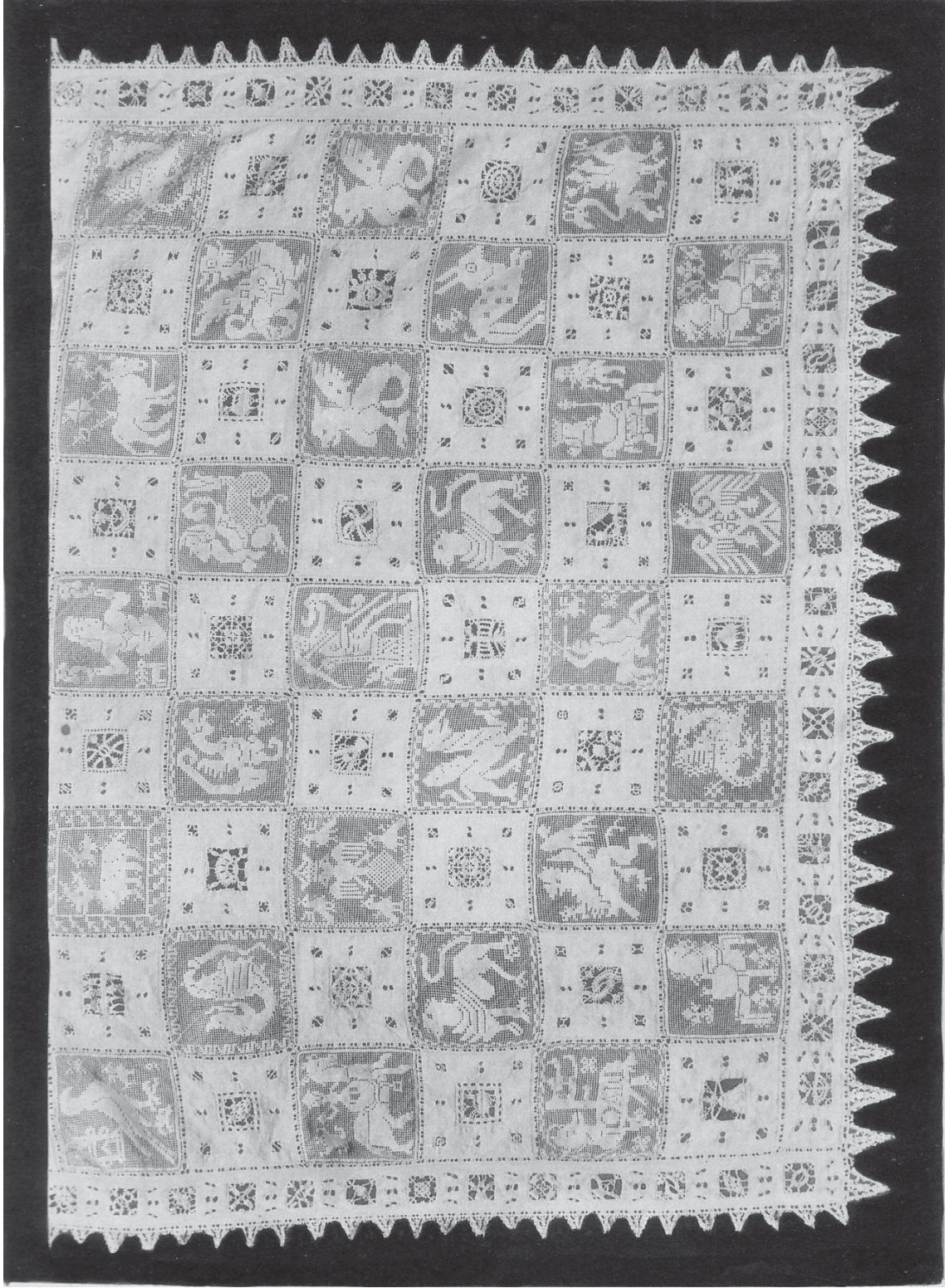


MODANO — XVI CENTURY.



No. 52 — Coverlet made of laces embroidered in linen-stitch in various designs, and squares of linen with little reticello roses; the edging of punto in aria.
Original composition. Salvadori, Florence.

MODANO — XVI CENTURY.



No. 53 — Detail of foregoing; actual size.

MODANO

XVI CENTURY.



54



55

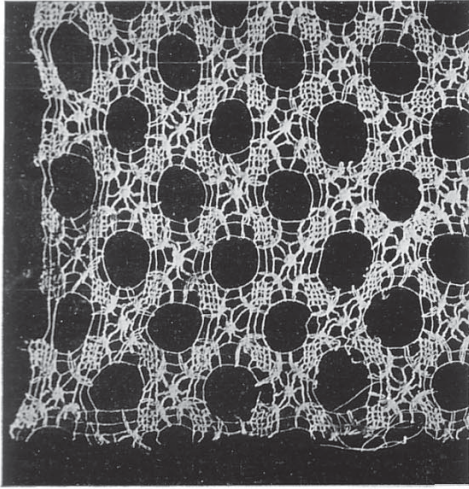
Lace with animals embroidered in linen-stitch.

No. 54 Stuart Gallenga, Perugia.

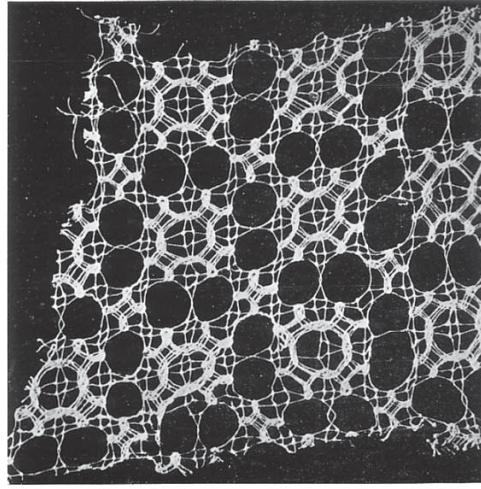
No. 55 Amari, Florence.

MODANO — XVI-XVII CENTURY.

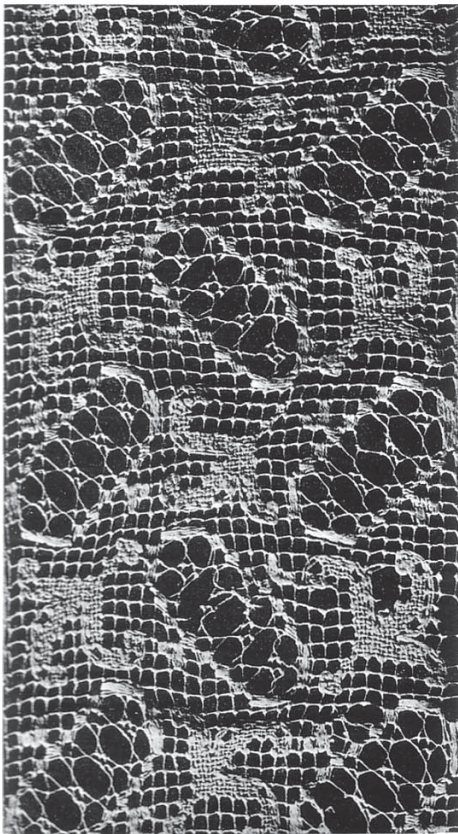
56



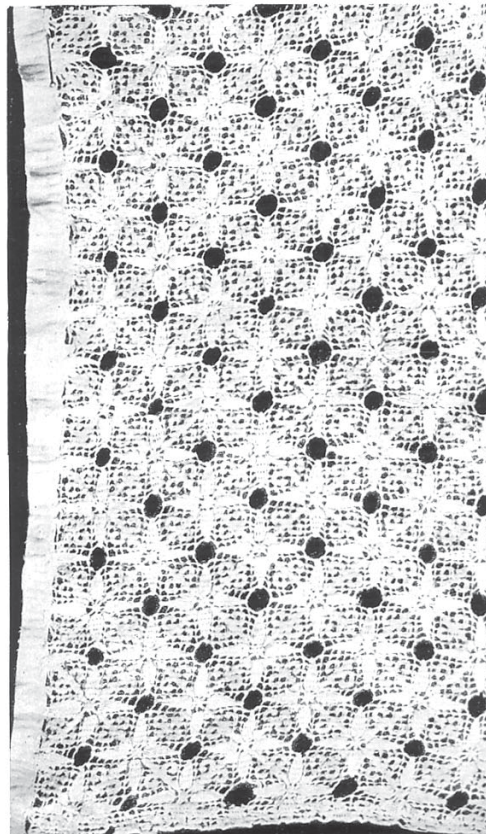
57



58



59



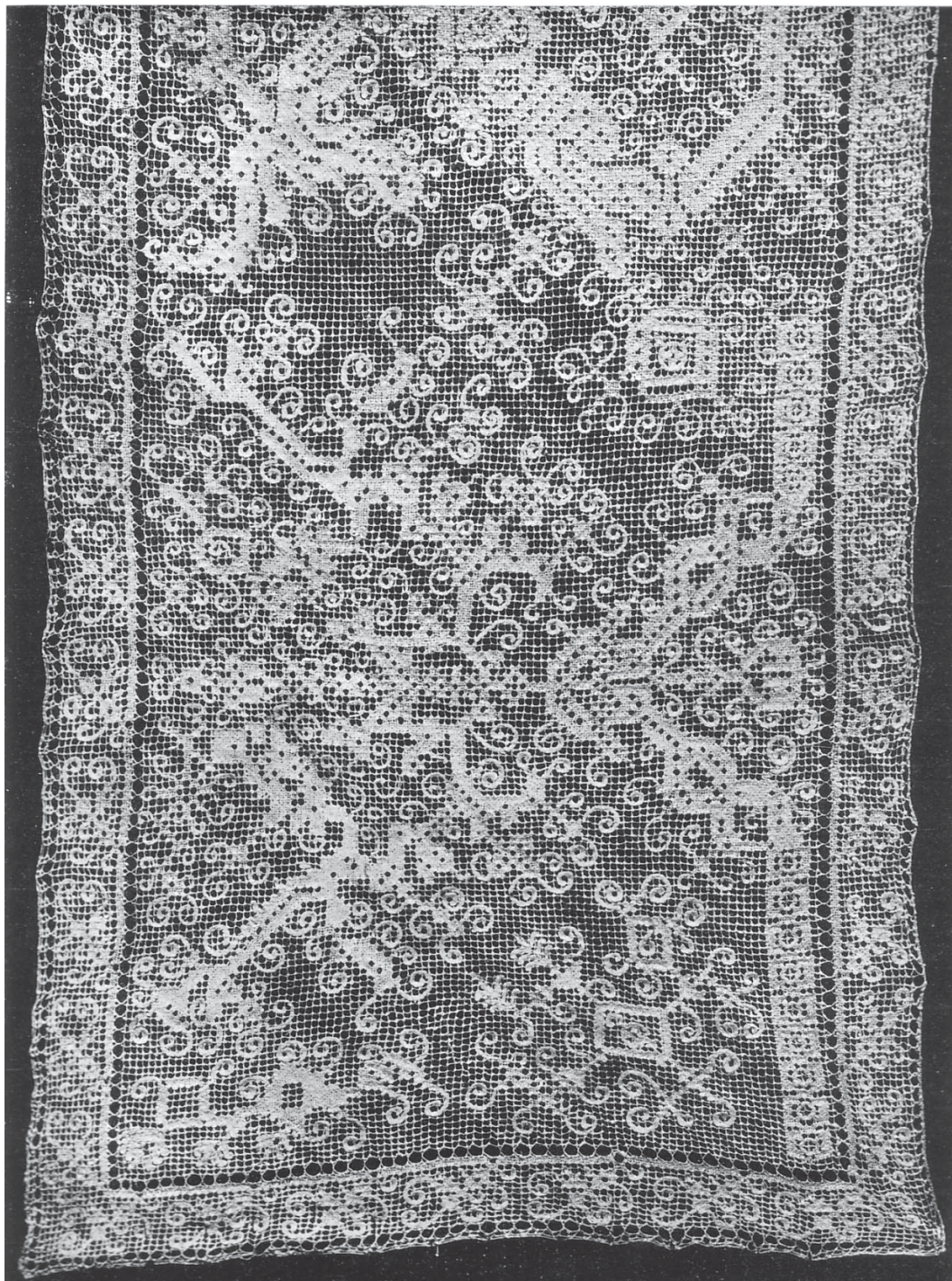
Four examples of *Mezza Mandolina* work, showing various meshes.

MODANO — XVI-XVII CENTURY.



No. 60 — Squares of small-meshed lace, embroidered in linen-stitch, alternating with squares of large-mesh lace, embroidered in matting-stitch. The triangles inserted between these are of *Mezza Mandolina*. The border, of mesh and matting stitch, is surrounded by a narrow edging of bobbin-made lace.

Original composition. Bargagli, Florence.



No. 61 — Lasis embroidered in linen-stitch.

Ristori. Florence.

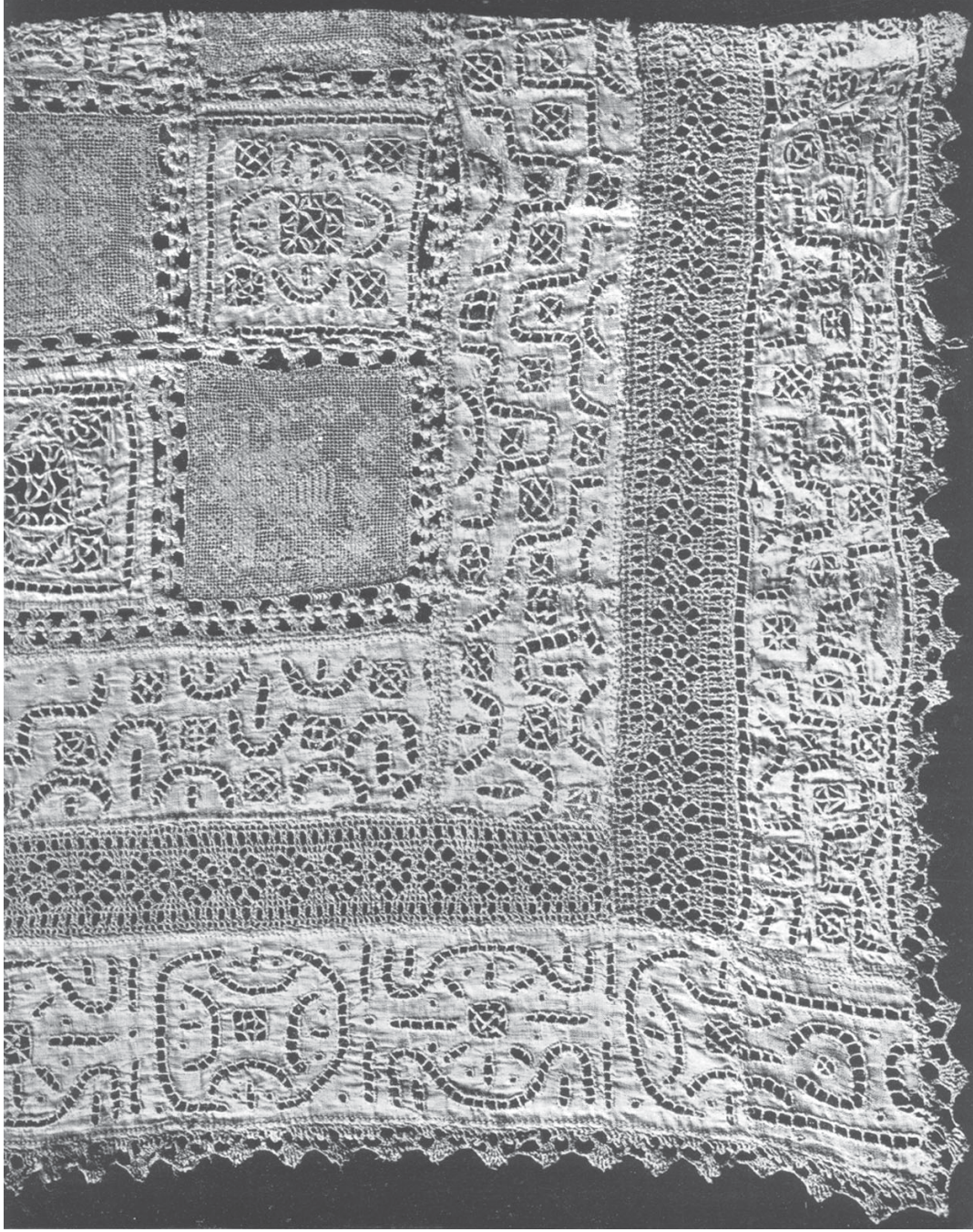
MODANO - XVI-XVII CENTURY.



No. 62 -- Border of table-cloth. Laces embroidered in linen-stitch, with figures of the deadly sins.

Tomassini, Rome.

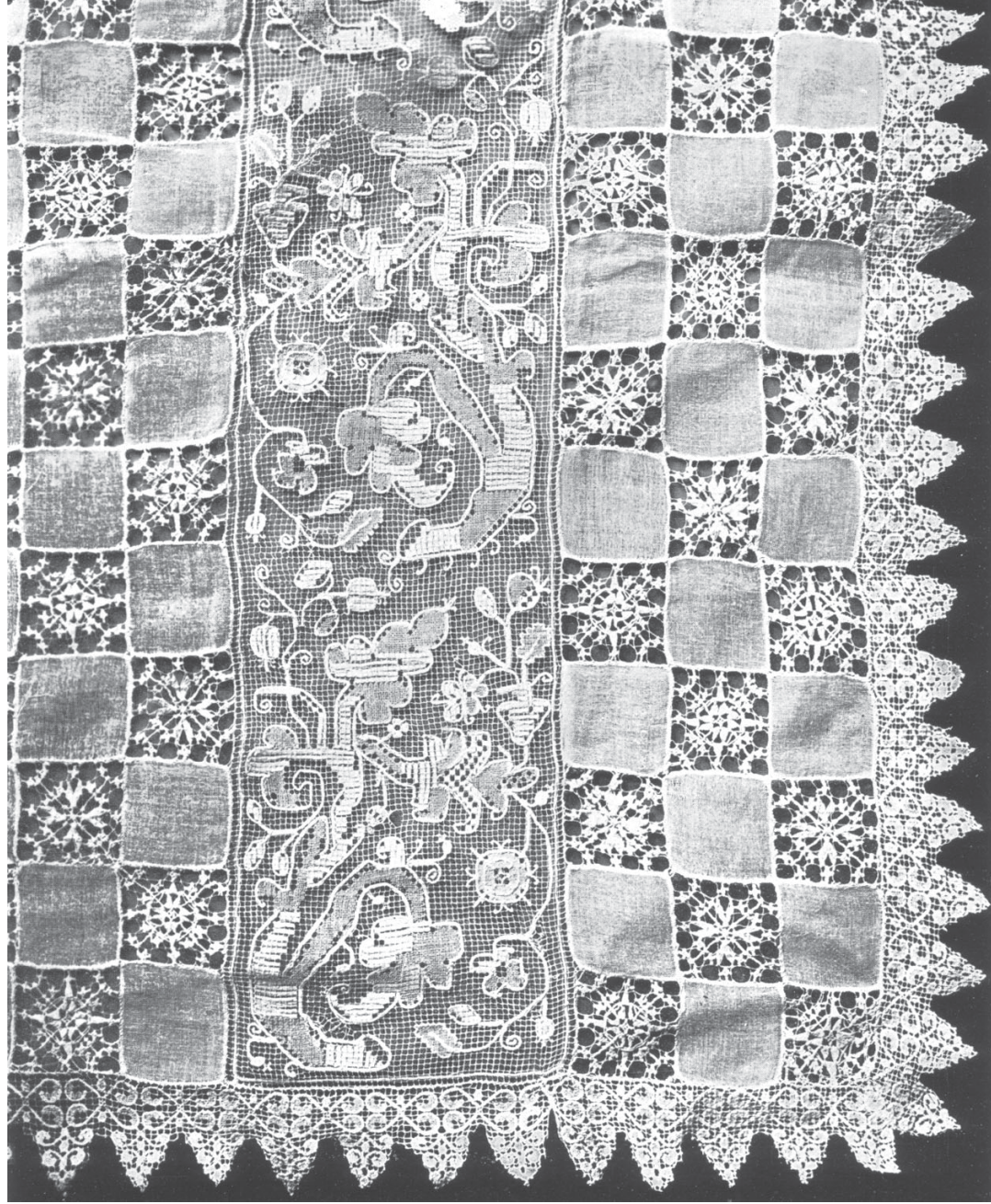
MODANO — XVII CENTURY.



No. 63 — Coverlet with insertions in linen open-work and very fine laci embroidered in linen-stitch (formerly called *rezza*). The squares are joined with a woven *passementerie*.

Levier, Florence.

MODANO — XVII CENTURY.



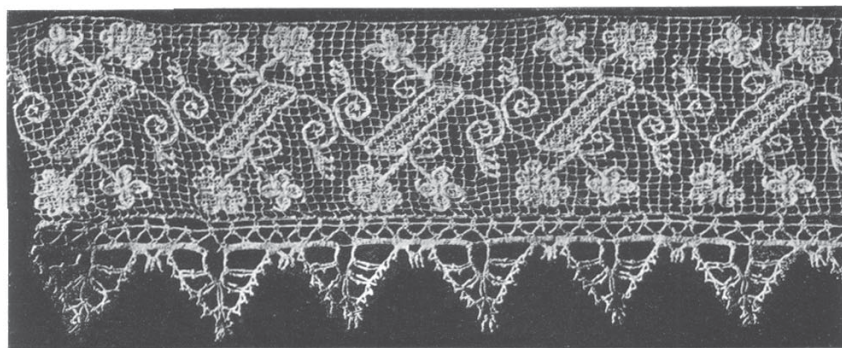
No. 64 — Insertion of laces embroidered in linen stitch with very fine thread, and darning-stitch in coarse thread. Little squares of laces embroidered in matting-stitch (imitating *reticello*). Edging of net embroidered in darning-stitch, cut away at the points.

MODANO — XVII CENTURY.

65



66

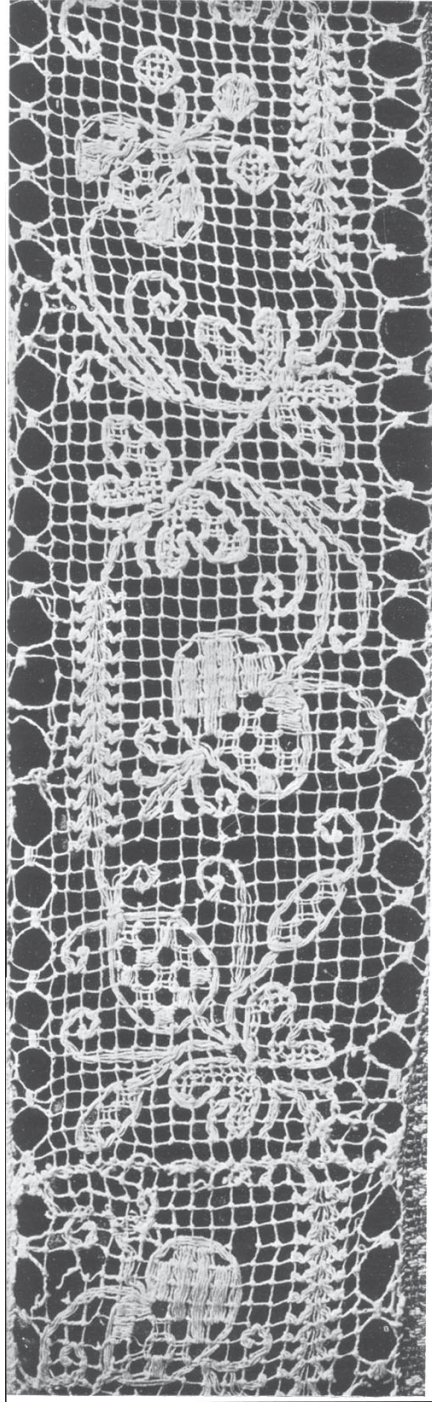


No. 65 — Laces embroidered in linen-stitch and darning-stitch in threads of varying thickness. Original composition, with linen open work and *reticello*.

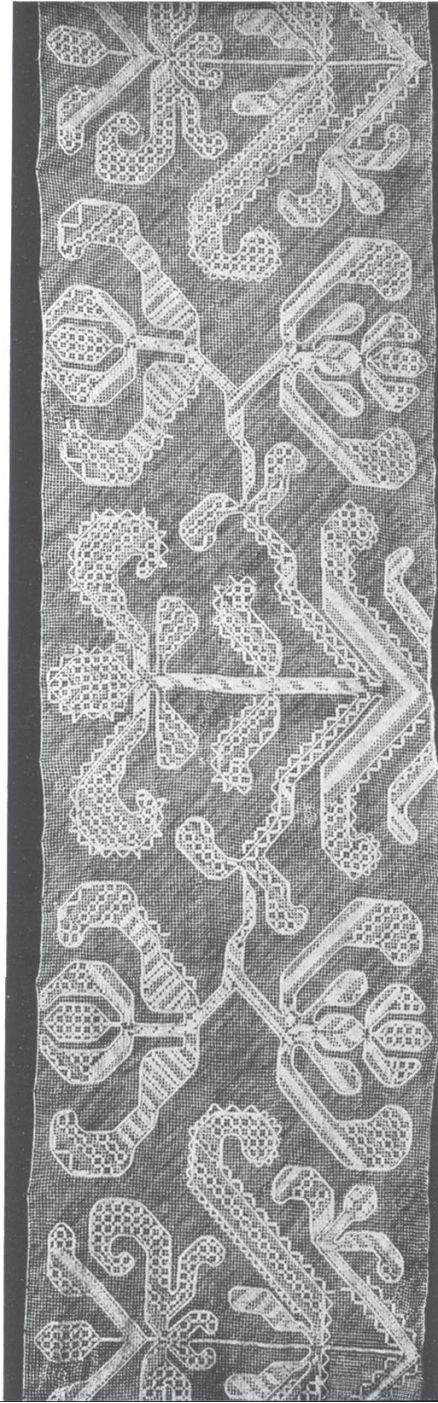
No. 66 — Insertion of laces embroidered with threads of different thickness. The edging is bobbin-made.

Amari, Florence.

MODANO — XVII CENTURY.



67



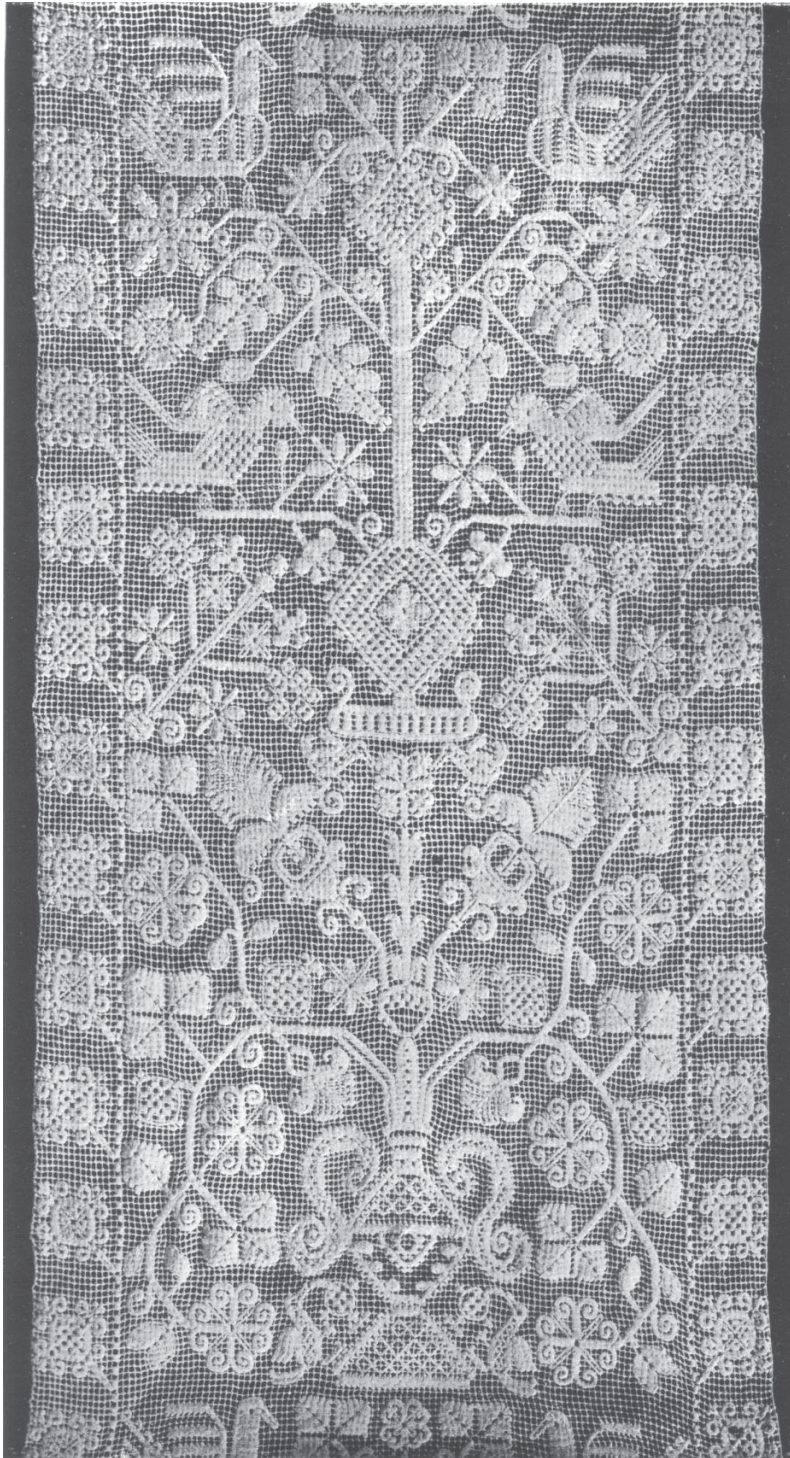
68

Lace embroidered in various stitches. (Sardinia).

No. 67 — Goretti, Florence.

No. 68 — Baldini, Florence.

MODANO — XVII CENTURY.



No. 69 — Lace embroidered in various stitches. (Sardinia).

Ristori, Florence.

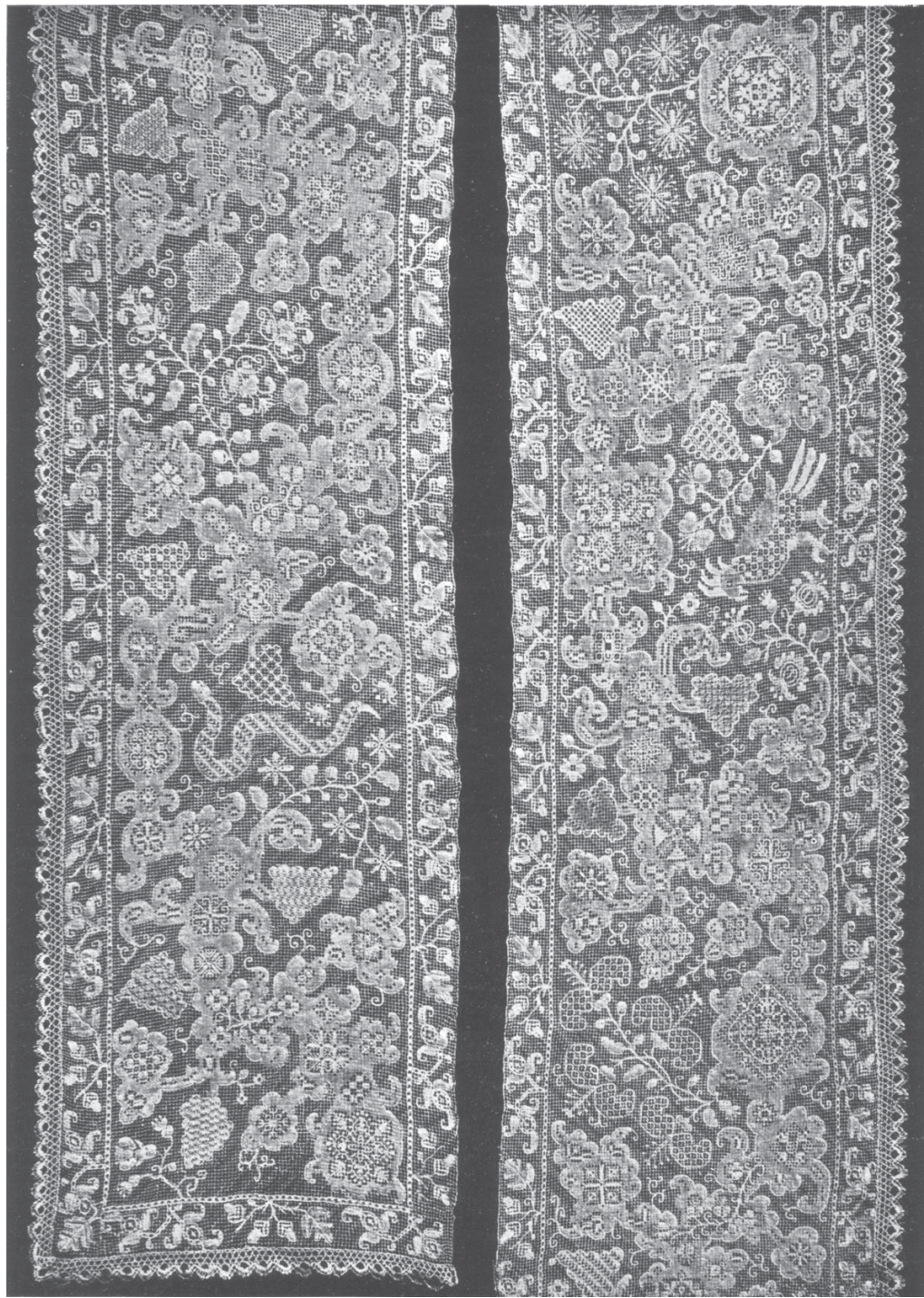
MODANO — XVII CENTURY.



No. 70 — Lacs embroidered in darning-stitch. (Sardinia).

Ristori, Florence.

MODANO -- XVIII CENTURY.



Lace embroidered in various stitches with figures of animals, ornaments, and flowers.

Baldini, Florence.

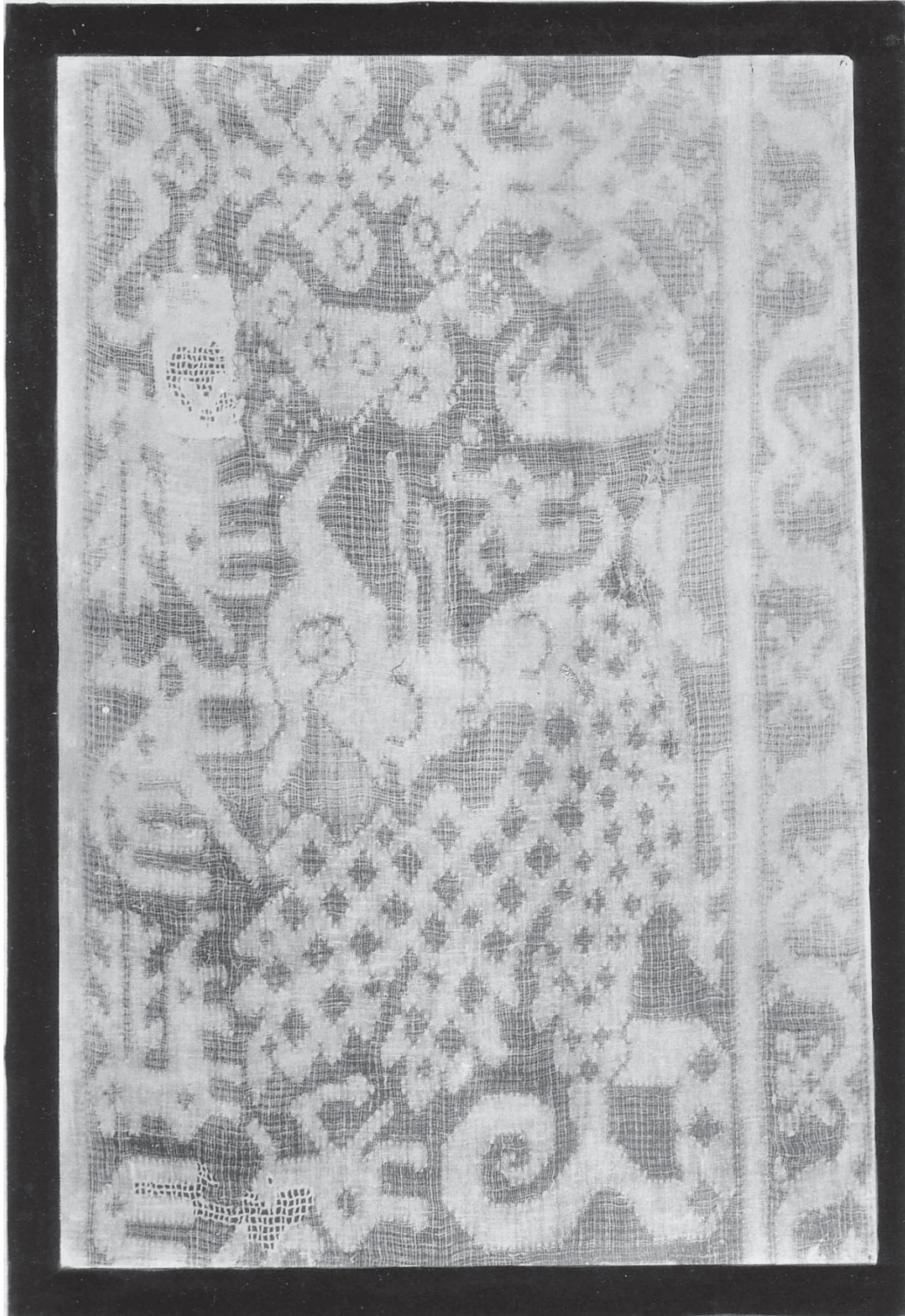
DRAWN-THREAD XVI CENTURY.



No. 73 — Ancient work in drawn thread, some of the linen left. Partly unfinished. (Sicily).

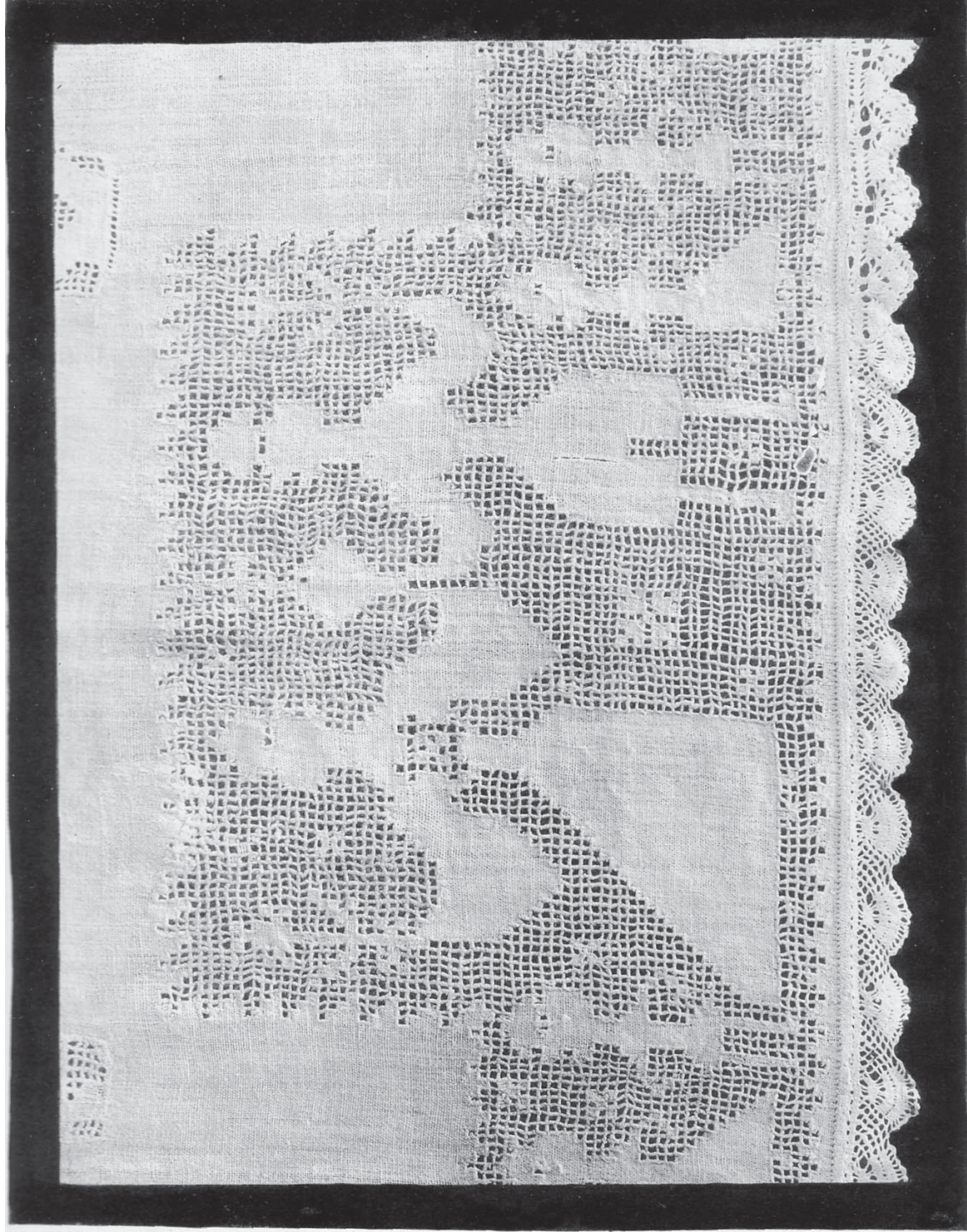
Colgate, New York.

DRAWN-THREAD — XVI CENTURY.



No. 74 — Another fragment of the same piece with figure of dragon.

DRAWN-THREAD XVI CENTURY.



No. 75 — Drawn thread with some of the linen left. (Sicily). Nuptial subject.
Ristori, Florence.

DRAWN-THREAD — XVI CENTURY.

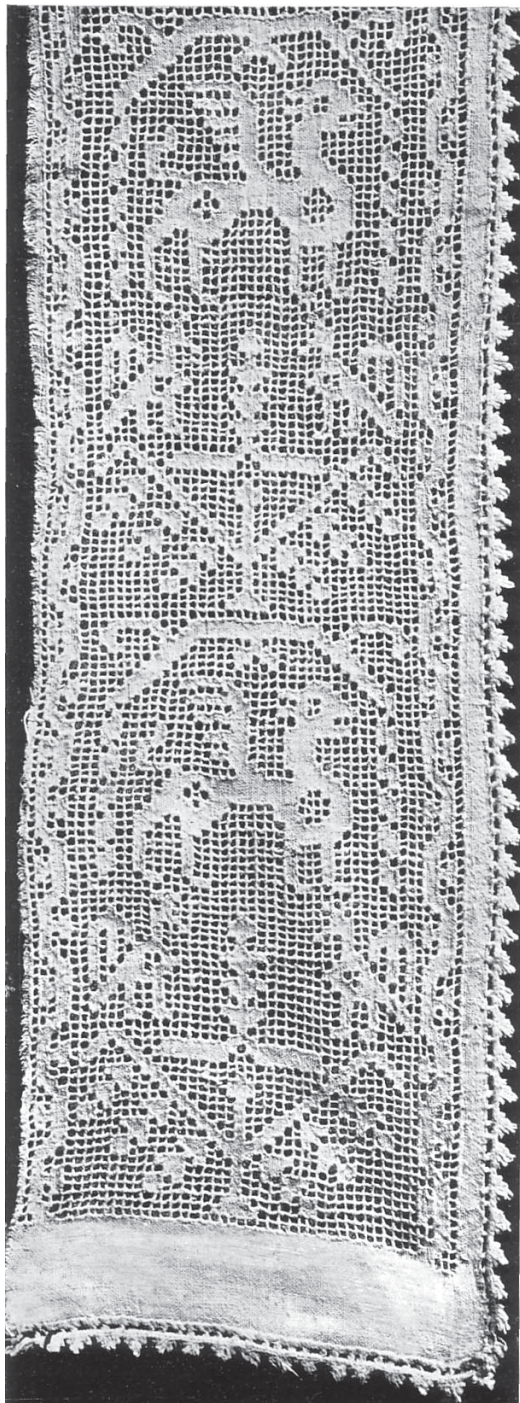


No. 76 — Drawn thread with the solid linen embroidered. The insertion is bobbin-made.

Preugia Exhibition, 1907.

DRAWN-THREAD — XVI CENTURY.

77



78



Drawn thread with some of the linen left; vertical design, conventional figures of animals, eagles, swans, and stags facing each other, etc.

No. 77 — Millelire, Genoa.

No. 78 — Colgate, New York.

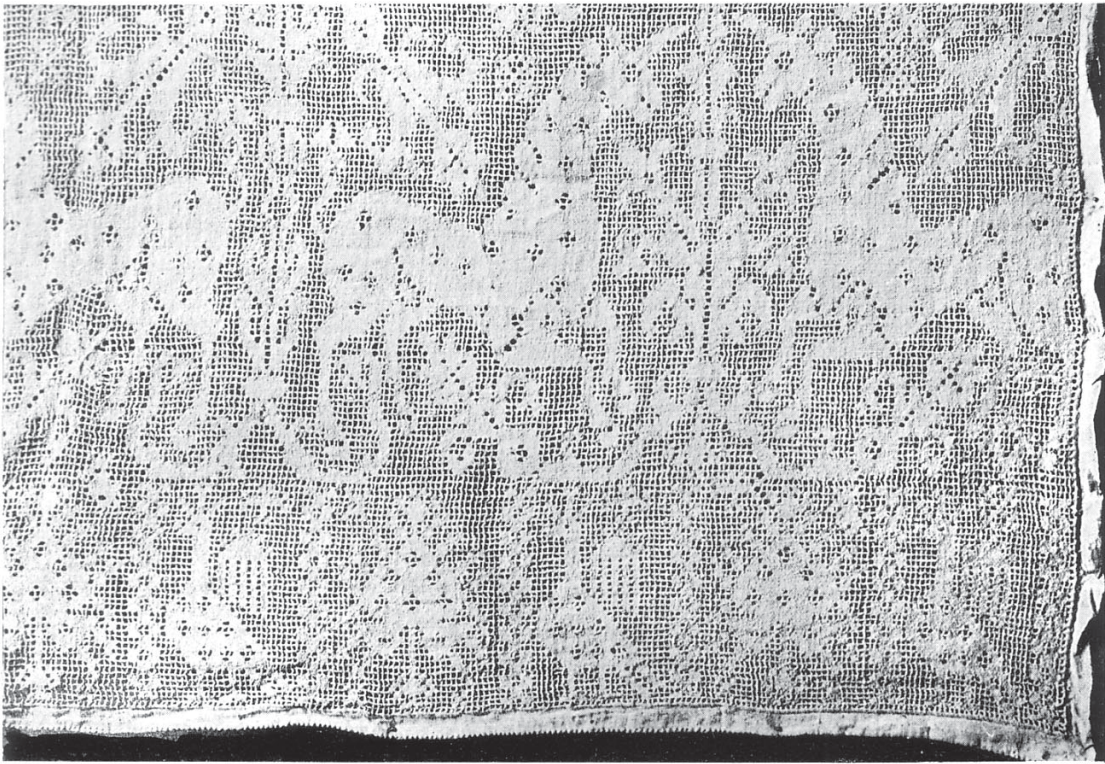
DRAWN-THREAD — XVI CENTURY.



No. 79 — Drawn thread and solid linen; the portions left form alternate birds and trees.

Colgate, New York.

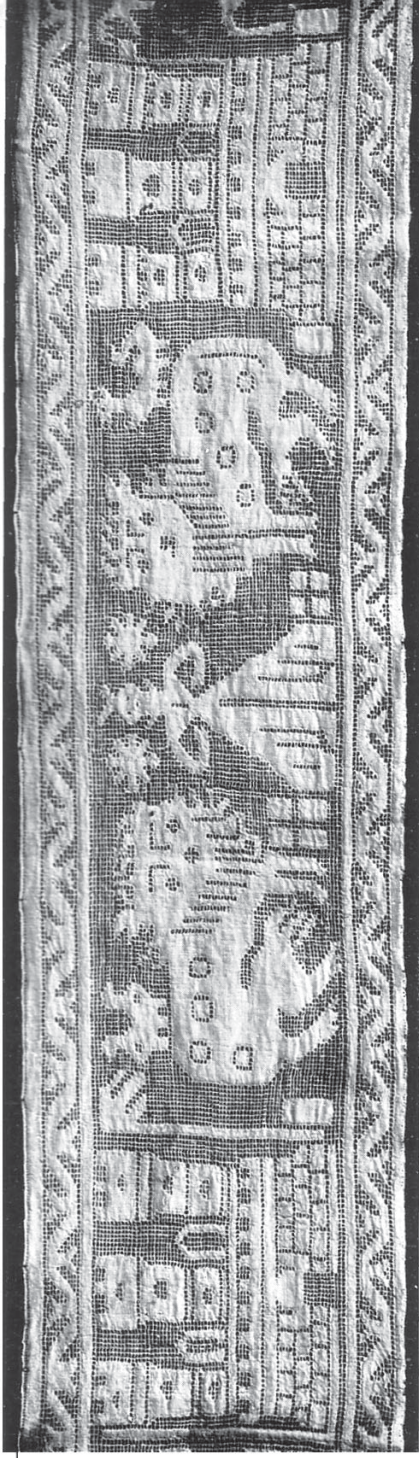
DRAWN-THREAD — XVI CENTURY.



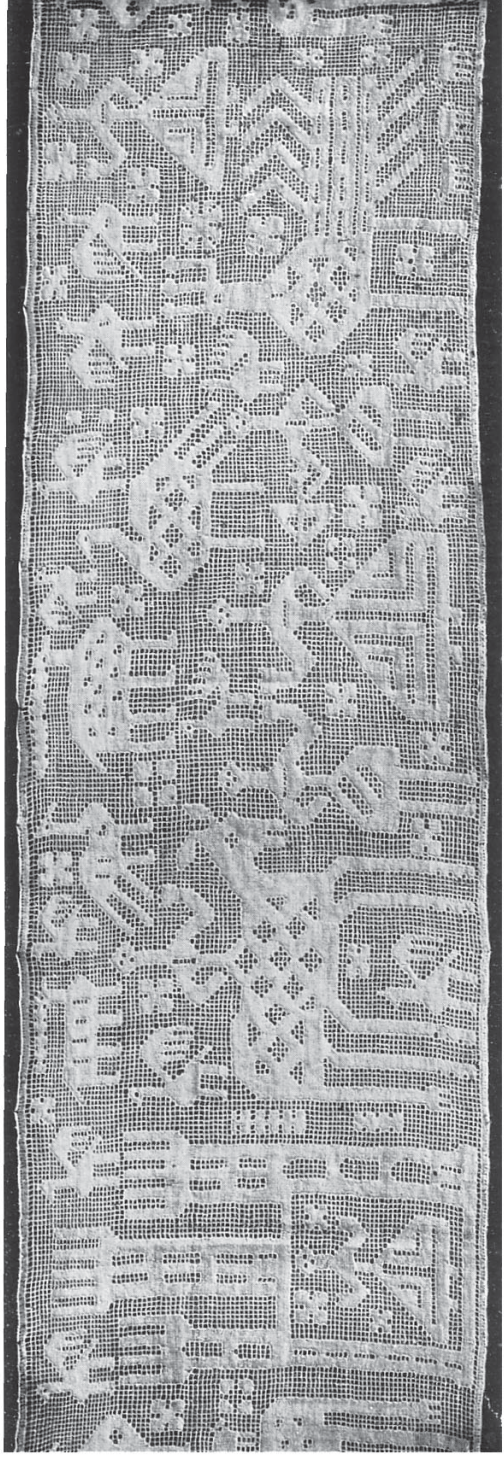
Drawn thread worked in linen-stitch.

No. 80 -- Unicorns facing each other and peacocks alternating with trees. Religious symbols? Baldini, Florence.
No. 81 -- Property of author.

DRAWN-THREAD — XVI-XVII CENTURY.



82



83

Drawn thread, some of the linen left. (Sicily).

No. 82 — A lady between two lions, a castle, etc. Ristori, Florence. No. 83 — A castle, a knight, bridal pair, peacock, etc. Ristori, Florence.