

LOOMCRAFT

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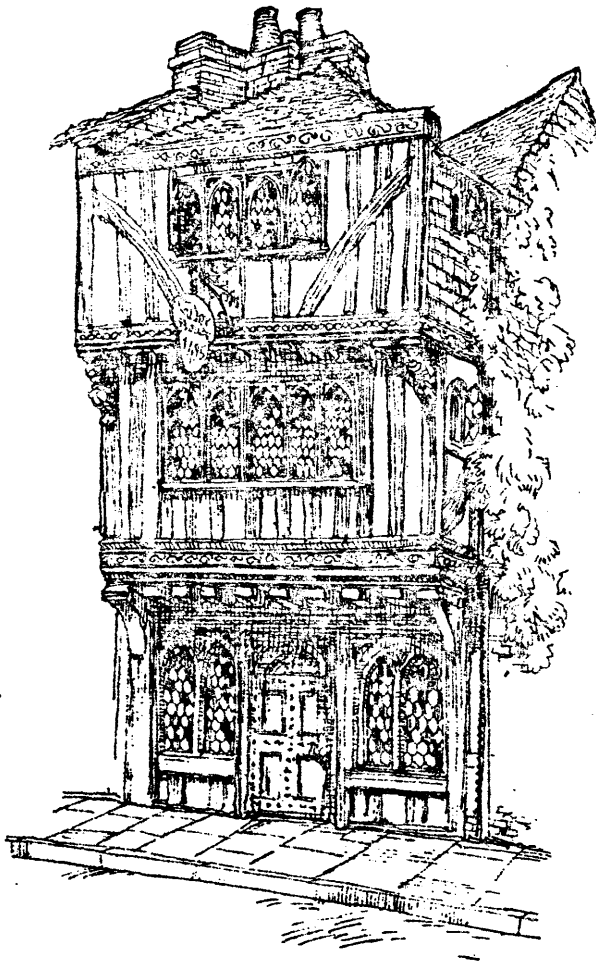
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BY WEAVERS – FOR WEAVERS – ABOUT WEAVERS

Volume Two

May, 1959

Number 1.



"HOME OF LOOMCRAFT"

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8, Palace Street,
Canterbury, Kent.

May, 1959.

Dear Readers,

I am still amazed at the nice things so many of you continue to say about Loomcraft, but believe me it does encourage me to try and make each number a better effort than the last!

Each day sees more and more entries coming in for the competition and display and we are looking forward to seeing lots and lots of you to look at the entries for yourselves. You will find the latest comments on another page of this issue.

Towards the end of this year we are planning to be in a position to be able to offer you a service for coping with those out of the ordinary queries and snags one gets from time to time with looms. We shall try and make the odd bits of equipment which are not available at the moment. I hope that you will write to us, or better still come and visit us. Then give us time to work something out to fit your particular problem. These should be addressed to my husband, Ulric Norris, at this address.

So many of our weaving friends will be busy with outdoor activities, I know, but I look forward to seeing lots of new customers for weaving yarns amongst our regular clients.

With best wishes to you all,

Sincerely Yours,

(Mrs.) Margaret A. Norris.

Loomcraft Competition

The early entries for our first competition are beginning to arrive, and the interest which they are causing amongst the staff is very gratifying from my point of view. There is always an inquest upon each parcel as it is opened and entered in the files.

We are looking forward to a bumper number of your entries and will accept them up to the last day of May. The first week in June will be devoted to the staging and classifying. At the end of that week the judges will get together and give us their verdicts.

We have been very fortunate in persuading three expert craftswomen to come and debate upon your work. The Countess of Effingham is wellknown for her Rug Weaving and has consented to join Miss Saunders of Faversham, and Mrs. Erridge of the Canterbury College of Art. Miss Saunders has a very wide knowledge of many types of weaving and has produced some fine work at different times. Mrs. Erridge is the Needlework Design Instructress and her experience with the various finishes will complete the panel. As far as possible we shall give a brief summary of the comments passed on the various entries. These will be enclosed with the work when returned to you.

When we have completed the judging and finalised the results we shall attach the names and addresses to your work, in this way we hope that some orders will result for you. We shall not of course, handle this side of the business, but advise those friends making enquiries to get in touch direct with you.

If you are in this district during June, July and August please do come and see the entries - and us! All friends are very welcome. We are open Mondays to Fridays from 9.30 a.m. to 12.30 p.m., and 1.30 p.m. to 5 p.m.

Summer Schools

The response to our announcement regarding Summer Schools for 1959 were very encouraging. The week we planned for Whitsun week was very quickly filled, and we were also asked about the second week of August, which meant we should have three weeks straight off.

We had planned to have a week's break between the weeks starting on August 4th, and August 17th, but so far we have booked two students for the week of August 10th. So it looks as though we shall have to say three Summer Schools in August! If you would like to join us on any of these three weeks please hurry up and make your bookings, only a few vacancies remain.

For those of you that have not the last issue of Loomcraft by you, briefly these are the details. The course is planned to suit your needs from beginner to experienced weaver seeking a refresher course. We have three whole days and half days at the beginning and end. We finish mid afternoon each day so that you can go sightseeing in the district. We provide bed and breakfast, lunches at midday and tuition for £9.9.0. inclusive.

An easy Bath Mat from Rayon Rug Yarn

In No. 12 of Loomcraft we gave the sample for an easy threading of M's & O's. I would suggest you now purchase a pound of the Rayon Rug Yarn at 8/- and ½ lb. of cotton rug warp for 3/11d. and you will have enough material to weave a Bath mat approximately 18" wide by 36" long, plus fringe. Sett at 6 or 7 e.p.i. making your warp 20" wide to allow for slight wastage. Quickly and cheaply made!

Special Notice. Will readers please note that we are not connected with any other business in this district advertising weaving yarns. Our policy is prompt service as far as possible. Study our prices! It will pay you.

A Pram Cover in Nylon & Wool

We have been having success with Pram covers and would like to pass the pattern on to you.

Made in the new Double Knitting Nylon by Maygrove & Co., at 2/- an ounce it has made the cost around 30/- which is not really expensive when compared with those to be purchased ready made.

You will need 6 ozs. for the warp and 6 ozs. for the weft, we used White and a colour to show the pattern. Also it breaks into 2 ozs. of Lace Shetland 2 ply wool for the Binder, but if you have some 2/28's by you this will do just as well.

You should thread 200 ends, each of 1½ yds. long, using an eight dent reed. Single threading through the healds. The threading is as follows:-

4		4	4	Heddle Lifting
3	3	3	3	1 & 2 4 times
2	2 2 2		2	3 & 4 twice
1	1 1		1	Repeat throughout.

Final selv. Patt. repeat. Shafts. Use binder rows.

Finished size of Cover is approximately 22" x 34". We then bind the edges with ribbon in the usual way.

Cane and rushes for mats

As so many weavers are now making mats and wall hangings of Cane and Rushes, we should like to remind you that we can supply the ordinary cane (round) at 5/6d. per pound, and also the flat lapping cane (¼ in.) at the same price.

The question of freshwater rushes has caused us a lot of worry until the last 6 months, but now we have located a small supplier who makes his own harvest at the appropriate time. These work out at 4/6d. per lb.

Aprons for the Advanced Weaver

I have promised to give an article for weavers who are interested in aprons. There seems to be so many at the moment, so I thought this would be a good time to fulfil my promise.

In our clearance lines we are offering some 16/2's coloured cotton and I think you would find this a good medium for the warp and binder thread in your aprons. Also I would suggest that you bear in mind the 20/2's unbleached cotton, both of these are most suitable if you are using a table loom and cannot beat as close as you would like. For those of you with the means to beat up close I would advise 12/2's cotton.

For the pattern thread on an apron which must come out fairly inexpensive why not use the fine gimp we are offering, and make the pattern an all over one? We found that by throwing the pattern picks in a gimp the texture was absorbent enough for a nursing apron, but still pretty enough for everyday use.

Sett your warp at 28 e.p.i. and make it at least 30 inches wide. Allow 27 inches for each apron, with hem, and then about 3 inches for the waist band. Use a plain tape, about one inch wide for the ties at the back.

If you follow our suggestion and use the 16/2's you should get 4 aprons out of the 14 oz. cheeses, plus the pattern threads you decide upon.

You may like to weave two in pattern and the other two with coloured bands of bright colours you have in your weaving box. A very good chance to clear some out! This pattern will give you lots of scope for new ideas, and I look forward to hearing of your successes.

The threading draft is also suitable for skirt bands, so skirt weavers please note!

STOP PRESS NEWS!

LOOMCRAFT.

Since the magazine was put out to have the stencils cut, there has been a delay in the return from the firm cutting them, and then our duplicator decided to break down! Please forgive us and we promise to try and do better next time! It is not possible for us to reply to your enquiries about the delay unless you enclose a stamp for the answer, as Loomcraft is not published to make a profit, and we can just manage to break even at the moment, but with rising costs, we may have to go into costins again shortly.

LOOMCRAFT COMPETITION.

The judging for this will take place on June 13th., so if you have a late entry we will accept it up to June 10th.

LOOMCRAFT SHUTTLES.

Following upon the Chiltern Shuttle which we have offered in this issue, we are now able to offer a roller shuttle of the usual type with a fixed pin. Due to careful tooling we can retail this at 10/6d. We shall also be marketing the Loomcraft Boat Shuttle in about one month's time, this will be priced at 9/-. In both cases if you order by post please add 9d. each for postage. Isn't it nice to learn of something that is down in price instead of rising!

RAYON RUG YARN.

We have received the consignment of this and find that it contains two Greens, one is light Green and the other a Reseda.

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THREADING FOR THE APRON PATTERN.

Two units make up this pattern, and I give them complete, also the links which you will need to join them, and to balance at the end of your draft. You can place them as you wish. Always read from right to left.

Unit One.

4 4 4 4 4
3 3 3 3
2 2 2 2 2 2 2 2 2 2 2 2
1 1 1 1 1 1 1 1 1 1 1 1

Link No.1.

4 4 4
3 3 3
2 2 2
1 1 1
Shafts.

Unit Two.

4 4 4 4 4 4 4 4 4 4 4 4 4 4
3 3 3 3 3 3 3 3 3 3 3 3
2 2 2 2
1 1 1 1 1

Link No.2.

4 4 4
3 3 3
2 2 2
1 1 1
Shafts.

Standard tie-up for Pedal looms.

Pedal No.	1.	to shafts	1 & 2	
do	2.	do	2 & 3	
do	3.	do	1 & 3	} Binder
do	4.	do	2 & 4	
do	5.	do	3 & 4	} Pedals
do	6.	do	4 & 1	

Pedal Sequence.

6,5,2,1,6,5,2,1,6,5,2,5,2 then 5 followed by 6 five times.
5,2,5,2,5,6,1,2,5,6,1,2,5,6,1,2,1,2,1 then 6 followed by 1 five times.
2,1,2,1. Repeat this for the length required, and balance if necessary
at the completion. Handloom weavers should write out the lifts from
the above using the standard tie-up as a guide. BINDER BETWEEN PATT. ROWS.

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CLEARANCE LINES IN YARNS.

16/2 cotton in Grey, Brown and lt.Green approx 14oz cheeses 10/- lb.
Chenille in Grey, Fawn and White, also a few oddments of cols. 8/- lb.
Fine Gimp in Gold, Red and Green. Approx 1 - 1½lb cones. 8/- lb.
Lurex twisted with Black Rayon. Gold, Silver, Red and Green.
approx 2 oz tubes. 16/- lb.

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Send a stamped and addressed envelope for the full list of our weaving
yarns, include sixpence in stamps if you require samples as well.

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When remitting renewals to Loomcraft please include a stamp if you need
an acknowledgement.

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Advice Service is offered at 2/- per query. Please be brief, and to the
point.

Fantasy Weave

When I found that an old foot stool needed re-covering I started to look around for a pattern which would fit in with almost everything in the room, and this was the result. We like it because it was an easy pattern for the setting up and the weave. Also it was just what we were looking for, pleasant but not overpowering on the stool.



Of course so much of these patterns which are all over depends upon the colours one weaves them in, but in the piece this was delightful and gave the idea of a "shott" effect.

We used Lyscordet and basing it on the square yard it takes 8 oz. This was made up of 6 oz. for the warp and binder thread and 2 oz. for the pattern colour.

It was sett at 14 e.p.i. and the picks were approximately the same. I hope that you will like it and decide that you can find a use for this threading somewhere in your scheme.

Shaft lifting. (Binder between pattern rows)

Threading draft

4 4
 3 3 3 3 3
 2 2 2 2 2
 1 1
 Repeat for width
 required.

Each lift once only

3 & 4,	2 & 3,	3 & 4,
2 & 3,	3 & 4,	1 & 4,
3 & 4,	1 & 4,	1 & 2,
4 & 1;	1 & 2,	1 & 4,
3 & 4,	1 & 4,	

Clearance Lines

We have been having a "turn around" in the Home of Loomcraft, and have found the remains of lines which we no longer list amongst our regular lines, so we thought that with the advent of so many readers to see the show of entries for the Loomcraft Competition, we would clear these at reduced prices.

Although many of our readers will be visiting this part of the country for holidays, we realise that many more will be unable to come and look in our "Bargain Basement", so we are listing the reductions on the back of the inset page, and would advise an early application for anything which may appeal to you.

The 16/2's coloured cotton would weave excellently into fine mats etc., or would be useful as a binder in pattern weaving where a depth of colour is needed.

If you are contemplating skirt lengths in cotton a few picks of the Rayon and Lurex would brighten up the dullest colours.

We found that the fine gimp gave a pleasing effect to overshoot work when used as a binder.

The remain of the chenille is now offered at a much reduced price to enable us to reclaim the space in our stockrooms. We ourselves have made several very effective curtain lengths and can recommend it.

Buying another Loom?

During the Summer months when the Loomcraft weaving will be on show we propose having several extra looms on demonstration and would strongly advise intending purchasers to come and try them for themselves before making a final decision. It is so frustrating to buy a certain model and then wish that you had seen something else before you plunged. Our motto is "Visitors Always Welcome!"

Readers' Letters

Once again I wish I could reply to each one of my many correspondents, but such a task is rather beyond the time I can allot to Loomcraft activities. However, I think you will like to share the following remarks, and I quote them in full.

"Mrs. Gertrude Hamilton, Scotston, P/B Barberton, S.A. The minute my copy of Loomcraft arrives I read it from page to page. "Another suggestion for Rag Rugs" gave me a wonderful idea. My daughters need new rugs for their bedrooms and I have a pillow case full of bits of wool. I also have a knitting machine, so I can make yards and yards of strips on it. I have scraps of rug wool left over from rugs I made for our room - I'm full of ideas set off by your article. Please send me "Short cut to Successful Rug-making". Thank you for all the fun I derive from your magazine".

Miss E. Walton, Gedney Hill, Nr. Spalding sent us two samples of the M's & O's woven in fine cotton and says "I was interested in your sample of M's & O's and I think the enclosed weaving pattern must be a variation of it. Perhaps it may be of interest to you. The white sample is from a table cloth woven by my Great-Grandmother and is over 100 years old. The other is a copy of it in your fine merc. cotton. I worked out a threading draft from the old piece".

Miss Walton's samples were most interesting, but oh! fancy cutting up Grandma's table cloth!!! It's more than I would dare do. However, thank you very much, we had great fun studying it here at Loomcraft.

Now for an amusing letter! Mrs. Kemp of Rowans, Goathland, York, writes, "I am dismayed! No renewal form for Loomcraft! However, being confident that it continues to flourish as satisfactorily as ever I'm sending my subscription for 1959". Actually Mrs. Kemp's renewal is not due until this issue is with her!!!!!!

Belts from Odd Lengths of Yarn

One can make most attractive belts from oddments left over from warps.

Any width can be woven provided the warp length is long enough to meet around the waist. I have found that 1½" to 2" is a good width and length not less than 30".

The warp can either be all one colour and thickness, 12/2's threaded 3 per dent makes a very firm weave, or any fine yarn - thicker yarns would have to be threaded accordingly.

You can "go to town" with the weft yarns and have a wonderful time!

Striped belts can be made with a striped warp and a fine natural coloured weft to cross.

I choose an overshot pattern with a bold design and use twill for the edges.

My most successful belts are usually in 12/2's cotton with a binder of the same yarn, but the pattern picked out in Rayon Crepe twist.

Fastenings are a problem, but no doubt many weavers will have different ideas as to final finish.

This was sent to us by Mrs. Irvine-Jones of Kirkaldy,
and we are sending her a voucher for 10/6d.

We suggested to Mrs. Irvine-Jones that for fastenings a ring of about 1¼ inches diameter should be used, one end of the belt being fixed to it, and the other end sewn with press studs to close on the other side when around the waist.

The Chiltern Shuttle

When we were experimenting with the Chiltern Foot Power Loom we were, of course, interested in producing a shuttle of equal revolutionary achievement, and we modestly think we have done just this with the shuttles we supply with our Loom.

It is delightful to handle, has metal bobbins which are filled on an ordinary bobbin winder. Also the capacity of the bobbin is something like one ounce of 12/2's cotton! This in itself is a saving of time in the pirn winding.

Another feature of the Chiltern Shuttle is the spring loading which gives you a guarantee of smooth running with no fear of the bobbin becoming caught up. The rollers are well turned and complete the efficiency of the shuttle.

After very close study and complete tooling up in our workshops we find that we can now offer a reduction in price. The shuttle complete with one metal bobbin and including postage within the British Isles is now 16/-. Extra bobbins are 2/- each, plus 3d. postage.

Rayon Rug Yarn Offer

We have been able to purchase a quantity of Rayon Rug Yarn which will weave into bath mats and be quite inexpensive compared to slub. Only two shades are available, Apple green and Lemon. The yardage is the same as our now famous Rug wool, 180 yards to the lb. We can offer this special line at 4/- per ½ lb. plus postage, and we advise readers to order at once, as the offer cannot be repeated when our present stocks have been exhausted. On another page of this issue you will find instructions and quantities for a bath mat using this yarn for the weft.

Sales and Wants

For Sale. 32" Weavemaster 4 shaft table loom. Space needed.
£3.10. 0. O.N.O. Drake, 39, Norman Road, Ramsgate.

For Sale. Weavemaster 36" Table loom, four shafts. Unused.
£9.0.0. O.N.O. Mrs. A. Robinson, 28, Burnthill Road, Lower Bourne,
Farnham, Surrey.

For Sale. Weavemaster "Stakaway" Loom, 38", 4 shafts, 6 pedals.
5 years old. £15.0.0. O.N.O. Write Box 50.

For Sale. Reconditioned 38" Weavemaster four shaft, 6 pedal foot
loom, with fly shuttle batten. Available in June. Excellent
condition. £15.0.0. Write Box 51.

For Sale. Douglas Andrew 38" Kentish loom 4 shafts, 6 pedals.
Recently overhauled. £25.0.0. Write Box 52.

If you are needing another loom do not hesitate to contact us,
stating your needs, and we will advise you whether we have the loom
you are looking for on our list of looms on offer. Loomcraft,
Canterbury.

For Sale. Douglas Andrew 32" Canterbury loom, 4 shafts 6 pedals,
with equipment including stool. £22.10.0. O.N.O. Write Box 53.

Wanted. Kentish or Danish loom, 4 shafts, 6 pedals, width about 38".
Details to:- Mrs. Sharp, 116, Mid Stocket Road, Aberdeen.

Wanted. American Pattern books. State condition and price to Box 54.

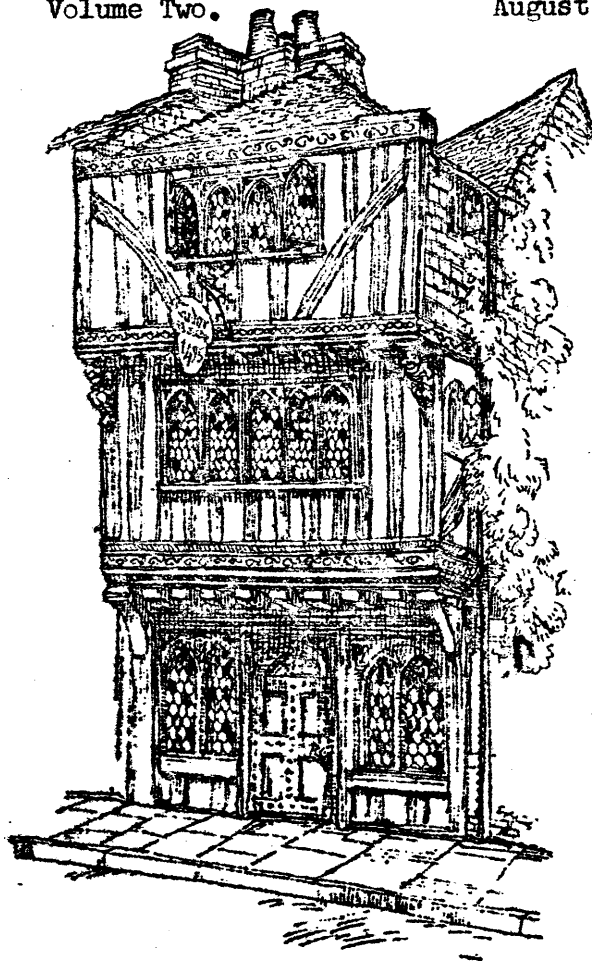
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"HOME OF LOOMCRAFT"

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8, Palace Street,
CANTERBURY, Kent.
August 1959.

Dear Friends,

With all the wonderful weather we have been having during the past 2 months, much of the weaving has gone by the board, but I was very happy to receive so many subscription renewals from old friends.

As each quarter comes round I am amazed at the number of names that only appear in my mailbag once a year, just to renew their subscriptions!

I am always pleased to see this, but I would suggest that it would be much nicer to see orders from them for yarns to weave the various patterns we have given, and which must be of interest to them, otherwise they would not wish to keep up their subscriptions. We are always suggesting yarns that are most suitable for these patterns, and we can always give you good service. Please think it over.

In the Stop Press News of the last issue I warned you that we might find it necessary to raise the price of our little magazine, and I reluctantly have to say that it must from this issue be priced at 1/- per copy, plus postage.

In the case of those subscribers who have paid in advance their subscriptions will run out at the old price. In other words it will only apply as your next renewal falls due.

We are all looking forward to the Autumn and Winter when we hear from many of our friends again for yarns and odd bits of equipment, so here's to a good Weaving Season for everyone.

Sincerely yours,

(Mrs)Margaret A. Norris.

LOOMCRAFT COMPETITION RESULTS.

The entries for the first Loomcraft Competition were very varied, and I know that the three judges found it very difficult to make the result quite fair. So many items were delightful, but perhaps the workmanship was not up to the standard of another entry in the same class. Then of course, there was always the choice of materials and colour. As so often happens you may have made the article for a particular purpose, and the colour would suit that need very well, but when viewed by another person without knowledge of this it was not so attractive.

We feel after this initial display that another time we should set the competition pieces for each class, and also ask you to send to us for the materials to weave these items, bearing in mind that they must be at an outlay to fit all pockets.

We have set them all up and they make quite a nice showing of what can be made on a loom. Friends from many far away places have called, and also schools in the locality have made the journey in groups to get ideas for the Autumn and Winter classes.

Our very best thanks go to Lady Irene Effingham, Miss E. F. Saunders, B.A., and Mrs. A. Erridge, for their efforts to give us completely unbiased results which are as follows:-

Class No.1. Miss M.F.Maw, Pendall Cottage, Hambledon, Surrey, with a delightful set of Table Mats each having a different coloured border.

Class No.2. Miss F.M.Merrett, Corbie Cottage, Glaziers Lane, Normandy, Surrey, with a fine pair of Linen Trolley Cloths woven in a Swedish Lace Pattern.

Class No.3. Mrs P.Dunlop, Peggotty's Cottage, Radfall Hill, Chestfield, Kent, with a fine wool stole in Black with a pattern border in White.

(Please turn to Page 11.)

Gay Curtains for a Cottage Window.

Many friends that have visited us during the three years we have been at this address have remarked upon the curtains we have to the windows in the studio. I think that this is a good opportunity to give you the details of them, and perhaps you can use up some of the oddments you have tucked away.

The warp was made of 6/2's unbleached cotton, and sett at 16 e.p.i., but you can vary this according to the window you are going to dress.

The plain weave was in the same yarn as the warp, and we used coloured 6/2's cotton for the pattern work in Blue, Red, Green and Yellow with a pick of Black through the middle of each pattern.

The pattern in itself is very simple, and relies upon the colour changes to make the attraction, and it does just that!

Make your warp to give the width and length you will require, and then dress your loom using the following threading:-

4	4	4
3	3	3
2	2	2
1	1	1

Repeat these eight Shafts.
threads for width
required.

When all is ready, weave a few rows of plain using 1 & 3 the 2 & 4 to set the warp threads.

Now take the first colour of your choice, and using it for the pattern rows, and the self colour for the binder, weave a simple Rosepatch pattern, but when you reach the centre of the pattern use the Black for the middle pick only, and then continue with the pattern in the coloured 6/2's cotton.

FROM OUR MAIL BAG.....

I have just discovered that I am well known to the postmen around here, and give below an amusing postcard which arrived quite safely about 6 weeks ago. I was able to sort out what the customer needed, but believe me it took a long time!

The address was:- Mrs. Oh! dear I forget,
Palace Yard or nearby,
Canterbury, KENT.

The message on the reverse side read as follows:-

"Missus has forgotten what she did with her letter, maybe she even posted it! Asking for samples of, is it UCM or MUF? Fine strong cheap warp on 14 ozs or so cops at 10/- each? Green, a tender Lime or Pea, and Yellow, for warp of four cushions 24 x 24. She hopes one cop each will do, Yellow warp and Green stripes and tabby? Pattern probably Green shot pastelized (?) Buttercup Yellow tabby, Green star etc. I've just done a big rug in pattern to try out, (one square only) to do 21 to inch for cushions. Missus says I rattle my teeth too much and my scarves all end up as knitting bags. She says I am never to touch pastry. MARTHA."

Well, what would you do with that? No prizes given for a correct answer! I have since received another order which I cannot cope with, but I have learnt that Martha's Mum has been left a small legacy of £100 which she doesn't think she will ever receive!

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GAY CURTAINS. (contd from page 4.)

Now weave plain for a set number of picks, say 20, and then take a second colour for pattern and repeat the stripe, having the centre pattern row in Black as before. Continue like this using your colours in order, and when finished remember to make up your curtains so that the stripes match in each curtain.

An even beat is necessary, and you must throw the same number of plain picks between each pattern block.

A SIMPLE PATTERN IN SWEDISH LACE.

A friend of mine has a pair of trolley cloths in a simple Swedish Lace pattern, and they always make me want to weave some like them.

They are so attractive because of their simplicity, and although my friend's are woven entirely of linen there is no reason why the cost should not be cut by using a 12/2's cotton throughout.

Half a pound would be ample for either a pair of trolley cloths, or a set of 6 place mats approx. 10" x 16" when finished.

The warp should be sett at 28 e.p.i., I would use a 14 dent reed which I should double sley, and single thread the healds.

The trolley cloths must, of course, depend upon your particular size of tray, but if you allow the 34 ends at each side for the plain border and thread the centre in units of 17 as I give it for the place mats, you will be able to work out how much you will need.

For the 6 place mats I would suggest 323 ends $3\frac{1}{2}$ yards long. Thread these according to the split I have given, and then weave according to instructions.

To really give them a nice finish you should work a fine hem stitch at the ends to hold the one inch hem.

Those of you who would prefer to use linen should use 40/2's and proceed exactly as for cotton instructions. You could at a pinch get by with only 6 ozs of linen, but it is cutting it rather close. Linen as we supply it, comes on 2 oz cops, so it would not be such a lot to have left over for use later on.

These would make very acceptable Christmas presents, and several could come off the same warp.

THREADING FOR SWEDISH LACE PATTERN.

4 4 4 4 4 4 4 4 4	4	4	4
3 3 3 3 3 3			3
	2 2 2 2 2 2	2	2
1 1	1 1 1 1 1 1 1 1 1	1	1
Thread 7 times	(34 ends)	Rep. 17 times	Shafts.
	238 ends.		(34 ends)

	4	4
2	2 2 2 2 2 2	
1	1 1 1 1 1 1 1 1 1	
Rep. 17 times	Thread once	
(34 ends)	(17 ends.)	

Weave $2\frac{1}{2}$ to 3 inches of plain on shafts 1 & 3, and 2 & 4 to give enough for the hems at each end. Then follow the pattern for length required, not forgetting the final hem. I always throw two rows of another colour to give a cutting line before starting the next mat.

<u>Shafts</u>	<u>Pedals.</u>	<u>Times.</u>		<u>Shafts.</u>	<u>Pedals.</u>	<u>Times.</u>	
2 & 4	4	1)		1 & 3	3	1)	
1	1	1)		4	6	1)	
2 & 4	4	1)		1 & 3	3	1)	Twice.
1	1	1)	Twice.	4	6	1)	
2 & 4	4	1)			1 & 3	3	1)
1 & 3	3	1)		2 & 4	4	1)	
<hr/>				<hr/>			
2 & 4	4	1)		1 & 3	3	1)	
1	1	1)		4	6	1)	
2 & 4	4	1)	Once.	1 & 3	3	1)	Once.
1	1	1)		4	6	1)	
2 & 4	4	1)		1 & 3	3	1)	



DETAILED EXAMPLE OF WEAVING ON PAPER.

Lettered lifts are shown at the lefthand side, and shafts at righthand side.

	4 4 4 4	4 4 4 4 4	4	4	4 4	4	4	
	3	3 3	3 3	3 3	3 3	3 3	3 3	
	2 2	2	2 2	2	2	2 2	2	
<u>Lift.</u>	1	1 1 1 1	1	1 1	1	1 1 1	1	1
A	x	x xxxxx	x	x xx	xxx	xx x xx	xxx	xx
B		x x x x	x	xx xx xx xx		xx xx xx xx		
C	x xxx x	xxx xxx x	xxx	xxx	xxx	x x xxx	xxx	
"	x xxx x	xxx xxx x	xxx	xxx	xxx	x x xxx	xxx	
B		x x x x	x	xx xx xx xx		xx xx xx xx		
A	x	x xxxxx	x	x xx	xxx	xx x xx	xxx	xx
"	x	x xxxxx	x	x xx	xxx	xx x xx	xxx	xx
B		x x x x	x	xx xx xx xx		xx xx xx xx		
C	x xxx x	xxx xxx x	xxx	xxx	xxx	x x xxx	xxx	
"	x xxx x	xxx xxx x	xxx	xxx	xxx	x x xxx	xxx	
B		x x x x	x	xx xx xx xx		xx xx xx xx		
A	x	x xxxxx	x	x xx	xxx	xx x xx	xxx	xx
D	xxx xxxxx	x xx xxx xxxxx	x	x x xxxxxx	x	x x x		
"	xxx xxxxx	x xx xxx xxxxx	x	x x xxxxxx	x	x x x		
D	xxx xxxxx	x xx xxx xxxxx	x	x x xxxxxx	x	x x x		
"	xxx xxxxx	x xx xxx xxxxx	x	x x xxxxxx	x	x x x		
A	x	x xxxxx	x	x xx	xxx	xx x xx	xxx	xx
B		x x x x	x	xx xx xx xx		xx xx xx xx		
C	x xxx x	xxx xxx x	xxx	xxx	xxx	x x xxx	xxx	
"	x xxx x	xxx xxx x	xxx	xxx	xxx	x x xxx	xxx	
B		x x x x	x	xx xx xx xx		xx xx xx xx		
A	x	x xxxxx	x	x xx	xxx	xx x xx	xxx	xx
"	x	x xxxxx	x	x xx	xxx	xx x xx	xxx	xx

Note how the last thread of a lift is the first thread for its neighbour.

HONEYCOMBE WEAVE.

We have made the sample loose so that if you want to take it apart you will not have any trouble to do so.

I would suggest that you sett at 21 e.p.i. for the warp with 2 ply Lace Shetland wool, which will reduce the overshots and close the texture.



It will make very nice cot blankets and it is easily woven. I would suggest a White warp, so that if you are thinking of several for presents at Christmas, you can weave them all on the same warp, a saving of time and material.

Only sixteen ends to the pattern repeated as many times as you may need for the width you want to weave, so it is not a long job to set up. Although you will need the weft to lay closer than the fine woollen stoles and scarves, do not beat it too much, or you will give it a hard board-like texture, which will not give the warmth and cosiness one associates with this type of thing.

<u>Threading Draft.</u>		<u>Shafts lifts.</u>		
4 4	4	2)Repeat	)	Repeat these
3 3 3	3	1)4 times	)	Lifts in
2 2 2 2 2 2	2	2 & 4)Once	)	this order
1 1 1 1 1	1	1 & 3)only	)	for length
		4)Repeat	)	Required.
Repeat as required.	Shafts.	3)twice.)	
		2 & 4) Once)	
		1 & 3) only.)	

It is a good thing to make the single shaft lifting in a contrast colour, and the plain weave lifts in the same as the warp. In this manner you will get a good outline.

You may decide to carry out this pattern in Double Knitting Wool, in which case I would suggest a setting of 14 e.p.i. It would look extremely nice in Nylon.

WEAVING WITH PAPER AND PENCIL - FIRST!

Owing to the fact that our magazine is produced on a duplicating machine it is not always possible to give you an idea of how the overshot patterns will look when they have been woven. This has led to many weavers fighting shy of trying out the patterns given, and consequently miss a lot of the fun we had hoped to give through these pages.

Personally I find great pleasure in weaving various drafts on paper first, and then trying other treadlings to see what can be obtained. Also you may find a small part of one pattern will fit in very well with a section of another, and by first putting it all on paper much time and material can be saved.

Several of my readers already know that I teach two evenings a week at one of the Training Centres which come under H.M. Prison Commissioners, and I have recently had a very bright pupil who has taken to weaving on paper very well. So well, in fact, that it is something of a mania with him! The result is that he has now quite a number of patterns which I have never seen before!

Now he is busy using one of his creations to weave a table runner, which I am informed will really be a masterpiece.

So set yourself up with a decent pencil, a piece of rubber, and if possible a sheet or two of graph paper which will give you 8 or 10 squares to each inch of width.

The draft I propose we should use is as follows:-

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	3			3	3			3	3			3	3			3	3		3
		2	2			2	2	2			2	2	2			2	2	2	
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

50 ends which should be repeated Shafts.
for width required.

With overshot weaving such as we are investigating we use two shafts together, whether by hand or by means of pedals on a footloom. Therefore we take two threads each time and treat them as a lift.

WEAVING ON PAPER. (contd)

Now when a pattern is compiled the golden rule that must be remembered is that when the plain weave filts are used a perfect fifty-fifty fabric is obtained. This can only happen if the threads are alternately on sheds 1 & 3 and 2 & 4. If you study any pattern draft which has the binder lifts on these sheds you will find that this is always so. Therefore, if, when threading up the healds you make a mistake and follow a "2" with a "4" instead of a "3" for instance, you will get two threads rising and falling next to each other on the plain weave, and a nasty streak results. I hope that I have made this quite clear.

To begin our study of weaving on paper we must set out the threading draft at the top of our sheet of graph paper. Then the shaft lifting is written on the righthand side, running down the paper. I have written this out in full on the inset sheet, and you should now study this very carefully.

Each lift must share a common thread with the next lift, again to have a bearing on the plain weave you may need to do on this threading for the start and finish of your weaving.

If it is easier for you to call the lifts by A, B, C and D, do so. I have added this as well as the shafts, so that you can have two ways of working it out.

Also I have tried to show how the common thread is used by the lifts next to each other.

I hope that you will find this useful to you, and that you will get bold and design your own patterns, or at least "marry" part from one with part from another, and so ring the changes.

In the next issue I will touch upon the subject of using a threading from one draft with the shaft lifting from another, but I think many of you will find that you can see this for yourselves.

EQUIPMENT NEWS.

We are very pleased with the Loomcraft Shuttles which we announced in our last issue. They are appealing to many of our weaving friends and we feel that the reduction in price is a help in these times of rising costs. So if you are now thinking about renewals you may need for the coming Autumn and Winter weaving you should bear them in mind. The Boat Shuttle is priced at 9/-, and the Roller Shuttle at 10/6d. Please add 9d. for postage on one, but two or more will be sent post free.

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In spite of the fact that Weavemaster as a firm has gone of the market we are still finding that spares are needed, and we know that the old stocks have been cleared. We have, therefore, given the matter very serious thought, and we shall be able to supply the ratchets and pawls towards the end of September. At the moment they are in the process of being cast and when they are collected from the foundry it will be necessary to give them a check over and clean where the casting is a little rough. We are already compiling a list of weaving folks needing them, so why not send us your order now? The price will be in the region of 5/- for ratchet and pawl, plus a little postage.

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We are happy to announce that we have been able to reduce the price of reeds at last. In future please note that up to 14 dents per inch will be 7/6d per foot, instead of 9/- as in the past. The postage and packing will still be fairly high, however, but if you will please add 2/6d. for the first foot to cover this and then another 9d. for each additional foot, you will see that a 36" reed, with fourteen dents per inch will now cost 26/6d.

The reeds will be ordered and sent direct to you from the makers ensuring that you will receive them in tip-top condition. They are slightly heavier than our late supply, which is a good thing where a strong beet is needed such as for tweeds, and one can always regulate for lighter beating.

Loomcraft Competition Results. (contd from page 3)

Class No.4. Mr. Alan Freeman, 66 Molesey Road, Hersham, Walton on Thames, with a floor runner of carpet yarn in an all over pattern of Rosepath and Twill.

Class No.5. Mr. J. Dunlop, Peggotty's Cottage, Radfall Hill, Chestfield, Kent, with a piece of tweed in small shepherd's plaid of Fawn and White.

My thanks to all of you that have entered, and I hope that if we decide to hold the Competition another year, you will be more successful!

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SUMMER SCHOOL HELD AT WHITSUN.

As on previous occasions we all had a very happy time, and I feel sure that all the students attending went away feeling that it had been worth it.

We had a very varied week, and several nice pieces of weaving were taken away. I am very pleased to say that one item has proved so popular that we have sent several parcels to the weaver for repeat orders taken when her friends saw the finished product!

When we concluded the school as usual we found that friendships had been made, and I hope that some of them will last for a long time. I know several letters have been exchanged.

Now, here at Palace Street, we are getting ready for the next schools which are in August, and although quite a number of faces will be strangers - for a little while - I shall also be welcoming back "Rosepath 'Arry" and our old friend, Miss E.M.Linton-Bogle. Miss Bogle, by the way is spending her week taking spinning lessons, so I expect that we shall get some fine "yarns" (cricket and otherwise) spun from time to time!

SALES AND WANTS.

LONDON SCHOOL OF WEAVING 40" four shaft foot loom. 4 Reeds. Perfect condition. £14/-/- Mrs. Blake, 29, Windermere Road, Gloucester.

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WEAVEMASTER 26" table loom with extra Rug Reed. Good order throughout. What offers? Miss Pope, 37 Hollicondane Road, Ramsgate, Kent.

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NEW! OR NEARLY. "Hide-away" loom 38". £10/-/- or nearest offer. Replies to Box. No. 55.

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SCANDINAVIAN FOOT LOOM, well made and in perfect condition. All accessories included. Can be viewed Isle of Wight. All offers to Box No.56, please.

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SMALL KENTISH LOOM for sale. 4 shafts, 6 pedals, completely reconditioned. £22/10/- Replies to Box No. 57.

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DOUGLAS ANDREW CANTERBURY 32" foot loom. Really excellent condition. £20/-/- Please reply to Box No.58.

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DOUGLAS ANDREW GUILD LOOM. 38" weaving width. Closes to 18" when not in use. New last year. Will take £25/-/- Replies to Box No.59.

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DOUGLAS ANDREW CANTERBURY foot loom 32" width. Can be moved from room to room through ordinary doorway. Well kept, and several additions including stool. £22/10/- or near offer. Replies to Box No. 60.

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HANDSPUN WEFT YARNS for sale, Angora and Lurex, Welsh Mountain etc. Samples from:- Mrs. Tavener, Ixworth Abbey, Bury St. Edmunds, Suffolk.

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WEAVEMASTER RECEIPE BOOKS 7/9d. WEAVEMASTER RUG BOOKS 10/- post free from:- Cathdreal Weaving Centre, 8 Palace Street, Canterbury, Kent.

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AUTOSHED WITH EXTRA PATTERN BELT. Perfect condition. What offers? Replies to Box No.61 please.

LOOMCRAFT

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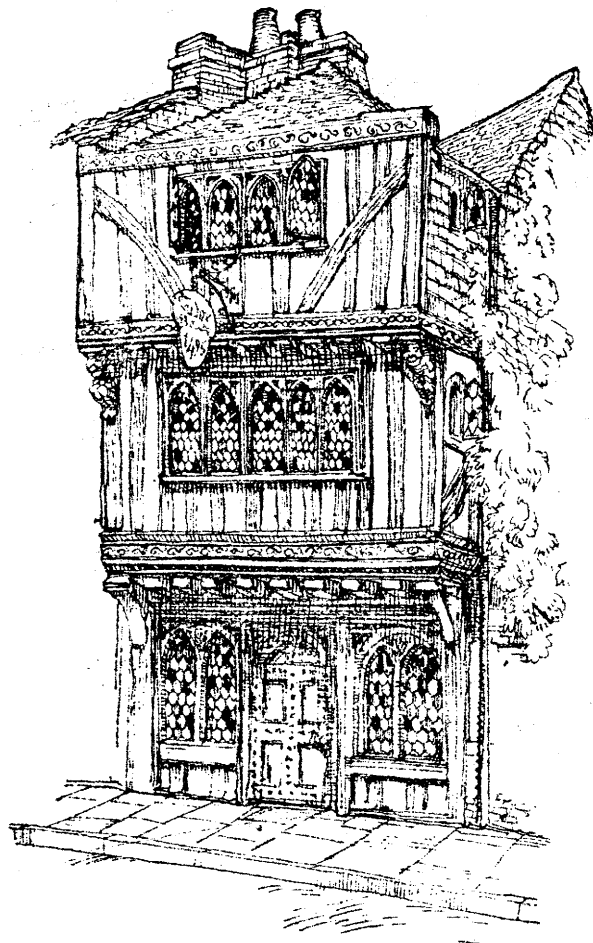
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BY WEAVERS – FOR WEAVERS – ABOUT WEAVERS

Volume Two.

November 1959.

Number Three.



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"HOME OF LOOMCRAFT"

8, Palace Street,
CANTERBURY, Kent.
November 1959.

DEAR WEAVERS,

Another Christmas is nearly with us, and we all hope that the patterns we have included in this number will be of use to you.

So many suggestions appeared on the list of articles when we sat down to lay out this number that we decided that you would forgive us if we postponed the final article on Weaving with paper and pencil until our next issue.

This is the time of the year when so many of our friends like to receive a word from us although it may be the only time that we are able to say "Hallo" to them; so why not send a Christmas Card with a woven insert, or a book-marker which I think will have an even longer life than the card.

The Evening Bags should prove popular and a little out of the ordinary, so do give them a thought.

I like the contribution from Miss Drysdale most suitable for the weaver with a Rigid Heddle; in fact I hope that we have given something for everyone.

My very best wishes for the Christmas and New Year, and may 1960 prove to be a bumper year for the craft of Handweaving!

Very Sincerely Yours,

Margaret A. Norris
(MRS) Margaret A. Norris

A SMALL ALLOVER PATTERN.

ONE of the prettiest Christmas Cards I have ever received was a plain folded card with greetings from the sender inside, but a window was cut in the front in the shape of a Christmas Tree, and this was backed with a piece of weaving which charmed me, and I am sure many other weavers who must also have received them.

ANOTHER time the same friend sent me a beautifully woven book-maker as a Christmas Card, and this too, gave me food for thought, and reminds me of her each time I mark my place in a book.

THIS kind of thing is quickly made, so there is time for you to send a lasting Greeting to your special weaving friends.

I WOULD suggest that you use a 14 dent reed, but TRIPLE sley it, and the the healds singly. A good warp would be a fine linen, such as 40/2 or, for those those of you with lots of reels of Syiko cotton, I would suggest size 60. Use the same sized thread for the binder rows, but either 12/2's merc. cotton for the pattern rows, or one of the supported Lurex yarns. Such small quantities are needed that I expect you will find that all you need is to hand, but if not I can supply any of these yarns.

FOR book-markers I would advise you to make a warp of 103 ends, and thread according to the instructions I have given. For the pieces you may like to mount in Christmas Cards make the warp wider, each pattern repeat needs 10 ends. I like the idea of Powder compact covers made in the same way.

Threading Draft.

4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1
Selv.	Border.	Pattern.			Border.	Selv.	Shafts.		
(once)	(Twice)	(6 times)			(twice)	(once)			

(contd on page eleven.)

"ODDS AND ENDS."

THIS article was sent to us by a reader living in Scotland, Miss B.L. Drysdale, Rose Cottage, Hunters Quay, Argyll, and we have pleasure in sending her a voucher for 10/6d as payment for her contribution.

-.-.-.-.-

I HAVE a rigid heddle loom which gives me great pleasure. I share a home with my sister who is a weaver of many years standing. My weaving began in an effort to use up the endless ends of wool which accumulate with great rapidity as a result of her weaving!

RECENTLY I have made some most attractive tea cosies, (and have plans for cushions and bags etc, with the same pattern.) I have a collection of small balls of one and two ply wool. These I make into hanks of 28 strands, (14 when 2 ply) long enough to go through the warp shed twice. I make the hanks by winding onto a longer shuttle and cutting at one end. This stranded wool is in many colours and shades and it is in the mixing of these that the result depends.

A 13" WIDE warp in any colour of three ply wool. Two ounces is enough for four cosies. About one ounce of 3 ply basic colour. Some short lengths of 4 ply or quick-knit wool is also helpful. The pattern can be varied, but the guide which follows will help you.
Call the Basic wool "B", the stranded wool "S", and the heavier wool "H".
Weave 6 B, 1 H, 1 S, 1 H, 1 S, 1 H, and repeat this order throughout.

TO MAKE up the tea cosies line with either fine wool material, or weave a length of plain. I make the selvages the sides of the cosy. No seam on top.

-.-.-.-.-

IF YOU have a small article of this nature which you think would interest other weavers, send it to us, and if we think it will be of value to other readers, we shall be happy to repay you.

BOOKS - FOR YOU - AND FROM YOU!

A NEW book of weaving patterns from Sweden in time for the Christmas Gift Season! That is always a very exciting thought, and it is a companion to the first one by Malin Selander, published with an English text. It is on the same lines as before, no instructions on how to weave, but lots of suggestions on what to weave. This new book gives one inspiration and a desire to try out the many fine patterns shown. I think the coloured plates alone make the book a "must"! If you do not possess the first of these books take my advise and put them both on your list for Christmas, and perhaps one of them will be forthcoming.

OF COURSE the Handweaver's Pattern Book will always find a grateful recipient waiting for a copy of this book which will never date. At first the price may seem high, but if you consider the hundreds of patterns given between its covers, they are very cheap, and it will give a lifetime of enjoyment.

FOR THE more ambitious weaver there is always the Foot Power Loom Weaving by Edward F. Worst. This takes one into a world of wonderful patterns, but most of them need an eight shaft loom. If you have a carpenter in the family then I think that this could serve a twofold purpose as all instructions for making a loom for this kind of weaving is given, and also the full threading and treadling details for the weaver.

IF YOU are a new-comer to weaving then you will appreciate something that combines the practical side of weaving as well as beginning with the more simple patterns which one should start with. In this case I recommend the Weaver's Craft, by Simpson and Weir; Weaving for Amateurs by Helen Coates; or Handweaving by Lotte Becher. All are well illustrated and the text is clear.

LAST on my list are the two Weavemaster books which are still available. The Recipe book gives many Tartan Setts and threading suggestions for tweeds, as well as the several overshot patterns which are always very popular. The Rugmaking book is also a good addition to any weaver's shelf. Contains many graphs.

A VARIATION OF ORANGE PEEL.

I AM often asked to suggest a pattern which will lend itself to upholstery, so I have decided that this issue shall carry such a design. I make no apology for that fact that it is a very well-known pattern, but I do add here that the draft I offer is rather small and so carries only short overshots. I have used Orange Peel very successfully, and I hope that it will give you as much pleasure as I have had when weaving it.

ONE of the special offer lines is 12/2's unbleached mercerised cotton, which as you already know is one of my favourite threads, so I make my warp for this pattern with that. For the pattern thread you must choose something in keeping with the purpose you have in mind. If you wish to have a distinct pattern then I would say use either 6/2's cotton or Lyscordet, with of course 12/2's for the binder.

A MEDIUM to fine gimp will look very nice and give a softer look to the finished work. I do not recommend anything heavy, like Rayon Crepe Twist for recovering a chair, but for such things as cushion covers, curtains and trolley cloths etc., the Crepe Twist is ideal.

ALLOW roughly 5 to 6 ounces of 12/2's for the warp and binder thread per square yard, and four ounces of 6/2's for the pattern. If you use Lyscordet it may run into the fifth ounce, but this depends upon the firmness of your beat.

USE a fourteen dent reed and double sley it to obtain 28 e.p.i., the healds should of course be threaded singly.

THE draft will weave at a little over one inch in width per pattern and needs 38 ends for each repeat, so you can calculate how many threads you will need by this, but you must remember that the first selvedge needs eight ends and second one nine threads. So do make provision for these seventeen ends when planning your warp.

ON THE loose sheet I have given the threading draft and also the instructions for the pattern using rising sheds, but if your loom has sinking sheds then it is quite easy to alter the lifts by remembering that these shafts should be down.

THREADING DRAFT AND WEAVING INSTRUCTIONS FOR ORANGE PEEL.

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
Final Selv.		Pattern.		To be repeated for width		First Selv.		Shafts.						
(9 ends.)		required.		(38 ends.)		(8 ends.)								

Remember that all drafts are read from right to left.

For Pedal looms a standard "tie-up" is recommended. A Binder row always follows a Heddle Pattern Row.

<u>Lifts.</u>	<u>Pedals.</u>	<u>Times.</u>
3-4	5	1
1-4	6	1
1-2	1	1
2-3	2	1
3-4	5	1
1-4	6	3
1-2	1	3
2-3	2	3
3-4	5	2
2-3	2	2
3-4	5	2
2-3	2	2
3-4	5	2
2-3	2	3
1-2	1	3
1-4	6	3
3-4	5	1
2-3	2	1
1-2	1	1
1-4	6	1
3-4	5	1

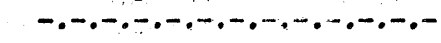
If you wish to produce a completely different pattern using this threading, I would suggest that you number the pedal sequence from left to right, and experiment in this way. Some very interesting results will be forthcoming.

For the weavers using table-ooms I give below the standard "tie-up" which will help them to work out the same idea for themselves.

Pedal 6. 5. 4. 3. 2. 1.
 Shafts.
 4-1 4-3 4-2 3-1 3-2 2-1

Pedals 3 and 4 are the Binder or Plain Weave Pedals, and do not appear in the weaving lifts.

Repeat as required. Please note the pattern begins and ends with 3-4, this is quite correct. These two lifts complete the outline.



EVENING BAGS.

AN evening bag that has been designed and woven by oneself is always sure of many admiring glances from other people, so why not try your hand at one or two?



THE sample we have given in this issue is quite easy to weave, and you may have ideas springing to mind when you get to the weaving part of the operation!

THIS piece was made with Black 12/2's mercerised cotton as a warp, but for the weft we used a fine spiral knop yarn and the Lurex supported with Black Rayon, both of which we have featured on our special offers page.

THE warp was sett at 28 c.p.i., using a 14 dent reed double sleyed, but it was threaded singly through the healds.

IF YOU do not like the effect obtained by using the Lurex as the pattern thread and the spiral yarn as the binder thread, I would suggest that you throw the spiral yarn across in tabby for several picks, as I think you will be charmed by the "snowflake" appearance this gives. We were thrilled with it, and have other ideas for its use later on.

TWO types of evening bag can be made quite simply, the envelope type, and the plain one with a zipper across the top.

IN BOTH cases I would suggest that you weave the lining as well. For the envelope bag weave enough of the pattern for the outside and then repeat the length in tabby using the Black 12/2's for the weft as well as the warp. If you prefer the plain bag then weave a piece of tabby with the Black 12/2 cotton before and after the outside portion, and in this way the join will come at the bottom of the bag lining. Should you want a gusset at the sides of either bag just weave this piece plain as for the lining.

THE usual size is nine inches wide by five inches deep for both shapes, but you can soon alter these to fit your own tastes. For the envelope type you should weave 15 inches of pattern and the same length of plain for the lining. The bag with a zipper top will need 5/6 inches of plain weave, then 10 inches of pattern, followed by another piece of plain for
(contd on page eleven.)

SPECIAL OFFER YARNS.

SEVERAL interesting yarns have come our way since the last number of Loomcraft, and we have bought those which we thought would be useful to our readers. Below we give brief details of them. Upon receipt of a self addressed and pre-paid envelope we shall be happy to send details and samples. In planning your weaving in which you may use these offers may I ask you to order enough to complete your projects, as we cannot guarantee that we can repeat them after these consignments have been sold.

12/2's MERCERISED UNBLEACHED COTTON. Wound on half pound tubes. Price 5/3d per $\frac{1}{2}$ lb. A saving of 5/6d per pound. Excellent for warps sett at 24 to 28 e.p.i., and also for the binder rows in overshot work.

6/2's PASTEL SHADE COTTON. Put up in one ounce hanks at 7 $\frac{1}{2}$ d per hank. Makes a fine warp and weft for household linens. Colours offered are Apple Green, Peach, Lemon and Baby Pink.

LUREX AND BLACK RAYON. Various colours of Lurex. Very reasonable in price. 2/- per tube of approx 2 ozs. Does not tarnish.

FINE WHITE SPIRAL KNOP YARN. We have found this very good for "lifting" pattern bands on skirts etc. Also used as a binder on a dark warp. Offered at 8/- per pound, but if we have to wind off $\frac{1}{2}$ lb we must charge 5/-, the extra shilling to allow for the time it takes to wind off.

RAINBOW SLUB. This is an unusual yarn which has some wool on a fine cotton thread. One yarn is of Bottle Green and Black only, but the other has a very varied hue. This yarn would mingle well with tweed yarns and give a slightly uneven coloured effect. Offered on one pound cheeses at 8/- lb, but we will wind off $\frac{1}{2}$ lbs charging 5/- to allow for the time taken in re-winding.

THE TRAVELLING COMPANION.

TWO set of towel, flannel and hold-all can be made on the same warp for 13/- outlay. You will need $\frac{1}{2}$ lb of 6/2's warp cotton, 4 ozs of 6/2's pastel cotton, and $\frac{1}{2}$ lb of white gimp.

MAKE a warp 20" wide, $3\frac{1}{4}$ yds long and sett at 14 e.p.i. with the 6/2's warp cotton,

THREAD singly through healds and reed, plain threading.

WEAVE $2\frac{1}{2}$ " plain with 6/2's pastel cotton.

NOW weave 6 rows of gimp followed by 6 rows of pastel cotton throughout the next 26" of the towel. Repeat the $2\frac{1}{2}$ " of plain in pastel cotton for the second hem. Throw two rows of waste cotton across to give a cutting line, and then make another towel.

Next weave 10" of ALL GIMP to make the two flannels, which should be divided and hemmed when taken off the loom.

WITH the remainder of the warp use up the pastel cotton and gimp. This will make two hold-alls into which you will slip the towel and flannel together with a piece of soap.

TO GIVE a really professional touch it can be lined with oiled silk and a zip fastener neatly fixed along the top.

IF YOU have a four shaft loom why not try threading with Rosepath or the small allover pattern given in this issue? Many pretty effects could be obtained with a little thought, and for a friend going on long journeys this will make a good gift which will give pleasure and satisfaction.

The pastel cotton can be supplied in four colours, Peach, Lemon, Pale Pink and Apple Green. If another colour is needed Myscordet at 1/1d. per ounce can be used.

EVENING BAGS. (contd from page seven.)

for the remaining half of the lining. The join should come at the bottom of the inside.

PROVIDE yourself with some buckram or tailors canvas to interline the bags for semi-stiffness, but do avoid making them too stiff or the beauty will be lost.

---.---.---.---.---.---.---

RECEIPTS ETC.

ALTHOUGH we reluctantly increased the price of Loomcraft with the August issue, I was very glad to find so many readers have written to say that our little magazine is still worth it. We do try to give you a "fat" quarterly, and will do our best to continue to keep it this way for a long time to come.

I WOULD, however, just like to repeat a statement which we made in the early days, that we cannot send receipts for subscriptions unless a stamped and self addressed envelope is enclosed. We are cutting the price of the magazine so close that it does not give us the margin of profit such service would require. We "sandwich" its production in with our other activities, so we hope you will understand.

---.---.---.---.---.---.---

A SMALL ALLOVER PATTERN. (contd from page four.)

The tie-up for pedals is the standard one.

<u>Shafts.</u>	<u>Pedals.</u>	<u>Times.</u>	<u>Shafts.</u>	<u>Pedals.</u>	<u>Times.</u>
1 - 2	1	1	3 - 4	5	1
2 - 3	2	1	2 - 3	2	1
3 - 4	5	1	1 - 2	1	1
1 - 4	6	1	1 - 4	6	4
Border. Repeat five times.			1 - 2	1	1
			2 - 3	2	1
			3 - 4	5	1
			Repeat for length needed.		

Finish with border in reverse.

LOOMCRAFT

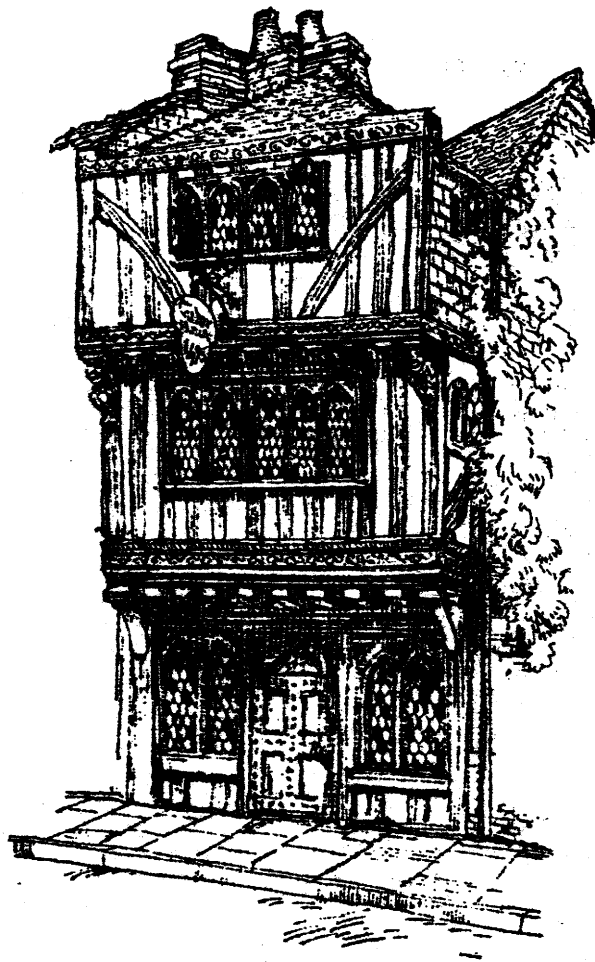
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BY WEAVERS – FOR WEAVERS – ABOUT WEAVERS

Volum Two.

February.1960

Number 4.



"HOME OF LOOMCRAFT"

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LOOMCRAFT IS ISSUED IN
Feb, May, August and
November.

8, Palace Street,
CANTERBURY,
Kent.
February, 1960.

Dear Weavers,

This is the first number of another year, and we have tried to find plenty to interest you.

I hope that we shall see many of our old friends during the Summer months, and that we shall have the pleasure of meeting new readers of which we have made many during 1959.

The Summer Schools proved very popular again last year and we expect that we shall be just as busy this Summer with weavers combining holiday and study.

We seem to be in the happy position of being able to find something of interest in special offer lines for almost every issue these days, this number has really gone to town! Please send in your requests as soon as possible to avoid delay and disappointment.

I hope that some of our readers will avail themselves of the offer regarding the details and instructions for weaving a carpet, with time to spare this can be such a worthwhile project.

Happy weaving and reading to you all.

Sincerely yours,

Margaret A. Norris
(MRS) MARGARET A. NORRIS.

SUMMER SCHOOLS FOR 1960.

As previously we propose to hold Summer Schools for Weaving during the Summer months of 1960, and bookings for the 2nd and 3rd weeks of August have already been made. The courses will run from Monday lunchtime until Friday lunchtime, this is to enable Students not staying in the district to travel to Canterbury on Mondays and home again on Friday afternoons.

We can arrange a course to suit your requirements from the simple two way loom to the four shaft foot power loom, covering the initial stages right through to advanced pattern weaving and drafting. Please outline your experience and needs when making your enquiries regarding the Schools.

For early bookings we can also offer an inclusive figure to cover instruction, guest house booking for Bed and Breakfast for four night and lunches from Monday to Friday inclusive, at a charge of £9/9/-

For instruction only the charges are £4/10/- per student. In the past we have made it a 4½ hour minimum day on the Tuesday, Wednesday and Thursday, commencing at 9.30.a.m. until 12.30.p.m. and 2 p.m. until 3.30.p.m., but if Students wish to continue until 4.30.p.m. we are happy for them to stay.

This arrangement makes it possible for something of the resorts around the coast to be visited for a long evening.

FOR READERS IN CANADA & U.S.A.

With the increase in price of LOOMCRAFT last August we would like to remind you that one Dollar now pays for 6 copies of our Magazine, including postage. We shall continue to put in the slips to let you know when your subscription has come to an end, so you really need not keep a record of this.

WEAVING WITH PAPER & PENCIL. (Part 2)

Having tried to give you some idea of how to set out a threading draft so that you may find out how it looks before setting up your loom, I would like to devote this article to the way in which one threading can be used with the shaft movements of another pattern.

To make it a useful explanation I have used the simple little Rosepath and Orange Peel drafts together. If you repeat the Orange Peel threading several times and allow for borders at either side of the Rosepath threading you can arrange the required width you need for a desired piece of weaving.

Figure one is the plain Orange Peel draft with the shaft movement "as drawn in".

The second figure gives Rosepath in a like manner, and the last diagram shows what it would look like with one pattern of Rosepath, one pattern of Orange Peel and a final pattern of Rosepath for the other border.

In all cases the standard tie-up is used for the Pedal looms. The warp threads are shown at the top and the shaft movements at the left-hand side. ALWAYS REMEMBER THAT A BINDER ROW FOLLOWS EACH PATTERN ROW.

When I was working out these patterns I tried the Rosepath lifts on the range loom threading draft and for a simple but very attractive band this was ideal. I hope you will try this.

Always remember to thread a twill selvedge of about four threads at each side, and also it will be necessary to balance the pattern if it does not begin with these two threads on the border pattern. This is where the advantage of weaving on paper shows a dividend.

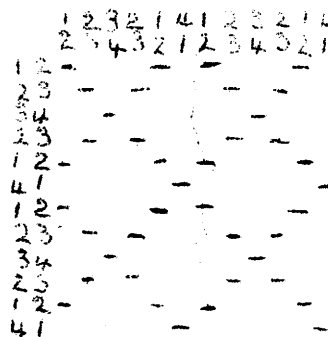
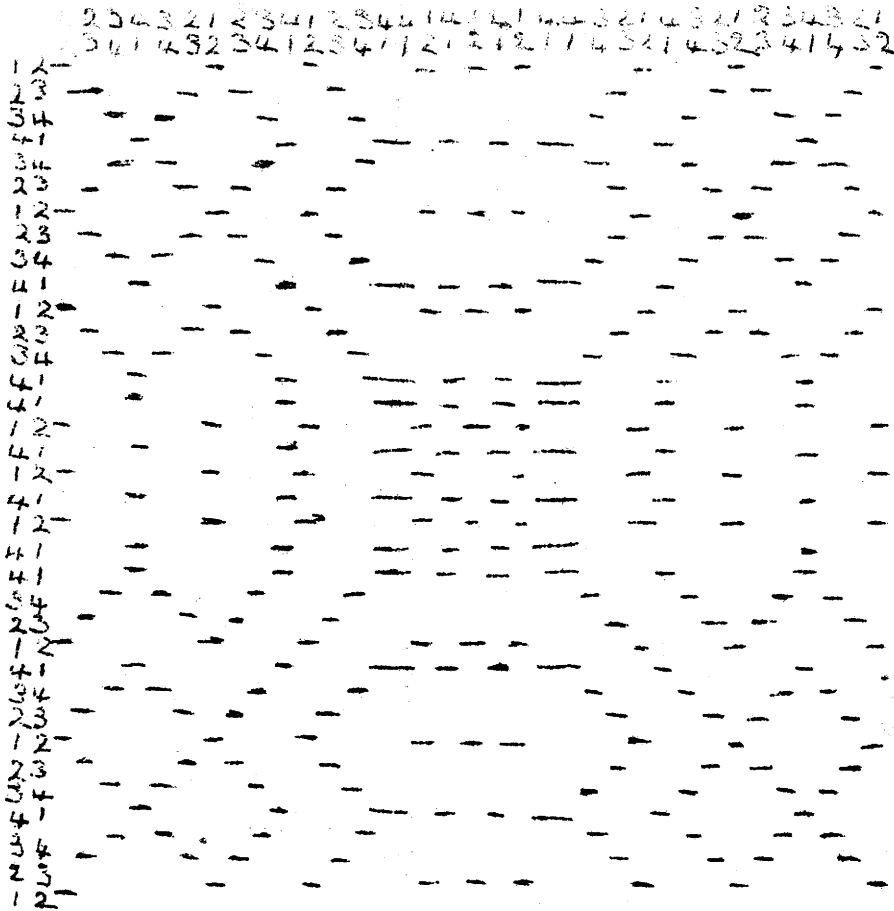


Diagram No. 2.
Rosepath.

You will find diagram one on the insert sheet.



Rosepath. Diagram Three. Orange Peel. Rosepath.

This shows what the patterns look like when used together and woven "as drawn in".

If you use this draft just as it is do remember that I have balanced it, and therefore the last 1-2 threading and lift should omitted as they are the first two threads on the next repeat.

ADVANCED PATTERN - "ROMAN BEAUTY"

Sett at 20/1 e.p.i. using 12/3's unbleached cotton for warp, binder and centre of mats, 6/2's or Lyscordet for patterned borders.

To obtain a width of approx $10\frac{1}{2}$ inches when off the loom, I would suggest 246 ends, and the warp to be made $4\frac{1}{2}$ yds long should produce 6 place mats 15 inches long, and a centre mat of 22 inches, plus the wastage at the loom.

For this I would estimate you will require 12 oz of 12/3's unbleached cotton and 6 oz of either 6/2's cotton or Lyscordet.

Standard tie-up for Pedal looms. ALWAYS READ PATTERN DRAFT FROM RIGHT TO LEFT.

Allow $2\frac{1}{2}$ inches of plain weave before pattern border and use this to make a one inch hem when making up the mats. Weave plain in the centre according to size of mat and after second border finish with $2\frac{1}{2}$ inches of plain weaving for other hem. I always throw two rows of coloured cotton here for a cutting line before starting the next mat.

If you wish to use 12/2's unbleached merc cotton instead of 12/3's plain cotton, then I suggest that you sett at 28/1 and warp enough for 7 pattern repeats instead of five.



Rough sketch of Pattern.

Breakdown of warp ends.

Right selv.	8
Pattern, 5 repeats	230
Left selv.	8
	<hr/>
	246 ends.

These are the ends needed when using 12/3's.

THREADING DRAFT FOR THE PATTERN "ROMAN BEAUTY".

4	4	4	4	4	4	4	4	4	4	4	4	
3	3	3	3	3	3	3	3	3	3	3	3	
2	2	2	2	2	2	2	2	2	2	2	2	
1	1	1	1	1	1	1	1	1	1	1	1	
Selv.(8)		Pattern to be repeated as required.(46 ends)								Selv. twice(8)		Shafts.

Shafts to be raised during weaving.

<u>Shafts.</u>	<u>Pedals.</u>	<u>Times.</u>
1-2	1	1
2-3	2	1
3-4	5	1
1-4	6	6
1-2	1	4
2-3	2	4
3-4	5	4
2-3	2	1
1-2	1	2
2-3	2	1
3-4	5	2
2-3	2	1
1-2	1	2
2-3	2	1
3-4	5	4
2-3	2	4
1-2	1	4
1-4	6	6
3-4	5	1
2-3	2	1
1-2	1	1

This completes the pattern.

Diagram of the Orange Pool pattern
"woven as drawn in".

THOSE ODD AMOUNTS OF TWEED YARN.....

Even in the best regulated weaving sheds the extra yarns accumulate and so often when trying to match the dyes are just that much out.

Therefore the sample for this issue has been designed with this in mind.

I found lots of bits which were of little or no use on the stock shelves, and also I had to take several hundred pounds of a knop tweed yarn when I purchased this business.

Quite a lot of this has been used on coat material and for some heavy curtains besides that which has been sold already, but now I want the space and would like LOOMCRAFT readers to take advantage of the reduced price, at 8/- lb it is much less than the original figure.

Only one colour can be offered, Fawn with a Nut Brown Knop, which is very useful for blending colours,

The warp was composed of several colours of tweed yarn in cuts from 9 - 12, but nothing finer, otherwise the threading would not be even enough. A plain threading sett at 14 e.p.i. was made and the lifts were twill.

I hope you will try this and perhaps vary the pattern to suit your needs.

The finished cloth should be about 8 oz per yard of 28-30 inches wide. Warp and weft took equal quantities.

The same idea with 6/2's cotton or Lyscordet with a fancy gimp for weft would be most attractive. The setting for this should be anything from 18 to 21 e.p.i.

Now is the time to turn out all your oddments and weave them into something useful!



SPECIAL YARN OFFERS.

We have been able to purchase a quantity of Coloured Candlewick, thick White Slub with Gold Lurex, Coloured Gimps and 12/2's mercerised unbleached cotton. These are the prices and details of suggested uses for them, and we hope that there is something you will find interesting.

PLEASE DO NOT ASK FOR COLOURS NOT LISTED, IT IS ONLY WASTING YOUR TIME AND OURS TO ORDER COLOURS OTHER THAN THOSE STATED.

12/2's unbleached merc. cotton, for all fine work sett at 24 to 28 e.p.i. Packed on $\frac{1}{2}$ lb cheeses at 10/6d lb.

Candlewick, suitable for Bath-mats and texture weaving etc. Packed in 6 oz hanks, colours available, Black, Yellow, Salmon, Rose, Lt. Blue, Green & Dk. Blue. at 8/- lb.

Thick White Slub with Gold Lurex, very useful for texture effects, and packed on 2-3 oz tubes at 8/- lb.

Coloured Gimps, packed in four oz hanks in colours Green, Brown and White/Brown mixture. Red is packed on 1 lb cones only. Ideal for coloured towels and also for folkweave material at 8/- lb.

20/2's plain cotton, bleached White only, an excellent warp for use with fine linen weft. Packed on 1 lb cheeses only at 12/- lb.

Fine Spiral Knop Yarn in unbleached colour only, very handy to have in the weaving studio for adding to skirts and curtain material for an unusual effect. Normally packed on 1 lb cheeses at 8/- lb.

We still have some Coloured Slub for curtain weft etc., which is on 1 lb cheeses at 8/- lb. Colours upon application owing to the small amount available.

If you are interested in these yarns and would like to see samples before ordering please send a stamped and self addressed envelope.

Please note postage is extra in all cases.

WHY NOT WEAVE YOUR OWN CARPET?

A carpet now in view in a local shop window is 3 yds by 4 yds and the cost is £72/-/-

The pattern is very ordinary and I am sure many of our weavers with a flair for knotted rugs made on the loom could sketch out something equally as attractive.

The total cost for the warp and 6 ply Rug Wool to make a carpet of this size would be under £26/-/- If the weaver had nimble fingers and could handle 1½ inch pieces instead of the usual 2 inch length then the cost would be down to £20/-/-!

Assuming that the loom will weave 36 inches full and you can warp and beam 14 yards, then it is a case of 4 strips of three yards, or 3 strips of 4 yards long according to the capacity of your front roller for the finished pile strips. (These would of course be removed as finished.) The strips are then oversewn together at the edges and the pile will cover the join.

If you have time to spare maybe you can make one and then take orders for repeats of the same pattern or adjust to suit your clients.

We shall be happy to send you the setting and the quantities of yarns you will require if you will please send us details of the size of carpet you need and the details of your loom together with 2/6d for the work involved.

DO YOU REMEMBER "MARTHA'S MUM"? (August 1959)

I have just received a letter from her telling me that "they" have won a prize for Rug-making in a newspaper competition with a woven rug of coloured stripes divided by lines in Trellis pattern of Grey. We are very pleased to hear this and to know that the loom (Martha) was made in our workshops to Miss Salter's special requirements.

If you have a weaving friend that has not heard of LOOMCRAFT please send the name and address to us and we shall be glad to send a copy with our compliments.

BOOKS FOR YOUR LIBRARY.

We have received from America a small consignment of two of their well-known books on Handweaving, and we can offer them at slightly reduced prices to our readers.

FOOT POWER LOOM WEAVING. by Edward F. Worst.

An excellent book for the weaver with a Pedal Loom and lots of ambitions! I can thoroughly recommend this book and have used it for a number of years.

The Colonial patterns in it are admirable and easily adapted to large or small warps.

It contains a section giving instructions and diagrams for the construction of a Pedal Loom which several of our readers have used with good results.

NORMAL PRICE is £2/15/-, we can supply it at 40/- plus postage.

HOW TO WEAVE LINENS. by Edward F. Worst.

A fine book outlining linen weaving from the growing Flax to the woven article.

If you aspire to linen weaving it is a book you should have in your reference library.

NORMAL PRICE is £2/10/- we can supply it at 35/- plus postage.

A NEW BOOK JUST RECEIVED.

We were very pleased to receive a copy of a book which is new to us from Finland. This is called BEAUTIFUL RUGS, and although it has a Finnish text there is also a fine English translation which I found most interesting. The book contains some good photographs and it written mainly for the four shaft loom. Altogether there are 32 patterns and only one is for anything larger than a four shaft loom. I think it is very good value for money at 11/- per copy, plus postage.

Weavemaster Manuals are still available for those readers who like to keep a small reference book handy. It contains instructions for setting up a loom and also a number of useful drafts which are in everyday use.

Price 1/6d plus 3d. postage.

LETTERS FROM OUR READERS.

.....I think it is the best little book for weavers," writes S.P. of Scarborough. We shall do our best to continue to give you pleasure and instruction.

.....Could you supply me with a pattern for a Bedspread or Cushion Cover," asks A.B. of Bennore, Argyll. We have given several patterns for Cushions Covers, see Nos. 3 and 11 of Volume One, and also in No.12 of Volume One we gave a pattern for a Bedspread and offered the full instructions to those who did not wish to work it all out for a fee of 7/6d.

"I used to contribute regularly to your quarterly Journal, but for some unknown reason I notice that it does not arrive here now, and I used to look forward so much to receiving it.....Has my subscription expired? If so please let me know how much I owe for back numbers." writes C.M. of Llantrisant, Glam. Yes, this had run out, but we have sent on all the numbers missing, and our friend is now quite happy.

(Several old readers have written to us just lately in this strain, and we have sent them the issues they have missed. Our stocks of the early numbers are getting very low, so if you are some short now is the time to order. Nos. 1 and 2 of Volume One have all gone and cannot be repeated, Nos. 3 to 12 of Volume One, and No. 1 of Volume 2 are 9d. each, but from No. 2 of Volume 2 the price is now 1/- per copy, plus postage, please.)

"I have only received one copy of LOOMCRAFT - the November number. I was under the impression that it is issued monthly. If I am mistaken perhaps you will kindly let me know." from E.A. of Newquay. This letter rather disturbs me as I think that for 4/- per year it is asking rather a lot to expect a magazine twelve times a year! We do try to give you value for money, but fear we cannot manage this. Will readers please note :- LOOMCRAFT IS ISSUED FOUR TIMES A YEAR.

If you have an article for publication in LOOMCRAFT why not send it for us to see, we shall be glad to pay you for suitable material.

FOR SALE. WEAVERMASTER F.438 TABLE MODEL with accessories and Rug
Reed. £8/-/-. Miss Piercy, 84, Lupus Street, LONDON S.W.1.

FOR SALE. WEAVERMASTER TABLE LOOM Reed width 32" Swing Batten.
£3/-/-. Please write to Box No. 66, c/o LOOMCRAFT, Canterbury.

FOR SALE. MAXWELL 48" 8 shaft, 8 Pedal loom with fly shuttl .
Practically new. Space needed urgently. What offers? Miss Cook,
18, St. John's Road, Petts Wood, Kent.

FOR SALE. DRYAD FOLDING LOOM. Four shafts, 6 Pedals. Little
used. Will accept £10/-/- Purchaser to pay carriage.
Mrs. Johnson, Vega, Coneywarren, Omagh, Northern Ireland.

FOR SALE. DOUGLAS ANDREW CANTERBURY LOOM. Reed width 32". Four
shafts, 6 Pedals. Excellent condition. Ideal for moving from
room to room. Extra Healds, cloth aprons. Bargain at £20/-/-
Please write to Box. No. 67, c/o LOOMCRAFT, Canterbury.

FOR SALE. SEVERAL HEAVY SCANDINAVIAN FOOT POWER LOOMS. Ideal
for semi-industrial weavers. All will be completely overhauled
before despatch. Weaving widths from 36" to 44". Fuller
details from Box. No. 68, c/o LOOMCRAFT, Canterbury.

FOR SALE. DOUGLAS ANDREW LOOM WITH FLY SHUTTLE. 64" Reed, Six
Pedals, 4 shafts, with shuttles etc. Dismantled for Carriage.
Offers to Treglown & Sons, 8, Chapel Street, PENZANCE. 3843/4.

WANTED. SMALL TABLE LOOM must have four shafts, weaving width
12" to 15". Details and price to Box.No.69, c/o LOOMCRAFT.

WANTED. GOOD SPINNING WHEEL, preferably English upright type.
As long as wheel is true absence of other parts could be
rectified. Details to Box. No. 70, c/o LOOMCRAFT, Canterbury.

WANTED. FOUR SHAFT TABLE LOOM about 32" width. Cannot afford
anything expensive! Details to Sister Alys, c/o LOOMCRAFT.

Rates of advertising on this page are 3d. per word, or 4d.
per word if a Box Number is used. PLEASE SEND COPY EARLY.

LOOMCRAFT

Single Copy 1/2d. post free. *

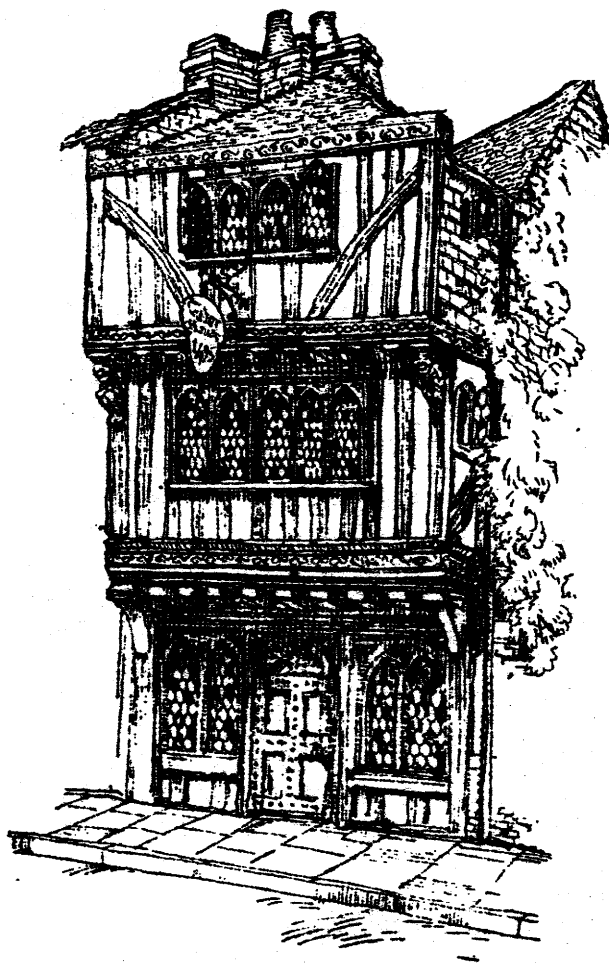
4/8d. per year. inc. post.

BY WEAVERS – FOR WEAVERS – ABOUT WEAVERS

Volume Two.

MAY 1960.

Number 4.



"HOME OF LOOMCRAFT"

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Oddments.
Plastic Tape.
Sales & Wants.

8, Palace Street,
CANTERBURY, Kent.
May 1960.

Dear Weavers,

NOW that most of the Spring cleaning has been done I am sure many of you will be thinking of weaving, and even if you are doing this as you Spring clean the garden it is very nice to plan for the late Summer and Autumn evenings when you can no longer get out in the garden amongst the flowers.

AT this time of the year I am always trying to keep in mind some of the wonderful colour schemes which the country-side presents. The lovely greens and all the Spring flowers in the woods and the hedgerows are just asking to be brought into the home by way of woven materials and furnishings.

AT the moment there seems to be a spate of curtain weaving, not only in England but in America and South Africa. I have been very busy working out quantities and patterns for various weaving friends. I wish I could visit all these homes and see how they make out with the notes and suggestions I am asked to supply!

EARLY in the Autumn I hope that I shall have a completely new range of 12/2's and 6/2's cotton for you. The range of colours I have been stocking for the last 4/5 years is coming to an end, as the suppliers are withdrawing from this market, so I am negotiating to have my own colours dyed, and if this is successful you will be able to have the two counts in identical colours - a thing which has not so far been possible. More of this later.

SEVERAL enquiries have been made for PURE SILK yarns, so I am hoping that I shall soon have a small range to offer you, but I fear the price will not be very low. However, we shall see.

MY best wishes to you all.

Sincerely Yours,

(Mrs)Margaret A. Norris.

MERINO FLEECE.

TO those of our readers who possess a spinning wheel we hope to be able to offer the chance to purchase some Merino fleece which is being shipped from Australia after the next clipping.

IT is from a very select flock of Merino sheep and I am assured it is a pure strain.

FOR myself this is going to be something of an adventure as I have not used Merino fleece before. Incidentally if any of our friends have handled it I would like to have their comments.

THE price will be governed by the prices ruling at the Australian Wool Sales plus shipping costs. It is expected to be in the region of 35/- per lb., or a little less.

IF you would like to try some please give me an idea of yours requirements. It will be such a help and guide later on.

o-o-o-o-o-o-o-o-o-o

Chenille Rugs. (contd from page ten .)

have pile on the top and a woven surface underneath. It is a good idea to weave about one inch of the rug warp at the beginning and end of the rug to give you something to use either as a hem, or to stitch the binding to if you use the carpet binding in the usual way.

I have a limited number of small pieces of the woven strip which I should be pleased to send to weavers who are thinking of trying this and would like to see some for themselves. Please send a stamped and self addressed envelope with your request.

AFTER you have made a rug with oddments of wool etc., I would suggest that you begin to canvas amongst your friends and relations for old silk and nylon stockings and I will tell you how to use these for the same kind of thing.

NOTES ON EQUIPMENT.

WE seem to be getting quite a run on additional reeds and I am glad that so many friends are taking my advice to invest in one or two extra ones. Now that we can offer them at such attractive figures there is not the outlay there would have been even twelve months ago. I have been comparing our prices with those quoted by several other firms and in some cases we are only about half the prices quoted by them. Please do be assured that those we are supplying are tip-top value and we have no fear that any of our friends will be disappointed with them. At 7¹/₂d per inch it is now possible to purchase a fourteen dent reed of 36" weaving width for 25/6d which includes the carriage from the makers. We do not make a point of stocking many here at Canterbury, but order them to be despatched direct to you from the actual makers, and so ensuring that they are in first rate condition. It is usually 10/14 days delivery from date of firm order from you to us.

FROM time to time healds wear out and have to be renewed, and you write to us and ask for a supply. When this happens please send us a sample and also if possible tell us the make of the loom they are needed for. In this way we can usually help you, but even wellknown makes have variations in the sizes; with a sample we are able to make the new ones for you. The price for cord healds up to 12/13" size is 5/- per hundred. We are also suppliers of wire healds for Weavemaster looms, 9¹/₂" length at 5/- per hundred, postage being extra in all cases.

WE can now supply wooden bobbins to replace the paper pirns used with Roller and Boat Shuttles. These are drilled to fit on the bobbin winders as well as being wound by hand. The suppliers we were getting our stocks from seemed to forget that some weavers use them on a bobbin winder and bored a hole that was far too large for this. The price is the same, 4/6d per dozen.

DO not forget that we are here to help you with your problems, and can give you a quotation for any extra or unusual equipment you may need. Please let us have full details of your requirements and if possible a sketch. A personal visit is even better!

CHILTERN LOOM owners may like to know that we can now supply a stool to match the loom. Details upon application.

SUMMER SCHOOLS FOR 1960.

OUR bookings for the advertised Summer Schools are up to standard again this year, but we still have one or two vacancies for the second and third weeks of August.

TIME is getting on, but if you are interested we will do our best to fit you in and arrange accommodation if you wish.

SEVERAL of our female students are being accompanied by their husbands who are going off exploring whilst our classes are in progress. Why not try the same arrangements?

THE inclusive fees are £9/9/- per student, which covers 25 hours tuition, five lunches and Bed and Breakfast for four nights. If you are planning to be in the district and do not need Guest house accommodation etc., the fee for the classes only can be arranged.

WE time our courses to commence after lunch on the Monday of each week, and end in time to take lunch together on the Friday before going our several ways. Most of our students like to have the late afternoon and evening free to make visits to the coastal resorts around here, so we say you are free to leave by 3.30.p.m. each day if you wish, but we are always available until 5.00.p.m.

WHEN you write to us about Summer Schools please tell us whether you have a loom, what type it is etc., and how much - or how little, you know, and what you have in mind for your studies with us. We can start at the beginning with you, or we can go right up to advanced pattern drafting and weaving on any four shaft loom. Dont forget even the Rigid Heddle loom can produce some very delightful things, and we can show you how to do it!

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APOLOGIES. We have discovered that a mistake has been made in the threading draft for SWEDISH LACE given in No.2 of Vol. 2 (August 1959). This should read 1, 4, repeat 17 times for the border, instead of 1, 2. Will you please alter your copies and accept our apologies for any inconvenience this may have caused you.

RHAPSODY - AN OVERSHOT PATTERN.

THIS time I am giving a pattern which is split up into small sections so that you may take just a little piece of it if you want to use it for something tiny and dainty, or to weave only part of it as a repeated border.

I make no apology for suggesting that the warp and binder thread should be 12/2's mercerised cotton. Also the setting is another of my favourites - 28 e.p.i., using a fourteen dent reed double sleyed. The warp is, of course, threaded singly through the healds.

THE original of this pattern was somewhat different to the pattern I give here, but you can increase the repeats of the various sections if you wish.

I used Rayon Crepe Twist for the pattern threads, a 6/2's cotton or Lyscordet will however, look very good. The advantage of Lyscordet is the fact that the various colours can be purchased in one ounce hanks.

WHY not try one of the Special Offer coloured gimps for the pattern thread, and obtain something of a texture weave as well? This kind of thing would be very hard wearing for cushions and curtain borders.

THE pattern as given, covering 327 ends will give you a weaving width of about $11\frac{1}{2}$ inches, but this can be increased by repeating sections 1, 4 and 6 more times than the pattern calls for. When using only a small part of this pattern do add extra ends in the warp to allow for the selvedge threadings.

THE shaft lifting is also given in sections, and if you use the pattern as set out then I would suggest that you follow the section numbers in the same order as for the threading. This will give you a balanced weave.

DO put on that little extra when making the warp, using this to try out other weaving instructions to see what results you may get. This kind of thing can often lead to a nice pattern all your own. The draft is given on the inset sheet.

THREADING INSTRUCTIONS FOR THE OVERSHOTE PATTERN RHAPSODY. MAY 1960.

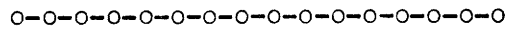
Make a warp of 327 ends if you intend to thread the draft as given here, we have allowed for the selvages. Work according to the section list given, and remember that all weaving drafts should be read from right to left. A binder row always follows a pattern row, and it is a good thing to arrange this so that the shuttle with the binder thread enters the shed on the same side as the leavers in use on a table loom, or on the side nearest the pedal controlling the shafts if using a foot loom. For foot looms it is a standard tie-up, having the binder pedals in the centre.

<u>Section No.</u>	<u>Ends.</u>		4 4 4		4 4		4
First Selv.	6		3	3 3	3	3 3	3
No.1.	30		2 2		2 2	2	2
No.2.	3			1 1		1	1
No.3.	26	Once.(3)	3 times(30)		Selv.Once(6)		Shafts.
No.4.	64	Sec.2.		Sec. 1.			
No.5.	16						
No.6.	32				4 4 4 4 4 4		4
No.3.	26				3 3 3 3 3 3 3		3
No.4.	64		2 2 2 2 2 2 2				2
No.5.	16		1 1 1		1 1 1		1
No.7.	7			Once. (26)			Shafts.
No.8.	30			Section. 3.			
Last Selv.	7						
	<u>327 ends.</u>						
			4 4 4		4 4 4		4
			3 3 3		3 3 3 3 3		3
		2 2 2 2 2		2 2 2	2 2		2
		1 1 1		1 1	1 1	1	1
				Twice. (64)			Shafts.
				Section. 4.			
		4 4	4 4 4	4 4	4 4 4	4 4 4 4	4
		3 3	3 3 3	3	3	3 3 3 3 3 3 3	3
		2 2	2 2 2 2	2	2	2 2 2 2	2
		1	1 1	1 1 1	1 1 1	1	1
Selv.Once(7)	3 times(30)	Once.(7)	4 times(32)	Once.(16)	Section.5.		Shafts.
	Sec.8.	Sec.7.	Sec.6.				

WEAVING INSTRUCTIONS.

<u>Shafts.</u>	<u>Pedals.</u>	<u>Times.</u>		<u>Shafts.</u>	<u>Pedals.</u>	<u>Times.</u>
3-2	2	2)		2-1	1	2)
1-2	1	2)	Repeat 3 times.	2-3	2	8)
1-4	6	4)	No. 1.	3-4	5	8)
3-4	5	4)				
3-2	2	2	Once. No. 2.	4-1	6	4)
				2-1	1	1)
2-1	1	2)		2-3	2	1)
4-1	6	6)		3-4	5	1)
3-4	5	6)	Once. No. 3.	4-1	6	4)
3-2	2	6)		2-1	1	1)
2-1	1	6)		2-3	2	1)
2-1	1	2)		2-3	2	1)
3-2	2	4)		3-4	5	4)
3-4	5	4)		4-1	6	4)
4-1	6	4)		2-1	1	2)
2-1	1	2)	Twice. No. 4.	3-2	2	2)
2-3	2	4)				
2-1	1	2)				
4-1	6	4)				
3-4	5	4)				
2-3	2	4)				
2-1	1	6)				

Work through weaving instructions for length required. Vary pattern to suit your own taste and according to article needed.



Issued by the compile s of LOOMCRAFT, Canterbury. Kent.

A BORDER PATTERN SUITABLE FOR APRONS,
SKIRTS AND HOUSEHOLD MATERIALS.

OUR sample for this issue is taken from a simple, but wellknown threading. MONK'S BELT is not a universal choice, but one which I think fits in very well for an effective border.



THE sample was sett at 24 e.p.i., but if you can get the beat 28 ends would not be too close. We used 12/2's unbleached mercerised cotton for the warp and binder thread. The pattern thread is Lyscordet.

THE full pattern takes 24 ends, the last pattern however, only needs 18 ends, this balances the threading draft. We have given the pattern once only, but you will have plenty of scope to work with when designing your borders.

FOR your guidance when estimating your yarn needs I can tell you that the piece woven for the samples was 24" wide and 5 yds long, and the weight when we removed it from the loom was 1 lb. 8 oz., but dont forget to allow for the tie-on waste.
THREADING DRAFT.

4	4 4 4	4 4 4	4
3	3 3 3	3 3 3	3
2	2 2	2 2 2	2
1	1 1	1 1 1	1.

24 ends.(Complete patt.) Shafts.

WEAVING INSTRUCTIONS.

<u>Shafts.</u>	<u>Pedals.</u>	<u>Times.</u>	
3-4	5	4	With Colour.) A binder row
1-2	1	2	With Black.) always follows
3-4	5	4	With Colour.) a pattern row.

NOW two rows of plain weave in the Coloured Lyscordet, but a binder row of 12/2's merc follows each one. Repeat these 4 rows using Black instead of Colour.

<u>Shafts.</u>	<u>Pedals.</u>	<u>Times.</u>	
1-2	1	4	With Black

(Please turn to page 8.)

A VISIT TO MARTHA'S MUM.

As the Summer and early Autumn months are always rather hectic, we decided to take a short holiday immediately after the Easter rush was over.

WE settled for Cornwall and broke our journey in Devon staying at Honiton over the first night. On the second day our route was so close to Buckfastliegh that it seemed a pity not to look in on them.

AFTER getting lost in lanes only just wide enough for one car, we finally saw a notice which read, "DOUCE SKYE TERRIERS" and we had arrived!

TO reach the actual home of Martha and her Mum we walked across a meadow where cows eyed us with mild curiosity and then through another gate into a lane with the most perfect brooklet gurgling alongside.

WE introduced ourselves, and Miss Salter's first remark to my husband was, "Oh! you made my Martha!" We found the domain much as we had imagined it to be from the many letters which we have received during the last 4 years - even to the spinning wheel standing in one of the dog runs!

I enjoyed seeing all her rugs, which she weaves with the hand-spun wool from Devon fleece, and also the many experiments she has made with cottons using overshot designs of her own.

WHEN we left I brought away some local fleece to try, and hope that the Romney Marsh fleece I have sent will give as much pleasure as I have had with the Devon variety so far.

IF you are looking for someone to spin Dog Hair I have given details on the advertisement page of this number.

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WOVEN SAMPLE. (CONTD FROM PAGE 7.)

NEXT two rows of plain weave in Black, but with a binder row of 12/2's merc. after each one. Repeat these 4 rows using coloured Lycordet instead of Black.

SPECIAL OFFER YARNS.

GINPS.

WE have been able to purchase ginp for towels in Pink and Gold to add to the colours already on offer. It has also been made possible to hank the Red so that you may now purchase as little as $\frac{1}{4}$ lb of this colour as well as all the others.

THE price is the same for the two new colours and for the Red in hank, 8/- per lb.

AFTER much searching our suppliers have also found some unbleached ginp for us which is almost White, one or two washes will soon make this so. Here again we offer it in $\frac{1}{4}$ lb hanks, and the price is the same, 8/- lb.

SIX PLY RUG WOOL.

THIS is a good rug wool and we have eight colours to offer you at the very low figure of 8/- lb. Now is your chance to make an inexpensive rug for your home. It is packed in $\frac{1}{4}$ lb hanks and the colours are:- Grey, Gold, Line, Mid Blue, Cinamon, Rose, Emerald and Spring Green.

RUG WARP.

TO make a companion to the 6 ply Rug Wool we offer a strong woollen Rug Warp suitable for setting at 6-8 e.p.i., in an unbleached colour. We have made a warp of it ourselves and it gives every promise of being an ideal medium for this purpose. The price is again right, 8/- lb and we are arranging to supply this to our customers in $\frac{1}{4}$ lb hanks

RAYON MIXTURE GINP.

THIS is similar to the coloured ginps but has a very nice silky sheen. IN GREEN ONLY. The price of this is just a little more, however, 10/- lb. We can supply it in $\frac{1}{4}$ lb hanks.

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LOOMCRAFT is issued quarterly at the end of February, May, August and November. The yearly subscription is 4/8d., and this includes postage. Some back numbers are still available. Why not introduce us to your weaving friends? Please send us the names and addresses and we will send them a copy with our wishes for their continued happy weaving. -9-

CHENILLE RUGS FROM ODDMENTS.

IN our February issue we gave a suggestion for using up the odd pieces of Tweed yarn which always seem to mount up in the yarn cupboard. This proved a very popular article and we are happy to know that so many friends followed our suggestion with good results.

THIS time we are going to tell you how we made Chenille strip with oddments of knitting wools, rug wools and also the thick weaving cottons and slubs, then made pile rugs of the multicoloured strip.

YOU will need some fine cotton, 12/2's or 20/2's which should be sett at 28 e.p.i. in a spaced warp. See that you have a 14 dent reed in your batten, or something that will give you a close sett. You should warp 6 ends for each inch of your loom width, plus six ends extra.

SAY for instance you have a 20" table loom, then you would warp 19 times 6, plus another 6 ends for the final selvedge, which means 120 ends in all.

THREAD the first 6 ends 2 each in the first 3 dents of your reed, and then leave 11 dents empty. Continue in this way until the warp is all used up and you should be almost the full width of your loom. The healds should be threaded singly and a plain setting as your shafts will be used to give a plain weave throughout.

I would suggest you use a spare loom which you can leave threaded in this way and then as odd pieces of yarn turn up just throw a few more picks in the "Jacob's Coat of Many Colours".

NOW having prepared the loom weave plain with the odd balls you have collected trying to make the colours as attractive as possible. We think that two inches of one colour at a time is enough.

WHEN the warp is all used up, remove it from the loom and carefully cut up the middle of the spaces watching that you leave roughly $\frac{1}{2}$ inch at each side of the woven strip.

DRESS your loom with a rug warp sett at 6 or 7 e.p.i. and use the chenille strip as the weft. If you twist the chenille you will produce a rug which is reversable and most attractive, but left flat you will

PLASTIC TAPE.

PLASTIC Bathroom and Kitchen mats made from the tape and some with a cotton warp are the newest thing from Sweden. I expect many of you have seen them in the shops in and around London.

ALREADY they are becoming very popular and I now know of two British firms engaged in their manufacture. They are quite reasonable in price to buy ready made, but for many of us the thrill of weaving something ourselves has a much greater attraction.

OF course manufacturing on a large scale cuts the costs - I know because I have done a lot of the preliminary work for these projects, supplied Chiltern looms and equipment to do the job, and also trained the first operators for both firms.

IF, however, you work it on the basis of $\frac{1}{2}$ lb of Plastic tape for the WEFT of a mat roughly 18" x 27" plus two ounces of cotton for the warp it will work out at about 7/6d to 8/- for one mat.

THE most satisfactory mats are woven on a warp of Plastic tape, but here it is most economical to weave 2 or more on the same warp. This makes it possible to produce a mat 18" x 27" in all Plastic for 12/-

THE setting is at 7 e.p.i. and to give a 20" width through the reed you will need 140 ends. Thread with a very simple pattern such as Rosepath which will give the wavy pattern if the Twill lifts are used. The 1" - $1\frac{1}{2}$ " which forms the fringe at each end must be woven, otherwise it is not folded and sticks out in all directions like a bunch of straws.

MACHINE along the row you intend to be the end of your mat, and then unravel the fringe weft.

IF you will turn to the last page of this issue you will find all details of prices and colours for this newest weaving material. I am sure you are going to enjoy using it.

SALES AND WANTS.

FOR SALE. DRYAD FOLDING LOOM. Four shafts. 6 pedals. Little used. Will accept £10/-/- Space needed. Arrangements regarding carriage will be made with purchaser. Several additions. Johnston, Vega, Coneywarren, Omagh, Northern Ireland.

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FOR SALE. DOUGLAS ANDREW CANTERBURY LOOM. 32" weaving width. As new Four shafts, 6 pedals. Extra healds, cloth aprons. Ideal for weaver moving in and out of garden and house during good weather. What offers? Replies to Box 71. c/o LOOMCRAFT.

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FOR SALE. DOUGLAS ANDREW KENTISH LOOM. 36" weaving width. Four shafts, 6 pedals. Two reeds 14/1 and 5/1. Bargain at £25/-/- Please reply to Box 72, c/o LOOMCRAFT.

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FOR SALE. WEAVERMASTER TABLE LOOM. 26" weaving width. Good condition. Cloth aprons. Bargain at £5/-/- Mrs. Green, 30, Westhampnett Road, Chichester, Sussex.

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WANTED. NARROW WIDTH FOOT LOOM. Please send details to Box. 73, c/o LOOMCRAFT.

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WANTED. SPINNING WHEEL. Advertiser welcomes details of wheels needing a little attention. Please reply to Box.74, c/o Loomcraft.

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STOP PRESS NEWS OF YARNS FOR WEAVING.

PLASTIC TAPE. Details of how to use this are given on Page 11 of this issue. We can supply rolls of $\frac{1}{2}$ " width, approx 150 yds, weighing $\frac{1}{2}$ lb. at 6/- per roll in Black, White, Beige, Green, Red, Yellow and Blue. We regret we cannot split the rolls.

MERCERISED AND PLAIN COTTONS. We are offering these at clearance prices in order to obtain the space in the stockrooms for new lines. Place your orders early, please as they cannot be repeated. Details are given on inset sheet.

COLOURED GIFTS. We have added to the range of colours we offered in the February number. At 8/- they are a wonderful bargain.

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HAND-SPUN YARNS. For this service I suggest that you contact Miss E. Salter, Hilla, Buckfastleigh, Devon. Her prices are most reasonable, and I think her spinning is very good. Miss Salter specialises in spinning Dog clippings.

LOOMCRAFT

Single Copy 1/2d. post free.

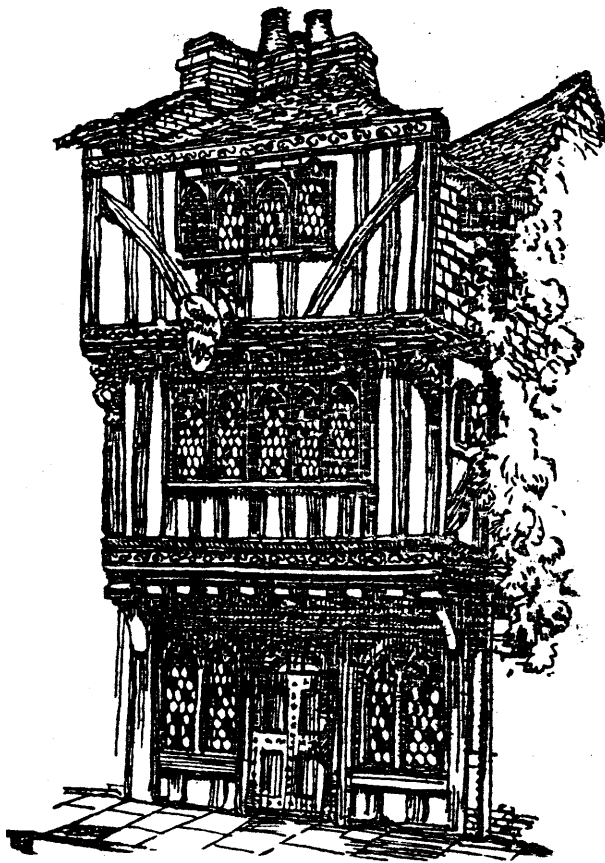
4/3d. per year inc. post.

BY WEAVERS—FOR WEAVERS—ABOUT WEAVERS

Volume Two.

AUGUST 1960.

Number 6.



Editorial.
Passing Clouds,
 small overshot patt.
Yarns - Old and New.
Woven Chenille from
 Stockings.
Squares and Diamonds.
 An advanced Pattern.
Towels - with woven
 Sample.
Striped Table mats.
 Rosepath variation.
Tips for the Loom.
Pattern Balancing
 and draft.
Advertisements.

“HOME OF LOOMCRAFT”

8, Palace Street,
CANTERBURY, Kent.
August 1960.

Dear Friends,

The Summer holidays are nearly over and we shall be thinking about Autumn and Winter weaving again by the time this issue of LOOMCRAFT is with you.

We have tried to fill this number with thoughts and ideas for advance Christmas weaving. The next issue, which will be issued in November will have many more articles suitable for Christmas presents - in fact we are working on them now.

It has been nice to see new friends and many old ones, some that call in each Summer-time and wish us well. Please make a point of calling if you are in the neighbourhood.

When we receive LOOMCRAFT subscriptions from readers abroad we would remind them that only postage stamps of Great Britain are valid on the postal orders they may send. We find that several friends in South Africa buy a Postal Order and pay the British poundage, but then put South African postage stamps on to make up the extra money. When we present these at our Bank it is necessary for us to add the British postage stamps to make up the amount they are intended to cover. I feel sure you will understand this and remember it next time your subscription falls due.

Thank you for the many nice things you continue to say about LOOMCRAFT. We are always pleased to have your comments and I am sure you fully understand that we cannot answer all letters.

Happy weaving to you all, and do get ready for a really good Christmas number out in November.

Sincerely yours,

(MRS.) MARGARET A. NORRIS.


P A S S I N G C L O U D S

This is another small pattern which can be so useful for small borders, and also for an allover design. They are easy to sett and can be adapted in so many ways.

Passing Clouds could be used to make book markers and woven insets for Christmas Cards. (What a thought!) For the book markers I would suggest that the warp is a fine cotton, and the setting for the reed should be about 42 e.p.i. This can be achieved by sleying a fourteen dent reed with three threads per dent. I would suggest that the warp be in white or unbleached and the binder thread for each one could then ring the changes for you. No doubt you have plenty of part used reels of machine sylko which would be most suitable for this. The pattern thread could be a fairly thick Rayon or 6/2's merc. cotton.

For the insets to be used on Christmas Cards I think the usual setting of 24/28 e.p.i. will be close enough. Weave a length and the cut it up into pieces which will show through Seasonal cut-outs on cards. A christmas tree, a lighted candle - there are lots of shapes that will come to mind when you start. For a little gaiety use some Lurex for the binder. We can offer you a spool of Gold or Silver with a thin Black rayon thread to strengthen it at 2/- each, and there will be enough to do many yards. The usual 12/2's cotton for the warp, and 6/2's or Lyscordet for the pattern thread.

The pattern takes 24 ends for each repeat, and 6 extra for the balance. Add extra ends for the selvedge at each side.

4 4	4	4 4	4	Pedals.	Shafts.	Times.
3	3 3	3 3	3	1	1-2	4
2	2 2	2 2	2 2	2	3-2	1
1	1 1	1	1 1	5	4-3	1
				6	4-1	2
				5	4-3	1
				2	3-2	3
				1	2-1	1
				6	4-1	2
				1	2-1	1
				6	3-2	3
				5	4-3	1
				2	3-2	1

Pattern to be repeated. Shafts.
Thread first 6 ends to balance.

Lifts contd.

Pedals.	Shafts.	Times.
6	4-1	2
5	4-3	1
2	3-2	1

Y A R N S - O L D A N D N E W

From time to time weavers write and ask for Pure Silk yarns, and until now I have always fought shy of stocking them as the price is so high, but I think that I must begin to have a small selection in stock for the folks that want to make something very beautiful. I shall hold stocks of Natural (undyed) Pure Spun Silk and also a small selection of dyed Silks. As far as possible I shall try and have it available on $\frac{1}{4}$ and $\frac{1}{2}$ lb tubes, but from time to time it will have to be in hanks. The counts will be equivalent to 12/2's and 6/2's cotton counts. Please write and enclose a stamped and self addressed envelope if you would like to know more about these yarns, but please remember they are not inexpensive yarns.

We find that we can from time to time purchase Rayon yarns from the dyers at quite reasonable prices. These are known as rejects from the dyehouse with minor faults, but we have a job to find anything wrong with them. We can offer these at 8/- per pound and the colours we have at the moment are Reds, Greys, Pinks, Fawns and a few Greens and Bleached White. The thicknesses vary, but if you give me some idea of your needs I will endeavour to send what I think will be best. I do state here that as the price is so low we shall be unable to exchange the yarns sent against these orders. I will try and give you a few words of advice if you need it when ordering. Postage is, of course, extra.

The first two colours of the 12/2's and 6/2's Mercerised yarns are now to hand, and I am happy to say that the price is slightly down. The 12/2's is 18/8d per pound and the 6/2's will cost 17/4d per pound. The two colours now to hand are a deep Red and a medium Blue. I hope that more colours will soon be to hand.

We are clearing our stocks of Maygrove's wools as they are no longer producing them. So Cablette Double Knitting is 1/3d. per oz., and 2 ply and 3 ply Botany wool is 1/6d. per oz. Please send for samples of the shades if you are needing any. Very good value for money. We have always used them ourselves for scarves and knee-rugs.

We are glad to see that the coloured yarns are still a popular line, and hope you will weave some towels.

W O V E N C H E N I L L E F R O M
S T O C K I N G S

The interest which was shown in the chenille strip featured in the last issue of LOOMCRAFT was very gratifying, so as promised we should like to tell you how to make the same sort of thing from old stockings. We used Silk, Nylon and Rayon.

We do not recommend the inclusion of wool or cotton, and when cutting up the Rayon stockings we discarded the cotton tops which so many have.

The very first thing one must do is to tell all friends that a bag of old stockings will be very acceptable. We did this and in no time we found that we had collected over 20 lbs!

The approximate amount of stockings required is 8 oz per square foot for the weaving of the chenille, and this should then be trebled to give enough strip for a square foot of actual rug.

Now that the Autumn is here and the Winter months will soon be with us this will give a family occupation to one and all to cut up the stockings, in rings across the leg and foot of the stockings, about three inches in depth. These are then linked together to make a continuous length, and wound into balls.

Dress the loom as for the chenille of the last issue; here again I recommend a small loom for the job. The only difference being that you should leave 14 dents between each group of threads, (instead of 11,) repeating this 16 times, (instead of 19 times,) plus 6 ends, 102 ends in all.

The instructions for cutting and final weaving are the same as for the woollen chenille rug.

If you wish to dye the stockings to give a variety of colour this should be done before the stockings are cut into rings. We found that the Dygon took out the original colour and the Dylon dyes were very good for putting in another colour.

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This article was compiled by Mrs. Gardner, of Cathedral Weaving Centre.

S Q U A R E S A N D D I A M O N D S
An advanced pattern threading for overshot
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Dark and rich colours seem to be playing a very great part in our furnishings today. Therefore I am giving a pattern that will be very smart in a Royal cotton of 6/2's count with a Pale Gold Art Silk for the pattern thread. The binder rows could either be the same as the warp, or a contrast of 12/2's cotton which would allow the Silk to pack down tighter and give a much bolder pattern than if you used the 6/2's for warp and binder.

The reed setting should be 18 e.p.i. and you will need approx. 8 oz of the Pale Gold Art Silk, which has a very tight twist, and for warp and binder of 6/2's cotton, $6\frac{1}{2}$ ozs for a square yard of weaving. If you decide that you have a 12/2's cotton sitting in the cupboard and you would like to use it for the binder thread, then you will only need $4\frac{1}{2}$ oz of 6/2's cotton for the warp, and about 2 oz of 12/2's for the binder thread.

The full pattern takes 54 ends excluding the 8 for the border. When you are working out the number of ends you need for the width required it will be necessary to finish the last pattern on thread number forty to get a balance, and then finish with the border in a reverse order. I would also suggest that you allow a further eight ends at either side for the selvages.

This threading is a very useful one for borders and several portions of it can be used for small decoration purposes.

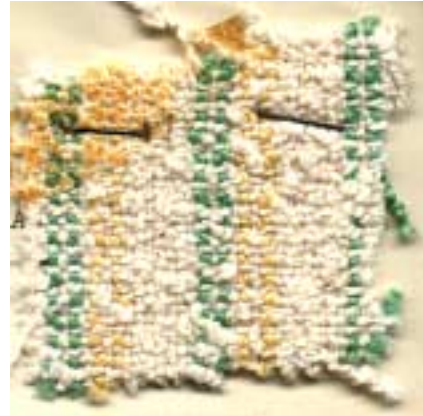
I would advise the weaver to run the weaving lifts through once, and then decide whether it would be an improvement to increase some of the lifts and make a pattern of heavier appearance.

In my opening remarks I suggested a 6/2's cotton of Royal colour, if you think this will fit in with your colour scheme I would suggest that you take advantage of our offer in the list of Bargain lines. In this way you can purchase enough cotton and Art Silk to weave a square yard for 10/-.

As usual we are giving full instructions and the threading draft on our inset sheet.

THE LINEN CUPBOARD

Are you getting low on Towels? Well, a short time ago I was asked to make some towels - STRIPED ONES! Armed with the materials I set to work and decided upon the stripes. The result was a great joy and repeats for many more orders.



The woven sample here will give you some idea of the finished product.

Measurements when finished were 36" long by 24" wide, including the $1\frac{1}{2}$ " hem at each end, and it is on these measurements that I have based this article.

Use a 7 dent reed if possible and double sley it, but if you have only a 14 dent reed, then use that and single sley it throughout. The healds are threaded singly, remembering that a gimp and then a cotton follow for the whole width, except at the selvages.

Materials needed to produce 5 towels is 1 lb of 6/2's warp cotton, 2 lbs of White Gimp and $\frac{1}{2}$ lb each of Green and Yellow Gimp.

Make your warp in two chains each 6 yds long. I made one of Gimp with 4 ends of warp cotton at the beginning and end for the selvedge, and used Gimp in the following colours:- 15 White, 8 Green, 8 Yellow, 8 Green, 8 Yellow, 15 White, 4 Green, 9 White and 12 Yellow. Now repeat this backwards making sure that your middle stripe of Yellow has 24 ends. Finish with the four ends of warp cotton for the selvedge.

Now make the cotton warp of 182 ends, and having already sleyed your reed with the Gimp chain, if using a 7 dent reed one per dent, or if a 14 dent reed then every other one, now sley the reed with the cotton chain so that each gimp end is followed by a cotton end. The width in the reed is sufficient to give you a good 26" which will allow for slight loss of width in weaving and also for any shrinkage in the wash.

Standard threading through the healds, and PLAIN WEAVE throughout. Make a hem of $3\frac{1}{2}$ " with a cotton weft for each end, and then 36" with the White gimp which will give a good yard in length when finished.

STRIPED TABLE MATS

Several years ago I had a commission to weave a floor runner in a rather attractive variety of colours. It was for use in an old thatched house in the village of Whipsnade. The runner had been left with other furniture and floor coverings when the house changed hands, and as the first owner came from Sweden you can well imagine the type of colours and the weave I was confronted with. We were all very intrigued with it and at some later date I will give you the details so that you can try it for yourselves.

Meanwhile I have used the colour scheme for table mats in something of a modified way, and you may like to use up some odd spools of 3/2's cotton and weave some for your home and friends.

The threading is the usual Rosepath pattern and the shaft lifting is anything that will give you a diamond overshot.

Setting should be fairly close, anything up to 21 e.p.i., and a good width to sett at would be 14 inches. I made my warp of a fairly neutral colour, and two contrasts for the weft.

After the loom has been dressed and the warp sett, weave 1" in the lightest colour of plain weave. Now weave two picks each of the following lifts in the lightest colour, but using the darker shade for the binder thread.

I would suggest that you use shafts 3 & 4, then 1 & 4, then 1 & 2, then 2 & 3, and finally 3 & 4 again. After the second lift of the last 3 & 4 omit the binder row, but now reverse the order of pattern lifts using the darker shade for the pattern and the lighter one for the binder. Make sure that altogether you have four lifts on 3 & 4 shafts in the middle of the pattern.

When you have completed this pattern weave 1" of plain weave with the darker shade, and then repeat the pattern band, but reversing the order of colours, vis:- starting with dark for pattern and light for binder, and changing over in the middle.

Finish the mat with a light band of 1" of plain weave, and when a space, or a warp lath has been inserted enough warp will be left to make a fringe. Either hemstitch or machine all round, but in far enough to allow unravelling for the fringe.

T I P S F O R T H E L O O M

I have always tried to avoid setting a wide loom of the Kentish type with a narrow warp. In fact I asked the makers of the Douglas Andrew looms once how this could be done without getting the shafts all at different angles after a little weaving, but I did not get a lot of satisfaction.

From time to time I have also had weavers ask me what could be done about it, so I felt that once I was reduced to a really narrow width I would try several things.

Just over a month ago we were asked to submit designs and colours for some curtain material, and as I did not want to weave very much, I thought it would be a good idea to try one of the ideas I have had about this matter.

We laid a seven inch warp and dressed a Canterbury Foot loom with it. As you may know this loom has a weaving width of 32", so we had plenty of space at each side.

At each extreme edge of the reed we also threaded four more ends and with one on each shaft it certainly balanced the ends of the shafts and made the loom look much neater when weaving was in progress. We had to watch out for these threads when making a pick, but we soon got the hang of it, and it did not impede the speed at all.

Another thing that always seems to happen with me, is the fact that when I remove the spare healds from a loom I think I shall remember where I have stored them and which loom they are from - but I don't! So now I always tie them on the loom, usually at the base of a cross member of the structure, well out of the way of any movement. It is so nice to find them to hand when needed!

Do your loom cord ends come unravelled? Then wind some sellotape round them and stop it. This gives a nice pointed end which is so easy to thread through the holes in the lamms and pedals, and does save in the long run.

If you have any tips like this let us have them so that we can pass them on to other weavers.

P A T T E R N B A L A N C I N G

During May of this year we had two charming Guest Students from an Anglican Order, and enjoyed a very happy week teaching them many things about pattern weaving.

Sister Alice often calls to see us as she is fairly local, but we had only met Sister Verena through letters, so we had much to discuss with her. The Covent to which Sister Verena is attached has a very fine workroom and makes some very fine vestments. So we concentrated on the type of patterns which would be suitable for the ends of Stoles and Orphreys for Altar frontals etc.

I was pleased to hear that the warp we used when she was here was used for adorning a Cope, and that more of the same kind of weaving was needed.

Sister Verena purchased a book with many fine overshot patterns, and we arranged that until she had complete faith in her judgement she should let me know what she intended to do next. So I was glad to have a long letter last week asking me to check a pattern on a certain page and let her know whether she had picked out the right part of the draft to produce the small panel needed.

We are busy with some Altar panels ourselves and I knew that the Orphreys would have to be started fairly soon, so, as I liked her choice I decided that I could check her pattern and also dress my loom at the same time.

The little panel called for 91 ends, so I added 12 at each side for a firm selvedge and laid a warp of 115 ends. I dressed the loom according to the draft as given in the pattern book and started to weave.

Imagine my horror when I discovered that it did not balance, and that I had fallen into the trap I try to warn my weavers about! I had sett my loom with a pattern that I had failed to weave on paper first!

I studied everything very carefully and found that I

needed to alter three threads only. This was very quickly done and now I have taken several patterns off for Sister Verena to see, and I am weaving away merrily alongside my mother who is producing the panels.

This made me think that you may have an experience like this and be a little worried as to how to get a balanced result to your work.

This is the draft as given in the book. I have marked the three threads it was necessary to alter to produce the neat little pattern we needed.

```

4 4          4 4          4 4 4 4 4 4 4 4 4 4
      3 3 3 3 3 3          3 3 3 3          3 3 3 3
    2 2 2 2    2 2 2 2          2 2 2 2 2 2 2 2
1 1 1 1          1 1 1 1          1 1 1 1 1 1 1 1

                                4 4 4 4 4 4 4 4
                                3 3 3 3
                                2 2 2 2 2 2 2 2
                                1 1 1 1 1 1 1 1

```

Now to get a perfect balance alter the sixteenth thread from the fourth shaft to the second. The thirty sixth thread is on shaft two, this must now be threaded on shaft four. The last alteration is thread number forty four, which is on shaft four and must be changed to shaft two. I tied in extra cord healds to accommodate the changes and left the abandoned healds empty.

If you think you would like to try this small draft I used 12/2's mercerised cotton, single through the healds and double sleyed through a fourteen dent reed to give 28 e.p.i.

For the pattern thread I used a four fold crepe twist as it is soft and makes a pleasant overshot, with the same thread as the warp for the binder.

Another good texture is the use of fine Rayon thread of a contrast colour to the pattern yarn, for the binder. It gives a fine depth and looks very good for the Orphreys on an Alter frontal which is going to be used for several of the Seasons straight off.

S A L E S A N D W A N T S

FOR SALE. Weavemaster Table loom. Four shafts, weaving width 26" Hardly used. £3/5/- or near offer. Box. No. 75.

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FOR SALE. Kentish Foot Loom, made by Douglas Andrew. New three months ago. Four shafts, six pedals. Weaving width 30". Cost £42/10/-. What offers? Box. No. 76. c/o LOOMCRAFT.

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FOR SALE. Dryad Roller loom 20" weaving width. Complete with extra parts. Excellent condition. Would make good birthday or Christmas gift. Replies to:- Scarge, 3, Hastings Road, Bexhill on Sea.

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FOR SALE. Antique Spinning Wheel in perfect condition. Best offers. Replies to:- Evans, 29, Connaught Mansions, Prince of Wales Drive, LONDON, S.W.11.

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FOR SALE. Douglas Andrew Kentish loom. 44" weaving width. Four shafts, six pedals. Two reeds 10/1 and 18/1. Warp pegs and wool winder attached. £28/-/- a bargain. Replies to:- Miss Calvert, 9, Whitbygate, Thornton le Dale, Pickering, Yorks.

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FOR SALE. Canterbury 32" loom by Douglas Andrew. Four shafts, six pedals. Constructed to pass easily through standard width doorways without dismantling. Extra healds, cloth aprons. Wonderful condition. What offers? Replies to:- Box. No. 71.

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FOR SALE. Douglas Andrew Kentish loom, 44" weaving width, with Fly Shuttle system. Four shafts, 6 pedals. Excellent condition. Offers to Box. No. 77 please. Situated in N.E. Kent.

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MERINO FLEECE. Small supply of Australian Merino Fleece will be available in September. Full details from LOOMCRAFT.

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Will you please bear in mind that postage should be added to orders for yarns etc., unless the whole of the order is for special offer yarns totalling more than £3/-/-. When ordering say 2 lbs please remember that this will need 1/9d for postage, and it must be well packed if it is to reach you in good condition, so we ask you to add 3d., for the service and the extra packing it will need. Thank you.

LOOMCRAFT

Single copy 1/2d. post free.

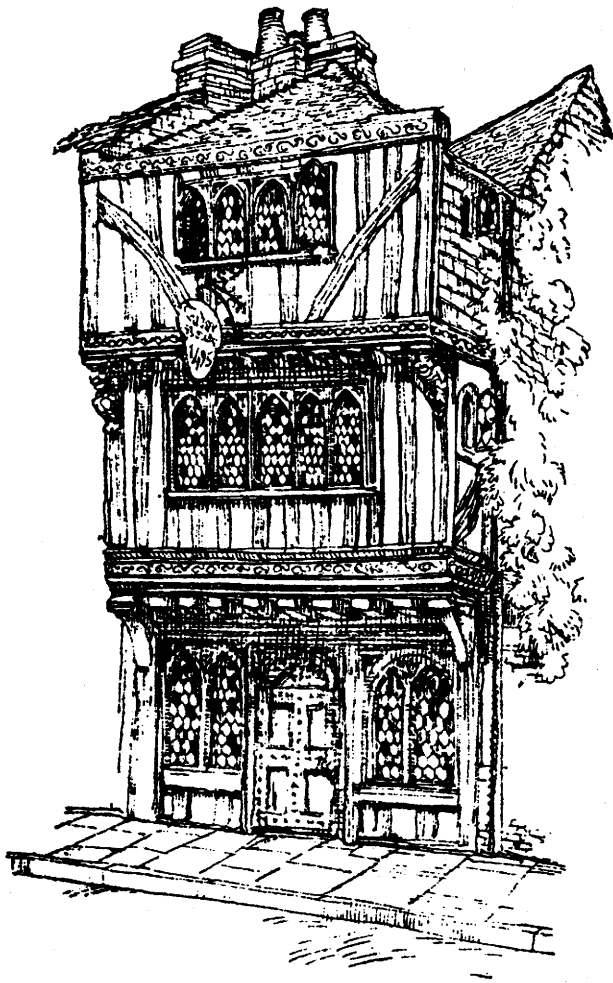
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BY WEAVERS—FOR WEAVERS—ABOUT WEAVERS

Volume Two.

November 1960.

Number 7.



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Fit for a King.
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What we can offer.
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Oddments.
Three Suggestions
For Xmas Presents.
Sales and Wants.

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Four times a year -
Feb. May. August and
November.

"HOME OF LOOMCRAFT"

8, Palace Street,
CANTERBURY, Kent.
November 1960.

Dear Readers,

Here we are again almost upon the Festive Season, and I expect you are like we are - still far from ready!

This issue has proved something of a headache because we had so much for you and had such a trouble to fit it all in. However, I have shelved one or two articles we had planned as they could apply to other times just as well as to Christmas, but we shall offer them at a later date.

One item was another skirt pattern, but perhaps that will appeal to you more when you are planning your Spring and Summer wardrobe.

We are also planning to launch the weaving pattern leaflets so long promised, but we feel that at last we can offer something that will be most attractive and at the same time inexpensive.

The list of Special Offer yarns has increased and it is hoped that much of it will be useful to you for all the odd presents and bigger weaving projects. Please pay special attention to our "Postage Free" offer which will operate until December 31st. This will help a little, and the mixed bags of odd hanks will no doubt come in useful.

So, together with all members of my staff, I say,
A Very Happy Christmas and a Bright and Industrious New Year to you All.

Sincerely yours,

Margaret A. Norris
(Mrs.) Margaret A. Norris.

T I E M A K I N G .

How often are you asked to make Ties for your men-folk at the Festive Season? It is such a job to convince friends that several must be made on one warp to produce them on anything approaching a sound economical basis. The fine wool which is used is not very cheap, and although I have been able to offer you 2 oz hanks, some weavers cannot face winding this into balls. I have some of the ¼ lb tubes of Maygroves fine wool in stock, and with the advent of my new Agency I must clear this to make room for the new ranges.

Therefore, I am suggesting that you take advantage of my offer of this at 16/- lb, and weave several for gifts to be given this Christmas.

I would suggest that you purchase three or four tubes at 4/- each and sett up a common warp which will produce about 12 ties. Then either take an old tie to pieces and use it as a pattern, or send a 6d. stamp to us with a stamped addressed envelope and we will send you a diagram and brief instructions for making them.

For your guidance, a piece of woven material 18" x 25½" will make two ties, so plan your weaving accordingly. The warp should be sett at 28 e.p.i. and the weft should be used in the same way. Steam press your material before cutting and then full speed ahead with the sewing machine.

Do remember that the warp should be one that will blend with several colours so that you can ring the changes in the weft. Greys, Fawns, Browns, Greens and Wines are always safe colours, and with the introduction of contrast stripes, you will have a most pleasing effect. Another good warp, but a little restrictive, is two colours used alternatively throughout the warp, in this way you get a salt and pepper effect.

If you will give us some idea of the colour scheme you have in mind and would like to leave the final choice to us, we will send you the shades we think best. Please give as many details as possible! We want to help, but do not want to see our selections coming back, it all takes so much time.

THE PALACE LOOM - Fit for a King!

When is a knot not a knot? When can you not be afraid of a frayed cord? When can you be certain that you can complete that new pattern you have in mind without stopping to tighten yet another stretching connection, and tighten your lips against that expression of annoyance, (not in front of the children, please!)?

Let us tell you, because none of these things can happen with our latest loom - the 'Palace' Loom, fit for a 'King'.

Four independent shafts, each one instantly detachable and interchangeable, connected by a single hook to its self locking lever action, requiring only the lightest single handed action to give a clear shed of almost 2 inches.

Heddle frames sliding in vertical guides easily dismantled for the removal or addition of healds.

Healds in four distinctive colours to simplify threading. Three alternative positions for Batten. Sturdy warp and cloth rollers with 12 locking positions and wind-on handles for tension. Full 12" weaving width with a fourteen dent reed.

A loom made of seasoned hard woods, metal framed to provide complete rigidity and measuring only:-

17" front to back.
15" overall width.
14½" -do- height.

All parts machine finished giving complete interchangeability. The perfect loom for trouble free, fast weaving. Most suitable for Schools - for tuition - for pattern development. Just the loom you have looked for, for so long.

That explains the 'Palace' Loom, a really good looking job and fit for a King. In a class by itself, unsurpassed in value, with all necessary accessories, price £5/5/- inc. packing and carriage.

A NEW AGENCY AND WHAT WE CAN OFFER YOU.

We paid a visit to Manchester at the beginning of September and called to discuss yarns with several of our suppliers. We also kept an appointment to meet the heads of a firm with whom we hoped we could come to an arrangement regarding cotton weaving yarns to take the place of those we had been buying from Maygroves.

This was a most successful contact, and we can now offer you a range of 6/2's and 12/2's cottons in almost all the colours we stocked previously. The price is the same as before, and the beauty of the new yarns is the fact that the colours are obtainable in both counts, a point which was not always possible with the old agency.

Also, we can now offer you 6/2's and 6/3's warp cottons, and other counts can be obtained to your requirements. The Off White gimps for towels and coloured gimps are also on offer, in fact we anticipate a much wider range than before.

The extra fine 2/28's wool is also included in their range, but at the time of going to print we have not had final details of this. Please watch future copies of 'LOOMCRAFT' for announcements.

We are enclosing a new price-list giving the pack and prices of these yarns, and also our other standard lines, such as Lyscordet, Harris yarn, Cuthil yarn and our ever popular Crofters Shetland 2 ply wool. The usual range of colours in our Rug Wool has not altered and the price is still 12/- per pound.

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SPECIAL OFFER YARNS.

We have been able to add several most attractive numbers to this range and for your guidance we are listing these separately, so please keep your orders separate as it will help us to give you quicker and better service if we do not have to stop and sort the Stock lines from the Special Offers. Also, please read the notice of the Christmas trade attraction on the loose sheet which deals with free postage and other things.

When the offer of the Snarl arrived, we were very pleased as we had been pricing this kind of thing with the view of adding it to our stock lines, but we were unable to do this as it would be far too high to warrant the outlay needed. Therefore, although there are only two colours, at least they are attractive and can be used in many ways.

ADVANCED OVERSHOT PATTERN.

For some time now, readers have been asking for another pattern which will give a complete square, and although I have many such drafts, they are in most cases far too long and complicated for the series we give in 'LOOMCRAFT'.

With this in mind, I have selected the following pattern which I have modified and called RAINDROPS. I hope that it is going to be useful to our readers as I would suggest that it can be used as a cushion top if a cotton warp and binder thread of the unbleached 8/2's is used with either the coloured 8/3's cotton or 6/2's cotton as the pattern thread. A second medium would be to enlarge the pattern by increasing the repeats of the borders and centre so that it can be woven in 40/2's linen for the whole of the project, and in this way produce table linen of distinction. In the latter case I would also suggest that the setting should be closer, 28 e. p.i. would be ideal.

If you follow the instructions exactly as they are given on the loose sheet with this issue you will need 4 oz. of 8/2's unbleached cotton for the warp and weft binder thread, and 3/4 oz of 8/3's or 6/2's cotton in a colour of your own selection for the pattern thread, to produce a cushion cover approximately 20 inches square.

The setting for this will be 21 e.p.i., and a 14 dent reed sleyed 2 and 1 alternately for the width required will be needed. If, however you only have a 10 or 12 dent reed, then you must double sley these and adjust your warp ends accordingly, and omit a balanced part of your threading or increase it as the case may be. I find that this can be done quite easily by altering the repeats of the centre section.

When you have completed all you wish for on the warp, I hope that you will have a little bit of the warp left over, and that you will try out other lifts on this threading. These are ideal for the pattern book and most useful for reference at some later date.

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ODDMENTS OF WARP ENDS.

What do you do with the ends of the warp which cannot be woven? I saw such a good idea the other day. One of my home weavers showed me a cushion cover which was just a piece of clean sacking with the Florentine stitch worked all over with oddments of tweed wool which are cut off when a piece of weaving has been completed. As this weaver has on an average three lengths of tweed from me for weaving to my instructions per month, to say nothing of the cotton and fine wool warps, you can see that it really was a 'Coat of Many Colours'! Why not try it yourself?

ADVANCED OVERSHOT PATTERN - RAINDROPS.

Threading Draft & Weaving Instructions.

Warp 449 ends to give finished weaving 20 - 21 inches.

Sett at 21 e.p.i. using 12/3 Cotton or 25/2 Linen.

Threading Draft.

4	4	4	4 4 4	4 4	4	4	4
3 3 3 3 3 3			3 3 3	3 3 3	3	3	3
2 2 2 2 2 2 2 2			2 2 2	2 2 2	2	2	2
	1 1 1 1		1 1 1	1 1 1	1	1	1

Centre 20 x 14 repeats. 280 ends.	Link 1	Border. 24 x 3 repeats. 72 ends.	Selv. 8	Shafts.
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4	4	4	4	4 4 4	4 4	4
3	3		3 3 3	3 3 3		3
2	2		2 2 2	2 2 2	2 2 2	2
1	1		1 1 1	1 1 1	1 1 1 1	1

Selv. 8	Link. 1	Border. 24 x 3 repeats. 72 ends.	Centre link . 7	Shafts.
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Weaving Instructions.

Pedal Looms use standard tie-up.

<u>Pedals.</u>	<u>Shafts.</u>	<u>Times.</u>	
5	3 - 4	1	} Border 12 times.
2	3 - 2	1	
1	1 - 2	1	
6	1 - 4	1	
1	1 - 2	4	} Centre 14 times.
2	2 - 3	4	
5	3 - 4	2	
2	2 - 3	4	
1	1 - 2	4	Link once.
6	1 - 4	1	} Border 12 times.
1	1 - 2	1	
2	2 - 3	1	
5	3 - 4	1	

USE BINDER THREAD THROUGHOUT.

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F O L K W E A V E S A M P L E

When I managed to secure some 8/3's cotton in various colours, I felt sure that it would appeal to many of our readers for curtains and cushion covers in Folk-weave.

So here you are, the chance to make some good looking articles to your own design and colour of your choice.

As you know, this type of weaving is usually warp ed with a fine thread which is sett fairly widely apart. We used the new Special Offer line of 16/2's Mercerised Unbleached Cotton.



Our small sample has been threaded with a modified Goose Eye draft which takes only seven ends per pattern. Thread about 12 or 16 ends to each selvedge, this is to give it body. I think that a binder thread throughout is also necessary, as this will then ensure a perfect selvedge for the curtains etc.,. The same thread as we used for the warp, 16/2's cotton is ideal.

Threading for Modified Goose Eye.

4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1
Selvedge.			Patt repeat.			Selvedge.	Shafts.

We have tried to show you what this will look like with plain weaving, and also with a twill lifting which will give the wavy lines. When you have woven enough of the wavy lines, throw across the centre a contrast cotton. We used the White Slub with Gold Lurex to show you the contrast, and then reverse the order of lifts and you will have the wavy lines in the opposite.

I hope that you will try some simple threadings of your own choice, and I hope that you will have many hours of enjoyment working out the various colour combinations.

B E D S I D E R U G S A N D R U N N E R S .

When I was visiting one of my suppliers in Manchester, I saw some very interesting material on his desk. At first sight it reminded me of the washed and carded fleece which I understand is available, and used for tufting natural coloured rugs. I asked what it was and found that it was a Man-made fibre which is coming on the market in the form of knitting wool under the name of 'Acrilan'.

I found that it was in a long, long length and when cut into short pieces and divided into about four smaller pieces it was ideal for use as tufts for a pile rug. So we brought back a sample and tried it out. The result was really delightful - beautifully soft, easy to handle and upon working out the yield per pound, very inexpensive to use.

So, if you would like to weave a pile rug that will help you to greet the cold winter mornings with a smile of warm comfort when you step out of bed in the cold grey morning light, now is your chance!

For the warp and weft binder yarn you will need between 1½ and 2 pounds of Natural Carpet Yarn, according to how much you will weave between each row of pile; then 2 lbs. of Acrilan Tops from us will give you all the tufts you will need for a rug measuring 27" x 54". This will cost you 40/-, and you will have a rug to be proud of!

Sett your warp at 6 or 7 e.p.i., according to the reeds you have. Weave about one inch of plain weave with the Carpet warp to get a heading, then begin the knotting. We found that 2" pieces were big enough but this you must judge for yourself. Each piece, as I have already told you, is divided into four smaller pieces, and we gave each one a twist before we made the knot.

Finish off the rug with the same amount of plain weaving as you started with, and when you remove the rug from the loom you can either knot the fringe of warp at each end, or fold it into the back and sew some binding over it to make a neat edge.

A warp of 2 ply Carpet yarn in a colour to match your room, and about 8 or 10 rows between the rows of pile would look very nice, but this would make your rug more expensive. If you had long lengths of carpet thrums for the weft picks this would also look very attractive.

A WORKBAG FROM ODDMENTS.

Miss. M. Bangham of Broadstairs brought in her Workbag for us to see, and we persuaded her to let us have details as we are sure some of our readers would like to try this for themselves.

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The original was made on a small two way loom from oddments of weaving materials in multi-coloured stripes.

It was made in three parts, joined together and mounted on a small wooden frame. The main part of the Bag was 11" wide and 38" long when finished. Two gussets or side pieces each 6" wide and 15" long.

The main piece of weaving requires 170 ends which should be 48" long. The gussets were woven on one piece and cut in two when finished. This piece needs 92 ends, 42" long.

The original was woven all in tabby, but if a four shaft loom is used, a pattern could be introduced into the fabric if desired.

Miss. Bangham mounted her bag on two pairs of thick wooden knitting pins for the legs which were joined across the top by stretcher bars, which in turn were used for the top of the bag. If you do not wish to go to the trouble we can supply you with sturdy legs and stretcher bars, made of hard wood and all ready for mounting your weaving, for the cost of 7/6d., including postage.

When the bag has been stitched together, line it with a matching material and mount on to the stretching rods. Two lengths of cord are added to make handles for carrying the Workbag about.

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Samples and Price Lists.

If you have asked us to send samples and price-lists of Weaving Yarns to you during the last three or four months, and you have not received them, please make a further application for the samples, we are enclosing a new price-list of our stock lines with this issue.

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Christmas Cards.

As so many friends have remarked that they like the cover of LOOMCRAFT showing our home, we have made arrangements to have a supply for sale to those readers who would like a few to send to friends. The cover shows the building, and inside has just the seasonal greetings and space for your signature etc., We can supply these in half dozens, complete with envelopes at 2/6d., for six including postage to you.

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CHRISTMAS PRESENTS.

2 Ply Shetland Wool Scarves.

It will need 5 ozs. of 2 ply Shetland Wool to produce two scarves on one warp. Use a 14 dent reed and allow 152 ends each three yards long for the warp. This should be threaded single through healds and reed except for the first and last dents of the reed which should be double sleyed. There is no pattern threading, only the plain weave, which is 1, 2, repeated for a two shaft loom, or 1, 2, 3, 4, repeated for a four shaft loom.

Leave a good six inches before starting to weave, this is for the fringe. Now weave 40 inches of plain weave, remembering to lay the weft, but not to beat as for cotton or tweed weaving. To do this, bring the batten down slowly and only place the last pick of the weft up against the previous one, this ensures that your scarves will be soft in texture when worn.

After the first scarf of 40 inches has been woven, leave 12 inches for the fringe on the finished scarf and the fringe for the second one you are about to weave. Make this the same length as the first.

Remove them from the loom; knot the fringes in about six ends to each knot. Steam press carefully. Make sure that the fringes are of even lengths.

o-o-o-o-o-o-o-o-o-o-o

Cravats in Mohair.

Note. These are only intended for crossing at the neck, as knotting would make them too bulky for the average person.

A four ounce hank of looped Mohair will be needed to produce two Cravats.

Use a 6 dent reed which should be single sleyed, and the ends threaded single through the healds. The warp should be 8 feet long, and 48 ends only. Plain weaving and threading throughout.

Leave at least two inches before commencing, then weave 36 inches, and remember to place the weft so that it is spaced in the same way as the warp. Do not beat.

When the first Cravat has been woven four to five inches should be left before the second 36 inches of weaving is done, this is for the fringe on the completed one, and the first fringe for the second Cravat.

Cut from loom and steam press. There is no need to knot these fringes, as the loops hold the warp and weft sufficiently to stop any unravelling.

C H R I S T M A S P R E S E N T S. (contd.,)

Three Trolley Cloths.

If you use the threads which we recommend, you will produce them at less than 2/- each. The approximate size will be 20" x 14" when finished.

Make a warp 2½ yards long of 307 ends. Thread single through the healds and reed except for the first and last two dents of the reed, which should have double ends in each to give a firm edge.

Pattern Draft.

4	4	4	4	4
3 3	3 3	3	3	3
2 2	2 2	2	2	2
1 1	1 1	1	1	1

Final selvedge. Patt. 8 ends. First Selv. Shafts.
 once. rep. 37 times. once.

When ready for weaving, proceed as follows. (Foot loom weavers please note that it is standard tie-up for pedals).

Weave one inch in plain weave with the same thread as the warp. Now still weaving in plain use the colour for 6 picks, and then follow pattern lifts with colour, but follow each row with a binder of the warp thread.

<u>Pedals.</u>	<u>Shafts.</u>	<u>Times.</u>
5	3 & 4	1
6	1 & 4	1
1	1 & 2	1
5	3 & 4	3
1	1 & 2	1
6	1 & 4	1
5	3 & 4	1

Repeat the six picks of the plain colour weaving, and the one inch of plain weaving in the warp cotton.

The colour strip should now be repeated in full. Now the plain centre is woven, and this will be governed by the amount of weaving you have completed up to the end of the second colour strip. I would expect that the centre will need 3 to 4 inches which should be plain weaving and in the warp cotton. Now repeat the colour strips and so complete the first Trolley Cloth. Put in a cutting line of a coloured thread, (two picks will be enough) and repeat for the other Cloths.

When you have taken them from the loom, cut down the cutting line, now draw a thread half an inch in all round, and carefully machine in this. Remove all the outside threads and you will have a neat fringe all round the Cloths. Carefully steam press.

I would suggest that you purchase 8 ozs. of 12/3's plain cotton for the warp etc., and ½ lb. of either Lyscordet or Coloured 8/3's Cotton.

FOR SALE AND WANTED.

FOR SALE. Douglas Andrew 30 yard Warping Mill and quantity of yarns and accessories for sale owing to bereavement. No reasonable offer refused. Apply The Jonquil Weavers, Didmanton, Badminton, Glos.,
0-0-0-0-0-0-0-0-0-0-0

FOR SALE. Weavemaster Foot Power Treadle Loom G.438, as new. Full details on request. Inspection welcomed. Offers in writing to The Supplies Officer, General Hospital, Bishop Auckland, Co.Durham.
0-0-0-0-0-0-0-0-0-0-0

FOR SALE. English Loom 42" width, with accessories. Price £25/-/-
Apply:12, Medway Road, Gillingham, Kent. Phone.53035.
0-0-0-0-0-0-0-0-0-0-0

FOR SALE. Dryad Elex Loom. Good condition, little used. What offers?
Apply to Cathedral Weaving Centre, 8, Palace Street, Canterbury.
0-0-0-0-0-0-0-0-0-0-0

FOR SALE. Douglas Andrew 36" Kentish Loom. Well cared for. Space needed. Price £25/-/- o.n.o. Apply to Box 80 c/o LOOMCRAFT.
0-0-0-0-0-0-0-0-0-0-0

WANTED."Book of Weaving" by Anna Nott Shook, good price given. Full details to:- Mrs.Russell, Waterside, South Town, Dartmouth, Devon.
0-0-0-0-0-0-0-0-0-0-0

If you have some surplus equipment why not turn it into cash by using this page to advertise it? Rates are 3d. per word, or 4d. per word if you wish for a Box.No.
0-0-0-0-0-0-0-0-0-0-0

New Reeds made of Rust Resisting Metals are available at only 7½d. per inch, plus postage. Why not write to us for fuller details? We order them for you and they come to you direct from the manufacturers which ensures that they are in perfect condition.
0-0-0-0-0-0-0-0-0-0-0

Give a Weaving Book for Christmas. We can offer you all the popular publications, and also the newest ones from Sweden and Finland. This kind of thing is always popular and gives a lifetime of pleasure.
0-0-0-0-0-0-0-0-0-0-0

Special Offer Lines. This is the time to order yarns at reasonable prices for weaving those attractive Christmas presents. For only a small outlay you can have lots of fun making tray-cloths, towels, scarves, bath-mats and gay cotton skirts, and the added pleasure of knowing that your enjoyment is not short-lived.

LOOMCRAFT

Single copy 1/2d. post free.

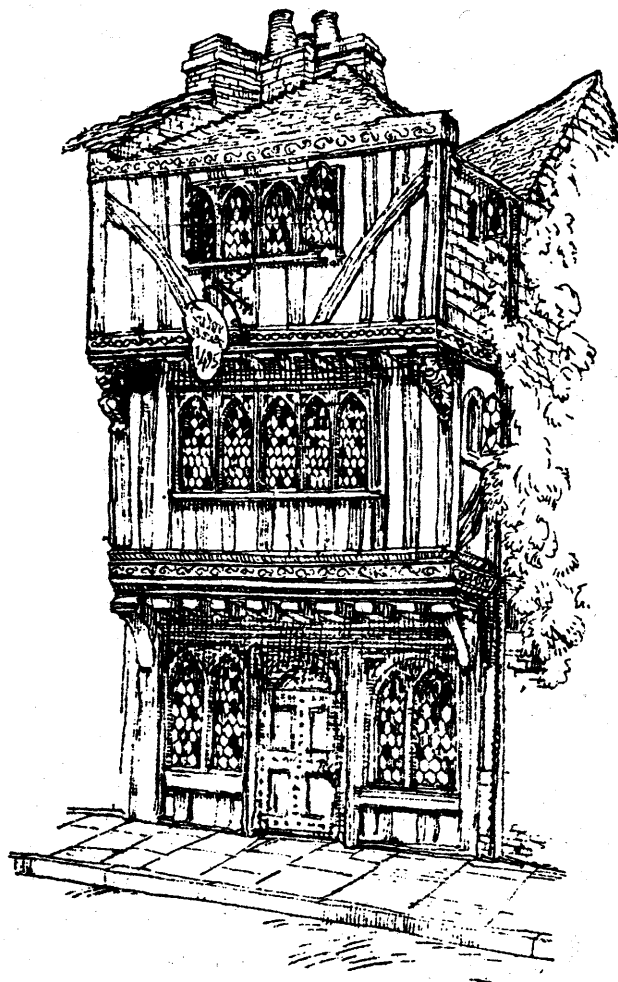
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BY WEAVERS—FOR WEAVERS—ABOUT WEAVERS

Volume Two.

February 1961.

Number 8.



Editorial.
Things to Remember.
Checked Bathroom
Curtains.
Grubby Hands in
Your House?
St. Andrews Braid.
The 'Kirkdene' Pattern
With Woven Sample.
Greet the Spring with
A new Skirt.
Pattern Pamphlets.
Talking about Yarns.
Loom Equipment.
Sales and Wants.

LOOMCRAFT is issued
Four times a year -
Feb. May. August &
November.

"HOME OF LOOMCRAFT"

8, Palace Street,
CANTERBURY. Kent.

February 1961.

Dear Weavers,

How time flies! Another 'Loomcraft' comes to you before the November number has really been digested. Orders for the Special Offer Yarns are still arriving and this prompts us to keep our ears and eyes open for other bargains which may be offered.

This time we are offering you a discount together with the bundles of odd yarns, but do ask you to include postage for your purchases. Full details of the rates of discounts are set out on the loose sheets enclosed with this issue. We do this so that you will have a reminder of how long the offer holds good.

At long last we are starting the Pattern Pamphlets and I hope they are the type of thing for which so many readers have been asking. We would appreciate any constructive suggestions for patterns from you so that we can produce those which are in greatest demand.

A welcome is offered to anyone passing this way and the opportunity to make your acquaintance is always a pleasure.

Sincerely yours,

(Mrs.) Margaret A. Norris.

THINGS TO REMEMBER.

I have been very concerned of late to find how much of the essential things in weaving seem to be left to chance and I think I should point out several vital movements and practices which must be watched if the weaver wishes to produce a good finished product.

It cannot be stressed too strongly that no matter how narrow or wide a warp may be, it must be in the centre of the loom and to make sure this is done the correct setting should be known, the number of ends, the width of the reed and the dentage. A little calculation will soon decide how far from the side of the loom the threading should begin when using either a raddle or the reed itself.

For those of you who use the 'Norris' way of dressing a loom, I would stress that the tie on at the warp roller must be neat, even, and without tangles of any kind between the back of the healds and the tie-bar. In this way the warp threads will be wound on in perfect order and so return for weaving also in this manner. Another advantage this care offers is the freedom of the warp threads which is kinder to them and a more gradual rise from the back bar to the healds when lifting the shed in weaving - this eliminates many of the broken threads which can be so tiresome.

Another point I have noticed with woven cloth is the tendency to beat it up, no matter how soft you may need the finished article. For instance, a balanced cloth means approximately the same number of picks of weft as the number of warp ends per inch. I find that it is a good thing to lay 16 ends of 3 ply wool to the inch for a scarf and to weave 16 picks to the inch on the loom. When the scarf is taken off the loom and lightly steam pressed, it will reveal 18 picks to the inch which I find ideal for this type of weaving. Of course, tightly woven cotton material calls for more ends and more picks per inch, but a scarf must be soft to be warm. Why not try this for yourself?

JUST ANOTHER POINT.

Will readers kindly remember that postage stamps over 5d., in value are illegal tender and I must therefore ask you to refrain from sending me these in larger quantities (including books of stamps) to cover your orders and 'Loomcraft' subscriptions etc.,

CHECKED BATHROOM CURTAINS.

When you are thinking of re-decorating your Bathroom, why not weave some new curtains to complete the face-lift? The pattern and measurements I give here are for a simple Summer and Winter pattern and I have worked on the finished size of approximately 24" wide by 36" length. Summer and Winter drafts give light and dark patterns and are most attractive.

Most bathrooms have some Black in them, either a freize along the top of the tiling or even a black geyser. Failing any black, then White is a safe mixture with your colour scheme. I have used Black in my pattern, but you can change to White if you wish.

Use 12/2's unbleached warp cotton sett at 21 e.p.i. For weft pattern Black Rayon Slub with 12/2's mercerised cotton for binder.

Make a warp of 544 ends, 2 1/4 yards long with 12/3's unbleached. Double sley first and last 2 dents, the remainder should be 1 & 2 alternatively through a 14 dent reed. Healds should be threaded according to draft.

Weft is of Rayon Gimp in this case, but thick weaving cotton, Chenille or medium Towel Gimp could be used, bearing in mind that it should be a complete contrast to the binder thread. Binder thread is 12/2's mercerised cotton in yellow, but it can, of course, be white if straight Black and White is needed.

Weave 2 1/2" plain weave with 1 & 2, then 3 & 4 alternatively for hem and repeat at end of each curtain.

THREADING.

4	4	4	4	4	4	4	4	4	4			
3	3	3	3	3	3	3	3	3	3			
2								2	2			
1	1	1	1	1	1	1	1	1	1			
<u>Selvedge.</u>	<u>Section 2.</u>						<u>Section 1.</u>				<u>Selvedge.</u>	<u>Shafts.</u>
(twice)	16 ends.						16 ends.				(twice)	

First Selvedge	...	8
Sect. 1 & 2 (32 x 16)	512	
Section 1. (once)	16	
Last Selvedge	...	8
		<u>544</u>

Contd. opposite.....

GRUBBY HANDS IN YOUR HOUSE?

The garden enthusiast will soon be in full swing again and when the 'bell' goes for lunch, a quick clean up will be the order of the day. A good hard roller-towel behind the kitchen door is always an asset, so why not weave one quickly and easily now!

Make a 3 yard warp of 12/3's warp cotton 20" wide, setting at 14 e.p.i. For this you will need ¼ lb. costing 2/-. Double sley the first and last dents but the remainder singly. Plain threading through the healds which will be 1, 2 on a 2 shaft loom, or 1, 2, 3, 4 for a 4 shaft loom.

The actual weaving can be plain weave lifts, 1 & 3, then 2 & 4, or Twill weaving which is 1' & 2, 2 & 3, 3 & 4, 4 & 1 repeat.

For the weft, I would suggest you use Snarl Gimp one pick, and Fibro Yarn three picks. This will give you a good close texture if beaten firmly.

We have two colours of Snarl Gimp - Apple Green and Beige, the price of which is 10/- per pound. The Fibro Yarn is unbleached and in hanks, priced at 5/- per pound. Should your decor allow it, you could dye the Fibro to tone in with the colour scheme. In this case tie the hanks in several extra places so that it comes out of the dye as tangle free as possible.

From this length warp it should be possible to produce a length of at least 2½ yards finished. A few extra rows of Fibro at the beginning and end will give you enough for making up.

o-o-o-o-o-o-o

Contd., from opposite page.

<u>Unit 1.</u>				<u>Unit 2.</u>			
<u>Shafts.</u>	<u>Pedals.</u>	<u>Times.</u>		<u>Shafts.</u>	<u>Pedals.</u>	<u>Times.</u>	
2 - 3	2	1	Black.	1 - 3	3	1	Black
1 - 2	1	1	Binder	1 - 2	1	1	Binder
2 - 4	4	1	Black	1 - 4	6	1	Black
3 - 4	5	1	Binder	3 - 4	5	1	Binder

Weave each Unit 6 times.
Repeat these lifts throughout.

ST. ANDREWS BRAID.

This Braid is offered for several reasons. Firstly as promised to our friends making Ecclesiastical materials in a Convent near Windsor, and secondly as an advanced pattern suitable for Book Markers which are rapidly becoming so popular to give, and pleasing to receive.

I used it sett at 24 e.p.i. and so produced a finished width of just over 2", but with 12/2's mercerised cotton or a similar grist of silk sett at 28 e.p.i. it is, of course, slightly narrower. Then again, with 16/2's or even 20/2's sett at 42 e.p.i. something like 1½" will result.

The weft thread is according to your needs, so I leave it to your choice. Mercerised cottons of 6/2's, Rayon Yarn, Gimps and medium Slubs are all suitable.

THREADING.

```

4           4 4 4           4 4 4           4 4 4           4   4   4   4
   3 3 3           2 2 2 2 2 2           3 3 3           3 3           3
  2 2 2           1 1 1           2 2 2           1 1 1           2   2   2
 1 1           1 1 1           1 1 1           1 1 1           1   1   1
  
```

Pattern 47 ends. Selv. 8 ends. Shafts.

```

Standard tie-up,           4   4           4 4           4
Binder thread throughout, 3   3           3 3           3
                          2   2           2           2
                          1   1           1           1
  
```

Selvedge 8 ends. Shafts.

<u>Shafts.</u>	<u>Pedals.</u>	<u>Times.</u>		<u>Shafts.</u>	<u>Pedals.</u>	<u>Times.</u>
1 - 2	1	8		1 - 4	6	4
2 - 3	2	8		3 - 4	5	4
3 - 4	5	4		2 - 3	2	4
1 - 4	6	4		1 - 2	1	4
1 - 2	1	4		1 - 4	6	4
2 - 3	2	4		3 - 4	5	4
3 - 4	5	4		2 - 3	2	8
1 - 4	6	4		1 - 2	1	8
1 - 2	1	4	Repeat	(1 - 4	6	4
2 - 3	2	4	8 times	(3 - 4	5	4
1 - 2	1	4		1 - 4	6	4

Contd.....

THE 'KIRKDENE' PATTERN.

This delightfully simple but attractive pattern was sent to me some time ago by a reader living in Yorkshire. I have kept it by me because I was sure that the opportunity to use it would arise. Now that the stocks of 12/2's and 6/2's coloured mercerised cottons are available, this seems the right time to give it.

The setting is 28 e.p.i. in 12/2's mercerised cotton for the warp and the weft is 6/2's mercerised cotton of a colour to suit your requirements, plus a little Black for the single picks every eighth row. The approximate amounts per square yard are

12/2's ... 4.oz.
6/2's ... 8.oz.

Plus Black for every 8th. pick.

16/2's Mercerised Unbleached Cotton can be used for the Warp if sett at 32 - 36 e.p.i.

THREADING.

4	4	4	4	4	4
3	3	3	3	3	3
2	2	2	2	2	2
1	1	1	1	1	1

<u>Selvedge.</u>	<u>Pattern (repeat)</u>	<u>Selvedge.</u>	<u>Shafts.</u>
8 ends.	8 ends.	7 ends.	

Standard tie-up for Pedal Looms.

This pattern does not require a binder.

<u>Shafts.</u>	<u>Pedals.</u>	<u>Times.</u>	
1 - 2	1	1)
2 - 3	2	1)
3 - 4	5	1)
4 - 1	6	1)
3 - 4	5	1)
2 - 3	2	1)
2 - 1	1	1)
3 - 4	5	1)

Selected Colour.

Black.

Repeat these 8 rows throughout.

By Mr. A. Widdup, 27, Richmond Street, Bridlington, Yorks to whom a voucher for 10/6d., has now been sent.



GREET THE SPRING WITH A NEW SKIRT!

A new Skirt is always a handy thing to have on hand for the bright Spring days we are beginning to anticipate. It should however, be sturdy enough to withstand the chilly winds which seem to spring up so suddenly. Also, it will be worn with a cardigan so bear this in mind when planning the colour scheme.

Now for the draft I am giving I am suggesting two colours and you will choose the contrast according to which main colour you decide upon.

- 1) A grey 12/2's Mercerised Cotton for warp and binder with a Grey/Black woollen mixture marl, or:-
- 2) A Brown 12/2's Mercerised Cotton for warp and binder with a Brown rayon boucle weft.

With each of these you will also need a small quantity of contrast, say scarlet for No.1. or orange for No.2.

Warp setting should be 20 or 21 e.p.i. according to your stock of reeds. (A 10 dent double sleyed, or a 14 dent sleyed 2 & 1 alternately). Single threading through the healds.

Weave 3¼" of plain for the hem at the beginning of each piece of skirt. Don't forget another width, roughly 3½" to 4" for the waist band. Each skirt panel should be the finished length you require plus the 3¼" turn-up for the hem.

Approximate materials required.

8/10 oz. 12/2's Mercerised Cotton for warp and binder.
 16 oz. Marl or Rayon Boucle.
 4.oz. 6/2's Mercerised Cotton for contrast.

THREADING.

4	4 4	4 4 4 4	4	4
3 3	3 3	3 3 3 3	3 3	3
2 2	2	2 2 2 2	2 2	2
1 1		1 1 1 1	1 1	1

<u>Selvedge</u>	<u>Balance.</u>	<u>Pattern repeat.</u>	<u>Selvedge.</u>	<u>Shafts.</u>
7 ends.	5 ends.	16 ends.	7 ends.	

Working at 21 e.p.i. and sett at approx. 35" width, you will need:-

Selvedge.	7
Patt.(46 x 16)	736
Balances.	5
Selvedge.	7
Ends	<u>755</u>

Sley reed 2 & 1 alternately except for 1st. & last 4 dents which should be doubles.

Standard tie-up for pedals.

Contd., on opp.page...

PATTERN PAMPHLETS.

In our November issue we hinted that the pattern pamphlets were well on the way, and I am pleased to announce that by the end of February at least four of these will be available.

There is a LINEN GUEST TOWEL pattern which can also be carried out in 12/2's and 6/2's cotton if needed.

Two CUSHION COVER patterns are varied and can also be adapted to curtain borders or Table Linen.

The trend towards handwoven fabrics for Church Vestments has prompted me to offer 2 BRAIDS for this purpose. The narrowest one can also be used as a Book Marker.

To make these more attractive I have also issued the GOLDEN CROSS pattern to be used with the braids.

In all cases the full details and suggested yarns and ultimate uses will be given on the leaflets, but also for an extra charge an actual woven example can be supplied with each one. As the sizes of the woven pieces will vary, I can only refer you to the list which will be available at the end of the month.

We shall from time to time add new patterns and try to cover as wide a field as possible. Please let me know if you have any particular patterns in mind.

Continuation of Skirt Pattern from opposite page.

Ø <u>Shafts.</u>	<u>Pedals.</u>	<u>Times.</u>		
3 - 4	5	1)	
2 - 3	2	1)	
2 - 1	1	1	)	Main Colour.
2 - 3	2	1)	
3 - 4	5	1)	
4 - 1	6	2		Contrast.
3 - 4	5	1)	
2 - 3	2	1)	
2 - 1	1	1	)	Main Colour.
Ø 2 - 3	2	1)	
3 - 4	5	1)	

Then 8 rows of Plain Weave alternating on Shafts 1 & 3, 2 & 4.

Repeat pattern & plain rows for length required.

Binder row follows each pattern row Ø - Ø



TALKING ABOUT YARNS.

OUR NEW STANDARD LINES.

We are enclosing a colour swatch of W.W. 6/2's Merc. Cottons so that you can see the range we can offer in 6/2's and 12/2's cottons. Some of these cottons can also be supplied in the Gimp and 1½/6's cotton, but I would like you to enquire about these before ordering. The advantage of this range is the fact that the colours are obtainable in both 6/2's and 12/2's counts which helps when planning a weaving project using both thicknesses.

A list of prices for all our standard lines will be found on the loose sheet in this issue.

SPECIAL OFFER YARNS.

The thick White Slub with Lurex has now been completely sold out, but we can offer a similar yarn also in white but of a thinner texture; we can also offer this in Black. I have used this and find it ideal for text ure weaving and also for overshot work. The White Slub and Lurex would be suitable material for dyeing and as most of it is in ¼.lb. hanks, it is all ready to drop into the dye bath.

The Natural Fibro we are offering at 5/- per pound is a little soiled but a washing after it has been woven will be to the advantage of yarn and woven cloth. It has many uses and is worth a thought when planning your work.

A small amount of Rayon and Cotton mixture yarn has been offered to us and as the price is so ridiculously cheap, it will pay you to have a little by you for use as a binder. It is about the thickness of 20/2's cotton and is offered in two colours, White Rayon/White Cotton or White Rayon/Peach Cotton. The price is 2/- per pound and we cannot supply this less than half a pound.

PURE SILKS.

We are very disappointed that the suppliers of this have rather let us down on the coloured silks. We have received the Natural Silk in ½.lb. cheeses and think that the price of £2.15.0. per pound is quite reasonable. We hope that by the time the next issue of 'Loomcraft' is compiled, we shall have better news. Meanwhile, please believe us, we too are disappointed and wish to have the Church colours to hand very shortly as several Ecclesiastical orders are to hand.

LOOM EQUIPMENT.

We are often asked, 'Do you supply Looms and equipment other than second-hand?' Yes, of course we do. We hold the Agency for Douglas Andrew Looms and equipment besides the 'Chiltern' all metal Foot Loom and the 'Palace' Table Looms which we manufacture ourselves.

We can advise and quote for any unusual equipment you may need. We also undertake overhauls and repairs when needed. Besides this, we make our own 'Loomcraft' Boat and Roller Shuttles, Double Boat Shuttles, Stick Shuttles and the little wooden pirns some weavers prefer to the paper ones advised in most weaving books. Cord healds of all sizes can be supplied.

For the 'Weavemaster' owners we have a stock of the 9½" wire healds and also stock the metal ratchets and pawls.

Reed hooks and long handled threading hooks are always in stock and we do make a collapsible metal warp frame.

Our prices are keen and it would pay you to send for our equipment price-list. A stamped addressed envelope will bring it by return.

THE 'PALACE' LOOM.

We have been very pleased with the reception of our new loom. The first batch was quickly taken up and by popular request we have also developed an 18" Model on the same lines.

Both sizes are in stock again, and for visitors to our Showroom, both sizes can be seen in operation. If you are unable to come and see us, a stamp will bring an illustrated pamphlet to your home.

It has now been possible to obtain strong cartons for use when despatching the looms and they are not returnable so the loom can be partly dismantled in a matter of minutes and packed neatly away in its container when not in use.

An ideal loom for the little articles and for sample weaving which is such a saving of time and materials.

12" model ... £5.5.0. 18" model ... £6.10.0.

Prices include packing and carriage.

SALES AND WANTS.

FOR SALE. WEAVEMASTER TABLE LOOM. 38" reed and Rugmaking Reed. Excellent condition. Little used. Price £10. Apply: Mrs. Spurle, Whinfield Road, Dodford, Bromsgrove. Worcs.

0-0-0-0-0-0-0

FOR SALE. DRYAD ELEX LOOM. 32" Foot Loom. 4 Shaft. 6 Pedal. Excellent condition. Can be seen Canterbury. Asking price £10. Replies to Box. 81. c/o. 'Loomcraft'.

0-0-0-0-0-0-0

FOR SALE. DOUGLAS ANDREW ENGLISH TYPE SPINNING WHEEL. Little used. 2 Extra Bobbins. £7.10.0. Replies to Box. 82. c/o. 'Loomcraft'.

0-0-0-0-0-0-0

WANTED. BOOKS ON HANDWEAVING. Please state titles, condition, and prices to Box. 83 c/o. 'Loomcraft'.

0-0-0-0-0-0-0

WANTED. WEAVERS for Scarf Contract. Please send sample scarf sett 184 ends, 3 Ply Wool. 16 e.p.i. 18 picks to the inch off the loom. 52 inches long, plus 3 inch knotted fringe at each end. All samples returned. Selected weavers can expect fair amount of work. Good pay for good weaving. Please reply to Cathedral Weaving Centre, 8, Palace Street, Canterbury.

0-0-0-0-0-0-0

EXCELLENT BABY CLOTHES knitted to order. Good wool used. Matinee Coats from 12/9d. each. Full price-;ist on application to Box.84. c/o 'Loomcraft'.

BOOKS FOR YOUR LIBRARY.

'Handweavers Pattern Book' by Davison...	£2.15.0
'Shuttlecraft Book of American Weaving' by Atwater..	£2.15.0
'Foot Power Loom Weaving' by Worst..	£2. 0.0
'How to Weave Linens' by Worst..	£1.15.0
Add 2/- postage for each book.	
'Weaving Patterns' by Salender..	£1.15.6
Add 1/6 postage to above price.	
'Weavemaster Recipe Book'...	7.6d.
'Weavemaster Rug Book'..	8.6d.
Add 6d. postage to above prices.	

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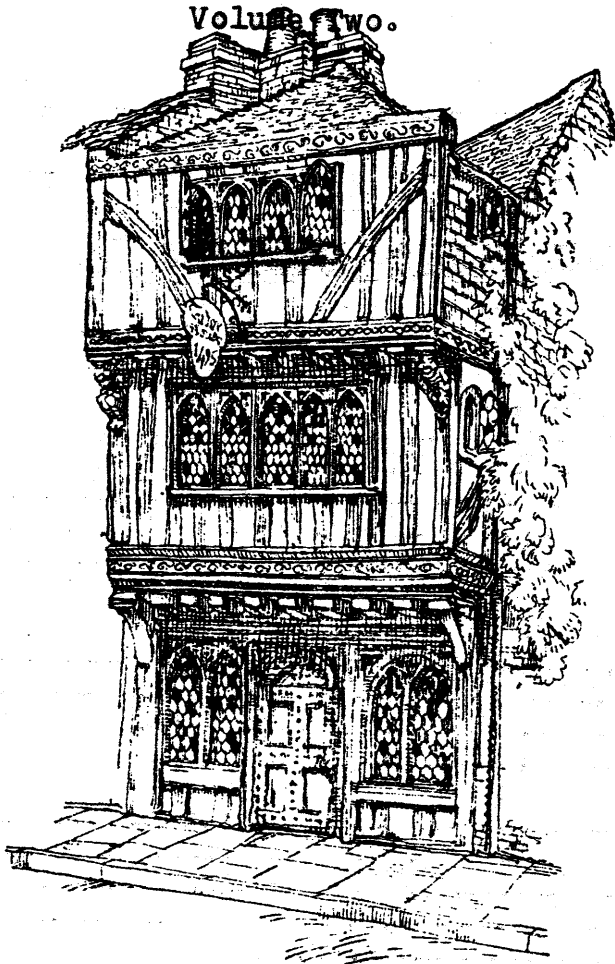
LOOMCRAFT

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BY WEAVERS—FOR WEAVERS—ABOUT WEAVERS

Volume Two.

MAY 1961.

Number 9.



“HOME OF LOOMCRAFT”

Editorial.
Pattern Pamphlets.
A Sponge Bag
For Holidays.
A Beach Mat.
'Periwinkle' Pattern
An Overshot Design.
Travelling Rugs
With Woven Sample.
Double Weave.
Book Markers Again.
Fair Comment.
The Hobbies Show
At Broadstairs.
Sales and Wants.

'LOOMCRAFT' is issued
Four times a year -
Feb. May, August &
November.

8, Palace Street,

CANTERBURY. Kent.

May 1961.

Dear Weaving Friends,

How quickly the months slip by! I feel as though I need forty-eight hours in each day and twenty-four months to each year! Most people seem to agree with me on this score so I expect it is fairly general.

I hope that this issue of 'LOOMCRAFT' will live up to expectations - we have all tried very hard to make it a really full pre-holiday number.

In the next issue, August, we hope to give one or two pre-Christmas articles. I am suggesting this because one reader wrote to ask if we could make the August Number the Christmas present number! Now I fully realise that November only leaves about six weeks in which to weave your gifts, but I feel that Christmas in August, with all its trimmings is just a little more than I can subscribe to! So, just a fore-taste in the eighth month and the full programme with the November number. We hope that we can get it through in the first week of that month.

Best wishes to you all,

Sincerely yours,

(Mrs.,) Margaret A. Norris.

P.S. Since laying out this number we understand that a delay at the printers has occurred and we apologise for the lateness of this issue.

PATTERN PAMPHLETS WITH WOVEN SAMPLES.

We produced six Pamphlets as promised in our February issue and they are proving very popular. In most cases we have made suggestions for the use of the various drafts and given approximate quantities needed.

The three patterns for Ecclesiastical weaving have proved the most popular and I hope that later on I shall make further suggestions on these lines.

The woven samples were in greater demand than I had expected and it was necessary to produce more in order to satisfy everyone. At first sight perhaps some weavers felt they were a little expensive, but I know that when examined the purchasers agreed that to pay my handweavers at a fair rate, to provide the yarns and then to get them ready for despatch, all takes time and money.

As far as possible we have tried to give a good idea of the shape and design on the front of the pamphlet; this in itself was a mammoth job! However, we shall now proceed to bring out a further batch of six more as soon as possible and notification will duly be given on these pages.

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PATTERN PAMPHLETS NOW AVAILABLE.

Price 1/- ea.

Each pattern gives full threading and weaving instructions and the front cover gives a clear indication of the pattern to be obtained.

For your further guidance an actual woven sample of each pattern is available, charges varying according to work and size - see opposite.

Materials quoted are merely suggestions and other counts can be substituted according to the weavers wishes.

Advice regarding these will be given by us for 2/- per query.

Patt.No.

Woven
Sample.

- 1. Windsor Braid. 3/6d.
- 2. Golden Cross. 2/6d.
- 3. St. Andrews Braid. 2/6d.

These are most suitable for Church Vestments and the St. Andrews Braid also weaves up well for Bookmarkers.

Patt.No.

- 4. Blocks & Squares. 3/6d.
- 5. Rings & Roses. 2/6d.

Useful patterns for Cushion Covers, Curtains & Table Linen.

Patt.No.

- 6. Petals. 2/6d.
- Two patterns in one for Guest Towels.

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HOLIDAYS WILL SOON BE HERE!

You will require a compact Sponge Bag which will slip down the side of your case and take up hardly any room. Why not weave one for yourself, or for a present?

Warp setting 14 e.p.i. 6/2's Cotton in a pastel shade.
Make a warp of 168 Threads.

Thread for modified 'Goose Eye' as given in November 1960 issue of 'Loomcraft'.

Weave:- 12 rows Peach colour Cotton, tabby.
12 rows Green Gimp, twill.
3 rows White Slub with Lurex, tabby.
12 rows Green Gimp, reverse twill.
Binder thread of Cotton throughout twill lifts.

Repeat the rows until you have a piece 12" long ending with 12 rows tabby Peach colour as first row. To make up - turn narrow edge all round and machine (this should be square). Obtain some pale green plastic material, cut a square the same size as the woven piece. Cut another piece of plastic material approximately 8" square, stitch this on to the larger plastic square in the centre, but leave one end open for the pocket. Turn narrow edge all round and machine to woven piece. Weave a small face cloth to match. ~~The pocket will hold face cloth, soap and nail brush.~~ Take two opposite corners to the centre and fasten together with a press stud; then take the other two opposite corners, fold to the centre and you can fasten these together with press studs. I used some poppet beads for an ornamental finish, pale pink and green. When finished this is quite flat and square. Very compact and dainty in appearance.

This article was sent to us by Miss.M.Bangham of Broadstairs, to whom a voucher of 10/6d., has been sent.

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WHAT ARE ENDS?

The term 'ends' refers to the number of threads in a width of warp. As you will notice from time to time I give you a split to show how the laid warp ends make up the number of pattern repeats, selvages and perhaps a balance. In the 'Periwinkle' Pattern you will notice that I say '560 ends'.

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.....AND NOW A BEACH MAT.

The latest craze is a gay one and a project that can quickly be woven on a four shaft loom of 24 inch width or more. A Beach Mat made with a warp of cotton and a weft of $\frac{1}{2}$ inch Plastic Tape. The present trend is a long mat with a pocket at the top for a cushion to slip into for comfort when you are sunbathing.

This is how you can make it. Lay a warp of 152 ends, 3 yards long with 7/7's warp cotton. This is sleyed single through a seven dent reed with 2 doubles either side and single through the healds. It gives a width on the loom of 21". The selvedge is threaded and then simple Rosepath and selvedge at the other edge.

When ready to commence weaving, use part of the remainder of the cotton and in plain weaving throw 8 picks across the warp. Now begin with the Plastic Strip and using the Twill lifts, (1 & 2, 2 & 3, 3 & 4, and 4 & 1 repeat), weave as much as your loom will allow - it will need a firm beat throughout. With a warp of three yards you make $2\frac{1}{4}$ to $2\frac{1}{2}$ yards according to the amount used for tie-up and wastage on the loom. Finish with the same number of picks of plain weave in the warp cotton as you put in at the beginning. Remove from the loom and knot fringes.

Now turn over 18" to make the pocket and sew up the sides - the opening will give access for the pillow etc., You will find this Beach Mat most attractive and frightfully 'modern'!

The warp of cotton will take 12.oz. and the Plastic Tape needed will be $1\frac{1}{2}$ lbs. The colours available are White, Green, Red, Yellow, Blue, Black and Beige.

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.....AND WHAT ARE PICKS?

Picks are the threads going the other way., - across the work. So, when you say 'the weft shots', you can also be correct in referring to them as just 'Picks'. Sometimes an article will say 'so many picks per inch' and here it means the number of times you can open the shed and lay a weft thread in it.

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'PERIWINKLE' PATTERN - A SMALL OVERSHOT DESIGN.

We had a welcome return of an old friend during April - Rosepath 'Arry, one of the original Summer School Students of 1957.

His refresher course was designed to perfect the drafting of fairly fine pattern weaving and his choice was this one which needed rearranging to make a balanced threading.

For an objective, he brought the padded top of a dressing-table stool and we laid our plans accordingly.

The warp was to be a deep Blue 12/2's mercerised cotton and sleyed at 28 e.p.i. A width of 20" was allowed for by a warp of 560 ends, 2 yards long. The balanced pattern was as given here with 16 selvedge ends either side. It was single threaded through the healds throughout and double sleyed through a 14 dent reed. When all the dressing was completed, the weaving was headed with 1" of plain weave with 12/2's cotton as used in the warp. The colour our friend chose for the pattern thread was a deep wine colour in 8/3's soft cotton and the pattern lifts in this material were as we now give, having a binder thread of the 12/2's cotton.

If, however, you decide to use a thicker thread for the pattern work such as 4 fold Rayon Crepe Twist or Candlewick, I would suggest that instead of the three repeats of most lifts, they should be reduced to two only and so preserve the balance of the woven fabric. A firm beat should be used throughout and also an even one.

For the 2 yards of warp and the binder thread used, half a pound of 12/2's cotton was needed. Approximately 6.oz. of the 8/3's soft cotton for the pattern, or if Rayon Crepe Twist etc., was used, then allow 8.oz.

Threading and Weaving instructions for this pattern will be found on the insert sheet with this magazine.

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'FOLLOWED BY A BINDER'.

This is just what it says. So many folks ask me why it is necessary to use a binder thread, so here is a little description which may help you. A plain row of weaving on 1 & 3, 2 & 4 alternating follows all pattern weaving, using two or more of the same lift, this keeps the cloth firm. The thread used for the binder should be finer than the pattern yarn. If a different colour to the warp thread is used, it will give a shot-effect and lend depth to the pattern.

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THREADING AND WEAVING INSTRUCTIONS FOR THE PERIWINKLE PATTERN.

(Conclusion of article on Page.6.)

Threading Draft.

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4      4      4 4 4      4 4      4 4      4 4 4      4      4
3      3 3 3 3      3 3 3 3 3 3 3 3      3 3 3 3      3      3
2      2 2      2 2 2      2      2 2 2      2 2      2      2
1      1 1 1      1 1 1      1 1 1      1 1 1      1      1
  
```

4 Times.
Selv.16.

44 ends. Pattern repeat.

4 times. Shafts.
Selv.16.

<u>Shafts.</u>	<u>Pedals.</u>	<u>Times.</u>
1 - 4	6	3
1 - 2	1	3
2 - 3	2	3
3 - 4	5	3
2 - 3	2	1
3 - 4	5	3
2 - 3	2	3
2 - 1	1	3
1 - 4	6	3
3 - 4	5	3
2 - 3	2	3
3 - 4	5	1
2 - 3	2	3
3 - 4	5	3

Repeat for
length required.

Sett at 28 e.p.i. for 20"
width you will need:-

Selvedge. 16.
12 Patts.(44) 528.
Selvedge. 16.

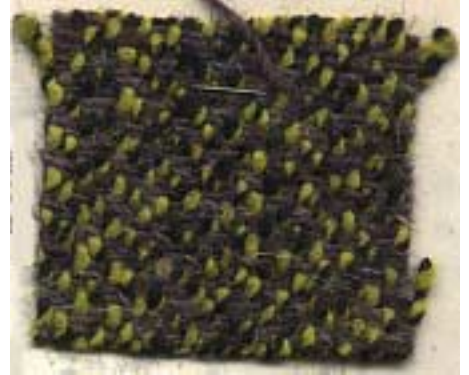
560 ends.

Binder thread throughout.

Pedals are standard tie-up.

TRAVELLING RUGS.

A well-made handwoven Knee Rug will give endless service, both for country excursions with picnics, and for chilly runs in the car, to say nothing of the odd rug for a siesta in the afternoon!



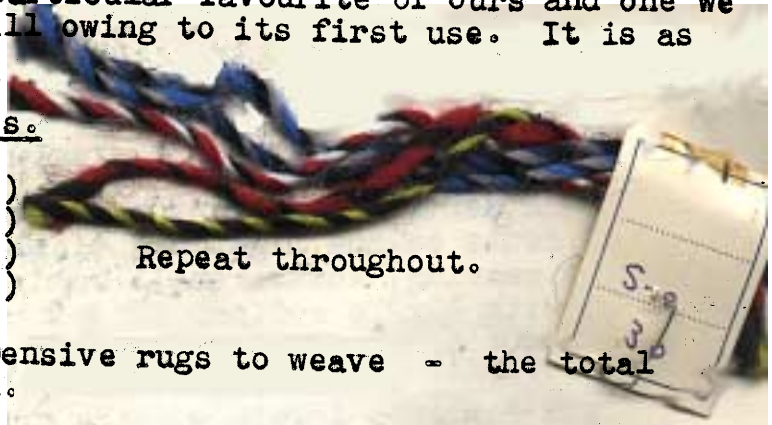
This sample will show you what we can offer you in the way of inexpensive yarns to weave one or two for your own use.

We used a 9 cut Harris Tweed Yarn for the warp, sett at 14 e.p.i. 6½ feet long in plain threading on a four shaft loom, width 36". This in turn came off the loom at 35" and after scouring finished at a width of 32". The length off the loom was 54" plus fringes which were knotted and after scouring, the length was 50".

The weft is a fibro mixture which comes up very soft after scouring - we are delighted with it and feel sure you will be too. The warp took 12.ozs. and the weft 12.ozs. If two rugs were woven on the same warp, the preparation is cut by half.

The lifting is in a particular favourite of ours and one we have 'dubbed' Beauchamp Twill owing to its first use. It is as follows:-

<u>Shafts.</u>	<u>Times.</u>
1 - 2	1)
3 - 4	1)
1 - 4	1)
2 - 3	1)



Repeat throughout.

These are quite inexpensive rugs to weave - the total cost being around 18/- each.

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DO YOU KNOW WHAT 'LINSEY-WOOLSEY' WAS?

This was a fairly common clothing material used in the American Colonial days, when spinning was a household chore. It consisted of a handspun linen warp crossed in plain weave by a weft of handspun wool.

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DOUBLE WEAVE.

This article was submitted by Mr.E.Godden of 274, Empire Road, Greenford, Middx, to whom we have sent a voucher for 10/6d., This is completely untried by 'Loomcraft' and any comments or queries should be sent direct to Mr.Godden.

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Here is a Cushion Cover which comes off the loom ready to slip in the cushion without sewing.

Double weaving technique is used. This means that front and back are woven at the same time - shafts 2 & 3 making the front and 1 & 4 the back. There are therefore, double the number of ends in the warp as for the front or back woven singly.

I made my cover in Lyscordet to the Bruce Tartan and aimed at 18" x 18". Each face is in Tabby Weave and there are endless possibilities, checks and stripes in many colours which can be achieved.

The warp had 596 ends and was threaded singly through the healds in the order as under:-

	4	4	4	
	3	3	3	
	2	2	2	
1	1	1		throughout.

Each dent of a 16 dent reed was double sleyed and the final 2 dents on the right had 4 ends each for the selvedge. To commence weaving, work a small band of about 4 to 6 picks in plain weaving with 12/2's cotton, using all the warp threads and lifting shafts 2 & 4 and 1 & 3 alternately.

Now commence double weaving from the right-hand side, thus:-

Lift shaft	2	and pass shuttle to the left.
" "	2,3&4	" " " " right.
" "	1,2 & 3	" " " " left.
" "	3	" " " " right.

These 4 weft picks complete two threads in front and back. Repeat these four movements until the required size is woven. It will soon be apparent that the opening is being formed on the right edge whilst the weaving is continuous between front and back on the left edge.

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BOOK-MARKERS AGAIN!

One of the students from last Summer's Schools wrote to me regarding something suitable for a gift to a young man about to enter the Church. I promised I would give the matter very careful thought, bearing in mind that for the first few years he is likely to move from Parish to Parish as a curate. Therefore, I would suggest several soft, but useful bookmarks of various lengths and colours.

I have set up a 12" 'Palace' Loom with a 3 yard warp of Pure Silk in the off-white colour consisting of 65 ends. This I sleyed double through the reed and single through the healds, using 12 ends either side for the selvedge, the middle 41 ends I used to thread in pattern, the Cross only from the draft 'Golden Cross'. I used Pure Silk in plain weave for half-an-inch and then with the Gold Rayon Crepe Twist, I went through the shaft lifting instructions once, plus the 1 & 2 four times at the end to balance. Now I shall weave in plain as much as I need to give me the length required, bearing in mind that the pattern and the half-an-inch of plain weaving must be calculated. Finish off with small knots using 4 to 6 ends, or hem-stitching.

These can also be woven in 12/2's cotton if desired, but for those who would like to use silk I can supply this in 1.oz. skeins at 4/- each. The colours available are Off-White, Mary Red, Church Green, Madonna Blue and Gold. The 3 yard warp of 65 ends took $\frac{1}{2}$.oz.

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CONGRATULATIONS TO 'LOOMCRAFT'. Mrs.M.Sargeant, of Basingstoke writes:- 'I really must congratulate you - this publication becomes more interesting each number. I read every word with great interest and file every copy.' Mrs.A.Dickin, of Market Harborough, writes:- 'I should greatly regret missing my 'Loomcraft' - again a delightful number to which I look forward weeks before it is due. Congratulations on a very good copy.'

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DOUBLE WEAVE (contd., from Page 8.)

The end is then worked as the commencement i.e. 4 to 6 picks using the whole of the warp ends. This fixes the front and back together. Finally, on cutting the cover from the loom, I made a knotted fringe.

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FAIR COMMENT.

WHAT IS CRACKLE WEAVE? A weaver wrote to tell me that she had sett up for the 'Golden Cross' and was making a good job of it, but failed to see how the pattern was different to overshot work. I tried to explain to her that it was known as Crackle Weave as opposed to Overshot Weave. It may be that others are wondering where the difference is, so may I briefly tell you that in Overshot weaving any amount of threads may be employed to form the raised pattern and so make rather big and long overshots in some instances. In Crackle Weave however, as with its near cousin, Summer and Winter Weave, this is avoided and therefore gives only a very short overshot although the same shafts may be used again after a 'tie-thread' has been inserted to tie down the overshot yarn. Please try to look at a piece of Crackle Weave against a piece of Overshot Weave and you will see what I mean. The technique is far too long and complicated to explain here, but for those interested, Mary Meigs Atwater gives a good description in the chapter on this in her wonderful book called 'Shuttlecraft Book of American Handweaving'. Also, the apt comment is made that Crackle Weave and Summer and Winter Weave are very similar except that the former offers a wider variety of interesting patterns.

PLAIN OR FANCY. I find that quite a number of our readers get confused when ordering yarns by post although we can usually sort things out to our mutual satisfaction. Some orders come to us marked 'Unbleached 6/2's Cotton in Blue' - now of course, what our friends want is 'Plain 6/2's Cotton in Blue' as opposed to Mercerised 6/2's Cotton. Unbleached Cotton is just that - unbleached by chemicals and the original colour of the cotton fibre. When however, this plain cotton is to be dyed to a certain colour, then a little bleaching usually takes place first to remove any slight blemishes on the yarn, then the dyeing takes place. The lustre which Mercerised Cotton has is produced by the immersion of the yarn in a soda bath. This also strengthens the cotton fibres a little.

I do hope this brief comment will assist you to understand the terms which do occur so often.

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REGARDING THE 'PALACE' LOOM. Mrs. Brown, of Northern Ireland writes:- 'I am very pleased with my 18" 'Palace' Loom and am having great fun. Very many thanks again. I have now given my other Table Loom away to a friend who is getting interested in weaving so please send her 'Loomcraft' for the current year'.

This is only one of the many letters which arrive here daily praising our small loom.

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HOBBIES SHOW AT BROADSTAIRS.

A very fine Hobbies Show was held at Broadstairs during Easter Week and three of our weaving friends participated - Mesdames Bangham & Cook had a most interesting display of hand-woven goods and a 12" 'Palace' Loom sett up with 'Honeysuckle' Pattern place mats. This Show caused a lot of interest and quite a number of visitors are 'bearing it in mind for their retirement'.

Mr. Hewitt, our blind friend of around seventy summers, was actually demonstrating weaving on a 'Chiltern' Foot Loom. He came to see me after he went blind and we taught him how to dress a loom and to weave. Now he plods along and gets a wonderful amount of pleasure from it. I understand that on the T.V. Southern News at 6.10 p.m. on April 6th, a short tour of the Exhibition was shown and Mr. Hewitt was featured. I was not lucky enough to see it, but many friends of Mr. Hewitt did and he gave a good performance. Talking to him after the Show he said it had been a wonderful holiday for him and did I know of any more Shows as he was prepared to go as far as Timbuctoo! Knowing Mr. Hewitt and his guide dog, 'Freckles', I can believe it!

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LUREX AND ITS USES.

From the cover of 'Loomcraft', you will see that it is a very old building and it is the same style throughout. At the back of the building we only have a very tiny space and of course we use this to store cases etc., which the weather cannot affect.

I was out there sorting about two months ago, when I discovered a bird's nest tucked away behind some stacked timber. It was so obviously a last years nest as it had a wild creeper growing in it. The nest was that of a blackbird, but the beauty of this nest was the Silver Lurex which had been used in its construction. I left it in situ for several weeks to make sure no-one needed it and have now brought it in. Several people have seen it and all fall for the wonderful way in which the Lurex has been woven in. One admirer said, 'It looks like Buckingham Palace of the Bird World.'

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SALES AND WANTS.

FOR SALE. Upright 2 shaft, 2 pedal RUG LOOM, with heavy 6 dent reed. EXCELLENT CONDITION. Extra healds. Cost new £36. Complete loom and accessories, with carriage £20. Apply:- Barber, 71, Old Dover Road, Canterbury.
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FOR SALE. DOUGLAS ANDREW 4 shaft Table Loom. Shuttles etc., £5. Reply to:- Box.85. c/o. 'Loomcraft'.
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FOR SALE. DOUGLAS ANDREW Hideaway Loom. 38" reed width. 4 shaft. Excellent condition. £12. Apply:- Deane, 31, Clarence Street, Cheltenham., Glos.,
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FOR SALE. DOUGLAS ANDREW Hideaway Table Loom. 32" width. Reeds and Shuttles. Excellent Condition. £10. o.n.o. Reply Box. 86. c/o. 'Loomcraft'.
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WEAVERS FOR SCARF CONTRACT. The response to the advertisement in the February issue was very satisfying and we were able to find some most useful weavers. Our stock is now being steadily built up and the workers appear to be enjoying it very much. Perhaps from time to time other jobs will come along and more weavers will be needed. If this does occur, I will announce it in the usual way.
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SPOOL RACKS. We can now offer a sturdily built Spool Rack to take six $\frac{1}{4}$ lb. tubes. This has been requested by several weavers as the normal one is too large for the average weaving studio. We have therefore designed this model and can retail it at 25/- plus 3/6d. towards packing and carriage.
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QUOTATIONS for special equipment e.g. handicapped persons etc., are given personal attention. Please send details together with S.A.E. for further particulars.
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SPECIAL OFFER YARNS.

With all orders of £2 or more we will include a free packet containing 1 lb. of odd hanks.

All orders for Special Offer yarns of £3 and over will be sent POST FREE.
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LOOMCRAFT

Single copy 1/2d. post free.

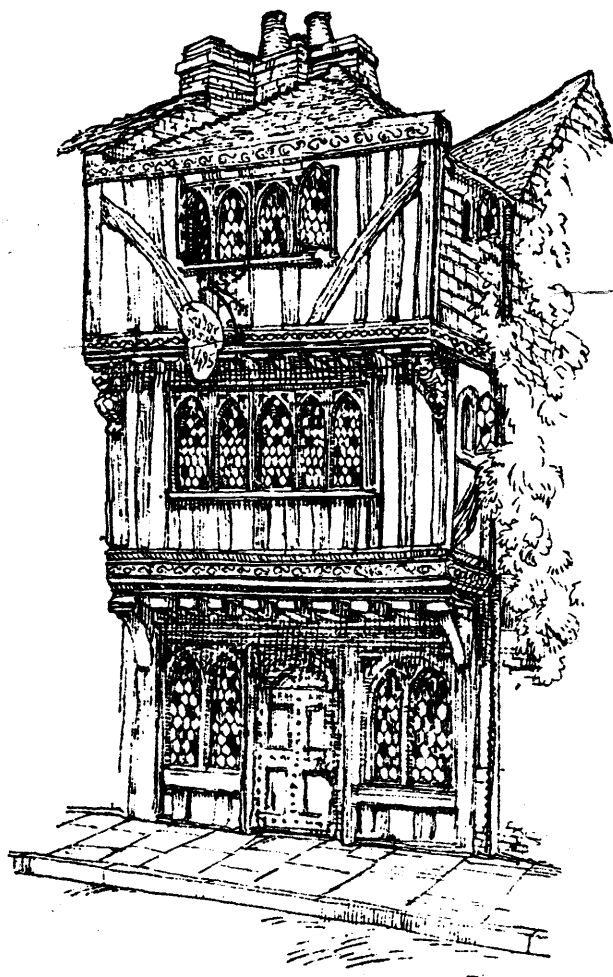
4/8d. per year inc. post.

BY WEAVERS—FOR WEAVERS—ABOUT WEAVERS

Volume Two.

August 1961

Number 10.



“HOME OF LOOMCRAFT”

Editorial.
Rugs of Bits and
Pieces.
Regency Stripes.
Texture Skirt in
Cotton.
'Autumn Fruits' - an
Allover Pattern.
Shetland Tweeds with
Woven Sample.
A Good Looking Bath
Mat.
Cane Mats with a
Difference.
Trolley Cloths in
Linen.
Readers Comments.
Sales and Wants.

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Four times a year -
Feb. May. August and
November.

8, Palace Street,
CANTERBURY. Kent.

August 1961.

Dear Weavers,

As I promised in the last issue, we are giving several articles for Christmas gifts in our August Number. I do hope that this is the right thing to do and that you will take advantage of the earlier suggestions. My fear is that with most holidays in full swing, our readers will put 'Loomcraft' to one side and not take advantage of our efforts. Please let us have your yarn orders as soon as possible and so help us to help you.

This brings me to another item I would like you to bear in mind. This year we are going to have one week of complete closure and so cut down the amount of time that we are short staffed. This will be from Monday, September 11th. until Friday, September 15th. and there will, therefore, be no despatches during this time from the 'Home of Loomcraft'. Please do bear this in mind and so save yourselves irritation over late delivery of your requests.

We are always pleased to see our friends here in Canterbury and we hope that you will continue to call in if you are passing through.

Best wishes for good holidays, and we wish you joy in your early start for Christmas presents.

Sincerely yours,

(MRS) MARGARET A. NORRIS.

RUGS OF BITS AND PIECES!

The following article was sent to us by Miss O.M.Scarfe, of Guernsey, Channel Islands, to whom we have had the pleasure to send a voucher for 10/6d.,

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Being a very new weaver, I wanted to experiment and dress the whole width of my 32" Four Shaft Table Loom. I did not want to spend any money on something that might easily be a nasty mess, so I dug out of my 'bit' chest all the Double Knitting Wool I could find, regardless of make, some being slightly thicker than others.

I then proceeded to warp about half of each colour, 2½ yards long, then dressed the whole width of the loom alternating the colours, more or less threading about two strands of a very light colour between the dark. I put dark colours on each side and light in the centre, one thread per dent, sett for Tabby Weave. I did not keep to any certain number of threads, this being rather dependant on the amount of wool available.

The Weft. The different colours somewhat the same as the warp, but here again, I did not keep strictly to the same order, in fact I got a bit involved so went merrily on making up as I went along. All very unorthodox but nett result, quite a respectable, very gay rug measuring 31" x 62", excluding fringe.

I should think this could be applied to any oddments of wool, perhaps using 3 & 4 Ply and maybe double threads of 2 Ply. In all, about 1½ lbs. are required.

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SPECIAL OFFER. If you are interested in making this rug but have not sufficient wool to try it out, we are clearing out our odd hanks of wools and if you would like to tell us the approximate tones you are requiring, we shall be pleased to supply you with 1½ lbs. of wool as suggested by Miss Scarfe for the round figure of 20/-, and we will send this to you POST FREE.

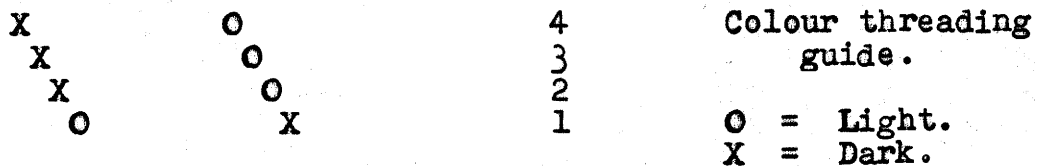
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REGENCY STRIPES.

I make no apology for giving another fabric suitable for upholstery! When a chair needs a new seat cover, it is nice to have several designs to ponder upon. This one is suitable for many other uses according to the setting. If it is to be used for recovering, then sett fairly close to ensure a firm, hardwearing fabric.

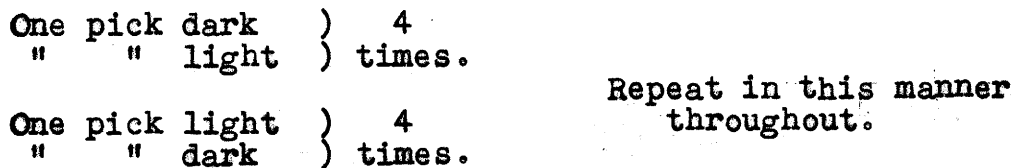
If your loom has a rising shed (i.e. the shafts in use go up but the remainder stay as they were) then I suggest you use a 12 dent reed and double sley it. If, however, your loom has a splitting shed, where one part of the warp rises and the remainder goes down, then you can afford to sett at 28 e.p.i. using a 14 dent reed double sleyed, but in either case, a firm beat must be obtainable.

The threading is plain, either 1 & 2 repeated if you have a two shaft loom, or 1, 2, 3, 4 if your loom has four shafts.



Repeat 6 times. Repeat 6 times. Shafts.

The weaving itself is plain tabby, using 1 & 3, 2 & 4 alternately, it is only in the laying of these picks that one must watch closely to be certain that the correct number of picks in each shade have been laid. This should be as under:-



If you sett at 24 e.p.i. using 6/2's, you will need 7 or 8 ounces each of two colours per square yard, or 9 or 10 ounces of Lyscordet for the same area.

Light steam pressing when off the loom, and before making up, will help to enhance the beauty of your weaving.

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TEXTURE SKIRT IN COPTONS.

If you are looking for a cotton skirt that is easy to set up and fairly quickly woven, I think you will like this one. Also it has an added advantage that at this end of the Summer, it will be useful through the Autumn and mild Winter.

A 14 dent reed is needed and to produce a skirt made of two, one yard squares, plus the waist band of $3\frac{1}{2}$ " , you will need 1.lb. of 6/2's mercerised cotton, $\frac{1}{4}$.lb. of 12/2's mercerised cotton and $\frac{1}{2}$.lb. of novelty yarn.

The 6/2's is sleyed singly through the dents of the reed and the 12/2's is doubled, in other words, 12 ends of 6/2's and 4 ends of 12/2's per inch for the width of approximately 37", but finish with the 12 ends of 6/2's. Single through the healds throughout irrespective of the yarn count. The heald threading is simple - 1, 2, 3, 4 and the weaving is plain tabby with shafts 1 & 3, 2 & 4 alternately. Throw 12 rows of 6/2's and either one pick of novelty yarn or two picks of white spiral. The novelty yarn is multi-coloured and will look well with almost any colour. If, however, you fancy a black skirt, then the white spiral will be most sophisticated. Full details of all these yarns will be found on the price-lists. I advise W.W. Stock Yarns for the 6/2's and 12/2's as these can be supplied in both counts of the colours shown. The Novelty Yarn and White Spiral are Special Offer Yarns.

When the 2 yards full, plus $3\frac{1}{2}$ " for the waist band has been completed and taken from the loom, the actual making up is very simple. Seam up the sides of the skirt, taking care to match the stripes and put in a zipper if required, otherwise, make allowances for a placket. Turn up a good hem, $2\frac{1}{2}$ " to 3" at least. Now prepare waistband by covering a length of 1" petersham and leaving the bottom open. Now pleat skirt to waist size required, insert into waist band and machine in position. We find that using full length of band is an advantage, any change of waist size is quickly accommodated by repleating the skirt into the band. We put a press stud on the top end and hook and eye at the other end which helps to make a good waist fitting.

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Mrs. Helby, of Kingston-on-Thames wrote to me enquiring for guidance on Stoles and Tweeds. This has prompted me to write the article on Page 7 regarding our new Shetland Tweed, but I would also refer her and other interested readers to my previous articles in No.3. 'Loomcraft', Vol.1. which has a double article on fine Stoles and Nos. 4, 5, 6 & 7 in Vol.1. which give various tweed articles.

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AUTUMN FRUITS.
(An allover pattern with many uses)

Whilst I have been experimenting with braid lifts, I found a dainty draft which I am sure will prove a popular one for many weaving projects which call for an interesting threading with little fear of the overshoot being tiresome when in use. I visualize this in curtains for a dormer window using a fairly fine warp and a pattern thread to tone or contrast with the rest of the decor. In the bedroom, a matching bedspread would be ideal.

Now I am going to give you briefly the draft and weaving instructions so that I can also squeeze in the quantities for several yarns per square yard, but if you decide to make a bedspread, I will work out the proportions in which you should thread the strips and also, the approximate quantities you will require, but I must know the finished size and the count of yarn you propose using. The charge for this service, draft and quantities will be 3/6d.,

Threading draft.

4		4		4 4 4		4 4		4 4 4		4		4
3		3		3 3 3		3 3		3 3 3		3		3
2		2	2 2 2		2	2		2 2 2		2		2
1	1		1 1		1 1	1	1 1		1 1		1	1

Twill Link.	.....Pattern repeat.....	Twill Shafts.
border. bal.	40 ends.	border

The twill border is threaded as many times as needed to suit the purpose to which the material is used. The pattern threads (40) are repeated as many times as needed with link balance after repeat, then twill border in reverse to complete. Weaving Lifts will be found on the insert.

If you use 16/2's unbleached mercerised cotton sett at 42 e.p.i. you will require 7 ounces per square yard with 5.oz. each of either the soft singles offered on the Special Offer list or 5.oz. each of 6/2's or Lyscordet. Using 12/2's mercerised cotton sett at 28 e.p.i. you will need to allow 8.oz. and 5.oz. of pattern threads as above.

A much coarser fabric will be obtained if 6/2's is used throughout and the overshoots will, of course, be much larger. Sett at 21 e.p.i. you will need approximately 1.lb. of yarns per square yard and in this case, I advise a fine thread for the binder such as the very fine gimp (in unbleach only) given on the Special Offer list at 3/- per 1/2 lb. tube.

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SHETLAND TWEEDS.

We have always stocked Shetland Knitting Wools and several regular customers have asked why we did not offer Shetland Tweed material to make up into matching skirts.



This has prompted us to experiment in this direction and now the demand for Tweed skirts in Shetland yarn is running a close second to the Harris for which we now have a good reputation. I thought perhaps you would like to try this for yourselves, so I give you details and quantities needed for a straight skirt length and you can alter these according to your personal needs.

A fourteen dent reed, single sleyed is used and the warp is single through the healds. Make a warp of 450 ends, three yards long and dress your loom in simple weave, namely 1, 2, 3, 4.

The weaving is the Beauchamp Twill but you can use lifts to suit yourself. For those of our readers who may not have the last issue handy, the lifts for this are as follows:-

<u>Shafts.</u>	<u>Times.</u>	
1 - 2	1) Repeat throughout.
3 - 4	1	
1 - 4	1	
2 - 3	1	

This should give you approximately 2½ yards of material about 30/31" wide. Now, although this wool comes in hank, I find it a great improvement to have it scoured and finished as for the Harris Tweeds; this will reduce it to around 27/28" width and the length to a generous two yards, but this is ample for a straight skirt with either side vents or a Dior pleat in the back.

Materials needed for this length will be 9 ounces of Shetland 2 Ply Wool and 12 ounces of Shetland Wheeling. Prices and colours are given on the price list enclosed with this issue.

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VISITORS TO CANTERBURY. Will you please note that we do not normally open on Saturdays, but a 'phone call to Canterbury 3935 to let us know that you are anxious to see us on this particular day, would ensure that we will do our best to accommodate you.

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A GOOD LOOKING BATH MAT.

For some time I have been looking at the delightful colours of the thick, soft weaving cotton which we can offer in our new stock range, and now that I have been able to spare a little time off from the overflowing order book we are always coping with, I have designed a Bath Mat which was greatly admired as it formed on the loom. Let me tell you that it is not the cheapest of gift suggestions we are offering, but I am sure it will be given place of honour in any home.

A warp of 373 ends made of 6/2's warp cotton two yards long was threaded single through the reed, giving a width of approximately 25". The first and last 4 dents can be double sleyed if you wish. The pattern is threaded through the healds in TRIPLE except for the first and last 4 at each selvedge. The threading draft is as follows:-

Threading draft.

4	4	4	4	4	4
3 3	3 3	3	3	3	3
2 2	2 2	2	2	2	2
1 1	1 1	1	1	1	1
Once	8 times	6 times	Once	Once	Once
Patt. Bal. 21.	Patt. 192.	Border 72.	Selvedge 8	Selvedge 8	Shafts.
(triple)	(triple)	(triple)	(double)	(double)	
Selvedge 8	8	4	4	4	4
Border 72	72	3	3	3	3
Pattern 192	192	2	2	2	2
" Bal. 21	21	1	1	1	1
Border 72	72	Once	6 times.	6 times.	6 times.
Selvedge 8	8	Selvedge 8	Border 72	Border 72	Shafts.
	<u>373</u>	(double)	(triple)	(triple)	

The weaving is very simple and a modification of Rosepath. A binder row of 1 & 3 or 2 & 4 follows every pattern row and should be in a soft cotton and the colour should contrast with the 1½/6's thick soft cotton. First throw 10 rows of plain weave using the 6/2's warp cotton. Now weave in pattern with 1½/6's as given on the insert. **DO NOT FORGET THE BINDER ROWS THROUGHOUT.** Finish the Pattern Panel with the first seven rows and then repeat the Border in reverse. When removed from the loom the fringe should be knotted tightly against the weaving.

You will need ½ lb. 6/2's unbleached warp cotton, 1 lb. 1½/6's thick soft cotton and ¼ lb. of soft weft cotton or 6/2's mercerised cotton for the binder which should be a contrast to the pattern.

The pleasant way in which the warp threads lay so neatly in groups of three add beauty to the weaving.

WEAVING LIFTS FOR BATH MAT as given on Page 8 of 'LOOMCRAFT' No.10.

BORDER.

<u>Shafts.</u>	<u>Pedals.</u>	<u>Times.</u>	
1 - 2	1	1) Repeat 6 times or as required.
2 - 3	2	1	
3 - 4	5	1	
4 - 1	6	1	

PATTERN PANEL.

<u>Shafts.</u>	<u>Pedals.</u>	<u>Times.</u>	
1 - 2	1	1) Repeat for length required.
2 - 3	2	1	
3 - 4	5	1	
4 - 1	6	2	
3 - 4	5	1	
2 - 3	2	1	
1 - 2	1	1	
4 - 1	6	1	
3 - 4	5	2	
4 - 1	6	1	

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WEAVING LIFTS FOR AUTUMN FRUITS as given on Page 6 of 'LOOMCRAFT'.

<u>Shafts.</u>	<u>Pedals.</u>	<u>Times.</u>	<u>Shafts.</u>	<u>Pedals.</u>	<u>Times.</u>
1 - 4	6	1	1 - 2	1	1
3 - 4	5	1	2 - 3	2	1
2 - 3	2	1	3 - 4	5	1
1 - 2	1	1	1 - 4	6	1
1 - 4	6	2	1 - 2	1	2
3 - 4	5	2	2 - 3	2	2
1 - 4	6	2	1 - 2	1	2
1 - 2	1	1	1 - 4	6	1
2 - 3	2	1	3 - 4	5	1
3 - 4	5	1	2 - 3	2	1
1 - 4	6	1	1 - 2	1	1

Repeat for length required.

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CANE MATS WITH A DIFFERENCE.

We are always looking for the ideal medium for our first term students, and I am now getting forward plans into operation for the new term starting in September at the H.M.P. Training Centre at Maidstone. Those students who will not be attending next term but have completed their present work, are now setting up several looms for Cane Mats and Hand Towels, so that it will be weaving from the word 'Go' when the new term commences!

The cane mats are always popular and I think you will find them quick and useful for Christmas gifts. We use a 14 dent reed and double sley it, single threading through the healds in plain weave, so it is suitable for two or four shaft looms. Make a warp of either 12/2's Mercerised Cotton or 40/2's Linen according to your taste and desired cost. You will need 114 ends at least five yards long to give you six mats, and a longer one for the centre.

The actual warp is 13" wide and is threaded through the reed as follows:- 22 ends, then leave 21 dents empty, thread 14 ends, now repeat the 21 empty dents and the last 22 ends as at the beginning. **DO NOT FORGET TO SLEY 2 ENDS PER DENT.** When you have finished dressing the loom, I would advise you to cut the lapping cane into lengths of 15" and wrap in a fairly damp towel. We found that 44 canes were needed for each mat to give an approximate depth of 10".

For the binder thread we are using a fine Yellow Slub with a single thread of Silver Lurex twisted with it, but according to the colour of your warp you will choose your binder to match. Now, 6 or 8 rows with your binder to make a heading and then use one cane and one row of binder, changing the shed with each pick, in other words, one shed cane, one shed binder. Remember to place the binder threads at the selvages, either under or over the last cane so that you take in all the warp ends. Finish each mat with 6 or 8 rows of binder, and be sure to leave enough empty warp for the knotted fringes on each mat, at least five or six inches between.

Make all the six mats in this way and then cut from the loom. Divide the mats and knot the spaced warp tightly against the weaving taking 7 in each knot, with the end ones using 8 ends.

Using 12/2's mercerised cotton, a 4.oz. spool will just make two sets, or in linen it takes a 2.oz. spool of 40/2's for one set. One pound of cane will be enough for one set. For the binder use 6/2's cotton or a fancy yarn of your own choice. Allow 2 - 3 oz. of this weight per set.

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TROLLEY CLOTHS IN LINEN.

I had planned several of these articles some months ago, but it was pleasant to have an order this week asking for "enough Linen Thread to weave a pair of trolley cloths." These I offer you now have squares of Swedish Lace alternating with squares of plain weave. Also, using two shades or colours in both warp and weft, an interesting effect will be obtained.

Each unit consists of 29 ends and I suggest you warp 17 units which will enable you to begin and end with the same colour. Add an extra four at the beginning and end and thread these as selvedge, 4, 3, 4, 3, to give a neat edge. My trolley trays need 16" x 24" finished, so I am working on these figures, but a little modification will soon produce another size to fit your requirements. The pattern is single through the healds throughout but double sleyed through a 14 dent reed.

Threading.

	4 4 4	4 4 4	4
4	3 3	3 3	3
			2
2 2 2 2			1
1 1 1 1 1 1		1	
Once. Repeat 4 times. Once. Repeat 4 times.			
(24 ends)		(24 ends)	Shafts.

SECOND UNIT.

FIRST UNIT.

Repeat first and second units 8 times and then thread first unit once more.

If you wish to fringe all round then start the pattern weaving immediately, but if you are planning to hem the top and bottom, then I advise $\frac{1}{2}$ " of plain weave with 1 & 3, and 2 & 4 to give a neat turn under. The weaving units are similar to the threading and must be repeated four times with a balance link to finish each unit. Remember to balance the use of colours so that your trolley cloths are the same at each end and match each other.

You will need 2 x 2.oz. tubes of 40/2 Linen for these trolley cloths. May I suggest Natural and Whitey-Brown as a good mixture of natural colour.

Shaft Lifting Instructions for this article will be found on Page 11 opposite.

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COMMENTS FROM OUR READERS.

Miss M.E.Maw, of Hambledon, Nr.Godalming writes:-
 'Loomcraft' is the best magazine I know, FILLED FULL OF
 INTERESTING THINGS, and at the reasonable price of 4/8d.,
 Readers may be interested to learn that Miss Maw has been
 commissioned to weave Guest Towels in the Golden Cross Pattern
 for Guildford Cathedral.

Miss V.Stafford, of Pontesford Hill, caused us some amuse-
 ment when she wrote to say, "We fight for 'Loomcraft' and think
 you are wonderful!"

Mrs.Anne M.Webb, of Berrow, Nr.Malvern, one of our new
 readers wrote:- "I hope this will be the first of many orders
 for materials - I was delighted with my first copy of
 'Loomcraft'."

Now from a gentleman reader, Mr.Herbert F.Marshall, of
 Penn, Nr.Wolverhampton, who says, "As ever I appreciate the
 intersting contents of this all too rare publication. May both
 it and the craft it encourages continue to flourish".

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TROLLEY CLOTHS. (continued from Page 10 opposite.)

Shaft Lifting Instructions.

<u>Shafts.</u>	<u>Times.</u>		<u>Shafts.</u>	<u>Times.</u>	
2 - 4	1	)	1 - 3	1)
1	1		4	1	
2 - 4	1	)	1 - 3	1)
1	1		4	1	
2 - 4	1	)	1 - 3	1)
1 - 3	1		2 - 4	1	
2 - 4	1	)	1 - 3	1)
1	1		4	1	
2 - 4	1	)	1 - 3	1)
1	1		4	1	
2 - 4	1	)	1 - 3	1)
1	1		4	1	

Repeat
4
times.

Repeat
4
times.

Once only

Once
only.

FIRST UNIT.

SECOND UNIT.

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SALES AND WANTS.

FOR SALE. 36" Hideaway. 3 reeds, winder, warping pegs, raddle and tenterhook. Quantity of yarns. £15 complete.
A pply:- Frost, 26, Gloucester Avenue, Broadstairs.

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FOR SALE. DOUGLAS ANDREW 4 Shaft Table Loom 30" with accessories.
£7. Apply:- Frederick. Flat 4. 2, Hardwick Road, Eastbourne.

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FOR SALE. WEAVERMASTER 38" Pedal Loom. Price £10.
Apply:- 261, Straight Road, Shrub End, Colchester, Essex.

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WANTED. 4 Shaft Table Loom - cheaply - for new group of students.
Also, retailer for carefully made Pewter Jewellery.
Apply:- Rowley, 4, Hungerford Road, Chippenham, Wilts.

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PRICES FOR ADVERTISEMENTS in 'Loomcraft'. Advertisements carrying the name and address of the advertiser are charged at 3d. per word. If a Box Number is required it is then 4d. per word as we undertake to forward all replies received to you.

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If you are looking for a SMALL 4 SHAFT TABLE LOOM, why not write to us for a leaflet giving particulars of our 12" and 18" models of the increasingly popular 'PALACE' Loom?

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We are now offering SIX PATTERN PAMPHLETS at 1/- each which give full threading and weaving instructions, together with suggestions and quantities of materials to be used. We shall be pleased to send you a leaflet giving full information upon receipt of a stamped addressed envelope.

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STOP PRESS OFFER Approximate 2 lb. cheeses of Medium Unbleached Gimp at 12/6d. plus 2/- packing and postage whilst stocks last. Cannot be repeated.

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LOOMCRAFT

Single copy 1/3d. post free.

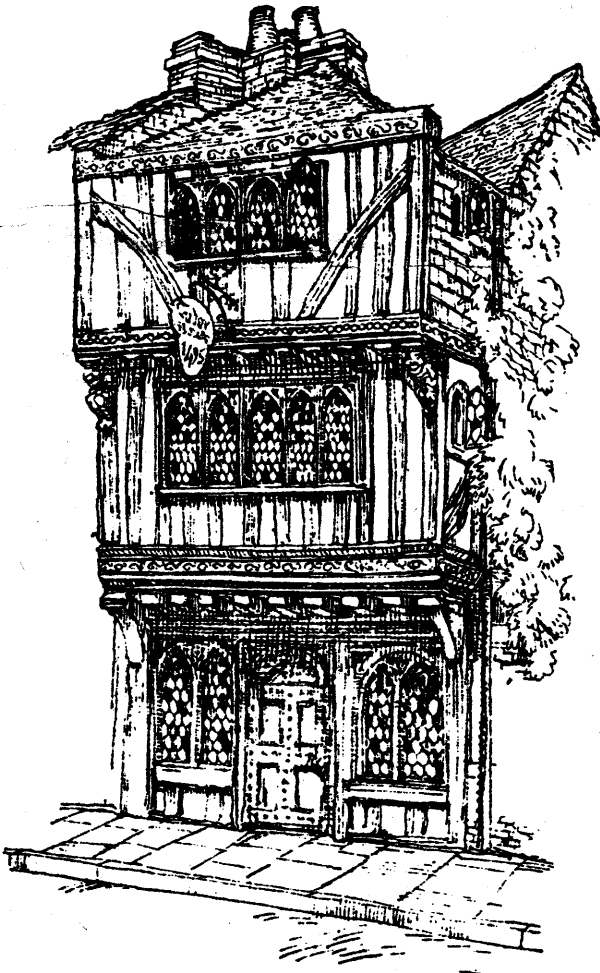
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BY WEAVERS—FOR WEAVERS—ABOUT WEAVERS

Volume Two.

November 1961.

Number 11.



“HOME OF LOOMCRAFT”

Editorial.

Stoles and Scarves

In Silk and Wool.

Christmas Suggestions.

Modified Rosepath Towels
And Ideas.

An Overshot Threading
Suitable for Borders.

A Fine Woollen Material
With Woven Sample.

Adventures of "Laid-In"
Weaving.

Do You Know?

Teachers Conference.

Special Offer Yarns.

Ups and Downs of Yarns.

Sales and Wants.

'LOOMCRAFT' is issued
four times a year -
Jan. April. July and
October.

8, Palace Street,
CANTERBURY, Kent.

November 1961

Dear Friends,

Less than eight weeks to Christmas again! I feel that this year has rushed by at an even greater speed than usual, but I am told this denotes age! I have so much I want to do, but if the times goes as quickly as this I shall leave a lot of things for another year, and so on.

After the requests to get the Christmas suggestions number of 'LOOMCRAFT' out as soon as possible and our attempt to do just this last August, we feel that we do not quite know where we are or what we should give you in this issue. I have given a list of the articles in the last issue which you may have overlooked, and we have included some "stop-press" numbers here - I hope that you will find something to fill the gap.

In view of the need to give you more weaving time for another Christmas, we shall bring 'LOOMCRAFT' forward one month with the New Year, and the first number for 1962 will be with you during the early part of January, the ensuing issues will be likewise.

You will find some good news and some not so good news about yarns and their prices on another page of this number, I hope that you will be pleased about the reductions and understand that the curtailments and price increases are beyond our control. We find it very difficult when this happens.

So now I must come to the end of my last letter for 1961, and wish all our readers a very Happy Christmas and a busy and industrious year for 1962.

Sincerely yours,

Margaret A. Norris
(Mrs) Margaret A. Norris.

STOLES AND SCARVES WITH PURE SILK AND FINE WOOL.

Several weavers have asked how they can weave stoles and scarves with a difference, so here are our suggestions for producing either in a combination of pure silk for the warp and a fine wool for the weft.

A fourteen dent reed is needed to obtain this shadow warp, and the warps should be laid as follows:-

392 ends of pure silk for a stole $2\frac{3}{4}$ yards long. This will take 3 oz.
232 ends of pure silk for a scarf $1\frac{1}{2}$ yards long. This will take 1 oz.

The finished stole should measure 18 inches wide by 2 yards plus the knotted fringe. The scarf should be 10 inches wide by 36 inches long, plus a small knotted fringe. Both articles are put on the loom in the same way; if you will just remember that the stole should measure a little under 20 inches on the loom and the scarf a little under 12 inches. Apart from that the same instructions can be quoted for either.

The reed is sleyed with 6 doubles and then 8 singles, this takes up the 20 threads which have been allowed for each inch. This order is continued across the width finishing with 6 doubles. The healds are threaded singly throughout, and in plain weave threading, 1, 2, 3, 4.

Allow a good eight inches before starting to weave the stole, this is for the knotted fringe, and five to six inches for the same purpose on the scarf. Now weave in plain weave throughout the entire warp, remembering not to beat the weft, only bring the batten up to the web very carefully, laying something between 20 and 22 picks to the inch. Be as even as possible, this is going to be the testing piece for a good weaver.

When all is woven remove from the loom, but cut behind the shafts so that there will be enough to knot the fringe with ease. The scarf usually has a single line of knots only, well up to the weaving and then the fringe is cut level at about two to three inches long. For the stole something more elaborate is usual. A single row of knots is tied well up against the weaving, taking about 10 to a knot, then a second row is tied one inch lower down, taking half the threads in one knot and half the threads in another, so making a lattice between the two rows of knots. Care must be exercised when doing this to make sure that the distances are kept even. A light steam pressing will give a softening to the weaving and set the threads in both warp and weft.

The cost for a stole would be 15/-; 12/- for 3.oz. of pure silk and 2.oz. of $2/24$'s fine wool at 1/6d., per ounce.

For the scarf it would work out at about 5/6d., 1 oz. of pure silk at 4/- and 1 oz. of fine wool at 1/6d.,

STOP PRESS BOOK NEWS. Swedish Handweaving and Weaving Patterns by Selander in stock again. 37/6d. each. 2/- packing and postage.

CHRISTMAS SUGGESTIONS.

During the early Summer months of this year a crop of requests for Christmas present suggestions in the August number of 'LOOMCRAFT' seemed to be the order of our daily post. We therefore put our heads together and thought (and hoped!) that we had done just that, but it would seem that either our ideas did not appeal to you then or it was too early for such things. The last month has led us to believe that the latter theory was the correct one. We felt that our readers would not be in the frame of mind to start ordering yarns for presents in the midst of the holiday season, and when that was over, they would look forward to this issue for bright ideas. Over the last four or five weeks quite a number of weavers have written in with obvious thoughts on presents, and a steady flow of personal shoppers have called to see us with this in mind, but we thought that a list of items suitable for Christmas gifts already suggested might refresh your memories. So here it is!

Rugs from Bits and Pieces. A knee rug from the scraps in your wool box, or bought from us at bargain prices.

Regency Stripes. A fabric suitable for upholstery and for an unusual cushion cover, perhaps in the long sausage shape with a tassel at the ends.

Texture Skirt in Cottons. A skirt for any time of the year, and a safe winner for any female member of the family gathering at Christmas.

Autumn Fruits - an allover pattern with many uses. A tiny pattern which can be used for many purposes.

Shetland Tweeds. A length of tweed for a skirt is always acceptable and will give endless pleasure.

Bath Mats. A Bath-mat with an unusual warp setting. This has proved very popular and all my sample mats have been snapped up. Not cheap, but most useful and hard wearing.

Cape Mats with a difference. These are quickly and fairly cheaply made, always a favourite with people living in contemporary surroundings.

Trolley Cloths in Linen. These will always find a welcome at any time of the year, but there is still time to weave some now and wrap them in fancy paper.

So there you are, these plus the odd items in this number should help you to decide what to start with. I look forward to hearing from you, and hope that you will take advantage of the Special Offer yarns which we are always looking for, and trying to give you ideas of how to use them.

MODIFIED ROSEPATH TOWELS.

From the amount of orders we always receive during the last three months of the year we are sure that this commodity is a firm favourite for giving as presents. Therefore we are always glad to see or hear of an idea which will give a difference to them. We know that a well woven towel will outlast the machine made one several times over, but one likes to get away from the same stripes of gimp and cotton. The old faithful, Rosepath, will always give a slight pattern and I also like to see this threading used in conjunction with the twill lifts. We refer to it as the "Wavy Navy". This used for the gimp and a coloured cotton, not too thick, in colour gives a good effect.

However, this page was intended to tell you about another variation I can across whilst teaching this Summer, so here it is. The warp was sett up in the usual way with the eight thread Rosepath, and a heading was woven for the hem of the towel. Next the gimp was introduced and used as the pattern thread with a thin slub for the binder.

Lifting shafts 1 and 4 the gimp was used and a binder thread followed, this was repeated; next shafts 1 and 2 were used twice, this made a little step, and if shafts 3 and 4 are next raised twice with a binder to follow each pattern pick, the second step can be completed by using shafts 2 and 3 twice. This order is repeated throughout the weaving and the result is rather pleasing and gets away from the stripes so often used for simple towel weaving.

Make the weft gay and amusing, use brightly coloured cottons for the headings and the binder thread if you do not have a fine slub or spiral. The gimp can be the unbleached or a coloured which is now available.

For a towel approximately 20 inches by 30 inches the cotton for the warp and weft is usually three to four ounces of 6/2's cotton and the same amount of medium gimp.

More news of Towels.

In the August 1960 issue of 'LOOMCRAFT' we gave an article for towels where the gimp was in the warp as well as the weft. The small sample we included showed what the finished towel would look like. These have proved very popular, both by weavers wishing to produce them for their own use, and as a selling line in the showroom. A little while ago we had an order for six of the hand-towel size and were asked to weave six of the bath-towel size to match. These, together with a Black and White bathmat, given in the August 1961 issue, were to go to Australia for a wedding present. These have been made, and the weaver to whom I gave this work, has produced a lovely set of towels. They have Lime, Lemon and Lilac gimp on the weft, but the weft for the hand-towels is the ordinary white gimp, and the bath-towels have a weft of the heavier white gimp. Many folks saw them before they were collected and all agreed that they were a fine piece of handweaving. Why not try them for yourselves?

AN OVERSHOT THREADING FOR BORDERS.

With the Christmas Season so near I thought I would give you a draft that will lend itself to many last minute thoughts for presents. This border pattern will look good used on an apron, or at either end of table mats and trolley cloths.

According to your requirements, sett the draft in a yarn finer than the one you wish to use for the border. For instance, if you are planning to weave some aprons in a fairly fine cotton, I would suggest that you make your warp of a 12/2's unbleached mercerised cotton sleyed at 28 e.p.i. using a fourteen dent reed. Then you can throw a coloured 12/2's mercerised cotton across for the body of the apron, and the border will need 6/2's coloured mercerised cotton with the unbleached for the binder thread, or you could use a Lurex and Rayon binder if you wish to introduce a "lift" to it.

The same setting and cotton can be used for fine table mats or trolley cloths, or a thicker thread could be warped at perhaps 21 e.p.i. In this case I think 6/2's cotton either plain or mercerised could be used, and for a bold pattern Candlewick would be the answer, again with a finer thread for the binder.

Let us suppose that you are planning to weave three aprons with the body in 12/2's cotton. You will need $\frac{1}{2}$ lb. of unbleached for the warp and the binder thread, with a further $\frac{1}{2}$ lb. of one colour for the body of the aprons if you are proposing to make them all the same colour, but if they are to be one each of three colours, then you will need a $\frac{1}{4}$ lb. each of three colours. For the borders, the economical thing would be a colour that would suit all three, and then $\frac{1}{4}$ lb. of 6/2's would be enough, but if you wish them to have different coloured borders it must either be 3 x $\frac{1}{4}$ lb. tubes or 2 oz. each of Lyscordet.

These figures have been based on the size of the finished aprons to be approximately 22 inches wide and 20 inches deep including the waistband. Therefore, the warp should be laid to give a width of 24 inches on the loom, which will allow for a slight waisting during the weaving. Work out the number of ends you will require for the pattern and decide how many repeats are needed for the warp width. I think that 8 selvedge threads at each side will be sufficient, and should be in addition to the first and last pattern repeat.

If you make your warp a full $2\frac{1}{2}$ yards you will have enough to weave a sampler of all the lifts given and then you can decide which of them you will use for the borders. Also for future reference this will be most useful.

Weave $4\frac{1}{2}$ inches of plain weave for the bottom hem, then about 4 inches of pattern. This will leave approximately 12 inches of plain for the body of the apron, and then a single pattern border, plus about $1\frac{1}{2}$ inches of plain for the back will make the waistband. The top of the apron is pleated into the middle of the band and tapes are sewn to the ends for ties. The hem is turned up and the apron is then complete.

THREADING AND LIFTS FOR THE OVERSHOT PATTERN.

Nov.1961.

```

4 4      4      4 4 4      4 4 4 4      4 4      4
3 3      3 3 3 3 3      3 3 3 3 3      3 3      3
2 2      2 2      2 2 2 2 2      2 2      2
1 1      1 1      1 1 1      1 1      1 1      1
    
```

Selv.(8) Final thread. Pattern (34 ends) Selv.(8) Shafts.

Thread the selvedge and as many pattern repeats as necessary for width, allowing for the odd thread to balance and the final selvedge.

<u>First variation.</u>		<u>Second variation.</u>		<u>Third variation.</u>		<u>Fourth variation.</u>	
<u>Shafts.</u>	<u>Times.</u>	<u>Shafts.</u>	<u>Times.</u>	<u>Shafts.</u>	<u>Times.</u>	<u>Shafts.</u>	<u>Times.</u>
1 - 4	4	1 - 4	4	3 - 4	2	1 - 2	1)
1 - 2	3	2 - 3	1	2 - 3	1	2 - 3	1) Four
2 - 3	3	3 - 4	1	1 - 2	1	3 - 4	1) times.
1 - 2	2	1 - 4	1	3 - 4	1	4 - 1	1)
2 - 3	2	1 - 2	1	2 - 3	1		
3 - 4	2	2 - 3	2	1 - 2	1	4 - 1	1)
1 - 4	4	1 - 2	1	3 - 4	4	3 - 4	1) Four
3 - 4	2	1 - 4	1	1 - 2	1	2 - 3	1) times.
2 - 3	2	3 - 4	1	2 - 3	1	1 - 2	1)
1 - 2	2	2 - 3	1	3 - 4	1		
2 - 3	3	1 - 4	4	1 - 2	1		
1 - 2	3			2 - 3	1		
1 - 4	3			3 - 4	2		

For Pedal Looms Standard Tie-up is advised with plain treadles in the centre.

A binder row follows each pattern row.

LAIID-IN WEAVING. A simple suggestion for tray-cloth borders. Each symbol represents three threads in the warp and usually the same number of pattern picks, with binder rows between.

```

000 000 000 000 000
0 0 0 0 0 0 0 0 0
0 000 000 000 000 0
00 00 00 00 00 00 00 00 00
0 000 000 000 000 0
0 0 0 0 0 0 0 0 0 0
000 000 000 000 000
    
```

This is the first group.

Repeat across
warp ends.
(69 groups)

This is the last group.

Why not work centre block in a contrast colour?
Do not forget that normally the pattern for 'Laid-In' Weaving of this type should be written in reverse as the finished pattern is on the under side. However, I have written this simple draft so that it reads the same from either side and does not, therefore, need reversing.

A FINE WOOLLEN MATERIAL.

We are often asked for a piece of fine woollen material suitable for ladies dresses, and in some cases for pleated skirts. Now these are very good to look at and I know that some of our readers do weave such materials and make a very fine job of them, but there are many more who would like to try this but fear there are pitfalls. Let me hasten to assure them that although it is not a beginner's piece, there is no reason why a weaver with a fair amount of experience should not at least attempt some.



The part which may put so many people off is the warp. This must be laid evenly, and when wound on to the loom it must be tensioned well throughout, otherwise there will be odd ends not rising and falling with the bulk of the warp and so giving overshoots or rippling ends. Going to the other extreme a tight thread can be a nuisance, always breaking, and then joins must be made and carefully woven in.

For dress or skirt weight the warp should be sett at 28 e.p.i. if you are using the fine wool we stock, 2/24's. For this setting you will need 5.oz. for each square yard. This is an over-all figure and where checks and squares are planned a little extra should be allowed for in the general calculations.

The threading is, of course, plain 1, 2, 3, 4, and the lifts are 1 and 3 then 2 and 4 if a four shaft loom is used. Finally, the cloth should be lightly washed and steam pressed, or treated professionally. The small sample given here has not been treated in any way, it is just as it came off the loom.

The same careful treatment should be carried out if you are going to weave a piece of material in these yarns for ties. If you do not want them too heavy you could sett at 24 e.p.i. instead of the 28 setting. With the more open sett it would take approximately 4.oz. per square yard.

When we make ties we weave two square yards of a single design, this gives us one dozen ties, but we always send at least six such lengths to a professional tie-maker, as it is only with experience that so many can be cut from this amount.

Using the fine wool we recommend, plus the finishing charges and postage two ways works out at about 12/- per square yard without the labour costs, but from experience of the durability of this weight and weave, I think it is well worth it.

The old rule set down by the master weavers should be borne in mind with every type of weaving - "as small as possible a shed and smooth treadling to make good weaving".

THE ADVENTURES OF LAID-IN WEAVING.

If you have studied pictures and woven articles dealing with crafts from earlier days you will no doubt have seen some of the stiff but very lovely laid-in weaving which form the adornment of some of these examples. Even today this is part of the syllabus which is taken by the student weavers in the Scandinavian countries. It is also to be found upon odd occasions both in this country and America. A little explanation may help to whet your appetite and encourage you to try your hand at this mode of handweaving. It is very close to tapestry in its application but it is more flexible and can be adapted to suit the subject of the pattern. Two types are in use and I would like to tell you about the stiffer looking technique - Dukagang.

Let me hasten to inform you that it is not a quick way of weaving and at first it may seem too slow and complicated for further study. This is not so. Once you have grasped the way to execute its construction you will become absorbed in it and the growth of the pattern will hold your interest I am sure.

I find that a four shaft loom is the best medium and either table or foot model can be used. Also, a pick up stick or weaving sword will be needed. This should be long enough to go across the warp, at least one inch wide, tapered and rounded (almost to a point) at each end. It must be perfectly smooth and free from splinters which might snag the warp ends.

The warp is prepared in the same way as for any other project but for the first attempt let us plan to make a tray cloth with patterned borders. This is to be 14" x 20" when finished and it should have a small fringed edge all round, so with 12/3's plain unbleached cotton make a warp of 324 ends allowing 24" for the tray cloth plus a further 18" - 20" for the tie-on and wastage. When this has been sleyed through the reed at 21 e.p.i. it will give a width on the loom of a little over 15". Weave at least 2" of plain weave with cotton the same size as the warp.

Raise shafts 1, 2 and 3 leaving the fourth shaft immobile. This gives a little gap every fourth end. Now take the weaving sword and miss the first five groups which will form the plain side of the tray cloth. This is where the actual lifting takes place and for the first few rows care must be exercised. Lift the next 71 groups with the sword, you will then leave five groups at the other side to form the opposite border. Turn the sword on edge and push it up against the reed, this will give you sufficient shed to thread the pattern yarn under the number of groups necessary to form your first pattern row. Each group represents one symbol on your cross-stitch pattern. I find that cross-stitch charts are ideal for this purpose. Treat each square of the design as the three threads of each group, but of course, the weft must be repeated as many times as you find necessary to give a depth comparable with the width. Having decided upon the colours, make little dollies as for tapestry weaving, pass the pattern yarn under the number of groups given on the graph, using a new thread for each pattern. You will find a simple graph on the insert sheet of this number in case this explanation is not quite clear enough for some readers.

LAID-IN WEAVING. (contd..)

After the first thread has been laid, remove the sword and beat the web. Now raise the next plain weave shed and make a pick in the ordinary way, always beat well throughout this type of weaving. Now use the sword again and pick up the groups of three. Repeat the laid-in thread and after removing the sword throw another pick of plain weave but be sure that it is the alternative to the one previous. If you use a pattern thread about twice the thickness of the warp at this setting of 21 e.p.i. it will need three pattern threads to make a square. You may like to have a gap in the pattern and weave four rows of plain weave after the last pattern thread before starting the second square, but this is up to the weaver. Continue in this way changing the colours in the pattern if you wish. Then weave in plain weave for the centre of the cloth.

Remember to weave the second border to match the first. To do this it may be necessary to turn your graph upside down. Finish off with the 2 inches of plain weaving. When removed from the loom either work hem-stitching all round or draw a single thread on each side and machine along this before fraying out the fringes at the edges. Steam press and your tray cloth is finished.

Some weavers have the swords permanently in the warp behind the shafts but in most cases this means that the weaver must get up from the loom to bring the sword close to the shafts and turn it on its side. I found that with a little practice it was easier to work at the front of the loom.

I hope that you will try this on a small loom and when you have become accustomed to it perhaps you will plan a really handsome piece of weaving on these lines.

In a future number we hope to give you details of the Straight Laid-In Weaving which is softer looking and is woven on the top of the warp as opposed to this being woven wrong side uppermost.

A loosely spun yarn for the pattern thread helps to bring out the beauty and looks much softer. I used some singles cotton for my experiments.

DO YOU KNOW THE DIFFERENCE BETWEEN "HANDWOVEN" AND "HANDLOOMED" ?

"HANDWOVEN" Any fabric produced on a hand-loom. All the operations are carried out by hand - making the shed, throwing the shuttle and beating.

"HANDLOOMED". This is a fabric usually wider than one can throw by hand, where a fly shuttle is used. The weaver makes the shed and beats the weft in place, but the shuttle is thrown mechanically.

DO YOU KNOW THE POSTAGE RATE WAS INCREASED ON OCTOBER 1st?

DO YOU KNOW that old warp ends cut into 2" pieces make excellent stuffing for cushions?

SPECIAL OFFER YARNS.

FINE COLOURED COTTONS. S.O.16.

These are plain cottons mostly 12/2's count but one or two are slightly finer. Very suitable for many types of handweaving and could be used for wallhangings of "Laid In" weaving where the warp and binder threads are sett fairly closely such as 28 e.p.i.

SINGLE COTTON. S.O.31.

This is ideal for weft pattern work and works in well with 12/2's as the laid in thread on Dukagang weaving. Although fairly tough I do not recommend it for warps. The thickness is equal to 6/2's cotton.

UNBLEACHED GIMP. S.O.4.

This is very similar to the off-white which we have been able to maintain for over 12 months at 8/- per pound, but now we can offer this consignment at the same figure but on $\frac{1}{2}$ lb. cheeses, much nicer to handle I am sure!

16/3's UNBLEACHED WARP COTTON.S.O.28.

A fine strong warp, a little heavier than 12/2's cotton. Ideal for household articles and taking many weft threads for pattern work.

HEAVY SPOT GIMP. S.O.35.

Almost missed this issue! At time of going to press only just put on rail but expected by the time your orders will arrive. A well spun gimp with heavy spot spinning every 7 inches. The packaging is, we understand, 2.oz. cops, and the yield is 50 yards per ounce. An excellent yarn for texture weaving and would look fine mixed in curtains of a mid to dark colour.

KNOP YARN. S.O.34.

In multi-shades of Browns and Beige with a little Black. Another ideal yarn for texture weaving and would drape well.

CHENILLE. S.O.18.

As a last minute thought, why not weave some table mats with Chenille as the main yarn in the weft? A warp of several colours of 6/2's mercerised cotton sett at 21 e.p.i. would be delightful and need little ironing after washing. The coloured warp ends make a gay fringe at either end which can be knotted or hem-stitched according to your taste.

INCREASED POSTAL CHARGES.

The new rates for postage came into force on October 1st. and we would like to remind readers that these are beyond our control. We do ask you to bear in mind that we must pack your orders securely in order to send them through the post. Therefore, an order for 4.lbs. of yarn will be over 4.lbs. in weight, and under the new rates will cost 2/9d. for postage alone. As extra labour is involved, plus packing materials, we think 3d., per parcel is a fair price for the extra service. This brings the packing and postage to 3/- on this parcel. A full list will be found on the insert sheet of this issue. THANK YOU!

"UPS AND DOWNS" OF YARNS.

"W.W." Price changes. We are very happy to give you the good news that in most cases the W.W. stock yarns will be reduced by 6d. per pound from the publication of this number of 'LOOMCRAFT'. This I suppose, is welcome news and somewhat surprising in view of the present day trend for prices to rise! When I was up North in September, the suppliers and I had quite a discussion about this and we resolved to do our best to keep these lower figures as long as possible, but we do reserve the right to raise them back to the old higher figure if economic conditions force us to do so. You will find the new prices on the insert page and where anyone makes a mistake and sends a remittance based on the old prices, we shall make up the difference of the odd coppers with 'Handwoven' tabs so that we are not carrying small credit balances on our ledgers.

Lyscordet Increases. Whilst the above prices have been lowered, it is with regret that we have to announce the makers increase which now makes Lyscordet 1/3d. per ounce. Lystra is now 1/6d., per ball in the few shades which are still available, and Lyscord has also risen to 1/3d., per ounce. Will you please be sure to remit sufficient to cover these new prices when ordering.

2/24's Fine Wool. This fine wool we recommend for stoles and scarves and it was obtainable in 2.oz.hanks but unfortunately, the manufacturers have now informed me that it is not economical to continue this package. After the stocks of my hanks has been exhausted, we regret that we can only supply this on 1.lb. cones, but the price per pound will not change - it will still stand at 24/- per pound. If at any time I am able to locate another manufacturer producing this type of yarn in smaller quantities and at the same figure or very close to it, I will endeavour to change my stocks, but until that happy time arises, I am forced to say in the very near future - "1.lb. cones only".

TEACHERS CONFERENCE.

Coinciding with the Canterbury Festival Year of 1962, we are very happy to announce that during the Easter Holidays, the Institute of Handicraft Teachers will be holding their annual three day Conference at the Frank Hooker School here in Canterbury. Also running in conjunction with the Conference will be a very fine Trade Exhibition which will be open to the Public during the three days session. Although we only heard of this at the last minute, we have been lucky enough to hire a complete room, some 18ft x 30ft in size, and we are planning to put on live demonstrations throughout the hours of admission. Therefore, if you are in Canterbury and district, either resident or as a visitor during this time, please do come and see us. You will be very welcome and we are sure that you will find much to interest you both in our "Show" and the other manufacturers who will be exhibiting. We will give you a further reminder of this in the next issue of 'LOOMCRAFT'.

SALES AND WANTS.

FOR SALE. 32" Weavemaster 4 Shaft Loom with Rug Reed. As new.
Best offer to:- Waghorne. 33, Norfolk Road, Tonbridge.

FOR SALE. Canterbury 32" Foot Loom. 4 Shafts. 16 dent reed and accessories. £15. O.N.O. Apply:- Miss Farnby. 80, Lindenthorpe Rd., Broadstairs.

FOR SALE. 38" Pedal Loom - all accessories. Good condition. £10.
Write Box. No.87. c/o 'LOOMCRAFT'.

FOR SALE. Dryad 42" Foot Loom. 4 Shafts 6 Pedals. £15.
Dryad 38" Rug Loom. 2 Shafts 2 Pedals. £10.
Weavemaster 32" Table Loom. 4 Shafts. £5.

Offers to the Secretary, The Rowley Bristow Orthopaedic Hospital,
Pyrford, Woking, Surrey.

FOR SALE. Scandinavian Loom 27" weaving width. 4 Shafts 6 Pedals.
£17.10.0. plus part carriage. Sacrifice for space.
Apply:- Box No.88. c/o 'LOOMCRAFT'.

FOR SALE. Two Autosheds for Table Looms. Stock clearance.
Retail price £5.15.6. What offers? Apply:- Cathedral Weaving Centre,
8, Palace Street, Canterbury.

BOOKS FOR THE HANDWEAVER.

"New Key to Weaving" by Black...	84/- p.p. 2/6d.
"Handweavers Pattern Book" by Davison...	55/- p.p. 2/6d.
"Shuttlecraft Book of American Handweaving"...	55/- p.p. 2/6d.
"Beautiful Rugs" by Aarnio (English Text)...	11/- p.p. 1/-
"Weavemaster Recipe Book"...	7/6 p.p. 1/-
"Weavemaster Successful Rugs"...	8/6 p.p. 1/-

THE 'PALACE' TABLE LOOM 4 Shaft Model 12" weaving width at £5.5.0d.
" " 18" " " " £6.10.0d.

An ideal Christmas present for child or adult. S.E.A. brings full particulars.

LOOMCRAFT

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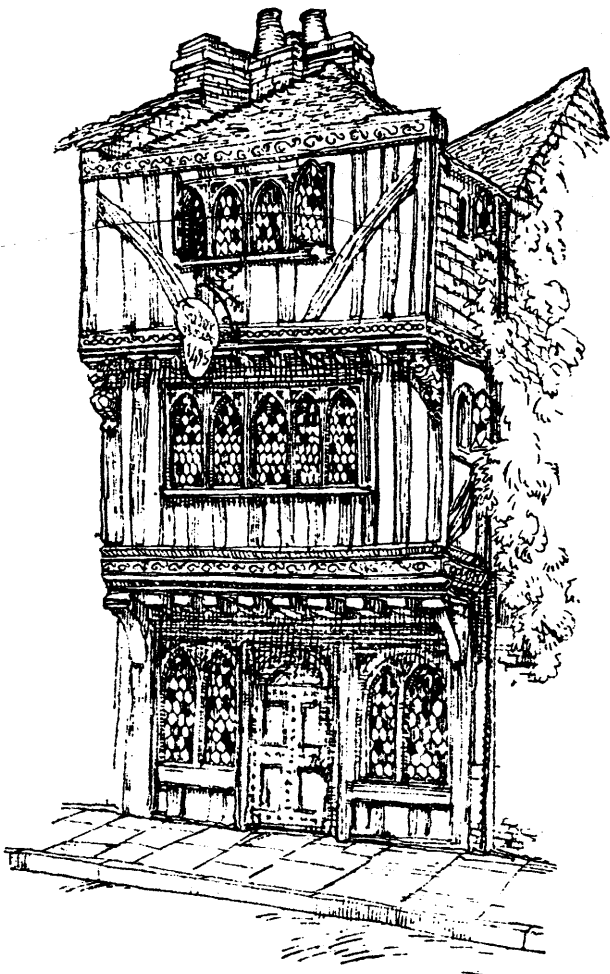
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BY WEAVERS—FOR WEAVERS—ABOUT WEAVERS

Volume Two.

January 1962

Number 12



“HOME OF LOOMCRAFT”

Editorial.
Warping Mill.
Straight Laid In
Weaving.
Letter from S. Africa.
Luncheon Set
in Linen.
Tweed Variations with
Woven Sample.
Odd length of Warp
Cloth Record Cards.
The Professional Touch
Private Tuition.
We buy a Small Library.
List of Second Hand
Books.
Sales and Wants.

“LOOMCRAFT” is issued
four times a year -
Jan. April. July and
October.

8, Palace Street,
CANTERBURY, Kent.

January 1962.

Dear Fellow Weavers,

Thank you for the many kind thoughts and good wishes which were received in the "LOOMCRAFT" office for Christmas and the New Year. We all appreciated your thoughts very much.

Now of course, as I write this, we are in the throes of the Post Office "Work to Rule" order and we do not know when this issue of "LOOMCRAFT" will reach you! However, you may rest assured that we shall play our part and despatch your orders and answer your queries as soon as we are permitted.

We wish we could solve a problem which is always worrying us - perhaps you can do so for us. Although our post-bag is always full of despatches of yarns to many requests, we send "LOOMCRAFT" to some addresses that are never handled in our Mail Order Department, yet with subscription renewals, the enthusiasm for the contents of our magazine makes us wonder where some of our readers obtain their yarns to carry out the weaving they must do to be able to say how good and useful "LOOMCRAFT" is! The number of retail suppliers of weaving yarns is not legion so we are able to keep track of their lines and prices; we know, therefore, that in most cases our ranges are good and our prices are most competitive, to say nothing of our service under normal conditions. So where are the phantom suppliers?

Perhaps there is something here in this issue that will appeal to a few more customers besides the many new readers of "LOOMCRAFT" who are joining our ranks all the time.

Please do not hesitate to contact our Advice Service if we can help you in any way; we try to keep our charges for this to a minimum and 2/6d. plus a stamped addressed envelope will cover most simple draft and setting queries.

Kindest regards to you all,

Sincerely yours,


Margaret A. Norris (Mrs.,)

OFF THE SECRET LIST!

A "LOOMCRAFT" Warping Mill is now available and is included in the ever increasing range of modern weaving equipment being designed and manufactured in our own workshops.

So many readers have from time to time expressed their desire to have available a Warping Mill capable of laying warps up to a length of twenty yards, but have found difficulty in providing accommodation for the more usual type.

In view of the obvious need for a generous capacity Warping Mill of modern design, full consideration has been given to the problem of space involved, both when the mill is in use and also when it is desired to provide storage should it not be required for some time. Also, taking into account the additional factors of portability - weight - appearance - ease of operation and not least of all, the cost of the complete device.

The base, measuring 18" x 16", can be mounted on a chair or stool, or even the corner of a table with only a few inches overhang when the winding drum is revolved. The total height is a little more than 3 feet. The complete mill weighing only 20.lbs. can be fully dismantled in a few minutes, allowing all sections and units to be packed flat. In fact, after being assembled and checked, it is so despatched with complete instructions for erection.

The "LOOMCRAFT" Warping Mill is precision engineer built of light steel pressed sections and selected hard woods, and is fitted with a novel heck block, having plastic guide wheels and our own design of mechanical single hand controlled spreader, giving exceptional shed for making the cross, being self-locking in either required position, thus leaving both hands free to operate the mill.

The metal peg bars, with plastic pegs, can be instantly located in any desired position to suit length of warp required to an approximate capacity of twenty yards with sixteen ends. With the inclusion of a ball thrust race taking the weight of the drum, its operation is speedy and practically effortless.

As with all "LOOMCRAFT" products, one of these mills has been in use by students and visitors and our own staff, and all have agreed on its efficiency.

Finished in Silver and Black it is very attractive in appearance, and attractive in price too!

£10.10.0d. Packing & Carriage FREE.

For those readers who will be at the Conference of the National Institute of Handicraft Teachers to be held in Canterbury at Easter, there will be the opportunity of seeing this Warping Mill in operation in our Demonstration Room. All are welcome and we shall be very pleased to see you.

STRAIGHT LAID IN WEAVING

Following upon the article in "LOOMCRAFT" for November 1961, we now deal with the other method used to introduce patterns not threaded in the healds.

The dressing of the loom is the same as the process for Dukagang, plain threading - 1, 2, 3, 4 throughout the entire warp, which will allow for plain weave when shafts 1 & 3 or 2 & 4 are operated together, or if a two shaft loom is used 1, 2 plain threading. Until you are familiar with the way in which the pattern is laid in the weaving, I suggest you use a cotton warp of 12/3's and sett at 14 e.p.i. For the pattern thread, decide upon something soft and about the thickness of the warp threads or maybe a little thicker. The plain weaving is done with the same thickness thread as the warp to give a balanced weave for the background to the design.

Cross-stitch graphs are most useful for this type of weaving and small pictures with Nursery subjects would make ideal wall decorations in this particular room, and give lasting amusement to the younger members of the family.

Remember to allow for a reasonable plain border all round the design you make. Weave the necessary plain strip to begin the project and finish off with a corresponding strip after the design has been executed. When the last plain row has been beaten, do not change the shed but keep it open. Now, using the picker stick or weaving sword, lift up the threads needed to make your design on the sword and then turn it on its edge. This will cause the unwanted threads to be depressed and if you push the sword up to the reed, it will give you enough space to pass a "made" dolly of pattern weft, or a small bobbin through the shed. Remove the sword, beat the pattern thread into the cloth and change the shed. Repeat the plain row with the background thread and then add the second pick of the design, beating it in and reversing the shed.

Proceed in this manner, carefully watching that you leave small loops at the side of the design, this being part of the attraction of the free-hand weaving.

According to the closeness of the web, so you will decide the size of your design and this in turn will govern the number of rows you will weave before you narrow or widen the pattern you are forming from your graph. When starting or finishing a new colour, twist the yarn round the warp end which commences or ends the design, and tuck back into the same shed. An inch will be enough, then when a few more rows have been woven, the protruding piece of yarn can be cut back close to the weaving.

Whereas with Dukagang Weaving the wrong side was uppermost, with Straight Laid In Weaving, it is the right side on top when on the loom. It is also possible, with care and practice to curve the pattern which cannot be done with Dukagang and so make the woven pictures much softer looking.

On Page 11 you will find full details of a very useful booklet giving 100 graphs suitable for this kind of weaving.

A LETTER FROM SOUTH AFRICA.

Following upon our article on the mixture of pure silk and fine wool in the last issue of "LOOMCRAFT", this letter arrived and we feel that it will be of great interest to many of our readers:-

"Dear Mrs. Norris,

I think we must have beaten you to it! When I received the November issue of "LOOMCRAFT" last Friday, our Chairman, Miss Olver and I, were both on duty at our Annual Sale of woven articles. On it she had two scarves and I had 5 Ties woven with 2/26 Botany on the pure silk warp I had purchased from you in August. I am enclosing samples of the tie material, all three woven on the green silk. It is interesting to note the difference in texture between the two blue ones, one on wool and the other on silk. Made up, the silk warp one feels lighter in the hand, but on the scale they weigh the same.

We both warped 30 to the inch, Miss Olver first beat very lightly but felt the resulting material was too stiff, the proportion of wool to silk being too little. She unpicked it and beat harder, and after steam-pressing was very satisfied with the result.

It went rather against the grain to mix Artificial Signet Silk with the Pure Silk, but in ties other things must be sacrificed for lightness. All five ties, as well as six of my husband's all wool ones, were sold and I have orders for the six I am now weaving on the blue silk warp.

There were four Bath Mats on the Sale taken from your August number, but we trebled the lifts, which we call "throws" - did you intend that to be done? Otherwise, I don't see the object of the binder. By the way, I used a fine white gimp for my binder and it was more effective than the ordinary cotton".

(Signed) G. Finck. Hon Treasurer.
CAPE GUILD OF WEAVERS.

It was very gratifying to note that the Bath Mat, given in the August "LOOMCRAFT", has proved so popular, both at home and abroad. I do not understand Mrs. Finck's remarks that she trebled the lifts; in this way, if she was using the same thickness of weft as we recommended, 1½/6's Soft Cotton, the diamonds will be completely out of proportion. I have therefore sent her samples of this yarn and I commented as follows:-

"Regarding the Bath Mat; the object of the binder was really to give a contrast, but there are two lifts the same which follow each other in the middle of the eye where the binder is most certainly necessary. I am rather surprised that you have tripled the lifts and I can only think that you have perhaps been using a much thinner weft than we do. I am therefore sending a sample of the 1½/6's Soft Cotton for you to see. We find that an eye consisting of 8 picks and binder needs 1½" and is well proportioned. Do you not find that 24 lifts per eye rather forced it out of balance? I am only sorry that the cost of carriage is so expensive, otherwise I would send you one of our Bath Mats to see. I find that they are no sooner ready to come off the loom than they are sold, in fact, by the time Christmas is over I shall be looking like a Bath Mat myself!"

This letter and the discussion has given us great pleasure as we are always pleased to know that we have given you something new and at the same time, really useful. Perhaps you too can make "a hit" with your weaving at your next "Sale of Work".

A LINEN LUNCHEON SET

It often happens that friends call in the showroom and admire our linens, both in yarns and woven fabrics. The usual remarks crop up regarding linen and its weaving properties, - "but linen is so difficult to handle". This is not so if the warp is laid well and then the loom is dressed with care. A good web usually results if care with the weft is also observed; I do not like "thoughts for the day" displayed about the studio, but I do remember that one in particular was hanging on the wall when I purchased this business six years ago and it said, "A good warp is 90% of the project". I agreed with this whole-heartedly and always impress it on my students. Whether it be linen, cotton, silk or wool, it applies at all times and should be borne in mind when laying the warp, threading the healds or sleying the reed. Afterwards, even a humble "shuttle-pusher" could hardly go wrong!

After all that, let me tell you about the delightful Luncheon Set I have for you. This is a canvas weave which may not sound very exciting, but I can say it has a small raised pattern and the alternate square locks like a shadow of itself. Do try it - I am sure it will appeal to you. It is not difficult and if the 10/2's white linen, an offer of 16/- per lb. is used, it will cost 20/- only for six place mats, 15" x 10" and a centre mat, 15" x 30". The more linen is laundered the nicer it becomes - after all, it is expected to last a life-time with normal use and could become an heirloom.

You will need a reed to give 14 e.p.i. and a warp of 232 ends, $3\frac{1}{2}$ yards long should be laid and chained ready for dressing the loom. The threading is very simple and I have set the sequence out as clearly as possible on the insert. I shall give you the shaft lifting as I used it, but you may find that you will discover something you like better. I have a narrow hem top and bottom, but a thread drawn all the way round and hemstitched will give you a fringe after fraying has been done. Linen fabrics should be made up and then thoroughly laundered to give it softness and to set the fibres.

You may decide that you would like to add colour to your mats - this can be done by obtaining $\frac{3}{4}$ lb. of white linen and $\frac{1}{4}$ lb. of the colour of your choice. When laying the warp, take care that you use the colour for the ends with which you wish to thread Section B and C. The weaving should also be carried out in the same manner; I have marked the shaft lifting to guide you. The actual weaving can be done with only one shuttle, but I use two and then when a repeat of a lift occurs I bring the dormant shuttle into use and leave No.1 to rest until I use the double lift again. If, however, you are introducing colour into your mats, you will have one shuttle filled with white and one with colour and when the double lift occurs, just lift the end thread and anchor the weft, taking care not to pull the first pick. Always work with a good tension and beat evenly. I found that about 16 - 17 picks made one inch of weaving.

For those of you who do not wish to weave these mats in linen, why not use 6/2's Mercerised Cotton? You will manage to get the set out of $\frac{3}{4}$ lb. which would cost 14/3d., in colour, or 10/6d., in natural unbleached.

TWEED VARIATIONS

Although many of our customers come back time and time again for Tweeds, there are always some visitors who cannot find the textures they require. Most of our woven tweeds are made with Scottish Yarn such as Harris, Cheviet, Cuthil and lately, pure Shetland. We also make to order dress lengths of the fine 2/24's wool but even so Novelty Tweeds are always an attraction.



The sample we are giving this quarter is a mixture of Worsted and Welsh knop and I am sure that there will be many of our "LOOMCRAFT" friends to whom this will appeal, so we thought we would give you the opportunity of buying these yarns at advantageous prices whilst stocks last.

Now let me tell you how this was woven. Sett at 14 e.p.i. with the Dark Brown Worsted, which is 3/4's, it took a little under 4.oz. per yard of 32" width on the loom. The weft is Welsh knop of Apple Green and here you will need 5oz. to 6oz. per yard according to the beat you use. The threading is simple, 1, 2, 3, 4 and only at the edges did we thread 2 doubles for selvedge through the reed, but single in the healds.

The lifts were as previously given for the Shetland Tweed, but we give them here again:-

<u>Shafts</u>	<u>Times</u>	
1 - 2	1)	Repeat throughout
3 - 4	1)	
1 - 4	1)	
2 - 3	1)	

As the Worsted is rather soft, I would suggest that the first and last four of the warp be laid with a tweed yarn or something of that nature to give strength, but of course this is up to the individual weaver. The finished cloth should be scoured in the usual way to close the fibres etc.,

You will find full details of the colours we can offer on the Special Offer insert; for your guidance, a 2 yard skirt length will cost under 12/6d., for the material. Other ideas will spring to mind and amongst the tweed yarns we are offering there is sure to be something to suit your requirements. If you are thinking about finer tweeds, then the 20 cut Cuthil is the answer to your problem. This should be sett at 24 e.p.i. and then when scoured, a delightful light-weight cloth will emerge. The amount of yarn needed for this is approximately 4oz. to 5 oz. per yard length, by 27" - 28" finished, but do remember that it is sett at 32" wide and 38" - 39" is woven for each yard. This allows for loss on the loom and shrinkage when finishing.

Finally, do not hesitate to write us if we can help you with a project of this nature.

THE ODD LENGTH OF WARP.

I wonder how often a weaver finishes a project only to find that a surplus of warp is left? Not enough for another towel - but such a waste to cut off and discard! Here is a solution which can be put into practice at such a little cost.

Weave the remaining warp up by using a coarse Dishcloth cotton, we call it Household Cotton to distinguish it from the more expensive Dishcloth variety which we also stock. Offered at 2/- per cheese of approximately 1.lb. weight, it will yield around 800 yards. It is a loosely spun unbleached yarn and when thrown across any cotton warp, using the plain lifts, it will give you ideal dishcloths and floor cloths. If your warp is wider than you need for these, it can easily be cut to size and hemmed or machined on the raw edges.

So, next time you send us an order for yarns, why not include a cheese of Household Cotton - 2/-, plus an extra threepence on your pack and post item?

CLOTH RECORD CARDS.

How do you record your weaving projects? Just a scrap for a sample stowed away, and then you rack your brains to remember what it was? Now, which reed did I use? What was the yarn count? Where did I buy it? I think it was this threading or was it that? Put an extra length of warp on so that I can play around with the lifts and decide which it was!

If you have Cloth Record Cards and record all these details whilst they are still fresh in your mind, it will save so much time and trouble in twelve or eighteen months time. We are happy to offer these to you at 2/- per dozen, post free (they are double-sided so actually you have accommodation for 24 patterns). There is space for Pattern Drafts, lift sequences, yarns used and settings, plus ample space for an actual woven sample. All this is printed on a cream card and punched to take rings in a binder. Think how professional it will look to have all these details ready when you are consulted about a weaving project!

COMMENTS ABOUT "LOOMCRAFT".

It gives us such a thrill to receive letters from our readers both from home and abroad, and it is then we realise that our efforts to please you have not been in vain.

Mrs.P.M.Webb of Peckham, London writes:- "Thanks for latest issue of "LOOMCRAFT", again "tip-top".

And from Mrs.John C.Davis, of the United States: I can't tell you how much I enjoy "LOOMCRAFT". There is so much in it that fits my ideas, also pocket book. Thanks again. Best of Luck - the only thing I regret is that I can't run in to see you and your shop".

PRIVATE TUITION.

If you are taking your holidays on the Kent Coast, you could combine a visit to Canterbury with it - many weavers do. We can give you various courses from beginners level up to pattern drafting and yarn identification.

Why not write for details stating your present equipment and your particular interest in handweaving. We, in turn, will map something out for you and tell you whether a short one day course will be all you will need, or whether a full week's study is advised. A single day would cost £2.0.0d., or a full week £7.7.0d., For the usual three days (12/14 hours), the fee is £5.5.0d.,

For those of our readers wishing to stay in Canterbury we can recommend several reliable, comfortable Guest Houses where Bed and Breakfast will cost around 18/6d to 21/- per night, BUT BOOK EARLY. This is Canterbury's Festival Year.

The following extract is of special interest as we are hoping to have the pleasure of meeting yet another of our overseas friends:-

Miss F.M.Roberts, of South Africa says, "Recently, when in Pietermaritzburg, I had a long chat with my friend Mrs.D.Biggs on weaving matters, and when I remarked on the improvement of her work she told me -

"I spent a very happy and rewarding week in Canterbury, learning".

Thereafter, she gave me your address and a copy of "LOOMCRAFT" dated May 1960. "

MAKE YOUR HANDWEAVING LOOK PROFESSIONAL.

Isn't it nice to see a piece of handwork that tells you who made it! We always have a pride in our woven products and label them accordingly. In our skirts we use a large label but for table linen etc., it is a small tape we prefer.

These are not expensive and I hope that when I tell you a plain tape bearing just the word "HANDWOVEN" can be purchased for as little as 1/6d., per dozen, you will decide to use them on your own work. These are of a beige satin material on which the wording is printed. For those of you wishing for something even more individual, we can supply white tapes with the woven wording "HANDWOVEN BY....." inserting your name or trade reference, up to eleven letters in the blank space at the following cost:-

3 Dozen @ 7/6d., 6 Dozen @ 10/- 12 Dozen @ 13/9d.,

The wording can be in Red, Blue, Green, Brown or Yellow and all are guaranteed fast for washing.

Why not invest in three dozen and see how your customers react?

SECOND HAND WEAVING BOOKS

Recently we bought up a small business of yarn and equipment suppliers and one of their sidelines had been a scheme for lending text books at so much per month. As we do not intend to continue any part of this business, we are offering the small library at greatly reduced prices as we are sure many of our readers would like to avail themselves of them.

There are several copies of "Handweaving" by Luther Hooper and all are in good condition. This gives a very full account of weaving, both of the orthodox handweaving and the fly shuttle system. Also good descriptions of the various draw shaft looms together with very clear instructions of how some of them work and are constructed, so if you are of a mechanical turn of mind, this book would be a sound investment. The present day price of this book is 20/- but our spare copies can be purchased for 8/6d. including postage.

"Foot Power Loom Weaving", by E.F.Worst also figures amongst the books on offer. This has been available for many years but does not lose its popularity at all. Many fine traditional patterns are drafted and explained in great detail, also it contains many illustrations of the woven fabrics. It gives full instructions for various additions to looms and also diagrams for constructing a complete loom. The end part of the book contains a wealth of Swedish 8 shaft patterns, all complete with the tie-ups and lifts for weaving. A chapter on dyeing is given with many useful recipes for this purpose. The retail price is 55/- but our slightly used copies are offered at 25/- including postage.

"Weave your Own Tweeds", by Roger Millen is again a very attractive addition to your library if tweeds are your forte. Mr. Millen includes full details for building the type of loom he considers most suitable for this branch of the art. The most useful drafts for tweeds are given and I think his text throughout is most delightful. This book does not appear on many book lists now and I am wondering whether it is out of print. The last retail price I know was 35/=-, so a copy at 15/- including postage should be most attractive.

If you are interested in back numbers of "Warp & Weft" (American) we have quite a number but only about four different issues, these may be purchased at 6d. per copy plus 3d. postage or four numbers for 2/3d. including postage. All are "mint" copies and contain a woven sample with each.

The American classic, "Handweaver & Craftsman" also figures amongst our acquired literature and needs no introduction to many readers. This usually retails around 7/6d. per copy; we have a limited number at 2/6d. each plus 6d. postage. If you wish to know the issues available, please send a stamped addressed envelope and we will list them for you, both "Warp & Weft" and "Handweaver & Craftsman".

A list of other titles will be found on Page 11, opposite with prices which include postage.

LIST OF SECONDHAND WEAVING BOOKS

- "HANDWEAVERS SOURCE BOOK", by Davison.
4 Shaft Pattern drafts written in old time method. 55/- inc. postage
- "WEAVERS CRAFT", by Simpson & Weir.
Up to 4 Shaft Handweaving, Spinning and Dyeing. 10/6d. " "
- "TEXTILE DESIGN", by Hunt.
Deals mostly with design for Hand & Power operated looms.
Brief description of many yarns. 6/- " "
- "DOMESTIC MANUFACTURER'S ASSISTANT", by Bronson.
A reprint of an early 19th Century Guide to weaving in its many
aspects. Often quoted by the wellknown handweavers of today. 20/- " "
- 3 TEXT BOOKS, by the late Ethel Mairat.
Covering notes for teachers preparing to include spinning and
Handweaving, tracing the history of these kindred subjects
through a century or more to our own day. 3 books for.. 10/6d. " "
- "HANDLOOM WEAVING FOR AMATEURS", by Van Cleve.
Nothing in this book which cannot be woven on a 2 shaft loom. 5/6d. " "
- "HANDWEAVING", by Brown.
Again 2 shaft work only. Good and most interesting. 12/6d. " "

"BEAUTIFUL RUGS"

One of these Finnish books was sold with the wrong translation and as soon as our customer notified us we wrote to the publishers in Finland. They were, of course, very apologetic and have asked us to mention this in case any other translations were incorrect. The first rug details come on Page 4, and are headed, "Rag Rug Raita - Stripes". So, if you have bought a copy from us, please check and return the translation if it is wrong and we will put it right with the aid of the publishers. Thank you.

"DANISH CROSS STITCH BOOK"

We can also offer this book which contains 100 new patterns of birds, butterflies, flowers and figures. Some are in full colour and others can be easily worked out from the key to the colour chart at the back of the book. Including postage, this book costs 3/-. This would be of special interest to those of you who would like to try Straight Laid In Weaving which is articulated on Page 4 of this magazine.

SALES AND WANTS.

LOOMS TAKEN IN PART EXCHANGE OFFERED AT BARGAIN PRICES AS UNDER.

32" CANTERBURY Foot Loom. 4 Shafts, 6 Pedals. Excellent condition. £17.10.0 including carriage.

32" KENTISH Foot Loom. 4 Shafts, 6 Pedals. Reconditioned as new. £20 including carriage.

20" HOMEMASTER Table Loom. 4 Shafts. Demonstration model. £8 including carriage.

RUG FRAME. 48" x 24" - never used. 15/- plus 3/6d., part carriage.

FOR ANY OF THE ABOVE APPLY:- Cathedral Weaving Centre, 8, Palace St., Canterbury.

FOR SALE.

38" GUILD FOLDING LOOM 4 Shafts, 6 Pedals. Used once only. As new. All accessories. £30. Or near offer.

Apply:- Mrs. Sturgess, 37 Northumberland Avenue, Cliftonville, Kent.

FOR SALE.

GEORGE MAXWELL 8 Shaft, 42" Foot Loom with seat. 2 Reeds. Raddle. £25. Apply:- M.C. Millar, 39 Park Road, Walsall. Staffs.

FOR SALE.

32" WEAVEMASTER Table Loom. 4 Shafts. £3.15.0d., Apply:- Box No. 89, "LOOMCRAFT", 8, Palace Street, Canterbury.

FOR SALE.

OLIVER TYPEWRITER recently overhauled. Excellent condition. £12 or near offer. Apply:- "LOOMCRAFT", 8, Palace Street, Canterbury.

FOR SALE.

WARPING MILL with heck block and spreader. Will lay 50 yards warp. Folds flat. £10.10.0d., or near offer.

Apply:- Miss Snow, 23b, Ethelbert Road, Canterbury.