

WeaveTech Archive 0010

From list-errors.700002588.0.701753111.004@boing.topica.com Sun Oct 1 05:56:56 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTTP id FAA02475 for <ralph@localhost>; Sun, 1 Oct 2000 05:56:52 -0700 Received: from bas by fetchmail-4.5.8 IMAP for <ralph/localhost> (single-drop); Sun, 01 Oct 2000 05:56:52 MST Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTTP id DAA02872 for <ralph@baskerville.cs.arizona.edu>; Sun, 1 Oct 2000 03:32:21 -0700 (MST) Received: from outmta017.topica.com (outmta017.topica.com [206.132.75.234]) by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA13910 for <ralph@cs.arizona.edu>; Sun, 1 Oct 2000 03:31:38 -0700 (MST) To: weavetech@topica.com From: weavetech@topica.com Subject: Digest for weavetech@topica.com, issue 441 Date: Sun, 01 Oct 2000 03:31:05 -0700 Message-ID: <0.0.1805623382-212058698-970396265@topica.com> X-Topica-Loop: 0 Status: R

-- Topica Digest --

Re: time /price By luv2weave@ncol.net

ADMIN: strange subscriptions By rsblau@cpcug.org

Re: Shaker textiles By weevings@juno.com

Re: time /price By bruciec@trib.com

AVL Loom For Rent By Steevarino@aol.com

Re: time /price By maidenspg@inetone.net

Re: time /price By rsblau@cpcug.org

Source of materials? By tpv@world.std.com

Instructions on unsubscribing, please. By kmeyer@tpg.com.au

Date: Sat, 30 Sep 2000 07:54:41 -0400 From: "Johnetta Heil" <luv2weave@ncol.net> Subject: Re: time /price

Belle > who schedules "work" days to avoid being > consumed by the "shoulds" of every-day life!

I have started doing that!!! I have days of the month that I WILL schedule "shoulds" days if they can't take me on those days too bad you have to schedule me after 5 p.m. <grin> It really works!! I tell them in a polite but firm voice "sorry these are the ONLY days I can come in as I am working the rest of the time"

I don't have a studio YET but I am working on it. I have a building on my property but it needs remodeled and rewired so for now I am working out my the house. LOL really the family is living AROUND me!! have equipment/yarn/books/projects/etc in just about every room. Hopefully in the next year we will be able to remodel the studio and I can move in there and the family can finally have their living space back <gggg> unless I overflow the studio!!!

Does anyone have problems selling out of their house??? a lot of times when I tell ppl that my studio is my home and they are welcome to come see they back off and just wait for the next show or only buy what I have in the galleries. any suggestions????

Johnnie

Date: Sat, 30 Sep 2000 08:32:48 -0400 From: Ruth Blau <rsblau@cpcug.org> Subject: ADMIN:

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strange subscriptions

Dear WeaveTech friends:

I apologize for the person who "shouted" (all cap letter) at us all, asking to be unsubbed from WeaveTech. We have tried to undo this subscription administratively, but the individual is not shown on any list that Amy and I have access to. This is the second time in as many weeks that there have been ghost problems with Topica. Another subscriber wished to unsub while she moved to a new city. Though she was receiving WeaveTech msgs regularly, she was not shown on our lists of subscribers.

If you have this or other problems with your WeaveTech subscription, please contact either Amy <amyfibre@aol.com> or me <rsblau@cpcug.org> privately, and we will work with you and with Topica to get things straightened out. Please don't air your subscription woes to the whole list.

A personal note: if all goes well, my email address will change in about mid-October. I will maintain an overlap of about month with my current ISP, and I'll let the whole list know what the new address is when things are up & running. Just please keep in mind, if you save ADMIN msgs like this one, the email information may not be current when you get around to using the info.

Ruth -----
rsblau@cpcug.org Arlington, VA USA -----

Date: Sat, 30 Sep 2000 10:37:11 -0400 From: Bonni Backe <weevings@juno.com> Subject: Re: Shaker textiles

Martin, you can see a miniature Shaker rag rug, with distinctive plied two color weft effects and braided border (no fringes on Shaker rugs, as a rule) at my website, URL below. I've got the Shaker Textile Book and contact me privately and we can talk about what you need.

I'm hoping I've turned off all the MIME, sorry if I missed the last hidden check box.

Bonni in NJ/NH depending on the day Weevings Miniature Handwovens <http://weevings.com>

Date: Sat, 30 Sep 2000 09:09:14 -0600 From: Brucie <bruciec@trib.com> Subject: Re: time / price

Many years ago I used to work with a couple of potters and we had 2 shows a year at our homes. We sent out invitations, served cookies, tea, coffee and neat home made other things. And wine! We were mobbed and people were eagerly waiting every year. What if you got together with a couple of other like people and had an event. Yes it is a pain and a lot of work (after a couple of years we even had customers bring goodies to eat), but the sales were incredible. Brucie At 04:49 AM 9/30/00 -0700, you wrote: >Belle >> who schedules "work" days to avoid being >> consumed by the "shoulds" of everyday life! > >I have started doing that!!! I have days of the month that I WILL schedule >"shoulds" days if they can't take me on those days too bad you have to >schedule me after 5 p.m. <grin> It really works!! I tell them in a polite >but firm voice "sorry these are the ONLY days I can come in as I am working >the rest of the time" > >I don't have a studio YET but I am working on it. I have a building on my >property but it needs remodeled and rewired so for now I am working out my >the house. LOL really the family is living AROUND me!! have >equipment/yarn/books/projects/etc in just about every room. Hopefully in the >next year we will be able to remodel the studio and I can move in there and >the family can finally have their living space back <gggg> unless I overflow >the studio!!! > >Does anyone have problems selling out of their house??? a lot of times when >I tell ppl that my studio is my home and they are welcome to come see they >back off and just wait

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for the next show or only buy what I have in the >galleries. any suggestions???? >
>Johnnie > > > >----->T O P I C A
The Email You Want. <http://www.topica.com/t/16> >Newsletters, Tips and Discussions on Your
Favorite Topics >

Date: Sat, 30 Sep 2000 11:14:45 EDT From: Steevarino@aol.com Subject: AVL Loom For Rent

Hi All --

I have a Full Frame (not the folding style) AVL 40" Loom that is available for rent, should anyone be interested. It sports a 16 harness dobbie, two sectional beams, flyshuttle beater, plus a reasonable amount of weaving accessories, should you need them.

The loom is currently in Arizona, but I will be picking it up and driving it to Tennessee in mid-to-late October. If you want it, and are located along that stretch of Interstate 40, (quite a stretch) I could even include delivery and assembly in the package.

If you are interested, please e-mail me for details.

Steve Smith
<Steevarino@aol.com> Hendersonville, TN

Date: Sat, 30 Sep 2000 12:23:16 -0400 From: Belle Thomas <maidenspg@inetone.net> Subject: Re: time /price

Brucie wrote: > > Many years ago I used to work with a couple of potters and we had 2 shows a > year at our homes. We sent out invitations, served cookies, tea, coffee > and neat home made other things. And wine! We were mobbed and people were > eagerly > waiting every year.

A very effective idea for many. Just like having a party, only you make money <g> usually.

Be sure that you remember the #1 "party" rule: Unless you have MAJOR animal smells/hair, Guests/Customers will NOT notice if the carpet/flooring is clean while they're enjoying themselves (buying). Do major cleaning AFTER, not before (professionally, if you can)!

Re your "home" studio, Johnnie, please refer to my off-list reply to you. I just think you're giving your show customers waaaaaaaay more information than they need. They only need to know that weaving is your passion and artistry, not where it is accomplished. Give them your card: name, address, phone (URL, email if applicable) and "Call for studio appointment" or "Studio open Monday through Wednesday Only" (or Open October through November, if you like <shrug/gggg>)

Best regards, Belle

Date: Sat, 30 Sep 2000 12:10:29 -0400 From: Ruth Blau <rsblau@cpcug.org> Subject: Re: time /price

>Many years ago I used to work with a couple of potters and we had 2 shows a >year at our homes. We sent out invitations, served cookies, tea, coffee >and neat home made other things. And wine! We were mobbed and people were >eagerly waiting every year.

I used to have a group (2 potters, a silk painter, some jewelry designer/makers, etc.) with whom I did an in-home show, generally twice a year. Like Brucie, I too loved that format, but the group eventually fell apart--no bad feelings, just people going their

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separate ways. But it was fun and successful. Right now, I have all I can do to keep up w/ production for our gallery. If you don't have access to gallery sales, I highly recommend getting a group together and doing an in-home show. It takes a few years to build a customer base, but people do come to look forward to it.

As to the question "How long did it take you to make..." I guess I'm not as offended as others seem to be. I try to have a reasonable figure in mind for most things that I make. For example, I make a lot of rag-woven carryalls and other bags. These days, I've been dyeing the fabric for my rags. I count the time it takes to dye the fabric, the time to dress the loom, the time to weave, and the time to sew. Adding all the times together, I gauge that each bag takes about 10-12 hrs. I sell them for about \$70 (less for smaller bags). By the time I've described all that, most people understand that they've gotten a bargain.

Ruth

-----rsblau@cpcug.org
Arlington, VA USA -----

Date: Sat, 30 Sep 2000 15:02:39 -0400 From: Tom Vogl <tpv@world.std.com> CC: Wendy Colbert <wendyc@vivid.net>, Charles Parton <cbbaa@vineyard.net>, Marilyn Kerr <markerr@sympatico.ca> Subject: Source of materials?

Hi, All,

I have just come across a web site that may be of interest to the weaving community. It is run by the American Wool Council and focuses on wool niche markets, equipment, suppliers, etc. - turning fleece into roving/yarn as well as selling products. An interesting site for fiber oriented folk.

<http://www.sheepusa.org/marketplace/niche.asp>

Tom. --www.world.std.com/~kcl tpv@world.std.com Practice safe eating; Always use condiments! Jack Finarelli

Date: Sun, 01 Oct 2000 10:37:04 +1000 From: Klaus Meyer <kmeyer@tpg.com.au> Subject: Instructions on unsubscribing, please.

Could someone please provide information on how to unsubscribe from this list?

thankyou Noni Wells

End of weavetech@topica.com digest, issue 441

From list-errors.700002588.0.701753111.004@boing.topica.com Mon Oct 2 07:34:19 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA03277 for <ralph@localhost>; Mon, 2 Oct 2000 07:33:52 -0700 Received: from bas by fetchmail-4.5.8 IMAP for <ralph/localhost> (single-drop); Mon, 02 Oct 2000 07:33:52 MST Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id VAA03058 for <ralph@baskerville.cs.arizona.edu>; Sun, 1 Oct 2000 21:47:11 -0700 (MST) Received: from outmta007.topica.com (outmta007.topica.com [206.132.75.209]) by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id VAA21983 for <ralph@cs.arizona.edu>; Sun, 1 Oct 2000 21:46:52 -0700 (MST) To: weavetech@topica.com From: weavetech@topica.com Subject: Digest for weavetech@topica.com, issue 442 Date: Sun, 01 Oct 2000 21:46:13 -0700 Message-ID:

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<0.0.219123175-212058698-970461973@topica.com> X-Topica-Loop: 0 Status: RO

-- Topica Digest --

Re: home studios By jnbj@aol.com

Re: home studios By laurafry@netbistro.com

That Dyers List, again By bolt3@marshall.edu

Re: home studios By diamor@saltspring.com

Assistance please By apbutler@ync.net

Re: home studios By xlnththreadz@aol.com

Re: home studios By fiberweaver@worldnet.att.net

Swedish language weaving books By weaveon@earthlink.net

Re: Swedish language weaving books By sarav@powercom.net

RE: Knots in the warp By darmul@netbistro.com

Date: Sun, 1 Oct 2000 09:27:11 EDT From: JNBj@aol.com Subject: Re: home studios

In a message dated 10/1/00 6:32:30 AM, weavetech@topica.com writes:

Johnnie writes-

<< Does anyone have problems selling out of their house??? a lot of times when I tell ppl that my studio is my home and they are welcome to come see they back off and just wait for the next show or only buy what I have in the galleries. any suggestions???? >>
I seem to have the same problem, but I want a different outcome. Studio location is a popular topic. (Why, I'm not sure. It may just be conversation.) I live pretty far from any shows I do and if people find out they live in the same area, they excitedly say, "Oh, I can find you there!" They never do, they just say that. On the other hand, when I had my looms in my house, I did have people stop in out of the blue. In that situation, they had to walk past the piles of laundry and dishes in the sink that I've trained myself to ignore.

Sometimes, I just think it's their way of being polite. Maybe they like the work, but don't want to buy. It's an ongoing puzzlement. Fortunately, a lot of people have bought my pieces in galleries and are excited to meet in person and they buy something else.

As for solving the problem with people leaving the booth, I try not to invite them to my studio. I do tell them now that everything I have is there now and it's the best selection I have until next year. If they ask about coming to visit, I don't discourage them, I just tell them to be sure and call first.

Janice Jones, rambling again

Date: Sun, 01 Oct 2000 10:37:27 -0700 From: Laura Fry <laurafry@netbistro.com> Subject: Re: home studios

In Canada the "new" buzz-words are "home based business". The biggest thing is to maintain a non-apologetic attitude. Yes, I work in my home based studio. It's a "working" studio with no provision for retail clients, so I give them the option of coming, bearing in mind that I am in the middle of something and it's a mess, or tell them the shops where my work is available. Sometimes they come just to see the loom etc. They usually

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go away just a little stunned! :) And with a new appreciation of just what has gone into the creation of the textiles.

Laura Fry who is squeezed to the limit with four looms, and too many irons in the fire....

Date: Sun, 01 Oct 2000 10:38:06 -0400 From: C Bolt <bolt3@marshall.edu> Subject: That Dyers List, again

Would someone please help me subscribe to the Dyer's List mentioned earlier? I've tried subscribing two or three times, and wind up on an Apache server page!

Could you give me the Exact wording to put in the: 1) Mail to line 2) Subject line 3) Content area

that will get me subscribed to the Digest Version. Thanks

Cyndi Bolt Rainbow Weaving in West Virginia

Date: Sun, 1 Oct 2000 12:21:26 -0700 From: "Diane Mortensen" <diamor@saltspring.com> Subject: Re: home studios

Since moving from Vancouver over here to Salt Spring Island two years ago I have made a big change in my studio. In Vancouver it was on the top floor of our house which meant that customers/clients made the trek through the living room, dining room, up the stairs, past the bedroom to the studio. Except for store buyers coming occasionally by appointment, I kept the retail business down to a Christmas sale at which time I converted most of the house into selling space for three days.

On Salt Spring Island I designed the house/studio to allow me to have customers come. The house is built around a courtyard with the studio forming one wing. Customers enter through french doors that open onto the courtyard. Our private door is deeper into the courtyard.

I estimate that I had between 750 and 1000 visitors through my studio since June. They have come from every continent and over 20 countries, many cultures. It is quite obvious that the studio is part of my home. Customers can see through french doors into other parts of the house and often I will allow them to go through to use the bathroom or I'll take them through to our deck to see the view of our little bay. I don't apologize for being in the middle of the washing or that two golden retrievers are likely to compete over which customer gets the most attention. I have tried, by display and signage to keep a clear demarcation between my studio space and our private space, but I don't hesitate to invite customers to cross between the two. Most consider it an honour and I've found that without exception they have been courteous and sensitive to the fact that they are guests both in my studio and home.

The people have come because they want to see/purchase-at a weaver's studio. The Salt Spring Studio Tour is self-driven where tourists can pick up a map of the island with the studios marked along with a little description of who and what they will find at each studio. There are 36 studios on the tour. I am only open between 11 and 4 three days a week during the summer but frequently people drop in on other days or times which is no problem if I'm in the studio working anyway.

Ironically, today is the last day I'm open for the studio tour this year which is a bit sad because it has been great fun. However, I need the extra time to try and rebuild my stock that has been almost cleaned out by a wonderful summer of very good customers.

Diane

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Diane Mortensen Salt Spring Island, B.C. diamor@saltspring.com http://
www.islandweaver.com

Date: Sun, 1 Oct 2000 14:35:05 -0500 From: "Su Butler" <apbutler@ync.net> Subject: Assistance please

Sorry if any of you receive this more than once...

Any great weaving or complex cloth goings on in Santa Fe and Taos the second weekend in October??? It appears I have the pleasure of going..... Please reply privately at address below....thanks....

Su Butler :-) apbutler@ync.net "Having the world's best idea will do you no good unless you act on it. People who want milk shouldn't sit on a stool in the middle of a field in hopes that a cow will back up to them." - Curtis Grant

Date: Sun, 1 Oct 2000 17:01:25 EDT From: XlntThreadz@aol.com Subject: Re: home studios

. . . building on Janice's comments . . .

Artists on the circuit in my neck of the woods refer to people who say they'll come back but usually don't as "bebacks". So it's a common enough experience for it to have a name. The reasons for their not buying could be legion, but I'd be willing to bet it has nothing to do with the quality of Janice's work.

Some of the biggest and highest-rated shows (by sales) in the US are in Florida where I now live. Presumably there's a lot of discretionary time (vacations) and money. Even if we could afford the steep entrance fees and overhead to show, it's almost impossible for local artists to get in the show. One reason is the promoters want to maintain their high sales ratings and cachet by having out-of-towners, so they can advertise "over 300 artists in 15 media from 26 states and 3 foreign countries". This attracts more visitors and tries to minimize the "bebacks" because the artist is harder to recontact. The promoters don't want a customer to sleep on it and buy the item next week when it can't be included in their stats.

Jan M ;) ☐ ##### who's winkin' & weavin' at <xlntthreadz@aol.com>

Date: Sun, 01 Oct 2000 18:55:22 -0400 From: fiberweaver@worldnet.att.net Subject: Re: home studios

On a different note. I had a fabric store which took up the first floor of a large turn of the century (1900) house and lived upstairs in a make-do 9 room apartment. The stairs in the foyer were blocked off (a three foot barrier 1/2 way up) and the back door was locked. I can't tell you how many times I had clods get over the barrier (and this would have required some MAJOR maneuvering) and just wander through my apartment, thinking it was their right, and they even told me, what was the big deal. I tried to explain it was private, marked as such, and what would they think if they found someone wandering around their home uninvited. Still didn't phase them. I had no privacy, it was horrible. Since I am an extremely private person, this was an extreme assault on me. If you are thinking of having people coming through your house, think long and hard about it. Do you have the personality that can handle that? If not, then be careful about opening up to the "public" or get a place that you can handle them comfortably. Just a different opinion, but then my fiber work is my own personal hobby, I don't go out of my way to sell, hate retail and want nothing to do with it. I wish all of you hard working and selling weavers the best. Carol

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Date: Sun, 01 Oct 2000 20:56:04 -0700 From: June Schilbach <weaveon@earthlink.net> Subject: Swedish language weaving books

I would really appreciate any suggestions as to how to locate Swedish language weaving books for purchase. I have seen several gems, either in guild libraries or mentioned in Vav magazine, that I would like to add to my personal collection. A bookshop in Sweden or internet contact would be wonderful. Many thanks, June in Washington state

Date: Sun, 1 Oct 2000 23:25:39 -0500 From: "Sara von Tresckow" <sarav@powercom.net> Subject: Re: Swedish language weaving books

If you see anything of interest in Vav - order it directly from the magazine. There is a coupon in the back of each issue. I have ordered several titles - smooth transactions, and I'm very satisfied with the books. Also, C.L. Blomquist offers Laila Lundell's "Stora Vavboken" an excellent basic weaving book - I've nearly worn out my copy in German. Also look in Bibliofind and other out or print services - checking for Swedish words for various textile techniques - surprisingly often there are nice things available. And never pass a used bookstore without looking. I found a signed copy of one of Malin Selander's books in a bookshop in Madison, WI (they don't normally carry fiber things) very reasonably.

Sara von Tresckow sarav@powercom.net Fond du Lac, WI

Visit our Web Page <http://www2.powercom.net/~sarav>

Date: Sun, 1 Oct 2000 21:24:26 -0700 From: "Darlene Mulholland" <darmul@netbistro.com> Subject: RE: Knots in the warp

This is a multi-part message in MIME format.

-----=_NextPart_000_000E_01C02BED.F9BB0240 Content-Type: text/plain; charset="iso-8859-1" Content-Transfer-Encoding: quoted-printable

Hi Johnnie,

Here is the scanned images using two different colours so you can see = what is happening. Hope it is clear enough.

Darlene Mulholland darmul@netbistro.com Artisan Knitting Machine Dealer
www.pgmoneysaver.bc.ca/weaving/=20

-----Original Message-----From: Johnetta Heil [mailto:luv2weave@ncol.net] Sent: Sunday, September 24, 2000 5:04 PM To: weavetech@topica.com Subject: Re: Knots in the warp

I am interested in see this Hugs Johnnie

----- Original Message -----From: "Darlene Mulholland" <darmul@netbistro.com> To: <weavetech@topica.com> Sent: Sunday, September 24, 2000 6:34 PM Subject: RE: Knots in the warp

I'm going to try and use my scanner to scan a knot in a couple of stages = and see if that works then I could send it as an attachment if anyone wants. = I don't know if I can get to this until tomorrow so please be patient but = it is show season again.

Darlene Mulholland darmul@netbistro.com Artisan Knitting Machine Dealer
www.pgmoneysaver.bc.ca/weaving/

No, Darlene. I'm hollering. I'm a visual person and got lost after the cross. Why

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WeaveTech Archive 0010

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End of weavetech@topica.com digest, issue 442

From list-errors.700002588.0.701753111.004@boing.topica.com Mon Oct 2 07:34:26 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com Received: from
localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMT
id HAA03293 for <ralph@localhost>; Mon, 2 Oct 2000 07:34:25 -0700 Received: from bas
by fetchmail-4.5.8 IMAP for <ralph@localhost> (single-drop); Mon, 02 Oct 2000 07:34:25 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by
baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMT id HAA18117 for
<ralph@baskerville.cs.arizona.edu>; Mon, 2 Oct 2000 07:14:14 -0700 (MST) Received: from
outmta010.topica.com (outmta010.topica.com [206.132.75.222]) by optima.cs.arizona.edu
(8.9.3/8.9.3) with SMTP id DAA28781 for <ralph@cs.arizona.edu>; Mon, 2 Oct 2000 03:34:19
-0700 (MST) To: weavetech@topica.com From: weavetech@topica.com Subject: Digest for
weavetech@topica.com, issue 443 Date: Mon, 02 Oct 2000 03:30:56 -0700 Message-ID:
<0.0.1612370354-212058698-970482656@topica.com> X-Topica-Loop: 0 Status: R

-- Topica Digest --

Russian join / home studios By darmul@netbistro.com

sorry! By darmul@netbistro.com

Date: Sun, 1 Oct 2000 21:43:35 -0700 From: "Darlene Mulholland" <darmul@netbistro.com>
Subject: Russian join / home studios

Well, I finally got a j-peg image of the Russian join done and saved so = if anyone else
wants me to send it as an attachment please e-mail me = privately and I'll get it out.
Sprained my ankle last week and = everything got messed up.

I have a home studio and put French Doors between it and our private = living area. Last
year I added micro mini blinds to the doors and pull = them down when I have clients -
before that I just left the lights out = in the adjoining [kitchen] room. I found that
clients wanted to visit = the studio and having them come here has really spread my com-
mission = work out throughout the year.=20

I tell people since I have a home based business I am able to be = flexible and adapt to
their schedules and I'm happy to make weekend or = evening appointments and it has worked
out very well. They love seeing = the looms and all the yarns. I find it pleasant to
work with clients = one on one in an unhurried manner plus we can work with colours much
= easier than in a show setting.

Darlene Mulholland darmul@netbistro.com Artisan Knitting Machine Dealer
www.pgmonesaver.bc.ca/weaving/=20

Date: Sun, 1 Oct 2000 21:45:51 -0700 From: "Darlene Mulholland" <darmul@netbistro.com>

WeaveTech Archive 0010

Subject: sorry!

I didn't mean to send the attachment to the list. My apologies.

Darlene Mulholland darmul@netbistro.com Artisan Knitting Machine Dealer
www.pgmoneysaver.bc.ca/weaving/=20

End of weavetech@topica.com digest, issue 443

From list-errors.700002588.0.701753111.004@boing.topica.com Tue Oct 3 06:54:36 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com Received: from
localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMT
id GAA03973 for <ralph@localhost>; Tue, 3 Oct 2000 06:54:33 -0700 Received: from bas by
fetchmail-4.5.8 IMAP for <ralph/localhost> (single-drop); Tue, 03 Oct 2000 06:54:33 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by
baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMT id DAA24172 for
<ralph@baskerville.cs.arizona.edu>; Tue, 3 Oct 2000 03:57:35 -0700 (MST) Received: from
outmta008.topica.com (outmta008.topica.com [206.132.75.216]) by optima.cs.arizona.edu
(8.9.3/8.9.3) with SMTP id DAA19974 for <ralph@cs.arizona.edu>; Tue, 3 Oct 2000 03:57:25
-0700 (MST) To: weavetech@topica.com From: weavetech@topica.com Subject: Digest for
weavetech@topica.com, issue 444 Date: Tue, 03 Oct 2000 03:31:31 -0700 Message-ID:
<0.0.305946001-951758591-970569091@topica.com> X-Topica-Loop: 0 Status: RO

-- Topica Digest --

Re: sorry! By jane@softweave.com

Re: sorry! By jane@softweave.com

re: Swedish language weaving books By Kris.Bergstad@Valley.Net

Re: sorry! By willgee@mindspring.com

SV: Swedish language weaving books By lovisa@tanum.mail.telia.com

Swedish language translation to English By ecberry@ComCAT.COM

Swedish language translation to English By ecberry@ComCAT.COM

Re: sorry! By xlnththreadz@aol.com

Re: Swedish language weaving books By sarav@powercom.net

Date: Mon, 2 Oct 2000 07:31:47 -0400 From: Jane Eisenstein <jane@softweave.com> Subject:
Re: sorry!

>I didn't mean to send the attachment to the list. My apologies. > >Darlene Mulholland
>darmul@netbistro.com >Artisan Knitting Machine Dealer >www.pgmoneysaver.bc.ca/weaving/ >
>----->T O P I C A The Email You
Want. <http://www.topica.com/t/16> >Newsletters, Tips and Discussions on Your Favorite
Topics

-----Jane Eisenstein
jane@softweave.com <http://www.softweave.com/>

Date: Mon, 2 Oct 2000 07:37:48 -0400 From: Jane Eisenstein <jane@softweave.com> Subject:
Re: sorry!

WeaveTech Archive 0010

>I didn't mean to send the attachment to the list.

Please everyong stop sending attachments. It's not just that some ISPs don't handle at-
tachments well. It's also that downloading attachments ties up email readers (or at least
mine) for minutes at a time. With my email reader (Eudora Light), I've no way of deleting
a message with an attachment until it has downloaded. I have to wait for attachments to
download if I want to read the rest of my email.

Jane

-----Jane Eisenstein
janee@softweave.com http://www.softweave.com/

Date: Mon, 02 Oct 2000 09:23:54 -0400 From: Kris Bergstad <Kris.Bergstad@Valley.Net>
Subject: re: Swedish language weaving books

June,

At the Robin and Russ (in Oregon) website look for the section with foreign weaving
books. There are a couple of Swedish books there.

www.robinandruss.com

Probably your best bet is Vav magazine's website at

www.vavforlag.se

Vav takes credit cards and is very responsive. They might send books by airmail (\$\$\$!!)
so be aware--surface mail takes longer, but...

Stengards has some books but does *not* take credit cards--they want an international
money order, which can be found at your local post office. Stengards can be (hah! *is*)
slow to respond.

<http://www.stengards.com/hem.htm>

If you can use Norwegian-language books, take a look at Norsk Fjord Fiber at

www.norskfjordfiber.com

She's located in North Carolina, she's great to deal with. Much of her stuff is geared to
knitters, but the tapestry yarns are wonderful and there are a couple of weaving books.

Usual disclaimers; no connection to any of the above other than buying books or yarn.

Kris in NH, who has been enjoying and learning from this list for a long time but seldom
has anything to add since both her Glimakra and her AVL are in storage in California
while she's in New Hampshire caring for family. Life looks up, though--a big disassembled
tapestry loom is making its way piece by piece up the stairs to where it will brighten
the coming winter.

>I would really appreciate any suggestions as to how to locate Swedish >language weaving
books for purchase.

Date: Mon, 02 Oct 2000 06:53:58 -0700 From: glen black <willgee@mindspring.com> Subject:
Re: sorry!

Thanks for the image..I,too was wondering about just how it worked..now you've shown me.

WeaveTech Archive 0010

It popped right up on my screen..wonderful cyberworld! glen black --Glen's Multifarious Page <http://sites.netscape.net/willgeewillgee/homepage>

Date: Mon, 2 Oct 2000 16:02:51 +0200 From: "Nilsson, Lovisa" <lovisa@tanum.mail.telia.com> Subject: SV: Swedish language weaving books

Try this site

<http://www.hali-rugs-books.a.se/eng/index.html>

Lovisa in Sweden

Date: Mon, 2 Oct 2000 16:25:57 -0400 From: "evelyn" <ecberry@ComCAT.COM> Subject: Swedish language translation to English

Hi: Can anyone recommend a Swedish language to English book/dictionary for translating Swedish weaving books/instructions, drawdowns, etc.?

Ev Berry

Date: Mon, 2 Oct 2000 16:31:18 -0400 From: "evelyn" <ecberry@ComCAT.COM> Subject: Swedish language translation to English

Hi: Can anyone recommend a Swedish to English dictionary for translating Swedish weaving books/instructions, drawdowns, etc.?

Ev Berry <mailto:ecberry@comcat.com>

Date: Mon, 2 Oct 2000 18:02:17 EDT From: XlnTThreadz@aol.com Subject: Re: sorry!

Why apologize Darlene, it was great and probably saved us all some time!

Jan M ;) ☐ ##### who's winkin' & weavin' at <xlnTThreadz@aol.com>

Date: Mon, 2 Oct 2000 20:03:43 -0500 From: "Sara von Tresckow" <sarav@powercom.net> Subject: Re: Swedish language weaving books

for Lovisa Nilsson -Couldn't find your email address in your message. Thanks loads for the web site. Have already contacted them about a title I've been looking for.

Sara von Tresckow sarav@powercom.net Fond du Lac, WI

Visit our Web Page <http://www2.powercom.net/~sarav>

End of weavetech@topica.com digest, issue 444

From list-errors.700002588.0.701753111.004@boing.topica.com Tue Oct 3 12:34:05 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id MAA04256 for <ralph@localhost>; Tue, 3 Oct 2000 12:34:00 -0700 Received: from bas by fetchmail-4.5.8 IMAP for <ralph/localhost> (single-drop); Tue, 03 Oct 2000 12:34:01 MST

WeaveTech Archive 0010

Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTTP id LAA07574 for <ralph@baskerville.cs.arizona.edu>; Tue, 3 Oct 2000 11:19:29 -0700 (MST) Received: from outmta002.topica.com (outmta002.topica.com [206.132.75.237]) by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id LAA25917 for <ralph@cs.arizona.edu>; Tue, 3 Oct 2000 11:18:52 -0700 (MST) To: weavetech@topica.com From: weavetech@topica.com Subject: Digest for weavetech@topica.com, issue 445 Date: Tue, 03 Oct 2000 11:17:03 -0700 Message-ID: <0.0.1152940085-212058698-970597023@topica.com> X-Topica-Loop: 0 Status: R

-- Topica Digest --

Re: Sorry By hubbard182@worldnet.att.net

ADMIN: attachments By rsblau@cpcug.org

Money Orders By ingrid@fiberworks-pcw.com

AVL hand shuttles / attachments By darmul@netbistro.com

Jamtlandsvav questions By ame2weave@hotmail.com

RE: AVL hand shuttles / attachments By amurphy@cbcag.edu

% failed COE? By Dayweave@aol.com

Re: % failed COE? By luv2weave@ncol.net

Re: % failed COE? By jstoll@cpcug.org

Re: AVL hand shuttles / attachments By teresaruch@msn.com

Date: Tue, 3 Oct 2000 08:37:56 -0400 From: "Jeffrey D. & Martha H. Hubbard"
<hubbard182@worldnet.att.net> Subject: Re: Sorry

> Please everyong stop sending attachments. It's not just that some ISPs > don't handle attachments well. It's also that downloading attachments ties > up email readers (or at least mine) for minutes at a time.

I second that request.

Date: Tue, 03 Oct 2000 08:53:55 -0400 From: Ruth Blau <rsblau@cpcug.org> Subject: ADMIN: attachments

Since the issue of attachments has come up again (please note: Darlene's sending an attachment was inadvertent and immediately apologized for), I'd like to explain both the reason for the policy and what Topica can & can't do for us.

As you all know, attachments, particularly .jpg files, can take a long time to download. Some subscribers to this list pay by the minute for their download time. Some even pay *international phone rates* by the minute for download time. It's simply not fair to send them unwanted files that take substantial download time.

Topica can and does strip attachments from digests. If you want to be very sure that you won't get attachments, subscribe to the digest format. Topica also tells us that they cannot at this time strip attachments from individual msgs before they are rerouted to subscribers. We sincerely hope that someday Topica's list software will advance to the point that it can strip all attachments.

In the meantime, we can rely only on the goodwill of all subscribers to this list: please

WeaveTech Archive 0010

don't send messages with attached files of any kind to the whole list. If you think you have something that may be of interest, send a msg to the list to that effect and ask people to email you privately if they want the file. Then send the file directly to those who request it.

As ever, thanks for your cooperation.

And now, back to weaving, Ruth & Amy co-administrators, WeaveTech -----
-----rsblau@cpcug.org Arlington, VA USA -----

Date: Tue, 03 Oct 2000 09:48:43 -0400 From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Money Orders

Hi June and Chris:

I just found out that US Money Orders are imprinted as Negotiable in the US Only (or words to that effect). This mean they are not legal tender in foreign countries and that includes Canada, as well as Sweden. So do not use these Money Orders for any transactions outside the US.

International bank drafts may be legal, but check if there is a service fee for these funds at the RECEIVING bank. And if the recipient can cash them. Ingrid Ingrid Boesel, the weaving half of Fiberworks PCW Visit us at: <http://www.fiberworks-pcw.com> Email: ingrid@fiberworks-pcw.com

Date: Tue, 3 Oct 2000 06:57:50 -0700 From: "Darlene Mulholland" <darmul@netbistro.com>
Subject: AVL hand shuttles / attachments

I just acquired through a trade an AVL small end feed shuttle and it = sure does work well. I had been hand throwing my fly shuttles and this = is lighter [although quite heavy for a hand shuttle] and shorter for = scarves. One question, it seems the edges of the shuttle while smooth = are very sharp and it is hard of the hands after weaving for quite = awhile. Now, I know lots of you make your own equipment etc. so I'm = looking for your expert advice. I wondered if there would be any problem = with rounding off these corners on the shuttle to make it more hand = friendly? In comparing it is actually less rounded at the ends than my = AVL fly shuttles. I would then just refinish the wood.

One comment on attachments [as one of the guilty parties]. <G> If there = was someway we could reply to the sender directly a lot of personal = messages and attachment problems would disappear. Some lists let you = 'reply to all' then get the sender and the list which you can then just = delete the list address. I use Outlook and the address of the = individual doesn't come highlighted so I can't just click on their = address to reply to them. More advice?

Darlene Mulholland darmul@netbistro.com Artisan Knitting Machine Dealer
www.pgmonesaver.bc.ca/weaving/=20

Date: Tue, 03 Oct 2000 09:07:00 CDT From: "Amy Sikkema" <ame2weave@hotmail.com> Subject: Jamtlandsvav questions

Hi All,

I am trying to learn more about Jamtlandsvav (sorry to leave out the special characters, but I wasn't sure they would come through). I can find several references to it from the American side where it has been called Crackle weave (among other names), but have not had much luck in getting details on it from a Swedish standpoint.

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Does anyone know if it is the same as Jamtlandsdräl? Do people use it today in Sweden, and if so, how many shafts are usually used, and what is the finished project? (Cover-lets, upholstery, clothing, or that sort of item?)

I am also curious as to what colors people use for warp and weft...any info can be sent to me privately at ame2weave@hotmail.com

Thank you very much!!

Amy Sikkema in Houston, Texas, USA

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Share information about yourself, create your own public profile at <http://profiles.msn.com>.

Date: Tue, 3 Oct 2000 09:41:01 -0500 From: "Murphy, Alice" <amurphy@cbcag.edu> Subject: RE: AVL hand shuttles / attachments

When I need to reply privately I use the edit button and select the email address of the sender, then "cut" it and remove the original address usually the list and then "paste" the recipient's address in. Saves typing and helps eliminate errors. Don't need a highlighted address. Alice in MO

Date: Tue, 3 Oct 2000 11:45:05 EDT From: Dayweave@aol.com Subject: % failed COE?

The COE (Certificate of Excellence) handweaving exam was held in Sept in the Baltimore area, as I remember. Was anyone on this list involved in the exam? I'm curious about the rate of failure; for the COE exam two years ago over 70% failed (five out of 7 qualified entrants). What is the failure rate of comparable exams - New England, Canada and elsewhere? or the COE in previous years? Lyn Day

Date: Tue, 3 Oct 2000 12:20:49 -0400 From: "Johnetta Heil" <luv2weave@ncol.net> Subject: Re: % failed COE?

in the same line.....what parts were the parts the entrants failed the most? was it the woven pieces, or the written parts? Johnnie

----- Original Message -----From: <Dayweave@aol.com> To: <weavetech@topica.com> Sent: Tuesday, October 03, 2000 11:46 AM Subject: % failed COE?

> The COE (Certificate of Excellence) handweaving exam was held in Sept in the > Baltimore area, as I remember. Was anyone on this list involved in the exam? > I'm curious about the rate of failure; for the COE exam two years ago over > 70% failed (five out of 7 qualified entrants). What is the failure rate of > comparable exams - New England, Canada and elsewhere? or the COE in previous > years? Lyn Day > >

----- > T O P I C A The Email You Want. <http://www.topica.com/t/16> > Newsletters, Tips and Discussions on Your Favorite Topics

Date: Tue, 03 Oct 2000 12:33:33 -0400 From: Janet Stollnitz <jstoll@cpcug.org> Subject: Re: % failed COE?

WeaveTech Archive 0010

At 08:46 AM 10/3/00 -0700, Lyn Day wrote: >The COE (Certificate of Excellence) handweaving exam was held in Sept in the >Baltimore area, as I remember. Was anyone on this list involved in the exam? > I'm curious about the rate of failure; for the COE exam two years ago over >70% failed (five out of 7 qualified entrants). What is the failure rate of >comparable exams - New England, Canada and elsewhere? or the COE in previous >years?

The examination for HGA's COE-Weaving will be held next week in Baltimore. The Weavers Guild of Greater Baltimore is excited about hosting the examination and hopes that all the applicants will be successful. I will make note of the questions asked on WeaveTech and will do my best to see that answers are provided.

Janet ----- Janet Stollnitz
jstoll@cpcug.org Silver Spring, MD

Date: Tue, 3 Oct 2000 10:53:38 -0700 From: "teresaruch" <teresaruch@email.msn.com> Subject: Re: AVL hand shuttles / attachments

----- Original Message -----From: Darlene Mulholland <darmul@netbistro.com> To: Weavetech@Topica. Com <weavetech@topica.com> Sent: Tuesday, October 03, 2000 7:00 AM Subject: AVL hand shuttles / attachments

One comment on attachments [as one of the guilty parties]. <G> If there was some way we could reply to the sender directly a lot of personal messages and attachment problems would disappear. Some lists let you 'reply to all' then get the sender and the list which you can then just delete the list address. I use Outlook and the address of the individual doesn't come highlighted so I can't just click on their address to reply to them. More advice?

I use out look and if you hit the reply button and look at the top of the message it gives the persons name and e-address as the from and the to as the Weavedigest. I copy the from address. close the reply, open new and "paste" in the to box. Works fine.
Teresa

End of weavetech@topica.com digest, issue 445

From list-errors.700002588.0.701753111.004@boing.topica.com Tue Oct 3 16:30:56 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id QAA04546 for <ralph@localhost>; Tue, 3 Oct 2000 16:30:51 -0700 Received: from bas by fetchmail-4.5.8 IMAP for <ralph/localhost> (single-drop); Tue, 03 Oct 2000 16:30:52 MST Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id PAA15580 for <ralph@baskerville.cs.arizona.edu>; Tue, 3 Oct 2000 15:43:33 -0700 (MST) Received: from outmta012.topica.com (outmta012.topica.com [206.132.75.229]) by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id PAA00851 for <ralph@cs.arizona.edu>; Tue, 3 Oct 2000 15:42:24 -0700 (MST) To: weavetech@topica.com From: weavetech@topica.com Subject: Digest for weavetech@topica.com, issue 446 Date: Tue, 03 Oct 2000 15:41:47 -0700 Message-ID: <0.0.935451021-212058698-970612907@topica.com> X-Topica-Loop: 0 Status: R

-- Topica Digest --

looms for sale By Foresthrt@aol.com

Re: Outlook & addresses By anitabell@door.net

attachments By ingrid@fiberworks-pcw.com

WeaveTech Archive 0010

private reply made easy By ingrid@fiberworks-pcw.com

addresses By thousandflower@rockisland.com

Re: AVL hand shuttles / attachments By MargeCoe@concentric.net

Re: loom patents By enbwhaley@jps.net

Re: attachments--mea culpa, mea maxima culpa By rsblau@cpcug.org

Re: ADMIN: attachments By dclindell@netexpress.net

Re: addresses By BOOKS@WOODENPORCH.COM

Date: Tue, 3 Oct 2000 14:16:18 EDT From: Foresthrt@aol.com Subject: looms for sale

An associate is selling 2 looms

the first is a 40 inch Macomber, 10 harness, with bench ("in great shape")

second is a 34 inch gallenger oak, 4 harness also in great shape.

These are in the Oxford PA area (north of Frederick MD, east of Gettysburg) and seller may assist in getting them to you.

Contact Brad Wigle mbwigle@supernet.com

(usual disclaimers) I'm just passing the word along.

Mary Klotz

Date: Tue, 3 Oct 2000 14:22:23 -0500 From: "Anita Bell" <anitabell@door.net> Subject: Re: Outlook & addresses

I use Outlook and the address of the = individual doesn't come highlighted so I can't just click on their = address to reply to them. More advice?<<<

I assume the problem is your server and not Outlook, as that is what I use and addresses are highlighted on mine. I can reply, go to a web page etc. something I could not do while on Compuserve. Check with your server and see how come that is not available.

Anita Bell

Date: Tue, 03 Oct 2000 15:34:14 -0400 From: Ingrid Boesel <ingrid@fiberworks-pcw.com> Subject: attachments

Hi Ruth, Amy and anyone on the digest form

When message have attachments, the digest I receive is filled with >>> jSHwdoP/QNi/X/GuhIppFHLHsK70f8A+E00H/oGw/r/AI0f8IdoP/QNi/Wt8j60 tHLHsF2YA8H6F/0DYv1/xpw8IaEP+YbD+tbuKUCjLXYLsXV8J6J206H9aePCui/9A+H9a2g0lKP1o5Y9h3Zi/wDCLaN/0D4fyNO/4RfR+1hD+tbR9aTHSjlj2C77mOPDekjgWMX5Uv8Awj2ljpZRf1Wu0e3NJ+NHJHsF2Za6Bpn/AD5Q/lQdB00f8uUP/fN

<<<< and takes about as long as a real JPG file to download. It seems to me that the attachment is not stripped, but converted to the underlying code. So we (or at least I) get the long downloads but no useful content at all.

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At least those of us on the digest don't get virus either, due to the conversion to gibberish.

Anyone else get this? Or is it that I use Eudora Pro, my settings for email, or is it my server.

Ingrid Ingrid Boesel, the weaving half of Fiberworks PCW Visit us at: <http://www.fiberworks-pcw.com> Email: ingrid@fiberworks-pcw.com

Date: Tue, 03 Oct 2000 15:37:22 -0400 From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: private reply made easy

Here is what I do

I open the digest, go to the summary at the start. Then I highlight the email address required and press CTRL+C I open a new message and place cursor into the To: line and press CTRL+V

Easy and works on any PC system including DOS and all Windows systems. Similar keystrokes for Mac, but I have forgotten them for now. Ingrid Ingrid Boesel, the weaving half of Fiberworks PCW Visit us at: <http://www.fiberworks-pcw.com> Email: ingrid@fiberworks-pcw.com

Date: Tue, 03 Oct 2000 12:54:31 -0700 From: "Margaret Thorson" <thousandflower@rockisland.com> Subject: addresses

On my Mac if I hit the "add contact" button I get the actual address of the sender added to my contact list. And then I can send to that person directly.

Margaret in the San Juan Islands

Date: Tue, 3 Oct 2000 12:52:59 -0700 From: <MargeCoe@concentric.net> Subject: Re: AVL hand shuttles / attachments

This is a multi-part message in MIME format.

-----=_NextPart_000_004C_01C02D38.DBB89720 Content-Type: text/plain; charset="iso-8859-1" Content-Transfer-Encoding: quoted-printable

I use the edit button and select the email address of the sender, then = "cut" it and remove the original address usually the list and then "paste" the recipient's address in.

This doesn't always work! For example, in Alice's message quoted above = there is no individual e-mail address displayed the way I have Outlook = Express configured. The "From" area states simply "Alice Murphy" with = no further information and there is no e-mail address included in the = signature line--ergo there's nothing to cut-and-paste. So twhat I'd = suggest is if you want others to contact you, please include your e-mail = address in your signature--or if you for sure don't want mail outside = the list, "don't" include your address in your signature.

Count my vote as a no for changing the list system. I'm not too fond of = the system which directs the reply to the sender or to the list = depending on which button is selected. It's been my experience that far = too often the wrong button was selected. Discussions that should be = onlist weren't, and just as much private mail was directed to the list.

Margaret -----

WeaveTech Archive 0010

MargeCoe@concentric.net Tucson, AZ USA -----

-----=_NextPart_000_004C_01C02D38.DBB89720 Content-Type: text/html; charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; charset=3Diso-8859-1">
<META content=3D"MSHTML 5.50.4134.600" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY>
<DIV><FONT face=3DArial size=3D2><EM>I use the edit button and select = the email=20
address of the sender, then "cut" it and remove the original address=20 usually<BR>the
list and then "paste" the recipient's address=20 in.</EM></FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>This doesn't always work!&nbsp;  For = example,=20
in&nbsp;  Alice's message quoted above there is no individual e-mail = address=20 displayed
the way I have Outlook Express configured.&nbsp;  &nbsp;  The = &nbsp;  "From"=20 area states
simply "Alice Murphy" with no further information and there = is no=20 e-mail address
included in&nbsp;  the signature line--ergo there's nothing = to=20 cut-and-paste.&nbsp;  So
twhat I'd suggest is if you want others to = contact you,=20 please include your e-mail
address in your signature--or if you for sure = don't=20 want mail outside the list,
"don't" include your address in your=20 signature.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Count my vote as a no for changing the = list=20
system.&nbsp;  I'm not too fond of the system which directs the reply to = the=20 sender
or to the list depending on which button is selected.&nbsp;  It's = been my=20 experience
that far too often the wrong button was selected.&nbsp;  = Discussions=20 that should be
onlist weren't, and just as much private mail was = directed to the=20 list.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Margaret</FONT></DIV>
<DIV><FONT face=3DArial=20 size=3D2>-----
-----= ---<BR></FONT><A=20 href=3D"mailto:MargeCoe@concentric.net"><FONT
face=3DArial=20 size=3D2>MargeCoe@concentric.net</FONT></A><BR><FONT face=3DArial =
size=3D2>Tucson, AZ=20 USA<BR>-----
-----= -</FONT></DIV></BODY></HTML>
-----=_NextPart_000_004C_01C02D38.DBB89720--
```

Date: Tue, 3 Oct 2000 14:32:17 -0700 From: "Betty Lou Whaley" <enbwhaley@jps.net> Sub-
ject: Re: loom patents

I have designed a very small loom with an unusual shedding device. An acquaintance (who had a law practice in the past) looked at it and advised me to patent it. I don't think I have ever seen a patented hand loom. Does anyone know anything about this issue?

Date: Tue, 03 Oct 2000 17:53:39 -0400 From: Ruth Blau <rsblau@cpcug.org> Subject: Re: attachments--mea culpa, mea maxima culpa

Ingrid wrote (and many people wrote me privately <ggg>)

>When message have attachments, the digest I receive is filled with > >>> >jSHwdoP/QNi/X/
>GuhIppFHLHsK70f8A+E00H/oGw/r/AI0f8IdoP/QNi/Wt8j60 >tHLHsF2YA8H6F/0DYv1/
>xpw8IaEP+YbD+tbuKUCjLXYLsxV8J6J206H9aePCui/9A+H9

Yup--I got it wrong. Topica does not strip out attachments for digest form. Don't know where I got that idea.

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This just reinforces what we wrote earlier: please don't send attachments to the list. It increases download time for everyone, and digest subscribers have to wade through a whole bunch of gibberish.

Ruth

-----rsblau@cpcug.org
Arlington, VA USA -----
-

Date: Tue, 3 Oct 2000 17:26:25 -0500 From: Dick Lindell <dindell@netexpress.net> Subject: Re: ADMIN: attachments

Ruth Blau <rsblau@cpcug.org> wrote: >Subject: ADMIN: attachments

>Topica can and does strip attachments from digests. If you want to be very >sure that you won't get attachments, subscribe to the digest format.

Yes, Ruth, they strip off the attachments in the digest. BUT!!! What we get in place of it is page upon page upon page of the damndest gibberish and garbage known to man. It takes up to 5 minutes for me to download a digest in which attachments have been "stripped". I get pages of hex coding.

If you change to digest form to avoid attachments, you'll not like the results, I think.

Dick Lindell, Weaver mailto:dindell@netexpress.net Check out my die cut cards at <http://www.angelfire.com/il/dickshome> The secret to creativity is knowing how to hide your sources. -- Albert Einstein

Date: Tue, 03 Oct 2000 18:43:28 +0000 From: Lois <books@woodenporch.com> Subject: Re: addresses

Margaret, I have a Mac. Where can I find the "add contact" button? Lois

Margaret Thorson wrote:

> On my Mac if I hit the "add contact" button I get the actual address of the > sender added to my contact list. And then I can send to that person > directly. > > Margaret in the San Juan Islands > >

--Lois Mueller Wooden Porch Books books@woodenporch.com

End of weavetech@topica.com digest, issue 446

From list-errors.700002588.0.701753111.004@boing.topica.com Wed Oct 4 07:39:09 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA04940 for <ralph@localhost>; Wed, 4 Oct 2000 07:39:07 -0700 Received: from bas by fetchmail-4.5.8 IMAP for <ralph/localhost> (single-drop); Wed, 04 Oct 2000 07:39:08 MST Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA00629 for <ralph@baskerville.cs.arizona.edu>; Wed, 4 Oct 2000 03:34:35 -0700 (MST) Received: from outmta014.topica.com (outmta014.topica.com [206.132.75.231]) by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA10360 for <ralph@cs.arizona.edu>; Wed, 4 Oct 2000 03:34:34 -0700 (MST) To: weavetech@topica.com From: weavetech@topica.com Subject: Digest for weavetech@topica.com, issue 447 Date: Wed, 04 Oct 2000 03:31:30 -0700 Message-ID: <0.0.535249535-951758591-970655490@topica.com> X-Topica-Loop: 0 Status: RO

WeaveTech Archive 0010

-- Topica Digest --

Pattent By ingrid@fiberworks-pcw.com

Re: loom patents By amizuta@sos.net

Date: Tue, 03 Oct 2000 19:35:46 -0400 From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Pattent

Hi Betty Cyrefco looms has a patent for the Compu Marche. So it is done and maybe wise. However very time consuming lengthy and expensive. Ingrid Ingrid Boesel, the weaving half of Fiberworks PCW Visit us at: <http://www.fiberworks-pcw.com> Email: ingrid@fiberworks-pcw.com

Date: Tue, 3 Oct 2000 18:02:23 -0700 From: "Mizuta" <amizuta@sos.net> Subject: Re: loom patents

I have a "Purrington" patented table loom by the Norrises, now being made with slight changes (for the better) by the Germaines of East Lyme, CT. Perhaps you could contact them. Vivian ----- Original Message -----From: Betty Lou Whaley <enbwhaley@jps.net> To: <weavetech@topica.com> Sent: Tuesday, October 03, 2000 2:49 PM Subject: Re: loom patents

> I have designed a very small loom with an unusual shedding device. An > acquaintance (who had a law practice in the past) looked at it and advised > me to patent it. I don't think I have ever seen a patented hand loom. Does > anyone know anything about this issue? > > _____ > T O P I C A The Email You Want. <http://www.topica.com/t/16> > Newsletters, Tips and Discussions on Your Favorite Topics >

End of weavetech@topica.com digest, issue 447

From list-errors.700002588.0.701753111.004@boing.topica.com Wed Oct 4 14:36:08 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id OAA05592 for <ralph@localhost>; Wed, 4 Oct 2000 14:36:04 -0700 Received: from bas by fetchmail-4.5.8 IMAP for <ralph/localhost> (single-drop); Wed, 04 Oct 2000 14:36:04 MST Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id OAA19297 for <ralph@baskerville.cs.arizona.edu>; Wed, 4 Oct 2000 14:17:06 -0700 (MST) Received: from outmta015.topica.com (outmta015.topica.com [206.132.75.232]) by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id OAA19519 for <ralph@cs.arizona.edu>; Wed, 4 Oct 2000 14:17:00 -0700 (MST) To: weavetech@topica.com From: weavetech@topica.com Subject: Digest for weavetech@topica.com, issue 448 Date: Wed, 04 Oct 2000 14:16:24 -0700 Message-ID: <0.0.1362048983-951758591-970694184@topica.com> X-Topica-Loop: 0 Status: R

-- Topica Digest --

Re: Digest for weavetech@topica.com, issue 446 By hubbard182@worldnet.att.net

Re: loom patents By apbutler@ync.net

Patents By WC3424@aol.com

Patents By peter@plysplit.demon.co.uk

RE: Digest for weavetech@topica.com, issue 446 By amurphy@cbcag.edu

WeaveTech Archive 0010

Patents By JoOwl@Compuserve.com

Cynthia Schira By bonnieinouye@yahoo.com

Eleanor Best book By annestoll@bainbridge.net

Re: Cynthia Schira By teresaruch@msn.com

Re: Cynthia Schira By SandraHutton@cs.com

Date: Wed, 4 Oct 2000 08:34:46 -0400 From: "Jeffrey D. & Martha H. Hubbard"
<hubbard182@worldnet.att.net> Subject: Re: Digest for weavetech@topica.com, issue 446

> This doesn't always work! For example, in Alice's message quoted above = > there is no individual e-mail address displayed the way I have Outlook = > Express configured. The "From" area states simply "Alice Murphy" with = > no further information and there is no e-mail address included in the = > signature line--ergo there's nothing to cut-and-paste.

Our Outlook Express works that way too. You could try highlighting the email in question and then clicking on File, Properties, Details. You'll see the entire route that the message took to get to you. Somewhere in that mess should be the email address of the sender.

Martha

Date: Wed, 4 Oct 2000 07:58:35 -0500 From: "Su Butler" <apbutler@ync.net> Subject: Re: Loom patents

> I have a "Purrington" patented table loom by the >Norrises, now being made > with slight changes (for the better) by the Germaines >of East Lyme, CT.

HI Vivian...just a note - the Germaines have moved to Huntley, Illinois...their web address is <http://home.att.net/~euvid/index.htm>

No affiliation, but they are friends of mine....<g>.....

Su Butler :-) apbutler@ync.net "Having the world's best idea will do you no good unless you act on it. People who want milk shouldn't sit on a stool in the middle of a field in hopes that a cow will back up to them." - Curtis Grant

Date: Wed, 4 Oct 2000 09:00:29 EDT From: WC3424@aol.com Subject: Patents

Most loom builders have respect for someone else's design. As Ingrid addressed, obtaining a patent is lengthy and costly. Go for your design, build your loom! Hooray for you! We support you completely!

Charlotte

Date: Wed, 4 Oct 2000 14:13:39 +0100 From: peter collingwood <peter@plysplit.demon.co.uk> Subject: Patents

I don't see the point of patenting some handloom idea. Surely we want to expand knowledge not constrict it! And a handloom being basically so simple, anyone seeing this weaving device can go home and reproduce it for himself. When I thought of the shaft-

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switching idea, I offered it completely free to many of the main loom-makers in USA and Sweden. Not one even deigned to reply! Finally Harrisville Designs became interested, visited me here, made a first model, asked me over to discuss it; and now they sell these in fair numbers, un-patented. They pay me a royalty for each one made... which comes to far more than I would ever have received if I had kept the idea to myself and maybe sold plans. Jason and I in our rug weaving classes tell students exactly how they can make a simplified version for themselves. The result, which I find very pleasing, is that so many rugs are now made in this fertile technique.

Peter Collingwood.

peter collingwood, old school, nayland, colchester, CO6 4JH phone/fax 01206 262 401
<www.petercollingwood.co.uk> also see
< http://www.cnnw.net/~lindahendrickson> and <http://www.weavershand.com>

Date: Wed, 4 Oct 2000 08:43:29 -0500 From: "Murphy, Alice" <amurphy@cbcag.edu> Subject: RE: Digest for weavetech@topica.com, issue 446

Follow up, when I hit "reply" the "from" line contains the e-address of the sender which I can then cut and paste. Alice Murphy

amurphy@cbcag.edu

Date: Wed, 4 Oct 2000 11:32:35 -0400 From: Josephine R L Earl <JoOwl@compuserve.com> Subject: Patents

>>I don't see the point of patenting some handloom idea. Surely >>we want to expand knowledge not constrict it!

I'm not a lawyer, but the whole point of patenting something is to disseminate knowledge rather than restrict it. In return for sharing one's knowledge, one has a right to exclude others from making the same thing = -or to charge them for the privilege. =

Jo/Josephine/JoOwl =

You never know... you truly never know...

Date: Wed, 04 Oct 2000 10:09:02 -0600 From: Bonnie Inouye <bonnieinouye@yahoo.com> Subject: Cynthia Schira

Cynthia Schira, one of the living treasures in art weaving in the USA, will receive one of 2 gold medals given by the American Craft Council this year. The award ceremony is in Santa Fe, NM, on Oct 20 and 21, and there's an exhibit in the Museum of Fine Arts that opened on Oct. 2nd. Su can tell us all about it when she gets back from her trip! I highly recommend Cynthia as a speaker, if you get the chance to hear her. She was a professor at the Univ. of Kansas for many years but retired recently and moved to upstate NY. She has been a keynote speaker for Complex Weavers Seminars, among others, and her work has been featured in American Craft and FiberArts magazines several times. Bonnie Inouye

Date: Wed, 4 Oct 2000 09:56:03 -0700 From: "Annette Stollman" <annestoll@bainbridge.net> Subject: Eleanor Best book

Patterns for Weaving from Eight to Sixteen Harnesses by Eleanor Best. Could someone explain to me what the numbers around the patterns mean in the above book. For example on page 104 pattern 1129, the numbers across the top read, 16, 6, 1, 11 and down the side

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16, 6 1, 11. I think I understand the two 16s but the other numbers have me totally puzzled. TIA Annette Stollman

Date: Wed, 4 Oct 2000 11:59:04 -0700 From: "teresaruch" <teresaruch@email.msn.com> Subject: Re: Cynthia Schira

----- Original Message -----From: Bonnie Inouye <bonnieinouye@yahoo.com> To: <weavetech@topica.com> Sent: Wednesday, October 04, 2000 9:11 AM Subject: Cynthia Schira

. Su can tell us I highly recommend Cynthia > as a speaker, if you get the chance to hear her. She was a professor at the > Univ. of Kansas for many years but retired recently and moved to upstate > NY. She has been a keynote speaker for Complex Weavers Seminars, among > others, and her work has been featured in American Craft and FiberArts > magazines several times. > Bonnie Inouye

> Second this, I had her for a workshop 15 years ago, she made a big impact on my weaving and its direction. Teresa > ----->
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Date: Wed, 4 Oct 2000 17:15:36 EDT From: SandraHutton@cs.com Subject: Re: Cynthia Schira

I will ditto Bonnie's remarks about Cynthia Schira being a wonderful speaker. I heard her in Atlanta at Complex Weavers--thought provoking and enjoyable.

Sandy Hutton

End of weavetech@topica.com digest, issue 448

From list-errors.700002588.0.701753111.004@boing.topica.com Thu Oct 5 06:58:36 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA06576 for <ralph@localhost>; Thu, 5 Oct 2000 06:58:35 -0700 Received: from bas by fetchmail-4.5.8 IMAP for <ralph@localhost> (single-drop); Thu, 05 Oct 2000 06:58:35 MST Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA17381 for <ralph@baskerville.cs.arizona.edu>; Thu, 5 Oct 2000 03:33:17 -0700 (MST) Received: from outmta016.topica.com (outmta016.topica.com [206.132.75.233]) by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA06574 for <ralph@cs.arizona.edu>; Thu, 5 Oct 2000 03:33:16 -0700 (MST) To: weavetech@topica.com From: weavetech@topica.com Subject: Digest for weavetech@topica.com, issue 449 Date: Thu, 05 Oct 2000 03:31:28 -0700 Message-ID: <0.0.1392934070-212058698-970741888@topica.com> X-Topica-Loop: 0 Status: R

-- Topica Digest --

Re: Eleanor Best book By Annweave@aol.com

Date: Wed, 4 Oct 2000 18:41:45 EDT From: Annweave@aol.com Subject: Re: Eleanor Best book

In the Eleanor Best book, I think those numbers 16, 11, 1, etc. alongside the patterns just tell you what number the harness is, but they don't always fit on the right harness! I just ignore them; in fact, I had to look in the book since I wasn't even aware that they were there. Ann Shafer

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End of weavetech@topica.com digest, issue 449

From list-errors.700002588.0.701753111.004@boing.topica.com Fri Oct 6 06:39:17 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMT id GAA01276 for <ralph@localhost>; Fri, 6 Oct 2000 06:39:15 -0700 Received: from bas by fetchmail-4.5.8 IMAP for <ralph/localhost> (single-drop); Fri, 06 Oct 2000 06:39:16 MST Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMT id DAA21487 for <ralph@baskerville.cs.arizona.edu>; Fri, 6 Oct 2000 03:32:02 -0700 (MST) Received: from outmta001.topica.com (outmta001.topica.com [206.132.75.198]) by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA26752 for <ralph@cs.arizona.edu>; Fri, 6 Oct 2000 03:31:59 -0700 (MST) To: weavetech@topica.com From: weavetech@topica.com Subject: Digest for weavetech@topica.com, issue 450 Date: Fri, 06 Oct 2000 03:31:19 -0700 Message-ID: <0.0.1983462521-951758591-970828279@topica.com> X-Topica-Loop: 0 Status: R

-- Topica Digest --

Eleanor Best's books By RBH@TELUS.NET

Date: Thu, 5 Oct 2000 04:00:21 -0700 From: "Chickadee Creek Studios" <rbh@telus.net>
Subject: Eleanor Best's books

I have the same book and was having trouble with understanding her system. I wrote to the email address in the book and Eleanor wrote back. Next is a copy of her advise regarding reading her drafts.

<Yes, all of the drawdowns are for straight draws. Pages up to 9 have the tie up plans but as the remainder of the drawdowns are somewhat more complicated, they are shown in the liftplan mode. For example, #209 on page 9 would be read across rather than up as a treadle. Think of it as a table loom where the levers are depressed. #209's first treadles reading from top to bottom would be 1-3 as the blace squares are directly under the #1 square in the tie up area and the #3. The second row or treadle would be 5-7; the third row or pick would be 2-4; the fourth, 6-8. Then 1-7; 4-6; 2-8; 3-5; 1-7; 2-4; 6-8. You will also notice that if you look under the threading and follow it down into the drawdown that the first row is 1-3 etc., so there are two ways to arrive at your trea-
dling.

Some of the patterns are fairly complicated and you may have to find the like treadles as you are probably restricted to a certain number of treadles on your loom. As the trend today is towards a doobby head or computerized weaving, this method of showing a drawdown is much more efficient.

If you have any further questions, do not hesitate to ask.

Eleanor>

I would like to utilize this pattern book more fully....if anyone else has ideas or advise to use this, please forward answers to my private email.....with thanks Susan

End of weavetech@topica.com digest, issue 450

From list-errors.700002588.0.701753111.004@boing.topica.com Sat Oct 7 07:30:48 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMT id HAA01814 for <ralph@localhost>; Sat, 7 Oct 2000 07:30:46 -0700 Received: from bas by fetchmail-4.5.8 IMAP for <ralph/localhost> (single-drop); Sat, 07 Oct 2000 07:30:47 MST Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMT id DAA00681 for

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<ralph@baskerville.cs.arizona.edu>; Sat, 7 Oct 2000 03:34:03 -0700 (MST) Received: from outmta010.topica.com (outmta010.topica.com [206.132.75.222]) by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA18428 for <ralph@cs.arizona.edu>; Sat, 7 Oct 2000 03:33:35 -0700 (MST) To: weavetech@topica.com From: weavetech@topica.com Subject: Digest for weavetech@topica.com, issue 451 Date: Sat, 07 Oct 2000 03:31:19 -0700 Message-ID: <0.0.1214617957-951758591-970914679@topica.com> X-Topica-Loop: 0 Status: R

-- Topica Digest --

Re: Eleanor Best's books By jane@softweave.com

WEAVER's Magazine wanted By apbutler@ync.net

weaver's mag By vegalyra@seward.net

Date: Fri, 6 Oct 2000 08:45:46 -0400 From: Jane Eisenstein <jane@softweave.com> Subject: Re: Eleanor Best's books

>I have the same book and was having trouble with understanding her system. I >wrote to the email address in the book and Eleanor wrote back. Next is a >copy of her advise regarding reading her drafts. > ><Yes, all of the drawdowns are for straight draws. ... > the remainder of the drawdowns are somewhat more complicated, >they are shown in the liftplan mode. For example, #209 on page 9 would be >read across rather than up as a treadle. >Eleanor>

Most (all?) weaving software can translate between liftplan and tie-up/treadling. The result won't necessarily be as efficient or easy to use as a handcrafted treadling. But it can serve as a starting point for working out a better treadling.

Alice Schlein's description of this translation in her network drafting book, made the light bulb come on for me. I'm old enough to find it helpful to think of the tie-up as a jukebox of liftplan rows stored vertically. To "play" the draft, individual tie-up columns are selected by the treadling and laid flat in a virtual liftplan as I weave.

I don't have Eleanor's book and hope this hasn't added to the confusion.

Jane

-----Jane Eisenstein
jane@softweave.com <http://www.softweave.com/>

Date: Fri, 6 Oct 2000 08:04:01 -0500 From: "Su Butler" <apbutler@ync.net> Subject: WEAVER's Magazine wanted

Hi all...have to ask again <g>...any one have any of the following issues available for sale...I need these to complete my collection... Issues #1, #3, #10 and #16.....if you have an extra copy you would be willing to sell to me, please contact me privately.....thanks in advance....

Su Butler :-) apbutler@ync.net "Having the world's best idea will do you no good unless you act on it. People who want milk shouldn't sit on a stool in the middle of a field in hopes that a cow will back up to them." - Curtis Grant

Date: Fri, 06 Oct 2000 06:04:45 -0800 From: Susan Ernst <vegalyra@seward.net> Subject: weaver's mag

good morning su,

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i have issue 10 & 16 of pwc if that is what you are looking for. i am looking for #26 presently if you have heard of any extra around. always willing to trade if you have duplicate copies.se

End of weavetech@topica.com digest, issue 451

From list-errors.700002588.0.701753111.004@boing.topica.com Sun Oct 8 07:04:57 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTPE id HAA02322 for <ralph@localhost>; Sun, 8 Oct 2000 07:04:54 -0700 Received: from bas by fetchmail-4.5.8 IMAP for <ralph/localhost> (single-drop); Sun, 08 Oct 2000 07:04:55 MST Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTPE id DAA27712 for <ralph@baskerville.cs.arizona.edu>; Sun, 8 Oct 2000 03:31:39 -0700 (MST) Received: from outmta017.topica.com (outmta017.topica.com [206.132.75.234]) by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA29963 for <ralph@cs.arizona.edu>; Sun, 8 Oct 2000 03:31:25 -0700 (MST) To: weavetech@topica.com From: weavetech@topica.com Subject: Digest for weavetech@topica.com, issue 452 Date: Sun, 08 Oct 2000 03:30:51 -0700 Message-ID: <0.0.1915874148-951758591-971001051@topica.com> X-Topica-Loop: 0 Status: R

-- Topica Digest --

Buy/Sell Weaver's Magazines By wheat@wheatcarr.com

Baby Wolf? By pfundt@netnet.net

I'm suffering from a disease.... By pfundt@netnet.net

Re: I'm suffering from a disease.... By sandrac@telusplanet.net

Date: Sat, 07 Oct 2000 07:16:54 -0400 From: Wheat Carr <wheat@wheatcarr.com> Subject: Buy/Sell Weaver's Magazines

I am "in search of" Weaver's magazine issues no 1 & 5 to complete my personal collection.

For those also hoping to fill in some blanks, there are about 25 issues of Weaver's that I have placed up for auction on eBay (search: "weaver's magazine") just in case any of you may be looking for some to complete your collections.

Wheat

Wheat Carr mailto:wheat@craftwolf.com Carroll County MD

Date: Sat, 7 Oct 2000 10:51:14 -0500 From: "KarenInTheWoods" <pfundt@netnet.net> Subject: Baby Wolf?

Hi,

I have a weaving friend who is considering purchasing a Baby Wolf, and she would like to know any pros and cons about them. If you have one and would like to share with her your knowledge and experiences, please email her directly.

Also, if you have one to sell, she may be interested....

MaisyStargazer (Nikki) E-mail Address(es): nikkis@ncis.net

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Thanks loads... KarenInTheWoods

Date: Sat, 7 Oct 2000 11:00:53 -0500 From: "KarenInTheWoods" <pfundt@netnet.net> Subject: I'm suffering from a disease....

I have been trying to put my finger on it... Since it has been getting colder and darker out, I'm just overcome with the urge to stay home and weave and spin and play with fibers... and didn't know what this awful affliction was... until ...it came to me today. Like a bright blazing jolt of lightening. The name for this serious overwhelming urge is called:

F I B E R N A T E ! ! ! ! !

Hahahaha (I think I made up a new word)

KarenInTheWoods ** Fibernater Extrodinaire **

Date: Sat, 7 Oct 2000 11:35:41 -0600 From: "Sandra" <sandrac@telusplanet.net> Subject: Re: I'm suffering from a disease....

Karen,

I loved this!!!!!! Thank you for coining a new term that fits me so well!

Sandra, fellow fibernator extraordinaire :-)

> I have been trying to put my finger on it... Since it has been getting > colder and darker out, I'm just overcome with the urge to stay home and > weave and spin and play with fibers... and didn't know what this awful > affliction was... until ...it came to me today. Like a bright blazing jolt > of lightening. > The name for this serious overwhelming urge is called: > > > F I B E R N A T E ! ! ! ! ! > > Hahahaha (I think I made up a new word) > > KarenInTheWoods > ** Fibernater Extrodinaire ** > >

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End of weavetech@topica.com digest, issue 452

From list-errors.700002588.0.701753111.004@boing.topica.com Fri Oct 13 13:24:48 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id NAA00588 for <ralph@localhost>; Fri, 13 Oct 2000 13:24:43 -0700 Received: from bas by fetchmail-4.5.8 IMAP for <ralph/localhost> (single-drop); Fri, 13 Oct 2000 13:24:44 MST Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id PAA22567 for <ralph@baskerville.cs.arizona.edu>; Sun, 8 Oct 2000 15:43:37 -0700 (MST) Received: from outmta013.topica.com (outmta013.topica.com [206.132.75.230]) by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id PAA05094 for <ralph@cs.arizona.edu>; Sun, 8 Oct 2000 15:11:32 -0700 (MST) To: weavetech@topica.com From: weavetech@topica.com Subject: Digest for weavetech@topica.com, issue 453 Date: Sun, 08 Oct 2000 15:04:41 -0700 Message-ID: <0.0.1386769657-951758591-971042681@topica.com> X-Topica-Loop: 0 Status: R

-- Topica Digest --

Re: Baby Wolf? By SandraHutton@cs.com

Re: Baby Wolf? By fiberweaver@worldnet.att.net

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Fibernating remarks.... By pfundt@netnet.net

compudobbie By Georgean@compuserve.com

Re: Baby Wolf? By rsblau@cpcug.org

Re: Baby Wolf? By BESTLER@aol.com

Re: Baby Wolf? By alcorn@pop.nwlink.com

Re: Baby Wolf? By janee@softweave.com

Re: Baby Wolf? By rsblau@cpcug.org

hammocks By dcompton@pei.sympatico.ca

Date: Sun, 8 Oct 2000 08:32:53 EDT From: SandraHutton@cs.com Subject: Re: Baby Wolf?

I have had an 8 shaft Baby Wolf for about 12 years and love it. I don't have one complaint and use it as much as I do my other looms.

A friend and I have joked that our Baby Wolves are going to the nursing home with us. Mine isn't for sale.

Sandy Hutton

Date: Sun, 08 Oct 2000 09:04:01 -0400 From: fiberweaver@worldnet.att.net Subject: Re: Baby Wolf?

Yes, Sandy, I quite agree, although I haven't had my Baby Wolf as long as you. My girlfriend has both a Baby & Mighty Wolf and feels the same way. Whenever we take workshops, our looms are always fought after for Round Robins. Carol in the Flatlands of MI

Date: Sun, 8 Oct 2000 09:08:57 -0500 From: "KarenInTheWoods" <pfundt@netnet.net> Subject: Fibernating remarks....

Well.. I guess I'm not the only one with this Fibernation Affliction! Here's some of the wonderful replies I got privately..just had to share.

I **love** this, Karen! Do you mind if I forward it on to my other spinning lists?

I love it!!!! Fibernation--Yes!!!

I realize now in part that this nesting feeling is due in part from the change in season. Blah, Blah, Blah

GREAT word, Karen. Unfortunately, it doesn't really get cold enough around here to Fibernation. <ggg>

Funny----I always thought it was called weavitis.

oh dear oh dear - i feel the malady coming on - is FINALLY getting cooler to cold - days shorter - due to git offn this dam' dls - and elsabet and hezhabah calling - like sirens in the sea!, or, in this case, from the spinning room. fireplaces saying 'light me light me - oh! oh! whut shall i do???? shall i spin and weave?? (now THERE'S a thought!!!)

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You are too, too funny!!! I am sitting here on "overtime" trying to finish up a difficult project and I read your cute message. Just what I needed, a good belly laugh.

I like it! It looks good and feels right on the tongue and describes my feelings exactly.

Must be some sort of 'pun'ishment

Too cute, too darn cute!

You have come up with the perfect word to describe the way I've been feeling also. It was so great that I just had to share it with my fibre friends, hope you don't mind. Here's to a Wonderful Winter's Fibernation.

HOORAY FOR YOU, KAREN!!! What a wonderful descriptor! I'll bet you hear that lots of us out in the ether are succumbing rapidly! VERY infectious. Ah, the wood fire is blazing, time to cozy up, spin, knit, weave (actually, I'm still playing with hemp for cordage... but oh yes, it is fiber!) Thanks for the big grin today.

Good word Karen! Like it heaps.....

Karen, I loved this!!!!!! Thank you for coining a new term that fits me so well

> I have been trying to put my finger on it... Since it has been getting > colder and darker out, I'm just overcome with the urge to stay home and > weave and spin and play with fibers... and didn't know what this awful > affliction was... until ...it came to me today. Like a bright blazing jolt > of lightening. > The name for this serious overwhelming urge is called: > F I B E R N A T E ! ! ! ! ! > Hahahaha (I think I made up a new word)

KarenInTheWoods ** Fibernater Extrodinaire **

Date: Sun, 8 Oct 2000 12:12:54 -0400 From: Georgean Curran <Georgean@compuserve.com>
Subject: computobbie

Any of you that have had to send their computobbie in for repair, how long does it take? Of course mine died while in the push to get some weaving done before SWG Fall sale, and before I go in on Thurs. for knee surgery.= =

I'm part way through a towel so can't even get at what I do have woven. = I guess Murphy has struck again. Georgean Curran

Date: Sun, 08 Oct 2000 12:34:17 -0400 From: Ruth Blau <rsblau@cpcug.org> Subject: Re: Baby Wolf?

Before your friend buys a Baby Wolf, you might ask her (or she should ask herself) what she expects to weave on it. If your friend thinks she may be headed in the direction of rugs, this is not the loom for her. X-frame type workshop looms (of which the BW is one) are not (IMHO--no flames plz) sturdy enough to give you the tension you needs for rugs. I also don't care for the slanted front & back beams on the BW & MW, but that must be a personal quirk of mine since many people happily use both looms.

My personal prejudice is against X-frame looms in general, even tho I do not make rugs. My workshop loom is the Gilmore Little Gem, one of the few (perhaps the only?) folding workshop looms that is not X-frame. Unfortunately, Gilmore no longer makes this model in 8 shafts. If you want a narrow-ish 8-shaft loom that you can take to workshops or simply fold away & put out of sight when you're not using it, you don't have many choices beyond the BW.

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If your friend is going for 4 shafts and doesn't mind the X-frame construction, she might also look at the Norwood workshop loom. I believe it's a bit lower priced than the BW. That, too, used to have an 8-shaft model, but no longer.

Ruth -----

rsblau@cpcug.org Arlington, VA USA -----

Date: Sun, 8 Oct 2000 13:43:04 EDT From: BESTLER@aol.com Subject: Re: Baby Wolf?

Ruth wrote: >>If you want a narrow-ish 8-shaft loom that you can take to workshops or simply fold away & put out of sight when you're not using it, you don't have many choices beyond the BW.<<

I think Macomber still makes a 24" 8 shaft loom. We have used one in my class at the Art Center, and it behaved itself very nicely. Probably not too useable for rugs, although one class I gave had someone really beating hard on a placemat-width double binding sample with no seeming ill effects.

Traudi, who yearns for a little Mac.

Date: Sun, 8 Oct 2000 11:29:22 -0700 From: Alcorn <alcorn@pop.nwlink.com> Subject: Re: Baby Wolf?

I whole heartedly agree with Ruth about the Little Gem from Gilmore. It is a wonderful loom. It is extremely sturdy. However, unless you have a sizeable vehicle in which to transport the loom, it is not for you. I have a large Caddy and had trouble fitting the loom into the back seat. It would not fit in the trunk. If you have any kind of van or station wagon, you would be fine.

Francie Alcorn

Date: Sun, 8 Oct 2000 15:27:57 -0400 From: Jane Eisenstein <janee@softweave.com> Subject: Re: Baby Wolf?

>Before your friend buys a Baby Wolf

She should try on on for size. The one person I know who bought a Baby Wolf and regretted it found it too small for her comfort even with the leg extenders. I have a Mighty Wolf bought after finding I loved weaving on a Baby Wolf during a class. It fits me to a tea.

Jane

Date: Sun, 08 Oct 2000 17:22:55 -0400 From: Ruth Blau <rsblau@cpcug.org> Subject: Re: Baby Wolf?

>I whole heartedly agree with Ruth about the Little Gem from Gilmore. It is >a wonderful loom. It is extremnely sturdy. However, unless you have a >sizeable vehicle in which to transport the loom, it is not for you.

Francie's right--the 8-shaft Little Gem is still a sizeable loom (not heavy, just bulky) when it's folded. I can't speak to the 4-shaft Little Gem, b/c I haven't seen one. I have a Honda Station Wagon (full-sized, not Civic), and the folded Little Gem *just* fits in the back w/ the seats down. I was lucky on that--I didn't measure first--I just as-

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sumed it would fit.

Ruth

-----rsblau@cpcug.org
Arlington, VA USA -----
-

Date: Sun, 8-Oct-2000 22:01:53 GMT From: Shirley <dcompton@pei.sympatico.ca> Subject: hammocks

I am a new weaver. I have a friend who does not have e-mail access yet. She has been weaving for years and is a very meticulous and knowledgeable weaver. Recently she has been trying to weave her first hammock. She's using a Brunswick counterbalance 4 harness loom and has a warp of Seine (I'm unsure of the correct spelling here) twine. She's been having a lot of difficulty maintaining tension. She's taken it off numerous times, tried retying in very small bundles (2 or 3 even), tried wrapping the warp above the front apron. Anyway, she's not had any luck with anything she can think of to do. She's guessing it has something to do with the nature of the Seine twine or the fact that she had to wind on I think she said 8 feet of the twine already for the hanging end on one side. If any of you more knowledgeable folks have any suggestions or ideas for her to try I will pass them on to her. I'm sure she'd be most grateful as she's at wit's end with this and it's also keeping her from using the loom to do other work by which she earns some of her income. Thank you in advance for any help.

Shirley

End of weavetech@topica.com digest, issue 453 From list-errors.700002588.0.701753111.004@boing.topica.com Fri Oct 13 13:24:54 2000

Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id NAA00594 for <ralph@localhost>; Fri, 13 Oct 2000 13:24:52 -0700 Received: from bas by fetchmail-4.5.8 IMAP for <ralph/localhost> (single-drop); Fri, 13 Oct 2000 13:24:52 MST Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id FAA26271 for <ralph@baskerville.cs.arizona.edu>; Mon, 9 Oct 2000 05:26:27 -0700 (MST) Received: from outmta013.topica.com (outmta013.topica.com [206.132.75.230]) by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id FAA08256 for <ralph@cs.arizona.edu>; Mon, 9 Oct 2000 05:26:21 -0700 (MST) To: weavetech@topica.com From: weavetech@topica.com Subject: Digest for weavetech@topica.com, issue 454 Date: Mon, 09 Oct 2000 03:30:55 -0700 Message-ID: <0.0.86364900-951758591-971087455@topica.com> X-Topica-Loop: 0 Status: R

-- Topica Digest --

Re: I'm suffering from a disease.... By xlnththreadz@aol.com

Re: Baby Wolf By imwarped2@aol.com

OT: Laura Fry By cbrezine@pacifier.com

Re: Baby Wolf? By karl@nidlink.com

Date: Sun, 8 Oct 2000 18:03:23 EDT From: XlnthThreadz@aol.com Subject: Re: I'm suffering from a disease....

Hi Karen and all!!!

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FIBERNATE--it is a good word and bears repeating!!!! I plan to use it often! Thanks for sharing your "eureka moment" with us!

Jan M ;) ☐ ##### who's winkin' & weavin' at <xlntthreadz@aol.com>

Date: Sun, 8 Oct 2000 20:32:10 EDT From: Imwarped2@aol.com Subject: Re: Baby Wolf

In a message dated 10/8/00 6:05:05 PM, weavetech@topica.com writes:

I've only used the Baby Wolf at round robin workshops. They've worked fine but my problem with it is that I have long legs and my knees hit the breast beam. Be sure your friend tries it out first.

Nancy Rovin, in Philly where winter has arrived early and I must get to work on a new couch throw.

Date: Sun, 8 Oct 2000 19:14:00 -0700 (PDT) From: Carrie Brezine <cbrezine@pacifier.com>
Subject: OT: Laura Fry

various e-mail disasters and I've lost Laura Fry's address. Laura could you contact me? Thank you

Carrie Brezine, Portland OR cbrezine@pacifier.com

Date: Sun, 8 Oct 2000 19:46:34 -0700 From: "Karl Ottenstein" <karl@nidlink.com> Subject: Re: Baby Wolf?

> From: Jane Eisenstein <janee@softweave.com> > >Before your friend buys a Baby Wolf > She should try on on for size. The one person I know who > bought a Baby Wolf > and regretted it found it too small for her comfort even with the leg > extenders. I have a Mighty Wolf bought after finding I loved > weaving on a > Baby Wolf during a class. It fits me to a tea.

We have an 8-shaft BW with height extenders, wheels, and double back beam. I'm 5' 11" and without the height extenders, I couldn't sit in front of the loom. Karen fits fine with or without. The wheel option is great. I did the assembly and found the wood and woodworking to be of high quality and the entire loom a good value. The instructions (especially for the extra back beam) left a little to be desired. Bought primarily for workshops (and sampling).

We both hate the clanking of metal heddles, so went for the Texsolv option - Karen's large floor looms use Texsolv, too. Since Texsolv doesn't weigh as much as the metal heddles, there can be some shaft floating - looking at adding some small weights. Also, the Texsolv heddles shipped are just a tad too small, so they are really tough to slide around. Still, happier to have them than the noise.

Karl

-----Karl Ottenstein
| SPRING CREEK ORGANIC FARM Karen Ososki | Premium Romney Fleeces
and Foxfibre(r) Organic Sandpoint, Idaho | Cotton Sliver and Yarns.
karl@romneywool.com | <http://www.romneywool.com>

End of weavetech@topica.com digest, issue 454

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From list-errors.700002588.0.701753111.004@boing.topica.com Fri Oct 13 13:25:23 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com Received: from
localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMT
id NAA00615 for <ralph@localhost>; Fri, 13 Oct 2000 13:25:18 -0700 Received: from bas by
fetchmail-4.5.8 IMAP for <ralph/localhost> (single-drop); Fri, 13 Oct 2000 13:25:19 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by
baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMT id MAA19663 for
<ralph@baskerville.cs.arizona.edu>; Mon, 9 Oct 2000 12:15:37 -0700 (MST) Received: from
outmta014.topica.com (outmta014.topica.com [206.132.75.231]) by optima.cs.arizona.edu
(8.9.3/8.9.3) with SMTP id MAA14126 for <ralph@cs.arizona.edu>; Mon, 9 Oct 2000 12:14:09
-0700 (MST) To: weavetech@topica.com From: weavetech@topica.com Subject: Digest for
weavetech@topica.com, issue 455 Date: Mon, 09 Oct 2000 12:13:05 -0700 Message-ID:
<0.0.1340228772-951758591-971118785@topica.com> X-Topica-Loop: 0 Status: R

-- Topica Digest --

Re: Baby Wolf? By rsblau@cpcug.org
Re: Baby Wolf? By jane@softweave.com
RE: Baby Wolf? By Ian@fibrecrafts.freemove.co.uk
Re: Baby Wolf? By JoOwl@Compuserve.com
RE: Baby Wolf? By judie@eatough.net
RE: I'm suffering from a disease.... By amurphy@cbcag.edu
RE: computobbie By amurphy@cbcag.edu
Re: Baby Wolf? By apbutler@ync.net
CW Journal By rsblau@cpcug.org
CW Collapse Study Group By autio@pssci.umass.edu

Date: Mon, 09 Oct 2000 07:29:28 -0400 From: Ruth Blau <rsblau@cpcug.org> Subject: Re:
Baby Wolf?

> Since Texsolv >doesn't weigh as much as the metal heddles, there can be some >shaft
floating - looking at adding some small weights.

I believe all Wolf looms come w/ a built-in system for controlling floating shafts. If
you look behind the castle at the bottom of the shafts, you'll see a piece of wood w/ some
holes in it. That's for control of floating shafts. This would be a better story if I
could tell you how to rig it, but I can't. I've seen it done only once--years ago--and I
don't remember how to do it. But I'm sure someone on this list knows how it works.

Ruth

-----rsblau@cpcug.org
Arlington, VA USA -----
-

Date: Mon, 9 Oct 2000 08:05:03 -0400 From: Jane Eisenstein <jane@softweave.com> Subject:
Re: Baby Wolf?

>from Ruth Blau: >I believe all Wolf looms come w/ a built-in system for controlling

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floating >shafts.

It doesn't happen often, but I occasionally have backed away from weaving a draft because of floating shafts problems during sampling on my Wolf. If anyone knows about this Wolf shaft float control system, please share with us.

Thanks, Jane

Date: Mon, 9 Oct 2000 08:55:01 +0100 From: "Ian Bowers" <md@georgeweil.co.uk> Subject: RE: Baby Wolf?

We sell the Schacht folding looms so maybe I am biased, but as a folding loom for anything but heavyweight rugs - nothing beats them in terms of cost/value. And I have done the homework

Best regards

Ian Bowers Managing Director; George Weil & Fibrecrafts

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-----Original Message-----From: Carol [mailto:fiberweaver@worldnet.att.net] Sent: Sunday, October 08, 2000 2:00 PM To: weavetech@topica.com Subject: Re: Baby Wolf?

Yes, Sandy, I quite agree, although I haven't had my Baby Wolf as long as you. My girlfriend has both a Baby & Mighty Wolf and feels the same way. Whenever we take workshops, our looms are always fought after for Round Robins. Carol in the Flatlands of MI

----- T O P I C A The Email You
Want. <http://www.topica.com/t/16> Newsletters, Tips and Discussions on Your Favorite Topics

Date: Mon, 9 Oct 2000 09:38:36 -0400 From: Josephine R L Earl <JoOwl@compuserve.com> Subject: Re: Baby Wolf?

>>It doesn't happen often, but I occasionally have backed >>away from weaving a draft because of floating shafts >>problems during sampling on my Wolf. If anyone knows about >>this Wolf shaft float control system, please share with >>us. =

The (relatively) newer ones do. It consists of a wooden bar (about 3/4 x= 1 in) which is held to the bottom back of the shaft frame with two screws. =

The long dimension is vertical. Bored vertically in the bar are 1/4 in holes, which are positioned over the pedals. A 1/4 dowel lies on top of the bar. The rod goes through an ordinary-looking 3 in rubber band. The rubber band then goes down the hole, and is attached to a tie-up cord. These are then attached to treadles. The extra tension from the rubber bands pulls up on the back of the treadle, thus according to Schacht, "supporting the treadle". I'm not sure I understand it!

Probably they sell them. I don't know whether they are patented. The rubber bands "perished" (as our Brit friends would say) fairly quickly, but I plan on replacing them from office supplies. =

Blessings,

WeaveTech Archive 0010

Jo/Josephine/JoOwl =

You never know... you truly never know...

Date: Mon, 9 Oct 2000 07:41:08 -0600 From: "Judie Eatough" <judie@eatough.net> Subject: RE: Baby Wolf?

Baby Wolfs and floating shafts can be solved. It often happens with Bronson lace where a lot of threads are on shaft 1.

If I remember correctly -- and when the problem crops up -- then it all makes sense again -- the system at the back is to keep the weight of the treadles from pulling shafts down when one of the shafts is tied to a lot of the treadles. That is one problem -- uses a dowel and rubber bands to fix by supporting the weight of the treadles.

The other problem -- floating shaft -- can be solved with rubber bands (chained if you need them longer) from the bottom of the shaft to the frame of the loom.

And for rubber bands, the ones they are selling for hair, that are not rubber, last longer.

Judie

Date: Mon, 9 Oct 2000 09:00:56 -0500 From: "Murphy, Alice" <amurphy@cbcag.edu> Subject: RE: I'm suffering from a disease....

I am a fellow sufferer, I go to work but find myself distracted by fibrous thoughts and a yearning to run yarn thru my hands. I have this strange compulsion to move my feet up and down on treadles. At least I don't think it is contagious or did I catch it at the last guild meeting???????? Badly infected with fibernatious! Alice Murphy

amurphy@cbcag.edu

Date: Mon, 9 Oct 2000 09:07:32 -0500 From: "Murphy, Alice" <amurphy@cbcag.edu> Subject: RE: computobbie

Please don't blame me, I haven't been near that loom! (Yes, I get victimized too by Murphy's laws, though I didn't invent them!) With sympathy. Alice Murphy

amurphy@cbcag.edu

Date: Mon, 9 Oct 2000 09:08:02 -0500 From: "Su Butler" <apbutler@ync.net> Subject: Re: Baby Wolf?

>happens with Bronson lace where a lot of threads are on >shaft 1.

Judie wrote the above in reference to using a Baby Wolf, but I have found on any jack loom, there is a floating shaft problem when weaving any structure with a lot of threads on the forward shafts....I have tried threading the loom with the most threads on the rearmost shafts, which seems to practically eliminate the problem....perhaps this would work on the Baby Wolf as well....I have never woven on one, so do not know for certain.....

Best, Su :-) apbutler@ync.net

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Date: Mon, 09 Oct 2000 12:22:44 -0400 From: Ruth Blau <rsblau@cpcug.org> Subject: CW Journal

My copy of the fall issue of the CW Journal came late last week, but today was the first time I had a chance to look it over. Wow! What a jam-packed issue! Thanks to everyone who contributed and especially to Wanda and her crew who put it all together. Good job!

Now if I could only understand Marguerite Gingras' article on using Finnweave as a model for profile drafting in deflected double weave. I guess it would help if I go back & refresh my mind on Finnweave, which I think I've woven once in my life. Our guild's multishaft study group is studying deflected double weave this year, and I have to moderate a session in November on profile drafting for this structure.

Ruth -----
rsblau@cpcug.org Arlington, VA USA -----

Date: Mon, 09 Oct 2000 13:15:16 -0400 From: Autio <autio@pssci.umass.edu> Subject: CW Collapse Study Group

Anyone who is a member of Complex Weavers and interested in collapse, pleated, and bumpy weaves or working with overtwisted yarns and chemicals to produce such weaves may want to look at the Collapse study group. We are in the process of switching leaders. Jim Stovall has agreed to take it on and will be contacting anyone who has expressed interest. If you would like to add your name to his list, write him at <jimstovall1@juno.com>

Happy weaving, Laurie Autio, feeling rather collapsed, pleated and bumpy herself <g> CW Study Group Coordinator

End of weavetech@topica.com digest, issue 455

From list-errors.700002588.0.701753111.004@boing.topica.com Fri Oct 13 13:25:50 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id NAA00633 for <ralph@localhost>; Fri, 13 Oct 2000 13:25:47 -0700 Received: from bas by fetchmail-4.5.8 IMAP for <ralph/localhost> (single-drop); Fri, 13 Oct 2000 13:25:48 MST Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA17027 for <ralph@baskerville.cs.arizona.edu>; Tue, 10 Oct 2000 03:33:50 -0700 (MST) Received: from outmta010.topica.com (outmta010.topica.com [206.132.75.222]) by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA22283 for <ralph@cs.arizona.edu>; Tue, 10 Oct 2000 03:33:29 -0700 (MST) To: weavetech@topica.com From: weavetech@topica.com Subject: Digest for weavetech@topica.com, issue 456 Date: Tue, 10 Oct 2000 03:31:19 -0700 Message-ID: <0.0.1508925136-212058698-971173879@topica.com> X-Topica-Loop: 0 Status: R

-- Topica Digest --

Re: Baby Wolf? By jeanelson3912@aol.com

Re: Digest for weavetech@topica.com, issue 455 By bettycarlson@earthlink.net

Re: Buy/Sell Weaver's Magazines By gabraham@netvision.net.il

Shipping a Loom By bolt3@marshall.edu

Those Watson books By weevings@juno.com

WeaveTech Archive 0010

Re: Buy/Sell Weaver's Magazines By wheat@wheatcarr.com

Date: Mon, 9 Oct 2000 15:11:20 EDT From: Jeanelson3912@aol.com Subject: Re: Baby Wolf?

I own the prototype for the Mighty Wolf.---A very old model but a wonderful loom. It has wheels on it and a sectional back beam. I have the wood and plan on putting this piece on the back of my loom to have it function better--but it really does very well. This one is a little big for workshops, but I have taken it and it works wonderfully well. I appreciate Josephine Earl's description of the function of this shaft float control system. Jean Nelson

Date: Mon, 09 Oct 2000 16:23:36 -0400 From: Louise Carlson <bettycarlson@earthlink.net>
Subject: Re: Digest for weavetech@topica.com, issue 455

As chair of the Blue Ridge Handweaving show, I would like to thank folks from this list who entered the show , which opened the 5th of October. I wish that I could photograph the entire show so that all could see the quality in this large (180+ pieces) exhibition. To quote our judge, Tommye Scanlin, "This is one of the finest exhibits of handweaving I've ever seen!" What prompts this message is fabric woven by Teresa Kennard in two dresses submitted to the show. The skirts are silk, woven in "self pleating fabric" (her words). Indeed it does finely pleat in 1/2 in pleats. A very fine example of what Laurie Autio speaks! The show will remain on display for the month at the Asheville school in Asheville NC. If you have the chance, do come and see us. Thank you, Betty Carlson

Date: Sun, 8 Oct 2000 08:49:12 +0200 From: "Yehudit Abrahams" <gabraham@netvision.net.il>
Subject: Re: Buy/Sell Weaver's Magazines

Wheat: What is eBay and how do I get there.

Yehudit

It seems a little frivolous erev Yom Kippur and the situation here what it is that I should be concerned about my "weavers" collection. I guess it is a nervous reaction. I'm suppose to put aside a little bag, with passport etc. in case of an emergency evacuation, but tears come to my eyes especially when I think of my beautiful studio,,120 sq. meters of dobbie, avl compu, drawloom, production loom, not to mention all those threads, that I look at now and then and dream, and my new finishing department, my drafting table with all those pattern designs, a year of learning at Shankar Textile Institute. I could go on and on, but all in the hands of G-d.

Date: Mon, 09 Oct 2000 19:04:41 -0400 From: C Bolt <bolt3@marshall.edu> Subject: Shipping a Loom

How would you go about preparing a loom for shipping? Crate it? Tie/Tape/Lash everything down? What shipping company would be best?

Cyndi Bolt Rainbow Weaving in West Virginia

Date: Sun, 8 Oct 2000 22:35:44 +0000 From: Bonni C Backe <weevings@juno.com> Subject: Those Watson books

A couple of weaver friends (well, one is a jacquard designer, and looked at me in amazement when I mentioned I'd be moving 3 looms into my new apartment, so I guess he's not a

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weaver, but still) are interested in getting their own copies of the Watson books we all had copied some time ago. I'm in NH and my receipt is in NJ, can someone tell me where we got them, or if they're still available? Or if anyone has had buyer's regret and wants to sell theirs?

Thanks, Bonni in chilly NH where the trees are flaming, but non-asbestos long johns work just fine

Date: Tue, 10 Oct 2000 05:27:36 -0400 From: Wheat Carr <wheat@wheatcarr.com> Subject: Re: Buy/Sell Weaver's Magazines

At 15:38 10/9/2000 -0700, you wrote: >Wheat: What is eBay and how do I get there. >
>Yehudit

Ebay is probably the largest auction service on the Internet

The URL: is <http://www.ebay.com>

To find my auctions, you can search my seller name: craftwolf

The ones for my magazines end about 3pm Eastern Time.

Wheat

Wheat Carr <mailto:wheat@craftwolf.com> Carroll County MD

End of weavetech@topica.com digest, issue 456

From list-errors.700002588.0.701753111.004@boing.topica.com Fri Oct 13 13:26:07 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id NAA00651 for <ralph@localhost>; Fri, 13 Oct 2000 13:26:04 -0700 Received: from bas by fetchmail-4.5.8 IMAP for <ralph/localhost> (single-drop); Fri, 13 Oct 2000 13:26:04 MST Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id SAA08690 for <ralph@baskerville.cs.arizona.edu>; Tue, 10 Oct 2000 18:39:58 -0700 (MST) Received: from outmta009.topica.com (outmta009.topica.com [206.132.75.221]) by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id SAA08891 for <ralph@cs.arizona.edu>; Tue, 10 Oct 2000 18:39:55 -0700 (MST) To: weavetech@topica.com From: weavetech@topica.com Subject: Digest for weavetech@topica.com, issue 457 Date: Tue, 10 Oct 2000 09:39:20 -0700 Message-ID: <0.0.310342857-212058698-971195960@topica.com> X-Topica-Loop: 0 Status: R

-- Topica Digest --

Re: Those Watson books By apbutler@ync.net

Re: Digest for weavetech@topica.com, issue 448 By TBeau1930@aol.com

Re: Digest for weavetech@topica.com, issue 448 By TBeau1930@aol.com

moving a loom By robink@wizard.net

Watson Books Source info By jimstovall1@juno.com

Re: Palm Device & CompuDobby By admark@mcn.org

Re: Shipping a Loom By vegalyra@seward.net

Re: Little Gem and Baby Wolf By sue.bechtold@arch2.nara.gov

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Email Address By alcorn@pop.nwlink.com

Lego Loom By art@halfwaytree.com

Date: Tue, 10 Oct 2000 06:19:22 -0500 From: "Su Butler" <apbutler@ync.net> Subject: Re: Those Watson books

Hi Bonnie..... Found it....Kelly Cashen CoursePaks Plus 734-971-2135 800-774-6801
email address: sales@coursepaksplus.com

No affiliation.....

Su Butler :-) apbutler@ync.net "Having the world's best idea will do you no good unless you act on it. People who want milk shouldn't sit on a stool in the middle of a field in hopes that a cow will back up to them." - Curtis Grant

Date: Tue, 10 Oct 2000 07:57:16 EDT From: TBeau1930@aol.com Subject: Re: Digest for weavetech@topica.com, issue 448

In a message dated 10/4/00 5:16:49 PM Eastern Daylight Time, weavetech@topica.com writes:

<< Patterns for Weaving from Eight to Sixteen Harnesses by Eleanor Best. Could someone explain to me what the numbers around the patterns mean in the above book. For example on page 104 pattern 1129, the numbers across the top read, 16, 6, 1, 11 and down the side 16, 6 1, 11. I think I understand the two 16s but the other numbers have me totally puzzled. >>

Date: Tue, 10 Oct 2000 08:09:43 EDT From: TBeau1930@aol.com Subject: Re: Digest for weavetech@topica.com, issue 448

Hi Listers all:

My previous message was sent inadvertantly, please ignore<g>

Do keep those Beaters moving :)

Tom Beaudet

Date: Tue, 10 Oct 2000 08:53:07 -0400 From: "Robin Burk" <robink@wizard.net> Subject: moving a loom

Cyndi wrote:

<< How would you go about preparing a loom for shipping? Crate it? Tie/Tape/Lash everything down? What shipping company would be best?

Can't speak to the shipping company, but we just moved a 45" Leclerc countermarche loom as part of a household move. I left the loom tied up as usual but without any warp on it. The packing company wrapped the beams, the shafts w/ heddles on, the beater and the castle with padded paper i.e. brown paper w/ a soft filler sandwiched in between. The cables along the side of the castle and the beater were secured using thin plastic film wrap. The loom was then carefully lifted onto a wooden pallet and a wooden crate constructed around it, with cardboard inside ... i.e. wood slats with 2-3" spaces between them made up the sides, nailed to uprights and lined w/ heavy cardboard on the inside. Similar top, nailed on.

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The result was even more heavy than the loom itself, of course, but quite secure. I insisted they do the same for my rocking bench. Both came through an interstate move, storage in a warehouse and then being loaded onto another truck and delivery to our house very well -- I haven't woven much on it yet as we are still unpacking but based on a quick test the loom does appear to be in balance and to not require any adjustments.

The primary expense was having the packing company wrap and crate the loom. It was paid for by my husband's new employer but I had to sign off on the packing bill so saw the cost. If I ever have to move on my own nickle, I'd do the crating myself.

Robin Burk in the Hudson Valley where the leaves are turning wonderful colors on this cold day

Date: Tue, 10 Oct 2000 08:54:42 -0400 From: jimstovall1@juno.com Subject: Watson Books Source info

Here's the info you're looking for:

Huron Valley Publishing 4557 Washtenaw Ann Arbor, MI 48108 800-774-6801 Kelly@hvpi
www.hvpi.com

When I ordered mine in June, the prices were: Watson's Textile Design & Color - 21.74
Watson's Advanced Textile Design - 23.42

No affiliation, but very happy to have found my own copies of both of these books - Best wishes - Jim

> From: Bonni C Backe <weevings@juno.com> A couple of weaver friends are interested in getting their own copies of the Watson books we all had copied some time ago.

Date: Tue, 10 Oct 2000 08:17:00 -0800 From: adriane nicolaisen <admark@mcn.org> Subject: Re: Palm Device & CompuDobby

Is anyone out there using a palm device to run a compudobby? I'm thinking of getting a Handspring Visor and would love to use it to run the loom too. Thanks Adriane Nicolaisen

Date: Tue, 10 Oct 2000 07:13:42 -0800 From: Susan Ernst <vegalyra@seward.net> Subject: Re: Shipping a Loom

bolt3@marshall.edu wrote: > > How would you go about preparing a loom for shipping? What shipping company would be best?

i just purchased a glimakra in california and am having it shipped to alaska. trucking companies wanted \$730.00. i checked with alaska airlines cargo and it can be shipped for \$177.94. of course the price difference makes it a no brainer but the decision was made once i found out that the loom would be handled only once to load and once to unload. the trucking service would be loading and unloading several times at terminals and i was concerned that this would compromise the integrity of the crate.

the seller has purchased a cardboard "crate" much like those that appliances come in. it has a reinforced top and bottom and corner braces. good luck, se

Date: Tue, 10 Oct 2000 11:48:28 -0400 From: "Susan Lee Bechtold" <sue.bechtold@arch2.nara.gov> Subject: Re: Little Gem and Baby Wolf

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I'm sure I am not the only one to have put both of these in the same trunk = (at different times, of course). But the Little Gem fits much more = readily. It also weighs slightly less, measures slightly less side to = side, and as a result has a smaller weaving width. That said, for me, = lifting either into the trunk is a 2 person operation.

Date: Tue, 10 Oct 2000 08:58:21 -0700 From: Alcorn <alcorn@pop.nwlink.com> Subject: Email Address

Does anyone have a valid email address for Sally Knight of Los Osos, CA? The one I have in the Complex Weavers Database: sknight@pandora.calpoly.edu isn't any good. There is a CW Member who wishes to communicate with Sally.

Thanks,

Francie Alcorn

Date: Tue, 10 Oct 2000 10:16:28 -0600 From: "Art McGathey" <art@halfwaytree.com> Subject: Lego Loom

I don't know exactly why, but I think better of the world's future when I see sites like this: <http://nike.wellesley.edu/~estead/loom.htm>

To learn more about the creator, try <http://nike.wellesley.edu/~estead>

I found these while looking for on-line loom construction sites so I can update my site by Thanksgiving (hopefully).

Art McGathey <http://www.halfwaytree.com/looms>

End of weavetech@topica.com digest, issue 457

From list-errors.700002588.0.701753111.004@boing.topica.com Fri Oct 13 13:26:14 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id NAA00657 for <ralph@localhost>; Fri, 13 Oct 2000 13:26:11 -0700 Received: from bas by fetchmail-4.5.8 IMAP for <ralph/localhost> (single-drop); Fri, 13 Oct 2000 13:26:11 MST Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id UAA10909 for <ralph@baskerville.cs.arizona.edu>; Tue, 10 Oct 2000 20:14:23 -0700 (MST) Received: from outmta015.topica.com (outmta015.topica.com [206.132.75.232]) by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id UAA10252 for <ralph@cs.arizona.edu>; Tue, 10 Oct 2000 20:14:21 -0700 (MST) To: weavetech@topica.com From: weavetech@topica.com Subject: Digest for weavetech@topica.com, issue 458 Date: Tue, 10 Oct 2000 20:13:46 -0700 Message-ID: <0.0.1508640792-951758591-971234026@topica.com> X-Topica-Loop: 0 Status: RO

-- Topica Digest --

Re: Lego Loom By amurphy@cbcag.edu

Re: Lego Loom By rsblau@cpcug.org

Re: Lego Loom By sarav@powercom.net

Re: need assistance By laurafry@netbistro.com

Re: Lego Loom By max@gac.edu

WeaveTech Archive 0010

Palm Device & CAD loom By ingrid@fiberworks-pcw.com

Re: need assistance By yapeters@concentric.net

Re: Shipping a Loom By MargeCoe@concentric.net

Re: Shipping a Loom By BOOKS@WOODENPORCH.COM

Re: Digest for weavetech@topica.com, issue 457 By hubbard182@worldnet.att.net

Date: Tue, 10 Oct 2000 11:39:15 -0500 From: "Murphy, Alice" <amurphy@cbcag.edu> Subject: RE: Lego Loom

Intriguing! Think I will stick with my present non automatic looms however. BUT it does show creativity! Alice Murphy

amurphy@cbcag.edu

Date: Tue, 10 Oct 2000 12:34:40 -0400 From: Ruth Blau <rsblau@cpcug.org> Subject: Re: Lego Loom

I *know* we're not supposed to send "thank you" and "me, too" messages, but the lego-loom is *the best.*

Special note to Peter Collingwood (that tireless inventor of loom technology): Peter, take the time to look at the lego loom website. You won't be sorry. It's a delight.

Ruth -----
rsblau@cpcug.org Arlington, VA USA -----

Date: Tue, 10 Oct 2000 12:56:08 -0500 From: "Sara von Tresckow" <sarav@powercom.net> Subject: Re: Lego Loom

Cool! Guess my kids missed their calling.

Sara von Tresckow sarav@powercom.net Fond du Lac, WI

Visit our Web Page <http://www2.powercom.net/~sarav>

Date: Tue, 10 Oct 2000 09:58:14 -0700 From: Laura Fry <laurafry@netbistro.com> Subject: Re: need assistance

I'm trying to weave a 40/2 wool set at 48 and only able to beat it in at maximum of 44 picks. As this is a tartan, this is simply not acceptable.

Is there anyone on the list who has successfully woven a 40/2 worsted wool in a 2/2 twill on an AVL at the full 60" width? At this point I'm threatening to cut it down to 48" to see if that will allow it pack in properly, but my client isn't terribly happy with that solution.....

Laura Fry a very unhappy camper..... <http://laurafry.com>

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Date: Tue, 10 Oct 2000 11:57:11 -0500 From: Max Hailperin <max@gac.edu> Subject: Re: Lego Loom

To provide a bit more context for the Lego loom -- it was a student project from the 1999 offering of Wellesley College's course "Robotic Design Studio." For more information on the course, see <http://nike.wellesley.edu/~rds/> -max

Date: Tue, 10 Oct 2000 14:42:47 -0400 From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Palm Device & CAD loom

Hi Adrienne: The Dobby 1 for Palm Pilot OS 3 devices can be used to run the Louet looms, not any others. It was written for Louet looms to run the Magic Dobby and the Megado. It works very well. It is a manual input program right now, but plans are underway to communicate with some weaving programs via WIF files and with Fiberworks files as well. So far it does not yet do this.

In order to use this program, you need a Palm Device that runs Palm 3 OS.

Compu Dobby (Registered trademark for AVL computer assisted interface only) will not interface with a Palm Device, only its own Cartridge.

The Palm Device must use a computer assisted loom interface that can communicate with low voltages only.

Ingrid Ingrid Boesel, the weaving half of Fiberworks PCW Visit us at: <http://www.fiberworks-pcw.com> Email: ingrid@fiberworks-pcw.com

Date: Tue, 10 Oct 2000 14:46:46 -0400 From: "Sue Peters" <yapeters@concentric.net> Subject: Re: need assistance

Hi Laura,

I found that using a weight on my overhead beater lets me really increase the ppi. I have done this with 20/2 cotton. the weight I put on my 60 inch is the 10 bar that AVL sells. I increased the ppi from 28 to 36 by addition of the of the weight. That was weaving at 59 inches and with a sett of 30 epi for 20/2 mercerized cotton.

Hope that helps.

Sue Peters near the Saginaw Bay
<yapeters@concentric.net>

Date: Tue, 10 Oct 2000 12:01:03 -0700 From: <MargeCoe@concentric.net> Subject: Re: Shipping a Loom

I've just heard that the franchise Pak Mail distinguishes itself from other such franchises in that its franchisees pack and arranges to have shipped single items (as opposed to whole households)--they have contracts with shippers and I have no idea of the price.

Margaret -----
MargeCoe@concentric.net Tucson, AZ USA -----

Date: Tue, 10 Oct 2000 15:36:27 +0000 From: Lois <books@woodenporch.com> Subject: Re: Shipping a Loom

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I have an antique dealer friend who ships her furniture (one piece at a time) by Mail Boxes, Inc. They make the box to fit and have their own trucks that pick up and deliver. She said that it only cost \$17.00 to have a large china cabinet packed and shipped.

I've not tried them but it sounds good.

Lois

MargeCoe@concentric.net wrote:

> I've just heard that the franchise Pak Mail distinguishes itself from other > such franchises in that its franchisees pack and arranges to have shipped > single items (as opposed to whole households)--they have contracts with > shippers and I have no idea of the price. >

--Lois Mueller Wooden Porch Books books@woodenporch.com

Date: Tue, 10 Oct 2000 15:50:08 -0400 From: "Jeffrey D. & Martha H. Hubbard"
<hubbard182@worldnet.att.net> Subject: Re: Digest for weavetech@topica.com, issue 457

> I don't know exactly why, but I think better of the world's future when I > see sites like this: > <http://nike.wellesley.edu/~estead/loom.htm> >

I know what you mean. It's that wonderful combination of brains, ingenuity and curiosity.

End of weavetech@topica.com digest, issue 458

From list-errors.700002588.0.701753111.004@boing.topica.com Fri Oct 13 13:26:24 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id NAA00666 for <ralph@localhost>; Fri, 13 Oct 2000 13:26:21 -0700 Received: from bas by fetchmail-4.5.8 IMAP for <ralph/localhost> (single-drop); Fri, 13 Oct 2000 13:26:22 MST Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA19118 for <ralph@baskerville.cs.arizona.edu>; Wed, 11 Oct 2000 03:55:55 -0700 (MST) Received: from outmta017.topica.com (outmta017.topica.com [206.132.75.234]) by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA16658 for <ralph@cs.arizona.edu>; Wed, 11 Oct 2000 03:55:52 -0700 (MST) To: weavetech@topica.com From: weavetech@topica.com Subject: Digest for weavetech@topica.com, issue 459 Date: Wed, 11 Oct 2000 03:31:35 -0700 Message-ID: <0.0.234754575-212058698-971260295@topica.com> X-Topica-Loop: 0 Status: RO

-- Topica Digest --

Re: Email Address By cronewest@thegrid.net

Re: need assistance By kerstin.froberg@swipnet.se

A site for sore eyes! By peter@plysplit.demon.co.uk

Date: Tue, 10 Oct 2000 20:16:05 -0700 From: Sally Knight <cronewest@thegrid.net> Subject: Re: Email Address

At 8:59 AM -0700 10/10/00, Alcorn wrote: >Does anyone have a valid email address for Sally Knight of Los Osos, CA? >The one I have in the Complex Weavers Database: >sknight@pandora.calpoly.edu isn't any good. There is a CW Member who >wishes to com-

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municate with Sally.

Here I am. Pandora died. 8-(

<cronewest@thegrid.net>

+++++ Sally G.
Knight in Los Osos (on the Central Coast of California).

UFO most recently completed: purple striped coat, which may be further remade one day, but not today.

Total UFOs completed in 2000: 14.

<cronewest@thegrid.net>

+++++

Date: Wed, 11 Oct 2000 10:02:06 +0200 From: Kerstin Froberg <kerstin.froberg@swipnet.se>
Subject: Re: need assistance

Sue said: > > I found that using a weight on my overhead beater lets me really > increase the ppi. I have done this with 20/2 cotton. the weight I > put on my 60 inch is the 10 bar that AVL sells. I increased the ppi > from 28 to 36 by addition of the of the weight. That was weaving at > 59 inches and with a sett of 30 epi for 20/2 mercerized cotton.

I still feel new to my AVL, and still have problems beating. It feels better to know I'm not the only one <G>, but... to me (the Scandinavian countermarch-weaver) 30 epi for 20/2 merc cotton sounds like a very open sett, that should pose no problem at all at that width. (Trad Scand recipes often call for 40 epi for 16/2, and I know I can do that on at least 45", on the countermarch with ratchets on both warp and cloth beams) "Modifying" the loom is of course always an option, but, I wonder - is it just us, or do you other AVLers out there generally have to weigh your beater? And - how does this go with the brake? On my first warp (cotton 16/2 at 30 epi, 48") I was not able to achieve more than about 22-23 ppi, no matter how I banged the beater - except when I banged real hard, I managed to "bang out" the tension (even when it was set at max, as far as I could understand). I attributed my problems to the fact the tension would not *stay* high enough - this is both what we are taught here, and what I have come to believe after 15 yrs of weaving: the higher ppi you want, the higher the tension should be. I got advice ranging from "the sett is too high" (wrong - I can do it on other looms) to "try less tension" (did not work - which did not surprise me) and "increase tension by more weights" (which I did not try, because I thought a new, modern loom should not need "extras" for a simple, normal weave - silly stubbornness, I suppose).

Thoughts?

Kerstin in Sweden

Date: Wed, 11 Oct 2000 09:16:35 +0100 From: peter collingwood
<peter@plysplit.demon.co.uk> Subject: A site for sore eyes!

Members of this list may like to know that I have a growing site now viewable at

<www.petercollingwood.co.uk> subtitled "a site for sore eyes"!

So far, three sections are complete:-

1) on Macrogauze hangings, with images of nearly 150 different designs; so it is both a record of that technique's progress over 35 years and a catalogue from which examples can be ordered. 2) on my six books with details of their genesis. 3) a poem/prose section

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which will change every week. New, I know, for a textile site, but I hope an interesting innovation. Past entries are stored so it will slowly build into an idiosyncratic anthology. It now shows it's third entry.

The sections on rugs, tablet weaving, ply-splitting and biography will come later.

Peter Collingwood

End of weavetech@topica.com digest, issue 459

From list-errors.700002588.0.701753111.004@boing.topica.com Fri Oct 13 13:26:49 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id NAA00687 for <ralph@localhost>; Fri, 13 Oct 2000 13:26:45 -0700 Received: from bas by fetchmail-4.5.8 IMAP for <ralph/localhost> (single-drop); Fri, 13 Oct 2000 13:26:45 MST Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id OAA08570 for <ralph@baskerville.cs.arizona.edu>; Wed, 11 Oct 2000 14:50:52 -0700 (MST) Received: from outmta014.topica.com (outmta014.topica.com [206.132.75.231]) by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id OAA25866 for <ralph@cs.arizona.edu>; Wed, 11 Oct 2000 14:50:49 -0700 (MST) To: weavetech@topica.com From: weavetech@topica.com Subject: Digest for weavetech@topica.com, issue 460 Date: Wed, 11 Oct 2000 14:50:15 -0700 Message-ID: <0.0.636168741-951758591-971301015@topica.com> X-Topica-Loop: 0 Status: RO

-- Topica Digest --

RE: Palm Device & CompuDobby By Ian@fibrecrafts.freemove.co.uk

Re: A site for sore eyes! By bruciec@trib.com

Re: need assistance By carleton@mcn.org

SV: A site for sore eyes! By lovisa@tanum.mail.telia.com

Re: need assistance By laurafry@netbistro.com

Re: need assistance By ralphd@bendnet.com

Success at Last! By cronewest@thegrid.net

Re: SV: A site for sore eyes! By bruciec@trib.com

Re: inkle loom By enbwhaley@jps.net

RE: inkle loom By amurphy@cbcag.edu

Date: Wed, 11 Oct 2000 10:04:05 +0100 From: "Ian Bowers" <md@georgeweil.co.uk> Subject: RE: Palm Device & CompuDobby

I believe the Louet Megado compuDobby can be run from a PalmPilot, but don't yet know the details

Best regards

Ian Bowers Managing Director; George Weil & Fibrecrafts

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-----Original Message-----From: Adriane Nicolaisen [mailto:admark@mcn.org] Sent: Tuesday, October 10, 2000 4:16 PM To: weavetech@topica.com Subject: Re: Palm Device & CompuDobby

Is anyone out there using a palm device to run a compudobby? I'm thinking of getting a Handspring Visor and would love to use it to run the loom too. Thanks Adriane Nicolaisen

----- T O P I C A The Email You Want. <http://www.topica.com/t/16> Newsletters, Tips and Discussions on Your Favorite Topics

Date: Wed, 11 Oct 2000 08:57:03 -0600 From: Brucie <bruciec@trib.com> Subject: Re: A site for sore eyes!

Peter, I used the URL you provided but was not able to find your site. Tried with just your name too and similarly no luck. Brucie

At 01:41 AM 10/11/00 -0700, you wrote: > >Members of this list may like to know that I have a growing site now >viewable at > > <www.petercollingwood.co.uk> subtitled "a site for sore eyes"! > >So far, three sections are complete:-

Date: Wed, 11 Oct 2000 08:10:11 -0700 From: carleton@mcn.org Subject: Re: need assistance

>Sue said: > >"increase tension by more weights" (which I did not try, because I >thought a new, modern loom should not need "extras" for a simple, >normal weave - silly stubbornness, I suppose). > >Thoughts? > >Kerstin in Sweden > >Dear Kerstin,

Try more weight. Remember that AVL is always changing their designs. I would suggest that you pay attention to the back spring as it should be in balance with the weight. It may need a slightly stronger spring as well. I have never felt that the brake drum is large enough on the AVL. The brake works by means of friction and a larger drum would give more surface area = more friction. Now it may seem like heresy but I prefer a natural fiber rope as well because of the quality of the friction. You must stretch it out first though. I used my car and a tree!

Nothing wrong with weighting the beater either.

Vincent Carleton in Elk, CA >

>----- T O P I C A The Email You Want. <http://www.topica.com/t/16> >Newsletters, Tips and Discussions on Your Favorite Topics

Date: Wed, 11 Oct 2000 17:27:28 +0200 From: "Nilsson, Lovisa" <lovisa@tanum.mail.telia.com> Subject: SV: A site for sore eyes!

> ...but was not able to find your site. > Tried with just your name too and similarly no luck. > Brucie

Dear Brucie,=20 I found it without difficulties. I guess you just have to try again. Lovisa

Date: Wed, 11 Oct 2000 08:17:48 -0700 From: Laura Fry <laurafry@netbistro.com> Subject: Re: need assistance

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I do think that part of my problem with beating the wool in is that the AVL is not designed to weave dense cloth or to apply high tension. I've got the tension up as high as I can - the tension arm is jammed against the upper frame - but when I beat against the fell, (I have an underslung beater) the beater seems to lift the web off the sandpaper and then the warp ever so slightly comes off and the tension relaxes which each beat.

Needless to say my client is not happy, (he has no problem beating this wool in at 52/52 on his rapier looms) and it looks like my opportunity for a new client is about to go down the tubes.....

Laura Fry who will go back to weaving mega warps and "soft" cloth -which is not bad, just not what I needed *this* time.....

Date: Wed, 11 Oct 2000 09:56:04 -0700 From: "Ralph & Diana Delamarter" <ralphd@bendnet.com> Subject: Re: need assistance

but > when I beat against the fell, (I have an underslung beater) > the beater seems to lift the web off the sandpaper and then > the warp ever so slightly comes off and the tension relaxes > which each beat. > Laura Fry

My AVL underslung beater has a height adjustment on it. Would it help to slightly lower the beater?

Diana Delamarter

Date: Wed, 11 Oct 2000 11:17:13 -0700 From: Sally Knight <cronewest@thegrid.net> Subject: Success at Last!

Finally I've succeeded in weaving "log cabin" in rayon chenille. The warp is alternate light blue and dark blue rayon chenille (WEBS line). Weft alternates the same dark blue chenille with 2 yarns wound together on the bobbin: a fine, hard-twisted light blue cotton (4-cord upholstery thread), and a fine, soft, supported metallic (mill end from ?? Robin and Russ maybe??). Anyway, I pulled the scarf from the dryer to discover crisply-defined log cabin blocks. The scarf is lighter in weight than if it were all rayon chenille. The hand is still nice and soft with a bit of crispness to it that reminds me of crisp silk. I just love it when something works. Yippee!

Sally

+++++ Sally G. Knight in Los Osos (on the Central Coast of California).

UFO most recently completed: purple striped coat, which may be further remade one day, but not today.

Total UFOs completed in 2000: 14.

<cronewest@thegrid.net>

Date: Wed, 11 Oct 2000 13:34:55 -0600 From: Brucie <bruciec@trib.com> Subject: Re: SV: A site for sore eyes!

You are right, no trouble this time. I guess that he was lost when I made my first attempt. >Dear Brucie, >I found it without difficulties. I guess you just have to try again. >Lovisa > >----- >T O P I C

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A The Email You Want. <http://www.topica.com/t/16> >Newsletters, Tips and Discussions on Your Favorite Topics >

Date: Wed, 11 Oct 2000 14:01:12 -0700 From: "Betty Lou Whaley" <enbwhaley@jps.net> Subject: Re: inkle loom

Does anyone know who first made an inkle loom or where the idea for the shedding system originated? Stanislaw Zielinski's ENCYCLOPEDIA OF HAND-WEAVING has a nice drawing of the shedding system (p. 86). He states there that Rep can be woven on an inkle - has anyone out there ever tried weaving Rep on an inkle loom?

Date: Wed, 11 Oct 2000 16:22:20 -0500 From: "Murphy, Alice" <amurphy@cbcag.edu> Subject: RE: inkle loom

anyone who has woven on an inkle loom HAS woven rep, warp faced type that is. Rep is simply either with all the warp shown as in inkle weaving or all weft as in bound weave. You can weave inkles on any two harness loom as well. Just as you can thread a card weaving pattern on a 4 harness and weave it. Indeed it would be rather hard not to weave "rep" on an inkle loom. Aggravated, after adding 64 bar codes to our library. Alice in MO. (Maybe I should duck?)

End of weavetech@topica.com digest, issue 460

From weavetech@topica.com Fri Oct 13 13:27:30 2000 Return-Path: weavetech@topica.com Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id NAA00711 for <ralph@localhost>; Fri, 13 Oct 2000 13:27:26 -0700 From: weavetech@topica.com Received: from bas by fetchmail-4.5.8 IMAP for <ralph/localhost> (single-drop); Fri, 13 Oct 2000 13:27:26 MST Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTMP id e9CBKGv25810 for <ralph@baskerville.cs.arizona.edu>; Thu, 12 Oct 2000 04:20:16 -0700 (MST) Received: from outmta016.topica.com (outmta016.topica.com [206.132.75.233]) by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id EAA06686 for <ralph@cs.arizona.edu>; Thu, 12 Oct 2000 04:20:12 -0700 (MST) To: weavetech@topica.com Subject: Digest for weavetech@topica.com, issue 461 Date: Thu, 12 Oct 2000 03:31:27 -0700 Message-ID: <0.0.1648988030-951758591-971346687@topica.com> X-Topica-Loop: 0 Status: RO

-- Topica Digest --

Re: Success at Last! By Annweave@aol.com

accessing web pages -- what the error means By robink@wizard.net

Re: inkle loom By apbutler@ync.net

Re:thank you By laurafry@netbistro.com

Thanks By yapeters@concentric.net

Shipping a Loom By bolt3@marshall.edu

Re: Shipping a Loom By Sgorao@aol.com

Re: A site for sore eyes! By jeanelson3912@aol.com

Re: need assistance By carleton@mcn.org

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Date: Wed, 11 Oct 2000 17:49:29 EDT From: Annweave@aol.com Subject: Re: Success at Last!

I did log cabin with rayon chenille years ago and made it into a top. The threads keep pulling out and I have had to reinforce it many times. It is a very attractive top and whenever I wear it, I usually have at least one person ask me to make one for her. But remembering the problems I had with the seams, I keep saying no. I'll make a mistake once but not twice! Ann Shafer

Date: Wed, 11 Oct 2000 18:02:01 -0400 From: "Robin Burk" <robink@wizard.net> Subject: accessing web pages -- what the error means

Brucie wrote:

<< no trouble this time. I guess that he was lost when I made my first attempt.>>
Close, but not quite. There is no central "phone directory" for the Internet. Each time you try to access a web page, your ISP's server checks to see if it has accessed that page recently (and hence knows where it is). If not, it sends out a bulletin asking the closest servers if they know where that web page can be found, then sets a timer. If any of those servers *doesn't* know where that page is, they in turn send a similar message out to the servers beyond THEM and also set a timer. And so on, throughout the web of connected servers.

If your server's timer goes off before an answer is received, the server sends your browser a "page not found" message. Doesn't mean the web page/site isn't out there, just that it wasn't located in time. Often, if you retry the request a minute or two later, the address will have been returned in the meanwhile and ... tah dah, the page displays.

Robin Burk novice weaver, 25+ years computer networks experience ;-)

Date: Wed, 11 Oct 2000 17:15:07 -0500 From: "Su Butler" <apbutler@ync.net> Subject: Re: inkle loom

>- has anyone out there ever tried > weaving Rep on an inkle loom?

HI Betty.....don't know the answer to your first question, but in answer to your second, yes.....a member of my guild weaves in Rep on her inkle loom to create the ribbons for our guild's annual show.....she does a pretty simple colorway, but it would certainly be possible to do more with color and achieve a very complex looking cloth.....since Rep is simply warp faced, I am a little confused at wondering if it is possible on an inkle....am I misunderstanding your question or your definition of Rep??

Su :-) apbutler@ync.net

Date: Wed, 11 Oct 2000 16:09:03 -0700 From: Laura Fry <laurafry@netbistro.com> Subject: Re:thank you

Just a note to thank everyone for their help with my problem.

Adding more weight to the beater wasn't an option, but I did add more weight to the cloth advance roller (thank you Teresa). I do that when weaving chenille, but didn't relate this fine wool with slippery rayon chenille.

It was Allen Fannin's observation "...make sure your temple adjustment keeps the selvedge coming straight through the reed because any take-up at the selvedge can make beat-

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up more difficult" that prompted me to dig my temple out. I had been avoiding using it because of how much that slows me down, but I'd reached the end of my rope.

Voila! all of a sudden I'm getting 52 ppi on the 48" width -no problem!!!

Thanks to you all for your commiseration and suggestions. I hope, hope, *hope*! I've got it under control now.

Laura Fry finally breathing again and anticipating being only 4 days behind schedule instead of a complete failure!!! <http://laurafry.com>

Date: Wed, 11 Oct 2000 19:52:06 -0400 From: "Sue Peters" <yapeters@concentric.net> Subject: Thanks

Thanks Laurie for sharing the hint from Allan. I had never heard that before, but now that I think about it ...

Sue Peters near the Saginaw Bay
<yapeters@concentric.net>

Date: Wed, 11 Oct 2000 22:53:44 -0400 From: C Bolt <bolt3@marshall.edu> Subject: Shipping a Loom

<She said that it only cost \$17.00 to
<have a large china cabinet
<packed and shipped.

Gosh! I called Mail Boxes, giving approximate Macomber loom size and they quoted me a price of \$300-350!!! What a difference!

Cyndi

Date: Wed, 11 Oct 2000 23:25:41 EDT From: Sgorao@aol.com Subject: Re: Shipping a Loom

In a message dated 10/11/00 10:55:24 PM Eastern Daylight Time, bolt3@marshall.edu writes:

> Subj: Shipping a Loom > Date: 10/11/00 10:55:24 PM Eastern Daylight Time > From: bolt3@marshall.edu > Reply-to: weavetech@topica.com > To: weavetech@topica.com > > <She said that it only cost \$17.00 to > <have a large china cabinet > <packed and shipped. > > Gosh! I called Mail Boxes, giving approximate Macomber loom size and > they quoted me a price of \$300-350!!! What a difference! > > Cyndi

Hi all,

I don't surface often but this is something I know a fair amount about since I shipped a 1000# J-Made from Oregon to Maine. I am also in the process of shipping a 50" 8S from Maine to Tulsa, OK.

I can tell you that the crating, boxing, wrapping, etc. can be the most expensive part of getting a loom from one place to another depending on the size and weight and whether it's in one crate or disassembled and in many boxes.

Mail Boxes, Etc. does have the cheapest packaging prices provided they can access the item (loom in this case), can prepare to crate at your home and then YOU make the arrangements to ship. The carrier must be able to get to your property with a large truck to access the loom or the prices start going up again for additional handling. Mail Boxes shipping rates are by far one of the higher for shipping as are the furniture mov-

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ers. I don't know where the antique's dealer is getting such a price on moving furniture but it's not from Mail Boxes, Etc.!

Now, here is the catch when deciding on who will do the shipping. All major freight carriers will discount their prices as much as 50% but will not do it unless YOU ASK!

I got prices from \$900 to \$260 to ship from Maine to Tulsa the Norwood. I also got a price of \$1400 to \$500 to ship the 1000# J-Made from Oregon to Maine. These are JUST SHIPPING. This does not include the crating or prep work necessary for the carrier to take it away. The crating was free on the J-Made (came from the dealer as part of my deal to purchase) and the crating for the Norwood turned out to be about \$550. Crating is expensive but it's most important that you hire someone that really knows what they are dealing with and is prepared to do the best job possible. The freight companies can reject a crating job if they choose. The carrier will be held liable for FULL replacement costs if that loom is damaged so the packaging must be sound.

The moral to this story is shop around, ask lots of questions and ASK for the discount!

Sandi

Date: Wed, 11 Oct 2000 23:55:30 EDT From: Jeanelson3912@aol.com Subject: Re: A site for sore eyes!

I think he's right, Peter--It doesn't come up for me either. Is there another way to access? Jean Nelson

Date: Wed, 11 Oct 2000 12:20:51 -0700 From: carleton@mcn.org Subject: Re: need assistance

> the tension arm is jammed against the upper frame - but >when I beat against the fell, (I have an underslung beater) >the beater seems to lift the web off the sandpaper and then >the warp ever so slightly comes off and the tension relaxes >which each beat. >
>Dear Laura,

Sounds like you need more weight on the brake arm. If the arm is above level then it is actually applying less force on the drum. You want to increase weight and adjust the back spring so that the arm rides level when you beat. If you are getting slip at the breast beam you must cover it with a coarser grit sand paper belt. You can get it at the hardware store and put it down right on the original sand paper, and just tape the ends to hold it in place.

Vincent Carleton, in Elk CA

>----->T O P I C A The Email You Want. <http://www.topica.com/t/16> >Newsletters, Tips and Discussions on Your Favorite Topics

End of weavetech@topica.com digest, issue 461

From weavetech@topica.com Fri Oct 13 13:29:06 2000 Return-Path: weavetech@topica.com Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id NAA00741 for <ralph@localhost>; Fri, 13 Oct 2000 13:29:04 -0700 From: weavetech@topica.com Received: from bas by fetchmail-4.5.8 IMAP for <ralph@localhost> (single-drop); Fri, 13 Oct 2000 13:29:04 MST Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id e9DAv xv23628 for <ralph@baskerville.cs.arizona.edu>; Fri, 13 Oct 2000 03:57:59 -0700 (MST) Received: from outmta015.topica.com (outmta015.topica.com [206.132.75.232]) by optima.cs.arizona.edu (8.11.1/8.11.1) with

WeaveTech Archive 0010

SMTP id e9DAvsB27462 for <ralph@cs.arizona.edu>; Fri, 13 Oct 2000 03:57:55 -0700 (MST)
To: weavetech@topica.com Subject: Digest for weavetech@topica.com, issue 462 Date: Fri,
13 Oct 2000 03:31:30 -0700 Message-ID: <0.0.2040198776-212058698-971433090@topica.com> X-
Topica-Loop: 0 Status: RO

-- Topica Digest --

shipping looms By robink@wizard.net

CW Tied Weaves Group By autio@pssci.umass.edu

AVL Production Compu-Dobby Loom For Sale By peder@npstrategy.com

Date: Thu, 12 Oct 2000 07:50:57 -0400 From: "Robin Burk" <robink@wizard.net> Subject:
shipping looms

Sandi wrote:

<< Crating is expensive but it's most important that you hire someone that really knows what they are dealing with and is prepared to do the best job possible. The freight companies can reject a crating job if they choose. The carrier will be held liable for FULL replacement costs if that loom is damaged so the packaging must be sound. >>
I agree. I would be very worried about trying to ship an assembled loom in a cardboard box, even the heavier ones used for appliances. China cabinets and similar furniture are less heavy and less sensitive to certain stresses than a loom. It takes a wooden crate to protect a loom against all that can happen to it during transit -- shifts of other cargo against it, being dropped off the end of the truck, etc. etc.

For our move, I made a pleasant but big deal re: the loom with both the people crating my own loom for transit and those who moved it off the truck and into the house. I told them that sideways or diagonal stresses on the loom could twist it out of true, rip loose screws etc. without visibly breaking the wood and that replacing the loom would be a multi-thousand-\$\$ claim. On both ends, the crews did a great job of crating/uncrating and of carefully moving the loom to/from the crating areas. But I couldn't control what happened to it from the time it got on the first truck until it arrived on a different truck at our new home, so I opted for the best protection I could get while it was out of my hands.

FWIW ;-)

Robin Burk

Date: Thu, 12 Oct 2000 11:23:21 -0400 From: Autio <autio@pssci.umass.edu> Subject: CW
Tied Weaves Group

If you are a member of Complex Weavers (or would like to become one), we will be starting a new version of the Tied Weaves Study Group. Su Butler has agreed to lead it and is in the process of working out the participation requirements and format. If you are interested, drop Su a note <apbutler@ync.net> and get in on the "ground" floor!

Laurie Autio CW Study Group Coordinator autio@pssci.umass.edu

Date: Thu, 12 Oct 2000 14:42:07 -0500 From: "Peder Kittelson" <peder@npstrategy.com>
Subject: AVL Production Compu-Dobby Loom For Sale

Click here for the details: http://www.caringcircles.org/Loom/the_AVL_loom.htm

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Or email me: peder@npstrategy.com

End of weavetech@topica.com digest, issue 462

From weavetech@topica.com Sat Oct 14 06:33:15 2000 Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA02384 for <ralph@localhost>; Sat, 14 Oct 2000 06:33:14 -0700
From: weavetech@topica.com Received: from bas by fetchmail-4.5.8 IMAP for <ralph/localhost> (single-drop); Sat, 14 Oct 2000 06:33:14 MST Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id e9EAVxv06146 for <ralph@baskerville.cs.arizona.edu>; Sat, 14 Oct 2000 03:31:59 -0700 (MST) Received: from outmta013.topica.com (outmta013.topica.com [206.132.75.230]) by optima.cs.arizona.edu (8.11.1/8.11.1) with SMTP id e9EAVmB15160 for <ralph@cs.arizona.edu>; Sat, 14 Oct 2000 03:31:49 -0700 (MST)
To: weavetech@topica.com Subject: Digest for weavetech@topica.com, issue 463 Date: Sat, 14 Oct 2000 03:31:16 -0700 Message-ID: <0.0.742426741-951758591-971519476@topica.com> X-Topica-Loop: 0 Status: R

-- Topica Digest --

Re: Digest for weavetech@topica.com, issue 462 By ingrid@fiberworks-pcw.com

Date: Fri, 13 Oct 2000 14:25:26 -0400 From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Re: Digest for weavetech@topica.com, issue 462

Hi everyone: I too have an AVL for sale. I bought a Megado with <gasp> 32 shafts and need space and some money to pay for it. I therefore reluctantly must put my wonderful AVL up for sale.

AVL FOR SALE Included, (practically all the goodies known to man - well - woman):

30" wide 24 shaft Technical AVL (special order full frame model) 24 Solenoid CompuDobby II Standard front beam with sandpaper cover and soft chenille cover Standard warp beam with apron 1 yard sectional beam with 1" metal section dividers Cloth takeup with long apron Standard standing beater Overhead beater with articulated arms and shuttle race and 2 box fly shuttle mechanism 2 endfeed fly shuttles, with 6 bobbins Standard auto pick advance and fine pick adapter (from 6 to 60 epi) Sectional warping rail and tension box 2 spool racks and 50 plastic spools One reed (10 epi) Original AVL Instruction Manual Air-lift available

Taking a good idea from another weaver, I too am putting it up on my website at <www.fiberworks-pcw.com/loomsale.htm> Ingrid Ingrid Boesel, the weaving half of Fiberworks PCW Visit us at: <http://www.fiberworks-pcw.com> Email: ingrid@fiberworks-pcw.com

End of weavetech@topica.com digest, issue 463

From weavetech@topica.com Sun Oct 15 06:56:47 2000 Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA03163 for <ralph@localhost>; Sun, 15 Oct 2000 06:56:42 -0700
From: weavetech@topica.com Received: from bas by fetchmail-4.5.8 IMAP for <ralph/localhost> (single-drop); Sun, 15 Oct 2000 06:56:42 MST Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id e9FAVev04494 for <ralph@baskerville.cs.arizona.edu>; Sun, 15 Oct 2000 03:31:40 -0700 (MST) Received: from outmta004.topica.com (outmta004.topica.com [206.132.75.201]) by optima.cs.arizona.edu (8.11.1/8.11.1) with SMTP id e9FAVVB25316 for <ralph@cs.arizona.edu>; Sun, 15 Oct 2000 03:31:32 -0700 (MST)

WeaveTech Archive 0010

To: weavetech@topica.com Subject: Digest for weavetech@topica.com, issue 464 Date: Sun, 15 Oct 2000 03:30:52 -0700 Message-ID: <0.0.454325270-951758591-971605852@topica.com> X-Topica-Loop: 0 Status: R

-- Topica Digest --

AVL for sale By ingrid@fiberworks-pcw.com

Warping with multi ends in the reed By snailtrail97@hotmail.com

Date: Sat, 14 Oct 2000 11:46:56 -0400 From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: AVL for sale

Sorry for the inconvenience. My loom for sale page is now up. My server had busy signals most of yesterday - they changed the access number on me.

It is now up at

<http://www.fiberworks-pcw.com/loomsale.htm>

I don't have any links to anywhere on it so it is right now an orphan page, just for all of you to see Ingrid Ingrid Boesel, the weaving half of Fiberworks PCW Visit us at: <http://www.fiberworks-pcw.com> Email: ingrid@fiberworks-pcw.com

Date: Sun, 15 Oct 2000 07:57:29 GMT From: "Martin Weatherhead" <snailtrail97@hotmail.com>
Subject: Warping with multi ends in the reed

Warping multi ends in reed.

The greatest density I have done is 112 epi with a warp-faced plain weave silk ikat. Twelve and a half yards but only 15i wide (it took all the heddles and more on my 42i 8 shaft loom). I sleyed at 8 ends per dent in a 14 dpi reed and there was no problem with sticky threads catching.

My notes say 60/2 silk sampled at 96, 112 and 126 epi. 96 (12/dent in an 8 reed) was slightly open showing the weft with clear reed marks. 126 (12/dent in an 8 reed) full cover no reed marks off loom, possibly too close. 112 (8/dent in a 14 reed) cover good, slight reed marks may wash out.

In loom state there were some reed marks but these did vanish on washing.

In doing long and repetitive jobs like threading 1680 ends I listen to the radio and try to remember to get up and move regularly before I completely seize up. It is the same reason that I only wind one bobbin at a time, I have to get up and do something different every few minutes, keeping the back and shoulders moving.

Martin Weatherhead Snail Trail Handweavers Wales UK

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End of weavetech@topica.com digest, issue 464

From weavetech@topica.com Mon Oct 16 07:32:04 2000 Return-Path: weavetech@topica.com

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Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA04117 for <ralph@localhost>; Mon, 16 Oct 2000 07:32:00 -0700
From: weavetech@topica.com Received: from bas by fetchmail-4.5.8 IMAP for <ralph/localhost> (single-drop); Mon, 16 Oct 2000 07:32:00 MST Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id e9GB6mv06814 for <ralph@baskerville.cs.arizona.edu>; Mon, 16 Oct 2000 04:06:49 -0700 (MST) Received: from outmta017.topica.com (outmta017.topica.com [206.132.75.234]) by optima.cs.arizona.edu (8.11.1/8.11.1) with SMTP id e9GB6EB08142 for <ralph@cs.arizona.edu>; Mon, 16 Oct 2000 04:06:26 -0700 (MST)
To: weavetech@topica.com Subject: Digest for weavetech@topica.com, issue 465 Date: Mon, 16 Oct 2000 03:31:48 -0700 Message-ID: <0.0.1708755781-212058698-971692308@topica.com> X-Topica-Loop: 0 Status: R

-- Topica Digest --

Re: Warping with multi ends in the reed By apbutler@ync.net

Multi end in the reed By ingrid@fiberworks-pcw.com

Re: Multi end in the reed By MargeCoe@concentric.net

Re: CW Tied Weaves Group By Annweave@aol.com

Re: CW Tied Weaves Group By Annweave@aol.com

Open Studios Tour report By cronewest@thegrid.net

Re: inkle loom By enbwhaley@jps.net

Date: Sun, 15 Oct 2000 07:58:46 -0500 From: "Su Butler" <apbutler@ync.net> Subject: Re: Warping with multi ends in the reed

HI Martin.... > My notes say 60/2 silk sampled at 96, 112 and 126 epi.

I am very curious about the results of these setts for 60/2 silk.....In my experience even the loosest of these setts would be warp faced.....yet you state the 96 ends per inch was slightly open? When I weave with 60/2 silk I find an open sett at 45 epi, balanced plain weave at 60 epi and a warp face at 75 epi and up.....is it possible the weave structure had anything to do with your results?.....I am just taking a shot in the dark here, but I am most curious how you could obtain such results when the effects our individual samplings are so markedly different.....please elaborate if you care to.....Thanks.

Su Butler :-) apbutler@ync.net "Having the world's best idea will do you no good unless you act on it. People who want milk shouldn't sit on a stool in the middle of a field in hopes that a cow will back up to them." - Curtis Grant

Date: Sun, 15 Oct 2000 12:44:25 -0400 From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Multi end in the reed

When I do multi ends in the reed, I use a reed with fine wires (uprights swords?) between the dents. This is less likely to leave reed marks.

If I have a choice between 12, 15 and 20 dent reeds, to get the same density, I try to use 20 because it has fine wires. I also have reeds with relatively thin wires and have sold the ones with heavier swords. I don't do rugs or other textiles that need heavy duty reeds.

Allen Fannin calls this % airspace in Handloom Technology book. The finer the wires the

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more airspace when comparing reeds of the same dentage.

If, however, it breaks up units like the 6 end structure of Atwater Bronson or 4 end structure of double weave and twill blocks, it is probably better to stick with a reed that allows multiples of the structure to be threaded in one dent.

Ingrid Ingrid Boesel, the weaving half of Fiberworks PCW Visit us at: <http://www.fiberworks-pcw.com> Email: ingrid@fiberworks-pcw.com

Date: Sun, 15 Oct 2000 12:09:47 -0700 From: <MargeCoe@concentric.net> Subject: Re: Multi end in the reed

So Ingrid, where do you get these fine wire reeds?

Margaret -----
MargeCoe@concentric.net Tucson, AZ USA -----

Date: Sun, 15 Oct 2000 16:09:41 EDT From: Annweave@aol.com Subject: Re: CW Tied Weaves Group

Depending on the time when samples are due, I am interested. I enjoyed the first tied weave sample group. What's happened with the plans of moving to Santa Fe? If you're still interested, my weaving friend who's had two kids, one going through the public school system and the other in private school, said she'd be happy to talk with you. Let me know. Ann Shafer

Date: Sun, 15 Oct 2000 16:10:34 EDT From: Annweave@aol.com Subject: Re: CW Tied Weaves Group

Oops, I sent a private message to the whole group. Sorry. Ann Shafer

Date: Sun, 15 Oct 2000 20:33:19 -0700 From: Sally Knight <cronewest@thegrid.net> Subject: Open Studios Tour report

Yesterday and today was our county-wide Open Studios Tour. This is the second year for the Tour, and the first year that included one lone "fiber artist" (weaver/quilter): me. Over 160 artists participated. I haven't heard yet an estimate of the number of "tourists". The weekend started with an opening reception Friday night at the county Art Center, which was jam-packed with people. Each participant could show one small piece there. It was an excellent show. I had no particular expectations for my own part of this shin-dig. I just showed up. I had one room (our dining room) full of looms and yarns and show-and-tell pieces. Another room (the living room) held more looms, more threads, and things for sale. In the kitchen were wrapped hard candies, a mailing list sign-up sheet, business cards, and artist's statements. My biggest worry was that someone would let one of the cats out, but it didn't happen. The social cats mingling (or slept on the steps). The shy cats disappeared. I had a little sign on the door requesting that people not let the cats out. The presence of that sign turned out to be a wonderful ice-breaker. Everyone came in hunting for cats and telling cat stories. Over the weekend I had about 150 people. About 2/3rds signed my mailing list sheet. Everyone was delightful and interested and respectful and had a good time. It's a wonder I have any voice left, and I am pooped. It was pretty non-stop. My total sales amounted to 5 rayon chenille scarves (!) sold at \$80 apiece. That was my lowest priced item. (I also had a number of applique miniature landscapes.) However, considering all the limiting factors and lack of expectations, I was very pleased with this result. I'm sure that I'll be

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hearing in the future from some of the folks that came. I found a *wonderful* male model. I met a lot of terrific people. I know how to do it better next year. I got a lot of exposure. All together, an excellent experience. I wanted to let you all know because so many of you have been very helpful to me in deciding to participate, and in my planning. I appreciate that so much. I did a lot of things right the first time because of your help. Thank you, thank you, thank you.

Sally (who is too pooped to write well, but wanted to say "thanks")

P.S. I wore the purple striped coat to the opening reception, where it got a lot of notice. Then I had a lot of people try it on at the house this weekend. We had more fun with that coat!

+++++ Sally G.
Knight in Los Osos (on the Central Coast of California).

UFO most recently completed: purple striped coat, which may be further remade one day, but not today.

Total UFOs completed in 2000: 14.

<cronewest@thegrid.net>

+++++

Date: Sun, 15 Oct 2000 21:15:19 -0700 From: "Betty Lou Whaley" <enbwhaley@jps.net> Subject: Re: inkle loom

Su: You wrote: > yes.....a member of my guild weaves in Rep on her inkle loom to >create the ribbons for our guild's annual show....she does a pretty simple >colorway, but it would certainly be possilbe to do more with color and >achieve a very complex looking cloth.....since Rep is simply warp faced, >I am a little confused at wondering if it is possible on an inkle....am I >misunderstanding your question or your definition of Rep??

Yes, I think I wasn't clear enough re: Rep. Zielinski's Encyclopedia of Hand-weaving defines Rep as thick/thin alternating warp and weft. So it has ribs parallel to the weft. Using one color for thick and another for the thin yarn would yield a ribbon with different colored sides. By turning the structure, it should be possible to weave a two block pattern (log-cabin style) - without doing any pick-up. I was wondering if anyone has tried this on an inkle loom?

I just looked up Rep in Fairchild's Dictionary of Textiles and found this definition among others: A silk fabric originated in France in the 18th century. Narrow, warp wise ribs are formed by floating picks over a plain weave ground of organzine. The filling contained lower count yarns that formed the ribs and higher count yarns for the ground. The former were usually ply yarn and the latter single yarn...

I don't think I'll try that one...8>)

End of weavetech@topica.com digest, issue 465

From weavetech@topica.com Mon Oct 16 11:42:09 2000 Return-Path: weavetech@topica.com Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id LAA04474 for <ralph@localhost>; Mon, 16 Oct 2000 11:42:05 -0700 From: weavetech@topica.com Received: from bas by fetchmail-4.5.8 IMAP for <ralph/localhost> (single-drop); Mon, 16 Oct 2000 11:42:05 MST Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id e9GI3Pv18785 for <ralph@baskerville.cs.arizona.edu>; Mon, 16 Oct 2000 11:03:25 -0700 (MST) Received: from outmta009.topica.com

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(outmta009.topica.com [206.132.75.221]) by optima.cs.arizona.edu (8.11.1/8.11.1) with SMTP id e9GI27B12960 for <ralph@cs.arizona.edu>; Mon, 16 Oct 2000 11:02:25 -0700 (MST)
To: weavetech@topica.com Subject: Digest for weavetech@topica.com, issue 466 Date: Mon, 16 Oct 2000 10:56:33 -0700 Message-ID: <0.0.972126344-951758591-971718993@topica.com> X-Topica-Loop: 0 Status: R

-- Topica Digest --

Re: need assistance By gabraham@netvision.net.il
Re: inkle loom By apbutler@ync.net
desperately seeking ikat tape By arachne@humboldt1.com
Re:warping with multi-ends in reed By imwarped2@aol.com
Re: desperately seeking ikat tape By alcorn@pop.nwlink.com
Re: desperately seeking ikat tape By penny_peters@hotmail.com
drawloom lingoes By nancy@selway.umn.edu
Finer reeds By ingrid@fiberworks-pcw.com
Re: desperately seeking ikat tape By rsblau@cpcug.org
Re: desperately seeking ikat tape By apbutler@ync.net

Date: Mon, 16 Oct 2000 15:27:50 +0200 From: "Yehudit Abrahams"
<gabraham@netvision.net.il> Subject: Re: need assistance

Laura, I don't know if this will help but I have been production weaving 40/2 wool for at least 10 years, but not on the AVL. I weave from `165-170 wide. 150' is 60 inches. Why should the width be a problem or related to the number of picks per inch? Unless you are not using a stretcher which is of course a necessity for this kind of cloth. My set is approximately 36 to the inch or 14/cm. I use to get 14/cm in the weft as well until I bought this overspun wool. Even though the spinning mill dipped it for me so that I could use it, I still get a looser weave than the more loosely spun, which makes sense. (But that is one thought for you to try more loosely spun 40/2's) I think at 48/inch in the reed, getting 44 is quite good. I find that this kind of cloth has at least a 5 cm take in while weaving (that is because I like those end shuttles to be tight enough to hug tightly to the selvage. There is further shrinkage depending on the finishing process.

My advice would be to keep trying for your width, set and pack. I find that in something new, continual minute adjustments in every aspect of the process seem to miraculously pick up on your intention if you know what I mean.

Yehudit

Date: Mon, 16 Oct 2000 07:43:20 -0500 From: "Su Butler" <apbutler@ync.net> Subject: Re: inkle loom

>Rep. Zielinski's Encyclopedia of Hand-weaving defines Rep as >thick/thin alternating warp and weft.

Hi Betty....my copy of Zielinski, copyright 1959, defines Rep Weave as a "derivative of Tabby with warp so closely sett that it completely covers the weft".

>So it has ribs parallel to the weft. Using one color for thick and >another for the thin

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yarn would yield a ribbon with different >colored sides.

With a definition of Rep as totally warp faced, with the ribs being created by the alternating of thick vs. thin weft, the weft colors cannot create a fabric with two different colored sides. However, a *warp* with alternating colors certainly would. Zielinski further covers this in the definition, stating, "If the warp has all odd numbered ends of one kind of yarn, and all even ends of another, the fabric will have its two sides woven in two different yarns. The same applies to the warp made of two alternating colours..."

>By turning the structure, it should be possible to weave a two >block pattern (log-cabin style) - without doing any pick-up.

The structure of rep is plain weave.....Even when several blocks of color are used in rep pieces, the structure is still plain weave. Turning a Rep structure would mean weaving a weft faced fabric...which would not yield a log cabin pattern. Log cabin is a color and weave effect. It requires a balanced plain weave to work. I cannot think it would be possible to weave log cabin in rep, although one could weave log cabin on an inkle loom by setting up the color and weave effect.

I consulted the Manual of Swedish Handweaving for a definition of Rep. Cyrus-Zetterstrom defines as follows: "In a rep weave one thread system must cover the other. Therefore, for a warp rep, the warp must be twice as close as the weft. In a weft rep, the weft is twice as close as the warp." Neither of these circumstances lend themselves to effective Log Cabin effects.....

Best, Su Butler :-) apbutler@ync.net "Your vision will become clear only when you look into your heart...who looks outside, dreams. Who looks inside, awakens." - Carl Jung

Date: Mon, 16 Oct 2000 08:40:15 -0700 From: Terri Tinkham <arachne@humboldt1.com> Subject: desperately seeking ikat tape

I realize this is not a dye list but I am hoping that someone might know where I can purchase ikat tape. My usual source of dyes (Dharma) seems not to list it in their catalog. Let me know privately as this is probably not of much interest to the whole group :-) Thanks in advance..... Terri

ps Thanks to Sally for the wonderful report of the open studio tour. There was a flurry of this sort of thing a while back and I remember someone mentioning that it takes a couple of people to help. Any other folks out there having luck with this kind of thing??

Date: Mon, 16 Oct 2000 11:49:43 EDT From: Imwarped2@aol.com Subject: Re:warping with multi-ends in reed

In a message dated 10/16/00 7:07:26 AM, weavetech@topica.com writes:

<<you state the 96 ends per inch was slightly open? When I weave with 60/2 silk I find an open sett at 45 epi, balanced plain weave at 60 epi and a warp face at 75 epi and up....>>

Ditto what Sue said. My experience with 60/2 silk is that 60 epi woven at 60 ppi for a wonderful balanced weave. I don't understand how 95 epi would weave an open cloth. Martin, are you sure your silk is 60/2?

Nancy Rovin in Philly where the colors are beginning to be wonderful

Date: Mon, 16 Oct 2000 08:52:08 -0700 From: Alcorn <alcorn@pop.nwlink.com> Subject: Re: desperately seeking ikat tape

WeaveTech Archive 0010

The ONLY source of ikat tape is Kasuri Dye Works in Berkeley. Check the Convergence booklet for their address and phone number. I learned this from a Vicki Jensen preconvergence dye workshop this summer.

We had some in the in the workshop. I found it a royal pain in the patootie with which to work. It was very inclined to split and leak. What worked better was strips of plastic wrap wound tightly around sections. Tying wasn't necessary. The one problem with the plastic wrap was that in the heat curing, the plastic shrunk and took a bit of time to get off.

Francie Alcorn

Date: Mon, 16 Oct 2000 09:08:33 -0700 From: "Penny Peters" <penny_peters@hotmail.com>
Subject: Re: desperately seeking ikat tape

Terri, Try Kasuri Dyeworks:

1959 Shattuck Ave. Berkeley, Ca 94704 (510) 841-4509, fax (510) 841-4511 toll free (888) 841-6997 Store Hours 11am-6pm Pacific Tues-Sat

***** Penny Peters, Berkeley, CA penny_peters@hotmail.com

----- Original Message ----- From: "Terri Tinkham" <arachne@humboldt1.com> To: <weavetech@topica.com> Sent: Monday, October 16, 2000 08:32 Subject: desperately seeking ikat tape

> I realize this is not a dye list but I am hoping that someone might know > where I can purchase ikat tape. My usual source of dyes (Dharma) seems not > to list it in their catalog. Let me know privately as this is probably not > of much interest to the whole group :-). Thanks in advance.... > Terri > > > ps Thanks to Sally for the wonderful report of the open studio tour. There > was a flurry of this sort of thing a while back and I remember someone > mentioning that it takes a couple of people to help. Any other folks out > there having luck with this kind of thing?? > >

----- > T O P I C A The Email You Want. <http://www.topica.com/t/16> > Newsletters, Tips and Discussions on Your Favorite Topics >

Date: Mon, 16 Oct 2000 10:23:31 -0600 From: "Nancy Arnold" <nancy@selway.umn.edu> Subject: drawloom lingo

I just purchased a single unit drawloom mechanism for my Glimakra and am in the process of setting it up. Have any of you with draw looms use lingo other than the u-shaped rods?

I didn't order the u-shaped lingo thinking I would just make them myself or have them manufactured locally. But now, after realizing how time consuming making them myself will be (I'd rather be weaving), I am rethinking that option and am searching for other alternatives. I know one alternative would be to buy them already made, but I want to explore other alternatives first.

In the complex weaver's draw loom publication Peggy Hoyt talks about using 6 and 7 inch nails but also says she had some problems with the flat heads hanging up on one another. She also says that to avoid this she spreads her closely sett warps over 4 shafts. My draw mechanism has only 3 shafts. Do any of you have experience using the flat-headed nails?

What about fishing weights? How about other alternatives?

WeaveTech Archive 0010

I would appreciate reading any recommendations, ideas, or experiences. Thanks!

Nancy Arnold Missoula, Montana nancy@selway.umn.edu

Date: Mon, 16 Oct 2000 12:28:29 -0400 From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Finer reeds

Hi Marge:

The finer reeds and the ones with the thinner wires are mostly the ones I get through Louet. They are really nice ones too. Old LeClerc purchased ones have very thick wires even in the finer dentage ones. Ingrid Loom for sale: <http://www.fiberworks-pcw.com/loomsale.htm>

Ingrid Boesel, the weaving half of Fiberworks PCW Visit us at: <http://www.fiberworks-pcw.com> Email: ingrid@fiberworks-pcw.com

Date: Mon, 16 Oct 2000 12:29:53 -0400 From: Ruth Blau <rsblau@cpcug.org> Subject: Re: desperately seeking ikat tape

>We had some [Kasuri ikat tape] in the in the workshop. I found it a royal >pain in the >patootie with which to work. It was very inclined to split and leak.

I've had the same experience w/ Kasuri's ikat tape. What works well for me is to cut ordinary plastic trash bags or leaf bags into 1" strips and use them just as you would use ikat tape. Doesn't leak and is easy to remove. Cheap, too.

Ruth

-----rsblau@cpcug.org
Arlington, VA USA -----

Date: Mon, 16 Oct 2000 12:55:57 -0500 From: "Su Butler" <apbutler@ync.net> Subject: Re: desperately seeking ikat tape

Francie wrote: >What worked better was strips of plastic wrap wound >tightly around sections.

And I have found that Saran brand works the best of all...easier to get off as it does not shrink so badly, but gets a little brittle with the heat, so comes off quite easily....

Su Butler :-) apbutler@ync.net "Your vision will become clear only when you look into your heart....who looks outside, dreams. Who looks inside, awakens." - Carl Jung

End of weavetech@topica.com digest, issue 466

From weavetech@topica.com Tue Oct 17 06:49:11 2000 Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id GAA07135 for <ralph@localhost>; Tue, 17 Oct 2000 06:49:06 -0700
From: weavetech@topica.com Received: from bas by fetchmail-4.5.8 IMAP for <ralph/localhost> (single-drop); Tue, 17 Oct 2000 06:49:07 MST Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTMP id e9H4qlv06587 for <ralph@baskerville.cs.arizona.edu>; Mon,

WeaveTech Archive 0010

16 Oct 2000 21:52:47 -0700 (MST) Received: from outmta009.topica.com (outmta009.topica.com [206.132.75.221]) by optima.cs.arizona.edu (8.11.1/8.11.1) with SMTP id e9H4qSB22105 for <ralph@cs.arizona.edu>; Mon, 16 Oct 2000 21:52:29 -0700 (MST)
To: weavetech@topica.com Subject: Digest for weavetech@topica.com, issue 467 Date: Mon, 16 Oct 2000 21:52:24 -0700 Message-ID: <0.0.2040410604-951758591-971758344@topica.com> X-Topica-Loop: 0 Status: R

-- Topica Digest --

Re: drawloom lingoes By judycass@lakenet.com

Re: desperately seeking ikat tape By jstoll@cpcug.org

Re: drawloom lingoes By alcorn@pop.nwlink.com

Drawloom lingoes By WC3424@aol.com

drawloom lingoes By jettev@home.com

Re: tartan update By laurafry@netbistro.com

Kasuri, rep By bonnieinouye@yahoo.com

Re: ikat tape By enbwhaley@jps.net

Re: drawloom lingoes By xlnththreadz@aol.com

Re: kasuri tape By shdybrk@netsync.net

Date: Mon, 16 Oct 2000 13:09:30 -0500 From: "JUDY CASSERBERG" <judycass@lakenet.com>
Subject: Re: drawloom lingoes

> ----- Original Message -----From: "Nancy Arnold" <nancy@selway.umd.edu> Madelyn uses
bar brass on her's . Judy at Playing With Yarn

> T O P I C A The Email You
Want. <http://www.topica.com/t/16> > Newsletters, Tips and Discussions on Your Favorite
Topics >

Date: Mon, 16 Oct 2000 14:21:58 -0400 From: Janet Stollnitz <jstoll@cpcug.org> Subject:
Re: desperately seeking ikat tape

I have some Ikat tape from Kasuri and have the same complaints--it splits and is difficult to work with. I also have some stuff that was sold as Ikat tape from ProChemical; it is not the traditional Japanese Ikat tape, but a slice from a roll of plastic shrink wrap. It works well, but I find that strips of ordinary (heat shrinkable) plastic wrap also work well. One of the nice things about the Japanese Ikat tape is that it comes in a variety of colors making it easy to mark the different areas. However, now that grocery store plastic wrap comes in colors, you can accomplish the same thing much cheaper and faster. I use rubber bands to secure the ends of the plastic wrap. Works great!

Janet _____ Janet Stollnitz
jstoll@cpcug.org Silver Spring, MD

Date: Mon, 16 Oct 2000 11:53:58 -0700 From: Alcorn <alcorn@pop.nwlink.com> Subject: Re:
drawloom lingoes

WeaveTech Archive 0010

First of all, congratulations on the purchase of the single unit drawloom mechanism for your Glimakra.

There are many things that can be used as weights. In "Damask and Opphampta" there is a wonderful photograph of Anna with her "long loom." The weights used there were long bags filled with sand.

Fishing weights work well if you get weights with the right shape. Otherwise they might hang up on each other.

I use brass rods about 3/8" in diameter and 5" long with a hole machined in them. With my usually weaving on the drawloom with fine threads, they are too heavy. (Ask me off line why.) They weigh about 5 ounces. One very positive thing about these weights is the music produced from them. Lovely.

The Glimakra "U" shaped weight weighs 60 grams - just over two ounces. The "wire" is about 3/16" in diameter.

It would be FAIRLY inexpensive to have "U" shaped weights made out of heavy copper or steel "wire". The real beauty of the "U" weights is that they are easy and quick to add to the bottom loop of the pattern heddle.

Francie Alcorn

Date: Mon, 16 Oct 2000 15:07:48 EDT From: WC3424@aol.com Subject: Drawloom lingoos

Nancy, in reply to your plea for help, I have a couple of thoughts for you. If you have all the money in the world, purchase them. If not (which was my case) we made them. Yes, it takes time. Yes, they are much, much less costly.

I had to run into the farm supply to grab some things for my husband. While waiting for them to fill the telephone order, I noticed these really huge washers...metal...kind of silver in color. The largest one (keep in mind...this is farm supply) weighs exactly what the lingoos weigh. They work like a charm and are cheap...like...\$.25.

If there is encouragement, try anything just to get you weaving. Congrats. There are more and more of us out here!

Charlotte Lindsay Allison

Date: Mon, 16 Oct 2000 15:21:00 -0400 From: "Jette Vandermeiden" <jettev@home.com> Subject: drawloom lingoos

This is a multi-part message in MIME format.

-----=_NextPart_000_0031_01C03784.B0AFDCE0 Content-Type: text/plain; charset="iso-8859-1" Content-Transfer-Encoding: quoted-printable

I have had a machinshop make my u-shaped lingoos for my Oxaback = drawloom of 3/16" rod, 19.5 " long, bent with an offset of 3/4". ie. = one end of the U is 3/4" longer than the other end. These weigh in at = 60 gms., the same as the Swedish lingoos. Make sure you remove the = machining oil and rust-proof them with a spray(depending on your = climate). They are much easier to use than lingoos you tie on, just = slip them onto the heddle. They are narrow and do not tangle, due to = the U-shape.

Jette Vandermeiden -----Free Web
Email & Filter Enhancements. <http://www.freewebemail.com/filtertools/> -----

WeaveTech Archive 0010

-----_NextPart_000_0031_01C03784.B0AFDCE0 Content-Type: text/html; charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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for my Oxaback drawloom of 3/16" rod, 19.5 " long, bent with an offset = of=20 3/
4".&nbsp; ie.&nbsp; one end of the U is 3/4" longer than the other = end.&nbsp;=20 These
weigh in at 60 gms., the same as the Swedish lingoos.&nbsp; Make = sure you=20 remove the
machining oil and rust-proof them with a spray(depending on = your=20 climate).&nbsp;
They are much easier to use than lingoos&nbsp;you tie = on, just=20 slip them onto the
heddle.&nbsp; They are narrow and do not tangle, due = to the=20 U-shape.</FONT></DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Jette Vandermeiden</FONT></DIV>
<DIV><FONT face=3DArial=20 size=3D2>&nbsp;<BR>&nbsp;<BR>&nbsp;Free=20 Web Email & Filter Enhancements.<BR>&nbsp;<A=20
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Date: Mon, 16 Oct 2000 12:29:15 -0700 From: Laura Fry <laurafry@netbistro.com> Subject:
Re: tartan update

As Yehudit said, weaving the 40/2 wool required the use of a temple to get the beat right. Stubborn me refused to use it at first cause it slows me down. :(But when it's a choice between being slow but *correct* and not doing it at all - out came the temple.

The tartan was cut off the loom Saturday morning, and the next mega warp is already weaving *with* cheese grater beam. So far no perforations, no abrasions. :D

Laura Fry looking forward to the "tedium" of the mega warp after the recent "excitement"..... <http://laurafry.com>

Date: Mon, 16 Oct 2000 14:26:49 -0600 From: Bonnie Inouye <bonnieinouye@yahoo.com> Subject: Kasuri, rep

Maybe you have decided not to buy their ikat tape now, but don't delete Penny's message about the store. Kasuri, in Berkeley, California, is a fascinating place to visit. I would also recommend it for anyone wanting to purchase a gift for a lover of textiles.

Warp rep is generally a warp-faced fabric, woven alternating thick and thin wefts and using 2 alternating colors (or values) in the warp. If you needed to use an inkle loom to do it, then the structure would be plain weave. I think it's much more fun with more shafts and other structures. Rosalie Neilson is a master of this technique and has published some excellent articles in Weaver's magazine on the topic. I have woven some wall pieces in warp rep with network drafted twill threadings and treadlings. There is much plain weave in the fabric structure but it is not only plain weave. I have a brief discussion of this approach in chapter 8 of my book. I've admired many Swedish textiles in patterned warp rep. The question about making a log cabin type of design with warp rep is interesting, and I think it is possible, if you consider alternating warp-faced and weft-faced areas which you could do on an inkle loom.

Bonnie Inouye www.geocities.com/bonnieinouye

WeaveTech Archive 0010

Date: Mon, 16 Oct 2000 13:44:38 -0700 From: "Betty Lou Whaley" <enbwhaley@jps.net> Subject: Re: ikat tape

There is a new product available in hardware/lumber stores. It is called THIN TWINE and it is being used to wrap loads of lumber and other smaller things for shipment. It comes in several widths from 2" to 2' wide - it resembles saran wrap. A friend who does ikat said it looks just like the tape used for ikat but it's possibly a lot cheaper. It may be perfect to wrap around a takadie (however you spell it) loom to prevent the bobbins from shifting when moving it.

~Betty Lou

Date: Mon, 16 Oct 2000 18:15:12 EDT From: XlntThreadz@aol.com Subject: Re: drawloom lin-goes

Hi all!

Being almost clueless when it comes to drawlooms, I beg forgiveness in advance if my following suggestions is too dumb for words.

When making weaving equipment which calls for exposed nails I routinely substitute cotter pins precisely because their heads are big enough to keep threads in place and smooth enough not to snag. True, the largest cotter pin I've ever seen is 4 or 5" long, but there must be other applications (such as narrow gauge railroading) which use longer ones. Some cotter pins have finer finishes than others, so some polishing may be in order if you're using silks, etc.

Hope I'm not too off-base.

Jan M ;) ☐ ##### who's winkin' & weavin' at <xlntthreadz@aol.com>

Date: Mon, 16 Oct 2000 18:56:39 -0400 From: shdybrk@netsync.net (Karen Zuchowski) Subject: Re: kasuri tape

I recently took a Kasuri weft dyeing workshop with Jennie Hutchings that was great fun, and after doing it I actually think I may try it on my own! We used several different things to tie the weft and one of them that worked extremely well was the marking tape that the road dept marks trees with etc. It is a plastic tape, about 1 1/2 " wide and comes in great flourescent colors. It did a good job with resisting the areas covered, and was thin, pliable and took a lot of stretching when tightly tyeing it for the resist. It was only \$1.99 a roll! I have tons left for another project or two. I used fiber reactive dyes so do not know what would happen with steam. You might have to experiment. I got it in a Quality Farm and Fleet Store, but I would guess that a hardware store would have it. Hope this helps!

Karen

shdybrk@netsync.net

End of weavetech@topica.com digest, issue 467

From weavetech@topica.com Tue Oct 17 06:49:32 2000 Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id GAA07141 for <ralph@localhost>; Tue, 17 Oct 2000 06:49:29 -0700

WeaveTech Archive 0010

From: weavetech@topica.com Received: from bas by fetchmail-4.5.8 IMAP for <ralph/localhost> (single-drop); Tue, 17 Oct 2000 06:49:30 MST Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id e9HAr1v02909 for <ralph@baskerville.cs.arizona.edu>; Tue, 17 Oct 2000 03:53:47 -0700 (MST) Received: from outmta011.topica.com (outmta011.topica.com [206.132.75.228]) by optima.cs.arizona.edu (8.11.1/8.11.1) with SMTP id e9HArXB26903 for <ralph@cs.arizona.edu>; Tue, 17 Oct 2000 03:53:37 -0700 (MST) To: weavetech@topica.com Subject: Digest for weavetech@topica.com, issue 468 Date: Tue, 17 Oct 2000 03:32:14 -0700 Message-ID: <0.0.1173023180-212058698-971778734@topica.com> X-Topica-Loop: 0 Status: R

-- Topica Digest --

Re: desperately seeking ikat tape By ryeburn@sfu.ca

Drawloom lingoies By amizuta@sos.net

MULTI ENDS IN REED By aafannin@syr.edu

Date: Mon, 16 Oct 2000 21:51:54 -0700 From: Jo Anne Ryeburn <ryeburn@sfu.ca> Subject: Re: desperately seeking ikat tape

Chinese kitchenware store in Vancouver, BC sell colorful balls of folded tape (nylon?) intended to be used as twine. They are cheap, and the strong tape can be used for all sorts of things. When a length of tape is unfolded widthwise, it makes great ikat tape. Perhaps similar stores in other cities sell the same thing.

Jo Anne

Jo Anne Ryeburn ryeburn@sfu.ca

Date: Mon, 16 Oct 2000 21:57:13 -0700 From: "Mizuta" <amizuta@sos.net> Subject: Drawloom lingoies

Nancy, I use the brass rods for lingoies and the tinkling is lovely and the heftier weight perfect. You can have a machinist cut the rod and put holes in. I have been warned, and would be wary of using fishing weights if they are lead. The lingoies do move and rub each other, and would then cause lead dust in the air. My drawloom builder bends his own cop-per lingoies ala Swedish style, but it takes a vise to get the bend tight enough and these weights are not heavy enough for my projects so far. Sometimes I've had to use 2 of those per pattern shaft heddle. You'll have to experiment to find the weight your loom needs. Vivian

Date: Tue, 17 Oct 2000 01:37:01 -0400 From: Allen Fannin <aafannin@syr.edu> Subject: MULTI ENDS IN REED

TO ALL:

We generally tried to use the finest possible reed consistent with the weave structure and yarn count to limit the number of ends per dent to avoid reed marks. All our reeds were made with a minimum of 55% airspace and some were above 60% although they tend to get a bit weak at that airspace.

We used reeds as high as 60dpi with 55% airspace for particularly high warp count goods of 240 epi.

Entering heddles with high count warps was no slower than coarser warps. We consistently

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maintained about 600 eph with two people and about 450 or so with one. Reeding was considerably faster and was usually done with only one person. With the right technique this rate can be learned with a bit of practise and the error rate was less than 1%.

These rates were consistent regardless of the loom type since the source of power for the loom, foot or electrical, is irrelevant.

AAF ALLEN FANNIN, Adjunct Prof., Textile Science Department of Retail Management & Design Technology 224 Slocum Hall Rm 215 College for Human Development Syracuse University Syracuse, New York 13244-1250 Phone: (315) 443-1256/4635 FAX: (315) 443-2562 -5300
mailto:aafannin@syr.edu> <http://syllabus.syr.edu/TEX/aafannin>

End of weavetech@topica.com digest, issue 468

From weavetech@topica.com Wed Oct 18 06:54:20 2000 Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA08198 for <ralph@localhost>; Wed, 18 Oct 2000 06:54:18 -0700
From: weavetech@topica.com Received: from bas by fetchmail-4.5.8 IMAP for <ralph/localhost> (single-drop); Wed, 18 Oct 2000 06:54:18 MST Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id e9IAN1v00248 for <ralph@baskerville.cs.arizona.edu>; Wed, 18 Oct 2000 03:49:01 -0700 (MST) Received: from outmta011.topica.com (outmta011.topica.com [206.132.75.228]) by optima.cs.arizona.edu (8.11.1/8.11.1) with SMTP id e9IAmXB16047 for <ralph@cs.arizona.edu>; Wed, 18 Oct 2000 03:48:33 -0700 (MST)
To: weavetech@topica.com Subject: Digest for weavetech@topica.com, issue 469 Date: Wed, 18 Oct 2000 03:32:01 -0700 Message-ID: <0.0.1737987044-212058698-971865121@topica.com> X-Topica-Loop: 0 Status: R

-- Topica Digest --

Re: Digest for weavetech@topica.com, issue 467 By bettycarlson@earthlink.net

Jackie Kelly By laurafry@netbistro.com

More Lingoe questions By nancy@selway.umd.edu

Re: Jackie Kelly By bgweave@worldnet.att.net

opinions By teresaruch@msn.com

Ikat Tape source By RBH@TELUS.NET

studio tour By Annweave@aol.com

Date: Tue, 17 Oct 2000 09:09:05 -0400 From: Louise Carlson <bettycarlson@earthlink.net>
Subject: Re: Digest for weavetech@topica.com, issue 467

The tape that Karen spoke of is also used in the garden to tie branches etc. It can be had at hardware stores and used to resist yarn sections, going thru the steam well. In ending a tie off area, I split the tape and tie it in a knot, cutting the ends short so as not to tangle. I find it better than the traditional tape. For resisting warps, I tie sections off while it is still on my warping mill. Betty

Date: Tue, 17 Oct 2000 09:41:48 -0700 From: Laura Fry <laurafry@netbistro.com> Subject: Jackie Kelly

I'm looking for an email address for Jackie. Anyone have it handy?

WeaveTech Archive 0010

Laura Fry

Date: Tue, 17 Oct 2000 11:42:11 -0600 From: "Nancy Arnold" <nancy@selway.umn.edu> Subject: More Lingoe questions

Thanks everyone for your suggestions. First I'm exploring the bent rod option and here is what I have found at our local supplier. They don't carry 3/16" rod, which would bend to the length of the Swedish lingoes. What they do carry is 1/4" rod. 11 1/4" of the 1/4" rod would equal 60 grams or 2 1/2 oz. If I bend this so one end is longer I would end up with a 5" side and a 5.6" side (or so). The Swedish lingoe I have as an example has one side 9 1/4 and the other 9 1/2 inches.

Would this shorter length hang up on other heddles or lingoes in the process of raising or lowering it?

Also my dh asked if there is a reason one end is longer than the other. He planned to make them even and thought the longer end was a mistake.

Thanks again.

Nancy Arnold Missoula, Montana nancy@selway.umn.edu

Date: Tue, 17 Oct 2000 12:04:23 -0700 From: "Donald E Goodrich" <bgweave@worldnet.att.net> Subject: Re: Jackie Kelly

Sorry Laura have to send this to the list, have no e mail for you.

Jacquie Kelly e mail is

bnjkelly@theriver.com

that is what is in the CW directory.

good luck bernie goodrich az

Date: Tue, 17 Oct 2000 12:56:24 -0700 From: "teresaruch" <teresaruch@email.msn.com> Subject: opinions

sorry, computer burped, messages incomplete but it was said better by others. Teresa

Date: Tue, 17 Oct 2000 13:04:42 -0700 From: "Chickadee Creek Studios" <rbh@telus.net> Subject: Ikat Tape source

I'm a little behind on my reading.....so this might have been answered by now. Maiwa Handprints (Vancouver, BC. Canada) has ikat tape. A lite green and approx \$16 Ca per big roll. They do mail order and we have a .65 cent dollar right now for you Americans! (Such a deal!) No URL handy.....sorry.....but enter "maiwa" into a search engine and it should come up. They have a comprehensive web page on all aspects of fabric dyeing and surface textile design. Susan

Date: Tue, 17 Oct 2000 23:46:13 EDT From: Annweave@aol.com Subject: studio tour

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I did an open studio tour for 6 years until I was burned out. New Mexico has about 15-20 studio tours--in every town or area, it seems. Our tour was juried so we did have some control over quality, but most of the others in the state are nonjuried so you can get very poor quality artwork in many of the studios, but excellent work in others. I usually sold about \$300-800 per tour, but some other art mediums sold \$1000-\$5000--especially pottery. I found it very rewarding, but also a lot of work with tour organization, cleaning the studio and house, getting the yard looking nice--plus, of course, doing all the weaving and fabric finishing. I live in a scientific town and found tremendous interest in my computobby loom. Ann Shafer

End of weavetech@topica.com digest, issue 469

From weavetech@topica.com Thu Oct 19 07:03:51 2000 Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA09339 for <ralph@localhost>; Thu, 19 Oct 2000 07:03:48 -0700
From: weavetech@topica.com Received: from bas by fetchmail-4.5.8 IMAP for <ralph/localhost> (single-drop); Thu, 19 Oct 2000 07:03:48 MST Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id e9JBF7v27508 for <ralph@baskerville.cs.arizona.edu>; Thu, 19 Oct 2000 04:41:08 -0700 (MST) Received: from outmta012.topica.com (outmta012.topica.com [206.132.75.229]) by optima.cs.arizona.edu (8.11.1/8.11.1) with SMTP id e9JBetA05086 for <ralph@cs.arizona.edu>; Thu, 19 Oct 2000 04:40:56 -0700 (MST)
To: weavetech@topica.com Subject: Digest for weavetech@topica.com, issue 470 Date: Thu, 19 Oct 2000 03:31:08 -0700 Message-ID: <0.0.1882588990-212058698-971951468@topica.com> X-Topica-Loop: 0 Status: R

-- Topica Digest --

warping wheel By LDMADDEN@aol.com

Re: Drawloom lingo By oldroyd@saltspring.com

Re: warping wheel By SandraHutton@cs.com

Re: warping wheel By jstoll@cpcug.org

Looms for sale By WC3424@aol.com

Blue Ridge Handweaving Show By JoOwl@Compuserve.com

AVL loom fo sale By bburns@spyril.net

Date: Wed, 18 Oct 2000 14:00:42 EDT From: LDMADDEN@aol.com Subject: warping wheel

Has anyone who ordered the new AVL warping wheel at Convergence gotten theirs yet? I know Joanne Ryeburn (sp.?)bought the demo one (smart lady) but what about all the rest of us who were hoping to get them by Labor Day?

Linda Madden waiting and hoping in MN

Date: Tue, 17 Oct 2000 21:53:31 -0700 From: "Imagen" <oldroyd@saltspring.com> Subject: Re: Drawloom lingo

Hi all drawloom weavers - I would like to use some of your ideas about lingo for the Damask Newsletter with your permission. I would just use extracts,not the entire e-mail. Thanks, Evelyn Oldroyd, co-ordinator - Complex Weavers Damask Newsletter

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oldroyd@saltspring.com

Date: Wed, 18 Oct 2000 14:53:24 EDT From: SandraHutton@cs.com Subject: Re: warping wheel

I ordered one the first day the exhibits were open and have not received it yet.

Sandy Hutton

Date: Wed, 18 Oct 2000 16:11:48 -0400 From: Janet Stollnitz <jstoll@cpcug.org> Subject: Re: warping wheel

At 11:01 AM 10/18/00 -0700, you wrote: >Has anyone who ordered the new AVL warping wheel at Convergence gotten theirs

Some weeks ago I received a letter from AVL saying that shipment of the warping wheel would be delayed about six weeks. According to my estimates, this puts delivery into December. Apparently the move and consolidation of operations at AVL has led to the delay.

Janet ----- Janet Stollnitz
jstoll@cpcug.org Silver Spring, MD

Date: Wed, 18 Oct 2000 16:54:25 EDT From: WC3424@aol.com Subject: Looms for sale

In a time to downsize, I have a new 8 shaft Schacht Comby (for PC) with every single bell and whistle along with an 8 shaft Voyager table loom for sale. If interested, please contact me off list for details.

Thanks very much! Charlotte Lindsay Allison

Date: Wed, 18 Oct 2000 20:15:27 -0400 From: Josephine R L Earl <JoOwl@compuserve.com> Subject: Blue Ridge Handweaving Show

The awards for the Blue Ridge Handweaving Show are as follows:

=3D=3D=3D=3D=3DWearables=3D=3D=3D=3D=3D -----Professional-----1st Lillian Whipple
Eve's Leaves Jacket 2000 2nd Christine Stanton Opening Night (jacket and vest) 3rd
Teresa Kennard Ariel (evening gown) -----Amateur-----1st Joan Dove Kimono
Jacket 2nd Karen Wilson First Jacket 3rd Sheila Church Blue
Mood (vest)

=3D=3D=3D=3D=3DDecorative Functional =3D=3D=3D=3D=3D -----Professional-----1st Cassie
Dickson Double Bow Knot with Window Sash Table (coverlet)=

2nd Michael Rohde Brazil Flow Grid (rug) 3rd Diane Field Skin
(throw) -----Amateur-----1st Andrea Williams Quasars (throw) 2nd Catherine Walsh
Cornice a la Arts and Crafts 3rd Deb McClintock Summer's Coming (rug)

=3D=3D=3D=3D=3DDecorative Non-functional=3D=3D=3D=3D=3D -----Professional-----1st Eliza-
beth G Kuhn Extinction 2nd Linda Weghorst Sweaters and Sunsets for Mom and Dad 3rd
Carol Westfall North Sea -----Amateur-----1st Lori Kemp Summer Ride
2nd Nancy Crabtree Life Interrupted 3rd Joan Dove Sheep May Safely Graze

=3D=3D=3D=3D=3DAccessories=3D=3D=3D=3D=3D -----Professional-----1st Bonnie Inoue

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It's Not Decaf (scarf) 2nd Gregory Woods Shadow Weave Shawl 3rd Barbara Walker
Parallels (scarf) -----Amateur-----1st Ruth Sullivan Untitled (hand spun
silk scarf) 2nd Jane Plante Summer and Winter Scarf 3rd Amanda Jeffries
Diamond (winter scarf)

=3D=3D=3D=3D=3DYardage=3D=3D=3D=3D=3D -----Professional-----1st Betty Carlson
This and That 2nd Catharine Muerdter Wrinkled as a Leaf 3rd Liz Spear NY Win-
ter Rag Yardage -----Amateur-----One entry only Special Prize Judith Krone
Shoner Abend (Beautiful Night)

=3D=3D=3D=3D=3DBRHS 2000 Special Awards=3D=3D=3D=3D=3D

=3D=3D=3DBest Of Show=3D=3D=3D =

Elizabeth G Kuhn Ancient Days

=3D=3D=3DHaywood Community College Award=3D=3D=3D Diane Fields Cycles

=3D=3D=3DPenland Award=3D=3D=3D Andrea Williams Scarves

=3D=3D=3DJohn C Campbell Award=3D=3D=3D Barbara Bigham Rag Rug

=3D=3D=3DComplex Weavers Award=3D=3D=3D Patricia Williams Relief Surface 4
B

=3D=3D=3DHGA Award=3D=3D=3D Alice Schlein In Full Leaf

=3D=3D=3DJudge's Choice=3D=3D=3D Mikkel R Hansen Otto and Alexander Name Draft

For additional information, write the Blue Ridge Handweaving Show at P O=

Box 837, Enka, NC 28728. =

Or E-mail to: bettycarlson@earthlink.net Blue Ridge Handweaving Show Pictures at <http://www.main.nc.us/wncfhg/brhspics.html> Blue Ridge Handweaving Show Main Page at <http://www.main.nc.us/wncfhg/brhs.html> WNC Guild Home Page <http://www.main.nc.us/wncfhg/index.htm>

Jo/Josephine Earl/JoOwl Webmistress for Western North Carolina Fibers/ Handweavers Guild

You never know... you truly never know...

Date: Wed, 18 Oct 2000 22:38:04 -0400 From: "Barbara Burns" <bburns@spyril.net> Subject: AVL loom fo sale

Hi, I'm new to the list and have been reading for a while. I'm coming out of hiding to say that I have a loom for sale. It's an AVL 40" Dobby, small frame with lots of extras. If you want to know more, please contact me at bburns@spyril.net . Last spring I bought this loom second hand from someone who didn't use it very much. I wove with it long enough to learn that I really wanted a computer. Since I didn't want to spend the money for a new computodobby2 I wound up buying the same loom with computodobby one. Now I have two looms and no room to spare. I love the computer! Right now I'm weaving lots of scarves for a show in november using the cd from Eleanor Best. Chenille looks great woven in patterns.

Barbara Burns weaving away while the leaves fall outside my door

End of weavetech@topica.com digest, issue 470

WeaveTech Archive 0010

From weavetech@topica.com Fri Oct 20 07:01:28 2000 Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA10598 for <ralph@localhost>; Fri, 20 Oct 2000 07:01:23 -0700
From: weavetech@topica.com Received: from bas by fetchmail-4.5.8 IMAP for <ralph/localhost> (single-drop); Fri, 20 Oct 2000 07:01:23 MST Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id e9KBRF310655 for <ralph@baskerville.cs.arizona.edu>; Fri, 20 Oct 2000 04:27:15 -0700 (MST) Received: from outmta003.topica.com (outmta.topica.com [206.132.75.200]) by optima.cs.arizona.edu (8.11.1/8.11.1) with SMTP id e9KBQnA21721 for <ralph@cs.arizona.edu>; Fri, 20 Oct 2000 04:26:49 -0700 (MST) To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 471 Date: Fri, 20 Oct 2000 03:31:15 -0700
Message-ID: <0.0.1166891278-951758591-972037875@topica.com> X-Topica-Loop: 0 Status: R

-- Topica Digest --

Drawloom lingoes By jettev@home.com

multiple scarf beater By carleton@mcn.org

Re: multiple scarf beater By aafannin@syr.edu

Re: multiple scarf beater By carleton@mcn.org

Re: multiple scarf beater By ellied@jps.net

Re: multiple scarf beater By aafannin@syr.edu

Re: multiple scarf beater By carleton@mcn.org

Silk sett and multi ends By snailtrail97@hotmail.com

Date: Thu, 19 Oct 2000 08:20:56 -0400 From: "Jette Vandermeiden" <jettev@home.com> Subject: Drawloom lingoes

This is a multi-part message in MIME format.

-----=_NextPart_000_0038_01C039A5.810BDFC0 Content-Type: text/plain; charset="iso-8859-1" Content-Transfer-Encoding: quoted-printable

Nancy, in answer to your question on the size of the rod, 3/16" vs 1/4", = I can suggest that the thickness is not as important as the final = weight. If 1/4" , cut a little shorter, weighs in at 60 gms., use it. = The shorter lingo would get hung up on the heddles only if, in a raised = shaft position, the bottom end is lifted higher than the resting = position of the heddles on the shafts next to it. (Does that make = sense?) The longer end on one side of the U is very important, as it = allows you to slip the lingo onto the heddle MUCH more easily. Don't = forfeit that advantage!

Jette at jettev@home.com

-----Free Web Email & Filter Enhancements. <http://www.freewebemail.com/filtertools/> -----

-----=_NextPart_000_0038_01C039A5.810BDFC0 Content-Type: text/html; charset="iso-8859-1" Content-Transfer-Encoding: quoted-printable

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WeaveTech Archive 0010

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<DIV>Nancy, in answer to your question on the size of the rod, 3/16" vs 1/4", I can suggest that the thickness is not as important as the final weight. If 1/4" , cut a little shorter, weighs in at 60 gms., use it. The shorter lingo would get hung up on the heddles only if, in a raised shaft position, the bottom end is lifted higher than the resting position of the heddles on the shafts next to it. (Does that make sense?) The longer end on one side of the U is very important, as it allows you to slip the lingo onto the heddle MUCH more easily. Don't forfeit that advantage!</DIV>

<DIV> </DIV>

<DIV>Jette at jettev@home.com</DIV>

<DIV> </DIV>

<DIV> <hr style="border-top: 1px dashed #000; width: 100%; margin: 0;"/> http://www.freewebemail.com/filtertools/
 </DIV></BODY></HTML>

-----_NextPart_000_0038_01C039A5.810BDFC0--

Date: Thu, 19 Oct 2000 08:25:33 -0700 From: carleton@mcn.org Subject: multiple scarf beater

To all you scarf weavers on the list I want to let you know about a truly useful tool that AVL looms is now offering. The multi scarf beater attachment is a remarkably easy tool to attach to your existing beater that will allow you to convert your 40" loom to a double scarf fly shuttle or your 60" loom to a triple scarf fly shuttle. This means that when you throw the shuttle two or three shuttles are thrown simultaneously across the narrow warps of three or two scarves. It is easy to use and easy to remove so that you can return your beater to full width work in less than an hour's time.

No more debates about whether it is faster to weave a scarf by hand with a boat shuttle or with the fly shuttle. I have designed this attachment with the invaluable help of the great loom builder John Bettencourt and have used it myself for some months now and it works like a clock. It will double or triple your production per day, providing you can get enough bobbins wound.

Check it out.

Vincent Carleton, Elk CA

Date: Thu, 19 Oct 2000 11:56:38 -0400 From: Allen Fannin <aafannin@syr.edu> Subject: Re: multiple scarf beater

At 08:19 AM 10/19/00 -0700, Vincent Carleton <carleton@mcn.org> wrote:

>This means that when you throw the shuttle two or three >shuttles are thrown simultaneously across the narrow warps of three >or two scarves.

This system is not new in the narrow fabrics mill trade. Multiple warp/multiple shuttle looms have been around for many, many years. They are used for weaving webbing and other types of narrow fabrics where a filling return selvedge is required.

However, these looms are notoriously slow, have rather complex picking mechanisms and require considerably more power to operate. In the industry, scarves are woven on ordinary broad looms where each scarf width is separated from the adjacent one by a small space in the reeding and the edges are secured by a very simple leno. We wove thousands

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of scarved like this in our mill and never lost an edge. The leno set-up is very simple and reliable and the loom can be operated at normal speed.

It might interest handloom weavers to know that we used this system on both power and handlooms with equal success. Something to consider.

AAF ALLEN FANNIN, Adjunct Prof., Textile Science Department of Retail Management & Design Technology 224 Slocum Hall Rm 215 College for Human Development Syracuse University Syracuse, New York 13244-1250 Phone: (315) 443-1256/4635 FAX: (315) 443-2562 -5300
mailto:aafannin@syr.edu> <http://syllabus.syr.edu/TEX/aafannin>

Date: Thu, 19 Oct 2000 11:54:14 -0700 From: carleton@mcn.org Subject: Re: multiple scarf beater

>At 08:19 AM 10/19/00 -0700, Vincent Carleton <carleton@mcn.org> wrote: > > >This means that when you throw the shuttle two or three > >shuttles are thrown simultaneously across the narrow warps of three > >or two scarves. > >This system is not new in the narrow fabrics mill trade. Multiple >warp/multiple shuttle looms have been around for many, many years. They >are used for weaving webbing and other types of narrow fabrics where a >filling return selvedge is required.

Although this system is not "new" (is anything in weaving?) I don't believe that it is offered to hand weavers, to my knowledge. The idea is an old one but this design is original and very simple. I have built this device to solve a need as a hand weaver ie: how to make enough scarves in one day to make a living. Non selvage scarves aren't really the same thing to my mind and leno may work with certain fibers and thread sizes but not others.

As I mentioned I have used this device for sometime now and it works very nicely. I too was worried that the shuttles might prove to heavy to move but AVL will offer this with smaller and lighter shuttles for the three up version and simple boat shuttles worked just fine for me. I did put feather drags in the boat shuttles to stop the bobbins from spinning when the shuttles stop. I found the standard end feed shuttles worked fine as well. I was able to weave at almost the same rate as single scarf, a little extra time in changing bobbins, but the out put is so much more. The usefulness of this device will be proven by whether people find that it helps them or not.

>AAF >ALLEN FANNIN, Adjunct Prof., Textile Science >Department of Retail Management & Design Technology >224 Slocum Hall Rm 215 >College for Human Development >Syracuse University >Syracuse, New York 13244-1250 >Phone: (315) 443-1256/4635 >FAX: (315) 443-2562 >-5300 > mailto:aafannin@syr.edu> > <http://syllabus.syr.edu/TEX/aafannin> >
>----->T O P I C A The Email You Want. <http://www.topica.com/t/16> >Newsletters, Tips and Discussions on Your Favorite Topics

Date: Thu, 19 Oct 2000 12:19:31 -0700 From: "Ellie Davis" <ellied@jps.net> Subject: Re: multiple scarf beater

From: Vincent Carleton <carleton@mcn.org> To: <weavetech@topica.com> Sent: Thursday, October 19, 2000 11:48 AM

Hi I am fairly new to this list and very interested in your topics. My server has been tamtruming and I didn't receive the initial message on the multiple scarf weaving. I wonder if someone could send a copy my way and I HOPE my server will allow me to read it this time. Ellie ellied@jp;s.net

Subject: Re: multiple scarf beater

> >At 08:19 AM 10/19/00 -0700, Vincent Carleton <carleton@mcn.org> wrote: > > > > >This

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means that when you throw the shuttle two or three > > >shuttles are thrown simultaneously across the narrow warps of three > > >or two scarves. > > >>This system is not new in the narrow fabrics mill trade. Multiple > >warp/multiple shuttle looms have been around for many, many years. They > >are used for weaving webbing and other types of narrow fabrics where a > >filling return selvedge is required. > > >

Date: Thu, 19 Oct 2000 16:01:23 -0400 From: Allen Fannin <aafannin@syr.edu> Subject: Re: multiple scarf beater

At 11:48 AM 10/19/00 -0700, Vincent Carleton <carleton@mcn.org> wrote:

>Non selvage scarves aren't really the same thing to my mind

The arguement that "non selvage scarves" are somehow not the same as those woven with a return filling selvage has been presented many times in the past. However, no clear explanation as to how a scarf woven with the one type of edge is functionally different than the other.

I have heard an ancillary to this arguement that a return filling selvage is an indication that the scarf is handloom woven and therefore somehow "better" than one which was woven on a powerloom. This point goes back to the still firmly held but still wrong notion that handloom woven goods are of a higher order than powerloom goods.

>and leno may work with certain fibers and thread sizes but not others.

Having woven literally thousands of scarves with leno edges, I have not found a single fibre, yarn, weave structure or anything else that will not work this way.

Might I suggest that perhaps because in the minds of some customers handloom woven means "better" and a return filling selvage is interpreted as handloom woven being able to weave multiple units with filling return selvage satisfies a certain marking requirement having little or nothing to do with the function of the scarf?

AAF ALLEN FANNIN, Adjunct Prof., Textile Science Department of Retail Management & Design Technology 224 Slocum Hall Rm 215 College for Human Development Syracuse University Syracuse, New York 13244-1250 Phone: (315) 443-1256/4635 FAX: (315) 443-2562 -5300
mailto:aafannin@syr.edu> <http://syllabus.syr.edu/TEX/aafannin>

Date: Thu, 19 Oct 2000 15:14:23 -0700 From: carleton@mcn.org Subject: Re: multiple scarf beater

"Di Gustibus Non Disputantum Est"

Vincent Carleton in Elk CA

Date: Fri, 20 Oct 2000 07:09:00 GMT From: "Martin Weatherhead" <snailtrail97@hotmail.com>
Cc: weavetech@topica.com Subject: Silk sett and multi ends

Hi Su

The weave that I used was a straight forward plain weave. When I say open I don't mean a nice light gauzy fabric! For me open in a warp-faced context is the slightest glimpse of the weft. Perhaps I was being a bit fussy. For a balanced weave I have used 48 epi and that gave a close squared cloth, your 60 epi would be very tight.

Looking again at the samples, 96 epi would probably have been fine but I can be obsessional at times.

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Some people in current correspondence would call this a Repp, but I think of Repp as being a warp faced fabric with alternate thick / thin wefts giving a very pronounced weft-wise rib.

Hope this clarifies it a bit.

Martin

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End of weavetech@topica.com digest, issue 471

From weavetech@topica.com Fri Oct 20 13:12:03 2000 Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id NAA10923 for <ralph@localhost>; Fri, 20 Oct 2000 13:11:58 -0700
From: weavetech@topica.com Received: from bas by fetchmail-4.5.8 IMAP for <ralph/localhost> (single-drop); Fri, 20 Oct 2000 13:11:59 MST Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id e9KJlj323690 for <ralph@baskerville.cs.arizona.edu>; Fri, 20 Oct 2000 12:47:45 -0700 (MST) Received: from outmta006.topica.com (outmta006.topica.com [206.132.75.208]) by optima.cs.arizona.edu (8.11.1/8.11.1) with SMTP id e9KJlUA27123 for <ralph@cs.arizona.edu>; Fri, 20 Oct 2000 12:47:31 -0700 (MST)
To: weavetech@topica.com Subject: Digest for weavetech@topica.com, issue 472 Date: Fri, 20 Oct 2000 12:47:30 -0700 Message-ID: <0.0.1549062304-212058698-972071250@topica.com> X-Topica-Loop: 0 Status: R

-- Topica Digest --

Different loom ? By haywool@winco.net

Re: Loom for sale By dam@globalserve.net

Chenille and pattern By Ingo.Liebig@t-online.de

RE: Blue Ridge Handweaving Show By jcplante3@juno.com

RE: Blue Ridge Handweaving Show By jcplante3@juno.com

Re: Drawloom lingoes By jettev@home.com

weaving with rayon--not chenille By as@inreach.com

Re: Chenille and pattern By rsblau@cpcug.org

Re: Chenille and pattern By arachne@humboldt1.com

Re: weaving with rayon--not chenille By arachne@humboldt1.com

Date: Fri, 20 Oct 2000 06:22:46 -0500 From: Richard Hartley <haywool@winco.net> Subject: Different loom ?

I saw a woman weaving on a loom the other day but could not get close to her. The beater looked to work normally but the reed (assembly) swung out toward the fell as she beat. Anyone ever seen this set up before?

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Waiting patiently...Rich in Illinois

Date: Fri, 20 Oct 2000 08:04:48 -0700 From: "Inge Dam" <dam@globalserve.net> Subject: Re: Loom for sale

I have a 45" 12 shaft Leclerc Colonial loom for sale. Please contact me off the list for more information if you are interested. Inge Dam dam@globalserve.net

Date: Fri, 20 Oct 2000 15:31:44 +0200 From: Ingo.Liebig@t-online.de (Ingo Liebig) Subject: Chenille and pattern

Barbara wrote: >Chenille looks great woven in patterns. Weavers told me, the best way to weave chenille is plain weave. I don't work with chenille till now. Please tell me, wich pattern is the best for weaving with chenille. Do you use chenille only for the weft or also for the warp.

Brigitte

Date: Fri, 20-Oct-2000 14:23:21 GMT From: Jane Plante <jcplante3@juno.com> Subject: RE: Blue Ridge Handweaving Show

Josephine R L Earl wrote: > The awards for the Blue Ridge Handweaving Show are as follows: > > =====Wearables=====Professional-----> 1st Lillian Whipple Eve's Leaves Jacket 2000 > 2nd Christine Stanton Opening Night (jacket and vest) > 3rd Teresa Kennard Ariel (evening gown) > -----Amateur-----> 1st Joan Dove Ki-mono Jacket > 2nd Karen Wilson First Jacket > 3rd Sheila Church Blue Mood (vest) > > =====Decorative Functional =====Professional-----> 1st Cassie Dickson Double Bow Knot with Window Sash Table > (coverlet) > 2nd Michael Rohde Brazil Flow Grid (rug) > 3rd Diane Field Skin (throw) > -----Amateur-----> 1st Andrea Williams Quasars (throw) > 2nd Catherine Walsh Cornice a la Arts and Crafts > 3rd Deb McClintock Summer's Coming (rug) > > =====Decorative Non-functional=====Professional-----> 1st Elizabeth G Kuhn Extinction > 2nd Linda Weghorst Sweaters and Sunsets for Mom and Dad > 3rd Carol Westfall North Sea > -----Amateur-----> 1st Lori Kemp Summer Ride > 2nd Nancy Crabtree Life Interrupted > 3rd Joan Dove Sheep May Safely Graze > > =====Accessories=====Professional-----> 1st Bonnie Inoue It's Not Decaf (scarf) > 2nd Gregory Woods Shadow Weave Shawl > 3rd Barbara Walker Parallels (scarf) > -----Amateur-----> 1st Ruth Sullivan Untitled (hand spun silk scarf) > 2nd Jane Plante Summer and Winter Scarf > 3rd Amanda Jeffries Diamond (winter scarf) > > =====Yardage=====Professional-----> 1st Betty Carlson This and That > 2nd Catharine Muerdter Wrinkled as a Leaf > 3rd Liz Spear NY Winter Rag Yardage > -----Amateur-----One entry only > Special Prize Judith Krone Shoner Abend (Beautiful Night) > > =====BRHS 2000 Special Awards===== > ===Best Of Show=== > Elizabeth G Kuhn Ancient Days > > ===Haywood Community College Award===Diane Fields Cycles > > ===Penland Award===Andrea Williams Scarves > > ===John C Campbell Award===Barbara Bigham Rag Rug > > ===Complex Weavers Award===Patricia Williams Relief Surface > 4 B > > ===HGA Award===Alice Schlein In Full Leaf > > ===Judge's Choice===Mikkel R Hansen Otto and Alexander Name > Draft > > For additional information, write the Blue Ridge Handweaving Show at P > O > Box 837, Enka, NC 28728. > Or E-mail to: bettycarlson@earthlink.net > Blue Ridge Handweaving Show Pictures at > http://www.main.nc.us/wncfhg/brhspics.html > Blue Ridge Handweaving Show Main Page at > http://www.main.nc.us/wncfhg/brhs.html > WNC Guild Home Page http://www.main.nc.us/wncfhg/index.htm > > Jo/Josephine Earl/JoOwl Webmistress for Western North Carolina Fibers/ > Handweavers Guild > > You never know... you truly never know... I was able to see this beautiful show earlier this week and was very impressed with the high quality of work and

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the way it was installed. Thanks to the group who worked so hard to do this. Certainly hope some more of you can visit. Jane

Date: Fri, 20-Oct-2000 14:23:24 GMT From: Jane Plante <jcplante3@juno.com> Subject: RE: Blue Ridge Handweaving Show

Josephine R L Earl wrote: > The awards for the Blue Ridge Handweaving Show are as follows: > > =====Wearables=====-----Professional-----> 1st Lillian Whipple Eve's Leaves Jacket 2000 > 2nd Christine Stanton Opening Night (jacket and vest) > 3rd Teresa Kennard Ariel (evening gown) > -----Amateur-----> 1st Joan Dove Ki-mono Jacket > 2nd Karen Wilson First Jacket > 3rd Sheila Church Blue Mood (vest) > > =====Decorative Functional =====-----Professional-----> 1st Cassie Dickson Double Bow Knot with Window Sash Table > (coverlet) > 2nd Michael Rohde Brazil Flow Grid (rug) > 3rd Diane Field Skin (throw) > -----Amateur-----> 1st Andrea Williams Quasars (throw) > 2nd Catherine Walsh Cornice a la Arts and Crafts > 3rd Deb McClintock Summer's Coming (rug) > > =====Decorative Non-functional=====-----Professional-----> 1st Elizabeth G Kuhn Extinction > 2nd Linda Weghorst Sweaters and Sunsets for Mom and Dad > 3rd Carol Westfall North Sea > -----Amateur-----> 1st Lori Kemp Summer Ride > 2nd Nancy Crabtree Life Interrupted > 3rd Joan Dove Sheep May Safely Graze > > =====Accessories=====-----Professional-----> 1st Bonnie Inoue It's Not Decaf (scarf) > 2nd Gregory Woods Shadow Weave Shawl > 3rd Barbara Walker Parallels (scarf) > -----Amateur-----> 1st Ruth Sullivan Untitled (hand spun silk scarf) > 2nd Jane Plante Summer and Winter Scarf > 3rd Amanda Jeffries Diamond (winter scarf) > > =====Yardage=====-----Professional-----> 1st Betty Carlson This and That > 2nd Catharine Muerdter Wrinkled as a Leaf > 3rd Liz Spear NY Winter Rag Yardage > -----Amateur-----One entry only > Special Prize Judith Krone Shoner Abend (Beautiful Night) > > =====BRHS 2000 Special Awards===== > ===Best Of Show=== > Elizabeth G Kuhn Ancient Days > > ===Haywood Community College Award===Diane Fields Cycles > > ===Penland Award===Andrea Williams Scarves > > ===John C Campbell Award===Barbara Bigham Rag Rug > > ===Complex Weavers Award===Patricia Williams Relief Surface > 4 B > > ===HGA Award===Alice Schlein In Full Leaf > > ===Judge's Choice===Mikkel R Hansen Otto and Alexander Name > Draft > > For additional information, write the Blue Ridge Handweaving Show at P > O > Box 837, Enka, NC 28728. > Or E-mail to: bettycarlson@earthlink.net > Blue Ridge Handweaving Show Pictures at > http://www.main.nc.us/wncfhg/brhspics.html > Blue Ridge Handweaving Show Main Page at > http://www.main.nc.us/wncfhg/brhs.html > WNC Guild Home Page http://www.main.nc.us/wncfhg/index.htm > > Jo/Josephine Earl/JoOwl Webmistress for Western North Carolina Fibers/ > Handweavers Guild > > You never know... you truly never know... I was able to see this beautiful show earlier this week and was very impressed with the high quality of work and the way it was installed. Thanks to the group who worked so hard to do this. Certainly hope some more of you can visit. Jane

Date: Fri, 20 Oct 2000 11:31:27 -0400 From: "Jette Vandermeiden" <jettev@home.com> Subject: Re: Drawloom lingoes

That's OK by me. Jette Vandermeiden -----
-----Free Web Email & Filter Enhancements. http://www.freewebemail.com/filtertools/ --
----- Original Message -----
From: Imagen <oldroyd@saltspring.com> To: <weavetech@topica.com> Sent: Wednesday, October 18, 2000 2:48 PM Subject: Re: Drawloom lingoes

> Hi all drawloom weavers - I would like to use some of your ideas about > lingoes for the Damask Newsletter with your permission. I would just use > extracts,not the entire e-mail. > Thanks, Evelyn Oldroyd, co-ordinator - Complex Weavers Damask Newsletter > > oldroyd@saltspring.com > > > >

> T O P I C A The Email You Want. http://www.topica.com/t/16 > Newsletters, Tips and Discussions on Your Favorite

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Topics >

Date: Fri, 20 Oct 2000 08:39:36 -0700 From: "Amanda Snedaker" <as@inreach.com> Subject: weaving with rayon--not chenille

This is a multi-part message in MIME format.

-----=_NextPart_000_0025_01C03A71.4758EEE0 Content-Type: text/plain; charset="iso-8859-1" Content-Transfer-Encoding: quoted-printable

Hello all, I'm about to start a project with a 100% rayon yarn, a smooth 2-ply. = How do I wet finish this, and what shrinkage should I expect? =20

Also, I've been working on a long cotton warp and find that my throat = has been irritated, presumably from breathing the dust (and this despite = frequent--for me--vacuuming.) Should I expect similar problems weaving = with rayon?

TIA, Amanda

-----=_NextPart_000_0025_01C03A71.4758EEE0 Content-Type: text/html; charset="iso-8859-1" Content-Transfer-Encoding: quoted-printable

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<META content=3D"text/html; charset=3Diso-8859-1" = http-equiv=3DContent-Type>
<META content=3D"MSHTML 5.00.2614.3500" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3D"Californian FB" size=3D2>Hello all,</FONT></DIV>
<DIV><FONT face=3D"Californian FB" size=3D2>I'm about to start a project = with a 100%=20
rayon yarn, a smooth 2-ply.&nbsp; How do I wet finish this, and what = shrinkage=20
should I expect?&nbsp; </FONT></DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT face=3D"Californian FB" size=3D2>Also, I've been working on a = long cotton=20
warp and find that my throat has been irritated, presumably from = breathing the=20
dust (and this despite frequent--for me--vacuuming.)&nbsp; Should I = expect=20
similar problems weaving with rayon?</FONT></DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT face=3D"Californian FB" size=3D2>TIA, = Amanda</FONT></DIV></BODY></HTML>
-----=_NextPart_000_0025_01C03A71.4758EEE0--
```

Date: Fri, 20 Oct 2000 12:42:34 -0400 From: Ruth Blau <rsblau@cpcug.org> Subject: Re: Chenille and pattern

Chenille can successfully be woven in plain weave, shadow weave (which is mostly plain weave) and 2/1 twill. The 2/1 twill is especially useful b/c on 6 shafts, you can get two blocks of it, giving you lots of opportunity to play w/ color.

Su Butler may also add that you can do 2/2 twill if you sett it close enough & beat it hard enough, but I'm personally very leery of doing 2/2 in chenille.

Ruth -----
rsblau@cpcug.org Arlington, VA USA -----

Date: Fri, 20 Oct 2000 12:50:23 -0700 From: Terri Tinkham <arachne@humboldt1.com> Sub-

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ject: Re: Chenille and pattern

I agree with Ruth; I have even had worming on plain weave if the beat was not hard enough. For the most part, I warp with hand-painted (or space-dyed if you like) rayon chenille sett very close so that the design is the main feature. I then weave with an very fine (140/2 silk) weft and beat it (plain weave) as hard as I can. It is mostly hidden in the chenille except for a tiny bit of shimmering peeping through. I prefer the chenille in the warp for scarves as it makes a very nice drape. I treat the fringe with a hard twist (usually no more than four in each segment for a total of eight per twist) before I wash it.

I have also heard of Summer & Winter being used but cannot vouch for it.

Date: Fri, 20 Oct 2000 12:50:23 -0700 From: Terri Tinkham <arachne@humboldt1.com> Subject: Re: weaving with rayon--not chenille

Rayons can shrink at different rates; best to take a little piece, measure it, wet it as if finishing, dry it and then remeasure. I just had some rayon shrink about 30% (not normal) and it threw my plans totally out of whack.

End of weavetech@topica.com digest, issue 472

From weavetech@topica.com Fri Oct 20 15:27:39 2000 Return-Path: weavetech@topica.com Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id PAA11105 for <ralph@localhost>; Fri, 20 Oct 2000 15:27:35 -0700 From: weavetech@topica.com Received: from bas by fetchmail-4.5.8 IMAP for <ralph/localhost> (single-drop); Fri, 20 Oct 2000 15:27:35 MST Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id e9KM60327463 for <ralph@baskerville.cs.arizona.edu>; Fri, 20 Oct 2000 15:06:24 -0700 (MST) Received: from outmta016.topica.com (outmta016.topica.com [206.132.75.233]) by optima.cs.arizona.edu (8.11.1/8.11.1) with SMTP id e9KM6AA29196 for <ralph@cs.arizona.edu>; Fri, 20 Oct 2000 15:06:11 -0700 (MST) To: weavetech@topica.com Subject: Digest for weavetech@topica.com, issue 473 Date: Fri, 20 Oct 2000 15:06:13 -0700 Message-ID: <0.0.1437160613-951758591-972079573@topica.com> X-Topica-Loop: 0 Status: R

-- Topica Digest --

RE: Chenille and pattern By amurphy@cbcag.edu

Re: Chenille and pattern By flsrosser@home.com

different loom? By robink@wizard.net

Re: Chenille and pattern By apbutler@ync.net

different loom? By peter@plysplit.demon.co.uk

Re: weaving with rayon/dust By laurafry@netbistro.com

Chenille By imwarped2@aol.com

RE: Chenille and pattern By rsblau@cpcug.org

Re: Chenille and pattern By Annweave@aol.com

Re: Chenille By rsblau@cpcug.org

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Date: Fri, 20 Oct 2000 14:47:18 -0500 From: "Murphy, Alice" <amurphy@cbcag.edu> Subject: RE: Chenille and pattern

What thickness/size of chenille are you using. I am planning to weave some with chenille that looks about the weight light sport yarn. Any suggestions on sett would be welcome. Alice in MO

Date: Fri, 20 Oct 2000 15:08:08 -0500 From: Linda <flsrosser@home.com> Subject: Re: Chenille and pattern

I have to put in my two bits, here. The topic of weave structure and chenille comes up frequently and the conventional wisdom seems to be that you can only use plain weave. Or if you're adventurous you can use a structure with 2 thread floats. My sister weaves chenille stoles (warp and weft) in other structures without worming. I have a Bronson lace stole from her that is two years old now with no worming - and it gets extra stress from my three-year-old.

She finds the following points helpful. Use good quality chenille. She gets her rayon chenille mostly from Brassard in Quebec. Don't insert extra twist in the chenille. When the chenille is on a tube, she winds her bobbins by unwinding from the side of the tube, so the chenille is not twisted. Use plain weave to hold the chenille. On my stole, the Bronson blocks alternate with plain weave in an irregular checkerboard pattern.

It is important to sample if you are working with a new structure or new type of chenille. But don't be afraid to experiment. Understand what the potential problems are and explore with that in mind.

Linda Winnipeg, Manitoba, Canada >=20

Date: Fri, 20 Oct 2000 16:50:11 -0400 From: "Robin Burk" <robink@wizard.net> Subject: different loom?

<< I saw a woman weaving on a loom the other day but could not get close to her. The beater looked to work normally but the reed (assembly) swung out toward the fell as she beat. Anyone ever seen this set up before? >>
If I understand your description, LeClerc's Voyageur table loom offers this as an option.

Robin in New York

Date: Fri, 20 Oct 2000 16:15:33 -0500 From: "Su Butler" <apbutler@ync.net> Subject: Re: Chenille and pattern

Ruth wrote: > Su Butler may also add that you can do 2/2 twill if you >sett it close enough & beat it hard enough, but I'm >personally very leery of doing 2/2 in chenille.

Yep, Su will tell you that <g>...as well as chenille can be woven in a lot of other structures as well. I am currently writing a book on understanding and using chenille, and will do a lot of explaining as well as showing examples of how this can be done....too long to go into in email -anyway, if I tell all now, who will want the book?? <gg> One way to weave a lot of pattern into chenille is shadow weave, because it is structurally plain weave. The key is to keep your floats short....and consider the chenille to be the size of the binder yarn, setting accordingly, as well as to beat hard....also, chenille quality seems to vary greatly, and if you start with inferior materials you will end up with an inferior product...use the good stuff.....(Price is not always the determining factor!) Do the test of dragging your fingernail over the

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yarn to see how quickly the fuzzies come off.....the sooner they come off the quicker your chenille will deteriorate in the project...as well as on the loom..... For the rest,you will have to wait.....<g>

Su Butler :-) apbutler@ync.net "Your vision will become clear only when you look into your heart...who looks outside, dreams. Who looks inside, awakens." - Carl Jung

Date: Fri, 20 Oct 2000 21:42:27 +0100 From: peter collingwood
<peter@plysplit.demon.co.uk> Subject: different loom?

The idea of the swinging reed in the batten is used in the Harris table looms and has been for many decades. It's purpose is to ensure that the reed hits the fell in an upright, not slanted, position; the latter is often found with table looms unless the cloth is turned on at very frequent intervals. It takes a little practice to get used to; you need to hold the reed firmly with both hands at the top to steady it as you beat.

Peter Collingwood peter collingwood, old school, nayland, colchester, C06 4JH phone/fax 01206 262 401
<www.petercollingwood.co.uk> also see
< http://www.lindahendrickson.com> and <http://www.weavershand.com>

Date: Fri, 20 Oct 2000 13:01:37 -0700 From: Laura Fry <laurafry@netbistro.com> Subject:
Re: weaving with rayon/dust

As with most things in weaving, the amount of shrinkage etc., depends on a number of things. First the fibre itself -different rayons behave differently. Then the set, and the weave structure. The only way to know exactly what will happen with your cloth is to try it. :) Your choice as to whether you join the Full Sized Sample Club by setting up your loom with your best choice, trying out the weave structure and then cutting the first 18 inches off and wet finishing it.

Re: dust - I weave a lot with cotton and have a couple of box type fans with filter cloth over the intake side. They are set up so that they suck the air away from me, capturing much of the dust in the filter. Not all, of course, but it does help.

Laura Fry enjoying a few minutes of peace with current deadlines met, and eyeballing the next set.....

Date: Fri, 20 Oct 2000 17:41:50 EDT From: Imwarped2@aol.com Subject: Chenille

If you've never woven with Chenille I would suggest keeping it simple. You can use chenille in warp and weft but do as Ruth suggested and don't weave anything with a float over more than 2 threads long. If you incorporate some cotton into the warp design your threads will hold even better. Remember to beat very hard throughout the piece and never wash chenille that has loose ends (you'll end up with a chenille lined sink or washer. Instead use filler where the fringe will be until the fabric is washed and dried and then twist the fringe. Chenille comes off the loom very stiff. Wet it thoroughly (or wash it) and dry it in the clothes dryer and it will then have that wonderful soft chenille feel we all love.

I usually hemstitch into the first and last couple of pics on the loom but I'm wondering if that's necessary. Does everyone hemstitch chenille?

Nancy Rovin

Date: Fri, 20 Oct 2000 17:51:02 -0400 From: Ruth Blau <rsblau@cpcug.org> Subject: RE:

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Chenille and pattern

>What thickness/size of chenille are you using.

I generally use 1450 ypp chenille and sett it at 15 or 16. I've sett it as close as 18 but when I tried 20, I couldn't get a shed. As someone else said in the context of using the warping wheel w/ chenille, the stuff tends to velcro onto itself, and too close a sett gives you a terribly sticky warp.

Ruth -----
rsblau@cpug.org Arlington, VA USA -----

Date: Fri, 20 Oct 2000 18:00:44 EDT From: Annweave@aol.com Subject: Re: Chenille and pattern

I use chenille with shadow weave, sett more tightly than with plain weave, and with the same two colors in both warp and weft. I avoid patterns with long floats (longer than 2 warp threads) and beat very tightly. The end result is beautiful. I just finished two scarves in blue and black--both are variations in treadling on the same warp and both are very nice. Ann

Date: Fri, 20 Oct 2000 18:01:33 -0400 From: Ruth Blau <rsblau@cpug.org> Subject: Re: Chenille

>never wash chenille that has loose >ends (you'll end up with a chenille lined sink or washer. Instead use filler >where the fringe will be until the fabric is washed and dried and then twist >the fringe

I twist the fringes before I wet finish. Saves having a chenille-lined washing machine & gives me a result I'm completely happy with.

>I usually hemstitch into the first and last couple of pics on the loom but >I'm wondering if that's necessary. Does everyone hemstitch chenille?

Well, I'm going to admit to a heresy. I don't hemstitch on the loom. When I take the scarves (or shawls) off the loom, I (ahem) machine stitch using "invisible" thread along the first or second pick and the last pick or so--just straight stitch, not zig zag, with the sewing machine set for 15 sts/in. Then I hard-twist the fringe, then wet finish. The reason I started machine stitching was that I had several bad experiences with having the fringe ends slurped up into the body of the scarf (or shawl) during wet finishing, even tho I had hemstitched on loom & hard twisted the fringe.

Working w/ chenille is like raising kids: there's always one who keeps you humble--goes astray despite your best efforts.

Ruth -----
rsblau@cpug.org Arlington, VA USA -----

End of weavetech@topica.com digest, issue 473

From weavetech@topica.com Sat Oct 21 07:31:40 2000 Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id HAA11455 for <ralph@localhost>; Sat, 21 Oct 2000 07:31:37 -0700
From: weavetech@topica.com Received: from bas by fetchmail-4.5.8 IMAP for <ralph@localhost> (single-drop); Sat, 21 Oct 2000 07:31:38 MST Received: from

WeaveTech Archive 0010

optima.cs.arizona.edu (Optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id e9LAW5314817 for <ralph@baskerville.cs.arizona.edu>; Sat, 21 Oct 2000 03:32:05 -0700 (MST) Received: from outmta016.topica.com (outmta016.topica.com [206.132.75.233]) by optima.cs.arizona.edu (8.11.1/8.11.1) with SMTP id e9LAVhA06716 for <ralph@cs.arizona.edu>; Sat, 21 Oct 2000 03:31:43 -0700 (MST) To: weavetech@topica.com Subject: Digest for weavetech@topica.com, issue 474 Date: Sat, 21 Oct 2000 03:31:06 -0700 Message-ID: <0.0.1165984439-951758591-972124266@topica.com> X-Topica-Loop: 0 Status: R

-- Topica Digest --

Re: Chenille and pattern By ederuiter@hetnet.nl

Re: Different loom ? By carfer@worldnet.att.net

Re: Digest for weavetech@topica.com, issue 472 By ingrid@fiberworks-pcw.com

Re: Chenille and pattern By bburns@spyril.net

Re: Chenille and pattern By bburns@spyril.net

Re: Chenille By alcorn@pop.nwlink.com

Looms for sale By TBeau1930@aol.com

Date: Fri, 20 Oct 2000 23:58:53 +0200 From: "Erica de ruiten" <ederuiter@hetnet.nl> Subject: Re: Chenille and pattern

As far as I made out of several messages on this list chenille in other structures than plain weave is pretty tricky ('worming'). I did not try chenille in the warp yet, but think it will work well. I guess log cabin and shadowweave patterns, consisting of mostly plain weave areas will do well. Greetings, Erica

To reply privately: Erica de Ruiten <ederuiter@hetnet.nl>

Date: Fri, 20 Oct 2000 18:14:22 -0400 From: "Pamela Carr" <carfer@worldnet.att.net> Subject: Re: Different loom ?

Mountain Loom also has a swinging reed/beater on their table looms.

Rich in Illinois wrote: The beater looked to work normally but the reed (assembly) swung out toward the fell as she beat. Anyone ever seen this set up before?

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Date: Fri, 20 Oct 2000 19:03:28 -0400 From: Ingrid Boesel <ingrid@fiberworks-pcw.com> Subject: Re: Digest for weavetech@topica.com, issue 472

I have also woven cotton chenille in Summer and Winter. It may work with rayon chenille as there is so much integration into the structure and never more than 3 end float.

Ingrid ~~~~~ Ingrid Boesel, Complex Weavers Web Chair ingrid@fiberworks-pcw.com <http://www.complex-weavers.org>

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Date: Fri, 20 Oct 2000 18:58:15 -0400 From: "Barbara Burns" <bburns@spyril.net> Subject: Re: Chenille and pattern

Brigitte,

I'm using chenille in the warp and weft. 1300#/yd @18ppi and 22 epi. I have been told not to have a float longer thn 1/8 inch so I only float over two threads. I am thinking of switching to a rayon warp and using chenille only as a weft. I plan to make garments and have spoken to several people who have said that is better because it will not grow the way a chenille warp will. This is not an issue with scarves but when you start sewing and possibly lining a garment can be a big problem. To answer your question about best pattern. I would say watch float lengt and keep it to a minimum. I imagine if you use a sticky warp [raw silk or something with a texture so the chenille is less likely to slip] you are less likely to get worming.

Barbara ----- Original Message -----From: "Ingo Liebig" <Ingo.Liebig@t-online.de> To: <weavetech@topica.com> Sent: Friday, October 20, 2000 9:33 AM Subject: Chenille and pattern

> Barbara wrote: > >Chenille looks great woven in patterns. > Weavers told me, the best way to weave chenille is plain weave. I don't work > with chenille till now. Please tell me, wich pattern is the best for weaving > with chenille. Do you use chenille only for the weft or also for the warp. > > Brigitte > >

----- > T O P I C A The Email You Want. <http://www.topica.com/t/16> > Newsletters, Tips and Discussions on Your Favorite Topics >

Date: Fri, 20 Oct 2000 19:07:01 -0400 From: "Barbara Burns" <bburns@spyril.net> Subject: Re: Chenille and pattern

I'm using 1300yd/ lb 12epi 18 ppi and I have machine washed and dryed the scarves with no worming. I am hoping that if the were going to worm it would have happened already. I am keeping the floats to 1/8 in which is floating over two threads. i am experimenting with 3 floats but that is still on the loom so I don't know if it will work yet.

Barbara ----- Original Message -----From: "Alice Murphy" <amurphy@cbcag.edu> To: <weavetech@topica.com> Sent: Friday, October 20, 2000 3:47 PM Subject: RE: Chenille and pattern

> What thickness/size of chenille are you using. I am planning ato weave some > with chenille that looks about the weight light sport yarn. Any suggestions > on sett would be welcome. > Alice in MO > >

----- > T O P I C A The Email You Want. <http://www.topica.com/t/16> > Newsletters, Tips and Discussions on Your Favorite Topics >

Date: Fri, 20 Oct 2000 17:15:00 -0700 From: Alcorn <alcorn@pop.nwlink.com> Subject: Re: Chenille

>Well, I'm going to admit to a heresy. I don't hemstitch on the loom. When >I take the scarves (or shawls) off the loom, I (ahem) machine stitch using >"invisible" thread along the first or second pick and the last pick or >so--just straight stitch, not zig zag, with the sewing machine set for 15 >sts/in.

You can also use a matching thread. It will snuggle into the chenille and be invisible. I do this when I MUST cut the chenille fabric for a garment. The cutting line is marked on the fabric. A line of zigzag is sewn on each side of the cutting line before cutting. Serging doesn't seem to work, probably because the fabric is not super closely woven. The seam allowances are sewn flat to the garment with a straight stitch through the zig-

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zags. Totally invisible.

Francie Alcorn

Date: Sat, 21 Oct 2000 04:00:24 EDT From: TBeau1930@aol.com Subject: Looms for sale

Hi Listers all:

I have put a number of used Looms up for auction on my website at:

<http://hometown.aol.com/tbeau1930/home/index1.htm>

Along with the pictures I have put a fair market value on each. All have been fully reconditioned. If any interest you make a reasonable offer and we will go from there.

Keep those Beaters Moving :)

Tom Beaudet

End of weavetech@topica.com digest, issue 474

From weavetech@topica.com Sun Oct 22 07:36:46 2000 Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA12013 for <ralph@localhost>; Sun, 22 Oct 2000 07:36:43 -0700
From: weavetech@topica.com Received: from bas by fetchmail-4.5.8 IMAP for <ralph/localhost> (single-drop); Sun, 22 Oct 2000 07:36:44 MST Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id e9MAY1312325 for <ralph@baskerville.cs.arizona.edu>; Sun, 22 Oct 2000 03:34:47 -0700 (MST) Received: from outmta011.topica.com (outmta011.topica.com [206.132.75.228]) by optima.cs.arizona.edu (8.11.1/8.11.1) with SMTP id e9MAY2A17231 for <ralph@cs.arizona.edu>; Sun, 22 Oct 2000 03:34:03 -0700 (MST)
To: weavetech@topica.com Subject: Digest for weavetech@topica.com, issue 475 Date: Sun, 22 Oct 2000 03:33:52 -0700 Message-ID: <0.0.1936999453-212058698-972210832@topica.com> X-Topica-Loop: 0 Status: R

-- Topica Digest --

Re: Different loom ? By aafannin@syr.edu

Re: Chenille and pattern By flsrosser@home.com

Re: Chenille By cronewest@thegrid.net

swinging beater By ingrid@fiberworks-pcw.com

Another chenille structure By rsblau@cpcug.org

Re: Another chenille structure By yapeters@concentric.net

chenille structure By bburns@spyrail.net

Date: Sat, 21 Oct 2000 06:44:04 -0400 From: ALLEN FANNIN <aafannin@syr.edu> Subject: Re: Different loom ?

At 04:24 AM 10/20/00 -0700, Richard Hartley <haywool@winco.net> wrote:

>The beater looked to work normally but the reed (assembly) swung >out toward the fell as

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she beat.

This arrangement has been done on several handlooms as a means of maintaining a perpendicular relationship between the reed and the warp line at beat-up. Not terribly practical since with proper initial loom configuration and adjustment, lay/warp line geometry can be more easily obtained.

AAF

Allen Fannin, Adj. Prof., Textiles Retail Management & Design Technologies Dept. 215/224 Slocum Hall Syracuse University Syracuse, New York 13244-1250 Phone: (315) 443-1256 (direct) -4635 (dept. office) FAX: (315) 443-5300 e-Mail: <aafannin@syr.edu>

Date: Fri, 20 Oct 2000 15:08:08 -0500 From: Linda <flsrosser@home.com> Subject: Re: Chenille and pattern

I have to put in my two bits, here. The topic of weave structure and chenille comes up frequently and the conventional wisdom seems to be that you can only use plain weave. Or if you're adventurous you can use a structure with 2 thread floats. My sister weaves chenille stoles (warp and weft) in other structures without worming. I have a Bronson lace stole from her that is two years old now with no worming - and it gets extra stress from my three-year-old.

She finds the following points helpful. Use good quality chenille. She gets her rayon chenille mostly from Brassard in Quebec. Don't insert extra twist in the chenille. When the chenille is on a tube, she winds her bobbins by unwinding from the side of the tube, so the chenille is not twisted. Use plain weave to hold the chenille. On my stole, the Bronson blocks alternate with plain weave in an irregular checkerboard pattern.

It is important to sample if you are working with a new structure or new type of chenille. But don't be afraid to experiment. Understand what the potential problems are and explore with that in mind.

Linda Winnipeg, Manitoba, Canada >=20

Date: Sat, 21 Oct 2000 12:01:42 -0700 From: Sally Knight <cronewest@thegrid.net> Subject: Re: Chenille

At 2:42 PM -0700 10/20/00, Nancy Rovin wrote: >I usually hemstitch into the first and last couple of picks on the loom but >I'm wondering if that's necessary. Does everyone hemstitch chenille?

My current solution is to throw 4-5 picks of color-matched sewing thread between the fringe and the body of the piece (scarves, usually). I've been very happy with the edge this gives me against which to twist the fringe (which I do before wet-finishing the piece).

Sally

+++++ Sally G. Knight in Los Osos (on the Central Coast of California).

UFO most recently completed: purple striped coat, which may be further remade one day, but not today.

Total UFOs completed in 2000: 14.

<cronewest@thegrid.net>

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+++++

Date: Sat, 21 Oct 2000 15:20:16 -0400 From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: swinging beater

Some of the Woolhouse table looms have that same swinging beater. I used it in a workshop situation. I thought I would hate it, but got used to it really quickly and liked it. Ingrid Loom for sale: <http://www.fiberworks-pcw.com/loomsale.htm>

Ingrid Boesel, the weaving half of Fiberworks PCW Visit us at: <http://www.fiberworks-pcw.com> Email: ingrid@fiberworks-pcw.com

Date: Sat, 21 Oct 2000 17:42:18 -0400 From: Ruth Blau <rsblau@cpcug.org> Subject: Another chenille structure

As I was threading my loom for 16s shadow weave chenille shawls this afternoon, I thought of another structure I've tried successfully w/ chenille: diversified plain weave. Last year I sampled this structure using chenille and sewing thread in both warp & weft. The results were wonderful--lovely drape, great hand, solid structure. What's not to like? It's incredibly tedious! This would be a great structure for yardage, but it would take a long time to weave. One great aspect of div. pw for chenille is that the sewing thread disappears into the pile, and the cloth looks as if you've used a much more complicated structure than you have.

Now, about those 16-shaft shadow weave shawls I'm about to weave: Last summer's upgrade of WeaveIt Pro includes a shadow weave block substitute routine. Sally Breckenridge, the programmer/weaver behind WeaveIt, borrowed all my shadow weave books, studied the structure thoroughly, learned the rules (designing shadow weave can get tricky around the points), and wrote a marvelous routine for designing shadow weave. This is the first opportunity I've had to put it through its paces thoroughly, and I'm sure it saved 90% of my design time. It's so fast, you can play lots of what-if games w/ your design, e.g., what if I match this M&W shadow weave threading w/ this networked shadow weave treadling. In this case, the result looks like shadow weave horseshoe crabs--not necessarily beautiful, but you get the point about mixing & playing.

Since I was one of the ones pushing Sally to add this feature to WeaveIt, I want to say a public thank-you and recommend it to other shadow weave enthusiasts.

Ruth -----
rsblau@cpcug.org Arlington, VA USA -----

Date: Sat, 21 Oct 2000 17:47:56 -0400 From: "Sue Peters" <yapeters@concentric.net> Subject: Re: Another chenille structure

Another "structure/technique" I haven't seen mentioned but would work is color-and-weave effect using plain weave or 2/1 twill. Lots of variations possible, even on one warp.

I have sampled 3/1 twill with cotton chenille at 12 epi and it wormed, the 2/1 suggested by Ruth did not worm. You must beat firmly. Used chenille in both warp and weft.

Sue Peters near the Saginaw Bay
<yapeters@concentric.net>

Date: Sat, 21 Oct 2000 18:53:19 -0400 From: "Barbara Burns" <bburns@spyral.net> Subject: chenille structure

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Several people have said "beat firmly" in order to not have worming, especially when you are doing a structure other than plain weave. I 'm curious about what different people mean by this. I would like to know what epi and ppi and the weight of the chenille. Are you using it in warp and weft? Do the rules change when you mix in another fiber like cotton or something less slippery than rayon chenille? How does that effect the hand and drape? I've made my own assumptions about this but I've been humbled before so, why not now. One more question. I am assuming that if my chenille scarves survive the washer [gentle cycle]and dryer without worming then they will stand the test of time. Am I correct or is this just wishful thinking?

Barbara Burns

End of weavetech@topica.com digest, issue 475

From weavetech@topica.com Mon Oct 23 07:35:21 2000 Return-Path: weavetech@topica.com Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA12768 for <ralph@localhost>; Mon, 23 Oct 2000 07:35:19 -0700 From: weavetech@topica.com Received: from bas by fetchmail-4.5.8 IMAP for <ralph/localhost> (single-drop); Mon, 23 Oct 2000 07:35:19 MST Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id e9NAaP313562 for <ralph@baskerville.cs.arizona.edu>; Mon, 23 Oct 2000 03:36:25 -0700 (MST) Received: from outmta007.topica.com (outmta007.topica.com [206.132.75.209]) by optima.cs.arizona.edu (8.11.1/8.11.1) with SMTP id e9NAa7A28919 for <ralph@cs.arizona.edu>; Mon, 23 Oct 2000 03:36:08 -0700 (MST) To: weavetech@topica.com Subject: Digest for weavetech@topica.com, issue 476 Date: Mon, 23 Oct 2000 03:33:50 -0700 Message-ID: <0.0.1071035499-212058698-972297230@topica.com> X-Topica-Loop: 0 Status: R

-- Topica Digest --

chenille By pmarriot@telusplanet.net

Re: Chenille in mixed warps By laurafry@netbistro.com

Macrogauzes inch there way in.... By peter@plysplit.demon.co.uk

table runners By NMRatliff@aol.com

Re: table runners By diamor@saltspring.com

Date: Sun, 22 Oct 2000 11:27:28 -0600 From: "Pamela Marriott" <pmarriot@telusplanet.net>
Subject: chenille

I got my start late with chenille. About 4 years ago and with much help from Ruth. The method I have developed with finishing ends is hemstitching on the loom; twisting the heck out of the fringe, about 5 turns per inch, knotting at the bottom then the top and when it comes out of the washer/air drying and dryer I cut off the bittys at the end of the knot put a dab of fray check there. Those fringe will stay for life, look good and the whole scarf is soft and wonderful MY daughter is using one of my first, for snowboarding and it is still looking good. I have done shadow weave and love it but it is too slow when producing for sale. So I rely on tabby and wonderful colour combinations. I get my chenille from Brassard in Quebec. Pamela

Pamela Marriott Dancing Sheep Weaving & Graphics Swan Hills, Alberta Canada
pmarriot@telusplanet.net

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Date: Sun, 22 Oct 2000 10:45:28 -0700 From: Laura Fry <laurafry@netbistro.com> Subject:
Re: Chenille in mixed warps

I tried chenille mixed with other cotton/rayon yarns and every time I used a weave structure other than plain weave, the chenille wormed. :}

The chenille was the 1450 yyd, the cottons/rayons varied, and the set was 12/12.

Laura Fry <http://laurafry.com>

Date: Sun, 22 Oct 2000 20:35:00 +0100 From: peter collingwood
<peter@plysplit.demon.co.uk> Subject: Macrogauzes inch there way in...

In response to popular appeal, (well, actually only one person, but I am sure she is popular) I have now added the sizes to all the Macrogauzes in the 12 galleries on my site. They are expressed in inches, as it is to America that I have sold most of my hangings. The rest of the world is used to multiplying by 2.5 to convert to centimetres!

Peter Collingwood peter collingwood, old school, nayland, colchester, C06 4JH phone/fax 01206 262 401
<www.petercollingwood.co.uk> also see
<<http://www.lindahendrickson.com>> and <<http://www.weavershand.com>>

Date: Sun, 22 Oct 2000 20:13:49 EDT From: NMRatliff@aol.com Subject: table runners

A while back there was a discussion about the length of table runners. Someone gave a standard length that they wove their table runners and I thought I printed the information - guess not. Any help on this subject would be appreciated. Nancy

Date: Sun, 22 Oct 2000 22:47:22 -0700 From: "Diane Mortensen" <diamor@saltspring.com>
Subject: Re: table runners

Nancy, you asked about lengths of table runners.

We produce and market hundreds of them every year. My experience has been of the four sizes we weave, the 42" ones are the most popular with the 34" the next most popular and then 51".

Diane

Diane Mortensen Salt Spring Island, B.C. diamor@saltspring.com <http://www.islandweaver.com>

End of weavetech@topica.com digest, issue 476

From weavetech@topica.com Tue Oct 24 08:29:11 2000 Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id IAA13884 for <ralph@localhost>; Tue, 24 Oct 2000 08:29:09 -0700
From: weavetech@topica.com Received: from bas by fetchmail-4.5.8 IMAP for <ralph@localhost> (single-drop); Tue, 24 Oct 2000 08:29:09 MST Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id e90AWI307184 for <ralph@baskerville.cs.arizona.edu>; Tue, 24 Oct 2000 03:32:18 -0700 (MST) Received: from outmta001.topica.com (outmta001.topica.com [206.132.75.198]) by optima.cs.arizona.edu (8.11.1/8.11.1) with SMTP id e90AVNA17878 for <ralph@cs.arizona.edu>; Tue, 24 Oct 2000 03:31:24 -0700 (MST)
To: weavetech@topica.com Subject: Digest for weavetech@topica.com, issue 477 Date: Tue,

WeaveTech Archive 0010

24 Oct 2000 03:31:07 -0700 Message-ID: <0.0.422393985-951758591-972383467@topica.com> X-Topica-Loop: 0 Status: R

-- Topica Digest --

RE: Chenille and pattern By amurphy@cbcag.edu

Re: ADMIN: strange subscriptions By rlynde@onramp113.org

Re: multiple scarf beater By enbwhaley@jps.net

Re: Chenille By Annweave@aol.com

'textile' postage stamp By peter@plysplit.demon.co.uk

Date: Mon, 23 Oct 2000 08:43:31 -0500 From: "Murphy, Alice" <amurphy@cbcag.edu> Subject: RE: Chenille and pattern

Thanks for the info. I have used chenille in the past for weft stripes but I want to try it as warp. Figure a couple scarves would make nice Christmas presents, if I can find some more time. Alice > Newsletters, Tips and Discussions on Your Favorite Topics

Date: Mon, 23 Oct 2000 06:59:55 -0700 From: "Robin Lynde" <rlynde@onramp113.org> Subject: Re: ADMIN: strange subscriptions

Hi Ruth, I have "misplaced" the ADMIN info for Weavetech. How do I switch to the digest form? Robin Lynde -----Original Message-----From: Ruth Blau <rsblau@cpcug.org> To: weavetech@topica.com <weavetech@topica.com> Date: Saturday, September 30, 2000 5:46 AM Subject: ADMIN: strange subscriptions

>Dear WeaveTech friends: > >I apologize for the person who "shouted" (all cap letter) at us all, asking >to be unsubbed from WeaveTech. We have tried to undo this subscription >administratively, but the individual is not shown on any list that Amy and >I have access to. This is the second time in as many weeks that there have >been ghost problems with Topica. Another subscriber wished to unsub while >she moved to a new city. Though she was receiving WeaveTech msgs >regularly, she was not shown on our lists of subscribers. > >If you have this or other problems with your WeaveTech subscription, please >contact either Amy <amyfibre@aol.com> or me <rsblau@cpcug.org> privately, >and we will work with you and with Topica to get things straightened >out. Please don't air your subscription woes to the whole list. > >A personal note: if all goes well, my email address will change in about >mid-October. I will maintain an overlap of about month with my current >ISP, and I'll let the whole list know what the new address is when things >are up & running. Just please keep in mind, if you save ADMIN msgs like >this one, the email information may not be current when you get around to >using the info. > >Ruth >----->rsblau@cpcug.org >Arlington, VA USA >----->T O P I C A The Email You Want. <http://www.topica.com/t/16> >Newsletters, Tips and Discussions on Your Favorite Topics

Date: Mon, 23 Oct 2000 14:27:48 -0700 From: "Betty Lou Whaley" <enbwhaley@jps.net> Subject: Re: multiple scarf beater

Allen Fannin wrote:

We wove thousands of scarved like >this in our mill and never lost an edge. The leno set-up is very simple >and reliable and the loom can be operated at normal speed.

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Where might I find a draft showing how this leno selvege needs to be set up?

Thanks ~Betty Lou

Date: Mon, 23 Oct 2000 23:36:11 EDT From: Annweave@aol.com Subject: Re: Chenille

I just had some tightly twisted chenille fringe on a chenille scarf worm on me. I twisted it before washing and then after it was dry I threw it in the drier for a few minutes on air dry. The only thing I did that was different was that I didn't really tighten the knots at the end of the fringe before washing, etc. I had about 10 fringes on 2 scarves worm. I hope the others don't do it. I've done numerous chenille scarves and this is the first time I've had any worming on the fringe. My guess is that I didn't twist those 10 tightly enough. Ann

Date: Tue, 24 Oct 2000 08:59:13 +0100 From: peter collingwood
<peter@plysplit.demon.co.uk> Subject: 'textile' postage stamp

I have been sent a large 2 1/2 x 2 inch stamp from Switzerland (5.00 Swiss francs) which IS a textile. It looks like some complex form of machine embroidery. If any-one wants this please send address + some money for its posting. This is the first such thing I have ever seen,

peter collingwood, old school, nayland, colchester, C06 4JH phone/fax 01206 262 401
<www.petercollingwood.co.uk> also see
<http://www.lindahendrickson.com> and <http://www.weavershand.com>

End of weavetech@topica.com digest, issue 477

From weavetech@topica.com Wed Oct 25 08:01:47 2000 Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id IAA15802 for <ralph@localhost>; Wed, 25 Oct 2000 08:01:45 -0700
From: weavetech@topica.com Received: from bas by fetchmail-4.5.8 IMAP for <ralph/localhost> (single-drop); Wed, 25 Oct 2000 08:01:45 MST Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id e9PAaE305055 for <ralph@baskerville.cs.arizona.edu>; Wed, 25 Oct 2000 03:36:14 -0700 (MST) Received: from outmta017.topica.com ([206.132.75.234]) by optima.cs.arizona.edu (8.11.1/8.11.1) with SMTP id e9PAYsA07202 for <ralph@cs.arizona.edu>; Wed, 25 Oct 2000 03:34:55 -0700 (MST) To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 478 Date: Wed, 25 Oct 2000 03:34:23 -0700
Message-ID: <0.0.90689853-212058698-972470063@topica.com> X-Topica-Loop: 0 Status: R

-- Topica Digest --

Re: chenille structure By jstoll@cpcug.org

Re: 'textile' postage stamp By mcwarr@orcon.net.nz

Re: multiple scarf beater By aafannin@syr.edu

Re: Chenille in mixed warps By rlynde@onramp113.org

Date: Tue, 24 Oct 2000 09:17:25 -0400 From: Janet Stollnitz <jstoll@cpcug.org> Subject: Re: chenille structure

I've been experimenting (full size samples) with using a 10/2 mercerized cotton warp sett

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at 28 epi with a rayon chenille weft. The structure is a 3/1, 1/3 twill. I've used both a 3000 yds/lb chenille and a 1450 yds/lb chenille, but not both in the same scarf. The finer chenille (3000 yds/lb) forms pleats when washed and placed in a fairly hot dryer. The heavier chenille (1450 yds/lb) makes a firmer, yet drapery fabric that doesn't worm (so far) even after washing in the machine using a normal cycle and drying in a warm dryer. My guess is that the closely sett warp holds the chenille in place even if the floats cover three ends.

Does anyone know of a good source for very fine, 3000 epi rayon chenille in a wide range of colors?

Janet ----- Janet Stollnitz
jstoll@cpcug.org Silver Spring, MD

Date: Wed, 25 Oct 2000 07:51:25 +1300 From: "Michael Warr and Jean McIver"
<mcwarr@orcon.net.nz> Subject: Re: 'textile' postage stamp

I've also seen this stamp. Absolutely brilliant to see a stamp made of fabric, rather than paper.

> I have been sent a large 2 1/2 x 2 inch stamp from Switzerland (5.00 Swiss > francs) which IS a textile.

Jean McIver and Michael Warr Parapara, New Zealand Mailto:mcwarr@orcon.net.nz Home Page: <http://mcwarr.orcon.net.nz> Creative Fibre site: <http://www.creativefibre.org.nz>

Date: Tue, 24 Oct 2000 15:11:19 -0400 From: Allen Fannin <aafannin@syr.edu> Subject: Re: multiple scarf beater

BETTY LOU:

At 02:48 PM 10/23/00 -0700, you wrote:

>Where might I find a draft showing how this leno selvege needs to be set up?

Rather than hold you up until I dig around and find the draft, perhaps I can tell you how to set up the leno selvage. We did this so often that I haven't looked at that draft in 15 or more years.

You basically need four shafts, two at the front of the loom in the #1 & #2 position and two occupying the last two positions available on your loom.

The back two are fixed to weave 1up x 1down plain. The front two are also fixed to weave 1up x 1down. On the back two you enter two standard ends for each leno. On the front two you install your doup heddles (which require two shafts) and enter your one doup end for each leno. I would recommend two lenos per edge on a scarf although we have done it with one on occasion.

In weaving, the two standard shafts weave plain while the doup shafts bring the doup end up first on the right of the two standard ends then up on the left of the two standard ends.

Before you try to set this up, you should find a scarf or a piece of shuttleless loom woven fabric and examine the leno selvage weave structure.

If you need anything more, let me know. Feel free to call me at my office if a verbal explanation would be better.

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Hope this helps.

AAF ALLEN FANNIN, Adjunct Prof., Textile Science Department of Retail Management & Design Technology 224 Slocum Hall Rm 215 College for Human Development Syracuse University Syracuse, New York 13244-1250 Phone: (315) 443-1256/4635 FAX: (315) 443-2562 -5300
mailto:aafannin@syr.edu> <http://syllabus.syr.edu/TEX/aafannin>

Date: Tue, 24 Oct 2000 22:10:53 -0700 From: "Robin Lynde" <rlynde@onramp113.org> Subject: Re: Chenille in mixed warps

Hi Laura, The sett is probably too loose. I use 1300 ypp chenille and set it at 16 epi. That works fo me for tabby or twill. Robin Lynde -----Original Message-----From: Laura Fry <laurafry@netbistro.com> To: weavetech@topica.com <weavetech@topica.com> Date: Sunday, October 22, 2000 10:49 AM Subject: Re: Chenille in mixed warps

>I tried chenille mixed with other cotton/rayon yarns and >every time I used a weave structure other than plain weave, >the chenille wormed. :} >>The chenille was the 1450 yd, the cottons/rayons varied, >and the set was 12/12. >>Laura Fry ><http://laurafry.com>
> >----->T O P I C A The Email You Want. <http://www.topica.com/t/16> >Newsletters, Tips and Discussions on Your Favorite Topics >

End of weavetech@topica.com digest, issue 478

From weavetech@topica.com Thu Oct 26 07:40:25 2000 Return-Path: weavetech@topica.com Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA16853 for <ralph@localhost>; Thu, 26 Oct 2000 07:40:21 -0700 From: weavetech@topica.com Received: from bas by fetchmail-4.5.8 IMAP for <ralph/localhost> (single-drop); Thu, 26 Oct 2000 07:40:22 MST Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id e9QAZt318338 for <ralph@baskerville.cs.arizona.edu>; Thu, 26 Oct 2000 03:35:55 -0700 (MST) Received: from outmta007.topica.com ([206.132.75.209]) by optima.cs.arizona.edu (8.11.1/8.11.1) with SMTP id e9QAYxA26095 for <ralph@cs.arizona.edu>; Thu, 26 Oct 2000 03:35:00 -0700 (MST) To: weavetech@topica.com Subject: Digest for weavetech@topica.com, issue 479 Date: Thu, 26 Oct 2000 03:34:15 -0700 Message-ID: <0.0.967114094-951758591-972556455@topica.com> X-Topica-Loop: 0 Status: R

-- Topica Digest --

Re: chenille By hubbard182@worldnet.att.net

Re: chenille By apbutler@ync.net

Re: WEBS chenille By rsblau@cpcug.org

COE/Weaving Results By Dayweave@aol.com

Re: WEBS chenille By xtramail@nwonline.net

Re: WEBS chenille By xtramail@nwonline.net

Re: chenille structure By vila@micron.net

Digest for weavetech@topica.com, issue 478 By MDL2@compuserve.com

Date: Wed, 25 Oct 2000 08:30:37 -0400 From: "Jeffrey D. & Martha H. Hubbard" <hubbard182@worldnet.att.net> Subject: Re: chenille

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> The finer chenille (3000 yds/lb) forms pleats when washed and placed in a fairly hot dryer.

Janet, What is the source of your chenille? There does seem to be a problem with Webs' newest 1450 rayon chenille. Weavers around here have had a lot of unplanned collapsing, not worming, with it. Sounds just like your pleating. It happens when the chenille is used for warp and weft as well as when it's used in only one direction. Weave structure hasn't much to do with it either. It happens to my summer & winter and to twill and plain weave for other weavers. Grete Reppen and I had figured out by trial and error that it had to do with the twist on the yarn. If I wind my pirns backwards from the way I usually do, it doesn't happen. Likewise, if I double-twist it by winding onto one pirn (in my usual direction) and from there onto a second pirn before weaving with it, there is even more collapse. I've also found that if I unweave a section and wind the yarn back on the pirn, inadvertently adding extra twist, the rewoven section pulls in more than the rest. I also did a test with my dry cleaner. He steam pressed the collapse out of a piece and then dry cleaned it to see if it returned. Of course, it did. I haven't had a problem with Silk City chenille. Then another weaver told us that Webs' new stuff is spun, not woven. Aha! I've been mildly successful in planning garments to take advantage of the collapse, but it does stretch out, even in the direction of my non-chenille warp, so lots of stabilizing is required in shoulders and sleeves can't be hemmed without a long hanging-out period.

Date: Wed, 25 Oct 2000 07:56:23 -0500 From: "Su Butler" <apbutler@ync.net> Subject: Re: chenille

> What is the source of your chenille? >Then another weaver told us that Webs' new stuff is spun, >not woven

HI Martha....I am not Janet, but do have a source for 3000 ypp chenille....Shel B Yarn Co. PO Box 1079, Boiling Springs, NC 28017 (704-434-0553) will soon carry an extensive line of the stuff and Julia McDonald, PO Box 338, Arapahoe, NC 28510 (lynthead@coastalnet.com) carries the 3000 ypp Italian chenille. And yes, chenille used to be woven but most manufacturers today are using the ring spinning process to produce chenille....and with it come a whole new set of problems for we handweavers.....it is my understanding that the Italian chenille is spun with a core which is S twisted and Z plied, to help eliminate the problems you are mentioning.....am still researching, so will not say more until I am sure.....

Su Butler :-) apbutler@ync.net "Your vision will become clear only when you look into your heart....who looks outside, dreams. Who looks inside, awakens." - Carl Jung

Date: Wed, 25 Oct 2000 09:03:38 -0400 From: Ruth Blau <rsblau@cpcug.org> Subject: Re: WEBS chenille

Martha wrote:

>There does seem to be a problem >with Webs' newest 1450 rayon chenille. Weavers around here have had a lot >of unplanned collapsing, not worming, with it. <snip> Then another >weaver told us that Webs' new stuff is spun, not >woven. Aha!

Since I use a great deal of Webs 1450 ypp chenille, I find this very interesting. I've had a problem w/ it only once, and that was on chenille I ordered several years ago. The cone actually looked different, but I used it anyhow, and it tracked! Obviously something had happened to it that made it overtwisted. I kept the cone and now use it only when I know I can tolerate its eccentricities.

I've been using Webs chenille all fall--chenille that I purchased when I was at the shop in June, and I've had no problems w/ unexpected collapsing or worming.

WeaveTech Archive 0010

I believe the folks at Webs read this list. Perhaps you can set us straight as to whether there's been a change in the manner of producing your line of chenille.

Ruth

-----rsblau@cpcug.org
Arlington, VA USA -----
-

Date: Wed, 25 Oct 2000 09:23:19 EDT From: Dayweave@aol.com Subject: COE/Weaving Results

How many people submitted work for the recent COE judging and how many passed? Lyn Day

Date: Wed, 25 Oct 2000 10:27:19 -0500 From: June Franklin <xtramail@nwonline.net> Subject: Re: WEBS chenille

> > I've been using Webs chenille all fall--chenille that I purchased when I > was at the shop in June, and I've had no problems w/ unexpected collapsing > or worming

I bought 2 pounds of Webs black chenille (1450 yds/lb) at Convergence and used it all as weft for a chenille kimono. The warp was all chenille that I had purchased from Yarns Unlimited out of Bloomington. My sett was 16 epi/ppi. The yardage wet finished beautifully. June

Date: Wed, 25 Oct 2000 10:27:59 -0500 From: June Franklin <xtramail@nwonline.net> Subject: Re: WEBS chenille

> From: Ruth Blau <rsblau@cpcug.org> > Reply-To: weavetech@topica.com > Date: Wed, 25 Oct 2000 06:04:38 -0700 > To: weavetech@topica.com > Subject: Re: WEBS chenille > > Martha wrote: > >> There does seem to be a problem >> with Webs' newest 1450 rayon chenille. Weavers around here have had a lot >> of unplanned collapsing, not worming, with it. <snip> Then another >> weaver told us that Webs' new stuff is spun, not >> woven. Aha! > > Since I use a great deal of Webs 1450 ypp chenille, I find this very > interesting. I've had a problem w/ it only once, and that was on chenille > I ordered several years ago. The cone actually looked different, but I > used it anyhow, and it tracked! Obviously something had happened to it > that made it overtwisted. I kept the cone and now use it only when I know > I can tolerate its eccentricities. > > I've been using Webs chenille all fall--chenille that I purchased when I > was at the shop in June, and I've had no problems w/ unexpected collapsing > or worming. > > I believe the folks at Webs read this list. Perhaps you can set us straight > as to whether there's been a change in the manner of producing your line of > chenille. > > Ruth > > > -----

-----> rsblau@cpcug.org > Arlington, VA USA > -----> >
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Want. <http://www.topica.com/t/16> > Newsletters, Tips and Discussions on Your Favorite
Topics >

Date: Wed, 25 Oct 2000 09:02:21 -0600 From: "Vila Cox" <vila@micron.net> Subject: Re: chenille structure

I'm not positive this is a 'fault' with the chenille. I have been doing a *little* weaving of pleated fabric. I did some 8/2 at 30epi. Woven with sewing thread, 16/2 and 20/2 weft the fabric will pleat in that structure. Woven with 8/2 it will not. I believe the finer chenille is thin enough to get the pleated effect with the 3/1, 1/3 twill. I would

WeaveTech Archive 0010

bet if you wove some of your sample with 20/2 cotton, it would pleat too. There is an article in a Weaver's magazine about this. I don't have it with me at the time.

Vila - Boise, Idaho (not 100% sure - but it is a possibility)

> I've been experimenting (full size samples) with using a 10/2 mercerized > cotton warp sett at 28 epi with a rayon chenille weft. The structure is a > 3/1, 1/3 twill. I've used both a 3000 yds/lb chenille and a 1450 yds/lb > chenille, but not both in the same scarf. The finer chenille (3000 yds/lb) > forms pleats when washed and placed in a fairly hot dryer. The heavier > chenille (1450 yds/lb) makes a firmer, yet drapery fabric that doesn't worm > (so far) even after washing in the machine using a normal cycle and drying > in a warm dryer. My guess is that the closely sett warp holds the chenille > in place even if the floats cover three ends.

Date: Wed, 25 Oct 2000 11:09:08 -0400 From: Maryse Levenson <MDL2@compuserve.com> Subject: Digest for weavetech@topica.com, issue 478

Peter,

I am interested by obtaining the Textile Stamp. How much would I need = to send you? Thank you very much for proposing to do this for us.

Maryse in the US

Janet,

How many PPI did you weave the chenille with the cotton warp? Thanks.

Maryse

End of weavetech@topica.com digest, issue 479

From weavetech@topica.com Fri Oct 27 07:14:03 2000 Return-Path: weavetech@topica.com Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA17631 for <ralph@localhost>; Fri, 27 Oct 2000 07:13:58 -0700 From: weavetech@topica.com Received: from bas by fetchmail-4.5.8 IMAP for <ralph/localhost> (single-drop); Fri, 27 Oct 2000 07:13:58 MST Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id e9R4U7311903 for <ralph@baskerville.cs.arizona.edu>; Thu, 26 Oct 2000 21:30:08 -0700 (MST) Received: from outmta010.topica.com (outmta010.topica.com [206.132.75.222]) by optima.cs.arizona.edu (8.11.1/8.11.1) with SMTP id e9R4Thu09475 for <ralph@cs.arizona.edu>; Thu, 26 Oct 2000 21:29:43 -0700 (MST) To: weavetech@topica.com Subject: Digest for weavetech@topica.com, issue 480 Date: Thu, 26 Oct 2000 21:29:50 -0700 Message-ID: <0.0.1087126728-951758591-972620990@topica.com> X-Topica-Loop: 0 Status: R

-- Topica Digest --

HGA's 2000 Certificate of Excellence in Handweaving Examination By jstoll@cpcug.org

Re: HGA's 2000 Certificate of Excellence in Handweaving Examination By rsblau@cpcug.org

re: stamp By jnbj@aol.com

textile stamp By peter@plysplit.demon.co.uk

Re: 'textile' postage stamp By weaving.guide@about.com

WeaveTech Archive 0010

contact info for Silk City By srude@aol.com

re: stamp By mcwarr@orcon.net.nz

Re: textile stamp By ederuiter@hetnet.nl

Re: Digest for weavetech@topica.com, issue 479 By hubbard182@worldnet.att.net

Macomber looms By Diane@wovengems.com

Date: Thu, 26 Oct 2000 07:11:21 -0400 From: Janet Stollnitz <jstoll@cpcug.org> Subject: HGA's 2000 Certificate of Excellence in Handweaving Examination

The Weavers Guild of Greater Baltimore recently hosted the 2000 Certificate of Excellence in Handweaving examination for the Handweavers Guild of American, Inc. Five of the nine applicants received Certificates of Excellence for their submitted work. Mary Frost of Santa Rosa, CA, Margaret Gaynes of Santa Clara, CA, Louetta Kambic of Pittsburgh, PA, and Rebecca Laurence of Spokane, WA, received Certificates of Excellence for Level I: Technical Skills and Deborah D. Allen of Kingwood, TX, received a Certificate of Excellence for Level II: Master with Specialized Study. The title of her study is "The Bateman Blend Weave - Some Practical Applications". Congratulations to all the recipients!

The examiners were Alice Schlein, well-known weaver, teacher and author, and Moocho Scott Salomon, a recipient of three Handweaving COE's for her specialized studies. Sandra L. Swarbrick, HGA First Vice-President and Member Services Chair, monitored the examinations. ----- Janet Stollnitz
jstoll@cpcug.org Silver Spring, MD

Date: Thu, 26 Oct 2000 07:25:40 -0400 From: Ruth Blau <rsblau@cpcug.org> Subject: Re: HGA's 2000 Certificate of Excellence in Handweaving Examination

Now that Janet has given the results of the recent COE in weaving exams, I'd like to add that I had the privilege and honor to scribe for a day at these exams. It was a wonderful learning experience, and I recommend it. I notice that the recent SS&D mentions that HGA is looking for guilds to sponsor future COE exams. Encourage your guild to host the exam, then get involved in the planning. Even if you never plan to pursue the COE yourself, you will learn so much about weaving by observing the submitted samples and listening to the examiners' comments.

Ruth -----
rsblau@cpcug.org Arlington, VA USA -----

Date: Thu, 26 Oct 2000 07:30:09 EDT From: JNBJ@aol.com Subject: re: stamp

I'm not sure this is the stamp Peter referred to, but it's an interesting embroidered stamp from the Swiss.

Janice Jones

<http://www.values.ch/Art-Gallery/Embroidery/embroidery.htm>

http://www.btinternet.com/~caratexstamps/Articles/embroidered_stamp.htm

WeaveTech Archive 0010

Date: Thu, 26 Oct 2000 11:46:08 +0100 From: peter collingwood
<peter@plysplit.demon.co.uk> Subject: textile stamp

Sorry to several of the people asking for the textile stamp , but it went a few hours after I advertised it!

Peter Collingwood old school, nayland, colchester, C06 4JH phone/fax 01206 262 401
<www.petercollingwood.co.uk> also see
< http://www.lindahendrickson.com> and <http://www.weavershand.com>

Date: Thu, 26 Oct 2000 09:45:32 -0700 From: Paivi Suomi <weaving.guide@about.com> Sub-
ject: Re: 'textile' postage stamp

It really is an amazing stamp. I have a photo of it on my site. <http://weaving.about.com/hobbies/weaving/library/bl/blstampsr.htm> (This page takes a while to load, as there are several pics on it) Paivi

peter collingwood wrote:

> I have been sent a large 2 1/2 x 2 inch stamp from Switzerland (5.00 Swiss > francs) which IS a textile. It looks like some complex form of machine > embroidery. If any-one wants this please send address + some money for its > posting. This is the first such thing I have ever seen, > > peter collingwood, > old school, > nayland, > colchester, > C06 4JH > phone/fax 01206 262 401 > <www.petercollingwood.co.uk> also see > < http://www.lindahendrickson.com> and <http://www.weavershand.com> > >

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Want. <http://www.topica.com/t/16> > Newsletters, Tips and Discussions on Your Favorite Topics

Date: Thu, 26 Oct 2000 14:27:39 EDT From: Srude@aol.com Subject: contact info for Silk City

Can somebody send me contact information for Silk City? Phone number, email, website, etc. Thanks!

By the way, the great Waffle Weave adventure was a resounding success. Thanks to all who sent advice about sett and design. The 20/2 worsted wool warp was threaded on a straight draw on 20 shafts (with 4 shafts reserved for selvages), sett at 24 epi, and then I tried a variety of waffle designs out of Oelsner's "Handbook of Weaves" on a sampler at the beginning of the warp. My favorite, a 20-end waffle (the largest-scale waffle I can do on a straight draw) began to pucker up even before tension on the warp was released.

I cut off the sample and cut it lengthwise into two pieces, one to finish and the other to leave unfinished for reference. After heavy wet finishing (in the washing machine), the sample was *wonderful*, with a soft fuzzy feel, and waffles over 1/2 inch deep.

I've now got one throw woven in that waffle design, and another from the same warp in stripes of 10-end satin/sateen (so that each pick is only tied down once per stripe). After similar finishing, that throw also has a wonderful hand, and stripes in which all that can be seen are warp ends or weft picks -the tie-downs are virtually invisible, and the heavy fulling holds it together nicely.

What fun! Next time, I'm going to try a point threading so I can see what a 40-end waffle will do.

Happy weaving -- Sandra in San Jose

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Date: Fri, 27 Oct 2000 07:37:10 +1300 From: "Michael Warr and Jean McIver"
<mcwarr@orcon.net.nz> Subject: re: stamp

This is indeed the stamp, Janice, with a very interesting article about it. > > http://www.btinternet.com/~caratexstamps/Articles/embroidered_stamp.htm

Jean McIver and Michael Warr Parapara, New Zealand Mailto:mcwarr@orcon.net.nz Home Page:
<http://mcwarr.orcon.net.nz> Creative Fibre site: <http://www.creativefibre.org.nz>

Date: Thu, 26 Oct 2000 23:04:24 +0200 From: "Erica de ruiten" <ederuiten@hetnet.nl> Sub-
ject: Re: textile stamp

Alas, I asked a Swiss friend, and she told me the stamps were sold out in very short
time. Erica

To reply privately: Erica de Ruiten <ederuiten@hetnet.nl>.
<(subject): textile stamp

Date: Thu, 26 Oct 2000 17:13:15 -0400 From: "Jeffrey D. & Martha H. Hubbard"
<hubbard182@worldnet.att.net> Subject: Re: Digest for weavetech@topica.com, issue 479

> I'm not positive this is a 'fault' with the chenille. I have been doing a > *little*
weaving of pleated fabric. I did some 8/2 at 30epi. Woven with > sewing thread, 16/2
and 20/2 weft the fabric will pleat in that structure. > Woven with 8/2 it will not. I
believe the finer chenille is thin enough to > get the pleated effect with the 3/1, 1/3
twill. I would bet if you wove > some of your sample with 20/2 cotton, it would pleat
too. > There is an article in a Weaver's magazine about this. I don't have it with > me
at the time.

The problems that we are experienceing here are with 1450 ypp Webs chenille only. I have
used both older (5 to 10 years) and recent (Jan, 2000) cones of 1450 chenille on the same
warp with the same weave structure. Pleating always occurr with the newer 1450 Webs
yarns if I don't reverse the twist by winding my pirns "backwards". It never happens
with the older 1450 yarns. Likewise, I've had no problems on the same warp and the same
weave structure using 2900 ypp chenille purchased from Webs in 1993 and 2000 ypp chenille
purchased from Silk City this year.

All of my recent work, with which I've had this problem, has been in summer & winter,
not twills, on both a 30/2 silk and a 20/2 cotton warp and similar tabby wefts. I did
several jackets about 5 years ago with chenille wefts on 20/2 cotton warps in turned
twills without pleating problems. Another local weaver had problems with plain weave
scarves in which she used chenille in both warp and weft. In her case, the yarn came
from a local shop-keeper who coned off (adding more twist) just the amount the weaver
wanted to buy. So, although she was not using end-feed shuttles, her scarves still
pleated.

Since I've demonstrated that one can manipulate the amount or lack of pleating by
changing the yarn twist, and since I've had successful pieces on similar warps in the
past, I feel confident in saying that this is not weave structure, warp fiber/grist or
sett related. I, too, have intentionally woven a couple of pleated fabrics in the past
using fine warps and heavy wefts in turned twills. Although my experience with those is
limited, I truly don't believe this is the same thing.

Martha

Date: Thu, 26 Oct 2000 22:45:34 -0400 From: "Diane Kowalski" <Diane@wovengems.com> Sub-
ject: Macomber looms

WeaveTech Archive 0010

This is a multi-part message in MIME format.

-----=_NextPart_000_0036_01C03F9E.73B50640 Content-Type: text/plain; charset="iso-8859-1" Content-Transfer-Encoding: quoted-printable

I was wondering if anyone has successfully converted the tie-up on their = Macomber loom. I have the older model where the hooks go into the holes = and they fall out (even when I put masking tape over them). Ruth showed = me how to switch over to texsolv cord and pegs. My loom is 48" wide, = are the pegs strong enough? Are there any other methods out there? = Thanks.

Diane Kowalski=20

-----=_NextPart_000_0036_01C03F9E.73B50640 Content-Type: text/html; charset="iso-8859-1" Content-Transfer-Encoding: quoted-printable

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<DIV>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Diane = Kowalski</FONT>&nbsp;</DIV></BODY></HTML>
-----=_NextPart_000_0036_01C03F9E.73B50640--
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End of weavetech@topica.com digest, issue 480

From weavetech@topica.com Fri Oct 27 07:14:08 2000 Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA17637 for <ralph@localhost>; Fri, 27 Oct 2000 07:14:07 -0700
From: weavetech@topica.com Received: from bas by fetchmail-4.5.8 IMAP for <ralph/localhost> (single-drop); Fri, 27 Oct 2000 07:14:07 MST Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id e9RAZ7315601 for <ralph@baskerville.cs.arizona.edu>; Fri, 27 Oct 2000 03:35:08 -0700 (MST) Received: from outmta009.topica.com (outmta009.topica.com [206.132.75.221]) by optima.cs.arizona.edu (8.11.1/8.11.1) with SMTP id e9RAYkU14440 for <ralph@cs.arizona.edu>; Fri, 27 Oct 2000 03:34:47 -0700 (MST)
To: weavetech@topica.com Subject: Digest for weavetech@topica.com, issue 481 Date: Fri, 27 Oct 2000 03:34:29 -0700 Message-ID: <0.0.1709817609-212058698-972642869@topica.com> X-Topica-Loop: 0 Status: R

-- Topica Digest --

By sharlin@coollink.net

waffle - release warp tension By ingo.Liebig@t-online.de

Date: Thu, 26 Oct 2000 21:31:14 -0700 From: Hinze/Wood <sharlin@coollink.net>

weavetech-unsubscribe@topica.com

WeaveTech Archive 0010

Date: Fri, 27 Oct 2000 09:21:55 +0200 From: Ingo.Liebig@t-online.de (Ingo Liebig) Subject: waffle - release warp tension

>My favorite, a 20-end waffle (the largest-scale waffle I can do on a >straight draw) began to pucker up even before tension on the warp was >released.

If you use a doobby you can try to move the waffles one warp thread to the side. It looks like advancing twill, but there is no problem with the warp tension.

Brigitte

End of weavetech@topica.com digest, issue 481

From weavetech@topica.com Sat Oct 28 07:52:36 2000 Return-Path: weavetech@topica.com Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA18571 for <ralph@localhost>; Sat, 28 Oct 2000 07:52:34 -0700 From: weavetech@topica.com Received: from bas by fetchmail-4.5.8 Imap for <ralph@localhost> (single-drop); Sat, 28 Oct 2000 07:52:34 MST Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id e9SAVa313902 for <ralph@baskerville.cs.arizona.edu>; Sat, 28 Oct 2000 03:31:36 -0700 (MST) Received: from outmta007.topica.com (outmta007.topica.com [206.132.75.209]) by optima.cs.arizona.edu (8.11.1/8.11.1) with SMTP id e9SAV9U01534 for <ralph@cs.arizona.edu>; Sat, 28 Oct 2000 03:31:10 -0700 (MST) To: weavetech@topica.com Subject: Digest for weavetech@topica.com, issue 482 Date: Sat, 28 Oct 2000 03:31:18 -0700 Message-ID: <0.0.1496387834-951758591-972729078@topica.com> X-Topica-Loop: 0 Status: R

-- Topica Digest --

RE: Doubleweave query By kitefam@bellsouth.net

Re: waffle - release warp tension By srude@aol.com

advancing waffles By bonnieinouye@yahoo.com

Bead vs. doup leno By bnjkelly@theriver.com

Date: Fri, 27 Oct 2000 09:27:52 -0400 From: "Pamela J. Kite" <kitefam@bellsouth.net> Subject: RE: Doubleweave query

I'm in the process of setting up a warp for a run of baby blankets, and have a question; someone else's experience can be soooooo helpful!

The warp is 10/2 cotton, sett 24 epi for a straight twill on eight harnesses. I'm using my Baby Wolf, since the Toika is tied up with another project just now. The maximum weaving width, of course, is 25 inches. I need a finished width of at least 36 inches, thus doubleweave. The way I see it, I have two choices. I want fringe on all four sides of these. Would my results be better to set up the loom so that the fringes are atop each other at one side of the warp, and weave in two layers, or to set up so that the fringe was across the center of the top layer and weave as a tube? In other words, sett 48 epi for 20 inches wide, with threads to guide the fringe on one side, or sett 48 epi on either side for 8 inches, and 24 epi for the center 8 inches with threads to guide the fringe through the center? The latter would mean cutting the fringe after removing the piece from the loom, but that's certainly not a problem.

I'm sure this has been done before, but I haven't tried it myself. Any advice will be

WeaveTech Archive 0010

welcome, since there's a deadline involved (as usual)! Thanks!

Pamela Kite Clinton, Tennessee reply to kitefam@bellsouth.net

"He who works with his hands is a laborer. He who works with his hands, and his head is a craftsman. He who works with his hands, and his head, and his heart, is an artist." St. Francis of Assisi

Date: Fri, 27 Oct 2000 14:45:37 EDT From: Srude@aol.com Subject: Re: waffle - release warp tension

Brigitte wrote:

> >If you use a doobby you can try to move the waffles one warp thread to the >side. It looks like advancing twill, but there is no problem with the warp >tension. >

The fact that the waffles began puckering up even before tension was released wasn't a problem. Quite the opposite, it indicated to me that the weave would be a resounding success because it wanted so badly to be 3-dimensional even under tension. Some of the other waffle variations I sampled didn't have that effect while on the loom, and were correspondingly less 3-dimensional after finishing. So for me, that effect is a prediction of the finished product.

-- Sandra

Date: Fri, 27 Oct 2000 15:27:58 -0400 From: Bonnie Inouye <bonnieinouye@yahoo.com> Subject: advancing waffles

I have woven waffles on an advancing point threading, with a large curve in points in the treadling. If you want the visual effect of an advancing design, it is best to use a point at least 2 ends shorter than the maximum number of shafts in use for pattern. If your goal is just even warp tension, then you could use the full number. In either case, you can advance by more than 1. For example, Sandra could stick with 20 shafts for her waffles and make a point going up to 20 and down to 2, then up to 20 and 1 and down to 3. To see more of a change from one point to the next, she could go from 1 to 16, down to 4, up to 19, down to 7, etc. (This has an advance of 3.) Only some of the waffles in an advancing threading and/or treadling have full depth. If you are after maximum texture, don't advance them. An alternative is network drafting. See Alice Schlein's article in Weaver's issue 36. Bonnie Inouye www.geocities.com/bonnieinouye

Date: Sat, 28-Oct-2000 01:37:10 GMT From: Jacquie Kelly <bnjkelly@theriver.com> Subject: Bead vs. doup leno

I'm facing a commission (more early Ford window curtains) with 2 block leno motifs in half drop order. The warp is 24 tex sewing thread, and since the sett is 96 epi I'm considering bead leno, rather than tying all those doups, for the 32" width. Has anyone had experience with bead leno in very fine fabrics?

Jacquie Kelly

car weaver

End of weavetech@topica.com digest, issue 482

From weavetech@topica.com Sun Oct 29 07:49:48 2000 Return-Path: weavetech@topica.com

WeaveTech Archive 0010

Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA19365 for <ralph@localhost>; Sun, 29 Oct 2000 07:49:45 -0700
From: weavetech@topica.com Received: from bas by fetchmail-4.5.8 IMAP for <ralph/localhost> (single-drop); Sun, 29 Oct 2000 07:49:45 MST Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id e9TBuw322886 for <ralph@baskerville.cs.arizona.edu>; Sun, 29 Oct 2000 04:30:58 -0700 (MST) Received: from outmta008.topica.com (outmta008.topica.com [206.132.75.216]) by optima.cs.arizona.edu (8.11.1/8.11.1) with SMTP id e9TBUYU12641 for <ralph@cs.arizona.edu>; Sun, 29 Oct 2000 04:30:35 -0700 (MST)
To: weavetech@topica.com Subject: Digest for weavetech@topica.com, issue 483 Date: Sun, 29 Oct 2000 03:30:44 -0800 Message-ID: <0.0.1528181328-212058698-972819044@topica.com> X-Topica-Loop: 0 Status: R

-- Topica Digest --

Re: Bead vs. doup leno By SandraHutton@cs.com

Re: Bead vs. doup leno By arwells@erols.com

Re: Bead vs. doup leno By EPLangen@t-online.de

Re: Bead vs. doup leno By fiberweaver@worldnet.att.net

Re: Bead vs. doup leno By arwells@erols.com

Re: Bead vs. doup leno By alcorn@pop.nwlink.com

Re: Bead vs. doup leno By SandraHutton@cs.com

Date: Sat, 28 Oct 2000 08:58:22 EDT From: SandraHutton@cs.com Subject: Re: Bead vs. doup leno

Hi Jacquie,

I've worked with 20/2, but not as fine as you are doing. I'm sure you know this already, but thought I might jog your memory. Bead leno does not work on a countermarch system. I learned the hard way after I had threaded my Glimakra. I had to rethread everything onto my Baby Wolf (rising shed).

Sandy Hutton

Date: Sat, 28 Oct 2000 11:23:23 -0700 From: Anne Wells <arwells@erols.com> Subject: Re: Bead vs. doup leno

Jacquie -I'd be interested in how this turns out, assuming you use the beads. I've only used doups, but found tying them pretty fast once I got to it. It sounds like you are alternating the blocks across the entire warp?? With about the same width warp, I had areas of leno, and areas of no leno in one piece, and wished I had used a double beam to allow for the differences in take-up. After about 4 yds., I felt I had half of my work-bench hanging off the back of the loom! Anyway, I'd be interested in any "lessons learned" from this -Anne arwells@erols.com

Jacquie Kelly wrote:

> I'm facing a commission (more early Ford window curtains) with 2 block > leno motifs in half drop order. The warp is 24 tex sewing thread, and > since the sett is 96 epi I'm considering bead leno, rather than tying > all those doups, for the 32" width. Has anyone had experience with bead > leno in very fine fabrics? > > Jacquie Kelly > > car weaver > > ----- > T O P I C A The Email

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Date: Sat, 28 Oct 2000 17:55:03 +0200 From: EPLangen@t-online.de (Hildburg Langen) Subject: Re: Bead vs. doup leno

Hi Sandra, I am not quite sure if I understand "bead leno". In any case, I did some leno with beads on a countermarch. Why does it not work? Hildburg

SandraHutton@cs.com schrieb: > Hi Jacquie, > > I've worked with 20/2, but not as fine as you are doing. I'm sure you know > this already, but thought I might jog your memory. Bead leno does not work > on a countermarch system. I learned the hard way after I had threaded my > Glimakra. I had to rethread everything onto my Baby Wolf (rising shed). > > Sandy Hutton > > _____ > T O P I C A The Email You Want. <http://www.topica.com/t/16> > Newsletters, Tips and Discussions on Your Favorite Topics >

Hildburg Langen-Obendiek e-mail:EPLangen@t-online.de homepage:<http://home.t-online.de/home/EPLangen>

Date: Sat, 28 Oct 2000 12:08:42 -0400 From: fiberweaver@worldnet.att.net Subject: Re: Bead vs. doup leno

I had posted earlier this year regarding Doup leno and had wonderful responses from many, if anyone has any "book" suggestions for doup and/or bead leno, I would greatly appreciate it. I hadn't been weaving for several months, and I guess this cooler autumn air is getting me back into it. Thanks, Carol

Date: Sat, 28 Oct 2000 14:05:19 -0700 From: Anne Wells <arwells@erols.com> Subject: Re: Bead vs. doup leno

Robin and Russ sell a nice book on weaving leno, and Weavers had an issue in which both bead and doup based lenos were described. Seems to me that the Weavers issue was put out in the last 2 years of the mag. I'll look it up if you're interested. There were a couple of errors which were corrected in the following issue. Anne arwells@erols.com

Carol wrote:

> I had posted earlier this year regarding Doup leno and had > wonderful responses from many, if anyone has any "book" > suggestions for doup and/or bead leno, I would greatly > appreciate it. > I hadn't been weaving for several months, and I guess this > cooler autumn air is getting me back into it. > Thanks, > Carol > > _____ > T O P I C A The Email You Want. <http://www.topica.com/t/16> > Newsletters, Tips and Discussions on Your Favorite Topics

Date: Sat, 28 Oct 2000 15:50:30 -0700 From: Alcorn <alcorn@pop.nwlink.com> Subject: Re: Bead vs. doup leno

"Doup Leno

A Quick and Simple System for Weaving Loom-Controlled Leno"

Hella Skowronski and Sylvia Tacker

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Shuttle Craft Guild Monograph Thirty-Two

I believe the Shuttle Craft Monographs are available from Unicorn Books.

Francie Alcorn

Date: Sun, 29 Oct 2000 06:09:07 EST From: SandraHutton@cs.com Subject: Re: Bead vs. doup leno

Hildburg asked why I couldn't do bead leno on a countermarch loom. Bead leno on a countermarch does not work because the bead must pull one warp yarn which is in the up position around under a warp yarn which is down and bring it to an up position to form the shed. This is on one-half of the leno sheds. On the rising shed loom, there is still stress, but not nearly as much and an acceptable shed is formed for both leno picks.

By the way, Hildburg, we love our Megados!!

Sandy Hutton

End of weavetech@topica.com digest, issue 483

From weavetech@topica.com Mon Oct 30 07:28:41 2000 Return-Path: weavetech@topica.com Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA20021 for <ralph@localhost>; Mon, 30 Oct 2000 07:28:38 -0700 From: weavetech@topica.com Received: from bas by fetchmail-4.5.8 IMAP for <ralph/localhost> (single-drop); Mon, 30 Oct 2000 07:28:38 MST Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id e9UBWE321583 for <ralph@baskerville.cs.arizona.edu>; Mon, 30 Oct 2000 04:32:14 -0700 (MST) Received: from outmta010.topica.com (outmta010.topica.com [206.132.75.222]) by optima.cs.arizona.edu (8.11.1/8.11.1) with SMTP id e9UBVFU24544 for <ralph@cs.arizona.edu>; Mon, 30 Oct 2000 04:31:42 -0700 (MST) To: weavetech@topica.com Subject: Digest for weavetech@topica.com, issue 484 Date: Mon, 30 Oct 2000 03:30:51 -0800 Message-ID: <0.0.1341077277-212058698-972905451@topica.com> X-Topica-Loop: 0 Status: R

-- Topica Digest --

dw/dw rag rug By rsblau@cpcug.org

Re: dw/dw rag rug By wagley@igc.org

Re: dw/dw rag rug By diamor@saltspring.com

Re: bead-leno By currier@gci.net

Re: By xlnththreadz@aol.com

Re: bead leno By currier@gci.net

Date: Sun, 29 Oct 2000 08:26:30 -0500 From: Ruth Blau <rsblau@cpcug.org> Subject: dw/dw rag rug

A friend has asked me to write & ask if anyone has experience weaving a rag rug double wide. She has a 40" Norwood floor loom, and want to weave a rug wide enough and long enough to go under her grand piano.

A couple of questions: is it likely that the cloth beam will be able to hold this much

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mass? And how have you handled the fold? Fishing line? Extra spacing for the threads at the fold? Something else? Or nothing special at all?

I do a lot of rag weaving, but have never tried this, so I couldn't be any help to her on it.

Ruth

Date: Sun, 29 Oct 2000 08:40:04 -0800 From: Anne Paxton Wagley <wagley@igc.org> Subject: Re: dw/dw rag rug

Hi Ruth,

I just finished 2 double wide blankets, although in wool, and this is what I discovered.

> >A couple of questions: is it likely that the cloth beam will be able to >hold this much mass? My blankets were 80 inches long each, and towards the middle of the second blanket my knees were hitting the cloth. I was using wool at about 900ypp, 8 epi each layer. Twill and basket weave on 8 shafts, 38 inches wide. I would imagine that rags would be even thicker than this.

And how have you handled the fold? I used 40-pound test monofilament fishing line as a floating selvedge for the top layer only, at the fold, but I went OVER it every time I did the top layer. In experimenting, if I used it as a FS for both layers, I got too much slack on the fold line. I put the FS in the same last dent as the wool. I tried for no draw-in on the fold side. I did not use FS on the open side, and did have draw in, which is fine.

Another thing I did was stick a very thin dowel in between the layers as I was weaving, and extending out the open side. I would flick this up and down every four shots, to make sure I was not weaving the two layers together, which I did on many occasions, but then I only had 4 or less picks to unweave.

these were so successful that I am doing more as Christmas presents.

Anne in Berkeley >

Date: Sun, 29 Oct 2000 11:03:30 -0800 From: "Diane Mortensen" <diamor@saltspring.com> Subject: Re: dw/dw rag rug

Ruth asked about any problems that might be encountered in weaving a double weave rag rug.

While I haven't woven a double weave rag rug, I am at the moment weaving eight or nine alpaca double weave blankets. From this experience I can extrapolate several possible problems:

1. The fold could be a problem, depending upon your friend's experience though this is probably the least of them.
2. I see take-up of the warp as being the biggest problem. Because of the thickness of the rug, the bottom layer of the rug will lay against the breast beam thus causing the top layer of rug to have to go over top of it, thus making the tension on this layer tighter. Depending on the angle of the beater, this could make beating the top layer difficult.
3. However, this take-up problem might be overcome by the opposite problem occurring when the rug reaches the cloth beam. Because the top layer of the rug will always sit below the bottom layer on the cloth beam it will not have to travel as far around the

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beam as the other layer. The longer/thicker the rug the worse this problem will become. On a long rug there could be a tremendous difference in the take-up of the two layers of warp as the weaving progresses. (On my alpaca blankets, I find that even with the AVL with the cloth storage system I can only weave two blankets before I have to cut off and re-tie the warp. This is problem is compounded by the fact that the sandpaper only grabs the bottom layer even though I pin the layers together frequently.)

4. I think knee room is also likely to be a factor in your friend's project. And because of the size of the project, she won't have the option of cutting it off part way.

I would recommend that your friend weave the rug as a single layer then stitch the two widths together. My guess is that it will end up to be much faster in the long run, with a lot fewer headaches.

Diane

Diane Mortensen Salt Spring Island, B.C. diamor@saltspring.com <http://www.islandweaver.com>

Date: Sun, 29 Oct 2000 12:28:31 -0900 From: Russ and Kyo Carrier <carrier@gci.net> Subject: Re: bead-leno

Jacquie, I get a digest, and also I'm behind reading email. So I hope I'm not too late to post this.

I found this info on beads in: Mary Meigs Atwater's "The SHUTTLE-CRAFT BOOK OF AMERICAN HAND-WEAVING", Chapter Seventeen: Leno, pp. 266-276. In (e) p.272-275, she explains from making beads to setting up bead-leno, and also gives the pros and cons of beads vs. doups.

You may already know this, but if you'd like a quote, I'll copy it and send it to you.

Kyo (who worked with doups quite a bit as a part of a gauze project and saw a classmate use beads, but never used them herself thirty-some years ago!)

Date: Sun, 29 Oct 2000 18:03:38 EST From: XlntThreadz@aol.com Subject: Re: weavetech-unsubscribe@topica.com

Date: Sun, 29 Oct 2000 15:53:37 -0900 From: Russ and Kyo Carrier <carrier@gci.net> Subject: Re: bead leno

I found the leno articles in Weaver's, Issue 38 Winter 1997. The first article on bead leno is very interesting. William Hodge found a NEW way to thread for bead leno! Thus you can have seven blocks on a 16 shaft loom instead of the (traditional) four. The next article on doup leno has a mistake in threading and tie-up (the correction by Anne Wells appeared in the next issue), but the diagram is clear so you can see how the two threads can cross by lifting the douped shaft (thread) and throwing a weft into the shed. Kyo

End of weavetech@topica.com digest, issue 484

From weavetech@topica.com Tue Oct 31 07:28:49 2000 Return-Path: weavetech@topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id HAA21692 for <ralph@localhost>; Tue, 31 Oct 2000 07:28:48 -0700
From: weavetech@topica.com Received: from bas by fetchmail-4.5.8 IMAP for <ralph/

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localhost> (single-drop); Tue, 31 Oct 2000 07:28:48 MST Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5]) by baskerville.CS.Arizona.EDU (8.11.1/8.11.1) with ESMTP id e9VBW1324905 for <ralph@baskerville.cs.arizona.edu>; Tue, 31 Oct 2000 04:32:47 -0700 (MST) Received: from outmta015.topica.com (outmta015.topica.com [206.132.75.232]) by optima.cs.arizona.edu (8.11.1/8.11.1) with SMTP id e9VBWHU14443 for <ralph@cs.arizona.edu>; Tue, 31 Oct 2000 04:32:17 -0700 (MST) To: weavetech@topica.com Subject: Digest for weavetech@topica.com, issue 485 Date: Tue, 31 Oct 2000 03:31:17 -0800 Message-ID: <0.0.1517582286-951758591-972991877@topica.com> X-Topica-Loop: 0 Status: R

-- Topica Digest --

Re: dw/dw rag rug By hubbard182@worldnet.att.net

Date: Mon, 30 Oct 2000 07:27:46 -0500 From: "Jeffrey D. & Martha H. Hubbard" <hubbard182@worldnet.att.net> Subject: Re: dw/dw rag rug

I've never done double width rag rugs either. But, with my very little experience in using skinny (1/4" or less) rag strips in yardage for clothing, I wonder if you would expect the stiffness of the rags to present a problem at the fold? This project sounds like an interesting challenge, Martha

End of weavetech@topica.com digest, issue 485