

GIFTS

TOTE BAG

This professional looking leather-lined bag is both practical and beautiful. The two basic material designs tempt any weaver to do bags in colors as well as neutrals for the leather-like trim material comes in a most beautiful line of colors. It is called "Naughahyde", made by U. S. Rubber Company, and available through upholstery shops everywhere. It offers advantages of leather, yet is soft and sews easily. Other plastics and leather are available from S/20.

The Material

Warp: 40/2 Linen (Black). S/7.

Sett: 17 inches wide in reed. 30 Ends per inch.

Amount: Allow 24" of warp length per bag, plus loom waste allowance.

Weft Materials Used:

Jute Tying Twine. S/Local stores.

Roving or Flax Rug Yarn. S/14.

Carpet Warp (brown and beige). S/7,12,24,25.

7/2 Linen (white) or 5/2.

Also Suggested:

4-Ply Worsted Wool.

Jute.

Raveled Rope.

Multiple Strands of Cotton or Linen.

Tiny Leather Strips.

Beat: Very firmly.

Treadle:

"CAVALIER"—Weave $\left. \begin{array}{l} 1,4 - 1 \text{ x} \\ 2,3 - 1 \text{ x} \end{array} \right\}$ Tabby $1\frac{1}{2}$ " in beige carpet warp.
Repeat

(a) 1,2 — 1 x Jute Twine.

(b) $\left. \begin{array}{l} 2,3 - 1 \text{ x} \\ 4,1 - 1 \text{ x} \\ 2,3 - 1 \text{ x} \end{array} \right\}$ Brown Carpet Warp.

(c) Repeat (a).

(d) Repeat (b) in beige carpet warp.

(e) 1,2 — 1 x Brown Rug Yarn.

(f) Repeat (b).

(g) Repeat (e).

(h) Repeat (b) in beige c.w.

Repeat from (a) through (h) for 8 inches.

Weave 1" beige carpet warp.

Weave duplicate piece of material. Also enough for $1\frac{1}{2}$ " bag handle if to be faced with hw. mat.

"TUXEDO"—Tabby with beige carpet warp 1" before beginning 8" texture area. Tabby the texture area in random arrangement, then weave 1" in beige carpet warp. Repeat exactly for 2nd piece of bag. Then weave a $1\frac{1}{2}$ " texture area for bag handle (if desired, faced of hw. mat) with $\frac{1}{2}$ " of plain area on each side.

Making the Bag

Bag Size: Finished—11"x11"x4".

I Abbreviations: Intl. = Interlining.

Ngh. = "Naughahyde" or Leather.

II Markings:

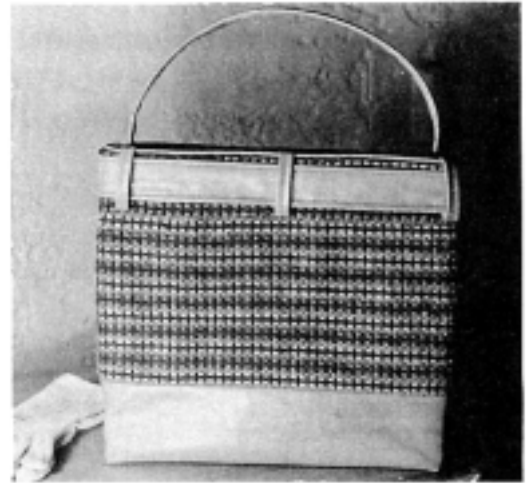
(a) Measure carefully; work accurately. Use yardstick and sharp pencil. Draw required lines and mark pcs. before cutting.

(b) Notch edges at center and connect with ruled line across center on all bottom pcs., indicated by *.

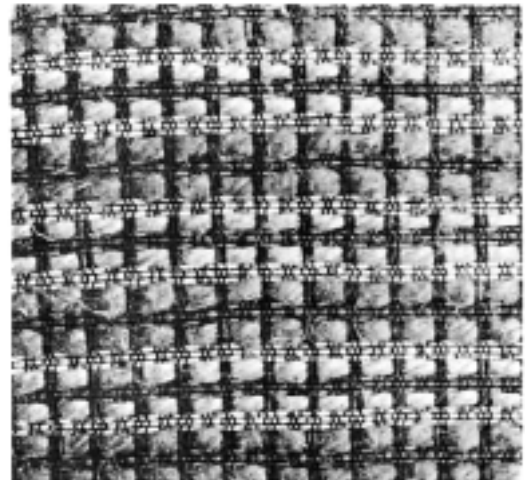
(c) Draw lines, name of pcs. and dimensions on back of all material.

(d) Avoid pins or stitch marks within finished area of Ngh. or holes will show. Always pin along seam allowances.

NOTE: Fine stitch several times the edges of cut seam allowances to prevent raveling.



"Cavalier"



Detail of "Cavalier"



"Tuxedo"

III Materials Required for Bag

Handwoven Material:

- (a) Two (2) identical pcs.: 16" wide x 8" of pattern area. Weave 1" of plain tabby on each end for seam allowances, in addition.

"Naughahyde" Material: Purchase 1 yd. square.

		WIDTH	LENGTH	MARKING
(a) * Bag Bottom (outside)	1 pc.	16"	10½"	Notch and center line
(b) * Lining Bottom (inside)	1 pc.	15¾"	16"	Notch and center line.
(c) Lining Top	2 pcs.	15¾"	7"	Draw 1 line 1" from top end on each pc. on back.
(d) Belt Trim	1 pc.	3½"	33"	
(e) Handle	1 pc.	3½"	17"	
(f) Belt Holders	6 pcs.	1"	2¾"	

Interlining: Professional Type available from dept. stores or S/20.

(g) Lining Top Pad	2 pcs.	15¾"	6"	
(h) * Inner Lining Bottom Pad	1 pc.	15¾"	14"	Same as (a).
(i) * Outer Lining Bottom Pad	1 pc.	16"	14"	Same as (a).
(j) Bag Handle	1 pc.	1½"	17"	
(k) Belt Trim	1 pc.	1½"	33"	

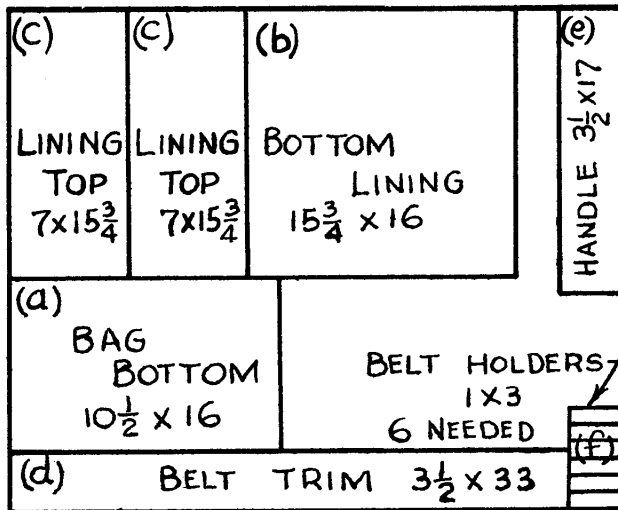
Jute Tying Cord: For cording

1 pc. 1 yd.

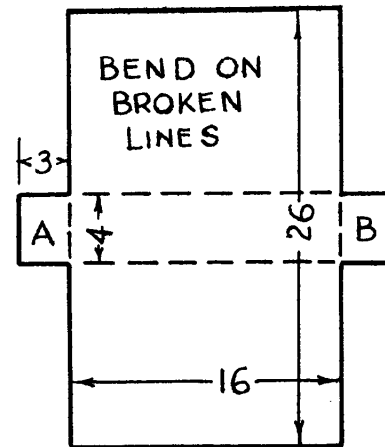
Cardboard Form: Use corrugated grocery box wt. material. Mark line across width at center of length. Draw lines 2" outside of center line. Bend carefully on all lines shown in diagram, to form box. Tabs A. and B. could be cut separately and taped on with adhesive tape.

Findings: Use #40 sewing thread; large machine needle.

IV Cutting:



Cutting Diagram for Leather Material



Cardboard Form Diagram

V Bag Assembly

Step I. Form Outer Bag:

1. Draw a ¼" seam line across both ends (long sides) of bag bottom (a).
2. Join hw. mat. to bag bottom (a), r.s. touching, pin and st. on lines. Press seam, only, back.
3. Center intl. (i), soft side down, on wr. side of bag pc. (a), matching notches.
4. Pin along bag sides only, and machine baste (¼" seam) with longest st. along sides.
5. Fold along center bottom line, r.s. touching. Pin.
6. Measure and mark seam lines along side. (½" seam.) Stitch to top of bag on lines.

7. Box the corners by: Fold, so side seam lays along bag bottom center. Clip to stitching at tips of points thus formed. Press seams open with fingers.
8. Measure and draw line across point 2" from tip (a 4" line).
9. Stitch on line and tie. Clip off whole tip ¼" outside stitching. Turn bag r.s. out.

Step II. Form Lining of Bag:

1. Lay intl. pcs. along line 1" from top on the back of lining pcs. soft side down.
2. Join lining pcs. (c). Lay pcs. together, r.s. touching. Draw seam lines along sides (½" seams). Stitch and tie. Press seams open.

- Lay jute tying twine along edge of intl. Fold the Ngh. over twine and pin the cord into casing. Stitch close to cord with cording foot. Do opp. side of bag likewise.
- Form lining into a box bottom using lining pcs. (b) and intl. (h) the same way as items #7 through #9 in Step I. except lining is left wrong side out in item #9.

Step III. Place Belt Holders:

- Fold ea. pc. (f) in thirds and stitch down center to form tabs.
- Lay tabs r.s. down on outside of bag, with r. end 1 5/8" from top edge of pattern area of hw. mat. Locate 3 tabs on ea. side of bag, at 2 3/4" from each side seam, and in bag center. Sew to hw. mat. (3/8" seam) on r. end of tab only. Then bring the opp. end up and over and tack to edge of hw. mat. to be sewn in with seam. Tab is 2" long finished.

Step IV. Belt Trim and Handle: (General Instructions.)

- Lay intl. 1/2" from r. edge on back of belt pc. Fold Ngh. over intl. and baste (1/4" seam), long stitches.
- Carefully bring opp. side of Ngh. around opp. side of intl. and baste on top of 1st basting (1/4").
- Machine stitch on line of basting, removing basting as you go. Do opp. side also (1/4").

Step V. Attach Lining to Bag:

- Turn in bag top hw. mat. at edge of pattern area. Hand baste.
- Bend tabs A and B of box form flat toward center. Insert form into bag, working down into bag carefully to avoid tearing intl. See that seams turn right way. Pull tabs back upright and tape in place.
- Center end of handle across side seams, but inside of bag top (1/4" seam). Tack in place.
- Baste lining to hw. mat. of bag, allowing cording to protrude at top.
- Machine stitch (very slowly and carefully 1/8" seam) edge of lining, in matching color, joining lining top to bag, including handle. (Hand stitch handle area.)
- Pull lining top down tight, and carefully glue (Duco Plastic Cement) bottom edge of lining top to cardboard.
- Insert lining bottom in bag and press into place. Carefully glue upper edge of lining pc. (b) over lining pcs. (c).

Finish: Thread belt through holders, lap ends, and glue. Use clothespins as clamps. Slide lap under tab.

Bag Variation Suggestion

Make whole bag of handwoven material and cover bottom with Ngh. Use handwoven tabs. Purchase 2" leather belt and thread through tabs.

EVENING BAG

The Material

Here is the place to use glamour threads, shiny materials, chenilles, nubs and metallics to the heart's content. These shiny and dull threads strongly contrast and are a happy combination which can be carried out in field effect, stripes, or areas.

Warp: White Rayon Floss (or similar), i.e., Rayon Chain S/8, or Nylon. S/15 Style 53002 or S/56. 1450 Yd. Lb.

Sett: 12 Ends per inch; 18" long, plus loom waste allowance. 10 inches wide in reed.

Weft: 12-Cut Chenille, Rayon Floss. Nat. S/7. 1560 Yd. Lb. Fortisan Metallic. Gold. S/24.

Weave: Tabby, alternating chenille, floss, and metallic. Weave 14 1/2" for bag, plus 3 inches for tab. Add a couple of shots on ea. pc. Fine-stitch to prevent raveling before cutting apart.

ALTERNATIVE MATERIAL DESIGN

Warp: Perle 10 cotton size (or more glamorous yarns of similar size, if desired).

Weft: Rayon Floss, 6-Cut Chenille S/7, and warp yarn.

Sett: 24 Ends per inch.

Pattern:

		4	4	
3		3		
2	2			
1	1			Repeat

Treadle: 1,2,3 — 1 x Rayon Floss.
 3,4 — 1 x Metallic or Perle 10.
 4,1 — 1 x Chenille.
 Repeat.

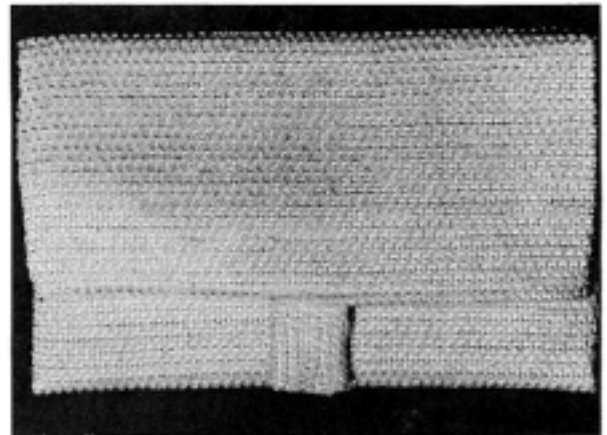
Beat: Very firmly.

Color Suggestions:

Use neutral warps such as:

	Gray	Gold	Black	White	Beige
With these try:					
Metals—	Gold	Fuchsia	Silver	Gold	Copper
Chenille—	Black	Greyed Green	White	Black	White

Other Warp Suggestions: Non-Directional Material—1 dull yarn, 1 shiny, and 1 crinkle, alternated. Directional Material—Same as above plus another shiny yarn, alternated.



Starlight



Alternative Fabric Detail

Making the Bag

Material Required:

- Handwoven Material: 1 pc. 10" wide x 14½" long for bag.
1 pc. 3" x 3" for tab. Include selvege edge of material.
Lining: 1 pc. 8¾" wide x 13" long.
Outing Flannel Interlining: 1 pc. 8¾" wide x 13" long.
Buckram: 1 pc. 8" wide x 13" long.

NOTE: Shrink all materials in lukewarm water. Press on back side. Use heavy "Pellum" instead (for Washable Bags) of buckram. To wash bag: Scrub lightly (soft brush) in detergent suds and rinse.

BAG ASSEMBLY

I. Forming the Bag:

- Center buckram on back of bag material.
 - Fold side edges of bag over buckram and press with iron.
 - Do same with ends. Remove buckram from bag mat.
- Mach. stitch end of bag mat. ¼" from folded edges.
- Measure and fold bag 4" from one end of bag mat., r. sides touching.
- Pin and mach. st. folded end **at sides of bag** (along crease). Fasten off well.
- Trim ⅛" off one side edge of buckram pc. Then measure 3½" from one end of buckram, mark on ea. edge, and carefully fold between marks.
- Measure and mark 5" from opposite end of buckram on ea. edge. Snip in from side edge 1" with scissors.
- Fit buckram into bag material on top of folded seam allowances inside (short side of bag up). Tuck buckram into folded edges at top of bag.
- Fold bag top 4" from end. Mark with thread the place of snap fastener, midway the width of bag and 1½" from end edges.

II. Making the Lining:

- Center interlining on back of lining mat. (Pin along edges only, avoiding pin marks on mat.)
- Mach. baste (longest st.) along side edges only.
- Fold lining over intl. at ends and press with iron.
- Measure and pin 3¾" from one end only and fold lining across at pin, r. s. touching.
- Pin and mach. st. at side edges along folded part (½" seams).

6. Trim lining as follows:

- Diagonally clip off seam allowance at bottom corners ⅛" from stitching.
 - Trim off seam allowances ¼" outside stitching along side of lining **from bottom to edge of folded-back lining mat.**
 - Clip off tips remaining on short side of pocket.
- Turn under upper side edges of bag lining in line with stitching and press.
 - Turn top edges of lining mat. under ½" and crease with iron.

III. Make and Attach Fastening Tab:

- Pre-stitch tab mat. to prevent raveling at edges. Fold in half the 3" x 3" with selvege at end.
- Mach. st. side (⅜" seam). Invert, and press flat.
- Cut tab to 2½" long. Restitch cut end well. Hand whip selvege edges together. Press.
- Lay cut end 1¼" from bag top edge, midway on inside, (r. side of tab. mat. to outside of bag).
- Pin securely and mach. st. tab ¼" from bag edge.

Step IV. Finishing:

- Sew on Snap Fastener: Use No. 4 "Boye" dress fastener. Place female end at mark of fastening on bag pocket on short side. Use 40/2 linen thread if possible, and sew neatly and securely.
- Fit lining into bag and invisibly pin around edges. Neatly blind hem lining to bag around edges with self color thread.
- Sew on other half of fastener to inside of bag top. Stitch through lining and tab only, going from hole to hole several times around fastener.
- A glamour pin, flowers, initials, beads, or shells make a nice addition.

NECKTIES

These ties are made on the straight of the material and several can be woven at the same time. Because ties show prominently, there need be but small changes in pattern or color to be effective. The twills, birds-eye, or rosepath afford easy control of pattern and color.

The Material

Warp: 2-32 Wool or S/76-80 Worsteds are preferred
 2-24 Wool or S/70 for their non-wrinkle effect.
 2-18 Wool S/25
 Silk also makes a splendid warp for ties. See S/ list.
 10/2 Cotton also can be used with wool weft.

Weft: Same as warp for background.

Trim—Paton and Baldwin's "Tweed" S/25
 Elkins Park Wool S/76
 Small Nub Wools S/80
 Lily's Homespuns S/7

Colors:

Black

Crossed by:
 Browns
 Blues
 Red (bright)
 Yellow (lemon)
 Orange

Grey

Red
 Browns
 Henna
 Blue (bright)
 Orange
 Dark Green
 Yellow
 Black

Warp Colors:

Lt. Grey-Blue

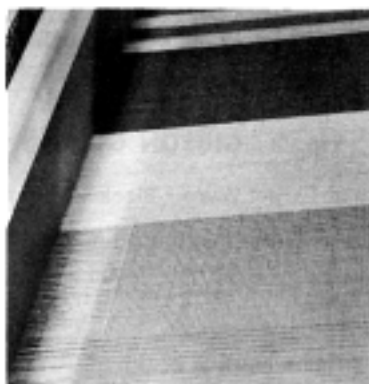
Navy (or lighter)
 Red (medium)
 Maroon
 Black

Brown-Beige or Dark Brown

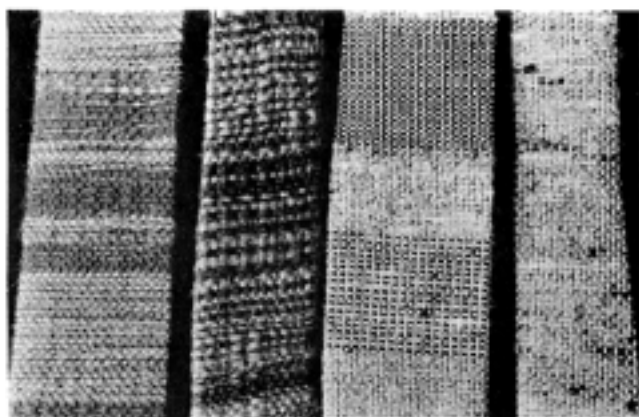
Grey
 Beiges
 Henna
 Black
 Red
 Lt. Browns

Greyed-Orange and Lt. Red-Brown

Blues
 dark and light
 Browns
 Henna
 Red



Weave Several at Once



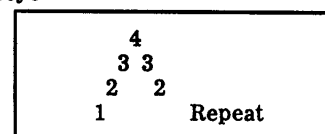
Detail of Materials

Beat: Firm.

Warp Width: 4½" for each tie. Suggest: Weaving about 6 ties wide for maximum efficiency. (27" wide.)

Tie Length: 54" on loom.

Threading: 3 Tie widths in twill.
 3 Tie widths in Birdseye—



Suggestions:

Twill Area—Some plain, some in pin stripe; i.e., 2 lt. grey, 1 dk. grey, and 2 black alternated.

Birdseye—Part plain, part of close values, textures, or sizes alternated.

Treadle:

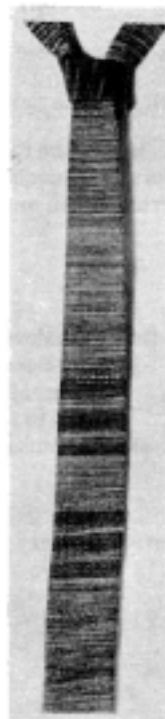
Type 1. Use tiny weft yarns. See Ill. No. —. Twist 2 tones of color together and use both in single and double strands in random arrangement. Use a bit of very dull near color metallic as gunmetal with blues and greys, bronze or copper with the browns, if desired. The bottom stripe area (1¾") is 4" from wide end of tie; 2nd stripe area 7". Opp. end of tie solid texture effect—no stripes.

Type 2. Stripe areas in random widths of ½", ¾", 1", 1¼" and 1½", for 19 inches of tie length; then plain weaving (same yarn and color as warp) in tie center 14 inches; 18 inches plain tweed tabby; finish with 3" dark color tabby at opp. end of tie.

Type 3. Alternate dark and light values in tabby throughout.

Type 4. Alternate dark and light weft values as follows:

1,2—1 x
 2,3—1 x
 3,4—1 x
 4,1—1 x
 3,4—1 x
 2,3—1 x
 Repeat or in twill weave.



"Favorite"

Making the Tie

I. Cutting and Sewing:

1. Cut hw. material apart. Fine-stitch cut edges to prevent raveling. Turn ends in ¾" and press. Note: If desired, tie can be trimmed to 2½" wide along center for 14 inches. Make 1 end 2" wide, finished; opp. end 1½" wide.
2. Fold mat. in half lengthwise, r. s. touching. Pin and baste.
3. Machine st. edges together (¼" seam). Press seam open.
4. Invert tie and press well, having seam at center back of tie.

BELTS

No. 1 "VENETIAN STRIPE"

Warp: 10/2 Cotton S/7

Sett: 12 Ends per inch.
2" wide in reed.
Length: See below.

Weft: Tapestry Wool S/100 or any similar quality.

Belt Length: Know waist measurement. Make the striped area this length. Add 6 inches plain background color on each end for fastenings. Add loom waste allowance on warp.

Design: Woven in regularly spaced stripes (2" area) divided as follows:

- 3/8" Old Blue (a faded navy)
- 1/4" Brown (greyed)
- 1/2" Reddish Beige (back ground color)
- 3/16" Old Blue
- 3/4" Rust
- 1/8" Brown
- 1 1/2" Background between stripes.

Other Color Suggestions:

- | | |
|---------------------------|------------|
| (a) Black | (b) Browns |
| 2 Greys | Beige |
| Gold or Silver | Turquoise |
| or Brill. Color | |
| (c) Faded Dk. & Lt. Blues | |
| Orange | |
| Beige | |

Design Variation "RADIANT STRIPE"

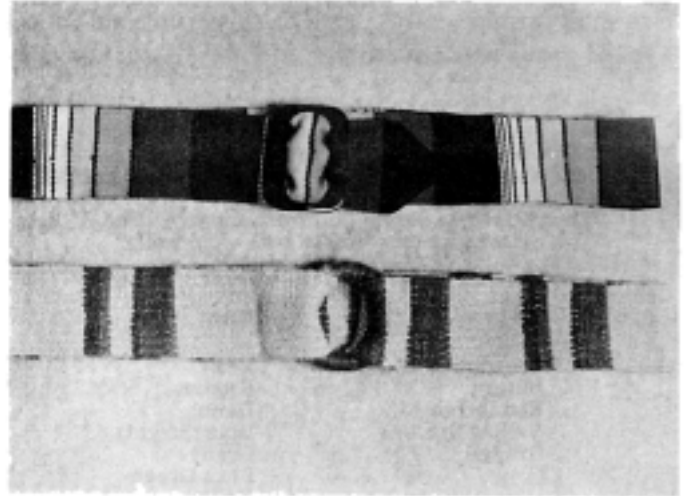
Warp: 2-32 Wool or 20/2 Cotton.

Sett: 15 Ends per inch.

Do try the radiation principle of graduating both areas and colors in monochromatic scheme. Example: Reds. This can be carried out in any color or neutrals.

	AREA	COLOR
Graduate shots of black between each area; from 4 to 2 shots in number	1 1/2"	Black
	1"	Dark Red (Cardinal)
	3/4"	Brilliant Orange Red
	1/2"	Orange
	3/8"	Reddish Yellow
	1/4"	Bright Yellow
	1/8"	Light Yellow
	1/8"	Light Yellow
	1/8"	Light Yellow

Beat: Very, very firmly.



"Venetian" and "Radiant" Stripes

Beat: Firmly before and after shot.

Threading: Twill.

Treadle: Tabby, throughout. Let color lead and dominate.

Finish: Purchase plastic ring (1 3/4" dia. of hole). Wrap random width areas with belt color yarns around ring, covering same. Attach ring by pulling belt through and hemming against back (1/4" turn under). Form point on opp. end and whip flat on back. Place snap fastening at desired place on back after drawing belt through top of ring.

No. 2 "GIBSON GIRL"

Warp: 9/2 Linen or Carpet Warp. Black alternated with white.

Weft: Jute Twine alternated with 9/2 Linen or Perle 3 Cotton.

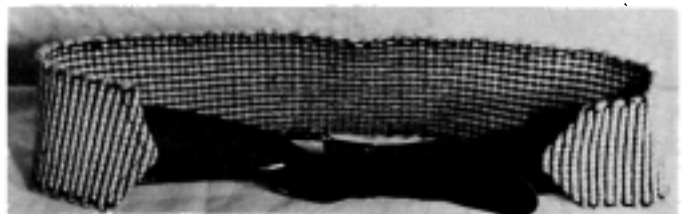
Threading: Twill.

Weave:

- (a) Weave 1" plain black at beginning.
- (b) Begin by laying dark weft on light shed, weaving tabby.

Finish: Weave to 6 inches less than waist measure. Weave in 1" plain black at belt end plus a few extra shots.

- (a) Mach. stitch to prevent raveling and trim.
- (b) Fold belt material into point at end and turn black under on back. Sew flat.
- (c) Cut the buckle area out of a patent leather belt. Sew woven belt on top to leather belt cut ends.



"Gibson Girl"