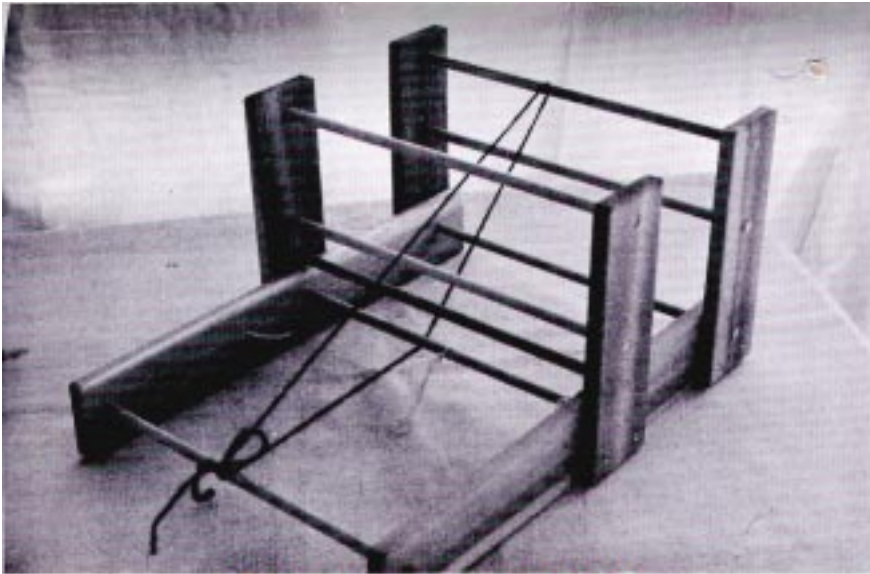


When you are ready to weave your first belt, you begin by “Warping” the loom. Warping is the threading of the yarn back and forth around the dowels as shown in the photograph.

The first warp thread is threaded BELOW dowel #1. The yarn is cut from your skein, leaving enough to tie both ends in a bow in front of the front dowel as shown.

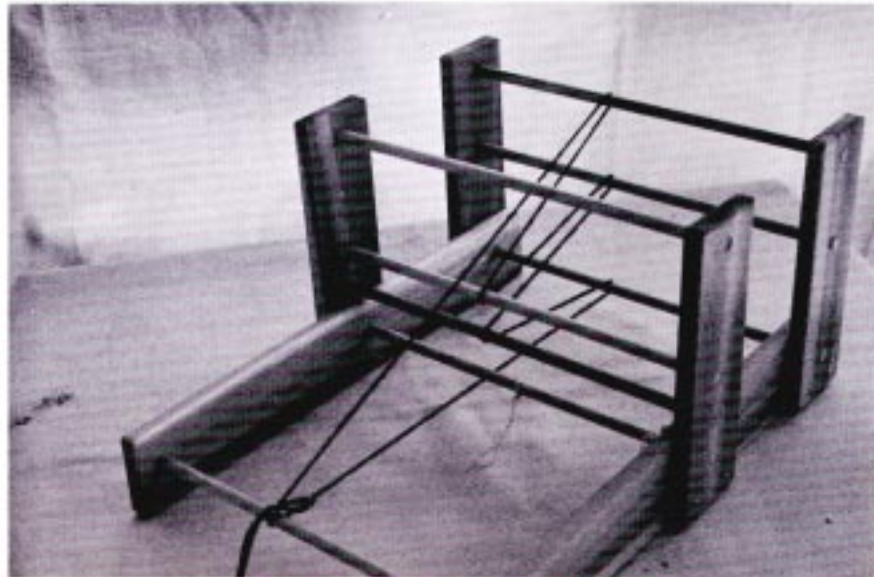
“INKLE” is a word meaning “Woven Band.” INKLE weaving is the weaving of narrow bands such as belts, ties, scarfs, placemats, etc.



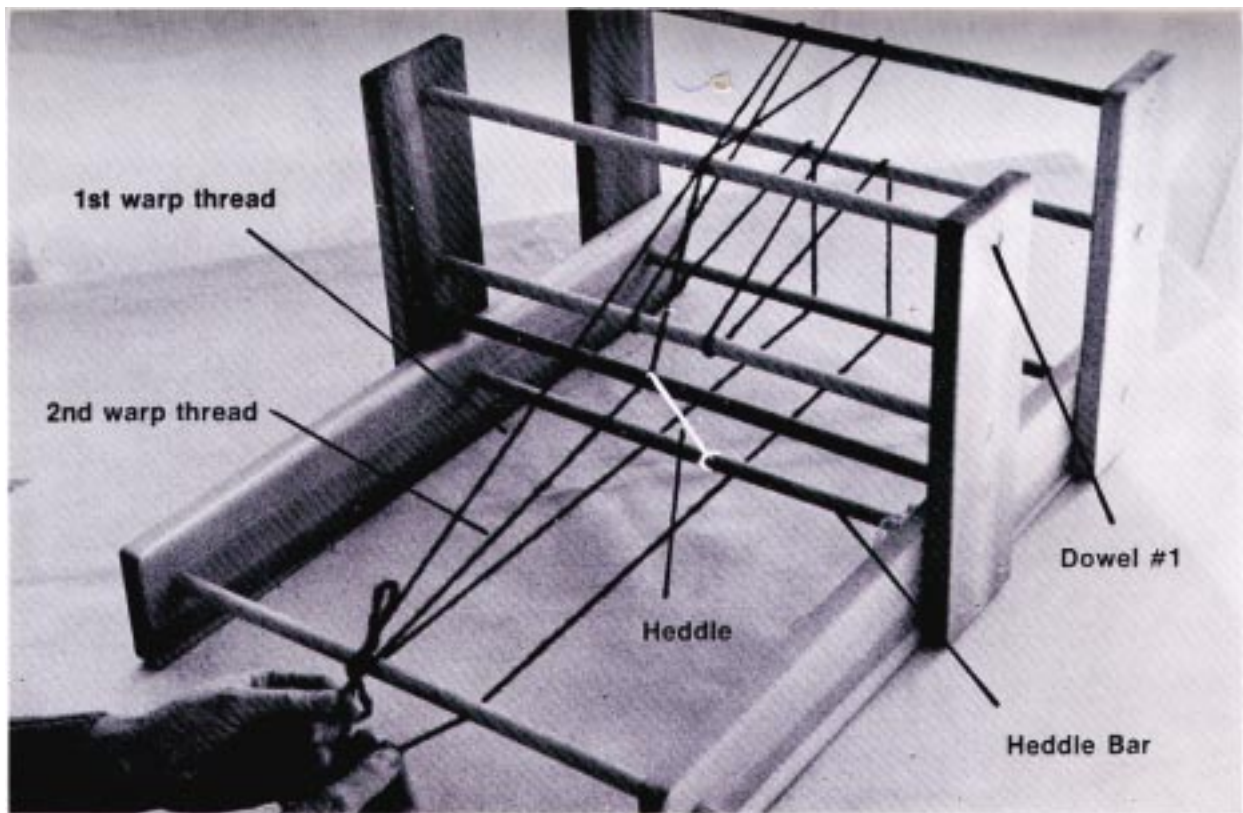
You string your warp threads as shown in this photo when making a short item such as a headband, purse, or placemat.

Shortest warp possible

Should you wish to make the longest possible item (to 76" long) you string your warp threads as in this photo.



Longest warp possible



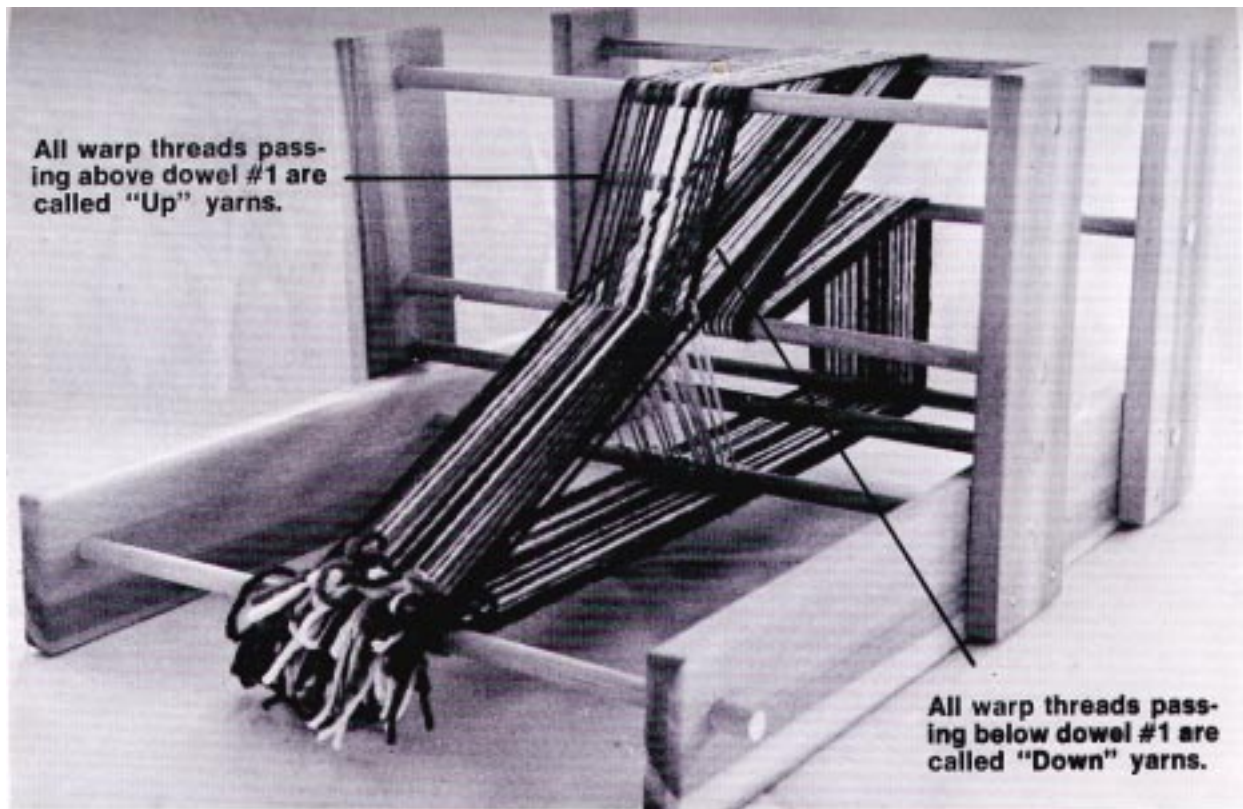
The 2nd warp thread is threaded thru the loom as shown.

This 2nd warp thread is threaded ABOVE Dowel #1, and then follows the same path thru the loom as did the 1st warp thread.

The 2nd warp thread is passed thru a "Heddle" as shown. A "Heddle" is a

piece of string with both ends tied together to form a loop, and fastened to the "Heddle Bar" as shown in the photo.

The heddle is used to hold the 2nd warp thread in a stationary position during the weaving process to be explained shortly.

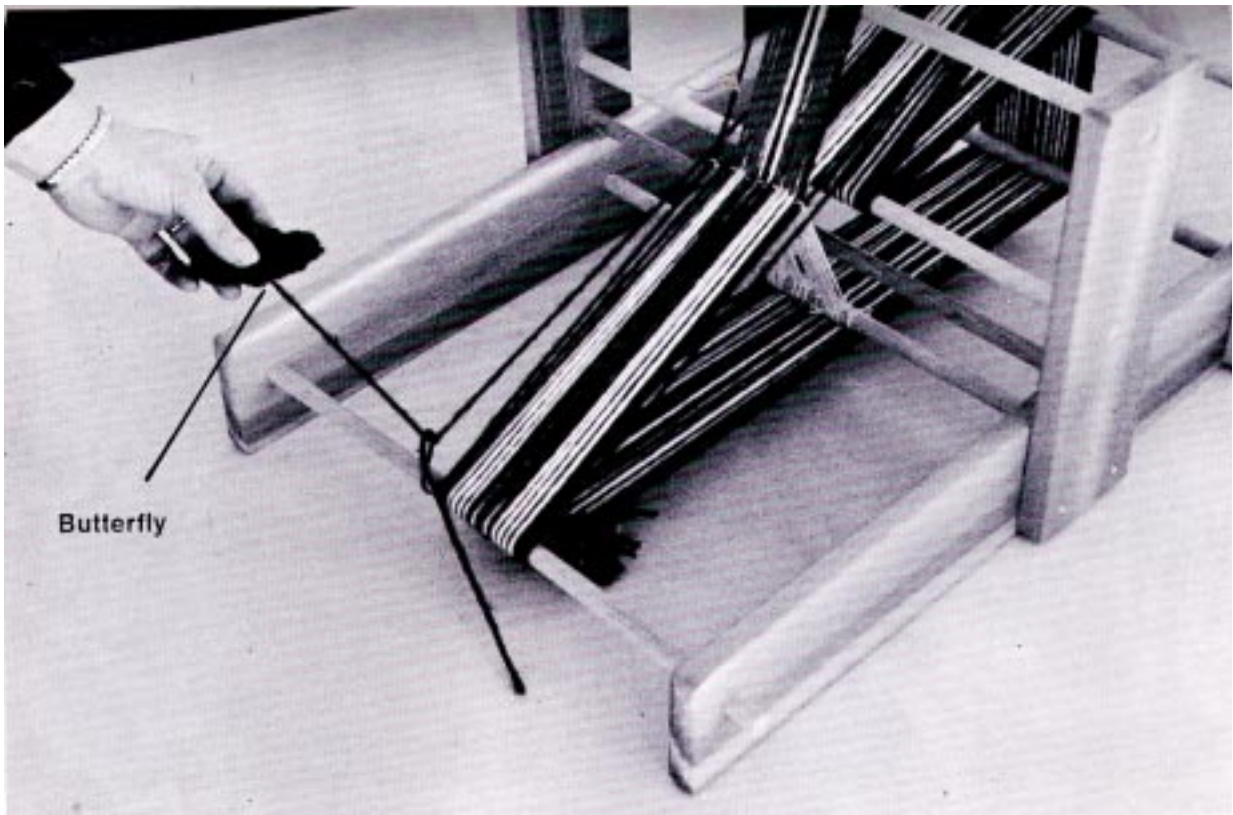


You continue warping . . . alternating between a warp thread passing under dowel #1, and a warp thread passing above dowel #1. Each warp thread passing above dowel #1 is threaded thru a separate heddle.

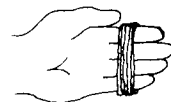
The completely warped loom is shown in the photo.

Note 1: Each warp thread is tied just tight enough to remove slack from yarn.

Note 2: The design of the belt is determined by the color selection of each warp thread and the order in which these colored threads are warped.

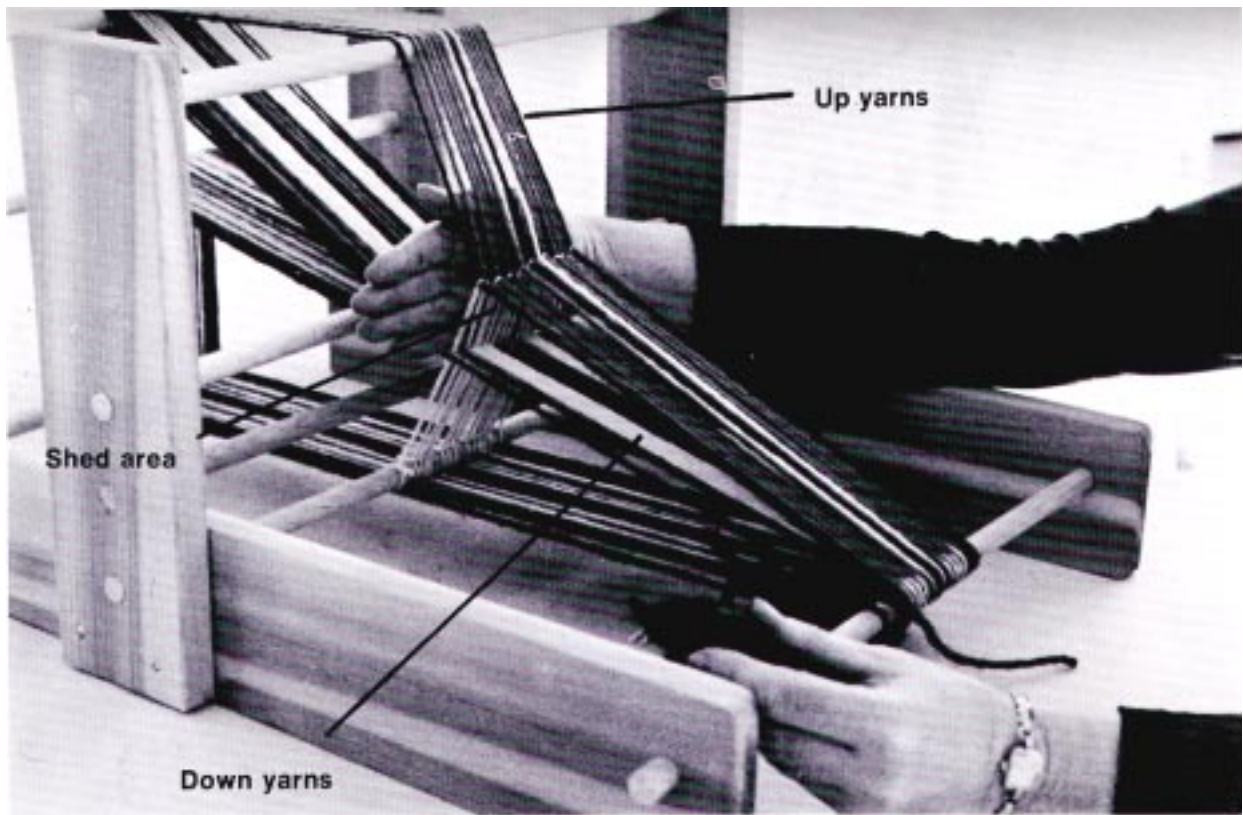


You are now ready to weave! Select a weaving thread, usually the same color as the 1st warp thread . . . to give a solid color edge . . . and wind it into a small “Butterfly” for easy managing while weaving. In making your Butterfly you first wind the thread around your hand about 15 times as



shown in the sketch. Then wind about 80 tight turns around this thread to complete your Butterfly.

You will use this Butterfly as your weaving or “Weft” thread. Tie the loose end of the Butterfly to the 1st warp thread as shown in the photo.



Start weaving by pushing down on all the Down yarns behind the heddles. Refer to photo.

This forms the triangular “Shed area”

just below the “Up” yarns. You now pass the Butterfly, or weft thread thru the shed area from left to right.



“Beating”

The next step is to push the Down yarns up forming the shed area above the Up yarns. Reach into the shed area with your right hand, as in the photo, and “Beat” downward, opening the shed area down to the last weft thread.

“Beat” the weft thread down as tight as possible. (About 2-3 beats with the side of your right hand).

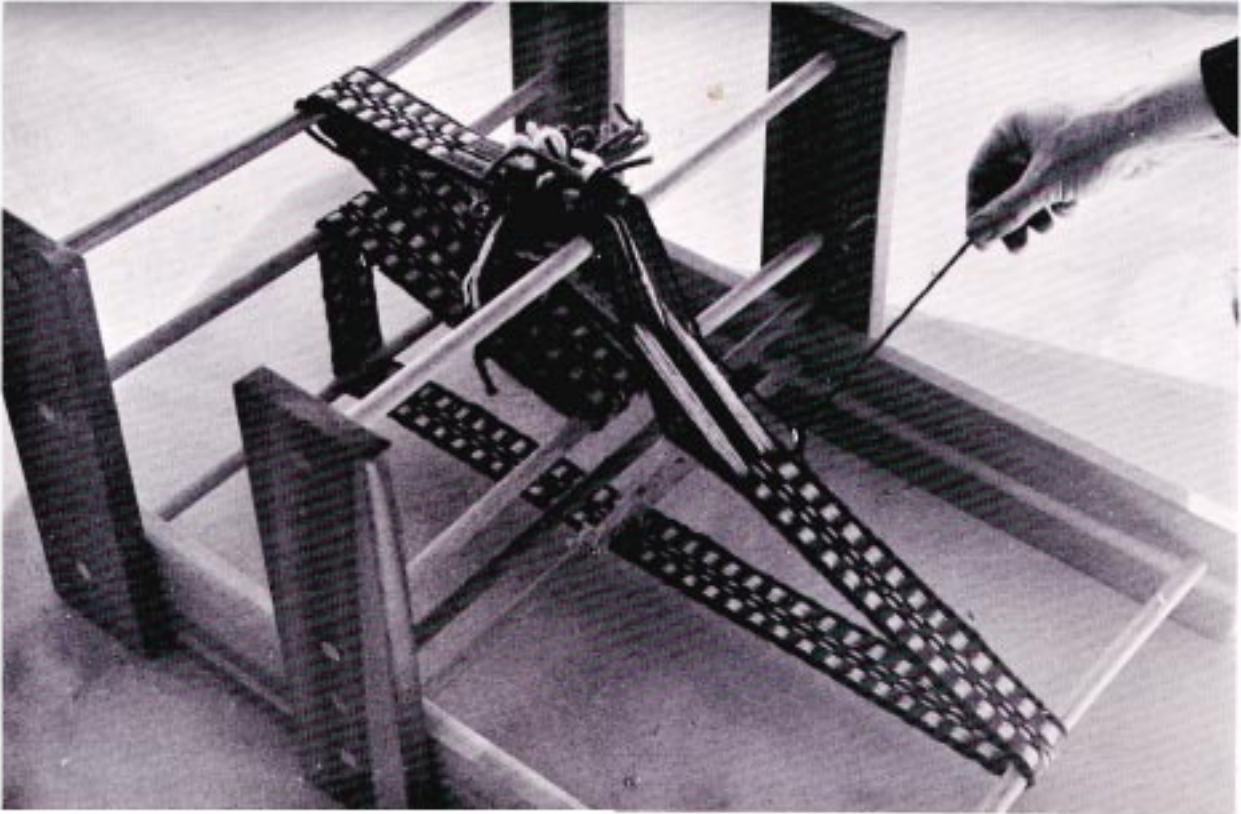
You then pass the weft thread back thru the shed area from right to left.



Continue weaving by passing the weft thread back and forth thru the alternating shed areas, beating the weft thread down on each shed change. As the weaving progresses the shed area will become smaller and smaller, as shown in the photo.

When the shed area becomes too small for easy weaving you pull the partially woven belt thru the loom as shown in the photo.

This will move the woven part of the belt beneath the loom, opening up a new shed area. You proceed with your weaving.



Your weaving is complete when the tied ends of the belt reach the top of dowel #1.

Your last weft thread is tied to the outside warp thread leaving about 6" of extra thread, as in the photo.

You untie the bows and remove the belt from the loom. That's all there is to it! EASY!

Your 1st belt may take 2-3 hours to complete. After completing a few belts you will be able to complete a belt in less than 1½ hours.

The Morgan Inkle Loom is

constructed of the finest quality wood, and designed to last a lifetime. Easily assembled in a few minutes. May be disassembled for easy storage, or portability. An

authentic hand loom, designed for easy weaving. Make many practical items such as belts, scarves, purses, neckties, guitar straps, headbands, placemats, or wall hangings. You'll think of many more!

Yarn Required

- BELTS:**
- a. Three 4 oz. skeins of 4 ply worsted yarn will make 6 average belts.
 - b. Three 70 yard skeins of rug yarn will make 3 average belts.

SCARVES: Three 4 oz. skeins of 4 ply worsted yarn will make 1 scarf.

- PURSES:**
- a. Three 4 oz. skeins of 4 ply worsted yarn will make 2 purses.
 - b. Three 70 yard skeins of rug yarn will make 1 purse.

Three colors of yarn provide you with many possibilities for beautiful designs. You may select fewer, or more colors.

Complete weaving instruction booklet included with each loom.