe loom

Hello, I am having trouble posting a message on the WTD - you don't want to know - so I have asked my friend Traudi to post the following for me:

Last year I acquired a 10 shaft counter pointe Oxaback with an 18 shaft pattern draw attachment; #4859 is stamped on some of the beams. The loom was purchased from the manufacturers in Kinne, Sweden in 1986. I bought it from someone who had purchased it at auction and none of the metal parts were included! I've managed to put the loom together with new metric bolts (that don't quite fit) but, I am not clear about assembling and placement of the pattern shaft holders that hang on each side of the loom. I would welcome being able to correspond with owners of this type of loom and/or see a photo of the side of a loom of that vintage. Oxaback now has a newer version and their old marketing photos do not clearly show what I need to see. I have woven on a Glimakra 20 shaft draw and love designing for damask and doubleweave and am looking forward to getting back to it.

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Thanks, I do enjoy the lusty discussions on this list.

Phyllis Waggoner

Goolden Valley, Minn.

waggo002@tc.umn.edu

Date: Fri, 23 Feb 2001 11:35:00 EST

From: LDMADDEN@aol.com

Subject: Re: Sleying Problem ?

In a message dated 2/22/01 7:10:19 PM Central Standard Time,
weavetech@topica.com writes:

<< this is on a 16-shaft AVL-- >>

I recently have had a lot of sleying problems when weaving lace weaves in linen on my 16 shaft AVL (40 in size). Recently, I accidentally solved my problem. I had been clearing my shed with a pickup stick for these weaves and getting pretty tired of it so I thought that I would treadle twice for each pick. Let's say my temper got away with me and the second treadling was more forcefully than it should have been. The treadle fell to the floor and one of the wires that travels through the dobby had come undone at the turnbuckle. When I reattached the turnbuckle, I made sure the "screws" that go into it were well inside so they did not pop out again. This shortened the wire, which made the shed bigger. All shedding problems with the lace weave was gone.

I did then remember that I did once know that there was an adjustment factor at the turnbuckle. (Life would be so much easier if we could remember all we have stored in the bottom of our memories when we need it. Sometimes the problems is not where we think it is. My loom was called a folding loom when I bought it and does not have the same mechanisms as the larger ones who sold at the time (late '80s).

I hope you problem is related to the turnbuckle-an easy adjustment compared to the time it would take to re-sley.

Linda Madden

Date: Fri, 23 Feb 2001 11:54:46 -0500

From: Catherine Chung <cacjhc@erols.com>

Subject: Re: Sleying: further analysis

Ruth - I have a 16 dent reed - what length do you need?

Cathie

Date: Fri, 23 Feb 2001 13:38:32 EST

From: Magstrands@aol.com

Subject: Re: Digest for weavetech@topica.com, issue 666

Date: Fri, 23 Feb 2001 14:01:04 EST

From: Magstrands@aol.com

Subject: Re: resleying

Ruth,

Hello..your project sounds wonderful..I'm wondering if your threaded on all

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16 harnesses.. if not, what i'd suggest is to spread out your harnesses.. what I mean by that is if you can take off the extra ones and move the remaining ones to say every other pulley... I know this sounds like a lot of work but with string heddles and the way the harness system on your avl is it really isn't too time consuming.. on top of your loom are 2 little boards w/ felt on the bottom of them that goes over your pulleys. If you just loosen the screws slightly you can slide the cables to spread them out ... this would give your thread more space to keep them from catching on each other... if your threaded on all 16.. do you have an auto-advance?

If so and say your pics are at 16.. you would be on a 32 wheel with 2 clicks.. with that same wheel set it at 1 click and beat it 2 full beats and you will get your 16 pics...its a little more time consuming but it'll get you what you want... sometimes all it takes is just a slight movement of the beater and the threads separate by themselves... this is just a suggestion.. good luck

Sue

Date: Fri, 23 Feb 2001 14:02:29 -0500
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: resleying

Thanks, Sue, but I'm on all 16, and I don't have autoadvance.

However, a local weaver & friend (Cathie) has come to my rescue with a 48", 16-dent reed.

Thanks, everyone, for all your help & suggestions.

I wonder if I had thought of Linda's turnbuckle trick yesterday if I might have avoided cutting off & starting over...oh, well, I'll never know. But I'll try to remember next time. Thanks, Linda.

Ruth

End of weavetech@topica.com digest, issue 668

From weavetech@topica.com Sat Feb 24 08:23:28 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id IAA01031 for <ralph@localhost>; Sat, 24 Feb 2001 08:23:27 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sat, 24 Feb 2001 08:23:27 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f10BX1N19645
for <ralph@baskerville.cs.arizona.edu>; Sat, 24 Feb 2001 04:33:02 -0700 (MST)
Received: from outmta007.topica.com (outmta007.topica.com [206.132.75.209])
by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f10BUQ004361
for <ralph@cs.arizona.edu>; Sat, 24 Feb 2001 04:30:26 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 669
Date: Sat, 24 Feb 2001 03:32:35 -0800
Message-ID: <0.0.195098709-212058698-983014355@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

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INDUSTRY

By aafannin@syr.edu

Laura Diepenbroek's attachments
By cronewest@thegrid.net

RE: Laura Diepenbroek's attachments
By amurphy@cbcag.edu

Issue #668
By jforrest@whidbey.com

ADMIN -- Attachments, etc.
By amyfibre@aol.com

Attachments
By b.smale@ieee.org

Unsubscribe
By Sgorao@aol.com

sufficient slack question
By wevrscroft@aeroinc.net

Sufficient Slack
By willgee@mindspring.com

Double Indes Dobby
By ingrid@fiberworks-pcw.com

Date: Fri, 23 Feb 2001 14:37:50 -0500
From: Allen Fannin <aafannin@syr.edu>
Subject: INDUSTRY

TO ALL:

In the past several weeks several messages regarding work methods in the textile industry seem to have reflected a misperception of how the current practises actually work.

Textile World, Feb. 2001, v. 151, No. 2, p. 64 - 72 has an article in the Safety section titled "Mills Ahead Of Game On Ergonomics Rule". This article clearly shows that the US textile industry is clearly concerned with the health of its employees. Moreover the methods discussed in this article were developed with a view towards the most ergonomically efficient and least personally injurious methods. These methods were not developed for each and every single individual employee because ergonomic theory recognises that there are enough similarities among most human being that what works for one will work for most others unless some physiological anomolie dictates otherwise. Therefore, when Cone mills together with its employees developed a two-handed method of handling yarn packages in the winding department that method works for everyone in the department. It was not a case of what works for one and not the other. It was just this attitude of everyone trying to "figure out" their own method that lead to many of the MSD's (muscoskeletal disorders) that the current ergonomic movement is trying to eliminate.

Kind regards and thanks.

AAF
ALLEN FANNIN, Adjunct Prof., Textile Science

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-5300
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<http://syllabus.syr.edu/TEX/aafannin>

Date: Fri, 23 Feb 2001 10:50:40 -0800
From: Sally Knight <cronewest@thegrid.net>
Subject: Laura Diepenbroek's attachments

Can I even begin to describe how bloody irritating it is to receive posts from this (or any other) list with attachments?? I have limited computer access -- not enough to justify the download time for these unsolicited attachments.

Was it a mistake that they were sent to the whole of weavetech? For goodness sake, *check the address* when you are sending out these things!! *Nothing* is so important to mail out that you can't take 15 seconds to check the address!

Forgive me for blowing up, but I've really had enough of these lately. As often as not they freeze my computer, and I have to go through all sorts of manipulations to get rid of the bloody things. If I'm p.o.ed and saying so, I know there are dozens of other subscribers who are equally p.o.ed and saying nothing. I speak for us all.

Be angry with me if you want-- enough is enough.

Sally

+++++
Sally G. Knight in Los Osos (on the Central Coast of California).
UFO most recently completed: 3 rayon chenille scarves on a
purple warp. Warp wound Summer 2000. Finished
January 30, 2001.
Total UFOs completed in 2001: two.
<cronewest@thegrid.net>
+++++

Date: Fri, 23 Feb 2001 13:37:38 -0600
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: Laura Diepenbroek's attachments

Peace, Sally. No I did not and do send these attachments, but if you see one in your e-mail, just delete, don't open so then it won't freeze up. I do suspect from the wording of the message it was intended for the list. We do have some computer neophytes among us. We just need our patience, usually as of yesterday!
Alice in MO

-----Original Message-----

From: Sally Knight [mailto:cronewest@thegrid.net] Sent: Friday, February 23, 2001 1:28 PM To: weavetech@topica.com Subject: Laura Diepenbroek's attachments

Can I even begin to describe how bloody irritating it is to receive

WeaveTech Archive 0201

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<cronest@thegrid.net>
++++++

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Date: Fri, 23 Feb 2001 12:35:30 -0800
From: "Janet Forrest" <jforrest@whidbey.com>
Subject: Issue #668

Please, for all of those who did not persevere through the jpg file on #668, re-release that issue. Thanks to Vincent for this explanation and comparison to SO'Hara's method and to whomever said to adjust the turnbuckle screw on AVL for a wider shed. Both answers were so very good. If these will fall from the folds when I have the need, I will certainly have fewer problems with sticking sheds.

These particular jpg files were almost enough for me to cancel but I did go through 400+ pages down to find the jewels of that issue and will stick with it.....Janet Forrest

Date: Fri, 23 Feb 2001 15:56:04 EST
From: AmyFibre@aol.com
Subject: ADMIN -- Attachments, etc.

Hi all --

As most of you know, attachments are not allowed on WeaveTech.

However, when an attachment does get to the list, there is no need to discuss the matter on list. In fact, to do so, violates yet another list rule -- that of staying on topic.

Both Ruth and I monitor the list very closely and write *individually* to every person who, inadvertently or otherwise, breaks list rules, including sending attachments, sending HTML-formatted messages, etc.

WeaveTech Archive 0201

So, please...if you must vent, please don't write the list as whole. I'll even volunteer to be the recipient of the vent, however I can tell you right now that my only response will be: "already addressed privately".

Secondly, if you do see a list mail with an attachment and choose to delete without reading, or get a digest with an attachment and delete it, please remember that you can always read the same messages, skipping over the one with the attachment, at the Topica website.

Go to www.topica.com. Log in using your e-mail address and password. WeaveTech should come up automatically since you are a subscriber. (If not, remember that the e-mail address you use to sign on as a Topica member must match your subscription address in order for Topica to recognize you as a subscriber.) Then you can read current messages, search archives, etc.

I can't re-release the digest since that is an automatic process, so if you deleted it, I suggest going to website to read the messages you missed.

So, no more talk about attachments please. Back to weaving talk.

Thanks,
Amy Norris
Co-Admin, WeaveTech
amyfibre@aol.com

Date: Fri, 23 Feb 2001 15:26:40 -0600
From: "William B. Smale" <b.smale@ieee.org>
Subject: Attachments

At 11:23 AM 2/23/2001 -0800, you wrote:
>Date: Fri, 23 Feb 2001 12:39:18 +0100
>From: "J.Diepenbroek" <j.diepenbroek@iae.nl>
>Subject: Re: Digest for weavetech@topica.com, issue 62

Please, Please, Please refrain from sending attachments to the listserv. The digest process screws up the MIME encoding and some of us get huge blocks of garbage instead of the attachment (This last one resulted in a 400k message which took a significant download time)!!

Back to work..

Bill in Minneapolis, waiting on the snow storm to arrive!!

Date: Fri, 23 Feb 2001 17:46:28 EST
From: Sgorao@aol.com
Subject: Unsubscribe

Unsubscribe weavetech

Date: Fri, 23 Feb 2001 17:02:56 -0600
From: "Weaver's Croft" <wevrscroft@aeroinc.net>
Subject: sufficient slack question

This is a multi-part message in MIME format.

-----=_NextPart_000_0006_01C09DBA.77842240

WeaveTech Archive 0201

Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

per Laura Fry's recent post:

"The "trick" to getting good selvedges is to make sure you leave sufficient slack in the weft for it to lay in without excess draw in and to *not* fuss with them!!! =20

Laura Fry

who enjoys the feeling of zen weaving"

hi,

i am wondering what is meant by "leaving sufficient slack". is it = bubbling, angling and so forth of the weft in the shed?=20

i stopped bubbling, angling etc. after the first few hours of weaving = years ago. i thought it was a hindrance to efficiency and was not = efficacious as regards the selvedge.

in fact i searched high & low back then for end-feed shuttles (not = readily available at that time) so as to have a lessened subjective = manual influence on the tension of the weft. i went on this end-feed = shuttle hunt because it seemed to me that when i saw the greatest = variance in the selvedge was when i used a boat shuttle. the subjective = manual effect on the weft exerted by my left and right hands when using = a boat shuttle were what i attributed to this variance. ie, i am right = hand dominant thus my left hand is functionally different in strength = and dexterity hence effect on the weft exiting the boat shuttle.

i liked the end-feed shuttles but found myself still wondering about the = concept of angling the weft in the shed for takeup needs as had been = suggested. i turned to geometry and reviewed info on the hypotenuse of a = triangle to see if in fact that would help me understand the oft advised = "angling the weft" technique. tho interesting to understand i concluded = i wouldn't utilize that technique.=20

at the time i was experiencing this selvedge quandry i knew a woman in = her 90's who, tho physically frail in strength and vision and working = with the simplest weaving implements, produced the most perfect = selvedges i had yet seen. this despite the variety of the rag strips she = used which were often supplied by the individuals requesting the rugs. = she happily shared her secret with me. she measured every single weft as = she would lay it in the shed, beat and again measured each shot = adjusting any that was not the same as the previous one. she went thru = this for every rug. exact!

i concluded i wouldn't do this either but i did buy some of her rugs = that day.

i would love to hear what others have to say about their techniques for = obtaining good selvedges too.

yours wonderingly,
susan k.

-----_NextPart_000_0006_01C09DBA.77842240

Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<META http-equiv=3DContent-Type content=3D"text/html; =
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<STYLE></STYLE>
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</HEAD>
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<BODY bgColor=3D#ffffff>
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<DIV><FONT face=3DArial size=3D2>per Laura Fry's recent =
post:</FONT></DIV>
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<DIV><FONT face=3DArial size=3D2><FONT face=3D"Times New Roman" =
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WeaveTech Archive 0201

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for it to lay in without excess
draw in and to *not* fuss with =
them!!! =20

Laura Fry
who enjoys the feeling of zen =
weaving"</DIV>
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WeaveTech Archive 0201

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<DIV>susan k.</DIV>
<DIV><FONT face=3D"Times New Roman"=20
size=3D3>&nbs;</DIV>
<DIV>
</DIV></BODY></HTML>

-----_NextPart_000_0006_01C09DBA.77842240--

Date: Fri, 23 Feb 2001 18:06:46 -0800
From: glen black <willgee@mindspring.com>
Subject: Sufficient Slack

Yes, the solution to good selvages for me was the end-feed shuttle, and a heavy one. Don't fuss with selvages. Learn to adjust the tension of the shuttle and weave away. My old shuttles are tensioned with a bit of sheepskin for most problems and for some things a small tuft of braided nylon cord.

glen black

--

Glen's Multifarious Page

<http://sites.netscape.net/willgeewillgee/homepage>

Date: Fri, 23 Feb 2001 20:33:50 -0500
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Double Index Dobby

Double Index dobby is a mechanical thing, not a software thing.

The knife has to travel twice, therefore two sets of signals.
Now what you can do is design 2 picks to weave every pick.

The first pick lifts one half the shed, the second pick lift the first half and the second half at the same time.

This will work as the first half will partly separate the layers.

If there are non weaving threads that need to rise, then I would lift those first.

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW
Visit us at: <http://www.fiberworks-pcw.com>
Email: ingrid@fiberworks-pcw.com

End of weavetech@topica.com digest, issue 669

From weavetech@topica.com Mon Feb 26 07:29:09 2001

WeaveTech Archive 0201

Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA02665 for <ralph@localhost>; Mon, 26 Feb 2001 07:29:08 -0700
From: weavetech@topica.com
Received: from bas
 by fetchmail-4.5.8 IMAP
 for <ralph/localhost> (single-drop); Mon, 26 Feb 2001 07:29:08 MST
Received: from optima.CS.Arizona.EDU (optima.CS.Arizona.EDU [192.12.69.5])
 by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f1QBYDN16100
 for <ralph@baskerville.cs.arizona.edu>; Mon, 26 Feb 2001 04:34:13 -0700 (MST)
Received: from outmta011.topica.com (outmta011.topica.com [206.132.75.228])
 by optima.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f1QVB026726
 for <ralph@cs.arizona.edu>; Mon, 26 Feb 2001 04:31:15 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 670
Date: Mon, 26 Feb 2001 03:31:47 -0800
Message-ID: <0.0.1309186376-951758591-983187107@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: Double Indes(x?) Dobby
By dlindell@netexpress.net

selvedges
By tnjflint@xtn.net

Re: Double Indes(x?) Dobby
By jstoll@cpcug.org

Re: Double Index Dobby
By rsblau@cpcug.org

Can I get a digest form
By draytonpark@ozemail.com.au

Erica de Ruiter workshop
By apbutler@ync.net

RE: Laura Diepenbroek's attachments
By cronest@thegrid.net

The very last word on my sleying problem
By rsblau@cpcug.org

Re: Digest for weavetech@topica.com, issue 669
By bnathans@mindspring.com

Date: Sat, 24 Feb 2001 06:44:12 -0600
From: Dick Lindell <dlindell@netexpress.net>
Subject: Re: Double Indes(x?) Dobby

> Ingrid Boesel <ingrid@fiberworks-pcw.com> wrote:

>If there are non weaving threads that need to rise, then I would lift those
>first.

The "double-lift" is the way I have always solved this problem and I
understood all of the suggestions until this last statement (above
quoted). After lifting the "non weaving" threads, then, I guess, lift the

WeaveTech Archive 0201

"weaving threads"? Hmm. Wonder what these "non-weaving threads" are for. In my warps all threads are for weaving. But then, there must be much that I still don't know about weaving (or is it non weaving?)

Dick Lindell, Weaver
mailto:dlindell@netexpress.net

Check out my die cut cards at <http://www.angelfire.com/il/dickshome>
The secret to creativity is knowing how to hide your sources.

-- Albert Einstein

Date: Sat, 24 Feb 2001 08:01:52 -0500
From: timothy flint <tnjflint@xtn.net>
Subject: selvedges

I learned to "tension" my pick with a little finger against the bobbin using an open-bottomed boat shuttle from a workshop with Jane Stafford. This works well with a single shuttle but I still have to be cautious with multiple shuttles as I carry the extra strand(s). The best edges come through when you reach that wonderful period when you are on auto-pilot and everything just goes without thinking.

Tim in East TN

Date: Sat, 24 Feb 2001 07:56:11 -0500
From: Janet Stollnitz <jstoll@cpcug.org>
Subject: Re: Double Indes(x?) Dobby

>> Ingrid Boesel <ingrid@fiberworks-pcw.com> wrote:
>> If there are non weaving threads that need to rise, then I would lift those
>> first.

>Dick Lindell wrote:
> Wonder what these are "non-weaving threads"
>for. In my warps all threads are for weaving.

In double weave and also deflected double weave, I would call "non-weaving threads" the threads on the layer not currently being interlaced but raised in order to weave the layer below or in the case of deflected double weave the threads that float on the top surface. "Non weaving threads" could also be stuffer yarns that float between two woven layers.

Janet

>
>T O P I C A -- Learn More. Surf Less.
>Newsletters, Tips and Discussions on Topics You Choose.
><http://www.topica.com/partner/tag01>

Janet Stollnitz jstoll@cpcug.org
Silver Spring, MD

Date: Sat, 24 Feb 2001 07:53:30 -0500
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Double Index Dobby

>> If there are non weaving threads that need to rise, then I would lift those

WeaveTech Archive 0201

> >first.
>
>The "double-lift" is the way I have always solved this problem and I
>understood all of the suggestions until this last statement (above
>quoted).

I suspect Ingrid is responding to the facts that I'd been laying about my problems with getting a shed with 10/2 pearl cotton sleyed at 4/dent in an 8-dent reed. I stated that I was weaving deflected double weave, in which groups of four threads are either floating or interlacing in plain weave. My interpretation of what Ingrid wrote would be to lift any floats first, then deal w/ the sections that weave plain weave. But in fact, the sections that are floating have not created any problems--they lift cleanly together. It's in the plain weave sections that I was having trouble. So my solution, if I have to treadle double index with this structure, would be to lift one-half of the plain-weave threads that have to be lifted, then lift the other half and all the floats. Example: assume that on a given pick, threads 1,2,3,4 are weaving plain weave and threads 5,6,7,8 are floating on the surface of the cloth. Pick one: lift thread 3 only. Pick 2: lift thread 3 a second time and add threads 1, 5,6,7,8. In this scenario, threads 2 & 4 do not get lifted on this pick--they will complete the plain weave sequence in the next pick.

I'm hoping that (for now) this is moot for me. I have been graciously loaned a 16-dent reed, have resleyed & retied, and will start to weave again today. I guess if I'm going to weave with finer threads, I'm going to have to cough up the money for a couple of finer reeds.

Ruth

Date: Sun, 25 Feb 2001 00:25:42 +1100
From: "A. & B. Churches" <draytonpark@ozemail.com.au>
Subject: Can I get a digest form

HI, Can I receive a digest form of this list? If so how?
Anne

Date: Sat, 24 Feb 2001 08:49:42 -0600
From: "Su Butler" <apbutler@ync.net>
Subject: Erica de Ruiter workshop

HI all, sorry for cross posting....

I returned yesterday from a wonderful workshop with Erica de Ruiter....and just wanted to let you all know if you have an opportunity to take a workshop from this knowledgeable, giving weaver, do so!

We worked with her Tejido Huave pickup technique. (Tejido, as I understand it is Spanish for "weaving" and Huave refers to the native Mexican Indian tribe who perfected this technique). The first technique we learned was a counted pickup, but much simpler than most counted pickup. Designs just flow on any twill threading, and placement, while predetermined by number of threads, is at the will of the weaver. The technique was fast to learn, easy to use, and not tiresome to count. The afternoon was spent learning Erica's unique way of color blending on the shuttle, and learning the Tejido Hollandes technique...her own pickup derivative which requires *no counting*. It was soooo fast, allowed complete control of design and is so versatile, it truly could be called a complex weave.....on four shafts, Erica can achieve 14 different weave structures.....the ability to use this technique to create a motif in a different structure on any piece of twill derivative cloth is amazing.....and the design ideas are flowing!

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We had one weaver in the class who had threaded a loom for the first time for this workshop, and she learned the technique and did a fantastic job on her sampler.....it is truly a simple technique with myriad design possibilities, and one I will keep in permanent residence in my weaving *bag-o-tricks*.....

Su Butler :-) apbutler@ync.net
"To do good, one must focus outside themselves"

Date: Sat, 24 Feb 2001 13:52:57 -0800
From: Sally Knight <cronewest@thegrid.net>
Subject: RE: Laura Diepenbroek's attachments

At 11:36 AM -0800 2/23/01, Alice Murphy wrote:
>...attachments, but if you see
>one in your e-mail, just delete, don't open so then it won't freeze up.

If only it were that simple. Once my email program starts downloading my email, which it does instantly when I log on to my server, the attachments get downloaded right along with it, no matter how long it takes and that's when the computer sometimes freezes. If there were easy fixes, I would have made them by now. And it this is a problem for me, I know it is for others, too, and they are simply not speaking up.

Sally

+++++
Sally G. Knight in Los Osos (on the Central Coast of California).
UFO most recently completed: 3 rayon chenille scarves on a
purple warp. Warp wound Summer 2000. Finished
January 30, 2001.
Total UFOs completed in 2001: two.
<cronewest@thegrid.net>
+++++

Date: Sat, 24 Feb 2001 19:45:34 -0500
From: Ruth Blau <rsblau@cpcug.org>
Subject: The very last word on my slewing problem

I have borrowed a 16-dent reed and resleyed the deflected double weave shawls at 2/dent in this reed. It works like a charm--no grabby theads, no sticking, smooth beating. I won't try 4/dent again--at least not pearl cotton. Maybe some slicker fibers can handle this sett.

Oh--Linda: thanks for the turnbuckle reminder. I did a bit of that, too. There's a limit to how much you can increase the height of the shed by doing this, but even a little helps a lot.

Ruth

Date: Sun, 25 Feb 2001 22:16:26 -0800
From: "Barbara Nathans" <bnathans@mindspring.com>
Subject: Re: Digest for weavetech@topica.com, issue 669

Is anyone familiar with a kid's toy from the 60's by Kenner-- a zoom loom? It's awful plastic, but has an automatic advance system and a a fly shuttle of sorts. I bought one on ebay, and need some help. Do reply off-line....

WeaveTech Archive 0201

Barbara Nathans

End of weavetech@topica.com digest, issue 670

From weavetech@topica.com Tue Feb 27 08:05:16 2001
Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/
8.7.3) with ESMTP id IAA03942 for <ralph@localhost>; Tue, 27 Feb 2001 08:05:15 -0700
From: weavetech@topica.com
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Tue, 27 Feb 2001 08:05:15 MST
Received: from optimia.CS.Arizona.EDU (optimia.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id f1RBXoN27263
for <ralph@baskerville.cs.arizona.edu>; Tue, 27 Feb 2001 04:33:50 -0700 (MST)
Received: from outmta015.topica.com (outmta015.topica.com [206.132.75.232])
by optimia.CS.Arizona.EDU (8.11.1/8.11.1) with SMTP id f1RBUC015872
for <ralph@cs.arizona.edu>; Tue, 27 Feb 2001 04:30:21 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 671
Date: Tue, 27 Feb 2001 03:31:57 -0800
Message-ID: <0.0.1341255219-951758591-983273517@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Non weaving threads
By ingrid@fiberworks-pcw.com

Sorry!
By j.diepenbroek@iae.nl

Re: Sorry!
By apbutler@ync.net

Urumchi textiles exhibit
By peter@plysplit.demon.co.uk

Bonnie Inouye's workshop in Quebec
By lucieg@webnet.qc.ca

warping wheel again, again
By cyncrull@datasync.com

Re: double copies on digest
By LDMADDEN@aol.com

Re: Bonnie Inouye's workshop in Quebec
By rsblau@cpcug.org

Unsubscribe
By MDL2@compuserve.com

Date: Mon, 26 Feb 2001 10:29:23 -0500
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Non weaving threads

WeaveTech Archive 0201

At 06:31 AM 01/02/26, you wrote:

> >If there are non weaving threads that need to rise, then I would lift those
> >first.

Hi Dick:

the threads are in deflected double weave, so at times, only one set of threads (lower in this case?) are being used. did not know how to explain it any other way without making my sentences even more convoluted. Janet explained it well.

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW
Visit us at: <http://www.fiberworks-pcw.com>
Email: ingrid@fiberworks-pcw.com

Date: Mon, 26 Feb 2001 13:10:40 +0100
From: "J.Diepenbroek" <j.diepenbroek@iae.nl>
Subject: Sorry!

I sincerely apologize for my sending a posting with attachment to the wrong email address. Of course, I know the rules and I hate spam too, however, sometimes in life you make a mistake, sorry for that. I was surprised, I must say, to read how angry, not to say hostile, some of the reactions were. Let us stop this discussion and revert to one of the more pleasant thing in life - I mean weaving.
Laura.

Date: Mon, 26 Feb 2001 13:20:21 -0600
From: "Su Butler" <apbutler@ync.net>
Subject: Re: Sorry!

> I sincerely apologize for my sending a posting with attachment to
> the wrong email address.

HI Laura...while it angered some, I was thrilled to open up the attachment and see your *gorgeous* weaving! Happy accident if you ask me....of course no one will....<g> But the attachment was weaving related, and I for one am glad you made the mistake.....

Su Butler :-) apbutler@ync.net
"To do good, one must focus outside themselves"

Date: Mon, 26 Feb 2001 17:44:35 +0000
From: peter collingwood <peter@plysplit.demon.co.uk>
Subject: Urumchi textiles exhibit

Is there a French or Parisian member of this list who could tell us more about the exhibition, 'Keriya: Memoires d'un Fleuve', being held at the Fondation d'Electricite de Francs, 6 Rue Recamier, 75007, Paris, from 14th February till some time in April?

It is said to contain many textiles from the Iron Age mummies found at Urumchi.

Is there any chance of them coming to UK?
peter collingwood,
old school
nayland

WeaveTech Archive 0201

colchester
C06 4JH
UK

<http://www.petercollingwood.co.uk>

Date: (Date invalide.)
From: "Lucie Gingras" <lucieg@webnet.qc.ca>
Subject: Bonnie Inouye's workshop in Quebec

February 26, 2001

Maison Routhier, in St Foy, Quebec, has a few places available for a workshop with Bonnie Inouye on April 4, 5 and 8, 2001. The "Colorful and Dense" workshop covers many techniques you can use when network drafted twill threadings are sett very densely, with 2 colors alternating in the warp. We'll explore single layer, warp-faced fabrics including warp rep and some single shuttle wonders, then spend a day making 2 layers for patterned double weave, collapse double fabrics, and eyelash or fringed fabrics. The 3rd day is on turned taquete and other turned structures. Emphasis is on understanding the role of the warp and the way interlacement determines structure and influences the hand of the fabric.

Intermediate through very advanced level, at least 8 shafts needed on the workshop loom.

The price, \$150 (Can.), includes a half-day seminar about tie-ups ("Tied Up") and a talk about scale and design ("The Big Idea") on April 6. The one-day dyeing workshop on April 7 being full, maybe you could consider visiting the old city of Quebec on this extra day!

Instruction will be English, with French translation.

For more information, contact Marguerite Gingras at lucieg@webnet.qc.ca

Date: Mon, 26 Feb 2001 16:17:42 -0800
From: Cynthia S Crull <cyncrull@datasync.com>
Subject: warping wheel again, again

Well, I finally got a chance to use my wonderful warping wheel, and I am very happy with it. It was pretty quick to learn how to use it and get comfortable with it. I wanted a 5 yard warp, which isn't really supposed to be possible, but by putting the raddle holding peg bar and the 2 on either side of it, out at the 3 yd mark and putting the other 3 in at the 2 yd mark I came out with just a little over 2 1/2 yds. So twice around made my 5 yards. I know this is not something AVL recommends, but just what I tried and it worked for me.

In much my weaving, I do colors in different order in the sections, often, no 2 sections exactly alike! This wheel makes that kind of sectional warping a snap. I also have some of the warp at 8 epi and other sections at 12 epi and the wheel made that process very easy too, without figuring how much warp to put on spools etc. This warp is for a couple blankets, so it is a heavier yarn, and some is a little slubby. No problems.

Cynthia
Blue Sycamore Handwovens
116 Sycamore Street
Bay St. Louis, MS 39520-4221
cyncrull@datasync.com

WeaveTech Archive 0201

Date: Mon, 26 Feb 2001 17:16:18 EST
From: LDMADDEN@aol.com
Subject: Re: double copies on digest

I am getting two copies of each digest. This happened once before and it was an AOL problem which was taken care of I think by AOL.

Is this happening to anyone else? I have a new address and need to switch to that but this may be something happening to more people than me.

Linda
Department of Redundancy Department

Date: Mon, 26 Feb 2001 17:57:55 -0500
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Bonnie Inouye's workshop in Quebec

>Maison Routhier, in St Foy, Quebec, has a few places available for a
>workshop with Bonnie Inouye on April 4, 5 and 8, 2001. The "Colorful and
>Dense" workshop covers many techniques you can use when network drafted
>twill threadings are sett very densely, with 2 colors alternating in the
>warp.

I just took this workshop with Bonnie 10 days ago here in the Washington area, and it's a great workshop (as are all of Bonnie's workshop, IMHO--disclaimer: Bonnie's a good friend, but I also think she's one of the best weaving teachers active in the field today). It's just amazing to see what you can do on one network drafted threading.

You might not always want to do everything Bonnie shows you, but it's an eye-opening exercise to see that you *could* do it if you wanted. Too many of us get taught when we learn to weave that "this is THE threading/tieup/treadling for twill," or "this is THE threading/tieup/treadling for overshot" or whatever. This helps us all undo all those incorrect ideas.

Best of all: it's not round robin. If you end up weaving on a poorly tensioned loom, it's b/c you did it yourself. <ggg>

Ruth

Date: Mon, 26 Feb 2001 22:58:05 -0500
From: Maryse Levenson <MDL2@compuserve.com>
Subject: Unsubscribe

Please unsubscribe me from the Weavetech digest. Thank you.

Maryse Levenson
mdl2@compuserve.com

End of weavetech@topica.com digest, issue 671

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-- Topica Digest --

Re: Non weaving threads
By dlindell@netexpress.net

Re: Double Copies of Digest
By hubbard182@worldnet.att.net

Date: Tue, 27 Feb 2001 07:19:43 -0600
From: Dick Lindell <dlindell@netexpress.net>
Subject: Re: Non weaving threads

Hi Ingrid,

Sorry to make life miserable for you but I truly didn't understand (and still don't really). Not being familiar with deflected double weave probably helps my confusion - ignorance is bliss, you know. However, I have always thought more in terms of deflected ends being more commonly called "floats". I can understand that, in double weave, an entire layer "floats" above or below the web when the other layer is woven. It does seem to me that having some threads float over a significant number of ends/picks would make for a very sleezy cloth.

Guess I'll have to study some more so I can figure out what people are talking about. Janet's explanation didn't help me. Apparently I need to know what is being said before I know what is said <GG>.

>You wrote:
>the threads are in deflected double weave, so at times, only one set of
>threads (lower in this case?) are being used. did not know how to explain
>it any other way without making my sentences even more convoluted.
>Janet explained it well.

Dick Lindell, Weaver
mailto:dlindell@netexpress.net
Check out my die cut cards at <http://www.angelfire.com/il/dickshome>
The secret to creativity is knowing how to hide your sources.
-- Albert Einstein

Date: Tue, 27 Feb 2001 11:13:27 -0500
From: "Jeffrey D. & Martha H. Hubbard" <hubbard182@worldnet.att.net>

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Subject: Re: Double Copies of Digest

> I am getting two copies of each digest. Is this happening to anyone else?

I occasionally get 2, perhaps once a month, like the recent one with the attachment.

Martha

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