

# CAREERS FOR WOMEN

Compiled and Edited by  
Catherine Filene

Director of the  
Intercollegiate Vocational Guidance Association

DEC 18 1920  
LIBRARY DIVISION

A complete and authoritative guide to one hundred and sixty occupations open to women. Each subject is described by an expert in that particular field, who tells frankly and concisely the advantages and disadvantages of the occupation, the salary that may be expected, the opportunities for advancement, the necessary qualifications, and the best preparation.

To every girl who has felt that her choice of career is limited to nursing, teaching and stenography, these articles will come as a revelation, enabling her to choose from among one hundred and sixty possible vocations just the career that will bring her success and happiness.

An idea of the range and authority of the articles is given in the following partial list of the occupations described.

- THE OPERA SINGER**  
By Geraldine Farrer, Metropolitan Opera Company.
- THE PUBLIC ACCOUNTANT**  
By Lena F. Mendelsohn, C. P. A., Member American Institute of Accountants. Member of firm of L. E. Mendelsohn & Co. of Boston.
- WOMEN IN ADVERTISING AGENCY SERVICE**  
By Laurice T. Moreland, George Batten Company.
- THE BEEKEEPER**  
By Letitia E. Wright, Jr., The Bee Club, School of Beeiculture for Women, Ambler, Pennsylvania.
- THE DAILY WORKER**  
By Harriet F. Hilliker, Carver Hill Farm, Mass.
- THE DOG-RAISER**  
By Claudia Phelps, Aiken, S. C.
- THE LANDSCAPE GARDENER**  
By Mrs. Louise T. Vigorles.
- THE POULTRY-KEEPER**  
By Marian Pulby.
- THE ARCHITECT**  
By Lois L. Howe.
- CLOTHES DESIGNING**  
By Florence McGowan, Designer, Joseph Morris & Co., New York City.
- THE GARDEN PHOTOGRAPHER**  
By Jessie Tarbox Beals, New York.
- THE PHOTOGRAPHER**  
By Mary L. Patten.
- THE STAGE DESIGNER**  
By Lucy Conant, Berkeley, Calif.
- OPPORTUNITIES FOR WOMEN IN A BOOK-PUBLISHING HOUSE**  
By M. Irene Salmon, Houghton Mifflin Company.
- THE DETECTIVE**  
By Georgia L. Oakes.
- THE PROFESSIONAL SHOPPER**  
By Ruth Leigh, New York.
- THE PROOF READER**  
By Alice E. Evans, Riverside Press.
- THE MOTION-PICTURE DIRECTOR**  
By Ida May Park, Motion-Picture Director, Willis & Ingels, Los Angeles.
- THE DRAMATIC CRITIC**  
By Katherine Lyons, Dramatic Critic, Boston Traveler.
- THE PRATURE EDITOR**  
By Margaret S. Gray, Philadelphia North American.
- THE REPORTER**  
By Katharine Bartlett, Reporter on Boston Globe.
- THE SPECIAL-ARTICLE WRITER**  
By Florence J. Cowles, Boston Herald.
- THE STYLE EXPERT**  
By Charlotte C. Sweeney, Jordan Marsh Company, Boston.
- WOMEN IN RAILROAD SERVICE**  
By Pauline Goldmark, Manager Women's Service Station, United States Railroad Administration.
- THE PAGEANT DIRECTOR**  
By Hansi MacKaye, Director of Bureau of Pageantry and the Drama, Y. W. C. A., New York City.
- THE PLAYWRIGHT**  
By Rachel Crothers, Author of "Thirty-Nine East," "At Nine-Fifty-Five," etc.
- THE PROFESSIONAL STORY-TELLER**  
By Anna Curtis Chandler, Metropolitan Art Museum, New York City.
- THE ELEMENTARY-SCHOOL TEACHER**  
By Lulu M. Stedman, Southern California Branch, University of California, Los Angeles.
- THE KINDERGARTNER**  
By Gertrude L. Courson.
- THE TEACHER OF THE BLIND**  
By Eleanor E. Kelley, Perkins Institute for the Blind.
- THE HIGH-SCHOOL PRINCIPAL**  
By Ethel P. Andrus, Principal Lincoln High School, Los Angeles.
- THE SCHOOL SUPERINTENDENT**  
By Mary C. Melly, Assistant Superintendent, Boston Public Schools.
- WOMEN IN GOVERNMENT SERVICE**  
By Mary N. Winslow, Industrial Agent, Women's Bureau, U. S. Department of Labor.
- EXECUTIVE SECRETARY**  
By Isabel Smeral, Woman's City Club, Cleveland.
- PRIVATE SECRETARY**  
By Belle S. Roberts, Secretary to the Hon. Herbert Quirk, U. S. Department of the Interior.
- PUBLIC STENOGRAPHER**  
By Jessie M. Sherwood.
- SHORTHAND REPORTER**  
By Nellie Wood Freeman for several years holder of the international record for speed and accuracy.
- CAMP-FIRE GIRL LEADERS**  
By Essie Wright, New York.
- GIRL-SCOUT LEADERS**  
By Esther Eaton, National Headquarters of Girl Scouts.
- JUVENILE-COURT WORKER**  
By Augusta F. Brenner, Ph. D., Assistant Director, Judge Baker Foundation, Boston.
- THE BOND SALESWOMAN**  
By Clara Porter, Guaranty Trust Co., New York City.
- THE CHILD-HYGIENE WORKER**  
By S. Josephine Baker, M. D., D. P. H., Director Bureau of Child Hygiene, Department of Health, New York City.
- THE DISTRICT NURSE**  
By Mary Beard, R. N., Instructive District Nursing Association, Boston.
- THE OPTOMETRIST**  
By M. Doris Sweetland, Lynn, Mass.
- THE OSTEOPATH**  
By Dr. Edith Stobo Cave, Doctor of Osteopathy, Boston.
- THE PRIVATE NURSE**  
By Sara E. Parsons, Superintendent of Nurses, Massachusetts General Hospital, Boston.
- THE PRIVATE PRACTITIONER**  
By Elizabeth A. Riley, M. D.
- THE WOMAN DENTIST**  
By Anne S. Wirthen, D. M. D.
- THE WOMAN SURGEON**  
By Dr. Ellen C. Potter, Harrisburg, Pa.
- CANNING AND PRESERVING OF HOME PRODUCTS**  
By Melita Crawley, Lansdowne, Pa.
- THE DIRECTOR OF A CLOTHING CENTER**  
By Ada P. Blanchard, Director of Clothing Information Bureau, Boston.
- EXTENSION WORK IN HOME ECONOMICS**  
By Alice M. Egan, New York State College of Agriculture.
- THE RESTAURANT MANAGER**  
By Mary Love, R. and J. Lazarus Company, Columbus, Ohio.
- THE SUNDAY EDITOR**  
By Dorothy Pratt, Sunday Editor, Waterbury Republican.
- THE DIRECTOR OF PHYSICAL EDUCATION IN PRIVATE SCHOOLS**  
By Hester Chaplin, Director of Physical Education, Bradford Academy, Bradford, Mass.
- POLITICS, A PROFESSION FOR WOMEN**  
By Mary Garrett Hay, New York.
- THE Y. W. C. A. WORKER**  
By Abigail T. Hawkes, Civilization Secretary, Personnel Bureau, Y. W. C. A., New York City.
- THE PHARMACIST**  
By Eleanor Kerker, Assistant Registrar, College of Pharmacy, Columbia University.
- THE TEA-ROOM MANAGER**  
By Katharine A. Fisher, New York.
- THE TEXTILE FIELD AS A CAREER FOR WOMEN**  
By Mary Schenk Woolman.
- THE VISITING HOUSEKEEPER**  
By Emma A. Winslow, Secretary, Committee on Home Economics, New York Charity Organization Society, Lecturer in Household Arts, Teachers College, Columbia University.
- THE HOSTESS IN AN INSTITUTION FOR GIRLS**  
By Mrs. Mabel Snow, Worcester, Hostess, Franklin Square Home, Boston.
- THE LIFE-INSURANCE AGENT**  
By Corinne V. Loomis, Manager Women's Department, The Penn Mutual Life Insurance Company, Boston.
- THE CORPORATION LAWYER**  
By Reba Talbot Swain, New York.
- THE MAGISTRATE**  
By Jean H. Norris, LL. B., LL. M., City Magistrate, New York City.
- THE PROSECUTING ATTORNEY**  
By Florence E. Allen, Assistant Prosecuting Attorney, Cuyahoga County, Ohio.
- THE LIBRARIAN**  
By June Richardson Dunnely, Vice-President, Training Section, American Library Association.
- THE BOOK-REVIEWER**  
By Helen Bishop Dennis, Boston Herald.
- THE MAGAZINE EDITOR**  
By Leonard Goss, Editor, Butterick Publishing Company.
- THE POLICEWOMAN**  
By Miss C. Van Winkle, Washington, D. C.
- PROBATION OFFICER**  
By Alfretha F. McClure, Probation Officer, Boston Court House.
- PSYCHIATRIC SOCIAL WORK**  
By Mary C. Jarratt, Harvard Medical School.
- SOCIAL SETTLEMENT WORKER**  
By Eva Whiting White, Director Elizabeth Peabody Home, Boston.
- WORK WITH IMMIGRANTS IN NEW YORK STATE**  
By Clara B. Springstead, Assistant Supervisor of Immigrant Education, University of State of New York.
- GENEALOGIST**  
By Jessie Procmont Emery.

CAREERS FOR WOMEN is an attractive cloth-bound volume of 600 pages, price \$4.00. To order a copy, sign and mail this order form to your bookseller, or to the publisher.

HOUGHTON MIFFLIN COMPANY  
4 Park Street, Boston 8

## ORDER FORM

For the enclosed \$4.00 please send a copy of CAREERS FOR WOMEN to

Name .....

Address .....