

THE MINNESOTA WEAVER

VOLUME 6 NO. 4

DECEMBER 1980

**COMING
UP**



MEMBERS MEETING

Thursday, December 4, 1:00 and 7:00 p.m.

The December meeting promises to be an especially interesting one. We will have an opportunity to discuss their works of some of the artists represented in the TRADITIONS/TRANSITIONS exhibit. This will be a chance to learn some of the background of the pieces, discuss the techniques employed, and understand something of what a juror considers in selecting a piece. Joan Hanson, whose piece "Bound Thought--Layers of My Mind," won the Best of Show award, will be there as well as several merit award winners and other artists. The pieces represent such a wide range of fiber techniques . . . it will be fascinating to hear about them.

**GUILD
NEWS**



Office Hours: Monday through Friday, 9:30-1:30 pm
(no weekend hours)

Phone: 644-3594, 644-0263

Staff: Peggy Benson

Ann Fox will be serving as chairperson of the Guild for November and the first half of December. Mary Skoy will replace her in December, through January. If you have questions or concerns in the next few months, don't hesitate to call one of them.

The Weavers Guild of Minnesota deeply appreciates the following contributions to the artists' awards for the TRADITIONS/TRANSITIONS show at the Landmark Center:

gifts of \$100 or more: Depth of Field
a special friend of the WGM

other gifts: Mrs. Elmer Andersen
Mr. Brooks Cavin
Mrs. Benjamin Grey
North Central Wool Marketing Corporation/
Wool-n-Shop
members of the WGM who participated in
workshops for the artists' awards

SUMMARY OF THE MINUTES OF THE BOARD OF DIRECTORS MEETING
October 30, 1980

1. A welcome was extended to Peggy Benson, our new office secretary. We are glad to have her and wish her well.
2. Linda Madden and Phyllis Pladsen were welcomed as the co-chairs for the program committee for planning the 1981-82 program.
3. Kathy McMahon will follow-up on a request from Craft Connection for our mailing list.
4. Our typewriter is falling apart! Ann Fox will contact various people to find a new one.
5. Complaints have been received from various teachers about the cleanliness of the Guild classrooms. Mary Skoy will pursue finding better arrangements for cleaning.
6. Lois Weeks, Susan Marschalk, and Terry Robertson will be contacting new members in place of Susan Lawson who is moving.
7. Film in the Cities has expressed interest in offering a class in photo printing on textiles. Nancy Haley and Mary Skoy will try to arrange this.
8. It was moved and passed that the office secretary will be paid to attend Board meetings.
9. Paul O'Connor suggested that "Weaver" articles and columns, from stored copies of past issues, might be compiled into leaflets to be sold.
10. It was moved and passed that, effective next contract period, the teachers of regular classes, excluding guest artists, must be members of the WGM.

Submitted by Ann Fox, secretary

ANNUAL REPORT FROM THE SECRETARY
March-August, 1980

In addition to recording and sending out minutes of the monthly Board meetings, the secretary is responsible for the work of the historian, the mailing committee, and "The Minnesota Weaver."

A major achievement of the past year was the long-awaited publication of the forty-year "History of the Weavers Guild of Minnesota." Innumerable hours were spent on this project by Jean Seeker, and many thanks are due her. In addition, the appearance of the book is enhanced by swatches handwoven by Suzette Bernard and Dianne Swanson whose time and effort are greatly appreciated. To date, many copies have been sold.

A hard-working mailing committee is responsible for mailing 700-800 copies of the "Weaver" each month. This task often goes unrecognized, but it is an extremely important one, since the newsletter is the major contact with many of our members.

Karen Searle, last year's editor of the newsletter, has submitted the following report. We are sorry to lose Karen as editor, and appreciate her hours of effort in making the "Weaver" such an interesting publication.

continued

MINNESOTA WEAVER Annual Report

Income: subscriptions \$ 544.20
 advertising 1381.40

 \$1925.60

Expenses: printing \$2151.34
 supplies 45.28
 miscellaneous 83.99

 \$2280.61

This left \$355.01 to be covered by membership dues; \$1500.00 was budgeted.

The "Minnesota Weaver" went to a smaller format (12 pages) this year to cut expenses. There was a decrease in advertising income this year; several small businesses dropped their ads. A smaller staff than usual made it more difficult to solicit advertising.

The "Minnesota Weaver" could be a source of income for the Guild through subscription and advertising revenue. A goal for the "Minnesota Weaver" would be to be able to earn enough revenue to be able to pay its editor and to pay an honorarium for articles.

A goal for the Guild as publisher would be to establish a publications board to oversee the growth of the "Minnesota Weaver" as a regional or federation of guilds publication.

Submitted by Ann Fox, secretary



Peggy Benson is the new staff person at the Guild office. A non-weaver, she is finding out more about the subject than she ever suspected she would, but she is glad of the opportunity to work for people committed to the artistic use of fibers. She is a recent graduate from the University of Minnesota with a degree in communications and is hoping that the skills learned there may occasionally be utilized by the Guild. Meanwhile, she is learning the ropes and is enjoying meeting new people.

TREASURER'S REPORT

At the end of October, the checking accounting balance was about \$3000. I hope in the next Weaver to present an accounting for the Grants (Naomi Towner, Gerhard Knodel, and the Landmark Show). Presented below is the accountant's report for fiscal year 1979-80.

Paul O'Connor

WEAVER'S GUILD OF MINNESOTA, INC.

BALANCE SHEET 8-31-79 & 8-31-80

	8-31-79	8-31-80	Increase (Decrease)	% Increase (Decrease)
ASSETS				
Checking account	78.31	435.27	356.96	457.7
Savings account	2,485.09	6,450.60	3,965.51	159.6
Checking account - Fiber Source	443.57	300.76	(142.81)	(33.4)
Petty cash	35.00	54.00	19.00	28.5
Properties	14,578.27	14,677.51	99.24	.1
Less properties sold	-	(4,813.88)	(4,813.88)	(100.0)
Less for property re- placement	(2,500.00)	(2,500.00)	-	-
Library	6,540.24	6,659.82	119.58	18.2
Reserve for amorti- zation	(1,131.07)	(1,131.07)	-	-
Bulk mailing reserve	820.00	835.00	15.00	1.8
Sundry receivable- Apache	-	70.00	70.00	100.0
	<u>21,349.41</u>	<u>21,038.01</u>	<u>(311.40)</u>	<u>(1.4)</u>
LIABILITIES				
Federal W.H. tax reserve	200.20	59.10	(141.10)	(70.5)
State W.H. tax reserve	68.50	16.10	(52.40)	(76.5)
Sales tax reserve	-	31.24	31.24	100.0
Deposits on frame loom rentals	1,130.00	1,291.00	161.00	14.2
Payable-Fibersource Comm.	-	43.48	43.48	100.0
Building fund reserve	175.47	175.47	-	-
Reserve for properties and lease	27,049.31	19,775.24	(7,274.07)	(26.9)
Decrease) Increase to Reserve	<u>(7,274.07)</u>	<u>(853.62)</u>	<u>6,920.45</u>	<u>95.1</u>
	<u>21,349.41</u>	<u>21,038.01</u>	<u>(311.40)</u>	<u>(1.4)</u>

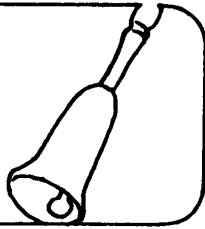
WEAVER'S GUILD OF MINNESOTA, INC.

INCOME & EXPENSE STATEMENT

FISCAL YEAR ENDED 8-31-79 & 8-31-80

	8-31-79	8-31-80	Increase (Decrease)	% Increase (Decrease)
INCOME				
Memberships	11,317.50	10,992.50	(325.00)	(2.9)
Non-member fees	540.00	872.00	332.00	61.5
Tuition	16,351.90	14,429.00	(1,922.90)	(11.8)
Donations	785.47	248.25	(537.22)	(68.4)
Library	133.55	19.73	(113.82)	(85.2)
Loom & wheel rental	1,540.00	1,075.50	(464.50)	(30.2)
Sales - w/sales tax	3,676.33	1,466.60	(2,209.73)	(60.1)
Sales -w/o sales tax	2,235.94	233.16	(2,002.78)	(89.5)
Craft sales - Fiber Fair	1,280.80	1,926.00	645.20	50.4
Fiber Source Comm.-	343.57	(142.81)	(486.38)	(141.7)
Demonstrations	13.00	166.20	153.20	1176.9
Minnesota Weaver	1,544.35	1,417.11	(127.24)	(8.2)
Interest	469.52	163.51	(306.01)	(65.2)
Misc.	367.00	416.65	49.65	13.5
Total Income	<u>40,598.93</u>	<u>33,283.40</u>	<u>(7,315.53)</u>	<u>(18.0)</u>
EXPENSES				
Salaries	23,088.15	15,580.73	(7,507.42)	(32.5)
Less salary reimbursement	-	(360.00)	(360.00)	(100.0)
Payroll taxes	220.32	164.13	(56.19)	(25.5)
Special services	3,649.75	713.00	(2,936.75)	(80.5)
Purchases for resale	4,944.52	1,776.08	(3,168.44)	(71.4)
Office supplies	1,370.79	616.57	(754.22)	(55.0)
Program expense	-	328.65	328.65	100.0
Printing	5,413.43	2,376.02	(3,037.41)	(56.1)
Postage	621.36	812.24	190.88	30.7
Rent	5,500.00	6,475.00	975.00	17.7
Advertising	52.00	55.15	3.15	.1
Minnesota Weaver	758.93	1,394.14	635.21	83.8
Telephone	969.38	921.69	(47.69)	(4.9)
Accounting	295.00	1,305.00	1,010.00	342.4
Insurance	714.00	261.40	(452.60)	(60.2)
Repairs & maintenance	176.76	65.95	(110.81)	(62.5)
Misc.	98.61	1,151.27	1,052.66	1073.5
Total Expenses	<u>47,873.00</u>	<u>33,637.02</u>	<u>14,235.98</u>	<u>29.7</u>
Net Income (Loss)	<u>(7,274.07)</u>	<u>(353.62)</u>	<u>(6,920.45)</u>	<u>(95.1)</u>

SCHOOL NEWS



by Kathy Tilton McMahon

Can it be winter already? Have you begun to experience cabin fever, mid-winter madness??? Why not put some warmth into your winter with a class at the Guild! Many fine classes will be starting with the new year so treat yourself (and others) with a gift certificate for Christmas for a class at the Guild!

We are offering something new in the Education department in 1981. It is called the Work-Study program. As a work-study person you would be able to participate in a class at the Guild at no charge (after a minimum enrollment has been reached). In lieu of tuition, you would be expected to assist the teacher with some simple tasks. Minimum expectations at this time would probably involve: Help the teacher set up looms or other equipment, introduce the Guild and pass out flyers and committee lists at first class session, answer phone during class, open and close library and check out books, open and close yarn cupboard and sell yarn, clean up after class and report any broken equipment to the Properties Committee.

To be considered for the Work-Study program you must follow these specific directions: 1) Contact the WGM office by MAIL only, with time, dates, etc. for the class you wish to Work-Study in. 2) Have your letter or postcard postmarked no sooner than 30 days before the class is scheduled to start. Check your catalog!

The Work-Study program is offered on a first-come, first-serve basis. In case of tie postmarks, a drawing will be held at the discretion of the Board. What a great opportunity to assist one of our hard-working teachers, help the Education Committee, promote the WGM and not even open your checkbook!

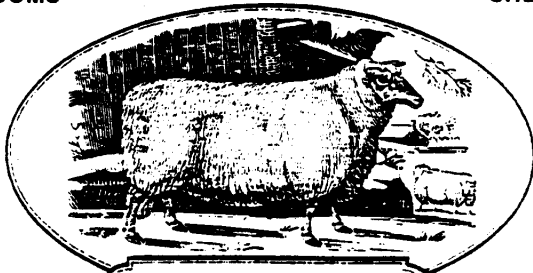
Don't forget to stop by the Mpls Institute of Arts to view the Christmas tree (in the Rotunda) with ornaments made and decorated by Guild members. It will be on view from December 2 until New Year's.

And don't forget "CHRISTMAS IN THE PERIOD ROOMS" opening December 5 at the Minneapolis Institute of Arts.

**WHEELS
LOOMS**

WRITE FOR BROCHURE

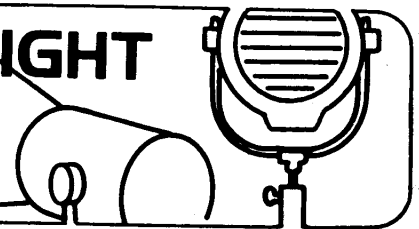
**FLEECE
SHEEP**



SPRING CREEK FARM

BOX 466 MOUND, MINNESOTA 55364 (612)472-4524

SPOTLIGHT



ON CHALLENGE

by Kathy Tilton McMahon

I spent an interesting weekend in Northfield at the Minnesota Crafts Council Annual Meeting. Weavers Barbara and Parry Sykes graciously hosted Mary Temple and I during our visit. Northfield is a charming town and a virtual hot-bed of the arts. Although we fiber artists were in the minority at the meeting, we were made to feel very welcome.

What had the most impact on me were the people. Artists and craftsmen (and women) struggling with the same problems of prganization, communication, volunteerism, goals, burnout, and money. (I did notice that I felt a small measuer of security in the knowledge that we at the WGM are not alone in the disorganization of our organization.) Good, warm, neighborly, talented people who really care about their fellow artists and craftsmen. The same kind of people I know and continue to meet at the WGM.

But I began to wonder why coping with organizations like ours seems to come off as a solitary struggle rather than a creative challenge.

Just thinking about the word struggle makes me feel tired and lonely. I want to avoid that sense of futility and helplessness. But the word challenge gives me a spark of courage. It speaks to me of winning a victory, if not at the end of the journey, at least along the way, and that excites me.

I am stimulated by all the creative possibilities that begin to flash through my brain. I do not feel alone. Surely there are others who are stimulated by a challenge but scared off by a struggle. I am still frightened, burdened as I am with a multitude of insecurities and a lack of several talents. But since I am not alone, others can fill in where I am lacking. They can help give me the courage to use my talents and maybe I can help them use theirs. I am convinced that within our organization (and without) we must work together. We have to pool our resources and put our heads together; question each other and encourage the best we each have to offer.

We also have to quit complaining (I did have a stronger word in mind . . .) about what's wrong with everyone and everything without offering some new ideas, and constructive suggestions for improvement. If someone doesn't like what's going on why don't they help do something to improve or change it?

Naomi Towner recommended a book during her slide lecture last spring. It is The Courage to Create by Rollo May. I would like to recommend it also. We have the ability to choose how we will live and what our future will be like. We can choose to continue existing with a struggle at our backs or a challenge looking us in the eye.

The responsibility for keeping the Weavers Guild of Minnesota the vital, creative and warm organization it is belongs to every member. I haven't heard from very many people yet. What is happening out there? What needs to be advertised? Discussed? Or even, (heaven forbid) argued about? What is challenging you these days?

THE MINNESOTA WEAVER

Weavers Guild of Minnesota, Inc.

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St. Paul, Minnesota 55114
612/644-3594

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DATED MATERIAL

BULLETIN BOARD



FOR SALE

Spinning wheel by Duane Anderson, bird's eye maple, condition like new. Laura Deal, 644-0706.

Antique skein winder, over 100 years old. \$150.00
Hannah Barcus, 226-9887.

One Erica Loom, 20" wide, some new parts included from the company. \$10.00. Call Sonja 777-1064 evenings.

42" LeClerc for sale. 6 harness, folds for easy storage. 30 years old and in excellent condition. \$380 or best offer. Call Dorothy, 922-1265.

YARN SALE/EXCHANGE

Bring your odds and ends, unwanted colors and thrums to sell or trade at the Shuttle Race, 2482 University Ave., St. Paul (one block west of the Guild) on Wed. December 3, 4:00-7:00 pm. All items brought must be marked as to price and fiber. See you there.

WANTED

1 harness - 8" Dick Blick Artcraft Structo Loom with 1 reeds #8, #10, #12, and #15. Please write or call Dorothy Kennedy, 1215 Golf Course Road, Grand Rapids, MN 55744, (218) 326-3972.

THE MINNESOTA WEAVER

Weavers Guild of Minnesota
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St. Paul, Minnesota 55114
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The Weavers Guild of Minnesota, Inc., is an equal opportunity educator and employer.

Seattle. July 12-14, July 19-23, 1982. Convergence '82. Qualified persons interested in conducting workshops in areas related to all aspects of fiber work should send a resume to: Workshops, Convergence '82, 2633 E. Helen, Seattle, WA 98122. Application deadline: April 1, 1981. Include SASE if you send a portfolio you wish returned.

The Weavers Guild of Kalamazoo has published a booklet of fiber Christmas ornaments that they are offering for sale. Send \$1.00 to: Carolyn Woodward, 8610 S. 34th St., Rt 1, Scotts, MI 49088.

Information wanted about the Norwegian tapestry technique Aklæe. If you have some references or resources (in English) you can share, please call Sonja Irlbeck, 777-1064 evenings.

If you are interested in being in a file for commissioned work and/or sales, please send a typed note with your name, address, telephone number, and a description of your work. Included could be the particular items you are interested in weaving, price range, size, anything of importance. Send to the Guild office, attention Peggy Benson.

Mrs. Fred O. Watson Sr. would like to learn how to weave on a table loom. She is blind and needs someone to warp the loom plus give her instructions. If you are interested please call her at 926-4735.

There will be a TOYMAKERS FAIR at Walker Community Church on November 29, 10:00-5:00 pm. If you are interested in space to sell, contact Sally at 727-3551 or Betty at 729-3922. Walker Community Church is located at 3104 16th Ave. So., Mpls.

A tapestry weaver who also needs to learn to spin, living in SW suburban area, would like to start a study group in this area. Call Joan Giench, 938-0014, office 929-0383.

If you can volunteer some time in the Guild office, please call Shirley Herrick at 571-7846.