

WeaveTech Archive 0007

From list-errors.700002588.0.701753111.004@boing.topica.com Sat Jul 1 13:26:09 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id NAA13346 for <ralph@localhost>; Sat, 1 Jul 2000 13:26:01 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sat, 01 Jul 2000 13:26:02 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id MAA20683
for <ralph@baskerville.cs.arizona.edu>; Sat, 1 Jul 2000 12:12:53 -0700 (MST)
Received: from outmta008.topica.com (outmta008.topica.com [206.132.75.216])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id MAA14389
for <ralph@cs.arizona.edu>; Sat, 1 Jul 2000 12:12:51 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 283
Date: Sat, 01 Jul 2000 12:12:40 -0700
Message-ID: <0.0.455349468-951758591-962478760@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Can some one help?
By PaulROConnor@compuserve.com

Conv and CW
By apbutler@ync.net

Re: Convergence/evaluations
By imwarped2@aol.com

Re: Convergence/evaluations
By dumke@marshall.edu

Assistance re: coverlet
By cjaberte@earthlink.net

Admin -- Reminder
By amyfibre@aol.com

Re: Convergence/evaluations
By rsblau@cpcug.org

Convergence/evaluations/ Warring reel
By darmul@netbistro.com

HGA/Convergence Issues
By wheat@craftwolf.com

Re: Convergence impressions
By laurafry@netbistro.com

Date: Sat, 1 Jul 2000 06:58:41 -0400
From: paulroconnor <PaulROConnor@compuserve.com>
Subject: Can some one help?

I received a message from Vicki Galler who lives in the vicinity of Victorville CA. She received a floor loom as a gift (type of loom not mentioned) and wonders how she can learn to use it. Problem is she is taking care of her mother (Alzheimer) and can't easily get away from home=

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. =

Willing to pay if someone could come to her home and get her started. =

Antone near enough to Victorville to help? e-mail address is =

vgaller@yahoo.com

Closest to weaving experience is many years of beadwork with beadloom(s).=

=

Paul =

Date: Sat, 1 Jul 2000 07:52:38 -0500

From: "Su Butler" <apbutler@ync.net>

Subject: Conv and CW

Hi all....exhausted from conferences, and so glad to be back home....

Will join the group who prefer less glitzy entertainment at Conv, and meatier lectures to fill the evening hours...or perhaps small interest groups where one could go and meet other weavers with similar interests.....perhaps more time, and possibly group transportation available, to visit the numerous other exhibits in the city...some were hard to find, and very little time unscheduled to visit. The mass feedings are a mistake, IMHO, although I did not participate in them at all, so do not have a firsthand point of view.

For those who have been following my AVL Studio Loom saga....I visited the AVL booth at Convergence, and Peter and Matt, and after a bit of fussing on my part, have agreed that something is definitely wrong with my loom. They have promised me a new replacement loom, supposedly scheduled to arrive in mid-July....so wish me luck that the next one will function perfectly and I can get back to the business of weaving.....it is nice to finally be approaching resolution to this problem.....

CW was, for me, wonderful. I had the opportunity to put faces with people whose work I have long admired, and it was such a congenial, friendly crowd. Met up with old friends, made some new.....The classes were very good, and the dorm facility truly comfortable.....(I was one of the fortunate to be staying in The Village)...saw some beautiful weaving, had stimulating conversations and was overall very pleased.

Su Butler :-) apbutler@ync.net

"There's nothing in the middle of the road but yellow stripes and dead armadillos." - Jim Hightower

Date: Sat, 1 Jul 2000 11:24:04 EDT

From: Imwarped2@aol.com

Subject: Re: Convergence/evaluations

In a message dated 7/1/00 6:32:18 AM, weavetech@topica.com writes:

<<Convergence>>

I, too, attended Daryl Lancaster's class on sewing with Handwovens. Invaluable! but I wish I had known that other Listers were there. We should have had a flower behind our ears, or something. The fashion show was wonderful. I particularly enjoyed seeing the picture of each weaver and the

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garment title projected on the screen. This way the flow of garments continued, uninterrupted by a moderator or announcer.

It would be helpful if there were evaluations forms for Convergence. I know it might be daunting to read them afterward but it could be very useful for sponsoring groups in the future. I signed up for a class called Eccentric Wefts in Weft-Faced Weaves. It was not what I expected -- it was a seminar on tapestry weaving. The term (eccentric weft) is known to tapestry weavers but not to those of us who have never done tapestry. I was not the only one who left at the break, mumbling. The work was interesting but I could have taken another seminar and come away with something I could use in my own weaving, which is what I wanted. Perhaps, each seminar could be labeled with a W (weaving), S (spinning), etc. as well as better class descriptions.

This and other suggestions go nowhere if we're only talking to each other. I hope someone from the Vancouver group is reading our suggestions.

Anyway, a big thanks to everyone in Cincinnati who worked soooo hard for us, if you're out there!

Nancy Rovin

Date: Sat, 01 Jul 2000 12:09:11 -0400
From: Warren Dumke <dumke@marshall.edu>
Subject: Re: Convergence/evaluations

Just a note on the mass food events at Convergence

For those of us with food problems, allergies, diabetic etc. the inability to get information on what is in each dish means that we go to meet and mingle and eat elsewhere; so the money is essentially a contribution to the event. In this situation I see the value of the sessions and the drawbacks as well; perhaps if we could preserve the opportunities to connect and dismiss the food we could merge the best of both situations. Fortunately Cincinnati had many good restaurants around the Convention Center and Vancouver and Denver will probably be the same. At Complex Weavers the kitchen worked well when notified in advance that I had an onion allergy.

Again with Convergence 2000 there was more HGA involvement than in previous sessions and the commercial convention planners also had their say. These relationships are a work in progress. By all the comments we can probably refine the events to be exactly what the outspoken members of the community desire.

I consider Convergence to be an aggregation and Complex Weavers a community and mentally treat both in their respective categories. It helps.

Judy Dumke
Nancy Rovin wrote:

> In a message dated 7/1/00 6:32:18 AM, weavetech@topica.com writes:
>
> <<Convergence>>
>
> I, too, attended Daryl Lancaster's class on sewing with Handwovens.
> Invaluable! but I wish I had known that other Listers were there. We should
> have had a flower behind our ears, or something. The fashion show was
> wonderful. I particularly enjoyed seeing the picture of each weaver and the
> garment title projected on the screen. This way the flow of garments
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> It would be helpful if there were evaluations forms for Convergence. I know

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> weaving, which is what I wanted. Perhaps, each seminar could be labeled with
> a W (weaving), S (spinning), etc. as well as better class descriptions.
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> hope someone from the Vancouver group is reading our suggestions.
>
> Anyway, a big thanks to everyone in Cincinnati who worked soooo hard for us,
> if you're out there!
>
> Nancy Rovin
>
>
> -----
> T O P I C A The Email You Want. <http://www.topica.com/t/16>
> Newsletters, Tips and Discussions on Your Favorite Topics

Date: Sat, 01 Jul 2000 12:22:46 -0400
From: "Cj. Aberte" <cjaberte@earthlink.net>
Subject: Assistance re: coverlet

I've become the rescue for a coverlet that I'm not sure the woman that owns it should put money into working on. Several questions and a bit of help would be most welcome at this point.

First, I'd like to date this coverlet (for my own curiosity) since I'm relatively unfamiliar with it's history. I've got a rough idea it's probably a 20's-30's vintage. It's some type of double weave (not overshot) where the pattern is woven in plain weave (a rather complex radial pattern) without borders. I'm thinking it's some type of tied doubleweave (cotton/wool combination from burning tests on bits that have fallen off).

Secondly, I'm slightly of the opinion that grafting the 2 panels together may not be the best for this coverlet. The fibers in the yarns are ****very**** poor quality, very brittle and literally pulling apart at the slightest tension on it (both the wool and the cotton). I'm worried that if grafted together, someone is going to try to hang or display this piece which will assuredly hasten it's deterioration. The (assumed) whites have gone to oatmeal brown (probably from bad storage and contact with wood, etc.). I'm hesitant to handle it for fear of the weight of the piece pulling holes in it as I work.

Anyone that's had experience with old fabrics or can give me an opinion on this item, I'd appreciate it greatly!! I can supply pics offline if anyone needs them to make a determination. It's a quandy I'm in and can't decide if it's best for either the fabric or me to try to stick these panels together for the owner.

Thanks so much!!

Cj. Aberte
Melbourne, FL USA
<mailto:cjaberte@earthlink.net>

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Date: Sat, 1 Jul 2000 12:30:36 EDT
From: AmyFibre@aol.com
Subject: Admin -- Reminder

Hi all --

As the number of messages increases again post-Convergence, I have seen several that include a very lengthy quote from a previous message. Please make every effort to eliminate these long quotes. They are especially onerous to our digest readers who then must scroll through the quoted sections in order to reach the new messages below. Also some of our subscribers pay by the length of time on-line to download messages. Longer messages = more time = more money.

Please use cut-and-paste to reduce the quotes to one or two sentences. In many cases, no quotes are necessary. And thanks to those of you who are already doing this.

As I get back to my usual routine, I will again be posting individual reminders but having seen at least three long quotes in the last two days I thought a global reminder might be in order.

Amy
amyfibre@aol.com

Date: Sat, 01 Jul 2000 12:25:22 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Convergence/evaluations

Judy wrote:

>Again with Convergence 2000 there was more HGA involvement than in previous
>sessions

Two things about the HGA presence at Convergence bothered me. First, all the opening night intros were done by the HGA exec dir. I, and many, many others I've spoken with, felt that this is decidedly *not* the role of the exec dir. It's the role of the *president* of HGA. If the president was unavailable for that stint, another *member of the board* should have taken her place. In addition, many of us were bothered by the long introductions of HGA staff--individual, with work histories and applause for each. Yes, they work very hard for Convergence--but they get *paid* to do so. It's the hardworking volunteers who should have been introduced and applauded. If the HGA board feels that staff should be known to members, a quick suggestion to drop by the HGA booth and meet the staff would have sufficed.

Which brings me to my second point: the booth. HGA has started a sales operation on its website, Hypertextures. All along, I've had doubts about HGA getting into the sales business, unless it's sales of items woven and donated by members. There seems to be some of that, but HGA also sells mainline stuff (books from Interweave, for example). I didn't asked any of the vendors how they felt, but frankly, if I were a vendor I don't think I'd want to have to compete with the conference sponsor for sales. HGA sales on the 'net bother me; at Convergence, I find it downright appalling.

Since the HGA board is meeting this week, I doubt that any of them will see this (as someone else has written: are we just talking to each other, or is someone reading who can actually do something about what we're bringing up?), but I continue to have a problem with the management of HGA. I have worked for several national associations in my past worklife. In *all* such situations, it's perfectly clear that the staff of the organization works for the members. HGA staff seem to feel that we (the members who pay

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their salaries) work for them. And the HGA board seems to be thoroughly under the thumb of the staff, when in fact the board should be setting policy and directing the staff in the manner in which staff carries out those policies.

This is in no way to be interpreted as a criticism of the hardworking folks from the Cincinnati and other guilds who put on Convergence 2000. You did a great job, gang! But until some things change, I will probably continue to have a problem w/ HGA and will probably continue to speak out about it.

Ruth
an HGA member and a contributor to the HGA Fiber Trust

rsblau@cpcug.org
Arlington, VA USA

Date: Sat, 1 Jul 2000 10:41:47 -0700
From: "Darlene Mulholland" <darmul@netbistro.com>
Subject: Convergence/evaluations/ Warping reel

Glad everyone had a good time at convergence. I'll get to the one in = Vancouver for sure!=20

While reading some of the evaluations has been informative I think some = have absolutely nothing to do with weaving. If one has comments on HGA = or its practices then it would seem most appropriate to direct questions = and comments directly to them. That way you will be sure to get their = attention and this list can talk about weaving directly.

I have one product question. Does the new AVL warping wheel allow you = to make a cross? I know it is for sectional warping but I often use a = few strands of very fine industrial yarns as a single unit and find = using a cross for these warps essential.

Many thanks,

Darlene Mulholland
darmul@netbistro.com
Artisan Knitting Machine Dealer
www.pgmoneysaver.bc.ca/weaving/=20

Date: Sat, 01 Jul 2000 14:08:23 -0400
From: Wheat Carr <wheat@craftwolf.com>
Subject: HGA/Convergence Issues

There are some other "food issues". For those who want to be able to deduct their Convergence (and other conferences) expenses. When meals are "bundled" into the registration fee, they are considered to be a registration fee and thus 100% tax deductible. When meal tickets are sold separately, then the IRS places a percentage limit (definitely not 100% but I forget the exact number).

Having been involved in conference planning for some national organization in other past lives, it was always important for us to build as many food events into the registration fee to afford members on tight budgets the best possible tax consequences.

Having many food allergies, I long ago decided that my health & well being

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was my responsibility and so missed many a conference meal as a result.

About Merchandise Sales. From my perspective as a Vendor, I have utterly no problem with HGA selling the work of HGA members - that might be good for the artist and likely generates some small amount of %% to HGA. Although I do wish they would consider a professional web master so that some editing of the catalog pages could be done.

But, I do have a big problem with "main stream" merchandise. Having no "inside" information, but some industry experience - there is every likelihood that HGA is receiving very favorable pricing on its purchase of books and such for resale - pricing that in similar quantity would not be available to the vendors who are (a) trying to make a living (b) PAYING serious money to vend at HGA events. To then be faced with the Sponsoring organization selling at a lower price is not something I am happy about.

Far better would be to encourage healthy development of businesses that support our craft(s). One way to do this would be to not undercut these businesses, but perhaps to suggest that vendors offer discounts to HGA members.

Although family obligations prevented me attending Cincy, before I know that would be the case, I had already made the decision to seriously limit what if any books I would bring since it did not make sense to compete with HGA for those sales. But it was only when I realized how they are expanding their books sales on line that I began to get really bothered and can see the next step will be tools and equipment. I will be making much the same decision I made in regard to the books sales by the local Bead Society - selling at their twice annual bazaar was fine, but when they decided to start a mail order business, it did not make sense for me to continue to support them.

>>>Again with Convergence 2000 there was more HGA involvement than in previous sessions and the commercial convention planners also had their say. <<<

It is an unfortunate reality that changing life styles means that many of us no longer have the time to volunteer. Many guilds are seeing this as well - with so many women not only in the work force, but in high power, long hour jobs, they no longer have the time to work "for the guild".

With the loss of volunteers, not to mention, the increasing complexities. In Atlanta, there was a serious problem relating to the use of non-union (as in vendors who did their own moving in/out) labor. For 2002 with the event in Canada but so many vendors coming from the US, there will be a need for lots of helpful information on crossing the border with merchandise for sale. It is amazing how different the direction of travel and I have already learned of some significant differences between the Canadians coming there, vs the US going there.

So it would seem almost inevitable that HGA's board take the rather responsible step of establishing relationships with professional planners to assist the local & national sponsors of the event so that these types of issues can be handled, while utilizing the local volunteers for planning of classes, exhibits, etc.

I was surprised that there were not evaluation forms included in registration packets - guess they thought they would get feed back via email and other forms without the need for a formal piece of paper.

As to glitz, well, one way to find out the will of the entire group is to consider selling tickets for these events independent of the registration. It would not create a tax issue and people could then "vote with their

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wallets" by choosing not to purchase the optional tickets.

There are many folks who feel that the glitzy fashion show is very much a high point of the event.

It is easy to say HGA's board should be influenced by what is said here by the vocal - but I am not sure we can really claim we are the majority opinion. Perhaps we should be encouraging HGA to survey its members and those who feel strongly either way will have a chance to voice their opinion.

As to introducing the staff, it is nice to say who they are and what they do (I agree a full bio & resume is extreme) and then give them a chance As a group to take a bow, yes they are paid, but maybe not really as much as you might think and in some cases not really very much in terms of hours worked vs. dollars paid.

It is not really all that uncommon for an executive director to act as an emcee if the president of the organization is uncomfortable or unable to handle the task. but, I would agree that to have them "keynote" in any way other than a report to the membership as part of a meeting of the general membership is NOT the role of an executive director.

Just my thoughts.

Wheat

Date: Sat, 01 Jul 2000 11:00:02 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: Convergence impressions

As I plunged back into work (a day late with a night in Seattle courtesy of the airline!) Convergence really has become "history" to me. However my impressions:

I think 3 hour sessions are too long. But maybe that's creeping age telling on me.

It would be nice to have more opportunities for small group meetings. I attended a couple of gatherings that were very poorly attended hoping to meet up with specific people and wondered if everyone was just way overbooked. For me, going to Convergence has a lot to do with interactions with other individuals or small groups.

The exhibits were well done and has some very inspiring pieces - e.g. the lovely felted piece by Pat Spark in the Leaders show, and Jane Evan's landscape, also in the Leaders show. Loved the jacquard woven spoons in the yardage exhibit - to me that piece showed a real knowledge of how interlacements work to create image - and it was fun. I think we get too serious about what we're doing sometimes and forget to have fun.

While I could skip the entertainment, I spoke to at least one person who felt inspired and energized by the performance - different strokes for different folks. Maybe instead of making it part of the conference package, such entertainment could be optional.

The Vancouver people have been working diligently and have also been very open to suggestions. Of course they can't act on every one - to satisfy the needs of 2000 people is a real challenge!!! (I found it challenging to try to satisfy 400.....)

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As a side note, I hope lots of you will have entries for the informal fashion show in Vancouver as I'll be commentating.

Happy weaving/dreaming,

Laura Fry

End of weavetech@topica.com digest, issue 283

From list-errors.700002588.0.701753111.004@boing.topica.com Sat Jul 1 18:48:03 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id SAA14207 for <ralph@localhost>; Sat, 1 Jul 2000 18:47:57 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph@localhost> (single-drop); Sat, 01 Jul 2000 18:47:57 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id SAA26168
for <ralph@baskerville.cs.arizona.edu>; Sat, 1 Jul 2000 18:12:46 -0700 (MST)
Received: from outmta010.topica.com (outmta010.topica.com [206.132.75.222])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id SAA16537
for <ralph@cs.arizona.edu>; Sat, 1 Jul 2000 18:12:41 -0700 (MST)

To: weavetech@topica.com

From: weavetech@topica.com

Subject: Digest for weavetech@topica.com, issue 284

Date: Sat, 01 Jul 2000 18:12:37 -0700

Message-ID: <0.0.318286940-951758591-962500357@topica.com>

X-Topica-Loop: 0

Status: R

-- Topica Digest --

Re: lost tablet woven bands
By dam@globalserve.net

Re: Warping wheel
By amyfibre@aol.com

Re: Warping wheel
By MargeCoe@concentric.net

AVL compu-dobby problems
By kerstin.froberg@swipnet.se

HGA's web page
By judycass@lakenet.com

Re: AVL compu-dobby problems
By MargeCoe@concentric.net

Yarn
By MargeCoe@concentric.net

Convergences
By bonnieinouye@yahoo.com

Re: Yarn
By Sgorao@aol.com

Re: AVL compu-dobby problems

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By cynthb@uswest.net

Date: Sat, 1 Jul 2000 15:12:06 -0400
From: "Inge Dam" <dam@globalserve.net>
Subject: Re: lost tablet woven bands

This is a multi-part message in MIME format.

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Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I have lost a bag with all of my tablet woven samples in from one of the seminars that I taught at Complex Weavers. I think that it fell off my trolley as I was walking from my classroom at Kettering to Pyle Centre, Wednesday afternoon. I was wondering if any of you who attended Complex Weavers Seminar have seen such a bag. It did not have my name on it or in it. Thank you for your help.

Inge Dam
dam@globalserve.net

-----=_NextPart_000_0034_01BFE36E.B7D8A700
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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woven=20
samples in from one of the seminars that I taught at Complex =
Weavers.&nbsp; I=20
think that it fell off my trolley as I was walking from my classroom at=20
Kettering to Pyle Centre, Wednesday afternoon.&nbsp; I was wondering if =
any of=20
you who attended Complex Weavers Seminar have seen such a bag.&nbsp; It =
did not=20
have my name on it or in it.&nbsp; Thank you for your help.</FONT></DIV>
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-----=_NextPart_000_0034_01BFE36E.B7D8A700--

Date: Sat, 1 Jul 2000 15:55:14 EDT
From: AmyFibre@aol.com
Subject: Re: Warping wheel

In a message dated 7/1/00 12:41:45 PM Central Daylight Time,
darmul@netbistro.com writes:

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> I have one product question. Does the new AVL warping wheel allow you to
> make a cross?

In a word, no. The threads coming off the warping wheel are in a section.
AVL recommends using masking tape to hold them "in order", but as we all
know, that is not the same as an exact thread-by-thread cross.

Amy
amyfibre@aol.com

Date: Sat, 1 Jul 2000 14:24:46 -0700
From: <MargeCoe@concentric.net>
Subject: Re: Warping wheel

> In a word, no. The threads coming off the warping wheel are in a section.
> AVL recommends using masking tape to hold them "in order",

. . . but, (and upfront I'll admit I didn't spend enough time studying the
system so you can all pounce on me if I'm wrong) . . . but surely there's a
way one could insert a marker each turn (it'll slow the process down for
sure) or some other thread if a cross is essential, non?

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

Date: Sun, 02 Jul 2000 00:33:12 +0200
From: Kerstin Froberg <kerstin.froberg@swipnet.se>
Subject: AVL compu-dobby problems

Now that all you experienced people are back...
I'm having a problem with my compu-dobby. After about 30-40
minutes of weaving shaft 6 starts to misbehave - the solenoid
reacts, but seems not to have enough force to push the cable all
the way into the slot of the doobby arm. (If I help by just
touching the cable, the solenoid clicks.)
After some minutes of erratic lifts, shaft 6 does not lift at all.
The only way to get it work again (that I have found) is to switch
the doobby box off for at least 45 minutes.
As far as I can see the doobby arm is aligned.

I have asked AVL but haven't got an answer. Anyone has an idea?
The loom is 1,5 years old, and has not been overworked.

I'm also having another problem, this one probably a weaver error:
every so often, the weft catches on the picker, leaving a loong
loop on the right-hand selvedge. I have not been able so see a
pattern, but I suspect it can have something to do with the
tension on the weft. OTOH, when it is not catching, I get nice
selvedges, and thus do not really want to increase tension. What
am I doing wrong?

Kerstin in wet, cool Sweden

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Date: Sat, 1 Jul 2000 17:36:45 -0500
From: "JUDY CASSERBERG" <judycass@lakenet.com>
Subject: HGA's web page

This is a multi-part message in MIME format.

-----=_NextPart_000_006E_01BFE382.ED214F20
Content-Type: multipart/alternative;
boundary="-----=_NextPart_001_006F_01BFE382.ED214F20"

-----=_NextPart_001_006F_01BFE382.ED214F20
Content-Type: text/plain;
charset="Windows-1252"
Content-Transfer-Encoding: quoted-printable

I tried to get in to HGA's web page and it is not available. Has it =
moved? The conversations about Convergence prompted me to go in and look =
at the site. I was not at Convergence as I was at TNNA- the wholesale =
market for yarn stores that was in Columbus at the same time. I find it =
hard to understand why HGA is selling on it's site. The mark-up on books =
is very small for shops and many carry the selection that they do almost =
as a service. Libraries get a much larger discount. It is difficult to =
carry weaving supplies and if HGA is getting into the market, it will be =
even harder. This, seems to me, to change the role of HGA in the weaving =
world. I have not been pleased with the director since HGA moved from =
Minneapolis to Duluth and this makes me question the leadership even =
further. Many may not consider this a list topic but what happens with =
HGA does effect us all. The hard work done by volunteers should be =
recognized and show cased, not the work done by staff to fulfill their =
job duties.=20

Judy in Knife River
judycass@lakenet.com
Being warped means to live the good life.
ICQ 15605360

-----=_NextPart_001_006F_01BFE382.ED214F20
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charset="Windows-1252"
Content-Transfer-Encoding: quoted-printable

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</HEAD>
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<DIV><FONT size=3D2>I tried to get in to HGA's web page and it is not =
available.=20
Has it moved? The conversations about Convergence prompted me to go in =
and look=20
at the site. I was not at Convergence as I was at TNNA- the wholesale =
market for=20
yarn stores that was in Columbus at the same time. I find it hard to =
understand=20
why HGA is selling on it's site. The mark-up on books is very small for =
shops=20
and many carry the selection that they do almost as a service. Libraries =
get a=20
much larger discount. It is difficult to carry weaving supplies and if =
HGA is=20
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WeaveTech Archive 0007

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change=20
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director=20
since HGA moved from Minneapolis to Duluth and this makes me question =
the=20
leadership even further. Many may not consider this a list topic but =
what=20
happens with HGA does effect us all. The hard work done by volunteers =
should be=20
recognized and show cased, not the work done by staff to fulfill their =
job=20
duties. </DIV>
<DIV>Judy in Knife River
<A=20
href=3D"mailto:judycass@lakenet.com">judycass@lakenet.com
Being =
warped=20
means to live the good life.
ICQ 15605360</DIV></BODY></HTML>

-----=_NextPart_001_006F_01BFE382.ED214F20--

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N:casserberg;judy
FN:judy casserberg
EMAIL;PREFIX;INTERNET:judycass@www.LakeNet.COM
REV:20000701T223645Z
END:VCARD

-----=_NextPart_000_006E_01BFE382.ED214F20--

Date: Sat, 1 Jul 2000 15:41:43 -0700
From: <MargeCoe@concentric.net>
Subject: Re: AVL compu-dobby problems

> As far as I can see the doobby arm is aligned.

Well, I'd still double and check that it is aligned--going so far as to take
it off and put it back on--I've had very few problems, but nearly every one
associated with erratic shaft behavior has had to do with doobby alignment
(actually cats jumping on the loom and knocking the darn thing a fraction of
a fraction of an inch).

> every so often, the weft catches on the picker, leaving a loong
> loop on the right-hand selvedge.

I'll be interested in the responses to this too--it just started happening
on the project I'm working on (the cursed satin table runners) and as it
coincided with a fresh bobbin I'm suspecting it's the way its wound.

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

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Date: Sat, 1 Jul 2000 15:46:23 -0700
From: <MargeCoe@concentric.net>
Subject: Yarn

Any ideas for a source of fine cashmere or cashmere silk blend yarn of the size used in a Pashima type shawl or, preferably, even finer? Any suggestions are appreciated.

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

Date: Sat, 01 Jul 2000 16:13:18 -0600
From: Bonnie Inouye <bonnieinouye@yahoo.com>
Subject: Convergences

Every time we have Convergence, our weaving lists include comments moaning about the large class sizes. It's a problem for teachers as well, and particularly for anything beyond the introductory level. When I have 50 or 80 or 100 people in a room, even if the brochure said the level was intermediate to advanced and 8 shafts or more, I find that quite a few don't know basic drafting. Now that I've taught for 5 Convergences I know that a seminar there has to start with some basic things, even if the level is advanced. Teaching for Complex Weavers is the other extreme, as I can assume that nearly everybody uses software for drafting and is interested in structure, and that at least half are teachers.

Convergence is our only large conference, and it must happen in a conference center. The last 2 have been around 1400 to 1500 people but I expect the next 2 to be much larger due to location. The economics of using a big conference center dictate large classes. Somebody recommended running Daryl's class twice with 25 each time, but this is unlikely to happen. Convergence is looking for sessions that can accept large numbers, use the commercial facilities, and economize. If you want smaller classes for half-day sessions, go to a regional conference, or CW for more advanced material. If you want smaller classes at Convergence, take a workshop or a studio class. Convergence is different from our regionals in that it invites many more teachers and offers a wider variety of topics. It has a wonderful, big vendor area, and terrific exhibits. This time the yardage show was great, Small Expressions the best I've seen in years, the basketry show was inspiring, and I also liked the Passmenterie show, the non-juried Fantasy show, and others. A big conference attracts more entrants to shows and more vendors. It also includes people from around the world, literally.

Some Convergences in the past have had a "local color" event on Saturday night that was optional, off-premises, and cost extra. Generally I agree with Ruth, that this time could be used for a major speaker. The announced featured speakers for Vancouver are top-level. In Atlanta we had a great speaker (Elizabeth Wayland Barber) on Sunday morning before the closing events. This time I missed the 8am talk on Saturday because I was teaching at 9 and had to get the room and samples ready. Having flown on 3 planes crossing 2 time zones, I didn't think 8am was a great time for special events. I met several weavers from Australia, New Zealand, Japan, and Europe, and this is typical of Convergence, but it means you can't please everybody when making the schedule. There's always lots to see and do, and not nearly enough time to fit everything into the days and nights. It's

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hard for the vendors, too, who want to see the exhibits and hear the speakers. We need to remember that the people who run Convergence are volunteers, often learning as they proceed, and not paid (or working a paying job at the same time). We are lucky to have guilds willing to take on such a huge task. Anybody with complaints can consider volunteering to help make future conferences more to their liking.

Bonnie Inouye

www.geocities.com/bonnieinouye

Date: Sat, 1 Jul 2000 19:34:45 EDT
From: Sgorao@aol.com
Subject: Re: Yarn

In a message dated 7/1/00 6:48:09 PM Eastern Daylight Time, MargeCoe@concentric.net writes:

> Any ideas for a source of fine cashmere or cashmere silk blend yarn of the
> size used in a Pashima type shawl or, preferably, even finer? Any
> suggestions are appreciated.
>

Margaret,

You might try "Henry's Attic" since they sell a huge assortment of yarns. Of course you have to buy a bunch the first time you buy from them (\$300 I think) but after that it's only \$50. You'll also need a resale number since they only sell wholesale but everyone that weaves should probably apply for a state resale number that gives you a whole lot more flexibility when it comes to getting good deals on yarns.

I've never sold professionally in large quantities but still keep a resale permit that then allows me to buy wholesale. Now, this is just my opinion and I'm sure there are others out there that would find this to be a nuisance but that's what I do.

Another thought is Straw In To Gold. They carry a huge assortment of yarns.

Sandi

Date: Sat, 01 Jul 2000 17:00:42 -0700
From: kip broughton <cynthb@uswest.net>
Subject: Re: AVL compu-dobby problems

> I'm having a problem with my compu-dobby. After about 30-40
> minutes of weaving shaft 6 starts to misbehave - the solenoid
> reacts, but seems not to have enough force to push the cable all
> the way into the slot of the doobby arm. (If I help by just
> touching the cable, the solenoid clicks.)
> As far as I can see the doobby arm is aligned.

Sometimes if the doobby box is too close the solenoids do not get enough momentum to push in the cable. This may also be a software problem. I have had better luck with Patternland interfacing with the older compudobby than the other software I had been using.

> every so often, the weft catches on the picker, leaving a loong
> loop on the right-hand selvedge.

This happens to me as well. It is my belief that it is a function of the

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way the EFS works in that there is extra yarn on the right hand side and not on the left. One possible solution might be to wind the bobbins in the other direction, thus effecting the twist of the yarn (removing spin instead of adding it). Any other comments?

Cynthia Broughton

End of weavetech@topica.com digest, issue 284

From list-errors.700002588.0.701753111.004@boing.topica.com Sun Jul 2 06:25:45 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA14486 for <ralph@localhost>; Sun, 2 Jul 2000 06:25:42 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sun, 02 Jul 2000 06:25:43 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA08609
for <ralph@baskerville.cs.arizona.edu>; Sun, 2 Jul 2000 03:31:02 -0700 (MST)
Received: from outmta011.topica.com (outmta011.topica.com [206.132.75.228])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA21676
for <ralph@cs.arizona.edu>; Sun, 2 Jul 2000 03:31:01 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 285
Date: Sun, 02 Jul 2000 03:30:53 -0700
Message-ID: <0.0.436158968-951758591-962533853@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: AVL compu-dobby problems
By rsblau@cpcug.org

Re: yarn catching on picker
By jnbj@aol.com

Re: AVL compu-dobby problems
By amyfibre@aol.com

Re: AVL compu-dobby problems
By hubbard182@worldnet.att.net

Date: Sat, 01 Jul 2000 21:06:45 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: AVL compu-dobby problems

>I'm also having another problem, this one probably a weaver error:
>every so often, the weft catches on the picker, leaving a loong
>loop on the right-hand selvedge.

I occasionally have this problem as well, and I have yet to figure out why. I've tried to track it down: does it come when the pirn is nearly empty? Does it happen on one side more than the other? I think the answer to the second question is yes, and I think it happens on the side where the weft thread exits close to the picker (in my case, the right side). But I don't have a solution (yet).

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Another problem w/ the weft is that it occasionally catches on the head of one of the bolts that hold the reed in. I find these bolts tend to work loose during weaving, leaving an edge for the weft to catch. I now check these bolts every 10 or 12 inches and tighten them if needed.

Ruth

rsblau@cpcug.org
Arlington, VA USA

Date: Sat, 1 Jul 2000 21:41:57 EDT
From: JNBJ@aol.com
Subject: Re: yarn catching on picker

This happens to me when I'm using a fine yarn. My most recent was a linen and my solution was to, don't laugh, put a champagne cork in the loop on the picker (I've done it on both the single and double box). It may be that with the loop stretched wider, the yarn doesn't catch as easily. It does still catch occasionally, but not near as often. I first tried it on the double box when the loop would jam on top of the shuttle. Who knows why it did that but the cork fixed that one, too!

As for the compu doobby problem, I would back off the box, as Cynthia suggested. That's worked for me. I think it was Tom at AVL who originally suggested when I put the box on the loom, rock it back a tiny bit and then tighten it down (I have a CD I).

Hope this helps.

Janice Jones

Date: Sat, 1 Jul 2000 22:25:44 EDT
From: AmyFibre@aol.com
Subject: Re: AVL compu-dobby problems

In a message dated 7/1/00 8:12:50 PM Central Daylight Time, rsblau@cpcug.org writes:

> Another problem w/ the weft is that it occasionally catches on the head of
> one of the bolts that hold the reed in.

I have solved this problem in another way. For whatever reason (very old reed, I think), my bolts are never flush with the beater assembly. So I have covered them with several pieces of masking tape, crossing the bolt at differing angles. The three (or so) layers of masking tape make a rounded top to the bolt with makes the weft slip right off when it encounters the bolt, instead of catching and staying.

I also have the occasional problem of weft yarn catching on the picker. Still observing to see if I can find a pattern that might point towards a cause.

Amy
amyfibre@aol.com

Date: Sat, 1 Jul 2000 23:13:28 -0400

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From: "Jeffrey D. & Martha H. Hubbard" <hubbard182@worldnet.att.net>
Subject: Re: AVL compu-dobby problems

> every so often, the weft catches on the picker, leaving a loong loop on
the right-hand selvedge.

>

> This happens to me as well. It is my belief that it is a function of the
way the EFS works in that there is extra yarn on the right hand side and
not on the left

I've had this problem many times with several sizes of weft yarn. No amount
of tension adjustment on the shuttle seems to prevent it. When I asked my
friend Sandy Lommen if she'd had the problem, she, as usual, had a very
practical solution. Taping a cardboard baffle onto the inside end of the
leather picker prevents the weft yarn from catching on its outside. Cut a
rectangle from an old postcard or an index card just a hair smaller than the
opening of the shuttle box, mark and cut out the area where the picker is
and tape the rectangle onto the picker with masking tape as close to the
inside edge as possible. It must be attached to the inside of the picker,
the end that catches the shuttle. If taped to the outside end, it won't
stop the problem. The baffle needs replacing every few weeks. This is no
replacement for proper engineering in the first place, but it is a quick fix
and it works like a charm.

Martha

End of weavetech@topica.com digest, issue 285

From list-errors.700002588.0.701753111.004@boing.topica.com Sun Jul 2 14:16:53 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
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8.7.3) with ESMTP id OAA15152 for <ralph@localhost>; Sun, 2 Jul 2000 14:16:48 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sun, 02 Jul 2000 14:16:48 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id OAA19117
for <ralph@baskerville.cs.arizona.edu>; Sun, 2 Jul 2000 14:05:10 -0700 (MST)
Received: from outmta006.topica.com (outmta006.topica.com [206.132.75.208])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id OAA25146
for <ralph@cs.arizona.edu>; Sun, 2 Jul 2000 14:05:08 -0700 (MST)

To: weavetech@topica.com

From: weavetech@topica.com

Subject: Digest for weavetech@topica.com, issue 286

Date: Sun, 02 Jul 2000 14:05:03 -0700

Message-ID: <0.0.550378146-951758591-962571903@topica.com>

X-Topica-Loop: 0

Status: R

-- Topica Digest --

Fine Yarns for Orenburg Type Shawls
By wheat@craftwolf.com

Re: Convergence/evaluations/ Warping reel
By rsblau@cpcug.org

Re: Yarn
By icharmer@tds.net

Re: Re: yarn catching on picker
By dlindell@netexpress.net

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Re: AVL CompuDobby problems
By weevings@juno.com

shaft stabilizers
By mctiggs@rcn.com

Re: shaft stabilizers
By sarav@powercom.net

Sticky Solenoid
By ingrid@fiberworks-pcw.com

Re: AVL compu-dobby problems
By carleton@mcn.org

Re: AVL compu-dobby problems
By kerstin.froberg@swipnet.se

Date: Sun, 02 Jul 2000 07:07:51 -0400
From: Wheat Carr <wheat@craftwolf.com>
Subject: Fine Yarns for Orenburg Type Shawls

At 15:47 7/1/2000 -0700, MargeCoe@concentric.net wrote:
>Any ideas for a source of fine cashmere or cashmere silk blend yarn of the
>size used in a Pashima type shawl or, preferably, even finer? Any
>suggestions are appreciated.
>

Standard Disclaimer,

Try contacting
Susan Vazquez
The Wool Room
Brewster NY
(914) 279-7627
E mailto:Susan@woolroom.com

She features Orenburg shawls and may have some contacts for the yarns
or will surely know who does.

HTH
Wheat

Date: Sun, 02 Jul 2000 08:58:07 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Convergence/evaluations/ Warping reel

>I have one product question. Does the new AVL warping wheel allow you to
make a cross?

I, too, was very leery of a sectional warping setup that did not result in
a cross. However, I watched (and photographed) several demos of the
warping wheel and became persuaded that the cross was not necessary. At
the point where you tape your threads, they are not all jumbled up in a
mixed bundle; they are in a reed, all lined up neatly. If you tape them
carefully, you shouldn't have problems with crossing threads. The
advantages of the warping wheel (not winding spools, ability to mix colors
easily) seem to me to far outweigh this one disadvantage. However, if you

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always put on long warps (I believe AVL recommends the wheel for warps up to about 15 or 20 yards), this gadget is not for you.

Ruth

rsblau@cpcug.org
Arlington, VA USA

Date: Sun, 02 Jul 2000 09:32:09 -0400
From: Iris Charmer <icharmer@tds.net>
Subject: Re: Yarn

Sgorao@aol.com wrote:

>
> In a message dated 7/1/00 6:48:09 PM Eastern Daylight Time,
> MargeCoe@concentric.net writes:
>
> > Any ideas for a source of fine cashmere or cashmere silk blend yarn of the
> > size used in a Pashima type shawl or, preferably, even finer? Any
> > suggestions are appreciated.
> >
>
> Margaret,
>
> You might try "Henry's Attic" . . .

Henry's Attic does have a great selection of yarns, but the fine gauges are not well represented. Their cashmere blends are about 1600ypp.

Date: Sun, 2 Jul 2000 08:55:35 -0500
From: Dick Lindell <dlindell@netexpress.net>
Subject: Re: Re: yarn catching on picker

>> every so often, the weft catches on the picker, leaving a loong loop on
>the right-hand selvedge.

This "looping" happened to me mostly with fine yarns (smaller than 10/2 cotton) and occurred only on the right side. It was caused by the shuttle hitting the loop with greater than needed force and that caused the yarn to improperly exit the shuttle and catch on the loop. It didn't happen on the left side because the yarn exit point on the shuttle was too far away from the picker loop. The lower the shuttle tension the more likely it was to happen. I "solved" the problem first by controlling the force with which I threw the shuttle. This was OK but *very* inconsistent. As I picked up speed I seemed to have less control of the force which I used on the sling.

BUT!!!!!! For what it's worth, here's how I have completely solved the problem:

I attached a small piece of felt (about 2 inches x 3 inches) on the picker *behind* the picker loop -- that is, on the right side picker it goes to the right of the loop. Measurements do not need to be exact, just close enough to generally fill the area behind the loop. This does not interfere with the picker but stops any yarn from getting past the loop. It works perfectly. I put this on two years ago and it's still doing it's job with no adjustments or changes.

Dick Lindell
mailto:dlindell@netexpress.net

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visit me at <http://www.angelfire.com/il/dickshome>

Remember! Amateurs built the ark and professionals built the Titanic.

Date: Sun, 2 Jul 2000 11:06:13 -0400
From: Bonni Backe <weevings@juno.com>
Subject: Re: AVL CompuDobby problems

After I'd moved and disassembled my AVL a couple of times, when I got it put back together, and the CompuDobby adjusted, I took a white pencil and drew around the washer on the bracket so show where it should be. Now if the nut loosens and the box shifts a bit, I can see it, and tap it back in place before tightening the nut.

Bonni in Jersey City, NJ
Weevings Miniature Handwovens
<http://weevings.com>

Date: Sun, 02 Jul 2000 12:30:34 -0400
From: Maryanne McDevitt <mctiggs@rcn.com>
Subject: shaft stabilizers

Hello to all weavers. I'm new to Weave tec and hoping to pick someone's brain about a technical stocking point with my loom. It's a 4 harness glimakra loom and I can't get the harnesses to hang even, (thus can't get the best possible shed) unless I hook up just 4 harnesses in a straight draw. I want at least a tabby (1/3 and 2/4) hookup in addition to the other straight 4, otherwise why make six pedals on the loom?? Have asked commercial sources for help and got none, and since I bought the loom in Paris (yes the one in France) I can't go back there for help. So any advice anyone? I read a book in our library Phila Guild of Handweavers - which mentioned the necessity of shaft stabilizers, but don't know what they are or where to get them.....anxiously awaiting advice. Thanks in advance!

Maryanne McDevitt

Date: Sun, 2 Jul 2000 13:52:43 -0500
From: "Sara von Tresckow" <sarav@powercom.net>
Subject: Re: shaft stabilizers

Stop trying to "get the harnesses to hang even" and look at the shed you get. The most important part of a countermarche tieup is having the BOTTOM of each shed perfectly smooth. If the upper side is a bit uneven, it won't matter.

Are you adhering to the principle of having the First harness tied firmly to the pedal with the tieup cords for each succeeding harness set just a tad looser so there is visible slack in the cords by harness 4?

And lastly, don't try testing your adjustment until the warp is ready to weave. At any point before this you will not be able to judge accurately just how your shed will be.

Sara von Tresckow
sarav@powercom.net
Fond du Lac, WI

Visit our Web Page
<http://www2.powercom.net/~sarav>

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Date: Sun, 02 Jul 2000 14:47:48 -0400
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Sticky Solenoid

Hi Kerstin:

The solenoid problem as described can be either mechanical or electronic. Since it happens once the Compu Dobby is warmed up, it sounds electronic. Once warm, there may be additional friction on the shaft of the solenoid as it moves in its path. When warm it becomes tighter and slower. At least this happened with mine.

This can be caused by high temperatures in the CDII box, probably not room temperatures. The main cause of temperature rising is a clogged up filter, so air exchange is low. It is recommended that the CD II should be cleaned frequently. Time is not a good indicator, so try after ever project or two. The filter must be clean and clear.

The chips that control the shafts may malfunction but this will affect more than one solenoid and is permanent, ie the chip may burn out. (Relatively rare and you would know it as soon as it happens).

Mechanical cause can be left to right alignment and in and out alignment, as described before. I have also found that one of my cables kept jumping off the arm or not catching at all. We solved this by analyzing the placement of the bead on the cable. It was fractionally higher than the surrounding ones. Bob cut a shim from a very thin piece of metal. and placed it under the bar that stops that one cable in its upward travel. Then glued in place. It's been fine for 13 years.

Very slow computers and large designs may be slow in sending the signal to the loom, but that would affect every pick from the start and all solenoids. A missent signal from computer to loom is also unlikely to result in the symptoms described.

The only way that the software may cause shafts not to react is that the solenoids do not receive a signal at all. This means that the solenoids fire or do not. If there is any reaction of the solenoid, it is not a computer or software problem.

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW

Visit us at: <http://www.fiberworks-pcw.com>

Email: ingrid@fiberworks-pcw.com

Date: Sat, 1 Jul 2000 23:59:31 -0700
From: carleton@mcn.org
Subject: Re: AVL compu-dobby problems

> What
>am I doing wrong?
>
>Kerstin in wet, cool Sweden

Dear Kirstan,

Try flipping your shuttle end for end so that the eyelet is on the opposite side. It may work.

Vincent Carleton
Elk, CA

>-----
>T O P I C A The Email You Want. <http://www.topica.com/t/16>

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>Newsletters, Tips and Discussions on Your Favorite Topics

Date: Sun, 02 Jul 2000 21:27:59 +0200
From: Kerstin Froberg <kerstin.froberg@swipnet.se>
Subject: Re: AVL compu-dobby problems

> > every so often, the weft catches on the picker, leaving a
looong
> > loop on the right-hand selvedge.

Cynthia wrote:

> This happens to me as well. It is my belief that it is a
function of the
> way the EFS works in that there is extra yarn on the right hand
side and
> not on the left. One possible solution might be to wind the
bobbins in
> the other direction, thus effecting the twist of the yarn
(removing spin
> instead of adding it). Any other comments?

I have been thinking of this. What if I wind the pirn so that I
add twist, and let it unwind so that the twist is removed (or the
other way 'round, for that matter), maybe that would help?
This latest weft (which I had lots of problems with) was a linen
16/2, and it certainly changed it's behaviour with winding from
the one end of the spool or from the other. Unfortunately, I had
about the same amount of loops...

Martha wrote:

> Taping a cardboard baffle onto the inside end of the
> leather picker prevents the weft yarn from catching on its
outside.

I love it! *Why* didn't I think of it myself?!?

As for the compu doobby problem, I have got several suggsetions to
adjust the actual box. Not wanting to (what is the word I want -
contradict is not correct) - anyway, you may be right, and I will
try. However, as I was always a great one for theory before trial
- as it is only *one* of my shafts that misbehave (and in the
middle, too): if the box were not aligned, wouldn't it be one of
the extreme shafts that was affected? (Or - are the solenoids not
the same, are their reach different, for instance?) How would I
know if I should move the box towards or away from the loom? (Ok,
I know: try it) And: how come the problem does not appear until
after about 30 minutes? And goes away if the thing is left to
"recover" long enough?
(Of course I would prefer The Correct Answer to these questions,
but as I know I cannot have that, I will settle for the reasonings
that led you to this advice... still trying to get to know the
kinks my loom :-})

Kerstin

End of weavetech@topica.com digest, issue 286

From list-errors.700002588.0.701753111.004@boing.topica.com Mon Jul 3 06:59:33 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com

WeaveTech Archive 0007

Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTTP id GAA15817 for <ralph@localhost>; Mon, 3 Jul 2000 06:59:31 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Mon, 03 Jul 2000 06:59:32 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTTP id DAA10553
for <ralph@baskerville.cs.arizona.edu>; Mon, 3 Jul 2000 03:31:10 -0700 (MST)
Received: from outmta008.topica.com (outmta008.topica.com [206.132.75.216])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA02323
for <ralph@cs.arizona.edu>; Mon, 3 Jul 2000 03:31:09 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 287
Date: Mon, 03 Jul 2000 03:31:04 -0700
Message-ID: <0.0.2132148464-212058698-962620264@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: Fine Yarns for Orenburg Type Shawls
By BOOKS@WOODENPORCH.COM

Re: Sticky Solenoid
By rsblau@cpcug.org

Date: Sun, 02 Jul 2000 17:04:34 -0500
From: Lois <books@woodenporch.com>
Subject: Re: Fine Yarns for Orenburg Type Shawls

I purchased an Orenburg shawl from The Wool Room while I was a vendor at last weeks Convergence 2000 in Cincinnati.

It is beautiful. A silver grey..... since the vendor hall was so chilly I wore it everyday and had many, many compliments on how beautiful it was.

As I understand they are knit of goat mohair that the Russian women spin themselves. They do indeed pull through a wedding ring with room to spare. Each woman has her own design and knits only that pattern.
Lois

> At 15:47 7/1/2000 -0700, MargeCoe@concentric.net wrote:
> >Any ideas for a source of fine cashmere or cashmere silk blend yarn of the
> >size used in a Pashima type shawl or, preferably, even finer? Any
> >suggestions are appreciated.
> >
> >
> Standard Disclaimer,
> >
> Try contacting
> Susan Vazquez
> The Wool Room
> Brewster NY
> (914) 279-7627
> E mailto:Susan@woolroom.com
> >
> She features Orenburg shawls and may have some contacts for the yarns
> or will surely know who does.

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>
> HTH
> Wheat
>

--
Lois Mueller
Wooden Porch Books
books@woodenporch.com

Date: Sun, 02 Jul 2000 17:40:53 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Sticky Solenoid

>It is recommended that the CD II should be cleaned
>frequently. Time is not a good indicator, so try after ever project or
>two. The filter must be clean and clear.

It its workshop on the care & feeding of the CompuDobby, AVL recommends that the filter be cleaned once a week (whether you're weaving or not--dust accumulates just from the air). This is a pain in the rear for the CD I owners, as I understand their filter is not conveniently located. On the CD II, the filter is right on top of the box. You pop it off, wash it in warm, soapy water, dry it, and put it back on. It's a 2-minute operation.

In this class, we were given a schedule of upkeep based on a monthly cycle. This nifty chart really should be in the basic AVL manual, but it's not.

Ruth

rsblau@cpcug.org
Arlington, VA USA

End of weavetech@topica.com digest, issue 287

From list-errors.700002588.0.701753111.004@boing.topica.com Mon Jul 3 12:22:14 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
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Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Mon, 03 Jul 2000 12:22:10 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id LAA20472
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Received: from outmta011.topica.com (outmta011.topica.com [206.132.75.228])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id LAA06984
for <ralph@cs.arizona.edu>; Mon, 3 Jul 2000 11:50:04 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 288
Date: Mon, 03 Jul 2000 11:49:57 -0700
Message-ID: <0.0.106855261-212058698-962650197@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

WeaveTech Archive 0007

Re: AVL compu-dobby problems
By isidro@bbn.com

Convergence
By yapeters@concentric.net

Vav magazine
By yapeters@concentric.net

Re: Convergence
By rsblau@cpcug.org

Re: shaft stabilizers
By weaveon@earthlink.net

Re: Convergence
By MargeCoe@concentric.net

fashion shows
By cbrezine@standard.com

Convergence and Complex Weavers
By weaveon@earthlink.net

Re: Vav magazine
By Sgorao@aol.com

Re: Vav magazine
By apbutler@ync.net

Date: 03 Jul 2000 09:44:07 -0400
From: isidro@bbn.com (Isidro M. Castineyra)
Subject: Re: AVL compu-dobby problems

I found that the in-out alignment of the box is critical in my loom, computodobby I. When I asked, Peter said that the solenoids exert their maximum force when they are fully extended. I adjusted the box so that it is as far out as possible while still working. This did the trick.

Isidro

Date: Mon, 3 Jul 2000 11:45:01 -0400
From: "Sue Peters" <yapeters@concentric.net>
Subject: Convergence

Been following the string regarding Convergence and would like to also make a few comments.(Can't resist giving my opinions <ggg>.)

1. Fashion show with big screen behind was excellent and I liked the picture of the weaver being included.
2. Thought the exhibits in the Convention Center were very well displayed. Wish more of the exhibits were also in a central location.
3. Appreciated the snacks but in the long run could have done without - ditto the Saturday night dinner.
4. Missed the point of the Nick Cave dancers and Convergence.

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Costumes were great but ...

5. Did not like at all the need to wear the plastic bracelets that were put on when we checked in for pre conference workshops.

6. Overall I enjoyed the conference and am looking forward to Vancouver. Big classes were OK and I really liked all the seminar, lecture and studio options, once I figured out the options.

7. I would suggest that we cut back on the snacks and cut out the Saturday night entertainment. If I recall correctly, when Convergence was in Toronto, Saturday night options were offered at an additional fee. I think that is a good option. Would also like to see all exhibits within walking distance if possible or at least good instructions on how to get to various galleries by car or public transportation.

8. Vendors - HGA should not be competing for our dollars re the books. In Michigan we are down to two weaving shops and I think we should be doing what ever we can to support our local shops. It is fine for HGA to sell non-stock items but not to compete for book dollars, etc.

Thank you Cincinnati for taking on this big job. It was fun and seminars were good.

Sue Peters near the Saginaw Bay
<yapeters@concentric.net>

Date: Mon, 3 Jul 2000 12:11:49 -0400
From: "Sue Peters" <yapeters@concentric.net>
Subject: Vav magazine

Had money in hand to subscribe to Vav while at Convergence but a lack and alas - no Vav Magazine booth. Could someone e mail me e mail address for Vav Magazine or the snail mail address and subscription rate?

Thanks

Sue Peters near the Saginaw Bay
<yapeters@concentric.net>

Date: Mon, 03 Jul 2000 12:35:06 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Convergence

Sue wrote:

>5. Did not like at all the need to wear the plastic bracelets that >were put on when we checked in for pre conference workshops.

Ah, yes. The plastic bracelets. For those of you who didn't go to Convergence: when we registered, a white plastic bracelet was attached to one wrist. We all looked as if we had just been released from a hospital emergency room & hadn't had time to remove the ID bracelet before we came to register for Convergence. We were told that it was some kind of security device, to be used for lectures & seminars, not pre-conf workshops or studio classes. I guess the issue was to prevent registered participants from handing off tickets they didn't want to use to a non-registered day-pass person.

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Everyone hated the bracelets, and most people removed them right away. If your bracelet had been attached loosely enough, you could wiggle your hand out & keep it bracelet available in case anyone really did ask to see it. Most people just cut theirs off. I wiggled out of mine & kept it on my badge chain, but as far as I know, no one ever asked to see the bracelets. If ticket-trading is a problem, I hope Vancouver comes up w/ a better solution. My solution would be to leave well enough alone. If you have a ticket for an event, you get in. If you don't, you don't.

Ruth

rsblau@cpcug.org
Arlington, VA USA

Date: Mon, 03 Jul 2000 10:49:14 -0700
From: June Schilbach <weaveon@earthlink.net>
Subject: Re: shaft stabilizers

Madelyn van der Hoogt teaches a class on countermarch adjustment which would probably be useful for you. You may find that the harnesses do not hang even for the best adjustment. I spent a lot of time under my Glimakra (Activ with all the lams on one rod) until I learned not to untie anything until I had the next warp on; then I retie only the ones that need it for the new tieup. Good luck, June

mctiggs@rcn.com wrote:

> Hello to all weavers. I'm new to Weave tec and hoping to pick someone's
> brain about a technical stocking point with my loom. It's a 4 harness
> glimakra loom and I can't get the harnesses to hang even, (thus can't
> get the best possible shed) unless I hook up just 4 harnesses in a
> straight draw. I want at least a tabby (1/3 and 2/4) hookup in addition
> to the other straight 4, otherwise why make six pedals on the loom??
> Have asked commercial sources for help and got none, and since I bought
> the loom in Paris (yes the one in France) I can't go back there for
> help. So any advice anyone? I read a book in our library Phila Guild
> of Handweavers - which mentioned the necessity of shaft stabilizers, but
> don't know what they are or where to get them.....anxiously awaiting
> advice. Thanks in advance!

>
> Maryanne McDevitt

>
> -----
> T O P I C A The Email You Want. <http://www.topica.com/t/16>
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Date: Mon, 3 Jul 2000 11:03:13 -0700
From: <MargeCoe@concentric.net>
Subject: Re: Convergence

> 2. Thought the exhibits in the Convention Center were very well
> displayed. Wish more of the exhibits were also in a central location.

Convergence exhibits hang for 3--4 days, the yardage exhibit is an exception.

Generally, these exhibits hang for a much longer time span and, therefore,

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cannot be in the convention center or hotel. And, again generally, these exhibits are held in conjunction with Convergence, not by Convergence, sponsored and mounted by other organizations (even Small Expressions, an annual HGA exhibit, is mounted by a different group of volunteers).

Space for all exhibits is at a premium and the organizers have to grab what they can. That such space is available close to a convention center and related business hotels is a rarity.

The best we can hope for is good maps and transportation.

Margaret
Whose lack of maps will be long remembered.

MargeCoe@concentric.net
Tucson, AZ USA

>
> 3. Appreciated the snacks but in the long run could have done
> without - ditto the Saturday night dinner.
>
> 4. Missed the point of the Nick Cave dancers and Convergence.
> Costumes were great but ...
>
> 5. Did not like at all the need to wear the plastic bracelets that
> were put on when we checked in for pre conference workshops.
>
> 6. Overall I enjoyed the conference and am looking forward to
> Vancouver. Big classes were OK and I really liked all the seminar,
> lecture and studio options, once I figured out the options.
>
> 7. I would suggest that we cut back on the snacks and cut out the
> Saturday night entertainment. If I recall correctly, when Convergence
> was in Toronto, Saturday night options were offered at an additional
> fee. I think that is a good option. Would also like to see all
> exhibits within walking distance if possible or at least good
> instructions on how to get to various galleries by car or public
> transportation.
>
> 8. Vendors - HGA should not be competing for our dollars re the books.
> In Michigan we are down to two weaving shops and I think we should be
> doing what ever we can to support our local shops. It is fine for HGA
> to sell non-stock items but not to compete for book dollars, etc.
>
> Thank you Cincinnati for taking on this big job. It was fun and
> seminars were good.
>
> Sue Peters near the Saginaw Bay
> <yapeters@concentric.net>
>
> -----
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>

Date: Mon, 3 Jul 2000 11:08:32 -0700
From: Carrie Brezine <cbrezine@standard.com>
Subject: fashion shows

I'm in favor of as professional a fashion show as possible at

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Convergence. I believe it's important for us to treat deserving handwoven garments with respect. Staging a professional fashion show is one way of helping to elevate the perception of "handwoven" from homemade clunky funky to stylish current couture suitable for any occasion. It helps us look at the weaving community's work as something that deserves a runway to itself. It also helps us recognize that these garments are worth lots of money. If we don't believe it, we aren't going to be able to convince the rest of the public to pay the prices those garments should demand.

carrie

Date: Mon, 03 Jul 2000 11:22:07 -0700
From: June Schilbach <weaveon@earthlink.net>
Subject: Convergence and Complex Weavers

Sue Peters took the words out of my mouth with her comments on recent Convergence. I have seen several suggestions to eliminate the Saturday evening entertainment. I only felt that way after this year as I felt the lack of introduction or explanation definitely lacking. The reception of the program was evident as people were leaving the room at every opportunity. If that entertainment is eliminated, or put on a pay extra basis, I hope the deletion would be reflected in cost to attendees. I eat virtually none of the food offered so end up paying for something that is of no value to me. I would be much happier with an option to purchase the food offerings or not. Considering the lines, slow restocking, and seating, it would have been good to "slim" the crowd down by giving some the option to skip that part. Since cost is an issue for many weavers, more choice and the potential to go economically may open the conference to more people. Since it is hard to find good entertainment with some connection to weaving, I totally agree that a good educational talk and slides would be far better. All the keynoters have been excellent at all the convergences and conferences I have attended. I opted for the lecture plan at convergence and was very satisfied with the quality of the instructors. The shorter time worked well since we were not trying to make anything. Ditto--the fashion show is always a highlight, and this was one of the best with the screen behind. I loved the study group meetings at CW; more small group meetings at convergence could be very useful. June in Washington

Date: Mon, 3 Jul 2000 14:30:53 EDT
From: Sgorao@aol.com
Subject: Re: Vav magazine

In a message dated 7/3/00 12:16:24 PM Eastern Daylight Time, yapeters@concentric.net writes:

> Could someone e mail me e mail
> address for Vav Magazine or the snail mail address and subscription
> rate?
>

If someone has this information I would be interested also.

Thanks.

Sandi in Maine

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Date: Mon, 3 Jul 2000 13:39:52 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Re: Vav magazine

> Could someone e mail me e mail
> address for Vav Magazine or the snail mail address and subscription
> rate?

HI Sue.....

<http://www.vavforlag.se/index-e.htm> will get you to their web site where you can find out all the info you are seeking.....

Su :-) apbutler@ync.net

"There's nothing in the middle of the road but yellow stripes and dead armadillos." - Jim Hightower

End of weavetech@topica.com digest, issue 288

From list-errors.700002588.0.701753111.004@boing.topica.com Tue Jul 4 07:26:14 2000
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Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph@localhost> (single-drop); Tue, 04 Jul 2000 07:26:12 MST
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Received: from outmta004.topica.com (outmta004.topica.com [206.132.75.201])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA16750
for <ralph@cs.arizona.edu>; Tue, 4 Jul 2000 03:32:00 -0700 (MST)

To: weavetech@topica.com

From: weavetech@topica.com

Subject: Digest for weavetech@topica.com, issue 289

Date: Tue, 04 Jul 2000 03:31:25 -0700

Message-ID: <0.0.2030258039-212058698-962706685@topica.com>

X-Topica-Loop: 0

Status: R

-- Topica Digest --

Re: Vav magazine
By apbutler@ync.net

Convergence and VAV
By WC3424@aol.com

Re: Convergence
By MargeCoe@concentric.net

By lordpraise@juno.com

creases in wool
By marg.mike.bartlett@bigpond.com

Re:Convergence, complex Weavers
By bnathans@mindspring.com

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Date: Mon, 3 Jul 2000 13:49:19 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Re: Vav magazine

Forgot to add that the current exchange rate is 8.68 Swedish Krona equals one US Dollar.....you can do the math.....

Su :-) apbutler@ync.net
"There's nothing in the middle of the road but yellow stripes and dead armadillos." - Jim Hightower

Date: Mon, 3 Jul 2000 15:05:18 EDT
From: WC3424@aol.com
Subject: Convergence and VAV

Ditto to the comments on Convergence. Our host hotel did not give us clean glasses from day 1. We had to call for toilet paper. Called for clean glasses, but none delivered. Room never vacuumed.

On the tour, our bus driver didn't know where he was going and we spent roughly 30 to 40 minutes lost. He "chose" not to listen to we ladies who frequently asked him to radio in for directions.

Hopefully, in the future, HGA will insist on all exhibits within walking distance. Mercy me...it was hot..driving about in a school bus with an older community on board!

Now to VAV...I have the following email and address for the person to contact:

mca@barint.on.ca

Karin Clifford (VAV)
Box 30 RR#4
Creemore, ON, LOM 1G0

Charlotte

Date: Mon, 3 Jul 2000 13:51:59 -0700
From: <MargeCoe@concentric.net>
Subject: Re: Convergence

> Our host hotel did not give us clean
> glasses from day 1. We had to call for toilet paper. Called for clean
> glasses, but none delivered. Room never vacuumed.

What an unfortunate stay. Some hotels are better than others, but the complaint is with the hotel, neither the Convergence Committee nor HGA can do anything about the hotels a city has to offer.

> Hopefully, in the future, HGA will insist on all exhibits within walking
> distance.

See my ill-worded earlier message. There's little HGA or Convergence can do. Cities just aren't going to rebuild their conference facilities to cater to us. Few, if any, business conferences need longer-term exhibit space, and most city's galleries are outside the conference area. It makes sense, galleries are supported by their local tax payers and residents, and need to be accessible to their supporters. I suspect very little support

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comes from out-of-town conferees.

On the question of cost. Yes, Convergence is getting more expensive, and it's good that people are expressing what they want to see cut, but I suspect any cuts will only serve to keep costs the same, i.e., don't expect a reduction, any savings could well be eaten up by inflation.

To put Convergence costs in perspective, check out how much business conferences charge--and not all of them are in it for the profit.

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

Date: Mon, 3 Jul 2000 16:45:52 -0500
From: Roberta L Hughes <lordpraise@juno.com>

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Date: Tue, 4 Jul 2000 11:51:34 +1000
From: "M Bartlett" <marg.mike.bartlett@bigpond.com>
Subject: creases in wool

Help!

I have done some clamp dyeing of scarves using premetallised dyes - irganol and irgalan. This worked well - I undid the clamps, wrapped the scarves in plastic and alfoil then steamed.

Some of these I have overdyed in a water bath.

Now the problem - I can't get the creases out - I have tried using 2 wet towels and ironing the scarves between - I have used the elna press with a very wet press cloth. The last try was rewetting the scarf - spinning out the water - then using the press with a press cloth to iron almost dry. It looks good but the creases are there in a beautifully pressed scarf!!!!

Any suggestions please - the wool is standing up to the punishment wonderfully and is as soft as ever.

Regards

Marg

marg.mike.bartlett@bigpond.com

Date: Tue, 04 Jul 2000 03:03:07 -0400
From: Barbara Nathans <bnathans@mindspring.com>
Subject: Re:Convergence, complex Weavers

I agree with the suggestions on Convergence--re: mass feedings and unnecessary entertainment, maintain professional quality of the fashion show, general excellence of classes (sorry I missed Darryl Lancaster's one), and would like to add a comment about Complex Weavers..

More transportation or info about how to get to the exhibits out of the

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convention center was needed. Perhaps midday bus service to galleries...Also taxi information.

The fashion show there was excellent. What a change from the first one I attended when the emphasis was on the technique, and the clothes were in the "loving hands at home" category.

The smaller size of the CW conference reminds me of how beneficial it is to share meals with conference attendees and meet new people at table. Much more difficult to do in an "on your own" meal schedule. Recommendation?? Attend your local conferences.MAFA will be at Towson next year.

CW was good, but surely there is some new blood out there...Its deja vu all over again.

--

Barbara Nathans Bellport, Long Island, New York

End of weavetech@topica.com digest, issue 289

From list-errors.700002588.0.701753111.004@boing.topica.com Wed Jul 5 06:57:03 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id GAA02368 for <ralph@localhost>; Wed, 5 Jul 2000 06:57:00 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph@localhost> (single-drop); Wed, 05 Jul 2000 06:57:01 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTMP id DAA20185
for <ralph@baskerville.cs.arizona.edu>; Wed, 5 Jul 2000 03:31:21 -0700 (MST)
Received: from outmta008.topica.com (outmta008.topica.com [206.132.75.216])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA27892
for <ralph@cs.arizona.edu>; Wed, 5 Jul 2000 03:31:19 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 290
Date: Wed, 05 Jul 2000 03:31:14 -0700
Message-ID: <0.0.1847124015-951758591-962793074@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

RE: conference experiences
By robink@wizard.net

RE: Convergence
By jjcbjones@rcn.com

Re: Convergence
By teresaruch@msn.com

Date: Tue, 4 Jul 2000 13:28:08 -0400
From: "Robin Burk" <robink@wizard.net>
Subject: RE: conference experiences

Hi, all.

Am reading the comments on Convergence with some interest. I didn't get

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there this year because it fell in the same week as the National Specialty show for my breed of show dogs. In many ways these are similar -- the big get together that occurs once a year (or two), smaller than business conferences and with attendees who are paying out of their own pockets, which goes on for a week of exhibitions, seminars and getting to see old friends over dinner.

This year's specialty was a nightmare. The organizing committee, for whatever combination of naivete and local town boosterism, booked a hotel in what turned out (2 yrs after they committed to it) to be the worst part of a failing city. Boarded up stores etc. in all directions. The park behind the hotel, where we were supposed to be able to set up exercise pens for our dogs to relieve themselves, was home to a group of belligerent drunks and drug abusers. People were verbally accosted in the middle of the day, jostled etc. At one point, when several intoxicated men tried to break into the motor home of a woman who was alone w/ her dogs, parked in front of the hotel, the police declined to come to that part of the city at night!! Inside, the hotel was even worse -- no hot water for two days (with hundreds of dogs to bathe / groom and hundreds of people registered there), no air conditioning for hours at a time, elevators that sometimes didn't work in a 14 floor building, and a restaurant that had closed months ago. People checked out in droves and commuted in to the show from hotels miles away -- and then had to skip evening events or face walking across the street into a dark parking structure to get to their cars afterwards.

I will say that the organizing committee did work hard to offer free breakfast and evening buffets, at least. But what a wretched mess!! I am SO glad that a friend talked me into switching my reservation to a Red Roof a few miles away, before the show started, so we had a good room to stay in. And I was glad to see people (and dogs) again, even if it did take a grueling 650 mile drive in each direction, with torn ligaments in my knee, to get there and back.

So for those who were unhappy about logistics at Convergence, if it's any consolation there was another gathering in the midwest that also had its share of problems. <smile>

Robin Burk in hot, humid northern VA on 4th of July, getting ready to move to NY soon

Date: Tue, 4-Jul-2000 22:42:49 GMT
From: Judy Jones <jjcbjones@rcn.com>
Subject: RE: Convergence

> On the question of cost. Yes, Convergence is getting more expensive,
> and
> it's good that people are expressing what they want to see cut, but I
> suspect any cuts will only serve to keep costs the same, i.e., don't
> expect
> a reduction

When I wished to take an long time college friend who lives in Cinn. to the Fashion Show and saw how much the extra ticket cost, I was curious as to why it cost so much. The price seemed out of line. I was told by the Convergence Chair that along with the cost of producing the show, Convergence is a fund raiser for HGA. I was unaware that this was the case as were many friends I mentioned this to. I suggested that HGA needs to inform its membership of this fact. When our local guilds have workshops, lectures , and events the charges are usually based on just covering expenses. This is one of the advantages to being a group. Why doesn't HGA operate the same way for Convergence? They already have

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a fund raising arm in the Fiber Trust.

I also suspect that the MITI classes were partly fund raising as the one I took on Photo Transfer was not worth \$20.

All in all Convergence was a great experience. It always amazes me that there are so many of us who speak the same language. How inspiring! I hope I'll be able to afford Vancouver. I'm saving now!

Judy

Date: Tue, 4 Jul 2000 23:50:51 -0700
From: "teresaruch" <teresaruch@email.msn.com>
Subject: Re: Convergence

another problem with galleries is getting ones that will accept fiber exhibits. In Portland, two convergences ago, many of the would not show "Crafts" and some of those that would did not take fiber. The committees are forced to take what they can get no matter how far away it is or do without a show. The good reception and volume of visitors to the galleries at the time of Convergence has made it possible for local fiber artist to find more outlets for there work. Teresa

----- Original Message -----

From: <MargeCoe@concentric.net>
To: <weavetech@topica.com>
Sent: Monday, July 03, 2000 1:53 PM
Subject: Re: Convergence

> > Our host hotel did not give us clean
> > glasses from day 1. We had to call for toilet paper. Called for clean
> > glasses, but none delivered. Room never vacuumed.
>
> What an unfortunate stay. Some hotels are better than others, but the
> complaint is with the hotel, neither the Convergence Committee nor HGA can
> do anything about the hotels a city has to offer.
>
> > Hopefully, in the future, HGA will insist on all exhibits within walking
> > distance.
>
> See my ill-worded earlier message. There's little HGA or Convergence can
> do. Cities just aren't going to rebuild their conference facilities to
> cater to us. Few, if any, business conferences need longer-term exhibit
> space, and most city's galleries are outside the conference area. It
> makes
> sense, galleries are supported by their local tax payers and residents,
> and
> need to be accessible to their supporters. I suspect very little support
> comes from out-of-town conferees.
>
> On the question of cost. Yes, Convergence is getting more expensive, and
> it's good that people are expressing what they want to see cut, but I
> suspect any cuts will only serve to keep costs the same, i.e., don't
> expect
> a reduction, any savings could well be eaten up by inflation.
>
> To put Convergence costs in perspective, check out how much business
> conferences charge--and not all of them are in it for the profit.
>
> Margaret
> -----
> MargeCoe@concentric.net
> Tucson, AZ USA

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> -----
>
>
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End of weavetech@topica.com digest, issue 290

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Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
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by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Thu, 06 Jul 2000 06:00:12 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA28666
for <ralph@baskerville.cs.arizona.edu>; Thu, 6 Jul 2000 03:34:31 -0700 (MST)
Received: from outmta002.topica.com (outmta002.topica.com [206.132.75.237])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA15497
for <ralph@cs.arizona.edu>; Thu, 6 Jul 2000 03:34:29 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 291
Date: Thu, 06 Jul 2000 03:31:34 -0700
Message-ID: <0.0.1000661251-212058698-962879494@topica.com>
X-Topica-Loop: 0
Status: R0

-- Topica Digest --

On-line documents on weaving
By ralph@cs.arizona.edu

conferences/new blood
By cbrezine@standard.com

RE: conferences/new blood
By amurphy@cbcag.edu

Re: Convergence-Income & Expense Statement
By RUSLYN@aol.com

Re: Convergence-Income & Expense Statement
By MargeCoe@concentric.net

Re: Convergence-Income & Expense Statement
By fiberweaver@worldnet.att.net

Re: On-line documents on weaving
By warpdlam@bellsouth.net

Re: Convergence-Income & Expense Statement
By wheat@craftwolf.com

Convergence Useless Glitz? Maybe not
By wheat@craftwolf.com

Convergence Costs
By wheat@craftwolf.com

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Date: Wed, 5 Jul 2000 09:16:59 -0700
From: Ralph Griswold <ralph@cs.arizona.edu>
Subject: On-line documents on weaving

I am continuing to add documents to my weaving Web site. They are not of interest to enough subscribers to this list to justify my posting whenever there is something new, but if you would like to be notified, let me know and I'll add your e-mail address to a list I'm developing.

Please respond directly to me, not to the list.

Ralph

Date: Wed, 5 Jul 2000 10:34:02 -0700
From: Carrie Brezine <cbrezine@standard.com>
Subject: conferences/new blood

)
)CW was good, but surely there is some new blood out there...Its deja vu
)all over again.
)--
)Barbara Nathans Bellport, Long Island, New York
)

I'm not sure if you mean new participants or new teachers. I was at CW, my first time ever, so I suppose I could be considered new. You raise a good point. I think it would benefit us as a weaving community to work on ways to make these conferences more accessible to new, "younger", less established and/or financially challenged weavers.

Carrie

Date: Wed, 5 Jul 2000 13:43:23 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: conferences/new blood

I quite agree, I took one look at the registration fee and decided against going. TOO MUCH! And they didn't have the one day pass fees listed. I might have gone to a couple days if that info were available.
Disgusted.

Date: Wed, 5 Jul 2000 14:46:44 EDT
From: RUSLYN@aol.com
Subject: Re: Convergence-Income & Expense Statement

Just wondering if HGA or the guilds who put on Convergence ever publish an income and expense statement. It would be nice to know if they break even and how much seed money is available for the next Convergence. Also, do the participating guilds receive a share of the profits.

Lynn Silberschlag
Tucson, Arizona
ruslyn@aol.com

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Date: Wed, 5 Jul 2000 15:42:31 -0700
From: <MargeCoe@concentric.net>
Subject: Re: Convergence-Income & Expense Statement

> Just wondering if HGA or the guilds who put on Convergence ever publish
> an income and expense statement.

Seems to me, as a 501 (c) (3) organization (and it is isn't it?), HGA is a corporation held in the public trust. As such their financial data should be available to the membership. Generally this consists of publishing a much abbreviated set of financial reports once a year (frankly, lots of folks don't know care to read balance sheets and the like) after the books have been audited. I suspect the info is printed in miniscule type somewhere in SS&D. Don't expect a breakdown of figures in any detail though. However, and I don't know the regulations, there's no reason the membership can't ask, it's probably entitled to know, for a further breakdown if the details given aren't adequate.

> It would be nice to know if they break even
> and how much seed money is available for the next Convergence. Also, do
the
> participating guilds receive a share of the profits.

Note, what follows is knowledge that is some years old. I expect the specifics have changed but not the generalities. Yes, for HGA, Convergence is a major source of funds, a major source of exposure, and a very significant source of membership renewal. It predates the Fiber Trust by many years. I doubt very much that the Fiber Trust generates anywhere near as much income and certainly not the exposure and the membership. The contract between the host guild and HGA spells out how profits are distributed the first blob \$ go to HGA, the next blob \$ go to the host guild(s), the next blob \$ to HGA . . . and any excess split at some agreed upon percentage. Obviously these agreements change as each Convergence contract is negotiated, additionally HGA seem to have more control over the funds (Registration now goes to them not the host guild).

I do not know how much seed money is currently available, but it has to be enough to secure the contracts with the various facilities, pay the graphics designer, the printer, etc.

When we hosted Convergence, we (me) took tight control of finances. Once we knew that registration (including Commercial exhibits) had reached the critical mass needed to make the agreed upon base (and more), we started spending money in ways that would benefit the Convergence registrants. We'd avoided making decisions on some major items (to much nail chewing by those who like to have things etched in stone years ahead) until we had some idea what funds would be available. Then we had two screens at the fashion show, live camera action, more music, better quality receptions, fashion video tape, etc. Please remember, we had to guess so many figures over a year in advance in order to come up with a registration fee to be published in the fall SS&D--a lot can happen in a year and there's much angst wondering if you've charged the right amount.

More than you want to know?

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

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Date: Wed, 05 Jul 2000 20:28:07 -0400
From: fiberweaver@worldnet.att.net
Subject: Re: Convergence-Income & Expense Statement

HGA may not be a 501(c)(3). They may be another type of 501(c) and may not have to disclose that information to the general public.

It would definitely be worth asking them.

501(c)(3)'s are Charitable Organizations and are required in most State's to be registered or licensed in the State as such, requiring financial reports, etc. to the offices once a year and so forth.

They are typically your Humane Societies, Homeless Shelters, American Lung Association and the like.

So, very good questions raised.

Carol

Date: Wed, 05 Jul 2000 20:38:01 -0400
From: deb <warplam@bellsouth.net>
Subject: Re: On-line documents on weaving

I am interested in being notified. Thanks Debbie warplam@bellsouth.net

Ralph Griswold wrote:

> I am continuing to add documents to my weaving Web site. They are not
> of interest to enough subscribers to this list to justify my posting
> whenever there is something new, but if you would like to be notified,
> let me know and I'll add your e-mail address to a list I'm developing.

>
> Please respond directly to me, not to the list.

>
> Ralph

>
> -----
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Date: Thu, 06 Jul 2000 05:47:30 -0400
From: Wheat Carr <wheat@craftwolf.com>
Subject: Re: Convergence-Income & Expense Statement

>Just wondering if HGA or the guilds who put on Convergence ever publish an
>income and expense statement. It would be nice to know if they break even
>and how much seed money is available for the next Convergence. Also, do the
>participating guilds receive a share of the profits.

>

Although I have never seen it as "just" Convergence, HGA most assuredly publishes financial information to its members - the annual report of likely in Shuttle Spindle & Dyepot which is the official publication of the organization.

In fact, the local guilds receive "seed money" from HGA which is returned after the expenses have been paid and then the guild/guilds who hosted Convergence receive the majority if not all of the profits.

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Date: Thu, 06 Jul 2000 06:02:23 -0400
From: Wheat Carr <wheat@craftwolf.com>
Subject: Convergence Useless Glitz? Maybe not

Although it may seem to some of the more eloquent that too much is spent on what they feel is unnecessary, it is worth noting that there are others for whom the fashion show IS very important and inspiring.

Further, it might be worthwhile to consider yet another viewpoint. Not that it will change your mind, but might bring the "display" into a different light.

We, in the DC area, are fortunate to have accomplished gaining some recognition for handwoven materials, finished items and fiber art in general. That means we have a relatively unique opportunity for regular exposure and inspiration provided by seeing the highest caliber of work of others.

It is part of the responsibility of an international organization such HGA, really the only such group that is in the position to promote handwoven material (yes there are wearable art groups, but that is more about quilting and surface design than handwovens).

One way this can/is done is not only Convergence itself, but by the traveling exhibits such as small expression and by the fashion show which does draw more than just conference attendees. It is the responsibility of HGA present this side of our work.

Without this representation, those who have chosen weaving related careers DO NOT and WILL NOT EVER get the respect they so truly deserve.

How many times have I read on this, and the "big weaving list" discussions about pricing where the general opinion is that you will never earn enough to really compensate for your investment of time and talent? Far too many.

Glitzy fashion shows get time on the evening news, HUGE markets such as Convergence draw the interest of local news crews because they figure with that many sales going on this must be more than just aunt Mary doing something she saw on Home & Garden TV.

For the market to whom we would like to sell, Fiber Art works in galleries get listed in their Sunday Paper Arts & Leisure section, and if it is in the galleries, maybe it does have a higher value, one worth paying when they visit a gallery or shop which features one of a kind wearables from Handwoven material.

Date: Thu, 06 Jul 2000 06:22:58 -0400
From: Wheat Carr <wheat@craftwolf.com>
Subject: Convergence Costs

A number of years ago Marci Petrini (I think) pointed out that Convergence is every two years. If you saved just \$1 per day, by the time you needed the funds, you would pretty much have what you needed to attend Convergence (travel, registration, accommodations).

I jacked that up to \$20 a week to be sure I could bring my mom and we could also attend Complex Weavers, after all we already spend the \$\$\$ to get there.

I have a friend who puts all her change at the end of the day into a rather

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large jar. When a class, conference or Convergence rolls around, she has a fair portion of the expense available.

Sure, if you wait until Jan 1st to plan the \$\$\$ needed to attend either Convergence or a local event you will always be in the position of bemoaning the expense. And Yes, I do understand that things happen to prevent savings. But....

Donning several layers of protective gel, with a covering of many layers of handwoven flame resistant clothing....

I do not think that HGA or the host guilds should seriously consider reducing Convergence to the level of a regional conference. Nor, should it remove itself from Metropolitan areas which can support both the opportunity for the gallery displays, but also facilities for classes, lectures and pretty much the only place you can really see just about every piece of equipment or accessory for the HAND weaver.

My only complaint is that I truly believe that Convergence should be held in "hub" cities to help get the benefit of the lowest possible airfares. Nor, do I believe the host guilds have to be entire local. Yes, the one that interacts with galleries to arrange exhibitions should be, but in this day of email, fax, telephone and other communication innovation, the needs to be 'local is certainly not as strong.

This might allow some guild who would not otherwise be able to benefit from sharing in the hosting of Convergence to offer its support and in return to benefit from the profits. There are certainly aspects of Convergence that can be done long distance, otherwise why would staff be able to do them? Maybe they interact as the Commercial Exhibits committee, registration, or coordinate with the teachers, or even registration - they would only need to be on site for the event, plus a few days in advance. Surely this can be worked out.

We in the US are also fortunate to have many local & regional events where transpiration is reasonably by car. A vehicle which, with some planning can be used to transport several participants, thus further reducing the cost.

We have not only local guilds, but many active on line groups where a new weaver can get support, find out about local guilds and events.

Over the past few years the EVERY regional has seen decreasing enrollment (and struggled for sufficient volunteers to make the conference work). It is, properly I think, the job of local and regional groups to keep the costs as close to break even as they can, and still replace the seed money that allows them to continue.

This does not mean Convergence is only for those who can "afford" it. But there will always be those who can and those who cannot. To lower standards for the ONLY International organization positioned to present our work , is not, in my opinion a laudable goal.

End of weavetech@topica.com digest, issue 291

From list-errors.700002588.0.701753111.004@boing.topica.com Thu Jul 6 08:45:42 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
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by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Thu, 06 Jul 2000 08:45:36 MST

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by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTTP id HAA02640
for <ralph@baskerville.cs.arizona.edu>; Thu, 6 Jul 2000 07:56:36 -0700 (MST)
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by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id HAA17367
for <ralph@cs.arizona.edu>; Thu, 6 Jul 2000 07:56:34 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 292
Date: Thu, 06 Jul 2000 07:56:28 -0700
Message-ID: <0.0.1194130611-951758591-962895388@topica.com>
X-Topica-Loop: 0
Status: R0

-- Topica Digest --

Re: Convergence New Blood
By wheat@craftwolf.com

Re: Convergence
By jane@softweave.com

Re: Convergence-Income & Expense Statement
By mohairlady@sympatico.ca

Re: Convergence Useless Glitz? Maybe not
By rsblau@cpcug.org

ADMIN: on topic/off topic
By rsblau@cpcug.org

Re: glitz and Convergence
By bnathans@mindspring.com

Re: Convergence - weavetech@topica.com, issue 291
By tpv@world.std.com

Convergence "entertainment"
By arachne@humboldt1.com

new blood
By ingrid@fiberworks-pcw.com

Convergence
By flsrosser@home.com

Date: Thu, 06 Jul 2000 07:01:04 -0400
From: Wheat Carr <wheat@craftwolf.com>
Subject: Re: Convergence New Blood

I did not expect to be able to afford to attend the annual meeting of the ABA the first year out of law school, and, except for the fact that I could commute by Subway, did not expect to be able to attend the National Hotel & Restaurant show in New York City each year when I first got my degree. Staying at my parents meant I missed a bit of the fun side, but I did get to visit the exhibits, class and other top of the line professional learning opportunities.

Although Fiber conferences are not nearly as bad as some other similar groups, I cannot help but wonder why no one sees the correlation between the compensation paid to weaving and fiber arts professionals for their

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services?

Any other professional speaker can expect pretty much 5-10 times the amount for a day of teaching at a professional conference or local class as is offered to someone of comparable experience in weaving.

In order to keep costs low, weaving/fiber teachers often receive only a small portion of their expenses - I suppose on the logic that they would be there anyway.

This is not anything other than stating a pure economic fact. The reality is that most teachers must also plan to be involved in some sort of related commercial enterprise just to cover their costs. Perhaps by demoing at a booth, or even operating a booth.

Many wonderful teachers have chosen in this past year or so to remove themselves from the teaching circuit because they cannot afford to be there. Yet another reason why many local, regional and even Convergence have "filled" in with non-fiber classes in order to have a sufficient number of offerings.

Each day of teaching, even a class you have taught many times before, probably requires a full day of preparation before you go. Then you have to get there and back. So one day of teaching equals 4 days out of your life. Four days for which you will receive nominal compensation and maybe your expenses if you are willing to risk all manner of exciting experiences by staying with a host family. For this you are expected to be grateful for the opportunity to, if looked at purely in a business like fashion, lose money.

Developing a new class, lecture, seminar may take months, even years of research and preparation, but if you are lucky you can also be grateful for losing money by teaching that one as well.

More are ignored in their local area (which would help with transportation expense) because the locals do not appreciate or feel that teacher has "saturated" the area - not thinking that someone local to Cincy is someone whom I might want the chance to take a class with.

Not a lot of encouragement for those who might be the next wonderful teacher of weaving, or the innovative who have created something fun or original.

Nor do I care to hear the "well, they can write it off as a business expense" so often used by those who work for large corporations and the government. Because it is not coming out of the bosses pocket, it is coming out of the teachers. and, for that matter, there are few fortune 500 corporations involved in selling to our market, so the vendors are also working pretty tight margins in the hopes that people will see and buy enough at the show to cover the related expenses (travel, accommodations, booth space, inventory, etc) and that enough will buy later to make it profitable to have been there.

We are most fortunate that some are able and willing to continue to teaching - maybe mostly because they love to teach, rather than to "make a living". We are lucky for the vendor who continue to support us even when they see their small profit margins assaulted from a variety of sides and certainly being forced to make possible bad business decisions or risk being trashed here and in other places simply because they cannot respond to the demands which do not make good sense to their business.

Conference planners learn early on that there will be a fairly vocal minority of people who cannot be pleased no matter what you do. It would

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just be nice if there was a way to share some of the less obvious reasoning behind many of the decisions.

But that would require a multiple changes in mind sets, and I am not optimistic :(

What I keep coming back to the firm belief that until we respect and value ourselves and unhappy as the necessity of "modern" life dictates, set a real value on our work, we will not elevate the public opinion and thus their willingness to support either thru purchase or other means our chosen vocation.

If you want a voice in the planning, then you need to get involved. Unfortunately, it does not count if you did your share at some time in the past - much as that is appreciated, there is still the next conference to be planned and put on.

Nor, do I believe it to be in any way acceptable for HGA to reduce its efforts to accomplish its mission of educating not just the weavers, spinners and dyers, but also the world at large about the value of our work. It is the duty of the only really professional organization to continually raise the bar - if that means it costs, then if I wish to be a weaving professional, then I will need to meet that cost - certainly it will be less than if I try to do it all on my own.

After all, if they (HGA) do not do this, who will ???

Date: Thu, 6 Jul 2000 07:47:27 -0400
From: Jane Eisenstein <janee@softweave.com>
Subject: Re: Convergence

Doesn't anyone want to share anything about their Convergence/CW experience besides complaints? Didn't you get new insights, inspirations, techniques? Aren't they are worth discussing and sharing with the stay at homes?

Jane

Date: Thu, 06 Jul 2000 07:57:25 -0400
From: Shirley Browsky <mohairlady@sympatico.ca>
Subject: Re: Convergence-Income & Expense Statement

It seems that you are very unhappy with the management of the Convergence conference. Fine, we all know that now. Could we now possibly get the discussion BACK on topic?

--

Shirley Browsky
Canaan Mohair
<http://www.canaanmohair.com>
<mailto:mohairlady@sympatico.ca>

Date: Thu, 06 Jul 2000 08:44:09 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Convergence Useless Glitz? Maybe not

>Although it may seem to some of the more eloquent that too much is spent on
>what they feel is unnecessary, it is worth noting that there are others for
>whom the fashion show IS very important and inspiring.

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My feeling from reading the comments about Convergence is that virtually no one is suggesting changes in format to the fashion show. If anything, there's been high praise for the Cincy fashion show.

What I believe people are unhappy with is the Saturday night entertainment by Nick Cave & his troupe. I was one of those who left after 5 or 10 minutes. We had no programs to set a possible context for the dances (if this is what they were), and I frankly found the whole thing boring, repetitive, and meaningless. Others were intrigued by the costumes, but after the first few, they all seemed the more or less the same. I overheard one person say that she didn't attend the performance on principle: "I don't approve of my Convergence dollars being spent this way." I agree.

For the Vancouver planners: please, please, please--don't go down this path. Give us a good speaker with great slides; give us an evening with the vendors open; give us a second opportunity to visit the exhibits; but please don't give us expensive performances unrelated to the topic of the conference.

Ruth

rsblau@cpcug.org
Arlington, VA USA

Date: Thu, 06 Jul 2000 08:56:49 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: ADMIN: on topic/off topic

Just to clarify:

A discussion of Convergence and CW is exactly on topic for this forum. If you find it boring because you did not attend and cannot relate to the subject, please just delete. I believe it is the goal of everyone who has contributed to this discussion to *improve* our conference. Future Convergence organizers cannot plan if they do not know the events that displeased us as well as those that pleased us.

And a further note: someone asked if we have only complaints about Convergence. I think if you'll look back at the postings since Convergence ended (go to the Topica website to do this), you'll find many, many positive comments.

Carry on with the discussion, friends. And let's hope the conference planners for Vancouver and the HGA board are listening.

Ruth
co-admin, WeaveTech

rsblau@cpcug.org
Arlington, VA USA

Date: Thu, 06 Jul 2000 09:53:45 -0400
From: Barbara Nathans <bnathans@mindspring.com>
Subject: Re: glitz and Convergence

WeaveTech Archive 0007

I think the negative discussion of "glitzy" events at convergence refers to the evening entertainments that have crept --or leaped-- into the conference, and doesn't include the fashion show. At least in my opinion, the fashion show has benefited by the exciting presentations we have seen in recent years. And the clothes deserve an inventive background. It's the other stuff that seems superflous.

--

Barbara Nathans Bellport, Long Island, New York

Date: Thu, 06 Jul 2000 10:14:10 -0400
From: Tom Vogl <tpv@world.std.com>
Subject: Re: Convergence - weavetech@topica.com, issue 291

I doubt that we are representative of more than a (small?) subset of potential Convergence attendees, but, given the comments on this year's Convergence, I thought it might be worth mentioning why we chose not to go to Convergence this year:

1. When looking over the Cinci program we noticed that possibly as many as half of the items listed dealt with beading and basketry, not weaving. Thus, the choice of talks which we might have attended was very limited. In addition, there seem to be even more than the usual number of (to us uninteresting) ego trip talks of the "let me show you a whole bunch of slides of the stuff I weave -- isn't it wonderful" variety.

2. Cincinnati is not exactly a tourist attraction and is expensive and time consuming to get to.

3. For us, June is a far less convenient time than July or August.

These reasons might be worth factoring into future consideration of locale and content. I should mention that we went to, and greatly enjoyed, both Portland (A+) and Atlanta (B+) and are planning to go to Vancouver (unless the program is more like Cinci's than like Portland's which we think is unlikely, given the Northwest's strong interest in weaving).

Cheers,

Tom.

--

www.world.std.com/~kcl tpv@world.std.com
"When did the goose that lays golden eggs turn into
a cash cow?" K. C. Long

Date: Thu, 6 Jul 2000 07:34:39 -0700
From: Terri Tinkham <arachne@humboldt1.com>
Subject: Convergence "entertainment"

I am very glad to hear that other do not like the "entertainment" provided at Convergence. I did not attend this year, but in Atlanta, I felt exactly the same way. I left at half time as did a great number of people. By the end, the hall was less than half full and I felt sad for the performers who had no idea why this was so; it was not their fault. I sincerely hope that the organizers at Vancouver take heed; I second the motion for a slide show/lecture!

Terri

WeaveTech Archive 0007

Date: Thu, 06 Jul 2000 09:52:14 -0400
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: new blood

In regard to new blood at COMPLEX WEAVERS SEMINAR.
First, teachers must apply. If new teachers do not apply, then we get teachers who have taught before. The new teachers must apply before they are considered to teach.

BUT please note, each teacher takes CW Seminars seriously and will develop new materials that has not been presented before or presents material that would not be of interest to a general audience.

The rate of pay for CW teachers is not on par with other events, so those that do teach there do so because they want the material presented, discussed, thought about etc.

As for new participants, we had lots of them this year. Registration was larger than ever before, we had a number of Europeans this time, we had many people who did not register in time to get in. This may include some people who have not come before. I bet they will register early next time. Veterans know that they have to register EARLY.

If you want to be guaranteed a spot, apply as a teacher, submit a good proposal and if you are accepted, you get to go.

In Sept we will have a page on the CW website calling for submissions to the first CW Seminars to be held outside the US. 2001 will be in Vancouver, British Columbia!

Ingrid
Ingrid Boesel, the weaving half of Fiberworks PCW
Visit us at: <http://www.fiberworks-pcw.com>
Email: ingrid@fiberworks-pcw.com

Date: Thu, 06 Jul 2000 09:55:17 -0500
From: Linda <flsrosser@home.com>
Subject: Convergence

I would love to hear more about Convergence. What were the good/bad seminars and workshops? What instructors would you recommend? What kind of fun did you have in the vending area? What pieces in the shows inspired you? What pieces discouraged you? What interesting things did you see other people wearing?

Linda
Winnipeg, Manitoba, Canada

End of weavetech@topica.com digest, issue 292

From list-errors.700002588.0.701753111.004@boing.topica.com Thu Jul 6 11:00:57 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
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WeaveTech Archive 0007

Received: from optima.cs.arizona.edu (Optima.CS.Arizona.EDU [192.12.69.5])
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for <ralph@baskerville.cs.arizona.edu>; Thu, 6 Jul 2000 10:36:57 -0700 (MST)

Received: from outmta006.topica.com (outmta006.topica.com [206.132.75.208])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id KAA19786
for <ralph@cs.arizona.edu>; Thu, 6 Jul 2000 10:36:48 -0700 (MST)

To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 293
Date: Thu, 06 Jul 2000 10:36:41 -0700
Message-ID: <0.0.654229182-951758591-962905001@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: On-line documents on weaving
By LDMADDEN@aol.com

Someone's Listening
By imwarped2@aol.com

Re: Convergence
By brdatta@vci.net

Glimakra/shaft stabilizers
By gcwinter@planet.eon.net

Convergence
By judycass@lakenet.com

RE: Glimakra/shaft stabilizers
By amurphy@cbcag.edu

Re: Convergence Costs
By teresaruch@msn.com

Re: conference thoughts
By laurafry@netbistro.com

Convergence Comments
By wheat@craftwolf.com

More Convergence--Long
By MargeCoe@concentric.net

Date: Thu, 6 Jul 2000 10:55:46 EDT
From: LDMADDEN@aol.com
Subject: Re: On-line documents on weaving

Ralph,

I would be interested in being notified of new documents being added to your web page. Thanks for offering to notify us.

Linda Madden
LDMadden@aol.com

Date: Thu, 6 Jul 2000 11:27:54 EDT

WeaveTech Archive 0007

From: Imwarped2@aol.com
Subject: Someone's Listening

In a message dated 7/6/00 10:57:22 AM, weavetech@topica.com writes:

<< And let's hope the conference
planners for Vancouver and the HGA board are listening.
>>

Ruth et al., After writing that I hoped someone from the Vancouver group was listening I received an email note from someone in Vancouver saying that they are indeed reading our suggestions. I don't feel that most of us have been criticizing the Conference. There have been many positive comments and most of the negative statements referred to the peripheral entertainment. I think that it may sound different to someone not in attendance, however.

Nancy, who loved Convergence but chose have dinner on my own Sat. nite.

Date: Thu, 06 Jul 2000 10:34:09 -0500
From: Bonnie Datta <brdatta@vci.net>
Subject: Re: Convergence

I have pretty strong feelings that I thought might mellow out over a couple of weeks so I've hesitated to post my impressions here.

When I asked the Cinci folks back in April about how class evaluations would be handled I got this reply:

>class evaluation forms, -- we aren't doing them --we don't
> want to hear about not doing a good job, ans since we aren't going to be
> doing this again, we haven't any real reason to have anyone evaluated -
> however word of mouth is extreemely effective when there is a problem -
> it gets around fast!

And when I contacted HGA a week ago about who in that organization I could pass my observations on to I got a snail-mail address to write to -- sheesh, could it be made any more difficult? Maybe HGA is also content to stick to the same old, same old -- and really isn't interested in feedback.

Bonnie Datta : The Itinerant Weaver
Airdrie, Alberta, Canada : Currently in Murray, Kentucky

mailto:brdatta@vci.net
<http://www.vci.net/~brdatta/>

Date: Thu, 6 Jul 2000 10:53:33 -0700
From: Glenna Winter <gcwinter@planet.eon.net>
Subject: Glimakra/shaft stabilizers

Maryanne,
I note that you did not specify your Glimarka as a countermarche.

Count me in on this problem. I have yet to see a answer that addresses this problem with a counter balance not countermarche.
Can I stay on this list if I dare to confess to having a counterblance not a countermarche ;))

WeaveTech Archive 0007

I also have had the same problem on occasion but have not yet figured out the Why. I just assume one of the cords is not at the same tension for what ever reason and use the weight of a hand to adjust that shot. [make the shed, use hand to level, remove hand, throw shuttle] It is slower but faster than fixing skips.

If on a 4 H arrangement [counterbalance], a harness/shaft does not hang even on top then the bottom is probably uneven as well. Maybe this is different on a countermarche.

re: 'I can't get the harnesses to hang even'

Glenna in Alberta

Date: Thu, 6 Jul 2000 12:10:10 -0500
From: "JUDY CASSERBERG" <judycass@lakenet.com>
Subject: Convergence

This is a multi-part message in MIME format.

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boundary="-----_NextPart_001_0089_01BFE743.220F0CE0"

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charset="Windows-1252"
Content-Transfer-Encoding: quoted-printable

I was unable to attend Convergence because the TNNA show for yarn and = needlework shops was at the same time. Some tried to do both but I knew = that I was physically unable to do both and the shop is my livelihood. = The timing was bad for me. June is a busy month. I like the Vancouver = dates and plan to be there.

I have attended Convergence in Mpls., Portland and Atlanta. I really = appreciate the work of the people who put it on. They work long and = hard. But it seems that evaluations could bring in good suggestions and = should be passed on to the planners for the next couple of Convergence = groups. I like the entertainment but don't consider it necessary for = Convergence and if it reduces the cost, wouldn't miss it. I attended the = V=E4v Conference in Sweden where there was no such entertainment and = didn't miss it at all Also I don't see the need for the presenters to = take a great deal of time patting themselves on the back ala Atlanta. = What I would like to see is more open time for get-togethers where we = can exchange ideas and get to know each-other. But what is most = important to me is seeing what others are doing, the market area, = workshops and fellowship. In Sweden there was an area for fiber schools, = guilds and individual people to exhibit their work. This was very = interesting. I too would like to see the cost breakdowns, not to = criticize the group putting on the event but to get a better idea what = the expenses are. This may encourage other groups to take on Convergence = too. Another interesting thing in the Swedish event, the hotel rooms = were included in the registration fee. I'm not sure that would work here = but it did make things convenient. I know that sometimes you can get = better rates for the overall location if you include some meals, I = wonder if that was true this year,

Judy in Knife River

judycass@lakenet.com

Being warped means to live the good life.

ICQ 15605360

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WeaveTech Archive 0007

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show for=20
yarn and needlework shops was at the same time. Some tried to do both =
but I knew=20
that I was physically unable to do both and the shop is my livelihood. =
The=20
timing was bad for me. June is a busy month. I like the Vancouver dates =
and plan=20
to be there.</FONT></DIV>
<DIV><FONT size=3D2>I have attended Convergence in Mpls., Portland and =
Atlanta. I=20
really appreciate the work of the people who put it on. They work long =
and hard.=20
But it seems that evaluations could bring in good suggestions and should =
be=20
passed on to the planners for the next couple of Convergence groups. I =
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</FONT><FONT size=3D2>the need for the presenters to take a great =
dea</FONT><FONT=20
size=3D2>l of time patting themselves on the back ala Atlanta. What I =
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for fiber schools, guilds and individual people to exhibit their work. =
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the group putting on the event but to get a better idea what the =
expenses are.=20
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fee. I'm not sure that would work here but it did make things =
convenient. I know=20
that sometimes you can get better rates for the overall location if you =
include=20
some meals, I wonder if that was true this year,</FONT></DIV>
<DIV><FONT size=3D2>Judy in Knife River<BR><A=20
href=3D"mailto:judycass@lakenet.com">judycass@lakenet.com</A><BR>Being =
warped=20
means to live the good life.<BR>ICQ 15605360</FONT></DIV></BODY></HTML>
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WeaveTech Archive 0007

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END:VCARD

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Date: Thu, 6 Jul 2000 12:09:34 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: Glimakra/shaft stabilizers

I, too am using a counterbalance, so you are not alone! Every so often I must adjust the cords on the harnesses or else keep juggling by hands to get a good shed. Wonder if there is some way to get it to stay in adjustment? This one is a Leclerc Mira, 45 inch counterbalance. Have wondered if I could convert it to a jack type like my Bernat which uses a system of pulleys and lamms to raise each harness. If someone from Leclerc is listening, any ideas?
Alice in MO

Date: Thu, 6 Jul 2000 10:22:11 -0700
From: "teresaruch" <teresaruch@email.msn.com>
Subject: Re: Convergence Costs

When the Convergence was held in Portland, OR (96) it was put on by the Portland Hand Weavers Guild and the Weaving Guilds of Oregon (state org. consisting of 80 guilds (size from 5 to 300). The jobs were listed and each guild selected what they wanted to do. The jobs were assigned a point value according to there time/effort/responsibility. The money that was earned was then split in to two major groups, each guild that participated received a set amount then the rest was divided according to the points earned by the members of each guild. The receiving guilds then used their money to purchase what they wanted. Some gave free workshops, lectures, or looms for workshops/guild computers for guild use, the money could not be used for the benefit/salary of an individual. We organized the state guild in 1978 (approx) when we were asked to put on a regional conference and no guild would do the work by themselves. This as worked for us through two (third next year) regional guilds and a Convergence. The member guilds send reps to meeting twice a year. Name speakers are invited to do a "tour" every 3 to 4 years and the speaker travels to 4 to 6 areas of the state. This allows the "small" groups to have access to people like Peter Collinwood and Ann Sutton.

----- Original Message -----
From: Wheat Carr <wheat@craftwolf.com>
To: <weavetech@topica.com>
Sent: Thursday, July 06, 2000 3:23 AM
Subject: Convergence Costs

WeaveTech Archive 0007

- > A number of years ago Marci Petrini (I think) pointed out that Convergence
- > is every two years. If you saved just \$1 per day, by the time you needed
- > the funds, you would pretty much have what you needed to attend
- Convergence
- > (travel, registration, accommodations).
- >
- > I jacked that up to \$20 a week to be sure I could bring my mom and we
- could
- > also attend Complex Weavers, after all we already spend the \$\$\$ to get
- there.
- >
- > I have a friend who puts all her change at the end of the day into a
- rather
- > large jar. When a class, conference or Convergence rolls around, she has a
- > fair portion of the expense available.
- >
- > Sure, if you wait until Jan 1st to plan the \$\$\$ needed to attend either
- > Convergence or a local event you will always be in the position of
- > bemoaning the expense. And Yes, I do understand that things happen to
- > prevent savings. But....
- >
- > Donning several layers of protective gel, with a covering of many layers
- of
- > handwoven flame resistant clothing....
- >
- > I do not think that HGA or the host guilds should seriously consider
- > reducing Convergence to the level of a regional conference. Nor, should it
- > remove itself from Metropolitan areas which can support both the
- > opportunity for the gallery displays, but also facilities for classes,
- > lectures and pretty much the only place you can really see just about
- every
- > piece of equipment or accessory for the HAND weaver.
- >
- > My only complaint is that I truly believe that Convergence should be held
- > in "hub" cities to help get the benefit of the lowest possible airfares.
- > Nor, do I believe the host guilds have to be entire local. Yes, the one
- > that interacts with galleries to arrange exhibitions should be, but in
- this
- > day of email, fax, telephone and other communication innovation, the needs
- > to be 'local is certainly not as strong.
- >
- > This might allow some guild who would not otherwise be able to benefit
- from
- > sharing in the hosting of Convergence to offer its support and in return
- to
- > benefit from the profits. There are certainly aspects of Convergence that
- > can be done long distance, otherwise why would staff be able to do them?
- > Maybe they interact as the Commercial Exhibits committee, registration, or
- > coordinate with the teachers, or even registration - they would only need
- > to be on site for the event, plus a few days in advance. Surely this can
- be
- > worked out.
- >
- > We in the US are also fortunate to have many local & regional events where
- > transpiration is reasonably by car. A vehicle which, with some planning
- can
- > be used to transport several participants, thus further reducing the cost.
- >
- > We have not only local guilds, but many active on line groups where a new
- > weaver can get support, find out about local guilds and events.
- >
- > Over the past few years the EVERY regional has seen decreasing enrollment

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> (and struggled for sufficient volunteers to make the conference work). It
> is, properly I think, the job of local and regional groups to keep the
> costs as close to break even as they can, and still replace the seed money
> that allows them to continue.
>
> This does not mean Convergence is only for those who can "afford" it. But
> there will always be those who can and those who cannot. To lower
standards
> for the ONLY International organization positioned to present our work ,
is
> not, in my opinion a laudable goal.
>
>
>
> -----
> T O P I C A The Email You Want. <http://www.topica.com/t/16>
> Newsletters, Tips and Discussions on Your Favorite Topics
>

Date: Thu, 06 Jul 2000 10:20:02 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: conference thoughts

Wheat brings up a number of excellent points which some may find very uncomfortable to contemplate. When we had the northwest regional conference here in 1995, (which meant our planning was done early '90's) I looked into booking a very inspirational speaker who was not a weaver, but who, I felt, had a very pertinent presentation for all creative people who were struggling with expressing themselves. As a professional speaker, her fee in 1994 was \$2500 for a one hour presentation. When you consider that the weaving community pays their teaching professionals \$250 per *day* - you can see that our weaving teachers are underwriting our passion considerably. Oh, yes, and her travel/accomodation was to be paid in addition to her fee..... (and no, her fee isn't a typo)

Now I often hear that weavers (the majority of them women, the majority of them scrounging their weaving money out of the household budget) say that they can't afford to pay for teachers/conferences/workshops/equipment, etc. OTOH, quite often their spouses will have expensive "hobbies" such as golf, snowmobiling, hunting, fishing, photography, etc., etc., all of which comes quite handily out of the household budget. Until female weavers, vocational or avocational begin to value themselves and put some sort of priority on their needs, we will continue to have these discussions of what is and is not "too expensive".

I am not (repeat NOT!) flaming spouses with expensive hobbies! We all deserve to have a recreational outlet. All I'm saying is that we need to get *our* priorities in perspective. At least get our desires onto the list of expenses and into the budget.

As far as a conference being a business write-off for expenses, one has to remember that before one can write anything off as an expense, one has to have the cash coming in to cover the expense. When I heard how many instructors at Cinci were actually going into the hole (and I talked to a number of them) I was very saddened.

I freely admit that I have a vested interest in this issue of compensation as I once again take a stab at teaching.....

WeaveTech Archive 0007

Laura Fry
who may have to join Wheat in donning flame proof undies

ps for my "positive" comments check the archives

Date: Thu, 06 Jul 2000 13:35:12 -0400
From: Wheat Carr <wheat@craftwolf.com>
Subject: Convergence Comments

>Carry on with the discussion, friends. And let's hope the conference
>planners for Vancouver and the HGA board are listening.
>

Perhaps it would be more helpful to those planners if we took the time to
send our thoughts to them instead of expecting them to monitor this list.

I suspect that an e mailto:weavespindye@compuserve.com with a subject line of
"Convergence 2002 Suggestions"

Would be properly directed to the planners.

Date: Thu, 6 Jul 2000 10:35:07 -0700
From: <MargeCoe@concentric.net>
Subject: More Convergence--Long

> In fact, the local guilds receive "seed money" from HGA which is returned
> after the expenses have been paid and then the guild/guilds who hosted
> Convergence receive the majority if not all of the profits.

This statement couldn't be more wrong, unless things have changed
drastically in the last few years. Prior to 1990, HGA received nearly all
the profit with the host guild receiving such benefits as a computer
(expensive in those days). Starting in 1990, the Guild(s) requested
compensation for monies they lost in not being able to conduct their normal
activities and it started out relatively modestly (\$10,000 or so to the
guild(s)). By 1994, HGA was receiving a little in excess of 75% of the
profits, and the profits were considerably higher.

Please understand I'm decidedly not Convergence or HGA bashing here, I'm
merely reporting facts. HGA needs to raise funds and Convergence is its
main vehicle, and I have no problem with that. But as it raises the bulk of
its funds on the backs of very hardworking volunteers, I feel I have a right
to have a problem with how its money is spent, such as on a glossy SS&D (my
personal bug-a-boo).

Re: Saturday night entertainment and the escaping attendees--one factor not
discussed yet is our tiredness. We're all pretty exhausted by Saturday!
Events starting at 7:15 a.m. when your body clock is at 4:15 are quite a
challenge, by the time evening arrives staying awake is its own challenge.

Re: Critiques. In Minneapolis, we solicited them two years before at
Washington, DC, and we got them in droves. Though some were useful, most
were meaningless. One person would have scathing comments about an
instructor, another would wax on poetically about the same instructor.
Comments about the facilities are generally irrelevant to the next group.
Such things as "whatever were they thinking about with the white arm bands"
were useful, but a tad obvious. Reading through the morass to glean one or
two pertinent points was difficult, remembering the points a couple of years

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later in the hurly burly that consumes the last few weeks was impossible--having an HGA Board Liaison was a great advantage (since dispensed with) someone who'd been there and could keep you grounded as events consumed you.

The Convergence committee works its proverbial fanny off to do their very best, so no they're not interested in your complaints, not unless they can do something about it. Send *constructive* suggestions to Vancouver or better yet Denver. By constructive, I mean saying, "this is what went wrong, and this is how it could be addressed," but avoid anything to do with facilities, hotels, etc., there's little anyone on the committee can do about that.

Re: Finances. \$1 a day is a little over \$700 a year, which no longer covers registration, hotel, and airfare, nowadays \$2 a day is just about be enough.

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

End of weavetech@topica.com digest, issue 293

From list-errors.700002588.0.701753111.004@boing.topica.com Thu Jul 6 12:17:36 2000
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for <ralph/localhost> (single-drop); Thu, 06 Jul 2000 12:17:31 MST
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by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTTP id LAA09427
for <ralph@baskerville.cs.arizona.edu>; Thu, 6 Jul 2000 11:57:36 -0700 (MST)
Received: from outmta006.topica.com (outmta006.topica.com [206.132.75.208])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id LAA20830
for <ralph@cs.arizona.edu>; Thu, 6 Jul 2000 11:57:28 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 294
Date: Thu, 06 Jul 2000 11:57:21 -0700
Message-ID: <0.0.2097150774-212058698-962909841@topica.com>
X-Topica-Loop: 0
Status: R0

-- Topica Digest --

Re: convergence
By nslutsky@prodigy.net

RE: conference thoughts
By amurphy@cbcag.edu

RE: convergence
By amurphy@cbcag.edu

Re: conference thoughts
By brdatta@vci.net

WeaveTech Archive 0007

Re: convergence
By EVESTUDIO@aol.com

Re: On-line documents on weaving
By LDMADDEN@aol.com

Positive Convergence things
By ingrid@fiberworks-pcw.com

Re: convergence
By amyfibre@aol.com

Cashmere
By MargeCoe@concentric.net

Re: Cashmere
By jyang1@home.com

Date: Thu, 6 Jul 2000 13:37:03 -0400
From: "Nancy T Slutsky" <NSLUTSKY@prodigy.net>
Subject: Re: convergence

It is possible that the discussion of the value of various aspects of convergence is in the context of the cost of the conference as a whole, not a suggestion that the teachers be paid less.

I did not go, as I felt (at the last minute) that the expense was better spent elsewhere in our family budget. i had been planning to come for a visitors pass, but the cost of hotel, vacation days off ect, finally made me reconsider. if I had been able to sign up for just one class, instead of comittment for the whole ball of wax, I might have decided the other way. I am not broke, but I am not a professional weaver, and the expense of weaving is pretty high even without conventions.

I have attended business conferences, and participated in presentations, but my employer felt that it was benefited, and I did not pay, nor would I pay to attend such a thing. that is a job duty, like getting to work at 8:00 AM. I have never gone to an ABA metting,and never joined the ABA, though I have been an attorney since 1972, because I have not had an employer willing to pay the dues, and I cannot expense it myself. again, the test is individual perception that the services are worth the expense.

HGA, I am assuming feels that the bundling of costs and expenses for the convention is the best way to do it, and is willing to forgo the people who might come on a different basis. I am sure that my weaving is less original and skilled than that of those who have spent years and long hours weaving, and my committment is obviously less. It sounds like they had a good turnout without me.

sorry I missed convergence though. I will certainly not go to Vancouver from Michigan for the next one. by the time it works its way back to the midwest, who knows?

Nancy

Date: Thu, 6 Jul 2000 12:56:08 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: conference thoughts

Just remember some of us do not have a "spouse" to take on the household expenses so everyting comes out of our salary! (like myself!) Means

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scrimping on somethings to afford others, like weaving!

Date: Thu, 6 Jul 2000 13:04:16 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: convergence

I, too will wait for the next midwest one, hey how about Springfield, MO as a suggestion, it would draw weavers from all over the Ozarks and there are quite a few of us. For me, it would be wonderful, as I would not need a hotel, HO, HO! Seriously, I thought about coming for a couple days, as could manage that, but no info was given on the cost of a daily pass. Vancouver, while I'd like to visit up there, is liable to be too much for my budget. Maybe after I'm retired? Oh, yes, even my employer will pay my time when I go to a professional library workshop. But since they won't pay my dues to the American Libary Association, I remain free of that one.
Alice in MO

Date: Thu, 06 Jul 2000 13:08:54 -0500
From: Bonnie Datta <brdatta@vci.net>
Subject: Re: conference thoughts

At 10:21 AM 7/6/00 -0700, Laura wrote:
>
>All I'm saying is that we
>need to get *our* priorities in perspective.

>
>When I heard
>how many instructors at Cinci were actually going into the hole (and
>I talked to a number of them) I was very saddened.

Is there any aspect of weaving that shows more clearly it's lowly status in modern society than the fact that (most of) the teachers' fees don't even cover their expenses? Is it that way in other fields?

My own experience has been in embroidery and weaving, and it seems to often follow this pattern: folks who love the process make stuff and sell it for little more than the cost of the materials; then they graduate to teaching classes and writing articles (neither of which are likely to generate minimum wage); then comes the self-published book (sorry Laura -- there are exceptions of course! ;'D). Even Peter Collingwood said that you can't make any money from books about weaving.

I remember when my article was published a few years ago in Weaver's magazine, and how meager the \$50.00 stipend was after two solid weeks of writing and editing, several days of weaving the sample, and considerable out-of-pocket expenses for copying, postage, etc. I wondered at the time (sarcastically -- I didn't really wonder...) whether the printers, the lay-out and editing staff, the postal service, and so on were getting a legitimate payment for their contributions. Ha! Of course they were!

It's like that with Convergence too. So many corporations benefit *at full fee* from conferences like Convergence -- airlines, hotels, restaurants, conference facilities (including A/V), printers, etc. And it truly is the willingness of we who are passionate about our art/craft to subsidize the entire system, that makes it all possible.

This saddens me too, and I console myself by thinking that it's the price of being lucky enough to do what I love and it's a great thing to share.

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>
>I freely admit that I have a vested interest in this issue of
>compensation

Me too.

Bonnie Datta : The Itinerant Weaver
Airdrie, Alberta, Canada : Currently in Murray, Kentucky

mailto:brdatta@vci.net
http://www.vci.net/~brdatta/

Date: Thu, 6 Jul 2000 14:19:25 EDT
From: EVESTUDIO@aol.com
Subject: Re: convergence

In a message dated 07/06/2000 1:04:46 PM Central Daylight Time,
amurphy@cbcag.edu writes:

<< hey how about Springfield, MO >>
I second that....Elaine Deyo from Branson.

Date: Thu, 6 Jul 2000 14:27:11 EDT
From: LDMADDEN@aol.com
Subject: Re: On-line documents on weaving

OOPS! I am usually on digest and have been getting the individual posts
since (convergence). Sorry to have posted this to all.

Date: Thu, 06 Jul 2000 14:25:49 -0400
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Positive Convergence things

What was positive at Convergence?

The Fashion Show was fabulous. I loved knowing who made the piece without
hunting through a program, losing track, not being able to read it.
I loved the slide of the detail and I thought the personal photo was great.
It was noticeable when one was not shown.

The vendor hall was very good and seemed well organized

The program of speakers looked very good, but being a vendor allows no time
to go to anything except evening events.

Suggestions for improvements.
Make spectaculars a thing of the past, but keep the good ideas from the
Fashion Show.
Make a video of the Fashion Show. Try pre-selling on the registration form
and then selling it later on the web site. That should make sure that the
costs can be covered.

Break the cost of the Fashion Show out from the mass feeding afterward.
Sell two separate tickets for that. Again this makes more economic sense
for participants who have to do it on a budget. (I ended up with one tiny

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pastry and a clear tea, as the lines were long and in my opinion not well placed - Convention Center not Convergence doing)

Ask vendors what hours they want. I think that a standard opening time and a standard closing time would be great. This time we had a different time each day. We were not able to keep track, so how were the participants to know.

When we opened early, no one was there. When we stayed open later, no one was there. On the evening of the Fashion Show we stayed open late There was no one there except vendors and we had no time to eat and change if they were able to go to the show.

9 to 5 sounds good to me.

I like the idea of one evening open. But Sunday afternoon after 3 was a dead loss. The place was like a bowling alley. Why not trade Sunday afternoon for Saturday evening. With closing at 5 and then opening again from 8 to 10 or 7:30 to 10.

Run a stage event in the vendors area at that time, to bring people back to the vendors area in that evening.

MAFA had a great night called "shop till you drop", and it featured draws which were winners were posted (not announced) and the person had to be there within 1/2 hour to pick up a voucher and then pick the prize up from the vendor. Vendors were encouraged to do something special then as well.

Run 2 or 3 simultaneous "slide" (?) lecture shows, with voluntary tickets on that night.

Sorry for the long message.

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW

Visit us at: <http://www.fiberworks-pcw.com>

Email: ingrid@fiberworks-pcw.com

Date: Thu Jul 06 14:42:28 2000

From: AmyFibre@aol.com

Subject: Re: convergence

In reply to...

<< hey how about Springfield, MO >>

I second that....Elaine Deyo from Branson.

Alice, Elaine and others -- Here's your chance!!!!

The Midwest Weavers conference is being held just outside St. Louis, Missouri June 10-17 of next year (2001).

It's a regional conference held on a delightful modern campus (with plenty of air conditioning!!) -- so, less expensive, more intimate, etc.

As the person responsible for selecting teachers/classes, I can tell you that we have spent hours and hours making sure that we are offering both the "classics" in weaving/spinning/dyeing, as well as newer topics like surface design, etc -- and including many nationally and internationally known teachers.

We made a concerted effort to bring in "fresh blood" as well -- including names you will know from this list like Ingrid Boesel, Laura Fry, and others.

This year's Convergence fashion show featured works by more than half a dozen of our contracted teachers. Good stuff!!

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Randall Darwall is our keynote speaker. And Margaret Roach Wheeler is helping plan our fashion show.

Check out our web site which has most of the class offerings listed by name, many with detailed descriptions already. The rest of the detailed descriptions, instructor bios and photos of instructors work are being put up in the next month or so.

<http://www.siue.edu/wgsl/html/MWC.htm>

Talk it up among Ozark weavers!!

And if you're interested in volunteering to help, we'd love to know that too!

Amy Norris
Co-Chair, Midwest 2001
amyfibre@aol.com

Date: Thu, 6 Jul 2000 11:52:12 -0700
From: <MargeCoe@concentric.net>
Subject: Cashmere

I located a cone of very fine cashmere (1/28 nm) which is used to weave actual pashima shawls--there was only one cone! However, the vendor will obtain a limited supply if there is sufficient interest (an order takes at least 4 weeks). Please e-mail me OFF list if you are interested.

Margaret Coe

MargeCoe@concentric.net
Tucson, AZ USA

Date: Thu, 06 Jul 2000 14:54:14 -0400
From: "Janet N. Yang" <jjyang1@home.com>
Subject: Re: Cashmere

Margaret,
Can you tell us how many yards are in a cone and how much it costs?

Janet

End of weavetech@topica.com digest, issue 294

From list-errors.700002588.0.701753111.004@boing.topica.com Thu Jul 6 18:24:03 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id SAA02214 for <ralph@localhost>; Thu, 6 Jul 2000 18:23:57 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Thu, 06 Jul 2000 18:23:58 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id RAA20109
for <ralph@baskerville.cs.arizona.edu>; Thu, 6 Jul 2000 17:47:54 -0700 (MST)
Received: from outmta006.topica.com (outmta006.topica.com [206.132.75.208])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id RAA25848
for <ralph@cs.arizona.edu>; Thu, 6 Jul 2000 17:47:52 -0700 (MST)
To: weavetech@topica.com

WeaveTech Archive 0007

From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 295
Date: Thu, 06 Jul 2000 17:47:45 -0700
Message-ID: <0.0.2135251179-951758591-962930865@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Lessons from Convergence
By amyfibre@aol.com

Re: More Convergence--Long
By brdatta@vci.net

Re: Cashmere
By MargeCoe@concentric.net

Re: More Convergence--Long
By MargeCoe@concentric.net

Updates to on-line weaving documents
By ralph@cs.arizona.edu

Re: On-line documents on weaving
By julieh@clear.net.nz

Re: compensation/subsidy
By laurafry@netbistro.com

RE: compensation/subsidy
By amurphy@cbcag.edu

Re: Updates to on-line weaving documents
By wheat@craftwolf.com

Re: On-line documents on weaving/oops sorry
By julieh@clear.net.nz

Date: Thu Jul 06 14:56:45 2000
From: AmyFibre@aol.com
Subject: Lessons from Convergence

For me, one of the most fascinating and productive classes at Convergence this year was the studio class taught by Patrice George on designing for doobby looms.

Fascinating because Patrice George is a designer for industry in NYC and comes at weaving design from that perspective, using quite different vocabulary and quite different thought processes than those I am familiar with having grown up in the ranks of "handweavers".

For example, the idea that weaves are not just discreet, named entities as found in Davison's green bible and other handweaving classic texts.

Actually, my first break from the "named weave" thinking was at Convergence in Atlanta when I took several classes from Bonnie Inouye who taught me that threading, treading and tie-up can be separate entities, mixed and matched for an apparently infinite number of weave structures, many of which defy naming by the conventional handweaving world.

Patrice George's class took this one step further. Although she acknowledged the basic "classes of weaves", like twill, satin, etc., her approach to design seemed to me in no

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way tied to these classes.

One lesson I took away from the class is to think in terms of designing based on how I want the interlacements to look (floats, etc., as design elements) and skip worrying about what kind of weave it is, or even what kind of weave classification.

On a separate subject, one of the real plusses at this year's Convergence in my experience were the morning lectures by renowned artists. I particularly enjoyed Joy Boutrup's lecture on new materials. She barely had time to hit on a few major points, and I left wishing for more. IMO, an expanded version of her lecture could have easily been the "entertainment" for Saturday night.

I was fascinated by the inside peek into the world of new materials and the information that she was able to provide about the techniques used in working with them at the industry level. And afterwards, I was very glad to find two suppliers of lyocell (Tencel) on the vendor floor (Textura Trading in the US, and Yarns Plus in Canada) after her lecture.

I'm still mentally processing the wealth of information that was squished into my brain at Convergence and Complex Weavers, so no doubt this is not the most articulate summary of what I took away. More will percolate through the grey matter in the coming months and hopefully show itself in my weaving.

Amy
amyfibre@aol.com

Date: Thu, 06 Jul 2000 13:55:17 -0500
From: Bonnie Datta <brdatta@vci.net>
Subject: Re: More Convergence--Long

At 10:36 AM 7/6/00 -0700, Margaret wrote:

>
>Re: Critiques. In Minneapolis, we solicited them two years before at
>Washington, DC, and we got them in droves. Though some were useful, most
>were meaningless.

Kind of makes one sceptical about the democratic system, doesn't it?

>having an HGA Board Liaison was a great advantage (since
>dispensed with) someone who'd been there and could keep you grounded as
>events consumed you.

Is there now a staff liaison? Or none at all? I would find it really intolerable to think that HGA doesn't provide the local organizers with an experienced point person. The preparation of a master "To-Do" list, with a schedule and a budget and a synopsis of what's important at each step should definitely be owned by a person in "home office" who can ensure continuity, maintain standards, and implement "fixes" to whatever needs fixing as evidenced by feedback from previous events.

Bonnie Datta : The Itinerant Weaver
Airdrie, Alberta, Canada : Currently in Murray, Kentucky

mailto:brdatta@vci.net
http://www.vci.net/~brdatta/

Date: Thu, 6 Jul 2000 12:28:57 -0700
From: <MargeCoe@concentric.net>
Subject: Re: Cashmere

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Thought I'd answer Janet's note on list as it's a frequent puzzle which could do with a little airing. I stated the yarn was 1/28 Nm. This is what the supplier told me. Nm is a metric count (km/kg) and according to one source the count is usually given first followed by the ply--but, I'm assuming someone is wrong here. For example a 30/2 Nm:

30,000 divided by 2 = 15,000 meters per kilo

So, assuming the 1/28 is backwards, and the Nm is correct, this would indicate 28,000 meters in a kilo. By my albeit rough calculations that's 30,520 yards in a kilo, (2.2 lbs) or about 13,873 yards per lb. Use the following formula to convert between yards/lb and the metric system:

Metres/kg = yards/lb x 2.016
Yards/lb = Metres/kg x .496

Please send all mail regarding cashmere to me OFF list.

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

----- Original Message -----
From: Janet Yang <jyang1@home.com>
To: <weavetech@topica.com>
Sent: Thursday, July 06, 2000 11:55 AM
Subject: Re: Cashmere

> Margaret,
> Can you tell us how many yards are in a cone and how much it costs?
>
> Janet
>
>
> -----
> T O P I C A The Email You Want. <http://www.topica.com/t/16>
> Newsletters, Tips and Discussions on Your Favorite Topics
>

Date: Thu, 6 Jul 2000 12:32:05 -0700
From: <MargeCoe@concentric.net>
Subject: Re: More Convergence--Long

> Re: Finances. \$1 a day is a little over \$700 a year, which no longer
> covers registration, hotel, and airfare, nowadays \$2 a day is just about
> be
> enough

OK, I caught it \$1 a day for the two years between Convergences provides the \$700.

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

.
>
> Margaret
>

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> -----
> MargeCoe@concentric.net
> Tucson, AZ USA
> -----
>
>
> -----
> T O P I C A The Email You Want. <http://www.topica.com/t/16>
> Newsletters, Tips and Discussions on Your Favorite Topics
>

Date: Thu, 6 Jul 2000 13:09:46 -0700
From: Ralph Griswold <ralph@cs.arizona.edu>
Subject: Updates to on-line weaving documents

If you asked to be added to the lists for notices about this, you should have received the first mailing, which covers late May and all of June.

If you did not, please let me know -- off list.

Ditto to be removed from the list.

Ralph

Date: Fri, 7 Jul 2000 08:29:32 +1200
From: "julieh" <julieh@clear.net.nz>
Subject: Re: On-line documents on weaving

Yes please, I would appreciate being put on your mailing list.
Julie Hennessy
julieh@clear.net.nz

Date: Thu, 06 Jul 2000 13:43:11 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: compensation/subsidy

And just to keep this completely in perspective, not all teachers have spouses to support them, let alone subsidize their teaching.... Some of us who do have spouses may still be required to support our own businesses as well as contribute to the family coffers.

I've already stared bankruptcy in the face once - it's a place I don't want to visit again.

This is why I weave 100 yard black warps, sometimes black on black, plain weave on my AVL doobby - somebody has to pay for the cost of my studio. But I'd rather be weaving than clerking at a dept. store (not to put down those who do, just that I, personally, could not!)

As for self-publishing, I chose to do it this way, not because I'm going to make bags of money, irrespective of the selling price, but because there was no way it was going to materialize unless I did it myself (with the able assistance of my elf, plus the very real help and support of a number of wonderful friends/weavers/computer person/editor). In the meantime, the mega weaving is paying for the cost of the trip to Cinci to promote/market the book, the cost of the yarns (\$1000 for one of the projects alone),

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the printer, not to mention the hundreds of hours #1 elf will be doing preparing warps, and cutting the samples apart and mounting them.

(I didn't take the reference to my self-publishing as a flame, just outlining some of what goes into a book such as this one, and trying to explain why the cost.....)

In the end, even if I do sell all of the copies, I seriously doubt I'll do much more than cover the costs.

Yes, I'm doing this for the love of weaving, because I want to see weavers learn more and grow as creative people. But I'm not doing it for the glory. Glory still doesn't buy much at the supermarket, and deficits don't keep a roof over ones head.

Now I promise I'll be quiet.....

Laura Fry

Date: Thu, 6 Jul 2000 15:46:15 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: compensation/subsidy

the thought of all that black is downright nightmarish! We do what we must to keep weaving!

> -----Original Message-----

> From: Laura Fry [SMTP:laurafry@netbistro.com]

> Sent: Thursday, July 06, 2000 3:44 PM

> To: weavetech@topica.com

> Subject: Re: compensation/subsidy

>

> And just to keep this completely in perspective, not all teachers
> have spouses to support them, let alone subsidize their teaching...
> Some of us who do have spouses may still be required to support our
> own businesses as well as contribute to the family coffers.

>

> I've already stared bankruptcy in the face once - it's a place I don't
> want to visit again.

>

> This is why I weave 100 yard black warps, sometimes black on
> black, plain weave on my AVL doobby - somebody has to pay for the
> cost of my studio. But I'd rather be weaving than clerking at a
> dept. store (not to put down those who do, just that I, personally,
> could not!)

>

> As for self-publishing, I chose to do it this way, not because I'm
> going to make bags of money, irrespective of the selling price,
> but because there was no way it was going to materialize unless I
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> real help and support of a number of wonderful friends/weavers/
> computer person/editor). In the meantime, the mega weaving is
> paying for the cost of the trip to Cinci to promote/market the
> book, the cost of the yarns (\$1000 for one of the projects alone),
> the printer, not to mention the hundreds of hours #1 elf will be
> doing preparing warps, and cutting the samples apart and mounting
> them.

>

> (I didn't take the reference to my self-publishing as a flame, just
> outlining some of what goes into a book such as this one, and trying

WeaveTech Archive 0007

> to explain why the cost.....)
>
> In the end, even if I do sell all of the copies, I seriously doubt
> I'll do much more than cover the costs.
>
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> weavers learn more and grow as creative people. But I'm not doing it
> for the glory. Glory still doesn't buy much at the supermarket, and
> deficits don't keep a roof over ones head.
>
> Now I promise I'll be quiet.....
>
> Laura Fry
>
> -----
> T O P I C A The Email You Want. <http://www.topica.com/t/16>
> Newsletters, Tips and Discussions on Your Favorite Topics

Date: Thu, 06 Jul 2000 18:14:14 -0400
From: Wheat Carr <wheat@craftwolf.com>
Subject: Re: Updates to on-line weaving documents

I started to send this to Ralph off the list, but it is really a useful "free service" that especially those trying to keep folks notified of changes in sites like complex weavers or the great resource Ralph has set up for us.

At 12:58 7/6/2000 -0700, you wrote:

>
>If you asked to be added to the lists for notices about this, you should
>have received the first mailing, which covers late May and all of June.
>
>If you did not, please let me know -- off list.
>
>

Ralph

There is a very easy to use and free service called "mind-it"

I use it on many web pages. You place a small amount of code on a page, then folks can register to be sent an email when you update the page. If you used on this on "what's new" kind of page - then only when you updated that page would folks get a notice.

This would relieve you of the responsibility of having to maintain a list.

Ron Parker also uses it on his FiberNet List of Fiber Related Lists at my suggestion and it has meant he need not be concerned with contacting folks, or those who forget to make changes to their email addresses "in the list" and cause bouncing and all other manner of headache.

You can get more information about how to set up the page at
<http://netmind.com/>

it is free and the only advertising is a request to visit the sponsor in the message which informs you when a page has been updated.

Wheat

WeaveTech Archive 0007

Date: Fri, 7 Jul 2000 10:14:13 +1200
From: "julieh" <julieh@clear.net.nz>
Subject: Re: On-line documents on weaving/oops sorry

Sorry....this was meant to be private.....to quick with the reply
button....sick kids , not concentrating.
Julie

End of weavetech@topica.com digest, issue 295

From list-errors.700002588.0.701753111.004@boing.topica.com Fri Jul 7 06:57:39 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA02510 for <ralph@localhost>; Fri, 7 Jul 2000 06:57:33 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Fri, 07 Jul 2000 06:57:34 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA07797
for <ralph@baskerville.cs.arizona.edu>; Fri, 7 Jul 2000 03:31:44 -0700 (MST)
Received: from outmta015.topica.com (outmta015.topica.com [206.132.75.232])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA02078
for <ralph@cs.arizona.edu>; Fri, 7 Jul 2000 03:31:42 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 296
Date: Fri, 07 Jul 2000 03:31:36 -0700
Message-ID: <0.0.1573594169-212058698-962965896@topica.com>
X-Topica-Loop: 0
Status: R0

-- Topica Digest --

Re:new item for future convergence conference.
By bnathans@mindspring.com

Re: convergence
By fiberweaver@worldnet.att.net

Re: new item for future convergence conference.
By NMRatliff@aol.com

mind-it
By ralph@cs.arizona.edu

Re: Convergence
By cronenorth@prodigy.net

Good aspects of Convergence
By ryeburn@sfu.ca

Re: new blood
By aafannin@mailbox.syr.edu

Re: Convergence
By cronenorth@prodigy.net

RE: new blood and convergence comments.

WeaveTech Archive 0007

By judie@eatough.net

Date: Thu, 06 Jul 2000 15:20:53 -0400
From: Barbara Nathans <bnathans@mindspring.com>
Subject: Re:new item for future convergence conference.

One area that always seems to be neglected at our big conferences is the topics that cover running a guild. Most of us who take on a board position do not have good experience in the subject we are responsible for, and desperately need experienced input from others. Frequently we don't even know what problems we are going to face.

Small group sessions for "program", or "treasurer" or "Newsletter" , etc. are urgently needed. Other topics are of interest, too. I still remember taking notes on the bus to the airport at some conference or other by someone who belonged to a yarn buying co-operative in (Kansas ?) and who had really good,useful experience to impart.

Other topics like "Co-ops" could be covered. This just requires a person to organize the subject before hand,plus a location and publicity from the conference... no costs to speak of.

On another note, perhaps we who are complaining about too much luxury in Cincinnati should contemplate the "Dog Handlers" disaster and speak a little more humbly of our desires. We are really talking about "fine-tuning" as opposed to disaster control. If I haven't stated it clearly before, I was certainly well housed and schooled and welcomed and entertained by the hard working sponsors..... And I do appreciate all the effort it took from a group of volunteers.

I liked the possibility of taking classes of different lengths. I signed up for the 3 hour ones, but didn't seem to get what I chose., so I wound up mainly with 1 1/2 hr sessions in the same topics, not too bad really. It was enough to whet my appetite, or suggest this was not an area I wanted to go further in in most cases. Bonnie Innuye had to race thru her take on "Double Weave" but she always gives you double your money's worth anyway. And one or two ended a smidge early anyway, so 1 1/2 hrs. was enough.

I particularly liked the full day studio classes, which were not part of the basic fee. I would like to see more of them, perhaps included in basic cost; that is, a choice in lieu of shorter sessions.

--
Barbara Nathans Bellport, Long Island, New York

Date: Thu, 06 Jul 2000 21:17:51 -0400
From: fiberweaver@worldnet.att.net
Subject: Re: convergence

Thanks Amy for the information on the 2001 Regional Conference.

I will admit, I live in Michigan, and had no desire to go to Ohio for the conference. Blasphemy I am sure, however, when I travel, I want to go someplace I have never been. I am looking forward to going "away" and Vancouver sounds wonderful to me.

When I used to go to my buying shows (when I owned a fabric store), the one big one was always held in different parts of the US and it was wonderful. It was the only time I got

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to travel, so I always enjoyed the locations too.
I think it was wonderful for those weavers in the general vicinity that don't care to travel to get the opportunity to go.
Loving all the input from everyone who did attend.

Date: Thu, 6 Jul 2000 21:24:28 EDT
From: NMRatliff@aol.com
Subject: Re: new item for future convergence conference.

Does anyone know anything about a Studio handcraft of California loom. I have the opportunity to buy a 60" one but am not familiar with this loom.
Thanks,
Nancy

Date: Thu, 6 Jul 2000 18:45:23 -0700
From: Ralph Griswold <ralph@cs.arizona.edu>
Subject: mind-it

mind-it will tell you if a tended page has changed but not what the changes are. There are periods in which my pages are changing daily without anything new being added. What I am try to do is inform interested persons of what is new so that they don't have to try to figure it out by scanning the pages, some of which are long.

While I'm cluttering the list, to forstall more questions, here again is the URL of the root page for weaving documents:

<http://www.cs.arizona.edu/patterns/weaving/weavedocs.html>

That page contains links to three other pages: documents created for on-line publication, scanned documents, and weavetech archives.

Ralph

Date: Thu, 6 Jul 2000 21:12:58 -0500
From: "Judith Favia" <cronenorth@prodigy.net>
Subject: Re: Convergence

For Vancouver, I will be registering for all of Convergence, but selling my tickets to the large group events - maybe not the Fashion Show, but certainly all the others. I suspect that there are lots of chances to buy tickets at well below the single ticket price that HGA charges.

J

Judith Favia
cronenorth@prodigy.net
Minneapolis, MN
----- Original Message -----
From: "Judy Jones" <jjcbjones@rcn.com>
To: <weavetech@topica.com>
Sent: Tuesday, July 04, 2000 5:42 PM
Subject: RE: Convergence

>

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> > On the question of cost. Yes, Convergence is getting more expensive,
> > and
> > it's good that people are expressing what they want to see cut, but I
> > suspect any cuts will only serve to keep costs the same, i.e., don't
> > expect
> > a reduction
>
>
> When I wished to take an long time college friend who lives in Cinn. to
> the Fashion Show and saw how much the extra ticket cost, I was curious
> as to why it cost so much. The price seemed out of line. I was told by
> the Convergence Chair that along with the cost of producing the show,
> Convergence is a fund raiser for HGA. I was unaware that this was the
> case as were many friends I mentioned this to. I suggested that HGA
> needs to inform its membership of this fact. When our local guilds have
> workshops, lectures , and events the charges are usually based on just
> covering expenses. This is one of the advantages to being a group.
> Why doesn't HGA operate the same way for Convergence? They already have
> a fund raising arm in the Fiber Trust.
> I also suspect that the MITI classes were partly fund raising as the one
> I took on Photo Transfer was not worth \$20.
>
> All in all Convergence was a great experience. It always amazes me that
> there are so many of us who speak the same language. How inspiring! I
> hope I'll be able to afford Vancouver. I'm saving now!
>
> Judy
>
>
> -----
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>

Date: Thu, 6 Jul 2000 21:26:34 -0500
From: Jo Anne Ryeburn <ryeburn@sfu.ca>
Subject: Good aspects of Convergence

As a member of the 2002 steering committee, I know I and other committee members will benefit from reading about your reactions to Convergence 2000. Because everyone wants to improve on a good thing, the comments often dwell on the negative aspects of the conference. I know that my personal list of comments concentrates on what could be done better and therefore has more negative than positive comments. But I would like to hear from you about what went right, what was good about the conference. Sure, there were things I didn't like, but I came away from Cincinnati having had a really good experience. The people I met seemed to be having a great time. Please share some of the good times, either to me personally or to the list.

Here is part of my list:

My workshop with Joy Boutrup was great
The boy scouts who toted luggage at Miami University were much appreciated.
The large print on the name tags made it possible to see the names with a hopefully unobtrusive glance.
My marbling and silk paper seminars showed me what I was doing wrong in my first attempts at these techniques, and I came away with pieces of marbled silk and shiny silk paper.
The speakers were entertaining.
The cold punch available at the exhibits that firstnight was much appreciated!
The helpful people posted to direct us to the correct seminar rooms and gathering places were a boon!

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When a medical emergency arose, I was never left alone until family arrived, and this took some time.

Jo Anne

--

Jo Anne Ryeburn ryeburn@sfu.ca

Date: Thu, 06 Jul 2000 22:44:03 -0400
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: new blood

At 07:52 AM 7/6/00 -0700, you wrote:

>In regard to new blood at COMPLEX WEAVERS SEMINAR.
>First, teachers must apply. If new teachers do not apply, then we get
>teachers who have taught before.

>Ingrid Boesel,

This is also true of experience teachers. Everyone must apply and for me personally that is the problem. When someone has an international reputation, the idea of having to prove one's self is somewhat inappropriate. There are probably many who could offer unique and interesting presentations but are not simply "invited" to teach rather than having to prove their mettle by application.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science
Department of Retail Management & Design Technology
224 Slocum Hall Rm 215
College for Human Development
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562

-5300
mailto:aafannin@mailbox.syr.edu>
<http://syllabus.syr.edu/TEX/aafannin>

Date: Thu, 6 Jul 2000 21:23:21 -0500
From: "Judith Favia" <cronenorth@prodigy.net>
Subject: Re: Convergence

Since I was also attending Complex Weavers, I took advantage of some of the "fine arts" offerings at Convergence: two seminars with Mira Coviensky (one on bookmaking and one on image transfer) and one with Arturo Sandoval on composition. All of them were absolutely wonderful and gave me lots to think about.

And then Complex Weavers was an intensive dip into pure weaving classes and a great way to come down.

I really appreciated the longer class times in Cinncy; the 1.5 hour slots in Atlanta were very frustrating. But I do have to second the requests for less entertainment and more opportunities to exchange personal ideas in Vancouver. Some of us at CW shared that with some of the 2002 organizers.

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Judith Favia
cronenorth@prodigy.net
Minneapolis, MN

----- Original Message -----

From: "Jane Eisenstein" <janee@softweave.com>

To: <weavetech@topica.com>

Sent: Thursday, July 06, 2000 6:47 AM

Subject: Re: Convergence

> Doesn't anyone want to share anything about their Convergence/CW
experience
> besides complaints? Didn't you get new insights, inspirations, techniques?
> Aren't they are worth discussing and sharing with the stay at homes?

>
> Jane

>

>

>

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Date: Thu, 6 Jul 2000 22:07:43 -0600

From: "Judie Eatough" <judie@eatough.net>

Subject: RE: new blood and convergence comments.

>>>Everyone must apply and for me
personally that is the problem. When someone has an international
reputation, the idea of having to prove one's self is somewhat
inappropriate.<<<

Don't think of it as an application process, but as a proposal of what you
would like to teach and what you would like to have listed for your bio,
etc. No committee can read minds.

Even the most noted speakers in the sciences send papers to committees when
speaking at meetings. How else is someone supposed to guess what new and
exciting things they would like to share. The latest research has not been
published yet. The titles and abstracts are listed in the program for the
information of the participants. Answering Request for Proposal and writing
proposals is a fact of life in the scientific community. No proposals, no
funded research.

Comments from evaluation sheets --- I found the most helpful in planning a
program was the list of teachers and topics that people wanted for the next
seminars. This helped to know where interests were and to choose seminar
topics that covered some of the indicated interests. I am sure that the
committees would like to know who you would like to take a class from and
what topics you want to learn more about.

Judie

End of weavetech@topica.com digest, issue 296

From list-errors.700002588.0.701753111.004@boing.topica.com Fri Jul 7 08:03:10 2000

Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com

Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/
8.7.3) with ESMTP id IAA02749 for <ralph@localhost>; Fri, 7 Jul 2000 08:03:04 -0700

Received: from bas

by fetchmail-4.5.8 IMAP

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for <ralph/localhost> (single-drop); Fri, 07 Jul 2000 08:03:04 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id HAA10978
for <ralph@baskerville.cs.arizona.edu>; Fri, 7 Jul 2000 07:16:57 -0700 (MST)
Received: from outmta006.topica.com (outmta006.topica.com [206.132.75.208])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id HAA03595
for <ralph@cs.arizona.edu>; Fri, 7 Jul 2000 07:16:55 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 297
Date: Fri, 07 Jul 2000 07:16:48 -0700
Message-ID: <0.0.106219195-212058698-962979408@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

mentoring conference organizers and guild leaders == some relevant? experiences
By robink@wizard.net

suggestions for convergence
By debmcclintock@compuserve.com

Drawloom Question
By pam.rathmell@alumni.duke.edu

Re: Good aspects of Convergence
By rsblau@cpcug.org

Looking for book
By janenott@worldnet.att.net

Re: PDF downloads from my site
By wheat@craftwolf.com

Re: Drawloom Question
By isidro@bbn.com

Convergence Hotels
By pam.rathmell@alumni.duke.edu

Re: "new blood" weavetech@topica.com, issue 296
By tpv@world.std.com

RE: Drawloom Question
By judie@eatough.net

Date: Fri, 7 Jul 2000 08:25:43 -0400
From: "Robin Burk" <robink@wizard.net>
Subject: mentoring conference organizers and guild leaders == some relevant? experiences

Barbara wrote:

> One area that always seems to be neglected at our big conferences is the
> topics that cover running a guild. Most of us who take on a board
> position do not have good experience in the subject we are responsible
> for, and desperately need experienced input from others. Frequently we
> don't even know what problems we are going to face.

Yes -- knowledge transfer is a perennial problem in volunteer organizations
of all kinds. But it CAN be addressed successfully!! Seminars are one

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way to do this, but there are other ways that work, too. If I may, I'd like to give an example from a different hobby -- please don't flame me if it seems irrelevant, just page down and I'll go back into my lurk mode. (Or write to me and tell me how weaving guilds are different.)

I belong to a club which puts on 2 all-breed dog shows a year. Many of our members are elderly or have moved from the area, so the work is done by a core group of perhaps 10-15 people -- no small task, as our spring show attracts ~3000-3500 dogs, ~5000 people and ~2500-3500 cars and mobile homes; our fall show is a bit smaller. Each show takes a year to plan and involves much more than I ever suspected prior to being part of this club -- contacting for the site, tents, etc.; fire marshall inspections of all areas where the public can go; negotiations with the parent organization (AKC) for judge approvals etc., hiring judges and arranging housing and transportation for them; contracting with vendors who want to put up booths -- not to mention the more visible things like advertising the event, accepting entries, producing the catalog (program) that's for sale.

Our shows are generally regarded as being very well run, despite the small cadre involved. In part that's because there is continuity from show to show -- we use the same site over and over again (being VERY careful to ensure that we take care of their property so that they will contract w/ us again) and the core group has a lot of continuity in its members.

OTOH, this club does a lot of things to ensure that all goes well. These include:

- thinking through the various roles needed to put on a successful event: what is the best way to divvy up the work, not just because so-and-so likes to do A and B, but because the tasks break out naturally. This allows sub-groups / committees to work semi-independently and clarifies who is responsible for what decisions. And it makes it easier to *document* what each role (esp. committee chairs) must do, by when.
- attracting and using outside groups during the event itself for things that aren't dog-specific: Rotarians to help direct traffic/parking, youth groups for grounds pickup, etc.
- a written Operations Manual. The manual addresses ALL of the various elements of planning that need to be addressed months or a year ahead of time. It lists points of contact, critical deadlines, regulatory issues, how to get insurance for the event, etc.
- clear expectations for the workers -- we start setting up the site a full week before the show. We know what things must be done on successive days for it all to come together, and this is documented in the Opns Manual.
- intentional outreach to leaders in the wider community. We make sure that the local government leaders are invited to attend the show as our guests; we sponsor an arson detection dog for the local fire department and give a small scholarship to a vet tech student at the local college each semester; we work hand in hand with the police ahead of time to ensure that they are willing supporters of our traffic management efforts, etc.
- nurturing for the workers. We have a pot luck planning meeting for the show committee a month before the event, and the club uses part of the proceeds from the show to host a restaurant dinner two weeks later for those who worked. We do this whether or NOT we made money on that particular event, drawing on club coffers if necessary -- it's considered a very important part of the show effort, not a luxury.

As a result of these initiatives, a total novice can join the club and become a productive contributor, and the old hands can EFFECTIVELY delegate

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much of the footwork -- and therefore don't burn out!!! These workers are mentored effectively and then can step up to committee chair roles, allowing old hands to relax before jumping in again. Our specialty (breed-specific) clubs who rotate putting on the National Specialty show do NOT have this continuity. They are like regional guilds hosting Convergence. The level of success varies greatly from year to year based on individuals' personal experience and energy levels, and people often burn out badly in the process.

It seems to me that what works for putting on an event might also work for the day-to-day effort of organizing and leading a guild. Perhaps some experienced people in the handweaving community can begin drafting an informal "how to run a guild" manual. Circulate it among yourselves for comments -- and include divergent experiences and advice. Identify the critical roles and responsibilities. Address any legalities involved, including relationships with HGA. Add advice on a range of topics -- fundraising, meeting locations, outreach to the wider community, activities, education, etc.

I guess what I'm saying is that you don't have to wait for Convergence, or for action on the part of HGA, to gather up the experience and hard-won lessons of the weaving community. Ask around, and then draft an operations manual for your own guild and its board. Expect it to mature and evolve over time -- don't be dismayed if there are huge gaps and unknowns at first -- that just tells you what questions to ask of others! Also expect various guilds both to learn from one another and to pick/choose what is right for their own situations -- a rural guild in a summer tourist destination is probably going to do some things differently from an urban guild surrounded by fine arts schools and clothing designers, for instance.

Just my individual, and perhaps off-base!! thoughts

Robin Burk

Date: Fri, 7 Jul 2000 08:31:39 -0400
From: Deb McClintock <DEBMCCLINTOCK@compuserve.com>
Subject: suggestions for convergence

Fashion show presentation was a great package. My friends know that I am= not a fashion person and suffer greatly thru razzle dazzle fashion shows.=
=

I liked the soft music, Excellent combination of weaver, name and work on= the screen. Executed beautifully. =

Entire gallery loop - More focus on the fiber galleries in the area, I wa= s disappointed in my gallery tour, the small tapestries were fantastic, did=

not appreciate the willow tree structure, when I knew there were other fiber related shows in town. Did have a friend that had a car so we coul= d

go see the yardage and liturgical show. Suggest that 2 evenings several buses swing thru majority of gallery shows (on/off privileges), don't expect food, just want safe transportation to see all the fiber events. = As

someone pointed out, it takes time, effort, huge coordination on the arti= st and gallery owner's part to hang these shows outside of the convention

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hall. We should provide some type of low-key transportation to the shows= and honor that effort.

Formal recognition of electronic/networking groups that exist, don't doublebook these gatherings over classes. Allow space and time for these= groups to meet and talk. Tough to choose between a class you paid for an= d an informal gathering. Would like to see them better scheduled. =

Food - I was in line when the food ran out twice, went hungry twice or waited entirely too long, one of my earlier lifes was in hospitality and = I hope the team went after a big refund, there is no excuse to run out of pasta/bread (low cost). I would prefer to not pay for food and have time= to hunt out food on my own.

Date: Fri, 07 Jul 2000 09:12:41 -0500
From: pam.rathmell@alumni.duke.edu
Subject: Drawloom Question

Some time ago, I bought a drawloom from a weaver who didn't want it any more, with the idea that I would shortly have space to assemble it. It was in pieces when I bought it, but I have slides the person weaving at the loom, and some bits of the assembly. I know it is a Glimakra single unit draw, about 20 years old. The pictures show only five ground shafts assembled. Does this make sense? It seems odd that a drawloom would have only 5 ground shafts; I would think at least 8 would be more reasonable. Does anyone know if Glimakra made this type of loom with only 5 shafts in the past?

Date: Fri, 07 Jul 2000 09:10:24 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Good aspects of Convergence

It's nice to know that Jo Anne and perhaps others involved in C2002 are reading our comments. Here are some more:

1. Hotels. I know that the Conv committee isn't responsible for the hotels' behavior, but they *are* responsible for picking the hotels and negotiating ahead of time with hotel event staff. After several Convergences, I'm left wondering if people who design large convention hotels have ever attended a convention themselves. Do they have any feeling that at conferences things tend to happen at the same time for everyone? For example, I understand that the Regal in Cincy was told ahead of time that the buses from the preconf workshops would arrive at a specific time, which would mean registering a lot of guests at the same time. Couldn't the hotel have laid on more people at the registration desk for an hour? I did not go to a preconf workshop, but I saw that line, and I talked to people who waited in it for an hour or more. And then there are elevators. If you have 21 floors and everyone needs to get to the same event at the same time, you have a problem. Why are hotels connected to large convention centers designed this way???

2. Class selection. I've heard folks say that they found the registration form for Convergence confusing. I personally liked having the choice different formats (3-hr seminars, 1.5 hr lectures). If the feedback is

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that the form was confusing, perhaps the C2002 cte can find a better way to organize the form and packet, but I'd like to see the options for shorter & longer sessions retained. And I second the suggestion that the all-day studio classes become an option for the main conference, not just a pre-conference extra.

3. Vendors. I'm sympathetic to the vendors for the Sunday afternoon grumble. However, not all of us leave right away, so perhaps they could stay open a few hours (say, till 3:00 p.m., not 5:00 p.m.) on Sunday afternoon. OTOH, we're all pretty tired & shopped out by then, so perhaps vendors should be allowed to close when the closing ceremony starts. That might also encourage more people to attend the closing ceremony.

4. Closing ceremony. Speaking of the closing ceremony: why not publicize the goodies that will be available at the closing ceremony? In Cincy, there were drawings for some really nifty stuff, including 5 days of free rental car in Vancouver and a free registration for C2002. You had to be present to win, but name after name was called before a winner was there to take her prize.

5. Non-weaving offerings. I consider myself lucky to live in an area that is lively with art classes and workshops. But not everyone lives in such an area. Such classes as embellishing your work with beads or making polymer clay buttons for your handwoven garments don't offend me at a weaving conference, especially when (as was the case for Cincy) there are plenty of weaving-specific lectures & seminars. It might be the only chance for some people to learn these skills.

Ruth

rsblau@cpcug.org
Arlington, VA USA

Date: Fri, 7 Jul 2000 09:17:10 -0700
From: "Jane Nott" <janenott@worldnet.att.net>
Subject: Looking for book

Hi, I am trying to find a copy of Donna Sullivan's Summer & Winter/A Weave for All Seasons...I have looked at a number of weaving sites (vendors), and wonder if anyone has an inkling as to where I can buy it. Any help would be much appreciated.

Date: Fri, 07 Jul 2000 09:40:18 -0400
From: Wheat Carr <wheat@craftwolf.com>
Subject: Re: PDF downloads from my site

>
>There seems to be a distinct preference for the smaller files, as is
>understandable.
>

Dear Ralph,

Downloading any file via a web interface is almost invariably slower than using ftp.

Is there any chance that public access to the files via ftp could be made available.

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Wheat

Date: 07 Jul 2000 09:49:22 -0400
From: isidro@bbn.com (Isidro M. Castineyra)
Subject: Re: Drawloom Question

Drawlooms specifically made to weave damask based on 5-shaft satin will have only 5 shafts.

Isidro

Date: Fri, 07 Jul 2000 10:00:37 -0500
From: pam.rathmell@alumni.duke.edu
Subject: Convergence Hotels

In picking the Regal Hotel, I looked at the prices and the location, and decided that the Regal, at \$115 and very close to the convention center would be ideal. It was not a happy choice. I don't blame the Convergence organizers; certainly the staff problems were not their fault.

However, as a suggestion to the Vancouver team, perhaps a more thorough vetting of the hotels would be in order. Looking at a number of typical rooms, and then providing descriptions of each hotel in the registration package would have gone a long way toward influencing my choice of hotel. I know that there are some things that can't anticipated, like rudeness and lack of hotel services, but certainly descriptions of rooms and the overall state of cleanliness could be described. My roommate and I have done a lot of serious business travel; we would have been warned if we'd seen a description. The Regal appalling.

In fact, many of the complaints I have heard on the list stem from a lack of good communication.

Date: Fri, 07 Jul 2000 09:58:47 -0400
From: Tom Vogl <tpv@world.std.com>
Subject: Re:"new blood" weavetech@topica.com, issue 296

Judie Eatough wrote, in part:

"Even the most noted speakers in the sciences send papers to committees when speaking at meetings. How else is someone supposed to guess what new and exciting things they would like to share. The latest research has not been published yet. The titles and abstracts are listed in the program for the information of the participants. Answering Request for Proposal and writing proposals is a fact of life in the scientific community. No proposals, no funded research."

To set the record straight, the above statements are not accurate. The phrase "no proposal, no funded research" is a red herring, since it

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applies to *research* not to the presentation of papers. Presenting a paper (the results of research) is not, and has never been considered, research.

Papers at almost all scientific meetings are of two kinds: submitted and invited. I have presented many of both kinds during my career. The process Judie describes applies to submitted papers, but most organizing committees also extend invitations to people well known in the field to present "invited" papers on any topic the invited speaker chooses. The invited speakers are asked to provide a brief abstract of the material they plan to present. I personally know many senior scientists who only consider presenting invited papers. If the program committee does not know what and who is hot in the field, and therefore whom to invite, it is a reflection on the competence of the program committee, and usually suggests that the meeting probably is not worth the time to attend.

In the context of Convergence, it is noteworthy that at scientific meetings, the invited speakers (and only the invited speakers) may sometimes be paid out-of-pocket expenses, but paying these speakers an honorarium for speaking is rare indeed and speakers presenting submitted papers are never paid an honorarium nor out-of-pocket expenses (although some societies have a limited number of travel grants to support attendance by impecunious students. These grants must be applied for). Individuals asked to teach scientific tutorials lasting a full day or more (usually just before or just after the formal meeting) are usually paid a teaching honorarium.

Cheers,

Tom.

--

www.world.std.com/~kcl tpv@world.std.com

"When did the goose that lays golden eggs turn into
a cash cow?" K. C. Long

Date: Fri, 7 Jul 2000 08:16:10 -0600
From: "Judie Eatough" <judie@eatough.net>
Subject: RE: Drawloom Question

Hi,

I have a Glimakra single unit draw. It has the possibilities of 10 shafts, but right now I have it set up with only 6 shafts. The suggestion from Glimakra is that you set up only the shafts for the warp you are currently doing. So you add and subtract shafts and lamms as wanted. Most SU draw looms have 8 or 10 shafts. Where you need to look is at the top of the loom on the piece that holds the jacks and mounts across the top of the loom. You do not remove these after putting the loom together. And that piece usually stays together even when the loom is not assembled. <gg>

Judie

End of weavetech@topica.com digest, issue 297

From list-errors.700002588.0.701753111.004@boing.topica.com Mon Jul 10 14:51:45 2000
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for <ralph@cs.arizona.edu>; Fri, 7 Jul 2000 10:32:15 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 298
Date: Fri, 07 Jul 2000 10:32:09 -0700
Message-ID: <0.0.117889729-212058698-962991129@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Convergence and CW seminar
By autio@pssci.umass.edu

Drawloom Question...maybe answered
By pam.rathmell@alumni.duke.edu

Re: Regal Hotel
By bnathans@mindspring.com

Re: Convergence Hotels
By amyfibre@aol.com

long sectional chenille warps
By jnbj@aol.com

Re: submitting proposals
By laurafry@netbistro.com

Re: Looking for book
By rsblau@cpcug.org

re: convergence
By fibertrails1@juno.com

Invited Speakers
By ingrid@fiberworks-pcw.com

Re: Looking for book
By BOOKS@WOODENPORCH.COM

Date: Fri, 07 Jul 2000 10:20:57 -0400
From: Autio <autio@pssci.umass.edu>
Subject: Convergence and CW seminar

There was to have been at least one talk at Convergence (given by a friend of mine, Catherine Leary) on Weaving and Community that would have been very useful to guild officers. Unfortunately Catherine had to drop out because of a work conflict. It's a wonderful talk and I hope she does it someday.

There was much to enjoy at Convergence - John Marshall's talk, the Fashion show, the three classes I took (Finnish weaving, Fear of Orange, Music and Weaving). I particularly enjoyed the last class I took, with Nadine

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Saunders on Music and Weaving. It was not at all what I expected (thought it would be on ways to transfer music to structure). Instead, it was a peaceful, relaxing session of songs of weaving and spinning, sung by Nadine with guitar and tape back-up, slides of weavings inspired by music, and ample opportunities for the small class to join in the singing and get up and dance some simple ring dances. A perfect end to a hectic conference for me. The two small group meetings I went to (Tied-weaves study group wrap up and Megado) were excellent and I hope that more groups schedule formal or informal meetings at the next Convergence. I was disappointed not to get on the exhibit tour I wanted, but spent quite a bit of time in the museum just looking at their wonderful collection of paintings. Fortunately I was able to come back after Seminar and go to some of the exhibits I had particularly wanted to see (yardage, small expressions, and the spiritual work) and to see the Cathedral in Covington as well. An extra evening of busses (Saturday) would have been wonderful. I didn't get to spend enough time in the commercial exhibit or talking to friends but was at least able to do some of both. An informal exhibit of the small Fiber challenge pieces rather than the come to the microphone routine would have made them visible to those who were not standing in line. For both Convergence and CW Seminar I would like to see longer write-ups of the classes and more details on the level at which it is to be taught.

For CW Seminar, the return to quiet and sanity (comparative) was delightful. The classes were at a higher level, the food was more varied and balanced, and it was possible to sit and talk during meals or around classes. I would have liked just 5 assigned classes rather than 6 - there reaches a point where you can't absorb much more, and a bit of down time helps. I went to all of the study group sessions, often going back and forth between both group's presentations (as study group coordinator) and spent some time studying the notebooks in the lounge. Some of the groups could have used a longer presentation time, but for many this format seemed to work. I also enjoyed the informal exhibit, fashion show, keynote speaker, and the silent auction.

The work that we collectively churn out is just amazing. The new ideas, friendships new and old, and the inspirations that I brought home made the trip worth every penny. Cheers to both sets of hardworking conference committees!

Laurie Autio

Date: Fri, 7 Jul 2000 09:40:08 -0500
From: pam.rathmell@alumni.duke.edu
Subject: Drawloom Question...maybe answered

Judie, thank you. I bet that's it. The weaver was weaving 5-end satin, and set it up without the additional shafts. I thought it had been described as a 10-shaft loom, but it's been so long, I can't remember. I will look at the pieces and see if I can tell.

Date: Fri, 07 Jul 2000 10:52:11 -0400
From: Barbara Nathans <bnathans@mindspring.com>
Subject: Re: Regal Hotel

I hate to waste space on such a trivial item, but must comment that I was in the Regal N. Tower, my room was always well cleaned and I had no problems with the elevators. Once I had a 5 minute wait from the lobby right after an event let out. I was on the 24th floor, too. Up there

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there are only 10 or 12 rooms per floor-- not that many people.

--

Barbara Nathans Bellport, Long Island, New York

Date: Fri Jul 07 11:18:20 2000
From: AmyFibre@aol.com
Subject: Re: Convergence Hotels

<<However, as a suggestion to the Vancouver team, perhaps a more thorough vetting of the hotels would be in order. Looking at a number of typical rooms, and then providing descriptions of each hotel in the registration>>

Something to consider -- we each can bear some responsibility for making more informed choices, too. The Internet makes vast quantities of information available to us at our fingertips.

Prior to sending in my hotel reservation form for Convergence, I did a little research on the downtown Cincinnati hotels on the Internet using just a couple of the major travel site (travelocity and one other, can't remember which now).

As a result, I opted to spend more money and stay at the Omni, also one of the listed hotels. I had a stellar hotel experience, and was only one block further than the Regal. Excellent service, a large and beautiful room, perfect climate control, delicious breakfasts, etc.

I am not suggesting that it would be inappropriate for more information to be conveyed by the registration booklet, but I am also aware that adding information to the booklet will often result in more pages = more dollars in printing and mailing...and still not everyone will read it. Seems to me that the Convergence committees have a lot on their plate. We can help ourselves too.

Not a flame, just another point of view...

Amy
amyfibre@aol.com

Date: Fri, 7 Jul 2000 11:54:33 EDT
From: JNBj@aol.com
Subject: long sectional chenille warps

For anyone with experience on long chenille warps (50+ yds, average or short to some! 8-))

I recently put a warp on my AVL sectional with 2" sections and the wire loops. I found that the yarn was bulging between the loops and not allowing the next section to wind on flat. Is that a problem for others or did I not have the yarn tight enough? My solution was to make thin plastic flanges that I slid out and moved from section to section. It worked fine, wove off fine and finished fine. But it was a drag to wind on. I thought others must deal with long chenille warps so I'm looking for suggestions.

Thanks.

Janice Jones

Date: Fri, 07 Jul 2000 09:13:33 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: submitting proposals

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And by submitting a proposal, you notify the organizing committee that you are interested *and available* to attend their event.....

Laura Fry

Date: Fri, 07 Jul 2000 12:38:58 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Looking for book

>Hi, I am trying to find a copy of Donna Sullivan's Summer & Winter/A Weave
>for All Seasons

I believe you can get a copy from Donna herself. I don't have her email address, but perhaps someone else does.

Ruth

rsblau@cpcug.org
Arlington, VA USA

Date: Fri, 7 Jul 2000 09:42:59 -0700
From: Estelle M Carlson <fibertrails1@juno.com>
Subject: re: convergence

Hi Everyone,

I did not attend Convergence this year, but several of my garments did. I recently found out from several friends who did attend that one of my garments won Best of Show. This was an indigo dyed long vest that was in the Celebration of African Textiles Show. I am really quite happy. I also had two garments in the fashion show--and am certainly glad to read all the positive comments about the Fashion Show. Wish I could have "beamed" myself over to Ohio.

Estelle

To reply privately send message to Estelle Carlson at
fibertrails1@juno.com
<http://www.africancrafts.com/designer/carlson>

Date: Fri, 07 Jul 2000 12:52:55 -0400
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Invited Speakers

Your Keynote Speakers are invited, and paid at their asking rate at a lot of Conferences , but not all. Smaller conferences do not have a budget to invite top name speakers, or they offer them what they can. Regular speakers and teachers are paid at a set rate according to conference budget. In the OHS, we have usually paid the same to all teachers. Other conferences have different schemes

As to waiting to be invited to a Conference. Here is the quandary. If you are an internationally known name, you will get some invitations. However as the number of invitations vary, so does your exposure. As exposure declines, so will the invitations, not because you are not as good, but

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rather it is that people no longer see the name before them in publications, in books, at conferences. New people come into the planning structure and they may not be well versed with all the name speakers out there.

This does not make the Conference any less valuable. If they had known of this weaver or that spinner, they might have asked. The other factor is that many of the organizers do not know that some of the name speakers are waiting to be asked. They may be too timid to ask, or they don't know how to get in contact with someone. I think that this is the same problem that Barbara was discussing with Guild knowledge not being passed on.

Ingrid
Ingrid Boesel, the weaving half of Fiberworks PCW
Visit us at: <http://www.fiberworks-pcw.com>
Email: ingrid@fiberworks-pcw.com

Date: Fri, 07 Jul 2000 13:32:10 -0500
From: Lois <books@woodenporch.com>
Subject: Re: Looking for book

Jane,
If you can't obtain a copy from the author, contact me as I have a copy for sale.
Lois

Jane Nott wrote:

> Hi, I am trying to find a copy of Donna Sullivan's Summer & Winter/A Weave
> for All Seasons...I have looked at a number of weaving sites (vendors), and
> wonder if anyone has an inkling as to where I can buy it. Any help would be
> much appreciated.
>
>

--
Lois Mueller
Wooden Porch Books
books@woodenporch.com

End of weavetech@topica.com digest, issue 298

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To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 299

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Message-ID: <0.0.819084454-212058698-963052294@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: submitting proposals
By dlindell@netexpress.net

Re: Convergence
By pml5wt@juno.com

Convergence
By oldrake51@hotmail.com

Convergence exhibits and meals
By bonnieinouye@yahoo.com

Date: Fri, 7 Jul 2000 18:58:06 -0500
From: Dick Lindell <dlindell@netexpress.net>
Subject: Re: submitting proposals

>And by submitting a proposal, you notify the organizing committee
>that you are interested *and available* to attend their event.....

And of course, there is the obvious --It is very possible that some were
invited and we don't really know it, so, if "X" is waiting to be invited,
it is very possible that the selection committee chose NOT to invite "X".

Dick Lindell
mailto:dlindell@netexpress.net
visit me at <http://www.angelfire.com/il/dickshome>
Remember! Amateurs built the ark and professionals built the Titanic.

Date: Fri, 7 Jul 2000 22:45:45 -0400
From: m l <pml5wt@juno.com>
Subject: Re: Convergence

On Thu, 06 Jul 2000 04:47:02 -0700 Jane Eisenstein <janee@softweave.com>
writes:

>Doesn't anyone want to share anything about their Convergence/CW
experience
>besides complaints? Didn't you get new insights, inspirations,
techniques?
>Aren't they are worth discussing and sharing with the stay at homes?

You sound like a nice person. . . . as well as one who is very
knowledgable about weaving.

No need to reply to this. I was just reminded of your past contributions
to the list by your comment, above.

Maury

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<http://dl.www.juno.com/get/tagj>.

Date: Fri, 07 Jul 2000 20:52:44 PDT
From: "Kathy Crist" <oldrake51@hotmail.com>
Subject: Convergence

I am a little slow getting through the digests so I hope this is not too late. This was the first Convergence I have been to and I'd like to say that I enjoyed it very much. Maybe the food provided wasn't the greatest but I didn't go expecting good food! I expected vendors, classes and entertainment and I was very pleased. The Nick Cave performance was different but I don't see how a person who left after 5 or 10 minutes can complain about it since she wasn't there to see it!

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Date: Fri, 07 Jul 2000 23:32:47 -0600
From: Bonnie Inouye <bonnieinouye@yahoo.com>
Subject: Convergence exhibits and meals

For me, a big reason to go to Convergence is to see the exhibits. Some years I have left the Thursday before Convergence (and after the workshops) open and have gone to as many outlying galleries as possible. In Minneapolis, I stayed over Sunday night and went by taxi with another weaver to see the Small Expressions show and another nearby on Monday morning. One problem for us is that some galleries are closed on Sundays, others are closed on Mondays, and these are prime times for post-Convergence viewing. Those who suggested another night with buses need to remember that the galleries have to hire extra staff to stay open at night. Our regional conferences usually have a few exhibits on site, and we like to see these, but Convergence has many more exhibits and generally higher quality because they draw from a larger group (the whole world, in most cases). We should be proud that there are so many high-quality shows about fiber, every other year, instead of just moaning that each of us can't see all of the exhibits in our "spare" time between other events. I sure wish I had been able to go see Lia Cook's exhibit in Kentucky. The Thursday night event in Cincinnati was great. I know that some people go to see a new city, or a new region, but I go to see the fiber exhibits and the vendors and all my weaving friends and to hear the speakers, and also to teach.

Those meals that some didn't like were appreciated by the teachers. We were paid something per class and also an amount towards food for each day of teaching (for example, I taught on Wed and Saturday, so I got something for food for those 2 days, but had to arrive on Tuesday and left on Sunday). On the other hand, our registration is covered, so any meals that are included in the registration contribute to allowing teachers to eat. And I have seen some cities where the conference center has only a few restaurants nearby and those become quite slow when 2000 people converge.

When a conference committee hopes to include me as a teacher, they write and ask me to apply and tell me their deadlines. I only apply if I am available at that time, and I tell them which topics I am interested in teaching for the time-frame given (some have only 3-day workshops, other conferences are mostly short seminars, etc). Next summer I'm only planning to do one regional conference (in Michigan-- where my parents live-- in June) because I'll be rafting the Grand Canyon later. I'm currently deciding on topics for my application for Vancouver because their deadline is this fall.

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I bought a Convergence 2000 t-shirt last year, and I wore it on the airplane going to Cincinnati. This way, I met several other weavers before I arrived (while waiting and waiting in O'Hare). The Convergence 2002 shirts look great!

Bonnie Inouye
www.geocities.com/bonnieinouye

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To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 300
Date: Sun, 09 Jul 2000 03:32:29 -0700
Message-ID: <0.0.527321594-212058698-963138749@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: Re: yarn catching on picker
By rsblau@cpcug.org

Re: Glimakra/shaft stabilizers
By suskal@swipnet.se

Presentation of a longtime lurker
By suskal@swipnet.se

Thoughts on Convergence and Complex Weavers meetings
By PaulROConnor@compuserve.com

Re: Presentation of a longtime lurker
By isidro@bbn.com

Date: Sat, 08 Jul 2000 07:43:27 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Re: yarn catching on picker

Dick wrote:

>BUT!!!! For what it's worth, here's how I have completely solved the
problem:

>

>I attached a small piece of felt (about 2 inches x 3 inches) on the picker
>*behind* the picker loop

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I have now made the Lindell Adaptation to the right-side picker on my AVL. Since setting it up (about 3 days ago, but days of heavy use), I've had no further problems with weft thread catching on the picker. It used to happen to me about once an hour.

Seems to me that this is something AVL should build in to the picker--both sides (some weavers may use non-AVL shuttles that might have the thread exiting on the left). My felt flap is attached w/ masking tape, but I bet AVL could come up with a more permanent design.

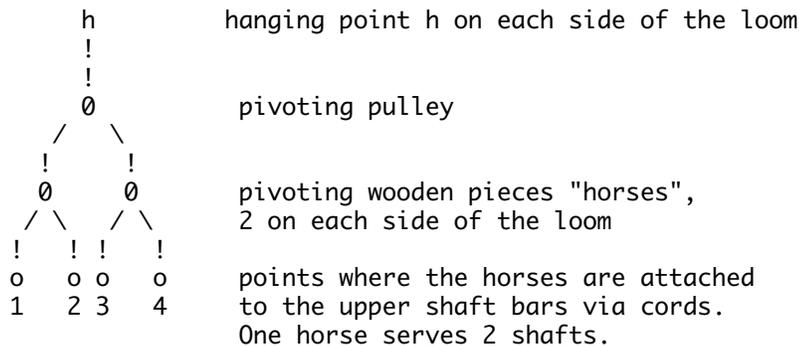
Ruth

 rsblau@cpcug.org
 Arlington, VA USA

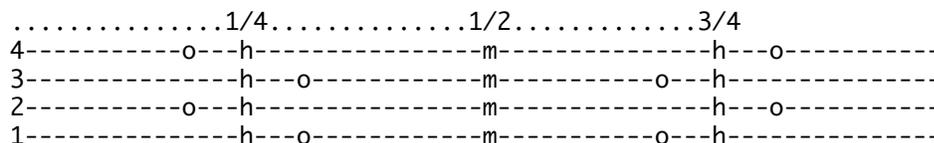
 Date: Sat, 08 Jul 2000 19:28:04 +0200
 From: Susanne Kallstenius <suskal@swipnet.se>
 Subject: Re: Glimakra/shaft stabilizers

<Maryanne, Glenna, and Alice have problems with shafts that don't want to hang even on a counterbalanced loom.
 Use a non proportional text font to read>

First of all check that the top bar, from which the shafts are hanging, is level. Then make all corresponding cords the same length. Use a tape measure and measure from the center of the pivoting pulley, over the top bar, and down to the center again. Left and right side measures must be the same. Next step is to measure from the center of one wooden horse over the top bar and down to the center of the other horse. Again make left and right sides match perfectly. These adjustments are made once, just leave them as they are for later reuse.



The hanging points should always be according to the ASCII sketch below. Connect each end of the horses with its own shaft. All cords must be equally long and hang straight down. Be careful to make it symmetrical, if the outer end of the horse is connected to shaft#4 on the left side, it must be so on the right side too. The inner end of the same horse is then connected to shaft#3. This part of the tie up may have to be redone for the next warp if the weaving is wide.



m is the middle point of the

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top bar

hanging points h are halfway from
the middle to the sidepiece on
left and right loom sides.

After these adjustments all should be as well as could be. Try to weave. The shafts may still want to wobble if the weave is narrow. Then there are some tricks that usually help.

The most common is to make loops from buttonhole elastics, one loop for each upper shaft stick end . So one needs 4 loops for each side of the loom. They are hung on cords from the top bar and lift up the shaft end that wants to dip. These loops must be renewed now and then. Since you evidently don't have the buttonhole elastic in the USA, I don't think this is a good solution.

The next trick is to put an extra heddle far out on each side of each shaft. Thread them with a dummy warp that should not be woven. It just stabilizes the shafts, and does it very well too.

The most simple trick is to put a strong rubber band around the upper shaft sticks on each side, all 4 in the same rubber band. This will also line up the shafts. The rubber band will break after a while, but it's very easy and cheap to replace it with a new one.

I hope this is understandable and can be to some help, says a person who prefers countermarch looms but has used counterbalanced ones a lot.

Susanne outside Stockholm in Sweden

Date: Sat, 08 Jul 2000 23:50:07 +0200
From: Susanne Kallstenius <suskal@swipnet.se>
Subject: Presentation of a longtime lurker

Hi all techies,

I am Susanne Kallstenius living in a 3 room flat with two weaving looms, a good man and a few computers just north of Stockholm in Sweden. I've been lurking on this list since digest #8, when the list was starting to be announced outside the inner group. I had planned to introduce myself long ago, but life had other plans for me and I got ill.

Well, it's still good to read about weaving, plan new weaves and solve some theoretical and practical weaving problems.

Earlier this year I had my big Glimakra Standard weaving loom rebuilt to be easier to tie up. So now I have 16shafts/16treadles and a perfect shed, without fiddling under the loom. It's really amazing what a difference the change of countermarch system made.

There is also a single unit draw on the loom. For the moment I don't use it and plan to make it easier to operate too, it's too tough to hold the arms up in the air.

Even if I haven't woven very much lately, I've been working with weaving related stuff. I was one of 4 leaders and travel planners for a 6 day weaving study tour in Denmark. 31 persons should eat, sleep, get transportation and tons of inspiring study visits. Everyone on the tour was just wonderful and enjoyable and we had inspiring discussions during the bus rides. Only one weaver thought she'd get extra service, all others understood that no such was included in the very low price. There was no profit at all and we had really managed to press the prices for food and beds. The tour was a big success so we are very happy that all went so well.

But we in the international group have now said that we are no travel agents, if there's request for another trip and no one else volunteers we might plan it with help of some professional agency, and only to a place where we dearly want to go ourselves. It's really quite a lot of work

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involved in organizing weaving events.
So I have some little idea of how much work the Convergence organizers must have had.

Nowadays I tend to read my textile list in chunks. Sometimes I rest from them, but download regularly. When I get more energy I have months to read so I don't answer in time to be an active member. But I surely enjoy and learn a lot from the WeaveTech list.

Susanne outside Stockholm in Sweden

Date: Sat, 8 Jul 2000 21:21:02 -0400
From: paulroconnor <PaulROConnor@compuserve.com>
Subject: Thoughts on Convergence and Complex Weavers meetings

I chose not to attend Convergence 2000 but instead arrived Friday night and purchased day passes for Saturday and Sunday (total cost \$ 20 for the two days). Yes I missed the fashion show alas but began meeting friends at the gathering following the show and of course during the next two days where I covered the commercial area from one end to the other. Plenty of opportunity to talk to the vendors and catch up on the latest yarns, books and equipment including what's new in software. Drooled over the jacquard loom. I wandered through all of the exhibit spaces (getting lost at times) but I never did get to the exhibits around town. My reaction to Convergence 2000 was "great job". =

Meals at the Regal were soso but I discovered the Hyatt across the street. =

On to Complex Weavers which added to the opportunity to meet more people, particularly at meals. Seminars and discussion groups were outstanding, the fashion show great fun as always. One minor point was the rather poor hanging space for the exhibits. My reaction to complex weavers was "fabulous". The small college environment is always great and this was certainly true at Wilmington. Plenty of food and one could always opt for the salad bar and leave the pizzas to the cheerleaders and basketball players! Always a surprise to me that more don't attend CW meetings. =

One major request for those dealing with future Convergence and CW meetings. PLEASE PLEASE PLEASE have name tags with both first and last names in large type. I looked for many names from the WeaveTech list but last names are important. Who needs to know where we are from so use the space for both names in large print. =

Looking forward to Vancouver where I have never been. Paul =

Date: 08 Jul 2000 23:05:02 -0400

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From: isidro@bbn.com (Isidro M. Castineyra)
Subject: Re: Presentation of a longtime lurker

Susanne,

Did you rebuild your Glimakra following the design used by Oxaback looms? That is, the specially shaped treadles?

Thanks,
Isidro

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Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Mon, 10 Jul 2000 14:53:29 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA16233
for <ralph@baskerville.cs.arizona.edu>; Mon, 10 Jul 2000 03:32:39 -0700 (MST)
Received: from outmta011.topica.com (outmta011.topica.com [206.132.75.228])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA07565
for <ralph@cs.arizona.edu>; Mon, 10 Jul 2000 03:32:36 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 301
Date: Mon, 10 Jul 2000 03:31:08 -0700
Message-ID: <0.0.349852368-951758591-963225068@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: yarn catching on picker
By dlindell@netexpress.net

Re: compensation/subsidy
By kerstin.froberg@swipnet.se

Re: compensation/subsidy
By fiberweaver@worldnet.att.net

Re: compensation/subsidy
By Sgorao@aol.com

Re: compensation/subsidy
By rsblau@cpcug.org

question?
By sweetalmond@provide.net

Date: Sun, 9 Jul 2000 07:20:13 -0500
From: Dick Lindell <dlindell@netexpress.net>
Subject: Re: yarn catching on picker

Ruth has now been Lindell-ized and may never be the same again. When

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approaching her, proceed with caution and be prepared to protect yourself.<VBEG>

Good to hear that it works for you, Ruth. I don't often mess around with masking tape but it's a good tool for experimental use. My flap is stapled to the picker. I call it my "De-looper Flapper".

BTW AVL has been told about it more than once by me.

>Original message:

>Date: Sat, 08 Jul 2000 07:43:27 -0400

>From: Ruth Blau <rsblau@cpcug.org>

>Subject: Re: Re: yarn catching on picker

>

>

>Dick wrote:

>>BUT!!!!!! For what it's worth, here's how I have completely solved the problem:

>>

>>I attached a small piece of felt (about 2 inches x 3 inches) on the picker >>*behind* the picker loop

>

>I have now made the Lindell Adaptation to the right-side picker on my AVL. >Since setting it up (about 3 days ago, but days of heavy use), I've had no >further problems with weft thread catching on the picker. It used to >happen to me about once an hour.

>

>Seems to me that this is something AVL should build in to the picker--both >sides (some weavers may use non-AVL shuttles that might have the thread >exiting on the left). My felt flap is attached w/ masking tape, but I bet >AVL could come up with a more permanent design.

>

>Ruth

>-----
>rsblau@cpcug.org
>Arlington, VA USA
>-----

Dick Lindell

mailto:dlindell@netexpress.net

visit me at <http://www.angelfire.com/il/dickshome>

Remember! Amateurs built the ark and professionals built the Titanic.

Date: Sun, 09 Jul 2000 19:17:50 +0200

From: Kerstin Froberg <kerstin.froberg@swipnet.se>

Subject: Re: compensation/subsidy

Another problem, or at least question about short-term teachers and payment: what happens if the class is cancelled?

We discussed these things a couple of days ago, and one friend (a musician) said "a contract is a contract". He said no musician would accept to be booked for a week (or day, or hour) maybe a year in advance, and then have it cancelled with no compensation just some days before. Another friend had said just that to one famous school here in Sweden. She was then informed that if she had demands like that, she could take her teaching elsewhere. (This school typically does not cancel their "no-go" classes until three or four days before they should have started)

How are these things normally handled in the US?

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Kerstin in Sweden

(And about VAV: they only use invited teachers. Guess how much "new blood" we see there... The schools and individuals that exhibit during the conference usually has to pay normal booth rates)

Date: Sun, 09 Jul 2000 13:49:47 -0400
From: fiberweaver@worldnet.att.net
Subject: Re: compensation/subsidy

I recently taught adult ed. Each session required at least 8 hours of prep. Because of this amount of time involved, samples, etc. I wrote in my contract that I had to be guaranteed x number of students at \$x per hour. If they didn't meet the student/\$ ratio and still wanted to run the class, it would be up to them to make up the difference, I would be unable to incur the loss. The class was cancelled 3 weeks ahead of time, short one student, and that was ok with me, I didn't care to make less than minimum wage per hour, and I would have been at that point (including all my prep time).

I have very strong feelings towards teachers being "justly" compensated. Students who have never been involved on the "other" side (teaching), often times don't realize the hours and costs involved. They have no concept of preparation, learning curve, developing skills both for the subject and teaching.

When I have encountered "disagreeable" people in regards to payment, my usual comment is: and how much do you think you are worth an hour? How much does your husband make.....(then as the last zinger, rarely used) and you think I am going to do it for \$x?" I use this as my last resort, giving them a little reality check. Usually the light comes on within seconds and they realize just how far off base they were being and change their tune.

The most amazing thing about teaching especially textiles, is that even those hiring you to do it act like they are bestowing a great honor on you for working your heiny off for next to nothing in compensation.

My hat goes off to all of you who still teach, are looking forward to starting to teach, or are just plain done with the whole concept. I am done. I did my thing for over 25 years, and I can't afford it anymore.

Date: Sun, 9 Jul 2000 15:08:20 EDT
From: Sgorao@aol.com
Subject: Re: compensation/subsidy

In a message dated 7/9/00 1:46:12 PM Eastern Daylight Time, fiberweaver@worldnet.att.net writes:

> Students who have never been involved on the
> "other" side (teaching), often times don't realize the hours
> and costs involved. They have no concept of preparation,

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- > learning curve, developing skills both for the subject and
- > teaching.

Carol,

I happen to agree with you regarding many of your points. Where I part company is with the idea that people don't know about how much it takes to prepare for a class. I think some know and don't care and for those that do not know they need to be educated.

Even though I weave I don't teach weaving but do teach painting in watercolor, oils and basic drawing to as many as 20+ students at a time. I only teach if the class is paid in full several weeks in advance. Absolutely no cancellations at the last minute with a refund. What I do in advance is write an introduction to all of my classes that is handed out in advance describing the class in great detail, what they can expect to learn in that class and make them aware of the amount of time that was necessary to prepare for that class on my part and what their part will be to participate.

The bottom line is that if they don't understand then it becomes the artist or the craftsperson's responsibility to make sure their students understand the contract you and they are establishing for this class to go forward and everyone to gain something from it.

Education on many levels can frequently eliminate the many problems that can beset a teacher in the arts or crafts. Many years ago I sold Real Estate for a living and I never started working with a new customer that I didn't make it very clear how I got paid and to form a good relationship there had to be loyalty and trust between the two parties working together. Believe you me, it was a revelation to some people that RE people aren't paid by the companies they work for. Once they understood this and other details of the selling profession I rarely had a problem. Things went very smooth and always kept my customers until the transaction was completed. EDUCATION of your audience is always the key!

Now that's my opinion and personal experience and I would hope those that are thinking of becoming teachers or are discouraged by teaching would rethink how they communicate and what they communicate to their students. Maybe then some of these problems would go away and they would truly love what they are doing and want to continue and at the same time be fairly compensated for their efforts.

Sandi in Maine

Date: Sun, 09 Jul 2000 17:12:58 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: compensation/subsidy

- >Another problem, or at least question about short-term teachers
- >and payment: what happens if the class is cancelled?

Many contracts are written so that a class can be cancelled with no penalty to the sponsoring school or guild up to 30 days (or some other specified period of time) prior to the class. Then it's up to the guild to be sure they have enough people sign up far enough in advance. The cutoff point for our local fiber school is two weeks, and generally our minimum number of students is 4. However, teachers can set their own minimum numbers of students. We generally pay on a per-student basis (though we pay daily rates for some instructors, especially out-of-town instructors), and if the teacher accepts a class w/ fewer than 4 students, she knows that she will be paid less.

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Sandi said that she succeeded in RE by being totally clear w/ clients how she was paid, etc. The textile-teaching equivalent of this might be to have everything spelled out by contract. If you're a teacher, ask for everything in writing. That's the only way you'll know your rights in case of cancellation.

Ruth

rsblau@cpcug.org
Arlington, VA USA

Date: Mon, 10 Jul 2000 01:31:11 -0400
From: "Janet Peters" <sweetalmond@provide.net>
Subject: question?

This is a multi-part message in MIME format.

-----=_NextPart_000_0010_01BFEA0E.879083A0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Do you have a digest form instead of all the e-mails? If so may I =
recieve it instead of what I now get. Thanks. Janet

-----=_NextPart_000_0010_01BFEA0E.879083A0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
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<HEAD>

<META content=3Dtext/html;charset=3Diso-8859-1 =
http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV>Do you have a digest form instead of =
all the=20
e-mails? If so may I recieve it instead of what I now get. Thanks.=20
Janet</DIV></BODY></HTML>

-----=_NextPart_000_0010_01BFEA0E.879083A0--

End of weavetech@topica.com digest, issue 301

From list-errors.700002588.0.701753111.004@boing.topica.com Mon Jul 10 17:27:15 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/
8.7.3) with ESMTTP id RAA00907 for <ralph@localhost>; Mon, 10 Jul 2000 17:27:11 -0700
Received: from bas
 by fetchmail-4.5.8 IMAP
 for <ralph/localhost> (single-drop); Mon, 10 Jul 2000 17:27:11 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
 by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTTP id QAA09743

WeaveTech Archive 0007

for <ralph@baskerville.cs.arizona.edu>; Mon, 10 Jul 2000 16:25:59 -0700 (MST)
Received: from outmta001.topica.com (outmta001.topica.com [206.132.75.198])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id QAA17729
for <ralph@cs.arizona.edu>; Mon, 10 Jul 2000 16:25:56 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 302
Date: Mon, 10 Jul 2000 16:25:21 -0700
Message-ID: <0.0.407712784-951758591-963271521@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Midwest Weavers Conference
By xtramail@nwonline.net

Convergence evaluation
By Ingo.Liebig@t-online.de

Re: More from Convergence
By bnathans@mindspring.com

XRX publications, i.e. WEAVERS mag
By apbutler@ync.net

Re: XRX publications, i.e. WEAVERS mag
By flsrosser@home.com

Re: XRX publications, i.e. WEAVERS mag
By plawrenc@juno.com

Re: More from Convergence
By teresaruch@msn.com

Re: More from Convergence
By jstoll@cpcug.org

Re: XRX publications, i.e. WEAVERS mag
By rsblau@cpcug.org

RE: More from Convergence
By carfer@worldnet.att.net

Date: Mon, 10 Jul 2000 08:32:16 -0500
From: June Franklin <xtramail@nwonline.net>
Subject: Midwest Weavers Conference

Amy,

Has a date been established for entering handwoven items for any juried events for MWC? I didn't see any info about this (only about small expressions) on the web page <http://www.siue.edu/wgsl/html/MWC.htm>

Thanks, June

Date: Mon, 10 Jul 2000 15:56:34 +0200
From: Ingo.Liebig@t-online.de (Ingo Liebig)
Subject: Convergence evaluation

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Hi all,

it was my first Convergence, so I have no opportunity for comparison, but it was great. Thank you! I brought home new ideas and inspirations. The evaluation at the list is also very important and informative for me. I like the Guatemalan tote bag, but the pity of it are the straps.

Brigitte Liebig

Date: Mon, 10 Jul 2000 12:02:05 -0400
From: Barbara Nathans <bnathans@mindspring.com>
Subject: Re: More from Convergence

I was just rewriting my notes from Convergence classes, and thought I pass on some comments from Patty George's one day studio class. She's used an AVL since the beginning just about, and claims she probably solved has a solution for every possible problem, having had them already.

Here are what I took note of:

PROBLEM SOLVING:::

Put a dowel through the droopy warp ends and add appropriate weight.

Heddles stretch so don't move them between harnesses.

For loose pegs, use a piece of rubber band (US post office kind works best) in the peg hole.

Problem with brake of AVL--cord may be too long to adjust the spring on the brake.

To loosen the brake from the front, tie a heavy cord to the weight and run it up over the loom so that it can be lifted..

Use clips from photo supply place with colored or numbered flags on them on the tops of shafts to identify them while threading.

Barbara Nathans Bellport, Long Island, New York

Date: Mon, 10 Jul 2000 12:20:34 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: XRX publications, i.e. WEAVERS mag

To everyone still waiting for XRX to honor their promise to fulfill your prepaid subscriptions with either magazines, index, or books, I strongly suggest you call XRX and question them...I called today about yet unfulfilled subscription monies and was told all magazines are gone and they will not be honoring my unfulfilled subscription because I "am making it difficult to deal with them"....by that I suppose they mean that my demanding some form of remuneration for what I, in good faith, paid to them for my WEAVERS subscription is unreasonable. I have two issues worth of unfulfilled subscription left, and was speaking to both Karen and Bill, both of whom hung up on me when I asked about being compensated for this balance. If you are expecting to have your subscription fulfilled, I think you will be disappointed.

By calling in numbers, they will at least get the message that we weavers do not like to be taken advantage of. Perhaps a call to the Postmaster's

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office concerning mail fraud is on order as well.....

Very frustrated,
Su :-) apbutler@ync.net
"Follow your bliss. Find where it is and don't be afraid to follow it." -
Joseph Campbell

Date: Mon, 10 Jul 2000 14:34:29 -0500
From: Linda <flsrosser@home.com>
Subject: Re: XRX publications, i.e. WEAVERS mag

I find it interesting that a number of people haven't had their requests filled from XRX (for their unused Weavers subscription). I didn't get around to sending my request in until October of 1999 and received my two back-issues within a few weeks. I was actually surprised because even at that point there were rumblings on the list about unfulfilled requests. Sounds like the filling of requests may be random. If they are going to continue to want our business (which seems likely if they are planning books) I would think there must be someone there who is interested in your complaints.

Linda
Winnipeg, Manitoba, Canada

on 7/10/00 2:12 PM, Su Butler at apbutler@ync.net wrote:

> To everyone still waiting for XRX to honor their promise to fulfill your
> prepaid subscriptions with either magazines, index, or books, I strongly
> suggest you call XRX and question them...I called today about yet
> unfulfilled subscription monies and was told all magazines are gone and they
> will not be honoring my unfulfilled subscription because I "am making it
> difficult to deal with them"....by that I suppose they mean that my
> demanding some form of remuneration for what I, in good faith, paid to them
> for my WEAVERS subscription is unreasonable. I have two issues worth of
> unfulfilled subscription left, and was speaking to both Karen and Bill, both
> of whom hung up on me when I asked about being compensated for this balance.
> If you are expecting to have your subscription fulfilled, I think you will
> be disappointed.
> By calling in numbers, they will at least get the message that we weavers
> do not like to be taken advantage of. Perhaps a call to the Postmaster's
> office concerning mail fraud is on order as well.....
>=20
> Very frustrated,
> Su :-) apbutler@ync.net
> "Follow your bliss. Find where it is and don't be afraid to follow it." =
> -
> Joseph Campbell
>=20
> -----
> T O P I C A The Email You Want. <http://www.topica.com/t/16>
> Newsletters, Tips and Discussions on Your Favorite Topics

Date: Mon, 10 Jul 2000 15:52:42 -0400
From: Patricia A Lawrence <plawrenc@juno.com>

WeaveTech Archive 0007

Subject: Re: XRX publications, i.e. WEAVERS mag

On Mon, 10 Jul 2000 12:12:49 -0700 Su Butler <apbutler@ync.net> writes:
> To everyone still waiting for XRX to honor their promise to fulfill
> your
> prepaid subscriptions with either magazines, index, or books, I
> strongly

I requested Huck, which I got....but I'm still waiting for my request for Thick & Thin.....

I've been dealing with someone named Monica via e-mail, if anyone wants that addy contact me.

Pat

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<http://dl.www.juno.com/get/tagj>.

Date: Mon, 10 Jul 2000 13:18:52 -0700
From: "teresaruch" <teresaruch@email.msn.com>
Subject: Re: More from Convergence

thanks for sharing the avl notes.

----- Original Message -----

From: <bnathans@mindspring.com>

To: <weavetech@topica.com>

Sent: Monday, July 10, 2000 9:01 AM

Subject: Re: More from Convergence

>

>

> T O P I C A The Email You Want. <http://www.topica.com/t/16>

> Newsletters, Tips and Discussions on Your Favorite Topics

>

Date: Mon, 10 Jul 2000 17:14:47 -0400
From: Janet Stollnitz <jstoll@cpcug.org>
Subject: Re: More from Convergence

Many of my comments on Convergence and the CW Seminars have been well-expressed by others. Sometimes it pays to be slow to post. Thanks to all who have posted.

One thing that has not been said is that if you would like to hold Convergence close to home and structure it according your ideas, encourage your guild to be a host. Although it is a *lot* of work, it is also a lot of fun being host to a great group of weaving friends.

I came away excited and enthusiastic about my two studio classes--image transfer and after treatments for handwoven fabrics. Moira Koviensky who taught the image transfer workshop is very well organized and accomplished quite a bit in a single day. I only wish that we had more time. The after treatments class with Joy Botrup went well considering that the facility was not suitable for the intended class. However, Joy was able to cope with the situation--fabric was fulled in the women's restroom; a hot mangle was used instead of a Scandinavian cold mangle, and a makeshift steamer was

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made from a roasting pan. In addition to the hands-on experiences, we learned a lot about textile science. The early morning lecture by Joy the next day provided additional information on some of the new fibers being used in textiles today.

By carefully selecting lectures and seminars, I came away with lots of information and lots of ideas. Now the problem is finding the time to incorporate the information into my own work and carry out the ideas.

Janet

Janet Stollnitz
Silver Spring, MD

jstoll@cpcug.org

Date: Mon, 10 Jul 2000 17:45:30 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: XRX publications, i.e. WEAVERS mag

I had only one issue left on my subscription, so the only choice I had was to order the index (or ask for my money back, I guess). I requested the index, and though it was very much later getting compiled than they had at first estimated, it did eventually come, and it's very nicely organized.

I suspect the glitches that some people have run into are the result of a small staff trying to do too much.

Ruth

rsblau@cpcug.org
Arlington, VA USA

Date: Mon, 10-Jul-2000 22:36:03 GMT
From: <carfer@worldnet.att.net>
Subject: RE: More from Convergence

Thanks, Barbara. You had a few that I had neglected to write down. Now, I can add the ones I missed to my notes from the class. One question, was the materials fee we paid supposed to include some color copy handouts, or did I misunderstand? As I never received them at Convergence (asked several times at the volunteer and information booths, no one knew anything about it) I was wondering if it was decided in the class not to do them and I just didn't hear that.
Pamela Carr

End of weavetech@topica.com digest, issue 302

From list-errors.700002588.0.701753111.004@boing.topica.com Tue Jul 11 06:15:16 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA01570 for <ralph@localhost>; Tue, 11 Jul 2000 06:15:13 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Tue, 11 Jul 2000 06:15:13 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])

WeaveTech Archive 0007

by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTTP id DAA29064
for <ralph@baskerville.cs.arizona.edu>; Tue, 11 Jul 2000 03:32:29 -0700 (MST)
Received: from outmta006.topica.com (outmta006.topica.com [206.132.75.208])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA24874
for <ralph@cs.arizona.edu>; Tue, 11 Jul 2000 03:32:23 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 303
Date: Tue, 11 Jul 2000 03:31:41 -0700
Message-ID: <0.0.750528797-212058698-963311501@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: XRX publications, i.e. WEAVERS mag
By Sgorao@aol.com

Re:Patrice George's handouts
By laurafry@netbistro.com

Re:Headles
By Sgorao@aol.com

RE: Headles
By judie@eatough.net

Convergence totes
By Dayweave@aol.com

RE: Digest for weavetech@topica.com, issue 301
By ellensb@trib.com

Re: XRX publications, i.e. WEAVERS mag
By MargeCoe@concentric.net

Guild Calendar Sale
By jhrmes@mtaonline.net

Date: Mon, 10 Jul 2000 19:24:32 EDT
From: Sgorao@aol.com
Subject: Re: XRX publications, i.e. WEAVERS mag

Anyone interested in Huck can buy it for less money on Amazon.com. Check it out!

Sandi

Date: Mon, 10 Jul 2000 17:48:35 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re:Patrice George's handouts

It was my understanding that Patrice was going home to run off the copies and would then mail them to us. I don't expect to see them before the end of July.....

Laura Fry

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Date: Mon, 10 Jul 2000 21:11:43 EDT
From: Sgorao@aol.com
Subject: Re:Headles

Hi all,

Can someone tell me how many headles I would expect to get on a 16S loom. I have 1500 on an 8S loom so should I get 3000 on a 16S?

Sandi in Maine

Date: Mon, 10 Jul 2000 19:28:19 -0600
From: "Judie Eatough" <judie@eatough.net>
Subject: RE: Headles

Think about the setts you use and the width you weave. If you use 50epi for 40 inches that is 2000 heddles. 3000 heddles divided by 40 inches would be setts of 75epi. You may find that if your looms are the same width that the same number of heddles would do. Since the heddles come in bunches of 100, 1600 might be nice with maybe an extra 100 for each of the first four shafts for a total of 2000.

Judie

Date: Mon, 10 Jul 2000 22:32:52 EDT
From: Dayweave@aol.com
Subject: Convergence totes

"I like the Guatemalan tote bag, but the pity of it are the straps." I am the Cincinnati volunteer who ordered the totes from UPAVIM so bore the brunt of the broken straps. We quickly recruited two volunteers with sewing machines and replaced all bags that were turned in. There was much anguish from Guatemala that the instruction about fusing the ends of the nylon straps had not been followed by the women sewing some of the bags. There seemed to be a lot of appreciation for the beauty of the bags and the idea of supporting handweavers, which lessened the disgust about the handles. Many people, myself included, just had the attitude that we would be happy to take the bag home, zig zag on the sewing machine the four strap edges, and enjoy using the bag for time to come. The bags (in a large order) cost only a little more than canvas totes, so I hope others are still willing to support handweaving co-ops. Incidentally, HGA took the few remaining bags, so contact them if you are interested in buying one. Lyn Day

Date: Mon, 10 Jul 2000 21:28:16 -0600
From: "Sue Blakey" <ellensb@trib.com>
Subject: RE: Digest for weavetech@topica.com, issue 301

> -----Original Message-----

> From: weavetech@topica.com [mailto:weavetech@topica.com]

> Sent: Monday, July 10, 2000 4:31 AM

> To: weavetech@topica.com

> Subject: Re: compensation/subsidy

> We have a special situation but it may be of interest: Having been on both sides of the fence, I realize what it is not to be paid for teaching or other services. As a folk center & museum, we are trying to offer some hands-on activities and some demonstrations. When we contract for someone to

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teach a class, I calculate out that whatever the agreed-upon minimum compensation is, it will come out of my budget. If the class doesn't make it, we offer the teacher the agreed-upon minimum compensation in return for demonstrating her craft to visitors in the center for the same amount of time she had expected to spend in the class. I've had teachers who turned our offer down but no one has gone away feeling we did not give them a fair shake.

Ellen Sue Blakey, Dancing Bear Folk Center, Thermopolis, Wyoming

Date: Mon, 10 Jul 2000 22:48:34 -0700
From: <MargeCoe@concentric.net>
Subject: Re: XRX publications, i.e. WEAVERS mag

Thanks for your post Ruth--I didn't know the Index was in print--I've been waiting for it! There again, I *think* that's what I ordered--I had a bunch of issues left and ordered a couple of things--I've not received anything thus far.

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

----- Original Message -----
From: Ruth Blau <rsblau@cpcug.org>
To: <weavetech@topica.com>
Sent: Monday, July 10, 2000 2:52 PM
Subject: Re: XRX publications, i.e. WEAVERS mag

> I had only one issue left on my subscription, so the only choice I had was
> to order the index (or ask for my money back, I guess). I requested the
> index, and though it was very much later getting compiled than they had at
> first estimated, it did eventually come, and it's very nicely organized.

>
> I suspect the glitches that some people have run into are the result of a
> small staff trying to do too much.

>
> Ruth
> -----
> rsblau@cpcug.org
> Arlington, VA USA

> -----
>
> _____
> T O P I C A The Email You Want. <http://www.topica.com/t/16>
> Newsletters, Tips and Discussions on Your Favorite Topics
>

Date: Mon, 10 Jul 2000 22:41:08 -0800
From: "Judy and Marv Niemeyer" <jhrmes@mtaonline.net>
Subject: Guild Calendar Sale

This is a multi-part message in MIME format.

-----=_NextPart_000_0080_01BFEABF.F060EBC0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

WeaveTech Archive 0007

Re: Headles
By jstoll@cpcug.org

Re: Headles
By Sgorao@aol.com

Re: Headles
By Sgorao@aol.com

Re: Convergence totes
By rsblau@cpcug.org

Re: Convergence totes
By luv2weave@ncol.net

Re:Headles
By alcorn@pop.nwlink.com

Re: Convergence totes
By alcorn@pop.nwlink.com

RE: Headles
By judie@eatough.net

Date: Tue, 11 Jul 2000 06:55:02 EDT
From: Sgorao@aol.com
Subject: Re: Headles

Judie,

Thanks for responding but my math seems to come out differently than yours. Here's what I calculate: 3000 headles div. by 16S's gives me 187.5/shaft. Now if I have a 60" loom that turns out to be 187.5 div. by 60" width or only 3epi or 3.125 ends per inch.

To work with 75 epi on 16 shafts that would be: $75\text{epi} \times 60" = 4500/\text{shaft} \times 16 \text{ shafts} = 72,000$ for all 16 shafts. Now all of this of course implies that I had a weave that required that many headles on each shaft and that close a sett - not likely but that's my math.

What I was really trying to determine is what is customary to receive when you purchase a new 16S loom. I'm sorry I left out the fact that it's a 60" wide loom. After digging through all my old catalogs I was able to determine that the 3000 that I originally calculated seems to be about normal and if you need more then of course guess what, you get to buy them, hooray! I don't think I want to do too many weaves at 75epi on 16 shafts. When headles run about \$95/500 that can get a bit expensive.

Thanks to everyone else that answered me. I really appreciate your input.

Sandi

Date: Tue, 11 Jul 2000 04:15:25 -0700
From: Lynn/Ken <kamco@ricochet.net>
Subject: Re: XRX publications, i.e. WEAVERS mag

I waited a very long time (8 months?) for my refund, but finally got it. It took three phone calls. Each time I was

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told it would be sent immediately. Someone else on this list, months ago, posted that it took them three phone calls too. So, all you still waiting, start calling.

I don't have much good to say about their way of doing business after this. Knitters beware!

Lynn

--

< kamco@ricochet.net >

Date: Tue, 11 Jul 2000 07:40:14 -0400
From: Janet Stollnitz <jstoll@cpcug.org>
Subject: Re: Headles

Dear Sandi,

It looks like your math is correct, but your assumptions are wrong. If you want to weave something at 75 epi and it is 60" wide you will need a total of 4,500 heddles. I'm assuming that if you use all 16 shafts with an equal number of heddles threaded on each shaft (straight draw?), you will need 281.25 heddles per shaft (4,500 divided by 16). Another way of looking at it is 75 epi divided by 16 shafts is 4.69 heddles per inch or 281.25 heddles per shaft on a 16-shaft loom are needed to weave a fabric that is 60" wide in the reed and sett at 75 epi.

You are correct in saying that if the loom has 3,000 heddles evenly distributed over the 16 shafts then each shaft has 187.5 heddles. Although each shaft may have only 3.125 heddles per inch, remember that the warp is threaded through all the shafts. If you plan to weave full width of the loom (60"), then it is possible to sett the warp at 50 epi ($3.125 \times 16 = 50$) without buying additional heddles.

If you want a sett of 75 epi, you would need to buy an additional 1,500 heddles.

Janet (who is math impaired, but thinks that she has this straight)

Janet Stollnitz
Silver Spring, MD

jstoll@cpcug.org

Date: Tue, 11 Jul 2000 07:39:27 EDT
From: Sgorao@aol.com
Subject: Re: Headles

Judi and all,

Looks like I need a refresher course in math, or at least thinking in terms of 16S! Judi you are right and I was wrong....I just kept thinking about spreading all those threads over 16S and forgot about it didn't matter how many threads I had per shaft because it was just the sett that counted when determining the number of headles I would need and then spread that number out over the 16S....yikes, that's a relief.

Thirty lashes for me....good thing I don't teach weaving, what a disaster I would be!

WeaveTech Archive 0007

Thanks again everyone who responded.

Sandi

Date: Tue, 11 Jul 2000 07:54:11 EDT
From: Sgorao@aol.com
Subject: Re: Headles

In a message dated 7/11/00 7:39:52 AM Eastern Daylight Time, jstoll@cpcug.org writes:

> Janet (who is math impaired, but thinks that she has this straight)

Janet,

You're absolutely right! I'm the math impaired, somewhat....if you saw my other post it finally dawned on me that I wasn't looking at the whole equation....dah! It took my husband to set the light bulb off in my head. It's all those shafts, so intimidating, that's driving me around the bend!

Thanks so much everyone.

Sandi

Date: Tue, 11 Jul 2000 07:55:50 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Convergence totes

Lyn wrote:

>I am

>the Cincinnati volunteer who ordered the totes from UPAVIM so bore the brunt
>of the broken straps.

I think supporting the Guatemalan weaving coop was a *wonderful* idea, and I appreciate the creativity of the Cincy planners in coming up with it. I mostly did not use the bag at Convergence b/c it was a bit small for what I needed to carry with me for my classes. That turned out to be a blessing in that the straps did not fray and come loose. I reinforced the straps when I got home and plan to use the bag as a purse or knitting bag (don't know which yet), which will have it carrying lighter loads than if I used it as a tote bag.

It pleases me to think that some of my Conv registration money went to support these weavers in Central America. Thanks, Lyn!

Ruth

rsblau@cpcug.org
Arlington, VA USA

Date: Tue, 11 Jul 2000 08:09:12 -0400
From: "Johnetta Heil" <luv2weave@ncol.net>
Subject: Re: Convergence totes

Anyone know if there are any totes left for those of us who couldn't get to convergence???

WeaveTech Archive 0007

Hugs

Johnnie

----- Original Message -----

From: "Ruth Blau" <rsblau@cpcug.org>

To: <weavetech@topica.com>

Sent: Tuesday, July 11, 2000 8:02 AM

Subject: Re: Convergence totes

> Lyn wrote:

> >I am

> >the Cincinnati volunteer who ordered the totes from UPAVIM so bore the
> brunt

> >of the broken straps.

>

> I think supporting the Guatemalan weaving coop was a *wonderful* idea, and

> I appreciate the creativity of the Cincy planners in coming up with it. I

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I

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> know which yet), which will have it carrying lighter loads than if I used

> it as a tote bag.

>

> It pleases me to think that some of my Conv registration money went to

> support these weavers in Central America. Thanks, Lyn!

>

> Ruth

>

> rsblau@cpcug.org

> Arlington, VA USA

>

>

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>

Date: Tue, 11 Jul 2000 07:01:55 -0700

From: Alcorn <alcorn@pop.nwlink.com>

Subject: Re:Headles

>Can someone tell me how many headles I would expect to get on a 16S loom. I
>have 1500 on an 8S loom so should I get 3000 on a 16S?

The number of heddles depends more on the width of the loom and partially on the number of shafts, and most certainly on the setts and the width of the cloth you weave. It also depends on whether the heddles are steel or texolve. The steel heddles are easily moved between shafts. The texolve heddles do stretch to the particular shaft and are a pain in the proverbial to move. I started out with 2400 on my 24 shaft 48" loom and yesterday ordered another 1200. These additional are to go on the first four shafts which are often used as tie down shafts. If your 16 shaft loom is new and is 40" or more wider, you would expect 100 heddles per shaft. I would order an extra 200-300 more for the front shafts that you use regularly for tie downs.

Francie Alcorn

Date: Tue, 11 Jul 2000 07:01:55 -0700

WeaveTech Archive 0007

From: Alcorn <alcorn@pop.nwlink.com>
Subject: Re: Convergence totes

There seemed to
>be a lot of appreciation for the beauty of the bags and the idea of
>supporting handweavers,

Mine was one of the handles that pulled out of the bag due to putting too many purchased goodies inside. I figured the best way to fix the bag was to overlap each of the strap attachments with a 2" piece of 1" wide strapping and zig zag in place. Done on the inside it would be barely noticeable. I think the problem was also that the strap did not go but 1/4" into the bag besides the nylon not being fused. There was also just one line of stitching to hold the strap to the bag.

Even with this mild problem, these bags were the nicest and most useable from any of the Convergences.

Francie Alcorn

Date: Tue, 11 Jul 2000 07:58:27 -0600
From: "Judie Eatough" <judie@eatough.net>
Subject: RE: Headles

Hi Sandi,

And the reason that I suggested more heddles on the first four shafts is that I use them all of the time for tied weaves and turned structures where I spread the ground threads on the first four shafts. But other than that, the other shafts seem to need about the same numbers.

Judie

End of weavetech@topica.com digest, issue 304

From list-errors.700002588.0.701753111.004@boing.topica.com Wed Jul 12 06:39:19 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA04552 for <ralph@localhost>; Wed, 12 Jul 2000 06:39:14 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Wed, 12 Jul 2000 06:39:15 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA07794
for <ralph@baskerville.cs.arizona.edu>; Wed, 12 Jul 2000 03:33:23 -0700 (MST)
Received: from outmta001.topica.com (outmta001.topica.com [206.132.75.198])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA11138
for <ralph@cs.arizona.edu>; Wed, 12 Jul 2000 03:33:16 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 305
Date: Wed, 12 Jul 2000 03:32:39 -0700
Message-ID: <0.0.1079100163-951758591-963397959@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Notes from Patrice

WeaveTech Archive 0007

By PatriceGeorge@compuserve.com

Re:Releasing Brake from front
By admark@mcn.org

Guatemalan weaving coop
By WC3424@aol.com

CONFERENCE PRESENTERS
By aafannin@mailbox.syr.edu

Re: Convergence (White Plastic Bracelets)
By cronewest@thegrid.net

Re: Convergence/evaluations
By cronewest@thegrid.net

Re: Convergence totes
By cronenorth@prodigy.net

Date: Tue, 11 Jul 2000 10:53:22 -0400
From: Patrice George <PatriceGeorge@compuserve.com>
Subject: Notes from Patrice

First, I want to assure everyone on this list who attended my class at convergence that you will be getting color prints of the class samples= soon! I'm sorry that it wasn't possible to get them run off and distributed before the end of the conference. The whole process of getting the sets printed and mailed out has been complicated by the fact that I was out of town again the week after Convergence, so am just getting everythi= ng sorted out now.

I also want to say THANK YOU to my class just for sticking with me for the day! My only regret is that I didn't get to get to meet everyone individually...but do stay in touch if you have any questions as time goes on. We really did cover 8-10 weeks of course work on designing for doobby looms in 6 hours. From the "reports" I've seen posted here, some of the most important information leaped the communication line intact.

My first chance to read through all the post-conference digests was this past weekend. As one of the instructors for the Cinncinatti Convergence, = I would like to weigh in with praise for the C-2000 organizing committee that I worked with (especially, Ginny Volle, Dot Schmader, and Lynn Nickerson)= . =

For the 2 years it took to plan, the Convergence 2000 committee members did a stellar job of keeping in touch, reminding me of my obligations and deadlines for submitting photos, notes, etc, and being there for direct phone calls when necessary. At the conference, the staff was well organized, helpful, cheerful...and made it possible for me to concentrate on the task of stuffing you all with as much course content as possible! Thanks also to my class assistant, Joyce Newman, who took handled the on-site details perfectly.

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The hotel hassles, and other inconveniences related to the convention center were far outweighed by the overall quality of the conference. The class and seminar offerings were very rich...any college or university fibers program would be lucky to offer 1/10th of that exposure to so many aspects of textile design, history, and technique! Ditto for the overall quality of the work presented in the various exhibits. I enjoyed auditing a few seminars, and dropped in to peek on many others. (Next time, I'll try Nuno felting!). =

The vendor offerings were also incredible. From the latest in multi-shaft and computer interfaced looms, to the handcrafted textiles from the cottage industry support group "WARP", =

from the vast offerings of specialty books and tools to the beautiful products of the master craftsmen who were selling finished items.. shopping the floor was as educational as the courses. =

So.... all of you..... organizers, participants, vendors, and fellow instructors....should be proud of your part in making Convergence an event to remember for a long time.

Patrice George
NYC

=

=

Date: Tue, 11 Jul 2000 08:21:52 -0800
From: adriane nicolaisen <admark@mcn.org>
Subject: Re:Releasing Brake from front

>To loosen the brake from the front, tie a heavy cord to the weight and >run it up over the loom so that it can be lifted..

This suggestion works indeed but it can also leave grooves in the wood on the top of the loom. Cushion the cord where it runs over the wood. I wove Seersucker this way but forgot about the wear on my loom until it was too late.

Adriane Nicolaisen

Date: Tue, 11 Jul 2000 11:31:11 EDT
From: WC3424@aol.com
Subject: Guatemalan weaving coop

I wish I had a snapshot of my roomie's face when she was handed her Convergence tote bag. She had visited the very place where these were created. Her heart was so warmed as this coop is one of a kind.

We can all mend our straps. The bags are treasures of a special time where lots of laughter and lots of hugs took place in a place called Convergence.

Charlotte Lindsay Allison

WeaveTech Archive 0007

Date: Tue, 11 Jul 2000 12:26:33 -0400
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: CONFERENCE PRESENTERS

TO ALL:

The following are from the recent discussion regarding treatment of presenters by conference organisers.

>The most amazing thing about teaching especially textiles,
>is that even those hiring you to do it act like they are
>bestowing a great honor on you for working your heiny off
>for next to nothing in compensation.
>Carol <fiberweaver@worldnet.att.net>

> He said no musician
>would accept to be booked for a week (or day, or hour) maybe a
>year in advance, and then have it cancelled with no compensation
>just some days before.
> Kerstin Froberg <kerstin.froberg@swipnet.se>

>And of course, there is the obvious --It is very possible that some were
>invited and we don't really know it, so, if "X" is waiting to be invited,
>it is very possible that the selection committee chose NOT to invite "X".
>Dick Lindell <dlindell@netexpress.net>
>Tom Vogl <tpv@world.std.com>

It would appear from the above that there is a world of difference between conferences in the avocational textiles field and most other fields in how presenters are selected. Each of the statements above reflects experiences that many well known in the field, myself included, have experienced at one time or another. Sadly, the loss is not so much to the presenter who is not "...invited..." but to the people who are thus denied the benefit of her/his knowledge and experience.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science
Department of Retail Management & Design Technology
224 Slocum Hall Rm 215
College for Human Development
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562

-5300

<mailto:aafannin@mailbox.syr.edu>
<http://syllabus.syr.edu/TEX/aafannin>

Date: Tue, 11 Jul 2000 16:40:05 -0700
From: Sally Knight <cronewest@thegrid.net>
Subject: Re: Convergence (White Plastic Bracelets)

At 9:41 AM -0700 7/3/00, Ruth Blau wrote:
>I guess the issue was to prevent registered
>participants from handing off tickets they didn't want to use to a
>non-registered day-pass person.

Tickets are bought and paid for at registration, so who cares who uses them? The conference isn't losing any income, no matter who uses a

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particular ticket.

Just my humble opinion,
Sally

++++
Sally G. Knight in Los Osos (on the Central Coast of California).

UFO most recently completed: maple-leaf quilt, which was a gift to my dear hubbie for his 50th b'day.

Total UFOs completed in 2000: 13.

<cronewest@thegrid.net>

++++

Date: Tue, 11 Jul 2000 18:37:35 -0700
From: Sally Knight <cronewest@thegrid.net>
Subject: Re: Convergence/evaluations

At 9:31 AM -0700 7/1/00, Ruth Blau wrote:

>... I continue to have a problem with the management of HGA. I have
>worked for several national associations in my past worklife. In *all*
>such situations, it's perfectly clear that the staff of the organization
>works for the members. HGA staff seem to feel that we (the members who pay
>their salaries) work for them. And the HGA board seems to be thoroughly
>under the thumb of the staff, when in fact the board should be setting
>policy and directing the staff in the manner in which staff carries out
>those policies.

Upon returning from a vacation/family reunion (his side) trip to Arkansas, I've been enjoying reading all the Convergence-type comments, all of them, including "the good, the bad, and the ugly". Thank you to everyone who took the time to write about their Convergence/CW experiences. I, too, would like to hear more about the contents of the fashion show, exhibits, and sessions. (I'm saving my \$\$\$ for 2002.)

Ruth's comments, quoted above, really struck a raw nerve with me. Probably I should keep my mouth shut (i.e. sit on my hands), but since when have I ever done that? Well, a few times, actually. But, I digress.

Some of you may recall that I withdrew my name from nomination to the Board of HGA about 2 years ago, rather at the last minute unfortunately, and what Ruth observed is the main reason why I did so. It's tough, I think, for staffs of "nonprofits" to keep in mind that they are the bottom of the authority ladder, not the top, when they are on the front lines 40+ hrs/wk and usually carry with them the "institutional memory". However, it's absolutely necessary that they do so. Always. And remain quite humble in the process. Without all those members and volunteers, there is no organization. More importantly, it is those members and volunteers who have banded together in the form of the organization for their own mutual benefit in the first place. They pay staff to carry out their directions. I'm not terribly interested anymore in being part of organizations where this is not clearly understood by everyone involved. Life is too short.

Gosh, I feel like I've just "come out of the closet". And it feels pretty good. Carry on troops.

Sally, who is busy turning yards and yards of handwoven textiles into knock-out garments! Yippee!

WeaveTech Archive 0007

++++
Sally G. Knight in Los Osos (on the Central Coast of California).

UFO most recently completed: maple-leaf quilt, which was a gift to my dear hubbie for his 50th b'day.

Total UFOs completed in 2000: 13.

<cronewest@thegrid.net>

++++

Date: Tue, 11 Jul 2000 21:57:35 -0500
From: "Judith Favia" <cronenorth@prodigy.net>
Subject: Re: Convergence totes

Lyn - Absolutely! The bags were wonderful, and much better souvenirs of Convergence than the usual printed canvas. When I registered on Wed, I was told by the volunteers not to overload it and had no problems at all.

I also really encourage the support of handweavers and this was a great idea.

Judith Favia
cronenorth@prodigy.net
Minneapolis, MN
----- Original Message -----

There seemed to
> be a lot of appreciation for the beauty of the bags and the idea of
> supporting handweavers, which lessened the disgust about the handles.

End of weavetech@topica.com digest, issue 305

From list-errors.700002588.0.701753111.004@boing.topica.com Thu Jul 13 06:20:21 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA06200 for <ralph@localhost>; Thu, 13 Jul 2000 06:20:16 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Thu, 13 Jul 2000 06:20:16 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA16660
for <ralph@baskerville.cs.arizona.edu>; Thu, 13 Jul 2000 03:36:20 -0700 (MST)
Received: from outmta010.topica.com (outmta010.topica.com [206.132.75.222])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA27603
for <ralph@cs.arizona.edu>; Thu, 13 Jul 2000 03:36:08 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 306
Date: Thu, 13 Jul 2000 03:34:45 -0700
Message-ID: <0.0.45779111-951758591-963484485@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Marge Coe
By apbutler@ync.net

Re: Convergence/evaluations

WeaveTech Archive 0007

By thedesignery@cyberportal.net

Re: Convergence/evaluations
By MargeCoe@concentric.net

Re: XRX publications, i.e. WEAVERS mag
By MargeCoe@concentric.net

XRX
By apbutler@ync.net

HGA management
By ralph@cs.arizona.edu

Re: HGA management
By alcorn@pop.nwlink.com

Date: Wed, 12 Jul 2000 05:29:24 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Marge Coe

Hello Marge.....could you please email me privately? I have some info for you but do not seem to have your private email address.....

Su Butler :-) apbutler@ync.net
"Follow your bliss. Find where it is and don't be afraid to follow it." -
Joseph Campbell

Date: Wed, 12 Jul 2000 13:38:43 -0400
From: "thedesignery" <thedesignery@cyberportal.net>
Subject: Re: Convergence/evaluations

Comment on "staff attitudes". For a number of years I was a member of the Appalachian Mountain Club (AMC) when 95% of the work was done by volunteers. Unfortunately in the 1980s there were major changes at headquarters in Boston, MA and the staff attitude changed to one that seems similar to where HGA is headed. I sincerely hope not as that sort of behavior and attitude turns off a LOT of dedicated people who would otherwise volunteer.

The AMC got bigger and more political and less volunteer and people oriented. HGA staff needs to be reminded (at least every other staff meeting in my humble opinion) that they work for us, the members, (and by extension for every weaver there is, member or not) and not for "the organization." It sounds as though some of the non-staff people need to realize it too.

It is a shame that the HGA organizational attitudes and behaviors are clouding the extremely hard work done by the people in Cinnci who were all volunteers.

Christine (from NH)
-----Original Message-----
From: Sally Knight <cronewest@thegrid.net>
To: weavetech@topica.com <weavetech@topica.com>
Date: Tuesday, July 11, 2000 9:33 PM
Subject: Re: Convergence/evaluations

>At 9:31 AM -0700 7/1/00, Ruth Blau wrote:
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WeaveTech Archive 0007

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>Ruth observed is the main reason why I did so. It's tough, I think, for
>staffs of "nonprofits" to keep in mind that they are the bottom of the
>authority ladder, not the top, when they are on the front lines 40+ hrs/wk
>and usually carry with them the "institutional memory". However, it's
>absolutely necessary that they do so. Always. And remain quite humble in
>the process. Without all those members and volunteers, there is no
>organization. More importantly, it is those members and volunteers who
>have banded together in the form of the organization for their own mutual
>benefit in the first place. They pay staff to carry out their directions.
>I'm not terribly interested anymore in being part of organizations where
>this is not clearly understood by everyone involved. Life is too short.

>
>Gosh, I feel like I've just "come out of the closet". And it feels pretty
>good. Carry on troops.

>
>Sally, who is busy turning yards and yards of handwoven textiles into
>knock-out garments! Yippee!

>
>+++++
>+
>Sally G. Knight in Los Osos (on the Central Coast of California).

>
>UFO most recently completed: maple-leaf quilt, which was a gift to my
>dear hubbie for his 50th b'day.

>
>Total UFOs completed in 2000: 13.

>
><cronewest@thegrid.net>

>+++++
>+
>
>

>-----
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>

Date: Wed, 12 Jul 2000 11:33:53 -0700
From: <MargeCoe@concentric.net>

WeaveTech Archive 0007

Subject: Re: Convergence/evaluations

> It is a shame that the HGA organizational attitudes and behaviors are
> clouding the extremely hard work done by the people in Cinnci who were all
> volunteers.

Take heart, I don't think that anything is clouding the Convergence
Committee's work. They did a superb job!

On that note, thank you Patrice for your eloquent response, a presenter who
recognized her role in the whole scheme of this conference we feel so
passionate about. When one gets immersed into the discussion of teachers,
their pay, applying vs. being invited, etc., the fact that the very
hardworking *professionals* who mount any Convergence are paid a big fat
nothing gets sidetracked.

Though Convergence is a fundraiser for HGA, it's not by any measures a cash
cow--I doubt anybody associated with weaving is getting rich from it. I
think that teachers (including myself) should accept the experience and
exposure of Convergence in lieu of the modicum pay, and remember it's a
whole hell of a lot more than the workers are getting and they've worked a
hell of a long longer and harder. Remember if a teacher finds the pay
unacceptable, they need not apply--in '94 there were hundreds of proposals
from which it was onerous to narrow down to a select few, and good,
recognized teachers whose proposals were declined.

I know that the Cincinnati committee worked very hard to remunerate the
teachers more for this conference than any others. To boot, the discussion
of teacher pay has run tandem with comments of how expensive it is for
attendees--increasing the amounts paid out of any aspect of Convergence will
increase some fee (registrants, commercial exhibitors, passes . . .).

In the hectic years that precede a Convergence, we roll our sleeves up and
muck in to get the job done. Don't sit back waiting to be invited, nursing
hurt where no hurt is intended, join in the spirit, meet wonderful people,
and do for it for the greater cause!

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

>
>
> Christine (from NH)
> -----Original Message-----
> From: Sally Knight <cronewest@thegrid.net>
> To: weavetech@topica.com <weavetech@topica.com>
> Date: Tuesday, July 11, 2000 9:33 PM
> Subject: Re: Convergence/evaluations
>
>
> >At 9:31 AM -0700 7/1/00, Ruth Blau wrote:
> >>... I continue to have a problem with the management of HGA. I have
> >>worked for several national associations in my past worklife. In *all*
> >>such situations, it's perfectly clear that the staff of the organization
> >>works for the members. HGA staff seem to feel that we (the members who
> >>pay
> >>their salaries) work for them. And the HGA board seems to be thoroughly
> >>under the thumb of the staff, when in fact the board should be setting
> >>policy and directing the staff in the manner in which staff carries out
> >>those policies.
> >
> >Upon returning from a vacation/family reunion (his side) trip to

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Arkansas,
> >I've been enjoying reading all the Convergence-type comments, all of
them,
> >including "the good, the bad, and the ugly". Thank you to everyone who
> >took the time to write about their Convergence/CW experiences. I, too,
> >would like to hear more about the contents of the fashion show, exhibits,
> >and sessions. (I'm saving my \$\$\$ for 2002.)
> >
> >Ruth's comments, quoted above, really struck a raw nerve with me.
Probably
> >I should keep my mouth shut (i.e. sit on my hands), but since when have I
> >ever done that? Well, a few times, actually. But, I digress.
> >
> >Some of you may recall that I withdrew my name from nomination to the
Board
> >of HGA about 2 years ago, rather at the last minute unfortunately, and
what
> >Ruth observed is the main reason why I did so. It's tough, I think, for
> >staffs of "nonprofits" to keep in mind that they are the bottom of the
> >authority ladder, not the top, when they are on the front lines 40+
hrs/wk
> >and usually carry with them the "institutional memory". However, it's
> >absolutely necessary that they do so. Always. And remain quite humble
in
> >the process. Without all those members and volunteers, there is no
> >organization. More importantly, it is those members and volunteers who
> >have banded together in the form of the organization for their own mutual
> >benefit in the first place. They pay staff to carry out their
directions.
> >I'm not terribly interested anymore in being part of organizations where
> >this is not clearly understood by everyone involved. Life is too short.
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> >Gosh, I feel like I've just "come out of the closet". And it feels
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> >good. Carry on troops.
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> >Sally, who is busy turning yards and yards of handwoven textiles into
> >knock-out garments! Yippee!
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> >UFO most recently completed: maple-leaf quilt, which was a gift to my
> >dear hubbie for his 50th b'day.
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> >Total UFOs completed in 2000: 13.
> >
> ><cronewest@thegrid.net>
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>

Date: Wed, 12 Jul 2000 12:50:01 -0700
From: <MargeCoe@concentric.net>
Subject: Re: XRX publications, i.e. WEAVERS mag

At the prodding of Su Butler, thanks Su, I called XRX and received a very prompt and courteous response. I'd lost my paperwork and didn't remember how many issues I had left, nor what I'd ordered. The XRX representative who answered had immediate access to the information and helped me with selection. I chose the index and the huck lace book--they should be on their way this week.

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

Date: Wed, 12 Jul 2000 12:12:16 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: XRX

HI All.....it was suggested to me that anyone still uncompensated by XRX call this number 1-800-232-5648 and talk with the staff about finalizing your subscription remuneration.....I have been told the index is now available, as is the huck lace book, so if you have not yet been compensated, call and get the job done.....

XRX did us all a favor by offering to repay all our prepaid subscriptions...after all, they could have just declared bankruptcy and left us all in the lurch...it is my understanding that their wish is to satisfy everyone.....

Su Butler :-) apbutler@ync.net
"Follow your bliss. Find where it is and don't be afraid to follow it." -
Joseph Campbell

Date: Wed, 12 Jul 2000 18:16:59 -0700
From: Ralph Griswold <ralph@cs.arizona.edu>
Subject: HGA management

I have been reading the various messages about Convergence and the HGA management organization with some interest.

I have no experience with Convergence and the only contacts I've had with HGA involved their Web site and HyperTextures. Both are in trouble and not run as well as I'd expect for an organization with as many members as HGA and with its objectives.

But that aside, I have had experience with a management organization for a large non-profit association, a 501(C)(6). Way too much experience.

The potential troubles have been touched on in the mail. My warning from experience is that management organizations work first for themselves -- HGA must be a big source of income for its management organization. Management organizations (like most administrative superstructures) have a tendency to forget that they are supposed to work

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for the corporation, not for themselves. There are inherent conflicts of interest in such situations.

The biggest problem from my experience (the organization must remain unnamed) is that the folks running the management organization have longer tenure than any officer of the corporation. If they run into opposition, they can generally wait it out. And, of course, they cultivate the favor of persons in a position to help them. No matter how much opposition there is from the organization and its officers, the management organization always has a friend in a powerful position. That gets their contract renewed and things go on as before.

Management organizations operate under contracts of fixed term (or should). Officers of a corporation often are reluctant to do anything about a management organization that is not meeting expectations. It's a big hassle and change is feared. But it's the responsibility of officers to deal with this if need be. It also keeps the management organization on its toes.

A bad management organization (I have no opinion about HGA's) can ruin a corporation.

Ralph

Date: Wed, 12 Jul 2000 19:08:21 -0700
From: Alcorn <alcorn@pop.nwlink.com>
Subject: Re: HGA management

It would be interesting and very important to hear from any of the HGA Board members on this perceived problem. If there are enough HGA members that are unhappy with the current situation, is there a mechanism for recall?

Francie Alcorn

End of weavetech@topica.com digest, issue 306

From list-errors.700002588.0.701753111.004@boing.topica.com Thu Jul 13 09:59:47 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id JAA06449 for <ralph@localhost>; Thu, 13 Jul 2000 09:59:43 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Thu, 13 Jul 2000 09:59:43 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTMP id JAA22758
for <ralph@baskerville.cs.arizona.edu>; Thu, 13 Jul 2000 09:28:45 -0700 (MST)
Received: from outmta004.topica.com (outmta004.topica.com [206.132.75.201])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id JAA00987
for <ralph@cs.arizona.edu>; Thu, 13 Jul 2000 09:28:43 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 307
Date: Thu, 13 Jul 2000 09:28:24 -0700
Message-ID: <0.0.2009442063-212058698-963505704@topica.com>
X-Topica-Loop: 0
Status: R

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-- Topica Digest --

Re: HGA management
By rsblau@cpcug.org

Re: HGA management
By tpv@world.std.com

Re: AVL Warping Wheel
By ljwilson@juno.com

Re: AVL Warping Wheel
By apbutler@ync.net

Re: HGA management
By apbutler@ync.net

Re: HGA management
By Sgorao@aol.com

old loom manuals website
By jimstovall1@juno.com

RE: HGA management
By amurphy@cbcag.edu

Re: AVL Warping Wheel
By alcorn@pop.nwlink.com

RE: HGA management and Convergence.
By judie@eatough.net

Date: Thu, 13 Jul 2000 07:09:22 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: HGA management

Ralph wrote (among other interesting observations):
>Management organizations operate under contracts of fixed term (or
>should). Officers of a corporation often are reluctant to do
>anything about a management organization that is not meeting
>expectations. It's a big hassle and change is feared. But it's
>the responsibility of officers to deal with this if need be.

HGA is run by a small staff of employees rather than a management organization under contract. That said, many of Ralph's comments seem to ring true in the HGA context. While I personally have been most dissatisfied with the management of HGA, I have heard from others that one reason the board does nothing about it is that they fear they would not be able to replace the current management easily. I have trouble believing this is true; Atlanta is a huge metropolitan area, and I'm sure there are many fine managers qualified to run our organization for us.

Another frequently cited problem is that the current HGA director is also the editor of the magazine. In my experience, people who are asked to do what amounts to two full-time jobs do neither of them well. So why is it that the HGA board does not break this into two jobs? I don't know the answer to that. Does anyone on this list?

If the current director wishes to maintain control of the magazine, let her continue to be its editor. (I have a lot of problems with the magazine, too, but that's a side issue.) Then the board can hire a true professional association manager. The person need not be a fiber artist; he or she

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needs to know administration, finance, conference management, membership relations, etc. Only the editor's position suggests the need of a fiber arts background.

I cannot urge strongly enough that the HGA board take this and other suggestions from this list in all the seriousness they are offered. A number of us seem to have been staff or management of associations, and we are intimately familiar with this environment. It is time for the HGA board and staff to listen to its members. That is what we pay (or elect) them to do.

Ruth

rsblau@cpcug.org
Arlington, VA USA

Date: Thu, 13 Jul 2000 08:32:50 -0400
From: Tom Vogl <tpv@world.std.com>
Subject: Re: HGA management

I, too, can report on similar experiences of the management staff taking over organizations. It was almost unheard of (and immediately squelched) 20 -30 years ago and is far too common today. The results commonly are, as appear to be (from the comments) the case with HGA, a decline in the quality of the meetings.

I have a suggestion and a comment:

The suggestion: Return management of Convergence to the local guilds that volunteer to host convergence and let the local organizers use HGA staff if and when they choose to, reimbursing HGA for the staff they utilize (and only the staff they utilize).
Of course, the local guilds also get to keep the proceeds.

The comment: It is unclear to me what the ethical basis is of expecting the local folk to volunteer untold hours to organize and manage Convergence with no monetary compensation, and then turn around and expect folk with very similar backgrounds and talents to get paid for presenting a 1.5-3 hour talk (with 1.5 to 3 day preparation time using the standard formula) -- far less effort than the host organizing volunteers put in. This is particularly questionable in view of the big bucks the management organization's staff expect for doing a small part of the same work.

Cheers,

Tom.

--
www.world.std.com/~kcl tpv@world.std.com
"When did the goose that lays golden eggs turn into
a cash cow?" K. C. Long

Date: Thu, 13 Jul 2000 09:31:08 -0400
From: ljwilson@juno.com
Subject: Re: AVL Warping Wheel

With all this talk of Convergence, I was wondering if anyone would care to give their opinion of the AVL warping wheel demo?

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Thanks,

Linda

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<http://dl.www.juno.com/get/tagj>.

Date: Thu, 13 Jul 2000 05:53:09 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Re: AVL Warping Wheel

> With all this talk of Convergence, I was wondering if anyone would care
> to give their opinion of the AVL warping wheel demo?

I was much less than impressed with this gadget. While it is possible to wind a warp from one cone instead of from spools, it seemed cumbersome and full of ways to make a mistake in warp length, cross to maintaining order, and counting of threads, which would be haunting later on in the process. One is also limited in the overall length a warp can be. I thought it far too expensive for what you were getting, and know of several ways to accomplish the same task with much less hassle and expense. I, for one, will not be purchasing the warping wheel.

Su :-) apbutler@ync.net
"Follow your bliss. Find where it is and don't be afraid to follow it." -
Joseph Campbell

Date: Thu, 13 Jul 2000 06:03:09 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Re: HGA management

Ruth wrote:
>Atlanta is a huge metropolitan area, and I'm sure there are
> many fine managers qualified to run our organization for us.

While I agree this could be true, I wonder if HGA has the capacity to draw people in this field with salary and benefits.....the current employment market means just about anyone can be hired, and qualified workers can be compensated on a higher than usual scale, as there is a shortage of qualified workers, so those educated and able to do this type of work are most likely finding higher salaries and benefit packages than HGA is able to offer. What would make them foresake that to work for HGA?

> Then the board can hire a true professional
> association manager.

Again, I question the financial ability of HGA to draw qualified people and retain them in the current market.

Not being contrary, just trying to see the whole picture....I too rejected a nomination to participate on the board of HGA within the last couple of years....did not care for the way the organization was being run. Also had an experience where I did over a years worth of volunteer work for HGA, and was not even thanked, much less appreciated for the effort I exerted. And to my current knowledge, the project I worked on has been left to gather dust in a closet. Very distressing. If HGA wants the continued support of

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weavers worldwide, they would do well to listen to their membership and work
for them.....

Su :-) apbutler@ync.net

"Follow your bliss. Find where it is and don't be afraid to follow it." -
Joseph Campbell

Date: Thu, 13 Jul 2000 10:21:13 EDT
From: Sgorao@aol.com
Subject: Re: HGA management

I only have one comment to make because everyone else has said most of what I agree with. I think their magazine is down right awful! To pay good money to belong to this organization and get nothing better than this for a magazine is a shame.

Sandi

Date: Thu, 13 Jul 2000 10:17:22 -0400
From: jimstovall1@juno.com
Subject: old loom manuals website

I know that someone just posted the URL for a site with info on old loom manuals, but I can't find it - would you please repost or send to me privately? Many thanks.
Jim Stovall

Date: Thu, 13 Jul 2000 09:25:41 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: HGA management

Having looked at the magazine in one of our local libraries, yes, too much junk and not enough "real" info. One of the reasons I decided my \$ would be better spent elsewhere!
Alice IN m0

Date: Thu, 13 Jul 2000 07:43:28 -0700
From: Alcorn <alcorn@pop.nwlink.com>
Subject: Re: AVL Warping Wheel

I thought it was great enough to order one.

The wheel will solve the problem of mixed warps in a section whether they be of different yarns or colors. AVL did say that for warps of the same yarn and color it would still be faster to wind your spools and use your tension box. Another situation where the wheel would not be suitable is on warps much longer than 6-8 (?) yards.

With the ole pea brain becoming something of a sieve, I do hope there is an instruction sheet included with the shipment.

Francie Alcorn

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Date: Thu, 13 Jul 2000 10:23:15 -0600
From: "Judie Eatough" <judie@eatough.net>
Subject: RE: HGA management and Convergence.

Organizations that depend upon volunteers for much of their program need to cultivate those volunteers. All who volunteer time have many opportunities and more than one interest in life.

I try to consider each year -- if I am doing things that please me -- that add to my life -- am I having fun yet?

Staffs that work with volunteers need to be pleasant and appreciative and value the contribution made by volunteers. If they lose this perspective they lose the volunteers. I am getting old enough that I do not shop or support businesses that are unpleasant unless I have no other choice. And with my volunteer time, I always have another choice.

Convergence volunteers did a great job. It was a good experience. It was what I came for.
My classes were excellent, vendor and display areas were good, and being with other weavers is the best of all.

I loved the fashion show -- I wanted a video!! I loved the slides and the detail on the screen behind. Wonderful idea!! Please make a video available next time!!!

I did not like the bracelet and did not wear it. See comments about attitudes above. I do not expect to be treated like I am dishonest. I expect respect.

If costs need to be cut, the Saturday night event could have been cut. I wondered where the stage set came from -- if that was part of the Saturday presentation or if it limited the Saturday presentation. A good speaker on a fiber related topic would be more interesting and less expensive.

The convention facilities were nice space wise, but meals and hotels seemed ill equipped to host a convention. Each site has its pluses and minuses. Oh well.

Judie

End of weavetech@topica.com digest, issue 307

From list-errors.700002588.0.701753111.004@boing.topica.com Thu Jul 13 12:54:32 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id MAA06873 for <ralph@localhost>; Thu, 13 Jul 2000 12:54:27 -0700
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by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Thu, 13 Jul 2000 12:54:28 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id MAA27387
for <ralph@baskerville.cs.arizona.edu>; Thu, 13 Jul 2000 12:23:31 -0700 (MST)
Received: from outmta008.topica.com (outmta008.topica.com [206.132.75.216])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id MAA03537
for <ralph@cs.arizona.edu>; Thu, 13 Jul 2000 12:23:29 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 308
Date: Thu, 13 Jul 2000 12:22:53 -0700
Message-ID: <0.0.1864885511-212058698-963516173@topica.com>

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X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: AVL Warping Wheel
By rsblau@cpcug.org

Re: AVL Warping Wheel
By apbutler@ync.net

Re: convergence
By nslutsky@prodigy.net

Re: HGA management and Convergence.
By teresaruch@msn.com

Re: HGA, managers
By Foresthrt@aol.com

WeavePoint Upgrade
By WC3424@aol.com

lengthy quotes
By RBH@TELUS.NET

RE: HGA management and Convergence.
By cronewest@thegrid.net

Re: Re. A Japanese Textile Mill site
By cronewest@thegrid.net

Re: Convergence/evaluations
By lmeyer@netbox.com

Date: Thu, 13 Jul 2000 12:16:22 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: AVL Warping Wheel

> I was much less than impressed with this gadget. While it is possible
>to wind a warp from one cone instead of from spools, it seemed cumbersome
...[etc.]

Let me give an opposing view: I went to Convergence feeling dubious about the warping wheel, principally b/c I couldn't see working with something that does not give me a cross from which to thread. I came away from my first demo a true believer. Yes, it has its limitations, and I think AVL is totally up front about them. If you regularly put on very long warps, this isn't for you. They recommend it for warps up to 15-20 yards.

I don't see any more possibility for making mistakes in warp length w/ the wheel than w/ winding spools. You lose some flexibility, in that you can wind in multiples of only 2, 2.5, or 3 yds, but given those multiples, you have an awful lot of options.

I found it well-thought out and well made. That it was expensive shouldn't surprise any of us--AVL equipment is generally pretty expensive.

That you can wind a section from one cone instead of having to wind multiple spools of the same color is an incredible time saver. That you can wind from several cones at the same time (as you can when winding a

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warp on a warping board or reel) gives the wheel even more flexibility.

Was it successful? I understand AVL sold close to 100 at Convergence (and they had already sold a bunch at CNCH). That many generally savvy weavers can't all be wrong, can they? I know for a fact that somewhere between 6 & 10 of them are coming to the Washington/Baltimore area alone. Our only regret is that we didn't negotiate a group rate. <ggg>

Ruth

rsblau@cpcug.org
Arlington, VA USA

Date: Thu, 13 Jul 2000 08:57:58 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Re: AVL Warping Wheel

Ruth writes:

> That many generally savvy weavers
> can't all be wrong, can they?

My post was not intended to imply that people who like the new device are wrong...only that I personally was not impressed and will not be purchasing.....that does not make me or any other weaver right or wrong.....anymore than those who did buy implying they are right and those who did not are wrong.....we each have our own preferences, and mine was definitely against the new device.

Su :-) apbutler@ync.net
"Follow your bliss. Find where it is and don't be afraid to follow it." -
Joseph Campbell

Date: Thu, 13 Jul 2000 13:07:57 -0400
From: "Nancy T Slutsky" <NSLUTSKY@prodigy.net>
Subject: Re: convergence

to those who attended..

I saw an advertisement in Spin Off mag.for a couple of spinning wheels that were supposed to be presented at convegence for the first time. the ad was a 'teaser' with what looked like covered upright and saxony wheels. something voyager was the name.

did anyone see these things and what did you think?

you can reply off list if spinning wheels are OT for this list.
Nancy

Date: Thu, 13 Jul 2000 10:35:07 -0700
From: "teresaruch" <teresaruch@email.msn.com>
Subject: Re: HGA management and Convergence.

I was on the board of directors 10 years ago. The staff is not paid the huge salaries you seem to think they get. They tried to pay the rate any small office would pay in the local area and to hire people who know and love fiber. At that time most of the board members paid their own way to meetings and I know I spent at least one full weekend (20 hours) plus

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several evenings a month to do the work that I needed to do for the organization and all my vacation time. If you were not thanked for the work you do then it was because the volunteer board of directors dropped the ball. If the work you did was not used then it was because the board changed and the project you worked on was dropped in favor of something the new board wanted or the money could not be found to complete the project. If you want different articles in the newsletter than write them, or send a list of items you would like to see covered to the editor, your state rep or find a board member and tell them. A volunteer organization can not give you what you want if you do not tell them what it is. I did not go to this Convergence so I can not judge it or the HGA participation or lack. I do know from experience that the desire to make a change can happen faster if input is given to the direction you want it to be. Saying you do not like somethings are good but also include what you would like to see. Sorry to flame but I tried to make changes when I was a board member and gave too much and so did the others who were on the same board as have those since, I am sure. Teresa

----- Original Message ----- >

>
> -----
> T O P I C A The Email You Want. <http://www.topica.com/t/16>
> Newsletters, Tips and Discussions on Your Favorite Topics
>

Date: Thu, 13 Jul 2000 14:01:51 EDT
From: Foresthrt@aol.com
Subject: Re: HGA, managers

> What would make them foresake that to work for HGA?

Love of weaving and of weavers- I disagree with Ruth about the director needing to be only a generic manager, not needing to know about weaving but only about association management.

My regional art center launched a national search for a director, after having one who knew and loved little about art (and over a period of years did not bother to improve that). I was on the search committee. The new director we finally found and chose with unanimity was a hobby weaver and beader working for a regional performance site as director of group sales. She took a cut in pay to move to the visual arts center position, because she wanted to be there, among the arts she loves. She doesn't alienate artists, because she is a bit of one herself and she knows enough to know when she doesn't know enough about the media and equipment involved when booking classes and lecturers and exhibits.

I think having someone who loves and has background in the topical focus of an organization is essential to having the best management. Otherwise, it's just a job, and they move on or take higher paying positions in the first place, and make incredibly ignorant decisions because the organization's passion is their blind spot. You want someone with passion for the field- they will work for less than top dollar, because they love it , and they will do it with better awareness than a generic manager. Of course, they still need good management skills, integrity, etc.

After putting ads in national magazines for museum staff and other professional publications, we found our director sitting on the floor of my studio, shopping, overhearing my struggles on the phone with the search committee. Frustrated, I hung up, turned to her and said, "what do you do?"

She is still managing the art center today, years later, for not as much pay as she deserves, yet she still prefers the job she has over any other- we are lucky to have her.

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Mary Klotz

Date: Thu, 13 Jul 2000 14:16:57 EDT
From: WC3424@aol.com
Subject: WeavePoint Upgrade

Has anyone used the new upgrade for WeavePoint? If so, can you email me privately to share what it covers? How is the new manual, etc?

Thanks...Charlotte

Date: Thu, 13 Jul 2000 11:32:09 -0700
From: "Chickadee Creek Studios" <rbh@telus.net>
Subject: lengthy quotes

I would kindly ask that rather than hit reply, that people wishing to use quotes, use cut and paste. The people who receive the digest format are scrolling through long and lengthy sections of entire messages and footers. The last digest was fully half previous messages.
Thanx, Susan

Date: Thu, 13 Jul 2000 11:49:04 -0700
From: Sally Knight <cronewest@thegrid.net>
Subject: RE: HGA management and Convergence.

At 9:23 AM -0700 7/13/00, Judie Eatough wrote:
>Convergence volunteers did a great job. It was a good experience. It was
>what I came for.

I've never been to a volunteer-staged weaving conference that I didn't think was absolutely terrific. Our California and other regional conferences are terrific, and the one Convergence I've attended (Portland) was a thrill, absolutely a thrill. I kiss the feet of all those volunteers, as well as the ground upon which they walk. I even was one once.

Hotels and food service, however, seem to always be the Achilles heel in these meetings. It astonishes me that these hospitality organizations can't rise to the occasions for which they exist, but they don't seem capable. Frankly, I bring bags of trail mix from Trader Joe's, plenty of toiletries and ear plugs, lots of money to pay the exorbitant bills, and just hope for the best.

Kudos, cheers, and kisses and hugs for all our volunteer conference organizers and much-loved instructors and speakers!!

Sally

++++
Sally G. Knight in Los Osos (on the Central Coast of California).

UFO most recently completed: maple-leaf quilt, which was a gift to my dear hubbie for his 50th b'day.

Total UFOs completed in 2000: 13.

WeaveTech Archive 0007

<cronewest@thegrid.net>

+++++

Date: Thu, 13 Jul 2000 12:06:52 -0700
From: Sally Knight <cronewest@thegrid.net>
Subject: Re: Re. A Japanese Textile Mill site

Thanks, Yvonne. This was a fun visit! And at least as interesting as our recent trip to northern Arkansas. <BG>

Sally

At 11:07 PM -0700 6/21/00, Yvonne Coopmans wrote:
>Even though we can't go to Convergence, we can go to Japan!
>NISHIJIN TEXTILE INDUSTRIAL ASSOCIATION
><http://www.nishijin.or.jp/eng/eng.htm>

+++++

Sally G. Knight in Los Osos (on the Central Coast of California).

UFO most recently completed: maple-leaf quilt, which was a gift to my dear hubbie for his 50th b'day.

Total UFOs completed in 2000: 13.

<cronewest@thegrid.net>

+++++

Date: Thu, 13 Jul 2000 12:03:47 -0700
From: Lynn Meyer <lmeyer@netbox.com>
Subject: Re: Convergence/evaluations

>From: <MargeCoe@concentric.net>

>

>I know that the Cincinnati committee worked very hard to remunerate the
>teachers more for this conference than any others. To boot, the discussion
>of teacher pay has run tandem with comments of how expensive it is for
>attendees--increasing the amounts paid out of any aspect of Convergence will
>increase some fee (registrants, commercial exhibitors, passes . . .).

I'm glad to hear that this year's committee worked hard to pay the instructors more. For me, learning is the most important reason to go to any weaving conference, whether Convergence or regional.

I thought the person who posted the Midwestern regional conference had the right idea: holding it on a college campus. Keeps the housing and food costs way down, compared to a major hotel!

The Northwestern regional conference was held on a college campus in Bozeman, Montana, last year -- I went there, from my home in California (Bay Area), because the classes and workshops were interesting enough.

Is it at all feasible to hold Convergence itself on a campus? If housing costs went down, teachers' pay could go up.

Curious,
Lynn

WeaveTech Archive 0007

modern: Lynn Meyer, Silicon Valley, northern CA, USA
SCA: Halima de la Lucha, Crosston, Mists, West
<LMeyer@netbox.com>

End of weavetech@topica.com digest, issue 308

From list-errors.700002588.0.701753111.004@boing.topica.com Thu Jul 13 19:52:57 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
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for <ralph@baskerville.cs.arizona.edu>; Thu, 13 Jul 2000 19:34:20 -0700 (MST)
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by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id TAA09154
for <ralph@cs.arizona.edu>; Thu, 13 Jul 2000 19:34:18 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 309
Date: Thu, 13 Jul 2000 19:33:40 -0700
Message-ID: <0.0.927456929-951758591-963542020@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

RE: AVL Warping Wheel
By jjcbjones@rcn.com

Re: HGA/conferences - long
By laurafry@netbistro.com

Re: Digest for weavetech@topica.com, issue 308
By bettycarlson@earthlink.net

teaching fees etc.
By darmul@netbistro.com

Re: Digest for weavetech@topica.com, issue 307
By hubbard182@worldnet.att.net

Re: HGA/conferences - long
By carpenma@aol.com

Re: AVL Warping Wheel
By jstoll@cpcug.org

Re: Convergence/evaluations
By MargeCoe@concentric.net

Re: AVL Warping Wheel
By mmcmillan@sprynet.com

Re: warping wheel
By bnathans@mindspring.com

WeaveTech Archive 0007

Date: Thu, 13-Jul-2000 19:22:51 GMT
From: Judy Jones <jjcbjones@rcn.com>
Subject: RE: AVL Warping Wheel

Alcorn wrote:

> I thought is was great enough to order one.
>
> The wheel will solve the problem of mixed warps in a section whether
> they
> be of different yarns or colors.
> tension box.

Another situation where the wheel would not be suitable is on
> warps much longer that 6-8 (?) yards.

>
>
>I too ordered a warping wheel. I use mixed warps with varying textures
>and colors and have always had trouble getting even tensioned warps on
>my sectional beam due to the differences in yarns. I think the warping
>wheel will give me the flexibility I need to design and warp sectionally
>from cones. Saves alot of winding onto spools and will give me more
>control over my warps. The length capability of the wheel as I
>understand is 20 -30 yards. If you do more than this it may not work.
>I usually get bored after 15- 20 yards and have to change my warp for
>sanity's sake. I also think you could figure out a way to put a cross
>in it if you wanted. Not sure since I haven't worked with it but will
>give it a try when I receive the wheel. Otherwise tape will work fine.
>I look forward to using my Macomber in the way it was meant to be used.
>Can't wait to receive my warping wheel and try it out.

Judy

Date: Thu, 13 Jul 2000 14:06:40 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: HGA/conferences - long

My dealings with the current HGA board have been very pleasant -
as far as thanks go, they have been generous with their appreciation.

As far as standing for the Board, my attitude is that if you don't
like the way an organization is being run, then sitting on the Board
is one way to try to change it. I was invited to submit my name
several years ago, and did so willingly as my experience as a full-
time production weaver would, I thought, be of some value to HGA.
"They" declined to accept my submission - oh, well.

"They" also have to balance the value an individual may bring to the
Board with the cost of getting that person physically there, and
maintaining contact. Now that email is so prevalent, geographical
isolation is not such a huge factor, but the cost of bringing me,
physically, to Atlanta for Board meetings would be high. :(

The other side of the coin vis a vis a volunteer organization with
employees, is that I have seen volunteer workers expect way too
much from employees. The employee is there to do a job - they are
not there to do the volunteers job. As someone who has worked for
a volunteer board, I have been harassed and hounded by earnest
volunteers who had a completely different agenda from mine - I
was dealing with the public, and saw a need for a different set
of priorities.

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This may well not be the case with HGA - I haven't had any particular problems - just that there may be a situation where there are expectations without clear communication of who is supposed to do what, when.

As far as volunteering and donating goes - I guess I have a problem when people just *expect* teachers who are trying to earn a "reasonable" income from teaching to take this, like it or lump it. I fear more and more "seasoned" teachers are going to lump it. As someone who has been passionately involved in the fibre field for 25+ years, I have done my fair share of donating and volunteering. I expect I will continue to give, willingly, of my time and energy - I just don't appreciate being told that my professional time and energy isn't worth much.

Yes, I attend Convergence, for all of the reasons others do. But if I am there to teach, my time is not my own, I have to *be* somewhere at a particular time and place, and I have to be able to give my very best. I can't be off visiting with friends, or being inspired by exhibits, or shopping. If I'm too tired after teaching, then *my* benefits will suffer, and I will *still* be in the hole financially. When I pay my own way to get to Convergence, and I decide I don't want to attend a seminar, that's a decision I make based on what I want/need to do and if a nap is more important, I'm not hurting anyone but me. If I'm too tired/hungry to teach, I'm hurting a roomful of people, so my priorities are very much different when I'm in "teaching" mode. (Visions of instructors lodged in old dorms with no a/c during a very hot spell making sleep impossible come to mind.)

Everyone else in the economic "feeding chain" expects to get their fair value - from the convention centre, to the caterers, to the hotels/airlines/taxis/buses, etc. We don't tell taxi drivers to take less money and enjoy the trip.....

I am not saying the Convergence committees don't do a good job - they do their very best, and sometimes circumstances just happen to give someone a bad experience.

As for SS&D, it's not a magazine that currently appeals to me, but then, I'm jaded. My needs are very specific, and quite frankly *no* magazine really appeals to me. If people want to see a different content, then submitting articles is one way to address the content. However, the last I heard, priority for SS&D articles was given to those who were willing to donate their time and energy - another expectation that bothers me. :(

Another lengthy post when I should be weaving..... :(

Laura Fry

Date: Thu, 13 Jul 2000 17:14:58 -0400
From: Louise Carlson <bettycarlson@earthlink.net>
Subject: Re: Digest for weavetech@topica.com, issue 308

New question (Ithink). Has anyone had hands-on experience with the ARM Patronic loom demonstrated at the ProWeave booth? Thanks, Betty

Date: Thu, 13 Jul 2000 14:29:43 -0700
From: "Darlene Mulholland" <darmul@netbistro.com>

WeaveTech Archive 0007

Subject: teaching fees etc.

I think we must realize that many of the weaving teachers out there are = making their living from their craft. I agree we all volunteer and that = is commendable but to ask someone to 'give' away their 'professional = services' is not very realistic. I'm sure most on this list appreciate = how difficult it is to make a reasonable living from the craft of = weaving.

Those weavers who work at an 'outside job' might not be too willing to = donate professional services related to that job or profession in order = to subsidize a conference. Asking this of weaving instructors who = probably make a whole lot less annually than the average 'hobby weaver' = who attends a weaving conference just doesn't make sense. One wonders = how many 'great' weaving instructors we miss getting simply because they = can't afford to subsidize someone else's hobby. They cannot afford the = 'honour' of teaching at a conference that does not at least cover their = out of pocket expenses.

Darlene Mulholland
darmul@netbistro.com
Artisan Knitting Machine Dealer
www.pgmoneysaver.bc.ca/weaving/=20

Date: Thu, 13 Jul 2000 17:35:13 -0400
From: "Jeffrey D. & Martha H. Hubbard" <hubbard182@worldnet.att.net>
Subject: Re: Digest for weavetech@topica.com, issue 307

> Another situation where the wheel would not be suitable is on
> warps much longer than 6-8 (?) yards.

AVL's website specifies 40 yds and I ordered it on that basis. Now I've heard everywhere from 6 to 30 yds from folks who saw the demo, but never up to 40. Didn't see it myself because I couldn't leave my booth that long.
Martha

Date: Thu, 13 Jul 2000 18:15:43 EDT
From: Carpenma@aol.com
Subject: Re: HGA/conferences - long

In a message dated 7/13/2000 8:08:28 PM Mid-Atlantic Daylight Time, laurafry@netbistro.com writes:

> priority for SS&D articles was given to
> those who were willing to donate their time and energy - another
> expectation that bothers me. :(

Yes, Laura. This is very strange.

Peg in Georgia

Date: Thu, 13 Jul 2000 19:44:05 -0400
From: Janet Stollnitz <jstoll@cpcug.org>
Subject: Re: AVL Warping Wheel

Martha wrote:

WeaveTech Archive 0007

>AVL's website specifies 40 yds and I ordered it on that basis. Now I've
>heard everywhere from 6 to 30 yds
>from folks who saw the demo, but never up to 40.

The AVL Warping Wheel literature that I picked up at Convergence says:
"The Wheel adjusts from a circumference of two to three yards, allowing
you to put on warps of up to 40 yards."

When I spoke with someone (sorry, but I can't remember who it was)
demonstrating the wheel, I was told that the grist of the yarn would
influence the number of yards that you could wind on the wheel. Hope that
I got it correct.

Janet

Janet Stollnitz jstoll@cpcug.org
Silver Spring, MD

Date: Thu, 13 Jul 2000 16:43:51 -0700
From: "Marge Coe" <MargeCoe@concentric.net>
Subject: Re: Convergence/evaluations

From: Lynn Meyer <lmeyer@netbox.com>

> Is it at all feasible to hold Convergence itself on a campus?
> If housing costs went down, teachers' pay could go up.
>

In a word, no--or probably no! College campuses are rarely geared up to
handle the volume of a Convergence. Rooms are adequate for perhaps 500--800
attendees, whereas Convergence attracts 1500+ attendees, 200 or so vendors
and their assistants, day trippers, etc. In Minneapolis we found it hard to
find a room big enough to accommodate the 2,500 or so seats needed for
general assemblies and the Fashion Show--in fact the Convention center was
the only place with a room of sufficient size. Then there are Vendor
exhibit area, Fiber Exhibit area, etc., to also squeeze in. Campuses of
this size are few and not always available (Summer School) for conferences.

Margaret Coe
Tucson, AZ

Date: Thu, 13 Jul 2000 18:48:20 -0700
From: "Stacy and Matt McMillan" <mmcmillan@sprynet.com>
Subject: Re: AVL Warping Wheel

To clarify: AVL recommends the Warping Wheel for up to 30-40 yard warps (we
just don't want you to start having your sections "lumping up" by winding on
too much, so it all depends on what yarn and sett you are using), and as
Ruth mentioned, we know that the Warping Wheel isn't for all weavers; those
putting on "megawarps" would be better off using the spool method for sure.

But it's a great tool for designing on the fly, or for using up those cones,
or for "variegated" warps, where you use some of this and some of that...

Hope that helps,

Stacy

WeaveTech Archive 0007

AVL Looms

Date: Thu, 13 Jul 2000 22:05:58 -0400
From: bnathans@mindspring.com
Subject: Re: warping wheel

I also ordered the warping reel. As to cost, everything seems more expensive than it should be. It's less than the tension box and that support beam...
As to how many yards you can get on it, it probably depends on the size of thread you use. Using it seemed perfectly straight forward to me; no more mistake prone than spools plus tension box. The mechanism for holding the threads seemed well thought out.
I like doing mixed warps, and that can be hellish with spools. I recently did a warp with 4 separate colors, and almost fainted when I realized I'd have to wind 4 x as many spools (of course with less thread on each) Being congenitally lazy, I tried to measure carefully each color (HA) and put all four colors on each spool. It gave me some interesting out of place colored ends, but I rather liked that look.

Space is a real concern to me, and I should be able to remove from my weaving area the beam the tension box sits on as well as 2 spool racks and a horizontal warping reel I almost never use.

If it is imperative to maintain a cross (certainly not necessary in many circumstances), I think you could add a topless reed at the collection point. It would maintain good order, as when dressing the loom front to back. Maybe someone can cite a time when a cross is imperative for more than keeping the threads in order??? Then I would know how deep to bury my excess equipment in the storage shed....

I am writing on my husband's laptop... I downloaded an update for my HP scanner which seems to have frozen up my computer. It's in the shop. Damn.

Barbara Nathans

End of weavetech@topica.com digest, issue 309

From list-errors.700002588.0.701753111.004@boing.topica.com Fri Jul 14 06:41:40 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
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 by fetchmail-4.5.8 IMAP
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To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 310
Date: Fri, 14 Jul 2000 03:31:39 -0700
Message-ID: <0.0.1322497262-212058698-963570699@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

warping wheel
By darmul@netbistro.com

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Date: Thu, 13 Jul 2000 19:33:50 -0700
From: "Darlene Mulholland" <darmul@netbistro.com>
Subject: warping wheel

I haven't had a chance to see the warping wheel in person but it sounds = good to me. I do need a cross at times - like when I wind a fine = metallic along with another thread or when I double up really fine = industrial yarns to be used as one thread.

I never have enough space in my studio and have hung the track assembly = for the tension box above one of the windows in the studio. I just put = a couple of those heavy duty 'bike' hangers above the window and it sits = on those with the short arms hanging down on each side of the window. I = need a stool to reach it but it comes down easily and I can manage it by = myself which is important.

Darlene Mulholland
darmul@netbistro.com
Artisan Knitting Machine Dealer
www.pgmoneysaver.bc.ca/weaving/=20

End of weavetech@topica.com digest, issue 310

From list-errors.700002588.0.701753111.004@boing.topica.com Fri Jul 14 12:37:25 2000
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for <ralph@baskerville.cs.arizona.edu>; Fri, 14 Jul 2000 12:13:53 -0700 (MST)
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for <ralph@cs.arizona.edu>; Fri, 14 Jul 2000 12:13:51 -0700 (MST)
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From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 311
Date: Fri, 14 Jul 2000 12:13:11 -0700
Message-ID: <0.0.723121792-212058698-963601991@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

AVL Warping Wheel
By WC3424@aol.com

Re: AVL Warping Wheel
By ljwilson@juno.com

Re: AVL Warping Wheel
By rsblau@cpcug.org

Re: warping wheel, Tension Box Track
By yapeters@concentric.net

WeaveTech Archive 0007

Re: warping wheel, Tension Box Track
By yapeters@concentric.net

Re: Warping Wheel
By hubbard182@worldnet.att.net

Re: AVL Warping Wheel
By LDMADDEN@aol.com

Re: AVL Warping Wheel
By EVESTUDIO@aol.com

Re: Convergence/evaluations
By lmeyer@netbox.com

RE: Convergence/evaluations
By amurphy@cbcag.edu

Date: Fri, 14 Jul 2000 08:27:57 EDT
From: WC3424@aol.com
Subject: AVL Warping Wheel

I've ordered the Warping Wheel. Stacy (at AVL) was so great in suggesting I put in my order prior to Convergence. She suggested I decide at Convergence on firming up the order after seeing the demonstration.

What particularly sung to my heart is the notion of winding the warps for tartans. I usually weave 60/2 silk at 60 epi. Boy oh boy, I can hardly wait for the WW to arrive and attack the first tartan warp. Just to think of all the spools I'll not wind and the freedom to wind the warp for the multiple changes for tartan.

My WW should be shipped in about a week. I'll share the tartan trip once the journey has begun.

Charlotte Lindsay Allison

Date: Fri, 14 Jul 2000 08:34:44 -0400
From: ljwilson@juno.com
Subject: Re: AVL Warping Wheel

Hi all,

Thanks to all of you for your feed-back and sorry to keep beating this poor horse, but hasn't anyone received (and used) their warping wheel yet?

Please feel free to e-mail me privately.

Thanks,

Linda
LJWilson@juno.com

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WeaveTech Archive 0007

Date: Fri, 14 Jul 2000 08:56:09 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: AVL Warping Wheel

> hasn't anyone received (and used) their warping wheel
>yet?
>
>Please feel free to e-mail me privately.

I think some of those who ordered it at CNCH have begun to receive them. I know two CHCH'ers who got theirs just before they left for Convergence. Those of us who ordered it at Convergence were given target delivery dates of possibly mid-September. So the quick answer to your question is: there isn't yet much hands-on, practical experience w/ the wheel out here in weaving-land.

As to emailing privately--I hope those of you who have the early wheels will, in fact, share your experiences on the list. We'll let you be the guinea pigs for the rest of us. <ggg> Tho I'm not a tartan weaver, I look forward to reading Charlotte's reports on using the wheel in that context.

Ruth

rsblau@cpcug.org
Arlington, VA USA

Date: Fri, 14 Jul 2000 09:58:12 -0400
From: "Sue Peters" <yapeters@concentric.net>
Subject: Re: warping wheel, Tension Box Track

If you have a production or technical loom you can hang the tension box track on the upper cross beams of the loom.

Sue Peters near the Saginaw Bay
<yapeters@concentric.net>
----- Original Message -----
From: Darlene Mulholland <darmul@netbistro.com>
To: Weavetech@Topica. Com <weavetech@topica.com>
Sent: Thursday, July 13, 2000 10:33 PM
Subject: warping wheel

I never have enough space in my studio and have hung the track assembly for the tension box above one of the windows in the studio.

Date: Fri, 14 Jul 2000 10:00:38 -0400
From: "Sue Peters" <yapeters@concentric.net>
Subject: Re: warping wheel, Tension Box Track

----- Original Message -----
From: Darlene Mulholland <darmul@netbistro.com>
To: Weavetech@Topica. Com <weavetech@topica.com>
Sent: Thursday, July 13, 2000 10:33 PM
Subject: warping wheel

I never have enough space in my studio and have hung the track assembly for the tension box above one of the windows in the studio.

WeaveTech Archive 0007

If you have a production or technical loom you can hang the tension box track on the upper cross beams of the loom.

Sue Peters near the Saginaw Bay
<yapeters@concentric.net>

Date: Fri, 14 Jul 2000 11:14:52 -0400
From: "Jeffrey D. & Martha H. Hubbard" <hubbard182@worldnet.att.net>
Subject: Re: Warping Wheel

> I like doing mixed warps, and that can be hellish with spools

In recent months, I've been doing monochromatic warps that move through imperceptible depths of shade from very light at one side to very deep at the other. In addition to a couple of pearl gray to black warps, I did a pale pink to deep rose one from which my Conv. fashion show pieces came. I generally do a separate dye bath for each of the 24 sections on my beam. This has meant winding an interminable number of spools - new ones for each section - in order to get my 40 to 60 yd warps beamed. In spite of my friendship with Jan Nyquist and my devotion to her warping techniques, I'm terrified of chaining such a long warp. I'm good at sectional warping and terrible at chain warping and always have bad tension problems with chains. I figure that the warping wheel will save me 3 boring days per warp. With my relatively fine and smooth yarns - 30/2 silk or 20/2 cotton - I had already decided that the time saved using the wheel could be spent doing additional warps - in new colors - much more interesting than winding spools all day. I am glad to hear that my warps will not be as severely shortened as I had feared. I'm looking forward to receiving my wheel.

My most recent experience of really needing a cross - My current warp, made up of leftovers from two gray to black warps, is a mixture of 60/2 (doubled) and 30/2 silk. In threading this warp, I really needed a cross to keep the proper paired 60/2 ends together, as I had wound each pair onto the beam from a single spool. It would be a nightmare to weave if any of the pairs had become split in the threading. On the other hand, I warped quite happily for years on my old Norwood without crosses. Masking tape worked just fine. Sometimes it just boils down to "where there's a will, there's a way."
Martha

Date: Fri, 14 Jul 2000 12:27:50 EDT
From: LDMADDEN@aol.com
Subject: Re: AVL Warping Wheel

I ordered this wheel because it seemed to be the answer to my on going warping problems. For years I only did sectional warping for long warps (25-50 yards) but now I am doing short warps with much finer threads. Heck blocks take up more room than I have and are still expensive reconditioned. I am currently struggling with warping boards that give me terrible back aches. (I have a nice selection of boards--too weak, too small and too big.) This wheel seems to fall in between warping reels (which I had been considering) and heck blocks.

This wheel measures one section at a time, can feed from one cone, or could easily (I think) deal with mixed warps. I am sure it will have some shortcomings but for me I think this is a good answer.

Go to AVL's web page and see the pictures of this wheel and also check out the directions for using it. I printed them out and read them before going

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to Convergence to see the demo.

The only drawback for me is I want mine NOW.

Linda

Date: Fri, 14 Jul 2000 12:45:06 EDT
From: EVESTUDIO@aol.com
Subject: Re: AVL Warping Wheel

In a message dated 07/14/2000 11:30:46 AM Central Daylight Time, LDMADDEN@aol.com writes:

<< Go to AVL's web page and see the pictures of this wheel and also check out the directions for using it. I printed them out and read them before going to Convergence to see the demo.

The only drawback for me is I want mine NOW.

Linda
>>

I can't find the price for this warping wheel. Can someone tell me how much it costs?

Regards,
Elaine Deyo
<http://elaine.artistnation.com>

Date: Fri, 14 Jul 2000 11:33:15 -0700
From: Lynn Meyer <lmeyer@netbox.com>
Subject: Re: Convergence/evaluations

I wrote:

>>
>> Is it at all feasible to hold Convergence itself on a campus?
>> If housing costs went down, teachers' pay could go up.

"Marge Coe" <MargeCoe@concentric.net> wrote:

>
>In a word, no--or probably no! College campuses are rarely geared up to
>handle the volume of a Convergence. Rooms are adequate for perhaps 500--800
>attendees, whereas Convergence attracts 1500+ attendees, 200 or so vendors
>and their assistants, day trippers, etc. In Minneapolis we found it hard to
>find a room big enough to accommodate the 2,500 or so seats needed for
>general assemblies and the Fashion Show--in fact the Convention center was
>the only place with a room of sufficient size. Then there are Vendor
>exhibit area, Fiber Exhibit area, etc., to also squeeze in. Campuses of
>this size are few and not always available (Summer School) for conferences.

You're probably right, but it might be worth exploring. I went to college at Univ. of Illinois in Urbana-Champaign, which had 35,000 students total. There was an assembly hall which was *large* -- graduation ceremonies, big rock concerts, some sports games, etc. were held there. I forget its exact name; we all thought of it as the flying saucer, which is exactly what it looked like :-)

My memories of distances from there to the closest dorms are hazy now, so this particular campus may or may not be appropriate. But there might be some that are. I do remember that the number of summer

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students was far, far less than the number of students during the regular school year.

Laura Fry <laurafry@netbistro.com> wrote:

> ... (Visions of instructors lodged in old dorms with
>no a/c during a very hot spell making sleep impossible come to mind.)

OK, the dorms would need to have a/c!

Just an idea,
Lynn

modern: Lynn Meyer, Silicon Valley, northern CA, USA
SCA: Halima de la Lucha, Crosston, Mists, West
<LMeyer@netbox.com>

Date: Fri, 14 Jul 2000 13:45:24 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: Convergence/evaluations

Similar experiences for Central Michigan and Western Michigan university and they have even more students there now then when I was on campus, ie 74 and 75. Not to mention a collection of colleges here in Springfield, MO with Southwest Missouri State, Drury University (has weaving dept!!) and 3 smaller schools with dorms all of which have low student populations in summer.

Something for future thought. There are several guilds in the area too who could combine efforts.

Alice In Mo.

End of weavetech@topica.com digest, issue 311

From list-errors.700002588.0.701753111.004@boing.topica.com Sat Jul 15 06:41:31 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id GAA02659 for <ralph@localhost>; Sat, 15 Jul 2000 06:41:28 -0700
Received: from bas

by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sat, 15 Jul 2000 06:41:28 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTMP id DAA01775
for <ralph@baskerville.cs.arizona.edu>; Sat, 15 Jul 2000 03:32:29 -0700 (MST)
Received: from outmta017.topica.com (outmta017.topica.com [206.132.75.234])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA29927
for <ralph@cs.arizona.edu>; Sat, 15 Jul 2000 03:32:15 -0700 (MST)

To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 312
Date: Sat, 15 Jul 2000 03:31:40 -0700
Message-ID: <0.0.1196871825-951758591-963657100@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Convergence and College Campuses
By jstoll@cpcug.org

WeaveTech Archive 0007

Re: AVL Warping Wheel
By rsblau@cpcug.org

RE: AVL Warping Wheel
By rlynde@onramp113.org

Re: AVL Warping Wheel
By MargeCoe@concentric.net

AVL warping reel
By bruciec@trib.com

Date: Fri, 14 Jul 2000 15:15:39 -0400
From: Janet Stollnitz <jstoll@cpcug.org>
Subject: Convergence and College Campuses

On the surface it seems as if a college campus that handles a large student body during the academic year should be able to handle Convergence. However, many campuses are already committed to on-going summer academic and non-academic summer programs as well as building maintenance and renovation during the off-season. Although Convergence may have only 1400-2200 participants, the space requirements beyond dormitory accommodations and classrooms is quite large. It is also important that the various activities and accommodations be held in close proximity to one another to accommodate those with special needs as well as those of us who don't want to spend a lot of time getting from one place to another.

Another factor is that many college and universities are unwilling to make a commitment for a one-time event as far in advance as is needed by Convergence.

The accessibility of the college also requires consideration. Many of the large colleges and universities are located in areas that are not easily accessed by plane by large numbers of people coming and going at about the same time.

Now that I and others have said why a college campus won't work, you might be interested to know that as a former Convergence Facilities Chair, I have received many phone calls from convention bureaus asking if HGA would consider having the conference in their cities. When I gave the caller the facility requirements, very often I was told that Convergence was too large a group for that particular city.

Of course, if you find the ideal location and are willing to help by hosting the conference, I'm sure that HGA would be delighted to hear from you.

Janet

Janet Stollnitz
Silver Spring, MD

jstoll@cpcug.org

Date: Fri, 14 Jul 2000 17:54:58 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: AVL Warping Wheel

>I can't find the price for this warping wheel. Can someone tell me how much
>it costs?

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I think it's US\$295. There was a Convergence price of \$250, but I don't know if that's still in effect.

Ruth

rsblau@cpcug.org
Arlington, VA USA

Date: Fri, 14 Jul 2000 15:32:51 -0700
From: Robin Lynde <rlynde@onramp113.org>
Subject: RE: AVL Warping Wheel

I got mine, ordered at CNCH, in June. I used it once and thought it was = great. Since then I have hurt my back and I can't weave at all right = now. I can't wait to go out and warp some more after I can move again. I = will say that I'm glad that I saw it demonstrated, because I don't know = if I would have figured it out otherwise (well, eventually, I guess).

Robin Lynde

Click Here For Free Video:

<http://www.gohip.com/freevideo/>

From: Ruth Blau
Sent: Friday, July 14, 2000 6:04 AM
To: weavetech@topica.com
Subject: Re: AVL Warping Wheel

> hasn't anyone received (and used) their warping wheel
>yet?

>

>Please feel free to e-mail me privately.

I think some of those who ordered it at CNCH have begun to receive them. =

I know two CHCH'ers who got theirs just before they left for Convergence. Those of us who ordered it at Convergence were given target delivery = dates of possibly mid-September. So the quick answer to your question is: = there isn't yet much hands-on, practical experience w/ the wheel out here in weaving-land.

As to emailing privately--I hope those of you who have the early wheels will, in fact, share your experiences on the list. We'll let you be the guinea pigs for the rest of us. <ggg> Tho I'm not a tartan weaver, I = look forward to reading Charlotte's reports on using the wheel in that = context.

Ruth

rsblau@cpcug.org
Arlington, VA USA

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Newsletters, Tips and Discussions on Your Favorite Topics

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Date: Fri, 14 Jul 2000 15:43:42 -0700
From: <MargeCoe@concentric.net>
Subject: Re: AVL Warping Wheel

Sorry about your back, Robin, but sure glad you've got it all figured out. Those of us who didn't watch the demo too closely can ask you are more embarrassing questions, eh? There again, perhaps we should pose them to AVL and help 'em produce better instructions (if there remiss in anyway that is).

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

Date: Fri, 14 Jul 2000 16:57:21 -0600
From: Brucie <bruciec@trib.com>
Subject: AVL warping reel

Having just ordered one of these I was quite upset by the negative comment however am pleased that the majority were impressed by the demo. I ordered in part because of the positive comments. After seeing the pictures on the web site I do think that they might be a bit overpriced, but was willing to take the chance. I do not own, nor do I think I ever will own an AVL loom, but I do have a sectional warp beam on my doobby loom and since I like to weave with handspun warps, using the sectional beam is much kinder on my warps. The reel looked much better a system than what I had been doing before which was to warp on a regular warping reel with a tension device and winding on from the reel. It worked but was far from ideal.

Brucie

End of weavetech@topica.com digest, issue 312

From list-errors.700002588.0.701753111.004@boing.topica.com Sat Jul 15 17:41:37 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id RAA03592 for <ralph@localhost>; Sat, 15 Jul 2000 17:41:32 -0700
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by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sat, 15 Jul 2000 17:41:32 MST
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by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id RAA20780
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by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id RAA04700
for <ralph@cs.arizona.edu>; Sat, 15 Jul 2000 17:25:28 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 313
Date: Sat, 15 Jul 2000 17:24:52 -0700
Message-ID: <0.0.1728710946-212058698-963707092@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

WeaveTech Archive 0007

RE: HGA management and Convergence.
By mattes@enter.net

Re: HGA management and Convergence.
By EVESTUDIO@aol.com

Re: HGA management and Convergence.
By EVESTUDIO@aol.com

ADMIN: long quotes/off-topic/etc.
By rsblau@cpcug.org

RE: AVL Warping Wheel
By rlynde@onramp113.org

RE: HGA management and Convergence.
By cronewest@thegrid.net

Re: HGA management and Convergence.
By luv2weave@ncol.net

Albers exhibits in NYC
By janee@softweave.com

ADMIN: hotel service thread
By rsblau@cpcug.org

More Tables
By MargeCoe@concentric.net

Date: Sat, 15 Jul 2000 08:26:15 -0400
From: mattes@enter.net
Subject: RE: HGA management and Convergence.

>
> Hotels and food service, however, seem to always be the Achilles heel
> in these meetings. It astonishes me that these hospitality
> organizations can't rise to the occasions for which they exist, but
> they don't seem capable.

Like many other businesses, they probably have trouble retaining
good, trained help. This is speculation, but...most of the hotel
workers really responsible for the guest's comfort probably don't
get paid very well?

Carol
mattes@enter.net

Date: Sat, 15 Jul 2000 08:34:40 EDT
From: EVESTUDIO@aol.com
Subject: Re: HGA management and Convergence.

In a message dated 07/15/2000 7:23:46 AM Central Daylight Time,
mattes@enter.net writes:

<< Like many other businesses, they probably have trouble retaining
good, trained help. This is speculation, but...most of the hotel
workers really responsible for the guest's comfort probably don't
get paid very well?

Carol

WeaveTech Archive 0007

>>

Date: Sat, 15 Jul 2000 08:43:31 EDT
From: EVESTUDIO@aol.com
Subject: Re: HGA management and Convergence.

In a message dated 07/15/2000 7:23:46 AM Central Daylight Time, mattes@enter.net writes:

<< Like many other businesses, they probably have trouble retaining good, trained help. This is speculation, but...most of the hotel workers really responsible for the guest's comfort probably don't get paid very well?
Carol
>>

I share that opinion, Carol. It never ceases to amaze me that the very beings responsible for the success of any business are so often treated like serfs. This treatment leads to resentment in persons who feel trapped and their performance reflects this feeling.

I was brought up to believe that if you made a contract to do a specific job and agreed upon the wages that you fulfilled that contract and if you didn't like it you looked for employment elsewhere. However, this does not work with everyone.

Businesses today many times make obscene profits on the backs of persons who can't make ends meet, afford insurance, proper health care, decent living arrangements, etc. If these persons in power could see the problems they are creating for themselves then perhaps they could learn to share the wealth with their employees.

Off the soap box and off with my head!!
Regards, Elaine Deyo

Date: Sat, 15 Jul 2000 12:29:28 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: ADMIN: long quotes/off-topic/etc.

A few days ago, someone posted a request to the list about being careful not to quote back whole messages (or worse: whole digests) when you reply to WeaveTech posts.

We want to assure all of you that such reminders to the list are unnecessary. Either Amy or I emails *everyone* privately who includes long quotes, writes to the list to unsubscribe, or goes off topic.

Now, back to weaving...
Ruth

rsblau@cpcug.org
Arlington, VA USA

Date: Sat, 15 Jul 2000 11:59:11 -0700
From: Robin Lynde <rlynde@onramp113.org>
Subject: RE: AVL Warping Wheel

WeaveTech Archive 0007

"Those of us who didn't watch the demo too closely can ask you are more embarrassing questions, eh? There again, perhaps we should pose them to = AVL and help 'em produce better instructions (if there remiss in anyway that is)."

I don't want to make it sound as though AVL's instructions aren't OK. = It's just that the fact that this contraption actually works still seems = like magic to me, and I really couldn't figure out how it would do what = it does until I saw it being demonstrated. But work, it does! I think = it's going to be great! When I bought it they said they were going to = send an instructional video with it, but I guess they decided it wasn't = necessary.=20
Robin

Date: Sat, 15 Jul 2000 13:10:57 -0700
From: Sally Knight <cronewest@thegrid.net>
Subject: RE: HGA management and Convergence.

At 5:23 AM -0700 7/15/00, mattes@enter.net wrote:
>> Re: Hotels and food service... It astonishes me that these hospitality
>> organizations can't rise to the occasions for which they exist....

>This is speculation, but...most of the hotel workers really responsible
>for the guest's comfort probably don't get paid very well?

You know, there was a day when I would have said the same thing, but not now. Three years ago DH & I spent a couple weeks in Mexico: Mexico City, Puebla & Oaxaca. Heaven knows service workers there don't get paid much! But the *work ethic* in that country is unbelievable. I never saw any worker not taking enormous pride in the quality of their work, no matter how low their wages or their place on the economic scale. We had nothing but excellent service everywhere we went, and we traveled *cheap*: inexpensive hotels, inexpensive meals, and buses. Even the wash room attendants in the bus terminals knock themselves out taking good care of all their customers, most of whom are their fellow countrymen. Every restroom I used everywhere we went in Mexico was sparkling clean and immaculately neat, no matter how old or run down. Can the same be said of the U.S.? Maybe Convergence should charter some planes and go international. I'm ready to head back to Mexico at the drop of a hat. Er, sombrero.

Sally

++++
Sally G. Knight in Los Osos (on the Central Coast of California).

UFO most recently completed: maple-leaf quilt, which was a gift to my dear hubbie for his 50th b'day.

Total UFOs completed in 2000: 13.

<cronewest@thegrid.net>

++++

Date: Sat, 15 Jul 2000 16:56:05 -0400
From: "Johnetta Heil" <luv2weave@ncol.net>
Subject: Re: HGA management and Convergence.

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I used to work for a motel chain....got paid pretty good, hours were terrible and the boss was a B**ch everyone was out to screw everyone else to try and get the employee of the month award. There wasn't any concern for the paying guest just for "what's in it for me" This attitude isn't just with motel/hotel workers either....I have been trying to find someone to put in hems for me and to help around the studio, What a laugh!! When they first come in for the interview they don't want to give you their qualifications they just want to know what they are going to earn, when is quitting time and what about paid lunch hours/vacations/sick days/holidays/personal days. One woman even asked if I could put a television in the studio so that she could watch her soaps while she was working! I have never been to Mexico but I do believe that in THIS country our work ethic has gone to pot!

Hugs

Johnnie (who quit looking for hired help it is too depressing)

Date: Sat, 15 Jul 2000 17:50:34 -0400
From: Jane Eisenstein <janee@softweave.com>
Subject: Albers exhibits in NYC

In case anyone's unaware and would like to go, there are two exhibits featuring Anni Albers' work in NYC through August 20. I've put some photos up on my site at <http://www.softweave.com/html/bauhaus.html>.

Jane

Jane Eisenstein janee@softweave.com <http://www.softweave.com/>

Date: Sat, 15 Jul 2000 17:45:43 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: ADMIN: hotel service thread

Dear Friends:

Some of you have received a gentle private note from Amy, from me, or from both of us, but now a tiny stream seems to have become a torrent. The discussion about service at hotels, the rates that hotel staff are paid, etc., is off topic for WeaveTech. Please: no more on this subject.

Thanks for your cooperation,
Ruth

rsblau@cpcug.org
Arlington, VA USA

Date: Sat, 15 Jul 2000 16:37:51 -0700
From: <MargeCoe@concentric.net>
Subject: More Tables

As yet another component of the Coe/Blau spreadsheet, I have a worksheet that lists all sorts of yarn by count with suggested settings for loose/twill/plain; areas for calculating ypp under certain count systems; Ashenhurst system for calculating diameters and conversion for epi.

Instructions for receiving this worksheet: E-mail me OFF list; include name

WeaveTech Archive 0007

of spreadsheet program you use and its version.

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

End of weavetech@topica.com digest, issue 313

From list-errors.700002588.0.701753111.004@boing.topica.com Sun Jul 16 07:29:18 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
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by fetchmail-4.5.8 IMAP
for <ralph@localhost> (single-drop); Sun, 16 Jul 2000 07:29:17 MST
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by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA05137
for <ralph@baskerville.cs.arizona.edu>; Sun, 16 Jul 2000 03:31:43 -0700 (MST)
Received: from outmta004.topica.com (outmta004.topica.com [206.132.75.201])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA09534
for <ralph@cs.arizona.edu>; Sun, 16 Jul 2000 03:31:41 -0700 (MST)

To: weavetech@topica.com

From: weavetech@topica.com

Subject: Digest for weavetech@topica.com, issue 314

Date: Sun, 16 Jul 2000 03:30:57 -0700

Message-ID: <0.0.718671083-951758591-963743457@topica.com>

X-Topica-Loop: 0

Status: R

-- Topica Digest --

weft advise sought
By arachne@humboldt1.com

Last Word on the Regal
By MargeCoe@concentric.net

Re: weft advise sought
By MargeCoe@concentric.net

Date: Sat, 15 Jul 2000 17:31:09 -0700
From: Terri Tinkham <arachne@humboldt1.com>
Subject: weft advise sought

I have purchased and am about to start planning a samples project with the "Solar Active Thread" (the stuff that changes colors in sunlight, then slowly fades back to almost no color when removed). It is polyester, 12,400 ypp and I have been advised that it is VERY slippery and hard to hold in place; it will be weft only. I have been trying to think of a good weave structure that would maximize the beauty of it while not looking too strange when it fades. I would prefer to avoid weave structures that take a lot of shuttle throwing (e.g., satin, tacquete, double weave etc). Has anyone used this yarn or something like it; or can you visualize what might be interesting? I have 24-shafts.

TIA

Terri

WeaveTech Archive 0007

Date: Sat, 15 Jul 2000 20:17:40 -0700
From: <MargeCoe@concentric.net>
Subject: Last Word on the Regal

I quote below from a message received from Judy Dominic, Chair of Convergence 2000:

" Regarding the hotel issue, when we (Convergence 2000) heard about the house-keeping problems at the Regal hotel, we talked with them about a resolution of the problem and compensation of some sort for those who were not being properly taken care of. The hotel's response was that they *did* intend to "make it up" to those guests in some fashion.

"If there are Convergence attendees who stayed at the Regal, did not receive adequate housekeeping, and did not also receive some sort of compensation for the inconvenience and discomfort, I encourage them to contact the hotel (513.352.2100) and talk with Shelia Crotty (scrotty@regalcinti.com). If you *have* received some sort of compensation, please let me know (hgaconvergence@compuserve.com)."

Back to weaving.

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

Date: Sat, 15 Jul 2000 20:41:09 -0700
From: <MargeCoe@concentric.net>
Subject: Re: weft advise sought

> I would prefer to avoid weave structures that take a
> lot of shuttle throwing (e.g., satin, tacquete, double weave etc).

Sample time for you I guess! But satin doesn't take a lot of shuttle throwing--it can be accomplished with one shuttle, albeit it's at least 5-shafts but ppi shouldn't be that much different than a 4-shaft twill.

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

End of weavetech@topica.com digest, issue 314

From list-errors.700002588.0.701753111.004@boing.topica.com Sun Jul 16 18:40:03 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTTP id SAA04441 for <ralph@localhost>; Sun, 16 Jul 2000 18:39:59 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sun, 16 Jul 2000 18:39:59 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTTP id SAA20702

WeaveTech Archive 0007

for <ralph@baskerville.cs.arizona.edu>; Sun, 16 Jul 2000 18:24:30 -0700 (MST)
Received: from outmta006.topica.com (outmta006.topica.com [206.132.75.208])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id SAA14519
for <ralph@cs.arizona.edu>; Sun, 16 Jul 2000 18:24:28 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 315
Date: Sun, 16 Jul 2000 18:23:53 -0700
Message-ID: <0.0.1322134959-212058698-963797033@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: weft advise sought
By autio@pssci.umass.edu

Re: weft advise sought
By yapeters@concentric.net

Re: weft advise sought
By busys@cdsnet.net

AVL Warping wheel
By ryeburn@sfu.ca

xrx
By judycass@lakenet.com

Left Handed weavers
By jjcbjones@rcn.com

Re: Left Handed weavers
By sarav@powercom.net

Re: Left Handed weavers
By GiniaAnne@aol.com

Re: Left Handed weavers
By fiberweaver@worldnet.att.net

RE: Left Handed weavers
By judie@eatough.net

Date: Sun, 16 Jul 2000 06:59:00 -0400
From: Autio <autio@pssci.umass.edu>
Subject: Re: weft advise sought

Terri, how about a lace? If you stick to one where the floats are in only one direction you will get the maximum amount of color in sun, though warp and weft floats could be more interesting. With two shuttles you could do it on opposites and get only the solar activated yarn on the surface (but a less distinct pattern when it fades to white with white on white. Enjoy and let us know how it turns out!
Laurie Autio

Date: Sun, 16 Jul 2000 10:20:53 -0400
From: "Sue Peters" <yapeters@concentric.net>
Subject: Re: weft advise sought

WeaveTech Archive 0007

>Terri wrote

> It is polyester, 12,400
> ypp and I have been advised that it is VERY slippery and hard to hold in place; it will be weft only.
With it being so fine you can do something with relatively long floats

I would prefer to avoid weave structures that take a lot of shuttle throwing (e.g., satin, tacquete, double weave etc).

How about trying an 8 end satin ? With 24 shafts you get 3 blocks (but no egg roll)

Hope we in the 24 or more group get samples. Also, let us all know how you progress regarding just how slippery it is and how you like weaving with it.

Sue Peters
yapeters@concentric.net

>
>
> -----
> T O P I C A The Email You Want. <http://www.topica.com/t/16>
> Newsletters, Tips and Discussions on Your Favorite Topics
>

Date: Sun, 16 Jul 2000 07:38:57 -0700
From: Margaret Copeland <busys@cdsnet.net>
Subject: Re: weft advise sought

> Date: Sat, 15 Jul 2000 17:31:09 -0700
> From: Terri Tinkham <arachne@humboldt1.com>
> Subject: weft advise sought

>
> I have purchased and am about to start planning a samples project with the "Solar Active Thread" (the stuff that changes colors in sunlight, then slowly fades back to almost no color when removed). It is polyester, 12,400 ypp and I have been advised that it is VERY slippery and hard to hold in place; it will be weft only. I have been trying to think of a good weave structure that would maximize the beauty of it while not looking too strange when it fades. I would prefer to avoid weave structures that take a lot of shuttle throwing (e.g., satin, tacquete, double weave etc). Has anyone used this yarn or something like it; or can you visualize what might be interesting? I have 24-shafts.
> TIA
> Terri

Having woven with embroidery rayon - very slippery - doesn't pack all that well - I'd suggest you take a look at lampas. I'd use a noil silk or something with "grippers" to be the binding warp. The polyester can stay on the surface. If you really want to get down to one shuttle - do it as supplementary warp. While measuring for the warp, put it under tension. For embroidery rayon, you can get these little nets that slip over the top of the cone and prevent the yarn from pooling or slipping. The thread is then wound off the top. You'll have to check the put up and rewind to some other yarn package type to fit your warping method. Eleanor Best had a Thread's or Complex Weaver's article if I recall about her experiences with the embroidery rayon. You might check into that and get some thread handling tips. If you warp is longer than ten yards,

WeaveTech Archive 0007

I'd put the polyester on a separate beam or make sure it is about 50% of the warp and well mixed around.

- Margaret Copeland

Date: Sun, 16 Jul 2000 09:00:24 -0700
From: Jo Anne Ryeburn <ryeburn@sfu.ca>
Subject: AVL Warping wheel

I have my new wheel assembled and have played a bit with a dummy warp that is 6yds long to see what happens when warps requiring more than one turn of the wheel cover the threads that run between raddle and clip. I can't see any problem with freeing the raddle with threads when the time comes to wind the threads on to the sectional beam.

It occurred to me that one could save time when winding shorter warps by winding on double, triple, four times the required warp length, and then winding two, three, or four sections on the beam from the wheel.

As for the cross, couldn't I just pick a cross at the end of the section being wound on? Another ploy might be punch holes in a card arranged like the holes in a paddle, send the warps through appropriate holes, somehow mount the card in front of the raddle, and then at the end manipulate the card to get the cross.

I love to cook up ideas, any or not, and welcome comments.

Jo Anne

Jo Anne Ryeburn ryeburn@sfu.ca

Date: Sun, 16 Jul 2000 12:43:05 -0500
From: "JUDY CASSERBERG" <judycass@lakenet.com>
Subject: xrx

This is a multi-part message in MIME format.

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charset="Windows-1252"
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<<<<after all, they could have just declared bankruptcy and left
> us all in the lurch...>>>>

I doubt they could have done this as they still publish Knitters, books =
and put on stitches. It would be nice if they tried harder to help their =
old Weaver's subscribers while still putting so much effort in these =
other endeavors.

Judy in Knife River
judycass@lakenet.com
Being warped means to live the good life.
ICQ 15605360

-----=_NextPart_001_0064_01BFEF23.63493860

WeaveTech Archive 0007

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FN:judy casserberg
EMAIL;PREF;INTERNET:judycass@www.LakeNet.COM
REV:20000716T174305Z
END:VCARD
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Date: Mon, 17-Jul-2000 00:28:40 GMT
From: Judy Jones <jjcbjones@rcn.com>
Subject: Left Handed weavers

I currently have a beginning weaving student who is left handed and am wondering if there are some areas which need to be taught or done differently. So much of weaving seems to have a balance to it but I am sure there are some dominate hand areas which may not occur to me. Any advice?

Judy

WeaveTech Archive 0007

Date: Sun, 16 Jul 2000 19:48:09 -0500
From: "Sara von Tresckow" <sarav@powercom.net>
Subject: Re: Left Handed weavers

1. Us lefties are pretty much used to adapting techniques, sometimes without even realizing it.

2. In 20+ years of weaving, the only difference I've found is that I tend to thread a loom from left to right.

Just teach her and she'll squeak up when something is too awkward.
Sara von Tresckow
sarav@powercom.net
Fond du Lac, WI

Visit our Web Page
<http://www2.powercom.net/~sarav>

Date: Sun, 16 Jul 2000 21:00:48 EDT
From: GiniaAnne@aol.com
Subject: Re: Left Handed weavers

I am left handed. I have found that where most righties that I know thread their heddles and reed from right to left, I thread from left to right (making any threading adjustments in drawdown if absolutely necessary). Usually a mental adjustment is all that is necessary. Occasionally pattern is reversed if it is not a balanced drawdown. I would be happy to answer any questions.

Virginia Biltgen - GiniaAnne@AOL.com
Leland, IL

Date: Sun, 16 Jul 2000 21:18:36 -0400
From: fiberweaver@worldnet.att.net
Subject: Re: Left Handed weavers

Left Handed - Ambidextrous.

I am Ambidextrous, leaning towards the left, the only thing I have a hard time with is hemming and other hand stitching that is done on the loom. Usually keep the pictures by me so that I always start the way the pictures do. When I used to teach all the hand stitches for hand-work as a tailor, I could easily do it with either hand and always had to ask the students which way they wanted to learn..
Otherwise, I don't see a problem with either dominate hand since like you way, weaving is such a balanced thing to do. Out of 5 siblings, 3 are Left/Ambidextrous, 1 Right/Ambidextrous and 1 right handed, we are all into the arts of one media or another. Since my mother was an only child, and right handed, she tells us the story of our grandmother having her left hand tied behind her back to make her stop using it.
Pathetic, but that's the way things were done back at the turn of the century.

Date: Sun, 16 Jul 2000 19:22:31 -0600

WeaveTech Archive 0007

From: "Judie Eatough" <judie@eatough.net>
Subject: RE: Left Handed weavers

Just a few, depending upon warping method.

If threading ftb, sleying the reed from left to right instead of right to left.

Usually easier to do leno and hemstitching starting on the left side.

No other awkward places that I have observed.

Judie

End of weavetech@topica.com digest, issue 315

From list-errors.700002588.0.701753111.004@boing.topica.com Mon Jul 17 06:17:28 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
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Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Mon, 17 Jul 2000 06:17:27 MST
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for <ralph@cs.arizona.edu>; Mon, 17 Jul 2000 03:31:49 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 316
Date: Mon, 17 Jul 2000 03:31:10 -0700
Message-ID: <0.0.2072885569-951758591-963829870@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: Left Handed weavers
By fiberweaver@worldnet.att.net

Re: Left Handed weavers
By willgee@mindspring.com

Date: Sun, 16 Jul 2000 21:27:52 -0400
From: fiberweaver@worldnet.att.net
Subject: Re: Left Handed weavers

Being ambidextrous, I never realized I was warping "left"
handed I thought everyone went from left to right. Need to
get out more.
Carol in the Flatlands of MI

Date: Sun, 16 Jul 2000 20:23:52 -0700
From: glen black <willgee@mindspring.com>
Subject: Re: Left Handed weavers

WeaveTech Archive 0007

Hi, as a changed <twisted> left handed weaver, I've become ambidextrous, first by throwing pots on a kick wheel..which I tended to kick in the wrong direction.The ambi quality of weaving really was the most healing thing I ever experienced in a <contrary> world As a lefty weaving teacher I always had to stop and think about which side to start students on vis-a-vis how I would thread the loom. I was happily spinning..self taught..when some years later I really looked at another spinner. They were doing it just the opposite way from my way. So, I have always refused to teach anyone to spin. glen black

End of weavetech@topica.com digest, issue 316

From list-errors.700002588.0.701753111.004@boing.topica.com Tue Jul 18 06:03:41 2000
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for <ralph@cs.arizona.edu>; Tue, 18 Jul 2000 03:33:08 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 317
Date: Tue, 18 Jul 2000 03:31:41 -0700
Message-ID: <0.0.839910507-212058698-963916301@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: Left Handed weavers
By aafannin@mailbox.syr.edu

Re: AVL warping reel
By cronenorth@prodigy.net

Re: AVL Warping Wheel
By cronenorth@prodigy.net

Survey of Professional Weavers
By cronenorth@prodigy.net

Re: XRX
By cronenorth@prodigy.net

AVL warping wheel
By patstewart3@home.com

Date: Mon, 17 Jul 2000 08:36:44 -0400
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: Left Handed weavers

At 05:28 PM 7/16/00 -0700, Judy Jones <jjcbjones@rcn.com wrote:

WeaveTech Archive 0007

>I currently have a beginning weaving student who is left handed and
>am wondering if there are some areas which need to be taught or done
>differently.

Not at all. Over the years I have trained many employees who were left handed. All yarn handling tasks are in some way ambidextrous. Failing to see and understand this basic principle will hamper the learning curve. I always ignore the dominant handedness of people in that I do nothing special because of it other than emphasise the weaker hand until they achieve the required degree of ambidexterity.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science
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FAX: (315) 443-2562

-5300

mailto:aafannin@mailbox.syr.edu>
<http://syllabus.syr.edu/TEX/aafannin>

Date: Mon, 17 Jul 2000 21:33:57 -0500
From: "Judith Favia" <cronenorth@prodigy.net>
Subject: Re: AVL warping reel

Brucie -

I first saw the warping reel at CNCH and there they insisted that you try it before deciding to buy one. After Convergence in Atlanta, I had decided to make it a priority to improve my warping skills and I spent a year studying Peggy Osterkamp's books and also working on paddle warping. By the end of the year, I could put on a mixed warp in record time with perfect tension on a table loom at a workshop -- a big change for me!!!

Like you, I used a modified sectional warping system and had been collecting the pieces for true sectional warping bit by bit. But I am absolutely convinced that this is a great new tool that combines the advantages of a warping wheel, a tension box and a warping drum. I needed a little refresher on the way that the thread crosses at the clip, but it turned out that my memory was just fine.

So enjoy your new tool. It will never meet everyone's needs, but I think it is a great contribution. And I don't have an AVL loom either.

Judith Favia
cronenorth@prodigy.net
Minneapolis, MN

> Having just ordered one of these I was quite upset by the negative
> comment
> however am pleased that the majority were impressed by the demo.

Date: Mon, 17 Jul 2000 21:39:56 -0500
From: "Judith Favia" <cronenorth@prodigy.net>
Subject: Re: AVL Warping Wheel

WeaveTech Archive 0007

I am just getting ready to warp on a set of new dish towels - just one more to finish on the current warp. They will be cotton (10/2) with some mixed warp threads in one section, so I expect to wind most sections with a single cone and one from a multiple set of cones.

I will keep you posted - I expect that we will find that it works somewhat differently with different kinds of fibers. I am really interested in anyone using it for very fine fibers.

Judith Favia
cronenorth@prodigy.net
Minneapolis, MN

> As to emailing privately--I hope those of you who have the early wheels
> will, in fact, share your experiences on the list. We'll let you be the
> guinea pigs for the rest of us

Date: Mon, 17 Jul 2000 21:45:45 -0500
From: "Judith Favia" <cronenorth@prodigy.net>
Subject: Survey of Professional Weavers

I just received a survey from a group called CODA. They are interested in surveying folks who currently support themselves with their craft work. I have no idea why I got it, but I would be happy to send a copy to anyone who would like to respond.

This is apparently a professionally funded effort with the objective of identifying the contribution to the economy that is made by professional craftspeople (who are not currently surveyed by the federal government).

Please email me privately at cronenorth@prodigy.net .

Judith Favia
cronenorth@prodigy.net
Minneapolis, MN

----- Original Message ----- .

I think we must realize that many of the weaving teachers out there are making their living from their craft.

Date: Mon, 17 Jul 2000 21:52:17 -0500
From: "Judith Favia" <cronenorth@prodigy.net>
Subject: Re: XRX

Su -

But they didn't go bankrupt. They are still publishing Knitters and sponsoring Stitches conferences. They just got out of the weaving business - and I think we are feeling a bit abandoned by their casual attitude.

Judith Favia
cronenorth@prodigy.net
Minneapolis, MN

----- Original Message -----

> XRX did us all a favor by offering to repay all our prepaid

WeaveTech Archive 0007

> subscriptions...after all, they could have just declared bankruptcy and
left
> us all in the lurch

Date: Mon, 17 Jul 2000 21:46:49 -0700
From: "Patricia L. Stewart" <patstewart3@home.com>
Subject: AVL warping wheel

>I have my new wheel assembled and have played a bit with a dummy warp that
>is 6yds long to see what happens when warps requiring more than one turn of
>the wheel cover the threads that run between raddle and clip. I can't see
>any problem with freeing the raddle with threads when the time comes to
>wind the threads on to the sectional beam.

I assembled my wheel (which I had ordered at CNCH) when most AVL staff were at Convergence. By then (a couple of months? after CHCH) I no longer remembered the demo very well and I found the directions sketchy. Anyway since there was no one to answer my questions immediately, I went ahead and made a 3 yd. sample warp requiring only one rotation before the yarn goes into the raddle and crosses over to the clip because the way the threads cross over for longer warps seemed peculiar to me (obviously I didn't observe the demo very closely). This short sample warp was very speedy to wind and no problem except when I went to wind the first section the little raddle lid popped right off. The springs keep the warp secure in the little raddle while it is being brought forward to the position where you attach it to the beam extension cord but I found them inadequate against the force as the threads are being wound on. I made a loop of very strong wire that I slip on the raddle and lid before winding each section. That fixed it. The warp wound on and the sample wove off just fine. It was my first experience with chenille - 1450 rayon chenille sett ot 16 epi.

However, I've had quite a bit of trouble with my 12 yd warp of the same chenille. I did get confirmation from AVL that the way the thread crosses over the section just wound when it goes from the raddle to the clip was correct. But I found it a problem with this particular yarn winding onto the sectional beam. The threads did not come free easily and I had to yank them out so I really wasn't making much use of the wheel's tensioning capability. Even so the warp got on and I just finished weaving off and wet finishing the first 5 plus yards.(I had to cut it off because I don't have a special chenille warp beam cover and it had started slipping on the sandpaper when I tried to advance the warp - but that was ok because I was going to make a different color and weave for the remainder anyway). Anyway the finished cloth is lovely even though I had to weight some warp threads because of faulty tension. I don't think I will make another chenille warp with the wheel however. At least not of more than 6 yds. I would like to hear other weaver's experience. Perhaps I wound too tightly or perhaps a solid chenille warp sett relatively densely is not a good candidate for this technique.
Pat Stewart in Berkeley, California

End of weavetech@topica.com digest, issue 317

From list-errors.700002588.0.701753111.004@boing.topica.com Wed Jul 19 06:49:06 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
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by fetchmail-4.5.8 IMAP

WeaveTech Archive 0007

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for <ralph@cs.arizona.edu>; Wed, 19 Jul 2000 03:55:34 -0700 (MST)
To: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 318
Date: Wed, 19 Jul 2000 03:31:26 -0700
Message-ID: <0.0.1085365735-212058698-964002686@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: AVL warping wheel
By rsblau@cpcug.org

Re:chenille
By laurafry@netbistro.com

Date: Tue, 18 Jul 2000 07:44:40 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: AVL warping wheel

Pat wrote:

>(I had to cut it off because
>I don't have a special chenille warp beam cover and it had started slipping
>on the sandpaper when I tried to advance the warp ...

I was reminded this week what a good investment the chenille beam cover is for those of us who weave w/ chenille on the AVL. I put a 12.5 yd chenille painted warp on the AVL stupidly forgetting to put the beam cover on first. I struggled thru the first of 5 scarves--the cloth constantly slipped and tension was nearly impossible to maintain. The sandpaper just can't grab that chenille pile. When I finished the first scarf, I cut it off, put the beam cover on, and happily wove the last four off.

BTW: thanks, Pat, for the description of your early attempts at using the wheel. I hope to see more such, as more of us come on stream w/ this new toy. I'm disappointed, tho, in your report on the difficulties of using it w/ chenille. I have 8 cones of chenille all lined up in a color sequence for when my wheel comes. Maybe I better just bite the bullet & hit the spools for that one. Yuck--8 colors, 18 epi, 1-inch sections.

Ruth

rsblau@cpcug.org
Arlington, VA USA

Date: Tue, 18 Jul 2000 07:05:47 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re:chenille

I have found that chenille tends to "velcro" itself to itself when wound onto cones, so I'm not surprised to hear that it's a

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problem on the wheel. :) Instead of coning chenille, I now use it only from spools and wind off the side of the spool when warping onto a sectional beam.

Laura Fry

End of weavetech@topica.com digest, issue 318

From list-errors.700002588.0.701753111.004@boing.topica.com Thu Jul 20 06:34:54 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA01353 for <ralph@localhost>; Thu, 20 Jul 2000 06:34:04 -0700
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by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA04787
for <ralph@baskerville.cs.arizona.edu>; Thu, 20 Jul 2000 03:37:23 -0700 (MST)
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by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA09975
for <ralph@cs.arizona.edu>; Thu, 20 Jul 2000 03:36:42 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 319
Date: Thu, 20 Jul 2000 03:32:04 -0700
Message-ID: <0.0.1869544013-212058698-964089124@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

The Great Warp Beam Disaster
By admark@mcn.org

Re: Notes from Patrice
By yapeters@concentric.net

Re: More Tables
By yapeters@concentric.net

Re: The Great Warp Beam Disaster
By carleton@mcn.org

For sale and wanted
By apbutler@ync.net

Re: More Tables
By MargeCoe@concentric.net

Re: More Tables
By MargeCoe@concentric.net

W- Loom Music Periodical
By arwells@erols.com

Date: Wed, 19 Jul 2000 08:10:43 -0800
From: adriane nicolaisen <admark@mcn.org>
Subject: The Great Warp Beam Disaster

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After 14 years I had new disaster with my loom.

I was beaming a warp on my second beam which is a 1/2 yard sectional. Because I needed so much yardage, 150 yards +, I had added flanges to the sections to expand them a bit. I started warping on the end of the beam and as the warp built up, the flanges helped it stack up into a nice even bundle. BUT as I reached the final turns of the beam, a peg started to give way. Undaunted, I continued to finish the 1st section and moved on to the 2nd section thinking this would support the broken peg. As I moved along the beam to the third section, another peg broke. At this point, I skipped a section thinking to get a fresh start. Pegs began breaking in both directions and then it became apparent that the pin bars (the long frame with the pegs) were beginning to flex and the screws holding them to the frame of the beam were pulling out.

All I can figure is that the tension on the warp as it was being beamed was too much for the pegs and even the maple of the pin bars.

I sure do need a better way of getting more volume onto my beams. I'm not quite maxing out my yard beam with 150 yards but I need both beams going at once for the fabrics I make. I'm thinking of expanding the 1/2 yard beam by placing blocks under the pin bars which will expand the diameter of the beam.

Any other ideas about this?

Adriane Nicolaisen
Mendocino CA

Date: Wed, 19 Jul 2000 12:22:32 -0400
From: "Sue Peters" <yapeters@concentric.net>
Subject: Re: Notes from Patrice

Dear Patrice,

I would like to thank you for the great class you taught at Convergence. With all the hubbub I didn't get a chance to say a proper thank you. I really enjoy the day - it went by far too fast. I have not started to work on the notes but plan to do so later this summer. I want to try your design suggestions and actually weave some samples using your design tips and lessons. Thank you for the excellent short course. I hope you will do more teaching at handweavers conferences, you do a great job.

Sue Peters near the Saginaw Bay
<yapeters@concentric.net>

Date: Wed, 19 Jul 2000 12:34:21 -0400
From: "Sue Peters" <yapeters@concentric.net>
Subject: Re: More Tables

HI Marge,

Please send a copy of the latest spreadsheet containing the yarn setts to me. I use Excel, version 7. Thanks for sharing this with the rest of us. I find your size spread sheet very useful. It contains just the sort of things I keep on looking up and putting in notes that I can't find when I need them.

Thanks,

Sue Peters near the Saginaw Bay
<yapeters@concentric.net>

----- Original Message -----

WeaveTech Archive 0007

From: <MargeCoe@concentric.net>
To: <weavetech@topica.com>
Sent: Saturday, July 15, 2000 7:39 PM
Subject: More Tables

> As yet another component of the Coe/Blau spreadsheet, I have a worksheet
> that lists all sorts of yarn by count with suggested setts for
> loose/twill/plain; areas for calculating ypp under certain count systems;
> Ashenhurst system for calculating diameters and conversion for epi.
>
> Instructions for receiving this worksheet: E-mail me OFF list; include name
> of spreadsheet program you use and its version.
>
> Margaret
> -----
> MargeCoe@concentric.net
> Tucson, AZ USA
> -----
>
> -----
> T O P I C A The Email You Want. <http://www.topica.com/t/16>
> Newsletters, Tips and Discussions on Your Favorite Topics
>

Date: Wed, 19 Jul 2000 09:46:12 -0700
From: carleton@mcn.org
Subject: Re: The Great Warp Beam Disaster

> expand the
> diameter of the beam.
> Any other ideas about this?
> Adriane Nicolaisen
> Mendocino CA
>
> Dear Adrian,

A larger diameter will of course help, providing theres is room on the back of the loom. But you can have your clever husband drill out the peg holes and put in 1/4" steel pegs. You can get a local sheet metal shop to cut and straighten the steel that comes in rolls.....

Vincent Carleton, in Elk Ca

> -----
> T O P I C A The Email You Want. <http://www.topica.com/t/16>
> Newsletters, Tips and Discussions on Your Favorite Topics

Date: Wed, 19 Jul 2000 14:51:47 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: For sale and wanted

Hi all...I have a student selling an old 4 shaft table loom...probably home made, but functional....please contact me for more info....*very* reasonably priced....

Also, same student is seeking a reasonably priced warping board. If you

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have one to sell, please contact me privately.....

Thanks!

Su Butler :-) apbutler@ync.net

"True freedom lies in the realization and calm acceptance of the fact that there may very well be no perfect answer." - Allen Reid McGinnis

Date: Wed, 19 Jul 2000 13:47:37 -0700

From: <MargeCoe@concentric.net>

Subject: Re: More Tables

This is a multi-part message in MIME format.

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charset="iso-8859-1"

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Here it is! Excel version 97 with which I've had most success converting. I couldn't find a version 7, so I'm guessing here. Please feel free to write again if it doesn't work and I'll try in another format.

This sheet is a work-in-progress, some settings have not yet been determined. Also, there are so many different count systems I've included only the ones I commonly encounter.

A word about using! The sheet is *protected* so that you don't inadvertently erase formulas. If you unprotect to add or change data, be careful that you are not changing a cell that calculates. One way to proceed is to save the sheet as is under the word "Master YPP" and never use it, then if you do mess up you've got a copy to refer back to. Be particularly careful around any of the "Count" calculations and the area where Ashenhurst starts! There are hidden columns where all sorts of calculation is going on that don't need to be seen or printed.

As with other sheets of the workbook, this is distributed free in the spirit of sharing-- further distribution, publication, and all copyrights remain with the designer(s). If, you should have any yarn counts to add, please feel free to do so, but in the same spirit of sharing, please let me know so I too can add to the *Mother-of-All-Spreadsheets*.

Do not distribute this to others, instead have them contact me and I'll gladly send a copy--I'm attempting to keep track of general interest in the various spreadsheets I've designed for use in a course I teach--implementing the computer in weaving using programs we all already have!

Feed back is greatly appreciated.

Thanks

Margaret

MargeCoe@concentric.net

Tucson, AZ USA

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by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id IAA13128
for <ralph@cs.arizona.edu>; Thu, 20 Jul 2000 08:20:41 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 320
Date: Thu, 20 Jul 2000 08:20:06 -0700
Message-ID: <0.0.64055200-212058698-964106406@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: W- Loom Music Periodical
By arwells@erols.com

Selling fiber art
By EVESTUDIO@aol.com

Re: Digest for weavetech@topica.com, issue 319
By WC3424@aol.com

Re: The Great Warp Beam Disaster
By ljwilson@juno.com

Re: Selling fiber art
By bruciec@trib.com

Re: Selling fiber art
By EVESTUDIO@aol.com

Re: Selling fiber art
By EVESTUDIO@aol.com

warp beam disaster
By peter@plysplit.demon.co.uk

Re: W- Loom Music Periodical
By BethToor@aol.com

Re: W- Loom Music Periodical
By BethToor@aol.com

Date: Thu, 20 Jul 2000 07:07:46 -0700
From: Anne Wells <arwells@erols.com>
CC: weaving@quilt.net
Subject: Re: W- Loom Music Periodical

These will now have a new home with a Guild in Mass. I'll let the donor be the one to tell the Guild members, though I'm so excited that they have a good home!

Anne in Annandale
arwells@erols.com

Anne Wells wrote:

> To all interested in collecting and reading old weaving magazines (especially
> Guild librarians) -
>
> I have a complete collection of Loom Music. This was a monthly put out by
> two Canadian weavers for 20 years, with periodic indices. I believe 1944 -64.

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> It is an amazing account to read for historical purposes, but also they were
> great weavers and teachers.

Date: Thu, 20 Jul 2000 08:14:18 EDT
From: EVESTUDIO@aol.com
Subject: Selling fiber art

Good morning weavers. Everyone is busy weaving good stuff I imagine. I tend to do things in blocks, so one day soon I'll set most of my time aside for getting back to work.

I am interested in finding out how many of "us" have our work on the Internet; either on our own personal sites or through a sales site. I am on a sales site with my knitted, fulled mats that I use for painterly art pieces. My question would be how the weavers fare in sales and how each feels they have accomplished any profit by selling on the Internet.

If this is a proper subject for the list, then answer on the list. If not you can answer me personally off the list.

Best regards,
Elaine Deyo
<http://elaine.artistnation.com>
EVESTUDIO@aol.com

Date: Thu, 20 Jul 2000 08:22:39 EDT
From: WC3424@aol.com
Subject: Re: Digest for weavetech@topica.com, issue 319

This downloaded tech is too large for me to open. Is there any way for it to be broken down and resent?

Thank you!

Charlotte

Date: Thu, 20 Jul 2000 08:04:03 -0400
From: ljwilson@juno.com
Subject: Re: The Great Warp Beam Disaster

Vincent Carleton,

Can you please expand on the idea of steel pegs for a sectional bean? I'm about to convert one of my beams to sectional and am looking for ideas.

Thank you,

Linda Wilson
LJWilson@juno.com

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<http://dl.www.juno.com/get/tagj>.

WeaveTech Archive 0007

Date: Thu, 20 Jul 2000 07:57:56 -0600
From: Brucie <bruciec@trib.com>
Subject: Re: Selling fiber art

Hi Elaine, Tried your URL and got message site not available. Anyone else have problems?

At 05:14 AM 7/20/00 -0700, you wrote:

>Good morning weavers. Everyone is busy weaving good stuff I imagine. I tend

>to do things in blocks, so one day soon I'll set most of my time aside for >getting back to work.

>

>I am interested in finding out how many of "us" have our work on the

>Internet; either on our own personal sites or through a sales site. I am on

>a sales site with my knitted, fulled mats that I use for painterly art

>pieces. My question would be how the weavers fare in sales and how each

>feels they have accomplished any profit by selling on the Internet.

>

>If this is a proper subject for the list, then answer on the list. If not

>you can answer me personally off the list.

>

>Best regards,

>Elaine Deyo

><http://elaine.artistnation.com>

>EVESTUDIO@aol.com

>

>

>T O P I C A The Email You Want. <http://www.topica.com/t/16>

>Newsletters, Tips and Discussions on Your Favorite Topics

>

Date: Thu, 20 Jul 2000 09:57:32 EDT
From: EVESTUDIO@aol.com
Subject: Re: Selling fiber art

In a message dated 07/20/2000 8:56:42 AM Central Daylight Time, bruciec@trib.com writes:

<< Hi Elaine, Tried your URL and got message site not available. Anyone else have problems?

>>

This is so irritating...it has been going on for several days

Date: Thu, 20 Jul 2000 09:58:59 EDT
From: EVESTUDIO@aol.com
Subject: Re: Selling fiber art

In a message dated 07/20/2000 8:56:42 AM Central Daylight Time, bruciec@trib.com writes:

<< Hi Elaine, Tried your URL and got message site not available. Anyone else have problems?

>>

Sorry, wrong button! You can reach it at: <http://www.Art-Agent.com>. Just use the Search menu there and look under Fiber Art. I should save these messages to send to the site people. But enough about that. I hope you enjoy the site.

WeaveTech Archive 0007

Regards, Elaine

Date: Thu, 20 Jul 2000 15:27:21 +0100
From: peter collingwood <peter@plysplit.demon.co.uk>
Subject: warp beam disaster

I agree with Vincent Carleton.

a) your beam must be only about 6 inches in diameter if it has a half yard circumference, and that is small. A minimum of a yard diameter is usually advised.. and bigger still if you have room.. Why not screw or bolt four wooden strips along the beam's length to increase this diameter? I got a carpentry shop to plane four flat surfaces on my beams to take such strips.

b) metal pins are essential if you are putting on the length of warp you describe. I used very large nails, with heads cut off, knocked into previously drilled holes, to avoid any splitting tendency.

Peter Collingwood

Date: Thu, 20 Jul 2000 10:38:55 EDT
From: BethToor@aol.com
Subject: Re: W- Loom Music Periodical

I think our Guild might be interested. We have a partial collection of Loom Music and I have about the last ten years which I inherited from my mother. Incidentally Mary Sandine was the wife of my organic chemistry professor at the University of Alberta.

I don't have time right now to look up what our guild (Pittsburgh) has as I am about to leave town for ten days but if you haven't disposed of it by August 1, I would definitely be interested in hearing what you are charging as I think I might like to have it myself if the Guild doesn't want it.

Beth Toor, Guild Librarian, Pittsburgh Weavers Guild
bethtoor@aol.com

Date: Thu, 20 Jul 2000 10:43:23 EDT
From: BethToor@aol.com
Subject: Re: W- Loom Music Periodical

Anne:

Glad they have found a good home. Maybe someday I'll find another set to complete the collection.

Beth Toor

End of weavetech@topica.com digest, issue 320

From list-errors.700002588.0.701753111.004@boing.topica.com Fri Jul 21 06:39:15 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id GAA01947 for <ralph@localhost>; Fri, 21 Jul 2000 06:39:12 -0700

WeaveTech Archive 0007

Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Fri, 21 Jul 2000 06:39:13 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id WAA08062
for <ralph@baskerville.cs.arizona.edu>; Thu, 20 Jul 2000 22:08:51 -0700 (MST)
Received: from outmta006.topica.com (outmta006.topica.com [206.132.75.208])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id WAA26399
for <ralph@cs.arizona.edu>; Thu, 20 Jul 2000 22:08:49 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 321
Date: Thu, 20 Jul 2000 22:08:14 -0700
Message-ID: <0.0.920549104-212058698-964156094@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

RE: The Great Warp Beam Disaster
By amurphy@cbcag.edu

Re: The Great Warp Beam Disaster
By carleton@mcn.org

Leslie Voiers
By yapeters@concentric.net

Re: sectional beams
By laurafry@netbistro.com

Re: sectional beams
By rsblau@cpcug.org

Re:Conversion of plain beam to sectional
By admark@mcn.org

Re: converting a macomber to texsolv tie-up
By bnathans@mindspring.com

Re: converting a macomber to texsolv tie-up
By fiberweaver@worldnet.att.net

Re: converting a macomber to texsolv tie-up
By warpdlam@bellsouth.net

Re: converting a macomber to texsolv tie-up
By fiberweaver@worldnet.att.net

Date: Thu, 20 Jul 2000 10:19:53 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: The Great Warp Beam Disaster

We converted a leclerc Mira plain beam to sectional with steel pegs. Think we got the pegs from some where else, though. It involved measuring VERY carefully and drilling holes every 2 inches. There are four pegs going around the beam at each spot. Fortunately for me, my brother measured and drilled then I got to pound in the pegs. Works well. There are also strips of wood available which can be bolted on, that have steel u shaped "pegs" think Leclerc may sell these. They come in various lengths to fit differing sized looms.

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Hope this helps.
Alice in missouri

Date: Thu, 20 Jul 2000 08:43:10 -0700
From: carleton@mcn.org
Subject: Re: The Great Warp Beam Disaster

>Vincent Carleton,
>

>Can you please expand on the idea of steel pegs for a sectional beam?
>I'm about to convert one of my beams to sectional and am looking for
>ideas.

I am a rug weaver and wind my warps very tight and as long as I can afford; around 60-90 yards at a time, in linen. I have used steel dents for years. I also have an old loom that Jim Ahrens built for himself long before AVL existed, it also has steel dents. I use 3/16" steel rod bent into loops but straight pegs work as well. The pegs are placed on 2" centers or 1" centers depending on what you like. The heavy steel allows for very high pegs that can take long warps without bending out. Remember that winding a warp is like winding a string around your finger; even under light tension the pressure can get very high with many turns, and this can cause the pegs to bend outward with long warps.

I suggest that you make wood rails (use good clear fir) and pre-drill them on a bench press. After mounting on your warp beam check for taper by mounting a rail, that can guide a router, off the back of your loom. By passing the router back and forth over the rails you can obtain a consistent diameter all along the length of the beam (very important) then drive in the steel pegs. Tapes can be made of heavy twine that can be tied off at the base of the pegs.

That's about it....

Vincent Carleton, in Elk Ca

Date: Thu, 20 Jul 2000 12:36:11 -0400
From: "Sue Peters" <yapeters@concentric.net>
Subject: Leslie Voiers

Anyone have Leslie Voiers e mail address?

Thanks,

Sue Peters near the Saginaw Bay
<yapeters@concentric.net>

Date: Thu, 20 Jul 2000 08:28:33 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: sectional beams

When I got my AVL lo, these many years ago, I quickly found that I detested the wooden pegs they used. Doug converted the beams to use the Leclerc metal "hoops". He also re-built the 60" long beam, reinforcing it to withstand the great tension that I beam under. The Leclerc rakes are somewhat smaller than the AVL rakes,

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and were bowing under the tension.

Laura Fry
about to beam 100 yards of 2/8 cotton for placemats while
finishing
off the current 100 yards of black mega warp.....

Date: Thu, 20 Jul 2000 17:56:49 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: sectional beams

Laura wrote:
>When I got my AVL lo, these many years ago, I quickly found that
>I detested the wooden pegs they used.

AVL sectional beams now come w/ hoops. I think by default they come w/ 2" sections, but the holes are punched for 1" sections, so you just have to order extra hoops. I know at least one person who is retrofitting an old AVL beam (wooden pegs), w/ the AVL hoops, but her husband is a blacksmith and is the most talented fix-it person I've ever met (to say nothing of being a fantastic artist in his craft).

Ruth

rsblau@cpcug.org
Arlington, VA USA

Date: Thu, 20 Jul 2000 17:40:00 -0800
From: adriane nicolaisen <admark@mcn.org>
Subject: Re:Conversion of plain beam to sectional

To LJWilson@jumo.com
I once converted a plain beam on a Glimakra loom by using a kit intended for and made by LeClerc which I bought from Robin and Russ. It included blocks to make the beam a yard in diameter plus it had the metal hoops instead of wooden pegs. Check with Robin and Russ to see if they still carry these kits.
Adriane Nicolaisen
Mendocino

Date: Thu, 20 Jul 2000 20:53:06 -0400
From: bnathans@mindspring.com
Subject: Re: converting a macomber to texsolv tie-up

A friend is tired of duct-taping her macomber hooks into place and wonders if anyone has rigged up a Texsolv system for that loom??

Barbara Nathans

Date: Thu, 20 Jul 2000 20:59:08 -0400
From: fiberweaver@worldnet.att.net
Subject: Re: converting a macomber to texsolv tie-up

I am in the process of doing exactly that to my Macomber

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after the recommendation of others to do just that.
Carol in the Flatlands of MI

Date: Thu, 20 Jul 2000 20:56:10 -0400
From: deb <warpdlam@bellsouth.net>
Subject: Re: converting a macomber to texsolv tie-up

I was wondering is this a baby mac everyone is converting? Deb in Tn

Date: Thu, 20 Jul 2000 22:12:49 -0400
From: fiberweaver@worldnet.att.net
Subject: Re: converting a macomber to texsolv tie-up

Mine is a 56" 10H, 3box Flyshuttle that I am converting.
Carol

End of weavetech@topica.com digest, issue 321

From list-errors.700002588.0.701753111.004@boing.topica.com Fri Jul 21 06:39:21 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
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Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph@localhost> (single-drop); Fri, 21 Jul 2000 06:39:20 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA21561
for <ralph@baskerville.cs.arizona.edu>; Fri, 21 Jul 2000 03:35:43 -0700 (MST)
Received: from outmta011.topica.com (outmta011.topica.com [206.132.75.228])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA00946
for <ralph@cs.arizona.edu>; Fri, 21 Jul 2000 03:35:36 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 322
Date: Fri, 21 Jul 2000 03:31:48 -0700
Message-ID: <0.0.1320499713-212058698-964175508@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re. Huck Lace Diamonds, revisited
By Yvonne@anwg.org

Date: Thu, 20 Jul 2000 23:10:17 -0600
From: "Yvonne Coopmans" <Yvonne@anwg.org>
Subject: Re. Huck Lace Diamonds, revisited

Announcing the New and Approved

Eight Shaft Huck Lace Diamond patterns as seen in the Handwoven magazine advertisement for Heirloom Shuttles, created by Linda Heinrich, woven by Susan Harvey.

There was an error in the original transcription, but thanks to the feedback

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we got from several weavers, we have corrected the original draft, and added an alternative floor loom treadling plan and a table loom lift plan for this intriguing lace design. If you have downloaded or printed the pattern previously, please re-visit the pages and use this version.

<http://anwg.org/> search for Susan Harvey

Yvonne Coopmans, humbled web and weaving acolyte

End of weavetech@topica.com digest, issue 322

From list-errors.700002588.0.701753111.004@boing.topica.com Sat Jul 22 06:48:32 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
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Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph@localhost> (single-drop); Sat, 22 Jul 2000 06:48:29 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTMP id DAA29973
for <ralph@baskerville.cs.arizona.edu>; Sat, 22 Jul 2000 03:32:15 -0700 (MST)
Received: from outmta015.topica.com (outmta015.topica.com [206.132.75.232])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA16005
for <ralph@cs.arizona.edu>; Sat, 22 Jul 2000 03:32:08 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 323
Date: Sat, 22 Jul 2000 03:31:31 -0700
Message-ID: <0.0.367075292-212058698-964261891@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: Digest for weavetech@topica.com, issue 321
By Sfsaulson@aol.com

Re: converting macomber tie-up to texsolv.
By bnathans@mindspring.com

Loom sale and warp board wanted.....
By apbutler@ync.net

four box fly assembly
By darmul@netbistro.com

four box fly assembly
By darmul@netbistro.com

Re: converting a macomber to texsolv tie-up
By Arreva@aol.com

Date: Fri, 21 Jul 2000 09:24:04 EDT
From: Sfsaulson@aol.com
Subject: Re: Digest for weavetech@topica.com, issue 321

Converting a Baby Mac to Texsov

After getting some very good, detailed advice from members of WeaveTech, I

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recently successfully and easily converted my Macomber o Texsolv. It's funny that the question came up just this week, because I had been meaning to write to thank the list and to report on my conversion.

The problem of the hooks falling off (both old and new styles) was particularly pronounced on my Macomber (I think I may have something of a "lemon"). I feel so liberated now! I really like the Texsolv solution. In addition of being free of the hook problem, the treadling action is both smoother and more positive, if that's possible. Following the technique suggested to me, the cords can be secured in 2 different positions, one engaged and the other disengaged, when not in use. Thus, once the cords are on, they always just stay there, even when not "tied up."

For my 24-inch folding Macomber, I cut Texsolv cords 12 inches long. Choose a treadle to tie up. Leave 1 Macomber hook on. This functions as a template, maintaining the correct height and angle of the treadle during the initial conversion. Depress that treadle. I then used 2 electrical clamps to clamp the lams of the treadle you are working on to neighboring lams, just to hold the treadle down, keep everything stable, and freeing both your hands to attach the cord. Loop the already-cut cord over the lam, and pull it through a loop. Now it's secure at the top. Underneath the treadle, secure the cord with a Texsolv pin. The official Macomber treadle hook maintains the height, telling you where to put the pin. After you have done the first cord on a treadle, you can remove the Macomber hook. It has done it's job, and now your first cord is maintaining the correct height and angle of the treadle. At this point, several people suggested marking your chosen loop in the cord with magic marker, for future reference. Underneath the lam, there will be about 2 inches of extra cord. This has a use. When a cord is not in use, simply move the pin to the bottom of the cord, which lowers the treadle to it's flat position.

Another thing I like about this system, is that I think the loom is going to be easier to transport now. No hooks will fall off or bend, and all the cords can just be there ready to use, either in their tied-up or un tied-up positions.

Janet Stollnitz and I agreed that the conversion may be most successful on the small Macomers. On the larger ones-- which I have no experience with-- you might want to try the heavier-duty Texsolv cord, which is designed for rug weavers.

Again, I really want to thank WeaveTech for helping me with this. Several people spent a long time both on and off list helping me, especially Janet Stollnitz and Laurie Audio. I, for one, am delighted with the conversion. I wish I had done it a long time ago.

Sarah Saulson

Date: Fri, 21 Jul 2000 10:47:58 -0400
From: bnathans@mindspring.com
Subject: Re: converting macomber tie-up to texsolv.

HOW are you converting Macomber hook arrangement to hold the texsolv stuff? She didn't seem to think it was obvious.

Date: Fri, 21 Jul 2000 18:10:17 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Loom sale and warp board wanted.....

Some will receive this a few times....sorry about that.....

Thanks to all who showed interest in the loom...it has been sold...

And also, thanks to all those who offered plans, ideas and suggestions for building a warping board. One extremely generous lister is providing my student with a warping reel.....thank you to all of you for your

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thoughtful responses and caring wishes.....weavers are terrific people!

Su :-) apbutler@ync.net

"True freedom lies in the realization and calm acceptance of the fact that there may very well be no perfect answer." - Allen Reid McGinnis

Date: Fri, 21 Jul 2000 19:29:26 -0700
From: "Darlene Mulholland" <darmul@netbistro.com>
Subject: four box fly assembly

Well, I've taken my four box fly assembly off my loom and replaced it = with the single box fly. I messed up my wrist last year [hit it on the = beater] and it just doesn't like using the four box.

I've decided to sell it as I'm trying to get a bit of room in the = studio. E-mail me for details if you are interested. I might be = willing to do a trade on another single box to mount closer in for = weaving scarves. <G>

Darlene Mulholland
darmul@netbistro.com
Artisan Knitting Machine Dealer
www.pgmoneysaver.bc.ca/weaving/=20

Date: Fri, 21 Jul 2000 20:17:01 -0700
From: "Darlene Mulholland" <darmul@netbistro.com>
Subject: four box fly assembly

I forgot to say this fits a 60" AVL. I think the heat might be affecting = me tonight. <G>

Darlene Mulholland
darmul@netbistro.com
Artisan Knitting Machine Dealer
www.pgmoneysaver.bc.ca/weaving/=20

Date: Fri, 21 Jul 2000 23:44:59 EDT
From: Arreva@aol.com
Subject: Re: converting a macomber to texsolv tie-up

Please describe the process involved, and also mention whether or not the crossbeam that you're tying to has holes drilled in it or is just a plain metal beam.

Arlene

End of weavetech@topica.com digest, issue 323

From list-errors.700002588.0.701753111.004@boing.topica.com Mon Jul 24 06:05:55 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA04710 for <ralph@localhost>; Mon, 24 Jul 2000 06:05:52 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Mon, 24 Jul 2000 06:05:53 MST

WeaveTech Archive 0007

Received: from optima.cs.arizona.edu (Optima.CS.Arizona.EDU [192.12.69.5])
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for <ralph@baskerville.cs.arizona.edu>; Mon, 24 Jul 2000 03:32:31 -0700 (MST)
Received: from outmta010.topica.com (outmta010.topica.com [206.132.75.222])
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for <ralph@cs.arizona.edu>; Mon, 24 Jul 2000 03:32:29 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 324
Date: Mon, 24 Jul 2000 03:31:19 -0700
Message-ID: <0.0.885359771-212058698-964434679@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Solving the Warp Beam Disaster
By admark@mcn.org

Re: Solving the Warp Beam Disaster
By rsblau@cpcug.org

unsubscribe
By rain@rmi.net

loom for sale
By weevings@juno.com

Re: WeavePoint Upgrade
By Mooreweave@aol.com

Date: Sun, 23 Jul 2000 10:05:06 -0800
From: adriane nicolaisen <admark@mcn.org>
Subject: Solving the Warp Beam Disaster

Since my 1/2 yard AVL warp beam collapsed from too much tension, I've received numerous suggestions about fixing the problem. The solution is motivated by the need to keep up with orders and keep my weavers employed.

I've had a carpenter friend enlarge the support blocks and end plates so that the entire circumference of the beam is 3/4 yard. We took the end plate diameter up to 13" which allows the future retro fit of metal hoops to replace the wooden pegs. This still leaves room for cloth build up on the cloth beam and fits within the frame very nicely. The only problem left to test is how the Brake Drum will function since I did not increase it's diameter. Vincent Carleton and I discussed this on the phone and both of us came to the conclusion that the tension I need will be fine without enlarging it. If not, we figured a couple of solutions to try. It will all be put to the test by the end of the week and I'll let you all know the outcome.

In all of this, I never have understood why beam circumference was calculated to be exactly 1 yard or exactly 1/2 yard. What difference does it make since the warp usually is measured by some device other than the size of the beam.

Adriane Nicolaisen
Mendocino CA

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Date: Mon, 24 Jul 2000 01:26:37 -0400
From: Bonni Backe <weevings@juno.com>
Subject: loom for sale

Yes, still downsizing, still selling everything I think I can live without (for a while, anyway).

I've listed my Louet Magic Dobby on the Fiber Equipment & Barter Page <<http://www.angelfire.com/me2/BARTERPAGE/index.html> > maybe you've just always wondered what they look like, there's a photo there, so you can see.

It's a great loom just doesn't fit into my current plans to run away from home!

Bonni in Jersey City, NJ (for now)
Weevings Miniature Handwovens
<http://weevings.com/yarn> for the remains of the yarn stash culling

Date: Mon, 24 Jul 2000 01:48:57 EDT
From: Mooreweave@aol.com
Subject: Re: WeavePoint Upgrade

I, too, would like to know about the weavePoint Upgrade. Email mooreweave@aol.com Thanks Julie

End of weavetech@topica.com digest, issue 324

From list-errors.700002588.0.701753111.004@boing.topica.com Tue Jul 25 05:58:24 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id FAA05876 for <ralph@localhost>; Tue, 25 Jul 2000 05:58:22 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph@localhost> (single-drop); Tue, 25 Jul 2000 05:58:22 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTMP id DAA13417
for <ralph@baskerville.cs.arizona.edu>; Tue, 25 Jul 2000 03:32:51 -0700 (MST)
Received: from outmta014.topica.com (outmta014.topica.com [206.132.75.231])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA24819
for <ralph@cs.arizona.edu>; Tue, 25 Jul 2000 03:32:37 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 325
Date: Tue, 25 Jul 2000 03:31:31 -0700
Message-ID: <0.0.1451292895-951758591-964521091@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: Digest for weavetech@topica.com, issue 324
By hubbard182@worldnet.att.net

RE: Solving the Warp Beam Disaster
By amurphy@cbcag.edu

Re: loom for sale
By warpdlam@bellsouth.net

WeaveTech Archive 0007

Date: Mon, 24 Jul 2000 07:34:35 -0400
From: "Jeffrey D. & Martha H. Hubbard" <hubbard182@worldnet.att.net>
Subject: Re: Digest for weavetech@topica.com, issue 324

> I can think of two reasons off the top of my head: (1) I bet there are
> people who keep track of revolutions of the beam as a way of measuring
> warp. I'm sure these would be warps of, say, under 10 yards,

I always count yardage by beam revolutions, whether I'm putting on 20 or 100 yds. I use AVL's mechanical counter that uses a small metal pin in the rim of the beam as a trip. It works like a charm. I figure the extra yardage from buildup gives me a little cushion for that last project that I always seem to want to squeeze in.

Date: Mon, 24 Jul 2000 08:56:25 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: Solving the Warp Beam Disaster

I do count the revolutions on 2 looms, Had a counter that dropped a nut into a can, but it didn't make enough noise for me to hear it. When I do this every cat is out of the room the phone gets answered by the machine and I stop whenever my mind tries to wander off! I do not necessarily count for yardage but to make sure I have the same amount of warp on each section. One of these days I will likely spring for the counter! But as shorter warps under 10 yards or those for which I don't want to wind umph spools are chained, not really a problem. To each her/his own! Of course not being a production weaver, thanks to being employed as a library full time, that helps. If I were dealing with 50 yards warps it would be different. Though I counted on the rugloom but that is a bigger beam. and it didn't cause trouble, usually.
Alice in MO

Date: Mon, 24 Jul 2000 09:20:32 -0400
From: deb <warpdlam@bellsouth.net>
Subject: Re: loom for sale

Bonni, I am interested if it is still available. I am in Tn but was wondering how hard it would be to take apart to ship? And do you have any idea on how much it would be, a ball park guess would be great. I have friends in Md and Vir. that I go and see so I could ship it there to keep it cheaper. What do you think? Thanks Deb in Tn. warpdlam@bellsouth.net

Bonni Backe wrote:

> Yes, still downsizing, still selling everything I think I can live
> without (for a while, anyway).
>
> I've listed my Louet Magic Dobby on the Fiber Equipment & Barter Page
> <<http://www.angelfire.com/me2/BARTERPAGE/index.html> > maybe you've just
> always wondered what they look like, there's a photo there, so you can
> see.
>
> It's a great loom just doesn't fit into my current plans to run away from
> home!
>
> Bonni in Jersey City, NJ (for now)

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> Weevings Miniature Handwovens
> <http://weevings.com/yarn> for the remains of the yarn stash culling
>
>
> -----
> T O P I C A The Email You Want. <http://www.topica.com/t/16>
> Newsletters, Tips and Discussions on Your Favorite Topics

End of weavetech@topica.com digest, issue 325

From list-errors.700002588.0.701753111.004@boing.topica.com Wed Jul 26 06:15:48 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA07647 for <ralph@localhost>; Wed, 26 Jul 2000 06:15:45 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Wed, 26 Jul 2000 06:15:46 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA02587
for <ralph@baskerville.cs.arizona.edu>; Wed, 26 Jul 2000 03:32:13 -0700 (MST)
Received: from outmta004.topica.com (outmta004.topica.com [206.132.75.201])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA14042
for <ralph@cs.arizona.edu>; Wed, 26 Jul 2000 03:32:09 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 326
Date: Wed, 26 Jul 2000 03:31:34 -0700
Message-ID: <0.0.1017477192-951758591-964607494@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: Digest issue 325 - Counting revs.
By tpv@world.std.com

Re: Digest for weavetech@topica.com, issue 325
By warpedloom@hotmail.com

W-Kentucky Guild Member???
By arwells@erols.com

W- Elmer Wallace Hickman Portfolios
By arwells@erols.com

WW
By MargeCoe@concentric.net

Re: WW
By rsblau@cpcug.org

Macomber ties
By sondrose@earthlink.net

book and 8 shafts
By bonnieinouye@yahoo.com

Date: Tue, 25 Jul 2000 08:26:16 -0400
From: Tom Vogl <tpv@world.std.com>
Subject: Re: Digest issue 325 - Counting revs.

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We use both a revolution counter (built out of an old rain guage) and the yardage counter on the tension box. They are both somewhat unreliable, the revolution counter because sometimes it double counts if we don't go over the counting point smoothly enough (or have to back up) and the yardage counter because it slips.

However, for our 25-50 yard warps, it works most of the time and the point that the Hubbards make is paramount: consistency among sections is far more important than accuracy in measuring length. In terms of wasted warp, the former saves dollars, the latter pennies.

Cheers,

Tom.

--

www.world.std.com/~kcl tpv@world.std.com

"When did the goose that lays golden eggs turn into
a cash cow?" K. C. Long

Date: Tue, 25 Jul 2000 07:54:42 CDT
From: "Debora orndorff" <warpedloom@hotmail.com>
Subject: Re: Digest for weavetech@topica.com, issue 325

Bonni and list sorry for that reply going to the list. I have to bow out on the loom for now. Sorry Deb in Tn.

Get Your Private, Free E-mail from MSN Hotmail at <http://www.hotmail.com>

Date: Tue, 25 Jul 2000 10:22:35 -0700
From: Anne Wells <arwells@erols.com>
Subject: W-Kentucky Guild Member???

I have another old book I need to find a good home for. It's called "Kentucky Coverlets", and author is Lou Tate, copyright 1938. Although it's not very big (35 pages, including the index) it appears to have threadings and illustrations for almost 80 coverlets. There is some historical background in this book, also.

If there is a Kentucky Guild that doesn't have this book and will take care of it, I'd like to sell it to you if you want it. Very reasonable price. Please get in touch with me, off-line. Otherwise, I would like to find a guild library that can take care of this old book -- paperback, BTW.

Thanks,
Anne

Date: Tue, 25 Jul 2000 10:25:24 -0700
From: Anne Wells <arwells@erols.com>
Subject: W- Elmer Wallace Hickman Portfolios

Does anyone have a collection of these Portfolios, the type which include woven samples?? I would like to hear from you. I need to figure out a fair price for this set, having offered it to a very nice person! I am clueless as to a fair price of these.

Please reply off-list!!

Thanks,
Anne
arwells@erols.com

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Date: Tue, 25 Jul 2000 10:25:09 -0700
From: <MargeCoe@concentric.net>
Subject: WW

Thought I'd update folks on delivery expectations--heard last week from AVL that my Warping Wheel is slated to be shipped any day now! It was ordered 3 weeks before Convergence--so depending on rate of production, we should see a flurry of questions regarding its use any day now!

Margaret

MargeCoe@concentric.net
Tucson, AZ USA

Date: Tue, 25 Jul 2000 17:39:42 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: WW

>Thought I'd update folks on delivery expectations--heard last week from AVL
>that my Warping Wheel is slated to be shipped any day now!

Lucky Marge! AVL is moving to a new location in Chico, and I think the move is happening in August. Those of you who've been to workshops at AVL know that it's spread out among several buildings along a two-block area. I understand that after the move, they'll all be consolidated under the same roof. Should be much more efficient for them in the long run, but I bet there won't be much production--on WW's or anything else--while they're packing up to move, actually moving, and settling in at the facility.

Happy housewarming, AVL--but keep those WW's coming! <ggg>

Ruth

rsblau@cpcug.org
Arlington, VA USA

Date: Tue, 25 Jul 2000 15:57:18 -0700
From: "Sondra Rose" <sondrose@earthlink.net>
Subject: Macomber ties

To all you people who are replacing your Macomber rigid wire ties with Texsolv, what are you doing with the old ties? I could use some extras - please contact me privately.

Sondra Rose <sondrose@earthlink.net>
Bellingham, WA

Date: Tue, 25 Jul 2000 21:25:37 -0600
From: Bonnie Inouye <bonnieinouye@yahoo.com>
Subject: book and 8 shafts

I am interested in hearing (personally) from anyone who is working with my new book, Exploring Multishaft Design, and is using 8 or 10 shafts. Would it help if I printed a pamphlet with additional information and

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examples showing 8 and 10-shaft drafts? Or is it easy enough to make your own by following the steps as given? I do have a second book already started, and think it might be better to continue with that, but don't want to leave anyone feeling stranded. I was trying to help, when I wrote the first book, but was thinking more about those using 12 or more shafts.

Bonnie Inouye
www.geocities.com/bonnieinouye

End of weavetech@topica.com digest, issue 326

From list-errors.700002588.0.701753111.004@boing.topica.com Thu Jul 27 05:48:40 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id FAA08773 for <ralph@localhost>; Thu, 27 Jul 2000 05:48:37 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph@localhost> (single-drop); Thu, 27 Jul 2000 05:48:38 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTMP id DAA09793
for <ralph@baskerville.cs.arizona.edu>; Thu, 27 Jul 2000 03:48:54 -0700 (MST)
Received: from outmta004.topica.com (outmta004.topica.com [206.132.75.201])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA00966
for <ralph@cs.arizona.edu>; Thu, 27 Jul 2000 03:48:53 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 327
Date: Thu, 27 Jul 2000 03:31:55 -0700
Message-ID: <0.0.1785959081-212058698-964693915@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Books wanted
By apbutler@ync.net

Re: Measuring warp lenght
By admark@mcn.org

Re: Measuring warp length
By diamor@saltspring.com

RE: Books wanted
By art@halfwaytree.com

OT: Stockholm, request for housing info
By soloviova@earthlink.net

Date: Wed, 26 Jul 2000 07:12:12 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Books wanted

Hi all, sorry if you receive this twice....

I am searching for two books. If anyone has a copy of either of these they would like to sell, please contact me privately.

Arnold, Ruth: Weaving on a Draw-loom
Murphy, John: Treatise on the Art of Weaving

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Thanks so much.....

Su :-) apbutler@ync.net

"True freedom lies in the realization and calm acceptance of the fact that there may very well be no perfect answer." - Allen Reid McGinnis

Date: Tue, 25 Jul 2000 08:52:43 -0800
From: adriane nicolaisen <admark@mcn.org>
Subject: Re: Measuring warp length

Since we've gotten going on a discussion of measuring warp length, here's what I've found from using several methods. I used to put on 50 yard warps using a trip counter which measures revolutions of the beam. It was very inaccurated when it came to measuring actual yards. I would often have sections several turns different from each other. I then began using two beams together still using the trip counter. The half yard beam always had way more yarn on it than I would have expected even using the concept that the beam was half the diameter of the yard beam. I then swithed to using a yardage counter on the tension box. This is FAR more accurate and even with 150 yard warps, I rarely have a section much more than a turn off. And the two beams are usually about the same as well. I also count yards as I weave and find I'm actually getting the full 150 yards off the loom as fabric. Whereas when using the trip counter, the yardage wasn't always quite equal to the yardage expected. This may be due to the fact that the counter takes into account the stretch of the yarn whereas the revolution counter doesn't. Adriane Nicolaisen
Mendocino CA

Date: Wed, 26 Jul 2000 09:28:07 -0700
From: "Diane Mortensen" <diamor@saltspring.com>
Subject: Re: Measuring warp length

After various attempts at counting warp length while winding sectionally I quickly settled for using a yardage counter. For really long warps, the trip counter would end up adding an additional 4 or 5 yards to my warp length because of increases in the warp beam circumference caused by the warp.

However, with the yardage counter I occasionally found that I had problems such as slippage (and thus inaccurate counting) or the thread would slip off the counter without me realizing it. So my solution was to take a little sandpaper and sand the varnish off the little wheel's thread track and then add a thin layer of contact cement or rubber cement. This adds sufficient tackiness to the wheel to ensure that the thread stays grounded to the counter, keeping it both from slipping and flying off. I do have to renew the glue job a couple of times a year.

By the way, I once did a test of various counters to see if there was much difference in their accuracy, particularly as the cost varied so much amongst them. The results were that the operator made the biggest difference - not the device! The key to accurate counting seemed to be smooth consistency. Jerking starts and sudden stops were the biggest cause of inaccuracy in my tests. All counters worked well if one started each section slowly, then built up speed, slowing down towards the end of the section. The more stops and starts during winding, the more likely to have

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inconsistencies in length between sections. Which rather ends up meaning that beginners are likely to have more problems with consistent section lengths than experienced people. Ain't that the way!

As an aside, during the summer my studio is open to the public most days as part of the Salt Spring Island Studio Tours so I never know who might come visiting. Well, last week it was Beau Bridges and family. They fell in love with my male Golden Retriever, purchased tableware for their two homes and Beau would have also bought a blanket and shawl but his wife vetoed them. (I almost sent her to the car to wait - what a spoilsport.<g>) When he told his wife he would really like to buy the shawl for her, she replied that she didn't know where she would wear it. I almost piped up, "The Academy Awards night would be nice."

Diane

Diane Mortensen
Salt Spring Island, B.C.
diamor@saltspring.com
<http://www.islandweaver.com>

Date: Wed, 26 Jul 2000 13:36:00 -0600
From: "Art McGathey" <art@halfwaytree.com>
Subject: RE: Books wanted

<http://www.complex-weavers.org/libbooks.htm>

I think the book referred to on the above page as "The Art of Weaving" is a copy of Murphy's book, available for loan through Complex Weavers Group.

Art McGathey
art@halfwaytree.com
<http://www.halfwaytree.com/looms>

Date: Wed, 26 Jul 2000 15:28:27 -0700 (PDT)
From: Carrie Brezine <soloviova@earthlink.net>
Subject: OT: Stockholm, request for housing info

I am trying to find accomodations for two people in Stockholm in mid-September for a conference. All the hotels that have been suggested to me by the conference planners are "totally full". If any lister is familiar with Stockholm and environs and can suggest a place close to the Wenner-Gren Foundation, I'd be most grateful. Thanks.

Carrie in Portland OR
soloviova@earthlink.net

End of weavetech@topica.com digest, issue 327

From list-errors.700002588.0.701753111.004@boing.topica.com Fri Jul 28 06:21:30 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with SMTP id GAA09593 for <ralph@localhost>; Fri, 28 Jul 2000 06:21:25 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Fri, 28 Jul 2000 06:21:26 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])

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by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTTP id DAA16666
for <ralph@baskerville.cs.arizona.edu>; Fri, 28 Jul 2000 03:34:56 -0700 (MST)
Received: from outmta011.topica.com (outmta011.topica.com [206.132.75.228])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA17009
for <ralph@cs.arizona.edu>; Fri, 28 Jul 2000 03:33:11 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 328
Date: Fri, 28 Jul 2000 03:31:55 -0700
Message-ID: <0.0.388192297-212058698-964780315@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: Stockholm, request for housing info
By judycass@lakenet.com

Re: Stockholm, request for housing info
By Kris.Bergstad@Valley.Net

SV: Stockholm, request for housing info
By lovisa@tanum.mail.telia.com

SV: Stockholm, request for housing info PS
By lovisa@tanum.mail.telia.com

Re: Stockholm, request for housing info PS
By judycass@lakenet.com

measuring warp length
By ryeburn@sfu.ca

Tips and Tricks needed
By apbutler@ync.net

Re: measuring warp length
By aafannin@syr.edu

Strange things
By ralph@cs.arizona.edu

Re: Tips and Tricks needed
By Annweave@aol.com

Date: Thu, 27 Jul 2000 07:11:13 -0500
From: "JUDY CASSERBERG" <judycass@lakenet.com>
Subject: Re: Stockholm, request for housing info

Try Hotel Haga. It is small, inexpensive, clean and not too far from downtown. We stayed there last year and found it satisfactory. It isn't that well know to non-Swedes. I haven't the fax number with me but do have it some where. It is a block from the bus stop and just a few minutes from the downtown.

Judy in Knife River

----- Original Message -----

From: "Carrie Brezine" <soloviova@earthlink.net>

To: "weavetech" <weavetech@topica.com>

Sent: Wednesday, July 26, 2000 5:28 PM

Subject: OT: Stockholm, request for housing info

WeaveTech Archive 0007

>
> I am trying to find accomodations for two people in Stockholm in
> mid-September for a conference. All the hotels that have been suggested
> to
> me by the conference planners are "totally full". If any lister is
> familiar
> with Stockholm and environs and can suggest a place close to the
> Wenner-Gren
> Foundation, I'd be most grateful. Thanks.
>
> Carrie in Portland OR
> soloviova@earthlink.net
>
>
> -----
> T O P I C A The Email You Want. <http://www.topica.com/t/16>
> Newsletters, Tips and Discussions on Your Favorite Topics
>

Date: Thu, 27 Jul 2000 09:07:31 -0400
From: Kris Bergstad <Kris.Bergstad@Valley.Net>
Subject: Re: Stockholm, request for housing info

Look for a "pensjon" (that's the Norwegian spelling, should work in Swedish, too) a bed-and-breakfast. Those I've stayed at in Norway have ranged from a bed in a private house and breakfast at the family table; to an annex with a couple of bedrooms and a bathroom, and breakfast served on a tray; to a small hotel.

Kris in drizzly NH

>> I am trying to find accomodations for two people in Stockholm in
>> mid-September for a conference. <http://www.topica.com/t/16>
>> Newsletters, Tips and Discussion

Date: Thu, 27 Jul 2000 15:36:16 +0200
From: "Nilsson, Lovisa" <lovisa@tanum.mail.telia.com>
Subject: SV: Stockholm, request for housing info

> Try Hotel Haga. It is small, inexpensive, clean and not too far from
> downtown.=20

Hotel Haga
Hagagatan 29=20
Stockholm 113 47=20
tel: 08 - 736 02 00=20
fax: 08 - 32 70 75

<http://www.aos.se/E/V/STOSE/0000/25/95/cs1.html>

Regards
Lovisa in Sweden

Date: Thu, 27 Jul 2000 15:44:21 +0200
From: "Nilsson, Lovisa" <lovisa@tanum.mail.telia.com>
Subject: SV: Stockholm, request for housing info PS

PS

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I forgot - to call/fax from the States you will have to add your = international code* and the Swedish code which is 46 and remove the zero = from the Stockholm area code.
Lovisa

ADRESS:

Hagagatan 29=20
Stockholm 113 47=20
tel: 08 - 736 02 00 (*46 8 736 02 00)
fax: 08 - 32 70 75 (*46 8 32 70 75)
=20
=20
=20
=20

Date: Thu, 27 Jul 2000 09:26:31 -0500
From: "JUDY CASSERBERG" <judycass@lakenet.com>
Subject: Re: Stockholm, request for housing info PS

Thanks Lovisa. Glad to hear that someone knew it and had the # quicker than my digging through my records.

Judy

----- Original Message -----

From: "Nilsson, Lovisa" <lovisa@tanum.mail.telia.com>
To: <weavetech@topica.com>
Sent: Thursday, July 27, 2000 8:41 AM
Subject: SV: Stockholm, request for housing info PS

>

> PS

> I forgot - to call/fax from the States you will have to add your international code* and the Swedish code which is 46 and remove the zero from the Stockholm area code.

> Lovisa

>

> ADRESS:

> Hagagatan 29

> Stockholm 113 47

> tel: 08 - 736 02 00 (*46 8 736 02 00)

> fax: 08 - 32 70 75 (*46 8 32 70 75)

>

>

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>

> -----
> T O P I C A The Email You Want. <http://www.topica.com/t/16>

> Newsletters, Tips and Discussions on Your Favorite Topics

>

Date: Thu, 27 Jul 2000 08:51:37 -0700
From: Jo Anne Ryeburn <ryeburn@sfu.ca>
Subject: measuring warp length

Peggy Ostercamp, starting on page 89 of her "Warping Your Loom & Tying on New Warps," discusses the effects on warp length of the build up on the beam which occurs when you wind on a warp. She describes how to adjust the number of yards you put on the spools and the number of turns of the beam

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depending on the thickness of the yarn used and the number of yards put on. I have used her method and found it acceptably accurate.

Jo Anne

Jo Anne Ryeburn ryeburn@sfu.ca

Date: Thu, 27 Jul 2000 12:51:16 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Tips and Tricks needed

Hi weavers...sorry if you receive this more than once.....

As some of you know, I write a column for Handwoven magazine entitled The Answer Lady.....the column is set up to help beginning weavers get answers to questions about any aspect of weaving. One thing I have always found interesting to read, and a source of repeated reference over the years, are the various tips and tricks submitted by weavers around the world. So I am asking if any of you have any little tip or trick to make your weaving go more smoothly, quicker, more easily, or just better, to consider sharing it with the readership of the magazine. It always amazes me how creative and innovative weavers are.....so if you care to share your own experiences, I welcome you to do so. To submit your ideas for publication, please reply privately to the following address:
Su Butler :-) apbutler@ync.net

Please include your ideas with your full name as well as city, state (and country if applicable) of residence. I will contact you privately if your item is selected for use. Weavers are such giving sharing people, and from what I read on this list, there are a lot of new weavers needing the ideas and experiences of those who have been weaving longer.....

I look forward to hearing from all of you and I sincerely thank you for your participation!!

Su Butler :-) apbutler@ync.net
"True freedom lies in the realization and calm acceptance of the fact that there may very well be no perfect answer." - Allen Reid McGinnis

Date: Thu, 27 Jul 2000 21:26:51 -0400
From: Allen Fannin <aafannin@syr.edu>
Subject: Re: measuring warp length

At 08:52 AM 7/27/00 -0700, Jo Anne Ryeburn ryeburn@sfu.ca wrote:

>Peggy Ostercamp, starting on page 89 of her "Warping Your Loom & Tying on >New Warps," discusses the effects on warp length of the build up on the >beam which occurs when you wind on a warp.

Regardless of the variety of methods handloom weavers use to measure beamed warp length, still the most accurate and easiest is the use of a predetermining yardage counter in firm contact with the moving warp sheet running over a friction surfaced roll. This is a mill system that is universally proven and easily adapted to the handloom venue. This system measures the actual amount of yarn passing under the counter wheels and eliminates the need to count beam or reel rotations as well as compensate in any way for the change in beam diameter from full to empty. In addition, a predetermining counter can make a signal, make or break an

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electrical circuit or otherwise indicate when the required yardage has been made.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science
Department of Retail Management & Design Technology
224 Slocum Hall Rm 215
College for Human Development
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562

-5300

mailto:aafannin@syr.edu>
<http://syllabus.syr.edu/TEX/aafannin>

Date: Thu, 27 Jul 2000 19:09:03 -0700
From: Ralph Griswold <ralph@cs.arizona.edu>
Subject: Strange things

Bob Metcalfe's column on page 88 of the July 24, 2000 issue of InfoWorld is about computational fabrics -- "using textile technology to weave computers".

Ralph

Date: Thu, 27 Jul 2000 23:16:30 EDT
From: Annweave@aol.com
Subject: Re: Tips and Tricks needed

One tip I use when selecting multiple colors of yarn to go together in a mixed warp. I put all the yarn in the various colors out on a table for several days and go about my other activities, looking at the yarn as I walk by. Soon I'll decide which colors I want to use and may even change my mind as to which color combination I want to use. Often the original yarns I thought would go well together actually don't work as well as I thought they would. In a way the yarn colors are talking to me about which ones work well with each other.

I also have a gray values scale which I use. You can buy these in quilting stores or at dye or art supply companies. A card has 8 shade of grays between black and white with holes punched by each gray value. Place the gray scale over the yarn and squint your eyes so that they are almost closed. When the yarn color and the gray value seem to match, you have found the color's relative value of lightness and darkness. The different colors you use should all be of the same gray value. Pieces that work well have the same value in their colors.

Ann Shafer, Los Alamos, New Mexico

End of weavetech@topica.com digest, issue 328

From list-errors.700002588.0.701753111.004@boing.topica.com Sat Jul 29 06:09:53 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA10927 for <ralph@localhost>; Sat, 29 Jul 2000 06:09:49 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sat, 29 Jul 2000 06:09:50 MST

WeaveTech Archive 0007

Received: from optima.cs.arizona.edu (Optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTTP id DAA25781
for <ralph@baskerville.cs.arizona.edu>; Sat, 29 Jul 2000 03:32:36 -0700 (MST)
Received: from outmta011.topica.com (outmta011.topica.com [206.132.75.228])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA02710
for <ralph@cs.arizona.edu>; Sat, 29 Jul 2000 03:32:19 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 329
Date: Sat, 29 Jul 2000 03:31:37 -0700
Message-ID: <0.0.2136467254-212058698-964866697@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

CW Study Group Info
By autio@pssci.umass.edu

textile conservation question
By janees@softweave.com

Computational Fabrics
By aschlein@concentric.net

Re: Computational Fabrics
By apbutler@ync.net

RE: Computational Fabrics
By amurphy@cbcag.edu

Loom help needed/Bronx NY
By PatriceGeorge@compuserve.com

Treadling music
By tpv@world.std.com

Sticking beater
By chweaver@ma.ultranet.com

Date: Fri, 28 Jul 2000 06:33:57 -0400
From: Autio <autio@pssci.umass.edu>
Subject: CW Study Group Info

Hi all, We are doing our annual purge the electronics month (computer, tv, phone, mail, video games, etc.) starting Saturday. I will be checking email about once a week but if you need information on a particular study group it would be best to contact the study group leader directly. They are all on email and the addresses are listed on the Complex Weavers website. Consider joining something new this fall! Remember, you must be a member of CW to join a CW study group.

Looking forward to some uninterrupted weaving time,
Laurie Autio
Complex Weavers Study Group Coordinator

Date: Fri, 28 Jul 2000 08:04:22 -0400
From: Jane Eisenstein <janees@softweave.com>
Subject: textile conservation question

WeaveTech Archive 0007

I inherited a framed and matted piece of embroidery from my grandmother. Over twenty years ago I had it cleaned, remounted, reframed and matted. As the frame was getting loose, I took it in to be repaired. That's when I learned that the mount and mat board last used were not acid free and the cloth had discolored where it was held between the two.

Will it be safe to just remount and mat the embroidery on acid free board or does the cloth need to be cleaned first to prevent further acid damage? If it just needs to be remounted, I feel comfortable doing it myself. If it needs to be cleaned first, I would want to have that done by a professional textile conservator.

Thanks,
Jane

Date: Fri, 28 Jul 2000 09:53:56 -0400
From: Alice Schlein <aschlein@concentric.net>
Subject: Computational Fabrics

Ralph's recent message really caught my attention:

>Bob Metcalfe's column on page 88 of the July 24, 2000 issue of InfoWorld
>is about computational fabrics -- "using textile technology to weave
>computers".

I was able to access Infoworld at

<http://www.infoworld.com/>

and the specific Metcalfe column at

<http://www.infoworld.com/articles/op/xml/00/07/24/000724opmetcalfe.xml>

I suggest you all check it out, it's really fascinating. Thanks, Ralph.

Alice

Date: Fri, 28 Jul 2000 09:11:03 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Re: Computational Fabrics

> and the specific Metcalfe column at
<http://www.infoworld.com/articles/op/xml/00/07/24/000724opmetcalfe.xml>

Thanks for telling us of the article Ralph, and thanks to Alice for providing the link....fascinating article! Maybe our computerized dobbies of the future will be woven as well.....

Su Butler :-) apbutler@ync.net
"True freedom lies in the realization and calm acceptance of the fact that there may very well be no perfect answer." - Allen Reid McGinnis

Date: Fri, 28 Jul 2000 09:10:18 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: Computational Fabrics

Ah, what a tangled web we are technologically weaving! fascinating article,

WeaveTech Archive 0007

Thank You Ralph!
Alice in MO

Date: Fri, 28 Jul 2000 13:35:26 -0400
From: Patrice George <PatriceGeorge@compuserve.com>
Subject: Loom help needed/Bronx NY

If any list members are in the NY metro area, here is a call from help from a not-for-profit historical site in the Inwood neighborhood of the Bronx.

The Dyckman Farmhouse Museum is a restored home that represents the lives of 19th century NY farm families. Its education program includes a vegetable garden, antique kitchen tools, spinning and weaving. They have a loom on-site which is used for simple demonstrations, but it recent ran out of warp. No one on the staff knows how to re-warp it.

They are hoping to find a volunteer who can have the loom set up and ready by August 12th. There is little or no budget, but carfare/travel expense could be reimbursed, and it might be possible to negotiate a =

fee for time as well. =

=46rom the report of a friend who has visited the site, the warp that needs to be replace is relatively coarse, narrow, and woven in tabby. For anyone with average warping skills, this sounds like it wouldn't take more than a day to set up (probably less time than that!).

If anyone is interested in finding out more about =

the museum, their website is www.astroatlas.com/dyckmanfarmhouse.

For information on the set-up job, please contact Allyson Bowen at (212)304-9422, or by email: allysonbowen@earthlink.net.

All best, =

Patrice George =

Date: Fri, 28 Jul 2000 16:42:13 -0400
From: Tom Vogl <tpv@WORLD.STD.COM>
Subject: Treadling music

Hi, Y'all,

I have just finished a lap blanket based on musical pieces that, instead of using the melody as the basis for threading a 'name' draft, 'plays' the music and its accompaniment (orchestration) in the treadling on a point twill threading. If you have an interest in this approach, pictures and explanatory text are available on our web site:

<http://world.std.com/~kcl/weavingproductsblankets.html>

WeaveTech Archive 0007

Cheers,

Tom.

--

www.world.std.com/~kcl tpv@world.std.com

"When did the goose that lays golden eggs turn into
a cash cow?" K. C. Long

Date: Sat, 28 Jul 2007 22:31:42 -0400
From: "Peggy Church" <chweaver@ma.ultranet.com>
Subject: Sticking beater

The loom is a 60 inch AVL with overhead beater. So there are all these elbow looking devices to pull the beater back to the heddles. On one side of the loom the inside edge of the beater rubs when the beater is near the heddles. The other side the beater pretty much rubs the whole way. This started to occur on my last project and now, after some "rest" it's really awful. The tolerances are so close. We've done the racking adjustment as described in the manual and got no improvement.

We have had a rainy spell, but don't these looms work in humid climates? My house doors are beginning to stick a little as they will in the dog days. Having tightened everything up is my only recourse to run airconditioning all the time to dry out the wood?

Peggy Church
chweaver@ma.ultranet.com

End of weavetech@topica.com digest, issue 329

From list-errors.700002588.0.701753111.004@boing.topica.com Sun Jul 30 06:59:11 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA11563 for <ralph@localhost>; Sun, 30 Jul 2000 06:58:49 -0700
Received: from bas
 by fetchmail-4.5.8 IMAP
 for <ralph/localhost> (single-drop); Sun, 30 Jul 2000 06:59:09 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
 by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA24915
 for <ralph@baskerville.cs.arizona.edu>; Sun, 30 Jul 2000 03:38:59 -0700 (MST)
Received: from outmta013.topica.com (outmta013.topica.com [206.132.75.230])
 by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA12428
 for <ralph@cs.arizona.edu>; Sun, 30 Jul 2000 03:38:52 -0700 (MST)

To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 330
Date: Sun, 30 Jul 2000 03:30:56 -0700
Message-ID: <0.0.564022343-212058698-964953056@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: Sticking beater
By spm101@etal.uri.edu

Reeds needed
By wevrscroft@aeroinc.net

WeaveTech Archive 0007

> Also new are links to HGA state reps, more guilds, schools, events,
> museums, merchants, and resources; an overview of the COE program;
> announcement and application for the (TLC) Teaching & Learning Through
> Correspondence program; current list of SS&D staff and Board members,
> with direct links; and a complete "how to do it" for felting.
>

Date: Sat, 29 Jul 2000 12:01:32 -0700
From: "Amanda Snedaker" <as@inreach.com>
Subject: warp flanges

This is a multi-part message in MIME format.

-----=_NextPart_000_0011_01BFF954.BC7952E0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hello, listers!

I am looking for a set of warp flanges for my AVL home loom. I know I =
can get them from AVL but they are expensive and I would like to check =
out alternatives if any exist. If you have a set you'd like to get rid =
of or know of other makers, please let me know. My email is below for =
off-list contact.

TIA, Amanda
as@inreach.com

-----=_NextPart_000_0011_01BFF954.BC7952E0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hello, listers!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I am looking for a set of warp flanges =
for my AVL=20
home loom.&nbsp; I know I can get them from AVL but they are expensive =
and I=20
would like to check out alternatives if any exist.&nbsp; If you have a =
set you'd=20
like to get rid of or know of other makers, please let me know.&nbsp; My =
email=20
is below for off-list contact.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>TIA, Amanda</FONT></DIV>
<DIV><FONT face=3DArial size=3D2><A=20
href=3D"mailto:as@inreach.com">as@inreach.com</A></FONT></DIV>
<DIV>&nbsp;</DIV></BODY></HTML>
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-----=_NextPart_000_0011_01BFF954.BC7952E0--

Date: Sat, 29 Jul 2000 14:56:02 -0500
From: "Aaron and Carolyn Gritzmaker" <gritz@hpnc.com>

WeaveTech Archive 0007

Subject:

GET WEAVETECH TOPICS
END

Date: Sat, 29 Jul 2000 15:18:00 -0500
From: "Aaron and Carolyn Gritzmaker" <gritz@hpnc.com>
Subject: archives?

I need directions to access the WeaveTech archives. The information I have is pre Topica and I have tried the GET WEAVETECH TOPICS command but got no response. Thanks!
Carolyn in Maypearl, Texas

Date: Sat, 29-Jul-2000 22:49:31 GMT
From: Jacquie Kelly <bnjkelly@theriver.com>
Subject: RE: Sticking beater reply

I had a lot of trouble with a sticking beater on my 60" AVL. Our climate is dry except for about 3 months in summer when the "monsoons" come, but the problem didn't seem to be weather related. The racking adjustment described in the manual helped temporarily, but soon the beater was rubbing again. My husband finally fixed the problem for good about 5 years ago. He loosened one of the blocks that supports the racking arms, and inserted a couple of flat metal shims, about 1/8" thick, between the block and the main loom, thus squaring the beater. Try the racking adjustment first, and if that doesn't do it try shims. We also moved the mounting point of the arm tension cords to relocate the rest position of the beater.
Nice to hear from you, Peggy.

Jacquie Kelly

car weaver

Date: Sat, 29 Jul 2000 23:38:57 -0700
From: Barbara Nathans <bnathans@mindspring.com>
Subject: Re:Convergence

There are pictures posted on the HGA-Convergence web site from the fashion show, etc. etc.

<http://mindit.netmind.com/go/10001/24724760/7434040/184/1>

Barbara Nathans Bellport, Long Island, New York

End of weavetech@topica.com digest, issue 330

From list-errors.700002588.0.701753111.004@boing.topica.com Mon Aug 7 10:17:11 2000
Return-Path: list-errors.700002588.0.701753111.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id KAA00593 for <ralph@localhost>; Mon, 7 Aug 2000 10:17:10 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Mon, 07 Aug 2000 10:17:10 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])

WeaveTech Archive 0007

by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTTP id DAA27539
for <ralph@baskerville.cs.arizona.edu>; Mon, 31 Jul 2000 03:34:02 -0700 (MST)
Received: from outmta012.topica.com (outmta012.topica.com [206.132.75.229])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA23243
for <ralph@cs.arizona.edu>; Mon, 31 Jul 2000 03:33:55 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 331
Date: Mon, 31 Jul 2000 03:31:19 -0700
Message-ID: <0.0.302246365-951758591-965039479@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re:Convergence
By bruciec@trib.com

Re:Convergence
By bruciec@trib.com

Date: Sun, 30 Jul 2000 09:14:58 -0600
From: Brucie <bruciec@trib.com>
Subject: Re:Convergence

Something for the usual problem

>There are pictures posted on the HGA-Convergence web site from the fashion
>show, etc. etc.
><http://mindit.netmind.com/go/10001/24724760/7434040/184/1>

Date: Sun, 30 Jul 2000 09:44:01 -0600
From: Brucie <bruciec@trib.com>
Subject: Re:Convergence

I DID IT Sent the dreaded note to list instead of to the private party. I
am so sorry.

At 08:27 AM 7/30/00 -0700, you wrote:

>Something for the usual problem
>
>
>>There are pictures posted on the HGA-Convergence web site from the fashion
>>show, etc. etc.
>><http://mindit.netmind.com/go/10001/24724760/7434040/184/1>
>
>
>

>T O P I C A The Email You Want. <http://www.topica.com/t/16>
>Newsletters, Tips and Discussions on Your Favorite Topics
>

End of weavetech@topica.com digest, issue 331