

WARP & WEFT

VOLUME V

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THE WEAVING BOND TRANSCENDS DISTANCE BETWEEN NEW NAMES & FAR PLACES

THE FIRST SECTION OF THE TOWN & WOODS WORKSHOP MET FROM JULY 7 THROUGH JULY 11TH. THERE MAY SOMEWHERE BE A MORE ENTHUSIASTIC GROUP OF WEAVERS, BUT IT WOULD BE VERY HARD TO FIND THEM. NONE IN THIS GROUP WAS A BEGINNER, SO STRESS WAS LAID ON DESIGNING OF VARIOUS UPHOLSTERY MATERIALS, WITH DISCUSSION OF THREADS AND HOW TO HANDLE THEM. EACH STUDENT MADE A SERIES OF SAMPLES, AND THE COMPLETED NOTEBOOKS WERE WORKS OF ART. MOST OF THIS GROUP CAME FROM THE SOUTH, WHICH MADE IT DOUBLY INTERESTING TO THE NORTHERN WEAVERS, FOR THEY HAD THE PLEASURE OF BOTH COMPARING NOTES WITH THE VISITORS AND ENJOYING THEIR SOFT SPEECH.

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THE ST. PAUL GALLERY & SCHOOL OF ART, 476 SUMMIT AVE., ST. PAUL MINNESOTA, ANNOUNCES THE HELEN BUNN COMPETITION FOR AMERICAN AND CANADIAN CRAFTSMEN IN THE FIELDS OF WOVEN AND PRINTED TEXTILES, ALSO CERAMICS, WOOD, METAL, JEWELRY, AND ENAMELS. THE ENTRY FEE IS \$2. AND WORK MUST BE RECEIVED AT THE GALLERY BETWEEN OCT. 15 AND NOV. 8. MANY ENTRIES WILL ENCOURAGE SUCH COMPETITIONS AND DO MUCH TO IMPROVE THE QUALITY AND DESIGN OF HANDWEAVING, SO AS MANY WEAVERS AS POSSIBLE SHOULD MAKE ENTRIES.

THE FIRST ANNUAL REGIONAL INVITATIONAL WEAVING EXHIBIT, SPONSORED BY JAMES & VIRGINIA HOLMES IS ANNOUNCED FOR OCTOBER 17 AND 18 AT STAR HALL, SAN ANSELMO, CAL. THIS IS A NON-JURIED SHOW TO GIVE CALIFORNIA WEAVERS A PROFILE OF REGIONAL WEAVING. GUILDS SUBMITTING WEAVING SHOULD JURY THEIR OWN ENTRIES. FOR FURTHER INFORMATION, CONTACT THE HOLMES, P.O. BOX 10, SAN ANSELMO, CALIFORNIA.

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MRS. HERBERT SPAETH OF MAPLEWOOD, NEW JERSEY, SENDS US THIS MOST INTERESTING REPORT:

LAST SUMMER A GROUP OF EIGHT WEAVERS FROM PENNSYLVANIA, NEW YORK, AND NEW JERSEY, VISITED THE SCANDINAVIAN COUNTRIES TO LEARN METHODS OF INSTRUCTION AND TYPES OF WEAVING.

WE SPENT FIRST FIVE DELIGHTFUL DAYS IN COPENHAGEN, WHERE WE PARTICULARLY ENJOYED "DEN PERMANENTE", A PERMANENT DISPLAY OF THE WORK OF DANISH CRAFTSMEN. THE WELL MARKED ARTICLES GAVE US IDENTITIES OF THE ARTISTS WE WOULD MOST LIKELY WANT TO MEET.

ONE OF THESE WAS DORIS NIELSEN (OF WHOM OUR WARP & WEFT READERS HAVE ALREADY HEARD.) CONT. PAGE 5

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SINGLE COPIES AND BACK ISSUES, 20 CENTS EACH PLUS POSTAGE
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IF YOU DON'T HAVE A SPINNING WHEEL

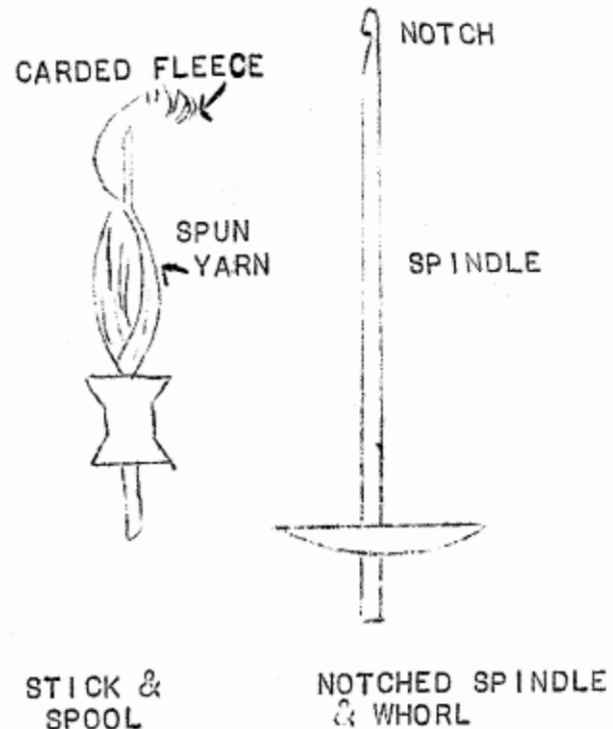
BUT WOULD STILL LIKE TO TRY YOUR HAND AT SPINNING, HERE ARE SOME EXPERIMENTS FOR YOU TO TRY:

MAKE AND OPERATE A SIMPLE HAND SPINDLE, THE PREDECESSOR OF THE MORE COMMON SPINNING WHEEL. THE SPINDLE CONSISTS OF A PIECE OF WOOD A LITTLE LONGER THAN A LEAD PENCIL, WITH A NOTCH NEAR ONE END AND AT THE OTHER END A CIRCULAR DISC OF WOOD CALLED A "WHORL." THE WHORL MIGHT ALSO BE MADE OF A THICK PIECE OF CARDBOARD OR AN EMPTY SPOOL FROM SEWING THREAD. THE WHORL ACTS AS A WEIGHT, AND THE SPINDLE IS USED AS FOLLOWS:

BEGIN BY PULLING OUT SOME OF THE FLEECE WITH THE FINGERS, AND PARTLY TWIST A PIECE LONG ENOUGH TO FASTEN TO THE SPINDLE. SECURE IT BY MAKING A LOOP AND ATTACHING IT TO THE NOTCH AT THE TOP OF THE SPINDLE. IF THIS HAS BEEN TWISTED SUFFICIENTLY, THE SPINDLE WILL HANG FREELY. WITH THE TEASED FLEECE GATHERED IN THE LEFT HAND, AND THE SPINDLE HANGING FREE, USE THE RIGHT HAND FOR PULLING OUT THE FLEECE A LITTLE AT A TIME AND ALSO KEEP TWISTING THE NOTCHED END OF THE SPINDLE SO THAT THE SPINDLE ROTATES TO THE RIGHT.

AT ONCE YOU WILL FEEL THE GROWING THREAD OR "IMP" TWIST UP INTO THE FLEECE IN THE LEFT HAND. CONTINUE FEEDING THE THREAD WITH MORE TEASED FLEECE AND KEEP THE SPINDLE ROTATING. PRESTO! YOU ARE SPINNING!

AS THE THREAD GROWS LONGER THE SPINDLE WILL GRADUALLY SINK TO THE FLOOR AND WILL NECESSITATE THE SPUN WOOL BEING WOUND ON TO THE SPINDLE. RELEASE THE LOOP AT THE NOTCH AND PROCEED TO WIND THE WOOL AROUND THE SPINDLE BELOW THE



NOTCH, ALWAYS ENDING WITH THE FASTENING LOOP IN THE NOTCH.

THICKNESS OF THREAD:

THE THICKNESS OF THE SPUN WOOL DEPENDS UPON THE AMOUNT OF FLEECE PULLED OUT IN THE PROCESS OF FEEDING, AND ALSO IN THE CLOSENESS OF THE TWIST. NATURALLY, FOR A VERY FINE THREAD ONLY A LITTLE FLEECE IS FED AT ONE TIME. SOME DIFFICULTIES ARE CAUSED BY OVERTWISTING AND SPINNING; THE THREAD IS LIABLE TO DOUBLE BACK AND COIL UPON ITSELF. THIS SHOULD BE AVOIDED, MORE ESPECIALLY IF THE YARN IS INTENDED FOR WEFT. THE SPUN WOOL SHOULD FEEL SOFT. THE MORE CLOSELY TWISTED THREAD IS USEFUL FOR WARP. FINALLY, THE FLEECE WHEN SPUN SHOULD PRESENT AN EVEN THICKNESS AND NOT HAVE SLUBS OR LUMPS OF UNSPUN MATERIAL IN IT, UNLESS A NUBBY EFFECT IS DESIRED. EVENNESS OF THREAD IS THE AIM OF EVERY GOOD SPINNER. WHEN THE SPINDLE IS FAIRLY LOADED, THE YARN IS REMOVED AND MADE INTO A SKEIN.

CARDED WOOL FOR SPINNING

BECAUSE THERE HAS BEEN SUCH A REVIVAL OF INTEREST IN SPINNING RECENTLY, WE ARE USING THAT SUBJECT AS THE THEME OF WARP & WEFT THIS MONTH. WE HAVE RECEIVED MANY CALLS FROM SPINNERS AND FROM WEAVERS WHO WOULD LIKE TO BECOME SPINNERS, ASKING ABOUT MATERIAL FOR SPINNING, SO FOR OUR SAMPLE WE ARE GIVING YOU A CUTTING OF CARDED WOOL, READY FOR SPINNING.

ON PAGE 4 WE GIVE COMPLETE DIRECTIONS FOR HANDLING THE WOOL FROM SHEEP TO CLOTH. HOWEVER, SOME OF US, STILL INTERESTED IN SPINNING, ARE NOT IN A POSITION TO PROCURE AND PROCESS THE RAW WOOL FROM THE VERY BEGINNING, SO THIS ROVING IS THE ANSWER FOR THESE PEOPLE.

IT COMES ALREADY DYED, IF DESIRED, IN THE FORM OF A ROVING. IT IS SOLD BY FRANKENMUTH WOOLEN MILL COMPANY OF FRANKENMUTH, MICH. THIS COMPANY ALSO SELLS SPUN YARNS OF VARIOUS TYPES. THE WOOL ROVING AS PER THE ATTACHED SAMPLE IS \$3. PER POUND IN NATURAL AND \$3.25 PER POUND DYED. THE NUMBER OF YARDS OF YARN YOU CAN GET FROM A POUND OF ROVING DEPENDS ENTIRELY UPON THE WEIGHT OF THE YARN YOU SPIN AND YOUR SKILL AS A SPINSTER. ONE POUND OF ROVING EQUALS APPROXIMATELY 40 YARDS OF WOOL IN A VARIED SIZE STRAND ABOUT 1" THICK.

THIS ROVING HAS OTHER PURPOSES THAN JUST SPINNING, TOO. IT IS PERFECT FOR USE IN MAKING LAID-IN TUFTS, EITHER IN ROWS OR IN A PATTERN. SMALL BITS OF THE ROVING ARE PULLED, NOT CUT, FROM THE STRAND AND LAID IN PLACE. SIZE OF THE TUFTS MAY BE LARGE OR SMALL AS DESIRED.



THESE CAN WELL BE DONE ON A TWO HARNESS LOOM, OR WITH OR WITHOUT PATTERN THREADING ASSISTANCE ON A FOUR HARNESS LOOM. SCATTERED GROUPS OF THESE NUBS IN HARMONIZING COLORS MAKES AN UNUSUAL AND ATTRACTIVE DECORATION FOR YOUR HAND WOVEN SKIRT. THE DECORATION NEED NOT ALWAYS BE KEPT TO A BORDER DESIGN, AND THESE COULD BE SCATTERED AT INTERVALS OVER THE ENTIRE SKIRT. TRY THESE TOO FOR ADDITIONAL WARMTH OR DECORATION ON THAT CARRIAGE ROBE.

THE QUILT MAKERS AMONG OUR READERS WILL BE INTERESTED TO KNOW THAT THIS WOOL IS EXCELLENT FOR THEIR USE. AND HAVE YOU THOUGHT OF USING THE DOUBLE WEAVE TECHNIQUE FOR A BLANKET AND STUFFING BITS OR STRANDS OF THE WOOL BETWEEN THE LAYERS FOR WARMTH AND BEAUTY? ON A MULTIPLE HARNESS LOOM A REALLY BEAUTIFUL EFFECT WOULD BE POSSIBLE, WITH THE PATTERN WOVEN DOUBLE AND STUFFED AND PADDED WITH THE WOOL.

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SISTER GOODWEAVER SAYS:

THE WAY TO BE SURE
THERE IS NOTHING WRONG
IS TO CHECK EACH STEP
AS YOU GO ALONG.

FROM FLEECE TO CLOTH

PERHAPS YOU ARE ONE OF THOSE RARE AND FORTUNATE FOLK WHO HAVE OR CAN GET A RAW FLEECE. HOW TO TRANSPOSE IT TO A COAT FOR NEXT WINTER POSES SOMETHING OF A PROBLEM. THESE ARE THE STEPS THROUGH WHICH THE WOOL MUST PASS:

THE FIRST STEP IS WASHING TO REMOVE THE DIRT AND BURRS. SOAK THE FLEECE IN RAIN OR SOFT WATER FOR SEVERAL HOURS, PICKING OUT BY HAND ALL THE FOREIGN MATTER. THEN WASH IT IN HOT SOAPY WATER TO WHICH A LITTLE AMMONIA HAS BEEN ADDED, IF THE FLEECE IS VERY DIRTY. RINSE CAREFULLY AND DRY BY HANGING IN THE OPEN AIR.

TEASING OR PULLING APART OF THE FIBERS WHICH HAVE BECOME MATTED IN THE WASHING IS THE NEXT STEP. THIS IS DONE CAREFULLY BY HAND.

CARDING, WHICH FOLLOWS, MORE THOROUGHLY PULLS APART THE FIBERS. THIS IS DONE ON TWO CARDS--PIECES OF WOOD WITH ONE HANDLE ON EACH, AND ON EACH FLAT SURFACE IS NAILED A PIECE OF LEATHER STUDDED WITH BENT PIECES OF STRONG WIRE. IN CARDING, A PIECE OF FLEECE IS SPREAD EVENLY ACROSS ONE CARD, AND THE OTHER IS DRAWN SMARTLY OVER IT. WHEN ALL THE LUMPS HAVE BEEN REMOVED THE MOTION OF THE CARDS IS REVERSED AND THE CARDED WOOL IS REMOVED.

THE FLEECE AS REMOVED FROM THE CARDS IS VERY LIGHTLY TWISTED TOGETHER TO FORM THE ROVING WHICH IS THE POINT AT WHICH OUR SAMPLE IS PRESENTED.

THE PROCESS OF SPINNING CONSISTS OF CONNECTING SHORT PIECES OF FIBER INTO A CONTINUOUS THREAD OF EVEN THICKNESS. DURING THE PROCESS THE SHORT PIECES OF RAW

MATERIAL ARE TIGHTLY TWISTED TOGETHER. THIS IS CONSIDERABLY HELPED BY ANY NATURAL CURLINESS OR ROUGHNESS OF THE FIBER.

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RAW FLEECE RUG

OUR GOOD FRIEND AND OCCASIONAL CONTRIBUTOR FROM AUSTRALIA, ROSE-MUNDE HARVEY, SENT US THIS DESCRIPTION OF A RUG SOME TIME AGO, AND WE SAVED IT TO INCLUDE WITH OUR ISSUE ON SPINNING:

"I THOUGHT YOU MIGHT BE INTERESTED IN A FLOOR RUG I MADE FROM A RAW FLEECE.

IT TOOK ABOUT 8 POUNDS TO MAKE A RUG 3 X 6 FEET. THE FLEECE WAS SENT BY SOME FRIENDS IN THE COUNTRY STRAIGHT FROM THE SHEEP'S BACK, SO CONSEQUENTLY IT WAS VERY DIRTY AND FULL OF BURRS. I SOAKED IT OVERNIGHT IN COLD WATER, AND IN THE MORNING REMOVED THE WORST OF THE BURRS AND DIRT. I THEN SPREAD IT OUT IN THE SUN TO DRY. I MADE THE WARP OF FISHING LINE, A LITTLE THICKER THAN HEDDLE CORD, SET 5 DOUBLES TO THE INCH. I WOVE ABOUT AN INCH WITH THE CORD AND THEN PULLED OUT PIECES OF WOOL AND ARRANGED THEM ALONG THE SHED WITH MY FINGERS. WHEN IT WAS FINISHED I SCOURED IT IN THE WASHING MACHINE, AND WAS VERY PLEASED WITH THE RESULT. IT WAS A SLOW BUSINESS BUT WORTH THE EFFORT. I'VE MADE FLOOR RUGS BEFORE OF TURKEY WOOL BUT DON'T SEEM ABLE TO GET THEM SOLID ENOUGH NOT TO SLIP ON THE FLOOR, ESPECIALLY IF THE DOG DASHES IN. THIS ONE REALLY SITS DOWN BEAUTIFULLY. WOOL PRICES HAVE SKYROCKETED DOWN HERE LATELY; EVERYTHING IS SEVERAL TIMES HIGHER THAN IT WAS A FEW MONTHS AGO. FOOD AND EVERYTHING ELSE IS PROPORTIONATELY DEAR, BUT I EXPECT IT IS THE SAME IN THE STATES."

MRS. HERBERT SPAETH (CONT.)

HAVE ALREADY HEARD. HER STUDIO IS UP SEVERAL FLIGHTS OF STAIRS BUT WHEN WE FINALLY ARRIVED IT WAS HOURS BEFORE WE COULD TEAR OURSELVES AWAY. SHE WAS MOST GENEROUS WITH HER WORKING SAMPLES, AND TOLD US MANY INTERESTING THINGS ABOUT HER WORK AND MATERIALS.

THE OUTSTANDING PORTION OF OUR TRIP WAS A MONTH'S STUDY AT THE TEXTILE INSTITUTE IN BORAS, SWEDEN, UNDER THE DIRECTION OF MISS ULLA CYRUS. THIS IS NOT IN THE "TOURIST" PART OF THE COUNTRY, AND FEW SPOKE ENGLISH, BUT MISS CYRUS WAS MOST HELPFUL WITH OUT-OF-SCHOOL PROBLEMS AS WELL AS THOSE CONNECTED WITH OUR WORK. WE STRESSED MULTIPLE HARNESS WEAVING DURING THIS TIME. MOST OF THE UPHOLSTERY OF SWEDEN IS MADE OF LINEN AND WOOL, MAKING IT PARTICULARLY SOIL RESISTANT. COTTON IS EXPENSIVE AND UNCOMMON IN ALL OF SCANDINAVIA.

WE WENT ON TO FINLAND, WHERE WE WERE MET BY MRS. ANNA HENRIKSSON AND DR. KAUKONEN, CHIEF INSPECTOR OF FINNISH HOME INDUSTRIES. THEY TRIED VERY HARD TO SHOW US HELSINKI BY "PLAN" BUT WE BECAME SO ENTHRALLED WITH THE BOOKS OF DRAFTS AT THE HOME INDUSTRY WORKSHOP THAT WE THREW THE ENTIRE PLAN OUT OF SCHEDULE. TO MAKE MATTERS WORSE, WE AGAIN DELAYED PROGRESS WHEN WE REACHED THE STUDIO OF DORA JUNG WHO SPEAKS BEAUTIFUL ENGLISH.

MISS JUNG JOINED US IN A VISIT TO THE HOME OF MR. & MRS. ARNIO, AUTHORS OF A BOOK ON A TECHNIQUE CALLED KUVAIKAS. THEY DID EQUALLY BEAUTIFUL WORK IN OTHER TECHNIQUES.

OUR NEXT STOP WAS FOR A MONTH'S INSTRUCTION IN HAMEELINA UNDER THE DIRECTION OF ESTAR PERHEENTUPA.

HER ENGLISH WAS LIMITED, BUT WEAVING IS A UNIVERSAL LANGUAGE! SHE COULD NOT DO ENOUGH FOR US, ALLOWING US TO COPY ALL OF HER OLD TIME DRAFTS AND PRESSING SAMPLES UPON US.

OUR LAST DAY WAS RESERVED FOR GATHERING UP ALL THE PACKAGES WE HAD DIRECTED TO BE SENT TO THE BOAT. WHAT A STATE OF CONFUSION-PACKAGES FROM NORWAY, DENMARK, FINLAND, AND SWEDEN TO BE ACCOUNTED FOR. WHEN THE BOAT LEFT THE HARBOR WITH ALL THE PACKAGES ACCOUNTED FOR, AND THE FRIENDS ON THE PIER WAVING "SO LONG" UNTIL THEY COULD NO LONGER DISTINGUISH US, WE FELT THAT IT HAD INDEED BEEN A LOVELY SUMMER WITH MUCH LEARNED ABOUT WEAVING AND FRIENDS MADE WITH GRAND PEOPLE WHO WENT SO FAR OUT OF THEIR WAYS TO MAKE US WELCOME.

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THOSE INTERESTED IN SPINNING AND GUILDS LOOKING FOR AN EXCITING PROJECT FULL OF PUBLICITY VALUE SHOULD NOT MISS THE VERY INTERESTING ARTICLE TITLED FROM SHEEP TO SKIRT IN FIVE DAYS, BY MYRTIS GORST COPESTICK IN THE SUMMER, 1952, ISSUE OF HANDWEAVER AND CRAFTSMAN.

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A FAITHFUL READER MAKES THIS COMMENT: "BY NOW I THINK MOST WEAVERS HAVE READ THE JULY 12TH ISSUE OF THE SATURDAY EVENING POST. JUST THINK HOW MANY THOUSANDS OF LOOMS THAT MAN IS GOING TO SELL THROUGH THAT MILLION DOLLAR PUBLICITY. AND ALL THE REST OF US POOR SOULS WITH OUR "DEAD-ART LOOMS" IF WE WANT TO BE "CREATIVE WEAVERS" WE MUST GET INTO THIS NEW GOLDEN AGE OF TURNING A DIAL FOR OUR PATTERNS. AND OUT POURS BEAUTIFUL MATERIALS!

BOOK REVIEW

OUR BOOK REVIEW THIS MONTH IS ACTUALLY A MAGAZINE REVIEW, FOR WE WANT TO TELL YOU ABOUT HAND-WEAVER & SPINNER. THIS IS A NEW QUARTERLY PUBLISHED IN CANTERBURY, ENGLAND. THE EDITRESS IS ELIZABETH SCOTT, AND IT IS ADVERTISED AS THE ONLY PERIODICAL IN ENGLAND DEVOTED ENTIRELY TO THESE SUBJECTS. THE CONTENTS OF SOME OF THE ISSUES SENT US WILL INTEREST YOU: HOW TO BUILD YOUR OWN LOOM (NOT VERY EXPLICIT, SORRY TO SAY), VEGETABLE DYEING, WEAVING AS A SCHOOL SUBJECT, HAND SPINNING, DRESSING A FOUR SHAFT (HARNESS) TABLE LOOM, SUGGESTED DRAFTS FOR FURNISHINGS, HOW TO RUN A WEAVING EXHIBITION, WEAVING IN OCCUPATIONAL THERAPY, HINTS TO LOOM BUILDERS, FIRST STEPS IN SPINNING, PATTERN DRAFTS, GUILD NEWS AND VIEWS, AND SPECIAL PICTORIAL MATERIAL DESCRIBING THE OFFICIAL OPENING OF THE CATHEDRAL WEAVING CENTER AT CANTERBURY.

MISS SCOTT'S ARTICLE DESCRIBING THE HISTORY OF CANTERBURY AS THE HOME OF HANDWEAVING IS MOST INTERESTING, TRACING THE ACTIVITY OF THE REGION FROM THE DAYS OF THE CONQUERING ROMANS, THROUGH THE DARK AGES AND THE NORMAN CONQUEST, THE RISE OF IMPORTANCE OF WOOL IN THE ECONOMY OF BRITAIN, THE MASSACRE OF THE HUGUENOTS, AND NOW TODAY'S REBUILDING OF A CENTER IN CANTERBURY FOR THE DISPLAY AND SALE OF HANDWOVEN GOODS, AND DESPATCH OF WEAVING YARNS IN THE VERY SHADOW OF THE CATHEDRAL ITSELF. ON THE SAME GROUNDS ARE THE LOOM AND SPINNING WHEEL WORKSHOP OF DOUGLAS ANDREW, WHOSE LOOMS ARE SAID TO BE THE BEST IN ENGLAND. IT IS HOPED THAT VISITORS TO THE CENTER WILL BE ABLE TO SEE AND APPRECIATE MATERIALS OF BEAUTY BOTH IN TEXTURE AND DESIGN, AND HAVING

SEEN WHAT DELIGHTFUL FABRICS CAN BE MADE BY HAND, WHAT LOVELY OLD TRADITIONAL PATTERNS THERE ARE, OFFERING WONDERFUL OPPORTUNITIES FOR THE INDIVIDUALIST AS WELL AS THE CRAFTSMAN, SURELY THERE WILL BE A TREMENDOUS REVIVAL OF INTEREST IN THIS ANCIENT CRAFT AND THE MOTTO OF THE OLD CANTERBURY WEAVERS WILL AGAIN RING OUT.

"FAIR WARP AND FITTING WOOF
TO WEAVE A WEB THAT BIDETH
PROOF."

NAME: HANDWEAVER & SPINNER
ADDRESS: DANE JOHN OLD MONASTERY
CANTERBURY, ENGLAND
PRICE: \$1.50 PER YEAR.

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QUESTIONS & ANSWERS:

THE SAME PERSON WHO ASKED LAST MONTH ABOUT "WEAVING AS DRAWN IN" ASKS ABOUT "WEAVING ON OPPOSITES."

WEAVING ON OPPOSITES IS USUALLY DONE ON A CRACKLE OR SUMMER AND WINTER THREADING, THOUGH IT MAY BE DONE ON SOME OVERSHOT DESIGNS. IN THIS TECHNIQUE, SOMETIMES CALLED "BOUND WEAVING", EVERY PICK OF THE PATTERN IS FOLLOWED BY ANOTHER PICK, USUALLY A CONTRASTING COLOR, IN THE OPPOSITE SHED. IT IS BEST ADAPTED FOR HEAVY FABRICS, BEDSPREADS, OR RUGS. ITS PURPOSE IS TWO FOLD: TO DO AWAY WITH THE BINDER WHICH NECESSARILY THINS THE FABRIC, AND TO OBTAIN SOLID BLOCKS OF COLOR BY COVERING THE WARP COMPLETELY. VERY HEAVY BEATING IS NECESSARY TO PREVENT SLIPPAGE.

IN PLANNING THE TREADLING FOR WEAVING ON OPPOSITES, JUST REMEMBER THAT THOSE HARNESSSES UP FOR ONE SHOT MUST BE DOWN FOR THE NEXT: 1 & 2 UP FOR ONE SHOT, 3 & 4 UP NEXT, ETC.

THE SPINNER

LIKE A BLIND SPINNER IN THE SUN,
I TREAD MY DAYS;
I KNOW THAT ALL THE THREADS WILL
RUN

APPOINTED WAYS;
I KNOW EACH DAY WILL BRING ITS
TASK
AND BEING BLIND, NO MORE I ASK.

I DO NOT KNOW THE USE OR NAME
OF THAT I SPIN,
I ONLY KNOW THAT SOMEONE CAME,
AND LAID WITHIN
MY HAND THE THREAD, AND SAID,
"SINCE YOU
ARE BLIND, BUT ONE THING YOU
CAN DO."

SOMETIMES THE THREADS SO ROUGH
AND FAST
AND TANGLED FLY,
I KNOW WILD STORMS ARE SWEEPING
PAST
AND FEAR THAT I
SHALL FALL; BUT DARE NOT TRY TO
FIND
A SAFER PLACE, SINCE I AM BLIND.

I KNOW NOT WHY, BUT I AM SURE
THAT TIME AND PLACE
IN SOME GREAT FABRIC TO ENDURE
PAST TIME AND RACE
MY THREADS WILL HAVE; SO FROM THE
FIRST
THOUGH BLIND, I NEVER FELT ACCURST..

I THINK, PERHAPS, THIS TRUST HAD
SPRUNG
FROM ONE SHORT WORD
SAID OVER ME WHEN I WAS YOUNG--
SO YOUNG, I HEARD
IT, KNOWING NOT THAT GOD'S NAME
SIGNED
MY BROW, AND SEALED ME HIS, THOUGH
BLIND.

BUT WHETHER THIS BE SEAL OR SIGN,
WITHIN, WITHOUT,
IT MATTERS NOT. THE BOND DIVINE
I NEVER DOUBT.

I KNOW HE SET ME HERE, AND STILL
AND GLAD, AND BLIND, I WAIT HIS
WILL;
AND GLAD, AND BLIND, I WAIT HIS
WILL.

BUT LISTEN, LISTEN, DAY BY DAY,
TO HEAR THEIR TREAD
WHO BEAR THE FINISHED WEB AWAY,
AND CUT THE THREAD,
AND BRING GOD'S MESSAGE IN THE
SUN,
"THOU POOR BLIND SPINNER, WORK IS
DONE."

HELEN HUNT JACKSON

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SILAS SAYS:

KING EDWARD III WISHED EVERYONE
TO KNOW THE IMPORTANCE OF THE WOOL
TRADE, AND SO IT IS SAID, HE MADE
HIS LORD CHANCELLOR SIT ON A SACK
OF WOOL IN THE HOUSE OF LORDS. TO-
DAY THE LORD CHANCELLOR'S SEAT
IS STILL CALLED THE "WOOLSACK" AND
IS ACTUALLY STUFFED WITH WOOL.

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IN NEW HAMPSHIRE IN THE EARLY
DAYS A WHEELWRIGHT WAS NOT A MAN
WHO MADE WAGON WHEELS, BUT ONE
WHO MADE SPINNING WHEELS. OFTEN
HE CARRIED THEM AROUND THE COUNTRY
ON HORSEBACK, SELLING THEM, THUS
ADDING ANOTHER TO THE MANY INTER-
ESTING ITINERACIES OF COLONIAL
DAYS. A CENTURY AGO ONE OF THESE
WHEELWRIGHTS SOLD A FINE SPINNING
WHEEL FOR A DOLLAR.

THE WEAVER'S MARKETPLACE

NOW AVAILABLE FOR 30 DAY DELIVERY

THE NEW NORWOOD LOOM
30" - 40" - 50" SIZES

MORE EASILY FOLDED
COMPLETELY RIGID
STURDIER HARNESES
MORE STABLE BEATER
EASIER TO OPERATE

WRITE FOR PRICES
NORWOOD LOOM CO. BOX 272 BALDWIN

SUBSCRIBE TO
HANDWEAVER & CRAFTSMAN
NOW

SEND THE ENCLOSED SUBSCRIPTION
FORM TO

WARP & WEFT BOX 34 BALDWIN, MICH.

ROBIN & RUSS HANDWEAVERS
10 W. ANAPAMU ST.
SANTA BARBARA, CALIFORNIA
PRESENT

10/2 EGYPTIAN COTTON, MERCERIZED
GASSED
4200 YARDS PER POUND
NATURAL OR BLEACHED, \$3. LB. ON
4 OZ. SPOOLS
COLORED, \$4.50 LB. ON 1/2# CONES
COLOR SAMPLES SENT ON REQUEST

NOW AVAILABLE IN THE CHICAGO AREA
FOR IMMEDIATE DELIVERY

WEAVOL

THAT MAGIC EMULSION DRESSING FOR
ANY TROUBLESOME WARP

THE WORKBASKET
BOX 114C RR 1
WEST CHICAGO, ILLINOIS

ARE YOU LOOKING FOR A GOOD USED LOOM?

THE FOLLOWING ARE NORWOOD LOOMS, THE OLD MODELS, WHICH HAVE BEEN
TRADED IN BY THEIR HAPPY OWNERS FOR NEWER MODELS. ALL ARE GUARANTEED
TO BE IN GOOD WORKING CONDITION.

48" 4 HARNESS 6 TREADLE

\$150.

36" 4 HARNESS 6 TREADLE
USED ONLY 1 YEAR

\$125.

16" TABLE LOOM
PLAIN BEAM
4 HARNESES
9 DENT REED
20 DENT REED
\$40.

THESE WILL NOT LAST LONG, SO WRITE IMMEDIATELY TO

NORWOOD LOOM COMPANY

BOX 272

BALDWIN, MICHIGAN