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WARP PAINTING or CHINE

The top sample was painted on a warp of 30/3 mercerized cotton (Lily Article 214) set at 30 ends per inch. The red was painted first, with pairs of brush strokes spaced across one row and single brush strokes across the next, alternated; then the rust strokes were added. Orange paint with a little black added was the mixture for the rust color. Woven mainly with weft like the warp, but with 8-shot stripes of rust 10/3 (Lily Art 714) and narrow stripes of red 20/2 mercerized, the large textile was stunning. The spots could be more widely spaced for good effect.

A linen sample is shown below, woven on a warp of 40/2 natural with weft of 14/1 yellow, beaten to produce a slight warp emphasis which strengthens the colors. The green design was painted on the warp first, with the patterns staggered on alternating rows, then the yellow brush strokes were added. Both samples are washed.

