

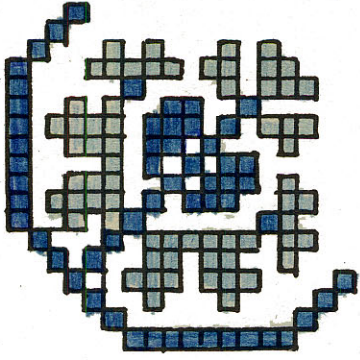
T H E W E A V E R ' S Q U A R T E R L Y

Kate Van Cleve
Myra L. Davis

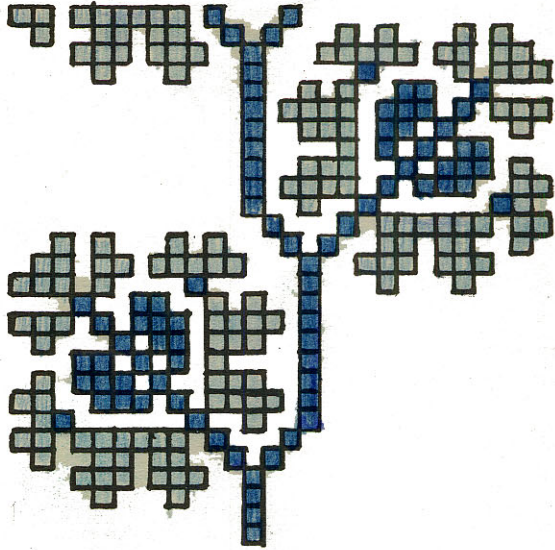
Volume 1 Number 1

January 1935

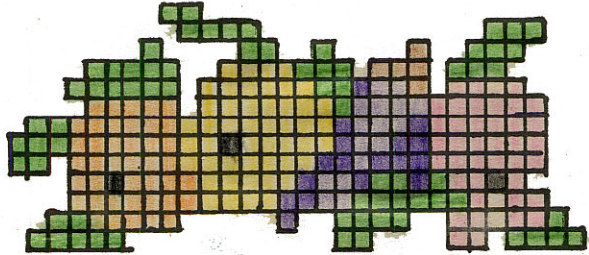
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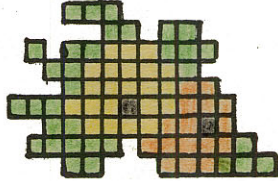
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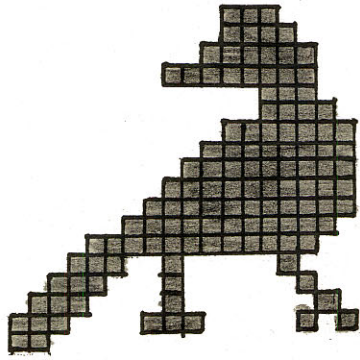
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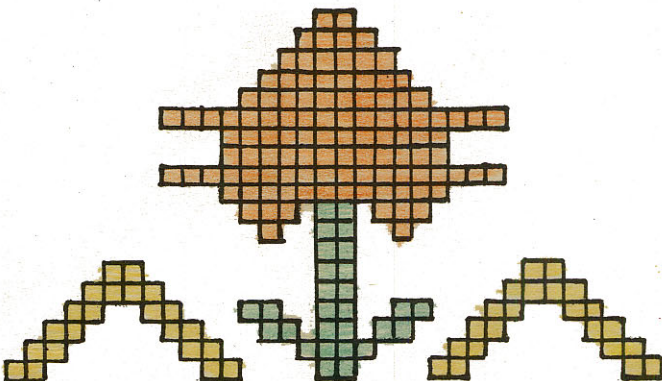
3



4



5



6

LAIID-IN WEAVE.

For this type of weaving, the material used for the design is the same size as that used for the weft. Cross-stitch designs may be used, one square in the design representing 5 warp threads.

A shot of weft is put in and beaten into place, then the design thread is laid in, in the same shed, beaten into place, and the short end fastened as shown in the diagram B, then another shot of weft followed by the design thread and so on. Enough rows of the design thread must be put in to make a square. The method of using more than one color is shown in diagram C. Diagram A shows the beginning of design No. 5 which is very effective done in black on narrow runners, finger towels or children's bibs. Nos. 3, 4 and 6 in this number, 1 to 8 in January, 1, 2 and 4 in July, and 2 and 3 in October 1933; and 3, 4, 5, 6 in January and 2 in July, 1934, are particularly good for the laid-in method of embroidery weaving.

In this number, No. 1 is a good corner for luncheon sets or bureau sets in Swedish Embroidery weave. No. 2 which matches it could be used on curtains to be used with the bureau sets. No. 3 would be most attractive for luncheon sets woven in the center of the sides of the doilies and the runner. No. 4 should be used on the napkins. No. 6 looks very well on a runner, using three on each end. The warp and weft should be of brown linen and the design in orange, yellow and green linen floss.

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LUNCHEON SET OF LINEN

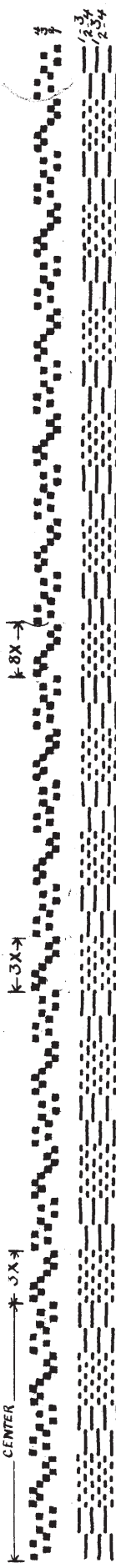
REPERT

1/8 X

1/3 X

1/5 X

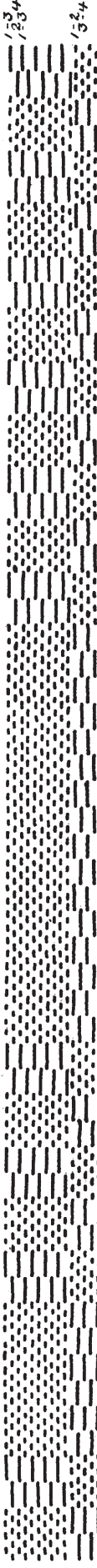
CENTER



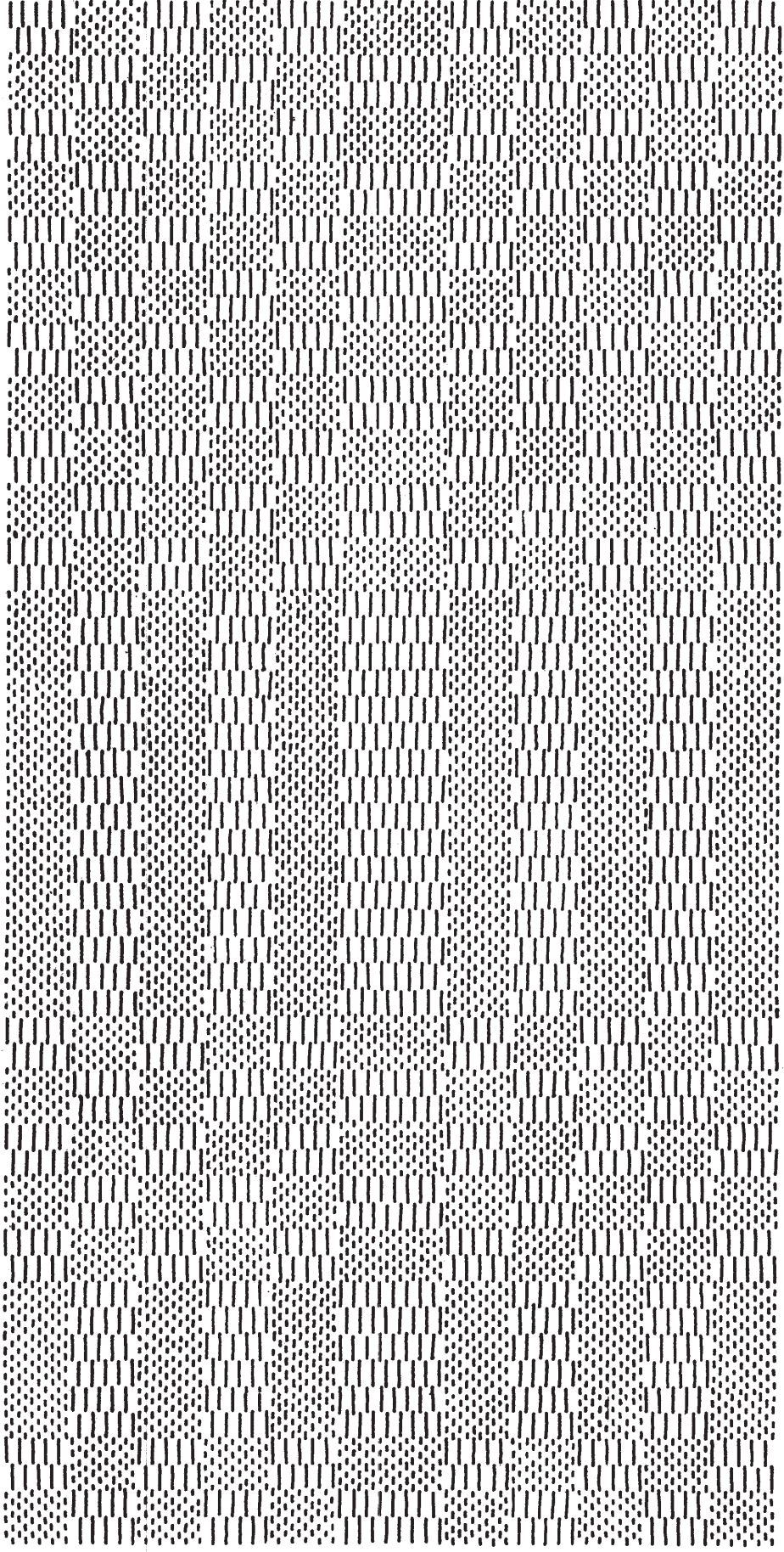
DETAIL OF DRAFT

1/8 X

1/3 X



1/2"
1/3 2/4
ALTERNATING
1/3 4
1/2 4
1/2 4
1/3 4
1/2 4
1/3 4



LINEN LUNCHEON SET

Material -

Warp: 40/2 Natural Linen Warp.

Weft: 40/2 Natural Linen Warp

Ivory or pale green Linen Special.

(about 4 ozs. required for 4 place mats and runner)

Threading: 600 threads in a 12 dent reed, 3 threads to a dent
(this gives 16" in width furnished).

~~Edge 1 2 3~~

Pattern ^{1 3 1 3 2 4 2 4}
~~4 2 4 2 3 1 3 1~~ - continue from pattern

Double thread in the first and last heddle.

Weaving: Heading of fine cotton.

Treadling as follows:

5 (2-4) & 5 (1-3)	alternating	} Hem & Border
5 (1-2) & 5 (3-4)	"	
5 (2-4) & 5 (1-3)	"	
5 (1-2) & 5 (3-4)	"	
5 (2-4) & 5 (1-3)	"	
5 (1-2) & 5 (3-4)	"	
5 (2-4) & 5 (1-3)	"	
5 (1-2) & 5 (3-4)	"	
5 (2-4) & 5 (1-3)	"	

1½ inches (1-2) & (3-4) alternating

(1-3) & (2-4) alternating
5 rows each (1-2) & (3-4) "
(1-3) & (2-4) "
 $1\frac{1}{2}$ inches (1-2) & (3-4) "

Continue this for center of place mat until you have the correct amount to reverse for 2nd hem and border.

Plan width for weaving place mat 15" deep. (This will make it about $11\frac{1}{2}$ " or 12" finished, as it allows for hem and shrinkage).

Long Runner - Use about 15 groups for the hem and border of the same groups used for place mat hem and border.

The same grouping through the center.

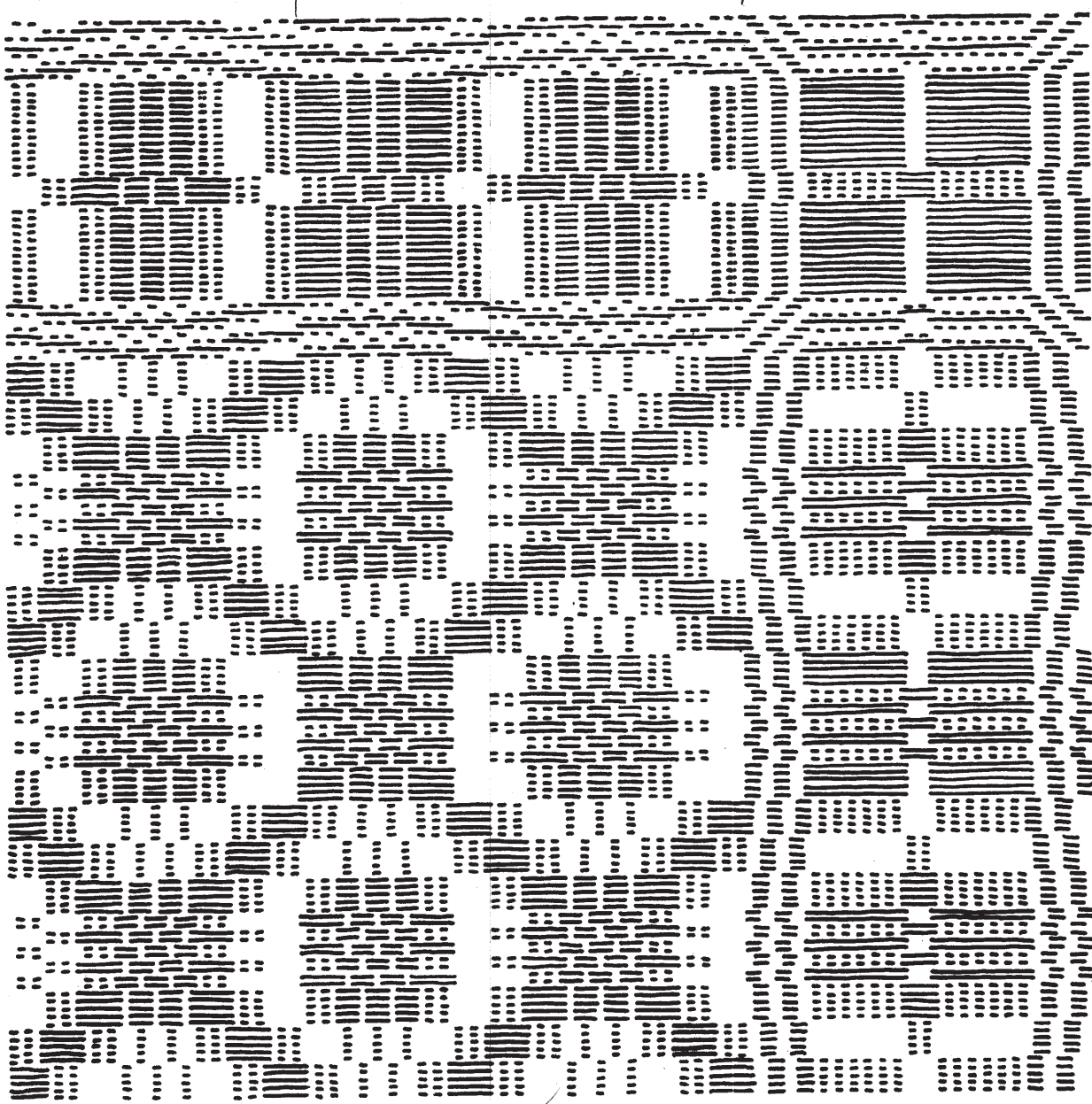
Repeat the 15 groups for the hem and border on the second end.

39

60

FROM JOHN LANDES BOOK No. 24 - PENN. ART MUSEUM 49

1 REPEAT OF PATTERN



3-4-2-3 A
1-2 1-4
3-4 2-3
1-2 1-4

3-4

2-3

3-4

1-4 1-2

2-3 3-4

1-4 1-2

2-3 3-4 B

1-4

1-2

2-3

3-4

2-3

3-4

2-3

3-4

1-2

1-4

3-4

2-3

3-4

2-3

3-4

2-3

3-4 C

1-4

1-2

2-3

3-4

2-3

3-4

2-3

1-2

1-4

NARROW RUNNER

This draft was made from one of the John Landes designs in the Pennsylvania Art Museum.

Warp - 40/2 linen, 193 ends, 24 ends to the inch and 4 yards long.

Pattern - Delft blue linen floss.

Binder - Linen Special in lighter blue.

Thread one repeat of the draft and then from A to B. This will make a runner 8 inches wide.

Weave $\frac{1}{2}$ inch fine heading, then $\frac{1}{2}$ inch of the floss for the hem. Treadle the pattern as given, or treadle from A to C, then repeat from B to C for the center of the runner, and finish by treadling from B to A.

Luncheon sets are attractive in this threading, using A-B as a border, and threading repeats of B-C for the center. The warp should be sleyed 30 ends to the inch for these.

For pillow covers and larger pieces, thread the draft as written, always threading from A to B after the last repeat.