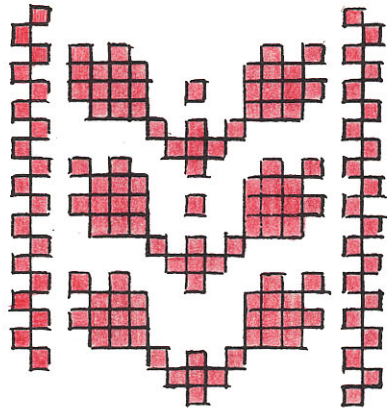# THE WEAVER'S QUARTERLY

Kate Van Cleve

Volume 4   Number 4

October 1938

1
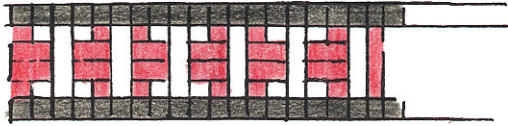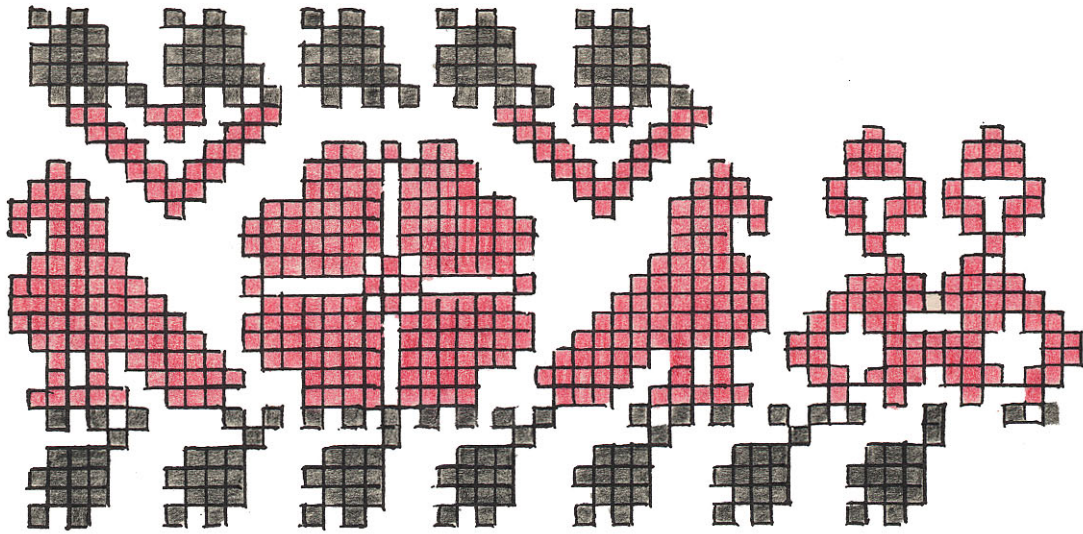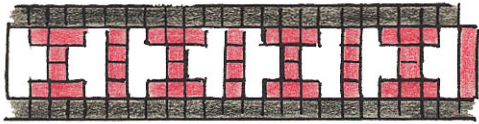
2
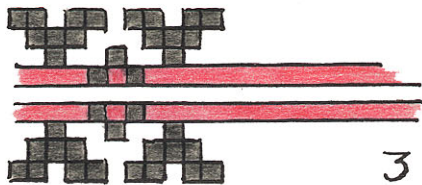
3
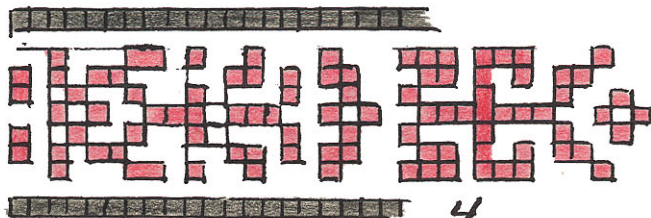
4

5
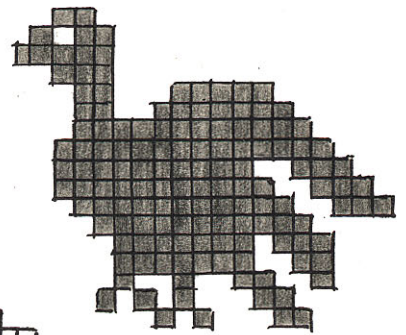
6

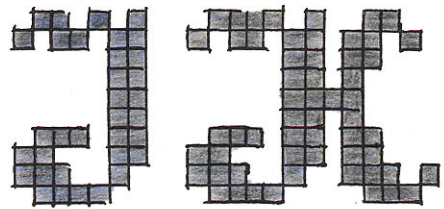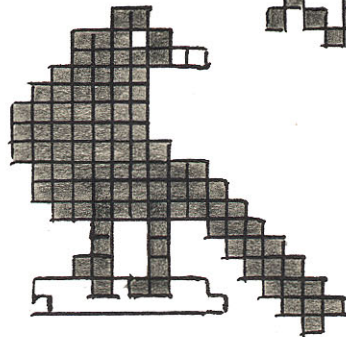# EMBROIDERY WEAVES

No. 1.   For the bottom of curtains in Swedish embroidery weave,
         or for the ends of a table cover where a deep border may
         be used. This pattern was taken from a book of old
         Swedish embroidery and adopted to our weaving. For a
         study or cottage where the peasant type, or early American
         furniture is used this group of old peasant designs are
         most effective. For these curtains use red and black on
         the bottom with No. 2 in all red on the vertical edges.

Borders No. 3 and No. 4 on any small table runner. For Nos. 3
         and 4 French embroidery should be used. Then the bird
         designs, No. 6 in black, may be used on the pillow covers,
         lamp shades, etc. in laid-in weave.

Rugs for the floor in American Indian designs of straight lines
         with a grey tan or linen colored background and deeper
         tones of linen color for the bands, with just a fine line
         of red or black.

No. 5.   Continuation of the alphabet of initials for towels,
         bureau scarves and runners in French embroidery weaves.

A

B
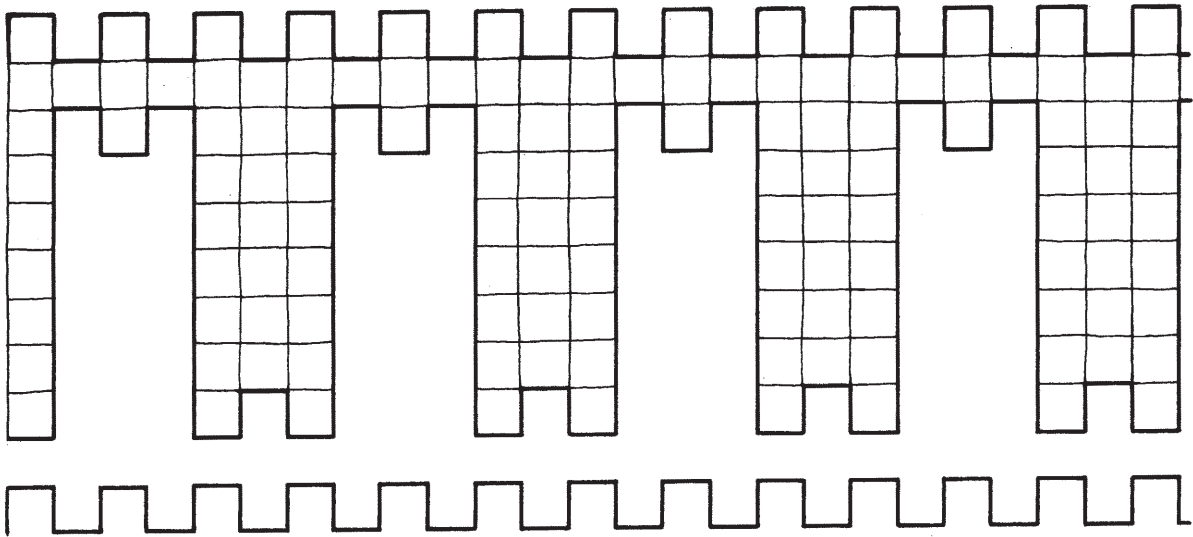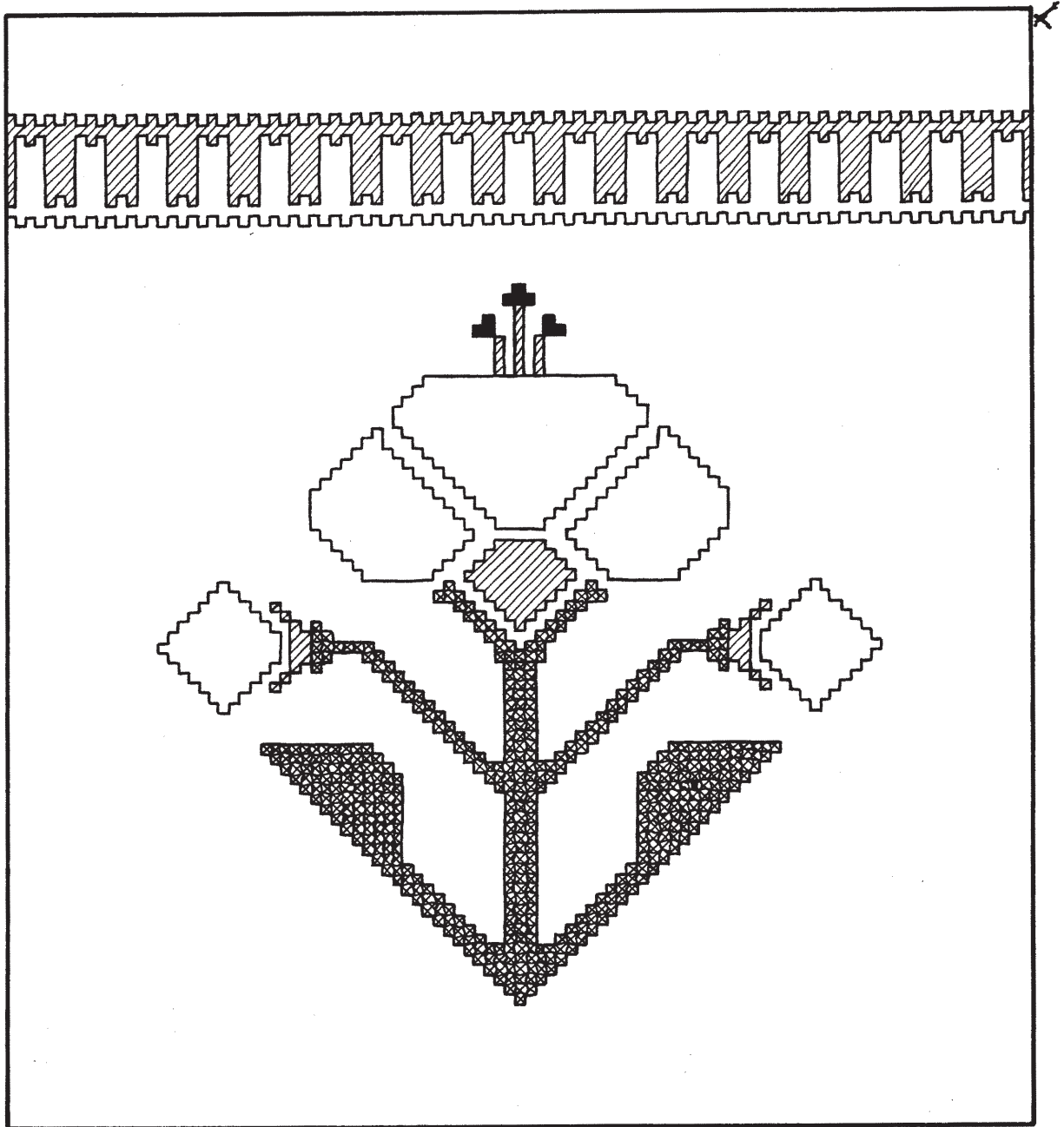
I   INDIAN WEAVING
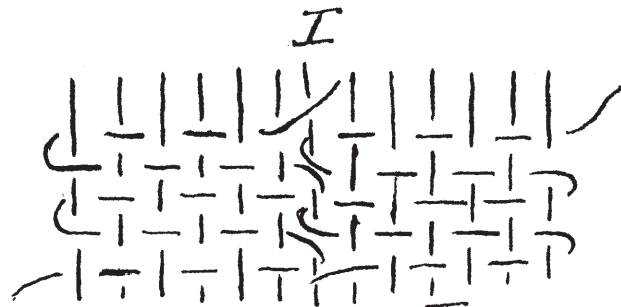
JOINING AROUND A WARP
THREAD
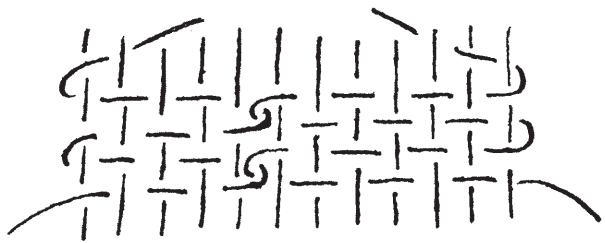
II   JOINING BETWEEN TWO
WARP THREADS
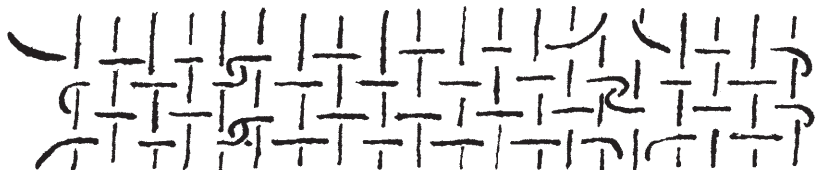
III

TIE-UP FOR WINTER & SUMMER WEAVE

					6			6	6
				5		5	5	5	5
		4	4	4				4	4
3	3			3				3	3
2		2			2	2		2	
		1			1			1		1

10 9 8 7 6 5 4 3 2 1

BINDER OR TABBY

INDIAN WEAVING

Wool Bag with a Woven Handle

The term Indian Weaving refers to the method of joining the threads, as we use the simple methods of the Navajo Indians.

The simplest one is where each thread, as it meets the second color, passes around a warp thread. The threads follow each other from right to left, and back.   Illustration I.

The second one is where the two colored threads come from opposite directions and join, one passing through the loop of the other, between two warp threads. With this method the effect is smoother, but harder to keep even.   Illustration II.

Equipment:

> 2 harness or 4 harness loom, or frame allowing for 24" width.
>
> Use 10 dents to an inch reed, or wind using 10 threads to an inch.
>
> Fork for beating.

Material:

> Fine tan carpet warp.
>
> Wool for background green-blue
>   green
>   tan
>   orange for base of flower
>   dark brown for center of flower

Method:

> Warp 24" wide - this will be the total length of bag from top to bottom, to top on the second side, or back.
>
> It will give us finished edges for the top of bag.
>
> In weaving, allow two warp threads at each square of pattern.
>
> "A" shows the border enlarged in order to show the number of warp threads in the pattern. Beginning at (X) on the pattern

sheet, your warp threads would be counted out as follows:-
(from the right to the left of loom).

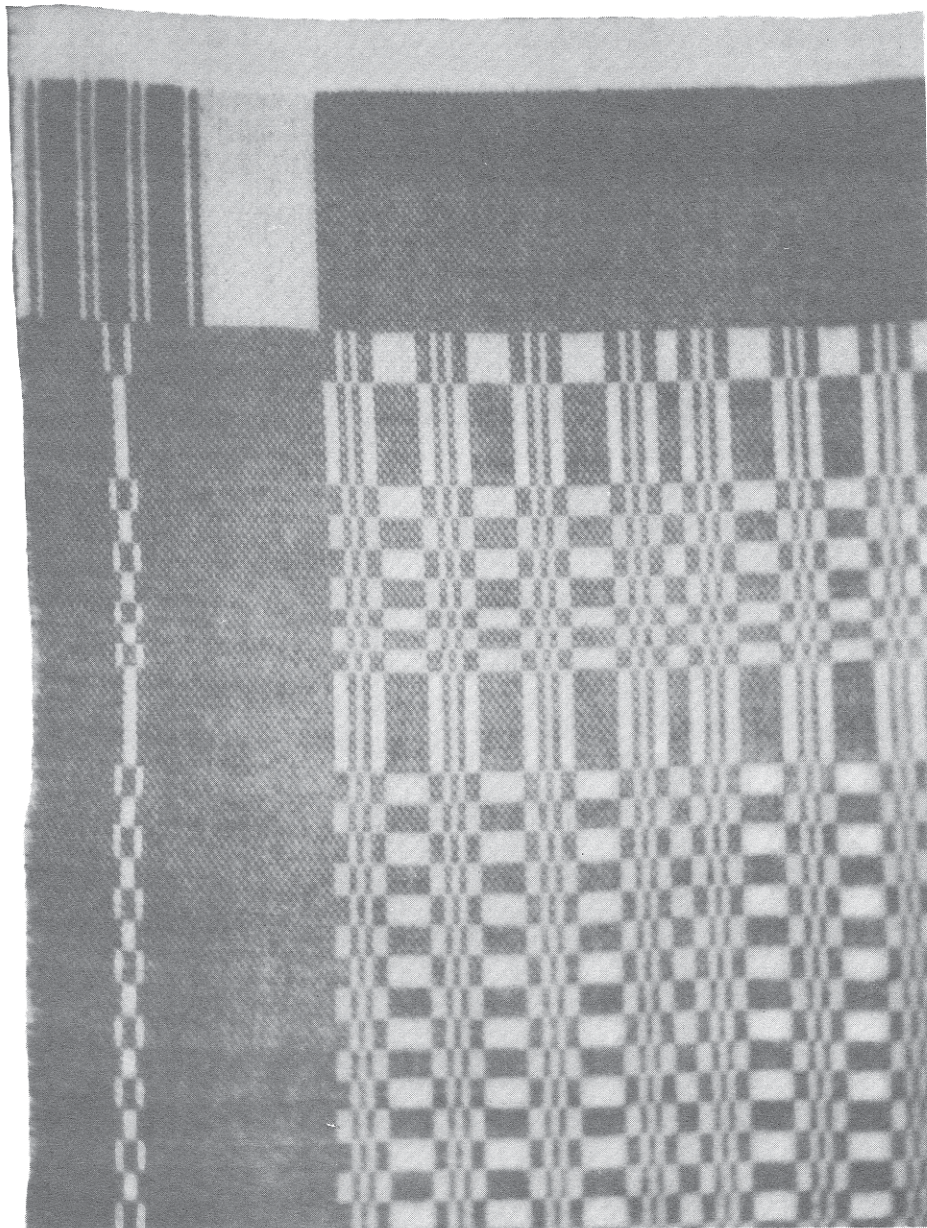11 warp threads for the upper edge of blue.

19 warp threads for the green, to the outside notches.

6 warp threads to the outside notches of tan, and two
from the inside notches -- then the blue for the balance of
the bag until you reach the design.

Strap handles may be woven of the blue.

Illustration III shows the method of joining for vertical
lines.

WALL HANGING

WALL HANGING
Winter and Summer Weave, using Six Harnesses.

This piece was designed to hang lengthwise on the wall and is woven of old blue homespun with a copper binder and a copper sconce hang on either side of it. The warp was a warm ecru.

Warp. 832 thread warp. Reed - 15 dent threaded 2 threads to
    each dent.

Threading. Edge, 1525 - 1525 - 1525

       Border, -- 1626 - 1525 - 1626 - 1626 - 1626 -

1626 - 1626 - 1525 - 1626 - 1525 - 1424 - 1323 - 1323 - 1424 -

1525 - 1626 - 1525 - 1424 - 1323 - 1323 - 1424 - 1525 - 1626 -

1525 - 1626 - 1626 - 1626 - 1626 - 1626 - 1525 - 1626.

1525 thread 8 times.

       Center - Group A. - 1323 - 1323 - 1424 - 1323 -

1424 - 1323 - 1323 - 1424 - 1424 - 1424 - 1424 - 1424 - 1424 -

thread twice.

       Group B. -- 1323 - 1323 - 1424 - 1323 -

1424 - 1323 - 1323 - 1424 - 1424 - 1424 - Once.

       Group A. -- Thread 4 times.

        "   B. --   "   once

        "   A. --   "   twice

       (1525) thread 8 times

       Border.

       Edge.

The tie-up is given on the same sheet with the joinings for Indian weaving.

Plain weaving, or the tabby is on the two center treadles, (5 and 6), as the treadles used the most should be easiest to reach.

<u>Treadling</u> -- The binders in this type of Winter and Summer weaving help to form the pattern, a small diamond being formed on one side and a small dot in the background of the other. In this piece we used the side with the small dot in the background for the right side. This separates the pattern shots with the binder in between the two rows each time.

End the plain weaving with No. 6 treadle and our pattern starts with

```
Group I - No. 3 treadle
                  Binder 5
          No. 4 treadle
                  Binder 6
          No. 4 treadle
                  Binder 5
          No. 3 treadle
                  Binder 6

Group II -  No. 7 treadle
                  Binder 5
            No. 8 treadle
                  Binder 6
            No. 8 treadle
                  Binder 5
            No. 7 treadle
                  Binder 6

Group III - No. 1 treadle
                  Binder 5
            No. 2 treadle
                  Binder 6
            No. 2 treadle
                  Binder 5
            No. 1 treadle
                  Binder 6
```

These 3 groups of pattern were all that were used in this piece. There is a 4 group that may be used for small background edged as it is nearly all light.

```
Group IV -  No. 9 treadle
                  Binder No. 5
            No. 10 treadle
                  Binder No. 6
            No. 10 treadle
                  Binder No. 5
            No. 9 treadle
                  Binder No. 6
```

```
24 groups of No. 1
 5    "     "    "  2
10    "     "    "  3
 2    "     "    "  2)
 3    "     "    "  3)  3 repeats of this
 2    "     "    "  2
10    "     "    "  3
```

The entire center was made with Groups No. 2 and 3 repeated

```
(2 groups No. 2
(3    "     "  3
```

SCOTCH TARTANS

The tartans, or gay Scotch plaids make one of the most attractive Christmas gifts: a narrow scarf about 8 to 10 inches wide to give a touch of color to a street suit, or a wide scarf for a man, since they like to fold it in the center, lengthwise.

Then the smaller plaids like the Fraser, Munro, Red Ross, Macpherson, MacDonald, Macbeth, and Ancient Campbell (with its soft blue green and black), make most attractive neckties, Ski shashes, scarves and material for cap to match, for the young people.

See Fraser plaid in Quarterly, January, 1936

Neckties, Quarterly, January, 1936.

Use a 15 dent reed threaded 2 threads to each dent of Fabri, or other fine but twisted wool yarn for warp. Either Fabri or weaving special (a looser twist) may be used for weft.

Dress Macpherson

4 threads	red, violet or plum	
36 "	white	
30 "	black	
4 "	white	
12 "	black	
4 "	yellow	
12 "	black	
4 "	white	
30 "	black	
36 "	white	(repeat)

Malcolm

2 threads	red	
50 "	black	
26 "	green	
2 "	black	
2 "	yellow	
2 "	black	
2 "	grey blue	
2 "	black	
26 "	green	
50 "	black	(repeat)

Ancient Munro

2	threads	yellow		4	threads	red
2	"	black		4	"	green
6	"	red		20	"	red
20	"	green		2	"	black
6	"	red		2	"	yellow
2	"	black		6	"	red
2	"	yellow		12	"	black
6	"	red		6	"	red
12	"	black		2	"	yellow
6	"	red		2	"	black
2	"	yellow		6	"	red
2	"	black		20	"	green
20	"	red		6	"	red
4	"	green		2	"	black
4	"	red		2	"	yellow
4	"	green		30	"	red

(repeat)