

WeaveTech Archive 0004

From list-errors.700002588.0.701099937@boing.topica.com Sat Apr 1 06:49:12 2000
Return-Path: list-errors.700002588.0.701099937@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA02072 for <ralph@localhost>; Sat, 1 Apr 2000 06:49:10 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sat, 01 Apr 2000 06:49:11 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id EAA24662
for <ralph@baskerville.cs.arizona.edu>; Sat, 1 Apr 2000 04:32:25 -0700 (MST)
Received: from outmta010.topica.com (outmta010.topica.com [206.132.75.222])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id EAA04645
for <ralph@cs.arizona.edu>; Sat, 1 Apr 2000 04:32:24 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 158
Date: Sat, 01 Apr 2000 03:32:01 -0800
Message-ID: <0.0.863527489-951758591-954588721@topica.com>
X-Loop: 0
Status: RO

-- Topica Digest --

Re: Doup Leno "Let's Begin!"
By apbutler@ync.net

weavescene status
By mslade1@rochester.rr.com

Re: three shaft weavings
By max@gac.edu

Re: weavescene status
By susan_seymour@harvard.edu

Re: Doup Leno "Let's Begin!" Mohair ?
By fiberweaver@worldnet.att.net

Date: Fri, 31 Mar 2000 06:32:36 -0600
From: "Su Butler" <apbutler@ync.net>
Subject: Re: Doup Leno "Let's Begin!"

Carol in the Flatlands of Mi wrote:
> (I have a technique I use that
> keeps the mohair separated for easier weaving.)

Hi Carol.....care to elaborate???

Su :-) apbutler@ync.net
"To Know is Nothing At All: To Imagine is Everything! - Thiqault

Date: Fri, 31 Mar 2000 08:15:56 -0500
From: "Michael Slade" <mslade1@rochester.rr.com>
Subject: weavescene status

Yes, it is true that the WeaveScene pages haven't been updated since December!

But please check again soon !

WeaveTech Archive 0004

We have a nice variety of articles on hand that we think you will enjoy.

Michael Slade
Publisher, WeaveScene

Date: Fri, 31 Mar 2000 05:46:24 -0600
From: Max Hailperin <max@gac.edu>
Subject: Re: three shaft weavings

One of the nice things you can do with three shafts is fancy point twills (of course, plain jeans twills are possible too). With only three shafts, you just have two choices at each point: up or down a shaft. (There is no such thing as a skip twill.) So you just play quite freely with ideas for how long to keep going in one direction before turning around, do the same in the treadling, put in some reasonable tie-up, and voila, you have a fancy point twill. I'm not suggesting that this is *better* than what you would do with four or more shafts -- just that three is sufficient, while two isn't. -max

Date: Fri, 31 Mar 2000 13:14:30 -0500
From: Sue Seymour <susan_seymour@harvard.edu>
Subject: Re: weavescene status

>Ok, what's the URL, please.

SS

>Yes, it is true that the WeaveScene pages haven't been updated since
>December!
>
>But please check again soon !
>
>We have a nice variety of articles on hand that we think you will enjoy.
>
>Michael Slade
>Publisher, WeaveScene
>
>-----
>Enlighten your in-box. <http://www.topica.com/t/15>

Date: Fri, 31 Mar 2000 17:31:03 -0500
From: Grand Larseney <fiberweaver@worldnet.att.net>
Subject: Re: Doup Leno "Let's Begin!" Mohair ?

Hi Su and others interested in this.
Since I love textured yarns and I am always seeking new ways to show them off (new to me at least). It has required me to absorb as much little material out there as I can find in regards to working with it.
Any "hairy" type yarn can be treated this way. I got this from an Old Handwoven Mag.
McDonald's straws work best so start collecting. Cut into 1" pieces. When warping your loom, string one on each warp thread between the heddles and the beater bar. They will self adjust, and cut down on the thread wear and tear and wrapping around each other.

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Use a fine crochet hook to thread the straws.
Carol in the Flatlands of MI

End of weavetech@topica.com digest, issue 158

From list-errors.700002588.0.701099937@boing.topica.com Sun Apr 2 06:58:14 2000
Return-Path: list-errors.700002588.0.701099937@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA02566 for <ralph@localhost>; Sun, 2 Apr 2000 06:58:09 -0700
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by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sun, 02 Apr 2000 06:58:10 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA25920
for <ralph@baskerville.cs.arizona.edu>; Sun, 2 Apr 2000 03:31:48 -0700 (MST)
Received: from outmta016.topica.com (outmta016.topica.com [206.132.75.233])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA16226
for <ralph@cs.arizona.edu>; Sun, 2 Apr 2000 03:31:47 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 159
Date: Sun, 02 Apr 2000 03:31:22 -0700
Message-ID: <0.0.530439022-951758591-954671482@topica.com>
X-Loop: 0
Status: RO

-- Topica Digest --

three shaft weavings
By peter@plysplit.demon.co.uk

Re:3 shaft weavings
By BESTLER@aol.com

leno, shows
By bonnieinouye@yahoo.com

Re: peruvian gauzes by a contemporary oregonian...
By carpenma@aol.com

Re: leno, shows
By PaulROConnor@compuserve.com

Date: Sat, 1 Apr 2000 13:35:27 +0100
From: peter collingwood <peter@plysplit.demon.co.uk>
Subject: three shaft weavings

I know this isn't a rug list but in the realm of weft-face weaving there is quite a lot you can do with three shafts.:-

Double-faced 2/1 twill; this can look quite different on back and front. The same weave using clasped wefts leads to more possibilities. Three shaft blockweave is something I hit on while doing my second rug book. A pointed 3 shaft draft can be begun on shaft 1, 2 or 3; and these can form three blocks. Krokbragd as already mentioned.

All these are described with colour plates in my Rug Weaving Techniques; as well as an ingenious "horse" from which to suspend the 3 shafts.

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Peter Collingwood

>~~~~~
>Peter Collingwood, <peter@plysplit.demon.co.uk>
Old School,
Nayland,
Colchester,
CO6 4JH, UK.
>See my books, Alphabelts, and Macrogauze hangings at:
><<http://www.cnnw.net/~lindahendrickson>> and <<http://www.weavershand.com>>
>~~~~~

Date: Sat, 1 Apr 2000 11:06:03 EST
From: BESTLER@aol.com
Subject: Re:3 shaft weavings

In my collection is a book, self published and spiral bound, titled The Versatility of 3H Weaves from the notebook of Anne Erdman. It is a monograph published in 1987 that grew out of a study done by the Pinellas Weavers Guild of Florida. They subsequently had a traveling exhibit in 1989. The address of Anne Erdman is given for orders: 2127 Lagoon Drive, Dunedin, FL 34698.

The book gives a brief history, then goes into the technical aspects of using 4 shaft counterbalanced looms and gives a tie up that seems to have been successful. There follows a wonderful variety of things to do with 3 shafts. Some of the drafts have references to old manuscripts, or pieces in museums that the weaver used for inspiration.

Some of the items listed in the bibliography are:
LaFara and Lochner; "3 Shaft Weaves", Handwoven May-June 1989
Paul R. O'Connoer; A Twill of Your Choice
Ulla Cyrus; "Manual of Swedish and Weaving" Basic, Derivative and Art Weaves
"Why Always Four Harnesses?" Handweavers and Craftsman - spring 1959
Bertha Needham, translator; Handweaving Patterns from Finland
The whole discussion, and looking at the little book again have made me terribly excited about using 3 (less is more, right??) Also, I have Eric deRuiter's book, so possibly this summer's study will be just that!

I don't know if the address for Anne Erdman is current, but I seem to have heard mention of the Pinellas Weavers guild lately, so possibly it's still available. Perhaps someone on the list is from Florida and could give follow up information?

Cheers,
Traudi

Date: Sat, 01 Apr 2000 10:49:58 -0500
From: Bonnie Inouye <bonnieinouye@yahoo.com>
Subject: leno, shows

Bonnie Datta said that a row of 2 over 2 crosses took up about the same space as 10 picks of plain weave. Do you think this is the case in general? At first, I thought it would depend on the sett, because the amount of space occupied by 10 picks of plain weave would in part depend on sett relative to yarn size, but then the leno is also dependant on these factors.

I'm intrigued by the idea of using leno with double weave, but can't find

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the name of the list member who wrote about this. (Please, tell us more, and are you going to Convergence?) Sandra Rude told us about a piece of hers that includes some threads not woven while others form a layer, and I mentioned the Finnish and the Arai pieces and layers of double cloth and other yarn not woven but trapped inside. That yarn that is hanging could be used in a leno, and one could use those 2 over 2 (or any number) crosses and let them occupy the space of 100 picks of plain weave. If you used very much leno, it would pull on the other layers, but this could become an interesting design element. I happen to be teaching a workshop soon that includes figured double weave (for CNCH) and we might experiment with some of this. I'll report back. The recent discussion on variable warp tension would apply to this-- that extra layer might have to be weighted off the back.

By the way, Sandra has 18 pieces in a gallery exhibit now, through April 23, in Saratoga, California, at Aegis Gallery, and there's also fiber at Elemental Arts Gallery in Los Gatos, CA. On the east coast of the US, The Mannings annual handweaving exhibit is in April, in Pennsylvania. I've gone to see that one several times: good show (people send work from all over the country), beautiful area (near Gettysburg), and the shop carries a grand selection of books, yarns, and equipment.

Bonnie Inouye
www.geocities.com/bonnieinouye

Date: Sat, 1 Apr 2000 14:27:27 EST
From: Carpenma@aol.com
Subject: Re: peruvian gauzes by a contemporary oregonian...

In a message dated 3/30/2000 2:38:14 AM Mid-Atlantic Daylight Time, brdata@vci.net writes:

> As soon as I feel competent in this I'm digging out my tiling/tessellation
> book.

Could you give us more info about this book, please?

The embroidery techniques of blackwork, drawn-thread and pulled
> thread would all be good sources of things to try.

I have found drawn-thread and pulled thread full of marvelous inspiration when doing open-work hand-manipulated weaves. They have opened up possibilities I might not have thought of if I were thinking strictly "leno."

By the way, I use 5/2 and 3/2 pearl for this kind of openwork and when I do 2-over-2 leno with plain weave, I usually need 8-10 rows plain weave, so I wonder if you are not beating tightly enough. But if you want large holes and the fabric you create stable, the way you do it would be the way to go.

Peg in Georgia

Date: Sat, 1 Apr 2000 21:53:54 -0500
From: paulroconnor <PaulROConnor@compuserve.com>
Subject: Re: leno, shows

Caught your e-mail on lenos and shows. What do you mean by figurative double weave?

Once many years ago in a class on leno taught by Hillary Chetwynd, I decided to see if I could do leno in the two layers of double weave. The=

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answer was yes but the result was a bit ugly. The sheds were miniscule. =

No reason not to do leno DW in the top layer as a design element but you would either need two beams or weight the warp section with the leno.

Starting to think of heading home the end of the month. How's the book? =

Paul

End of weavetech@topica.com digest, issue 159

From list-errors.700002588.0.701099937@boing.topica.com Mon Apr 3 06:36:12 2000
Return-Path: list-errors.700002588.0.701099937@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTTP id GAA03246 for <ralph@localhost>; Mon, 3 Apr 2000 06:36:09 -0700
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by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Mon, 03 Apr 2000 06:36:09 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTTP id DAA26930
for <ralph@baskerville.cs.arizona.edu>; Mon, 3 Apr 2000 03:31:47 -0700 (MST)
Received: from outmta010.topica.com (outmta010.topica.com [206.132.75.222])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA28959
for <ralph@cs.arizona.edu>; Mon, 3 Apr 2000 03:31:46 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 160
Date: Mon, 03 Apr 2000 03:31:36 -0700
Message-ID: <0.0.1144525750-212058698-954757896@topica.com>
X-Loop: 0
Status: RO

-- Topica Digest --

weavescene URL
By jrobards@rochester.rr.com

new book
By bonnieinouye@yahoo.com

Re: peruvian gauzes by a contemporary oregonian...
By brdatta@vci.net

Re: new book
By fibertrails1@juno.com

Re: new book
By fibertrails1@juno.com

Date: Sun, 2 Apr 2000 14:39:53 -0400
From: "Joyce F Robards" <jrobards@rochester.rr.com>
Subject: weavescene URL

The (soon to be) online weaving magazine, WeaveScene can be found at
www.weavescene.com

If you register there, you will receive notices whenever there is a change
on the site.

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There's a wealth of info and inspiration just waiting to get "processed" properly and out to you--so please don't give up on us! In fact, while you're waiting, write to me about an article/project YOU could contribute!

Joyce Robards
editor@weavescene.com

Date: Sun, 02 Apr 2000 23:16:21 -0400
From: Bonnie Inouye <bonnieinouye@yahoo.com>
Subject: new book

I have an announcement to make. After about 5 years of hard work, I am happy to announce the anticipated birth of my first book. Several people on this list have been extremely helpful with this endeavor. Special thanks to Sandra Rude, for editing, and Paul Connor for comments on the double weave chapter, and Laura Fry and Margaret Coe who worked through a very early version and will notice many improvements, and Janet Stollnitz, Ingrid Boesel, and Marguerite Gingras, too, and others, many thanks. I am still not quite finished with the PageMaker struggles, and the cover needs work, but it needs to be done soon. Please write to me privately if you have questions or wish to place an order, individually or with a group or shop.

I'd also like to hear from anybody who has used the financial arrangement on PayPal.com, which is a way to use credit cards between individuals and could be very handy. Self publishing has made me very aware of all the things the publisher does for authors.
Thank you, Bonnie Inouye

(Drum roll. Trumpets. Fireworks. Thrums tossed into the air like confetti.)

Exploring Multishaft Design

This new book guides you step by step as you make your own drafts for many different kinds of designs. Each chapter is a workshop that you take home, using your own loom. Not a beginning weaving text, this book assumes you know basic 4-shaft weaving and are interested in using more than 8 shafts. Although most of the examples are for 16 shafts, some are for 12 or 24 shafts, and most of the exercises can be done with 8. The goal is to understand exactly how structures work, through drafts, to let you create the fabrics of your dreams (and a lot of samples). Chapters include straight twills, plaited twills, curves, designing in the liftplan, advancing twills and some network drafting, using a straight draw threading to weave many structures, shadow weave, warp rep, and a long chapter on double weave. And more! The drafting exercises are designed for use with graph paper or weaving software. Special instructions are included for table looms, mechanical dobby looms, traditional treadle looms, and computer-assisted looms. This is a thorough introduction to multishaft design, and includes some ideas that will be of interest to more advanced weavers. 10 chapters, 128 pages, 8.5 by 11 inches, soft cover, spiral

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bound. All photos in the book are black and white, but I=9211 put color=20 pictures on my home page.

I=92m not sure I am allowed to give the price to the list (Amy will let us=20 know) but you can write to me for a pre-publication special, available from=20 now until May 10th. I plan to have the books in hand sometime in May.

Bonnie Inouye
www.geocities.com/bonnieinouye

Date: Sun, 02 Apr 2000 23:38:32 -0500
From: Bonnie Datta <brdatta@vci.net>
Subject: Re: peruvian gauzes by a contemporary oregonian...

At 11:30 AM 4/1/00 -0800, Peg wrote:

>
>> As soon as I feel competent in this I'm digging out my tiling/tessellation
>> book.
>
>Could you give us more info about this book, please?

The one I was referring to is Tilings and Patterns, An Introduction;
Grunbaum and Shephard, 1989.

It has a lot of technical stuff which I largely ignore and just look at the diagrams -- 1000's of them. I'd hate to see the intermediate and advanced volumes ;'D

A book that's more application-oriented and easier to read is Symmetries of Culture, Theory and Practice of Plane Pattern Analysis;
Washburn and Crowe, 1988.

>
>By the way, I use 5/2 and 3/2 pearl for this kind of openwork and when I do
>2-over-2 leno with plain weave, I usually need 8-10 rows plain weave, so I
>wonder if you are not beating tightly enough.

I changed my original 18 ppi (a typo) to 10 in a later post. Sorry for the error.

I've re-sleyed my 22/2 wool warp to 24 epi and am now weaving at 24 ppi. I have laid leno areas into the plain weave ground and actually find now that it beats in at 4 plain-weave picks to one 2X2 leno pick. So now I'm working at just the gauge that Carrie said was common in the O'Neale book. Which I'm still waiting for ;'D

Bonnie Datta : The Itinerant Weaver
Airdrie, Alberta, Canada : Currently in Murray, Kentucky

<mailto:brdatta@vci.net>
<http://www.vci.net/~brdatta/>

Date: Sun, 2 Apr 2000 11:37:08 -0700
From: Estelle M Carlson <fibertrails1@juno.com>
Subject: Re: new book

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Hi Bonnie,

How exciting to have this book ready for publication. And what a lot of work this endeavor must have been. I certainly do want a copy--especially since today I received my 16 harness Macomber loom. Your book has come out just at the right moment. Tomorrow I have to reassemble the loom and hopefully, by the time I receive your book I will have the loom ready to warp.

I am really ready for more knowledge concerning multishaft weaving. Now what I will have to do is upgrade by computer program--even that will be interesting.

Congratulations. I can hardly wait. Do you want me to send a check or shall I pay for it with a credit card--just let me know.

Estelle
fibertrails1@juno.com

Date: Sun, 2 Apr 2000 11:49:40 -0700
From: Estelle M Carlson <fibertrails1@juno.com>
Subject: Re: new book

Hi Bonnie,

Just another request--would you mind autographing the book. I would appreciate that.

Thanks again.

Estelle

End of weavetech@topica.com digest, issue 160

From list-errors.700002588.0.701099937@boing.topica.com Tue Apr 4 06:17:25 2000
Return-Path: list-errors.700002588.0.701099937@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id GAA04564 for <ralph@localhost>; Tue, 4 Apr 2000 06:17:21 -0700
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by fetchmail-4.5.8 IMAP
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by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTMP id DAA09685
for <ralph@baskerville.cs.arizona.edu>; Tue, 4 Apr 2000 03:32:47 -0700 (MST)
Received: from outmta010.topica.com (outmta010.topica.com [206.132.75.222])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA19096
for <ralph@cs.arizona.edu>; Tue, 4 Apr 2000 03:32:46 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 161
Date: Tue, 04 Apr 2000 03:32:32 -0700
Message-ID: <0.0.132137592-951758591-954844352@topica.com>
X-Loop: 0
Status: R0

-- Topica Digest --

tesselations
By Foresthrt@aol.com

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Re: new book
By Sgorao@aol.com

ADMIN: Gentle reminder
By rsblau@cpcug.org

Bonnie's new book
By WC3424@aol.com

For Current Putney Loom Owners:
By chweaver@ma.ultranet.com

new book
By bonnieinouye@yahoo.com

Re: new book
By jyang1@home.com

Correction
By srude@aol.com

Leno tension problems
By Ingo.Liebig@t-online.de

Re: new book
By brunton@zeuter.com

Date: Mon, 3 Apr 2000 07:33:54 EDT
From: Foresthrt@aol.com
Subject: tessellations

May I also recommend the software Tesselmania, which I had a devil of a time getting, but might possibly now be able to distribute if there is interest.

Just do a search on the net; it's published by The Learning Company, which needs to learn to take your money and send you the product when you are begging to buy!

But the software is way cool. It does all the symmetries, you can design your own, import PICTs, print-

Stop in the studio and I'll show you!

Mary T. Klotz
Forestheart Studio open 11-5 M Tu Th F Sa
200 South Main Street
Woodsboro MD 21798 (10 min. NNE of Frederick)
301-845-4447
foresthrt@aol.com

Date: Mon, 3 Apr 2000 07:41:41 EDT
From: Sgorao@aol.com
Subject: Re: new book

In a message dated 4/2/00 11:23:49 PM Eastern Daylight Time,=20
bonnieinouye@yahoo.com writes:

> I=E2=80=99m not sure I am allowed to give the price to the list (Amy will=20=
let us=20

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> know) but you can write to me for a pre-publication special, available=20
from=20
> now until May 10th. I plan to have the books in hand sometime in May.
> =20
> =20

Hi,

I am interested in your book and am always looking for more information on=20
multi-harness weaving. Please e-mail me with details to purchase and price.

Thanks.

Sandi in Maine (Sondra Oravetz)

Date: Mon, 03 Apr 2000 08:08:49 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: ADMIN: Gentle reminder

As you know, if you read your "Welcome to WeaveTech" msg, it is perfectly
OK for Bonnie to have announced her forthcoming book on the list. (I, for
one, have been looking forward to owning this book for several years.)
However, Bonnie did also (correctly) ask people to contact her privately
about ordering. I'm sure that posting an order to the list is probably in
most cases a slip of the "Reply Button," but please do remember to change
the address & reply to Bonnie directly. Her address is:

<bonnieinouye@yahoo.com>

Ruth
co-admin, WeaveTech

rsblau@cpcug.org
Arlington, VA USA

Date: Mon, 3 Apr 2000 08:31:51 EDT
From: WC3424@aol.com
Subject: Bonnie's new book

When I obtained my 24 shaft AVL, Bonnie graciously shared the first few
chapters of her book. Until Bonnie mailed those teaching pages to me, I was
clueless as to how to design and make application to the new/used loom. I
share this most especially because I have found reading a text and making
application difficult. It is easier for me to grasp a concept by having
someone show me "how to" accomplish a task. Believe you me! Bonnie has an
incredible gift of cutting through that theory and blowing it out of the
water (so to speak). Her method of teaching, through her text is incredibly
wonderful.

Congrats to you, Bonnie!

Charlotte Lindsay Allison

Date: Mon, 3 Apr 2000 09:33:22 -0400
From: "Peggy Church" <chweaver@ma.ultranet.com>

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Subject: For Current Putney Loom Owners:

I am looking for someone with a Putney 8 shaft loom to correspond with for a few questions. My new autistic student has deposited her "carpenter made Putney copy" in my studio, and I have a few questions. I don't think this loom has been used to its full potential- perhaps for good reason! It's beautifully made of oak, square and true and sturdy. I'd like to make a few comparisons with a real Putney to make sure we can maximize the use of this piece of equipment.

Peggy Church
chweaver@ma.ultranet.com

Date: Mon, 03 Apr 2000 10:39:50 -0400
From: Bonnie Inouye <bonnieinouye@yahoo.com>
Subject: new book

Dear friends, I'm so embarrassed by all the extra junk in my announcement. I wanted it to be just right, so I wrote first in Word, then copied that and pasted it into Eudora. Those numbers appeared in the transition, but I couldn't see them until I got my digest this morning. Maybe you could hear my reaction from your house!

Thank you to all who have responded. I am checking on the cost of shipping to various places and will respond soon with price including shipping. I've been comparison shopping for big mailing envelopes. I'll have a box of books with me at Complex Weavers Seminars.

Somebody asked me about 12-shaft looms. Teaching has shown me that this is a popular size in some regions, and I am certain that all the exercises in my book will work well on 12 shafts if you have at least 12 treadles (or levers or dobbie bars). All the techniques work on 8 shafts, but I felt that there were already lots of books for 8-shaft looms and not much for those using more than 8.

All the exercises involve making drafts. I am careful to include graph paper but feel it is important to give directions to those using weaving software. Computers have become important to us in many ways, as tools for designing good cloth. I figured this list would agree on that point.

Now, I really need another week in this month! Too many things with April 15th deadlines, and I have to finish the remaining work on the book, too. Plus I am teaching for CNCH, and will see some of you in California soon.

Bonnie Inouye
www.geocities.com/bonnieinouye

Date: Mon, 03 Apr 2000 11:13:17 -0400
From: "Janet N. Yang" <jyang1@home.com>
Subject: Re: new book

Bonnie,

PayPal is a clearinghouse service on the Internet, and it's free to users. PayPal makes money off any float.

Last week I used it for the first time and it was very convenient. No mailing a check, no giving my credit card number to strangers (except to PayPal), and the seller shipped the package the same day. It was the seller's suggestion; he E-mailed a PayPal link to me and I opened a free account, for which we each received a \$5 bonus. This could be a selling

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aid for you, Bonnie!

But before I signed on, I checked out the reviews from the Wall Street Journal, Gartner Group, PC World, etc. It seems to be a legit business, and it has some big-name backers.

Janet

Date: Mon, 3 Apr 2000 14:45:47 EDT
From: Srude@aol.com
Subject: Correction

Bonnie said:

>By the way, Sandra has 18 pieces in a gallery exhibit now, through April
>23, in Saratoga, California, at Aegis Gallery, and there's also fiber at
>Elemental Arts Gallery in Los Gatos, CA.

Actually, my work is at the Elemental Arts Gallery, and other local weavers are displayed at Aegis... but in any case, a jaunt to both galleries (Saratoga and Los Gatos are neighboring villages near San Jose) would be a good "field trip" while you're at CNCH (the Conference of Northern California Handweavers), or any time during April.

I'm still working on getting photos of the [maybe] double cloth (along with some other recent pieces) on my web site. Will advise when ready!

-- Sandra

Date: Mon, 3 Apr 2000 22:25:58 +0200
From: Ingo.Liebig@t-online.de (Ingo Liebig)
Subject: Leno tension problems

Hi Bonnie,

did you ask for my name? I wrote, that I made a double weave - two layers plain weave with the leno thread between. After one inch plain weave I made one leno. It's more difficult to describe than to weave. But if you come to Convergence I can show you the shawl.

I live in Southern Germany and I'm going to attend the Convergence for the first time.

Brigitte Liebig
ingo.liebig@t-online.de

Date: Mon, 3 Apr 2000 18:15:35 -0400
From: "Sue Brunton" <brunton@zeuter.com>
Subject: Re: new book

Hi Bonnie

When the book is ready I would like a copy.
Congratulations!
Sue Brunton

WeaveTech Archive 0004

End of weavetech@topica.com digest, issue 161

From list-errors.700002588.0.701099937@boing.topica.com Wed Apr 5 06:31:09 2000
Return-Path: list-errors.700002588.0.701099937@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA05988 for <ralph@localhost>; Wed, 5 Apr 2000 06:31:05 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Wed, 05 Apr 2000 06:31:05 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA25439
for <ralph@baskerville.cs.arizona.edu>; Wed, 5 Apr 2000 03:32:43 -0700 (MST)
Received: from outmta002.topica.com (outmta002.topica.com [206.132.75.237])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA09612
for <ralph@cs.arizona.edu>; Wed, 5 Apr 2000 03:32:41 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 162
Date: Wed, 05 Apr 2000 03:32:34 -0700
Message-ID: <0.0.1759056104-212058698-954930754@topica.com>
X-Loop: 0
Status: RO

-- Topica Digest --

SYR. UNIV. TEXTILES ON-LINE
By aafannin@mailbox.syr.edu

analogy
By bonnieinouye@yahoo.com

Re. Seeking info on tapestry
By Yvonne@anwg.org

Macomber Looms
By sharlin@uswest.net

Re: Macomber Looms
By isidro@bbn.com

Bonnie's book, and AVL auto-advance
By srude@aol.com

Re: Macomber Looms
By cronewest@thegrid.net

Looking for a video
By amyfibre@aol.com

Re: Looking for a video
By lstrand@siue.edu

Re: Macomber Looms
By fiberweaver@worldnet.att.net

Date: Tue, 04 Apr 2000 08:32:47 -0400
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: SYR. UNIV. TEXTILES ON-LINE

TO ALL:

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A number of people have contacted me indicating difficulties in doing on-line registration for summer on-line textiles courses at Syracuse University.

The registrars office has advised me that for all first time registrants they require either in-person or mail-in registration.

If anyone is experiencing this difficulty, contact me off list.

Kind regards and thanks.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science
Department of Retail Management & Design Technology
224 Slocum Hall Rm 215
College for Human Development
Syracuse University
Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562

-5300

<mailto:aafannin@mailbox.syr.edu>
<http://syllabus.syr.edu/TEX/aafannin>

Date: Tue, 04 Apr 2000 08:44:00 -0400
From: Bonnie Inouye <bonnieinouye@yahoo.com>
Subject: analogy

Many years ago, I thought it would be so cool to card and spin my own yarn, collect plants and dye natural colors, and weave fabric that I designed myself. I even built my first loom. People used to ask me when I was going to start raising sheep, but I said doing it all from scratch starting with the wool off the sheep was plenty. I learned, over time, just how long it takes to produce fabric when you do every little step yourself. I still spin a little (maybe twice a year?) and kept the wheels, and I dye when I need to (but not if I can buy that color of yarn, and mostly for dyed warps which I can't buy), and bought a better loom. Mostly sell in galleries instead of craft fairs now. Concentrate on the things I like most and those I do best, I figure. Weaving, designing, teaching.

Well, I thought I had learned that lesson. Here I am again, doing every little thing with this book. And it's much the same concept, lots and lots of steps. Finding out the cost of shipping to all those places, pricing the mailing bags in quantities, and I had a session with a tutor again on PageMaker 6.5, a discussion with the printer about details... Might have been easier to start feeding those sheep after all!
Amy said I can give the price to this list. It will be \$29.95 plus shipping, and is \$25 plus shipping from now until May 10th, pre-publication special. Thanks to all who have written recently.
Bonnie Inouye
www.geocities.com/bonnieinouye

Date: Tue, 4 Apr 2000 08:12:25 -0600
From: "Yvonne Coopmans" <Yvonne@anwg.org>
Subject: Re. Seeking info on tapestry

Hi All,

We received this request for information, and I could think of no better

WeaveTech Archive 0004

place to which I could pass on this gentleman's question than the Weavers and Weavetech lists.

If anyone has any hints, please respond to him personally. Unless this turns out to be a fabulously rare and valuable find, of course! Then we all need to know.

----- Original Message -----

From: Bluheron1 <Bluheron1@email.msn.com>

To: <webmaster@anwg.org>

Sent: Sunday, April 02, 2000 12:10 PM

Subject: seeking info on Lizzy Dorah tapistry

Hello,

I found your web page while looking for information on a tapistry/wall hanging that a client gave to me, any help would be greatly appreciated. It is about 9' X4' with a 4" string fringe along the bottom (long) edge. wide integral loops along the top edge provide hanging support for the piece. It shows a fairly abstract image of the crucifixion with all three crucified figures and the background rendered in earth tones. In the lower right hand corner is a metal medallion with the name Lizzy Dorah around the rim and identifying/registration numbers on the front and back. Any ideas on how I can get more information on the artist, the provenance, and value? Unfortunately the client who gave me the piece is no longer living in the area, and was not very informative in the first place.

Thank you,
Allen Benson

Date: Tue, 4 Apr 2000 08:28:43 -0700
From: Hinze/Wood <sharlin@uswest.net>
Subject: Macomber Looms

Hi all....I am contemplating purchasing a Macomber Loom, 48", one ten dent reed, built in 1977 for \$1400. Could those of you who own Macomers or know about them tell me what you think about this purchase. Is it a good price?? It does come with a sectional beam I believe. Thanks, S
Sharon C. Hinze
Spokane, WA 99203

Date: 04 Apr 2000 11:48:06 -0400
From: isidro@bbn.com (Isidro M. Castineyra)
Subject: Re: Macomber Looms

Hinze/Wood <sharlin@uswest.net> writes:

It depends on the number of shafts and on your area. I have seen 4-shaft used Macomers at 48" weaving width for around \$1000.00. If it is and add-a-harness model, it is pretty expensive to add shafts.

Isidro

> Hi all....I am contemplating purchasing a Macomber Loom, 48", one ten
> dent reed, built in 1977 for \$1400. Could those of you who own
> Macomers or know about them tell me what you think about this
> purchase. Is it a good price?? It does come with a sectional beam I
> believe. Thanks, S
> Sharon C. Hinze
> Spokane, WA 99203

WeaveTech Archive 0004

> -----
> Enlighten your in-box. <http://www.topica.com/t/15>

Date: Tue, 4 Apr 2000 13:05:22 EDT
From: Srude@aol.com
Subject: Bonnie's book, and AVL auto-advance

My 2 cents on a couple of things:

First, having had the opportunity to work through Bonnie's new book both as a new-to-24-shafts weaver and as an editor, I can vouch for how good Bonnie is at leading the reader through the process of designing original drafts for multiharness looms. I owe my new-found confidence with drafting in very large part to Bonnie, and am looking forward to seeing the finished book very soon! If you've ever struggled with a multiharness draft, this book is for you.

On the subject of the AVL auto-advance mechanism, my vote is a resounding "GOTTA HAVE IT!" I've been doing a lot of weaving with very open setts, to leave room for movement and shrinkage during the finishing process, and the auto-advance is the only way to get an even beat on an open sett. For example, 20/2 wool woven at 16 epi/ppi ... I'd never have managed without the auto-advance.

Or crammed and spaced fine linen - to get the spaces in the weft, I simply beat a fixed number of times without throwing the shuttle, and the spaces came out remarkably even. Now I only wish AVL would release the new version of the auto-advance that I heard about some months back - the one with a higher pick count, and easier adjustments... gotta have it!

Happy weaving -- Sandra

Date: Tue, 4 Apr 2000 10:51:44 -0700
From: Sally Knight <cronewest@thegrid.net>
Subject: Re: Macomber Looms

At 8:26 AM -0700 4/4/00, Hinze/Wood wrote:
>Hi all....I am contemplating purchasing a Macomber Loom, 48", one ten
>dent reed, built in 1977 for \$1400.

Very good price. My opinion is that a Macomber is always a good investment.

Sally

++++
Sally G. Knight in Los Osos (on the Central Coast of California).

UFO most recently completed: Another chenille scarf, discovered while getting the UFOs organized into piles and stacks <VBG>.

Total UFOs completed in 2000: 7.

<cronewest@thegrid.net>
++++

Date: Tue, 4 Apr 2000 16:18:44 EDT
From: AmyFibre@aol.com
Subject: Looking for a video

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I rec'd the following request recently. If you have any information on this video, please e-mail Melanie directly at <braxton@mcn.org>. Thanks.

From: melanie <braxton@mcn.org>

I am looking for a video on banaba fibers. It may be called, "From Basho to Silk" But I am not sure of the title. Can you point me to a possible source?
Thanks. Melanie

Date: Tue, 04 Apr 2000 14:59:09 -0500
From: laura strand <lstrand@siue.edu>
Subject: Re: Looking for a video

"From Basho to Spun Steel" does have some information about basho fibers, but it also covers a great deal of territory in current Japanese textile art and manufacturing, as documented in the exhibition "Surface to Structure". The video is available from the Museum of Modern Art and from the St. Louis Art Museum. I only have the resource room number for SLAM, they could guide you to the gift shop where you could purchase the video. Cheryl Benjamin is the resource Center Manager at the museum.
314/655-5294
Laura Strand

Date: Tue, 04 Apr 2000 17:28:08 -0400
From: Grand Larseney <fiberweaver@worldnet.att.net>
Subject: Re: Macomber Looms

I bought my 56" 10H, sectional Macomber w/3box fly shuttle, 3 FS's, 5 reeds and about 50 pirns for \$1500. I probably got a better deal, I have seen less equipment for a Macomber go for more.
Carol in the Flatlands of MI

End of weavetech@topica.com digest, issue 162

From list-errors.700002588.0.701099937@boing.topica.com Thu Apr 6 06:26:18 2000
Return-Path: list-errors.700002588.0.701099937@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA07938 for <ralph@localhost>; Thu, 6 Apr 2000 06:26:15 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Thu, 06 Apr 2000 06:26:15 MST
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by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA07604
for <ralph@baskerville.cs.arizona.edu>; Thu, 6 Apr 2000 03:33:36 -0700 (MST)
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by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA05746
for <ralph@cs.arizona.edu>; Thu, 6 Apr 2000 03:33:34 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 163
Date: Thu, 06 Apr 2000 03:33:04 -0700
Message-ID: <0.0.147688689-951758591-955017184@topica.com>
X-Loop: 0
Status: RO

-- Topica Digest --

WeaveTech Archive 0004

Art Category
By EVESTUDIO@aol.com

Re: Macomber Looms
By sharlin@uswest.net

Length
By plawrenc@juno.com

Re: Length
By apbutler@ync.net

Re: Length
By rsblau@cpcug.org

Re: Length
By plawrenc@juno.com

Re: Digest for weavetech@topica.com, issue 162
By JBKra123@aol.com

Re: Length
By plawrenc@juno.com

Date: Wed, 5 Apr 2000 09:24:02 EDT
From: EVESTUDIO@aol.com
Subject: Art Category

Someone on this list asked how to find the fiber art section on Art-Agent.com. There was no category for fiber art at that time. They have now provided a category for fiber art in the first choice box in the menu for " Type ". I hope this helps.
Regards, Elaine

Date: Wed, 5 Apr 2000 07:20:53 -0700
From: Hinze/Wood <sharlin@uswest.net>
Subject: Re: Macomber Looms

>Hinze/Wood <sharlin@uswest.net> writes:

>

>It depends on the number of shafts and on your area. I have seen
>4-shaft used Macombers at 48" weaving width for around \$1000.00. If
>it is and add-a-harness model, it is pretty expensive to add shafts.

>

>Isidro

It's an 8 harness, 10 treadle add a harness loom.

Sharon C. Hinze
Spokane, WA 99203

Date: Wed, 5 Apr 2000 18:56:44 -0400
From: Patricia A Lawrence <plawrenc@juno.com>
Subject: Length

What is a good length for a shawl....woven say 30" wide? Thank, Pat

WeaveTech Archive 0004

Patricia Lawrence, Weaver
Westminster, MD

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<http://dl.www.juno.com/get/tagj>.

Date: Wed, 5 Apr 2000 18:09:08 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Re: Length

> What is a good length for a shawl....woven say 30" wide

HI Pat...depending on your height...I am 6 foot tall and I prefer a shawl of about 100".....shorter people may prefer around 85-90"....I would never make a shawl shorter than 85".....hope this helps....one thing I do to determine the length of a shawl is to take a 120" tape measure and throw it over the shoulders of the person the shawl is being made for.....when they decide what length feels good, that is the length I weave it!

Su :-) apbutler@ync.net
"If you want to be happy, be." Leo Tolstoy

Date: Wed, 05 Apr 2000 20:05:21 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Length

Su wrote:
>depending on your height...I am 6 foot tall and I prefer a shawl
>of about 100".....shorter people may prefer around 85-90"....I would never
>make a shawl shorter than 85"

I'm 5'2" and I make shawls 80" or so on loom. This is actually a bit long for me, but I recognize that not everyone is as short as I am.

I'm afraid this might be one of those issues that you'll get 7 different answers from 5 different weavers.
Ruth

rsblau@cpcug.org
Arlington, VA USA

Date: Wed, 5 Apr 2000 19:55:16 -0400
From: Patricia A Lawrence <plawrenc@juno.com>
Subject: Re: Length

Well Sue, I'm 5'6"...and I was looking at 90" for the shawl, I was just wondering if that were too long...but I guess not. thanks for your input. Pat

On Wed, 05 Apr 2000 16:02:48 -0700 Su Butler <apbutler@ync.net> writes:
>
> > What is a good length for a shawl....woven say 30" wide
>

WeaveTech Archive 0004

> HI Pat...depending on your height....I am 6 foot tall and I prefer a
> shawl
> of about 100".....shorter people may prefer around 85-90"....I would
> never
> make a shawl shorter than 85".....hope this helps.....one thing I
> do to
> determine the length of a shawl is to take a 120" tape measure and
> throw it
> over the shoulders of the person the shawl is being made
> for.....when they
> decide what length feels good, that is the length I weave it!
>
> Su :-) apbutler@ync.net
> "If you want to be happy, be." Leo Tolstoy
>
>
>
>
>
> -----
> Enlighten your in-box. <http://www.topica.com/t/15>

Patricia Lawrence, Weaver
Westminster, MD

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<http://dl.www.juno.com/get/tagj>.

Date: Wed, 5 Apr 2000 20:52:14 EDT
From: JBKra123@aol.com
Subject: Re: Digest for weavetech@topica.com, issue 162

In a message dated 04/05/2000 5:33:13 AM Central Daylight Time,
weavetech@topica.com writes:

<< From: Hinze/Wood <sharlin@uswest.net>
Subject: Macomber Looms >>
Sharon....

About that long ago, 1977, I ordered a loom from Macomber, 48", 8 harness,
with two warp beams, both sectional, and a bench...for about \$1800, if I
remember
correctly. Shipping ran it up.

This is a very sturdy heavy loom which I have used for various weaving
techniques,
from open weave mohair shawls (which were popular back then) to transparency
wall hangings to rugs. I have removable weight for the beater for rugs,
which is
what I weave, mostly.

In my opinion, the Macomber loom is a heavy duty versatile loom. And the
price
you mentioned sounds fine.

June Kramer

WeaveTech Archive 0004

Date: Wed, 5 Apr 2000 20:42:11 -0400
From: Patricia A Lawrence <plawrenc@juno.com>
Subject: Re: Length

Hi Ruth, thanks for the input, I was going around 90"....I'm 5' 6" so that seemed like a good comfortable place to be...I've been getting anywhere from 85 - 100 " so its not too far off. Thanks. and thanks to everyone else for your help....Pat

> I'm 5'2" and I make shawls 80" or so on loom. This is actually a
> bit long
> for me, but I recognize that not everyone is as short as I am.
>
Patricia Lawrence, Weaver
Westminster, MD

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<http://dl.www.juno.com/get/tagj>.

End of weavetech@topica.com digest, issue 163

From list-errors.700002588.0.701099937@boing.topica.com Thu Apr 6 20:53:17 2000
Return-Path: list-errors.700002588.0.701099937@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTTP id UAA09014 for <ralph@localhost>; Thu, 6 Apr 2000 20:53:11 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Thu, 06 Apr 2000 20:53:12 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTTP id TAA01832
for <ralph@baskerville.cs.arizona.edu>; Thu, 6 Apr 2000 19:50:35 -0700 (MST)
Received: from outmta007.topica.com (outmta007.topica.com [206.132.75.209])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id TAA21988
for <ralph@cs.arizona.edu>; Thu, 6 Apr 2000 19:50:31 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 164
Date: Thu, 06 Apr 2000 19:50:20 -0700
Message-ID: <0.0.1797150005-951758591-955075820@topica.com>
X-Loop: 0
Status: RO

-- Topica Digest --

John Marshall
By WC3424@aol.com

Back issued need and available
By apbutler@ync.net

More magazines available
By apbutler@ync.net

Back issues needed and available....
By apbutler@ync.net

Would Also Like to Trade _Weaver's_

WeaveTech Archive 0004

By cronewest@thegrid.net

Proweave
By darmul@netbistro.com

ADS IN MEMBER DIRECTORY
By debmcclintock@compuserve.com

Re: Convergence
By fibertrails1@juno.com

Re: Convergence
By xtramail@nwonline.net

Re: Convergence
By apbutler@ync.net

Date: Thu, 6 Apr 2000 07:36:39 EDT
From: WC3424@aol.com
Subject: John Marshall

Have any of you taken a workshop with John Marshall? I'm in his Pre-conference workshop. In the supply list, it is mentioned we could bring cloth and he would help in designing a garment.

If any of you have woven cloth for his garments and/or workshop, please advise. I would like to weave something in either cotton or silk, does not matter. All hints are welcome!

Thank you...Charlotte

Date: Thu, 6 Apr 2000 10:42:17 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Back issued need and available

Hi all..apologies for those on more than one list who receive this in duplicate....

I am in need of the following issues of WEAVERS magazine to complete my set:

Issues #1, 2, 3, 5, 6, 10, 16, and 40

I have one extra copy of the following issues:

#24 (Pick up and Double and Triple Weave)

31 (Four or Fewer)

#42 (Rugs)

and Summer 1982 issue of Weavers Journal

I have two extra copies of Issue #26 (countermarche Tie up)

Right now I am only interested in trading for the issues I need. Since I need more than I have to trade, I would of course be interested in buying back issues. Once my set is complete, I will probably give away the remaining duplicate copies I have, but I would rather they go in trade to someone needing them...a win, win situation.

If anyone is interested and able to trade, please contact me off list at the address listed below. Thanks in advance!!

Su :-) apbutler@ync.net

WeaveTech Archive 0004

"If you want to be happy, be." Leo Tolstoy

Date: Thu, 6 Apr 2000 11:18:45 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: More magazines available

HI all.....found a few more duplicate issues of magazines...see what I get for moving around the country so often!!

Available:

HANDWOVEN magazines
March/April 1991 (Exploring Summer & Winter, Computers in weaving)
Nov/Dec 1991 (Plain Weave: Special theme issue)
Jan/Feb 1992 (Felted Fabrics, Fiber Jewelry)
Nov/Dec 1992 (Borders: Designing, drafting, weaving)
Jan/Feb 1994 (Coverlets and Overshot look-a-likes, Bronson for Rigid heddle)
Mar/Apr 1994 (Space dyed chenilles, Strip piecing for narrow fabrics)

Again, I am more interested in trading than selling at this point.....please contact me off list.....thanks!

Su :-) apbutler@ync.net
"If you want to be happy, be." Leo Tolstoy

Date: Thu, 6 Apr 2000 11:43:17 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Back issues needed and available....

HI all...what a pest I am today...
Issue #31 of WEAVERS is spoken for in trade for issue #40.
The Plain Weave issue of Handwoven is spoken for...

I also need issue #13 of WEAVERS.....

I promise, this is the last post on this subject....
Su :-) apbutler@ync.net
"If you want to be happy, be." Leo Tolstoy

Date: Thu, 6 Apr 2000 13:04:50 -0700
From: Sally Knight <cronewest@thegrid.net>
Subject: Would Also Like to Trade _Weaver's_

While we all have our stacks of weaving magazines out, seeing what we might trade, I would like to offer to trade also.

I need the following issues of _Weaver's_: 29, 22, 14 (and perhaps 1 through 7).

I have duplicates of the following _Weaver's_:
42 (rugs)
25 (twill thrills)
24 (pick up)
23 (critters)
21 (lace plus)
8 (velvet; bedford cord).

Anyone want to trade?

WeaveTech Archive 0004

Sally
cronewest@thegrid.net

++++
Sally G. Knight in Los Osos (on the Central Coast of California).

UFO most recently completed: repaired a Diane Ayer's mixed-warp chenille scarf--and learned a couple things about preventing worming in the process.

Total UFOs completed in 2000: 8.

<cronewest@thegrid.net>

++++

Date: Thu, 6 Apr 2000 17:49:26 -0700
From: "Darlene Mulholland" <darmul@netbistro.com>
Subject: Proweave

I have a friend who needs help using Proweave and I wondered if there was a demo available over the net. I use Fiberworks and don't know a single thing about Proweave so I thought a demo might be a starting point.

Many thanks,

Darlene Mulholland
darmul@netbistro.com
www.pgmoneysaver.bc.ca/weaving/

Date: Thu, 6 Apr 2000 20:52:57 -0400
From: Deb McClintock <DEBMCCCLINTOCK@compuserve.com>
Cc: "Judy Jones (PGHW)" <jjcbjones@rcn.com>,
"Carolina Maw-Deis (PGHW)" <cmaw-deis@fcs.pvt.k12.pa.us>
Subject: ADS IN MEMBER DIRECTORY

The Philadelphia Guild of Hand Weavers is accepting paid advertisements for or their 2000 - 2001 member directory. This member directory serves 200 members in a three state area in the Philadelphia region plus our international members. Please contact Deb McClintock at debmclintock@compuserve.com to receive ad page pricing and deadline information. =

"We Learn by Doing and Grow by Sharing" PGHW - Philadelphia Guild of Hand Weavers

Date: Thu, 6 Apr 2000 05:51:38 -0700
From: Estelle M Carlson <fibertrails1@juno.com>
Subject: Re: Convergence

I am so excited that I had to let everyone know that four of my handwoven jackets were accepted for two events--two will be in the Fashion Show and two will be in the show entitled Jubilation: Celebrating African Textile Traditions. With the latter two jackets I combined my handwoven fabrics with fabrics I created while visiting Mali, West Africa.

WeaveTech Archive 0004

I am a very happy weaver and thanks everyone for listening.

Estelle Carlson

Date: Thu, 06 Apr 2000 21:01:49 -0500
From: June Franklin <xtramail@nwonline.net>
Subject: Re: Convergence

>
>
> I am so excited that I had to let everyone know that four of my handwoven
> jackets were accepted for two events--.....

Fantastic, Estelle!!!! I can't wait to see them in June!
June

Date: Thu, 6 Apr 2000 21:25:26 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Re: Convergence

>four of my handwoven jackets were accepted for two events

Congrats Estelle! I will look forward to seeing them all at Convergence!!

Su :-) apbutler@ync.net
"If you want to be happy, be." Leo Tolstoy

End of weavetech@topica.com digest, issue 164

From list-errors.700002588.0.701099937@boing.topica.com Fri Apr 7 05:58:59 2000
Return-Path: list-errors.700002588.0.701099937@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id FAA09122 for <ralph@localhost>; Fri, 7 Apr 2000 05:58:56 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Fri, 07 Apr 2000 05:58:57 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA18373
for <ralph@baskerville.cs.arizona.edu>; Fri, 7 Apr 2000 03:33:47 -0700 (MST)
Received: from outmta008.topica.com (outmta008.topica.com [206.132.75.216])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA28964
for <ralph@cs.arizona.edu>; Fri, 7 Apr 2000 03:33:45 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 165
Date: Fri, 07 Apr 2000 03:33:30 -0700
Message-ID: <0.0.87886565-951758591-955103610@topica.com>
X-Loop: 0
Status: R0

-- Topica Digest --

Peruvian Gauzes
By brdatta@vci.net

Looking for Convergence roommate

WeaveTech Archive 0004

By amyfibre@aol.com

Re: Convergence
By Sgorao@aol.com

Date: Thu, 06 Apr 2000 21:47:10 -0500
From: Bonnie Datta <brdatta@vci.net>
Subject: Peruvian Gauzes

At 10:02 AM 3/29/00 -0800, Carrie wrote:

>
> Do get hold of Lila O'Neale's book through interlibrary loan.

I bought a copy through the on-line used bookseller -- expensive but I can see that it's a jewel of a little publication. I loved the 3-shuttle approach to getting a beautiful twined selvedge. A brilliant touch for a really special piece. The method is simple -- three shuttles of the same weft, A enters from left, B enters from right, C enters from left, then A, B, C in sequence for the entire weaving. The edges have a beautiful wrapped (twined) appearance.

>She has the gauzes divided into five types. In
>all but one of them a pick of warp crossings is followed by a pick of plain
>weave. The fifth type has two picks of crossings followed by a pick of
>plain weave.

So far I haven't really understood the way the gauzes are classified but I'm just starting my third sampler now that the book is here and as I work through the reconstructions I'm sure to get a better idea. I had planned on doing 12 different structures on this sampler but I have figured out a bunch of possibilities that I just have to try, so there will be maybe 2-3 times that many. I can see real analogies between this work and various embroidery/darning/needlepoint stuff that I've done in the past.

>
>it would be helpful to be
>able to release some tension while beating. Variable tension is helpful for
>pickup too, I find.

Also, the ability to re-tension the warp would be nice. I've noticed that because my leno windows are all in a line there is differential take-up. This is a common thing in tablet weaving, and it's great to be able to unweight the warp and adjust for it.

>Two of Lila's five types could be done with a reed, they are just
>like what we call leno.

I do them all with a reed, even 4X4 crossings. I can't reach the fell line, but I can work the cross down as close as possible with the reed. I'm using a doubled 22/2 for weft so there is extra strength to hold these long crosses. Since getting the book I see the brilliant way that the plain-weave areas are woven to keep up with the open spaces left by big leno gaps, by reversing the pick back and forth as is done in soumak. So my previous method (which involved copious butterflies) is out the window. I use a little comb to tap some of the plain weave areas into place.

I'm enthused to see how much room there is for experimentation here, not just in weaving the patterns but also in devising a system of notation that would be easier to follow and a graphics capability that would show how the weave will look.

WeaveTech Archive 0004

I'll put some photos on my web-page soon.

Bonnie Datta : The Itinerant Weaver
Airdrie, Alberta, Canada : Currently in Murray, Kentucky

mailto:brdatta@vci.net
http://www.vci.net/~brdatta/

Date: Thu, 6 Apr 2000 23:08:12 EDT
From: AmyFibre@aol.com
CC: wilson@a.crl.com
Subject: Looking for Convergence roommate

A friend of mine here in St. Louis is looking for a roommate for Convergence. She would be arriving in Cincinnati sometime Thursday evening. Please contact Tina Wilson directly at <wilson@a.crl.com>. Tina and I are members of the same Guild, and I can vouch for the fact that she is a great weaver, amazing spinner and all-round fun person.

Thanks,
Amy
amyfibre@aol.com

Date: Thu, 6 Apr 2000 23:32:45 EDT
From: Sgorao@aol.com
Subject: Re: Convergence

Ditto Estelle on your acceptance at Convergence!

Sandi

End of weavetech@topica.com digest, issue 165

From list-errors.700002588.0.701099937@boing.topica.com Fri Apr 7 16:09:27 2000
Return-Path: list-errors.700002588.0.701099937@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id QAA10898 for <ralph@localhost>; Fri, 7 Apr 2000 16:09:23 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Fri, 07 Apr 2000 16:09:24 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id PAA07571
for <ralph@baskerville.cs.arizona.edu>; Fri, 7 Apr 2000 15:55:22 -0700 (MST)
Received: from outmta016.topica.com (outmta016.topica.com [206.132.75.233])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id PAA10656
for <ralph@cs.arizona.edu>; Fri, 7 Apr 2000 15:55:20 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 166
Date: Fri, 07 Apr 2000 15:55:14 -0700
Message-ID: <0.0.6135354-951758591-955148114@topica.com>
X-Loop: 0
Status: RO

-- Topica Digest --

WeaveTech Archive 0004

Re: Proweave
By alcorn@pop.nwlink.com

Re: Peruvian Gauzes
By carpenma@aol.com

Re: Peruvian Gauzes
By brdatta@vci.net

RE: Peruvian Gauzes
By amurphy@cbcag.edu

designing for a computerized loom
By kerstin.froberg@swipnet.se

RE: Proweave
By darmul@netbistro.com

Re: Peruvian Gauzes
By carpenma@aol.com

Re: Peruvian Gauzes
By carpenma@aol.com

RE: Peruvian Gauzes
By amurphy@cbcag.edu

RE: Peruvian Gauzes
By amurphy@cbcag.edu

Date: Fri, 7 Apr 2000 07:21:03 -0700
From: Alcorn <alcorn@pop.nwlink.com>
Subject: Re: Proweave

>I have a friend who needs help using Proweave and I wondered if there was a
>demo available over the net. I use Fiberworks and don't know a single thing
>about Proweave so I thought a demo might be a starting point.

Why don't you email Dini Cameron, the developer, and ask her?
CFA@proweave.com

Francie

Date: Fri, 7 Apr 2000 11:31:33 EDT
From: Carpenma@aol.com
Subject: Re: Peruvian Gauzes

Bonnie,

I was so dellighted to read of your exploits in leno. I really got interested in it at first because of weaving with a rigid heddle, and have not yet tried it on my floor loom. Another book which you might find very worth while is Tidball's monograph on two-harness weaving. One of its very long "chapters" is on open weave techniques.

As for the difference in uptake between open and plain areas, I have read that the way to deal with this is to use 2 different beams (or improvise so as to get the szme results). I assume, however, that, because you're experimenting, the plain areas and open areas do not fall in the same places

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all the time. Though, if that were true, it might balance things out.

Anyway, keep us informed. I have a warp on my loom right now that I have woven a twill-color gamp on and have a couple of yards left to play with. Part of the playing will be leno.....but that won't happen till I am out of this heavy immobilizer on my left leg because of knee surgery. But I am eager to hear more!

Peg in Georgia

Date: Fri, 07 Apr 2000 10:48:05 -0500
From: Bonnie Datta <brdatta@vci.net>
Subject: Re: Peruvian Gauzes

At 08:32 AM 4/7/00 -0700, Peg wrote:

>
>I have a warp on my loom right now that I have
>woven a twill-color gamp on and have a couple of yards left to play with.
>Part of the playing will be leno.....but that won't happen till I am out of
>this heavy immobilizer on my left leg because of knee surgery.

This is the ideal time for you to experiment with pick-up leno -- you don't use your legs at all! Well, since you have one good leg you can hit a tabby now and then. But the whole process is so slow that there's plenty of time between tabbies ;'D

Bonnie Datta : The Itinerant Weaver
Airdrie, Alberta, Canada : Currently in Murray, Kentucky

mailto:brdatta@vci.net
http://www.vci.net/~brdatta/

Date: Fri, 7 Apr 2000 10:56:21 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: Peruvian Gauzes

Have fun, I have woven leno on 2 harnesses and on four, much easier on four, but if you use pickup sticks you won't need much footwork unless you weave tabby between rows of leno. You might want to try brooks bouquet as well, that makes a nice contrast with the rows of leno. Speedy recovery.
Alice in MO, former michiganian.

> -----Original Message-----

> From: Bonnie Datta [SMTP:brdatta@vci.net]
> Sent: Friday, April 07, 2000 10:51 AM
> To: weavetech@topica.com
> Subject: Re: Peruvian Gauzes

> -----
> Bonnie Datta : The Itinerant Weaver
> Airdrie, Alberta, Canada : Currently in Murray, Kentucky
> -----
> mailto:brdatta@vci.net
> http://www.vci.net/~brdatta/

> -----
> Enlighten your in-box. http://www.topica.com/t/15

WeaveTech Archive 0004

Date: Fri, 07 Apr 2000 20:00:20 +0200
From: Kerstin Froberg <kerstin.froberg@swipnet.se>
Subject: designing for a computerized loom

It has dawned on me that I have a computerized loom - and that that means I don't have to limit my designs to what can be woven with "only" 20 treadles...
Maybe this is elementary to all you jack loom owners, what with skeleton tie-ups and all that - but to me, a countermarche weaver since 15+ years, it is a whole new concept.

After much tinkering I have come up with a design that *could* be woven without an exact repeat for the whole warp. It is almost threaded - and now I have "only" to make up the treadling. I could of course sit down by the computer and "peg" 9 yards of 15 ppi - but it will take an awful long time.
How do you oldies handle this? Do you define a repeat anyway, or do you break your design up in small portions and then weave them in "random" (or planned, of course) order to save you the "pegging"?

All thoughts, tricks and tips welcome!

Kerstin, whose mouse finger gets tired just to think of it...

Date: Fri, 7 Apr 2000 12:25:40 -0700
From: "Darlene Mulholland" <darmul@netbistro.com>
Subject: RE: Proweave

Thanks for the address. I've written and will see if a demo is available.

Darlene Mulholland
darmul@netbistro.com
www.pgmoneysaver.bc.ca/weaving/

Date: Fri, 7 Apr 2000 16:51:49 EDT
From: Carpenma@aol.com
Subject: Re: Peruvian Gauzes

In a message dated 4/7/2000 2:53:30 PM Mid-Atlantic Daylight Time, brdata@vci.net writes:

> This is the ideal time for you to experiment with pick-up leno -- you don't
> use your legs at all! Well, since you have one good leg you can hit a
> tabby now and then.

Before surgery, when leg was "just" broken (vbg!) I got to the point where I could sit and weave with one foot. But the immobilizer I have on is so heavy, and the loom bench so high, and the difficulty of setting up something to rest my leg on, all of that is just too much and I'm afraid I might do something bad in the effort! So I will have to wait a bit. Maybe after a while they will give me back my lightweight immobilizer...

At least reading this list helps to keep my juices flowing.

Peg in Georgia

WeaveTech Archive 0004

Date: Fri, 7 Apr 2000 16:56:37 EDT
From: Carpenma@aol.com
Subject: Re: Peruvian Gauzes

In a message dated 4/7/2000 2:57:13 PM Mid-Atlantic Daylight Time, amurphy@cbcag.edu writes:

> You might want to try brooks bouquet as well

There are other openwork techniques as well, Spanish lace, for example, different ways of hemstitching (do a row on each side of any kind of hemstitching, and you'll get openwork). And if you turn to books on drawn-thread work, you will start to get some more ideas. One thing I've found fascinating is that there are some drawn thread work techniques that are a different way of doing leno! You can also border leno with hemstitching and other techniques which are versions of embroidery (and we're really getting into that mystery area where you ask where does weaving end and embroidery begin.....).

Peg in Georgia

Date: Fri, 7 Apr 2000 16:02:49 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: Peruvian Gauzes

Go retrieve a copy of "Weavers of the Jade Needle" from Ralph Griswold's site. It has nice illus. for making a backstrap loom. If you have someone to do what little woodwork is needed, you could sit and weave leno on it. It is basically a two harness, though after I try the one I made up out with 2 harnesses may just see if I could put 4 heddle rods on it. What a nice way to take my weaving on vacation! Got nice heavy 1 2/4 inch dowels for warp and cloth "beams" and smaller 1/2 dowels from lumberyard. Not wanting to try to make grooves on the ends of dowels I put sturdy hooks in to attach the backstrap and cord for the the other end. This is gonna be FUN? (I hope!)

Aim to warp it up this weekend. (I didn't really need anything else to weave on! have floor looms, cards and inkles too.) for more reading borrow Guatemalan Backstrap weaving from Interlibrary loan. It give bits about the culture, though the author seems to get a bit confused about some of his weaving terms.

Alice in MO

> -----Original Message-----

> From: carpenma@aol.com [SMTP:carpenma@aol.com]
> Sent: Friday, April 07, 2000 3:53 PM
> To: weavetech@topica.com
> Subject: Re: Peruvian Gauzes

>

> In a message dated 4/7/2000 2:53:30 PM Mid-Atlantic Daylight Time, brdat@vci.net writes:

>

> > This is the ideal time for you to experiment with pick-up leno -- you don't

> > use your legs at all! Well, since you have one good leg you can hit a

> > tabby now and then.

>

> Before surgery, when leg was "just" broken (vbg!) I got to the point where I

> could sit and weave with one foot. But the immobilizer I have on is so

WeaveTech Archive 0004

> heavy, and the loom bench so high, and the difficulty of setting up
> something
> to rest my leg on, all of that is just too much and I'm afraid I might do
> something bad in the effort! So I will have to wait a bit. Maybe after
> a
> while they will give me back my lightweight immobilizer...
>
> At least reading this list helps to keep my juices flowing.
>
> Peg in Georgia
>
> -----
> Enlighten your in-box. <http://www.topica.com/t/15>

Date: Fri, 7 Apr 2000 16:05:23 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: Peruvian Gauzes

Indeed there are, have tried many. Time consuming and that is what I have too little of now. But have seen books on the subject. If someone wants some titles, I will look 'em up. (am a librarian, so if I don't have it, can find it. this sounds like fun. Am planning a weaving vacation, safe at home. Will try to warp up before vacation starts so I can WEAVE.

> -----Original Message-----
> From: carpenma@aol.com [SMTP:carpenma@aol.com]
> Sent: Friday, April 07, 2000 3:57 PM
> To: weavetech@topica.com
> Subject: Re: Peruvian Gauzes
>
> In a message dated 4/7/2000 2:57:13 PM Mid-Atlantic Daylight Time,
> amurphy@cbcag.edu writes:
>
> Peg in Georgia
>
> -----
> Enlighten your in-box. <http://www.topica.com/t/15>

End of weavetech@topica.com digest, issue 166

From list-errors.700002588.0.701099937@boing.topica.com Sat Apr 8 06:28:30 2000
Return-Path: list-errors.700002588.0.701099937@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id GAA11219 for <ralph@localhost>; Sat, 8 Apr 2000 06:28:27 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sat, 08 Apr 2000 06:28:28 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTMP id DAA28953
for <ralph@baskerville.cs.arizona.edu>; Sat, 8 Apr 2000 03:33:29 -0700 (MST)
Received: from outmta013.topica.com (outmta013.topica.com [206.132.75.230])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA18782
for <ralph@cs.arizona.edu>; Sat, 8 Apr 2000 03:33:28 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 167
Date: Sat, 08 Apr 2000 03:33:20 -0700
Message-ID: <0.0.156808698-951758591-955190000@topica.com>
X-Loop: 0
Status: RO

WeaveTech Archive 0004

-- Topica Digest --

Proweave
By sondrose@earthlink.net

designing for a computerized loom
By PaulROConnor@compuserve.com

backstrap looms
By cbrezine@standard.com

John Marshall
By amsford@inet.net.au

Re: John Marshall
By debbr@earthlink.net

unsubscribe
By macbean@joshuanet.com

Date: Fri, 07 Apr 2000 15:39:24 -0700
From: "Sondra Rose" <sondrose@earthlink.net>
Subject: Proweave

Proweave demo is available at

<http://proweave.com/products/demo.shtml>

(There isn't one however for Macs.)

Sondra Rose <sondrose@earthlink.net>

Date: Fri, 7 Apr 2000 20:07:42 -0400
From: paulroconnor <PaulROConnor@compuserve.com>
Subject: designing for a computerized loom

----- Begin Original Message -----

Kersten wrote: "I could of course sit down by the computer and "peg" 9 yards of 15 ppi - =

but it will take an awful long time."

Perhaps I do not understand what this sentence means. Most weave programs that I know allow you to cycle a repeat of the weave structure for as long as you want. For example to weave a four thread twill (3/1, 1/3, 2/2 for the straight or broken twill versions) requires only 4 "peg patterns" in the computer and cycle them for the entire 9 yards. The question seems to ask "do I have to put in 9 x 36 x 15 "peg patterns" and the answer is fortunately "no". Good luck, Paul

----- End Original Message -----

WeaveTech Archive 0004

Date: Fri, 7 Apr 2000 17:11:33 -0700
From: Carrie Brezine <cbrezine@standard.com>
Subject: backstrap looms

>Got nice heavy 1 2/4 inch dowels for
warp and cloth "beams" and smaller 1/2 dowels from lumberyard. Not wanting
to try to make grooves on the ends of dowels I put sturdy hooks in to attach
the backstrap and cord for the the other end.

In my limited experience, backstrap looms are easier to handle when
the beams are made of flat pieces, not round ones. I find that when I start
to roll up the woven cloth, the flat beams are much less likely to start to
unroll when you lean back and put tension on again. To save on tying
heddles, remember that one of your "harnesses" can be a shed loop, one
length of strong cord which encircles all the threads in one shed. You can
use a piece of PVC pipe for the shed roll, and put this cord through it;
averts possible disaster if the shed roll falls out of the warp. (Ed taught
me that trick). For heddles, my favorite string is 10/2 linen. It is
smooth and strong and does not have a tendency to pill.

It is fascinating to sit at a backstrap loom and feel so very
connected to the warp spreading out in front of you. The removal of some of
the constraints of floor loom weaving could lead to --

Meandering warps. No reed dents to keep them aligned--they could
curve, swerve, get dense, get loose.

Infinite possibilities with non-exclusive heddles

As previously discussed, warp crossings (gauze & leno) are not
limited by what can be automated behind the reed

Whole bands or sets of warps can weave in and out with each other

Scaffolding--if you hit on a good method for this I want to know!

Interlacements with more than two sets of elements. (If anyone is
interested in a description of triaxial weaving on a backstrap loom, let me
know, I can forward you a short writeup.)

Have fun!

Carrie
portland OR

Date: Sat, 08 Apr 2000 08:48:32 +0800
From: Audrey Ford <amsford@inet.net.au>
Subject: John Marshall

Hi Charlotte

I too am in John Marshall's workshop. I have had his book for some years
and have used it as inspiration to design short jackets (I haven't used
his measuring system) these jackets have been in handwoven silk.As I
will be coming from a distance I do not plan to bring any fabric but
thought I would make do with some sample pieces.

I do have another problem re this workshop which some other participant
may help me solve. One of the requirements is 12 to the inch graph paper
and as Australia has been metric for years now this is unobtainable here
(I have tried every source I can think of).Is this size readily
available in the U.S. and if so how can I get some?

Thanks for any help and am looking forward to seeing lots of list
members at Convergence.

WeaveTech Archive 0004

Audrey in Perth, Western Australia

Date: Fri, 7 Apr 2000 20:48:29 -0400
From: "debbr" <debbr@earthlink.net>
Subject: Re: John Marshall

Audrey, I downloaded a program on the computer that will do any size graph paper. Unfortunately, I don't remember the site but the program is great. Just put "graphpaper" in one of the search engines and you should come up with some programs to make your own graph paper. I think the one I downloaded was written by a Frenchman. Good luck!! Debbie

Date: Fri, 07 Apr 2000 18:42:41 +0100
From: Jean Logan <macbean@joshuanet.com>
Subject: unsubscribe

UNSUBSCRIBE WEAVETECH-DIGEST NOMAIL macbean@joshuanet.com
END

End of weavetech@topica.com digest, issue 167

From list-errors.700002588.0.701099937@boing.topica.com Sat Apr 8 13:56:05 2000
Return-Path: list-errors.700002588.0.701099937@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id NAA11890 for <ralph@localhost>; Sat, 8 Apr 2000 13:56:01 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sat, 08 Apr 2000 13:56:01 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id NAA07341
for <ralph@baskerville.cs.arizona.edu>; Sat, 8 Apr 2000 13:27:45 -0700 (MST)
Received: from outmta017.topica.com (outmta017.topica.com [206.132.75.234])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id NAA22481
for <ralph@cs.arizona.edu>; Sat, 8 Apr 2000 13:27:39 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 168
Date: Sat, 08 Apr 2000 13:27:33 -0700
Message-ID: <0.0.749690294-951758591-955225653@topica.com>
X-Loop: 0
Status: RO

-- Topica Digest --

ADMIN: subbing/unsubbing
By rsblau@cpcug.org

Re: John Marshall
By mattes@enter.net

RE: John Marshall and Graph Paper
By mcart@rt66.com

graph paper software
By pmarriot@telusplanet.net

Graph paper

WeaveTech Archive 0004

By purcell@cdsnet.net

Re: Convergence
By fibertrails1@juno.com

Re: John Marshall
By Kris.Bergstad@Valley.Net

Pro Weave
By Georgean@compuserve.com

Re: designing for a computerized loom
By kerstin.froberg@swipnet.se

Re: ADMIN: subbing/unsubbing
By willvale@worldnet.att.net

Date: Sat, 08 Apr 2000 08:00:02 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: ADMIN: subbing/unsubbing

Yet another gentle reminder: Topica, the host server for WeaveTech, does not use Majordomo for its lists. Every so often, someone tries to use Majordomo commands to unsub. Sorry--it won't work. Please refer to the msgs Amy has posted in the past about how to sub & unsub if you wish to do it by email. By far the easiest way to sub & unsub, however, is to go to the Topica website <<http://www.topica.com>>, sign on as a Topica user (there are no fees), and manage your subscription from there. If you do that, and bookmark the site as well, you'll always have easy access to subbing & unsubbing.

Ruth
co-admin, WeaveTech

rsblau@cpcug.org
Arlington, VA USA

Date: Sat, 8 Apr 2000 08:22:05 -0400
From: mattes@enter.net
Subject: Re: John Marshall

I have some shareware (or freeware?) somewhere on my computer which produces graph paper on your own printer like a charm--any size, metric or "English". Can even do different width to height measurements which is terrific for knitting...

I'll look for it later, no time now. (Audrey, if you don't get another message from me within a week, please email me off list because it means I've forgotten!!! mattes@enter.net)

> One of the requirements is 12 to the
> inch graph paper and as Australia has been metric for years now this
> is unobtainable here

Carol
mattes@enter.net

WeaveTech Archive 0004

Date: Sat, 8 Apr 2000 07:10:05 -0600
From: "Art McGathey" <mcart@rt66.com>
Subject: RE: John Marshall and Graph Paper

"Graph Paper Printer" freeware can be obtained from
<http://perso.easynet.fr/~philimar/> .

Hope this helps. It works very well, particularly if you remember to set your printer settings to "very Good" or whatever rather than normal or draft if printing fine lines.

Arthur McGathey
art@halfwaytree.com
<http://www.halfwaytree.com/>

>-----Original Message-----

>

>I have some shareware (or freeware?) somewhere on my
>computer which produces graph paper on your own printer like a
>charm--any size, metric or "English".

Date: Sat, 8 Apr 2000 07:18:25 -0600
From: "Pamela Marriott" <pmarriot@telusplanet.net>
Subject: graph paper software

<http://perso.easynet.fr/~philimar/graphpapeng.htm>
this is the site. I have not used it yet but my mom, a quilter, has and
says it works just fine.
Pamela

Pamela Marriott
Dancing Sheep Studio
Weaving & Graphics
Swan Hills, Alberta, Canada
pmarriot@telusplanet.net

Are You in the Book?
<http://www.youdraw.com>
Humanity at Human Proportions

Date: Sat, 08 Apr 2000 10:09:25 -0700
From: John Purcell <purcell@cdsnet.net>
Subject: Graph paper

The latest version of the graph paper program can be found at
<http://perso.easynet.fr/~philimar/> It is free - for the price of a
postcard to the developer, and is a wonderful and powerful program.
--Nadine Purcell

Date: Fri, 7 Apr 2000 22:18:26 -0700
From: Estelle M Carlson <fibertrails1@juno.com>
Subject: Re: Convergence

Thanks everyone for the good wishes. I still am excited about having my
garments participate in Convergence. However, I do not know if I will be
able to participate.

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I am especially pleased with the African "Jubilation" acceptance--I used the mud-dyed fabric I created last year in Mali in a long vest and the indigo dyed fabric--also made in Mali-- in a another long vest.

I have just returned from five weeks in West Africa--this time Ghana and Togo--and had a wonderful time visiting weavers, dyers (indigo dyers at that) and spinners--plus seeing wood carvers (an artisan in Teshi, Ghana constructs the most wonderful "coffins"--and yes I said coffins--- I have ever seen--I have mine all picked out), jewelers (purchased a whole bunch of "kente" beads) and so on.

Then upon returning home I purchased a sixteen harness Macomber Loom--lucky me. So at this point in time my finances are meager, to say the least.

I guess I cannot do everything--though I try. Again thank you everyone for the "congratulations". And those of you who are fortunate enough to attend Convergence please tell us "stay-at-homes" all about it.

Estelle

Date: Sat, 08 Apr 2000 13:36:15 -0400
From: Kris Bergstad <Kris.Bergstad@Valley.Net>
Subject: Re: John Marshall

Audrey in Perth,

Another possibility for graph paper: 1 inch = 2.5 cm = 25 mm, and $25/2 = 12.5$ so 2 mm graph paper would be virtually the same as 12-to-the-inch graph paper. I seem to recall that the 1 mm grid is available in Scandinavia; is 2 mm also available in metric countries?

Kris in NH

> problem re this workshop which some other participant
> may help me solve. One of the requirements is 12 to the inch graph paper

>Audrey in Perth, Western Australia

>

>

>Enlighten your in-box. <http://www.topica.com/t/15>

>

Date: Sat, 8 Apr 2000 13:42:45 -0400
From: Georgean Curran <Georgean@compuserve.com>
Subject: Pro Weave

Darlene, where is your friend? Seattle Textile Computer User's Group will
be looking at Pro Weave and Weave Maker at their next meeting, May 3.
Georgean Curran

Date: Sat, 08 Apr 2000 20:42:31 +0200
From: Kerstin Froberg <kerstin.froberg@swipnet.se>
Subject: Re: designing for a computerized loom

WeaveTech Archive 0004

Paul wrote:

> Perhaps I do not understand what this sentence means. Most
weave program=
> s
> that I know allow you to cycle a repeat of the weave structure
for as lon=
> g
> as you want. For example to weave a four thread twill (3/1,
1/3, 2/2 for=
>
> the straight or broken twill versions) requires only 4 "peg
patterns" in
> the computer and cycle them for the entire 9 yards. The
question seems t=
> o
> ask "do I have to put in 9 x 36 x 15 "peg patterns" and the
answer is
> fortunately "no". Good luck, Paul

Fortunately, my program does that, too.

However, as I wrote in my first post, this time I have found a
threading that can be woven without repeats - and (of course) I
want to do that. So - if you have a (say) 9 yards long warp to be
woven *without an exact repeat*, how do you handle this?

In this case, I have a networked pattern with three different
"spots" that can weave 1) all background, 2) first spot, the rest
background, 3) second spot, rest bg, 4) third spot, rest bg, 5)
spot 1 + spot 2, 6) spot 1 + spot 2 + spot 3 ... and on, and on...
for 9 yards.

Kerstin, sorry for the confusion

Date: Sat, 8 Apr 2000 15:41:56 -0400
From: "Barbara Carlbon" <willvale@worldnet.att.net>
Subject: Re: ADMIN: subbing/unsubbing

Although I seem to be getting the weavetech list o.k., I went in to sign up
with Topica (which I did) and it said that I am not on any of their
lists????

Barb
willvale@worldnet.att.net

End of weavetech@topica.com digest, issue 168

From list-errors.700002588.0.701099937@boing.topica.com Sun Apr 9 05:44:32 2000
Return-Path: list-errors.700002588.0.701099937@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/
8.7.3) with ESMTP id FAA12694 for <ralph@localhost>; Sun, 9 Apr 2000 05:44:29 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sun, 09 Apr 2000 05:44:30 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA00556
for <ralph@baskerville.cs.arizona.edu>; Sun, 9 Apr 2000 03:32:06 -0700 (MST)
Received: from outmta007.topica.com (outmta007.topica.com [206.132.75.209])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA01762
for <ralph@cs.arizona.edu>; Sun, 9 Apr 2000 03:32:05 -0700 (MST)
To: weavetech@topica.com

WeaveTech Archive 0004

From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 169
Date: Sun, 09 Apr 2000 03:31:55 -0700
Message-ID: <0.0.360693529-951758591-955276315@topica.com>
X-Loop: 0
Status: R

-- Topica Digest --

RE: Pro Weave
By darmul@netbistro.com

Re: John Marshall
By arp@maxinter.net

Re: John Marshall
By ederuiter@hetnet.nl

Re: backstrap looms
By ederuiter@hetnet.nl

Re: Designing the endless warp repeat
By ingrid@fiberworks-pcw.com

John Marshall's workshop
By amsford@iinet.net.au

Date: Sat, 8 Apr 2000 13:30:56 -0700
From: "Darlene Mulholland" <darmul@netbistro.com>
Subject: RE: Pro Weave

Hi Georgean,

She lives in Prince George. Would it be allowable for her to 'visit' the group if she could make it? I hate to suggest that if it isn't possible. She is trying to learn how to use a computer, learn the software and the loom drivers all at once. Needless to say she is getting very frustrated.

She's got a Leclerc loom and Fiberworks doesn't have the loom drivers for that loom which is why she went with a program no one else in town has. Laura and I both have Fiberworks and that would have been easier to get her going with a program others knew but what the heck I need a challenge. <G>

Darlene Mulholland
darmul@netbistro.com
www.pgmoneysaver.bc.ca/weaving/

-----Original Message-----

From: Georgean Curran [mailto:Georgean@compuserve.com]
Sent: Saturday, April 08, 2000 10:44 AM
To: weavetech
Subject: Pro Weave

Darlene, where is your friend? Seattle Textile Computer User's Group will be looking at Pro Weave and Weave Maker at their next meeting, May 3.
Georgean Curran

Enlighten your in-box. <http://www.topica.com/t/15>

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Date: Sat, 08 Apr 2000 17:00:49 -0400
From: "." <arp@maxinter.net>
Subject: Re: John Marshall

Audrey,
You don't need to worry about getting the 12/" graph paper. I will have extra at the workshop that you can use and I am sure other people will too.
Ann
arp@maxinter.net

>
> > problem re this workshop which some other participant
> > may help me solve. One of the requirements is 12 to the inch graph paper
>
> > Audrey in Perth, Western Australia
> >
>

Date: Sat, 8 Apr 2000 23:14:16 +0200
From: "Erica de ruiten" <ederuiter@hetnet.nl>
Subject: Re: John Marshall

John, could you please put me too on he list of interested people for the graph paper shareware? Does it provide in putting dots in certain squares, as for plain weave or twills? That would be very interesting for me!
Erica

To reply privately: Erica de Ruiten <ederuiter@hetnet.nl>

Date: Sat, 8 Apr 2000 23:21:46 +0200
From: "Erica de ruiten" <ederuiter@hetnet.nl>
Subject: Re: backstrap looms

Dear Carrie, only just today I was on an exhibit of a weaving guild in the south of The Netherlands, and I saw a triaxial fabric there. I'd love to have a description of how to weave this on a backstrap loom. Long ago I did it just by braiding strips of heavy paper, and never realized it could be done one whatever loom.
Thank you so much for your message.
Erica de Ruiten
The Netherlands

To reply privately: Erica de Ruiten <ederuiter@hetnet.nl>

Date: Sat, 08 Apr 2000 18:43:35 -0400
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Re: Designing the endless warp repeat

Hi Kerstin:
To design the endless warp repeat.
First, put the possibilities at the top of the lag chain,
So #1, then #2, #3 and so on.
Then copy #1 and paste it into your basic structure wherever you want it
Copy and paste #2 wherever you want it and so forth till you run out of lags.
Some programs have limits on the numbers and others have virtually unlimited numbers of lags.

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If you hit the limit before your design is finished, just open another design widow, duplicate the threading and other relevant data. Then continue pasting

I normally put the "key" treadlings into a different design and open both the key and the design window and then move back and forth between them. Easier than scrolling back and forth between pick 4,327 and the top.

If the "keys" are long and will be put down in a complicated order, then I often will open a design window for each key, properly labeled.

Another strategy is to build a series of blocks and then change them by doing something like change face or moving the start of the repeat to the end - mirroring the sequence, or even reversing it. Depends on the structure.

Another strategy is to divide the lift plan into squares (4x4 for instance) and paste the positive image into one square and the negative image into another (twill blocks for instance)

Different software will allow you to do the same thing in different ways!

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW

Visit us at: <http://www.fiberworks-pcw.com>

Email: ingrid@fiberworks-pcw.com

Date: Sun, 09 Apr 2000 10:50:31 +0800
From: Audrey Ford <amsford@iinet.net.au>
Subject: John Marshall's workshop

Many thanks for all the helpful responses, I have located the graphpaper site but as I have a Mackintosh I don't think I can make it work.

However I am about to call on my grandson for assistance here, he has an IBM and knows more about computers than I do.

In case this doesn't work and as there may be others with the same problem (Europeans perhaps) it would be great if some of the locals could bring some spare graphpaper.

I amso looking forward to this workshop. Thanks again to all who responded

Audrey in Western Australia

End of weavetech@topica.com digest, issue 169

From list-errors.700002588.0.701099937@boing.topica.com Mon Apr 10 06:03:22 2000

Return-Path: list-errors.700002588.0.701099937@boing.topica.com

Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTTP id GAA14964 for <ralph@localhost>; Mon, 10 Apr 2000 06:03:19 -0700

Received: from bas

by fetchmail-4.5.8 IMAP

for <ralph/localhost> (single-drop); Mon, 10 Apr 2000 06:03:20 MST

Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])

by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTTP id DAA02349

for <ralph@baskerville.cs.arizona.edu>; Mon, 10 Apr 2000 03:32:54 -0700 (MST)

Received: from outmta008.topica.com (outmta008.topica.com [206.132.75.216])

by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA15106

for <ralph@cs.arizona.edu>; Mon, 10 Apr 2000 03:32:48 -0700 (MST)

To: weavetech@topica.com

From: weavetech@topica.com

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Subject: Digest for weavetech@topica.com, issue 170
Date: Mon, 10 Apr 2000 03:32:38 -0700
Message-ID: <0.0.2079591665-212058698-955362758@topica.com>
X-Loop: 0
Status: R

-- Topica Digest --

Re: Digest for weavetech@topica.com, issue 169
By imwarped2@aol.com

Seattle Textile Computer Users Group
By Georgean@compuserve.com

triaxial weaving
By Dayweave@aol.com

Re: new book& CNCH warp
By Mooreweave@aol.com

Re: new book& CNCH warp
By Mooreweave@aol.com

Date: Sun, 9 Apr 2000 11:36:06 EDT
From: Imwarped2@aol.com
Subject: Re: Digest for weavetech@topica.com, issue 169

In a message dated 4/9/00 6:32:18 AM, weavetech@topica.com writes:

<<From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Re:Designing the endless warp repeat>>

Hi Ingrid, (re: advice to Kersten) You are a fount of indispensable information. These kinds of tips, which we tuck into our heads for future use, are what make this list so wonderful and it's what I love about weavers. We enjoy sharing rather than feeling so protective as we've all seen with other groups.

I will see you at Convergence and hope you and Bob will have good news on the birth of the MAC silver version of Fiberworks v.4

Nancy

Date: Sun, 9 Apr 2000 11:47:42 -0400
From: Georgean Curran <Georgean@compuserve.com>
Subject: Seattle Textile Computer Users Group

Darlene, the group is open to anyone who wants to come. Just show up. That is where I went before I even had my computer. I knew I wanted to get on for my AVL, but knew nothing about computers. Learned most of what I know from the group. The woman who will be demonstrating Pro Weave lives in Bellingham and comes to the meeting whenever she can. Hope your friend can come. I know Prince George is a long way though. Anyone else on this list that is interested in the group and wants more info, let me know.

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Georgian

Date: Sun, 9 Apr 2000 15:54:52 EDT
From: Dayweave@aol.com
Subject: triaxial weaving

Several years ago Donna Sullivan gave a lecture to our guild (Cincinnati - so you know how busy we are right now!) on triaxial weaving which she does very beautifully with ribbon pinned to a board. Her handout included references which led me to the fascinating work of David Mooney in the 80's and his further references cited therein:

Goodman, D, "The Triaxial Weaving of David Mooney" Fiberarts, M-J, 1986.
Mooney, D, "David Mooney's New Portraits Utilize His Pioneering Triaxial Weave to Create Effective Shading," Fiberarts, M-A, 1988.
Mooney, D, "Triaxial Weaving." Handwoven, N-D, 1989.

He has illustrations of the weaving done on a floor loom and on a special frame. I would be most interested in knowing of other triaxial weavers and what they produce. I have been using strips cut from heavy magazine ads, which give wonderful colors and fascinating woven effects. I have found the weaving is easier to control with the strips held down to a piece of light cardboard with double stick tape. Lyn Day

Date: Mon, 10 Apr 2000 00:49:14 EDT
From: Mooreweave@aol.com
Subject: Re: new book& CNCH warp

Hi Bonnie - I'm excited to own your new book and hope you can take orders and checks at CNCH and /or our workshop. I received mail from you some time ago regarding some ideas for my workshop warp of 3/2 cotton. I thought I had saved it, but cannot find it now that I'm home from an unexpected trip to SLC to help care for my 93 year-old Mom. I'm a little under the gun now to get the warp wound and on the loom, and here is what I remember. If I'm all fouled up, please email me with enlightenment.

I will do a color progression or perhaps a striped warp for the face from several colors of similar intensity set at 20 epi; the reverse side of the fabric will be from an off-white 3/2 . Will the warp, including both layers, be 40 epi threaded dark light dark light? Or 20 epi all told threaded dark light dark light? I'm foggy on this. Any suggestions welcome.

Should the reverse layer be multiple colors, too; or does a solid seem like a better solution? Thanks and I'm sorry for loosing your communication. The draft came through beautifully - my first receipt of such via email. Thank you. I'll proceed as best I can if I don't hear from you. Also, your note with the draft mentions a letter which you were to send and I did not receive it. Julie Moore

Date: Mon, 10 Apr 2000 02:11:04 EDT
From: Mooreweave@aol.com
Subject: Re: new book& CNCH warp

Sooooo sorry about sending private email to the list. Please forgive. What a war for a lurker to be introduced! Julie

End of weavetech@topica.com digest, issue 170

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From list-errors.700002588.0.701099937@boing.topica.com Tue Apr 11 06:04:43 2000
Return-Path: list-errors.700002588.0.701099937@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA16676 for <ralph@localhost>; Tue, 11 Apr 2000 06:04:38 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Tue, 11 Apr 2000 06:04:39 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id VAA28870
for <ralph@baskerville.cs.arizona.edu>; Mon, 10 Apr 2000 21:37:05 -0700 (MST)
Received: from outmta011.topica.com (outmta011.topica.com [206.132.75.228])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id VAA00749
for <ralph@cs.arizona.edu>; Mon, 10 Apr 2000 21:37:04 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 171
Date: Mon, 10 Apr 2000 21:36:54 -0700
Message-ID: <0.0.1590745492-951758591-955427814@topica.com>
X-Loop: 0
Status: R

-- Topica Digest --

Graph paper
By Sgorao@aol.com

Re: triaxial weaving
By rsblau@cpcug.org

triaxial weaving
By peter@plysplit.demon.co.uk

RE: backstrap looms
By amurphy@cbcag.edu

Four-Harness Lace Weaves
By Sfsaulson@aol.com

RE: backstrap looms
By incaed@lightlink.com

Re: Convergence
By SandraHutton@cs.com

Re: triaxial weaving
By enbwhaley@jps.net

Re: Convergence
By fibertrails1@juno.com

Re: Convergence
By fibertrails1@juno.com

Date: Mon, 10 Apr 2000 07:45:56 EDT
From: Sgorao@aol.com
Subject: Graph paper

Anyone looking for graph paper can go to :

CompuServe.com and type graph paper in the search box. About third down on

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the page is a free software program for all kinds of graph paper styles.

Happy graphing!

Sandi in Maine

Date: Mon, 10 Apr 2000 07:48:40 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: triaxial weaving

Lyn wrote:

>I would be most interested in knowing of other triaxial weavers and
>what they produce.

For about two years, I have been producing small greeting cards w/ triax insets woven in polyester satin ribbon. I use the 3 mm ribbon widely available (and inexpensive) at such places as Michael's & Joann Fabrics. These insets are about 2.5" x 2.5", and I weave them on a small wooden frame that was being discarded by a frame shop. I lay a type of double-sided tape on the frame (it lasts for about 4 or 5 card insets before I have to renew it), and weave by simply pressing the ribbon ends to the frame. Before I remove the woven piece from the frame, I carefully iron fusible interfacing to it (protecting the iron plate from getting gunked up from the two-sided tape). Once the interfacing has cooled, the inset can be cut from the frame, trimmed, and set into the card without risking having the ribbons slip around.

I forget the name of the tape I use, but Mary Klotz can tell us--it's the stuff we used in your workshop in Atlanta, Mary. Anyhow, it's used by commercial artists, framers, etc., and is *much* stronger than everyday garden variety two-sided tape (which I found inadequate to the tension I like to use on my triax) that you can find in office/school supply stores.

I find triax endlessly fascinating. I've tried many of the color-and-weave effects shown in Shereen LaPlantz's book ("The Madweave Book"--for basketmakers; out of print, but a true treasure if you can find a copy), and like them all.

And if you want to see some really great large-format triax, stop by Mary Klotz's studio near Frederick, Maryland, sometime. It's wonderful stuff!

Ruth

rsblau@cpcug.org
Arlington, VA USA

Date: Mon, 10 Apr 2000 13:53:06 +0100
From: peter collingwood <peter@plysplit.demon.co.uk>
Subject: triaxial weaving

The interlacing of stiff elements on three axes is a very well-known and useful technique in basketry, giving strength combined with lightness. (See p 132 in 'Makers Hand'). But the adapting of a loom to actually weave flexible elements in this structure is far less common.

It is said that the Shoso-in Temple repository of textiles (700 AD) at Nara, Japan, contains such textiles which are called 'ra' and about which I am trying to obtain information. (Anyone got a lead in that

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direction?)

My 'Makers Hand' book (p 133-134) shows the woven results of the amazingly simple loom developed by Isamu Miyajima, Kyoto, for triaxial interlacing. He showed me how it works and gave me the samples illustrated. But I had to swear not to tell anyone else his beautiful secret! This exchange of information probably came about as I had first told him how my Macrogauze hangings were woven..

'Makers Hand' also describes an industrial loom specially built for this purpose in order to weave a triaxial fabric for NASA. This is illustrated on p 20 of 'Structure and Surface, Contemporary Japanese Textiles' MOMA, NY. 1997. And is as vast and cumbersome as Miyajima's is compact and neat.

Peter Collingwood

Date: Mon, 10 Apr 2000 08:48:08 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: backstrap looms

I followed the illustration in book I got. Also for winding up the cloth, it says to use 2nd dowel, and fasten the two together. So, I will try and see what happens. At least it is getting to be warm enough to take it and me outside where I have plenty of poles or trees to fasten onto! Will keep you posted as to how this works out. Have done other forms of odd weaving so think will be ok.

Have wondered if someone has tried putting 4 heddle rods on, I am trying 2, would be neat way for someone not able to acquire a 4 harness to experience that type of weaving. What I made for heddles are string loops, carpet warp for now as I have an abundance of it. The loops if they don't work on the backstrap will go on one of the Inkle looms, so my "labor" is not wasted. Have the warp ready to put on, hopefully tonight. Thanks for your suggestions.

> -----Original Message-----

> From: Carrie Brezine [SMTP:cbrezine@standard.com]
> Sent: Friday, April 07, 2000 7:13 PM
> To: Weavetech (E-mail)
> Subject: backstrap looms
>

Date: Mon, 10 Apr 2000 10:19:59 EDT
From: Sfsaulson@aol.com
Subject: Four-Harness Lace Weaves

Does anyone have drafts for laces or other weaves that we normally sett and weave loosely, AND can be woven on a straight draw on 4 harnesses? If so, I would greatly appreciate your help, and can be contacted off-list.

Thank you,
Sarah Saulson
sfsaulson@aol.com

Date: Mon, 10 Apr 2000 12:53:53 -0400 (EDT)
From: <incaed@lightlink.com>

WeaveTech Archive 0004

Subject: RE: backstrap looms

"Backstrap" looms are of many kinds. The real critical issue is not how tension is applied (with the body) but how it is used. Guatemalans tend to keep fixed tension on the web to allow accurate placement of their brocaded designs. These women work with a loom fixed to a high point, so the work is nearly vertical in front of them. Peruvians use variable tension, and prefer to work with a nearly horizontal loom so small changes of position effect the tension on the project. I personally think it is easier to weave gauzes with horizontal variable tension systems than with vertical fixed tension systems, although Guatemala has a great tradition of gauzes.

The round loom bars are definitely a problem in my experience. Rolling the work around two bars to advance the web is difficult; many times small but significant slippage occurs. The notched flat rectangular loom bars make for a much more positive rolling process.

I have woven with four harnesses on backstrap variable tension looms many times. These were three applied string heddles in front of a shed roll. Clearing the back sheds through the remainder requires relatively long string heddles, but too long and they become floppy and unmanageable. I tie my heddles by placing a cord through the shed below the yarns I want in the heddle, and then picking up loops to make a continuous heddle that is self adjusting.

I have a one-sheet set of plans for the wood parts of backstrap loom with flat notched loom bars that I'll send along for a buck to anyone who wants them.

Ed Franquemont

Date: Mon, 10 Apr 2000 13:00:28 EDT
From: SandraHutton@cs.com
Subject: Re: Convergence

Hi Estelle,

Way to go!! Heather, Judi Arndt and I are going to Convergence. Will you be there?

Sandy Hutton

Date: Mon, 10 Apr 2000 11:45:19 -0700
From: "Betty Lou Whaley" <enbwhaley@jps.net>
Subject: Re: triaxial weaving

Dear Peter,

I have a 16 page booklet "HONEYCOMB WEAVING" which was published in 1936 by the Chicago Park District (developed in part through the cooperation of the works progress administration). It essentially describes triaxial weaving on a hexagonal wooden frame with nails around the edges and also on a square frame. It includes plans for making the frames.

Have you seen this? Would you like to see it?

Date: Mon, 10 Apr 2000 20:58:46 -0700
From: Estelle M Carlson <fibertrails1@juno.com>
Subject: Re: Convergence

WeaveTech Archive 0004

Hi Sandy,

I certainly wish I could go to Convergence, but I am just about out of funds. My trip to Ghana and Togo plus purchasing this new loom has almost broken the bank. Alfred also didn't sound too happy when I mentioned I might travel to Cincinnati--I already had my month off and now he wants to travel somewhere together. Really can't blame him.

I don't know if I mentioned that I not only have two garments in the Fashion Show, but I just was notified that I have two garments in the Jubilations' show--the show featuring the African textiles. If you take photos could you photograph that exhibit for me? That is the show I am really interested in. And if you do photograph that exhibit would you mind taking photographs of my two garments--I would like to see how they are displayed. I certainly would appreciate this favor.

Say hi! to everyone for me. How did Judy enjoy her trip to Central Asia?

Estelle

Date: Mon, 10 Apr 2000 21:36:27 -0700
From: Estelle M Carlson <fibertrails1@juno.com>
Subject: Re: Convergence

Hi Everyone,

I apologize for sending my message to Sandy to the entire list. I have got to learn to check my addresses.

Estelle

End of weavetech@topica.com digest, issue 171

From list-errors.700002588.0.701099937@boing.topica.com Tue Apr 11 06:04:45 2000
Return-Path: list-errors.700002588.0.701099937@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id GAA16679 for <ralph@localhost>; Tue, 11 Apr 2000 06:04:44 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Tue, 11 Apr 2000 06:04:44 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTMP id DAA14938
for <ralph@baskerville.cs.arizona.edu>; Tue, 11 Apr 2000 03:34:07 -0700 (MST)
Received: from outmta014.topica.com (outmta014.topica.com [206.132.75.231])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA06026
for <ralph@cs.arizona.edu>; Tue, 11 Apr 2000 03:34:06 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 172
Date: Tue, 11 Apr 2000 03:33:59 -0700
Message-ID: <0.0.392045043-951758591-955449239@topica.com>
X-Loop: 0
Status: R

-- Topica Digest --

Re:interesting textile
By laurafry@netbistro.com

WeaveTech Archive 0004

Date: Mon, 10 Apr 2000 23:09:13 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re:interesting textile

My mother is giving my brother a book for Easter, and paging through it I noticed a cat mummy that had been wrapped in what I at first took to be a basket. The caption says that it is the actual linen wrappings done "decoratively". Not triaxial, but basket like - I was quite amazed. :)

Human beings are truly amazing - it boggles the mind that someone would have taken the time to wrap a dead cat/god in such an interesting and time consuming way.

Laura Fry

Dogs have owners; cats have wait persons.....

End of weavetech@topica.com digest, issue 172

From list-errors.700002588.0.701099937@boing.topica.com Tue Apr 11 13:48:11 2000
Return-Path: list-errors.700002588.0.701099937@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id NAA17923 for <ralph@localhost>; Tue, 11 Apr 2000 13:48:05 -0700
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 by fetchmail-4.5.8 IMAP
 for <ralph/localhost> (single-drop); Tue, 11 Apr 2000 13:48:06 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
 by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id NAA00725
 for <ralph@baskerville.cs.arizona.edu>; Tue, 11 Apr 2000 13:40:43 -0700 (MST)
Received: from outmta007.topica.com (outmta007.topica.com [206.132.75.209])
 by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id NAA15289
 for <ralph@cs.arizona.edu>; Tue, 11 Apr 2000 13:40:42 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 173
Date: Tue, 11 Apr 2000 13:40:25 -0700
Message-ID: <0.0.1424184959-212058698-955485625@topica.com>
X-Loop: 0
Status: R

-- Topica Digest --

Preconvergence
By Ingo.Liebig@t-online.de

Re: ATG tape for triaxial weaving
By Foresthrt@aol.com

Re: formosul
By Foresthrt@aol.com

RE: Four-Harness Lace Weaves
By amurphy@cbcag.edu

Re: formosul
By brdatta@vci.net

WeaveTech Archive 0004

Re: identifying oneself
By gregg_j@hotmail.com

Re: Maker's Hand
By rsblau@cpcug.org

the endless warp repeat
By kerstin.froberg@swipnet.se

triaxial weaving, flexible elements (long)
By cbrezine@standard.com

Re: Maker's Hand
By cronewest@thegrid.net

Date: Tue, 11 Apr 2000 12:47:44 +0200
From: Ingo.Liebig@t-online.de (Ingo Liebig)
Subject: Preconvergence

At the workshop M 032 Native American Summer Solstice Celebration one of the requirements is a 15' x 20' stretcher frame. As I will be coming from a distance (from Germany) I'd prefer to rent (or buy) one in the US. Is there someone who can help me? (Please write to me offlist: Ingo.Liebig@t-online.de)

Thanks for any help. I am looking forward to seeing lots of list members at Convergence.

Brigitte Liebig

Date: Tue, 11 Apr 2000 08:23:39 EDT
From: Foresthrt@aol.com
Subject: Re: ATG tape for triaxial weaving

The tape Ruth spoke of, that I use to secure edges of triaxial ribbon weaving and for workshops, is ATG. This stands for Adhesive Transfer Gun. The tape, when applied, is really only adhesive (not a layer of sticky on a carrier, just the sticky part itself) and is usually applied with a gun (ATG) that dispenses the sticky layer and winds up the released backing. You can get it at really good graphic arts and drafting stores and framing shops. The ATG adhesive is archivally neutral: it won't degrade into harmful chemistries and stays flexible and tacky, but is not favored by conservationists because it is not water reversible. I think 3M originated it and there are now knockoff brands too. It comes in regular and extra thick (necessary for textured materials), and you can sometimes buy it wound in reverse for hand application (without the probably \$40 now gun).

Why don't I know about Peter's Maker's Hand book? I clearly need to have this!

Mary T. Klotz
Forestheart Studio
200 South Main Street
Woodsboro MD 21798 (mid Maryland- come visit, the flowers are wonderful just now)
301-845-4447
foresthrt@aol.com

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Date: Tue, 11 Apr 2000 08:27:37 EDT
From: Foresthrt@aol.com
Subject: Re: formosul

has anyone used this for discharge or color lifting on wool? The rug hookers are using ammonia to lighten their wool colors, and this is very hard on the fiber. Prochem has this product formosul, said to be the preferred discharge for silk and wool. Any experiences to share, feedback, advice?

Mary Klotz

Date: Tue, 11 Apr 2000 08:38:35 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: Four-Harness Lace Weaves

Others may want this info too, There is an out of print book, Lace and lacey weaves, that gives drafts and directions. by Mary E. Snyder. Can be borrowed inter-library loan under OCLC #6888838. This is the record number for it on the network that so many of us librarians are using. Also check out Bibliofind.com for used books, they are a collection of used booksellers, and the list is easily searchable. The condition and price as well brief notes are given. They will hold a book until a check is rec'd or use a credit card. There are often several booksellers with varying prices, I have seen a title with prices ranging from \$2.00 to \$25 for the same item. Have fun.

> -----Original Message-----
> From: Sfsaulson@aol.com [SMTP:Sfsaulson@aol.com]
> Sent: Monday, April 10, 2000 9:21 AM
> To: weavetech@topica.com
> Subject: Four-Harness Lace Weaves
>
> Does anyone have drafts for laces or other weaves that we normally sett
> and
> weave loosely, AND can be woven on a straight draw on 4 harnesses? If so,
> I
>

Date: Tue, 11 Apr 2000 09:03:17 -0500
From: Bonnie Datta <brdatta@vci.net>
Subject: Re: formosul

At 05:28 AM 4/11/00 -0700, Mary wrote:
>Prochem has this product formosul, said to be the preferred discharge
>for silk and wool. Any experiences to share, feedback, advice?

We used this stuff at art school and it is an effective colour remover. We didn't worry at the time about the effect it has on fibers. It is activated by steam -- we painted or screened it onto fabric, then we'd roll the fabric into unprinted newsprint and steam it for about a half hour. The smell is awful -- it's apparently close to formaldehyde chemically -- so the steaming and unrolling should be done in a ventilator or outside.

Bonnie Datta : The Itinerant Weaver
Airdrie, Alberta, Canada : Currently in Murray, Kentucky

mailto:brdatta@vci.net

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<http://www.vci.net/~brdatta/>

Date: Tue, 11 Apr 2000 07:09:45 PDT
From: "gregg johnson" <gregg_j@hotmail.com>
Subject: Re: identifying oneself

Hi ALL

I am fairly new to this list, so have not been around when many of you might have introduced yourselves to each other. When reading messages from the list, I have found it frustrating at times not knowing who is sending the message. The email address in the "from" part of the message often is not the person's name. Many times the message is "signed" (if at all) with just a first name. The list seems quite large from just the active correspondents, so a first name does not always help me identify who is writing.

So here is a plea that everyone "sign" their messages with full name. I enjoy the list, and would love to be able eventually to meet everyone in person. If and when I get to meet you, I do not want to have you confused in my mind with anyone else with the same first name.

Cheers, Gregg Johnson - Penland School of Crafts

Get Your Private, Free Email at <http://www.hotmail.com>

Date: Tue, 11 Apr 2000 12:47:45 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Maker's Hand

Mary wondered:

>Why don't I know about Peter's Maker's Hand book? I clearly need to have
>this!

I think it had been out of print for a long time & is only recently back in print. It's a great book--isn't this the one that has the, um, cow hairballs? Produced, um, in much the same way as cat hairballs?

How's *that* for a teaser?

Ruth

rsblau@cpcug.org
Arlington, VA USA

Date: Tue, 11 Apr 2000 18:53:59 +0200
From: Kerstin Froberg <kerstin.froberg@swipnet.se>
Subject: the endless warp repeat

Thanks for all suggestions on how to handle the endless warp repeat. If nothing else, this will make me know all the possibilities of my weavign program...

Kerstin, busy "pegging"

WeaveTech Archive 0004

Date: Tue, 11 Apr 2000 10:12:05 -0700
From: Carrie Brezine <cbrezine@standard.com>
Subject: triaxial weaving, flexible elements (long)

When approaching triaxial interlacement, here are the constraints I set myself:

--I am interested in working with flexible elements, round rather than flat; that is, yarns & threads rather than ribbons

--I want a technique that will at least in theory allow for creation of a piece of fabric larger than my working "surface". So, no methods of work that would limit the size of the piece to the size of a frame or other rigid construction. I want to allow for a long warp and some manner of fabric take up.

--I am interested in creating the interlacement as I go. That is, I prefer not to stretch out all the threads of one axis, then all the threads of another axis, then the third. Rather I'm searching for a method of work where the desired interlacement proceeds naturally out of each three-element intersection.

--I am interested a process similar to weaving. Rather than handling many butterflies of thread, I prefer to work with one continuous weft.

The desire to have only one continuous weft led to the premise that there would have to be two "sets" of warps. The weft will be parallel to the fell of the fabric, and the warps will diverge from perpendicular to create the proper angles. Here it's worth noting that just as in any kind of weaving, it's possible to emphasize one or more set of elements depending on the density with which they are sett or beaten, so the "proper" angles of the warps may not be exactly +/- 60 degrees from vertical.

I wind a warp with a 1/1 cross and lace it to a backstrap loom. The variable tension is helpful here. One plain weave shed becomes one set of warps, say moving to the left, and the remaining warps move to the right. That's the last time I'll see that plain weave shed for a while... I work across the warp from one side to the other twisting each warp around its neighbor, then pass the weft. At the edges, the last warp thread on either side changes direction. Yes this is manual pickup work, but the use of reserved sheds can cut down on this if you are willing to have a change in direction in the structure. The details of construction are simple to do though lengthy to relate. Instead I'd like to bring up some questions and observations based on my first small explorations with this structure:

--the twists involved appear to me to be the same as 1-1 interlaced sprang. In fact, before I began using sticks to reserve the sheds and push the twists to the far end of the warp, I discovered that the weftless portion of the warp opposite the side where I was working was in a 1-1 interlaced structure. This suggests that triaxial weaving is just "wefted sprang", if that makes any sense. On a similar note, I am struck by the similarity between certain gauze crossings and sprang structures. Peter or other sprang experts, I am wondering if there is any foundation to my perceived relationship between sprang crossings and gauzes or triaxial weaving?

--There are at least two types of triaxial interlacing: one in which each intersection has three threads on top of one another, another in which each intersection involves only two threads. The holes in the first type are equilateral triangles. The holes in the second type are hexagonal.

--Consider the second type, the kind with hexagonal holes. If you look at the arrangement of threads around the hole, you will find that there are two possible arrangements of threads. Moving around the hole clockwise, the elements can start from underneath another element and then go over the next element, or start from over the previous element and go under the next

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one. That is, there are two distinct configurations of the threads, one clockwise and one counterclockwise, or S & Z, depending on how you want to define it. Just as with yarn twist, these configurations hold regardless of which axis of the cloth you consider vertical or which side you are looking at. We have two distinct representations of the same interlacement.

--Also in this type of triaxial interlacement, each thread follows an over one/under one course throughout the cloth. Naturally I am enticed by the idea of quatri-axial or other interlacements with even more sets of elements, and I wonder if it is possible to define a "basic" or "elemental" structure as one in which each thread maintains an over one/under one path. Certainly it should be possible to create "twills" and other triaxial structures with floats. In fact Grunbaum maintains that there are infinitely many such sound fabrics of three sets of elements. One wonders if the "twills" will also occur in S or Z form--I would guess so.

--It's worth noting that the method of work creates each shed from the previous shed. The original cross is lost in the process of work, but it doesn't matter, because to know what to do next it is only necessary to know what you did immediately before. To me this is reminiscent of some Andean techniques, eg nawi awapa, the crossed warp edgings from the Andes. Certainly it is a different way of perceiving the relationships between threads, and one which probably bears much more exploration and experimentation.

Carrie

portland OR

Date: Tue, 11 Apr 2000 11:20:21 -0700
From: Sally Knight <cronewest@thegrid.net>
Subject: Re: Maker's Hand

At 9:47 AM -0700 4/11/00, Ruth Blau wrote:
>>Why don't I know about Peter's Maker's Hand book?

>It's a great book--isn't this the one that has the, um, cow
>hairballs? Produced, um, in much the same way as cat hairballs?

Yes; it is! The cow hairballs are wonderful. I guarantee you that none of our 7 cats have ever produced a hairball that looks anywhere near as handsome as the ones photographed for Peter's book. Either cows have more talent for felting than cats, or cow hair has better felting properties than cat hair.

Sally and the 7 Hairballs: George, Max, Claire, Spike O. Reilly,
Roxanne W. Furrperson, Shasta Sue Latte, & Theodorable

++++
Sally G. Knight in Los Osos (on the Central Coast of California).

UFO most recently completed: repaired a Diane Ayer's mixed-warp chenille scarf--and learned a couple things about preventing worming in the process.

Total UFOs completed in 2000: 8.

<cronewest@thegrid.net>

++++

End of weavetech@topica.com digest, issue 173

WeaveTech Archive 0004

From list-errors.700002588.0.701099937@boing.topica.com Wed Apr 12 06:45:15 2000
Return-Path: list-errors.700002588.0.701099937@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA18345 for <ralph@localhost>; Wed, 12 Apr 2000 06:45:12 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Wed, 12 Apr 2000 06:45:13 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA28008
for <ralph@baskerville.cs.arizona.edu>; Wed, 12 Apr 2000 03:33:37 -0700 (MST)
Received: from outmta012.topica.com (outmta012.topica.com [206.132.75.229])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA28275
for <ralph@cs.arizona.edu>; Wed, 12 Apr 2000 03:33:36 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 174
Date: Wed, 12 Apr 2000 03:33:30 -0700
Message-ID: <0.0.709252459-212058698-955535610@topica.com>
X-Loop: 0
Status: R

-- Topica Digest --

Re: Four-Harness Lace Weaves
By apbutler@ync.net

12 Per Inch Graph Paper
By jyoti@patternland.com

RE: Preconvergence
By cronenorth@prodigy.net

Portugal and Spain
By inarub@aol.com

Date: Tue, 11 Apr 2000 15:47:06 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Re: Four-Harness Lace Weaves

>There is an out of print book, Lace and
> lacey weaves, that gives drafts and directions. by Mary E. Snyder

On the off chance they still have some, I bought this book fairly recently
from Robin and Russ...and I saw a copy at my local weaving shop as
well...may be out of print, but there are still some copies floating
around...wish the same was true for back issues of WEAVERS....sigh...

Su :-) apbutler@ync.net
"If you want to be happy, be." Leo Tolstoy

Date: Tue, 11 Apr 2000 19:03:10 -0400
From: "Jyoti Coyle" <jyoti@patternland.com>
Subject: 12 Per Inch Graph Paper

Hello WeaveTech members,

I've been following the graph paper discussion. Patternland Weave Simulator
for Windows will allow you to create blank graph paper in either the Design

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Editor or in the Weaving Editor (if you want blank sheets that also have a place for weaving data -- like the threading, tie-up, treadling and/or the lift-plan). Since the program allows scaling in ends-per-inch or ends-per-centimeter, almost any size of graph paper can be created, including rectangular grids. The Design Editor can be used for planning tapestry, ikat, warp-painting, and network drafting. (I use the Design Editor to create network draft threadings and lift-plans with special editing features, and then transfer them into the Weaving Editor where they can be displayed or printed in numeric data.)

I just created some 12-per-inch blank graph paper in our Design Editor. On an 8 1/2" x 11" sheet of paper, I created 90 Columns by 120 Rows. You can highlight it in any increment you like, or leave it as a plain grid. I chose 12 for the extra highlight lines on the grid. So each inch is marked off in highlight lines. 6, 4, or 2 would also work well. Anyway, if any one with Patternland needs 12-per-inch graph paper for the John Marshall workshop, just email me and I'll send you the file.

Jyoti, in Vermont

Jyoti Coyle, artist-weaver of Patternland
Email: jyoti@patternland.com
Website: www.patternland.com

Date: Tue, 11 Apr 2000 20:30:28 -0400 (EDT)
From: Judith Favia <cronenorth@prodigy.net>
Subject: RE: Preconvergence

If anyone else is taking this class and flying in, the best bet is an art supply store where you can purchase stretcher bars in any length you need, then assemble them when you get to Convergence. They are very inexpensive and fit together quite tight without any nails or staples. I think that the brand name is Frederic.

Judith Favia
Minneapolis, MN
cronenorth@prodigy.net

-----Original Message-----
From: Ingo Liebig <Ingo.Liebig@t-online.de>
To: weavetech@topica.com
Sent: April 11, 2000 10:48:48 AM GMT
Subject: Preconvergence

At the workshop M 032 Native American Summer Solstice Celebration one of the requirements is a 15'' x 20'' stretcher frame. As I will be coming from a distance (from Germany) I'd prefer to rent (or buy) one in the US. Is there someone who can help me?

Date: Wed, 12 Apr 2000 01:00:46 EDT
From: Inarub@aol.com
Subject: Portugal and Spain

Hi,
We are off to Portugal and Spain this month. Any suggestions for places to visit for weavers?

WeaveTech Archive 0004

Thanks in advance for your help.

Please reply in private to: inarub@aol.com

Ina

End of weavetech@topica.com digest, issue 174

From list-errors.700002588.0.701099937@boing.topica.com Thu Apr 13 06:35:44 2000
Return-Path: list-errors.700002588.0.701099937@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA19486 for <ralph@localhost>; Thu, 13 Apr 2000 06:35:41 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Thu, 13 Apr 2000 06:35:42 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA00975
for <ralph@baskerville.cs.arizona.edu>; Thu, 13 Apr 2000 03:33:59 -0700 (MST)
Received: from outmta009.topica.com (outmta009.topica.com [206.132.75.221])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA20862
for <ralph@cs.arizona.edu>; Thu, 13 Apr 2000 03:33:58 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 175
Date: Thu, 13 Apr 2000 03:33:49 -0700
Message-ID: <0.0.695186496-951758591-955622029@topica.com>
X-Loop: 0
Status: R

-- Topica Digest --

Re: formusol
By sufiber@erols.com

Re: 12 Per Inch Graph Paper
By cjaberte@earthlink.net

Re: formusol and other textile chemistry
By archfarm@nas.com

Re: formusol
By carleton@mcn.org

Date: Wed, 12 Apr 2000 08:06:46 -0000
From: "Susan Smith" <sufiber@erols.com>
Subject: Re: formusol

As far as I know from the new techniques classes at Penland, Formusol is too alkali for wool. It works with silk, which is more forgiving, only if you keep the soda ash to a minimum. Also, Formusol releases formaldehyde when steaming and a formaldehyde respirator must be used. This is most important and is not the same as other respirator cartridges. It is available from ProChem.

I recall that hydrogen peroxide is used to bleach wool but I do not know the strength required. Does anyone else?

And hi to Gregg Johnson.....

Susan Smith
>

WeaveTech Archive 0004

> Date: Tue, 11 Apr 2000 08:27:37 EDT
> From: Foresthrt@aol.com
> Subject: Re: formosul
>
>
> has anyone used this for discharge or color lifting on wool? The rug
hookers
> are using ammonia to lighten their wool colors, and this is very hard on
the
> fiber. Prochem has this product formosul, said to be the preferred
discharge
> for silk and wool. Any experiences to share, feedback, advice?
>
> Mary Klotz
>
>
> -----

Date: Wed, 12 Apr 2000 10:43:46 -0400
From: "Cj. Aberte" <cjaberte@earthlink.net>
Subject: Re: 12 Per Inch Graph Paper

At 04:07 PM 4/11/00 -0700, you wrote:

>I've been following the graph paper discussion.

I missed out, but check your graphics programs too. Some programs (like
Corel draw) will also do graph papers in various sizes to order.

Cj. Aberte
Melbourne, FL USA
mailto:cjaberte@earthlink.net

Date: Wed, 12 Apr 2000 10:38:37 -0700
From: archfarm@nas.com
Subject: Re: formosul and other textile chemistry

Susan Smith wrote:

>
> As far as I know from the new techniques classes at Penland, Formosol is too
> alkali for wool. It works with silk, which is more forgiving, only if you
> keep the soda ash to a minimum. Also, Formosol releases formaldehyde when
> steaming and a formaldehyde respirator must be used. This is most important
> and is not the same as other respirator cartridges. It is available from
> ProChem.
> I recall that hydrogen peroxide is used to bleach wool but I do not know the
> strength required. Does anyone else?

Thanks for this caveat regarding use of formosul with wool.
To expand the topic related to treatment of our woven textiles:
A recent discussion with Prochem indicates they no longer carry Mitten FF
Concentrate mothproofing. Does anyone know of a distributor of this
product?
Myra

Date: Wed, 12 Apr 2000 18:58:57 -0800
From: carleton@mcn.org

WeaveTech Archive 0004

Subject: Re: formusol

>I recall that hydrogen peroxide is used to bleach wool but I do not know the
>strength required. Does anyone else?
>And hi to Gregg Johnson.....

>
>Susan Smith

>>
We use about a 9% solution. The Basic recipe is: 1/2-3/4 gallon of 33%
Peroxide to 40 gallons warm water and 1/2 cup soda ash. This is enough to
bleach about 50 lbs of wool.

Vincent in Elk

>
>-----
>Enlighten your in-box. <http://www.topica.com/t/15>

End of weavetech@topica.com digest, issue 175

From list-errors.700002588.0.701099937@boing.topica.com Fri Apr 14 06:12:07 2000
Return-Path: list-errors.700002588.0.701099937@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/
8.7.3) with ESMTP id GAA21180 for <ralph@localhost>; Fri, 14 Apr 2000 06:12:05 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Fri, 14 Apr 2000 06:12:06 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA12895
for <ralph@baskerville.cs.arizona.edu>; Fri, 14 Apr 2000 03:34:51 -0700 (MST)
Received: from outmta008.topica.com (outmta008.topica.com [206.132.75.216])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA13079
for <ralph@cs.arizona.edu>; Fri, 14 Apr 2000 03:34:50 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 176
Date: Fri, 14 Apr 2000 03:34:06 -0700
Message-ID: <0.0.723570283-212058698-955708446@topica.com>
X-Loop: 0
Status: R

-- Topica Digest --

Re. Lace weaves
By Yvonne@anwg.org

Date: Thu, 13 Apr 2000 13:01:23 -0600
From: "Yvonne Coopmans" <Yvonne@anwg.org>
Subject: Re. Lace weaves

Hi all,

I have a copy of the Mary Snyder book (1960) which I got as a library
discard(!) It is written as a workshop series.

If you want to enhance your lace designing, try a copy of David Raup's
freeware LaceWeave.

It is a utility program which interprets the deflected threads of a lace
weave. It works with files saved in Weavepoint or WIF. David can send it as
attachments to e-mail (19 files) to anyone, but he warns that there is no

WeaveTech Archive 0004

support and the program sometimes gives trouble in installation.

Weaver's magazine had an article around mid-98 (?) and of course, I can't lay my hands on it today. David's e-mail is

draup@itol.com

Yvonne in Bozeman, MT

End of weavetech@topica.com digest, issue 176

From list-errors.700002588.0.701099937@boing.topica.com Sat Apr 15 06:10:46 2000
Return-Path: list-errors.700002588.0.701099937@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id GAA22174 for <ralph@localhost>; Sat, 15 Apr 2000 06:10:44 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sat, 15 Apr 2000 06:10:44 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTMP id DAA23746
for <ralph@baskerville.cs.arizona.edu>; Sat, 15 Apr 2000 03:34:55 -0700 (MST)
Received: from outmta015.topica.com (outmta015.topica.com [206.132.75.232])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA00989
for <ralph@cs.arizona.edu>; Sat, 15 Apr 2000 03:34:45 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 177
Date: Sat, 15 Apr 2000 03:34:21 -0700
Message-ID: <0.0.692862793-212058698-955794861@topica.com>
X-Loop: 0
Status: R

-- Topica Digest --

Thank you, Allen
By tpv@world.std.com

Re: malfunctioning AVL
By bnathans@mindspring.com

Date: Fri, 14 Apr 2000 17:20:43 -0400
From: Tom Vogl <tpv@world.std.com>
CC: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Thank you, Allen

Hi, everyone,

Allen Fannin and I have been having an off-line conversation on sectional warping tools and methods. One of the methods that Allen recommends and described to us, and that we now have had an opportunity to try, is the use of lease strings that are sequentially run across all the sections as they are beamed. We are putting on 23 yards of 20/2 cotton at 36 epi.

Allen, they are fantastic! We have never had such an easy time with a warp, either beaming or slaying.

Many, many thanks for the time you have taken to think about how to describe in words what we needed to do, and getting it through our thick

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skulls. It will make a major improvement in our weaving lives. Katherine says that even with her beaming and slaying by herself, it has never gone this fast or this easily before.

Our heartfelt thanks,

Tom and Katherine

--

Tom Vogl
29 Scotchman's Lane
P.O. Box 3022
West Tisbury, MA 02575
Statistics is formalized pattern recognition.

Voice: 508-693.6065
Fax: 508-696.0625
www.world.std.com/~kcl
tpv@world.std.com

Date: Fri, 14 Apr 2000 23:42:30 -0400
From: Barbara Nathans <bnathans@mindspring.com>
Subject: Re: malfunctioning AVL

Back in December I reported that my AVL CompuDobby was sticking on rows and not advancing.

We went away for three months and I sure was hoping my problem would have disappeared when I got home. Well it hasn't.

After talking to Avl and Bob Keates of Fiberworks, I think jBob has put his finger on the problem, which I will describe in some detail, in case you are in the same predicament.

I was using an IBM thinkpad 700 with PCW 3 with no problems on the AVL. (Of course this computer couldn't run my knitting machine program, as an aside!!!) The computer acts unstable sometimes, (won't recognize a disk in the A: drive, won't turn on) and is too slow for Windows, so when my husband got a new computer, I got his old one to replace the one I had been using.

The new to me one is a 701 thinkpad, and has Windows 95. (this one runs the knitting machine) Well, I could never get PCW Silver to run the computer from this machine, but Pcw3 and 3.5 for DOS were weaving OK--except for the insistent hanging up on some rows--with no pattern to the hang-ups, by the way.

When I tried PCW# when I got home, I was getting almost no response from the compt

AVL said try reinstalling the program. (I did so--no improvement)

I wondered if the electric eye on the CD could wear out, but actually, I've tried a replacement, and it made no difference, and Greg confirmed at AVL that this didn't seem to make this problem go away in other cases, either. He claimed it is caused by poor communication between the loom and the computer program

Bob Keates says he finds that with some lap-tops,-- the IBM's though not Toshiba's, Dell's or Acers.--have too low voltage to communicate properly with the CompuDobby. He's suggested to AVL that the voltage should be raised on CompuDobby.

MY solution for now is to return to the oldest computer and to my relief it weaves like a charm. Now if the machine will only stay healthy.....

If I can attempt to answer any questions, don't hesitate to contact me.
Barbara Nathans Bellport, Long Island, New York

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End of weavetech@topica.com digest, issue 177

From list-errors.700002588.0.701099937@boing.topica.com Sun Apr 16 06:56:34 2000
Return-Path: list-errors.700002588.0.701099937@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id GAA23487 for <ralph@localhost>; Sun, 16 Apr 2000 06:56:31 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sun, 16 Apr 2000 06:56:31 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTMP id DAA24011
for <ralph@baskerville.cs.arizona.edu>; Sun, 16 Apr 2000 03:32:03 -0700 (MST)
Received: from outmta002.topica.com (outmta002.topica.com [206.132.75.237])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA11675
for <ralph@cs.arizona.edu>; Sun, 16 Apr 2000 03:31:57 -0700 (MST)

To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 178
Date: Sun, 16 Apr 2000 03:31:49 -0700
Message-ID: <0.0.1360757386-951758591-955881109@topica.com>
X-Loop: 0
Status: R

-- Topica Digest --

Beads and weaving
By rach.dufton@millenium-uk.net

Re: Beads and weaving
By cronewest@thegrid.net

Re: AVL and computers
By laurafry@netbistro.com

Re: Beads and weaving
By Annweave@aol.com

Weaving Chat
By pfundt@netnet.net

Re; Thank you, Allen
By ecberry@ComCAT.COM

Re: Beads and weaving
By fibertrails1@juno.com

Date: Sat, 15 Apr 2000 17:14:07 +0100
From: "Rachel Dufton" <rach.dufton@millenium-uk.net>
Subject: Beads and weaving

Has anyone any experience of weaving with beads ?- I mean the occasional bead used for decoration, not beadweaving. I'm doing some samples for a wedding shawl in silk, which needs to have beads scattered at strategic points. I've tried various ways of doing this on the small sample but would like to know if anyone has any tips for making it easier when weaving the full width. Or is it simpler just to sew them on afterwards?

Rachel Dufton
in the NW of England

WeaveTech Archive 0004

Date: Sat, 15 Apr 2000 11:01:25 -0700
From: Sally Knight <cronewest@thegrid.net>
Subject: Re: Beads and weaving

At 9:20 AM -0700 4/15/00, Rachel Dufton wrote:
>...like to know if anyone has any tips for making it easier when
>weaving the full width.

I've added beads using inlay techniques, which are described in detail in many books and periodicals. Just put the beads on the inlay threads, moving the beads to your desired locations on the fabric as you put the inlay threads into the web. Sort of like a supplementary weft, I suppose. The beauty of inlay threads is that they can be the same as the rest of the web or different, and can run the full width of the cloth, or be placed only in particular areas.

Sally

++++
Sally G. Knight in Los Osos (on the Central Coast of California).
UFO most recently completed: The "Mary Lou Made Me Do It" quilt is
entirely finished!

Total UFOs completed in 2000: 9.

<cronewest@thegrid.net>

++++

Date: Sat, 15 Apr 2000 11:23:59 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: AVL and computers

I had a similar problem when I up-graded and tried to get the 486 to run the compu-dobby. No dice. I went back to the 386 with the DOS shell. Unfortunately the motherboard went on it, and the only way I can keep it working is if I *never* turn the cpu off!! BUT it works, so the extra expense of letting the cpu run continuously is a small price to pay!!!

I do have a replacement motherboard but never seem to have the time to copy my weaving files to disk and get the "new" one installed.....

Laura Fry
aging technology, aging body - sigh

Date: Sat, 15 Apr 2000 15:31:23 EDT
From: Annweave@aol.com
Subject: Re: Beads and weaving

To use beads in weaving, what you do is to string the beads on a thread that will blend well with your other yarn and then you weave it along with the yarn and insert the bead where you want it. You need a lot of extra thread as you won't have solid beads. I usually use a double thread and put the beads on the thread before I start weaving. Then I wind up the threads on a bobbin--I use a tatting bobbin--making a point to spread out the beads some as I wind up the thread. I have a long strip of thread at the end of the bobbin also. I weave in the thread along with my other yarn and insert the beads where I want them. This technique is in Donna Kaplan's book, Using Beads as Warp and Weft, and I'm giving you the weft technique. If you have a

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very fine material you might not want to do this technique. Ann from New Mexico

Date: Sat, 15 Apr 2000 15:36:22 -0500
From: "KarenInTheWoods" <pfundt@netnet.net>
Subject: Weaving Chat

HI... join us for the Yahoo Chat on Warped and Woven Club on Sunday night, 8:00 p.m.

To become a member of the club...go to:

<http://clubs.yahoo.com/>

And find us under Warped and Woven, hit the chat link on the left hand side of tha page. It will ask for enabling Voice Chat, just hit cancel and the chat will continue to load.

The chat sometimes takes awhile to load up, please be patient....

Karen and Karen

Date: Sat, 15 Apr 2000 19:11:20 -0400
From: "evelyn" <ecberry@ComCAT.COM>
Subject: Re; Thank you, Allen

Hi Tom, Katherine and everyone,

Tom, Can you share Allens method of using lease strings that are sequentially run across all the sections as they are beamed?

Ev Berry

Date: Sat, 15 Apr 2000 18:13:53 -0700
From: Estelle M Carlson <fibertrails1@juno.com>
Subject: Re: Beads and weaving

Hi Rachel,

I have never used beads in weaving but I do have a book that is about bead weaving. It is called "Beads as Warp and Weft" and the authors are Kathryn Dannerbeck and Donna Kaplan. It was published in 1996 and their phone number is (206) 462-8992. This book was published by the authors.

Weaving with beads is something I plan to do in the future--when I have completed all the other things I plan to do in the future.

Happy Beading.

Estelle

End of weavetech@topica.com digest, issue 178

From list-errors.700002588.0.701099937@boing.topica.com Mon Apr 17 06:34:31 2000
Return-Path: list-errors.700002588.0.701099937@boing.topica.com

WeaveTech Archive 0004

Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA24482 for <ralph@localhost>; Mon, 17 Apr 2000 06:34:27 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Mon, 17 Apr 2000 06:34:28 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA24732
for <ralph@baskerville.cs.arizona.edu>; Mon, 17 Apr 2000 03:31:33 -0700 (MST)
Received: from outmta009.topica.com (outmta009.topica.com [206.132.75.221])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA23088
for <ralph@cs.arizona.edu>; Mon, 17 Apr 2000 03:31:32 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 179
Date: Mon, 17 Apr 2000 03:31:12 -0700
Message-ID: <0.0.1883765856-212058698-955967472@topica.com>
X-Loop: 0
Status: R

-- Topica Digest --

Re: Lease strings
By tpv@world.std.com

OOOPS... I did it AGAIN!!!!!!!
By pfundt@netnet.net

Re: Lease string
By tpv@world.std.com

LapTops and looms
By ingrid@fiberworks-pcw.com

Re: Digest for weavetech@topica.com, issue 178
By ingrid@fiberworks-pcw.com

RE:Thank you Allen
By ljburris@texas.net

RE:Thank you Allen
By rsblau@cpcug.org

Date: Sun, 16 Apr 2000 06:48:43 -0400
From: Tom Vogl <tpv@world.std.com>
Subject: Re: Lease strings

Hi, Y'all,

I have received a number of requests, both on-line and off, to explain lease strings. The short answer is that they are a pair of strings/cords that replace the pair of sticks that hold a cross.

There are a number of bells and whistles involved that will take more list bandwidth to describe that I think is appropriate. Therefore, we will put both pictures and a detailed explanation up on our web page within the next couple of days. As soon as they are up, I will post a message giving the URL.

Cheers,

T.

WeaveTech Archive 0004

--

Tom Vogl Voice: 508-693.6065
29 Scotchman's Lane Fax: 508-696.0625
P.O. Box 3022 www.world.std.com/~kcl
West Tisbury, MA 02575 tpv@world.std.com
Statistics is formalized pattern recognition.

Date: Sun, 16 Apr 2000 09:12:16 -0500
From: "KarenInTheWoods" <pfundt@netnet.net>
Subject: 000PS... I did it AGAIN!!!!!!!

Forgot the time zone... It is Eastern time... 8:00 p.m.

>>HI... join us for the Yahoo Chat on Warped and Woven Club on Sunday night,
8:00 p.m.

To become a member of the club...go to:

<http://clubs.yahoo.com/>

And find us under Warped and Woven, hit the chat link on the left hand side
of the page. It will ask for enabling Voice Chat, just hit cancel and the
chat will continue to load.<<

Apologies,

Karen In The Woods

Date: Sun, 16 Apr 2000 11:34:10 -0400
From: Tom Vogl <tpv@world.std.com>
Subject: Re: Lease string

Hi, everyone,

The information on lease strings is now up on our web page. You can
access either by going directly to
<http://world.std.com/~kcl/warpingleasestring.html>
or by entering through our home page, URL as below.

Cheers,

Tom.

--

Tom Vogl Voice: 508-693.6065
29 Scotchman's Lane Fax: 508-696.0625
P.O. Box 3022 www.world.std.com/~kcl
West Tisbury, MA 02575 tpv@world.std.com
Statistics is formalized pattern recognition.

Date: Sun, 16 Apr 2000 13:16:23 -0400
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: LapTops and looms

Hi Everyone:

Just a clarification on Barbara Nathan's message.
Many looms are connected via the serial port. Allowable voltages for the
serial port run from 3 to 25 volts. Typically the actual voltages are from
9-12 volts. Laptops tend to be in the lower ranges.

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If the message from the computer is too low a voltage, the doobby may not be able to detect it. In that case it does not respond at all. Essentially the loom can't hear the computer. In some cases like Barbara's, the doobby can detect the message sometimes and not other times. This causes inconsistent response. It's like being hard of hearing.

This is not a flaw of the program or the doobby, it is development in the design of laptops that was not anticipated over the 20 years that some doobies have been around. The most recent generation of laptops have been designed with low power consumption as an important feature (heat build up and battery use) Unfortunately this means that voltage output has dropped to the borderline some other devices such as looms can detect.

These developments have taken place since the AVL Compu Dobby were designed. As you can see this is an unanticipated consequence of new tech, not bad doobby design.

Another advance in computer technology is the development of new kinds of ports and slots. The current generation of looms will not communicate with a USB port. An adapter is needed. Another loom uses a proprietary card to communicate between the computer and the loom. Some computers no longer have this type of slot, so the card cannot be installed.

Modems often interfere with communication between looms and computers.
(ARGHHHH)

The most interesting thing to happen to communication between out 2 favourite pieces of equipment is the Palm Pilot. One of the new looms on the market now (Louet Megado) allows you to run the loom from a Palm Pilot. It reads WIF and DTX (Fiberworks format) files so that you can design on any program and then download the WIF file to your Palm Pilot and run your loom WITHOUT the computer!!!!

Ingrid
Ingrid Boesel, the weaving half of Fiberworks PCW
Visit us at: <http://www.fiberworks-pcw.com>
Email: ingrid@fiberworks-pcw.com

Date: Sun, 16 Apr 2000 13:17:53 -0400
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Re: Digest for weavetech@topica.com, issue 178

Complex Weavers has a Study Group that is just forming on beads in weaving.

Beads and Interlacements - If you have ever been fascinated by these small, points of glass and the various on- and off-loom weaving processes involved with them, this group may be for you. (recruiting members)

Go to
<http://www.complex-weavers.org/study24.htm>

Ingrid
~~~~~  
Ingrid Boesel, Complex Weavers Web Chair  
[ingrid@fiberworks-pcw.com](mailto:ingrid@fiberworks-pcw.com)  
<http://www.complex-weavers.org>

-----  
Date: Sun, 16 Apr 2000 13:10:15 -0500  
From: Linda Boehm Burris <[ljburris@texas.net](mailto:ljburris@texas.net)>

# WeaveTech Archive 0004

Subject: RE:Thank you Allen

Tom Vogl wrote :

Allen Fannin and I have been having an off-line conversation on sectional warping tools and methods. One of the methods that Allen recommends and described to us, and that we now have had an opportunity to try, is the use of lease strings that are sequentially run across all the sections as they are beamed. We are putting on 23 yards of 20/2 cotton at 36 epi.

Please, tell me more about this. It's no fair to tease us with so little. How do we use these lease strings?

Linda Boehm Burris  
Artist - Designer - Weaver  
Visit my on-line studio at <http://ljburris.home.texas.net>  
Mail me at [ljburris@texas.net](mailto:ljburris@texas.net)

-----  
Date: Sun, 16 Apr 2000 18:27:49 -0400  
From: Ruth Blau <[rsblau@cpcug.org](mailto:rsblau@cpcug.org)>  
Subject: RE:Thank you Allen

>Please, tell me more about this. It's no fair to tease us with so little.  
> How do we use these lease strings?

Tom has put this on his web page. I recommend that anyone who's interested take a look. The picture is very clear, tho Tom is exactly right when he says it's easier to see in a photo than explain in words.

Ruth

-----  
[rsblau@cpcug.org](mailto:rsblau@cpcug.org)  
Arlington, VA USA  
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End of weavetech@topica.com digest, issue 179

From list-errors.700002588.0.701099937@boing.topica.com Mon Apr 17 10:42:17 2000  
Return-Path: list-errors.700002588.0.701099937@boing.topica.com  
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id KAA24865 for <[ralph@localhost](mailto:ralph@localhost)>; Mon, 17 Apr 2000 10:42:13 -0700  
Received: from bas  
by fetchmail-4.5.8 IMAP  
for <[ralph/localhost](mailto:ralph/localhost)> (single-drop); Mon, 17 Apr 2000 10:42:13 MST  
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])  
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id KAA03915  
for <[ralph@baskerville.cs.arizona.edu](mailto:ralph@baskerville.cs.arizona.edu)>; Mon, 17 Apr 2000 10:30:50 -0700 (MST)  
Received: from outmta013.topica.com (outmta013.topica.com [206.132.75.230])  
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id KAA27572  
for <[ralph@cs.arizona.edu](mailto:ralph@cs.arizona.edu)>; Mon, 17 Apr 2000 10:30:48 -0700 (MST)  
To: weavetech@topica.com  
From: weavetech@topica.com  
Subject: Digest for weavetech@topica.com, issue 180  
Date: Mon, 17 Apr 2000 10:28:35 -0700  
Message-ID: <0.0.986539016-951758591-955992515@topica.com>  
X-Loop: 0  
Status: R

-- Topica Digest --

# WeaveTech Archive 0004

Re: Lease string  
By aafannin@mailbox.syr.edu

Re: Lease string  
By rsblau@cpcug.org

Re: Lease string  
By aafannin@mailbox.syr.edu

Re:lease strings; low-voltage  
By bnathans@mindspring.com

palm.....  
By EPLangen@t-online.de

lease string  
By darmul@netbistro.com

Re: palm.....  
By SandraHutton@cs.com

Re: lease string  
By aafannin@mailbox.syr.edu

Re: lease string  
By EVESTUDIO@aol.com

Re: lease string  
By aafannin@mailbox.syr.edu

---

Date: Mon, 17 Apr 2000 08:46:07 -0400  
From: Allen Fannin <aafannin@mailbox.syr.edu>  
Subject: Re: Lease string

TOM, et. al.:

At 08:34 AM 4/16/00 -0700, you wrote:

>The information on lease strings is now up on our web page.

In viewing the picture on the web page, I noted one error in the way the lease cord is installed in the lease. It appears that there is a twist in the cord between each warp section. This is an extra step that is not necessary and could potentially cause a twist in the section which would be a serious error.

In actuality, the lease cord is simply run through the lease from one section to the next, as each individual section is made. The result should be two lines of cord, parallel to one another in each part of the lease. The cord is nothing more than a continuous loop tied to itself at one end.

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-5300

# WeaveTech Archive 0004

mailto:aafannin@mailbox.syr.edu>  
http://syllabus.syr.edu/TEX/aafannin

-----  
Date: Mon, 17 Apr 2000 09:04:18 -0400  
From: Ruth Blau <rsblau@cpcug.org>  
Subject: Re: Lease string

>It appears that there is a twist in  
>the cord between each warp section. This is an extra step that is not  
>necessacy and could potentially cause a twist in the section

I saw this as not a twist in the cord but rather a half square knot. Separating the sectional bouts this way may be related to Tom's use of his sleying board (you can see it elsewhere on his website). If the sectional bouts are on one continuous loop, it might be harder for him to set them up on the sleying board. Also, I think Tom says that he & Katherine generally work together when they take the warp from the sectional beam over the back beam. Having a person at each side of the warp would lessen the possibility of twisting individual sections.

Ruth  
who is going to build herself a sleying board before she does her next sectional warp (a 4-tie turned overshot for Ingrid's Tied Weaves Study Group)

-----  
rsblau@cpcug.org  
Arlington, VA USA  
-----

-----  
Date: Mon, 17 Apr 2000 09:22:17 -0400  
From: Allen Fannin <aafannin@mailbox.syr.edu>  
Subject: Re: Lease string

At 06:04 AM 4/17/00 -0700, you wrote:

>I saw this as not a twist in the cord but rather a half square knot.

Quite possible. Nevethless, my point still remains that separating the sections is not necessary as long as the integrity of the entire warp arrangement across the width is maintained. We never used any kind of intermediate device (sleying board) when either entering or reeding as we found these things unnecessary as well. We simply started at one side of the warp and entered and/or reeded until we reached the other side, period. The more direct and simple the yarn handling procedures, the more ergonomically efficient.

AAF

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-5300

mailto:aafannin@mailbox.syr.edu>  
http://syllabus.syr.edu/TEX/aafannin



# WeaveTech Archive 0004

-----  
Date: Mon, 17 Apr 2000 09:24:14 -0400  
From: Barbara Nathans <bnathans@mindspring.com>  
Subject: Re:lease strings; low-voltage

Thanks, Tom and Allen for good description of your method.  
I can add 2 slight variations, especially for times you are not winding the sections from end to end on the beam but are skipping around with colors, or for whatever reason your sections are not being wound one next to the other:

1. Lillian Whipple suggests large sized notebook rings to hold the cross in each section, and I find they work fine. Make a holdf of a bowknot to keep them from sliding off, or masking tape or rubber-band the ends.
2. I connect several sections together with venitian blind slats (or whatever). 2, 3, or 4 pieces are fine. This lessens the possibility of twisting the sections on their way from the warp beam forward to the shafts. (The warp beam on my AVL hides things from view, and the loom is too deep to hold on to a section....)

-  
And thanks Ingrid for a fuller description to the information I passed on from my telephone conversation with Bob.

And now to check out the Bead group with CW. What a meaty digest that one was!!!  
Barbara Nathans Bellport, Long Island, New York

-----  
Date: Mon, 17 Apr 2000 16:34:11 +0200  
From: EPLangen@t-online.de (EPLangen)  
Subject: palm.....

Hi Ingrid,  
you caused some revolution in my head, telling me about Megado and computer. I must! know more about this. I guess I can see something like that at convergence.  
Hilburg

Hilburg Langen:  
EPLangen@t-online.de

-----  
Date: Mon, 17 Apr 2000 08:47:04 -0700  
From: "Darlene Mulholland" <darmul@netbistro.com>  
Subject: lease string

I get a shed using my AVL tension box and have been making individual 'lease strings' for each section. I can see running a continuous string as more efficient but when I start threading sitting at the front of the loom I bring one section forward at time. Using this method I'm not sure how to do this. How do others using the AVL tension box secure their crosses?

thanks,

Darlene Mulholland  
darmul@netbistro.com  
www.pgmoneysaver.bc.ca/weaving/

# WeaveTech Archive 0004

-----  
Date: Mon, 17 Apr 2000 12:15:24 EDT  
From: SandraHutton@cs.com  
Subject: Re: palm.....

Would owners of the computer controlled Louet Megado send me their email addresses? I have one on order and imagine I will have questions. It would be nice for us to know who each other are.

Send messages to me privately: SandraHutton@cs.com

Thanks,  
Sandy Hutton

-----  
Date: Mon, 17 Apr 2000 12:47:51 -0400  
From: Allen Fannin <aafannin@mailbox.syr.edu>  
Subject: Re: lease string

At 09:08 AM 4/17/00 -0700, Darlene Mulholland  
>darmul@netbistro.com  
wrote:

>when I start threading sitting at the front of the loom I  
>bring one section forward at time.

The efficiency of the system noted in the discussion with Tom Vogel derives from the economy of steps in accomplishing the task. There is no need to treat warp sections separately at all. We simply grab a "bunch" of ends, maintaining their position on the lease cord and enter or reed them until that "bunch" is done. Then another "bunch" is grabbed and treated likewise.,

Perhaps due to a perceived fear at the possible loss of ends, or loss of the lease, or something which escapes me, handloom weavers tend to treat yarns with considerably less than the firm authority which would in fact reduce the error rate. Much of this habit probably stems from a lack of exposure to these operations being done with the skill and economy of movement developed over year of practise as would be the case with a mill person doing these things on a daily basis. However, once seen and understood they are easily learned as Tom has attested.

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FAX: (315) 443-2562

-5300  
mailto:aafannin@mailbox.syr.edu>  
<http://syllabus.syr.edu/TEX/aafannin>

-----  
Date: Mon, 17 Apr 2000 12:56:30 EDT  
From: EVESTUDIO@aol.com  
Subject: Re: lease string

In a message dated 04/17/2000 11:09:31 AM Central Daylight Time,

# WeaveTech Archive 0004

darmul@netbistro.com writes:

<< How do others using the AVL tension box secure their crosses? >>  
I do it the same way. When I have a little heavier yarn I don't even make a cross. I can see that it is in line and not twisted.  
Regards, E

-----  
Date: Mon, 17 Apr 2000 13:20:20 -0400  
From: Allen Fannin <aafannin@mailbox.syr.edu>  
Subject: Re: lease string

At 09:57 AM 4/17/00 -0700, EVESTUDIO@aol.com wrote:

>In a message dated 04/17/2000 11:09:31 AM Central Daylight Time,

>darmul@netbistro.com writes:

><< How do others using the AVL tension box secure their crosses? >>

>I do it the same way. When I have a little heavier yarn I don't even make a  
>cross.

We would never make any kind of a warp without a lease. Some mills in fact do enter their warps from a "sheet", i.e., no lease, but this is only in the case of solid warps. Mixed or coloured warps are always leased.

Our warp reels functioned very much the same way as do handloom section beams and our leasing head similarly to a tension box except that we get our tension at the creel from individual tension units on each warp end.

As we make a section, the one-piece, continuous loop lease cord is inserted into each half of the lease in the section, tied off out of the way while the next section is reeled and so on until all the sections are held on the cord.

We always put a lease in each end of the warp. One at the front of the warp for entering and one at the back or end of the warp for tying on a new warp. For long warps of 500 yards or more we put leases in about half way just in case there was a serious smash and the warp had to be reentered.

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-5300  
mailto:aafannin@mailbox.syr.edu>  
<http://syllabus.syr.edu/TEX/aafannin>

-----  
End of weavetech@topica.com digest, issue 180

From list-errors.700002588.0.701099937@boing.topica.com Tue Apr 18 06:15:56 2000  
Return-Path: list-errors.700002588.0.701099937@boing.topica.com  
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/

## WeaveTech Archive 0004

8.7.3) with ESMTMP id GAA25535 for <ralph@localhost>; Tue, 18 Apr 2000 06:15:28 -0700  
Received: from bas  
by fetchmail-4.5.8 IMAP  
for <ralph/localhost> (single-drop); Tue, 18 Apr 2000 06:15:29 MST  
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])  
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTMP id XAA22586  
for <ralph@baskerville.cs.arizona.edu>; Mon, 17 Apr 2000 23:01:45 -0700 (MST)  
Received: from outmta007.topica.com (outmta007.topica.com [206.132.75.209])  
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id XAA08491  
for <ralph@cs.arizona.edu>; Mon, 17 Apr 2000 23:01:42 -0700 (MST)  
To: weavetech@topica.com  
From: weavetech@topica.com  
Subject: Digest for weavetech@topica.com, issue 181  
Date: Mon, 17 Apr 2000 23:01:13 -0700  
Message-ID: <0.0.1873527038-951758591-956037673@topica.com>  
X-Loop: 0  
Status: R

-- Topica Digest --

Re: Beads and weaving  
By judyc@sympatico.ca

Penny Peters  
By jimsuepeters@gorge.net

Re: lease strings  
By diamor@saltspring.com

OOPS!- re beads  
By judyc@sympatico.ca

Re: weavescene URL  
By fibertrails1@juno.com

Re: Lease Strings knots  
By tpv@world.std.com

Re: lease strings  
By loomings@zoominternet.net

Re: Lease string  
By dlindell@netexpress.net

ra  
By kdanielson@NICKEL.LAURENTIAN.CA

Lease Strings  
By archfarm@nas.com

-----  
Date: Mon, 17 Apr 2000 13:23:35 -0400  
From: "Judy Chapman" <JudyC@sympatico.ca>  
Subject: Re: Beads and weaving

Hi Sally,

I would like to ask your permission to use your comment below in my Net News column in the Ontario Handweavers & Spinners (OHS) Fibre Focus magazine. For my column, I take information gleaned from various weave lists and reprint questions and answers for those of our members that are not online. Your suggestion regarding adding beads would be of interest to many readers.

# WeaveTech Archive 0004

TIA

Judy

----- Original Message -----

From: "Sally Knight" <cronewest@thegrid.net>

To: <weavetech@topica.com>

Sent: Saturday, April 15, 2000 2:04 PM

Subject: Re: Beads and weaving

> At 9:20 AM -0700 4/15/00, Rachel Dufton wrote:

> >...like to know if anyone has any tips for making it easier when

> >weaving the full width.

>

> I've added beads using inlay techniques, which are described in detail in

> many books and periodicals. Just put the beads on the inlay threads,

> moving the beads to your desired locations on the fabric as you put the

> inlay threads into the web. Sort of like a supplementary weft, I suppose.

> The beauty of inlay threads is that they can be the same as the rest of

> the

> web or different, and can run the full width of the cloth, or be placed

> only in particular areas.

>

> Sally

>

>

+++++

> Sally G. Knight in Los Osos (on the Central Coast of California).

> UFO most recently completed: The "Mary Lou Made Me Do It" quilt is

> entirely finished!

>

> Total UFOs completed in 2000: 9.

>

> <cronewest@thegrid.net>

>

+++++

>

>

>

> -----  
> Enlighten your in-box. <http://www.topica.com/t/15>

>

-----  
Date: Mon, 17 Apr 2000 10:27:09 -0700

From: "jimsuepeters" <jimsuepeters@gorge.net>

Subject: Penny Peters

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0067\_01BFA857.7C5DB3C0

Content-Type: text/plain;  
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Penny Peters from the SF area please send me your email address. Tried =  
to send you a reply a few weeks ago and couldn't connect using the hot =  
mail address.

Sue Peters

-----=\_NextPart\_000\_0067\_01BFA857.7C5DB3C0

Content-Type: text/html;

# WeaveTech Archive 0004

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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<META content=3D"text/html; charset=3Diso-8859-1" =
http-equiv=3DContent-Type>
<META content=3D"MSHTML 5.00.2614.3500" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgcolor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Penny Peters from the SF area please =
send me your=20
email address.&nbsp; Tried to send you a reply a few weeks ago and =
couldn/t=20
connect using the hot mail address.</FONT></DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Sue Peters</FONT></DIV></BODY></HTML>
```

-----=\_NextPart\_000\_0067\_01BFA857.7C5DB3C0--

-----  
Date: Mon, 17 Apr 2000 10:33:49 -0700  
From: "Diane Mortensen" <diamor@saltspring.com>  
Subject: Re: lease strings

I know that I am the odd one out here, but I don't put a cross in my sections at all. I just use masking tape to hold the order for each section. I ensure that the all the threads are well stuck to the tape. I extend one side of the masking tape to connect it to the completed section next to it. I have used this method exclusively for years at up to 72 epi without problems. Threading is so much faster than choosing from a cross.

I move the entire width of ends forward, being as they are connected, drape them over a bar I have placed permanently behind my shafts, then tear off a two inch section of tape with the threads attached and start threading, holding the entire section with one hand while threading with the other. My masking tape is about one inch from the cut ends and is not overlapped back on itself, which would make it difficult to pull the threads off using the hook.

I like this system so much that I now use it when warping using a raddle. Once the warp is wound on the warp beam, I spread the lease sticks apart on top of the back beam, as close to the end of the warp as possible and place a strip of masking tape down the space between them, being careful that the threads are smooth and not overlapping. Then I can remove the lease sticks, drape the entire warp over my bar and then tear off one or two inch sections as I thread. The beauty of this system is that when you are dealing with threads that like to twist, the masking tape prevents it as all threads are kept under control right near the free end.

Diane (heretic-inclined or lazy, take your pick)

Diane Mortensen  
Salt Spring Island, B.C.  
diamor@saltspring.com  
<http://www.islandweaver.com>

-----  
Date: Mon, 17 Apr 2000 13:38:17 -0400  
From: "Judy Chapman" <JudyC@sympatico.ca>

# WeaveTech Archive 0004

Subject: OOPS!- re beads

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_006D\_01BFA872.30491FE0  
Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Very sorry everyone. My message to Sally was supposed to go privately.=20

Judy

-----=\_NextPart\_000\_006D\_01BFA872.30491FE0  
Content-Type: text/html;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

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http-equiv=3DContent-Type>
<META content=3D"MSHTML 5.00.2919.6307" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Very sorry everyone. My message to =
Sally was=20
supposed to go privately. </FONT></DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Judy</FONT></DIV></BODY></HTML>
```

-----=\_NextPart\_000\_006D\_01BFA872.30491FE0--

Date: Mon, 17 Apr 2000 10:49:43 -0700  
From: Estelle M Carlson <fibertrails1@juno.com>  
Subject: Re: weavescene URL

This message is in MIME format. Since your mail reader does not understand this format, some or all of this message may not be legible.

----\_JNP\_000\_52a0.1a98.184a  
Content-Type: text/plain  
Content-Transfer-Encoding: 7bit

Hi Joyce,

I am sending both you and Michael the manuscript. I will be sending the slides along with a copy of the manuscript in tomorrow's mail to Michael.

As I said to Michael please feel free to edit this article in anyway that you see fit. My writing skills are limited (alas)--but I like to share the information I discover while traveling.

Hope all is well in your busy life (you mentioned you have teenage children--am I correct?--if so I know how busy you are).

Please tell me if you receive this attachment. I think I know how to do an "attachment"--but I am much more comfortable traveling and weaving than I am with the computer.





# WeaveTech Archive 0004

ZW5LZCB3aXR0IHR0ZSBldmVuaW5nIG1pc3QgYW5kIHJlZmxlY3RlZCB0aGUgY29sb3JzIG9mIHR0ZSBYyWlUyM93PyAgQW5kIHdobyB3YXMgdGhpcyBjcmVhdHVyZSB0aGF0IHdhcyBzaXR0aW5nIGluIHR0ZSB2ZXJ5IGNlbnRlciBvZiB0aGZlIGRlbnRlIGRlIG9iamVjdD8gIHNJIGFtIGEGc3BpZGVyL0kgYW0gQW5hbnNpLzCB0aGUgc3BpZGVyIGFuZCB0aGZlIHNvYmplY3SUIGZlIGEGd2ViLJQgd2FzIHR0ZSBYzXBseS4gIjNBbmQgaW4gcmV0dXJvIGZvciBzZXZlcmF5IGZhdm9ycyBjIHdpbGwgdGVhY2ggeW91IGhvdYB0byB3ZWZ2ZSBsb3ZlbnRlIGRlIGR0aXMu1A0NVGh1IGJyb3RoZXJzIGFjY29tcGxpc2hlZCB0aGUgdGFza3MgQW5hbnNpIGdhdmUgdGh1bSBhbmQgaW4gcmV0dXJvIHR0ZkxkbGVhcm5lZCB0aGUgYXJ0IG5vdCBvbm5lIG9mIHdlYXZpbmcmYnV0IHR0ZSBhcnRzIG9mIHNwaw5uaW5nIGFuZCBkeWVpbmcmYnV0IG5vdCBvbm5lIG9mIHdlYXZpbmcmYnV0IHR0ZSBhcnRzIG9mIHNwb3RoZXJzIHNob3dlZCBldmVyeW9uZSB0aGUgYmVhdXRpZnVsIGZlIG9mYnV0aGV5IGh1ZCB3b3Zlbi4gIFRoZXkkgdG9sZCBldmVyeW9uZSBhYm91dCB0aGUgYmVhdXRpZnVsIGZlIG9mYnV0aGV5IGh1ZCB3b3Zlbi4gIHR0ZSB0aHJlYWRzIHR0ZkxkaGFkIHNdW4gYW5kIGR5ZWQuICBBbmQsIG9mIGNvdXJzZSwgdGh1eSB0b2xkIGV2ZXJ5b25lIGFib3V0IEFyYW5zaZJzIGdpZnQtLS10aGUgR2lmdCBvZiB0aGUgTWFnawMgVgHyZWFKliANDVROZSBsb29tIEFuYW5zaSBjb25zdHJ1Y3RlZCBmb3IgdGh1IGJyb3RoZXJzIHdhcyB0aGUgc2l0cGxlc3Qgb2YgbG9vbXOXYSBsb29tIGJ1aWx0IG9ldCBvZiB0cmVlIGxpbWJzIGFuZCBicmFuY2hlcY4gIFRoXMGc2l0cGxlcCBwb3J0YXJzZSBsb29tIGZlIHN0aWxsIGluIHVzZSB0b2RheSBhbmQgY2FuIGJlIHNLZw4gYXxsIG92ZXIgdV2VzdCBbZnJpY2EuICBJdCBpcyBrbm93IGFzIGEGc3RyaXAtd2VhdmluZyBsb29tLiAgSXRzIGhcm5lc3NlcyBhbmQgYmVhdGVycyBhcmUgc3VvcG9ydgVkiGJ5IGFuIG92ZXJ0ZWFKIGxpbWlgb3IgyNkgYSBiZWFTIGluIGEGcm9vZi4gIFRoZSBmcm9udCB3YXJwIGJlYW0gaXMGYXxzbyBhIHNdcm9uZyB0cmVlIGxpbWlgaGhdCBpcyB0aWVvIHRvIHN1cHBvcnQgYnJhbmdNoZXMGd2l0aCB0d2luZCZpdCBpcyB0aGZlIGxpbWlgaGhdCBjYXJyY29tYXJzIHR0ZSB3b3ZlbiBmYXJwYmVudQ1UaGUgc2VlZCwgc2hlZHRzZXMsIGh1ZGRsZSBwdWxsZXlZIGFyZSBlaXR0ZXIgy29uc3RydWN0ZWQgYnkgdGh1IHdlYXZlciBvciBwdXJjaGFzZWQgaW4gdGh1IG1hcmtdlC4NDVROZSJlIGlZIG5vIHdhcnAgYmVhSBvbiB0aGUgYmFjayBvZiB0aGUgV2VzdCBbZnJpY2FuIHN0cm1uIGxvb21z129ubHkgd2hhdCBpcyBjYXxsZWQgYnkgRXJpYyBCcm91ZkkgIChUaGUgQm9vayBvZiBmB29tcykgY3CTZG1Z2XJ0aW5nIGJhpcQuICBUaGUgd2FycCB0cmF2ZWxzDW92ZXIgdGh1IGRpdmVydGluZyBiYXJyY29tYXJzIGFyYW5kIHNdcmV0Y2hlcyBpdHMgZnVsCBsZW5ndGggYWNyb3NzIHR0ZSBjb21wb3VuZjJzIGNvdXJ0eWFyZC4gIFRoZSB3YXJwIGZlIHR0ZW4gdGllZCB0byBhIHdlawdodCBvciBzdG9uZzZ0aGZlIHdlawdodCBib3RoIGFuZ2hvcnMgdGh1IHdhcnAgYw5kIG1haW50YlUcyBldmVuaHRlbnNpb24uICBUaGZlIHdlawdodCBpcyBjYXxsZWQgY3CTZlHjYBTdG9uZzQuICBBcyB0aGUgd2VhdmVycyB3ZWZ2ZSBhmqdChVsbCB0aGUgd2FycCBmb3J3YXJkIHR0ZSBzdG9uZSBpcyBkcmFnZ2VkiGfYsb25nIHR0ZSBkaXJ0IHRvd2FyZHMgdGh1IHdlYXZlci4gIEluIG1hbnkgdmlsbGFnZXMgeW91IGNhbicBzZWUgdGh1IHBhdGggdGh1IHNdcmV0Y29tIG1ha2VzIGFzIGl0IGlZIGRyYWdnZWQgY2xvc2VyIGFuZCBjbG9zZXIgdG8gdGh1IGxvb20uQ1UaGUgd2FycCBpcyBwcmVwYXJlZCBlaXR0ZXIgaW4gdGh1IGNvdXJ0eWFyZCBvZiB0aGUgY29tcG91bmQsIG9ldCBpbicB0aGUgc3RyZWV0cyBvZiB0aGUgdmlsbGFnZSBvciBhbnkgcGxhY2Ugd2hlcmUgdGh1cmUgaXMGZw5vdWdoIHNwYWNLLiAgSWYgc3BhY2UgaXMGYSBwcm9ibGVtL2FzIGluIHNvbWUgdG93bnMgaW4gTWfSaSwgdGh1IHBvZ2Zlc3Npb25hbCBXYXJwIFByZXhcmVYIHdpbGwgd2luZCB0aGUgd2FycCBhcm91bmQgaGZlIGhvdXNLLiAgSG93ZXZlciwgd2hlbiB0aGVyZSBpcyBlbm91Z2ggc3BhY2UgcG9sZXMgdGhyZWUgZmVldCBpbicBoZlNaHQYXJlIHVzZWQuICBUaGV5IGFyZSB0YW1tZXJlZCBpbicB0aGUgZGllYdCBhbmQgc3ByZWFKIGV2Zw5seSBhcGFydC4gIEEgZm9ya2VkiHRYZwUgYnJhbmdNoIGlZlHNvbWV0aW1lcYB1c2VkiHRYIG1haW50YWluIHR0ZSBjcm9zcy4gRm9yIGFuIEFzaGFudGUgYmVudG9uZ2VzIGFyZSB0aGUgd2FycCB0cmFuc2ZlcnJlZCB0byB0aGUgc2hlZHRsZXMuDQ1UcmVhZGxlcYBhcmUgYXxzbyBzaW1wbGUgaW4gY29uc3RydWN0aw9uLiAgVHdpbmUgaXMGdGllZCB0byB0aGUgaGFybmVzc2Vz12F0IHR0ZSBldmVudGh1IHR3aW5lIGFyZSBrbm9icyB3aGlljaCBhcmUgbWfkaZSBmcm9tIGEGY2FyYWJhc2ggZ291cmQuICBUaGVzZSBrbm9icyBhcmUgcGxhY2VkiGJlZhdLZw4gdGh1IHRvZXMgb2YgdGh1IHdlYXZlci4gIEFzIHR0ZSB3ZWZ2ZXKScyBmZWV0IG1vdmUgdXAgYw5kIGRvd24gc28gZG8gdGh1IGhcm5lc3Nlcy4gIEluIE1hbGkgYSBrbm90IGlZIG1hZGUgYXQgdGh1IGVuZCBvZiB0aGUgdHdpbmUgYw5kIHR0aXMGa25vdCBpcyBwbGFjZWQgYmV0d2VlbiB0aGUgd2VhdmVykndG9lcy4gIEluIGJvdGgaW5zdGFuY2VzIHR0ZSBmdW5jdGlvbiBpcyB0aGUgc2FzZz0aGUgd2VhdmVykndG9lcy4gIEluZWNvbWUgdGh1IHRyZWFKbGVzLg0NV2VhdmluZyBpcyBkb25lIG9ldHNpZGUgYw5kIGlZIGEGc29jwFfSIFGjdG12aXR5LiAgU21hbGwgc2hlZHMgb3IgyNjvbmRlZCBYb29mcyBhcmUgYnVpbHQgdG8gcHJvdGVjdCB0aGUgd2VhdmVycyBmcm9tIHR0ZSB0ZWf0IG9mIHR0

















# WeaveTech Archive 0004

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Date: Mon, 17 Apr 2000 16:25:42 -0400  
 From: Tom Vogl <tpv@world.std.com>  
 Subject: Re: Lease Strings knots

Hello, everyone,

Katherine and I are very pleased to be able to contribute something that has generated so much interest, both on-line and off.

Allen is correct in saying that the single overhand knots between bouts of sections in the lease cords are not necessary; not necessary in the sense of not required in theory. I suspect that if I were a professional loom dresser who, once I sat down at a loom, would sit there for four hours or more and possibly finish the job in a day, I would not put the ties between sections either.

However, that is not how we, and I suspect many other hand weavers work. If we get three one inch sections done in a day (either warping or slewing), what with everything else we have to do, we think we are doing very well indeed. By having the single overhand knot between sections (which takes less than 10 seconds to do and undo) we can keep better track of where we are and are in far less trouble should we, heaven forfend, drop the ball. Furthermore, when we are slewing, these sectional markers are convenient stopping places for us to ask DW/DH to please come and check the slewing before we go further.

I should add that they do not, in fact, increase the danger of twists because the twist danger is along the axis parallel to the warp. The overhand ties can only produce twist along an axis perpendicular to the warp and since one side (of LS2) is loose (it being at the end) and LS1 is securely anchored at both ends and in both cases the other ends are attached to mucho warp, even if such a twist were to occur (we have not observed it) it would be easy to spot and correct.

So while the intermediate ties are indeed unnecessary in theory, we find them cheap insurance for peace of mind when leaving the loom for extended periods, and we will continue to use and recommend them to hand weavers.

Cheers,

T&K.

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Tom Vogl  
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P.O. Box 3022  
West Tisbury, MA 02575  
Statistics is formalized pattern recognition.

Voice: 508-693.6065  
Fax: 508-696.0625  
www.world.std.com/~kcl  
tpv@world.std.com

-----  
Date: Mon, 17 Apr 2000 19:36:30 +0000  
From: Linda L Liontos <loomings@zoominternet.net>  
Subject: Re: lease strings

Dianne,

I think that sounds like a wonderful idea!! Especially when trying to do a fine fabric with even finer threads. I can't begin to think of the times when that would have been so useful and I sit there ready to tear my hair out from frustration at the tangled messes. I can't wait to try it.

I am learning so many useful ideas since I joined. Keep them coming!

Getting ready to measure a warp for a Rayon Boucle. It is a slippery thread and I am going to use your method. Will let you all know how it turned out.

Thanks again.

Linda

I think Spring has finally Sprung here in the Western Reserve of Ohio.  
Alleluia!!

-----  
Date: Mon, 17 Apr 2000 19:08:33 -0500  
From: Dick Lindell <dlindell@netexpress.net>  
Subject: Re: Lease string

>It appears that there is a twist in  
>the cord between each warp section. This is an extra step that is not  
>necessacy and could potentially cause a twist in the section which would be  
>a serious error.

>

>In actuality, the lease cord is simply run through the lease from one  
>section to the next, as each individual section is made.

I can certainly attest to the excellent way that Tom uses the lease strings. I have done it in a similar manner for years. But, as Allen pointed out, there is no need to cross the strings between sections. That is wasted time and effort. I also do not put into two sets of lease string -- one is enough. And I secure each bout with two half hitches to the peg of the section that is away from the next section being warped. Done properly, this will also secure the lease string so that it won't interfere with warping the next section.

Tom suggests using a small string for the lease strings. Here I differ from him. I use a rather large (3/16 inch diameter), very smooth braided nylon cord. My strings are longer than the width of the warp - they reach from side to side of the loom -- and more. When I turn the warp over the back beam I then secure the lease strings tightly to the sides of the loom at a height that is desireable for threading the heddles. I stretch the cords VERY tight. Then, working from the front I pick threads from the lease strings and draw them through the heddles. I find no need for any other equipment such as sleying boards. I do not remove the lease strings until the warp is all threaded, reeded and tied on. I then replace the

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strings with lease sticks which I leave in throughout the weaving to insure that all threads will move into the heddles without any crossing, twisting or other entanglements with neighboring threads.

Dick Lindell

mailto:dlindell@netexpressnet

visit me at <http://www.angelfire.com/il/dickshome>

"He who asks may seem a fool for five minutes, but he who does not ask remains a fool forever. "

--Chinese proverb

-----  
Date: Mon, 17 Apr 2000 21:05:50 -0400  
From: "Karen Danielson" <kdanielson@nickel.laurentian.ca>  
Subject: ra

I am a little behind in my digests but am sending this on anyway in case it is useful.

My dictionary defines "ra" as silk gauze; thin silk - while a small kimono book refers to "ra" as leno weave.

There is a website with some good examples of Japanese fabrics at <http://www.teahyakka.com/E.html> Although they do not have an example of "ra" they might be able to help.

> It is said that the Shoso-in Temple repository of textiles (700 AD) at  
> Nara, Japan, contains such textiles which are called 'ra' and about  
> which I am trying to obtain information. (Anyone got a lead in that  
> direction?)

-----  
Date: Mon, 17 Apr 2000 14:32:46 -0700  
From: archfarm@nas.com  
Subject: Lease Strings

Tom,

A quick note to say how much I enjoyed your website, and how interesting to see the expression of your science in the op art of your weaving. Those lease strings appear to facilitate great design.

Myra

-----  
End of weavetech@topica.com digest, issue 181

From list-errors.700002588.0.701099937@boing.topica.com Tue Apr 18 06:15:58 2000  
Return-Path: list-errors.700002588.0.701099937@boing.topica.com  
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id GAA25539 for <ralph@localhost>; Tue, 18 Apr 2000 06:15:57 -0700  
Received: from bas  
by fetchmail-4.5.8 IMAP  
for <ralph/localhost> (single-drop); Tue, 18 Apr 2000 06:15:57 MST  
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])  
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTMP id DAA05858  
for <ralph@baskerville.cs.arizona.edu>; Tue, 18 Apr 2000 03:32:07 -0700 (MST)  
Received: from outmta015.topica.com (outmta015.topica.com [206.132.75.232])  
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA12819  
for <ralph@cs.arizona.edu>; Tue, 18 Apr 2000 03:32:06 -0700 (MST)  
To: weavetech@topica.com  
From: weavetech@topica.com

# WeaveTech Archive 0004

Subject: Digest for weavetech@topica.com, issue 182  
Date: Tue, 18 Apr 2000 03:31:55 -0700  
Message-ID: <0.0.2006460675-951758591-956053915@topica.com>  
X-Loop: 0  
Status: R

-- Topica Digest --

Re: apologies  
By fibertrails1@juno.com

Re: Digest for weavetech@topica.com, issue 179  
By annie.t@clear.net.nz

threading from a sectional beam  
By kerstin.froberg@swipnet.se

---

Date: Mon, 17 Apr 2000 22:59:58 -0700  
From: Estelle M Carlson <fibertrails1@juno.com>  
Subject: Re: apologies

Sorry everyone. I missent a letter again. The message to Joyce was suppose to be private. I will try to more careful.

Estelle

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Date: Tue, 18 Apr 2000 19:13:44 +1200  
From: Ann Tait <annie.t@clear.net.nz>  
Cc: Help!!!!!!@mail.world-net.co.nz  
Subject: Re: Digest for weavetech@topica.com, issue 179

I've just splashed out and bought a Dobby Loom (no more clambering around in the dust underneath the loom changing the tie-up!!!) but all my books are full of wonderful hints on changing the tie-ups and nothing about Dobby thingys.

Could someone on the list recommend a good book(s) for a Dobby bunny (not the Easter variety). All I know at the moment is that Dobby looms have something to do with pegs and chains!!!!

ann

---

Date: Tue, 18 Apr 2000 09:25:13 +0200  
From: Kerstin Froberg <kerstin.froberg@swipnet.se>  
Subject: threading from a sectional beam

Maybe this is too elementary for this list, but as we have been discussing lease strings and masking tape and thread order...

Diane wrote:

<snip> "I move the entire width of ends forward, being as they are connected, drape them over a bar I have placed permanently behind my shafts,"<snip>

Fairly new to sectional beaming as I am, I have yet to find out how to "move the (entire width or just parts of it) ends forward" in a practical and secure way.

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When I have wound all my sections, all ends are \*on\* the beam, right? Now I want all the ends to unwind, preferrably together, I want to route them the right way around the back beam (I have an AVL with the sectional in the upper position), unwind a length long enough to "drape them over a bar" - . This sounds easy enough, but I have found it very awkward. Any tricks?

Kerstin in Sweden

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End of weavetech@topica.com digest, issue 182

From list-errors.700002588.0.701099937@boing.topica.com Tue Apr 18 11:42:38 2000  
Return-Path: list-errors.700002588.0.701099937@boing.topica.com  
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTTP id LAA26095 for <ralph@localhost>; Tue, 18 Apr 2000 11:42:34 -0700  
Received: from bas  
by fetchmail-4.5.8 IMAP  
for <ralph/localhost> (single-drop); Tue, 18 Apr 2000 11:42:34 MST  
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])  
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTTP id LAA15514  
for <ralph@baskerville.cs.arizona.edu>; Tue, 18 Apr 2000 11:02:01 -0700 (MST)  
Received: from outmta011.topica.com (outmta011.topica.com [206.132.75.228])  
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id LAA18417  
for <ralph@cs.arizona.edu>; Tue, 18 Apr 2000 11:01:55 -0700 (MST)  
To: weavetech@topica.com  
From: weavetech@topica.com  
Subject: Digest for weavetech@topica.com, issue 183  
Date: Tue, 18 Apr 2000 11:01:46 -0700  
Message-ID: <0.0.110808082-951758591-956080906@topica.com>  
X-Loop: 0  
Status: R

-- Topica Digest --

Re: Digest for weavetech@topica.com, issue 179  
By xtramail@nwonline.net

Re: Digest for weavetech@topica.com, issue 179  
By apbutler@ync.net

Re: Lease string  
By alcorn@pop.nwlink.com

Re: Lease string  
By DAFitzp@aol.com

Re: threading from a sectional beam  
By vila@cyberhighway.net

Re: threading from a sectional beam  
By rsblau@cpcug.org

Re: Digest for weavetech@topica.com, issue 182  
By ingrid@fiberworks-pcw.com

threading from a sectional  
By Georgean@compuserve.com

threading from sectional  
By darmul@netbistro.com

# WeaveTech Archive 0004

Re: sectional warping  
By laurafry@netbistro.com

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Date: Tue, 18 Apr 2000 07:40:35 -0500  
From: June Franklin <xtramail@nwonline.net>  
Subject: Re: Digest for weavetech@topica.com, issue 179

> Could someone on the list recommend a good book(s) for a Dobby bunny  
> (not the Easter variety). All I know at the moment is that Dobby  
> looms have something to do with pegs and chains!!!!  
>  
> ann

Hi Ann,

Bonnie Inoyue is in the process of getting her book published regarding this very subject. She just posted to the list a summary of it a couple weeks ago. I've already sent her my check! I no longer have the post. Perhaps someone else can send in the info. June

-----  
Date: Tue, 18 Apr 2000 06:50:28 -0500  
From: "Su Butler" <apbutler@ync.net>  
Subject: Re: Digest for weavetech@topica.com, issue 179

> all my books are full of wonderful hints on changing the tie-ups and  
> nothing about Dobby things.

HI Ann...A dobbie chain is pretty straightforward....imagine you know all the treadlings for your pattern....let us say there are 40 different treadlings needed to achieve one repeat of the pattern. You would then need to peg 40 dobbie bars, one for each treadle change.

For example, and let's keep this simple for the sake of clarity, you have a four shaft twill to peg....the first treadle in the draft is tied to shafts 12, the next to 23, the next to 34 and the last to 14. Let us say you are doing an undulating twill, so you need a tabby shot between each pick....the treadling order would be written in the draft as follows to achieve an undulating twill:

1,1,1,1,2,2,2,2,3,3,3,3,3,4,4,4,4,4,4,1,1,1,2,2,2,3,3,3,3,4,4,4,4,4,1,1,2,2,3,3,4,4,1,1,1,2,2,2,3,3,3,4,4,4,4

This would constitute one repeat of the pattern. It is a total of 56 picks. Tabbies must now be added so an additional 56 picks are added. You would need 12 dobbie bars pegged for treadle #1 or pegged 1,2, and 12 bars pegged for treadle #2 or 2,3, and 15 bars pegged for treadle #3 or 3,4, and 17 bars pegged for treadle #4 or 1,4. You would then need 28 bars pegged for the 1,3 tabby shed and 28 bars pegged for the 2,4 tabby shed. Chain all the bars in order to achieve the twill and you are ready to weave...the dobbie chain can be looped to weave the pattern over and over again.

There are other ways to achieve to achieve the same end, but I will leave that to those who are far more expert than I to describe.

Su Butler in Illinois,USA :- ) apbutler@ync.net  
"The real voyage of discovery consists not in seeking new landscapes, but in having new eyes." - Marcel Proust

-----  
Date: Tue, 18 Apr 2000 05:40:17 -0700  
From: Alcorn <alcorn@pop.nwlink.com>  
Subject: Re: Lease string

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Thank you to Tom, Allen, and Dick. This is one of those situations where you say, "Duh, why didn't I think of that." It is so simple and brilliant.

The thing I haven't gotten quite clear is what do you do to keep the cords out of the way when you are winding the next section.

Francie Alcorn

-----  
Date: Tue, 18 Apr 2000 10:39:05 EDT  
From: DAFitzp@aol.com  
Subject: Re: Lease string

Hi Francie,

I use a polyester braided cord for my lease strings which are about a foot longer than my loom is wide. It has a knot tied in one end and each string is wound on to an old three inch knitting bobbin of two different colors. I can slip the bobbin through the cross on the tension box and then attach it to the pin of a previous section. This has worked very well for me. I put rubber bands from peg to peg to hold the sections in place. I've never had good luck with masking tape. It frequently just falls off.

Darlene Fitzpatrick  
Palm Desert

-----  
Date: Tue, 18 Apr 2000 09:09:25 -0600  
From: "Vila Cox" <vila@cyberhighway.net>  
Subject: Re: threading from a sectional beam

HI Kerstin

I found a great use for my lease sticks!! <gg> After I have wound all of the warp on the sectional beam, I tape each section to a lease stick. This way I can pull them far enough to reach through the heddles. I then set the lease stick just above the sectional beam at the back of the loom. There is extra yarn loose at the back of the loom now. As I am threading the heddles I remove one section at a time and pull it forward across the top of the loom. I remove the tape and work from one end of the bunch to the other. (I will have to try Diane's way of taping only one side!) By the way - I have a Gilmore so you would have to do things a bit different with your AVL.

Vila - Boise, Idaho

I have never used lease sticks - was not taught that way - and only use a cross when threading front to back. (and the cross only last long enough to get the treads in the reed.)

And Diane thinks she is a weaving heretic - she is not alone!!

>  
> Fairly new to sectional beaming as I am, I have yet to find out  
> how to "move the (entire width or just parts of it) ends forward"  
> in a practical and secure way.  
> When I have wound all my sections, all ends are \*on\* the beam,  
> right? Now I want all the ends to unwind, preferrably together, I  
> want to route them the right way around the back beam (I have an  
> AVL with the sectional in the upper position), unwind a length  
> long enough to "drape them over a bar" - . This sounds easy  
> enough, but I have found it very awkward. Any tricks?

# WeaveTech Archive 0004

>  
> Kerstin in Sweden  
>  
> -----  
> Enlighten your in-box. <http://www.topica.com/t/15>  
>

-----  
Date: Tue, 18 Apr 2000 11:53:41 -0400  
From: Ruth Blau <rsblau@cpcug.org>  
Subject: Re: threading from a sectional beam

Kerstin asked how people carry a sectional warp forward to the threading position safely.

Before I looked at Tom's lease strings (which I will try on my next sectional warp), I tied each section's cross individually & taped the section to itself so it would stay in place.

Once all the sections were wound, I released enough length of the warp (my sectional beam is also in the upper position) so that the warp doesn't quite reach the floor. I then put a set of lease sticks through the cross & tie the lease sticks together. The cross is now secure, the sections are in order and not twisted, and the whole thing is rigid enough (b/c of the sticks) to allow me to slide it between the two rollers on the back of the AVL.

Ruth

-----  
rsblau@cpcug.org  
Arlington, VA USA  
-----

-----  
Date: Tue, 18 Apr 2000 11:54:40 -0400  
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>  
Subject: Re: Digest for weavetech@topica.com, issue 182

Hi Ann:

Books on learning doobby.  
Goerner, Woven Structure and Design still available but out of print.  
Oelsner, Handbook of Weaves Dover and in print, get from local shop or Robin and Russ etc  
Van der Hoogt, Complete Book of Drafting  
Watson, Textile Design and Colour out of print, Complex Weavers Library  
Wertenberger 8,12...20 in Print,

Any issues of WEAVERS you can find.

The other thing is to join Complex Weavers, and use the library. The Computer Assisted Design group is over 10 years old and has a WEALTH of design ideas by a lot of different people. Other groups are the 16's and the 24's with samples you can borrow as well. You can borrow the binders from the library for the cost of shipping, if you are a member. The books, binders and magazines are listed on the web site. And you can join from the website as well.

Ingrid

~~~~~  
Ingrid Boesel, Complex Weavers Web Chair

WeaveTech Archive 0004

ingrid@fiberworks-pcw.com
<http://www.complex-weavers.org>

Date: Tue, 18 Apr 2000 12:20:02 -0400
From: Georgean Curran <Georgean@compuserve.com>
Subject: threading from a sectional

I do as Diane and tape my sections together. My bar that is hung behind the shafts is on a long string that holds the bar at the top of the shafts.

Since it is string, it can be swung closer to the warp beam to place the whole warp over it easily, then moved forward so it is within reach. Just try it, and you will see that the tape really does hold it together.
Georgean Curran

Date: Tue, 18 Apr 2000 09:30:38 -0700
From: "Darlene Mulholland" <darmul@netbistro.com>
Subject: threading from sectional

Hi Kerstin,

I have to get the threads from my sectional alone and this is what I do. I attach each section to a lease stick [only thing I've ever used them for] with trusty masking tape. I then have an elastic [about 1/4" wide] tied through the hole at each end of the lease stick [two separate lengths] and long enough to easily reach from the bottom of the sectional beam to over the top of my loom behind the shafts while going between the rollers. I tie one end of the elastic to the top of the loom, ease the lease stick with all the sections attached between the black rollers then attach the second elastic. I then and push the elastic forward so the lease stick is hanging just behind the shafts and adjust the length of the elastic so the lease stick is at the correct threading height. After that is done I unwind enough of the warp to thread. The threads across the full width of the loom just drape down between the back of the loom and the back of the shafts.

I find this works well as I've got a second sectional beam on the bottom of the loom and if I release any warp length before the warp passes the black rollers the threads get hung up on the lower sectional pegs. The 'give' of the elastic makes the job just a bit easier.

Darlene Mulholland
darmul@netbistro.com
www.pgmoneysaver.bc.ca/weaving/

Date: Tue, 18 Apr 2000 07:45:52 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: sectional warping

Like Diane, I don't use a cross at all, but instead of taping each bout to each other, I tape the bouts to a lease stick, then "thread" the stick with attached warp around the back roller and then tape the stick to the loom just behind the heddles.

I have sent jpegs of my sectional warping method to the web master (thanks Jerry!) who will be posting them to the ANWG web site - IF

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the disks haven't gotten lost in the mail. Will let people know when they are ready to be viewed.

Laura Fry
who firmly believes that there are more than two ways to skin a cat and that some of us require more "security" than others.... :)
Whatever works!

End of weavetech@topica.com digest, issue 183

From list-errors.700002588.0.701099937@boing.topica.com Tue Apr 18 17:08:26 2000
Return-Path: list-errors.700002588.0.701099937@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id RAA26725 for <ralph@localhost>; Tue, 18 Apr 2000 17:08:19 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph@localhost> (single-drop); Tue, 18 Apr 2000 17:08:19 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id QAA25892
for <ralph@baskerville.cs.arizona.edu>; Tue, 18 Apr 2000 16:47:33 -0700 (MST)
Received: from outmta014.topica.com (outmta014.topica.com [206.132.75.231])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id QAA24761
for <ralph@cs.arizona.edu>; Tue, 18 Apr 2000 16:47:32 -0700 (MST)

To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 184
Date: Tue, 18 Apr 2000 16:47:21 -0700
Message-ID: <0.0.1752493346-951758591-956101641@topica.com>
X-Loop: 0
Status: R

-- Topica Digest --

Graph paper for Mac (a little late)
By kwarner@halcyon.com

Re: trip to West Africa (long)
By fibertrails1@juno.com

Re: Digest for weavetech@topica.com, issue 183
By bettycarlson@earthlink.net

Re: address wanted
By jrobards@rochester.rr.com

moving sale
By sparrowv@juno.com

A use for lease sticks
By ingrid@fiberworks-pcw.com

Re: threading from a sectional beam
By diamor@saltspring.com

Re: Lease string
By Annweave@aol.com

22/1 or 40/2 linen sett for Drall - 8 harness block weave
By debmccclintock@compuserve.com

Re: 22/1 or 40/2 linen sett for Drall - 8 harness block weave

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By sarav@powercom.net

Date: Tue, 18 Apr 2000 11:01:42 -0700 (PDT)
From: Kathleen B Warner <kwarner@halcyon.com>
Subject: Graph paper for Mac (a little late)

There is a nice little knitting program for the Mac that will make graph paper for you in any gauge you specify (well, up to a point). It's called Colorknit, and is available at

<http://www.woolworks.org/software.html>

I've used it for boundweave when I couldn't get my weaving software to look weft-faced, knitting, bead-weaving, and graph-paper.

Kathy Warner (kwarner@halcyon.com)

Date: Tue, 18 Apr 2000 11:01:32 -0700
From: Estelle M Carlson <fibertrails1@juno.com>
Subject: Re: trip to West Africa (long)

Hi Everyone,

I have returned from my second trip to West Africa--this time to Ghana and Togo. I really shouldn't say just returned--I have been back for a little over a month--but I had so much to catch up on (primarily weaving two "Kente" garments for a show) that I really haven't had time to write to the "weavetech" group. I also wanted to organize my slides and review the trip--it was great!

In 1999 I visited Burkina Faso where I saw those amazing painted houses and due to lack of time and a visa I couldn't visit the other villages in which the ladies also painted these wonderful houses. So this year I was on the Ghanaian side of the border and visited two villages where the houses are painted--Sirigu and Kandinga. The houses in Kandinga were so graphic--all their designs (chickens, scissors, people, farm animals and designs) were all done in blacks and whites--big, bold designs. In Sirigu the ladies who paint are getting older--though I saw the houses (in this village they not only paint but they emboss their designs with clay) they hadn't been repainted in several years. Also the younger ladies were in another city, Navrongo, working on their Catholic church. I was told they were painting the pillars with their designs.

I went to Navrongo and located the church--all the pews of the church were outside. This should have been an immediate clue. The ladies rather than painting were redoing the floors. All their paintings were covered up with mats--they didn't want to ruin them. I did see a few, however, and they were wonderful. One pillar was of an angel chasing Adam and Eve from the garden--right next to this was a Fufu maker--a lady pounding cassava root for food. In the altar area was a chair for the priest and next to it was a beautifully carved Ancestor's Chair for the village chief. The church was an amazing combination of the rural life with religious stories.

I am going to write about these painted houses for an upcoming issue of Surface Design--the skill and artistry of the women is fascinating--what they create with such simple materials astonishes any viewer.

The article I wrote for Weave Scene is about the looms I saw. These

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looms are also examples of reducing a tool to its lowest common denominator--and the fabrics the weavers create on these looms are amazing--especially when you consider the looms are built with sticks, stones and twine.

I also visited Daboya--a village entirely devoted to indigo dyeing and weaving--heaven!

We also visited Togo--again much spinning and indigo dyeing. The cotton fields the Ewe people use for their weaving is grown primarily in Togo. The Ewes live both in Togo and Ghana--when the French and the English divided Ghana and Togo they divided this entire group of people in half. Therefore, half the Ewes live in Togo and the others lives in Ghana. For my friend and myself crossing the border between these two countries was a Cultural Event. The border crossing divides a town in half as well--so people are crossing continually to bring things to market, to sell things, to visit family--everything is carried on their heads and the noise and chatter is continuous.

What constantly intrigues me about what I see in West Africa is the simplicity of materials and tools. Creating art from mud, chicken feathers, twigs and stone is something I still can't believe even though I have seen it. Our list is constantly involved with discussions concerning complex techniques (and this includes me as well--I just purchased a sixteen harness loom and have to do a lot of "figuring out")--I wonder what would I do if I were living in a desert (the Sahara) and wanted to weave--and all I had were sticks, stones, twine and mud.

To all of you who read all this rambling, thank you for staying with me. Oh, if any of you wish to see the garments I wove using the mud cloth and indigo cloth from Mali please check out my web site. I just sent in the photos-- <http://www.africancrafts.com/designer/carlson> When you get there click on the "work". Thanks again.

Estelle

Date: Tue, 18 Apr 2000 14:39:37 -0400
From: Louise Carlson <bettycarlson@earthlink.net>
Subject: Re: Digest for weavetech@topica.com, issue 183

When weaving samples for Beacon Blankets, I learned *not* to use a cross also. After winding each section, I tie an overhand knot and tuck it back into the wound section. When all is wound, I draw the sections forward over the bottom of a suspended comb with cap that is the width of the loom (it looks like a 2 inch high reed). After brushing them in to a reasonably neat line across the comb I remove the cap and flip it backward to catch the ends. I put the cap back on, securing it and thread the heddles, etc. This works quite well and I too only use a cross when threading front to back .
Betty

Date: Tue, 18 Apr 2000 14:36:48 -0400
From: "Joyce F Robards" <jrobards@rochester.rr.com>
Subject: Re: address wanted

Can any one send me the e-mail address for either Jean Hutchison or Caryl Sedushak? I would like to order thier book, Let's Tackle Crackle. If you're hesitant to give out the addy; how's about you forward this to one of them? I have written to them snail mail , but e-mail is so much quicker!

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:~)

Joyce Robards

Date: Tue, 18 Apr 2000 13:01:05 -0600
From: sparrowv@juno.com
Subject: moving sale

I just moved again, and I have some things I just don't have room for. so, I have for sale, a tabletop Leclerc warping reel, if I remember rightly, it holds 14 yard warps, its a vertical reel, and a Schacht inkle loom. also, I have a very large amount of Brunswick wool, its called SheepsWool, 100% wool, moth proofed, 100 gram ball, 3.5 oz, 260 yards per ball. It knits up at 5 sts=1inch on #7 needles. I've used it for small coverlets and it weaves up very nicely. I have alot of different colors, and want to sell the total amount at one time. all items are either pick up or buyer needs to pay shipping. please e-mail me off list if anyone is interested.

sparrowv@juno.com

vivian in colorado springs
weaver, knitter, dyer, polymer enthusiast and collage artist
Sparose Fibre's

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<http://dl.www.juno.com/get/tagj>.

Date: Tue, 18 Apr 2000 15:16:56 -0400
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: A use for lease sticks

Hi Everyone:

I use the same method as Laura of taping warp sections to the lease stick after all the sections are wound. Then I use cup hooks on the loom to hang the lease sticks. Used to use a discarded ribbon to hang them but hated the pink ribbon on my loom.

I sometimes use lease sticks for one other purpose. I lay the reed on them to sley the reed. Back does not co-operate with reed left in the beater.

Never have and never will use lease sticks in a warp.

Ingrid
Ingrid Boesel, the weaving half of Fiberworks PCW
Visit us at: <http://www.fiberworks-pcw.com>
Email: ingrid@fiberworks-pcw.com

Date: Tue, 18 Apr 2000 12:41:43 -0700
From: "Diane Mortensen" <diamor@saltspring.com>
Subject: Re: threading from a sectional beam

Kerstin -

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You asked how I get all the sections from the warp beam over the bar behind the shafts. First, on looms with easily removable back beams, I just release the brake on the warp beam, and pull on the warp straight towards the shafts and over the bar. I remove the back beam and slip it under the warp after I have the loom threaded. My sections are all tapes together so they come as a unit. Sometimes I use a stick or bar as explained below if there is a long distance between the warp beam and my bar.

On the AVL where I can't easily remove the back beam, I release the brake, and unroll enough warp length for all the ends to fall down between my two back beams and towards the floor. Then, with a long stick or rod and standing at the side of the loom I lift up the entire width of warp and slip it over my "threading" bar.

Diane

Diane Mortensen
Salt Spring Island, B.C.
diamor@saltspring.com
<http://www.islandweaver.com>

Date: Tue, 18 Apr 2000 17:14:57 EDT
From: Annweave@aol.com
Subject: Re: Lease string

I forget who had a picture of lease strings on their web site, but in my hurry the other day I deleted the message and would like to see it. What is the web site. Ann from a very windy New Mexico

Date: Tue, 18 Apr 2000 18:53:16 -0400
From: Deb McClintock <DEBMCCLINTOCK@compuserve.com>
Subject: 22/1 or 40/2 linen sett for Drall - 8 harness block weave

I do not usually work with fine linen. I have looked thru reference books and found varying setts for these two linens. I have two questions.

1. Does anyone work with linen and know what would be the sett for Drall-8 harness block weave for 22/1 or 40/2. I realize that just doing it is the best way to learn but since it is so fine I don't want to resley again and again. =
2. One is a single and the 40/2 is a ply, any hints on what to watch out for when I work with them?

If you have a favorite linen resource I'd appreciate hearing about that also. I'll be glad to report back my experience or recap the answers I receive. Thank you. Deborah

Date: Tue, 18 Apr 2000 18:50:46 -0500
From: "Sara von Tresckow" <sarav@powercom.net>
Subject: Re: 22/1 or 40/2 linen sett for Drall - 8 harness block weave

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You'd want to do a wrap test (half the warps/inch + one or two for tabby and ca. 2/3 for twill).

This weave should be fairly firm and since linen weft does not shrink like cotton, what you see is more or less what you get after finishing.

Plied yarn used in warp and weft gives a texture like Oxford cloth, singles in both directions give a classic "linen weave" look. One of each somewhere in between.

Plied yarn tends to wear better when used for warp. Well spun linen singles, when sized, are also decent to work with.

Sara von Tresckow
sarav@powercom.net
Fond du Lac, WI

Visit our Web Page
<http://www2.powercom.net/~sarav>

End of weavetech@topica.com digest, issue 184

From list-errors.700002588.0.701099937@boing.topica.com Wed Apr 19 06:52:05 2000
Return-Path: list-errors.700002588.0.701099937@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA26926 for <ralph@localhost>; Wed, 19 Apr 2000 06:52:03 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Wed, 19 Apr 2000 06:52:03 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA16121
for <ralph@baskerville.cs.arizona.edu>; Wed, 19 Apr 2000 03:32:53 -0700 (MST)
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by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA03378
for <ralph@cs.arizona.edu>; Wed, 19 Apr 2000 03:32:52 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 185
Date: Wed, 19 Apr 2000 03:31:46 -0700
Message-ID: <0.0.674906926-212058698-956140306@topica.com>
X-Loop: 0
Status: R

-- Topica Digest --

Linen
By loomings@zoominternet.net

Re: weavescene URL
By Ian@fibrecrafts.freeserve.co.uk

Re: Digest for weavetech@topica.com, issue 182
By Ian@fibrecrafts.freeserve.co.uk

Date: Tue, 18 Apr 2000 21:08:28 +0000
From: Linda L Lontos <loomings@zoominternet.net>
Subject: Linen

I have a question about Linen. I bid at an auction on some beautiful Linen. It is marked at 6 Lea 100% Pure Linen. Can anyone tell me about what sett would be good for this. And what uses I could put it to.

I have about 2 cones, ea about 1.5 lbs of 8 different colors. Would

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like to make Yardage to make a vest. Any ideas?

Thanks
Linda Lou

Date: Tue, 18 Apr 2000 10:40:51 +0100
From: "Ian Bowers" <ian@fibrecrafts.freeserve.co.uk>
Subject: Re: weavescene URL

Please if you are sending an attachment document can you send it either as raw text, or better as an .rtf (rich text format) file. Neither of these can (yet) carry viruses or worms.

Now even from friendly sites I am cautious of opening an attachment

Best regards

Ian Bowers
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email md@fibrecrafts.com

----- Original Message -----
From: Estelle Carlson <fibertrails1@juno.com>
To: <weavetech@topica.com>
Sent: Monday, April 17, 2000 7:01 PM
Subject: Re: weavescene URL

> Hi Joyce,
>
> I am sending both you and Michael the manuscript. I will be sending the
> slides along with a copy of the manuscript in tomorrow's mail to Michael.
>
>

Date: Wed, 19 Apr 2000 09:51:13 +0100
From: "Ian Bowers" <ian@fibrecrafts.freeserve.co.uk>
Subject: Re: Digest for weavetech@topica.com, issue 182

Dear Ingrid & all

Goerner, Woven Structure and Design is still available and not out of print.

We can obtain if required

Best regards

Ian Bowers
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email md@fibrecrafts.com

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----- Original Message -----

From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
To: <weavetech@topica.com>
Sent: Tuesday, April 18, 2000 4:57 PM
Subject: Re: Digest for weavetech@topica.com, issue 182

> Hi Ann:
>
> Books on learning doobby.
> Goerner, Woven Structure and Design still available but out of print.
> Oelsner, Handbook of Weaves Dover and in print, get from local shop or
> Robin and Russ etc
> Van der Hoogt, Complete Book of Drafting
> Watson, Textile Design and Colour out of print, Complex Weavers Library
> Wertenberger 8,12...20 in Print,
>
> Any issues of WEAVERS you can find.
>
> The other thing is to join Complex Weavers, and use the library.
> The Computer Assisted Design group is over 10 years old and has a WEALTH
of
> design ideas by a lot of different people. Other groups are the 16's and
> the 24's with samples you can borrow as well.
> You can borrow the binders from the library for the cost of shipping, if
> you are a member. The books, binders and magazines are listed on the web
> site.
> And you can join from the website as well.
>
>
>
> Ingrid
> ~~~~~
> Ingrid Boesel, Complex Weavers Web Chair
> ingrid@fiberworks-pcw.com
> <http://www.complex-weavers.org>
>
> -----
> Enlighten your in-box. <http://www.topica.com/t/15>
>

End of weavetech@topica.com digest, issue 185

From list-errors.700002588.0.701099937@boing.topica.com Thu Apr 20 06:18:31 2000
Return-Path: list-errors.700002588.0.701099937@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA27940 for <ralph@localhost>; Thu, 20 Apr 2000 06:18:25 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Thu, 20 Apr 2000 06:18:26 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA26966
for <ralph@baskerville.cs.arizona.edu>; Thu, 20 Apr 2000 03:32:00 -0700 (MST)
Received: from outmta008.topica.com (outmta008.topica.com [206.132.75.216])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA22650
for <ralph@cs.arizona.edu>; Thu, 20 Apr 2000 03:31:59 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 186
Date: Thu, 20 Apr 2000 03:31:50 -0700
Message-ID: <0.0.270706182-951758591-956226710@topica.com>

WeaveTech Archive 0004

X-Loop: 0
Status: R

-- Topica Digest --

Megado 32 shaft owners
By SandraHutton@cs.com

LEASE CORD
By aafannin@mailbox.syr.edu

lost the cross
By Dayweave@aol.com

Goerner
By ingrid@fiberworks-pcw.com

Re: lost the cross
By alcorn@pop.nwlink.com

Re: Goerner
By jstoll@cpcug.org

Re: Goerner
By Ian@fibrecrafts.freemove.co.uk

Re: Linen
By LDMADDEN@AOL.COM

Re: history of patterns travel writer
By enbwhaley@jps.net

Re: Linen
By alcorn@pop.nwlink.com

Date: Wed, 19 Apr 2000 08:00:51 EDT
From: SandraHutton@cs.com
Subject: Megado 32 shaft owners

I'm collecting email addresses of current and soon-to-be owners of the new 32 shaft computer interfaced Megado. Since I put the original request on a response about Palm Pilot, I thought I would post it under the appropriate subject.

So far, I've collected 6 names who want to meet at breakfast during Convergence. We might want to network. Who knows?

Let me know if you are a Megado owner and want to communicate. Reply privately to:

SandraHutton@cs.com

Thanks,
Sandy Hutton

Date: Wed, 19 Apr 2000 08:47:40 -0400
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: LEASE CORD

WeaveTech Archive 0004

TO ALL:

A few points of clarification on the subject might be needed.

I should again emphasise that notwithstanding Tom's most recent post regarding the need to somehow prevent errors when the entering process must be done in short sessions, We have never encountered any reason to maintain the warp sections as he suggests. While a mill operation differs from a handloom operation in many aspects, in the mill we too are interrupted during entering or reeding. There are phone calls, breaks, lunch and occasionally...quitting time. With the continuous cord loop maintaining the lease, we simply stopped the process at some logical point in the entering, for example, and left everything where it was until we were ready to resume. The point at which we needed to resume was perfectly clear, namely, we took up the process precisely at the last entered end. Period. Simple. No knots or other things were needed between sections to indicate the location of that point because either the warp ends are entered or not.

As to the function of the cord, there may be some misunderstanding about how we used the cord once all the warp sections are completed and the warp is ready for entering. We never used the cord as a means of providing tension on the yarns for selection. The cord was always left completely slack to allow us to move freely as needed to perform the entering movements. We never stretched the cord tightly from one side of the loom to the other. Instead, we held a small bunch of ends under tension in the same hand as we held the entering hook and used the free hand to select the heddle and the the individual end, presenting it to the hook for drawing through the heddle eye.

Lastly, as to the matter of using tape instead of a lease there are instances in mill practise when a warp is beamed with no lease and the yarns are taped to hold them for entering. However, this system is used primarily with solid warps and with equipment that maintains all the yarns in a single plane so there is no crossing of ends. Yet even here the yarns pass over lease rods as a means of preventing crossing and to guide them into a single plane.

I would dispute that selection of ends from a taped warp, in a handloom situation is faster than selection from an end-and-end lease. Those on the list who took the Textile Ergonomics on-line course had the advantage of seeing the accompanying video which illustrates how quickly ends can be selected for entering or reeding from an end-and-end lease.

AAF

ALLEN FANNIN, Adjunct Prof., Textile Science
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224 Slocum Hall Rm 215
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Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562

-5300

<mailto:aafannin@mailbox.syr.edu>
<http://syllabus.syr.edu/TEX/aafannin>

Date: Wed, 19 Apr 2000 09:19:59 EDT
From: Dayweave@aol.com
Subject: lost the cross

WeaveTech Archive 0004

I wonder why anyone would worry about the cross in sectional warping. Am I missing something? Else Regensteiner taught 45 years ago to lay a strip of masking tape under the 2 inch bout from the tensioner carefully to maintain the order and then cover the bout with the ends of the tape - yes there was masking tape back then. Pin the masking tape to the rest of the bout and proceed to the next section. To thread, peel back the ends and use them to secure the bout to the top of the front harness; choose a thread with the left hand and bring it to the back of the harnesses, and with the right hand thread it with the reed hook. If a thread on the tape is bit out of order, it doesn't matter to select one near it. Lyn Day

Date: Wed, 19 Apr 2000 09:48:51 -0400
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Goerner

Ian:
Is the second volume in print as well? We have not been able to get it North America for some time.

Ingrid
Ingrid Boesel, the weaving half of Fiberworks PCW
Visit us at: <http://www.fiberworks-pcw.com>
Email: ingrid@fiberworks-pcw.com

Date: Wed, 19 Apr 2000 08:10:35 -0700
From: Alcorn <alcorn@pop.nwlink.com>
Subject: Re: lost the cross

>I wonder why anyone would worry about the cross in sectional warping. Am I
>missing something?

I, too, have used the masking tape method before I bought the AVL set-up. The problem, however, was that the masking tape did not always keep the warp in the proper order. It was always sort of a pain when threading the heddles and reed to pull one warp thread off the masking tape at a time. Getting the warp a little out of order doesn't make much difference with warp of the same yarn and color. However, if you are dealing with specific color order you jolly well had better be specific.

Allen's, Tom's, and Dick's and now Darlene Fitzpatrick's lease string methods will save a lot of time. Darlene suggested to me to wind the least string (cord) on knitting bobbins to keep them out of the way. Thank you, thank you, thank you.

Francie Alcorn

Date: Wed, 19 Apr 2000 11:17:44 -0400
From: Janet Stollnitz <jstoll@cpcug.org>
Subject: Re: Goerner

At 06:53 AM 4/19/00 -0700, Ingrid wrote:

>Ian:
>Is the second volume in print as well? We have not been able to get it
>North America for some time.

>
I'm not Ian, but I ordered and received volume 2 by Goerner from Fibrecrafts about a month ago. Great, prompt service! However, note that

WeaveTech Archive 0004

shipping to the US from the UK costs almost as much as the book.

Janet

Janet Stollnitz jstoll@cpcug.org
Silver Spring, MD

Date: Wed, 19 Apr 2000 17:01:46 +0100
From: "Ian Bowers" <ian@fibrecrafts.freemove.co.uk>
Subject: Re: Goerner

Dear Ingrid

Following your note we contacted BTTG to re-check.

The situation is that they are not reprinting, and will just let the stock run out, but not remainder.

When asked how many they had in stock, the reply was - 'don't know, and I am not prepared to go and count!' So we have made an offer for all copies, partly to find out how many there really are, and partly to make sure they are in good hands. We will see what happens

Best regards

Ian Bowers
Fibrecrafts & George Weil
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Feltmaking goods
along with Silk and Silk Paints, Glass & Ceramic Paints for all
phone 0 (+44) 1483 565800
fax 0 (+44) 1483 565807
email md@fibrecrafts.com

----- Original Message -----
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
To: <weavetech@topica.com>
Sent: Wednesday, April 19, 2000 2:53 PM
Subject: Goerner

> Ian:
> Is the second volume in print as well? We have not been able to get it
> North America for some time.
>
>
> Ingrid
> Ingrid Boesel, the weaving half of Fiberworks PCW
> Visit us at: <http://www.fiberworks-pcw.com>
> Email: ingrid@fiberworks-pcw.com
>
>
> -----
> Enlighten your in-box. <http://www.topica.com/t/15>
>

Date: Wed, 19 Apr 2000 13:01:24 EDT
From: LDMADDEN@aol.com
Subject: Re: Linen

WeaveTech Archive 0004

I am struggling with a linen warp. It is 70/2 linen. I used the Ashenurst system per Osterkamp's book winding a warp and using a paddle and came up with 46 epi. I warped all 804 ends on my 40" AVL. My shed is not very good so I retied all the warp groups and relashed it onto the apron rod. I then tightened the springs that individually tension each shaft. My structure is huck, so every other thread is on shaft one or two. The saggy threads are all on the pattern shafts.

I have not yet tried to spray the warp with water as is sometimes suggested as I am concerned about my loom (both wood and metal parts) and the sandpaper beam. I am considering using a humidifier in the room with the loom to add some humidity to the warp.

The more I weave, the better my shed gets but it is still not good. I think I will try to check how straight my threads are going between the texlov heddles.

I am willing to change the set but will have to find a reed to borrow. My finest reed is a 12, so the threads are in groups of 3's and 4's. I have heard that more than 4 per dent can give permanent reed marks. The short piece I have woven so far is going to be cut off and wet finished to see what the reed mark situation.

Of course this cloth is for my Fine Threads Study Group project so I do have a deadline. As I go through this I am reminded of Francie Alcorn's tale of woe with a linen warp that disintegrated on her last year. Did I mention the many little ties in the yarn?

Linda Madden

Date: Wed, 19 Apr 2000 12:24:10 -0700
From: "Betty Lou Whaley" <enbwhaley@jps.net>
Subject: Re: history of patterns travel writer

A few weeks ago someone posted info about a British woman who has written a couple of books on silk, travel and the history of patterns.

I tried to buy one or both and discovered that these publications are not available here (USA) because they were published in Britain. On my way to the library, I lost my paper with the titles and author's name - please could the person who sent the info resend this info?

Thanks very much.

Date: Wed, 19 Apr 2000 15:17:48 -0700
From: Alcorn <alcorn@pop.nwlink.com>
Subject: Re: Linen

Linda,

Another good way to dent huck in linen is as many ends per dent as there are in the huck group. That way the reed marks won't matter so much. They all do eventually disappear. You might want to put a weighted bar on the pattern ends as it is too late to wind the pattern ends on a separate beam. In a 55 yard linen warp done in a five end huck, I didn't have any problem with the pattern ends loosening so you might want to look for another reason for the sagginess. After washing in hot water everything just sort of eased into place.

WeaveTech Archive 0004

As I go through this I am reminded of Francie Alcorn's tale of
>woe with a linen warp that disintegrated on her last year.

You do know how to bring up an unhappy subject. The disintegration was
because of the fabric softener sprayed on the warp. The challenge now is
how to use up that hairy 40/1 linen.

Francie Alcorn

End of weavetech@topica.com digest, issue 186

From list-errors.700002588.0.701099937@boing.topica.com Thu Apr 20 16:29:43 2000
Return-Path: list-errors.700002588.0.701099937@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/
8.7.3) with ESMTP id QAA29369 for <ralph@localhost>; Thu, 20 Apr 2000 16:29:38 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Thu, 20 Apr 2000 16:29:39 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id QAA16909
for <ralph@baskerville.cs.arizona.edu>; Thu, 20 Apr 2000 16:07:20 -0700 (MST)
Received: from outmta013.topica.com (outmta013.topica.com [206.132.75.230])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id QAA03790
for <ralph@cs.arizona.edu>; Thu, 20 Apr 2000 16:07:18 -0700 (MST)

To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 187
Date: Thu, 20 Apr 2000 16:07:09 -0700
Message-ID: <0.0.1818845580-951758591-956272029@topica.com>
X-Loop: 0
Status: R0

-- Topica Digest --

Re: Linen
By apbutler@ync.net

Re: Sectional warping
By tpv@world.std.com

Re: Digest for weavetech@topica.com, issue 186
By elizabeth@nidlink.com

Re: Sectional warping
By EVESTUDIO@aol.com

RE: Sectional warping
By amurphy@cbcag.edu

Re: Sectional warping
By bruciec@trib.com

Re To Wash or No Wash That Is The Question?
By Sgorao@aol.com

Re: Re To Wash or No Wash That Is The Question?
By hndwvnds@ccrtc.com

RE: Re To Wash or No Wash That Is The Question?
By amurphy@cbcag.edu

WeaveTech Archive 0004

Re: triaxial weaving
By enbwhaley@jps.net

Date: Thu, 20 Apr 2000 07:01:45 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Re: Linen

Francie wrote"
>The challenge now is how to use up that hairy 40/1 linen.

000hhhhh...40/1 hairy linen makes a great warp for transparency weaving.....

Su :-) apbutler@ync.net
"The real voyage of discovery consists not in seeking new landscapes, but in having new eyes." - Marcel Proust

Date: Thu, 20 Apr 2000 09:14:38 -0400
From: Tom Vogl <tpv@world.std.com>
Subject: Re: Sectional warping

Hi, all,

One of the commentators on this subject has pointed out that there are at least two ways to skin a cat (never tried it, myself). Cat skinning, it appears, has far fewer possibilities than weaving. One of the things that bothers me about the weaving community is that some weavers who should know better are convinced that the way that is right for them cannot help but be the right way for every else. That is no more true in weaving than it is in diet, exercise, or choice of vacation spots. Let us celebrate diversity.

Many weavers are happy with the masking tape method. We have not been able to get it to work to our satisfaction - don't know whether it is our fingers or our brains or our setts (24 - 48 epi) or the fact that our yarns tend to stickyness, but without a cross we always have always ended up with a mess. Someday we'd love to watch and learn how someone uses tape successfully.

Within broad generic classes of way of doing things, there are infinite variations and combinations of little tricks that make a particular technique work or not work for each individual. The choice of tricks is not based only on efficiency, nor should it be. It also needs to be based on individual experience, comfort, familiarity, necessity (equipment and space), and even, at times, belief ("I only get a good warp when I have my rabbit's foot in my pocket, or, when the cat is watching"). There really is nothing wrong with that. Find out what the range of possibilities is, choose the one that appeals to you at the moment, and modify that one to suit your needs and tastes. Some weavers speak of pushing the envelope. My suspicion is that, over the past 28,000 years of weaving, the envelope has been fully explored and far more has been forgotten about weaving and the tricks involved than appears in all the weaving books in our libraries and all the knowledge in all our heads combined. That is why, when I think of a new twist, DW says that I have re-invented another piece of 28,000 years of weaving.

Having learned about lease strings from Allen and discovered how wonderful they are, we posted our experience with our 'version' on our

WeaveTech Archive 0004

tpv@world.std.com writes:

<<

There is benefit to the community as a whole when folk do not do exactly as they are told, >>

I guess this means that I don't have to hide in secret when I grab a section, flip it up and down a few times to let the ends fall into their place, then pull it over my sandpaper beam, put a comb through it and insert the comb into the groove for the reed?? Works for me!

E

Date: Thu, 20 Apr 2000 09:03:26 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: Sectional warping

I am another masking taper, but only on certain warps, it does not work well at the setts you are using, fine on my rug loom. But I use strings or sticks depends on warp, sticks work well on sticky warps and string on others, I change methods to suit what I am doing. Am now "recreating" the backstrap loom. It is all warped and tonite I get to try weaving on it. Ulterior motive, if it works would be an inexpensive way for people to learn to weave without the rather horrendous expense of buying a loom. I was lucky got my looms back in the 60's when they were much cheaper. Would also be useful for our kid's programs at church! I have had the feeling I am re-inventing the wheel. But is fun to explore.

> -----Original Message-----
> From: Tom Vogl [SMTP:tpv@world.std.com]
> Sent: Thursday, April 20, 2000 8:16 AM
> To: weavetech@topica.com
> Subject: Re: Sectional warping
>
>
>

Date: Thu, 20 Apr 2000 08:55:01 -0600
From: Brucie <bruciec@trib.com>
Subject: Re: Sectional warping

Thanks Tom for the rational note. BTW Elizabeth Zimmermann acknowledged the ancient roots of her discipline and referred to a *new* idea as "unvented" because she was sure that whatever it was it had been done by someone in the past.

Brucie

At 06:16 AM 4/20/00 -0700, you wrote:

>Hi, all,

>

>One of the commentators on this subject has pointed out that there are
>at least two ways to skin a cat (never tried it, myself).

Date: Thu, 20 Apr 2000 11:26:43 EDT
From: Sgorao@aol.com
Subject: Re To Wash or No Wash That Is The Question?

Hi everyone,

WeaveTech Archive 0004

I now am in possession of over 500 lbs. of yardage (mostly cottons) in widths from 2" to many inches wide by length. Now the question is: Do all of you wash EVERYTHING before you weave with it or are you selective based upon what you intend to wash/dry clean after the rug is woven? The narrow pieces - would I be best served to put them in a/many mesh bags and launder that way to keep them from getting tangled?

My experience has always been WASH IT ALL but I look at all of this stuff and heave a BIG GROAN! Most of all the rugs I have woven up until now have been WOOL and I have wash all of it.

Any suggestions or insights would be most helpful.

Thanks.

Sandi in Maine

Date: Thu, 20 Apr 2000 10:48:00 -0400
From: "Kathleen Stevens" <hndwvnds@ccrtc.com>
Subject: Re: Re To Wash or No Wash That Is The Question?

Hi Sandy,
If it's dirty---wash it. If it is clean---just use it. Cheers, Kathleen
-----Original Message-----
From: Sgorao@aol.com <Sgorao@aol.com>
To: weavetech@topica.com <weavetech@topica.com>
Date: Thursday, April 20, 2000 11:27 AM
Subject: Re To Wash or No Wash That Is The Question?

Hi everyone,

I now am in possession of over 500 lbs. of yardage (mostly cottons) in widths from 2" to many inches wide by length. Now the question is: Do all of you wash EVERYTHING before you weave with it or are you selective based upon what you intend to wash/dry clean after the rug is woven? The narrow pieces - would I be best served to put them in a/many mesh bags and launder that way to keep them from getting tangled?

My experience has always been WASH IT ALL but I look at all of this stuff and heave a BIG GROAN! Most of all the rugs I have woven up until now have been WOOL and I have wash all of it.

Any suggestions or insights would be most helpful.

Thanks.

Sandi in Maine

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Date: Thu, 20 Apr 2000 11:17:52 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: Re To Wash or No Wash That Is The Question?

Depends on if it is new material or not. Is it sized, often the case with

WeaveTech Archive 0004

lighter cottons. Usually if it is new material I weave then wash. If old material I look it over to see if it needs washing, then proceed, The thought of what narrow strips will do even in a bag causes memories of massive tangles of some stuff that had to be washed. I spent some time under the old oak tree ins summer in my yard untangling and winding. Yardage, again look and see what the situation is. I have woven rugs with unwashed material and no problems arose later when I washed the finished rug.

Alice in Mo (chilly here today, thought spring was here!)

> -----Original Message-----

> From: Sgorao@aol.com [SMTP:Sgorao@aol.com]
> Sent: Thursday, April 20, 2000 10:27 AM
> To: weavetech@topica.com
> Subject: Re To Wash or No Wash That Is The Question?
>
>

Date: Thu, 20 Apr 2000 11:33:54 -0700
From: "Betty Lou Whaley" <enbwhaley@jps.net>
Subject: Re: triaxial weaving

The little old 12 page booklet on triaxial weaving that was mentioned recently is now available in PDF format! Look for it under "Chicago Parks District, HONEYCOMB WEAVING, 1936" at:
<http://www.cs.arizona.edu/patterns/weaving/weavedocs.html>

End of weavetech@topica.com digest, issue 187

From list-errors.700002588.0.701099937@boing.topica.com Fri Apr 21 06:48:26 2000
Return-Path: list-errors.700002588.0.701099937@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTTP id GAA29783 for <ralph@localhost>; Fri, 21 Apr 2000 06:48:24 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph@localhost> (single-drop); Fri, 21 Apr 2000 06:48:24 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTTP id DAA08535
for <ralph@baskerville.cs.arizona.edu>; Fri, 21 Apr 2000 03:31:59 -0700 (MST)
Received: from outmta011.topica.com (outmta011.topica.com [206.132.75.228])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA13659
for <ralph@cs.arizona.edu>; Fri, 21 Apr 2000 03:31:58 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 188
Date: Fri, 21 Apr 2000 03:31:43 -0700
Message-ID: <0.0.1216735969-212058698-956313103@topica.com>
X-Loop: 0
Status: R

-- Topica Digest --

Re:help
By annie.t@clear.net.nz

Re: Digest for weavetech@topica.com, issue 187
By ingrid@fiberworks-pcw.com

WeaveTech Archive 0004

Date: Fri, 21 Apr 2000 11:09:02 +1200
From: Ann Tait <annie.t@clear.net.nz>
Subject: Re:help

Thank you to all those people who replied to the Dobby Bunny.

I have now picked up the Dobby loom, and now have a jig saw (with no picture) of loom parts but before I can assemble it have to get the warp off my old loom, then disassemble it!! And then the fun will really begin - "put A into B" etc etc

Should be great fun :-) but there is an instruction book!!!!!!

ann

Date: Thu, 20 Apr 2000 20:54:55 -0400
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Re: Digest for weavetech@topica.com, issue 187

Hi E

>>>>

I guess this means that I don't have to hide in secret when I grab a section, flip it up and down a few times to let the ends fall into their place, then pull it over my sandpaper beam, put a comb through it and insert the comb into the groove for the reed?? Works for me!

E

<<<<

I love it. Sounds like a really fine idea.

I always say that there are as many way to warp a loom as there are weavers, minus 1. She is still using the exact method that her teacher taught her last week. She has not thought of another way YET.

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW
Visit us at: <http://www.fiberworks-pcw.com>
Email: ingrid@fiberworks-pcw.com

End of weavetech@topica.com digest, issue 188

From list-errors.700002588.0.701099937@boing.topica.com Sat Apr 22 06:24:39 2000
Return-Path: list-errors.700002588.0.701099937@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA30860 for <ralph@localhost>; Sat, 22 Apr 2000 06:24:36 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Sat, 22 Apr 2000 06:24:37 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA18636
for <ralph@baskerville.cs.arizona.edu>; Sat, 22 Apr 2000 03:31:53 -0700 (MST)
Received: from outmta010.topica.com (outmta010.topica.com [206.132.75.222])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA01827
for <ralph@cs.arizona.edu>; Sat, 22 Apr 2000 03:31:52 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 189
Date: Sat, 22 Apr 2000 03:31:33 -0700

WeaveTech Archive 0004

Message-ID: <0.0.1953380291-951758591-956399493@topica.com>

X-Loop: 0

Status: R

-- Topica Digest --

unsubscribe
By admark@mcn.org

moving sale
By sparrowv@juno.com

Re: Re To Wash or Not Wash That Is The Question?
By Sgorao@aol.com

Re: Re To Wash or Not Wash That Is The Question?
By Sgorao@aol.com

Re: Digest for weavetech@topica.com, issue 180
By cyncrull@datasync.com

Date: Fri, 21 Apr 2000 08:11:09 -0700
From: Mark Safron/Adriane Nicolaisen <admark@mcn.org>
Subject: unsubscribe

Weavetech unsubscribe

Date: Fri, 21 Apr 2000 10:14:32 -0600
From: sparrowv@juno.com
Subject: moving sale

recently I announced a clearing out sale of stuff from my studio. the inkle loom is sold, my goodness alot of people want inkle looms!!! I still have the warping reel, it does 2 yards per round, the website says it can hold up to 22 yards. It is a Leclerc table top warping reel. I inventoried my yarn and I have 22.5 pounds of this wool! Its a high quality 100% wool yarn. I have alot of different colors in 78 skeins. I still can't believe I have this much!

If anyone is interested, please let me know. I really need to sell the reel and yarn.

send e-mail to
sparrowv@juno.com

vivian in colorado springs
weaver, knitter, dyer, polymer enthusiast and collage artist
Sparose Fibre's

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<http://dl.www.juno.com/get/tagj>.

Date: Fri, 21 Apr 2000 17:37:49 EDT
From: Sgorao@aol.com

WeaveTech Archive 0004

Subject: Re: Re To Wash or Not Wash That Is The Question?

In a message dated 4/20/00 12:18:36 PM Eastern Daylight Time, amurphy@cbcag.edu writes:

> Subj: RE: Re To Wash or No Wash That Is The Question?
> Date: 4/20/00 12:18:36 PM Eastern Daylight Time
> From: amurphy@cbcag.edu (Alice Murphy)
> Reply-to: weavetech@topica.com
> To: weavetech@topica.com ('weavetech@topica.com')
>
> Depends on if it is new material or not. Is it sized, often the case with
> lighter cottons. Usually if it is new material I weave then wash.

Thank you Alice in Mo. The material is all new and I'm going to try the first rug following your advice and see how it turns out. Thanks again for your response.

Sandi in Maine

Date: Fri, 21 Apr 2000 17:39:04 EDT
From: Sgorao@aol.com
Subject: Re: Re To Wash or Not Wash That Is The Question?

In a message dated 4/20/00 12:00:25 PM Eastern Daylight Time, hndwvnds@ccrtc.com writes:

> Subj: Re: Re To Wash or No Wash That Is The Question?
> Date: 4/20/00 12:00:25 PM Eastern Daylight Time
> From: hndwvnds@ccrtc.com (Kathleen Stevens)
> Reply-to: weavetech@topica.com
> To: weavetech@topica.com
>
> Hi Sandy,
> If it's dirty---wash it. If it is clean---just use it. Cheers, Kathleen

Thanks Kathleen. That's exactly what I'm going to do - just use it and see what happens. Thanks again.

Sandi in Maine

Date: Sat, 22 Apr 2000 08:35:25 -0500
From: Cynthia S Crull <cyncrull@datasync.com>
Subject: Re: Digest for weavetech@topica.com, issue 180

Darlene wrote: How do others using the AVL tension box secure their crosses?

I use small safety pins. I make the cross with the tension box and put a pin in then switch the cross and put in the second pin. When all sections are done, I pull down the warp til I can put lease sticks in, remove the pins, and then suspend the sticks from the overhead castle. It is then very easy to grasp group by group and thread the heddles. I have a string with flat blocks with holes that the lease sticks fit into and hold very steadily. Easier to see that to explain as usual.

Cynthia

Blue Sycamore Handwovens
116 Sycamore Street

WeaveTech Archive 0004

Bay St. Louis, MS 39520-4221
cyncrull@datasync.com

End of weavetech@topica.com digest, issue 189

From list-errors.700002588.0.701099937@boing.topica.com Sat Apr 22 18:10:37 2000
Return-Path: list-errors.700002588.0.701099937@boing.topica.com
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by fetchmail-4.5.8 IMAP
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by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id QAA06928
for <ralph@cs.arizona.edu>; Sat, 22 Apr 2000 16:56:19 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 190
Date: Sat, 22 Apr 2000 16:56:04 -0700
Message-ID: <0.0.2041030838-951758591-956447764@topica.com>
X-Loop: 0
Status: R

-- Topica Digest --

AVL questions
By ejnewman@primus.ca

Re: AVL questions
By rsblau@cpcug.org

Sectional warping from chains
By rsblau@cpcug.org

Re: AVL Tension Box Crosses
By busys@cdsnet.net

Re: Sectional warping from chains
By amyfibre@aol.com

RE: Sectional warping from chains
By rlynde@onramp113.org

securing tension box cross
By bnathans@mindspring.com

Re:securing the cross with pins
By rdion@home.com

Re: Sectional from chains & new question
By mattes@enter.net

RE: Sectional warping from chains
By mattes@enter.net

Date: Sat, 22 Apr 2000 06:48:34 -0400

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From: Joyce Newman <ejnewman@primus.ca>
Subject: AVL questions

I have my first warp off, and am about to put on the second on my 3rd hand AVL (16, 48", double box fly, auto advance), and am looking for some advice.

1. the loom has warp flanges, and I was not entirely happy with the evenness of the tension on the first warp. Is it possible to beam with flanges and no paper without a warping drum? I just don't have space, only about 6' behind the loom, and loom has to be at an angle to accommodate the fly shuttle in a room 11'6" wide.
2. I liked using the fly shuttle on the first warp, but does anyone have an alternative to floating selvages on a reversing twill? Other than reserving shaft 16 for a selvage thread? In his book, Allen Fannin says there is no advantage to a fly shuttle on narrow warps. Do the rest of you use the fly when doing scarves?

Many thanks

Joyce Newman, Hamilton, Ont.

Date: Sat, 22 Apr 2000 08:19:27 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: AVL questions

>2. I liked using the fly shuttle on the first warp, but does anyone have
>an alternative to floating selvages on a reversing twill?

I was a great skeptic to the advice frequently offered on this list: just weave it! Don't use floating selvages at all. I'm now a convert. Especially on threads of the grist of, say, 10/2 cotton or finer, it generally just doesn't matter. In fact, I've woven baby blks in block twill without floating selvages where the warp was Henry's Attic Alpine Cotton (I think about 800 ypp), and the results were fine. Where it does matter, of course, is in structures such as basket weave or canvas weave, where you have two successive picks in the same shed.

>In his book, Allen Fannin says
>there is no advantage to a fly shuttle on narrow warps. Do the rest of
>you use the fly when doing scarves?

Yes, I use the flyshuttle on scarves. Though I consider my handshuttle handling pretty efficient, I still can't weave as fast w/ a handshuttle as I can w/ the flyshuttle.

Ruth

rsblau@cpcug.org
Arlington, VA USA

Date: Sat, 22 Apr 2000 08:31:14 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Sectional warping from chains

Can I successfully use sectional warping with warp chains? I know that people use sectional beams for standard warping, but I can visualize this

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only in a f2b situation--sley the reed, thread the heddles, knot off groups of warp threads to equal the width of your sections, and wind on.

But how about the reverse, that is, run the chains through the tensioning device & wind on as if I were coming off a spool rack or cone rack. I figure when I get to the end of the chain, I can make a cross w/ the tensioning device, tie the ends of the next chain to the chain I've just put on the beam (to avoid threading the tensioning device for every new chain) & pull it through.

Does anyone do this? Does it work? Or would you end up w/ a tangled mess? The reason for this bizarre approach is that I would be using hand-dyed chains, so putting the warp on spools is not an option.

Ruth

rsblau@cpcug.org
Arlington, VA USA

Date: Sat, 22 Apr 2000 05:46:56 -0700
From: Margaret Copeland <busys@cdsnet.net>
Subject: Re: AVL Tension Box Crosses

> Date: Sat, 22 Apr 2000 08:35:25 -0500
> From: Cynthia S Crull <cyncrull@datasync.com>
> Subject: Re: Digest for weavetech@topica.com, issue 180
>
> Darlene wrote: How do others using the AVL tension box secure their crosses?
>
> I use small safety pins. I make the cross with the tension box and put a
> pin in then switch the cross and put in the second pin. When all sections
> are done, I pull down the warp til I can put lease sticks in, remove the
> pins, and then suspend the sticks from the overhead castle. It is then
> very easy to grasp group by group and thread the heddles. I have a string
> with flat blocks with holes that the lease sticks fit into and hold very
> steadily. Easier to see that to explain as usual.

I use notebook rings - those metal rings that clip together in the center and can be used to secure punched paper. I buy the 1" diameter size for my 1" section beam. These are easily secured to the completed section with a T pin. I unwind all sections so the rings dangle free - align the rings - check for twisting and then insert the lease sticks. I use the same type of rings to clip together the lease sticks through the holes. If you have not been a good counter while you've wound your sections, your section's lease held by the ring will be in a different place as you unwind some of the warp. The rings easily slip the lease to where you want it. If you find a section that is way off - needs to be unwound from its section more than the others - that should tell you something. As I wind on sections, I run one thread to the yardage counter that is mounted on the box. The loaded lease sticks clipped with the rings BTW goes between the rollers - just turn the rings so they are mostly parallel to the rollers and slip the whole mess between the rollers. I then hang the lease stick with the threading cross from my castle ready to go.

- Margaret Copeland

Date: Sat, 22 Apr 2000 09:55:18 EDT
From: AmyFibre@aol.com
Subject: Re: Sectional warping from chains

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In a message dated 4/22/00 7:32:01 AM Central Daylight Time, rsblau@cpcug.org writes:

> But how about the reverse, that is, run the chains through the tensioning
> device & wind on as if I were coming off a spool rack or cone rack.

I've done it once this way, and it worked fine. I did have the weight the chain a bit (stuck the AVL ring binder manual on it!) because the AVL tension box alone was not giving me enough tension on the warp as it wound on (at least, not enough for my liking). I guess the extra weight was more or less compensating for the drag that the spools generate.

Amy in St. Louis, Missouri
amyfibre@aol.com

Date: Sat, 22 Apr 2000 09:11:03 -0700
From: Robin Lynde <rlynde@onramp113.org>
Subject: RE: Sectional warping from chains

Wait until you see what AVL has just come out with. They demonstrated a = "warping wheel" at the Conference of No. CA Handweavers. It is 2-3 yards = around (you can adjust it) and you wind from one or more cones onto this = wheel until you have the # of threads you want in a section. There is a = small reed so the threads are kept in their right order. I can't explain = how it works, but you can make long warps by turning the wheel the # of = times you want (5times for 15 yards, etc). Then you cut at the end and = attach the bundle of threads to the cord on your sectional beam. After = that you wind as you normally would a sectional warp and tape the ends = at the end of each bout. This description doesn't make a lot of sense, = but it works! I watched it. I bought it! Now I'm waiting until they make = them (and the video to describe it).
Robin Lynde in N. CA

From: Ruth Blau
Sent: Saturday, April 22, 2000 5:32 AM
To: weavetech@topica.com
Subject: Sectional warping from chains

Can I successfully use sectional warping with warp chains? I know that people use sectional beams for standard warping, but I can visualize = this
only in a f2b situation--sley the reed, thread the heddles, knot off = groups
of warp threads to equal the width of your sections, and wind on.

But how about the reverse, that is, run the chains through the = tensioning
device & wind on as if I were coming off a spool rack or cone rack. I figure when I get to the end of the chain, I can make a cross w/ the tensioning device, tie the ends of the next chain to the chain I've just put on the beam (to avoid threading the tensioning device for every new chain) & pull it through.

Does anyone do this? Does it work? Or would you end up w/ a tangled = mess?

The reason for this bizarre approach is that I would be using hand-dyed chains, so putting the warp on spools is not an option.

Ruth

WeaveTech Archive 0004

rsblau@cpcug.org
Arlington, VA USA

Start an Email List For Free at Topica. <http://www.topica.com/register>

Date: Sat, 22 Apr 2000 13:28:41 -0400
From: Barbara Nathans <bnathans@mindspring.com>
Subject: securing tension box cross

Darlene wrote: How do others using the AVL tension box secure their crosses?

--

Someone told me a few years ago that Lillian Whipple of fine thread fame, uses large sized notebook rings. I've been using them since, and pleased with it.

Barbara Nathans Bellport, Long Island, New York

Date: Sat, 22 Apr 2000 11:42:53 -0700
From: Rosemarie Dion <rdion@home.com>
Subject: Re:securing the cross with pins

I too use Cynthia's safety pin method to secure my cross after the warp goes through the tension box. I find the pins so easy to remove. When I put the lease sticks into the completed warp cross, I lay three short sticks from the tension box track to the top of the harnesses, these sticks allow me to lay the lease sticks on them, working from the center of the warp, I bring down the warp and thread the lease sticks through the cross from left to right, then begin again from the center, right to left (I have a 60" loom). I then remove the three supporting sticks, the lease sticks go under the roller and onto the hangers. I keep those pins in until I am ready to thread the heddles. I don't rely on my taped ends to keep the warp in order.

My Hangers: I hang a double cloth tape from sticks that I place across the top frame of the loom, secured with rubber bands. I place the two lease sticks into the slings of the tape hangers and pin them in position (long straight pins). I am then able to slide the tape and lease sticks up close to the heddles as I thread. By the way, my lease sticks are made of PVC pipe, handy stuff.

Happy weaving,
Rosemarie in San Diego

Date: Sat, 22 Apr 2000 19:32:07 -0400
From: mattes@enter.net
Subject: Re: Sectional from chains & new question

Hi Ruth--

> Can I successfully use sectional warping with warp chains? ...

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I think it should work, and in fact I have done something similar before I had a spool rack. But I personally would not bother tying each chain to its predecessor. I'd rather thread the tension box each time than fiddle with making all those knots and still need to nurse them through the reeds of the box.

> But how about the reverse, that is, run the chains through the
> tensioning device & wind on as if I were coming off a spool rack
or
> cone rack. I figure when I get to the end of the chain, I can make
a
> cross w/ the tensioning device, tie the ends of the next chain to
the
> chain I've just put on the beam (to avoid threading the tensioning
> device for every new chain) & pull it through.

Maybe my (LeClerc) box is very different--open-top reed piece,
three pegs to go over/under, then another open piece of reed.

Mine also has no obvious way to make a cross...so I guess right
there you probably have more reed pieces to thread??

Now my question for the list:

I've never bothered with a cross since I've been using sectional
equipment--I've just used the masking tape routine with no
problems. BUT can anyone clue me about how I might (efficiently)
produce a cross with my LeClerc tension box? Maybe a
continuous loop string heddle arrangement? Other ideas?

Thanks--

Carol
mattes@enter.net

Date: Sat, 22 Apr 2000 19:32:06 -0400
From: mattes@enter.net
Subject: RE: Sectional warping from chains

Robin, am I correct that an advantage of this system would be
needing fewer spools/cones? Thus less waste?

(Not to mention never running out of yarn on the spool in the very
middle of the rack with three sections left to warp...)

> Wait until you see what AVL has just come out with. They demonstrated
> a "warping wheel" at the Conference of No. CA Handweavers. It is 2-3
> yards around (you can adjust it) and you wind from one or more cones
> onto this wheel until you have the # of threads you want in a section.

Carol
mattes@enter.net

End of weavetech@topica.com digest, issue 190

From list-errors.700002588.0.701099937@boing.topica.com Sun Apr 23 06:43:15 2000
Return-Path: list-errors.700002588.0.701099937@boing.topica.com
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for <ralph/localhost> (single-drop); Sun, 23 Apr 2000 06:43:13 MST
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for <ralph@cs.arizona.edu>; Sun, 23 Apr 2000 03:31:14 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 191
Date: Sun, 23 Apr 2000 03:31:05 -0700
Message-ID: <0.0.1692973959-212058698-956485865@topica.com>
X-Loop: 0
Status: R

-- Topica Digest --

Re: Sectional warping from chains
By penny_peters@hotmail.com

Ruth's sectional problem
By ingrid@fiberworks-pcw.com

Date: Sat, 22 Apr 2000 16:56:24 -0700
From: "Penny Peters" <penny_peters@hotmail.com>
Subject: Re: Sectional warping from chains

AVL has just come out with. They demonstrated
> > a "warping wheel" at the Conference of No. CA Handweavers.

> Robin, am I correct that an advantage of this system would be
> needing fewer spools/cones? Thus less waste?

>

> (Not to mention never running out of yarn on the spool

EXACTLY! I am calling it my new "toy", cant wait to get it. It is designed precisely for making short warps with one cone (or as many as you want) and beaming them sectionally. The warps can be 2 and 1/2 to 18 yards long. Because it is a wheel and it moves, it looks a lot faster and easier than a board. There is no cross--masking tape is the organizer here. It will be a few weeks before the legions who ordered one at CNCH will get them. Directions I think will be on an accompanying CD. Penny Peters

Date: Sat, 22 Apr 2000 22:28:53 -0400
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: Ruth's sectional problem

Hi Ruth:

>But how about the reverse, that is, run the chains through the tensioning
>device & wind on as if I were coming off a spool rack or cone rack. I
>figure when I get to the end of the chain, I can make a cross w/ the
>tensioning device, tie the ends of the next chain to the chain I've just
>put on the beam (to avoid threading the tensioning device for every new
>chain) & pull it through.

I have done this once for much the same reason and it worked fine. Knotting was slow with the 50 epi warp. Should go fast with 20 epi though. Much

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faster than threading those shedding devices.

Ingrid

Ingrid Boesel, the weaving half of Fiberworks PCW

Visit us at: <http://www.fiberworks-pcw.com>

Email: ingrid@fiberworks-pcw.com

End of weavetech@topica.com digest, issue 191

From list-errors.700002588.0.701099937@boing.topica.com Mon Apr 24 06:32:37 2000
Return-Path: list-errors.700002588.0.701099937@boing.topica.com
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by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Mon, 24 Apr 2000 06:32:35 MST
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for <ralph@cs.arizona.edu>; Mon, 24 Apr 2000 03:31:21 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 192
Date: Mon, 24 Apr 2000 03:31:08 -0700
Message-ID: <0.0.351968423-951758591-956572268@topica.com>
X-Loop: 0
Status: R

-- Topica Digest --

Re: huck lace weaves Are you here Laurie Autio?
By bnathans@mindspring.com

Re: Sectional warping from chains
By isidro@bbn.com

Sectional warping from chains
By ryeburn@sfu.ca

Date: Sun, 23 Apr 2000 11:48:14 -0400
From: Barbara Nathans <bnathans@mindspring.com>
Subject: Re: huck lace weaves Are you here Laurie Autio?

Well, I've ordered some beautifully soft 2/15's cashmere yarn from School Products in NYC, and I'm thinking about a huck lace weave for these blankets I'm going to weave.

QUESTION 1: Is there any reason not to do a "7 shaft" lace as a double weave on a 16 shaft loom? Any special problems to look out for?

Question 2: I love the curly, circular sections of the lace weave, as seen on the cover of Handwoven, March-April, 1997, in Laurie's tablecloth. She says that she was searching for the curving look and found that 7 shafts gave the rounded look better than, 6 or 9. (There is a rounded look in the CW newsletter, Sept. 1999, by Trudy Otis on 6 shafts)

Will this lace work OK in this yarn, or only in finer yarns?? It looks

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to me like the lace occurs in the plain weave sections between the huck areas, what Donna Muller calls "huck spot diamond on a plain weave ground" (in her book Handwoven Laces, p. 66). I assume a 5 thread group is what I want rather than a 3 thread.

Any input, advice, experience would be greatly appreciated.

Of course I will sample, but it's sensible to have a starting place, rather than re-inventing the wheel if others have already been there.....

--

Barbara Nathans Bellport, Long Island, New York

Date: 23 Apr 2000 22:05:17 -0400
From: isidro@bbn.com (Isidro M. Castineyra)
Subject: Re: Sectional warping from chains

I warp sectionally from chains that I make on a warping board--using a few cones or spools. I make two crosses:a thread-by-thread one and a raddle cross. I use the section box only to hold a narrow raddle (a cut-off section of a reed). I provide the tension by hand. This method (or a variation) is explained in one of Peggy Osterkamp's books. It is also in Weaver's #38 ("Easy Sectional Warping," by Amy Pres\ckshot, page 53). It works pretty well.

Isidro

Date: Sun, 23 Apr 2000 20:26:56 -0600
From: Jo Anne Ryeburn <ryeburn@sfu.ca>
Subject: Sectional warping from chains

Ruth asked:

> Can I successfully use sectional warping with warp chains? ...

I do this all the time, without benefit of tension box. I often wind two inches worth of warp on the warping board, carefully tie the ends and cross and add ties (tight for already dyed warp, loose for warp yet to be dyed) at the middle of each yard, take the warp off the board and after needed dyeing is done, wind it on to a one inch section, maintaining tight tension with one hand while winding the sectional beam with the other. Then I skip a section and wind another two inches' worth of warp onto the next section. I tie the end of the warp that is farthest from the cross onto the section cord, and voila! I have a cross to work with at the other end. The warp bundle is not evenly spread across the inch, so I move it from side to side to keep things looking level. If I do this correctly, all the warp bundles end up within an inch of each other. If one does not, I unwind it and try again, being more careful to maintain a tight tension.

I have also successfully wound four inches worth of warp in a one-inch section, skipped three spaces, and put another four inches worth into the following section.

What is worse, I have criss crossed threads from the sections to get desired warp color sequences. A simple example: I wind two inches' worth of red warp in a section, skip a section, and then wind two inches of green warp in the following section. Then, while threading the heddles intended to roughly lie in front of these sections, I feel free to thread 10 red warps from the red bundle, followed by ten green ones from the green

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bundle, then back to ten red warps from the first bundle, etc.

The fact that each bundle has a cross in front minimizes tangling problems. I do get tangles sometimes but find them manageable.

I know, I know, you will probably throw up your hands in horror! But my method works for me!

Jo Anne

Jo Anne Ryeburn ryeburn@sfu.ca

End of weavetech@topica.com digest, issue 192

From list-errors.700002588.0.701099937@boing.topica.com Tue Apr 25 06:14:05 2000
Return-Path: list-errors.700002588.0.701099937@boing.topica.com
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for <ralph@cs.arizona.edu>; Tue, 25 Apr 2000 03:32:09 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 193
Date: Tue, 25 Apr 2000 03:31:47 -0700
Message-ID: <0.0.568256464-951758591-956658707@topica.com>
X-Loop: 0
Status: R

-- Topica Digest --

Re: Sectional Warping From Chains
By hubbard182@worldnet.att.net

Re: Huck Lace
By autio@pssci.umass.edu

Re: AVL questions
By krosen@eagle.cc.ukans.edu

RE: Sectional warping from chains
By amurphy@cbcag.edu

Petals and Plumage
By efd2@cornell.edu

Re: criss crossed threads
By laurafry@netbistro.com

Re: Sectional warping from chains
By xtramail@nwonline.net

Date: Mon, 24 Apr 2000 07:32:03 -0400

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From: "Martha H. & Jeffrey D. Hubbard" <hubbard182@worldnet.att.net>
Subject: Re: Sectional Warping From Chains

I'm intrigued by this discussion. I've always preferred sectional warping, resorting to chain warping only with looms without sectional beams. Recently I've been doing warps dyed in 24 or more tints of a single hue. For example, last summer I did one for a wedding dress in rose, beginning with very pale at one end progressing through 24 tints to a very deep at the other end. I usually cut my garments across the warp so that they're dark at the bottom and light at the top. You can imagine the repetitive handling this requires to get the warp on the loom - cone to skein to dye bath to storage spools to working spools to loom. I use the interim storage spool because the counter on my winder won't work reliably under the tension that occurs when winding off skeins. This entire process usually takes a minimum of 2 weeks.

My question is, what is the maximum warp length in say 30/2 silk or 20/2 cotton that you folks have found to work with this method, particularly when you must tie the chains loosely for dyeing?

Martha

Date: Mon, 24 Apr 2000 09:11:37 -0400
From: Autio <autio@pssci.umass.edu>
Subject: Re: Huck Lace

Hi Barbara,

I'm here but madly trying to finish up the work for master weaver requirements. I don't see any reason this pattern would not work as a double weave unless the cashmere is really fuzzy and makes the warp stick. You'll need to sample to decide on final sett and number of threads per block. My guess is something like 16-20 epi, but I haven't worked with this yarn. The next question is, are those float lengths appropriate to what you want to use it for? Three thread blocks can be equally nice, but you need to open up the sett a little relative to five thread blocks to allow the threads a little more room to move and create open areas. The cashmere should make open setts reasonably stable. The last reason for sampling would be to see if you like the effect of the haloing that often occurs after finishing cashmere - does it obscure the patterning so much as to make it not worthwhile or does it just add a fuzzy "glow"? I'd put on a 6" wide (doubled, so 12" when opened up) sample with one half 5 thread blocks and the other 3 thread blocks, treadle as first five then three thread blocks, and cut and resett a couple of times. Do enough to try different finishing techniques also.

The curving that I said worked better with the 7S lace than 6,8, or 9 referred to the design line of this particular pattern, not the little circles of plain weave which will come equally well in any of those. The plain weave circles come in any area where you have a single block of plain weave surrounded on all four sides with lace or lace spots. A favorite trick of mine is to design a pattern that is mostly background, and then put the background in lace and the pattern in plain weave. Twills of many kinds can easily be adapted to this kind of patterning. The pattern is interesting when just portions of it are taken and repeated, or the large pattern is truncated to produce asymmetrical designs. You can also try using a different twill type line (of blocks) as treadling. Then there's color.....

Let me know how it turns out - sounds yummy!

Laurie Autio, demented loomatic

WeaveTech Archive 0004

Date: Mon, 24 Apr 2000 08:59:55 -0500
From: Karl Rosen <krosen@eagle.cc.ukans.edu>
Subject: Re: AVL questions

>1. the loom has warp flanges, and I was not entirely happy with the
>evenness of the tension on the first warp. Is it possible to beam with
>flanges and no paper without a warping drum?

Yes. I love my flanges and I never use paper and I don't own a warping drum. Moreover, the tension is always even on my warps.

I use the water jug method described earlier on the list except that I usually place the jugs in a box which I put on the warp instead of tying them to it. Perhaps you did not have an even tension on the warp when you beamed it.

I really think the flanges are great. You do need them in the right place. After I put them on I wind the beam around once and then I always stop and double check to be sure I've have them in the right place before I wind further.

DeAnne Rosen
krosen@ukans.edu

Date: Mon, 24 Apr 2000 09:39:20 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: Sectional warping from chains

I have on occasion wound and chained warp in 3 or 6 inch groups, wound on that bunch carefully dividing the groups so each section got it's allotted warps. Then chained some more and so forth. Nuisance, but can be done. Have also chained a whole warp, and going f to b sleyed it athrough a 6 dent reed so it was spread out, then wound it on the warp beam and proceeded from there. since I have those furry miscreants called cats, I do NOT leave a lot of warp dangling for furry paws to play with. This worked well for me as the 6 dent reed is easily sleyed.

> -----Original Message-----
> From: Ruth Blau [SMTP:rsblau@cpcug.org]
> Sent: Saturday, April 22, 2000 7:32 AM
> To: weavetech@topica.com
> Subject: Sectional warping from chains
>

Date: Mon, 24 Apr 2000 11:52:54 -0400
From: Eileen Driscoll <efd2@cornell.edu>
Subject: Petals and Plumage

The Art Museum at Cornell University has a nice exhibit of Indian textiles, with a good catalog that is also available on the web at <http://www.museum.cornell.edu/HFJ/currex/textiles/index.html>.
Thanks.

Eileen Driscoll
Chemistry Computer Services
257 Baker Laboratory
Cornell University
Ithaca, NY 14853

WeaveTech Archive 0004

(607) 255-6278 voice
(607) 255-4137 fax
mailto:efd2@cornell.edu
http://www.people.cornell.edu/pages/efd2/
Please send help questions to CRCF@CORNELL.EDU

Date: Mon, 24 Apr 2000 08:13:52 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: criss crossed threads

Me, too Jo Anne! :) On my AVL I've found that I can shift threads out of sequence up to four inches, depending on how elastic the threads are.

While I do believe that we should all work towards the "ideal", in weaving, as in life, sometimes a little "relaxing" of the rules, a little compromising, can make things go a little easier. The trick is to have enough of a foundation of knowledge to realize just how far a "rule" can be bent before it breaks! :D And sometimes that requires stepping over the bounds and discovering for yourself where that boundary lies.....

Cheers,

Laura Fry
being re-introduced to working from skeins instead of cones and how slowly that can go.....

Date: Mon, 24 Apr 2000 20:50:34 -0500
From: June Franklin <xtramail@nwonline.net>
Subject: Re: Sectional warping from chains

>
> AVL has just come out with. They demonstrated
>>> a "warping wheel" at the Conference of No. CA Handweavers.

>
> It is designed
> precisely for making short warps with one cone (or as many as you want) and
> beaming them sectionally.

How is this "warping wheel" different from a mill? Can I do the same thing using my vertical standing mill instead? June

End of weavetech@topica.com digest, issue 193

From list-errors.700002588.0.701099937@boing.topica.com Tue Apr 25 15:18:21 2000
Return-Path: list-errors.700002588.0.701099937@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id PAA02326 for <ralph@localhost>; Tue, 25 Apr 2000 15:18:16 -0700
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by fetchmail-4.5.8 IMAP
for <ralph@localhost> (single-drop); Tue, 25 Apr 2000 15:18:17 MST
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by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id OAA02609
for <ralph@baskerville.cs.arizona.edu>; Tue, 25 Apr 2000 14:31:47 -0700 (MST)
Received: from outmta011.topica.com (outmta011.topica.com [206.132.75.228])

WeaveTech Archive 0004

by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id OAA00574
for <ralph@cs.arizona.edu>; Tue, 25 Apr 2000 14:31:45 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 194
Date: Tue, 25 Apr 2000 14:31:37 -0700
Message-ID: <0.0.1812656240-212058698-956698297@topica.com>
X-Loop: 0
Status: R

-- Topica Digest --

Re: Digest for weavetech@topica.com, issue 190
By ejnewman@primus.ca

Warping Wheel from AVL/Mason Warper
By chweaver@ma.ultranet.com

Re: Warping Wheel from AVL/Mason Warper
By isidro@bbn.com

Weaver's rituals
By jjcbjones@rcn.com

Re: Sectional warping from chains
By bruciec@trib.com

Deflecting threads
By ryeburn@sfu.ca

Has anyone seen the AVL warping wheel in action?
By rdion@home.com

Flanges
By brunton@zeuter.com

Re: Has anyone seen the AVL warping wheel in action?
By aafannin@mailbox.syr.edu

Joanne Hall
By Georgean@compuserve.com

Date: Tue, 25 Apr 2000 07:07:57 -0400
From: Joyce Newman <ejnewman@primus.ca>
Subject: Re: Digest for weavetech@topica.com, issue 190

Ruth

Thank you, thank you, thank you!!! Having learned to weave when 15 epi was fine threads (1981), it is ingrained that that edge thread has to interlace every pick. And of course on 16, it interlaces more often than on 4 or even 10 - something I'm still learning. Looking at my peg plan, I realize at 30 ppi, missing that interlacement even 3 throws in a row is insignificant.

> I was a great skeptic to the advice frequently offered on this list: just
> weave it! Don't use floating selvages at all. I'm now a convert.
> Especially on threads of the grist of, say, 10/2 cotton or finer, it
> generally just doesn't matter. In fact, I've woven baby blkts in block
> twill without floating selvages where the warp was Henry's Attic Alpine
> Cotton (I think about 800 ypp), and the results were fine. Where it does
> matter, of course, is in structures such as basket weave or canvas weave,
> where you have two successive picks in the same shed.

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Date: Tue, 25 Apr 2000 09:12:52 -0400
From: "Peggy Church" <chweaver@ma.ultranet.com>
Subject: Warping Wheel from AVL/Mason Warper

Are there any images of this available yet? The verbal descriptions sound like it is a Mason Warper reborn. With this device I can easily wind plaid warps in sections, and build a section from a single cone of yarn. The Mason Warper looks like a skein winder with mechanical gizmos attached. One element of the mechanism determines the length of the warp ends and stops the spinning action at the right place. Another element lines up the ends to keep them in order. A brake creates tension for the step of beaming. A separate device allows one to wind the measured warp onto metal spools. These metal spools fit onto a special beam one could attach to the back of any appropriately sized loom. (These are like the pre wound spools for the old Hammett and Structo looms, but with a larger beam diameter.)

The advertising materials of the time focus on speed of warping. I use mine especially for plaid warps. I wind 40 white and 20 blue ends; then correct the threading order into a topless reed like device and wind on. But from what I've read the last few days on this list, I can just build my sections and criss cross threads. This will work if many sections work out to be the same repeats. But if every one is different it's back the the Mason Warper!

Peggy Church

Peggy Church
chweaver@ma.ultranet.com

Date: 25 Apr 2000 09:55:09 -0400
From: isidro@bbn.com (Isidro M. Castineyra)
Subject: Re: Warping Wheel from AVL/Mason Warper

I spoke with Stacy at AVL yesterday about their new warping gizmo. She did not know what a Mason Warper is. She said that the AVL product is made of wood. The Mason Warper is made of mostly metal. They are working on getting a picture of it on the web. I get the impression that they do not have a web specialist on staff.

Isidro

Date: Tue, 25-Apr-2000 14:59:22 GMT
From: Judy Jones <jjcbjones@rcn.com>
Subject: Weaver's rituals

I just purchased a new loom and am wondering if the weaving community around the world has any blessings or rituals for the using of a new loom. Anyone know of any?

Judy

Date: Tue, 25 Apr 2000 08:43:17 -0600
From: Brucie <bruciec@trib.com>
Subject: Re: Sectional warping from chains

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This is a good question. I am thinking of the AVL tool, but would like to know the difference. Could someone who has seen the AVL item tell us how it is different from the standard warping reel?

Brucie

At 05:50 PM 4/24/00 -0700, you wrote:

>

>>

>> AVL has just come out with. They demonstrated

>>>> a "warping wheel" at the Conference of No. CA Handweavers.

>

>>

> It is designed

>> precisely for making short warps with one cone (or as many as you want) and

>> beaming them sectionally.

>

>

>How is this "warping wheel" different from a mill? Can I do the same thing

>using my vertical standing mill instead? June

>

>

>-----
>Enlighten your in-box. <http://www.topica.com/t/15>

>

Date: Tue, 25 Apr 2000 09:15:41 -0700

From: Jo Anne Ryeburn <ryeburn@sfu.ca>

Subject: Deflecting threads

First, thanks Tom for a sensible reminder. My methods work for me, but someone else may be uncomfortable with them. Weavetech provides a smorgasbord of techniques, but individuals needn't "consume" all of them. But everyone surely will benefit from adopting some new ways of doing things! I know I have!

I earlier described how I wind 2-4 inches of warp in one section on my beam and thread, often criss-crossing, several inches worth of warp in the heddles. My mathematician husband did some analysis which reassured me and cautioned me at the same time. The effects of the sideways deflection of warp are minimal for 1-2 inches worth of deflection, but grow rapidly with more deflection. (For the purposes of discussion, I will assume that all threads will be threaded in the heddle frame nearest the back beam. The effects of deflection are reduced the farther away the heddles are from the back beam, as you will see.)

Let us assume that the point where the warp leaves the sectional beam and is free to deflect is 18 inches from the back heddle frame. Then if a warp moves sideways one inch before passing thru the heddle, the distance from beam to heddle is 0.15% longer than the shortest distance from beam to heddles. If the warp is moved two inches sideways, then the distance is 0.62% longer. (So far I am not worried!) But if the deflection is three inches, the distance is 1.38% longer, and if the deflection is four inches, the distance is 2.44% longer (Caution is required here!).

However, I felt better when I measured from the point on my AVL where the warp is free to deflect sideways to the rear heddle frame: 30 inches. In this case, the extra distance for a 1-inch deflection is 0.06%, for 2 inches is 0.22%, for three inches, 0.5%, and four inches, 0.88%. Most of the time I can relax and forget the problem!

So the longer the distance from sectional beam to heddle frames, the less effect deflecting the warps will have. As I told one person who inquired

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about this method, I would be reluctant to deflect linen warps which lack any "give." The more stretchiness in the warp, the more likely it is that this method will work without producing bumpy fabric.

Jo Anne

Jo Anne Ryeburn ryeburn@sfu.ca

Date: Tue, 25 Apr 2000 10:44:30 -0700
From: Rosemarie Dion <rdion@home.com>
Subject: Has anyone seen the AVL warping wheel in action?

Has anyone seen the AVL warping wheel in action? I have been in contact with AVL regarding this wheel it sounds like it would be very helpful. There was a demonstration at the CNCH 2000.

This is the description Stacy at AVL sent to me:
"It is a wheel whose circumference can vary from 3 yards to 2 yards. It is intended for use only with a sectional beam, and allows you to skip winding on to spools, through the tension box, and then to the sectional beam. It's best for short-ish warps (30-40 yards). What you do is wind on, under some tension, your first end from a cone, until you reach the length you want for your warp, and then you secure that first end in a mini-raddle. Then you continue to turn the warping wheel for your second end, and when you reach the appropriate length for the second end (or group of ends, you could do two or three at the same time if you'd like), you hook it through the mini-raddle. When you have wound on the appropriate number of ends for your section, you cut your threads and move the mini raddle to the front of the device into a pivoting slot. Then you tie a knot, tie the section onto your larkshead knot from the center of the sectional beam, and wind on, under some tension from the warping wheel. When you're done, you just tape your ends down, or put in a cross, whichever you prefer. It's great because you don't have to use multiple cones or wind spools."

Happy weaving,
Rosemarie in San Diego

Date: Tue, 25 Apr 2000 14:14:00 -0400
From: "Sue Brunton" <brunton@zeuter.com>
Subject: Flanges

Does anyone know where to find a picture of warp flanges that have been discussed lately?

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Thank you
Sue - Parry Sound Ont. Canada

Date: Tue, 25 Apr 2000 15:35:55 -0400
From: Allen Fannin <aafannin@mailbox.syr.edu>
Subject: Re: Has anyone seen the AVL warping wheel in action?

At 10:44 AM 4/25/00 -0700, you wrote:

>
>Has anyone seen the AVL warping wheel in action? I have
>been in contact with AVL regarding this wheel it sounds like
>it would be very helpful. There was a demonstration at the
>CNCH 2000.

I've not see it, but from the various descriptions read over the past several days, it sounds very much like the Mason Warper, of which I've had several over the years. Good warping system, doesn't need a creel, but dreadfully slow warping one end at a time and the lack of lease could spell trouble in some cases.

AAF
ALLEN FANNIN, Adjunct Prof., Textile Science
Department of Retail Management & Design Technology
224 Slocum Hall Rm 215
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Syracuse, New York 13244-1250
Phone: (315) 443-1256/4635
FAX: (315) 443-2562

-5300
mailto:aafannin@mailbox.syr.edu>
http://syllabus.syr.edu/TEX/aafannin

Date: Tue, 25 Apr 2000 16:38:56 -0400
From: Georgean Curran <Georgean@compuserve.com>
Subject: Joanne Hall

Joanne will be the speaker at Seattle Weaver's Guild this Thurs. April 2=7.

Anyone in the greater Seattle area are welcome to come to the meeting th=at starts at 10 am at St. Marks Cathedral on Capotil Hill in Seattle. We wi=ll try to get a special table for all listers to meet. Also, I would like t=o have a get together on Fri. but I'm not sure where or when. Any one interested? And any ideas for the where or when?
Georgean Curran

End of weavetech@topica.com digest, issue 194

From list-errors.700002588.0.701099937@boing.topica.com Wed Apr 26 06:17:29 2000
Return-Path: list-errors.700002588.0.701099937@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id GAA02800 for <ralph@localhost>; Wed, 26 Apr 2000 06:17:26 -0700
Received: from bas

WeaveTech Archive 0004

by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Wed, 26 Apr 2000 06:17:27 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA28858
for <ralph@baskerville.cs.arizona.edu>; Wed, 26 Apr 2000 03:32:08 -0700 (MST)
Received: from outmta002.topica.com (outmta002.topica.com [206.132.75.237])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA12405
for <ralph@cs.arizona.edu>; Wed, 26 Apr 2000 03:32:06 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 195
Date: Wed, 26 Apr 2000 03:31:53 -0700
Message-ID: <0.0.1378208546-212058698-956745113@topica.com>
X-Loop: 0
Status: R

-- Topica Digest --

Re: Weaver's rituals
By mattes@enter.net

Re: Joanne Hall in Seattle
By kamco@ricochet.net

unsubscribe
By inarub@aol.com

List Maintenance
By amyfibre@aol.com

Re: Warp Fanges and Variable Tension control for EFS
By TBeau1930@aol.com

Re: Digest for weavetech@topica.com, issue 194
By ejnewman@primus.ca

Date: Tue, 25 Apr 2000 11:50:56 -0400
From: mattes@enter.net
Subject: Re: Weaver's rituals

Chocolate and/or wine works for me, Judy!
Congrats on the new addition!
Carol in PA

> I just purchased a new loom and am wondering if the weaving community
> around the world has any blessings or rituals for the using of a new
> loom. Anyone know of any?

Carol
mattes@enter.net

Date: Tue, 25 Apr 2000 16:32:07 -0700
From: Lynn/Ken <kamco@ricochet.net>
Subject: Re: Joanne Hall in Seattle

Since Georgean is the Program Chair and will be very busy at Thursday's meeting, I'm organizing the table. I'll have a sign proclaiming it the eMail list table. It would be helpful to know if you think you are coming. Things start

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happening by 9:30 - displays to see, people to talk to and such, so come early to see everything and get settled in. Do bring a lunch. Program goes till 2:30.

The table will be toward the front (I need to sit close to see and hear well).

Hope to see many of you there!

Lynn Heglar --
< kamco@ricochet.net >

> Joanne will be the speaker at Seattle Weaver's Guild this Thurs. April 27.
> Anyone in the greater Seattle area are welcome to come to the meeting that
> starts at 10 am at St. Marks Cathedral on Capotil Hill in Seattle. We will
> try to get a special table for all listers to meet. Also, I would like to
> have a get together on Fri. but I'm not sure where or when. Any one
> interested? And any ideas for the where or when?
> Georgean Curran

Date: Tue, 25 Apr 2000 20:11:53 EDT
From: Inarub@aol.com
Subject: unsubscribe

unsubscribe

Date: Tue, 25 Apr 2000 22:19:57 EDT
From: AmyFibre@aol.com
Subject: List Maintenance

I have just received notification that Topica will be performing some upgrades this Wednesday, April 25.

Here's the official announcement:

<<We will begin upgrading the machines at 8:00 PM PST. We expect the maintenance to take up to twelve hours to complete. During this time, our website will not be available (we will post a maintenance page for your convenience). All email sent to lists during this time will be queued and sent after the maintenance window.>>

Just FYI. Thanks for your patience.

Amy in St. Louis, MO
amyfibre@aol.com

Date: Wed, 26 Apr 2000 02:14:45 EDT
From: TBeau1930@aol.com
Subject: Re: Warp Fanges and Variable Tension control for EFS

Hi Sue and listers all:

<< Subject: Flanges Does anyone know where to find a picture of warp flanges that have been discussed lately? >>

Leclerc has been developing adjustable width Warp Flanges for use with

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Handlooms along with End Feed Shuttles with a unique new Yarn tension control that will handle Yarns as fine as 40/2(2/40) to as heavy as Mop Yarn.

Both will be introduced and demonstrated in Cincinatti with pictures on the Leclerc Web Site to follow.

Come by the Leclerc Booth and let us show you how they work

Tom Beaudet

Date: Wed, 26 Apr 2000 06:31:40 -0400
From: Joyce Newman <ejnewman@primus.ca>
Subject: Re: Digest for weavetech@topica.com, issue 194

Sue

See Peggy Ostercamp's second book, which I have now returned to the guild library, and have on order from Gemini Fibres. Also Lucille Landis has a booklet out that I also bought thru Lois, but seem to have misplaced when I reorganized the studio for the AVL. I think it's called "Warp with a paddle, beam without paper"

Joyce Newman, Hamilton, Ont.
weavetech@topica.com wrote:

> Date: Tue, 25 Apr 2000 14:14:00 -0400
> From: "Sue Brunton" <brunton@zeuter.com>
> Subject: Flanges
>
> Does anyone know where to find a picture of warp flanges that have been
> discussed lately?
>
> Thank you
> Sue - Parry Sound Ont. Canada

End of weavetech@topica.com digest, issue 195

From list-errors.700002588.0.701099937@boing.topica.com Wed Apr 26 10:57:13 2000
Return-Path: list-errors.700002588.0.701099937@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id KAA03292 for <ralph@localhost>; Wed, 26 Apr 2000 10:57:10 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Wed, 26 Apr 2000 10:57:10 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id KAA07300
for <ralph@baskerville.cs.arizona.edu>; Wed, 26 Apr 2000 10:06:37 -0700 (MST)
Received: from outmta016.topica.com (outmta016.topica.com [206.132.75.233])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id KAA16515
for <ralph@cs.arizona.edu>; Wed, 26 Apr 2000 10:06:36 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 196
Date: Wed, 26 Apr 2000 10:06:27 -0700
Message-ID: <0.0.436173691-212058698-956768787@topica.com>
X-Loop: 0
Status: R

-- Topica Digest --

WeaveTech Archive 0004

Re: Weaver's rituals
By haywool@winco.net

Re: Weavers' Rituals
By cwmetzler@telplus.net

Re: Weaver's rituals
By rsblau@cpcug.org

RE: Weaver's rituals
By amurphy@cbcag.edu

Re: Weaver's rituals
By mollie1@jps.net

Re: Weavers' Rituals
By emilystakland@mindspring.com

Re: Digest for weavetech@topica.com, issue 194
By Sfsaulson@aol.com

Re: Has anyone seen the AVL warping wheel in action?
By penny_peters@hotmail.com

Huck Pattern Collection
By enrica@maine.rr.com

Warp Beam Flanges
By mmcmillan@sprynet.com

Date: Wed, 26 Apr 2000 06:45:25 -0500
From: Richard Hartley <haywool@winco.net>
Subject: Re: Weaver's rituals

Judy and Others:

YES there is a ritual for the loom ... it's highly intricate, very exhaustive, and lots of fun ! One must be in the right frame of mind to do it. There is absolutely no substitute for this ritual. It must be completed in its entirety, otherwise it's useless. Only those with a true dedication can use it properly. Many hours of thought, and mental preparation go with it. Here it is in its complete form:

```
W O R K  
P R A C T I C E  
P A T I E N C E  
M O R E W O R K
```

Rich in Illinois

Date: Wed, 26 Apr 2000 07:16:31 -0400
From: "Carolyn W. Metzler" <cwmetzler@telplus.net>
Subject: Re: Weavers' Rituals

Dear Judy,

When I get a loom new to me, I do several things. First, I clean it. The act of rubbing my hands (via an oiled cloth) over every square inch feels very ritualistic, esp as I do so quietly and deliberately. Second, I never put a piece on without blessing its purpose, its owner (if it's a

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commission), and its process. Third, even though I am an Episcopalian (we bless everything), I strongly believe a thing is also blessed by its use. Technically, to "bless" means to "set aside for holy purposes." However one might define holy, a loom automatically does that, unless you use it chiefly as a sock rack or holder of geraniums. If you are into invoking patronage/matronage, St. Catherine of Sienne is often called upon as a champion of weaving. It is a wonderful question. Identify what you need to "happen," and write it. It could be complicated and intricate, involving water, incense, and ancient words, or as simple as picking up a shuttle.

Regardless, may you be blessed in your weaving.

Carolyn

Date: Wed, 26 Apr 2000 08:16:56 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Weaver's rituals

Rich wrote:

>Many hours of thought, and mental
>preparation go with it. Here it is in its complete form:
> W O R K
> P R A C T I C E
> P A T I E N C E
> M O R E W O R K

You left out the last part of the ritual, Rich: the first piece you put on the new loom has to be a name draft using these words. <ggg>

Ruth

rsblau@cpcug.org
Arlington, VA USA

Date: Wed, 26 Apr 2000 08:47:28 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: Weaver's rituals

I LIKE! I have a slogan for weavers, especially those of us who are a bit older. "OLD WEAVERS DON'T DIE, THEY JUST WARP AWAY!"

VBG

Or one could say they get more warped.

> -----Original Message-----
> From: Richard Hartley [SMTP:haywool@winco.net]
> Sent: Wednesday, April 26, 2000 6:50 AM
> To: weavetech
> Subject: Re: Weaver's rituals
>
>

Date: Wed, 26 Apr 2000 07:08:04 -0700
From: "Mollie Freeman" <mollie1@jps.net>
Subject: Re: Weaver's rituals

----- Original Message -----

WeaveTech Archive 0004

From: Judy Jones <jjcbjones@rcn.com>
To: <weavetech@topica.com>
Sent: Tuesday, April 25, 2000 7:59 AM
Subject: Weaver's rituals

> I just purchased a new loom and am wondering if the weaving community
> around the world has any blessings or rituals for the using of a new
> loom. Anyone know of any?

>
> Judy

> -----
> Enlighten your in-box. <http://www.topica.com/t/15>
>

>I warp the loom and keep it warped. No one wants to look at an undressed
loom!

>I am almost always inspired to weave a new piece while I am weaving.
>This means I always have a ready project to go on the loom.
>So my loom is never just a piece of furniture in the room.

>Mollie

Date: 26 Apr 2000 09:19:32 -0500
From: Emily Stakland <emilystakland@mindspring.com>
Subject: Re: Weavers' Rituals

Dear Carolyn,

Thank you for your thoughtful reply. I find that if I take a moment of =
silence to bless a particular undertaking, whether it is starting a new =
weaving or quilting project or just balancing the check book and paying =
the bills, I feel more centered -- and my work goes more easily and =
successfully.

Emily Stakland=20

On Wednesday, April 26, 2000, Carolyn W. Metzler <cwmetzler@telplus.net> =
wrote:

>Dear Judy,

>
>It is a wonderful question. Identify what you need
>to "happen," and write it. It could be complicated and intricate, =
involving
>water, incense, and ancient words, or as simple as picking up a
>shuttle.

>
>Regardless, may you be blessed in your weaving.

>
>Carolyn

Date: Wed, 26 Apr 2000 10:26:38 EDT
From: Sfsaulson@aol.com
Subject: Re: Digest for weavetech@topica.com, issue 194

Re: Weavers Rituals

I recently spent time with a delightful woman, whose living room was the home
of a lovely Fireside Loom. After the loom was delivered, she organized a
lovely ritual, officiated by the woman who is the assistant pastor at her
church. It was a blessing and naming ceremony. Each person who attended

WeaveTech Archive 0004

wove at the loom. That piece of cloth is now framed and hangs in her living room next to a framed copy, in beautiful calligraphy, of a blessing written for the event (including naming), which was signed by everyone who attended.
Sarah Saulson

Date: Wed, 26 Apr 2000 08:35:31 -0700
From: "Penny Peters" <penny_peters@hotmail.com>
Subject: Re: Has anyone seen the AVL warping wheel in action?

> It's best for short-ish warps (30-40 yards

No, I think up to 20 is what they have in mind. Penny Peters

Date: Wed, 26-Apr-2000 16:07:20 GMT
From: Rita Ciaranello <enrica@maine.rr.com>
Subject: Huck Pattern Collection

Just thought I'd let the list know about another source for huck patterns. Marjie Thompson, Jayne Flanagan, and I have edited and self-published a book of huck patterns. This publication is a transcription of samples woven in the early 1960's. There are approximately 350 patterns for 4 to 10 shafts, most are for 8. This book is available through Marjie, marjie@ime.net. For more information please contact me or Marjie off list.

Rita

Date: Wed, 26 Apr 2000 09:02:51 -0700
From: "Stacy and Matt McMillan" <mmcmillan@sprynet.com>
Subject: Warp Beam Flanges

Re: Warp Beam Flanges- Pictures?

The AVL Catalog shows a picture of warp beam flanges, toward the very end of the brochure (pg 12 or 13, depending on which version of the catalog you have).

End of weavetech@topica.com digest, issue 196

From list-errors.700002588.0.701099937.004@boing.topica.com Thu Apr 27 06:12:02 2000
Return-Path: list-errors.700002588.0.701099937.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id GAA04055 for <ralph@localhost>; Thu, 27 Apr 2000 06:11:59 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Thu, 27 Apr 2000 06:11:59 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTMP id DAA12024
for <ralph@baskerville.cs.arizona.edu>; Thu, 27 Apr 2000 03:35:49 -0700 (MST)
Received: from outmta006.topica.com (outmta006.topica.com [206.132.75.208])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA04655
for <ralph@cs.arizona.edu>; Thu, 27 Apr 2000 03:35:48 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 197

WeaveTech Archive 0004

Date: Thu, 27 Apr 2000 03:35:36 -0700
Message-ID: <0.0.404880213-212058698-956831736@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

House Cleaning - Medieval Textiles Study Group Notes
By yapeters@concentric.net

Re: Weaver's rituals
By kerstin.froberg@swipnet.se

RE: Weaver's rituals
By amurphy@cbcag.edu

Re: Weavers rituals
By laurafry@netbistro.com

Looking for Laura Strand
By apbutler@ync.net

Re: House Cleaning - Medieval Textiles Study Group Notes
By julieh@clear.net.nz

sorry
By julieh@clear.net.nz

Re: House Cleaning - Medieval Textiles Study Group Notes
By yapeters@concentric.net

Date: Wed, 26 Apr 2000 13:03:57 -0400
From: "Sue Peters" <yapeters@concentric.net>
Subject: House Cleaning - Medieval Textiles Study Group Notes

I am in the process of cleaning and organizing the "loom room". I was a founding member of the Complex Weavers Medieval Textiles Study Group and have mailings from the time D. Koslin was study group leader. Would like to send the notes to a good home for postage and handling, say \$5. If Medieval Weaving is an area of interest and you would like the notes please send me an e mail.

Sue Peters near the Saginaw Bay
<yapeters@concentric.net>

Date: Wed, 26 Apr 2000 19:27:56 +0200
From: Kerstin Froberg <kerstin.froberg@swipnet.se>
Subject: Re: Weaver's rituals

speaking of which - this may not be a ritual, but... when has a sectional warp got "short sections", compared to the total?

Kerstin, who had 56 short sections out of 57 on the last warp - but liked that better than on the next-to-last, which had 4 short sections out of 40...

Date: Wed, 26 Apr 2000 13:53:37 -0500

WeaveTech Archive 0004

From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: Weaver's rituals

Usually happens when we (I do it too!) miscount the number of turns or our counter does. 1 out the bunch isn't too bad, but when it is in the middle, then start thinking of things to make with smaller warps! Warpishly, Alice Murphy in MO.

> -----Original Message-----

> From: Kerstin Froberg [SMTP:kerstin.froberg@swipnet.se]

> Sent: Wednesday, April 26, 2000 12:28 PM

> To: weavetech@topica.com

> Subject: Re: Weaver's rituals

>

> speaking of which - this may not be a ritual, but... when has a

> sectional warp got "short sections", compared to the total?

>

>

Date: Wed, 26 Apr 2000 12:04:56 -0700
From: Laura Fry <laurafry@netbistro.com>
Subject: Re: Weavers rituals

I suppose that if I have a ritual it's to get a warp on the new loom as quickly as possible! :D

A friend recently pointed out to me that many things in Life are deserving of celebration/ritual, and that we too often overlook the opportunity to commemorate them.

As so many people use weaving as a way to relax from the stresses of life, perhaps we could all benefit from a more "mindful" approach to the loom! :)

Laura Fry
trying to remember to count blessings instead of problems

Date: Wed, 26 Apr 2000 16:08:23 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Looking for Laura Strand

Laura, if you are out there, I would appreciate you contacting me privately.....this is regarding the 30" AVL SDL.....as I understand it the university recently purchased several.....thanks in advance.....

Su Butler in Illinois,USA :-) apbutler@ync.net
"The real voyage of discovery consists not in seeking new landscapes, but in having new eyes." - Marcel Proust

Date: Wed, 26 Apr 2000 10:20:00 +1200
From: "julieh" <julieh@clear.net.nz>
Subject: Re: House Cleaning - Medieval Textiles Study Group Notes

Dear Sue
I am a current member of this study group and would love a copy or whatever of these notes but only if you do not mind them being so far from home. (I am in NZ) Of course I would pay for the extra postage.
Julie Hennessy

WeaveTech Archive 0004

> I am in the process of cleaning and organizing the "loom room". I was
> a founding member of the Complex Weavers Medieval Textiles Study Group
> and have mailings from the time D. Koslin was study group leader.
> Would like to send the notes to a good home for postage and handling,
> say \$5. If Medieval Weaving is an area of interest and you would like
> the notes please send me an e mail.
> Start an Email List For Free at Topica. <http://www.topica.com/register>
>

Date: Wed, 26 Apr 2000 10:22:15 +1200
From: "julieh" <julieh@clear.net.nz>
Subject: sorry

Sorry everyone, that was meant to go to Sue privately....too fast with the
reply button.
Julie Hennessy

Date: Wed, 26 Apr 2000 20:26:35 -0400
From: "Sue Peters" <yapeters@concentric.net>
Subject: Re: House Cleaning - Medieval Textiles Study Group Notes

Hi Everyone,
The Medieval Study Group Notes have found a new home.

Sue Peters near the Saginaw Bay
<yapeters@concentric.net>
----- Original Message -----

End of weavetech@topica.com digest, issue 197

From list-errors.700002588.0.701099937.004@boing.topica.com Mon May 1 16:30:04 2000
Return-Path: list-errors.700002588.0.701099937.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/
8.7.3) with ESMTP id QAA01426 for <ralph@localhost>; Mon, 1 May 2000 16:30:00 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Mon, 01 May 2000 16:30:01 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA22374
for <ralph@baskerville.cs.arizona.edu>; Fri, 28 Apr 2000 03:34:44 -0700 (MST)
Received: from outmta014.topica.com (outmta014.topica.com [206.132.75.231])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA23648
for <ralph@cs.arizona.edu>; Fri, 28 Apr 2000 03:34:42 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 198
Date: Fri, 28 Apr 2000 03:34:35 -0700
Message-ID: <0.0.1575638470-951758591-956918075@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re:missing sections
By bnathans@mindspring.com

RE: missing sections

WeaveTech Archive 0004

By amurphy@cbcag.edu

Re: Re:missing sections
By vila@cyberhighway.net

Watson book
By ryeburn@sfu.ca

RE: Re:missing sections
By amurphy@cbcag.edu

Re: Watson book
By apbutler@ync.net

Watson books source
By apbutler@ync.net

Re: Watson book
By arwells@erols.com

Smithsonian Craft Show
By rsblau@cpcug.org

Date: Thu, 27 Apr 2000 11:21:58 -0400
From: Barbara Nathans <bnathans@mindspring.com>
Subject: Re:missing sections

Alice says...

Usually happens when we (I do it too!) miscount the number of turns or our counter does. 1 out the bunch isn't too bad, but when it is in the middle, then start thinking of things to make with smaller warps!

Now I'm a true (though unwilling) expert on this... My advice is keep weaving, incorporate the open space as fringe, and think about interesting fringe placement. I've got SEVERAL pieces like that!!!

If the fringe doesn't work for you, you've still got the woven strips of fabric.

Does this ever happen on the end sections? Of course not.....

--

Barbara Nathans Bellport, Long Island, New York

Date: Thu, 27 Apr 2000 11:15:44 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: missing sections

It has happened on and end, but not usually. If it is close to the end especially on the rug loom, then I just weave some smaller rugs! Needless to say on the other two, I let the answering machine take the phone, put all the cats in the kitchen and go carefully. If I feel I'm getting tired I stop and do something else for awhile!! Warpishly, Alice in MO

> -----Original Message-----

> From: bnathans@mindspring.com [SMTP:bnathans@mindspring.com]
> Sent: Thursday, April 27, 2000 10:51 AM
> To: weavetech@topica.com

WeaveTech Archive 0004

> Subject: Re:missing sections
>
>

Date: Thu, 27 Apr 2000 10:24:25 -0600
From: "Vila Cox" <vila@cyberhighway.net>
Subject: Re: Re:missing sections

> Alice says...
> Usually happens when we (I do it too!) miscount the number of turns or
> our counter does. 1 out the bunch isn't too bad, but when it is in the
> middle,
> then start thinking of things to make with smaller warps!

As I am winding on I will put an extra turn on a section if I think I may have made a mistake in my counting. One or two long sections is better than having *one* short one. On my current warp I think I have a section with 4 or 5 extra yards on it. It was not a good night to be winding on the warp!! :>)

> Now I'm a true (though unwilling) expert on this.... My advice is keep
> weaving, incorporate the open space as fringe, and think about
> interesting fringe placement. I've got SEVERAL pieces like that!!!
> If the fringe doesn't work for you, you've still got the woven strips of
> fabric.

Great Idea!!

Vila - Boise, Idaho where it is suppose to be 80 degrees today and back down to 60 tomorrow!?!

Date: Thu, 27 Apr 2000 09:47:24 -0700
From: Jo Anne Ryeburn <ryeburn@sfu.ca>
Subject: Watson book

A friend has asked me to track down a copy of Watson's "Advanced Textile Design." Not long ago I bought photocopy reprints of the Watson books from someone who, with publisher's permission, reproduced a limited number of copies. I then threw away the name and email address of this person. Could someone send me this information? I would like to find out if any copies of the second Watson book are still available. Also if any of you has a copy which you are willing to sell to my friend, please let me know!

Jo Anne

Jo Anne Ryeburn ryeburn@sfu.ca

Date: Thu, 27 Apr 2000 12:50:38 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: Re:missing sections

Me too! I'd rather have an extra turn than be missing one. Though there have been a few "HORRIBLE" warps, when I ended up with lots of thrums. I once made a rya rug from thrums. Just a small one, about 18 x 24 inches! The carpet warp made an nice cushiony ruglet. My cats love to sleep on it.
Alice in MO

WeaveTech Archive 0004

> -----Original Message-----
> From: Vila Cox [SMTP:vila@cyberhighway.net]
> Sent: Thursday, April 27, 2000 11:26 AM
> To: weavetech@topica.com
> Subject: Re: Re:missing sections
>
>

Date: Thu, 27 Apr 2000 13:06:01 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Re: Watson book

>track down a copy of Watson's "Advanced Textile
> Design."

HI Joanne...the books were reprinted by University Microfilm in Ann Arbor, Michigan...Pat Williams of Eastern Michigan University apparently uses them in her textile classes....if you cannot find any other info, contact Pat...she is the owner of the dyerslist.....if you can't get hold of her, let me know....I also deleted the messages for purchase,

Su Butler in Illinois,USA :-) apbutler@ync.net
"The real voyage of discovery consists not in seeking new landscapes, but in having new eyes." - Marcel Proust

Date: Thu, 27 Apr 2000 13:08:57 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Watson books source

Found it....Kelly Cashen CoursePaks Plus 734-971-2135 800-774-6801
email address: sales@coursepakplus.com

Su Butler in Illinois,USA :-) apbutler@ync.net
"The real voyage of discovery consists not in seeking new landscapes, but in having new eyes." - Marcel Proust

Date: Thu, 27 Apr 2000 16:22:26 -0700
From: Anne Wells <arwells@erols.com>
Subject: Re: Watson book

Hi JoAnne,
I hope you don't mind a reply to the list a friend gave me the information regarding the original re-printing of the Watson book, as I too am trying to get a copy. Numerous emails to her have been unanswered. Thus, I assume that that source no longer exists. (And, I no longer have the email info.) So if you or anyone else finds a source of Watson, please let me know!
Anne in Annandale
arwells@erols.com

Jo Anne Ryeburn wrote:

> A friend has asked me to track down a copy of Watson's "Advanced Textile
> Design."

Date: Thu, 27 Apr 2000 17:57:35 -0400

WeaveTech Archive 0004

From: Ruth Blau <rsblau@cpcug.org>
Subject: Smithsonian Craft Show

If you live in the DC area or will be visiting between now & Sunday, do yourself a favor and go to the Smithsonian Craft Show. It's truly a feast for the eyes. Several weavers are there, including at least one (and perhaps others I don't know about) from this list. But I also enjoyed seeing what other craftspeople are doing in their fields.

It seems to me that there were more basketmakers this year than in years past, and many of them are doing wonderful, innovative things. The handmade wood products were simply gorgeous, inviting you to run your hands across their beautiful surfaces. Karen Brito's shibori scarves were, as usual, to die for; and Randall Darwall was...well Randall Darwall. I was particularly tickled to come upon Chad Alice Hagen's booth--it was her first Smithsonian show, and I had taken her felting workshop at Convergence in Atlanta.

If you won't be around DC in the next three days, another opportunity to see some of the objects in the show can be had on the Smithsonian's website:

<<http://www.smithsonian.edu/craftshow>>

And if you're planning a trip to the DC area next spring, call ahead to get the dates for this show; then plan your trip around it. It's one of the hardest shows in the country to get into, so the work is really topnotch.

Ruth

rsblau@cpcug.org
Arlington, VA USA

End of weavetech@topica.com digest, issue 198

From list-errors.700002588.0.701099937.004@boing.topica.com Mon May 1 16:30:22 2000
Return-Path: list-errors.700002588.0.701099937.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id QAA01441 for <ralph@localhost>; Mon, 1 May 2000 16:30:17 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Mon, 01 May 2000 16:30:18 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTMP id UAA16420
for <ralph@baskerville.cs.arizona.edu>; Fri, 28 Apr 2000 20:30:56 -0700 (MST)
Received: from outmta010.topica.com (outmta010.topica.com [206.132.75.222])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id UAA06849
for <ralph@cs.arizona.edu>; Fri, 28 Apr 2000 20:30:54 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 199
Date: Fri, 28 Apr 2000 20:30:33 -0700
Message-ID: <0.0.2115248400-212058698-956979033@topica.com>
X-Topica-Loop: 0
Status: R

-- Topica Digest --

Re: Watson Book
By bnathans@mindspring.com

WeaveTech Archive 0004

Re: Smithsonian Craft Show
By mansfield.susan@usa.net

Watson's book
By imwarped2@aol.com

Re: Petals and Plumage
By fibertrails1@juno.com

Weavers' Rituals
By jjcbjones@rcn.com

Copywrite / ethical problem?
By jpolito@post.harvard.edu

Re: Copywrite / ethical problem?
By apbutler@ync.net

RE: Copywrite / ethical problem?
By amurphy@cbcag.edu

sectional warping from chains
By Keist@aol.com

Watson Books
By ryeburn@sfu.ca

Date: Fri, 28 Apr 2000 09:21:18 -0400
From: Barbara Nathans <bnathans@mindspring.com>
Subject: Re: Watson Book

I made the arrangements with Kelly Kashin to reproduce the Watson book from Pat William's copy. Kelly works for a "copy shop" and did that as a group purchase for us. I got the impression there was a time limit on it, and maybe they got rid of that file. I don't know for sure, but she was so obliging, it's certainly worth making a request.

--
Barbara Nathans Bellport, Long Island, New York

Date: Fri, 28 Apr 2000 09:46:12 -0400
From: "Sue Mansfield" <mansfield.susan@usa.net>
Subject: Re: Smithsonian Craft Show

correction for Smithsonian craftshow is : <http://www.si.edu/craftshow>

There are some wonderful items.

Date: Fri, 28 Apr 2000 09:56:13 EDT
From: Imwarped2@aol.com
Subject: Watson's book

I haven't heard of Watson's "Advanced Textile Design" book but would like to hear more. Please let us bookies know how it might be available.

Thanks Su for the Proust quote "The real voyage of discovery consists not in seeking new landscapes, but in having new eyes." What an inspiring quote to keep in mind for all of life.

WeaveTech Archive 0004

Nancy Rovin

Date: Fri, 28 Apr 2000 07:55:40 -0700
From: Estelle M Carlson <fibertrails1@juno.com>
Subject: Re: Petals and Plumage

Hi Eileen,

Finally had time to really enjoy the web site. Thank you so much. These textiles are so beautiful. I spent several years ago quite a bit of time in India--especially Gujarat and I had opportunities to visit the Textile Museum in this area. And I had two opportunities to visit Patan and see the Patola weavers as well as the Indigo dyers. I felt so fortunate. Thanks for allowing me via this site to reminisce about this time in my life.

Estelle

Date: Fri, 28-Apr-2000 17:34:42 GMT
From: Judy Jones <jjcbjones@rcn.com>
Subject: Weavers' Rituals

Thanks to everyone who shared a thought about rituals or celebrations. I especially liked the chocolate and wine. On a more serious side I liked Sarah's story about the woman who had her friends weave on the loom and then she framed the weaving. What a great way to celebrate with the weaving community. I was hoping to get ideas which incorporated the weaving community which in my case would be guild members. Maybe a name draft would work. I have never done one but it might be a good time to try. I think we as weaver's need to share more than just the technical side of weaving. We also need to share the journey.

Judy (who is in the process of putting together the pile of sticks which will become an 8H countermarch loom)

Date: Fri, 28 Apr 2000 13:46:45 -0400
From: Jessica Polito <jpolito@post.harvard.edu>
Subject: Copywrite / ethical problem?

I fell in love with the peruvian-inspired pattern from Doramay Keasbey's article in the Jan/ Feb handwoven. I'm currently weaving some scarves, using an extended version of her placemat pattern, with totally different yarns & colors. I was thinking about trying to sell one or two of them at the next guild sale. Do you think that would be legal & ethical? The pattern is very ornate & detailed, and I am using it as the bottom and top foot of the scarf, with some very simple connecting motifs. Any opinions?

--jessica

Date: Fri, 28 Apr 2000 13:04:51 -0500
From: "Su Butler" <apbutler@ync.net>
Subject: Re: Copywrite / ethical problem?

WeaveTech Archive 0004

Jessica wrote:

>Do you think that would be legal &
> ethical?

This question has recently been discussed on the Rug list....where a lister copied one of Jason Collingwood's rug which was published in Handwoven and wondered about selling it.....below is my reply to that list.....

Regarding the question of the lister who wanted to sell a copy of one of Jason Collingwood's rug designs.....The following is a direct quote from Madelyn van der Hoogt.....editor of HANDWOVEN magazine and reproduced here with her permission.....

> A design or an idea can't be copyrighted. These issues become ethical >ones more than legal ones in most cases. It is definitely wrong to use >most of what someone else has done and change only a little something >to comply with the letter of the law.

> A work is published when it's shown in any form. When something is >published as a project, it is designed for readers to make, but not to >make for sale or to show as original work. (But again, if some little > thing is changed it probably doesn't break copyright law, though it would > be ethically wrong.)
> How embarrassing and degrading it would be to be known as making and >selling something that you copied from someone else!

> The actual copyright laws are very complicated and each issue would >have to be examined carefully by a copyright lawyer. Furthermore, >copyright is only as good as one's willingness to sue, a very expensive >procedure.

And so how do you want to be known?? As a designer of original work or a copycat????

Su Butler in Illinois,USA :-) apbutler@ync.net

"The real voyage of discovery consists not in seeking new landscapes, but in having new eyes." - Marcel Proust

Date: Fri, 28 Apr 2000 13:13:37 -0500
From: "Murphy, Alice" <amurphy@cbcag.edu>
Subject: RE: Copywrite / ethical problem?

Scarves are not placemats, so you have used her idea to create something of your own. Think would be legal and ethical to sell especially if you give her credit for the original idea.

> -----Original Message-----
> From: Su Butler [SMTP:apbutler@ync.net]
> Sent: Friday, April 28, 2000 12:57 PM
> To: weavetech@topica.com
> Subject: Re: Copywrite / ethical problem?
>
> Jessica wrote:
>

Date: Fri, 28 Apr 2000 18:34:17 EDT
From: Keist@aol.com
Subject: sectional warping from chains

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Ruth and others-

I recently did this for the first time. I wound my chains on the creel, dyed them and then put them on the sectional beam. I wound on one chain at a time by spreading it in the AVL rattle attached to the back of the loom. My chains were not just the 2" width for each section, but 4" each. I didn't use the tension box. Just held tight with my hand and turned the beam with the other hand. Then on to the next 4" chain. I have woven nearly the whole warp now, with great tension. It all went on the loom easily. One caution: Make sure that the threads stay in their proper sections with no spill-over. Maybe the flanges would help this, but I don't have them. But I didn't find this difficult because the raddle is so close to the warp beam that there is little chance of spilling over sideways.

Joyce Keister

Date: Fri, 28 Apr 2000 18:45:49 -0700
From: Jo Anne Ryeburn <ryeburn@sfu.ca>
Subject: Watson Books

Thanks to Su, who dug up the following address:

Kelly Cashen CoursePaks Plus 734-971-2135 800-774-6801 email address:
sales@coursepakplus.com

My friend called Kelly, who immediately picked up the phone. Five minutes later the deal was done, and the second Watson book was ordered (My friend already got a second hand copy of the first one.)

My friend learned that Kelly has copies of both Watson books, but forgot to ask how many are available.

Jo Anne

Jo Anne Ryeburn ryeburn@sfu.ca

End of weavetech@topica.com digest, issue 199

From list-errors.700002588.0.701099937.004@boing.topica.com Mon May 1 16:30:32 2000
Return-Path: list-errors.700002588.0.701099937.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id QAA01453 for <ralph@localhost>; Mon, 1 May 2000 16:30:30 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Mon, 01 May 2000 16:30:31 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTP id DAA02387
for <ralph@baskerville.cs.arizona.edu>; Sat, 29 Apr 2000 03:33:28 -0700 (MST)
Received: from outmta001.topica.com (outmta001.topica.com [206.132.75.198])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA12007
for <ralph@cs.arizona.edu>; Sat, 29 Apr 2000 03:33:26 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 200
Date: Sat, 29 Apr 2000 03:33:14 -0700
Message-ID: <0.0.219229422-951758591-957004394@topica.com>
X-Topica-Loop: 0
Status: RO

WeaveTech Archive 0004

-- Topica Digest --

Re: Warp Fanges and Variable Tension control for EFS
By brunton@zeuter.com

Date: Fri, 28 Apr 2000 23:35:09 -0400
From: "Sue Brunton" <brunton@zeuter.com>
Subject: Re: Warp Fanges and Variable Tension control for EFS

Thanks Tom for letting me know.
When will these be available on the www?
Thanks
Sue

> From: TBeau1930@aol.com
> To: weavetech@topica.com
> Subject: Re: Warp Fanges and Variable Tension control for EFS
> Date: Wednesday, April 26, 2000 2:15 AM
>
> Hi Sue and listers all:
>
> << Subject: Flanges Does anyone know where to find a picture of warp
> flanges that have been discussed lately? >>
>
> Leclerc has been developing adjustable width Warp Flanges for use
with
> Handlooms along with End Feed Shuttles with a unique new Yarn tension
control
> that will handle Yarns as fine as 40/2(2/40) to as heavy as Mop Yarn.
>
> Both will be introduced and demonstrated in Cincinatti with pictures
on
> the Leclerc Web Site to follow.
>
> Come by the Leclerc Booth and let us show you how they work
>
> Tom Beaudet
>
> -----
> Start an Email List For Free at Topica. <http://www.topica.com/register>

End of weavetech@topica.com digest, issue 200

From list-errors.700002588.0.701099937.004@boing.topica.com Mon May 1 16:30:39 2000
Return-Path: list-errors.700002588.0.701099937.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTMP id QAA01459 for <ralph@localhost>; Mon, 1 May 2000 16:30:35 -0700
Received: from bas
by fetchmail-4.5.8 IMAP
for <ralph/localhost> (single-drop); Mon, 01 May 2000 16:30:36 MST
Received: from optima.cs.arizona.edu (optima.CS.Arizona.EDU [192.12.69.5])
by baskerville.CS.Arizona.EDU (8.9.1a/8.9.1) with ESMTMP id JAA07421
for <ralph@baskerville.cs.arizona.edu>; Sat, 29 Apr 2000 09:43:30 -0700 (MST)
Received: from outmta016.topica.com (outmta016.topica.com [206.132.75.233])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id JAA13912
for <ralph@cs.arizona.edu>; Sat, 29 Apr 2000 09:43:28 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com

WeaveTech Archive 0004

Subject: Digest for weavetech@topica.com, issue 201
Date: Sat, 29 Apr 2000 09:43:20 -0700
Message-ID: <0.0.1313016922-951758591-957026600@topica.com>
X-Topica-Loop: 0
Status: R0

-- Topica Digest --

Re: card/tablet weaving
By Foresthrt@aol.com

Re: card/tablet weaving
By rsblau@cpcug.org

Viking Exhibit
By rsblau@cpcug.org

Re: Handwoven placemats
By nslutsky@prodigy.net

RE: card/tablet weaving
By judie@eatough.net

Re: copyright/ethical problem
By weevings@juno.com

Re: Viking Exhibit
By fibertrails1@juno.com

Re: Re:missing sections
By BethToor@aol.com

Re: Watson book
By BethToor@aol.com

Re: copyright/ethical problem
By rsblau@cpcug.org

Date: Sat, 29 Apr 2000 07:21:38 EDT
From: Foresthrt@aol.com
Subject: Re: card/tablet weaving

I am just dipping my toes into this lake, and have so far the very helpful Candice Crockett book to guide me. However, I find no information on take-up (how long a warp do you need to produce a tape of a desired length?) and waste. Also precious little about whether you can turn the cards more than one increment before passing the weft through. I've found some good websites, but they don't address these questions either. Anyone have some experience to share? I see there are lots of cardweaving workshops at Convergence...

Oh, and is there any distinction between card weaving and tablet weaving, or do both terms refer to the same group of things?

Mary Klotz
getting ready to make my own sandals...

Date: Sat, 29 Apr 2000 07:53:27 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: card/tablet weaving

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Mary asked about card/tablet weaving:

First, card- and tabletweaving are the same thing. The Canadians & Brits call it tabletweaving. We Murcans call it cardweaving. There has been something of a movement w/in the US to switch to "tabletweaving" as the standard term, but I suspect old habits die hard.

Takeup: This will depend to some extent on the grist of your fiber, especially your weft yarn--just as it would in on-loom weaving. Picture the difference between weaving w/ 20/2 weft or weaving w/ rag weft. The rag forces the warp to bend around a thicker path and therefore takes up more. No hard & fast rules are easily available. In addition to takeup, don't forget "loom waste," even if you're weaving between clamps on a table. The issue w/ loom waste in card weaving is that the cards need room to turn. Especially if you have a design that turns only in one direction, you need *lots* of loom waste for all those twisted threads. In fact, a design that turns only in one direction is best woven on some kind of setup that allows you to untwist the threads as you go along (Bonnie Datta uses a vertical warp-weighted setup for all her cardweaving).

You may turn the cards as much as you wish between weft picks. You'll just get a different design.

Candace Crockett's book is a wonderful starter, but for good solid information on cardweaving, you simply can't beat Peter Collingwood's book, which was reissued in paperback a few years ago. It's called "Techniques of Tabletweaving," and is available from Unicorn and probably others as well.

Ruth

rsblau@cpcug.org
Arlington, VA USA

Date: Sat, 29 Apr 2000 08:09:40 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Viking Exhibit

Another day, another exhibit. This seems to be my week for seeing great shows.

Last night we attended an opening at the Smithsonian--"Vikings: The North Atlantic Saga." It's a great show, wonderfully mounted, and has numerous artifacts of interest to fiber folks. There are a number of spindle whorls, including the one found at L'Anse aux Meadows in Newfoundland; a terrific reproduction (about 5' or so tall) of a warp-weighted loom; and several surviving fabrics, including an intriguing piece of silk, which looked very gauzy and which I couldn't tell whether it was woven or twined. The silk was encased in its own glass case, which in turn was inside a larger glass case including other displays, and I just couldn't get close enough to get a fix on the technique that produced it. I didn't have a chance to look at the catalogue, which might have more information on this precious bit of silk. The other fabrics were all wool, one an adult's hood and the others a child's dress and hat. All these pieces were clearly woven and clearly twills.

In addition to the fiber-related items, there is a spectacular model/reproduction of a viking ship; many, many swords & such; lots of brooches and other decorative items; and some artifacts that tell of how far the Vikings traveled--a sweet little Buddha found at one Viking site,

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some millefiore beads, etc.

The exhibit will be at the Smithsonian till Aug. 14 (Museum of Natural History) and will travel after that. I tried to find out what other cities it will travel to, but couldn't. Perhaps the website contains that info:

<<http://www.mnh.si.edu/vikings>>

Enjoy!

Ruth

rsblau@cpcug.org
Arlington, VA USA

Date: Sat, 29 Apr 2000 08:35:07 -0400
From: "Nancy T Slutsky" <NSLUTSKY@prodigy.net>
Subject: Re: Handwoven placemats

the design was, I believe from some old central american weaving fragments.
the design itself is in the public domain, I would think, even though it was adapted to placemats.

Even ethically, a lot depends on whether you are copying the design or the adaptation.
Nancy

Date: Sat, 29 Apr 2000 08:02:39 -0600
From: "Judie Eatough" <judie@eatough.net>
Subject: RE: card/tablet weaving

Take-up - Bonnie and Ruth gave good advice.

Turning the cards more than one increment before passing the weft through?

You can do this to achieve different results. Leaving lengths unwoven is part of the technique that Linda Hendrickson uses in her book about making card woven necklaces.
Different weave structures can be woven by turning the cards more times, such as leno, plain weave, double layers. There are lots of ideas to try here.

Judie

Date: Sat, 29 Apr 2000 01:46:53 -0400
From: Bonni C Backe <weevings@juno.com>
Subject: Re: copyright/ethical problem

Let me add my 2 cents worth of experience, based on work in the textile business/rag trade. Woven textiles have never been copyrightable. Many lower end clothing manufacturers would bring in a Ralph Lauren or other designer's garments, right off the rack at Macy's or Saks, and ask to have them "reinterpreted" in cheaper, clunkier qualities. No problem with legalities, though getting a 60epi worsted to look right in 28epi triblend can be a headache for the weaver/designer doing the knockoff.

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Prints, however, are a very different affair. Changing the colorway, or small details is not enough and if the designer is one of the biggies, likely to be pursued legally.

None of this speaks to the ethical question, of course. But as a designer, and one who teaches, it's my opinion that publishing something in a magazine like Handwoven is, at worst, inviting copying. At best, it inspires others to take a placemat's concept and weave wonderful scarves.

And yes, knocking off goods for the rag trade was "embarassing and degrading" some days, but also a really interesting challenge on others.

Bonni in Jersey City, NJ
Weevings Miniature Handwovens
<http://weevings.com>

Date: Sat, 29 Apr 2000 07:33:05 -0700
From: Estelle M Carlson <fibertrails1@juno.com>
Subject: Re: Viking Exhibit

Hi Ruth,

The Viking Web site is wonderful--everyone should look at it. The information and graphics are exciting. Thanks so much. If anyone missed the URL Ruth gave this is it: <http://www.mnh.si.ed/vikings>

Estelle

Date: Sat, 29 Apr 2000 10:42:49 EDT
From: BethToor@aol.com
Subject: Re: Re:missing sections

I do the same thing as Vila Cox - wind an extra round if I think I might have miscounted. The extra then is already the same length and ready to use for kumihimo with the extra sections from other warps! I've got quite a few pieces of kumihimo made from thrums.

Date: Sat, 29 Apr 2000 10:47:00 EDT
From: BethToor@aol.com
Subject: Re: Watson book

I have an extra copy of both Watson books (bought them for a friend when I got copies for our guild library and then she decided she didn't want them). Would be happy o get the money back so e-mail me privately if you want them.

Beth Toor (bethtoor@aol.com)

Date: Sat, 29 Apr 2000 12:38:42 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: copyright/ethical problem

Bonni wrote:

>Woven textiles have never been copyrightable. Many
>lower end clothing manufacturers would bring in a Ralph Lauren or other
>designer's garments, right off the rack at Macy's or Saks, and ask to

WeaveTech Archive 0004

>have them "reinterpreted" in cheaper, clunkier qualities....
>Prints, however, are a very different affair. Changing the colorway, or
>small details is not enough and if the designer is one of the biggies,
>likely to be pursued legally.

There is a recent (in the last 2-3 months) US Supreme Court decision touching on these issues. For those interested, you can find SC decisions in various places on the web. This one is called Wal-Mart v. Samara Brothers. Samara Brothers designs & manufactures high-end sunsuits & other play clothing for kids. Wal-Mart sent some of the Samara clothing to the Philippines to be copied inexpensively, and Samara sued, arguing that the design was trademark-able. (I'm not a lawyer, but it seems that they basically tried to argue that the sunsuit design is similar to "packaging," for example the packaging for cookies or whatever, and could therefore be trademarked even tho designs can't be copyrighted.) The SC ruled in favor of Wal-Mart, holding that designs are not protected either under copyright or trademark laws.

That said, I agree w/ those who have suggested that we might feel better about our own creativity and artistic ability if we use designs in books and magazines as a place to begin and then do our own riffs on them.

Ruth

rsblau@cpcug.org
Arlington, VA USA

End of weavetech@topica.com digest, issue 201

From list-errors.700002588.0.701099937.004@boing.topica.com Mon May 1 16:30:58 2000
Return-Path: list-errors.700002588.0.701099937.004@boing.topica.com
Received: from localhost (ralph@localhost [127.0.0.1]) by saturn.CS.Arizona.EDU (8.8.7/8.7.3) with ESMTP id QAA01474 for <ralph@localhost>; Mon, 1 May 2000 16:30:54 -0700
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for <ralph/localhost> (single-drop); Mon, 01 May 2000 16:30:54 MST
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for <ralph@baskerville.cs.arizona.edu>; Sun, 30 Apr 2000 03:31:42 -0700 (MST)
Received: from outmta013.topica.com (outmta013.topica.com [206.132.75.230])
by optima.cs.arizona.edu (8.9.3/8.9.3) with SMTP id DAA24281
for <ralph@cs.arizona.edu>; Sun, 30 Apr 2000 03:31:40 -0700 (MST)
To: weavetech@topica.com
From: weavetech@topica.com
Subject: Digest for weavetech@topica.com, issue 202
Date: Sun, 30 Apr 2000 03:31:32 -0700
Message-ID: <0.0.917009577-951758591-957090692@topica.com>
X-Topica-Loop: 0
Status: RO

-- Topica Digest --

Re: Viking Exhibit
By rsblau@cpcug.org

copying designs
By ingrid@fiberworks-pcw.com

Re: copyright
By Foresthrt@aol.com

WeaveTech Archive 0004

Re: Watson book
By arwells@erols.com

Re: Watson book
By arwells@erols.com

RE: copying designs
By judie@eatough.net

my sale of stuff
By sparrowv@juno.com

Date: Sat, 29 Apr 2000 12:42:13 -0400
From: Ruth Blau <rsblau@cpcug.org>
Subject: Re: Viking Exhibit

>The Viking Web site is wonderful--everyone should look at it. The
>information and graphics are exciting. Thanks so much. If anyone missed
>the URL Ruth gave this is it: <http://www.mnh.si.edu/vikings>

Not to drag this thread out too long, but just to note that there's a
letter missing in the above website. Here it is again:

<http://www.mnh.si.edu/vikings>

Ruth

rsblau@cpcug.org
Arlington, VA USA

Date: Sat, 29 Apr 2000 13:17:28 -0400
From: Ingrid Boesel <ingrid@fiberworks-pcw.com>
Subject: copying designs

Just thought I would throw this into the copying question.

Have you emailed Doramay Keasbey and asked her how she felt about it?
That would be a courtesy that I feel is necessary in this process.

I once (with permission) copied two designs and made two Christmas cards
from each of them, one for the originator of the design and one for my
teaching materials.
I was given permission and felt much better using that design.

I have asked each time since then, although I have never used the designs
for items that are for sale.

Ingrid
Ingrid Boesel, the weaving half of Fiberworks PCW
Visit us at: <http://www.fiberworks-pcw.com>
Email: ingrid@fiberworks-pcw.com

Date: Sat, 29 Apr 2000 16:54:08 EDT
From: Foresthrt@aol.com
Subject: Re: copyright

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It's only a month (almost to the day) that we had an in depth discussion on this.

My take is that there is more protection in the law than posts to date would indicate.

I am not a copyright lawyer, but my understanding is that IDEAS cannot be copyrighted, but IMAGES can. SO, you can't copyright the idea of a certain weave structure, or the idea of a spiral motif, or the idea of a certain color combination, but you can (and automatically are covered by current copyright law) copyright your particular rendition of a weave structure in this certain yarn, colors, size, etc. Anyone who knocks off a copy is infringing, even if they substitute some elements, because the law now categorizes infringement and derivative works as anything recognizably similar. Pre 19?? seventy something? you could make a minor change and be in the clear, but no longer.

See the Copyright Office homepage http://www.loc.gov/copyright from that site:

WHAT WORKS ARE PROTECTED?

Copyright protects "original works of authorship" that are fixed in a tangible form of expression. The fixation need not be directly perceptible so long as it may be communicated with the aid of a machine or device.

Copyrightable works include the following categories:

- * (1) literary works;
- * (2) musical works, including any accompanying words
- * (3) dramatic works, including any accompanying music
- * (4) pantomimes and choreographic works
- * (5) pictorial, graphic, and sculptural works
- * (6) motion pictures and other audiovisual works
- * (7) sound recordings
- * (8) architectural works

These categories should be viewed broadly. For example, computer programs and most "compilations" may be registered as "literary works"; maps and architectural plans may be registered as "pictorial, graphic, and sculptural works."

WHAT IS NOT PROTECTED BY COPYRIGHT?

Several categories of material are generally not eligible for federal copyright protection. These include among others:

- * Works that have not been fixed in a tangible form of expression, (for example, choreographic works that have not been notated or recorded, or improvisational speeches or performances that have not been written or recorded)

- * Titles, names, short phrases, and slogans; familiar symbols or designs; mere variations of typographic ornamentation, lettering, or coloring; mere listings of ingredients or contents

- * Ideas, procedures, methods, systems, processes, concepts, principles, discoveries, or devices, as distinguished from a description, explanation, or illustration

- * Works consisting entirely of information that is common property and containing no original authorship (for example: standard calendars, height and weight charts, tape measures and rulers, and lists or tables taken from public documents or other common sources)

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Copyright, a form of intellectual property law, protects original works of authorship including literary, dramatic, musical, and artistic works such as poetry, novels, movies, songs, computer software and architecture. Copyright does not protect facts, ideas, systems, or methods of operation, although it may protect the way these things are expressed. See Circular 1, section What Works Are Protected.

You may make a new claim in your work if the changes are substantial and creative -- something more than just editorial changes or minor changes. This would qualify as a new derivative work. For instance, simply making spelling corrections throughout a work does not warrant a new registration -- adding an additional chapter would. See Circular 14 for further information.

49. How much do I have to change in order to claim copyright in someone else's work?

Only the owner of copyright in a work has the right to prepare, or to authorize someone else to create a new version of that work. Accordingly, you cannot claim copyright to another's work, no matter how much you change it, unless you have the owner's consent. See Circular 14.

It seems to me that clothing and textile design has been left out of the descriptions.... Just call it a graphic, sculpture, or soft architecture?

Mary Klotz

Date: Sat, 29 Apr 2000 17:14:52 -0700
From: Anne Wells <arwells@erols.com>
Subject: Re: Watson book

Beth -

I am interested! Do you still have them, or has someone else spoken for them??

Anne Wells
arwells@erols.com

BethToor@aol.com wrote:

> I have an extra copy of both Watson books (bought them for a friend when I
> got copies for our guild library and then she decided she didn't want them).
> Would be happy to get the money back so e-mail me privately if you want them.

>
> Beth Toor (bethtoor@aol.com)

>
> _____
> T O P I C A The Email You Want. <http://www.topica.com/t/16>
> Newsletters, Tips and Discussions on Your Favorite Topics

Date: Sat, 29 Apr 2000 17:15:25 -0700
From: Anne Wells <arwells@erols.com>
Subject: Re: Watson book

Sorry!!! That was meant to go privately.
Anne :-{

BethToor@aol.com wrote:

> I have an extra copy of both Watson books (bought them for a friend when I
> got copies for our guild library and then she decided she didn't want them).
> Would be happy to get the money back so e-mail me privately if you want them.

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>
> Beth Toor (bethtoor@aol.com)
>
> -----
> T O P I C A The Email You Want. <http://www.topica.com/t/16>
> Newsletters, Tips and Discussions on Your Favorite Topics

Date: Sat, 29 Apr 2000 16:52:08 -0600
From: "Judie Eatough" <judie@eatough.net>
Subject: RE: copying designs

Some of my thoughts on copying/original designs --

Is it possible to do an original Whig Rose -- anything?

If it is, and I think it is, then how does that differ from copying?

One quote from the Shuttle Craft book, Mary Atwater.

"It is not servile copying to reproduce an old coverlet pattern in all its traditional charm, any more than it is for a musician to play a classic composition instead of some improvisation of his own."

Judie
who still struggles with the question.

Date: Sat, 29 Apr 2000 20:57:15 -0600
From: sparrowv@juno.com
Subject: my sale of stuff

I am very pleased to announce that the warping reel has a new home. so,
its gone!

thanks for all the interest

vivian in colorado springs
weaver, knitter, dyer, polymer enthusiast and collage artist
Sparose Fibre's

YOU'RE PAYING TOO MUCH FOR THE INTERNET!
Juno now offers FREE Internet Access!
Try it today - there's no risk! For your FREE software, visit:
<http://dl.www.juno.com/get/tagj>.

End of weavetech@topica.com digest, issue 202