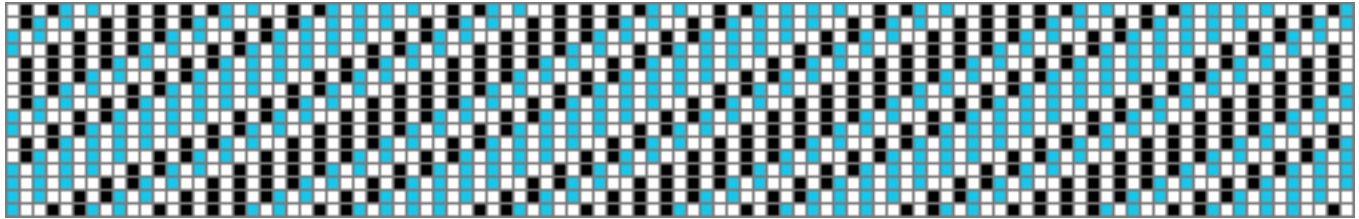


Webside

Number 1, November 2004

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<http://www.cs.arizona.edu/patterns/weaving/>

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About *Webside*

This is the first issue of *Webside*, a newsletter about the Web site for documents on weaving, lace, and related subjects.

I decided to start this newsletter because there are many things related to the Web site that may be of interest but for which there was no place.

This newsletter also gives me the opportunity to let you know what is going on and what is planned.

My intent is to publish the newsletter on a monthly basis with issues appearing at month-end.

This is a new venture, so what I envision now may evolve into something else. Your thoughts on what you'd like to appear here are welcome. See the article **Feedback** on Page 4. For now, I plan to

have regular features, series of articles on specific topics, and individual articles of topical interest.

All the complete URLs in this newsletter have active links. You can click on them to get to the corresponding Web pages.

Recent Additions to the Web Site

The URL for the site is shown above, below the masthead. All the incomplete URLs mentioned in this newsletter are suffixes relative to this; that is, append them to the URL above to get the complete URL.

Updates to the Web site are made continuously but maintained on a monthly cycle. The "Page of the Month" lists items added during the month and develops as the month progresses. The URL suffix is

this-month.html

Tally

Here are the counts of documents added in November:

articles	37
books	7
illustrations	2
monographs	14
patents	2
periodicals	18
webdocs	7
other	1
total	88

Highlights

As is usual, the **Articles** section contains articles on a variety of subjects. Recently I have been exploring old agricultural journals that have articles on sheep, wool, and vegetable fibers. I'm working on diversity, with journals from various parts of the world. (It's amazing the things that you can find in a large university library.)

In the **Books** section, the color version of Donat's *Large Book of Textile Patterns* has been completed with the addition of five formerly missing pages, courtesy of Interlibrary Loan. (Did you know you can get books like this from them?) The five new pages are available separately for a limited time. See the entry for the complete book for a link to these.

A very old book added in November is John Hargrove's *The Weavers Draft Book and Clothiers Assistant*, published in 1792.

In the **Monographs** section, there is an excellent work by Brigham and Stokes on mat and basket weaving and netting in ancient Hawaii. The article is long and well illustrated and it adds up to 26 MB. For those of you interested in the subject, the time spent in downloading will be well worth it.

In addition, several monographs whose copyrights have expired have been added. These include several published by the **Little Loomhouse** in Louisville, Kentucky.

And the first work in Thai has been added to the monographs section: **Ru'ang tham rai fai**, about cotton growing in Thailand.

In the **Illustrations** section, there are two fascinating paintings by Vincent van Gogh of a weaver at work. Here is one of them:



In the **Webdocs** section, there are two new pattern books, one for Donat's *Large Book of Textile*

Patterns and another for Wood's **16 Harness Patterns: The Fanciest Twills of All**.

See the article on **Pattern Books** on page 5 for more information about these documents.

Acknowledgments

Acknowledgments of contributions to the Web site formerly were made on **ack.html**. Starting this month, acknowledgments will appear in **Webside**. A summary of the individuals and organizations that have contributed will continue to appear on **ack.html**.

For November, there have been the following contributions:

Janet Stollnitz loaned a large number of old weaving periodicals, including the *Shuttle-Craft Bulletin* and *Practical Weaving Suggestions*, as well as other old documents. Material from her contribution will take months to get on the Web site.

Devon Thein loaned *Point and Pillow Lace*.

The Portland Public Library made a special effort to provide *American Lace and Lacemakers*.

E-Mail Notification of Updates

Near the end of the month, when all documents for the month have been added, I send e-mail notification to a list of persons who have requested this service.

If you are not on the list and would like to be added, send me your e-mail address. If you think you are on the list but have not received notifications recently, check with me. Often persons change their e-mail addresses and if I don't know, they "cease to exist".

Your e-mail address will be used only for purposes of notification and not revealed to anyone else.

Planned Additions to the Web Site

I have more material in my personal weaving library that could be put on my Web site than I will ever get to (unless I stop adding to my library ...). Some of it seems boring to me. Some presents challenges in scanning. New things, even if they take some work in the getting, seem more interesting. And acquisition is fun.

One thing I've decided to do is ferret out some of the scarcer gems in the weaving literature. I've

started with Watson's classic, *Textile Design and Colour*.

There were several editions of this book, the 1st being in 1912 and the last I know of being the 6th in 1954.

The latest edition that is in the public domain is the 2nd, published in 1921. So I went to Interlibrary Loan to get a copy. The experience was not pleasant. The first thing I was sent was the 7th edition of Grosicki's revision of Watson's work, published in 1975 and, of course, under copyright protection. I tried again, explaining the book I wanted and the necessity for the 2nd edition. This time I got a copy of the 6th edition. A person on the local Interlibrary Loan staff said "unbelievable". Finally (after months), I got a copy of the correct edition.

This is a long book with many pictures, which require second scans. The loan period was short and included a time when I was away. Nonetheless, I started.

I was (pleasantly) surprised to find that the body of the 2nd edition is identical to the body of the 6th edition. The 6th edition only adds appendices, and the appendices have a separate index. I have a copy of the 5th edition, which also is the same as the 2nd except for appendices, so all I needed to do was scan the front matter of the 2nd edition. Then I could finish the job using the 5th edition.

I've completed about half of the book and hope to have the digital facsimile on the Web site sometime in December.

After I complete *Textile Design and Colour*, I'll go after Watson's other classic, *Advanced Textile Design*.

Wanted: Guild Newsletters

As you know, many guilds publish newsletters describing their activities. The content varies by guild and over time, and often is largely concerned with local and social matters. Nonetheless, guild newsletters form part of the fabric of history and I suspect many persons are interested in what goes on in guilds to which they do not belong.

I would like to add guild newsletters to my Web site. The first, the current issue of **Needle Yarn**, was added this month. It can be found in the **Periodicals** section.

Newsletters are published in a variety of forms. Historically, most have been printed. Now some are distributed by e-mail or put on a Web site. I would, of course, adapt all these forms for my Web site.

A serious concern with the broad publication of guild newsletters is privacy. Personal information like postal addresses, e-mail addresses, and phone numbers must be elided.

If your guild is interested in having its newsletters published on my Web site, send me e-mail at the address at the end of this article. If your newsletter is printed, you can loan copies to me for scanning. If it's a word-processor document or PDF, send it to me as an e-mail attachment. In either case, I will elide personal information and make the result available to you for your approval. I will not put newsletters on my Web site without your approval.

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The Term of Copyright Protection

Under the International Copyright Treaty of 1909, which applies to anything that has been copyrighted but now might be in the public domain, there are three simple rules:

1. Anything published prior to 1909 is in the public domain.
2. Anything published in the United States prior to 1923 is now in the public domain in the United States. (This date does not change until 2019.)
3. Anything published in the United States in the period from 1923 through 1963 is in the public domain in the United States if its copyright was not renewed.

Copyright registration and renewal is recorded by the Library of Congress and until 1979 published in massive paper volumes. From 1979 on, the records are available on-line.

Until recently, determining if a copyright was renewed was difficult and tedious — or expensive (the Copyright Office charges \$75 an hour for their personnel to do searches). An individual search requires access to the published records (only a few libraries have all of them) and a tedious and error-prone review of hundreds of pages of listings.

Suddenly, things are better. The records for

books and pamphlets have been digitized and there is a search engine that provides quick lookups for authors' names and keywords:

<http://www.scils.rutgers.edu/~lesk/copyrenew.html>

If you try this, read the associated information carefully and know that there are potential pitfalls. For example, copyrights can be inherited and assigned to other persons. So a work may be renewed under a name that bears no relation to the author's. Also, works published in countries other than the United States are subject to different rules.

An interesting aspect of renewal is that only a small percentage of copyrights are renewed. In the period in question, only 5% of the copyrights on books and pamphlets were renewed (it was higher for movies and such). This means that many works published in the period from 1923-1963 are now in the public domain. A search for **weaving** in a title produces only 16 books whose copyright was renewed. A search for **loom** produces only 27, and many of these, such as **The Loom of History**, have nothing to do with weaving. (In case you're wondering, the copyrights on Mary Meigs Atwater's books were renewed, but only her books: Her monographs now are in the public domain.)

I am presently starting to go through the books and monographs on weaving that were published in the period in question, looking for ones that can be republished as digital facsimiles. I've already found dozens in my personal library.

Unpublished Works and Copyright

Until recently unpublished works were protected by copyright indefinitely.

Under recent changes to the law, starting in 2003, unpublished works are protected for 70 years after the death of the author.

What this means with respect to the weaving literature is that most old weaver's pattern books now are in the public domain.

Some of these books are owned by libraries and museums, and some are owned by private individuals. Good pattern books command high prices and their owners may have a substantial investment in them. Nonetheless, ownership of an unpublished pattern book, like ownership of a rare published book, does not affect its public-domain status.

So there is the potential for adding digital facsimiles of old unpublished pattern books to the Web site.

Feedback

Your feedback is important. This Web site is essentially a one-person operation. I make mistakes, sometimes minor typographical ones, other times more serious mistakes like incorrect URLs.

If you find a problem, please let me know. I will appreciate it, and it will benefit other users of the site.

I also welcome comments about content. For example, you may know of a document that you don't own but would like to be able to get from my Web site. Ask me. If the document is in the public domain and I can find a copy, I'll attempt to add it. Be aware, however, that this *is* a one-person operation. I have only so much time and energy, and I often have deadlines (such as for returning borrowed items). In other words, don't expect instant or even prompt gratification.

If you send e-mail, please use a subject that makes it clear it's about the Web site. Because of what I'm doing, I have broad exposure and receive enormous amounts of spam. I simply do not read messages whose subject do not clearly indicate relevance. Normally, I respond to all e-mail the day I receive it. If you do not get a prompt response to a message to me, consider if it might have been lost among the junk; try again. Another possibility is that I'm away (usually not for more than a week at a time).

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Handweaving.net

There is no official connection between my Web site Kris Bruland's Web site

<http://www.handweaving.net/>

But we cooperate and share information. Much of what we do affects both sites. For example, Kris digitizes patterns from books on my Web site to produce drafts. Pattern books for collections of his drafts appear on my Web site. See the article **Pattern Books** on page 5.

Kris' site offers over 40,000 free drafts in WIF format, ranging from those of the "old masters" to new and novel ones.

Kris also sells moderately priced CDs containing weaving drafts as well as the more recent CDs of material from my Web site. Three new CDs will soon be available:

Drafts and related material from Donat's *Large Book of Textile Patterns*

Drafts and related material from Oelsner's *A Handbook of Weaves*, Fressinet's *Atlas D'Armures Textiles*, and Woods' *Fanciest Twills of All*

Volume 10 of *Digital Archive of Documents on Weaving and Related Topics*

Upcoming are drafts from Falcot's *Traité des Tissus* and an old Japanese weaving book.

CDs

Web sites tend to be ephemeral, especially those like mine that are maintained by individuals. One user said to me "You might go poof anytime", a rather alarming thought. I don't intend to go poof" anytime soon, but the point is well taken.

To preserve the documents on my site and to make them more accessible, I archive them on CDs. There presently are 10 CDs related to weaving and 4 related to lace.

These are available for a nominal cost. The first five CDs on weaving are available from **Complex Weavers**:

<http://www.complex-weavers.org/market.htm>

Subsequent CDs on weaving are available from

<http://www.handweaving.net/>

Lace CDs are available from Tess Parrish:

Tess1929@aol.com

The eleventh weaving CD is near completion. After that is a more ambitious project: A CD containing thousands of encyclopedia articles on all aspects of textiles.

Pattern Books

Pattern books contain drawdowns from drafts in the collections at **Handweaving.net**. Many of the pattern books are for famous works, like Franz Donat's *Large Book of Textile Designs*. Others are for collections of weaves of certain types.

The patterns in pattern books have identifying numbers which correspond to the draft numbers of WIFs on **Handweaving.net**. The next page illustrates schematically the process of getting a

WIF from a pattern in a pattern book.

The pattern books are listed on **webdocs.html** on my Web site. Use your browser's text search function to look for **pattern book**.

The following pattern books presently are available:

Ashenhurst's *An Album of Textile Designs*

Donat's *Large Book of Textile Designs*

Fressinet's *Atlas D'Armures Textiles*

Galvin's *A German Weaver's Pattern Book*

International Correspondence School's

Glossary of Weaves

Oelsner's *A Handbook of Weaves*

Petzold's *Construction of Weaves*

Posselt's *Dictionary of Weaves*

Wood's *Fanciest Twills of All*

Crackle Weaves

Regular Satins

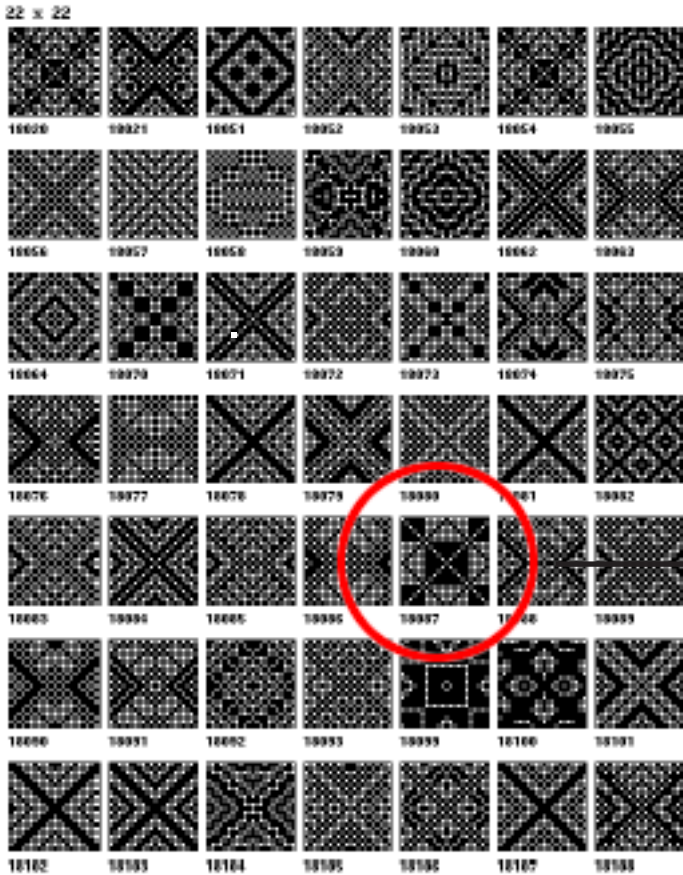
Regular Twills

Fancy Twills

More pattern books are on the way.



A German Weaver's Pattern Book



To get a draft from a pattern in a pattern book:

1. Locate a pattern of interest in a pattern book.
2. Go to **Handweaving.net** and enter the pattern number in the box **Find Draft #** at the top right corner of any page. Click on **Go**.
3. This gets you to the page for this draft. Click on **Download WIF**. That's all there is to it.

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