

THREMBENDERS NEWS LETTER

THE SHUTTLE CRAFT GUILD
Kelseyville, California
January 1954

A VERY HAPPY NEW YEAR to all Guild members!

It has been three months since I mentioned the Ceylon Fund started by the Shuttle Craft Guild last May for the purchase of looms and weaving equipment for the studio-workshop conducted by Dr Edith Ludowyk to help the villagers of Menikdiwela Ceylon help support themselves. At the last report in October we were still about \$300 short of our \$600 goal. In the meantime an October check for \$53 was sent to Mr Macomber, and one for \$40 was sent at the end of 1953. My apologies to those who contributed to the October amount. I cannot list your names at this time as I misplaced the October records in our move. The more recent contributors have been: The Fairbanks Weavers, Fairbanks, Alaska, Marion Whitelaw, Mary Hense, Ruth Lathrop Sikes, and Mr and Mrs Robert Black. There is now a little more than \$200 to collect. However, Mr and Mrs Macomber, whose looms Dr Ludowyk selected, in addition to their contribution of \$100, have sufficient confidence in the generosity of Shuttle Craft Guild members that they have already shipped the looms. The Macomers also went to a great deal of trouble to collect the additional equipment Dr Ludowyk needed, from other manufacturers. I am therefore very anxious to complete the payment to the Macomers and hope that this first month of the new year will bring sufficient contributions from Guild members to do so.

The beautiful Madonna tapestry which was photographed in the May 1953 BULLETIN is now in my possession. It is woven by Dr Ludowyk in Gobelin technique, from a cartoon which she painted herself, in silk -- gold and blues. Although measuring only 7 by 7 3/4 inches, with curved edges, this exquisite work is a masterpiece of design and skilled craftsmanship. Dr Ludowyk has given this tapestry to the Shuttle Craft Guild to help pay for the weaving equipment. We have decided to offer it to the highest bidder and to add the price paid to the fund. It should certainly be worth at least \$100, so I shall not consider any lower bids. Perhaps a local Guild would like to purchase it to present to the local museum, or some individual who likes to live with beautiful things.

There are a few of the incomplete sets of Mrs Atwater's Recipes left (\$2.50), and more of the Interpretation of the J and R Bronson book (75¢ to Guild members, \$1.00 to others) but no more John Landes plates or Weaver's Guides. Publication of Mrs Atwater's BYWAYS IN HANDWEAVING is anticipated in February. The price announced is \$7.50 and we are taking prepublication orders.

A number of weavers have scheduled instruction time with us for the coming season, since our announcement last month. The periods which are still open are: May 17 through June 4, June 14 through July 2, September 20 through October.

There have been many inquiries from weavers who would like to call on the Shuttle Craft Guild in its new home, and we have given considerable thought to how to handle visitors as one of our greatest pleasures is meeting weavers and having an opportunity to talk informally with them. However, we have certain complications in our new place which did not exist in Virginia City where our large studio was separate from our living quarters. Here we are functioning like almost any handweaver -- in our home. My work room is in the livingroom and the small summer livingroom is the weaving room, with looms in other places, wherever the house will accommodate them. Students will find that we are not crowded, particularly in the summertime when looms can be moved to the patios, but the situation is so intimate that a few callers might ruin a student's

working day -- a situation which must be avoided. Also, the Tidballs find that preparing the Shuttle Craft Guild publications, doing the experimental weaving, and handling the correspondence and desk work is a very full-time job. With entertaining visitors, I could soon find myself simply a housewife and hostess, a life which would be delightful, but soon there would be no Shuttle Craft Guild.

We have, however, devised a plan for welcoming those of you who seriously wish to visit us. First of all it will be necessary to make arrangements in advance, as Clear Lake is some distance from population centers and it would be too bad for you to drive here at a time when we were not at home or were unable to receive you. We shall arrange to take weavers, a minimum of 2 and maximum of 10, at \$2.50 each, and shall attempt to give you the kind of information you request: demonstration, lecture, study of our sample collection, designing help, draft study, or whatever, to the best of our ability. The time we can give will be according to the size of the group -- at the rate of \$5.00 an hour. Any groups who wish may bring lunches or pot-luck to eat on our patio, and we shall be pleased to furnish coffee or cold drinks. I shall send directions for reaching our place. There are certain times of the month, particularly when we are getting our Bulletin mailing ready or when we are starting new students, when it is impossible for us to have interruptions, but I hope that a satisfactory time may be arranged with any of you who would care to visit us.

A group of yarn samples of unusual interest has recently come from the Frank Kouble Co. P O Box 237, Central Falls, Rhode Island. Mr Kouble writes me that he buys odd lots of mill surplus and overruns. He further says, "We inspect all yarns purchased and it is very rare that we have a poor lot. We sell the yarns 'as is' but with the understanding that the customer can have 5 days after receipt of yarn to inspect, and if not satisfied he may ship back the yarn by writing for shipping instructions. Terms are net cash, FOB Providence, R I." No yarn sample cards can be sent as the stocks are constantly fluctuating. Mr Kouble however, cooperates with the weaver who writes and tells him what general types of yarns are needed, and he sends samples of these types. He has cottons, rayons, silk, worsteds, and all kinds of synthetics and novelties, in white and colors. All of the samples he sent me were tiny skeins, with sufficient yardage for actually weaving samples. All samples were tagged with type, color, yardage per pound, and quantity available. One may order part or all of this available quantity. Example prices are as follows: silk - \$3.00 lb, 4/1 spun nylon (skeins) and 3/1 (cones) - \$1.70 lb, 7/1 spun orlon - \$1.45, rayon boucle - \$1.50, and many other types at \$1.65. Many of the samples I received would make suitable warp and weft for coverlets and draperies and stoles. If you have an immediate need, write to Mr Kouble.

About four years ago we mentioned in the Bulletin that the Shuttle Craft Guild was in need of an apprentice-assistant, and as a result found Nathalie with whom we had a year and a half. Once again we have a need -- this time for a housekeeper. We wonder if there may be some unattached weaver who would like to work with and for weavers for a year. It seems as though there must be someone who also would like to spend a period living and working in this lovely country. If you are interested, write me, telling something of yourself and your background.

Sincerely yours,

Harris Tidball

P S: I've just had a notice that the prices on Leclerc looms will advance by 20% on February first. So if any of you have been thinking of buying a Leclerc it would be well to take care of it immediately. Full payment is required with the order. I can place orders for you if you do not have a local agent near by.

THE SHUTTLE CRAFT GUILD
Kelseyville, California
February 8, 1954

THREADENDERS NEWS LETTER

My dear Guild member:

At last, the long-promised introduction to the Bateman weaves. With all the interruptions of the past few months, I had some difficulty getting into the subject, and when I finally did, I found that working from the memory of Dr Bateman's exhibit and a few notes I took in August and September, my data was too incomplete to enable me to reproduce the textiles with any confidence. No doubt many of you have had a like experience in thinking you could never forget a textile, but when it came to the actual drafting some months later, the whole picture had disappeared. An SOS to Dr Bateman brought a quick reply and a box of about 60 samples. I want to bring you many more of these, but had to restrict this month's Bulletin to ground work.

Macmillans latest word is that BYWAYS IN HANDWEAVING by Mrs Atwater is to be released February 27. I see they have advertised the book in HANDWEAVER AND CRAFTSMAN at \$8.95. However, I have not been informed of a price change so shall continue taking orders at the \$7.50 price they gave me previously.

The Craft and Hobby Book Service, Coast Route, Monterey, California has recently issued a new list of BOOKS FOR THE WEAVER. In this list Mr Veren has included the pamphlets by Mrs Atwater, SUMMER AND WINTER LEAVE and SPOT OR BRONSON WEAVE at \$1.75 and GUATEMALA VISITED at \$6.00. These are publications which have been out of print for some time and Mr Veren has unearthed a few additional copies. So if you wish to have them, write to him without delay. Do not order these from me. Those of you who are not on Mr Veren's mailing list should write to him for his invaluable catalogue which lists 150 books of interest to the weaver, with description of each.

We have taken several reservations from single weavers who wish to study with us during the coming season and would like to share their periods with someone else. So if you wish to come for a week or two of study alone, write to me even though I said that we would take weavers in pairs only. We may be able to fit you in.

Will California residents who order publications other than the regular subscription or Portfolio subscription please remember to include the 3% sales tax required.

The Ceylon Fund grew this month by \$24.12 with contributions from Mrs H O Watson, Mrs Herman Rusch, Mrs Annie B Rouse, Mrs Ralph E Boothby, Mrs May Shelton St John, Mrs Chester C Byers, and Mrs Harvey C Colburn. It all helps, and we need only about \$150 more. No bids on the tapestry so it may be that the Shuttle Craft Guild will purchase it to include with our small but hopeful collection of rare textiles.

We have a small supply of Kashmir yarn on hand now, which we shall sell at \$10 a pound, \$135 a skein, postpaid. When this is gone we shall not reorder and will no longer have any yarns for sale.

I wish to make a new Directory of Sources (yarns, looms, equipment, books, etc) for the handweaver soon and shall appreciate hearing from any of you who have something to offer handweavers who order by mail.

The almond trees are blooming, the oranges, lemons and grapefruit ripe ready to pick when needed, the bulb plants are in flower, and Martin is stapeling Bulletins outdoors in the sunshine. As soon as this Bulletin is in the mail we shall be planting vegetables for us and our students to enjoy this summer. Amazing to one from Montana!

Sincerely yours,

Harriet Tibbels

TREADDENDERS

NEWS LETTER

My dear Guild member:

My STYLES sheet this month as the pictures and first drafts for the next four are still on my desk. I'm suffering from the weaver's most common complaint -- not enough time. But time will take care of that and I promise a double quota to make up.

First let me get a correction off my mind. In the last paragraph on page 5 of the February Bulletin, Block 4 should read, "4, 3, 4." Then an apology -- I overlooked the drawing on two pages of the current bulletin, but I'm sure you can make out the draft units and tie-up without it.

Now an announcement. Mr. Hickman has a new Folio ready for distribution. Many weavers have come to look for one of these glamorous FoliOs about once a year and for the fifth time Mr. Hickman has something for us. I have not yet seen this Folio, but being familiar with previous ones and the high standards of Mr. Hickman's work, I have no hesitancy in recommending it. This Folio is larger than previous ones, with woven samples and full directions including yarn sources for 27 different textiles. Each one may be woven on a 4-harness counter-balanced or jack-type loom. About a dozen handweavers have contributed designs and the balance of the fabrics are Mr. Hickman's. The price of Folio #5, NEW SIZES FROM 1950, is \$12.75. Order it from Elmer W. Hickman, PO #2, Salenton, Pa. and Mr. Hickman has asked me to announce that in order to get his work done, he has had to close his studio to visitors.

The Ceylon Fund grew in February by \$20, with contributions from Marjorie Ruth Ross, Isabel I. Abel, Mrs. Samuel Adolph, Miss Hazel Carroll, Mrs. Ednah M. Jury.

An advertisement in the March 2 issue of WEOFER carries an ad from LEBORNO BOOKS, Dept R-42, 222 Fourth Avenue, New York 3, N.Y. which includes the following, "SCOTTISH CLANS AND THEIR TARTANS By Sir Thomas Innes of Learney. 36th edition, 36 full page tartans in full color -----, bound in tartan cloth. 275 pages 8 1/4" by 4 3/4". \$1.00 postpaid." Sounds like a helpful bargain. Remember that the Shuttle Craft Guild Tartan pamphlet is out of print.

Looms have been much on our minds this month, partly because we have been trying out one new make and are considering trying another, and partly because of Mr. Carter's article in the winter issue of WEOFER AND CRAFTSMAN. I had intended quite an article in this letter about looms, but then having left two blank pages in the BULLETIN, I decided to put some of my remarks there. Regarding Mr. Carter's article, I doubt if he has trod on any toes, as he suggested, as his statements are carefully thought out and seem to be limited to the types of looms which fall under the "Ancient Art" classification, as his remarks should be studied carefully by anyone planning to build a loom at home. Mr. Carter is evidently unfamiliar with the modern "engineered" looms which are the ones we usually recommend because of their general versatility, fool-proof mechanism, freedom from adjustments, and strength. Mr. Carter's evident unfamiliarity with jack-type looms shows in his statement that one purchases a jack-type loom for its appearance. In some cases this is true of the push-up, harness type, but on the whole, but one buys a jack-type for greater precision and versatility. By the way, Mr. Macomber announces that he has retired from his engineering position to devote full time to looms, has hired two additional full time men, and is now making deliveries in 2 months.

3/5/54 PS: Announcement just arrived. Sincerely yours,
from Macomber of a new loom size added:
4-harness, \$120. 8-harness, \$168.

Lawrence Tiddell

The Shuttle Craft Guild
Kelseyville, California
April 1954

Thread binders

News Letter

My dear Guild member:

I am enclosing an order blank, partly for your convenience so that you will not have to search here and there for information if you wish to order the equipment described in this Bulletin. But that is not the main reason. Manufacturers like to know where their customers have gotten their information which leads to orders, just as we like to record sources of new Guild-members. And in this case the Shuttle Craft Guild has asked the cooperation of the manufacturers as we wish to know whether or not Guild members like to have us pass on the information and the results of our experiments with new equipment, looms, materials, books and other things for handweavers. So please use the blanks (or mention the Shuttle Craft Guild in your letter) or keep the blanks in your file for possible future use. Or send the order to us and we shall forward.

Again no STYLES sheets, but this time we know they are on the way, so don't worry. You will get them, all in a bunch.

The Ceylon fund grew this month by \$29.50 with contributions from Mrs Lucille Worcester, Marion L Hudders, Hilda M Pike, the Redwood Empire Handweavers, Mabel Erwin and W H Wade, manufacturer of the 4-harness table loom we are sending to Dr Ludowyk for use in her travels. There was also a contribution of yarns from Lily Mills Company. I am pleased to announce that the looms and equipment are now paid for and shipped. Any contributions which come during the month of April will go toward the yarns and books which Dr Ludowyk also needs. In the May Bulletin we shall wind up the campaign.

In the past months I've been mentioning a number of personal items connected with the plans for our move to California and the great pleasure which this northern California country has brought us. So it seems only right to make this month's report. The event of the month started as we were driving home from mailing the March Bulletin, with the usual reaction of abandoned freedom. The expression was my stopping by the roadside to pick an armload of beautiful, new-leaved branches. The result was 14 days of total incapacitation for any work. It was poison oak.

About two years ago we let the booklet TWILLS, TWEEDS AND ALL WOOL FABRICS go out of print because in the light of added experience with the subject I felt the old booklet was not as complete as I would wish. We substituted a series of four BULLETINS on the subject with a much enlarged scope. But now these are almost out of print, while demand for the information continues. Therefore I am beginning to work on a new booklet which I expect to have published in the summer. Anyone who wishes to send an order for this now, to be held for delivery on publication, may have it for the price of \$2.00 though the price on publication will probably be higher. The booklet will probably include at least some of the Tartan Setts, as the Tartan booklet is also out of print.

The information which we have been collecting for the new directory of sources for the handweaver is not yet all in, so we cannot print this yet. If there is any Guild member who has a nation-wide, mail-order business in supplying equipment or materials to handweavers who would like to be listed, please write to me.

I hope that Marboro, Dept 108, 222 Fourth Avenue, New York 3, N Y has a large supply of the Innes, SCOTTISH CLANS AND THEIR TARTANS, for \$1.00, as weavers will want this reference book. It is miniature of the large Innes books. Nice to find something for \$1.00.

Sincerely yours, *Harrist Tibball*

THREADBENDERS

The Shuttle Craft Guild
Kelseyville, California
May, 1954

NEWS LETTER

My dear Shuttle Craft Guild member:

HANDWEAVER AND CRAFTSMAN is a publication for weavers to which I hope you all subscribe. For the past four years this admirable quarterly (published 4 times a year, address 246 Fifth Ave, New York 1, N.Y., annual rate \$4.00) has filled many important needs handweavers had previously felt, but which could not possibly be handled by the Shuttle Craft BULLETIN nor by any of the other weaving periodicals which are primarily devoted to instruction. Through the H & C articles the weaver becomes acquainted with the work of other weavers the world around, and in some cases with the methods they use. The splendid textile photographs illustrate the work others are doing and provide stimulation and ideas. The advertisements show the weaver who is able to serve him in supplying equipment, yarns, instruction, books and other things. The specialty features of the magazine -- the exhibit announcements, summer course listings and local Guild Directory -- are the weaver's only source for complete and authentic information about these important activities. Without a doubt, HANDWEAVER AND CRAFTSMAN has been more responsible than any other single force in the many exhibits of both regional and national scope which are now held, since before this general source of information was available conductors of exhibits had only limited means of publicizing forthcoming exhibits and weavers had practically no way of learning where they might exhibit their textiles. As for special courses in handweaving, particularly summer courses, the weaver could learn of these only through coincidence before H & C began bringing thorough information about these. With the availability of this source of publicity, many new weaving schools have come into existence and many others have greatly expanded their facilities, since the scope for gathering students is now vastly increased. The weaver wishing to combine study with a vacation trip may now sit down with a copy of the annual spring issue of H & C, look over the articles on summer courses, and decide here he will spend his vacation. Or if he has a preference regarding the part of the country where he will travel, he can find what weaving courses are available there. It is noticeable that most summer courses are given in notable vacation or recreation areas, so the student with an open mind is bound to have a delightful vacation in addition to the weaving experience he gains and the pleasant contacts he makes.

As for the advertisements which the magazine carries, almost anything a weaver needs is listed someplace among these. It must be kept in mind that these are paid advertisements and not recommendations. (Only the publications such as your Shuttle Craft BULLETIN which have no paid advertisements but carry on research, can give recommendations and purchasing guidance.) But the sources are all there -- good and bad -- and they are worth investigating. So use your H & C advertisements when you are looking for something. We suggest that for the best service from your potential sources you do not sit down with a pile of government postcards and write to every address you can find. Rather, select those which you feel will be helpful, write a brief letter of inquiry, and include a stamp (not a stamped envelope unless it is requested) for reply. The inclusion of a stamp is evidence of sincerity which no dealer will overlook.

Before the days of HANDWEAVER AND CRAFTSMAN, we brought you in the Shuttle Craft BULLETIN such information about summer courses, special workshops and exhibits as came our way. The facilities of H & C are better adapted to doing a better job of bringing you this information so we no longer list any of these things, and we are grateful that our own space may now be devoted to instruction and more specialized matters beyond the scope of a general magazine.

It would be impossible to state the great satisfaction there has been in writing the "wind-up" article on the Ceylon Fund. There are still credits to be given for contributions this month from Frances M Barnhart, Jessie Gale, Frances Afanasiev and Mrs Harry Bannister. October names which were omitted were Alana M Reimers, Mrs John L McKinley, Lillian Tubb and Oscar A Knopf. I am afraid that there are a few from October which were not listed, as contributions came at the time when we were packing our files so some were listed in a lump sum rather than by individuals. This is evident now from the fact that we have only four names, but \$53 was sent in during October. So I should appreciate it if anyone not listed who sent a contribution in October send me a post card reminder so I may credit you properly. Some of you should have mats.

Regarding personal instruction with the Shuttle Craft Guild, the listing made in HANDWEAVER AND CRAFTSMAN was brief because our facilities limit us to only a few students and we feel it right that we take Shuttle Craft Guild members as far as possible rather than giving preference to others. Our earlier announcement that we were reserved to capacity through mid-September is now revised because we have added another bedroom (and made another bath available) to our guest apartment. Guest accommodations are now enlarged to two bedrooms, baths, a completely equipped and large size kitchen and patio, so we shall be able to take 3 or 4 students at one time instead of two. We prefer to have two, three or four weavers or guests come together, though occasionally we can fit in a single weaver with an already-registered pair. We have now set one fee which covers accommodations, instruction and materials for sample weaving. This fee is for two people though the same fee will be charged for a single student who expresses a desire to come alone, unless willing to share the living and instruction facilities with previously registered students. This fee will also apply to two guests if one comes for weaving instruction and the other for vacationing. (Experience has shown us that a single student wishing personal instruction requires at least as much instruction time as two students, but that the instruction time required increases about 50% for each student over two.) A single student registering after two others have been registered will pay one half the fee, or the same individual amount as the other two. The fee covers instruction, materials for samples and the use of our guest accommodations (groceries not included, though our garden and fruit trees are at your disposal), and transportation from Kelseyville on arrival, and back on departure if required, weekly cleaning and linen changing (linens are furnished). For those coming by public transportation there is a choice of one-a-day Grayhound bus, or inexpensive sea-plane taxi, to and from San Francisco. Students are given adequate instruction time plus time for actual weaving. There are nine looms available including Macomber, Gilmore and Wade, six of these having 6 to 12 harnesses, the best in auxiliary equipment and good yarn stocks in wide range. The individual's study program will be determined through personal conference, after arrival. The rate is \$110 a week and advance deposit of \$25 a week per student (\$50) is required to make a reservation. We can promise you a fine weaving and vacationing experience on Clear Lake. We can still take weaving guests in September and October, the months which residents here tell us are the best in the year.

Since we gave the address and recommendation of the Frank Kouble Co for yarn searching and a source of unusual materials, many reports have come of the remarkably fine service which Mr Kouble gives, and of the splendid yarns he supplies at remarkably low prices. Mr Kouble's address has changed to P O Box 361, New Bedford, Mass. In writing to him, state the type of yarn or yarns you need (include a sample if you have one) and he will search it out and send you samples for selecting your order. He has recently sent us samples of splendid silks in many colors. Another good source, particularly if you wish unusual yarns which can be duplicated in follow-up orders, is The Yarn Depot, Inc, 545 Sutter St, San Francisco 2, Calif. No weaver traveling to San Francisco should fail to visit the charming Yarn Depot and its gracious owners.

Sincerely yours,

Harry Bannister Tidball

Threadbenders

THE SHUTTLE CRAFT GUILD
Kelseyville, California
June 1954

NEWS LETTER

My dear Guild member:

A new Swedish book has come to my desk which is so outstandingly remarkable that I had hoped for space to review it in the BULLETIN. It deserves more than casual mention. Lacking BULLETIN space, I must mention it here, hoping that every handweaver who can find inspiration from sumptuous color illustrations and wishes the guide of clearly presented drafts, tie-ups and treadling orders, will own a copy of one of the finest handweaving books I have ever seen. The book is VAVMONSTER, by Malin Selander, 1954 and it is in stock at the Craft and Hobby Book Service, Coast Route, Monterey, Calif at the reasonable price of \$6.95. (My copy came before I had the price and I had anticipated that it would be much higher.) There are 16 full-page, glowing color plates, each one showing a group of textiles in clear detail. About 180 drafts for the photographed textiles, including tie-up and treadling drafts for each, are accompanied in most cases by a black-and-white detail photograph of the technique. Though most of the threadings are 4-harness twills, honeycomb, lace and linen weaves and rosepath, there are also drafts for multiple-harness extended point twills and damasks. This is a rich book, and there is not one poorly designed textile in the lot.

This has been a busy month at the Shuttle Craft Guild. We have completed a new information Brochure, put up in form similar to the BULLETIN, which brings together all the information about the Guild, its services and publications, which have formerly been on scattered sheets. Any local Guild which would like to have one of these for each member, or any teacher who would like to have some to give to students, may write for them, stating the number of copies desired. In this booklet we have tried to answer the questions about the Shuttle Craft Guild and also about handweaving in general, which are asked by new weavers and by experienced weavers seeking to expand their sources of information. It includes the list of recommended yarn sources which you will find also on the back of this letter, and a full outline of our Home Study Course in Handweaving. In it is announced the re-publication of the TWILL AND ALL WOOL FABRICS for late summer at an estimated pre-publication price of \$2.25, but the pre-publication price on this for Guild members will remain \$2.00, as previously announced. It also announces a new edition of the booklet, SCOTCH TARTAN SETTS, with about 20 setts added, at the price of \$1.35.

Loom experiments go forward as we have been working on several new looms in the past few months and we expect to revise the pamphlet, IF YOU PLAN TO BUY A LOOM, adding several new recommendations. We have been concentrating particularly on narrow looms (16 to 24"), treadle operated, 2 to 8 harness, which are up to standard for large looms, but are portable, require only small space, and are much less costly than large looms.

The coming month will bring us the pleasure of several guests who are notable in the handweaving field. We are looking forward to having with us Mrs Mary Sandin (LOOM MUSIC) and Mr Sandin, Mrs Dorothea Hulse (of "The Robe") and Mr Hulse, Mrs Gertrude Merrifield (president of the So Cal Guild) and Dr Merrifield, Mrs Dorothy Bryan (HANDWEAVER & CRAFTSMAN) and Mr and Mrs William H Wade (loom and Speedwarp manufacturer), all of whom will bring to the Shuttle Craft Guild some new factor of stimulation.

We have information of a fine opening in the Pacific Northwest for a woman who wishes to seriously go into the handweaving business. It will pay room, board and salary at the outset, with the opportunity to buy a partnership in a well established business. The ability to teach knitting as well as weaving is desired, but not required. Write me.

Sincerely yours,

Hamist Tibball

DIRECTORY OF SOURCES
of
YARNS for the HANDWEAVER

The yarn sources listed below are all equipped to ship to handweavers anyplace in the United States. The Shuttle Craft Guild has tested each source and found the yarns excellent, the prices satisfactory, and the service and business policy good. Those which make a sample-card charge deduct the amount from the first \$10 sent in. All do business on a cash-with-order basis, and bill for postage. We suggest that the serious handweaver become acquainted with all of these sources as among them are to be found yarns of all varieties -- practically everything the handweaver could think of. Please mention the Shuttle Craft Guild when sending for samples.

Lily Mills Company, Handweaving Dept, Shelby, N. C. Standard source for cottons of all types. Also some linens, wools, synthetics and metallics. Sample cards \$1.00.

Hughes Fawcett Inc, 115 Franklin St, New York 13, N. Y. Retailers and wholesalers of yarns and equipment. Specialists in linens and in the Royal Society yarns (Tweed, Woodpecker, Tam O'Shanter). For location of their many local agents see the ad in HANDWEAVER AND CRAFTSMAN. Sample-cards 35¢.

Searle Farm Home Weaving Service, 318 Grain Exchange, Winnipeg, Manitoba, Canada.

A remarkably fine service for all kinds of yarns for Canadians. For U. S. weavers, the best source for English, Scotch, Australian tweeds, woolens and worsteds.

Contessa Yarns, 3-5 Bailey St, Ridgefield, Conn. Specialty yarns for the handweaver and yarn searching service. Some standard lines and also job lot offerings made monthly through free sample service.

The Weavers' Workshop, (Gynethe Mainwaring), Dodgeville, Wisc. Exceptionally high quality yarns including Bernat afghan, Knox linens, nylon, silks and others.

The Yarn Depot, 545 Sutter St, San Francisco 2, Calif. Specialists in unusual and novelty yarn and custom dyeing. Also standard yarns. San Francisco visitors be sure to visit this lovely shop. Sample mailing service \$1.00.

Hand Weaving Yarn Co, P O Box 7145, Elkins Park, Pa. Specialists who spin and dye 2 $\frac{1}{2}$ -run or 12-cut (3600 yds per lb) tweed in 20 colors for medium weight yardages.

Coffin Sheep Co Weavers' Center, P O Box 1437, 20 W Yakima Ave, Yakima, Wash. Specialists who spin and dye 4-run (6400 yds per lb) tweed in many colors for light weight.

Robin and Russ Handweavers, (Russell Groff), 10 Anapamu, Santa Barbara, Calif. A general service for handweavers. Yarns of many standard and novelty types including silks and synthetics. Samples mailed 4 times a year, \$1.00.

La Casiano Studio (Miss Jeanne Menzies), 2150 South Telegraph Road, Pontiac, Mich. A general service for handweavers. Yarns of many standard and novelty types including the full line of Bernat Fabri and Kashmir. Sample-cards \$1.00.

Mrs Lillian Hiatt, 2635 29th Ave, Seattle, Wash. Wide variety of standard cottons, linens and wools and also many novelties. Split bamboo for weavers.

The Work Basket (Mrs Grace Blum), RR #1, Box 691, West Chicago, Ill. Many standard and novelty yarns. Specialists in the Blum yarn counter and electric bobbin winder.

Mary E Snyder, 256 E Orange Grove, Pasadena, California. Bernat Fabri and many other types of yarns.

Harriet May Hagerty, 64 Washington St, Gloversville, N. Y. Bernat Fabri and Afghan. Specialist in leather covered buttons for handwoven suitings.

Countryside Handweavers (Mr and Mrs Earl Slasson), 5601 W 61st St, Mission, Kansas. Bernat Fabri, linens and other yarns.

Frank Kouble Co, P O Box 361, New Bedford, Mass. A yarn searching service. Tell him what you want or send him a sample, and he will find it and send you samples. Job lot

Ralph S Stichter and Son, 230 Wood St, Reading, Pa. Rag strip material of all types, sizes and colors.

Shuttle Craft Guild
Kelseyville, California
July 1954

Threadbenders NEWS LETTER

My dear Guild members:

There are two important books to call to your attention this month. First -- Mary Black has done what hundreds, probably thousands of handweavers have started but which few, if any have completed -- indexed her handweaving reference library so that subjects may be easily found. She has published the index in a 94 page booklet, $3\frac{1}{2}$ by 11 inches in size, under the title, HANDWEAVERS' REFERENCE, by Mary Black, 1954. Under the 92 titles included in the index are all of the books which even a small weaving library has such as, Mrs Atwater's SHUTTLE CRAFT BOOK, Black's KEY TO WEAVING, Davison's HANDWEAVERS PATTERN BOOK, Gallinger JOY OF HANDWEAVING, Greer ADVENTURES IN WEAVING, Tidball HANDWEAVER'S INSTRUCTION MANUAL, Van Cleave HANDLOOM WEAVING FOR AMATEURS, Worst FOOT POWER LOOM WEAVING, HOW TO WEAVE LINENS and many more. Many periodicals are included: Shuttle Craft Guild Handweaver's BULLETINS from 1950 thro 1953, LOOM MUSIC, Z-Handicraft MASTER WEAVER, HANDWEAVER AND CRAFTSMAN, the old WEAVER magazine and many AMERICAN FABRICS articles. The selected headings are good and subheadings under these are also indexed -- 226 main classifications in all with 2875 individual references. I might add that 451 of these have the author name Harriet Douglas Tidball, and I was downright amazed to see what a wide scope of subject-matter the Shuttle Craft Guild publications have covered in the last 4 years. Even if your weaving library contains only a few books and periodicals, this reference index will be a great help. Mary Black just sent me a copy but didn't tell me the price, so I'll have to give that next month.

VOLKSTUMLICHE HANDWERBTECHNIKEN, by A v Schimmelmann, Konradin-Verlag Robert Kohlhammer Stuttgart, 1954. Available from Craft and Hobby Book Service, Coast Route, Monterey Calif, paper cover, \$4.00. The title of this book and all of the pages of printed text, being in German, are simply groupings of letters to the person who does not know the language. But inability to read the text does not keep this book from being one of the most useful books a handweaver could have on his shelf. For the handweaver who has previously purchased the expensive technical books of the trade, hoping to learn something of drafting and analysis, but has been frustrated by the highly technical approach and the language of the power loom, this book will probably give what has been wanted. In the first half of the book drafts, tie-ups and developments, along with photographs of textiles, are given in such a clearly organized manner that the illustrations (along with some background in theory such as we try to give in the Shuttle Craft Guild publications) can be used as study of drafting. The latter part of the book brings a totally different subject and one which many weavers will welcome. Through excellent diagrams are illustrated the types of knots used for weaving pile and shag fabrics, and the different ways of handling weft threads in weaving tapestries. Very often a person will purchase a book because of the value of a single chapter or even a paragraph, or a set of diagrams or an illustration. For my own library, I would have purchased the book had it contained nothing else of personal value than the double-woven tapestry photographed on page 103. I should like to make special recommendation of this book to each one of the many Shuttle Craft Guild members who uses the Home Study Course as reference and study guide, as it will provide more supplementary help in draft-writing than any other source I can mention. It is a particular pleasure to be able to recommend a beautifully printed and illustrated (black and white only) book which costs only \$4.00.

Speaking of the Home Study Course -- summer time when large weaving projects do not hold much appeal, is an excellent time for a bit of serious, organized study. And the Home Study Course is so arranged that the paper work (study, drafting and designing) can be done while one is vacationing away from looms. The cost of the entire kit with lessons, samples, and all necessary instruction and reference material is \$27.50, with a year's Guild membership. If your Guild membership has been paid or renewed within the last four months, we will make it \$20 without the renewal. Credit will be given toward your next renewal if you have already purchased the HANDWEAVER'S INSTRUCTION MANUAL, THE DOUBLE WEAVE, and THE WEAVER'S WORD FINDER, which are included with the instruction kit.

Before moving into our new home I had looked at the expense of windows facing our lake and supposed that glass curtains would be necessary as light protection. Therefore I planned to weave filmy ones of Kashmir accented with lines of heavy silk. Living here has shown that the windows are adequately protected from sunlight, and we couldn't bear to cut off one square inch of the beautiful pictures framed by the windows. Therefore I have 12 pounds of Kashmir with no use for it. I shall be glad to sell this for \$8.00 a pound if anyone wants some of it.

You will be interested in a quotation from a letter from Dr Ludowyk. "Dear Mrs Tidball: Your letter (enclosing the May Bulletin) came yesterday. I am so overwhelmed by it that I don't know what to say. Please do tell the members of the Guild who helped me to the looms I shall have soon that this is the most marvelous thing that ever happened to me. This act of solidarity is dearer to me than anything anyone has ever done for me. It is difficult to explain what I feel -- I look forward to using my fine equipment, but more than that I value the gesture of my fellow weavers itself. The boat which brings the looms should be in harbor today -- I may have them here within a few days. --- This gift means to me a great deal. And the very best thing of all the good things connected with the Ceylon Fund is that I feel I have gotten the most gratifying thing: friends. ---"

Mentioning Mary Black brings up a personal coincidence I have enjoyed. Back in those difficult days of the early 30s when I was fresh out of college and no possible job in my trained field, geology, I luckily found a job as a stenographer in one of the country's finest State Hospitals. Though this was my pre-weaving days, I was greatly interested in the magnificent work of the Occupational Therapy department, particularly the handweaving division, and much pleased that one of my jobs was transcribing the dictaphone-recorded reports from the head of this department. Just recently I learned that this department head was none other than the weaver's Mary Black. Nor did this knowledge come through weaving channels. Mary Black wrote to me in appreciation of the work of the hospital chaplin, whom she had just learned was my father. Which all reminds me of the kindness of what often seems at the time to be bitter fate. If circumstances had permitted me to fulfill my youthful ambitions to be a Paleontologist, I should never have taken up handweaving to break the monotony of routine office work. How many others have not found that the bitter pills of the moment turn to pure sweetness later on!

*Hope you have a fine
summer vacation.*

Sincerely yours,

Harrist Tidball