

THE MINNESOTA WEAVER

Volume 5 Number 2 November, 1979

**COMING
UP**



program:

November meeting

Thursday, November 1, 1:00 P.M. at the American Swedish Institute, 2600 Park Ave., Mpls.

In this, our 40th anniversary year, we are fortunate to be able to make contact with one of the Guild's charter members, Hilma Berglund. Much of her weavings and equipment have been installed at the Institute. Dr. John Lofgren, Curator, will conduct a tour of this exhibit and more of their permanent weaving collection.

★ Please wear your Weavers Guild button for identification and plan to arrive at the Institute on time to avoid paying the \$1.00 admission fee. No refreshments will be served.

BMF M:

NOVEMBER WORKSHOP

An Exploration of Pattern: Computer Prints and Quilts

Debra Millard will give a by-member-for-member lecture and presentation of work on Thursday, November 15 at 7:00 p.m. She will explain her use of a computerized weaving program for developing quilt patterns. Debra is currently completing work on a Master's degree in design at the University of Minnesota. One of her quilts, *MAZE*, will be on display during November and December in the lobby of the Weaver's Guild.

Please call Susan Marschalk at the Guild office to make reservations for the by-member-for-member lecture at 644-3594

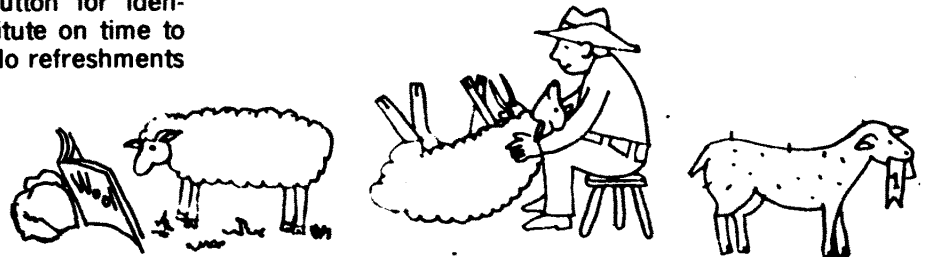
* DECEMBER PROGRAM

Thursday, December 6, 1 P.M. and 7 P.M. Dorothy Gjerdrum sharing her summer of weaving studies at Gotlands Lans Hemslojds-foreningen (Area Home Craft Organization), Visby, Gotland. Slides, weavings, and wool from the famed island sheep will be shown.

DECEMBER B—M—F—M

Dec. 13, 7-9 p.m., Mary Jane Lis will be giving a presentation on breeds of sheep and their wool quality. She will give hints on how to select sheep for hobbyists and speak about the production of wool.

Mary Jane Lis is working for a Masters in Animal Science at the U of M. Her specialty is in sheep nutrition and her thesis work is on lamb nutrition. She is currently employed as a shepherd for the University of MN sheep barns.



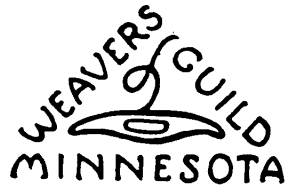
* FEBRUARY PROGRAM

Gordon Frost, a well-known California collector, will lecture on and present examples of Guatemalan textiles Thursday, February 7, 1:00 p.m.

FIBER FAIR DATES TO REMEMBER

Oct 31	Working bee
Nov 3	Working bee
Nov 6	Check-in
Nov 7	Staging
Nov 8 - 11	FIBER FAIR sale!
Nov 11	Check-out

GUILD NEWS



Office Staff

Guild Coordinator..... Suzette Bernard, 644-0263
Receptionist Susan Marschalk 644-5594

SUMMARY

September 20th Board of Directors meeting

Voted to invite Jana Pavlova from Czechoslovakia to visit the U.S. WGM will write a letter of invitation to the Czech government asking permission for her to travel here.

Minnesota Weaver presented a financial report. A committee consisting of the Fiber Source Committee and **Minnesota Weaver** will make a report to the next Board meeting concerning **Weaver** advertising policy. Feasibility study to be made for a 40th Anniversary publication with a report due at the next Board meeting.

Irene Wood will be asked to continue her Minnesota Federation of Guilds project.

WGM received a grant from the Minnesota State Arts Board for an exhibit next March or April. Suzette Bernard wrote the grant proposal. Other grants will be applied for. This should help the Guild's immediate financial problem.

Donations will be asked of study groups which use the Guild rooms for their classes and meetings.

The Board will appoint an *Alternate Income Source* chairman to work on the question of Guild operating income. The Guild's savings account has been reduced to \$2400 by demands on it for current operating expenses. This trend must stop.

Kathie Frank,
Secretary

IN APPRECIATION:

Thanks to Mary Lis for putting the first coat of paint on the dye lab this summer.

... Jens Beck for installing the air conditioner.

... Cathy Ingebretsen for helping with last-minute cleaning for the Open House.

... Jim Ingebretsen for changing light bulbs (not an easy task with 10' ceilings).

... Jean Lodge, Mary Lis, Suzette Bernard, and Dianne Swanson for bonus coupons from Applebaum's for a new enamel pot for the dye lab.

... C. Howard Swanson (Dianne's dad) for cleaning and oiling the sewing machine.

Guild Annual Membership

Individual.....	\$25.00
family.....	30.00
Retired.....	15.00
Sustaining.....	40.00 or more

Subscriptions to the *Minnesota Weaver* for persons living over 100 miles from the Guild)
... \$6 yr / outside U.S. \$7 yr.

FIBER SOURCE COMMITTEE

by Paula Pfcff

The November feature is Henry's Attic yarns. Henry's Attic supplies a large variety of wools, cottons and mohairs. See the display of samples at the Guild. The last day to order is Nov. 20.

The December feature will be yarns from Belding - Lily.

The Forte' deadline has been extended to Nov. 1 to insure a large enough order for the best prices.

Please remember that ordering as a group is not like buying yarns off the shelf. You are trading immediate availability for less cost.

Yarn Cupboard

We are making some changes in the yarn cupboard. You will notice new yarns for sale. We are buying small amounts of yarns for resale. If you have any suggestions please let us know. Also in the cupboard are all the yarn files. The files with yellow tape on the binding are for reference. Those files with white tape on the binding are the group order companies (companies that discount on quantity orders). Be sure to give a call to the person listed on the *call me* cards if you are interested in a large order. Please let us know too, if your favorite yarn companies are not among the files. Our purpose is to serve you.

*The new chair of the Fiber Source Committee is Susan Isaacman.

Wool-N-Shop

"the direct to you woolen retailer"

- SPINNING SUPPLIES
- UNUSUAL FIBERS
- GREASE WOOL
- CLASSES



10% Weavers Guild discount
on all purchases

101 - 27th Ave. S.E.
Minneapolis 55414

PHONE (612) 331-1813

GUILD COORDINATOR

OFFICE HOURS: Tuesdays and Thursdays
9:00 a.m.-3:00 p.m.
Other times by appointment.

by Suzette Bernard

This past month has been a busy one — the end of another State Fair, an open house to acquaint the public with the fine Guild school, and the start of another year of activities.

Jean Seeker, historian, is updating the story of the Guild which will be published this spring.

The Fiber Source Committee is under new leadership and, as always, many exciting things are happening. The proof is the beautiful yarn for sale in the cupboards!

Mary Lis is working on the draft for an exciting group project that will begin after the Fiber Fair. So, this is the last call for the shadow weave! Please make arrangements in the office if you'd like to weave a swatch (5' per inch).

We are in need of office volunteers for evenings and weekends. Please contact me if you can help out. We also need to organize a group cleaning day for sometime after the Fiber Fair.

The makings for ornaments for the tree at the MIA are always out and waiting to be worked with. Dianne's goal is to have 200 or more plus extras to sell at the Fiber Fair.

Following is a list of Board members and committee chairs for this year. You'll notice there are several openings, if you'd like to volunteer, please contact Dianne or me at the Guild.

ELECTED OFFICERS:

President:	Dianne Swanson	483-5151
President Elect:		
Vice President:	Pat Peshorn	698-8383
Secretary:		
Treasurer:	Mary Skoy	831-4512

Director for

Member Affairs:

Outreach:	Sherrie McCullough	435-5707
Education:	Elaine Phillips	646-0253
Advertising★		
Fundraising★		

Past Presidents:	Joy Rosner	824-7045
Sue Obrestad	777-2657	

APPOINTED POSITIONS:

Nominating Committee:

REPORTING TO THE VICE PRESIDENT:

Membership:	Pat Peshorn	698-8383
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REPORTING TO THE SECRETARY:

Newsletter:	Karen Searle	636-0205
Newsletter Mailing:	Evalyn Norby	788-1770
	Natalie Adler	533-8390
History:	Jean Seeker	455-7206

REPORTING TO THE TREASURER:

Finance:	Mary Skoy	831-4512
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Properties:

Permanent Collection:

REPORTING TO THE MEMBER AFFAIRS DIRECTOR:

Group Projects:	Mary Jane Lis	644-9323
Fiber Source:	Susan Isaacman	521-3835
Hostessing:	Robin Redman	823-7906
B-M-F-M Workshops:	Susan Marschalk	822-8466

REPORTING TO THE OUTREACH DIRECTOR:

Community Exhibits:	Denise DeJarlais	488-6348
Guild Exhibits:	Ruth Arnold	544-0779
	Cathy Ingebretsen	222-4080

Community

Demonstrations:	Jayne Meyer	823-4812
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Travelling Exhibits:

MIA Christmas Tree:	Dianne Swanson	483-5151
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Fiber Fair

Coordinator:	Suzette Bernard	483-5151
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Registration

and Personnel:	Susan Marschalk	644-3594
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Finance:

Selection:	Irene Meyers	545-5568
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	Mary Skoy	831-4512
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	Nancy Holst	454-2725
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Staging:	Linda Sorenson	644-5373
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Publicity: TV

	Suzette Bernard	
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State Fair 1979:	Susan Marschalk	
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	Dorothy Christensen	488-2421
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State Fair 1980:	Dorothy Christensen	488-2421
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REPORTING TO THE EDUCATION DIRECTOR:

Education:	Elaine Martin	336-9708
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Library:	Sue Baizerman	646-3128
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Program 1979:	Board of Directors	
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Program 1980:		
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Publicity ★★:

★ New board position

★★ Left vacant until we fill the advertising position on the Board so we can coordinate the two activities.

THE MINNESOTA WEAVER

published 8 times a year by the Weavers Guild of Minnesota Inc.

Editor..... Karen Searle

Art..... Dianne Swanson, Ann Sykora
Photography..... Nancy Haley, Karen Searle

Reporters and Columns:

Rose Allen, Debby Alper, Pat Boutin Wald, Kathie Frank, Cathy Ingebretsen, Suzette Bernard, Connie Magoffin, Mary Temple, Nandy Haley, Kate Forman, Phyllis Pladsen, Mary Skoy Sue Baizerman, Caroline Miller, Jan Graves, among many others

Advertising..... Terry Stanley

Typesetting..... Summit-University Free Press

NEW MEMBERS FOR JUNE 1979 - AUGUST 1979

7/79 Na	Lin	616 Roc	SE	28	2
8/79 Sha	igot	61 Mpl	Ave. SE	37	3
8/79 Ru	ik	370 Mpl	e. S.	82	1
8/79 Su	own	315 Mp	e. S.	72	5
6/79 Su	Carlson	451 St.	ve. N.	55104	
6/79 Ma	hristian	584 Me	tessee	38138	(s p-n)
6/79 Lir	hton	17 Cir	IN	55014	78 19
6/79 Be	sh	Bo Brc Ch	Jersey	07930 (su	87 15)
7/79 Eli	Gjellstad	16 Fri	ve. NE.	55432	
6/79 He	Gossell	49 Mp	ve. S.	66417	72 78
6/79 Ba	Guither	11 Apl	t Ave.	54911	73 14
6/79 Ma	nderson	58 Ha	ILL	60103	(s p-n)
8/79 Ma	ro	60 Ne	Ave. N.	55428	
6/79 Mi	Holcomb	15 lov	ve.	52240	(s p-n)
8/79 Su		10 Wa	Hill Lane	54401	(s p-n)
7/79 Ca	Klabunde	31 Re	ge St. MN	56283	
6/79 An	cCormack	37 Wt	ke, MN	55110	
8/79 Ba	Mender	Rt. Fo		56829	61 1-53
7/79 Ja	eyer	39 Mp	l Ave. S.	55409	8: 12
8/79 Pa	Mitchell	Bo Mc	ast River V	55362	2: 19
8/79 C	ontain	11 An	ce Blvd. NE	55303	
8/79 D	elson	Ro W:		55982	(s ip-90)
6/79 Mi	ie Overdier	Ro La	731	54848	(s ip-n)
6/79 C	Pierson	Rt Tr		56088	7 46
6/79 B	Posch- nigan	18 St.	Ave.	55105	6 91
8/79 Is	Robertson	17 St	Ave. No. 309	55105	
7/79 Ju	oney	Rf Pr		54021	
7/79 Ju	rtell	24 M	Ave. S.	55405	3 99
6/79 M	Soldano	25 Pi	bel ado	81008	5 72
6/79 V	affen	B W	, MN		8 37)
6/79 R	d	2: St	St.	55108	6 197
6/79 C	Weinzierl	2: El	Hill Road	55731	(ip-on)

6/79	phens	83 Edi	r Ave. MN	94	3
8/79	liams	R St		56082	(07) 544
7/79	ung	1 W	Bay Blvd.	55391	133

NEW MEMBERS - SEPT/MRFR

Susan		200 Mpls	pkwy.	55405	3 5950
Chris		Coop Nort		58425	7 (701) 2865
Jane I	ile	194 Mpls	S.	55403	3 4894
Debra		509 Mpls		55405	8: 6637
Darlei	gton	Rt. 3 Wes:	ngs, SD	57382	
Sue A		150 Prio	aks Terr.	55372	4 4815
Rita H		355 Robl	a. N. d	55422	5: 1939
Lois W		144 Lake	Ave. N.	55042	7: 5265
Myrna		447 St. P	it.	55112	4: 3249
B. J. F		242 Mpls	S.E.	55414	3: 1346
Laurie		403 Mpls	S.	55406	7: 5792
Andre	in	480 Mpls	S.	55417	8: 3918
Pat H		773 St. P	ial	55118	4: 1360
Mary	ea	192 Mpls	No.2301	55455	3: 1452
Jean f		123 Hud:		54016	3: 715) 3057
Rebec		131 Hud:		54016	3: (715) 3317
Susan		360 Mpls	S.	55407	8: 5623 5400 x279
Mary	Stirling	108 St. P.	ve.	55102	2: 1877
Susan		423 Mpls	No. 3	55413	3: 2299
Jean f	on	442 St. P	No. 3	55413	2: 3675
Karen		218 St. P.	a.	55116	6: 5315
Jean L		149 St. P.	ve.	55105	
Diane		203 Mpls	a. S.	55404	8: 5567
Zonze	ette	219 Nort	Rd. IN	55109	7: 5735
Pat Ga		196 Whit	ine MN	55110	4: 3704 5391
429-5391					
Name correction:					
M:	ole to		Mari		
M:	son-Temple		Rt. 2 New		nd, WI 54017
Address changes:					
Su	ors		Marj		
61	1 St. SE.		Spac		
Mf	N 55414		212: Tucs		ano 5710
			Kare		
			216: St. P		r Ave. 55116

Information deleted to protect personal privacy.

GUILD EXHIBITS

FACULTY EXHIBIT

by Edis Risser

The Faculty Exhibit currently on display at the Weavers Guild is an excellent example of the artistry, versatility, and skill of our teaching staff. Not only does the exhibit present a wealth of beautiful craftsmanship and information about the techniques and materials used, it gives biographical introductions to each of the exhibitors. And with interest in fiber art ranging from colonial coverlets to creative crochet, our faculty presents an impressive show.

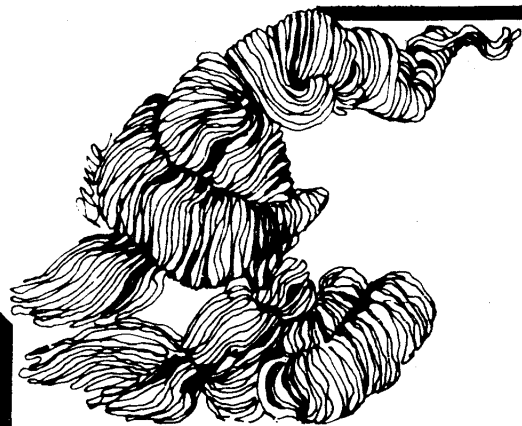
Works were chosen by the teachers to reflect their courses at the Guild. A variety of handcrafted clothing appears throughout the show, the result of different approaches, different tools, and different processes. Hangings also appear utilizing a multitude of techniques: trapunto, bound weave, ikat, inlay, tapestry, warp painting. Samples of hand dyed and hand spun fibers, work sheets, and illustrations of steps in the design process accompany many of the displays. Guatemalan weaving, rugs, a Voyageur sash, a variety of twills, and even a pair of double weave dolls four feet high are among the items shown.

So if you have been having difficulty choosing from among the offerings in the Bulletin, a visit to the Faculty Exhibit could be very helpful. It will continue until November 2.

From November 12 - December 14 the Guild Exhibit will be Holiday Gifts. If you have a piece or pieces you would like to submit to this show, please bring them to the Guild by November 2, 9:30 A.M., when the Exhibits Committee will meet to organize the new exhibit. Gift items or items illustrative of techniques suitable to a variety of gifts will be considered. A 3 x 5 card with the name of the exhibit, your name, a description of the piece, its title, function, size, construction, and materials, and the insurance value (on the back of the card) should accompany the piece. Questions may be referred to Ruth Arnold or Cathy Ingebretsen.



NEW! ON SALE SEPTEMBER 1! A 1980 APPOINTMENT CALENDAR for fiber artists. 26 black and white photos feature works of members of Weavers Guild of Minnesota. Sales to benefit our 40th anniversary program. \$4.50 ppd. Order from: WGM Calendar, 2402 University Ave., St. Paul, MN 55114.



the Yarnery

Holiday projects

Scarves, wall hangings, table runners,
for whatever you're making this holiday season,
we have a variety of gorgeous yarns you'll
want to consider.

Holiday presents

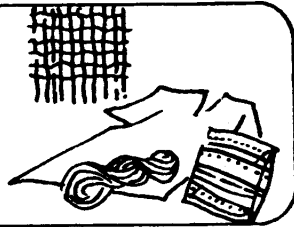
Beka's new 14 inch frame loom is wonderful
as a second loom — very portable — or as
a first loom for a young weaver.

1648 Grand Avenue, St. Paul 690-0211

Rosedale Shopping Center, Roseville 631-2800

Leisure Lane Shopping Center, Edina 922-7179

FIBER FAIR



by Suzette Bernard

Plans for this year's sale are just about complete and the day of the sale is drawing close.

As special fundraisers this year, there are two features we'd like you to pay special attention to:

1. Some lovely items have been donated to the Guild...just ask anyone on the Board or in the office for details.

2. Ornamental delights

Each year we sell decorations from the past year's tree at MIA as a fundraiser. This year, in addition, we'd like to include handmade Christmas trims and ornaments of all kinds (not limited to fibers) for a truly spectacular sale. This is always a popular part of the Fiber Fair and should be even more so. One whole room will be set aside for these items! So — please work at home or come to the working bees at the Guild and have fun doing it, too! There will be two more day-long sessions: Wednesday, Oct. 31 and Saturday, November 3! Your favorite handmade ornament — dough elves, paper folding, felt, wood, quilted, or yarn can earn money for you and the Guild at the same time. (Why not donate one or two to the Guild — for a tax deductible contribution?)

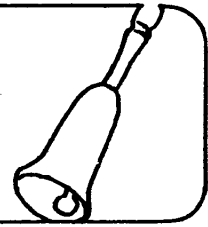
We need and would appreciate volunteer help during the sale — sales clerks, floor walkers, door openers, and even cookie bakers for treats for our hard-working volunteers.

We are looking forward to another successful Fiber Fair. Be sure to pass the word to your friends and post flyers wherever you can.

FIBER FAIR DATES TO REMEMBER

Oct 31	Working bee
Nov 3	Working bee
Nov 6	Check-in
Nov 7	Staging
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Nov 11	Check-out

SCHOOL NEWS



by Suzette Bernard

Believe it or not, the Education Committee is already working on the winter and spring schedules. We've had no suggestions for guest artists as yet so no plans have been made for the summer.

An important part of our planning this year is defining the role of the Guild's school. It certainly isn't the income producer it used to be, but many people feel it fills a valuable community need in providing competent fibers education and should be continued. The open-house in September supported this concept. At least 200 people, new to the Guild, came to visit our headquarters, see the exhibit, and learn about classes. And many signed up for classes and membership on that day!

Offering classes in conjunction with Metropolitan Community College has been a new experience for us and brought us a half dozen new students, too. Courses will be offered with a choice of credit or noncredit basis next quarter. And two courses will be offered on their campus.

Have you heard...that the advertising in the fall schedule just about completely paid for that bulletin?

November classes highlights

Mary Skoy's new class on **Unusual Yarns on the Frame Loom**, 3 sessions (9 hrs); Tuition \$20 members. Nov. 17 - Dec. 8, 11:00-2:00.

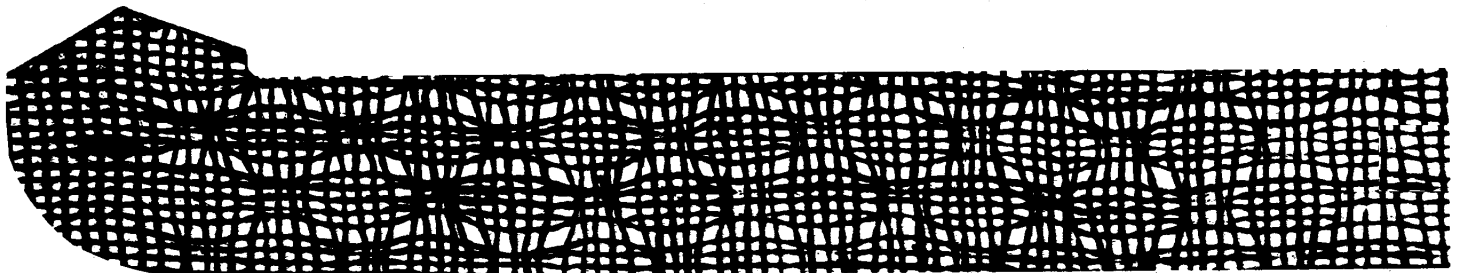
Cathy Ingebretsen's class on **Marbling**, 1 session (5 hrs); Tuition \$15 members. Nov. 29, 9:00 - 3:00

Rose Allen's **Techniques in Handwoven Clothing** weekend of Nov. 16 - 18; 3 sessions (14 hrs). Tuition \$38 members.

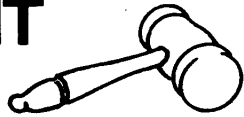
PROGRAM AT MIA

Saturday Textile Seminars
Tapestry Masterpieces at the Museum

Improve your weaving skills by seeing and learning the techniques used by the master tapestry weavers of Italy, France and Flanders. Denise DeJarlais will conduct an all day seminar at the Minneapolis Institute of Arts on Saturday, November 10, 10a.m.-3 p.m., where participants will be exposed to the rich history of European tapestry weaving as seen through the many fine examples in the Institute's world famous collection. (Lunch at The Link Restaurant included)



FROM THE PRESIDENT



by Dianne Swanson

I attended an all day symposium for small businesses on September 26 sponsored by the Small Business Administration and the St. Paul Chamber of Commerce. The most useful segment of the day was entitled **Marketing and Advertising on a Small Budget**. This panel discussion presented several thought-provoking topics for discussion at the next Board meeting.

We got a grant...we got a grant...we got a grant!

Suzette Bernard wrote an application to the Minnesota State Arts Board for help for the Guild to produce a fibers exhibit this coming spring. And it was accepted! What a wonderful opportunity for our Guild!! (And to make it doubly nice for Suzette, it was stamped approved on her birthday!) Nancy Haley has consented to coordinate this project for which we need many volunteers. More details will be published next month.

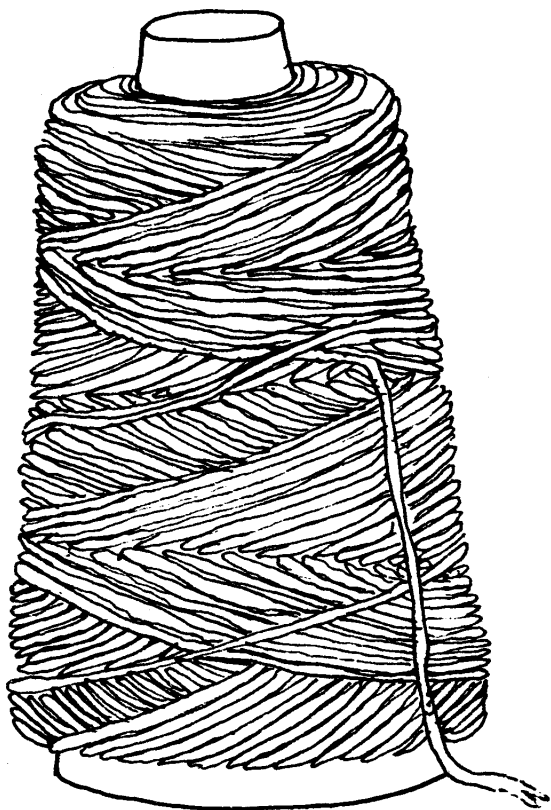
Join a Guild?

Have you ever stopped to think about why you joined the Guild? Joining was easy — you just paid dues.

Was it because of the benefits of a newsletter, a library, meetings, workshops, and/or meeting like-minded people and having conversational opportunities? You can get all of this for a little over \$2.00 a month.

If you want to take your membership even further, consider that the Guild is a volunteer organization that thrives only with the contributions of members. And there are always things to be done. So don't be surprised if you're asked to help in some way — or better yet — don't wait to be asked. Volunteer!

This year some major thinking has to be done to determine what the Guild should be like one or five years from now. Won't you please take a little time to jot down what you want from our Guild and what you see for the Guild's future. I'd appreciate hearing from all of you.



NEW!

Linnay Yarn

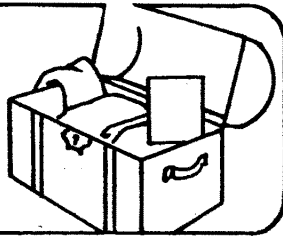
50% linen 50% rayon
medium weight 2 ply
1/2 pound cones
600 yards per cone

**Over a dozen subtle
colors to choose**

DEPTH OF FIELD EARTHWORKS YARN

405 Cedar, Minneapolis, Mn 55454 (612) 339-6061

**WE HAVE
A PAST**



Hilma Berglund Remembered

*by Karen Searle with help from
Jean Søker and Edith Schultz*

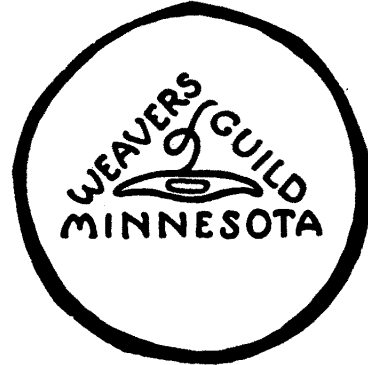
With the dedication of the new Hilma Berglund room at the American Swedish Institute this month, we are reminded of Miss Berglund's many contributions to the Guild — one can't even begin to list them all. She was instrumental in its founding, and served three times as its president during its history. She gave of herself wholeheartedly, and even at age 85, she kept active by weaving swatches for the *Threadbender* newsletter. Many of the samples, swatches and periodicals in the Guild library were donated by her. She is remembered by those who knew her for her kindness and patience, and her dedication to weaving, teaching, and to the Guild.

Although her mother was a weaver, Hilma Berglund did not learn herself until an art education class in college. A trip to Sweden in 1914 brought out her serious interest when she studied briefly at a weavers school in Stockholm. Her studies, interrupted by the war, were

completed on a return trip in 1922. She returned to Sweden frequently during her lifetime for pleasure and inspiration.

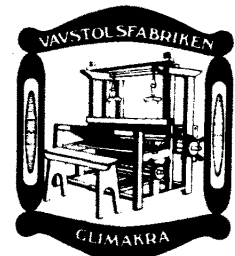
Miss Berglund was the weaving instructor in the Art Department of the University of Minnesota from 1933-1954. Among her many accomplishments, she invented a convertible floor/table loom, she designed the Guild logo, and she designed the house she lived in from 1941 until her death in 1972 at the age of 86.

A memorial fund was established in her name and used for improvements to the Library. Many of her belongings and weavings were bequeathed to the American Swedish Institute, and we look forward to seeing them displayed there in the room dedicated November 1 as a memorial to her.



**Fine Hand Made
Spool Racks
and Raddles.**

**Glimåkra Looms and Tools
Private Weaving Lessons.**

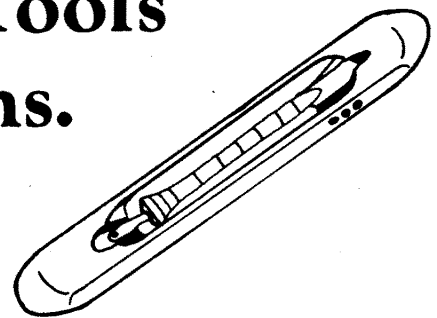


M. Susan Brock Ltd.

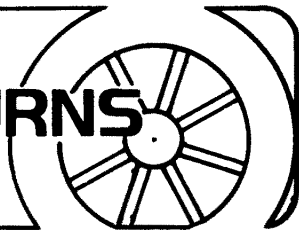
1838 St. Clair Ave.

St. Paul, Minnesota 55105

tel. 612/699-1909



AS THE WHEEL TURNS



During my stay in the Midwest, I was fortunate to travel to many rural towns to give workshops. Without access to classes, these self-reliant spinners and weavers have learned primarily by trial and error. Being a student of error myself, I can appreciate the long hours that have gone into mastering techniques.

I have enjoyed corresponding and exchanging ideas with many of the people I and I met while traveling. I would like to share with you the work and thoughts of some of these talented women.

This month I'd like to introduce you to a very special spinner from Wausau, Wisc. Her letters have been wonderful reminders to me of how healthy it is to have a good laugh on oneself every now and then. So here she is, the Erma Brombeck of fiber arts, Sue John.

In hopes of saving some other poor artist-craftman from suffering the same affliction as I....I am going public with mine. I suffer from neomechanophobia (better understood as an irrational fear of new equipment). I am not sure you would consider a spinning wheel in my possession for 2 1/2 years new, but it was simply because I hadn't used it.

How could 11 1/2 pounds of wood put me into such a panic....making me a quivering mass on inadequate jelly? My feelings of inadequacy go back a long way and there is no point in boring you or me with the details. My interest was and is in a cure. A rational approach to any problem is helpful. It has a way of putting difficulties into perspective.

1. In analysis a spinning wheel is just pieces of wood, metal and a bit of leather put all together.
2. It cannot possibly possess intellect....certainly no more intellect than I.
3. A wheel cannot judge me or my spinning abilities.
4. It is, after all, a tool at my disposal. I bought it, not it me.
5. In these days of inflation who wants to spend money just to feel a classic case of guilt and inadequacy.

The wheel was and is equipment purchased for my pleasure. The only intimidating factors associated with it were the imaginary ones I imposed on it. I did eventually sit down with my wheel to push myself to spin — creating that thick, thin, break yarn familiar to....yes....all beginners. Something I wasn't willing to be....a beginner. I wanted to start off advanced. You know, at the eat-your-heart-out-Rumpelstiltskin-level. I just had to take time out to be a beginner.

Is my neomechanophobia cured? There is a bit of discomfort in the answer....no. You see, it takes me 2 to 3 months to warp my new contramarche loom. I can't believe that is normal. I'm not sure where the cure lies, but I have a feeling the distance I must put between new

equipment and used equipment is in the willingness to be a beginner and to make mistakes....as many as it takes to gain experience and confidence from.

I am less concerned about my phobia, because I licked it once. And someday soon, I hope, I will be able to approach my loom as I do my wheel.....as a friend.

— Sue John

I am currently compiling a study manual for the Range fiber guild to use in their study of color and spinning this winter. The manual will be accompanied by tapes and slide presentations to be used at group meetings. If any spinning groups would be interested in more information concerning the program please write me:

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Pat Boutin Wald
1209 Golfclub Rd.
Lacey, Wash. 98503

QUESTIONS AND ANSWERS

What is the best wood for spinning wheels?

Rather than a specific type of wood, it is most important to have wood that has been properly kiln dried so the wood will be stable in your home. We would select Black Cherry, Walnut, or Red Oak because they can be finished without stains. This is a personal preference. Many wheels are stained no matter what wood is used. Rather than a specific type of wood, I would be careful to select a wheel having a smooth finish.

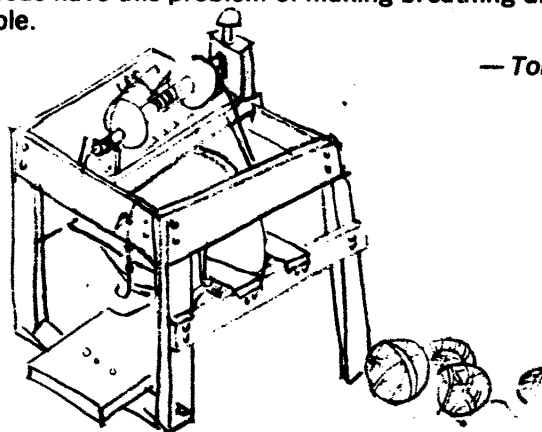
What are your favorite woods?

In order of preference we would choose Black Cherry and Red Oak. Both can be finished with a natural clear finish, and both have good grain patterns. For heavy craft equipment such as looms we would probably choose Red Oak because it is more easily available in 2" by 2" lumber. For spinning wheels we prefer Cherry because the close grain allows for easier cleaning.

Why don't you make spinning wheels out of walnut?

Kiln dried and steamed walnut is an excellent wood for fine furniture and craft equipment. We do not use it because its sawdust is irritating to us. Many of the exotic woods have this problem of making breathing uncomfortable.

— Tony Glaski



FIBERARTS



FIBERARTS Magazine is devoted exclusively to contemporary fiber; weaving, soft sculpture, dyeing, basketry, clothing, stitchery, knotting, and crochet/knitting.

Published every other month, with three special-topic issues per year, FIBERARTS brings you the best and most exciting of today's fiber work—and the people who are doing it.

Whether you're an appreciator-from-afar or a working professional, FIBERARTS will stimulate your imagination—and your eye—with articles and colorful photos covering the many aspects of fiber; from the latest exhibitions to designing a studio, from explaining techniques to showcasing promising newcomers, all written in a lively, informative style to help you get the most out of your fiber activities.

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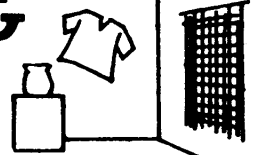
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Please wait 4—6 weeks for first issue.
 Canadians, \$14/yr.; Other Foreign, \$18/yr.

SHOWS & EXHIBITS



If you will be showing your work in a Twin City area gallery or other exhibit, please let us know about it as far in advance as possible so we can publicize it in this column.

Members who attend fiber shows in this area or elsewhere are invited to send in reviews, impressions, etc. to the *Minnesota Weaver*.

SHOWS AND EXHIBITS

Minnesota Artists Exhibition features fiber

The Minnesota Gallery at the Minneapolis Institute of Arts features works by Harriet Bart, David Marquis, Ann Penaz, John Sonderegger and Terry Streich, from October 12 through November 25.

Bloomington Art Center

A juried multi-media members show is on view at the Bloomington Art Center, 10206 Penn Ave. S., from October 15 through December 2.

Rug Exhibit

Guild member Phyllis Waggoner will have an exhibit of her rugs on display at the Augsburg College Student Center, November 26 through December 18. The weft-faced rugs are woven in shadow weave and summer and winter patterns.

Mankato Festival

The All America City Arts and Crafts Festival, an MCC-sponsored event, will be held November 3 and 4 at the Mankato Mall, Mankato MN.

AT THREE ROOMS UP

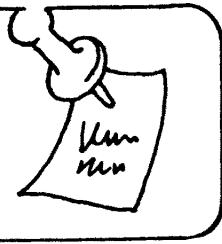
Forest, Earth and Field - a Christmas show, will be held at Three Rooms Up, 4316 Upton Ave. s., Minneapolis.

Opening dates are Friday evening, Nov. 2nd, 7:00-9:00 P.M. and Saturday, Nov. 3rd, 10:00 A.M. - 5:00 P.M. The show continues through Christmas.

Gifts of nature from the bounty of Minnesota's forests and fields, designed by artists and craftsmen are featured.

A special feature will be demonstrations by artists on consecutive Saturdays beginning November 10th from 11:00-2:00 in the following media: wood, clay, paper, glass, fiber, and grain.

BULLETIN BOARD



Members notices published here at no charge. Non-members may place classified ads at 15¢ per word.

Editorial Assistant Urgently Needed

Exciting, challenging position as Assistant Editor of *Minnesota Weaver* - Trainee to take over administration duties next year. Leave your name at Guild office if interested.

We have a few magazine files left for sale. Cost is \$1.35 each or \$16.00 per dozen. See Susan in the Guild office if you'd like some.

Information wanted:

Does anyone know where to purchase clear plastic bags in garbage-can size? They're great anti-moth devices for storing yarn. Or would anyone want to share an order of custom made bags? Call Paula Pfaff, 699-0685.

Posters Available

limited number of posters depicting a Chiapas, Mexico weaver are available in the Guild office for \$2.00 each. Profits from poster sales go to Sna Jolobil, a Cooperative of Mayan weavers in Chiapas, Mexico, sponsored by the Science Museum of Minnesota.

331-1813

Minnesota Weaver Copy Deadlines

Issue	Due Date
Dec./Jan	November 12
February	January 5

CURRENT, INC., STATIONERY FOR SALE

A Guild fundraiser is the sale of Current stationery — a mail order line of charming note cards and paper accessories. Catalogs are available in the Guild office for browsing (early birds can receive a free sample). There are more than 230 products to choose from and satisfaction is guaranteed with a money back refund from the company. These note cards would make excellent gifts and you would enjoy using them yourself, too. Come in, fill out an order form, subtract 10% (savings for you), and the Guild will benefit, too.

WANTED: Volunteers for the Guild Office

We are in need of volunteers to staff the office on evenings and Saturdays. Please call Susan or Suzette if you would donate your time once (or more) each month. If a schedule could be worked out far enough ahead, it could be published in the newsletter!

MOVING???

If so, please fill out the following form and send it to the Guild office as soon as possible. (2402 University Ave., St. Paul 55114. Bulk rate mail is **not** forwarded.

Please address all correspondence about membership records and changes of address to Susan Marschalk, Guild office.

I am about to move. Please change my address in your records so I won't have to miss a single issue of the *Minnesota Weaver*.

My name _____

My old address _____

My new address _____

City _____

Zip _____

My new phone number _____

Any members who have not received a membership card or a directory please contact Susan at the Guild office so they can be sent to you. 644-3594.

Birth Announcement

A son, Louis Theodore, was born to Tracy Manniko on August 7. Her two other children are Jessica, 4 1/2 and Andrew, 2 1/2.

Gift Certificates

Have you thought of giving WGM gift certificates? It would be a terrific way to encourage someone to start or to continue a fibers education. Or — what about one for yourself. Mention to your family and friends that they're available and about the course you've wanted to take for so long. There's nothing wrong with hinting that this is just what you want for Christmas and what a fabulous gift it would be! The possibilities are endless and would be the start of fond memories — the learning and inspiration will stay with you for a long time.

Gift certificates are available in the office.

For Sale:

Pioneer table loom, 8 harness, quick to warp, quick to weave. Perfect sample loom. Like new. Call 373-2642 daytimes; 331-4032 evenings. Ask for Kathie. \$200 or best offer.

**THE MINNESOTA
WEAVER**

Published monthly except July, August, and December
Weavers Guild of Minnesota

Weavers Guild of Minnesota
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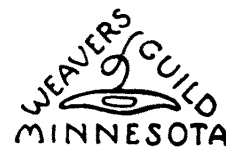
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DATES TO REMEMBER

- Thurs Nov 1 Guild meeting at American
1:00 p.m. Swedish Institute
- Fri Nov 2 End of Faculty Exhibit &
(9:30 a.m.) Deadline for submitting
 pieces for the Holiday
 Gifts Exhibit
- Nov 12 - Dec 14 Holiday Gifts Exhibit
- Thurs Nov 15 By-member workshop
7:00 p.m.
- Thurs Dec 6 Guild meeting
1:00 & 7:00 p.m.

"Ornamental Delights" and other surprises
See details on page 6

For details see "COMING UP" on page 1.

The word 'FiberFun!' is rendered in a highly decorative, calligraphic font. Each letter is filled with complex, swirling line patterns that resemble wood grain or topographical contours. The exclamation point is also filled with similar intricate patterns.

November 8-11, 1979

Thursday, 7-9 pm • Saturday, 10-5 pm
Friday, 10-5 pm • Sunday, 1-5 pm