

T H E    W E A V E R ' S    Q U A R T E R L Y

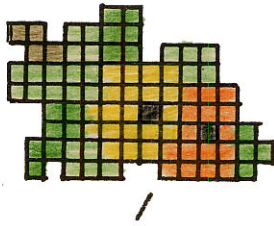
Kate Van Cleve  
Myra L. Davis

Volume 2    Number 2

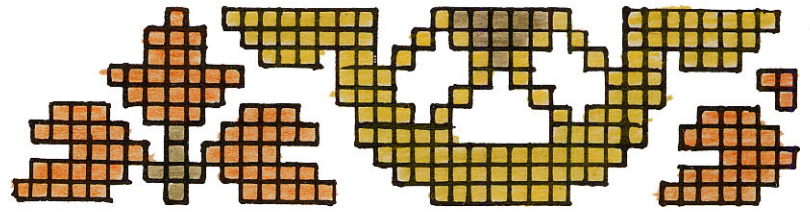
April 1936

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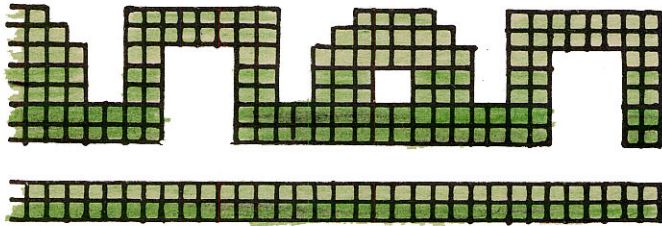
Kate Van Cleve and Myra L. Davis



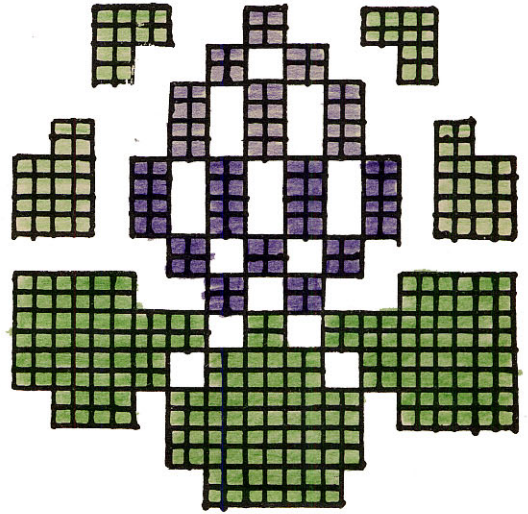
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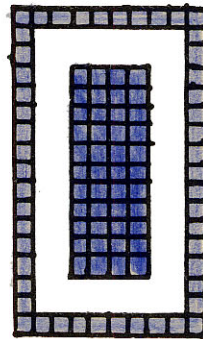
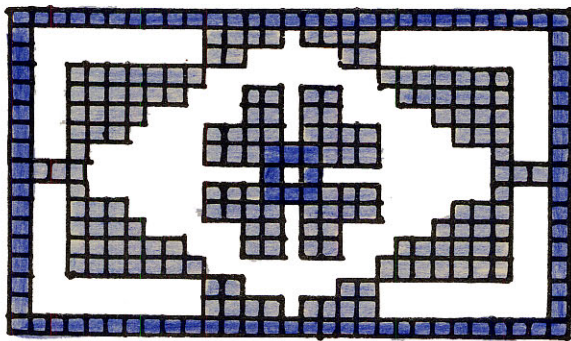
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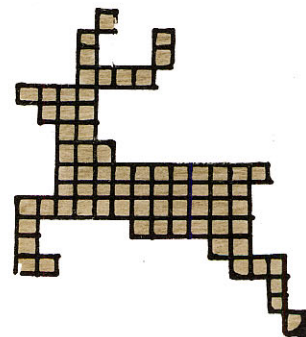
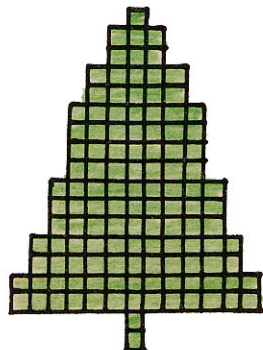
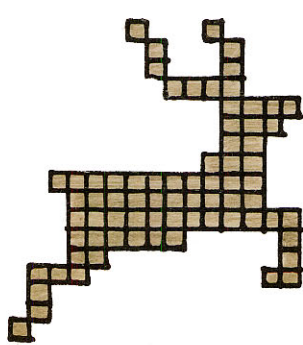
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4



5



6

## CHAIR BACK

Warp - natural linen No. 40/2, 288 ends  $1\frac{1}{2}$  yards long,  
set 24 ends to the inch.

Weft - Natural tow No. 10.

Design No. 6 - linen floss, brown No. 250 for the deer,  
green No. 218 for the tree.

Weave  $2\frac{1}{2}$  inches for the hem, then 2 rows of brown floss,  
1 row of green and 2 rows of brown.  $\frac{5}{8}$ ths inch of the tow and  
then the design in the Swedish Embroidery weave, using 3 thread  
blocks. After the design is finished, weave 13 inches plain,  
the 5 rows of floss and  $2\frac{1}{2}$  inches for the hem.

The hems should be an inch wide, and the sewing should be  
done just below the first row and above the last row of brown  
floss.

Of the other designs, No. 1 is for luncheon sets in French  
Tapestry; No. 2 for the ends of runners in Swedish Embroidery  
weave on brown or natural linen, the border A being woven below  
the figures as well as above them; No. 3 in the laid-in weave  
for bureau sets or the ends of towels; No. 4 in Swedish Embroidery  
weave in the corners of table squares; and No. 5 in French  
Tapestry on the ends of runners, the figure on the right should  
also be woven on the left of the large figure.



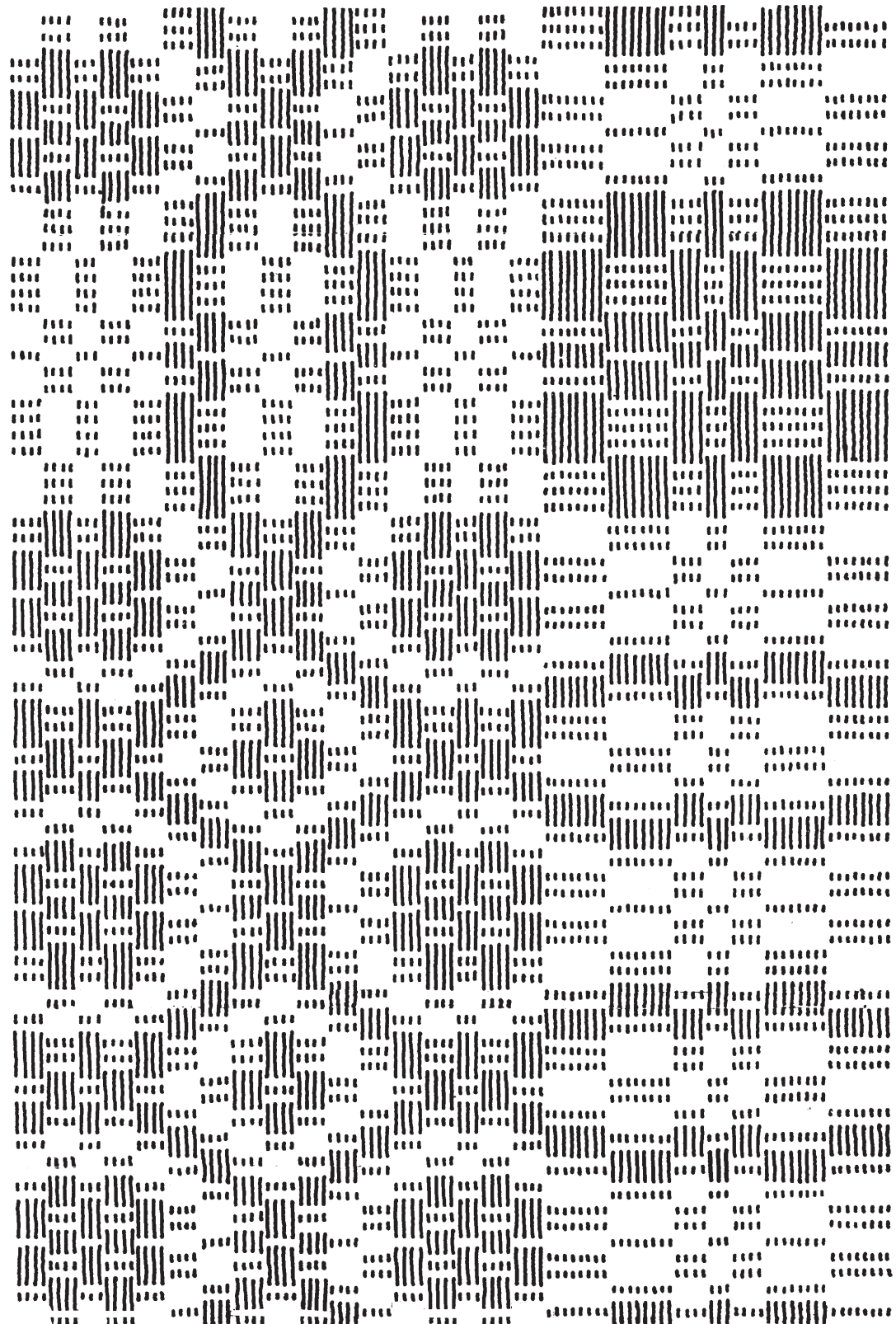
N

97 MRUYE



185 FAWN

CENTER



## WALL HANGING

Designed from an old coverlet belonging to Miss Bertha Hewitt. The coverlet belonged to her grandmother Rebecca Hewitt. The family moved to Pomfret, Vermont from Brooklyn, Connecticut in 1792 and had sheep and raised flax so it is probable that the linen warp and wool weft was all raised, spun and woven on the farm about 1800. In planning this wall hanging, I have kept the idea of the original coloring of a soft warm tan and grey blue.

Material -- Warp - Bernat's Linen Floss, 248 Mauve Beige and 250 Fawn.

Weft - Shetland Floss 1167 and a Blue Green 1246.

Reed twenty-three dents to an inch or a twelve dent reed using two threads to a dent.

The warp chain of 715 threads should be made as follows:

68	threads	Fawn
39	"	Mauve Beige
19	"	Fawn
23	"	Mauve
19	"	Fawn
97	"	Mauve
185	"	Fawn
97	"	Mauve
19	"	Fawn
23	"	Mauve
19	"	Fawn
39	"	Mauve
68	"	Fawn

The treadling on the draft will give the spacing of colors also -- both the width and length will need to be varied according to the space where the piece is to be used. The directions are given for one about thirty inches wide and forty inches long.

Treadling

Group E in Tan	Group E in Tan
Group F 2-3) Blue	Group F in Blue and Tan
1-2)	Group E in Tan
1-4)	Group G in Blue
3-4) Tan	Group E in Tan
1-4)	Group F in Blue and Tan
1-2)	Group E in Tan
2-3) Blue	Group F in Blue and Tan
Group E in Tan	Group E in Tan
Group G in Blue	Group G in Blue
Group E in Tan	4 rows 1-4)
Group F in Blue and Tan	4 " 3-4) Tan
	4 " 1-4)
Group E in Tan	Group G in Blue
Group F in Blue and Tan	4 rows 1-4)
Group E in Tan	4 " 3-4)
	4 " 1-4)
Group F in Blue and Tan	Group G in Blue
Group E in Tan	Group E in Tan
Group G in Blue	Group F in Blue and Tan
Group E in Tan	Group E in Tan
Group F in Blue and Tan	

Where a smaller pattern will be more harmonious, natural linen warp 40/2 with two threads of linen 40/2 used for pattern and a single thread for the binder. Green linen #3 and Taupe linen #5 Grey linen #4 for binder.

In threading the loom for the finer pattern make a warp of 1430 threads; use three threads through each dent of a fifteen dent reed. This will make a piece practically the same width as the first one of wool. In planning for the repeats for the length take a piece of paper and block out the horizontal lines of dark color; keeping the larger groups of this color taupe towards the bottom.

The linen may be obtained from the Garden Studio.



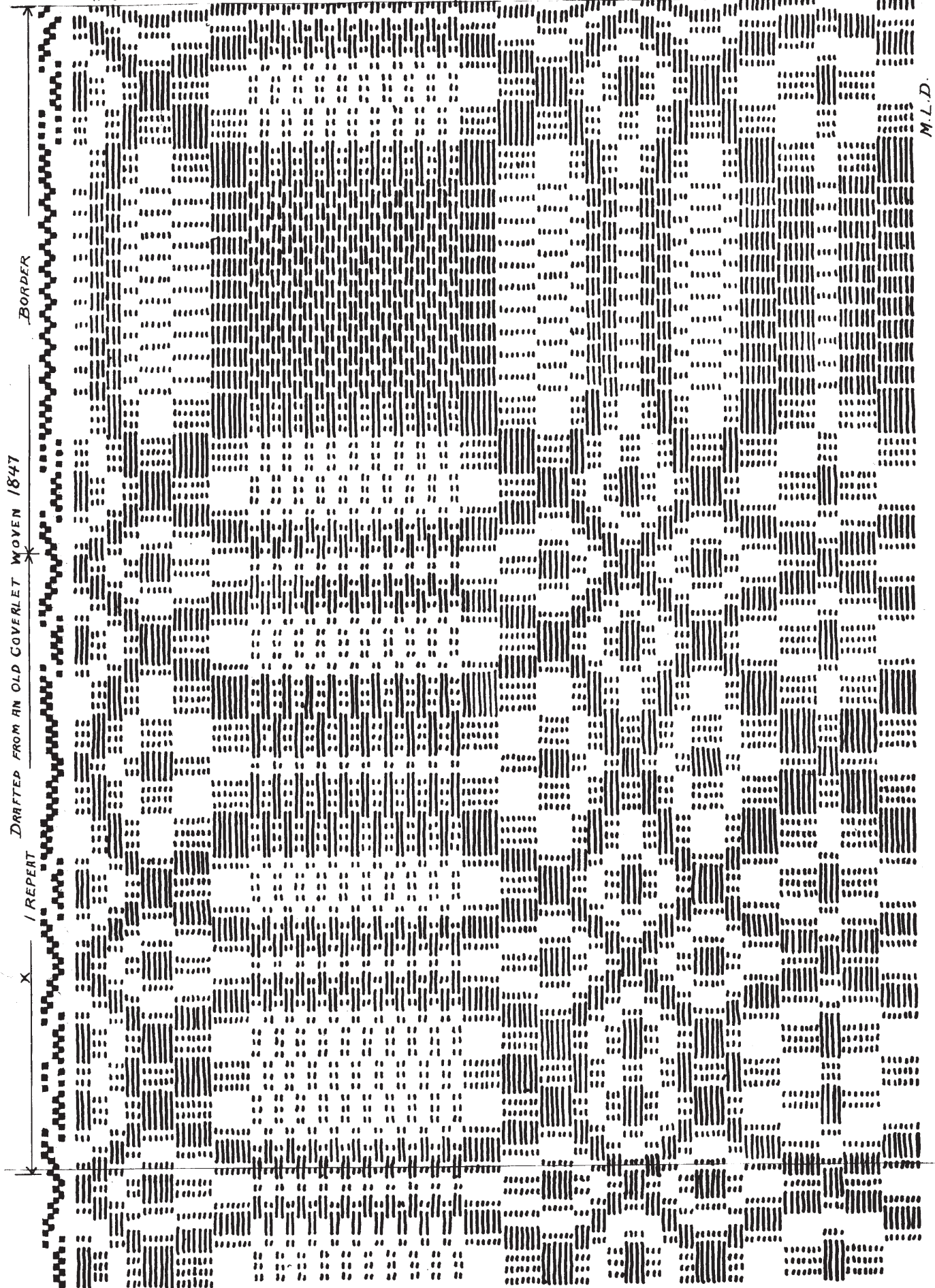
DRAFTED FROM AN OLD COVERLET WOVEN 1847

X  
1 REPEAT

BORDER

1-2 2-3 3-4 1-4 1-2 1-4 3-4 2-3 2-3 3-4 2-3 2-3 3-4 2-3 2-3 3-4 2-3 2-3 3-4 2-3 2-3 3-4 1-4 1-2 1-4 3-4 2-3 1-2 2-3 3-4 1-4 1-2 1-4 3-4 2-3 1-2 2-3 3-4

M.L.D.



## CUSHION COVER.

Warp - Perle cotton No. 20, brown 1055, 611 ends 2 yards long set 24 ends to the inch.

Weft - Pattern, Perleen brown 1056 or green 1015. Binder like warp.

Thread the right border, then 3 repeats of the pattern, and for the border on the left side begin at X and thread backward to the beginning.

Weave  $\frac{1}{2}$  inch plain with the No. 20 and  $1\frac{1}{2}$  inch plain of the Perleen, then one shot of the binder and begin the border. Weave the border, 3 repeats of the pattern and the border again. The back may be woven of alternate shots of pattern and binder threads in plain weaving, or one can use heavy satin or sateen. The woven back should be finished with a hem which should be lapped over the plain woven edge of Perleen and blind stitched just below the first row of the border.

This threading would make a very attractive couch cover woven of homespun yarn for the pattern and No. 10 Perle cotton for the binder on a warp of No. 10 Perle cotton set 20 ends to the inch. If a lighter weight cover is desired, Weaving Special used instead of the homespun is most satisfactory.