

WARP & WEFT

VOLUME V

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THE WEAVING BOND TRANSCENDS DISTANCE BETWEEN NEW NAMES & FAR PLACES

ALL OF US KNOW THE MANY ADVANTAGES IN BEING A WEAVER. TO US THE MOST SATISFYING PART OF IT IS THE POINT OF CONTACT IT MAKES BETWEEN PEOPLE OF OTHERWISE DIVERSE INTERESTS AND BACKGROUNDS.

THANKS TO OUR MUTUAL INTEREST IN WEAVING, WE RECENTLY BECAME ACQUAINTED VIA RADIO AND LETTER WITH STELLA MINNICK OF SAVANNAH, GEORGIA. SHE EXHIBITED SOME OF HER FABRICS AT THE HOME FURNISHINGS SHOW IN NEW YORK LAST SEPTEMBER, WHERE SHE ATTRACTED ATTENTION WITH HER VARIED COLOR ARRANGEMENTS AND HER UNUSUAL COMBINATIONS OF FIBERS. HER STUDIO IS IN HER HOME ON THE ISLE OF HOPE JUST OUTSIDE SAVANNAH, AND SHE SAYS HER STUDIO WINDOWS OVERLOOK THE SKIDWAY RIVER, PART OF THE INLAND WATERWAY. WHAT WONDERFUL SOURCE OF INSPIRATION!

MRS. MINNICK HAS TWELVE LOOMS, HER FAVORITE BEING ONE OVER ONE HUNDRED YEARS OLD. SHE HAS WEAVERS LIVING OVER THE NEARBY COUNTRYSIDE ASSIST HER IN PRODUCING HER FABRICS. WHILE HER FIRST LOVE IS WEAVING, MRS. MINNICK HAS ALSO MADE DESIGNS FOR PRINTS, BASED ON A WIDE VARIETY OF SUBJECTS SUGGESTED TO HER BY SMALL THINGS OFT NOT NOTICED BY OTHERS. HER "COOKBOOK SERIES" SOUNDS MOST INTRIGUING. THESE DESIGNS ARE REPRODUCED ON THE FABRIC BY AN ENLARGED PHOTOGRAPHIC PROCESS.

A RECENT LETTER FROM JEAN BEAUCHAMP, CORRESPONDING SECRETARY PRO TEM, ANNOUNCES THE NEWLY FORMING WEAVERS GUILD FOR THE AREA AROUND STOCKTON, LODI, AND MODESTO, CALIFORNIA. THEIR AIM IS TO RAISE THE STANDARDS OF APPRECIATION IN THEIR COMMUNITIES FOR WEAVING AS AN ART EXPRESSION; THEY WISH TO EXCHANGE IDEAS AND INSPIRATION; AND THEY WANT TO BETTER THEIR OWN ACHIEVEMENTS IN WEAVING. WITH THESE AIMS IN MIND, THEY ARE ASKING OTHER WEAVING GROUPS TO SEND SUGGESTIONS WHICH MIGHT HELP IN THE SUCCESSFUL ORGANIZATION OF THIS NEW GUILD. SEND SUGGESTIONS TO MISS JEAN BEAUCHAMP, CORR. SEC. PRO TEM, 1023 S. TUXEDO AVE., STOCKTON, CALIFORNIA.

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A RECENT ISSUE OF WARP & WEFT DESCRIBED THE WORK OF S.A. ZIELINSKI OF Z-HANDICRAFTS IN FULFORD, QUEBEC, CANADA. MR. ZIELINSKI NOW WRITES THAT THEY ARE PUBLISHING A NEW BULLETIN FOR ADVANCED WEAVERS. IT IS TO BE TITLED THE MASTER WEAVER AND WILL BE DISTRIBUTED BI-MONTHLY, WITH 12 PAGES OF MATERIAL. DESIGNED FOR THE USE OF ADVANCED WEAVERS ONLY. OUR BEST WISHES TO Z-HANDICRAFTS FOR SUCCESS IN THEIR NEW UNDERTAKING.

WARP & WEFT IS PUBLISHED MONTHLY. ADDRESS BOX 34, BALDWIN, MICHIGAN
SINGLE COPIES AND BACK ISSUES, 20 CENTS EACH PLUS POSTAGE
YEARLY SUBSCRIPTIONS, \$2.00

MORE ABOUT OUR SAMPLE

ONE OF THE LIMITATIONS IN PRODUCING OUR MONTHLY SAMPLES IS THE NECESSITY OF SMALL SIZE. LARGE DESIGNS CANNOT BE CUT INTO 2" SQUARES AND SHOW TO GOOD ADVANTAGE. THIS MONTH WE ARE EXPERIMENTING A BIT WITH A MEANS OF BRINGING TO YOU A LARGE SCALE STRIPE.

THERE HAVE BEEN SEVERAL INCENTIVES TO THIS PARTICULAR UNDERTAKING. ONE IS THE CONTINUING INTEREST IN STOLES; THEY ARE SO COMFORTABLE AND PRACTICAL THAT THEY ARE STAYING IN FAVOR AND NOT BEING OVERSHADOWED BY SOMETHING NEW. THE SECOND INCENTIVE WAS A HAND WOVEN SLEEVE OR MUFF, IMPORTED FROM ITALY. THIS PARTICULAR MUFF WAS PICTURED SEVERAL MONTHS AGO IN VOGUE MAGAZINE, AND WE RECENTLY SAW IT DISPLAYED FOR SALE AT MARSHALL FIELD'S IN CHICAGO, PRICED AT \$45. THE MUFF WAS MADE OF ONE WIDTH OF STRIPED MATERIAL, APPROXIMATELY 30" WIDE. THE PIECE WAS 25" TO 30" LONG. THE MUFF WAS MADE BY GATHERING THE SELVAGE EDGES, AFTER THE ENDS WERE SEWN TOGETHER TO FORM A TUBE, AND SEWING TO KNITTED CUFFS, RIBBED TO FIT. IT WAS WORN AS EITHER A MUFF OR A SINGLE EXOTIC SLEEVE ON A PLAIN SHEATH DRESS.

THE MATERIAL ITSELF WAS VERY COLORFUL, WITH MUCH METALLIC AND BRIGHT COLORS IN THE STRIPES. THE WARP WAS BLACK, WHICH HELPED TO HARMONIZE WITH MORE THAN ONE BASIC GARMENT. THE REPEAT OF THE STRIPES WAS ABOUT 10", AND THE PROBLEM FOR US TO WORK OUT WAS THE MEANS OF SUGGESTING THIS LARGE REPEAT TO YOU. WE FINALLY DETERMINED TO GIVE YOU A SMALL SAMPLE SHOWING THREE OF THE STRIPE POSSIBILITIES, AND SUGGEST COMBINATIONS OF THESE WITH OTHERS TO SHOW THE TOTAL REPEAT. THE THREE STRIPE MOTIFS CHOSEN ARE LABELLED A, B, AND C IN THE DIRECTIONS ON PAGE 3.

EXTENDED PATTERN REPEAT

		APPROX. LENGTH
2	SHOTS GOLD TWIST	
2	" BLACK	
1	" GOLD	
1	" ROSE BOUCLE (SAME AS PATTERN A)	
2	" GOLD	1"
PATTERN A		
1	SHOT BLACK TABBY 3x	1½"
2	SHOTS GOLD	
1	" ROSE BOUCLE	
1	" GOLD	¼"
3	SHOTS BLACK	
2	" COLORED METALLIC 4x	1½"
3	SHOTS BLACK	¼"
PATTERN B 2x		
		1"
3	SHOTS BLACK	¼"
2	SHOTS COLORED METALLIC	
3	SHOTS BLACK 4x	1½"
PATTERN C 7x		
		3½"
2	SHOTS GOLD	
1	SHOT ROSE BOUCLE	
1	" GOLD	
2	" BLACK	
2	" GOLD TWIST	1"
3	" BLACK	¼"
5	" THIRD COLOR	¾"
PATTERN A		
5	SHOTS THIRD COLOR	¾"
PATTERN B, USING THIRD COLOR INSTEAD OF SILVER 4x 2"		
3	SHOTS THIRD COLOR	¼"
PATTERN A 1x		
3	SHOTS THIRD COLOR	¼"

ENTIRE BORDER, EXCEPT PATTERNS A, B, AND C, ARE WOVEN TABBY. THIS WILL GIVE A BORDER APPROXIMATELY 10" DEEP, VARIATION GOVERNED BY WEIGHTS OF YARNS AND INDIVIDUAL BEAT. THIS WIDE BORDER COULD BE USED AT EACH END OF STOLE. SEE PAGE 4 FOR COLOR SUGGESTIONS.

SPUN NYLON STOLE

WE WERE SO TAKEN WITH THE QUALITY AND COLORS OFFERED IN THIS SPUN NYLON, AND WITH THE IDEA OF A TRULY LOVELY STOLE IN MIND, WE DECIDED TO COMBINE THEM IN ONE INTERESTING PROJECT. TRUE TO THE MAXIM THAT COMPLEXITY OF PATTERN OR COLOR DEMANDS SIMPLICITY OF THREADING DRAFT, WE SET THE WARP IN A PLAIN TWILL.

THREADING DRAFT: WARP:

	X		X	4
	X		X	3
	X		X	2
X		X		1

SLEY: 15 PER INCH

TREADLING:

PATTERN A:

1	}	ROSE
2		
3		
4		
1	}	GOLD
2		
3		
4		
1	}	ROSE
2		
3		
4		

PATTERN B:

4	SILVER
2	GOLD
3	SILVER
1	GOLD
2	SILVER
4	GOLD
1	SILVER

3 PLY DU PONT SPUN NYLON, AVAILABLE IN BLACK, WHITE, AND 14 COLORS FROM LEEWARD MILLS, 173 W. MADISON ST., CHICAGO. PRICE IS \$.80 PER 2 OZ. BALL. APPROX. 2400 YARDS PER POUND. THIS MADE AN EXCELLENT TROUBLE FREE WARP. QUICK DRYING AND HOLDS SHAPE DURING LAUNDERING.

PATTERN C:

4	SILVER
A	GREEN YELLOW
4	SILVER
B	GREEN YELLOW
A	" "
4	SILVER
B	GREEN YELLOW
4	SILVER

(OPPOSITES)

TIE-UP

0	0	X	X	X	0	4
0	X	X	0	0	X	3
X	X	0	0	X	0	2
X	0	0	X	0	X	1

0-RISING SHED
X-COUNTER BALANCED

WEFT:

PATTERN A: ROSE RAYON FRILL BOUCLE, OFTEN FOUND IN KNIT SHOPS. 1/64" FLAT CUT GOLD PLASTIC METALLIC.

PATTERN B: 1/32" FLAT CUT PLASTIC SILVER SAME GOLD AS ABOVE.

PATTERN C: SAME SILVER AS ABOVE. GREEN YELLOW NOVELTY RAYON NUB.

SUBSTITUTIONS OR ADDITIONS ARE OF COURSE IN ORDER. YOU MAY PERSONALLY PREFER SUPPORTED METALLICS.

SISTER GOODWEAVER SAYS:

THE WAY TO BE SURE

THERE IS NOTHING WRONG

IS TO CHECK EACH STEP

AS YOU GO ALONG.



COLOR SUGGESTIONS:

WHETHER YOU USE THIS MONTH'S SAMPLE FOR A VERY DRESSY STOLE FOR EVENING WEAR, OR WHETHER YOU ACTUALLY MAKE THE MUFF SLEEVE ON WHICH IT IS BASED, YOU WILL WANT TO CHOOSE YOUR COLORS CAREFULLY. FOR EITHER PURPOSE, YOU WILL OF COURSE NEED COLORS TO HARMONIZE WITH YOUR BASIC COSTUME. FOR THIS REASON THE BLACK BACKGROUND IS ESPECIALLY GOOD. YOU MIGHT PREFER NATURAL OR WHITE, BEIGE, GREY, POWDER BLUE, OR BRIGHT RED. NATURALLY THE COLORS CHOSEN FOR THE STRIPES WILL DEPEND ON YOUR BACKGROUND AND PREFERENCE. THE ITALIAN MUFF SLEEVE WAS A SOFT HARMONY OF COLORS RANGING FROM BLUE TO GREEN, WITH LITTLE TOUCHES OF ROSE FOR WARMTH. IF YOU WANT SOMETHING SIMILAR, YOU MIGHT EXECUTE PATTERN A IN BLUE PURPLE, PATTERN C IN BLUE GREEN, AND THE THIRD COLOR MENTIONED MIGHT BE BLUE, USING CERISE OR PINK FOR THE COLORED METALLIC.

THE COLORS SHOWN IN THE SAMPLES ARE ACTUALLY A PART OF A SPLIT COMPLEMENTARY SCHEME. THE PATTERN COLOR FOR MOTIF A IS A PURPLE ROSE, THE COLOR FOR PATTERN C IS A GREEN YELLOW, WHICH LEAVES THE YELLOW GREEN FOR THE THIRD COLOR WHICH DOES NOT APPEAR IN THE SMALL SAMPLE. WE USED CHARTREUSE FOR THE COLORED METALLIC.

IF YOU FEEL THAT YOU PREFER A WARMER COLOR SCHEME, EXPERIMENT WITH SHADES OF ORANGE AND COPPER. REPLACE THE SILVER METALLIC WITH COPPER, USE RED ORANGE FOR PATTERN A AND YELLOW ORANGE FOR PATTERN C, WITH PEACOCK BLUE FOR BOTH THE THIRD COLOR AND THE COLORED METALLIC MENTIONED. THIS WOULD BE ESPECIALLY ATTRACTIVE ON A MEDIUM BROWN, NAVY, OR LIGHT BLUE OR LIGHT GREY WARP. YOU NEED NOT LIMIT YOURSELF TO THIS SPECIFIED NUMBER OF COLORS, OF COURSE. IN-

JECT BITS OF OTHER COLORS AND OTHER PATTERNS TO MAKE SOMETHING TRULY YOURS OF THIS.

TO BE REALLY "SWISHY" WE FEEL THAT THIS STOLE SHOULD BE FINISHED WITH FAIRLY LONG FRINGES. THE WARP YARN USED IS WELL ADAPTED TO THIS IDEA, AS IT DOES NOT HAVE ANY TENDENCY TO FRAY OR TANGLE. ALLOW 8" TO 10" AT THE ENDS FOR THE FRINGES, AND TIE WITH THE DIAMOND PATTERN SUGGESTED BELOW.

HOW TO TIE FRINGES;

DIVIDE THE ENDS OF THE WARP INTO GROUPS OF EIGHT. THIS NUMBER MAY BE CHANGED DEPENDING UPON THE YARN USED, BUT THE GROUPS SHOULD CONTAIN AN EVEN NUMBER OF ENDS. MAKE A SINGLE KNOT BY WINDING THE ENTIRE GROUP OF ENDS AROUND THE INDEX FINGER, PULL THE ENDS THROUGH THE LOOP THUS FORMED. PULL THE ENDS TAUT, MAKING A MODERATELY TIGHT KNOT. AS THE KNOT IS TIGHTENED IT IS ALSO PUSHED TIGHTLY AGAINST THE LAST ROW OF WEAVING.

TO MAKE THE SECOND ROW OF KNOTS SPLIT THE ENDS INTO GROUPS OF FOUR, TAKING FOUR FROM THE FIRST KNOT AND FOUR FROM THE SECOND TO FORM THE FIRST KNOT OF THE SECOND ROW. MAKE THE SAME KIND OF KNOT LEAVING AT LEAST HALF AN INCH BETWEEN THE ROWS. IF YOU HAVE DIFFICULTY SPACING THE ROWS EVENLY, INSERT A LARGE DOWEL ROD OR PIECE OF CARDBOARD AS A GUIDE.

THESE ROWS OF KNOTS MAY BE CONTINUED AS MANY TIMES AS DESIRED, LEAVING THE ENDS TO HANG FREE BELOW THE LAST ROW. YOU MIGHT LIKE TO EXPERIMENT WITH DESIGNS IN THE KNOTS, OR WITH THE ADDITION OF NOVELTY YARNS TO THE FRINGE BY TYING THEM IN WITH THE WARP IN SOME OF THE KNOTS. TRIM THE ENDS EVEN AFTER THE FRINGES ARE TIED.

ABOUT NYLON

BEFORE ANYONE, HANDWEAVER OR GENERAL CONSUMER, CAN DETERMINE THE VALUE OF ANY NEW DEVELOPMENT, HE MUST DETERMINE WHETHER OR NOT THE NEW ITEM REPLACES OR ADDS TO THOSE ALREADY IN USE. NYLON IS NOT INTENDED TO REPLACE ANY EXISTING FIBER, EITHER NATURAL OR MAN MADE. IT DOES ADD TO THE POSSIBILITIES ALREADY EXISTING, AND AS SUCH IS MAKING ITS OWN PLACE IN OUR CIVILIZATION.

IT IS TRUE WITH NYLON AS IT IS WITH EVERY OTHER THING KNOWN, THAT IT MUST BE USED WITH DISCRETION. BECAUSE NYLON CAN ASSUME SO MANY GUISES, IT CAN BE USED FOR A MYRIAD OF PURPOSES. HOWEVER, IF A NYLON MEANT FOR ONE PURPOSE IS USED FOR SOMETHING ENTIRELY DIFFERENT, IT MAY NOT BE SATISFACTORY AND THE FAULT WILL NOT LIE WITH THE NYLON. EDUCATION REGARDING NYLON IS NECESSARY, NO LESS FOR THE HAND WEAVER MAKING ONE ITEM THAN FOR THE MANUFACTURER OF THOUSANDS OF YARDS OF FABRIC.

THERE ARE TWO GENERAL TYPES OF NYLON YARNS---THE CONTINUOUS FILAMENT YARNS, WHICH ARE HARD AND RATHER SHINY, AND THE YARNS SPUN FROM NYLON STAPLE FIBERS, WHICH ARE DULL, SOFT, AND USUALLY SOMEWHAT FUZZY. OUR SAMPLE THIS MONTH IS MADE WITH THE LATTER; IN DECEMBER, 1949, WE SHOWED A SAMPLE OF A NYLON AND RAYON LACE DRESS FABRIC MADE WITH A WARP OF CONTINUOUS FILAMENT NYLON YARN.

NYLON WAS FIRST USED FOR WOMEN'S HOSIERY, THEN FOR TRICOT KNIT FABRICS---FOUNDATIONS, UNDIES, ETC. THE THIRD STEP IN THE DEVELOPMENT OF NYLON WAS IN THE FIELD OF WOVEN FABRICS. IT IS NOW AVAILABLE IN SATIN, VELVET, MARQUISETTE, SHEERS, AND A WIDE VARIETY OF SPECIAL HOME FURNISHINGS INCLUDING SHOWER CURTAINS AND HEAVY UPHOLSTERY AND RUG FABRICS. CURRENTLY, NYLON IS ALSO BEING

BLENDED WITH OTHER FIBERS IN FLAT AND CREPE WEAVES.

ONCE NYLON HAS BEEN WOVEN OR KNITTED INTO DESIRED FORM OR SHAPE, IT CAN BE MADE TO RETAIN THIS SHAPE PERMANENTLY THROUGH HEAT SETTING; THUS THE POPULARITY OF NYLON PLEATED GARMENTS. MUCH OF THE POPULARITY OF NYLON IN THE CONSUMER FIELD LIES WITH THE COLORING OF IT, AND THERE WERE MANY PROBLEMS TO BE OVERCOME BEFORE CORRECT COLOR HANDLING COULD BE DEVELOPED. THE DYES USED FOR OTHER FIBERS WERE NOT SUITABLE TO NYLON, AND SPECIAL DEVELOPMENTS IN THE FIELD OF DYES HAD TO BE MADE.

ANOTHER PROBLEM WHICH HAS COME TO THE ATTENTION OF MANY OF US WAS THE DESIRABILITY OF SEWING NYLON FABRIC WITH NYLON THREAD. WHEN NYLON FABRICS FIRST BECAME AVAILABLE TO THE HOME SEAMSTRESS THE CORRESPONDING SEWING THREAD WAS NOT ALWAYS AVAILABLE, WITH SOMETIMES DISASTROUS RESULTS WHERE SHRINKAGE WAS CONCERNED. EVEN FACTORY MADE GARMENTS OF NYLON FABRIC WERE NOT ALWAYS SATISFACTORY BECAUSE THEY WERE SEWN WITH FIBERS WHICH DID NOT ALWAYS WASH OR DRY CLEAN THE SAME AS THE NYLON IN THE GARMENT.

NYLON IS NOT A TRADEMARK; IT IS A GENERIC TERM. ONLY DU PONT MAKES NYLON FIBERS. IT MAY BE DYED IN EITHER THE YARN STATE OR IN THE FORM OF FINISHED FABRIC. EARLY IN THE DAYS OF NYLON THERE WERE COMPLAINTS REGARDING ITS EXTREME STRETCHINESS. MANUFACTURERS HAVE LEARNED TO CONTROL THIS ELASTICITY, HOWEVER, AND IT NOW ALWAYS RETURNS TO ITS ORIGINAL LENGTH AFTER NORMAL STRESS. IT IS STRONGER THAN COTTON, LINEN, RAYON, SILK, OR WOOL OF THE SAME WEIGHT. IT IS HEAT RESISTANT, NON-INFLAMMABLE, AND NATURALLY MOTH RESISTANT FOR THE LIFE OF THE GARMENT, PROVIDED IT HAS BEEN

ABOUT NYLON (CONT.)

PROPERLY DYED AND FINISHED.

NYLON COMBINES WELL WITH OTHER FIBERS, BUT IN HANDLING THESE BLENDS IN YARN OR FINISHED FABRIC, THE PERCENTAGE OF EACH FIBER MUST BE KEPT IN MIND IN DETERMINING ITS HANDLING AND USE.

SPUN NYLON, SUCH AS USED IN OUR SAMPLE, IS PRODUCED COMMERCIALY FROM NYLON SHORT STAPLE LENGTHS CUT 1, 3, OR 5 INCHES AND SPUN INTO SOFT FUZZY YARNS. MONOFIL IS THE NAME FOR A SINGLE STRAND NYLON, USED MAINLY FOR SUPERSHEER HOSIERY, AND MULTIFILAMENT NYLON IS THE KIND MOST COMMONLY USED FOR THE SOFT GOODS ON THE MARKET. DULLNESS IS ACHIEVED BY THE ADDITION OF CHEMICAL DULLING AGENTS. THEY ARE MORE QUICKLY AFFECTED BY EXPOSURE TO SUNLIGHT AND ARE THEREFORE NOT CONSIDERED SUITABLE FOR CURTAINS.

NYLON IS EASY TO KEEP CLEAN BECAUSE IT RESISTS DIRT AND STAINS, PREVENTING THEM FROM BECOMING INGRAINED IN THE FABRIC. IF THE DYES AND FINISHES ARE WASHABLE, NYLON IS EASILY WASHED WITHOUT SPECIAL CARE. IT DRIES QUICKLY BECAUSE THE SMOOTH FIBERS RETAIN LITTLE MOISTURE. SPUN NYLONS DRY MORE SLOWLY THAN THOSE OF THE CONTINUOUS FILAMENTS.

WITH THESE FACTS AT OUR DISPOSAL WE CAN PERHAPS PURCHASE NYLON YARNS MORE INTELLIGENTLY, AND USE THEM MORE WIDELY TO OUR OWN GREATER SATISFACTION.

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REMINDER: HAVE YOU RECENTLY VISITED THE TEXTILE DEPARTMENT OF YOUR LOCAL MUSEUM? THEY SOMETIMES HAVE EXTENSIVE COLLECTIONS NOT NEARLY USED TO FULL CAPACITY.

SILAS SAYS:

WE'VE ALL KNOWN PEOPLE WHO TIED A STRING AROUND A FINGER AS A REMINDER OF SOMETHING IMPORTANT. THE INCAS OF ANCIENT PERU WEREN'T SATISFIED WITH ANYTHING SO SIMPLE. THEY USED AN ELABORATE SYSTEM OF DIFFERENT COLORED KNOTTED CORDS, TIED TO ANOTHER CORD, TO BOLSTER MEMORY. THE BOOK HOUSE FOR CHILDREN DESCRIBES THE POSITION AND COLOR OF THESE KNOTS AS HAVING "CERTAIN MEANINGS KNOWN ONLY TO THE POSSESSOR OF THE QUIPU OR KNOT RECORD."

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THE ONLY PRICELESS COAT IN PARIS IS NOT FUR BUT 18 CARAT GOLD. HAND WOVEN IN INDIA AND MADE UP BY HINDU DESIGNER PRINCESS SUMMAIN, IT IS DESTINED FOR THE GRACIOUS SHOULDERS OF PRINCESS FAWZIA, SISTER OF EGYPT'S KING FAROUK. THE GOLD THREAD MATERIAL CARRIED CHINESE DRAGON MOTIFS WOVEN INTO THE FABRIC IN THE MANNER OF A FABULOUSLY RICH BROCADE. AS BEFITS SUCH SUMPTIOUS MATERIAL, THE COAT DESIGN IS ULTRA SIMPLE. THE PRINCESS PLANS TO WEAR THE COAT, WHICH IS CUT ON SWEEPING LINES WITH BACK FULLNESS AND A NARROW MANDARIN COLLAR, OVER A SKIN TIGHT GOWN OF DRAPED JERSEY.

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ACTUALLY TAKEN FROM A RECENT NEWSPAPER MEDICAL COLUMN: "I DO CONSIDERABLE DRIVING EVERY DAY, AND A FEW MONTHS AGO DEVELOPED PAIN IN THE FLUTEAL AREA AND LEFT THIGH. X-RAYS WERE NEGATIVE, BUT MY DOCTOR THINKS I HAVE "WEAVER'S BOTTOM." IS THIS POSSIBLE?"

ANS: THE DIAGNOSIS IS A LIKELY ONE EVEN THOUGH IT HAS NO REFERENCE TO WEAVING IN AND OUT OF TRAFFIC. THIS FORM OF BURSITIS OCCURS NOW AND THEN IN THOSE WHO SIT FOR MANY HOURS ON END.

QUESTIONS & ANSWERS:

THIS MONTH, WHEN OUR SUBJECT IS NYLON, SEEMS ESPECIALLY APPROPRIATE TO ANSWER THIS QUESTION:

"I PLAN TO WEAVE SOME MATERIAL FOR A SUMMER DRESS. I THOUGHT BECAUSE OF THE ADVANTAGE OF WASHABILITY AND QUICK DRYING, THAT I WOULD LIKE TO USE NYLON FOR EITHER ALL OR PART OF THE YARNS. FRIENDS TELL ME THIS WOULD BE TOO WARM. WHAT IS YOUR OPINION?"

WHETHER OR NOT YOUR NYLON OR PART NYLON DRESS IS UNCOMFORTABLY WARM DEPENDS ON THREE FACTORS: THE KIND OF NYLON YARN USED AND ITS ACCOMPANYING FIBERS IF ANY, THE WEAVE CHOSEN, AND THE STYLE OF THE FINISHED GARMENT. AS FAR AS THE FIRST IS CONCERNED, THE CONTINUOUS FILAMENT NYLON YARNS WOULD NOT BE AS WARM AS THE SPUN NYLON. HOWEVER, THEY ARE APT TO BE SLIPPERY AND GREAT CARE MUST BE TAKEN TO CHOOSE THE PROPER WEAVE FOR THEM. IF YOU USE THE CONTINUOUS FILAMENT NYLON FOR WARP AND SPUN NYLON FOR WEFT, OR BOTH TYPES IN BOTH WARP AND WEFT, I THINK YOU COULD WORK OUT SOMETHING BOTH COMFORTABLE AND ATTRACTIVE. A TIGHT SMOOTH WEAVE WOULD DISCOURAGE FREE PASSAGE OF AIR AND THEREFORE BE MUCH WARMER THAN A LOOSE OPEN WEAVE, BUT THE CONTINUOUS FILAMENT YARNS ALONE ARE TOO SLIPPERY TO BE USED IN A LOOSE WEAVE.

AS REGARDS THE STYLE OF THE GARMENT, KEEP IN MIND THAT A CLINGING TIGHT FITTING GARMENT IS MUCH WARMER THAN A FLOWING ONE, AND THAT EXCESS MATERIAL ADDS TO THE WARMTH OF THE GARMENT.

IN SUMMARY, THE ALL NYLON DRESS WOULD BE PRACTICAL FOR SUMMER IF IT IS MADE IN AN OPEN WEAVE IN A COMBINATION OF SPUN AND CONTINUOUS FILAMENT YARNS, AND DESIGNED IN A MODERATLY FLOWING STYLE.

POEM

LET ME DO MY WORK FROM DAY TO DAY
ON FIELD OR FOREST, AT THE DESK
OR LOOM,
IN ROARING MARKET PLACE OR
TRANQUIL ROOM;
LET ME BUT FIND IT IN MY HEART
TO SAY
WHEN VAGRANT WISHES BECKON ME
ASTRAY,

"THIS IS MY WORK, BY BLESSING,
NOT MY DOOM.
OF ALL WHO LIVE, I AM THE ONE
BY WHOM
THIS WORK CAN BEST BE DONE IN
THE RIGHT WAY.

HENRY VAN DYKE
COURTESY MRS. T. MANNING
ROCHESTER, VERMONT

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BOOK REVIEW:

JUST A WORD THIS MONTH ABOUT A BOOK YOU WOULD ENJOY READING. IT IS TITLED THE COLONIAL CRAFTSMAN, BY CARL BRIDENBAUGH. IT TELLS THE STORY OF ALL TYPES OF COLONIAL CRAFTSMEN IN THE YEARS BEFORE THE AMERICAN REVOLUTION--CABINETMAKERS, SILVERSMITHS, PEWTERERS, PRINTERS, PAINTERS, ENGRAVERS, BLACKSMITHS, BUTTON MAKERS, SHIPWRIGHTS, HAT-MAKERS, SHOEMAKERS, AND A HOST OF FEMALE ARTISANS, INCLUDING WEAVERS OF COURSE.

NOT SATISFIED WITH SIMPLY DISCUSSING THEIR WORK, THIS BOOK STUDIES THE PEOPLE THEMSELVES, THEIR PLACE IN THE SOCIETY OF THEIR DAY, COMPETING FOR TRADE, AT PLAY, AT WORSHIP, TAKING THEIR PLACES AS CITIZENS OF THE NEW WORLD, BRINGING ABOUT AMERICAN INDEPENDENCE.

TITLE: THE COLONIAL CRAFTSMAN
AUTHOR: CARL BRIDENBAUGH
PUBLISHER: NEW YORK UNIVERSITY
PRESS
PRICE: \$4.25

THE WEAVER'S MARKETPLACE

COLORED METALLICS

GOLD--SILVER--RED--GREEN--BLUE
2 OZ. SPOOLS-----2250 FEET EACH
1/32" FLAT CUT \$1.25 PER SPOOL

BEST BUY IN SMALL QUANTITIES

ROBIN & RUSS HANDWEAVERS

10 W. ANAPAMU STREET
SANTA BARBARA, CALIFORNIA

CONTESSA YARNS
3 - 5 BAILEY AVENUE,
RIDGEFIELD, CONNECTICUT

NOVELTY AND PLAIN YARNS
OF ALL VARIETIES
COTTON, RAYON, SILK, WOOL, WORSTED,
LINEN, AND BLENDS

FREE SAMPLES MONTHLY SPECIALS
QUICK COURTEOUS SERVICE
PLEASE REPLY TO DEPARTMENT G.B.

TELL YOUR FRIENDS

ABOUT

WARP & WEFT

THE MONTHLY MAGAZINE WITH SAMPLES

YOUR BEST BUY IN WEAVING PERIODICALS

WARP & WEFT

BOX 34

BALDWIN, MICHIGAN

HAVE YOU ORDERED YOUR
HANDWEAVER & CRAFTSMAN?

BRINGS THE WORLD OF WEAVING TO
YOUR DOOR FOUR TIMES A YEAR

ORDER FROM

WARP & WEFT
BOX 34 BALDWIN, MICH.

SAYLINMIL LOOMLORE
PURE LINENS
SAMPLE CARDS, \$.25

THE WORKBASKET
BOX 1140 RRI
WEST CHICAGO, ILLINOIS
PHONE-W. CHI. 8048-RI

WE GO WINDER
QUILLS BOBBINS SPOOLS
CIRCULAR UPON REQUEST