

THE MINNESOTA WEAVER

VOLUME 6 NO. 3 NOVEMBER 1980

COMING UP



MEMBERS MEETING

Thursday, November 6, 1980
1:00 and 7:00 pm

The highlight of November's Guild meeting will be about the Midwest Weavers Conference held in Lake Forest, Illinois, last June. Members who attended the conference will show slides of the exhibits (fashion, members', judges' shows, coverlets), the architectural, Field Museum and Art Institute and walking tours, campus, lawn events, workshops, and Guild party and will speak briefly about them and the wonderful time they had.



BMFM WORKSHOP

Friday, November 14, 1980
1:00-3:00 pm
FIBER JEWELRY, Jean Lodge, instructor

Jean Lodge will be presenting the November BMFM workshop on making fiber jewelry. It's a perfect time for this by-member-for-member! Christmas will soon be here and fiber jewelry will make great gifts. A variety of yarns can be used to create jewelry. Suggested materials to bring to the workshop:

- | | |
|------------------|------------------------|
| 2 warp clamps | bracelets for wrapping |
| small hole beads | colored yarns |
| feathers | 10/2 linen |
| shells | metallic yarns |
| tape measure | embroidery floss |
| scissors | shiny or wooly yarns |
| notebook, pen | |

Hope to see you there!

FIBER FAIR

7th ANNUAL FIBER FAIR
Thursday evening, November 20, 7:00-9:00 pm
Friday and Saturday, November 21-22, 10:00-5:00 pm
Sunday afternoon, November 23, 1:00-5:00 pm

Once again there will be a drawing, demonstrations, and of course hundreds of handmade fiber items for sale.

MIA TREE

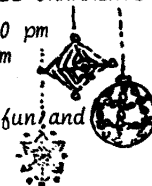
SPECIAL DATES FOR WORKING BEES FOR MIA TREE ORNAMENTS

Wednesday afternoon, November 5, 1:00-3:00 pm

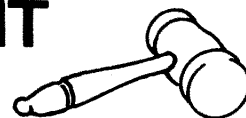
Tuesday evening, November 11, 7:00-9:00 pm

Saturday, November 29, 9:00-3:00 pm

Come for coffee and cookies . . . it's a fun and relaxing way to spend a few hours!



FROM THE PRESIDENT



To: Weavers Guild Members

From: Dianne C. Swanson
President, 1979-80

Following are annual reports submitted to date by members of the Board of Directors of the Weavers Guild of Minnesota, Inc.

ANNUAL REPORT from the VICE-PRESIDENT
Chairman: Membership Committee

A Town Meeting was held to establish needs of the membership. Out of this meeting a committee of working volunteers, headed by Shirley Herrick was set up which could be called on in case of emergencies as well as on a regular basis. These volunteers have been helpful to the office person as well as other committees. Our thanks to Shirley and all the volunteers.

Susan Lawson has been in contact with our new members. She started this job mid-year and reached 34 new people. We thank her for her telephone work and positive attitude.

Irene Meyers has continued her diligence in keeping the membership files and numbers to date. This year it was decided that each member receive only one notice of membership renewal. This, to save cost in mailing. Our total membership to date is:

new members	88
renewed memberships	409
subscriptions	53
	550

To Irene, a sincere thank you for her continued support of the Guild and her dependable service to the Membership Committee.

continued

The Vice-President was in charge of paid personnel this year. We were fortunate to have Penny Bader representing the Weavers' Guild in the office. Since we have only been able to have one half-time paid employee, it has been necessary to use a recorded message for other hours. Although this may not be ideal, it has been most helpful. We thank Ingebretsen's for the use of this facility.

Submitted by Pat Peshorn,
WGM Vice President

ANNUAL REPORT from the EDUCATION DIRECTOR

Board meetings and education committee meetings were attended most of the time. In the fall the education committee meetings centered on the teachers salaries and some to the discontent a few teachers were expressing. The salary freeze was followed because of the financial situation of the Guild. New classes that were proposed were also discussed and implemented if possible.

In January I was asked to call the evaluation meeting of the Education Coordinator. A great deal of time and energy was spent on the evaluation. Following many meetings the position of Guild Coordinator was dissolved. Through these meetings there was a general feeling of the necessity to give and take better direction for voer all goals and policies of the Guild. A town meeting was called which helped to generate ideas and how to follow them up.

In March and April the summer class scheduled was developed. The teachers met with the education committee in February and worked on how to organize and/or promote the classes. The summer schedule had offerings of about 34 classes of which about 9 were taught. Not enough students signed up for the other classes.

In April I discussed the coming year's program with Joanne Kegel and we proposed a year's theme of fabric and costume design. However, in July the main speaker cancelled and we discussed another set of topics for the programs which Ms. Kegel will develop.

June and July were spent organizing the year's catalog for 80-81. Teachers were cooperative and we have a full calendar of classes. The catalog was completed and 5000 were printed. On August 8, 2300 catalogs were mailed.

In May a special policy meeting was called by me so the education committee and the Board could meet together and clarify their roles. Since the school is now run by all volunteers, the education chairman and her small committee had a mammoth job to do on a volunteer basis. We met at least twice a month. At the meeting the committee was given the go ahead to do what they felt was necessary to carry on the education programs of the Guild.

The education committee has met several times to discuss reorganization so the work load can be divided and each volunteer not be overburdened. The committee does not see how the education aspect of the Guild can be continued on the same level unless more people volunteer.

In very general terms we see the committee being changed into three sub-groups with about 5 members each. The sub groups can be working on teacher needs and class schedules, general curriculum workshops and catalog.

The treasurer has been working on clarifying the expense and income from the education program at the Guild and it appears income and expense are in much closer amounts than in the previous two years. The advertising in the fall catalog paid for most of the expense of the printing.

Submitted by Elaine Phillips,
WGM Education Director

LIBRARY COMMITTEE SUMMARY for the Education Director's Annual Report

Accessions from September 1979-August 1980

(Periodical accessions are not included here as they are processed as they come into the Guild. The major periodicals to which the Guild subscribes are: Shuttle, Spindle and Dyepot, Handwoven, Interweave, Fiberarts, American Craft.)

Thirty-nine books were accessioned in the past year.
3 review copies from the publisher
3 purchases totaling \$39.11
donations: 23 from Pat and Paul O'Connor
8 Pat Boutin Wald
1 WGM Dye Garden
1 Dianne Swanson

The major committee project during the past year has been the inventory, cataloguing, and typing the new catalog which will have a larger and more useful subject index than previously. This project is nearly complete in the cataloguing and indexing phase. The committee needs typists.

Another need of the library is an additional locked cabinet. The present cabinet is full to overflowing and not big enough for certain over-sized items.

The committee invites any interested person to join or make suggestions. The general purpose of this committee is to maintain and supplement the Guild's fine collection of materials related to the fiber arts.

Submitted by Caroline T. Miller,
WGM Acting Librarian

ANNUAL REPORT from the TREASURER

First I would like to acknowledge the help that Ann Basquin has provided for the last nine months in keeping the books for the Guild. A labor of love and most members have not been aware of Ann's contribution. Recently I have decided to undertake this important task as one of the treasurer's duties because it will give me a better understanding of what is happening in our finances. I have gone over the records from June '78 to June '80 to see if I could find an approximate answer to a most frequently asked question "Is the Guild education program operating at a profit or loss?" The answer seems to be yes and no. Here are the numbers, at six month intervals, and you can decide for yourself.

Period of Time	Tuition	Non-Mbr		Refunds	Salaries	Expenses	Net
		Fees					
June-Dec '78	13,114	333	(1647)	(5700)	(2675)	3425	
Jan-June '79	9,804	280	(1687)	(4015)	(1675)	2707	
July-Dec '79	9,027	560	(1504)	(2455)	(2688)	2940	
Jan-June '80	9,254	442	(1163)	(3591)	(612)	4330	

(Postage is not included in the expenses because it is not possible to break the total Guild postage into sub-categories.) These numbers seem to indicate that the education program is operating a tidy profit. But wait. How does one assess Guild expenses such as rent, secretary, telephone, insurance . . . against the school? I don't know but here are the Guild expenses for the same periods of time.

Period of Time	Secy	Coord.	Rent	Phone	Acct	Ins.
June-Dec '78	4928	2250	4015	630	275	-
Jan-June '79	2920	4890	2525	502	120	838
July-Dec '79	2414	3690	3000	434	625	-
Jan-June '80	2130	1680	3500	485	530	286

Postage	Total
239	12,337
252	12,047
455	10,618
330	8,941

Now comes the tough part. How much of the Guild total expenses should be assigned to the operation of the school. A crystal ball anyone? I arbitrarily have chosen 50% as an easy figure to work with.

Period of Time	Net Education	less ½ Guild Expenses	= Net
June-Dec '78	3425	- 6168	= (2743)
Jan-June '79	2707	- 6024	= (3317)
July-Dec '79	2940	- 5309	= (2369)
Jan-June '80	4330	- 4470	= (130)

Clearly the school has been doing much better during the last six months because there is a higher net gain coupled with lower Guild costs. It seems to me that we have turned an important corner. Another way of looking at these numbers is to say that the school operates at a loss, that is, the Guild membership subsidizes its operation. But wasn't this the original purpose of the Guild? I would welcome any questions you may have about my calculations. This does not of course indicate the net financial picture for the Guild. We ended the summer with about \$2000 in the principal checking account and \$3800 in a new savings account set up after the sale of the looms.

There is one point I would like to draw your attention to. Tuition refunds arise when a class has to be cancelled and as you can see amounts to about \$200-\$250 a month. An annoying chore for the treasurer and I have instituted a new procedure. I will not deposit your checks for tuition (in most instances) until we know whether a class will be presented or not. If a class is cancelled, the secretary will call you and ask whether you want your check returned or torn up, thereby saving several dollars in postage each month.

Two other items that I want to report to the membership. Last spring 12 looms were sold for approximately \$4800. Of that \$900 was to be used for the Landmark exhibit and the rest to carry us through the summer. Our financial picture is such that most of that money is now in a savings account.

Finally during the last six months there have been various fundraising activities carried out by the Guild. Here is a summary.

- Apache Plaza sale \$60
- Wool Day bags (\$7) but this should become a plus when the bags are sold at the Fiber Fair
- Rosedale Demonstrations \$120
- State Fair Demonstrations \$200 (I was not aware that the Fair pays so for our activities.)
- Landmark Award fundraisers \$450

Submitted by Paul O'Connor,
WGM Treasurer

The hand spindle was the first known tool invented to help man make his thread, and it was used for thousands of years before the spinning wheel was developed. Spindle whorls of bone, amber, gold, ivory, and pottery have been preserved through the centuries, some found in European excavations among lake dwellings. The simplest whorl was probably just a stone with a stick through it serving as a spindle . . . a tool still used today.

GUILD NEWS



NEW MEMBERS

Dola M. Francis
726 West Linden
Stillwater, MN 55082
439-6254

Patricia Enright
1314 McKeisick Rd No.
Stillwater, MN 55082

Kathleen Buchen Barbara
1233 So. Cedar Lake Rd
Mpls, MN 55416
374-2898

Rosmary Smith
1617 Laurel Ave.
St. Paul, MN 55104
644-8337

Rick and Christine Zingerle
1466 Portland
St. Paul, MN 55104
645-9355

Georgia Gustafson
621 Turnpike
Mpls, MN 55416
545-1372

Mary Radtke
1521 - 11th Ave. So. #4
Mpls, MN 55404
332-0808

Joanne Struss
1006 West Abbott
Stillwater, MN 55082
439-9767

Joan Giencke
5280 Beachside Drive
Minnetonka, MN 55343
938-0014

Joan Schopp
1600 - 10th Ave. So.
Mpls, MN 55404
341-2241

Lee A. Schmidtke
3206 24th Ave. So.
Mpls, MN 55406
721-5831

Darcee Sobraske
1412 Valleyview Rd
Chaska, MN 55318
448-5675

Linda Delaney
2100 Thorndale
New Brighton, MN 55112
636-3722

Marilyn Pownell
4309 Aldrich So.
Mpls, MN 55409
827-3309/830-4967

Kristin Turrentine
130 So. 6th St.
Bayport, MN 55003
439-2849

Mollie A. McGraw
3246 Colfax Ave. No.
Mpls, MN 55412
588-0201/338-2229 x336

Clare Frigo
903 Goodrich Ave. Apt. D
St. Paul, MN 55105
227-5169

GUILD EXHIBITS

Bands, Bags, Embellishments, and Finishes at the Guild
by Mary Skoy

This season's exhibit at the Guild is a nice complement to the TRADITIONS/TRANSITIONS theme of the Landmark Center Show. Phyllis Waggoner and her committee have assembled forty-six examples of ethnic bands, bags,

embellishments, and finishes exemplifying many of the traditional aspects of our weaving heritage. The pieces themselves are small--befitting their function--and to the untrained eye are delightfully colorful, highly detailed ornaments. Reds and browns are contrasted with white, bright blue, and yellow. In one bag reflective metal is used. To one trained in the techniques in which the pieces are woven, however, they become fine examples of one-weft double cloth, supplementary warp pick-up, brocade techniques. There are four-strand round braids, five finger loop braids, tassels, and wrapping as embellishments of the bags. An interesting part of the display are the bands in process. An inkle loom and card looms are set up to illustrate how these particular pieces are woven. The people who generously lent pieces from their collections are Char Miller, Karen Searle, Sue Baizerman, Paul and Pat O'Connor, and Marjorie Jirousek. Marjorie even lent the bag she was carrying when Phyllis Waggoner realized that it was a good example of the techniques being exhibited in the show. Take some time to see this show. It's a good one.

BAGS/BAGS/BAGS

Handwoven bags will be featured in the Guild exhibit for the winter season. Handwoven bags communicate all sorts of messages about our pride in our craft. Please don't wait to be called if you have any sort of bag to exhibit--functional, whimsical, experimental. Drop it (or several) off by the end of November at the Guild office clearly labeled BAG SHOW along with your name, bag insurance value, weaving technique, interesting facts about the piece. This show will be on display in early December. If you are interested in helping hang the show or being on the exhibits committee, call Mary Skoy (831-4512 eves.) or Phyllis Waggoner (374-3784).



by Susan Isaacman

October 15 - November 15: Borg of Lund

Borg yarns are some of the finest to be found. They offer a superior color selection in many yarn weights and fibers and are especially useful in yardage.

WINTER FEATURE, November 15 - January 15: Forté Fibers

We will be ordering from Forte Fibers of Colorado. Forté offers lovely singles and 2-ply yarns. In addition they supply beautiful natural fibers--two kinds of silk, several cashmeres, mohair, camel hair and down and goat hair. These will spin up into marvelous yarns.

Complete samples of these featured yarns, along with order blanks are displayed on the Fiber Source Committee display. Because we place large orders, ordering through the Fiber Source Committee will cost you less than ordering individually. While you're there, notice the yarn cupboard. The committee purchases some yarns for resale. Currently the cupboard contains Harrisville yarns, carpet warp, and various and sundry yarns.

Glimåkra Looms

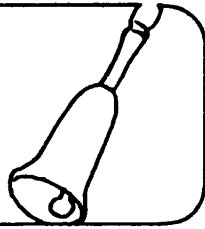


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SCHOOL NEWS



by Kathy Tilton McMahon

The biggest news is that in a few more years we may have a new student. His name is Erik Howard Burton, handsome new son to Elaine Martin and husband Karl. He was born on September 19th and weighed a healthy 8½ pounds. Elaine will be out for a few more weeks while she recovers from "mothers disease" (a lot of unintelligible nonsense conversation and bouts of obscene bragging). I know that soon she will be back among us discussing all the truly important events that make the world go round. Congratulations!

A lot of inspiring, invigorating and exciting classes will be starting up in November and December at the Guild. Now might be the time to start BEGINNING PROJECTS ON THE FLOOR LOOM with Ruth Arnold on November 3. Or if you are already weaving you might want to join Charlotte Miller's FLOOR LOOM II class November 24. Dianne Swanson will be happy to have you in her SUMMER and WINTER WEAVES sampler class beginning December 9.

If you are a frame loom weaver Linda Maschwitz (bursting with ideas from her globetrotting no doubt!) will begin her FRAME LOOM II class November 24.

Marcie Archer is the one to learn BEGINNING SPINNING from and she has a class starting November 25. Or you could spend the weekend of December 5-7 learning to spin better than Rumpelstiltskin.

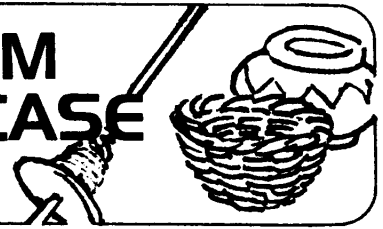
Don't forget to sign up for INTERIM which is introduced on January 5. What an opportunity to study and learn intensively with three fine teachers.

If you don't dare start any more projects you might simply want to absorb a little knowledge and enjoy yourself at Cathy Ingebretsen's slide lecture on AMERICAN INDIAN BASKETS on November 13.

The BANDS PLUS series has something new and different to explore almost any Saturday through December 13. Try one!

Or you can study COLOR AND DESIGN, make TREE TRIMS with fibers, or learn about ORIENTAL RUGS. Frankly I think this all sounds rather interesting. Check out your 1980-81 Catalog or call the Guild office for further details.

MUSEUM SHOWCASE



JAPANESE TEXTILE DESIGNS EXHIBIT OPENS OCTOBER 15

The folk art of Japanese textile design is explored in "TRADITIONAL JAPANESE DESIGNS: The Tom and Frances Blakemore Collection of Textiles, Stencils, and Costumes," an exhibition opening Wednesday, October 15 in the Gale and Cowles Galleries at the Minneapolis Institute of Arts and continuing on view through January 4, 1981.

The exhibition focuses on 230 Japanese hand-made stencils used in dyeing the traditional kimono. These mulberry paper stencils, or *katagami*, date primarily from the 18th and 19th centuries. A variety of 19th and 20th century textiles and costumes will also be on view to provide a greater perspective of the weavers' and dyers' art.

Developed by rural housewives obliged to provide simple clothing and household items for their families, the folk art of textile design incorporates intricate, symbolic patterns. Some of the stencil patterns are so minute that they require a thousand cut openings in an area only a few inches square. The patterns range from traditional figurative motifs, such as the stylized swallow, to abstract designs such as hexagonal forms representing the carapace of a tortoise. Hundreds of motifs are included in the exhibition in groupings representing water, sky, garden, abstract, flower, tree and leaf and chrysanthemum patterns. Industrial methods have now made the hand-made stencil and other traditional Japanese handicrafts unprofitable, making this vanishing art form even more intriguing.

The Mpls Institute of Arts is the recipient of an operating subsidy grant from the Minnesota State Arts Board, with funds appropriated by the Minnesota State Legislature.



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SHOWS & EXHIBITS



Traditions/Transitions, juried exhibit sponsored by the Weavers Guild of Minnesota. Oct 5-Nov 2, 1980. Landmark Center, downtown St. Paul.

Awards for the exhibit ending November 2 at the Landmark Center were given by juror Renie Breskin Adams "for works that were intensely expressive or innovative in purpose".

Best of Show was awarded to Joan Hanson, Afton, for her woven, wrapped and knotted piece, "Bound Thought: Layers of My Mind."

The ten Merit Award winners are:

Faith Anderson, St. Paul, for her tapestry "Pennapike"

Jay Gage, Moorhead, for coiled wall piece, "Vision Quest of Wayzata"

Tim Harding, St. Paul, for layered, stitched, slashed fabric "Kimono Jacket"

Kathleen Lustig, St. Paul, for a dye painted silk "Gray Kimono"

Ruth Bright Mordy, St. Paul, for card weaving with warp painting "Cloth Mosaic II"

Susan Murphy, Minneapolis, for color xerox on satin quilt "Wrappers Around the World"

Suzy Sewell, Minneapolis, for waffle weave "Capillana"

Mary Temple, St. Paul, for her tapestry "Cross Patch"

Otto Charles Thieme, Minneapolis, for a needlelace "Untitled Border Fragment, Sacred/Profane Series "

Karen Thimmesch, St. Paul, for her hanging "Ribbed Ikat"

The exhibit was sponsored by the Weavers Guild through a matching funds grant from the Minnesota State Arts Board. Catalogs with photographs of the award winners and nine additional pieces are available from the Guild office for \$2.00 plus postage.

MCC Annual Juried Exhibition
NAGALLERY, 304 Division, Northfield, MN
Oct 14-Nov 15; Tues through Sat, 11-5pm

"Rep Weaving" by Yvonne Steinbring
3rd Floor Gallery, St. Paul Student Center, U of M
Oct 26-Nov 20

Graduate show by Yvonne Steinbring, candidate for master of arts degree in the Dept. of Design, U of M.
Open House, Oct 26, 2:00-5:00 p.m.

"Fiber Works" by Joan Seifert
WestLake Gallery, 1612 W. Lake St., Mpls
Oct 28-Nov 22; Tues through Sat, 11-5 pm

Alvar Aalto
Landmark Center, 75 West Fifth St., St. Paul
through Oct 31

A continuing exhibition of the buildings and industrial designs of Finland's foremost architect. Organized by the Museum of Finnish Architecture, Helsinki,

and presented by Minnesota Museum of Art in cooperation with the U of M School of Architecture.

"The Art of Fashion: Costume and the Artist"
Goldstein Gallery, 241 McNeal Hall, St. Paul Campus
Oct 12-Nov 14; weekdays, 8-4:30 pm

Paintings, prints and costumes from 1800 to 1900 organized and installed by Suman Shenoj and Dr. Timothy Blade.

"Scherzade Tapestry Collection" designed by Danish artist Bjorn Wiinblad
International Design Center, 100 2nd Av. N., Mpls
Oct 1-Nov 15; Mon-Sat, 9:30-5:00, to 9:00 Thursdays

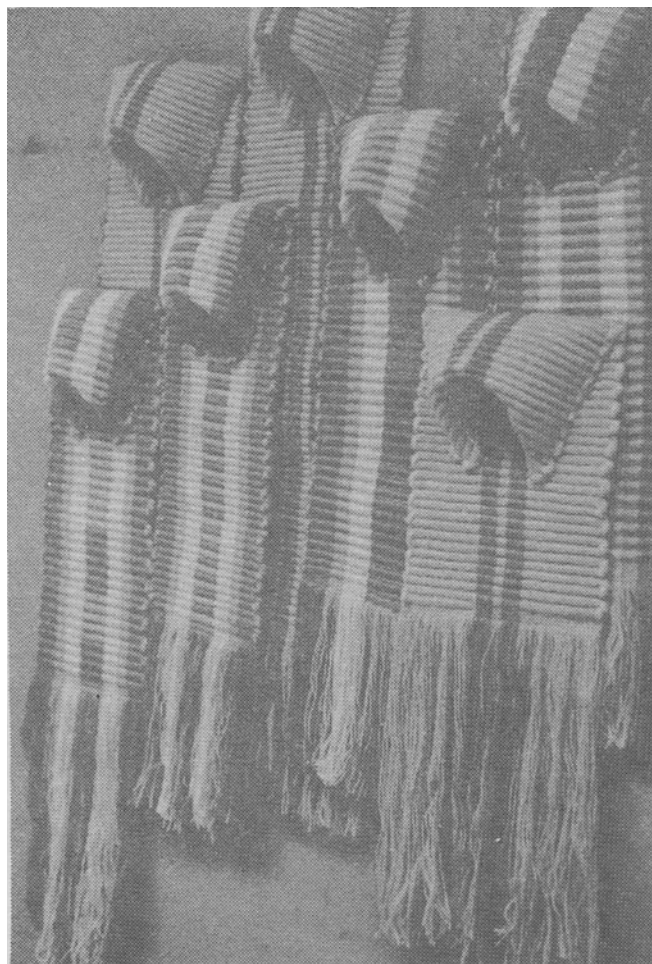
"Woven Sculptural Forms" by Gin Weidenfeller
Gallery I, Coffman Union, U of M, Minneapolis
Nov 3-19

YWCA Holiday Gallery Show
65 E. Kellogg Blvd, St. Paul
Nov 3-Dec 19; weekdays 9-2 pm, other by appointment
includes weavings by Paula Pfaff

"Design on Different Planes"
Color and Texture: Marcie Archer Kozloff
Pattern Form and Color: Charlotte Jirousek Miller
Goldstein Gallery, 241 McNeal Hall, St. Paul Campus
Show scheduled to begin in mid-November.

Christmas Crafts Show
WestLake Gallery, 1612 W. Lake St., Mpls
Nov 25-Dec 20

"Coral Cascades," rep weaving by Yvonne Steinbring



LAMB'S KORNER

by Mary Lis

Welcome to LAMB'S CORNER!

Lamb's Korner is a new column in *The Minnesota Weaver* geared to answering questions and supplying information for Guild members about all aspects of the Sheep Industry.

Why should we have such a column?

I guess you can say the reason is similar to why should we spin our own wool or weave our own cloth? There is a matter of pride and satisfaction that goes into being able to do things from scratch. So, one more step beyond buying the wool is owning the sheep. And like spinning and weaving, it is easier to learn the knack of it from someone than from a book. Hence, the purpose of *Lamb's Korner*.

The format will consist of a series of articles following the events of a typical sheep flock during its first year of existence and of the answers to questions from readers.

SO, YOU WANT TO OWN THOSE WOOLIES!

Well, before we go on that shopping trip, first there is some planning and preparing to do about housing, feeding and manure handling.

Sheep like any other animal require shelter from hot and cold weather. However, housing can vary from an urban garage to a rural slotted-floor confinement barn. All are acceptable as long as they provide a healthy environment. In choosing a suitable facility use the following as a guide:

1) *Are the site and construction appropriate?*

The facility should be down wind from the house and located in a place protected from winter winds and storms and can benefit from winter sunlight. An open-fronted building with a lot or large doors should face south.

The structure should be sound and sturdy providing 8'-10' of headroom and 15 square feet per ewe (female sheep). Floors may be packed earth, gravel, sand, crushed rock or concrete. Less straw bedding is used with dirt floors than with concrete floors. A concrete floor is suggested for heavy traffic areas where mud causes problems, but is not necessary in pens.

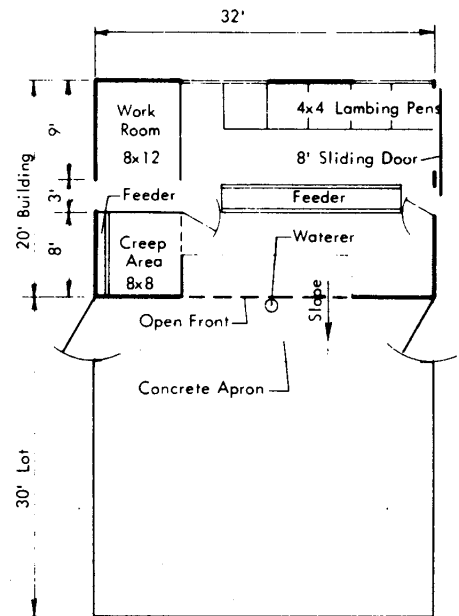
Insulation is needed to control condensation and frost formation on inside wall and roof surfaces and to reduce heat flow into and out of the building.

The water source should be frost-free and handy. Stock tanks can water 15-25 ewes per foot of tank perimeter, while automatic waterers can water 50-100 ewes.

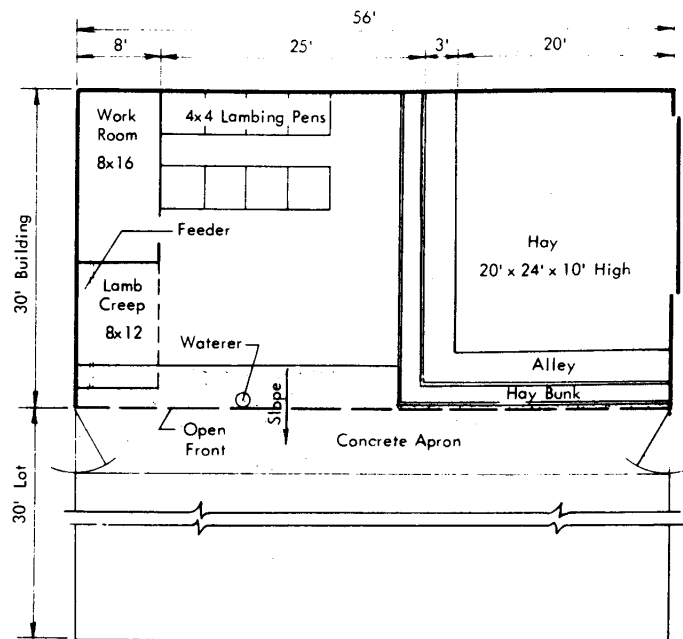
2) *Is there ample light and ventilation?*

There should be enough light to see the sheep clearly during the day and night. Handy electrical sockets should be in reach for heat lamps and shearing.

Ventilation should be a continuous process to remove moisture from the inside of the building, to provide



30 ewes, inside feeding.



50 ewes, inside feeding.

sheep facility layouts from the "SHEEP HANDBOOK"

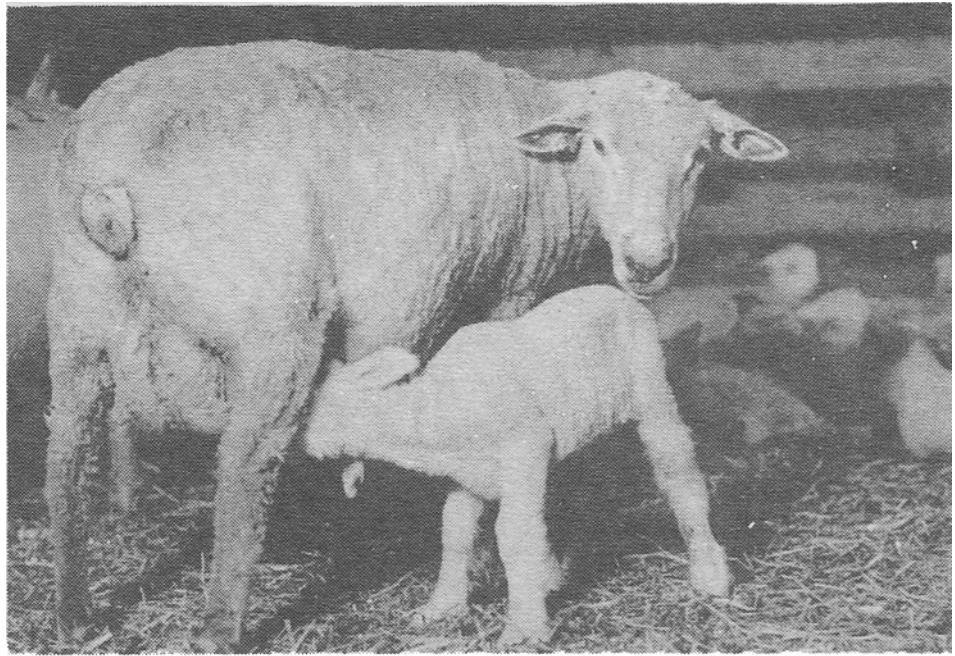
fresh air for the animals, to remove excess heat in hot weather, and to remove odors and gases from animal waste. This can be accomplished by natural air movements using eaves and ridge slots or wall and ceiling fans.

3) *Is it draft-free?*

4) *Is there a warm or protected area that individual lambing pens (4'x4'x30") could be set up and if needed additional heat supplied (heat lamps or heater)?*

5) *Are there good traffic lanes for handling feed and animals?*

Alleys should measure 30 inches, unless tractors or large carts are used. With wide alleys sheep have a tendency to run by and be more difficult to catch.



6) *Will it be easy to clean and handle manure?*

Doors wide enough for wheelbarrows, tractors, or front end loaders.

For more detailed information on planning and constructing buildings and equipment for sheep write to:

The Extension Agricultural Engineer
University of Minnesota
St. Paul, MN 55108

for the "Sheep Handbook/Housing and Equipment," published by The Midwest Plan Service; cost: \$2.50. It is a must booklet for all sheep owners, especially beginners. Plans and detailed diagrams are given for every possible piece of equipment.

Manure handling should be made easy by making areas accessible to cleaning. In large flocks (where sheep spend the summer on pasture), barns are usually cleaned 2 or 3 times a year. During the winter, the animals benefit from the warmth of dry manure and

straw packs, so cleaning is delayed until the first thaw of spring. This does not mean that cleaning should not be done if conditions are that sheep are walking out of their pens. Good housing, sanitation, and dedicated management should always be the rule and not the exception.

What you feed your sheep will depend on what you have available. Sheep are basically grazing animals and do very well on good growing grass. During the summer mature ewes (2 years and over) can be fed pasture alone. However, during breeding, late gestation and lactation they require an additional supplement--high in protein and energy. If your backyard isn't large enough to sustain a sheep, hay can be substituted. A 150 pound ewe will need 3-4 pounds of hay per day depending on her condition (the amount of fat she's carrying on her back and ribs), plus access to a source of salt-mineral mix. Feeding will be covered in more detail in a later article.

SPECIAL EVENTS

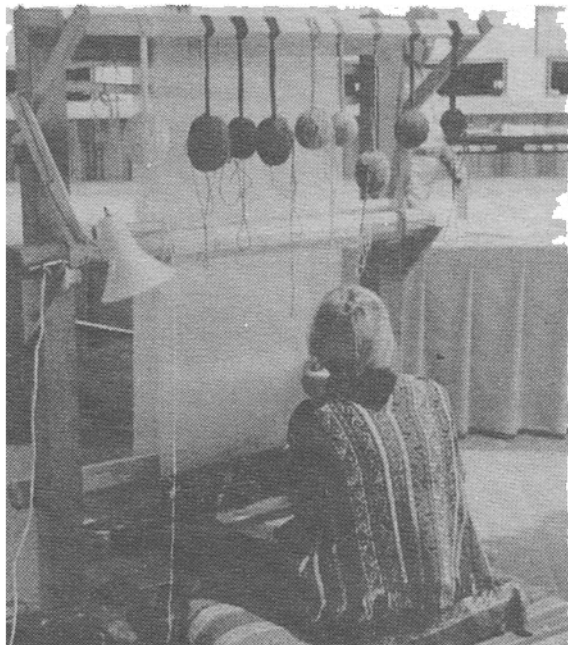
SATURDAY TEXTILE SEMINARS 1980-81

Co-Sponsored by Minneapolis Institute of Arts and WGM

Seminars meet from 10:00 a.m. to 3:00 p.m. in Room 211, MIA. Tuition is \$15 for MSFA and WGM members and \$20 for nonmembers. Lunch at the Link Restaurant is included.

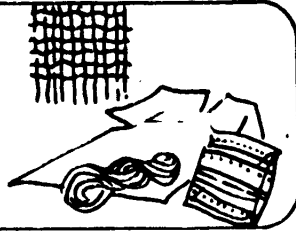
Saturday, November 15, 1980
"Oriental Rugs," Charlotte Jirousek Miller, instructor

This seminar will be a survey of the history, technique, dyes, and designs of pile carpets. The characteristics of different types of carpets will be discussed through a slide lecture and direct examination of carpets in the MIA's Textile collection.



Char Miller at her loom during a demonstration.

FIBER FAIR



by Suzette Bernard

Christmas Ornaments

Through the years, Christmas ornaments have become an important part of our annual FIBER FAIR sale. If you don't normally sell at the FIBER FAIR, making and donating ornaments (or selling for yourself for that matter!) is a terrific way to participate and income from donated ornaments will help to supplement Guild programs.

If you need inspiration, come to one of the working bees. There are some instruction sheets available. But . . . any handmade ornaments are acceptable. Fiber ornaments are of course what the Guild is noted for but the ceramic sheep sold very well last year (what spinner could resist?) as did the felt skates.

Volunteers Needed at FIBER FAIR, TOO

We need and would appreciate volunteer help during the sale--sales clerks, floor walkers, door openers, and even cookie bakers for treats for our hardworking volunteers.

Please note the poster included with this newsletter. Post it at your neighborhood school or church or grocery store . . . there are more available at the Guild if you need them. Every little bit helps to spread the word about the sale.

Drawing

For the drawing this year there will be some handmade fiber items (it's not too late to donate one of yours!), a canvas tote bag, and donations from the Wool 'N Shop and Beka/Yarnery. So, we can use your help, too, to peddle tickets for this fundraiser!

FIBER FAIR SELECTION

by Sue Mansfield and Mary Temple

All articles to be sold at the FIBER FAIR will have to meet the Selection Committee Guidelines. All pieces must be seen by the Selection Committee during check-in November 18. If you question whether your items vary from the guidelines or have other questions, please bring it (or have a friend bring it) to the Pre-Selection meeting. This date is also for new participants in the FIBER FAIR.

Sturdy labels for weaver's name, washing instructions, etc., must be supplied by the weaver. The Guild tag is for pricing and identification number only. It will be distributed to all entrants.

Pre-Selection: Wed, Oct 29 7:00-9:00 pm
Check-in: Tues, Nov 18 11:00 am-8:00 pm

FIBERARTS



FIBERARTS Magazine is devoted exclusively to contemporary fiber: weaving, soft sculpture, dyeing, basketry, clothing, stitchery, knotting, and crochet/knitting.

Published every other month, with three special-topic issues per year, FIBERARTS brings you the best and most exciting of today's fiber work—and the people who are doing it.

Whether you're an appreciator-from-afar or a working professional, FIBERARTS will stimulate your imagination—and your eye—with articles and colorful photos covering the many aspects of fiber: from the latest exhibitions to designing a studio, from explaining techniques to showcasing promising newcomers, all written in a lively, informative style to help you get the most out of your fiber activities.

Join with the thousands of other fiberists who are reading and enjoying each issue of FIBERARTS. In fact, we guarantee you'll like it. If you're ever unhappy with FIBERARTS, just let us know and we'll refund your money for the unsent issues.

To become part of the FIBERARTS family, simply send the coupon below today. Start receiving the lively, exciting magazine for all fiberists. FIBERARTS.

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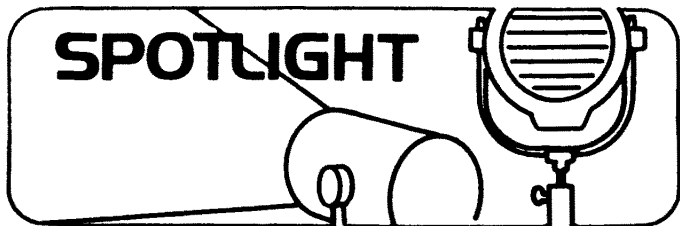
Please wait 4-6 weeks for first issue.
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ON RESPONSIBILITY

and the Public Relations Committee

by Kathy Tilton McMahon

I think I am at last becoming a responsible person (yes mom, I know it's late but some things just take a little longer than others to sink in!). I have just accepted the Public Relations position on the Board of the Weaver's Guild of Minnesota. Must be nuts you say. (But then anything is easier than being president, right?)

We are all out there with families, work/careers/jobs, friends, school and heaven forbid yes, OTHER interests. We are all Busy with a capital B. Yet as far as I am concerned, Public Relations simply involves all of us just doing, what ever we do, best (with limited albeit creative resources). We have a very fine guild here. Let us remember what guilds were established for. They were originally formed by people in kindred pursuits for mutual aid and protection (nowadays just from ourselves). A payment or tribute was made for the guild's charge and support.

We are here at the Weavers Guild of Minnesota to promote the textile arts and to keep their study alive. There will always be artists, craftsmen, teachers, students, committees, study groups, bag lunches and good people sharing and enjoying themselves over textiles. What are you all doing out there that can be shared?

Be sure to let me know. I am positive that you're having lots of fun as you knit, spin, weave, crochet, wrap and tat the days/nights away. What wonderful things could you tell us about? What problems are you having? What brick walls have you run into? I will try to spread the word. Now aren't you excited?

I am out to promote the Guild, to make it more visable, accessable, useable and comfortable for everyone. Would you help? Have you got any ideas? Have you always had a secret desire to be on T.V.? (Imagine how excited your relatives would be?) Do you like to see your name in print?

I will be waiting for your calls. I can't do my job without you.

I am usually home between 8:30 and 9:00 am. My number is 226-8584. Or sometimes I am home during the day, or at dinner time or later in the evening or . . . call the Guild office at 644-3594 and leave a message or send me a postcard or a letter or a piece of tape for my mouth.

mmahol 1980



the Yarnery

New at the Yarnery . . .

Soie Naturelle

Tsunami

Queen Anne's Lace

Q.E.II

Maypole Nehalem

Irish Lace

Toros II

Moby Dick

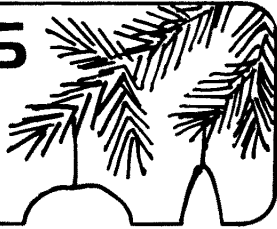
Merry Christmas!

1648 Grand Avenue, St. Paul 690-0211

Rosedale Shopping Center, Roseville 631-2800

Leisure Lane Shopping Center, Edina 922-7179

CHRISTMAS TREE



by Dianne Swanson

Hear Ye, Hear Ye, Christmas is almost here and we do need **YOUR** help. The trims-bees have not been as well attended as last year so we hope that you are making a few ornaments at home for our tree at the Institute. Just like the "vote" (in this election season) you can make the difference.

Saturday the 29th of November is the day that all ornaments are due at the Guild. I will be there all day making ornaments, too, if you would like to stop by and have a cup of coffee and cookies, and see what we have done.

Hey, **BASKETRY PEOPLE!!!** here's something you could do. It wouldn't take you long and it would help a lot. We need some bold rather solid ornaments 5 to 7 inches in diameter; just the size of the bottom of a basket!! We need green and metallic gold and red and metallic gold in any pattern or technique you enjoy. (If you keep track of the 1, 2, or 3 hours that you contribute to this public service project, please write it down on the "Volunteer Hours" list at the Guild. It helps us with our IRS status report.) If you have difficulty getting to the Guild, make your ornament(s) today and mail them in. Besides the IRS status, in doing the tree each year it keeps the name of the Guild out there in the community where potential members can know about us.

CROCHETERS!!! we need metallic gold snowflakes. Either use a pattern from one of the craft magazines or this one:

CROCHETED SNOWFLAKES

DIRECTIONS:

Ch 5, join with a sl st to form a ring.

Rnd 1: Ch 9, * make a tr cluster as follows: holding the last loop of each tr on hook, make 3 tr in 4th ch from hook, yarn over and draw through all 4 loops at once, tr cluster made. Tr in ring, ch 5; repeat from * 4 times, make a tr cluster, sl st in 4th ch of beg ch.

Rnd 2: Ch 7; sc into 3rd ch of cluster, ch 3, tr into tr between clusters, ch 1, *tr into same tr, ch 3, sc, sc into 3rd st of cluster, ch 3, tr into tr of previous row, ch 1. Repeat from * 4 more times. Sl st in 3rd ch at beginning of round 2.

Rnd 3: 2 sc into ch loop, *ch 11, 2 sc into next ch loop, 2 sc the next loop, repeat 4 times from *; ch 11, 2 sc in next loop. Join with a sl st to first sc of round 3 and end off.

Bring or send snowflakes to the Guild before November 22 and the committee will block them. If you block them yourself, remember to have them at the Guild by November 29.

Any metallic gold yarn or cord is okay. Determine the size of your hook by trying several and then using the one that makes a fairly firm stitch. Any size it turns out is okay! We can use them from 3" to 12" . . . really, up to 12" across.

For those that say, "oh, I can't do that little creative stuff" or "I just don't have any imagination," here's something for you.

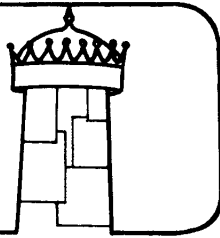
Measure 12 to 14 ends of green yard, in a continuous length (like around two clamps), 5 yards long. Put in a length or 2 of gold if you like. Put the loop from one end of this warp on a door knob or something stable and walk across the room with the other end. Put a pencil or ruler through the loop at your end and rotate or twist the yarn until it is very tight. Put your end together with the end from the door knob and allow the warp to twist together. If some kinks or extra loops happen, just smooth them out. It should look like a plied rope. (Many of you probably recognize this as the bag handle or pillow trim that you did in frame loom class.) Wrap some thread around the end where you brought the two ends together, about 1 inch in, to keep it from unwinding. Next, wrap and tie around the yarn rope 9" from the first tie. Measure 2" more and tie again. Repeat along the length of the rope: 9"/tie, 2"/tie. Cut apart in the middle of the 2" spaces.

Put the two ends together so that the thread ties meet. Tie a red ribbon around at this point and make a bow, or use gold cord and make a bow.

To make larger wreaths (and we can use them) measure 28 ends. Bind the edge as before, but put the tie $1\frac{1}{2}$ " from the end. Then measure 13" and tie, 3" and tie, 13", 3", etc. Cut in the middle of the 3" measures and finish as before. Even larger wreaths can be made by using more strands of yarn.



KIOSK



Why not start a Christmas tradition? Make fiber ornaments for your children, grandchildren, friends, loved ones . . . each year for their tree. As the treasures accumulate over the years, so will the memories and the record of fiber techniques.

Karen Searle (646-2688) and Terry Stanley (922-7179 days) are looking for help for their fiber directory project. They need people to do a bulk mailing, and also, suggestions of people and suppliers to include in the directory. Please call either Karen or Terry if you can help!

Did you read Joy Rosner's comments in *BOUNCEBACK* in the Fall 1980 issue of *INTERWEAVE*?

Did you read the article on Walter Nottingham (many times a guest of the Guild) in the latest issue of *CRAFT CONNECTION*?

Alice Engstrom, previously a partner of Three Rooms Up, announces a new name for the 4316 Upton Ave. S. store: Offthwall-Art Goods. The new sales and gallery space was scheduled to open in October. Studio and retail space also is available. Call 612/926-1273 for rental or consignment information.

Another new shop, Something Special, opened at 3208 Hennepin Ave., Mpls, handling creative hand made of original clothing and wearable art, stitchery, ceramics, weaving and jewelry. Call 612/823-8102 for information.

The Scholes-Liss Gallery of Fine Arts is soliciting slides from sculptors and fiber artists for future exhibition and representation. Write to Paulette S. Panick at the Scholes-Liss, 930 Hennepin Ave., Mpls 55403.

There will be a machine embroidery workshop by Jane Dams of Toronto at the University of Minnesota, St. Paul Campus, November 14-16. For information contact Charlene Burningham, 612/373-1784, M,W,F.

The Fiber Handcrafters Guild of Duluth, in conjunction with the UMD School of Business and Economics, received a grant to bring Ken Weaver to UMD for an 8-day study workshop using the Rep Weave technique. The project is categorized as a teaching residency to produce a large wall hanging for the new UMD School of Business and Economics. The workshop will be held in August 1981.

Jane Meany, Guild member from Duluth, conducted an in-depth study of the rug looms of Lake County and the surrounding area through an Arts Grant and Aid from the Arrowhead Regional Arts Council grant. She will present some of her interviews with local weavers and show slides of their looms and projects for Duluth weavers in November.

Also from Duluth, Susan Brock, WGM member, presented a lecture on 19th century weavers and also a day-long workshop on fiber techniques for Duluth weavers in October.

For more information about the activities of the Fiber Source Committee and/or if you would like to become a member, contact Susan Isaacman.

Most Guild committees are looking for new members. All it takes is letting someone know . . . talk to Penny in the office, Mary Skoy, Elaine Phillips or other Board members and they can find a place for you!

A day-long conference on health hazards in the arts and crafts will be held at the University of Minnesota on December 6. Practicing artists and industrial hygienists will lead sessions on safety in nearly every art form, from working with fibers or plastic to wood or black and white photography. Simple, inexpensive measures will be stressed. Displays of safety equipment and literature on the subject will be included. The conference will be held in the Studio Arts Building and Willey Hall on the west bank of the U of M campus. Registration fee \$35. More information is available by writing Ann Dickason, Department of Conferences, 219 Nolte Center, U of M, Mpls 55455. 612/376-2578.

Where to show:

"Fiber Structure National" at Downey Museum of Art, CA, for textiles and related media. Juried. Cash and purchase awards. Slide deadline: March 10, 1981. Write for prospectus: Downey Museum of Art, Fiber Structure National, 10419 S. Rives Ave., Downey, CA 90241.

"Liturgical Arts Exhibit"--for artwork in all media with a religious theme. Jury. Entry fee. Slides due: November 15. Write: Liturgical Arts Exhibit, P.O. Box 677, Bowling Green, OH 43402.

Two new books from Van Nostrand Reinhold to be published in November . . .

Folk Embroidery of the USSR by Nina T. Klimova. Embroidery experts or beginners will be glad to make room in their personal libraries for this handsomely illustrated volume. It provides access to some of the most beautifully embroidered pieces ever to emerge from the Soviet Union . . . often worked in gold or silver thread, characterized by patterns of fantastic beauty, and often incorporating pearls and semi-precious stones. Such garments were worn with pride and passed from generation to generation. 152 pages, 8½x11, many illustrations and drawings.

Weaving Tricks by Susan Gilmurray. A practical and stimulating guide to the tricks of the weaver's trade to help develop the expertise of any beginning-to-intermediate weaver. Contains studio and equipment lists, discussion of various looms, choice and handling of fibers, drafting, planning a piece, analysis of cloths and weaves, glossary and bibliography. 128 pages, 6x9.

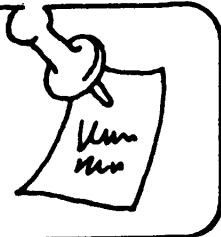
GUILD ANNUAL MEMBERSHIP INFORMATION

Individual	\$25.00
Family	30.00
Retired	15.00
Student	15.00
Sustaining	40.00 or more

Subscriptions to *The Minnesota Weaver* (for persons living 50 miles or more from the Guild):

11 issues	\$ 9.00/yr
outside US	10.50

BULLETIN BOARD



FOR SALE

36" Floor Loom, 4-harness (room for 4 more), 2 reeds (10 and 12). \$200. Ashford Wheel, 1 year. \$100. 339-5896.

ANNOUNCEMENTS

Parkway Boutique 2nd Annual Christmas Sale, November 7 & 8. 9-6 pm at 1530 E. Minnehaha Parkway. All types of hand made items. (Any weavers interested in displaying items, please call Joanne Kegel, 729-3010 evs.)

The LIBRARY needs another bookcase or cabinet that can be locked to store accessioned rare or out-of-print books. Any ideas?

Also we need a committee to catalog, care for, and bind samples. There are many from the Hilma Berglund era that are waiting to be taken care of. Contact Caroline Miller if interested.

There is some warp left on the loom from the rag rug project at the State Fair. If you have some time between now and the FIBER FAIR, come in and weave. It's great for working out your agressions! Be sure to check a day or so ahead with Penny in the office to be sure the loom will be available. Profits from the sale of these rugs will be used for Guild programs!!

DISCOVER THE ART OF ALL AGES November 21-23, 1980

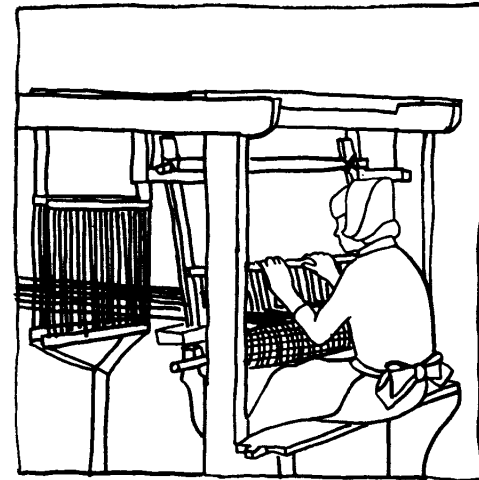
A three-day celebration of the arts at the Mpls Institute of Arts, the Mpls College of Art and Design, and various downtown Mpls locations will be held in November. Sponsored by the Mpls Society of Fine Arts in celebration of the end of The Heritage Fund Campaign that paid for the Fine Arts Complex which houses the MIA, MCAD, and the Children's Theatre Company and School.

DISCOVER THE ART OF ALL AGES begins Friday, November 21 with Discover the Arts Downtown. The MSFA will take the arts to downtown Mpls with artists demonstrations, an Expertise Clinic, free films, art exhibitions, fashion and costume shows.

The public is invited to the MSFA's annual Party of the Year on Saturday, November 22. Guests are encouraged to dress as their favorite work of art or artist for this Beaux Arts Costume Ball.

Free Day at MSFA is Sunday, November 23. The Museum and College of Art and Design will be open free to the public from noon to 4:00 p.m. with special events including free films, concerts, tours, and gallery games scheduled throughout the day.

Complete details are posted on the Guild bulletin board or call the MIA at 870-3046.



FROM THE EDITOR



The articles and information printed in *The Weaver* are here via many vehicles. Columns and ads sent to the Guild office, chance reminders written on the back of the TRADITIONS/TRANSITIONS catalog at the preview party, and last minute phone messages scribbled on paper towels while fixing dinner. Putting together an issue of this newsletter is exciting, to say the least.

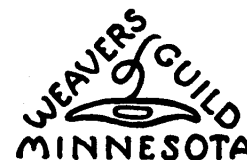
What our committee needs the most is input from you, the readers. Suggestions for articles, columns, changes you'd like to see made in the newsletter. I'd like to thank Mrs. Marit Drenckhahn of Zumbrota for responding in favor to the idea of an associate membership for outstate weavers. And to Mary Lis for her new column *Lamb's Korner*. Proof positive that we are being read.

We're doing another impromptu survey of when *The Weaver* is delivered to outstate people. Please drop me a postcard with your name and the date you receive the newsletter and I'll let you know how many days it took to reach you!

Suzette

THE MINNESOTA WEAVER

Weavers Guild of Minnesota
2402 University Avenue
St. Paul, Minnesota 55114
612/644-3594



published 11 times a year by the Weavers Guild of Minnesota, Inc., a non-profit organization

Editor Suzette Bernard
Art Dianne Swanson and Suzette Bernard
Photography many sources!

The Weavers Guild of Minnesota, Inc., is an equal opportunity educator and employer.

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WEAVER**

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DATES TO REMEMBER !

- Oct 29 7:00-9:00 pm, FIBER FAIR pre-selection
- Nov 2 TRADITIONS/TRANSITIONS exhibit ends
- Nov 5 1:00-3:00 pm, working bee
- Nov 6 1:00 and 7:00 pm, general membership meeting
- Nov 11 7:00-9:00 pm, working bee
- Nov 14 1:00-3:00 pm, BMFM workshop, "Fiber Jewelry"
- Nov 15 Fiber Source Cttee special ends; new feature begins; last day of Guild exhibit
- Nov 18 11:00 am-8:00 pm, FIBER FAIR check-in
- Nov 19 FIBER FAIR staging
- Nov 20-23 FIBER FAIR sale
- Nov 29 ornaments for MIA tree due at the Guild also BAGS for next Guild exhibit
- Dec 1 about 9:00, decorate tree at MIA

*both the October and November Board meetings will not be held at regularly scheduled times; check with Guild office if you are interested in attending