

# WARP & WEFT

VOLUME VI

NUMBER 3

MARCH, 1953

THE WEAVING BOND TRANSCENDS DISTANCE BETWEEN NEW NAMES & FAR PLACES

THE FIRST ANNUAL EXHIBITION OF CANADIAN HAND WEAVING WAS HELD UNDER THE SPONSORSHIP OF THE LONDON DISTRICT WEAVERS IN THE LONDON ART GALLERY, FEBRUARY 6 TO MARCH 8, 1953. ENTRIES WERE RECEIVED FROM ALL TEN PROVINCES AND COVERED A WIDE RANGE OF ARTICLES AND TECHNIQUES. THIRTEEN CASH AWARDS AND NINE HONORABLE MENTIONS WERE ALLOTTED. THE SUCCESS OF THE VENTURE WAS PROVEN BY THE GREAT INTEREST SHOWN IN THE DISPLAY. AS THIS IS AN ALL CANADIAN SHOW, ENTRIES MUST BE WOVEN BY RESIDENTS OF CANADA TO BE ELIGIBLE.

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THE SEMI-ANNUAL MEETING OF THE TROPICAL WEAVERS GUILD OF FLORIDA WILL BE HELD ON SATURDAY, APRIL 11 AT THE RECREATION CENTER ON NORTH BOULEVARD IN TAMPA. A LARGE GROUP OF WEAVERS COMING FROM AS FAR AWAY AS TALLAHASSEE IS EXPECTED TO ENJOY THE UNUSUAL PROGRAM PLANNED. AS AN INTRODUCTION TO THE EVENT A WEEK LONG DISPLAY OF HAND WEAVING WILL BE ON VIEW IN THE WINDOW OF MAAS DEPARTMENT STORE, THE LARGEST IN THE CITY. THE HIGHLIGHT OF THE MEETING WILL BE A DISPLAY OF HAND WOVEN TAPES-TRIES BY (CONTINUED PAGE 4)

WE MADE A SPECIAL TRIP TO DETROIT RECENTLY IN ORDER TO BE ABLE TO REPORT TO YOU ON TWO VERY IMPORTANT EVENTS. THESE WERE THE SHOWING OF THE ITALY AT WORK EXHIBIT AT THE DETROIT MUSEUM OF ART, AND A LECTURE BY JACK LENOR LARSEN OF NEW YORK AT A MEETING OF THE MICHIGAN WEAVERS GUILD. TO MAKE THE DAY REALLY PERFECT WE ACCOMPANIED A CHARMING GROUP OF WEAVERS FROM THE LANSING AREA, AND HAD THE OPPORTUNITY TO VISIT THE BUSY STUDIO OF RUTH INGVARSSON ALSO OF DETROIT. CAN YOU IMAGINE A MORE PERFECT DAY?

FIRST ABOUT THE ITALY AT WORK SHOW. THIS EXHIBIT IS SAID TO BE AN EXAMPLE OF ITALY'S RENAISSANCE IN DESIGN TODAY, AND INCLUDES MANY OBJECTS--TOYS, JEWELRY, CERAMICS, SHOES, UMBRELLAS FURNITURE--MANY, MANY ITEMS. OF COURSE MOST OF OUR ATTENTION WAS GIVEN TO THE FABRICS WHICH WERE TRULY LOVELY. MUCH HEMP WAS USED, ALMOST ENTIRELY IN NATURAL COLOR, AND COMBINATIONS OF HEMP WITH COTTON OR OTHER FIBERS FOR SHEER, OPEN WEAVE CURTAINS. THERE WAS ONE WITH OPENWORK IN WIDE VERTICAL STRIPES, AND SEVERAL WITH OPEN SPACES LEFT BETWEEN ROWS OF WEFT-BANDS OF SIMPLE WEAVING FOUR OR FIVE INCHES (CONTINUED PAGE 5)

WARP & WEFT IS PUBLISHED 10 ISSUES PER YEAR--ADDRESS BOX 34, BALDWIN, MICH.  
SINGLE COPIES AND BACK ISSUES, 20¢ EACH PLUS POSTAGE  
YEARLY SUBSCRIPTIONS, \$2.

MORE ABOUT OUR SAMPLE:  
WARP & WEFT USED.

THE LOVELY WOOL USED IN THIS MONTH'S SAMPLE IS AVAILABLE AT TROY THREAD & YARN CO., 180 N. WACKER DRIVE, CHICAGO. IT IS SIZE 15/2 AND HAS 4200 YARDS PER POUND. THE PRICE IS \$3.75 PER POUND ON CONES WEIGHING APPROXIMATELY 1 $\frac{3}{4}$ # EACH. IT IS AVAILABLE IN THE FOLLOWING COLORS: MAROON, CARDINAL, SCARLET, BURNT ORANGE, LIGHT ORANGE, BROWN, OLD GOLD, LIGHT GOLD, NAVY, ROYAL, CRIMSON, KELLY, PURPLE, MYRTLE, BLOOD ORANGE, YELLOW, SILVER GREY, COLUMBIA BLUE, NORTHWESTERN PURPLE, CHICAGO MAROON, JADE GREEN, BLACK, AND WHITE. THESE ARE CLEAR PURE FAST COLORS, BUT THE VENDOR IS NOT EQUIPPED TO SEND SAMPLES. TROY THREAD & YARN COMPANY ALSO SELLS SUISSE COTTON MERCERIZED IN SIZES 10/2, 15/2, AND 20/2 IN 1# CONES. MANY LOVELY SHADES ARE AVAILABLE, BUT NO COLOR CARDS.

UNLIKE MUCH OF THE YARN USED IN OUR SAMPLES, WE HAVE HAD SOME LONG TERM EXPERIENCE WITH THIS WORSTED. WE WOVE A SUIT OF IT FOUR YEARS AGO, AND HAVE WORN THE SUIT CONSTANTLY EVER SINCE. THE SKIRT IS CUT STRAIGHT, AND ONE OF OUR MINOR WORRIES AT THE TIME OF THAT WEAVING WAS THAT IT WOULD BAG WITH WEAR. HOWEVER, IT HAS NOT DONE SO AND HAS PROVEN A MOST PRACTICAL TRAVELING SUIT. EVEN AFTER ALL THE WEAR IT HAS RECEIVED IT DOES NOT LOOK THREADBARE--ON THE CONTRARY, BECAUSE IT IS A CLASSIC STYLE IT HAS MUCH WEAR YET IN IT. WE CAN VOUCH FOR THE BEAUTY OF THE COLORS OFFERED IN THIS YARN, AND WITH WEAVOL DRESSING FOUND IT PRACTICAL FOR WEAVING.

SLEYING THIS YARN CLOSER TOGETHER MAKES A GOOD HEAVIER WEIGHT FABRIC; HOWEVER, FOR THE SPRING COAT WE WERE VISUALIZING WE PREFERRED THE LOOSER WEAVE.

ONE OF THE MOST IMPORTANT FASHION FEATURES OF THIS SEASON IS THE COMBINATION OF WEAVES AND MATERIALS. A LONG STRAIGHT COAT OF THIS FABRIC WOULD BE BEAUTIFULLY ACCENTED WITH A PLAIN COLOR IN COLLAR AND/OR TURNED BACK DEEP CUFFS--EITHER THE GREY OR BROWN, FOR EXAMPLE, AND WORN WITH A BLUE CREPE DRESS OF THE SAME SHADE AS THE ACCENT IN THE COAT. IF YOU DO NOT WISH TO WARP FOR THE PLAIN FABRIC, BROWN OR GREY VELVET WOULD LOOK WELL WITH IT.

THIS YARN IS SLIGHTLY FUZZY; A GREAT ADVANTAGE IN THIS SEASON OF SURFACE INTEREST. IF YOU WANT TO EMPHASIZE THE FUZZINESS, BRUSH UP A NAP ON THE FABRIC BEFORE IT IS CUT BUT AFTER SHRINKING. THE BEST TOOL FOR THIS PURPOSE IS THE TRADITIONAL BRACT FROM THE TEASLE PLANT, WHICH GROWS COMMONLY IN ENGLAND, AND NOT SO COMMONLY IN EASTERN UNITED STATES. THE BRACT IS EGG SHAPED ABOUT 2" LONG, AND COVERED WITH STIFF HOOKED BARBS WHICH ARE CULTIVATED FOR THE PURPOSE OF USE IN TEXTILE INDUSTRY TO RAISE NAP ON FABRIC. HOWEVER, A STEEL BRUSH AS COMMONLY USED ON SUEDE SHOES MAKES A SATISFACTORY SUBSTITUTE IF USED CAREFULLY SO THE THREADS ARE NOT BROKEN.

IF YOU PREFER A SMOOTHER SURFACE TO YOUR FABRIC, YOU MAY WANT TO HAVE IT SINGED OR ATTEMPT TO DO IT YOURSELF. THIS IS DONE BY PRESSING WITH A VERY HOT IRON WHILE THE MATERIAL IS VERY WET. CARE MUST BE TAKEN OF COURSE NOT TO SCORCH THE FABRIC ITSELF. A CERTAIN AMOUNT OF FUZZINESS MAY BE REMOVED BY CAREFUL CLIPPING, BUT IN GENERAL SINGEING IS MORE SUCCESSFUL.

## SPRING COATING



### THREADING DRAFT:

Y	X			X	X		
Y		O				X	X
		X	Y	O	O		
		O	Y			O	O

Y-BLUE X-BROWN O-GREY

### TIE-UP:

O	O	X	X	X	O
O	X	X	O	O	X
X	X	O	O	X	O
X	O	O	X	O	X
1	2	3	4	A	B

X-COUNTER  
BALANCED  
O-RISING SHED

### TREADLING:

1-BROWN	1-GREY
2-GREY	2-BROWN
A-BROWN	A-GREY
B-GREY	B-BROWN
3-BROWN	3-GREY
4-GREY	4-BROWN
1-BROWN ←	1-GREY →
2-GREY	2-BROWN
A-BROWN	A-GREY
B-GREY	B-BROWN
3-BROWN	3-GREY
4-BLUE	4-BLUE

THESE TWO TREADLING UNITS ARE USED ALTERNATELY.

THIS IS JUST THE TIME OF YEAR FOR THE INBETWEEN COAT, NOT TOO HEAVY AND NOT TOO LIGHT, SO THAT IS OUR OFFERING THIS MONTH. IF YOU THINK THE SAMPLE LOOKS TOO LOOSE AND SLEAZY, REMEMBER THAT THIS IS HOW IT LOOKS ON THE LOOM. AFTER YOU SHRINK IT, WHICH OF COURSE YOU WILL BEFORE CUTTING, THE APPEARANCE WILL BE MUCH IMPROVED AND THE YARNS INTEGRATED. WE HAD A LONG DISCUSSION RE. TO SHRINK OR NOT TO SHRINK THE SAMPLES. IT WAS FINALLY AGREED TO BE LESS PUZZLING TO OUR INEXPERIENCED READERS IF WE PRESENTED IT AS IT LOOKS ON THE LOOM.

### MATERIAL USED:

FOR SPECIAL INFORMATION REGARDING THE MATERIAL USED AND WHERE TO BUY IT, SEE PAGE 2.

### SLEY:

20 THREADS PER INCH  
2 PER DENT IN 10 DENT REED

WE SUGGEST THIS SLEYING BECAUSE THE YARN IS SLIGHTLY FUZZY, AND WE HAD LESS DIFFICULTY WITH IT SLEYED DOUBLE IN A COARSE REED THAN SLEYED SINGLY IN A 20 DENT REED.

### DRESSING:

BECAUSE OF THE ABOVE MENTIONED FUZZINESS OF THIS YARN, WE SUGGEST THAT IT BE WOVEN WITH A DRESSING. FLAXSEED DRESSING MAY BE USED, BUT IT SPOILS QUICKLY. WE PREFER WEAVOL, AN EMULSIFIED OIL WHICH IS MIXED WITH WATER AND SPRAYED ON. AVAILABLE AT NORWOOD LOOM CO., 60¢.

### SISTER GOODWEAVER SAYS:

THE WAY TO BE SURE THERE IS NOTHING WRONG  
IS TO CHECK EACH STEP AS YOU GO ALONG.

## JACK LENOR LARSEN'S LECTURE:

AS WE HAVE SO OFTEN POINTED OUT, WEAVERS ARE NICE PEOPLE! AND OF COURSE, JACK LARSEN IS NO EXCEPTION. HE SAID SOME THINGS WHICH COULD WELL BE TAKEN TO HEART BY MANY WEAVERS--NOT ONLY IN CONNECTION WITH THEIR WEAVING BUT WITH THEIR LIVES AS WELL:

"LEAVE THINGS AS NATURAL AS POSSIBLE--OVERPURIFICATION CAUSES LOSS OF CHARACTER IN YARNS AND IN PEOPLE."

"YOU MIGHT NOT LIKE SOME OF THE MODERN TEXTURED THINGS OR SOME OF THE COLORS USED, BUT THEY DO FIT INTO TODAY'S LIFE. THE IMPORTANT THING IS NOT WHETHER YOU LIKE IT NOW, BUT FOR YOU TO LEARN TO LIKE IT."

THE TITLE OF THE TALK WAS WEAVING FOR SELF EXPRESSION, AND MR. LARSEN EMPHASIZED THAT THE REASON WHY PATTERN IS SO MUCH LESS IMPORTANT TODAY THEN IN COLONIAL TIMES IS THAT YARNS OF THAT PERIOD WERE LACKING IN INTEREST. TEXTURE WAS VERY LIMITED, AND SO WAS COLOR. WITH THE ADVANCE IN KNOWLEDGE OF CHEMISTRY AND SCIENCE, WE HAVE NEW YARNS, NEW FIBERS, NEW SPINS, NEW COLORS, SO OUR FABRICS CAN BE MORE INTERESTING AND EYE-CATCHING THAN EVER BEFORE, WITHOUT THE EMPLOYMENT OF COMPLICATED PATTERN ARRANGEMENTS TO ATTRACT ATTENTION.

AS WITH SO MANY OF THE MODERN WEAVERS, MR. LARSEN USES MUCH TABBY, THREE HARNESS, AND FOUR HARNESS TWILL WEAVES, AND MUCH CLOSE HARMONY OF COLOR. MANY OF US HAVE ACCUSTOMED OURSELVES TO THE IDEA OF WEAVING A TEXTURED FABRIC WITH A VARIETY OF YARNS, AND THEN EITHER PIECE DYEING IT OR HAVING IT PIECE DYED TO GET A HARMONIOUS RESULT. MR. LARSEN CARRIED THAT ONE STEP FARTHER, STARTING WITH NATURAL

TONES COMBINED WITH CONTRASTING COLORS, THEN PIECE DYEING THE WHOLE. THIS OF COURSE CHANGES THE ORIGINAL TONES, BUT THE FINAL RESULT IS A CLOSELY HARMONIZING WHOLE STILL RETAINING SOME OF THE CONTRAST APPARENT BEFORE DYEING.

ONE OF THE MOST INTERESTING OF MR. LARSEN'S PICTURED EXHIBITS WAS A STANDING SCREEN, COMBINING YARNS AND SLATS OF VARYING SIZES UP TO 5". THIS CLEARLY SHOWED THE DOROTHY LIEBES INFLUENCE, BY WHOM MR. LARSEN WAS AT ONE TIME EMPLOYED.

THOSE OF US IN THE MIDWEST WHO SO OFTEN FEEL THAT WE ARE COMPLETELY OVERSHADOWED BY THE PUBLICITY GIVEN THE COASTS WILL BE PLEASED TO HEAR MR. LARSEN'S COMMENT THAT MICHIGAN IS ACTUALLY THE WEAVING CENTER OF THE UNITED STATES, WITH MORE WEAVING SCHOOLS, CENTERS, AND CAPABLE WEAVERS THAN ANY OTHER SINGLE AREA. HE POINTED OUT TOO THAT IT IS NOT THOSE OF US WHO WEAVE COMMERCIALLY WHO WILL DO THE PRIZE WINNING WORK IN THE LONG RUN, BUT THOSE OF YOU WHO HAVE LEISURE AND MEANS TO WEAVE AS YOU WILL. BECAUSE OF THE LIMITATIONS OF TIME AND COST ON THE COMMERCIAL WEAVER, IT IS IMPOSSIBLE FOR HIM TO DEVELOP TRUE ARTISTRY--SO DON'T BE SO APOLOGETIC WHEN YOU SAY, "I'M ONLY A HOBBY WEAVER."

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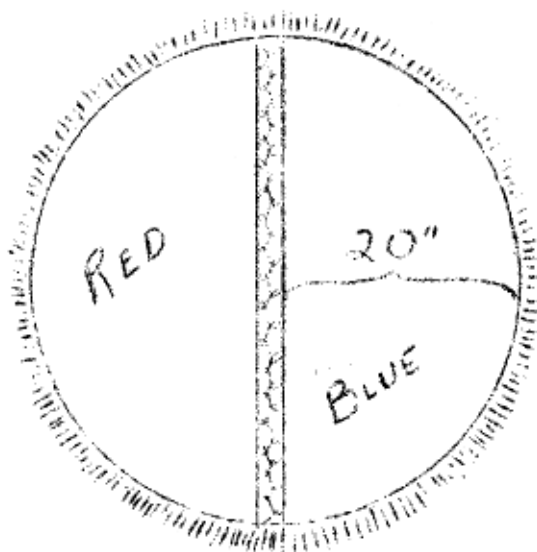
TROPICAL WEAVERS GUILD (CONT.)  
MRS. MABEL COULTER OF TAMPA. ALSO ON THE PROGRAM IS A SHUTTLE DISPLAY, A HUNGARIAN TROUSSEAU, A TALK ON POINTS USED IN JUDGING HAND WEAVING, BY MRS. BUNCER, AND ROUND TABLE DISCUSSIONS.

WEAVERS VISITING FLORIDA AT THIS TIME ARE CORDIALLY INVITED TO ATTEND THIS MEETING IN TAMPA, APRIL 11.

## ITALY AT WORK (CONT.)

OF COURSE IN THIS KIND OF WEAVING UNLESS THE BANDS ARE WELL ANCHORED THE EDGE THREADS TEND TO SLIDE OUT OF PLACE, GIVING THE FABRIC AN UNTIDY LOOK.

WE PARTICULARLY LIKED THE COLORFUL CIRCULAR STOLES, MADE IN TWO CONTRASTING HALVES--A TRULY WONDERFUL PROJECT FOR THOSE WEAVERS WITH SMALL LOOMS. A SEMI-CIRCLE WAS CUT IN EACH OF TWO COLORS, AND THEY WERE SEAMED TOGETHER WITH FAGOTTING. IF A PLAIN SEAM WAS USED IT WAS COVERED WITH A BAND OF METALLIC OR CONTRASTING YARN BRAID. THE EDGE WAS TIED WITH FRINGE ABOUT 4" LONG. THE STOLES WERE WORN FOLDED IN HALF, BUT NOT ALWAYS ON THE SEAM--GIVING A CONTRASTING PART DEPENDING ON THE LOCATION OF THE SEAM. HERE IS HOW THEY WERE CUT & ASSEMBLED:



LIZZODRI OF GENOA SHOWED AN UNUSUAL AND FASCINATING WALL HANGING MADE OF SCRAPS OF RAGS. THE COLORING WAS PARTICULARLY GOOD, WITH THE BACKGROUND OF BRILLIANT BLUE-GREEN, AND THE FIGURES ALMOST SILHOUETTED AGAINST IT IN DARK, DULLED, GREYED TONES--BROWN AND BLUE AND WINE AND GREEN, WITH ONLY AN OCCASIONAL BRIGHT ACCENT.

## HUNGARIAN CUSTOMS:

AS MENTIONED ON PAGE 4, ONE OF THE FEATURES OF THE SEMI-ANNUAL MEETING OF THE TROPICAL WEAVERS GUILD IS THE EXHIBITION OF THE HUNGARIAN TROUSSEAU, THE PROPERTY OF MRS. CAMINITI, AND SHE TELLS THIS STORY OF HUNGARIAN CUSTOMS:

THE FLAX FOR THE TROUSSEAU IS RAISED AT HOME, AND THE ENTIRE PROCESS FROM PREPARING THE EARTH AND PLANTING THE SEEDS TO MAKING THE FINISHED ARTICLE IS DONE IN THE HOME BY HAND. THE BRIDE, IF SHE IS FINANCIALLY ABLE, WEAVES APPROXIMATELY 100 SQUARES OF LINEN TOWELS. THESE BECOME A PART OF THE BRIDESMAIDS COSTUMES ON THE WEDDING DAY. IF THE BRIDE SHOULD DIE BEFORE THE WEDDING, THESE FACE TOWELS ARE WORN BY THOSE WHO WOULD HAVE BEEN HER BRIDESMAIDS, AT THE FUNERAL.

THE BRIDE ALSO WEAVES TABLE-CLOTHS AND BREAD CLOTHS, AND THESE ALONG WITH THE TOWELS ARE DECORATED WITH FRINGE, KNOTTED IN AN INTRICATE PATTERN AS PART OF THE DESIGN OF THE ARTICLE. THE BREAD-CLOTH MAY BE EITHER A 27" SQUARE OR A 30" SQUARE IN AN OPEN WEAVE SIMILAR TO M'S AND O'S. IN USE, THE BREAD IS PLACED IN THE CENTER OF THE TABLE AND COVERED WITH THE BREAD CLOTH. PRETTY CUSTOMS!

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THERE ARE OPENINGS FOR STILL A FEW MORE WEAVERS TO JOIN THE ROUND ROBIN EXHIBIT BEING ORGANIZED. NO FEES! WRITE MRS. ALENA REIMERS, WEST PINES HOTEL, JOLIET, ILLINOIS, FOR INFORMATION. THIS IS YOUR OPPORTUNITY TO SEE WHAT OTHERS ARE DOING AND TO MAKE NEW WEAVING FRIENDS. YOU NEED NOT BE AN EXPERT WEAVER--LOOK INTO THIS PLAN TODAY. BELONGING TO A ROUND ROBIN EXHIBIT IS PURE FUN!

## SILAS SAYS:

WOULD YOU LIKE TO INCORPORATE THIS MONTH'S SAMPLE IN A COMPLETE AND DRESSY COSTUME? HERE'S HOW: INSTEAD OF MAKING THE FABRIC INTO A COAT, MAKE IT INTO A DRESSY SUIT. THEN TAKE A TIP FROM HATTIE CARNEGIE: SEW IRIDESCENT BEADS TO THE JACKET. EACH BEAD IS SET ON A SPECIAL PLACE IN THE WEAVE, TO ACCENTUATE IT, AND ONLY THE COLORS OF THE WOOL ARE USED IN THE BEADS. BUY OR KNIT A LOVELY SOFT SWEATER IN ONE OF THE COLORS, AND SEW A BEAD DESIGN ON THE SWEATER. YOU CAN BUY PATTERNS FOR THAT PURPOSE AND WHILE THE WORK IS TIME CONSUMING IT IS EMINENTLY REWARDING. THE WHOLE COSTUME WOULD BE TRULY PRICELESS.

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ONE OF OUR GOOD FRIENDS WHO ASKS TO REMAIN UNIDENTIFIED RECENTLY RETURNED FROM A FASCINATING TRIP TO EUROPE WHERE SHE SPENT A GOOD SHARE OF HER TIME TALKING WEAVING. SHE HAS MANY FASCINATING THINGS TO TELL, BUT ONE WHICH WE MOST ENJOYED WAS A DESCRIPTION OF THE STUDIO OF DORIS NIELSEN IN COPENHAGEN. THE STUDIO IS IN A SMALL BUILDING ERECTED BEFORE 1800, BECAUSE A SHELL FROM A BRITISH BOMBARDMENT OF 1805 IS STILL IN THE WALL. SHE HAS A  $3\frac{1}{2}$  METRE RUG LOOM AND ONE OF HER SPECIAL RUGS IS CIRCULAR, 3 METRES ACROSS, IN GREY WITH RADIATING LINES OF DARKER GREY AND 8" FRINGES. SHE ALSO WEAVES CANE UPHOLSTERY MATERIAL FOR A MODERN FURNITURE DESIGNER. SHE PREFERS TO WORK IN WOOL, COTTON, AND LINEN, HOWEVER, HER PROBLEMS, AS WITH AMERICAN COMMERCIAL STUDIOS, HAVE TO DO WITH THE DIFFICULTIES OF PAYING WAGES TO HER NICE, CAPABLE ASSISTANTS. WISH YOU COULD HEAR ALL ABOUT THE WEAVING WONDERS OF THIS TRIP!

## QUESTIONS & ANSWERS:

A READER IN NEBRASKA SENDS THIS QUERY: "I WONDER IF YOU OR SOME OF YOUR READERS COULD HELP ME. I WEAVE RAG RUGS, AND MY PROBLEM IS THAT THE RUGS ALWAYS RIPPLE ON THE SIDES. I AM CAREFUL TO FILL THE WARP BEAM EVENLY AND I ALSO TIE TO THE APRON WITH AN EVEN TENSION. I ALSO TRIED MAKING THE OUTSIDE SECTION EXTRA TIGHT, BUT THAT DOESN'T HELP. AFTER I WEAVE AWHILE THE WARP ON THE SIDES GRADUALLY GETS LOOSE. I AM JUST A BEGINNER AND I WONDER WHAT I AM DOING THAT IS WRONG."

IT IS DIFFICULT TO ANSWER WITH AS LITTLE INFORMATION AS IS GIVEN. FOR INSTANCE IT WOULD HELP A GREAT DEAL TO KNOW THE KIND OF LOOM, WHETHER IT IS A SECTIONAL OR PLAIN BEAM, KIND OF MATERIAL USED, CHOICE OF SHUTTLE, ETC. HOWEVER, ON THE BASIS OF WHAT WE HAVE HERE ARE SOME SUGGESTIONS:

THERE MAY BE TOO FEW WARP THREADS PER INCH, CAUSING THEM TO BE PULLED TOGETHER BY THE WEFT WHICH IN TURN WOULD CAUSE STRETCHING WHEN THE BEATER IS USED. THE TENSION ON THE WARP BEAM MAY NOT BE TIGHT ENOUGH TO COMPENSATE FOR THE TENSION SET DURING WEAVING. THAT, COMBINED WITH PULLING IN AT THE SIDES WOULD ALLOW THE EDGES TO RIPPLE.

THE TROUBLE MAY NOT BE IN THE WARP AT ALL, BUT IN THE WEFT. IF IT IS CONSTANTLY PULLED IN AND THE WARP IS STRONG IT IS CONCEIVABLE THAT STRETCHING OF THE OUTSIDE THREADS MIGHT OCCUR INSTEAD OF THE MORE USUAL BREAKAGE.

IF ANY OF OUR READERS HAVE OTHER SUGGESTIONS, WE WOULD APPRECIATE HEARING FROM THEM.

## BOOK REVIEW:

THERE IS A NEW PRINTING OF EDWARD F. WORST'S BOOK HOW TO WEAVE LINENS. THIS WAS FIRST WRITTEN FOR PUBLICATION IN 1926, IN A SIMPLE, INFORMATIVE MANNER, LIBERALLY ILLUSTRATED.

THE FIRST CHAPTERS WHICH DEAL WITH THE GROWING OF FLAX AND THE ACTUAL PREPARATION OF IT FOR SPINNING AND WEAVING IS COMPLETE AND HELPFUL. IF IT HAS BEEN YOUR DREAM TO RAISE YOUR OWN FLAX FOR YOUR TABLE LINENS, YOU WILL FIND THIS MATERIAL INVALUABLE, FOR THE STEP BY STEP TRANSFORMATION OF FLAX INTO LINEN AFFORDS THE WEAV-ER THE UNUSUAL OPPORTUNITY OF FOL-LOWING THE PRODUCTION OF AN ARTI-CLE FROM RAW MATERIAL TO COMPLE-TION MAKING THE SUBJECT MATTER DOUBLY VALUABLE.

THE REMAINDER OF THE BOOK, WELL OVER HALF OF IT, CONSISTS OF PATTERNS AND ILLUSTRATIONS OF WEAVES SUITABLE FOR LINENS, FROM TWO HARNESS THROUGH TEN HARNESS.

SOME OF THE MATERIAL IN THIS BOOK WILL BE FAMILIAR TO THOSE OF YOU WHO HAVE FOOT POWER LOOM WEAVING BY THE SAME AUTHOR. THE PLANS FOR BUILDING A LOOM, AND MANY OF THE ILLUSTRATIONS ARE THE SAME. THEY ARE EXTREMELY OUT OF DATE, E-VEN FOR 1926 WHEN ORIGINALLY USED AND IT IS REGRETFUL THAT THE PUB-LISHERS DID NOT REPLACE THEM WITH MODERN VERSIONS FOR THIS REPRINT. A GLANCE AT THE ILLUSTRATIONS WILL NOT ENCOURAGE SALES, ALTHOUGH MUCH OF THE MATERIAL ITSELF IS VALUABLE.

TITLE: HOW TO WEAVE LINENS  
AUTHOR: EDWARD F. WORST.  
PUBLISHER: BRUCE PUBLISHING CO.  
PRICE: \$5.50

## POEM

HOLD HIGH THE WOOF, DEAR FRIENDS,  
THAT WE MAY SEE  
THE CUNNING MIXTURE OF ITS COLORS  
FAIR  
NOTHING IN NATURE PURPOSELY IS  
FAIR--  
HER MINGLED BEAUTIES NEVER QUITE  
AGREE;  
BUT HERE ALL VIVID HUES THAT  
GARISH BE  
TO THAT TINT MELLOW WHICH THE  
SENSE WILL BEAR  
GLOW, AND NOT WOUND THE EYE THAT,  
RESTING THERE,  
LINGERS TO FEED ITS GENTLE  
ECSTASY.  
CRIMSON AND PURPLE, AND ALL THE  
HUES OF WINE,  
SAFFRON AND RUSSET, BROWN AND  
SOBER GREEN  
ARE RICH THE SHADOWY DEPTHS OF  
BLUE BETWEEN;  
WHILE SILVER THREADS WITH GOLDEN  
INTERTWINE  
TO CATCH THE GLIMMER OF THE  
FICKLE SHEEN  
ALL THE LONG LABOR OF SOME  
CAPTIVE QUEEN.

GEORGE SANTAYANA

# The Weaver's Marketplace

3/3 A WONDERFUL BUY  
RAYON-SMOOTH GLOSSY FINISH  
300 YARD SPOOLS  
ALL COLORS AVAILABLE

\$.75 PER SPOOL  
EXCELLENT FOR WARP OR WEFT  
THE WORKBASKET  
BOX 691 RR-1  
WEST CHICAGO  
ILLINOIS  
PHONE-W. CHI. 485W

LE CLERC LOOM FOR SALE  
45" 4 HARNESS 6 TREADLE  
12 DENT REED 500 STEEL HEDDLES

EXCELLENT CONDITION  
BOAT SHUTTLE & RUG SHUTTLE  
\$150. FOB KENYON, MINN.

FOR INFORMATION CONTACT:  
MRS. L.G.PICHA  
KENYON, MINNESOTA

## SECOND ANNUAL TOWN & WOODS WORKSHOP

THOSE WHO ATTENDED LAST YEARS' TOWN & WOODS WORKSHOP WERE SO ENTHUSIASTIC THAT WE FEEL IMPELLED TO OFFER IT AGAIN. HERE ARE SOME PROPOSED DATES, BUT THESE ARE NOT FINAL. IF YOU WANT TO COME SOME OTHER TIME, OR WANT SOME SPECIAL HELP, LET US KNOW YOUR NEEDS AND WE WILL TRY TO WORK OUT SOMETHING FOR YOU.

STARTING JULY 13, FOR 1 OR 2 WEEKS--STARTING AUGUST 10, FOR 1 OR 2 WKS

CLASS OR INDIVIDUAL WORK

BEGINNERS OR ADVANCED STUDENTS.

WARP & WEFT

BOX 34

BALDWIN, MICHIGAN

\*\*\*\*\*  
\* DO YOU HAVE HAND WEAVING TO SELL? \*  
\* CONTACT US! \*  
\* \*\*\*\*\*

NOW AVAILABLE-IMMEDIATE MAILING  
ENGLISH WEAVING QUARTERLY  
HANDWEAVER & SPINNER  
SPRING, 1953, ISSUE: ALL-OVER  
PATTERNS, WARPING & BEAMING, TWEED  
WEAVING, CLOTH SETTING, & OTHERS  
SINGLE ISSUE, \$.50  
4 ISSUES \$1.50-----8 ISSUES \$3.00  
WARP & WEFT SHOP  
BOX 34, BALDWIN, MICHIGAN

## MAKE YOUR OWN POODLE CLOTH!

LOOP MOHAIR  
2875 YARDS PER POUND  
NATURAL \$6.-BLEACHED WHITE \$6.50

ROBIN & RUSS HANDWEAVERS  
10 W. ANAPAMU ST.  
SANTA BARBARA, CALIFORNIA