

DECORATOR
DRAPERY AND UPHOLSTERY

by

ELMER WALLACE HICKMAN

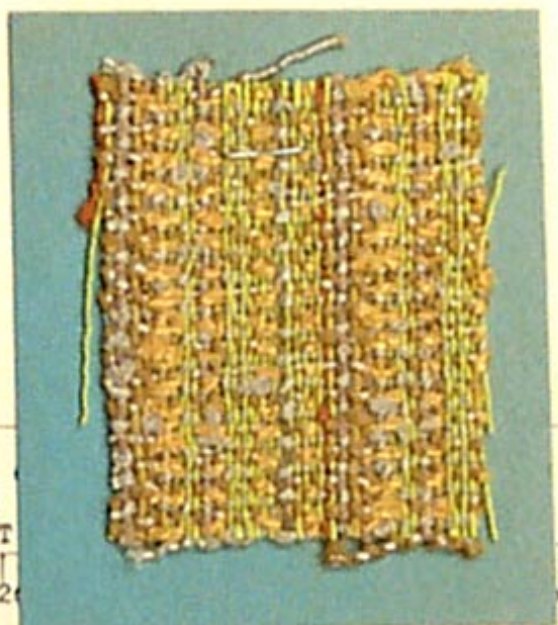
1. SAGE BUSH...drapery

WARP: 8 ends (FF)20/2 Chartreuse Liner=C
1 end (BTH)Antique Spun Rayon Ratina=O
6 ends 20/2 Chartreuse Liner=C
1 end (BTH)Burnt Orange Spun Rayon Ratina=C
1 end (FF) 10/2 Tan Liner=T
1 end (LM) Gold Carpet Warp Art 414-79=X
1 end (FF) 10/2 Tan Liner=T
1 end Gold Carpet Warp=X
4 ends 20/2 Chartreuse Liner=C
1 end 10/2 Tan Liner=T
1 end Gold Carpet Warp=X (Total 26 ends)
Thread the heddles according to the draft
under woven swatch. When two letters occur
as "CA", thread both in the same heddle.
WEFT: (BTH) No. 1416 Tobacco Spun Rayon
Ratina, and No. 441 Beige FLUFF, and 423
Gold FLUFF.

TREADLING: (Hars.1&3 and 2&4, not true
Tabby sheds.)

Hars.1&4--Tobacco Ratina, Hars.3&4--Gold
FLUFF, Hars.2&3--Beige FLUFF.

Do not beat hard--lay in place with beater,
to form a slightly open-work fabric.



Sley a No. 12 reed as indicated on the
pattern draft above. One repeat of draft
occupies 16 reed dents.



2. ICELAND MOSS...upholstery

WARP: Same draft, same warp, same heddle
threading, and same reed sleying as SAGE
BUSH.

WEFT: (BTH) SPUN RAYON RATINA (Nubby)
No. 1403 Green, and No. 1416.

TREADLING: Hars.1&3 and 2&4 give a not
true Tabby.

Hars. 2&3--Tobacco Ratina

Hars. 1&3--Green Ratina

Hars. 1&4--Tobacco Ratina

Hars. 2&4--Green Ratina

Beat Hard, so that the fabric is close
and firm.



there are 6 groups of "S-A-F's", and after the two S's there are 6 groups of "F-A-S's".

3. POMEGRANATE....drapery

WARP: (LM) Art.714 10/3 mer. cotton =F
 Salmon Rose- 10/3, 41=S, and Art.114-10/2
 Pearl, Crabapple, 1458=A.

One warp end in a heddle. Sley a 10 dent reed with two ends in a dent. (Draft is under woven swatch.)

WARP ORDER: 2 ends F. 1 end S, 1 end A, 1 end F. Repeat the last 3 ends 6 times. 2 ends S. 1 end F, 1 end A, 1 end S. Repeat the last 3 ends 6 times. Total of 40 ends.

WEFT: (BTH) Pomegranate Fluff 482=A, Gold FLUFF 423=B. (LM) Art. 214, 20/3 Salmon Rose 41=C. All yarns wound single strand on the bobbins. (3 shuttles required.)

TREAILING: Read across the page.

Hars. 1&2-A, Hars. 2&4-B, Hars. 1&3-C.

Hars. 3&4-B, Hars. 2&4-A, Hars. 1&3-C

Six shots of weft should square the blocks. Press yarns, with beater, back into place in the sheds. DO NOT BEAT.

4. PALMETTO....upholstery

WARP: 4 ends(LM)Art. 714-10/3, Lk.Green =59
 4 ends Art.714, 10/3 Med. Green=61.
 Thread one end in a heddle. Sley a No. 10 reed with 2 warp ends in a dent(20 to inch).

WEFT: (PAT) Paterna Crewel wool 905 Dark Olive. Tabby: Two colors (LM) Art. 114, 20/2 Pearl No. 562 Bottle Green, and 20/2 Pearl 1451 Light Olive. One strand of the yarns are wound on a bobbin.

TREAILING: Tabby Hars. 1&2 and 3&4.

Hars. 2&4-Crewel Wool. Hars. 1&2 Tabby 562.

Hars. 2&4 " " . Hars. 3&4 " 562.

Repeat the above 3 times.

Hars. 1&3-Crewel Wool. Hars. 1&2 Tabby 1451

Hars. 1&3 " " . Hars. 3&4 " 1451

Repeat 3 times.

Beat well. It may be necessary to use less weft shots of the Crewel Wool on a wide width of weaving, but the Tabby must be kept in sequence, and the blocks should be squared.





4-3-2-1 or 1-2-3-4

7. TAPESTRY STRIPE...drapery

Same warp arrangement as for TAPESTRY BRICK.

Preplanned random threading for both TAPESTRY BRICK and TAPESTRY STRIPE:

- | | |
|--------------------|--------------------|
| 1.HH-T-B-R-S-T-O-R | 4.R-O-B-T-S-T-HH-R |
| 2.B-S-T-HH-T-R-O-R | 5.O-B-R-S-R-HH-T-T |
| 3.S-O-T-B-T-HH-R-R | 6.HH-R-O-R-S-T-T-B |

If the warp is made in the order given under "warp order", the warp will have to be taken out of the lease sticks to thread the sequences of random threading given above. One warp end in a heddle, except HH is also threaded through one heddle. In a 12 dent reed, sley the contents of two heddles in one reed dent. Thus 4 reed dents will accommodate each of the 6 sequences above.

WEFT: (for TAPESTRY STRIPE) "a" Art.714 10/3,17, wound alone on bobbin. 10/3-17 wound together on the same bobbin with 20/2 Pearl 656 Chili Brown="b". (all from LM)

TREADLING: Alternate one shot of "a" weft on Hars.2&4 with one shot of "b" weft on Hars. 1&3.Repeat throughout the weaving. Do not beat too hard.

8.TAPESTRY BRICK...upholstery

WARP ORDER:

HH=2 ends (LM)Art.114 size 3, color 79
T=2 " " " " size 10 " 1431
R=2 " " " " " 10 " 1260
S=1 end " " 414 " 8/4 " 840
O=1 " " " 114 " 3 " 79

B=1 " (BTH) 12/2 Tobacco Brown Linen=B
Total of 9 ends are threaded in 8 heddles.
(HH are threaded through one heddle.)

See TAPESTRY STRIPE FOR HEDDLE THREADING, and reed slewing for both fabrics.

WEFT: (LM)No. 10 Pearl. (BTH) 7/1 Tobacco Brown linen, and (LM)Art 714,10/3 Gold 17. Each yarn is wound on a separate bobbin.

TREADLING: Tabby (Hars.2&4 and 1&3)

Start the Taupe yarn shuttle from right of loom, the Brown Linen from left of loom, and the 10/3 King Gold from right of loom.

BEAT WELL, so that the upholstery fabric is closely woven.



-3-4.

9. WILD MUSTARD...tweed drapery

WARP: One warp end of each of the following:
All warp yarns are from Lily Mills.

Art. 114, 10/2 Pearl Chili Brown 656 =B
" " 10/2 " Yellow 406 =Y
" " 10/2 " Taupe 1431 =T
" " 10/2 " Lt. Yellow 406 =Y

Repeat the 4 yarns above, then one time only

Art. 114 10/2 Pearl Rust 1260=R
" 314 10/2 Cotton, natural =N
" 114 10/2 Pearl Rust 1260=R
" 314 10/2 Cotton, Natural =N

One end in a heddle. Sley a 12 dent reed with 2 ends in a dent (24 ends to the inch).

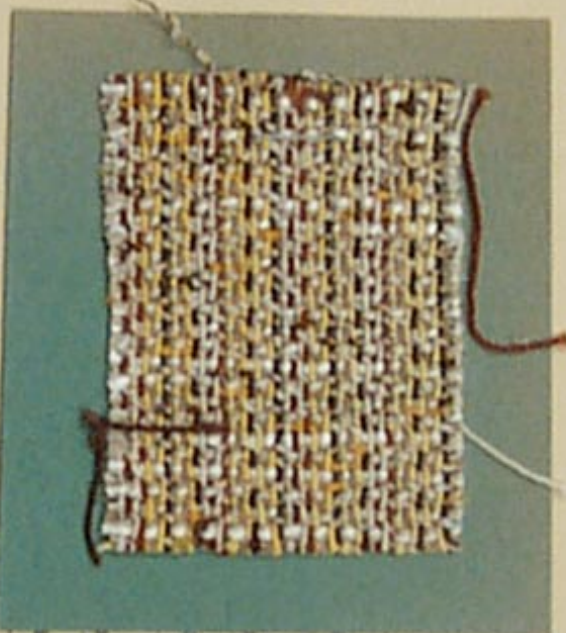
WEFT: Novelty Ratine of Orange/Brown/white mixture =O

Gray/white Novelty FLAKE =G
(Contessa or (RR) when available.)

TREADLING: Broken Twill (Hars. 1&2-O, Hars. 2&3-G, Hars. 1&4-O, and Hars. 3&4-G.

Do not beat too hard--tap weft into place before and after weft is put in shed.

(Draft is under woven swatch)



Draft

N						
N	Y	Y	R	Y	T	
R	Y	T	N	T	Y	



10. TOREADOR.....upholstery

WARP: (LM) Art. 3343 Red Novelty Rayon/Jute 95.

One warp end in a heddle, using two heddles for "44", etc. Sley 2 warp ends in a dent of a No. 8 reed (16 ends to the inch).

WEFT: Same yarn as the warp yarn. Use 3 shuttles with a single strand of yarn on each bobbin.

TREADLING: Tabby (Hars. 2&4 and 1&3)

SEQUENCE..start one shuttle from right of loom, the next shuttle from left of loom, and the third shuttle from right of loom. (Three shuttles must be used to get the effect shown in the woven swatch.) Lay in the three shots of weft in the same shed, according to the sequence above--Hars. 2&4. Then change to the Hars. 1&3 shed, and beat well the 3 weft shots into place, but not so hard as to pile the shots one upon the other. The 3 weft shots should resemble a flat ribbon of thread, ala burlap texture.

(Draft is under woven swatch)

The dye lot of yarn above is 19



Standard Tie-up

11. SPICE BERRY...drapery

WARP ORDER:

1 end Size 3 Pearl, Art. 114-404 (LM)	=P
6 ends 8/2 Cotton, Lemon (BTH)	=L
1 end 4/4 White Cotton (BTH)	=W
4 ends 8/2 Yellow Cotton (BTH)	=Y
2 " 20/3 Cotton Art. 214-60 (LM)	=M
1 " Yellow Ratina 1224 (BTH)	=R
1 end Size 3 Pearl Art. 114-404	=P
4 ends 8/4 Carpet Warp, Gold (LM)	=G
2 ends 20/3 Art. 214-60 (LM)	=M
1 end 4/4 White Cotton (BTH)	=W
1 end Yellow Rayon Ratina (BTH)	=R

24 warp ends.

One warp end through a heddle, except the two letters, as "MY", are threaded in one heddle. Sley a No. 12 reed as indicated on sketch under woven swatch.

WEFT: (BTH) No. 1416 SPUN Rayon Ratina
(BTH) No. 344 Satin Brown Slub Rayon.

TREADLING: Hars. 1&2--Tobacco Spun Ratina,
Hars. 1&3--Brown SLUB, Hars. 3&4--Tobacco Spun
Ratina, Hars. 2&4--Satin Brown SLUB.

Beat lightly to duplicate the attached woven swatch.

(Draft, threading, reed sleying under swatch)

12. PARQUET...upholstery

WARP: Troy 2-ply NORDICA yarn in 2 colors, Brown No. 1134, and Orange No. 1116. Thread one warp in a heddle. Sley one warp end in a dent of a 15 dent reed.

WEFT: Same as the warp plus FRAILLE (BTH). Brown NORDICA wound on same bobbin with Brown Fraille, and the Orange NORDICA is wound on same bobbin with Apricot Fraille. (Fabric may be woven without the FRAILLE.)

TREADLING: Read across the page

(a) 1-2-1-2	(b) 2-4-2-4
(c) 2-1-2-1	(d) 4-3-4-3
(e) 2-1-2-1	(f) 2-4-2-4

Repeat the 6 sequences.

Underscored treadles indicate dark color is used for weft; not underscored treadles indicate that light color weft is used.

BEAT WELL. The fabric should be firm and closely woven.

(Draft is under the woven swatch)

NORDICA yarn is 75% Rayon and 25% Linen.



13. AVOCADO.....drapery

Same draft, same warp, same threading and same reed sleying as BLUE BRONZE.

WEFT: (RR) Heavy linen/Rayon Flake yarn, in Fern/Natural color.

TREADLING: Tabby (Hars. 2&4 and 1&3)
The Fern/Natural flake yarn is placed in the sheds to form the openness shown in the woven swatch. DO NOT BEAT.



o=rising shed
x=sinking shed

14. INDIGO...a "backed" upholstery fabric

WARP: (LM) Art. 114, 20/2 Maroon Pearl 655=M
Also 20/2 Pearl Lt. Olive 1451=0
Thread one warp end in a heddle, and sley a No. 12 reed with 3 ends in a dent,
(36 warp ends to the inch).

WEFT: "a" (BTH) Dark Green 310 Slub Viscose, No. 387 Blue SLUB Viscose, and one strand of (LM) 10/2 Pearl Jade 501---all wound on the same bobbin.

"b" (BTH) Navy 351 Slub Viscose, Yale Blue Slub Viscose 306, and 2 strands of 20/2 Pearl Skipper Blue 920(LM)---all wound on the same bobbin.

Tabby, 2 strands of 20/2 Pearl Skipper Blue.

TREADLING: Treadle 4(Har. 4 alone) "a" weft, followed by a tabby shot on Treadle 5, and a tabby shot on Treadle 6.

TREADLE 2(Har. 2 alone) "b" weft, followed by tabby shots on Treadle 5 and Treadle 6. (There are two tabby shots after each pattern shot.)

BEAT WELL. Have warp stretched rather tightly. (Also see SANDALWOOD instructions.)

Draft and reed sleying is under swatch.



15. STRAW FLOWER....drapery

WARP ORDER: 4 ends 20/2 Swiss Natural Linen (CS)=L. 1 end(LM) 33/3 Yellow Jute/Rayon=I. 4 ends Natural Linen, 1 end Pumpkin 33/3 Jute/Rayon=P, 4 ends Natural 20/2 Linen. One warp end in a heddle, except circled heddles, where one end Jute/Rayon and one end 20/2 Linen go through the same heddle. Sley a No. 10 reed as indicated on draft... 2 ends in a dent, 3 ends in a dent, 2 ends in a dent, 3 ends in a dent, 2 ends in a dent, 2 ends in a dent.

WEFT: Troy Rough Spun Linen Gold 7017=G, and Rough Spun Linen Brass 7018=B. Also (RR) Heavy Linen/Rayon Lemon=H

TREADLING: Read down the page

	Hars. 2&3-G		Hars. 1&4-B
"a"	" 3&4-B	"b"	" 3&4-H
	" 1&4-H		" 2&3-G
	" 1&2-G		" 1&2-B

Keep repeating "a" and "b" treadling, being sure that the "H" weft comes on every third shed. The rotation of your weft yarns is G-B-H regardless of the treadling.

16. SANDALWOOD.."backed" upholstery

Same draft, same warp, same heddle threading, and same reed sleying as INDIGO.

WEFT: One strand(BTH)Dark Brown 3/6 SLUB Viscose, one strand of Nubby One-ply tweed wool, and one strand of(LM)Art.114 Chili Brown Floss 656. All wound on one bobbin. Tabby--(LM)10/2 Pearl No.656 Chili Brown.

TREADLING: Treadle 4(Har.4) the Pattern yarns(start from right of loom).

Treadle 5-No. 10 Pearl 656, (from right).

" 6 " " " " (from left).

Treadle 2 (Har.2) the Pattern yarns.

" 5-No. 10 Pearl 656 (from right)

" 6 " " " " (from left)

Beat well. (See the woven swatch.)

In both INDIGO and SANDAL WOOD fabrics, the Maroon warp threads must come on top of the sheds. The light Olive threads are on the bottom of the sheds to form the backing.



17. CALADIUM...drapery

WARP: 2 ends(LM)Art.114,5/2 Tarragon 1411=X
 1 end(BTH) Spun Rayon Ratina 8541, Eoru=R
 Alternate 4 ends(LM)Art.114 10/2 1451 Light Olive 1451, with 4 ends Dark Olive 10/2 1452 designated by L and D.
 1 end(BTH) Chartreuse 1220 Rayon Ratina=Z
 8 ends(LM)Art.114 10/2 Tarragon Green =G
 1 end(BTH) Nile 104 Rayon Ratina =N
 1 end(LM)Art.114, 3/2 Pearl Emerald =E
 1 end Viscose or 2 ends Art.114(LM) Brown Pearl Size 3 in one heddle =B
 See threading and reed sleying under swatch.

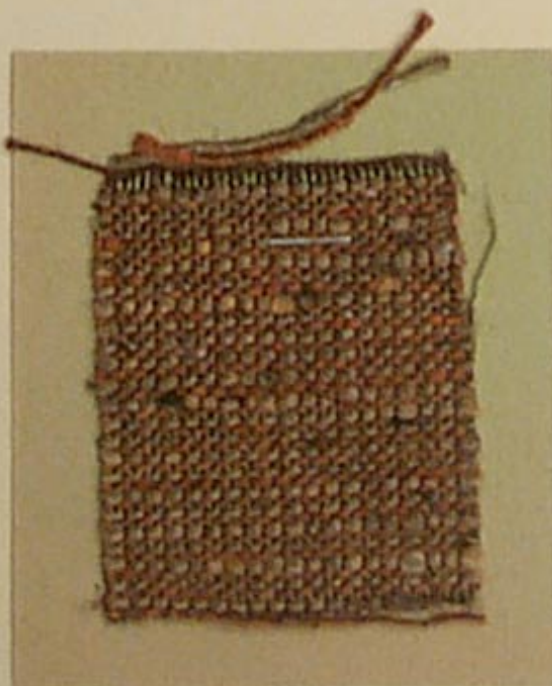
WEFT: (BTH) Green 1403 Spun Rayon.(BTH)Novelty Black/White rayon 16980, and (BTH)two strands 12/2 Tobacco Linen wound on one bobbin (3 shuttles required).

TREADLING: Tabby (Hars. 2&4 and 1&3)
 Use the weft yarns in the order given under "WEFT". Do not beat. Put weft shots into place with the beater, before and after weft sheds are changed.



Sleyed in a 12 dent reed as below:

		N										
B	E	G	G	G	G	D	D	D	D	R	X	
		G	G	G	G	Z	L	L	L	L	X	



18. TERRA COTTA...upholstery

Same draft,same warp,same threading, and same reed sleying as PERSIAN GREEN.

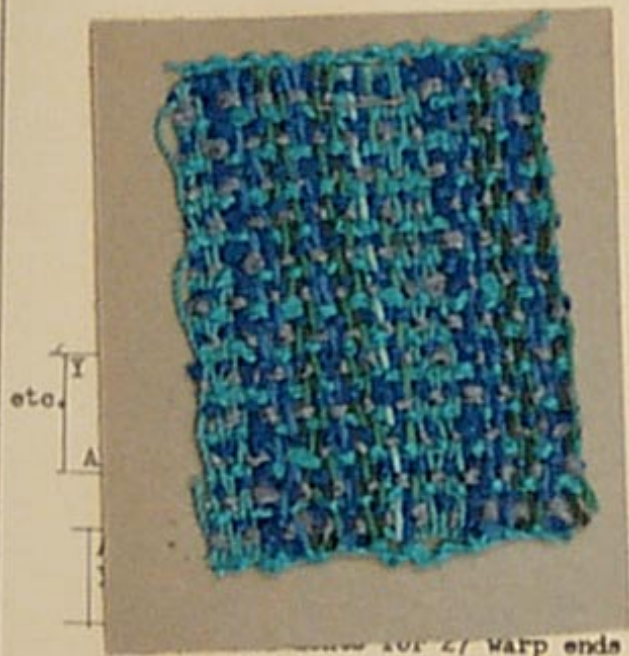
WEFT: Dark Rust and Lt.Rust Novelty Flake upholstery rayon yarn(CX),when available. Each weft yarn wound single on bobbins. Also (LM)Art.114,20/2 Pearl Chili Brown 656, wound singly on bobbins.(3 shuttles weave.)

TREADLING: This treadling is different than PERSIAN GREEN treadling. The pattern treadles used bring the Brown warp to the top of the sheds.

TREADLE 3(Har.3)-Light Rust Novelty yarn
 " 6-20/2 Brown Pearl 656.
 " 1-Dark Rust Novelty yarn.
 " 5-20/2 Brown Pearl 656.

Repeat the four weft shots above throughout the weaving.

Beat rather well. These "backed" fabrics should show a "rep" textured construction.



19. THE BAHAMAS.....drapery

WARP ORDER: D and T=2 ends each alternating of (LM) Art. 714, 10/3 Dk. Green, 59, and Talisman 62. Y&A=alternating 2 ends each (BTH) 8/2 Yale Blue and 8/2 Aqua cotton. (See draft)
 D&T=Alternating 2 ends each (LM) Art. 714 Dk. Green, and Talisman Green. (See draft)
 R=1 end (BTH) Turquoise Ratina 1318.
 L=1 end Green (LM) Carpet Warp 1328.
 D=1 end Dk. Green Carpet Warp 1326.
 B=1 end (LM) Carpet Warp 62.
 P=6 ends (LM) Art. 114, 10/2 Pearl 501.
 V=1 end Viscose, or 2 ends No. 3 Pearl (LM)
 A&Y=2 ends each alternating (see above).
 Total 27 ends.

Thread one end in a heddle, except the first "A&Y" group which are threaded two ends in a heddle. These are the warp threads that are finally sleyed 4 ends in a reed dent. See draft and sleying diagram under swatch.

Instructions for weaving THE BAHAMAS are continued on TABBY TALK sheet.

20. PERSIAN GREEN...upholstery

WARP: (LM) Art. 114, 20/2 Pearl Lt. Olive 1451 =G, and Chili Brown 656=B. Alternate one green and one brown throughout the width of the warp.

One warp end in a heddle. Sley a 12 reed with 3 warp ends in a reed dent (36 warp ends to the inch).

WEFT: Two colors of Chartreuse Flake Novelty upholstery rayon (CK), when available. Wind the two colors on one bobbin. For Tabby use (LM) Art. 114, 20 Pearl, Chili Brown like the warp, winding one strand on a bobbin.

TREADLING: Only two treadles of the pattern tie-up are used, plus the tabby treadles.

Treadle 4 (.4 alone) Flake Novelty Rayon.

" 5 (Hars. 1&3) 20/2 Brown Tabby

" 6 (Hars. 2&4) 20/2 Brown Tabby

Treadle 2 (Hars. 2 alone) Flake Novelty Rayon

" 5 (Hars. 1&3) 20/2 Brown Tabby

" 6 (Hars. 2&4) 20/2 Brown Tabby.

BEAT WELL.

See TABBY TALK about these "backed" fabrics.



21. RAJAH..drapery TWILL--4-3-2-1

WARP ORDER:

2 ends (LM) Art. 114, 10 Pearl Raspberry 1447=R
 1 end " " " 3 " Scarlet 440 =S
 4 " " " 10 " Red 438 =C
 2 " " " 414 Carpet Warp, Wine 1332 =W
 2 " " " 114 10 Pearl Pimento 773 =P
 1 " (CK) Slub Viscose
 or (BTH) MULBERRY SLUB =M

Thread one end in a heddle. Through a 12 dent reed sley all 10/2 Pearl 2 ends in a dent, Size 3 Pearl one end in a dent, 2 Carpet Warp ends in a dent, and the SLUB in a dent. The 12 warp ends fill 7 reed dents. The first 12 warp ends are sleyed as per warp order ("a"), but "b" and "c" are pre-planned random sleying. Repeat a, b, and c.

"a"-R-R-S-C-C-C-W-W-P-P-M (12 ends)

"b"-C-C-R-R-C-C-S-M-W-W-P-P " "

"c"-C-C-C-C-S-R-R-W-W-M-P-P " "

WEFT: One strand each of (BTH) Slub Viscose Nos. 339 and 317--both colors wound on the same bobbin.

TREADLING: Hars. 1&2, 2&3, 1&4, 3&4..one shot of the weft yarns through each of the four sheds. Lay weft in sheds--DO NOT BEAT.



22. NUTMEG...."backed"upholstery

WARP: Same draft, and warp arrangement as TERRA COTTA.

WEFT: Two colors of Novelty Upholstery yarn. (CK, when available) Light Brown and Dark Brown. Also (LM) 20 Pearl Chili Brown 656 for Tabby. Each yarn wound single on bobbins

TREADLING:

Treadle 4 (Hars. 4 alone) Light Brown Novelty
 " 5 (Hars. 1&3) Chili Brown 20/2 Pearl

Treadle 2 (Hars. 2 alone) Dark Brown Novelty upholstery yarn.

Treadle 6 (Hars. 2&4) Chili Brown 20/2 Pearl. Beat well. Have warp stretched rather taut.

NOTE: See INDIGO, SANDALWOOD fabrics using yarns that are available at present. If you cannot get some yarns, make your own heavy yarns, as INDIGO and SANDALWOOD will show you how.

TABBY TALK

DECORATOR DRAPERY AND UPHOLSTERY published by E.W.Hickman R.D.2, Emlenton, Pa. 16373

It is regrettable that we, at present, cannot get all desirable yarns, but we still have some excellent sources. After experimenting with the heavy upholstery flake yarn, such as used in PERSIAN GREEN, TERRA COTTA, and NUTMEG, I realized that, in all probability, those yarns are only available at times, so I produced INDIGO and SANDALWOOD with yarns of my own concoction and liked the results. The five "backed" fabrics in the folio will serve as models for different treatments of these most servicable upholstery fabrics, since these textiles will allow weavers to develop their own threads with yarns that are available. Regarding the "backed" fabrics, Mrs. Cooley tells me that these fabrics have a "terrific take-up". Best to allow about two extra yards of warp for a six yard length of finished material. This is because the weft yarn is heavy, and the fabric has a tendency to draw together when taken from the loom. Tabby for INDIGO may be one strand of the 20/2 Pearl cotton, rather than a double strand. This will bring the "ribs" closer together, and form a more compact textile for upholstery---if desired.

FURTHER NOTES ON WEAVING THE FABRICS:

BLUE BRONZE. Repeat the treadling. Place weft yarns to form regular squares as shown in the woven swatch, except that the 20/2 natural linen, before and after, are placed close together with the Jute/Rayon yarns. Put the weft yarns (in the sheds) back to the finished weaving with the beater; change to the next shed, then place the weft with the beater to form the square, and the Jute/Rayon stripe. The material will shrink possibly about two inches in the width of a 30 inch width of warp.

SPICE BERRY. Allow plenty of extra warp for the length of this textile. It shrinks considerably in length after taken from the loom.

THE BAHAMAS, con't.....WEFT: Three colors of Butterworth's FLUFF--Skipper Blue 487, Turquoise 413, and Gray 17259, each wound singly on the bobbins (3 shuttles required). TREADLING: Lay in the weft with the beater, rather than beat, since this is a slightly open-work fabric. Broken Twill--Hars. 1&2, 2&3, 1&4, and 3&4. One shot of Skipper Blue, one shot of Turquoise, one shot of Gray. Weave the colors in that order regardless of sheds.

The draft for PARQUET is No. 15 of Marian Powell's Converted Shadow Weave collection.

YARN SOURCES (decoded): LM=Lily Mills Co., Handweaving Dep't., Shelby, N.C. 28150
BTH=Charles Y. Butterworth 2222 E. Susquehanna Avenue, Philadelphia, Pa. 19125
PAT=Paternayan Bros, Inc., 312 E. 95th Street, New York, N.Y. 10028
CK=Cooper-Kenworthy, Inc., 564 Eddy Street, Providence, R.I. 02904
TR=Troy Yarn & Textile Co., 603 Mineral Spring Avenue, Pawtucket, R.I. 12860
CS=The Countryside Handweavers P.O. Box 1225, Mission Kansas 66222
RR=Robin & Russ Handweavers 533 North Adams Street, McMinnville, Oregon 97128
FF=Frederick J. Fawcett 129 South Street, Boston, Massachusetts 02111
CON=Contessa Yarns, P.O. Box 37, Lebanon, Connecticut 06249
MAN=The Mannings R.D. 2, East Berlin, Pa. 17316
GB=Grace D. Blum, R.R. 1, Box 829, West Chicago, Illinois 60185
CLA=J&H. Glasgens Co., New Richmond, Ohio 45157 (Wool yarns)

The folios still available (at this time) are: STOLES & SPORTSWEAR, PLAIDS, POPULAR RUG TECHNIQUES, SILK & WOOL SUITINGS, FABRICS FOR THE HOME, AND CONTEMPORARY LINENS. Each folio is now priced at \$6.95 postpaid.

I wish to thank Mrs. Louise G. Cooley for her doing such a beautiful job in weaving the yardages. She is, unquestionably, a marvelous weaver, and it's always a pleasure to work with her.