

BOOK NO. 3.

BARBOUR'S  
PRIZE NEEDLE-WORK SERIES.

A TREATISE  
ON  
LACE-MAKING, EMBROIDERY, AND NEEDLE-WORK

WITH



PUBLISHED BY  
THE BARBOUR BROTHERS COMPANY.

1894.

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BOSTON

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## BOOKS NO. 1 AND NO. 2

AND

### BOOK OF INSTRUCTION FOR MACRAMÉ LACE MAKING

are still in print, and will be sent to any address upon receipt of ten cents each. In addition to Patterns for work, they contain general directions for Crocheting, Knitting, Antique or Guipure Lace, Darned or Embroidered Net, Tatting, Embroidery, and instructions how to properly wash Embroidery and Tatting.

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If consumers find difficulty in procuring Barbour's Linen Thread from their local stores, it will be sent from The Barbour Brothers Company, New York, to any address, postage paid, upon receipt of stamps or silver, as follows :

3-cord, 200-yards spools, dark blue, white, whited brown (or écreu) and drabs . . . . .	10 cents ea. spool.
3-cord, carpet thread, any color . . . . .	5 " " skein.
00 Ulster rope linen floss, any color . . . . .	5 " " "
0 flax embroidery floss, any color . . . . .	5 " " "
No. 8, flax embroidery floss, any color . . . . .	5 " 2 skeins.
Crochet thread; balls, gray, cream, and white. Nos. 16, 18, 20, and 25 . . . . .	15 cents per ball.
Nos. 30, 35, 40, and 50 . . . . .	20 " " "
Nos. 60 and 70 . . . . .	25 " " "

1784



1894

In presenting Book No. 3 of Barbour's "Prize Needle-Work Series," we wish to extend heartfelt thanks to our friends the ladies, for the encouragement and sympathy displayed and for assistance in preparing this volume. The disastrous fire which occurred in Boston March 10, 1893, destroyed the entire exhibit for which three thousand dollars had just been awarded as prizes, and from which we were to select much of the material for our new book. It was our intention to exhibit the art work at Chicago, and it was understood that when we had completed making selection of designs, and after the close of the Columbian Exposition, the articles included in the prize exhibit should be returned to their owners. Notice of the fire loss was at once sent to all prize winners, with the suggestion that further compensation would be rendered in case the prize already given was not deemed sufficient remuneration. Expressions of sympathy and appreciation came from all, several ladies even offering to refund the prize money received, and less than twenty per cent. requiring additional compensation. These claims were characterized by a spirit of fairness and appreciation which rendered the settlement of them a pleasure in spite of the great losses already sustained by the Barbour Brothers Company. For the reasons stated above, the publication of Book No. 3 was necessarily delayed, but in the spring of the present year the work was again taken up and has been prepared with special care, although we have felt most seriously the loss of the magnificent designs included in the prize exhibit. It has been impossible to have elaborate pieces of work which won first and second prizes duplicated, as in some instances it would require many months to complete them; hence, in writing the ladies who had expressed a readiness to aid in the preparation of the new

volume, we did not stipulate duplication. Whenever the design of the prize article could be reproduced it has been done. For example, the first prize article in Department 6 was a bed-spread with shams of darned net, silk lined, literally a work of art. The darned net drape in Department 4 of this volume is of the same design.

We desire to call attention to the chapters on macramé and bobbin work, which are not "translations from the German," but prepared especially for this volume by a practical needle-worker, who has thoroughly tested the directions given. Though necessarily incomplete we trust they will serve to create fresh interest in one and new interest in the other, and will be followed in later issues by beautiful and elaborate designs from contributors.

When we consider the amount of labor, time, and patience involved in the production of a single piece of fine work, the importance of using the flax threads always, in preference to cotton, cannot be over-estimated or too strongly impressed upon our friends. Not only is the flax thread easier and pleasanter to work with, and far more effective in first results, but it does not suffer in the hands of the laundress as does cotton; and this fact alone, particularly when we remember that pieces of fine needle-work so frequently become family heirlooms, should be sufficient to discourage the use of cotton threads. Ladies of wide experience in art-work, many of whom are connected with the various "Exchanges" for the sale of woman's work, understand this thoroughly, and also that the employment of cotton detracts so largely from the money-value of laces, that it is a waste of time and labor to use it in any instance. In the old countries, where lace-making forms the industry of thousands, cotton lace is unknown, the flax thread being universally used. It is only where cheap machine-made laces obtain that cotton has made headway for such purposes.

It has been decided to try the experiment of purchasing material for Book No. 4, which we expect to issue in due time. This plan, while proving an effective stimulus to fresh efforts, we believe will be more satisfactory than the method of remuneration through the awarding of prizes.

Allow us again to thank the ladies for their kindness, to ask their

consideration in behalf of Book No. 3, and to express the hope and belief that No. 4 will, with their efficient coöperation, surpass anything of its class ever before the public.

## RULES.

We feel sure that the proposition to purchase material for Book No. 4 and succeeding volumes of Barbour's "Prize Needle-Work Series" will meet the cordial endorsement of all our friends, as it has already been approved by some of the participants in the last competition, to whom we have submitted this new departure.

Contributions must consist of sample or samples of work with directions carefully written out, and stating exactly the number of the thread used, or shade and size of floss, size or number of needles, etc., together with the quantity of material required for the article in question. Samples of laces knitted, crocheted, and tatted, with other work of similar class, should be made from the directions after the latter are written, thus insuring correctness.

It is imperative that all work be done with Barbour's Irish Flax Threads. These threads and flosses are provided to meet every requirement, and having once used them, we know ladies will accept no substitute. It is understood that all directions must be absolutely correct. Errors in manuscript will be remedied if necessary. We want new and good ideas from our friends everywhere, upon whose assistance we rely in maintaining the success which has attended volumes No. 1 and No. 2. Original work will receive special attention. If not original, contributors will kindly state from what publication or source their design was obtained. The price must be plainly marked upon every article submitted. Samples of lace should contain not less than one yard, and the quantity of the lace made by a spool or ball of the thread used designated. On receipt of the articles they will be carefully examined. If accepted, payment will be made without delay, but if for any reasons they are not available for the Barbour Brothers Company, they will be returned express charges prepaid. Contributions should be sent to THE BARBOUR BROTHERS COMPANY, 218 Church Street, New York, and express charges must be prepaid.

Information concerning implements or materials, needles, shuttles, bobbins, etc., will be gladly furnished all desiring it, and we hope by the time Book No. 4 is issued to have made many new friends among needle-workers.

MARY E. BRADFORD,  
Care of THE BARBOUR BROTHERS COMPANY,  
218 CHURCH STREET,  
NEW YORK.

Address all communications to

THE BARBOUR BROTHERS COMPANY,  
NEEDLE WORK DEPARTMENT,  
218 CHURCH STREET,  
NEW YORK.

SEPT. 1, 1894.

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DEPARTMENTS.

*Department No. 1.* — Knitted, crocheted, tatted, and Maltese (or hairpin) laces.

*Department No. 2.* — Articles in knitted, crocheted, tatted, and Maltese work, other than lace, designed for use and ornament, such as bedspreads, tidies, toilet-sets, purses, etc.

*Department No. 3.* — Netted, macramé, and bobbin (or pillow) work, such as lace, lambrequins, drapes, parasol-covers, etc.

*Department No. 4.* — Articles in Italian, gobelin, cross-stitch, flat, and similar embroidery, including darned net.

*Department No. 5.* — Articles in cut-work, Kensington, outline, Hungarian, and other embroidery of like nature.

*Department No. 6.* — Articles in drawn-work, English point, or of any description, other than specially noted, in which the Irish flax threads are used to advantage.



## REPORT OF BOARD OF LADY JUDGES.

TO AWARD PRIZES OFFERED IN BOOK NO. 2 OF BARBOUR'S PRIZE NEEDLE-WORK SERIES FOR WORK MADE WITH BARBOUR'S LINEN THREAD.

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BOSTON, Feb. 17, 1893.

*To the Barbour Brothers Company, Boston Branch, 67 Lincoln Street, Boston, Mass. :*

Permit us herewith to submit our report on the award of prizes offered in No. 2 of the Prize Needle-Work Series. Owing to the variety of articles presented, and their general excellence, the rendering of decisions has been a rather difficult duty; in making the awards, however, we have endeavored to consider carefully the relative value of each piece of work in regard to novelty, use, beauty, and minor details. Some of the departments, notably Nos. 1 and 2, were filled to overflowing, while others were less abundantly supplied; hence, when any single article could be properly classified in either of two departments, we have placed it under that in which there was more likelihood that it might win a prize. Some pieces of work were not correctly classified by the several ladies entering them; this was particularly the case in Department No. 10, concerning the scope of which a misunderstanding seems to have existed, as articles in crochet, netting, tatting, etc., were entered under this head, which properly belonged and were, of course, placed in their respective departments. In cases of decided merit, also, we have taken the liberty to reclassify articles which, in the department in which they were originally entered, could have received only the most honorable mention.

Without wishing to discriminate, we may be pardoned for making especial reference to the display in Department No. 7, which can be rarely equalled. Surely, it proved conclusively to all present that the needle, threaded with flax embroidery floss, is no longer surpassed, even by the artist's brush, as a decorator. Indeed, the varied colors were so harmoniously blended as to produce the effect of painting, in many instances. While the work throughout was admirable, we especially wish to congratulate those ladies who contributed to this department and the one following — the more, since no illustration, however nicely executed, can do justice to the artistic beauty of their work.

In closing, allow us to thank you for the many courtesies extended to us during the progress of our really pleasant task, and to express the earnest hope that our work has been performed satisfactorily to you and the many ladies whose handiwork was submitted in competition for the generous prizes offered.

ADA M. CHILD, *Chairman,*  
(*Vice-pres. Woman's E. & I. Union.*)  
SHELLEY HYDE,  
MRS. E. B. FOX,  
MRS. HORACE HOWE,  
MRS. EMMA L. HATTON.

## DEPARTMENT NO. 1.

## First Prize, \$50.

Nettie M. Poole, 2 Bellingham ave., Revere, Mass.

## Second Prizes, \$25.

Belle C. Anderson, 419 E. Oklahoma ave., Guthrie, Oklahoma.

Della C. Miller, 607 Mass. ave., N.E., Washington, D.C.

Annie C. Quackenbush, Warwick, N.Y.

Elizabeth P. Farmer, 33 Briggs st., Salem, Mass.

## Third Prizes, \$10.

Mae F. Murphy, Box 589, Easthampton, Mass.

Permillia Spencer, Mt. Jewett, Pa.

Mrs. H. F. Locke, Redding, Iowa.

Alice S. Luka, 2720 Park ave., Philadelphia, Pa.

Georgia Davidson, 246 E. Madison st., Chicago, Ill.

Emma McFarland, Martinsburg, Ohio.

Mrs. Lily Romine, Goodwater, Kan.

Mrs. Best, Narcossee, Fla.

Mrs. Edith Guy, 622 Virginia ave., S.W., Washington, D.C.

A. D. L. Westman, Tannersville, Pa.

## Fourth Prizes, \$5.

Mrs. Clara A. Mackkin, Room 10, Rumford Blk., Concord, N.H.

N. Isabell Edwards, Skaneateles, N.Y.

Mrs. Emily A. Campbell, 57 Crescent ave., Chelsea, Mass.

May Beal, 316 22d st., Moline, Ill.

Mrs. M. Stonebridge, 2307 Monroe ave., New York, N.Y.

Carrie S. Marsh, Hallstead, Pa.

Julia A. Carter, 212 South st., Pittsfield, Mass.

Mrs. John Morgan, Dunlor, Wash.

L. A. Mather, Rushville, N.Y.

Nettie S. Nichols, 361 Weber ave., Stockton, Cal.

## DEPARTMENT NO. 2.

## First Prize, \$50.

Barbara Hohnadel, 1986 3d ave., New York, N.Y.

## Second Prizes, \$25.

Mrs. Geo. Shellér, 1731 So. 17th st., Omaha, Neb.

Ida M. Thomas, Box 108, Ashuelot, N.H.

Mrs. John Locke, 14 Crescent ave., Chelsea, Mass.

Miss A. L. Davis, 127 North ave., No. Cambridge, Mass.

## Third Prizes, \$10.

Adele Gerard, Tallahassee, Fla.

Mary E. Brown, 92 Washington st., Marblehead, Mass.

Mamie Klotz, 568 E. 157th st., New York, N.Y.

Anna Metcalf, 15th st. and Summit ave., Sioux Falls, So. Dak.

Mrs. S. T. Griggs, Buck Range, Ark.

Miss J. M. Cooper, North Haven, Conn.

Mrs. A. P. Hanson, Waseca, Minn.

Carrie V. Wildev, 152 Keap st., Brooklyn, N.Y.

Lilian L. Carr, 233 W. Canton st., Boston, Mass.

Hattie Howlett, Vandyne, Wis.

## Fourth Prizes, \$5.

Adeline Rodrigues, 19 Whipple st., Brooklyn, N.Y.

Ella W. Klinzing, Mason, W. Va.

Daisy B. Danvers, Lents, Oregon.

Annie B. Howard, Hingham Centre, Mass.

Belle S. Grimes, Woodstock, Ill.

Julia H. Stoeckel, Box 53, Jerseyville, Ill.

Louisa Clark, 102 Patton st., Springfield, Mass.

Mae Sharpe, Sherwood, Mich.

Mrs. I. DeGraff, Blackwell's island, New York.

Mrs. V. E. McDaniel, Box 47, Houstonia, Mo.

## DEPARTMENT NO. 3.

## First Prize, \$50.

Miss M. S. Brown, 30 Mt. Pleasant st.,  
Woburn, Mass.

## Second Prizes, \$25.

Mrs. M. E. Backus, 17 Cazenove st., Boston,  
Mass.

Martha Mefzger, St. Albans, W. Va.

Mrs. H. W. Howland, Xenia, Ill.

Mrs. Hamlin Jones, Campbell Hall, N.Y.

## Third Prizes, \$10.

Mrs. D. R. Lawrence, Box 122, W. Med-  
way, Mass.

Mrs. D. R. Harriman, Martinsburg, Ohio.

Mrs. W. A. Evans, 12 High st., New  
Haven, Conn.

Sarah R. Anderson, Station A., Cincinnati,  
Ohio.

Mrs. Jas. Beach, Hunt Pt., Sta. R., New  
York, N.Y.

Miss A. F. Buckholm, 148 Cambridge st.,  
Boston, Mass.

Mrs. M. J. Stratton, Caribou, Me.

Mrs. Henry Krieger, Holly, Col.

Mrs. Wm. S. Clark, Box 366, Nickerson,  
Kan.

Mrs. S. A. Brock, Trinity Rectory, Lime  
Rock, Conn.

## Fourth Prizes, \$5.

Mrs. E. Williams, Gorin, Mo.

Nellie A. Hines, Washburn, Me.

Ada Hobley, Souders, Ill.

Adelaide B. Springer, Toughkenamon, Pa.

Mrs. C. Jacobs, Falls Village, Conn.

Helen A. Stevens, Mt. Vernon, Ohio.

Helen M. Welch, Lawrence, Kan.

Mrs. H. W. McNabb, 1714 No. 7th st., W.  
Superior, Wis.

Ada E. Provoncal, Box 830, Newport, Vt.

Miss E. F. Woods, 15 Mossland st., Somer-  
ville, Mass.

## DEPARTMENT NO. 4.

## First Prize, \$50.

Miss E. S. Thomas, Schoharie, N.Y.

## Second Prizes, \$25.

Miss J. M. Shaver, Albany, Mo.

Mrs. J. M. Hobron, 318 W. 121st st., New  
York, N.Y.

Florence Goodrich, Cobden, Ill.

Jennie R. Welch, Lawrence, Kan.

## Third Prizes, \$10.

Hattie E. Wood, 15 Mossland st., Somer-  
ville, Mass.

Clara Purviance, 823 No. 14th st., Keokuk,  
Iowa.

May Sturtevant, Webster, N.H.

Etta L. Dunn, 47 W. Irving st., Corry,  
Penn.

Mrs. S. B. Wildey, 152 Keap st., Brooklyn,  
N.Y.

Mrs. Lily Trimble, Washington, Ark.

Hannah J. Coggins, 22 Webster st., Med-  
ford, Mass.

Bertha F. Butler, 447 Meridian st., E. Bos-  
ton, Mass.

Mrs. A. F. Feilitzsch, Metamora, Ill.

Mrs. A. M. Parmelee, 258 Warren st., Hud-  
son, N.Y.

## Fourth Prizes, \$5.

Laura Phillips, Rutledge, Tenn.

Mrs. E. Buckner, Burlington, Kan.

Julia M. Murphy, 88 Devens st., Charles-  
town, Mass.

Mrs. H. W. Woods, Barre, Mass.

Emma Baker, Pavilion, N.Y.

Mrs. Y. B. Dennett, Taunton, Mass.

Sybil McFarland, Martinsburg, Ohio.

Mrs. G. M. Bosworth, 12 Florence st.,  
Malden, Mass.

Mrs. R. J. Emery, Gaines, N.Y.

Emma E. Nash, 70 Franklin st., Cam-  
bridgeport, Mass.

## DEPARTMENT No. 5.

## First Prize, \$50.

Mrs. W. L. Gavett, 17 Sanford ave., Plainfield, N.J.

## Second Prizes, \$25.

Mrs. A. E. Ould, 118 W. 61st st., New York, N.Y.  
 Mrs. John Shaw, Red Oak, Iowa.  
 Mrs. A. Harford, Verona, Ill.  
 E. F. Fitch, 58 Olive st., New Haven, Conn.

## Third Prizes, \$10.

Stella M. Day, Box 106, Hampden, Mass.  
 Nellie Bickford, 40 Asylum st., Hartford Conn.  
 Mrs. A. H. Hall, 1367 Antoine st., Detroit, Mich.  
 Emma Danvers, Lents, Oregon.  
 Mrs. H. W. Rankin, Plainfield, N.J.  
 Ida J. Whitehouse, Suncook, N.H.

Mrs. M. A. Fenton, Verndale, Minn.  
 Miss A. P. Haag, 528 Euclid ave., Cleveland, Ohio.

Mrs. C. M. Kryger, Odell City, So. Dak.  
 Florence G. Conway, 9 Pearl st., Marblehead, Mass.

## Fourth Prizes, \$5.

Alice Hinckley, Box 211, Stonington, Conn.  
 Julia Hill, Half Way, N.Y.  
 Mary E. Ray, Metamora, Ill.  
 Florence L. Allen, Whitinsville, Mass.  
 Cora Burris, Box 375, Clinton, Mo.  
 Mary F. Gates, 8 Howard st., Westfield, Mass.  
 Helen E. Lord, So Elizabeth st., Utica, N.Y.  
 Sarah Henry, Broadway and 26th st., Paterson, N.J.  
 Mrs. W. L. Eckels, Mechanicsburg, Pa.  
 Mrs. Eliza H. Irish, Windham Centre, Me.

## DEPARTMENT No. 6.

## First Prize, \$50.

Libbie M. Fisk, Maywood, Ill.

## Second Prizes, \$25.

J. Florence Caplin, 408 So. Ninth st., Minneapolis, Minn.  
 Mrs. T. P. Chase, Socorro, New Mexico.  
 May Betzer, Seward, Neb.  
 Josie W. Stratton, Kent's Hill, Me.

## Third Prizes, \$10.

Sallie Story, Box 207, Catskill, N.Y.  
 Sarah A. Stanton, Otselie, N.Y.  
 Effie Fenton, Box 204, Pine Island, Minn.  
 Isabell Danvers, Lents, Oregon.  
 Mrs. H. C. Wells, Platte City, Mo.  
 Miss M. O'Reilly, Walnut ave., Jamaica Plain, Mass.  
 Mrs. E. S. Hayes, 713 No. Main st., Bloomington, Ill.  
 Mrs. D. W. Mandell, Greenwich, N.Y.

Mrs. R. A. Bartlett, Caribou, Me.  
 Mrs. C. A. Jewell, 22 Wyoming st., Roxbury, Mass.

## Fourth Prizes, \$5.

Mrs. L. DeLange, 101 Opera House Blk., Denver, Col.  
 Mrs. D. Warner, Grove, Ohio.  
 Mrs. J. P. Campbell, 44 Eden st., Chelsea, Mass.  
 Mrs. E. C. Weber, 843 22d ave., Minneapolis, Minn.  
 Mrs. E. F. Heroy, 327 Salmon st., Portland, Oregon.  
 Mrs. L. T. Dickinson, 924 Gillespie st., Chattanooga, Tenn.  
 Maggie Stout, Centerville, N.J.  
 Mrs. Oscar Morse, W. Medway, Mass.  
 Mrs. Amanda Flint, Portland, Pa.  
 Alice Pangborn, Main st., Aylmer, Canada, P.Q.

## DEPARTMENT NO. 7.

**First Prize, \$50.**

Elise Jungbluth, Beverly Plantation, Beaufort, S.C.

**Second Prizes, \$25.**

Mathilde E. Jones, Beverly Plantation, Beaufort, S.C.

Mrs. H. Naylor, 200 E. 10th st., Austin, Tex.

Mrs. G. L. Cooper, 240 E. Main st., Meriden, Conn.

Mrs. H. Phil, 6 Weed st., Lowell, Mass.

**Third Prizes, \$10.**

Fannie G. Sawyer, Box 122, W. Medway, Mass.

Miss M. J. McCollough, Bloomington, Ind.

Ellen M. Williston, Wellsboro, Pa.

Florence D. Reynolds, Franklinville, N.Y.

Inez Redding, 57 Crescent ave., Chelsea, Mass.

Mrs. N. H. Moon, W. Medway, Mass.

Haidee Smith, Box 159, W. Medway, Mass.

Miss C. B. Fitch, 58 Olive st., New Haven, Conn.

Mrs. D. C. Thomas, Willow Grove, Ky.

Mary Laughren, 176 Williams st., Montreal, Canada.

**Fourth Prizes, \$5.**

Mary E. Rowe, Melville, La.

Mrs. K. W. Lant, Newton, Iowa.

Margaret Blanchard, 110 Charles st., Boston, Mass.

Mrs. L. C. Bradford, Holland, Mich.

Edna F. Smith, 103 State st., Newburyport, Mass.

Lucy A. H. Smith, 389 W. 4th st., So. Boston, Mass.

Mamie Hegner, 1246 Villa st., Racine, Wis.

Mrs. Perry Wightman, 673 Sheffield ave., Chicago, Ill.

Lily Faas, Leeds, Mass.

Mrs. C. A. Van Dewalker, Pamela, N.Y.

## DEPARTMENT NO. 8.

**First Prize, \$50.**

M. J. Davis, 14 Eldert st., Brooklyn, N.Y.

**Second Prizes, \$25.**

Mrs. M. Croft, San Diego, Tex.

Gertrude Bradley, 103 State st., Newburyport, Mass.

Mrs. C. A. Stearns, Coronad Beach, Cal.

May Forncrook, Eldridge, N.Y.

**Third Prizes, \$10.**

Mrs. W. H. Ely, Brooklyn, Pa.

Mrs. S. R. Sharp, Box 86, Homer, Ill.

Mrs. F. H. Fox, 154 Main st., W. Superior, Wis.

A. M. Fitch, 58 Olive st., New Haven, Conn.

Miss S. W. Fisk, Fayetteville, N.Y.

Phena Milne, 143 Lafayette ave., Passaic, N.J.

Mattie H. Chamberlain, Jordan, N.Y.

Abbie Spooner, Greenville, Mich.

Mrs. G. W. Hubbard, 178 De Kalb ave., Brooklyn, N.Y.

Mrs. C. H. Weagley, 1422 Washington ave., St. Louis, Mo.

**Fourth Prizes, \$5.**

Annie King, 426 North st., Pittsfield, Mass.

Jane Murphy, 23 Monument ave., Charles town, Mass.

Alice A. Chamberlain, Sennett, N.Y.

Jessie D. Roedel, 12 No. Fifth st., Lebanon, Pa.

Mrs. J. P. W. Harlan, 1637 Washington ave., St. Louis, Mo.

Mrs. Chas. Cleaver, 5335 Cornell ave., Chicago, Ill.

Miss M. L. Boswell, Oakley, Pa.

Mrs. G. C. Millersén, Mechanicsburg, Pa.

Mrs. Geo. Chamberlain, Eldridge, N.Y.

Lena Thatcher, Frank fort, N.J.

## DEPARTMENT NO. 9.

## First Prize, \$50.

Eliza Sherman, De Funiak Springs, Fla.

## Second Prizes, \$25.

Annie S. Converse, So. Worthington, Mass.  
S. E. Morrison, 39 E. 62d st., New York,  
N.Y.

Lillian E. Converse, So. Worthington,  
Mass.

Jeannette Gardhouse, Box 172, Rochelle, Ill.

## Third Prizes, \$10.

Jennie M. Phipps, Stanton, Mich.

Helen Robbins, 795 Washington st., Boston,  
Mass.

Clara Bell, Strafford, N.Y.

Mrs. N. E. Rowe, 49 Oak st., Taunton,  
Mass.

Edith Williams, 23 Grosvenor st., Toronto,  
Canada.

Edith R. Wills, 99 State st., Newburyport,  
Mass.

Susan H. Mann, 32 Prospect st., Green-  
field, Mass.

Anna May, Cinnaminson, N.J.

Anna P. Clark, Colmar, Pa.

Lizzie L. Anthony, Box 24, Oroville, Cal.

## Fourth Prizes, \$5.

Miss E. Flo Trimmer, Hanover, Pa.

Esther Macks, Los Gatos, Cal.

Lissie Lowe, Rutledge, Tenn.

Mrs. M. L. Gould, La Tourette House,  
Bayonne, N.T.

Mrs. H. A. Sheldon, 28 Clarke st., New-  
port, R.I.

Mrs. Mary Metcalf, Whitinsville, Mass.

Mrs. C. L. Coyner, San Diego, Texas.

Maggie Eddy, Audubon, Iowa.

Mrs. D. O. Gilbert, Benkelman, Neb.

Maida Brewer, Largo, New Mexico.

## DEPARTMENT NO. 10.

## First Prize, \$50.

Miss A. M. Von Blomberg, 308 Boylston  
st., Boston, Mass.

## Second Prizes, \$25.

Jeanne Marcelles, Holliston, Mass.

Miss E. S. Egery, Barre, Mass.

M. M. Babbitt, Randolph, Mass.

Mrs. H. E. Clough, 16 Liberty st., Oshkosh,  
Wis.

## Third Prizes, \$10.

Mrs. Robt. Purdy, Noroton, Conn.

Mrs. E. S. Wood, Box 166, Rondout, N.Y.

Ruthie Stratton, W. Medway, Mass.

A. M. Fitch, 58 Olive st., New Haven,  
Conn.

Mrs. H. F. Walker, 123 Washington st.,  
Lynn, Mass.

Mrs. C. L. Hollister, Box 193, Eldora, Iowa,  
Maria A. Hamblett, Box 205, Milford,  
N.H.

Alice M. Robinson, 42 Granite st., Gloucester,  
Mass.

Mrs. A. W. Stratton, Box 158, Framing-  
ham, Mass.

Mrs. Charles Breck, The Dakota, New  
York, N.Y.

## Fourth Prizes, \$5.

Mrs. Alida Lipe, Box 310, Canajoharie,  
N.Y.

Miss T. A. Anders, Plymouth, Iowa.

Miss A. Z. Potter, 673 Sheffield ave.,  
Chicago, Ill.

Flora L. Metheny, Epsom, Ind.

Bertha Weaver, Box 882, Vineland, N.J.

Mrs. H. M. Brent, 1914 Centre ave., Bay  
City, Mich.

Miss S. Sage, Peoria, Fla.

Ida F. Wildey, 152 Keap st., Brooklyn,  
N.Y.

Mrs. Henry Egan, 110 Bernard st., San  
Francisco, Cal.

Mrs. E. L. DeWitt, 841 E. Broad st., Co-  
lumbus, Ohio.

# DEPARTMENT 1.

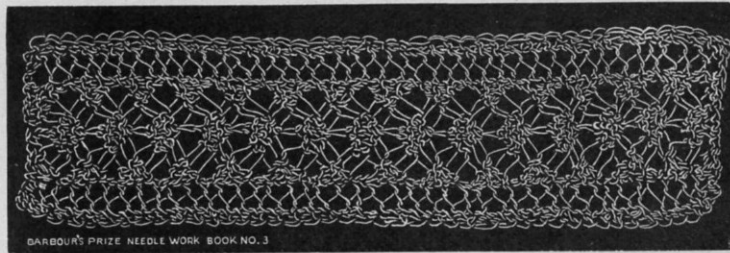
## PART 1.—KNITTING.

### LINEN COUNTERPANE.

#### PRIZE ARTICLE.

[Contributed by Miss M. S. BROWN, No. 30 Mt. Pleasant St., Woburn, Mass.]

Materials: Barbour's flax thread, No. 100, 3-cord, 200 yards spools, two steel needles, No. 19, and sixteen large hemstitched linen handkerchiefs. If pillow-shams and scarf for dressing-case are made to match, four handkerchiefs will be needed for each sham, and three for the scarf. To make the spread, join the handkerchiefs with the insertion, four each way, and edge all around with the lace. Either lace or insertion may be made wider, if desired, by repeating the pattern.



Linen Counterpane. — Insertion.

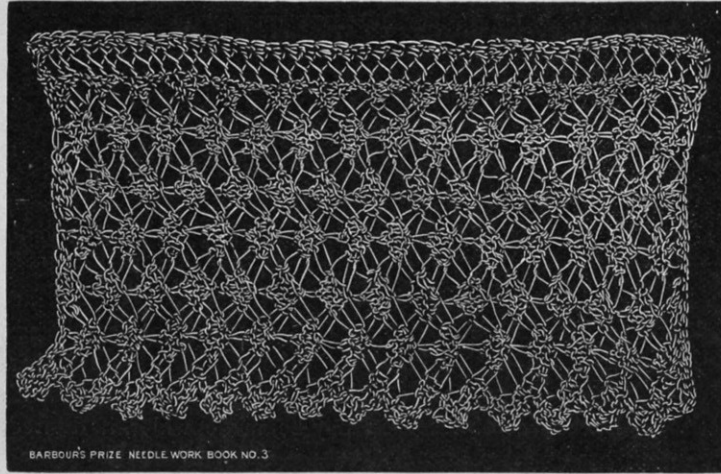
Insertion. — Cast on 17 sts, knit across plain.

1. K 3, o, n, k 3, o, k 1, o, n, k 3, o, n, k 1.
2. K 3, o, n, n, o, k 3, o, n, k 3, o, n, k 1.
3. K 3, o, n, n, o, k 5, o, n, k 1, o, n, k 1.

4. K 3, o, n, o, n, k 3, n, o, n, k 1, o, n, k 1.
5. K 3, o, n, k 1, o, n, k 1, n, o, k 3, o, n, k 1.
6. K 3, o, n, k 2, o, n, sl and b, o, k 4, o, n, k 1.

Repeat from 1st row.

Lace. — Cast on 31 sts, knit across plain.



Linen Counterpane. — Lace.

1. K 3, o, n, k 3, \* o, k 1, o, n, k 3, n, repeat from \*, o, k 1, o, k 6.
  2. K 6, \* o, k 3, o, n, k 1, n, repeat from \*, o, k 3, o, n, k 3, o, n, k 1.
  3. K 3, o, n, n, \* o, k 5, o, sl, n and b, repeat from \*, o, k 5, o, k 6.
  4. Cast off 4, k 1, o, \* n, k 3, n, o, k 1, o, repeat from \*, n, k 3, n, o, n, k 1, o, n, k 1.
  5. K 3, o, n, k 1, o, \* n, k, 1, n, o, k 3, o, repeat from \*, n, k 1, n, o, k 3.
  6. K 3, o, k 1, o, \* sl, n and b, o, k 5, o, repeat from \*, sl, n and b, o, k 4, o, n, k 1.
- Repeat from 1st row.



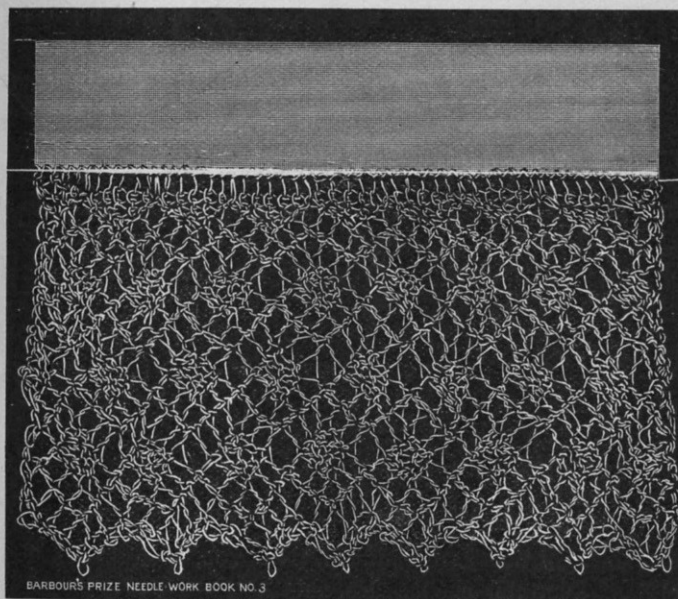
## SPIDER LACE.

**PRIZE ARTICLE.**

[Contributed by ADELIA F. BURKHOLM, 359 Broadway, Everett, Mass.]

Materials : Barbour's flax thread, No. 90, 3-cord, 200 yards spools,  
and 2 steel needles, No. 16.

Cast on 22 sts ; knit across plain.



Spider Lace.

1. Sl 1, k 1, o, n, o, k 1, o, n, o, n, k 1, n, o, n, o, k 1, o, n, o,  
n, k 3.

2, 4, 6, 8, 10. K plain. To form a nice edge by which to sew  
the lace to material, put needle under thread, at beginning of these  
rows, insert same toward you into 1st st, slip st to right-hand needle,  
then throw thread forward. This does not make any extra stitches,

but forms a chain along the upper edge of the lace, and when sewing lace on, if care is taken to catch both sides of each link of this chain to the garment, a very pretty hem-stitching is formed.

3. Sl 1, k 1, o, n, o, k 3, o, n, o, sl, n and b, o, n, o, k 3, o, n, o, n, k 2.

5. Sl 1, k 1, o, n, o, k 5, o, sl, n and b, o, n, o, k 5, o, n, o, n, k 1.

7. Sl and b, k 1, o, n, o, n, k 1, n, o, n, o, k 1, o, n, o, n, k 1, n, o, n, o, k 3.

9. Sl 1, n, o, n, o, sl, n and b, o, n, o, k 3, o, n, o, sl, n and b, o, n, o, k 4.

11. Sl 1, n, o, sl, n and b, o, n, o, k 5, o, sl, n and b, o, n, o, k 5.

12. K plain. Repeat from 1st row.

This pattern is nearly wholly original with me, and is a very pretty trimming for handkerchiefs, etc. An insertion to match is made by knitting both edges alike. The lace may be easily knitted wider or narrower, by repeating the pattern. I have used this design for lace curtains, which were considered very beautiful.

#### LEAF AND SHELL LACE.

##### PRIZE ARTICLE.

[Contributed by ELIZABETH P. FARMER, 33 Briggs Street, Salem, Mass.]

Materials: Barbour's flax thread, No. 100, 3-cord, 200 yards spools, and 2 knitting-needles, No. 22.

Cast on 62 sts, k across plain.

1. K 3, o, n, k 1, o, k 1, n, p 1, n, k 1, o, k 1, o, k 1, n, p 1, n, k 1, o, k 1, o, k 1, n, p 1, n, k 1, o, k 1, o, k 1, n, p 1, n, k 1, o, k 3, o, n, k 2, o 2, n, k 12 (o 2, p 2 tog), twice.

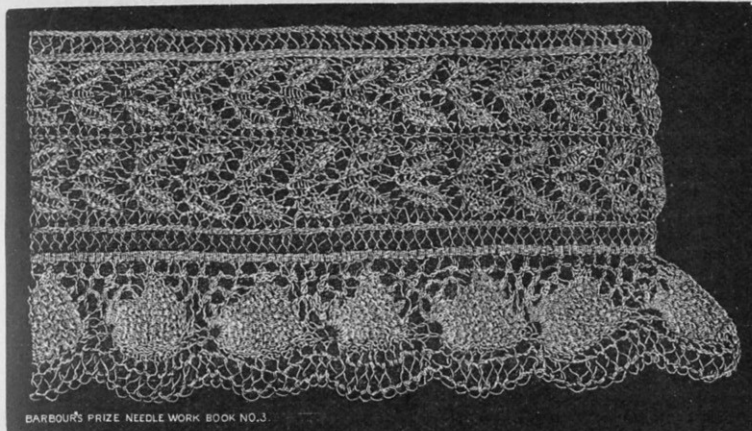
2. O, p 2 tog, o 2, p 2 tog, k 13, k 1 loop, p 1 loop, k 4, o, n, p 4, k 1, p 3, k 1, p 3, k 1, p 7, k 1, p 3, k 1, p 3, k 1, p 5, k 1, o, n, k 1.

3. K 3, o, n, k 1, o, k 1, n, p 1, n, k 1, p 1, k 1, n, p 1, n, k 1,

o, k 1, o, k 1, n, p 1, n, k 1, p 1, k 1, n, p 1, n, k 1, o, k 3, o, n, k 17 (o 2, p 2 tog), twice.

4. O, p 2 tog, o 2, p 2 tog, k 19, o, n, p 4, k 1, p 2, k 1, p 2, k 1, p 7, k 1, p 2, k 1, p 2, k 1, p 5, k 1, o, n, k 1.

5. K 3, o, n, k 1, o, k 1, o, n, p 1, n, p 1, n, p 1, n, o, k 1, o, k



Leaf and Shell Lace.

1, o, k 1, o, n, p 1, n, p 1, n, p 1, n, o, k 1, o, k 3, o, n, k 2 (o 2, n), twice, k 11 (o 2, p 2 tog), twice.

6. O, p 2 tog, o 2, p 2 tog, k 13, p 1, k 2, p 1, k 4, o, n, p 5, k 1 p 1, k 1, p 1, k 1, p 9, k 1, p 1, k 1, p 1, k 1, p 6, k 1, o, n, k 1.

7. K 3, o, n, k 1, o, k 3, o, sl, n and b, p 1, sl, n and b, o, k 3, o, k 1, o, k 3, o, sl, n and b, p 1, sl, n and b, o, k 3, o, k 3, o, n, k 2 (o 2, n), 3 times, k 11 (o 2, p 2 tog), twice.

8. O, p 2 tog, o 2, p 2 tog, k 13, p 1, k 2, p 1, k 2, p 1, k 4, o, n, p 7, k 1, p 13, k 1, p 8, k 1, o, n, k 1.

9. K 3, o, n, k 1, o, k 5, o, sl, n and b, o, k 5, o, k 1, o, k 5, o, sl, n and b, o, k 5, o, k 3, o, n, k 22 (o 2, p 2 tog), twice.

10. O, p 2 tog, o 2, p 2 tog, k 24, o, n, p 34, k 1, o, n, k 1.

11. K 3, o, n, k 1, o, k 1, n, p 1, n, k 1, o, k 1, o, k 1, n, p 1,

n, k 1, o, k 1, o, k 1, n, p 1, n, k 1, o, k 1, o, k 1, n, p 1, n, k 1, o, k 3, o, n, k 2 (o 2, n), 4 times, k 12 (o 2, p 2 tog), twice.

12. O, p 2 tog, o 2, p 2 tog, k 13 (k 1, p 1, k 1), 3 times, k 1, p 1 (in loop), k 4, o, n, p 4, k 1, p 3, k 1, p 3, k 1, p 7, k 1, p 3, k 1, p 3, k 1, p 5, k 1, o, n, k 1.

13. K 3, o, n, k 1, o, k 1, n, p 1, n, k 1, p 1, k 1, n, p 1, n, k 1, o, k 1, o, k 1, n, p 1, n, k 1, p 1, k 1, n, p 1, n, k 1, o, k 3, o, n, k 26 (o 2, p 2 tog), twice.

14. O, p 2 tog, o 2, p 2 tog, k 28, o, n, p 4, k 1, p 2, k 1, p 2, k 1, p 7, k 1, p 2, k 1, p 2, k 1, p 5, k 1, o, n, k 1.

15. K 3, o, n, k 1, o, k 1, o, n, p 1, n, p 1, n, p 1, n, o, k 1, o, k 1, o, k 1, o, n, p 1, n, p 1, n, p 1, n, o, k 1, o, k 3, o, n, k 2 (o 2, n), 5 times, k 14, (o 2, p 2 tog), twice.

16. O, p 2 tog, o 2, p 2 tog, k 15 (k 1, p 1, k 1), 4 times, k 1, p 1, k 4, o, n, p 5, k 1, p 1, k 1, p 1, k 1, p 9, k 1, p 1, k 1, p 1, k 1, p 6, k 1, o, n, k 1.

17. K 3, o, n, k 1, o, k 3, o, sl, n and b, p 1, sl, n and b, o, k 3, o, k 1, o, k 3, o, sl, n and b, p 1, sl, n and b, o, k 3, o, k 3, o, n, k 2 (o 2, n), 6 times, k 17 (o 2, p 2 tog), twice.

18. O, p 2 tog, o 2, p 2 tog, k 18 (k 1, p 1, k 1), 5 times, k 1, p 1, k 4, o, n, p 7, k 1, p 13, k 1, p 8, k 1, o, n, k 1.

19. K 3, o, n, k 1, o, k 5, o, sl, n and b, o, k 5, o, k 1, o, k 5, o, sl, n and b, o, k 5, o, k 3, o, n, k 16, take 16th st back on left-hand needle, slip 21 sts over it, then take it back on right-hand needle, knitting it (o 2, p 2 tog), twice.

20. O, p 2 tog, o 2, p 2 tog, k 18, o, n, p 34, k 1, o, n, k 1.

The upper part of the lace, omitting the scallop, makes a beautiful insertion.

## DIAMOND LACE FLOUNCE.

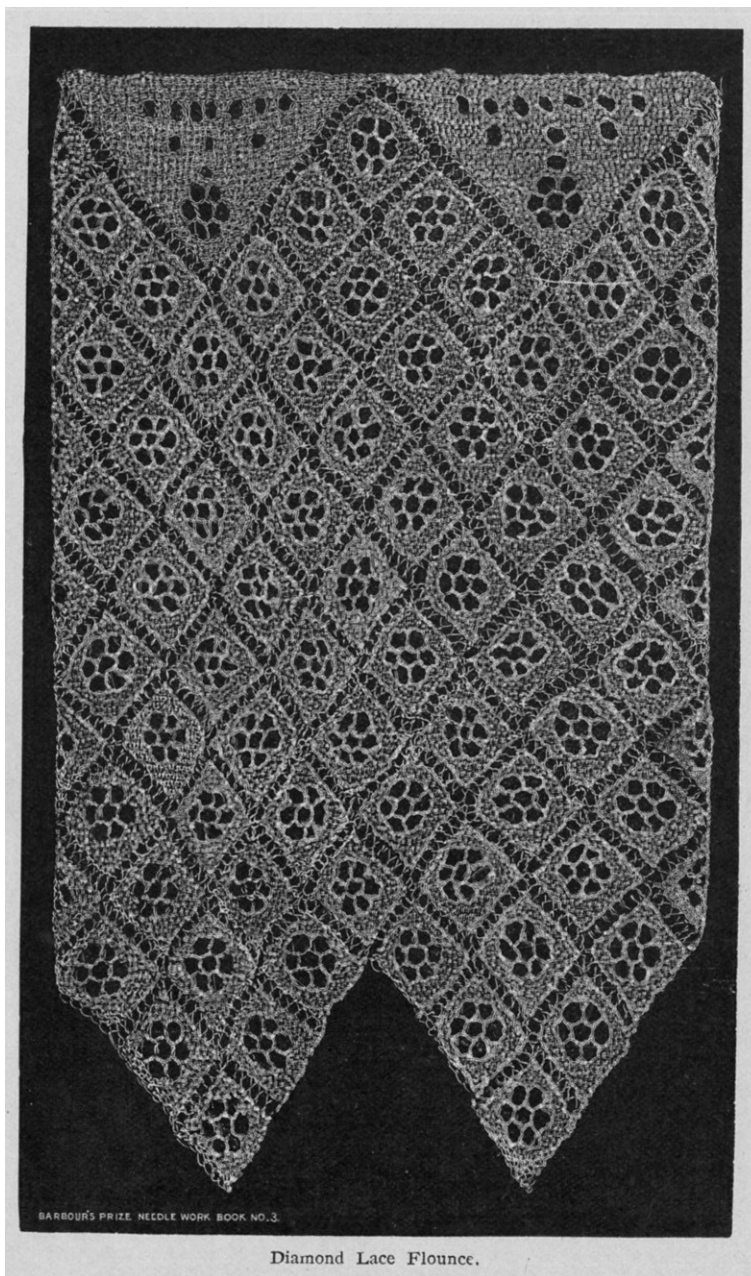
### PRIZE ARTICLE.

[Contributed by Mrs. H. F. LOCKE, Redding, Iowa.]

Materials: Barbour's flax thread, No. 80, 3-cord, 200 yards spools, and 2 knitting-needles, No. 19.

Cast on 111 sts.

1. Sl 1, k 2, \* o, n, k 2 (n, o 2, n), twice, k 3, n, o, k 1, repeat from \* 5 times.
2. O, k rest plain, p 1, k 1, in o 2 loops. All even rows same to 50th.
3. Sl 1, k 3, \* o, n, k 3, n, o 2, n, k 4, n, o, k 3, repeat from \* 5 times.
5. Sl 1, k 4, \* o, n, k 9, n, o, k 5, repeat 5 times from \*.
7. Sl 1, k 5, \* o, n, k 7, n, o, k 7, repeat 5 times, always from \*.
9. Sl 1, k 6, \* o, n, k 5, n, o, k 9, repeat 5 times.
11. Sl 1, k 7, \* o, n, k 3, n, o, k 3, n, o 2, n, k 4, repeat 5 times.
13. Sl 1, k 8, \* o, n, k 1, n, o, k 2 (n, o 2, n), twice, k 3, repeat 5 times.
15. Sl 1, k 9, \* o, k 3 tog, o, k 5, n, o 2, n, k 6, repeat 5 times.
17. Sl 1, k 10, o, k 3 tog, k 2 (n, o 2, n), twice, k 3, n, \* o, k 1, o, n, k 2 (n, o 2, n), twice, k 3, n, repeat from \* 3 times, o, k 1, o, n, k 2 (n, o 2, n), twice, k 4, o, k 1.
19. Sl 1, k 11, \* o, n, k 3, n, o 2, n, k 4, n, o, k 3, repeat 5 times.
21. Sl 1, k 12, \* o, n, k 9, n, o, k 5, repeat 5 times.
23. Sl 1, k 2, n, o 2, n, k 7, \* o, n, k 7, n, o, k 7, repeat 5 times.
25. Sl 1, k 14, \* o, n, k 5, n, o, k 9, repeat 5 times.
27. Sl 1, k 15, \* o, n, k 3, n, o, k 3, n, o 2, n, k 4, repeat 5 times.
29. Sl 1, k 16, \* o, n, k 1, n, o, k 2 (n, o 2, n), twice, k 3, repeat 5 times.
31. Sl 1, k 2 (n, o 2, n), twice, k 7, \* o, k 3 tog, o, k 5, n, o 2, n, k 6, repeat 5 times.
33. Sl 1, k 18, o, k 3 tog, k 2, (n, o 2, n), twice, k 3, \* n, o, k 1, o, n, k 2 (n, o 2, n), twice, k 3, repeat 4 times from \*, k 1, o, k 1.
35. Sl 1, k 19, \* o, n, k 3, n, o 2, n, k 4, n, o, k 3, repeat 5 times.
37. Sl 1, k 20, \* o, n, k 9, n, o, k 5, repeat 5 times.
39. Sl 1, k 2, n, o 2, n, k 15, \* o, n, k 7, n, o, k 7, repeat 5 times.



Diamond Lace Flounce.

41. Sl 1, k 22, \* o, n, k 5, n, o, k 9, repeat 5 times.
43. Sl 1, k 15, n, o 2, n, k 4, \* o, n, k 3, n, o, k 3, n, o 2, n, k 4, repeat 5 times.
45. Sl 1, k 13 (n, o 2, n), twice, k 3, \* o, n, k 1, n, o, k 2 (n, o 2, n), twice, k 3, repeat 5 times.
47. Sl 1, k 2 (n, o 2, n), 3 times, k 1, n, o 2, n, k 6, \* o, k 3 tog, o, k 5, n, o 2, n, k 6, repeat 5 times.
49. Sl 1, k 13 (n, o 2, n), twice, k 3, n, \* o, k 1, o, n, k 2 (n, o 2, n), twice, k 3, n, repeat 5 times.
50. Plain. All even rows same, save 64th and 80th.
51. Sl 1, k 15, n, o 2, n, k 4, n, \* o, k 3, o, n, k 3, n, o 2, n, k 4, n, repeat 5 times.
53. Sl 1, k 22, n, \* o, k 5, o, n, k 9, n, repeat 5 times.
55. Sl 1, k 2, n, o 2, n, k 15, n, \* o, k 7, o, n, k 7, n, repeat 5 times.
57. Sl 1, k 20, n, \* o, k 9, o, n, k 5, n, repeat 5 times.
59. Sl 1, k 19, n, \* o, k 3, n, o 2, n, k 4, o, n, k 3, n, repeat 5 times.
61. Sl 1, k 18, n, \* o, k 2 (n, o 2, n), twice, k 3, o, n, k 1, n, repeat 5 times.
63. Sl 1, k 2 (n, o 2, n), twice, k 7, n, \* o, k 5, n, o 2, n, k 6, o, k 3 tog, repeat 5 times.
64. N, k rest plain.
65. Sl 1, k 16, n, o, k 1, o, k 3 (n, o 2, n), twice, k 3, n, \* o, k 1, o, n, k 2 (n, o 2, n), twice, k 3, n, repeat from \* 4 times.
67. Sl 1, k 15, n, \* o, k 3, o, n, k 3, n, o 2, n, k 4, n, repeat 5 times.
69. Sl 1, k 14, n, \* o, k 5, o, n, k 9, n, repeat 5 times.
71. Sl 1, k 2, n, o 2, n, k 7, n, \* o, k 7, o, n, k 7, n, repeat 5 times.
73. Sl 1, k 12, n, \* o, k 9, o, n, k 5, n, repeat 5 times.
75. Sl 1, k 11, n, \* o, k 3, n, o 2, n, k 4, o, n, k 3, n, repeat 5 times.
77. Sl 1, k 10, n, \* o, k 2 (n, o 2, n), twice, k 3, o, n, k 1, n, repeat 5 times.
79. Sl 1, k 9, n, \* o, k 5, n, o 2, n, k 6, o, k 3 tog, repeat 5 times.

80. N, k rest plain.

81. Sl 1, k 8, n, o, k 1, o, k 3 (n, o 2, n), twice, k 3, n, \* o, k 1, o, n, k 2 (n, o 2, n), twice, k 3, n, repeat 4 times.

83. Sl 1, k 7, n, \* o, k 3, o, n, k 3, n, o 2, n, k 4, n, repeat 5 times.

85. Sl 1, k 6, n, \* o, k 5, o, n, k 9, n, repeat 5 times.

87. Sl 1, k 5, n, \* o, k 7, o, n, k 7, n, repeat 5 times.

89. Sl 1, k 4, n, \* o, k 9, o, n, k 5, n, repeat 5 times.

91. Sl 1, k 3, n, \* o, k 3, n, o 2, n, k 4, o, n, k 3, n, repeat 5 times.

93. Sl 1, k 2, n, \* o, k 2 (n, o 2, n), twice, k 3, o, n, k 1, n, repeat 5 times.

95. Sl 1, k 1, n, \* o, k 5, n, o 2, n, k 6, o, k 3 tog, repeat 5 times.

96. K plain.

Repeat from 1st row. This lace may be made as much wider or narrower as desired. It is a useful pattern for knitting a variety of articles, such as yokes, sleeves, tidies, etc., and beautiful window draperies may be knitted entirely of the diamonds, with pointed edge.

#### LINK LACE.

[Contributed by Miss S. VILETTA DOANE, Essex, Conn.]

Materials: Barbour's flax thread, No. 80, 3-cord, 200 yards spools, and 2 steel needles, No. 17.

Cast on 18 sts, k once across.

1. K 3 (o 2, p 2 tog, k 1), 4 times, k 3.

2, 3, 4, 5, 6, 7, 8. Like 1st row.

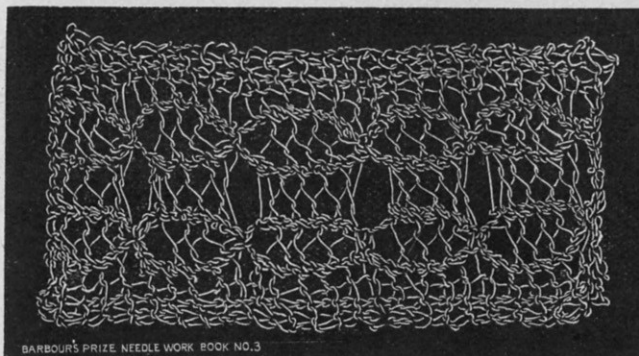
9. K 3 (o 2, k 3 tog, k 3 tog, o 4, k 3 tog, k 3 tog, o 2), k 3.

10. K 3 (o 2, p 1, k 1st and 3d sts on left-hand needle tog, n, p 1, o 2, k 1, k 1st and 3d sts tog, n, k 1), o, k 3.

To shorten the links, omit the 7th and 8th rows. The lace may be made of any desired width by knitting the directions inclosed in parentheses the requisite number of times, and any pretty scallop



may be added to form an edge. By repeating these directions, also, the pattern may be used for cushion-covers, yokes, sleeves, or for



Link Lace.

any desired purpose. Care should be taken in knitting to make 1 st of each o when going back in 9th and 10th rows. In other rows, o 2 makes 1 st when going back.

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## PART 2.—CROCHETING.

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### PAUL REVERE ROSES.

#### PRIZE ARTICLE.

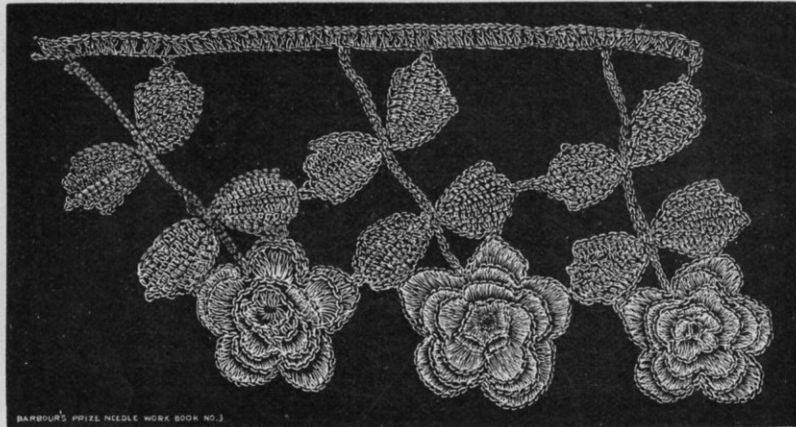
[Contributed by NETTIE M. POOLE, 2 Bellingham Ave., Revere, Mass.]

Materials: Barbour's flax thread, No. 80, 3-cord, 200-yards spools, and a fine steel hook.

1. Ch 10, join; \* ch 3, catch in the ring, repeat from \* 4 times; in ch of 3 work 1 dc, 1 stc, 3 tc, 1 stc, 1 dc; repeat to form 5 scallops, which make the inner petals of the rose. Ch 4, catch with

stc between petals of last row, at the back ; fill each ch of 4 with 1 dc, 1 stc, 7 tc, 1 stc, 1 dc. For 3d row, make ch of 5, catching between petals of last row, and fill as before, with 4 more tc in each shell or petal, drawing out the sts longer. Ch 6, for the next row, catching between each previous petal with a tc, and work as in 5th row, adding 3 extra tc. Catch the petals down closely, after last is made, ch 30, turn, work back with 1 dc in each st, fasten securely and break thread. This completes rose and stem.

2. For the leaf, ch 10, 1 dc in each st except last, in that 3 sts ;



Paul Revere Roses.

work up the side in right of sts, ch 1, turn, work back, with 3 sts in last ; then work up other side and down again same way as before, until the leaf has 2 notches on each side. Make 2 leaves, join to stem at 8th st, 1 each side, joining at side of leaf to last petals of rose. Fasten next 2 leaves 8 sts above on stem, and join 2d spray to 1st in working.

3. For the heading, fasten in top of stem, ch 10, catch in tip of leaf on next spray, ch 20, catch in next stem, and repeat to end ; turn, ch 3, and make a tc in each st of ch.

This pattern makes very pretty passementerie.

## PANSY LACE.

## PRIZE ARTICLE.

[Contributed by Miss ALICE S. LUKA, 2720 Park Ave., Philadelphia, Penn.]

Materials : Barbour's flax thread, No. 80, 3-cord, 200-yards spools, and a fine steel hook. Begin working the circle first.

1. Ch 10, close in a loop with 1 sc in 1st st of ch, ch 4, to take place of 1 dtc (thread over twice), 20 dtc in loop, each separated by 1 ch, join with 1 sc to top of 4 ch.

2. Ch 3, 3 trebles in same st with sc, \* 3 tc under 1 ch, repeat from \* 19 times, at the end of round fasten with sc in 3 ch, turn.

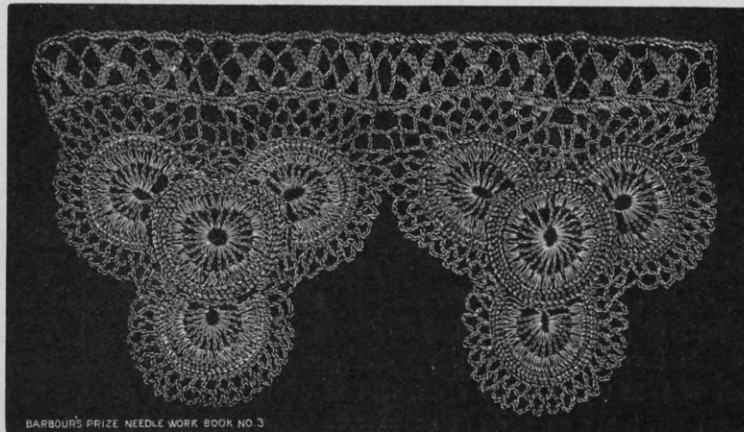
3. Ch 1, 1 dc in each st around, taking the back half of st, 1 sc in 1st dc, at end of round, turn.

4. Ch 1, dc in every st around, taking back half of st, sc in 1 ch at end, turn. These two rounds form a rib.

5. Ch 1, dc in each of 9 sts, taking back half, as before, ch 10, close in a loop with sc in last dc, dc in next 4 sts, turn; ch 1, 14 dtc in loop with 1 ch between each, ch 1, fasten in 4th dc, turn; ch 1, 3 tc under every 1 ch, at end of round miss 2 dc, sc in next dc, turn; ch 1, dc in every st (taking back half of loop), at end of round make 1 dc in each of 3 dc, turn; ch 3, miss 3 dc, dc in next dc, \* ch 4, miss 1 dc, dc in next dc, repeat from \* around, at end make dc in each of 3 dc, turn; \* ch 5, dc in 4 ch, repeat from \* around. This completes one side petal of the "pansy."

6. Ch 2, miss 1 dc, dc in next 10 dc, as before, ch 10, close with sc in last dc, 4 dc in next 4 dc, turn; ch 1, 14 dtc in loop, each separated by 1 ch, miss 2 dc at end, 1 sc in next dc, turn; ch 1, 3 tc under every 1 ch all around, miss 2 dc, fasten with sc in 3d dc, turn; ch 1, dc in every dc, always taking back half of loop, miss 2 dc at end of round, fasten in 3d dc with 1 sc, turn; ch 1, dc in each dc, to end of round, dc in next 3 dc, turn; ch 4, miss 3 dc, dc in next dc, \* ch 4, miss 1, dc in next dc, repeat from \* around, dc in next 3 dc, turn; ch 2, dc in 2 ch of last circle, turn; ch 2, dc in 4 ch, ch 2, sc in 5 ch of previous circle, turn; ch 2, dc in 4 ch \* ch 5, dc in next 4 ch, repeat all around.

7. Ch 2, miss 1 dc, dc in 11 dc, ch 10, close in a loop with sc in last dc, 4 dc in next 4 dc, turn; ch 1, 14 dc in loop, with 1 ch between each, at end of round ch 1, miss 3 dc, sc in next, turn; ch 1, 3 tc under every 1 ch, miss 2 dc, sc in next, turn; ch 1, dc in dc around, miss 1 dc of centre circle, sc in 2d dc, turn; ch 1, dc in every dc, at end of round dc in 3 dc, turn; ch 4, miss 3 dc, dc in



Pansy Lace.

4th dc, \* ch 4, miss 1, dc in next st, repeat from \*, at end of round ch 2, dc in each of 3 dc of centre circle, turn; ch 2, dc in 2 ch of previous circle, turn; ch 2, dc in 4 ch of working circle, ch 2, turn; sc in 5 ch of previous circle, turn; 2 ch, dc in 4 ch of circle, \* ch 5, dc in 4 ch, repeat from \* 20 times, after dc in 4 ch make 2 ch, sc in 5 ch of 2d circle, ch 2, dc in 1st ch of 5th round, ch 2, sc in ch at end of previous circle, ch 2, break off thread and fasten neatly.

Repeat pattern from beginning.

Connect the last design to the previous one when working the 6th round of 5 ch loops; 7 ch are left between the 2 scallops, on each side; after the 7th chain, work 2 ch, fasten with sc in 8th ch of last design, \* ch 2, turn, dc in 4 ch of 5th round, ch 2, sc in next ch,

turn, \* repeat twice from \* to \*, then \* ch 5, dc in 4 ch, repeat from \* around.

For the heading :

1. Begin in 8th ch, \* ch 4, 2 dc in next ch, ch 4, 2 dc in next ch, ch 4, 2 dc in next ch, ch 4, 2 dc in next ch, ch 4, 2 dc in next ch, ch 4, 2 dc in next ch, ch 2, dtc between the connections of the 2 petals, ch 2, 2 dc in 4 ch, repeat from \*.

2. Begin in 4 ch at beginning of previous row, 4 dc in ch, 4 dc in next ch, repeat, putting 4 dc under each ch, 7 times in all, \* ch 2, 4 dc under next ch, repeat, putting 4 dc under each of 8 ch, in all, repeat from \* to end.

3. Begin at beginning of 2d row, dc in every dc, 2 dc under 2 ch all the way across.

4. Begin in 1st dc, with 1 dc, ch 3, dtc in same st, miss 3 sts, \* 2 dtc in 4th st, retain last sts of 1st on needle and work off with last st of 2d dtc, ch 3, dc in same st with dtc, ch 7, miss 3 sts, dc in 4th st, ch 3, 2 dtc in same st, miss 4 sts, \* 2 dtc in next st, ch 3, dc in with dtc, \* ch 7, miss 3 sts, dc in next st, ch 3, 2 dtc in same st, miss 4 sts, 2 dtc in next, ch 3, dc in same st, ch 7, miss 3 sts, sc in next 3 sts, ch 7, miss 3 sts, dc in next, ch 3, 2 dtc in same st, miss 4 sts, 2 dtc in next, ch 3 dc in same st, repeat from \*.

5. Begin at beginning between the middle of dtc, ch 4, dtc in same st, ch 3, dc in same st, ch 3, 2 dtc in same, ch 3, dc in 4th st of 7 ch, ch 3, 2 dtc between next 2 dtc, ch 3, 1 dc in same st, ch 3, 2 dtc in same place, ch 3, dc in 4th st of 7 ch, ch 3, 2 dtc between next 2 dtc, ch 3, dc in same place, ch 3, 2 dtc in same, ch 3, 1 dc in 4th st of 7 ch, ch 7, 1 dc in 4th st of next 7 ch, and repeat.

6. Begin in 1st dtc, ch 5, dc in 3 ch, \* ch 5, dc in next 3 ch, repeat.

7. Dc 5 times in every 5 ch across.

This is an original design, much more tedious in description than in working. It is appropriate for any purpose, and particularly pretty for trimming the ends of a scrim scarf for table or bureau. May be made in white, gray, or ecru flax thread, according to the use for which it is destined.

## FUCHSIA VINE AND PASSION LEAF LACE.

## PRIZE ARTICLE.

[Contributed by Miss ANNIE M. QUACKENBUSH, Warwick, N.Y.]

Materials : Barbour's flax thread, No. 90, 3-cord, 200-yards spools, and a fine steel hook.

Ch 144 sts, turn.

1. Miss 6 sts, 4 tc in next 4, \* ch 2, miss 2, 1 tc in next, repeat from \* 4 times, 3 tc in next 3 sts, \* ch 2, miss 2, 1 tc in next, repeat from \* twice, 6 tc in next 6 sts, \* ch 2, miss 2, 1 tc in next, repeat from \* 21 times, 3 tc in next 3 sts, \* ch 2, miss 2, 1 tc in next, repeat from \* 8 times, 3 tc in next 3 sts, ch 2, miss 2, 1 tc in next, ch 5, turn. It will be seen that the pattern is formed of squares or spaces, with trebles, the spaces being formed by \* ch 2, miss 2, 1 tc in next, \* and to save unnecessary detail, only the number of spaces and trebles will be given hereafter, the latter including the one which helps form the last space.

2. Tc on each of 4 tc, 9 sp, 10 tc, 4 sp, 13 tc, 2 sp, 4 tc, 9 sp, 10 tc, 2 sp, 4 tc, 6 sp, 3 tc in 5 ch at end, ch 9, turn.

3. Miss 6, 4 tc in 3 sts of 9 ch and 1st of following tc, 7 sp, 4 tc, 1 sp, 16 tc, 9 sp, 31 tc, 1 sp, 4 tc, 1 sp, 4 tc, 8 sp, 4 tc, 1 sp, turn.

4. Ch 5, 4 tc on tc, 8 sp, 4 tc, 1 sp, 4 tc, 2 sp, 25 tc, 10 sp, 16 tc, 1 sp, 4 tc, 8 sp, 4 tc under ch at end, turn.

5. Ch 9, miss 6, 4 tc, 10 sp, 19 tc, 12 sp, 13 tc, 3 sp, 4 tc, 2 sp, 4 tc, 8 sp, 4 tc, 1 sp, turn.

6. Ch 5, 4 tc, 7 sp, 4 tc, 3 sp, 7 tc, 21 sp, 16 tc, 9 sp, 4 tc, turn.

7. Ch 9, miss 6, 4 tc, 1 sp, 4 tc, 7 sp, 28 tc, 17 sp, 10 tc, 3 sp, 7 tc, 6 sp, 4 tc, 1 sp, turn.

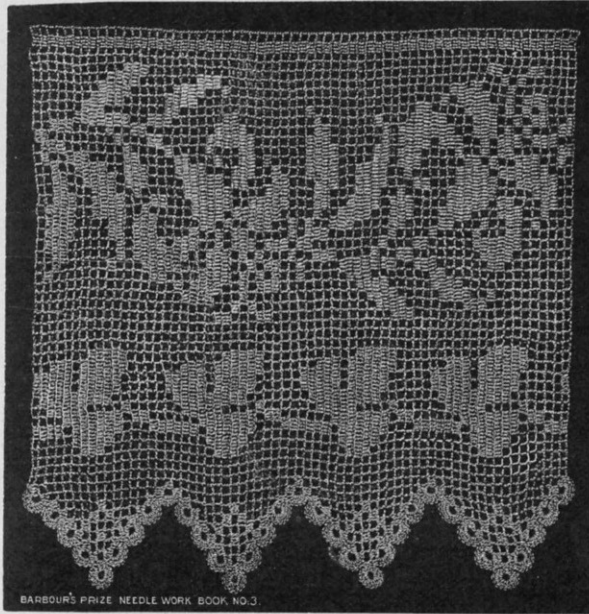
8. Ch 5, 4 tc, 5 sp, 10 tc, 4 sp, 16 tc, 13 sp, 16 tc, 1 sp, 13 tc, 6 sp, 4 tc, 3 sp, 4 tc, turn.

9. Ch 9, 4 tc, 2 sp, 4 tc, 2 sp, 4 tc, 5 sp, 13 tc, 1 sp, 16 tc, 13 sp, 16 tc, 4 sp, 13 tc, 4 sp, 4 tc, 1 sp, turn.

10. Ch 5, 4 tc, 3 sp, 10 tc, 1 sp, 7 tc, 4 sp, 19 tc, 2 sp, 4 tc, 8 sp, 16 tc, 1 sp, 10 tc, 7 sp, 4 tc, 3 sp, 4 tc, turn. Now begin to decrease the point.

11. Ch 4, 4 tc (missing 1st 3 tc), 1 sp, 4 tc, 9 sp, 7 tc, 2 sp, 13 tc, 9 sp, 19 tc, 5 sp, 4 tc, 1 sp, 4 tc, 1 sp, 10 tc, 3 sp, 4 tc, 1 sp, turn.

The design may be so readily followed from the illustration that it is not necessary to give further directions in detail. Four scallops



Fuchsia Vine and Passion Leaf Lace.

are formed by the pattern. After the last (65th) row, repeat from 2d row.

For the scallop on edge of lace, 7 tc under loop of ch between points, fasten with 1 dc between clusters of 4 tc, 12 tc under 2d, 3d, and 4th loops, fastening as before between groups of 4 tc, 15 tc under 5th loop, 12 tc under 6th, 7th, and 8th loops, then repeat from 1st.

Only the fuchsia vine may be used, if a narrower lace is desired,

or the passion leaf, either with the scallop or point. Laces of this kind are extremely pretty for trimming side-board scarfs, doilies, etc., as they may be crocheted on the goods, if preferred, and resemble darned netting.

A bureau scarf may be made of the crochet work entire, by having a chain of the length desired, working a pattern similar to the above on the ends, and filling in the centre with open spaces. Allow, me, however, to suggest that only flax thread be used for such elaborate pieces of work, as they are rendered far more beautiful by its silkiness of finish, which laundering does not detract from.

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### ARLINGTON LACE.

#### PRIZE ARTICLE.

[Contributed by MISS EMILY MCFARLAND, Martinsburg, Ohio.]

Materials : Barbour's flax thread, No. 80, 3-cord, 200-yards spools, and a fine steel hook.

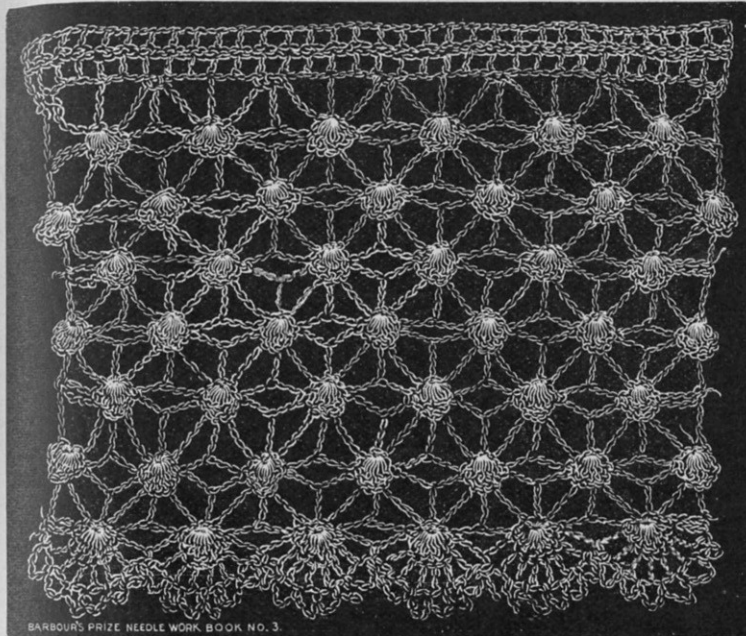
Make a chain as long as desired.

1. Tc in 5th st, \* ch 1, miss 1, tc in next, repeat from \* to end, turn.
2. Dc in every st.
3. Like 1st row, tc over tc with 1 ch between.
4. Dc in 1st tc, under 1st 1 ch and in 2d tc, \* ch 5, miss 1 tc, dtc in next tc, ch 5, miss 1 tc, dc in next tc, under 1 ch and in next tc, repeat from \* to end, turn.
5. Ch 8, \* dc in ch nearest dtc in last row, in top of dtc, and in next ch, ch 3, dtc in 2d of 3 dc in last row, ch 3, repeat from \* to end, turn.
6. Ch 3, \* dc in ch next 3 dc and in 1st dc, sh of 6 tc in 2d dc, dc in next 2 sts, \* ch 5, repeat from \* to \*, ch 5, and repeat to end.
7. Ch 8, \* dc in dc nearest sh, ch 1, dc in dc on other side of sh, passing behind sh, ch 5, dtc in 3d st of 5 ch in last row, \* ch 5, repeat from \* to \*, ch 5, and repeat to end, dtc at end, turn.



8. Dc in dtc and in ch next to dtc, ch 3, \* dtc under 1 ch at back of sh, ch 3, dc in ch next dtc, in dtc and in next ch, ch 3, repeat from \* to \* the end.

Before commencing next row, break off thread and fasten at oppo-



Arlington Lace.

site end of work. Do this at beginning of 9th, 12th, 15th, and each row where shells are to be made, as all must come on the right side.

Make 9th row like 6th, beginning with sh in 1st group of 3 dc; 10th row like 7th, beginning at 1st \*; ch 8 at end, then work 11th row like 8th. Repeat until the lace is as wide as desired.

After making last row of sh work back as follows:

1. Ch 1, 1 tc in each tc of sh, with 1 ch between, ch 1, dc in 3d st of 5 ch of last row, repeat to the end, turn.

2. Ch 4, dc under 1 ch, ch 4, dc under next 1 ch, repeat around scallop, dc under last ch and under 1st ch of next scallop, then repeat from beginning.

This lace may be made in any width desired, and is suitable for yokes, sleeves, or dress trimming of any description. Insertion to match is formed by working the lower edge like the first. Done in ecru or gray the lace is especially desirable for trimming dresses of wash goods, as laundering, which hardens and stiffens laces made of cotton, only adds to the silkiness and beauty of the flax thread lace.

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### PART 3. — TATTING.

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#### VESTA LACE.

##### PRIZE ARTICLE.

[Contributed by Mrs. S. B. WILDEY, 152 Keap St., Brooklyn, N.Y.]

Materials : Barbour's flax thread, No. 100, 3-cord, 200-yards spools, and a shuttle.

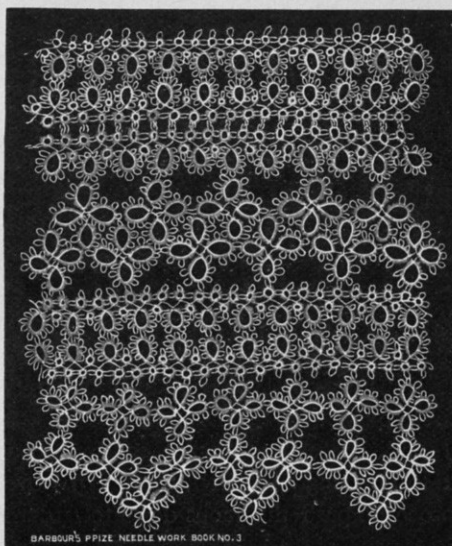
1. Make a large ring of 20 dk and 9 p, each separated by 2 dk, turn. Make a small ring of 8 dk and 3 p, each separated by 2 dk, turn. Make 2d small ring, joining 1st p to 9th p of large ring, turn. Make 3d small ring, joining 1st p to 3d or last p of 1st small ring, turn. Make large ring, joining by 1st p to small ring. Continue this until you have a strip as long as you want your lace.

2. Make like 1st row, reversed, joining large ring to large ring in 1st row as you go along, by 5th or centre p.

3. Same as 2d row, only joining small rings by 2d or centre p.

4. Composed of rosettes of 4 rings. To make rosette, 24 dk and 7 p, each separated by 3 dk, draw up, make a 2d ring, joining to 1 just made, 3d and 4th rings the same ; to join 4th ring to 1st ring, pull shuttle thread through between 1st and 2d ring in a large loop, pass shuttle through, draw up, then pull shuttle-thread up

through last p on 4th ring, then through 1st p on 1st ring, pass shuttle through and draw tightly, then break off, fastening end of thread to 1st end of ring on wrong side. Make a 2d rosette, joining 1st and 2d rings to 2 rings of rosette just made, and 3d ring to large ring in lace. Make a 3d wheel, joining to 1st and 4th rings



Vesta Lace.

in 2d rosette. You will thus make the rosettes in a zigzag manner, 1st in lower row and 2d in top row.

5 and 6. Same as 1st and 2d rows.

7. Composed of wheels similar to 4th row, only smaller, each ring being made of 16 dk and 7 p, separated by 2 dk.

The edge is made in exactly the same way, the 4-ring rosettes forming the points.

## PART 4. — MALTESE WORK.

## HAZELTINE LACE.

**PRIZE ARTICLE.**

[Contributed by DELLA C. MILLER, 607 Massachusetts Ave., Washington, D.C.]

Materials: Barbour's flax thread, No. 100, 3-cord, 200-yards spools, a fine crochet needle, and a hairpin the width you wish to make the loops (the smallest size of crochet hairpins), but with very stiff prongs, which will not bend.

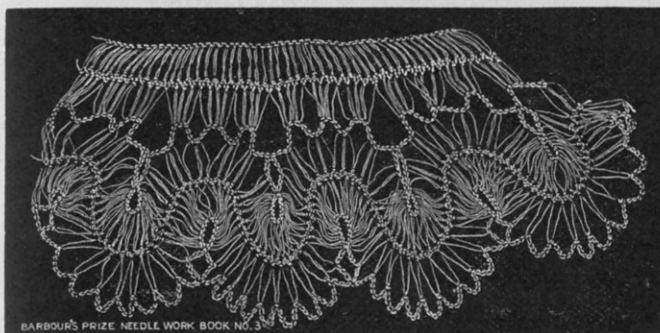
1. Make a loop of thread around the pin, holding thread at back, pin upwards, and loop near end of prongs. With crochet needle in right hand, put hook between prongs, upward under the nearest thread, take up thread, draw through, then draw through st on hook, forming half the knot. Turn pin over from right to left, letting thread pass around prong, and bringing the hook over the point of prong to front again, put hook under upper cross thread at left of centre, draw thread through, then draw through 2 sts on hook. Repeat to the length desired, turning pin over each time. As the work proceeds push the loops down toward the round part of the pin.

2. Having made the 1st piece of hairpin work the length you want the lace, take it off the pin and make a ch of sc across the top forming the part to sew to whatever the lace is made for. By drawing this ch a little snug a beautiful trimming for a round linen doily may be had.

3. Make another hairpin piece  $2\frac{1}{2}$  times as long as the 1st piece; be careful not to let it tangle when you remove it from the pin, but wind it carefully around a card or envelope. To join the pieces, hold the shortest piece for the top, the longest for the bottom; \* take up 2 loops with 1 sc, 1 loop at a time, on lower piece, ch 3 sts, take up 4 loops, always 1 at a time, on top piece, ch 3 sts, repeat from \* twice, thus making 3 clusters of 4 on top piece; leave

this, and working on lower piece make a ch of \* 7 sts, take up 2 loops, ch 3, take 18 loops, drawing each as tightly as possible, fasten back in 1st of 18 loops, draw tight, ch 3, take up 2 loops, ch 3, fasten back in centre of 7 sts, ch 3, take up 2, ch 3, and take up 4 loops on top again. Repeat to end.

4. Bottom row: take up 1 loop, \* ch 9, take up 1, ch 4, take



Hazeltine Lace.

up 14 (in 1st scallop, after this about 20 loops must be taken up), drawing each as tightly as possible; fasten back in 1st of 14 loops, ch 4, take up 1 loop, ch 4, fasten back in centre of 9 sts, ch 4, take up 1, \* ch 8, take up 1, repeat from \* 7 times, then repeat from 1st \* until finished.

This is a very desirable pattern for edging handkerchiefs, doilies, etc., dainty, and quickly made.

## DEPARTMENT 2.

### PART 1. — KNITTING.

#### MITTS.

##### PRIZE ARTICLE.

[Contributed by MRS. W. A. EVANS, 12 High St., New Haven, Conn.]

Materials : Barbour's flax thread, No. 90, 3-cord, 200-yards spools, and 4 steel needles, No. 15.

Cast on 49 stitches, 16 on each of two needles, and 17 on the 3d.

1. K 1, o, k 1, o, k 1, o, k 1, o, k 1, p 2 ; repeat.
2. K 9, p 2 ; repeat.
3. Sl and b, k 5, n, p 2 ; repeat.
4. Sl and b, k 3, n, p 2 ; repeat.

This forms a shell ; repeat 26 times, forming 27 shells, or according to the length you desire the mitts.

Knit 6 rows plain.

115. O, n ; repeat all around.

116. K plain.

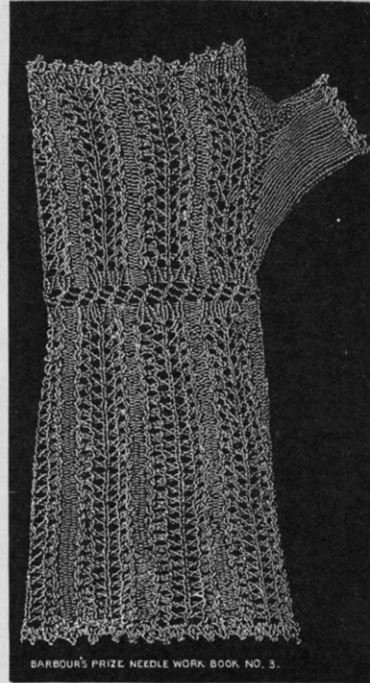
Repeat these rows 4 times, then knit 6 rows plain.

Begin the shells again, also the thumb. For the thumb make a st between 2 sh by taking up a loop ; knit around 4 times ; take up other loops each side of the made loop, and continue until you have 25 sts. Then k around until you come to the gore, take off 25 sts on a thread, take up 12 sts to form the gore on top of the thumb, k around 2 times, n 2 of the 12 sts, k 10 sts, n 2, do this every other time around until the gore is narrowed down. Continue the pattern up the hand until the mitt is long enough, then bind off loosely.

After finishing the mitt, pick up the 25 sts, also 12 sts of the gore, and k the thumb, narrowing in same way.

A narrow crocheted edge adds to the beauty of the mitts, although it may be omitted, if desired. A simple row of shells is sufficient, such as 3 tc in a st, with picot between 1st and 2d tc, miss 2 sts, and repeat.

These mitts are cool, durable, and wash beautifully, having the lustre of silk without some qualities which detract from the utility of the latter. Let me advise all who have never done so to try using the flax threads for such purposes.



Mitts.

## TURKISH SLIPPERS.

### PRIZE ARTICLE.

[Contributed by LILLIAN L. CARR, 233 W. Canton St., Boston, Mass.]

Materials: 9 skeins Barbour's Ulster rope linen floss, shade 122, size 00, 1 skein size 8, No. 57, and 2 steel needles, No. 17.

Cast on 6 sts, k plain, then widen each time across for 3 rows, making 9 sts. This makes first block.

*Second block:*

1. P 1, widen, k 2, p 3, k 2, widen, p 1.

2. K 1, p 3, k 3, p 3, k 1.

3. P 1, widen, k 3, p 3, k 3, widen, p 1.

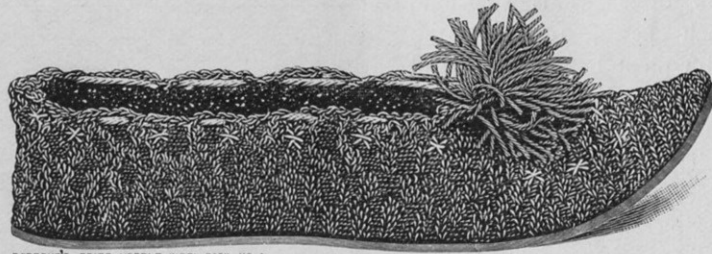
*Third block :*

1. P 2, k 3, p 3, k 3, p 2.

2. K 2, widen, p 3, k 3, p 3, widen, k 2.

3. P 3, k 3, p 3, k 3, p 3.

*Fourth block :* Change as before, purling where knitted plain, and knitting plain where purred, without widening.



BARBOUR'S PRIZE NEEDLE WORK BOOK NO. 1.

Turkish Slippers.

*Fifth and sixth blocks :* Widen on each end of needle, every other time across.

*Seventh block :* Knit without widening.

Continue in this way until you have 21 sts, then k 2 blocks without widening until you have 39 sts. Knit 2 blocks without widening, knit 18 sts and take off, bind off 3 sts on instep, and knit 18 sts for other side. Knit 32 blocks, then take up sts on other side and knit 32 blocks, joining at back of heel. Work a crescent and stars on the toe, with the size 8 floss, and a row of stars around the upper edge of the slipper. Mount on pointed or Turkish soles, which may be cut from heavy leather if they cannot be obtained at your shoe-store, in which case it is a good plan to moisten the sole and bend it upward, letting it dry in this position. An edge may be crocheted around the top, if liked, and ribbon or elastic run in. Make a pompon for the top of the floss. Any colors preferred may be chosen, and the same size floss used for the stars, etc., as for



the slipper. This pattern may be used for knitting the slipper of ordinary fashion, and is very pretty. For slippers, wristlets, neckties, and many similar articles, I have just begun to use the Ulster floss, which is far less expensive than silk, and entirely satisfactory.

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## PART 2.—CROCHETING.

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### TENNIS BELT.

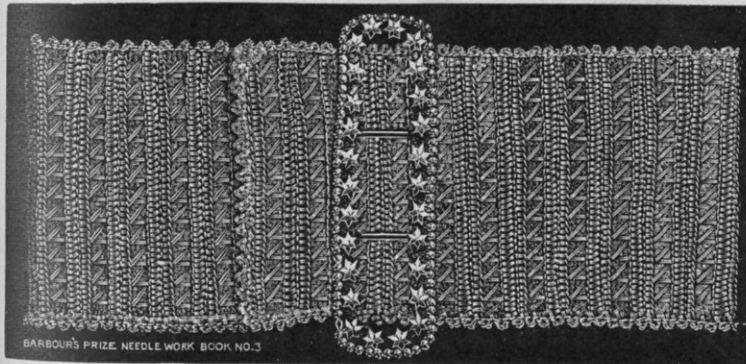
#### PRIZE ARTICLE.

[Contributed by MISS BARBARA HOHNADDEL, 1986 3d Ave., New York, N.Y.]

Materials: Barbour's ecru flax crochet thread, in balls, or 3-cord, 200-yards spools, No. 30, and steel hook.

Ch 39.

1. Miss 1st st, 1 dc in each following st, turn.



Tennis Belt.

2, 3, 4. Ch 1, 1 dc in 2d and every succeeding st, working through both veins of top loops of the sts.

5. Ch 1, miss 1, 1 dc in each of next 3 sts (through top loops), then work long loops over the 3 previous rows of dc as follows: Push hook through space between 1st and 2d rows made by 1st and 2d sts, with thread at back of work; draw a long loop through, leave it and short loop on hook, miss 2 spaces, draw another long loop through next space in same row, and fasten all the loops now on hook by 1 sc which will come over 4th st of top row. The 1st loop will be oblique and 2d perpendicular. Miss 4th st of top row, and make 1 dc in each of next 2; then take up 3d long loop through space used for 2d long loop, miss 2 spaces, take up 4th long loop through next space, fasten with sc over 7th st of top row, ending with 2 dc.

6. Ch 1, miss 1, 1 dc in every remaining st, working only through the top loop next you.

7. 8, 9, 10, 11. Like 6th row, taking through both top loops.

Repeat from 5th row, working in this manner until the belt is long enough. Line with silk, cotton surah, or other suitable material, if desired, and provide with clasps or hooks and eyes for fastening. The belt may be made wider or narrower, as preferred, and is improved by the addition of a simple picot edge.

This stitch I brought from Germany, and the idea of utilizing it in this way is my own.

#### PICOT POINT DOILY.

[Contributed by MRS. A. H. HALL, Detroit, Mich.]

Materials: Barbour's flax crochet thread, No. 60, in balls, or 3-cord, 200-yards spools, and fine steel hook.

Ch 5, join.

1. Ch 3, 19 tc in ring, join to top of 3 ch with 1 sc.

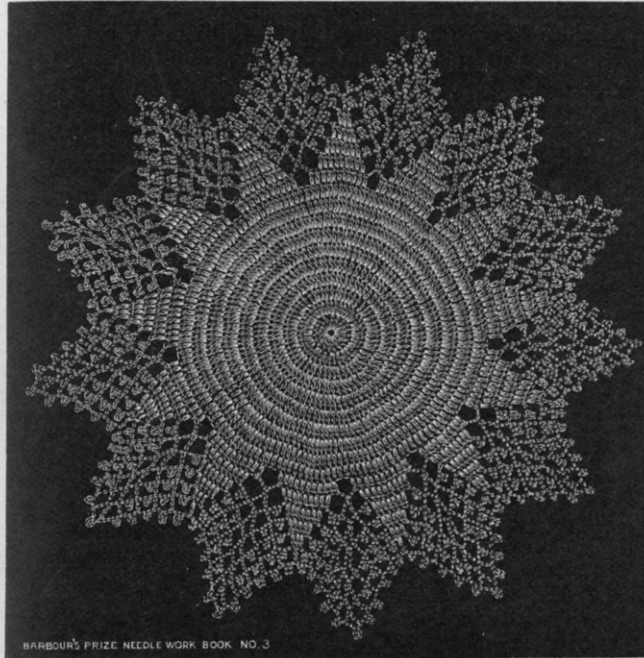
2. Ch 3, 1 tc in 1st st and 2 in each succeeding tc, making 40 tc in all, join to top of 3 ch.

3, 4, 5, 6, 7, 8, 9, 10. Like 2d row, widening sufficiently to make the mat lie flat. The last row has 143 sts.

11. Ch 3, 10 tc in following 10 tc, ch 6, make a picot by fas-

tening back in 5th st with 1 sc, ch 1, miss 2 tc of last row, 11 tc in next 11 tc; repeat from \*all around, joining last 1 ch to top of 3 ch at beginning.

12. 1 sc over next tc, ch 3, 8 tc over next 8 tc, picot as in last row, ch 1, tc in picot of last row, picot as before (always by 6 ch,



Picot Point Doily.

fastened back in 5th st, and 1 ch), tc in picot of last row, picot, miss 1 tc, 9 tc on 9 tc, and repeat around, joining last picot to top of 3 ch.

13. 1 sc in next tc, ch 3, 6 tc in next 6 tc, picot, tc on 1st tc in open point, picot, tc in picot of last row, picot, tc in same place, picot, tc on next tc, picot, miss 1st tc, 7 tc on 7 tc, and repeat around, joining to top of 3 ch as before.

14. Like 13th row, with 5 tc in solid point and 7 picots in open point.

15. Like 13th row, with 3 tc in solid point, and 9 picots between.

16. Like 13th row, 1 tc in solid point, and 11 picots between.

I took the idea for this doily from "Picot Collar" in No. 2 of the Prize Series of Needlework. It is very pretty, easily made, and durable. May be made larger if desired, by enlarging the centre and having the base of the points consist of a larger number of tc. Worked with flax macramé or No. 18 flax clochet thread the design would make very desirable table mats. I presume all ladies know that, particularly for these table accessories, the flax threads are as much to be preferred as is linen damask to cotton cloth.

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### ROSE TIDY.

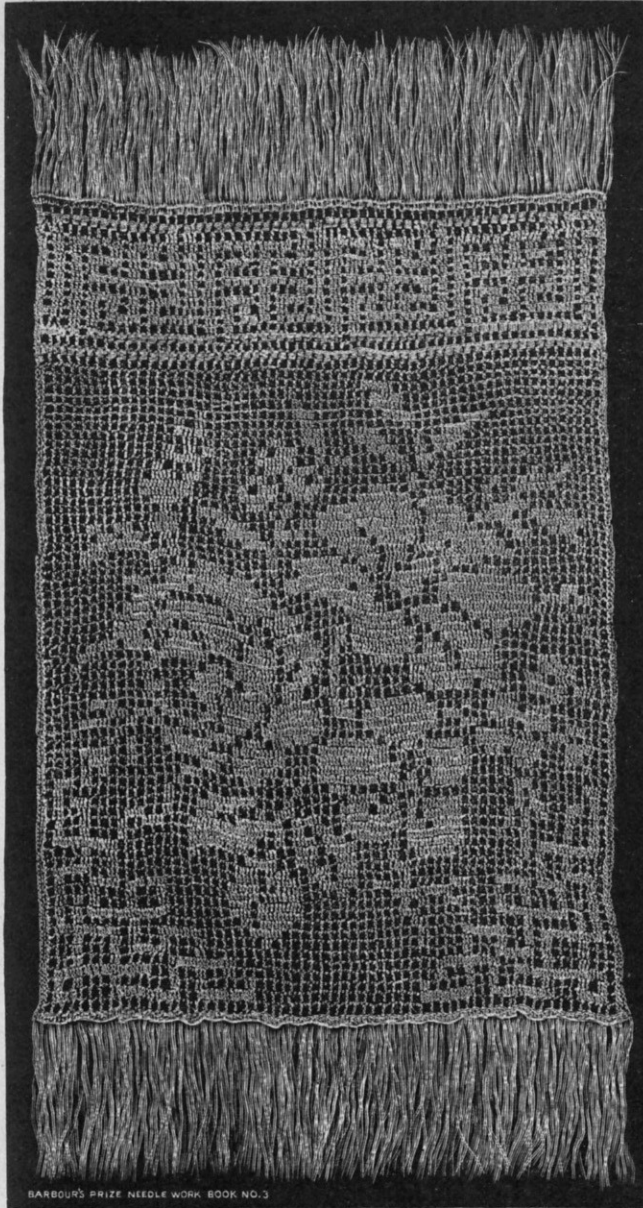
#### PRIZE TABLE.

[Contributed by Mrs. M. J. STRATTON, Caribou, Me.]

Materials: 3 balls Barbour's Irish flax crochet and lace thread, No. 35 (or 3-cord, 200-yards spools), ecru, and steel hook of medium size.

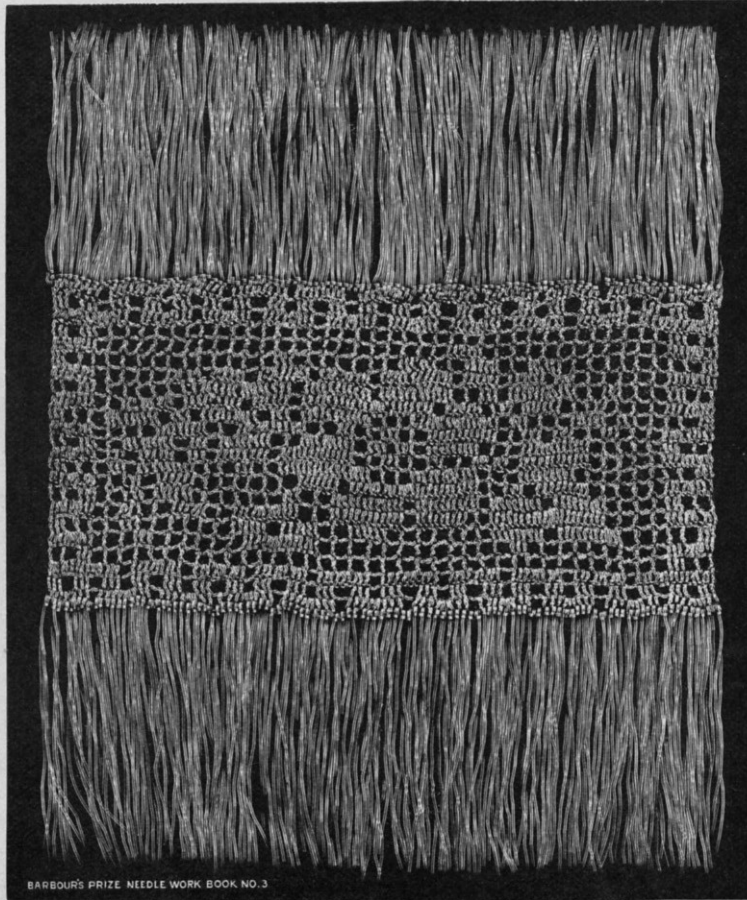
Ch 192 sts.

1. Ch 2, 191 tc.
2. 3 tc, 62 sp, 3 tc.
3. 3 tc, 1 sp, 9 tc, 3 sp, 21 tc, 2 sp, 18 tc, 18 sp, 18 tc, 2 sp, 21 tc, 3 sp, 9 tc, 1 sp, 3 tc.
4. 3 tc, 1 sp, 3 tc, 1 sp, 3 tc, 3 sp, 3 tc, 5 sp, 3 tc, 2 sp, 3 tc, 4 sp, 3 tc, 18 sp, 3 tc, 4 sp, 3 tc, 2 sp, 3 tc, 5 sp, 3 tc, 3 sp, 3 tc, 1 sp, 3 tc, 1 sp, 3 tc.
5. 3 tc, 1 sp, 30 tc, 2 sp, 3 tc, 2 sp, 3 tc, 2 sp, 3 tc, 22 sp, 3 tc, 2 sp, 3 tc, 2 sp, 3 tc, 2 sp, 30 tc, 1 sp, 3 tc.
6. 3 tc, 3 sp, 3 tc, 3 sp, 3 tc, 5 sp, 21 tc, 22 sp, 21 tc, 5 sp, 3 tc, 3 sp, 3 tc, 3 sp, 3 tc.
7. 3 tc, 3 sp, 3 tc, 3 sp, 3 tc, 5 sp, 12 tc, 3 sp, 3 tc, 28 sp, 3 tc, 3 sp, 12 tc, 1 sp, 3 tc, 3 sp, 3 tc, 3 sp, 3 tc.



Rose Tidy.

8. 3 tc, 3 sp, 3 tc, 3 sp, 3 tc, 1 sp, 3 tc, 2 sp, 3 tc, 3 sp, 3 tc, 4 sp, 3 tc, 16 sp, 3 tc, 6 sp, 3 tc, 3 sp, 3 tc, 2 sp, 3 tc, 1 sp, 3 tc, 3 sp, 3 tc, 3 sp, 3 tc.



BARBOUR'S PRIZE NEEDLE WORK BOOK NO. 3

Chair-Arm Cover

In this row the spray of roses is begun. Perhaps it should be specified for the benefit of those who have not Nos. 1 and 2 of the

Prize Series, that a space (sp) is formed by 2 tc separated by 2 ch, in the solid work every st being filled by a tc. The tidy being worked in the same way throughout, it seems hardly necessary to give details, as the pattern may be readily followed from the illustration. If preferred, the lower corners may be repeated at the top instead of the border. Finish the top as begun by a row of sp then a row of tc. Cut threads for fringe 10 inches long, double them and tie 2 (4 double) in every other st. The fringe may be knotted, tied in tassels, or left plain.

For the chair-arm cover to match tidy:

Ch 129 sts.

1. (9 tc, 1 sp,) 10 times, 9 tc.
2. (3 tc, 1 sp,) 21 times, 3 tc.
3. 15 tc, 1 sp, (9 tc, 1 sp,) 8 times, 15 tc.
4. 2 sp, 3 tc, 37 sp, 3 tc, 2 sp.

Continue in this way, as shown by the model, for 23 rows, the 20th being like 4th, 21st like 3d, 22d like 2d, and 23d like 1st. Care must be taken to ch 3 at end of every row, to turn, this representing 1 tc. Knot in the fringe as directed.

Any cross-stitch pattern can be taken off in crochet. Table-mats and centre-pieces are now being made in this way, which may be called "a new use for an old fashion." They are frequently lined with a delicate color, harmonizing with other table accessories, this being removed when the articles are laundered. It seems unnecessary to emphasize the fact that flax threads alone should be chosen for such work. A centre-piece recently seen was crocheted of squares or spaces, then darned in with different stitches, resembling antique or guipure netting.

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## MACRAMÉ FRINGE, IN CROCHET.

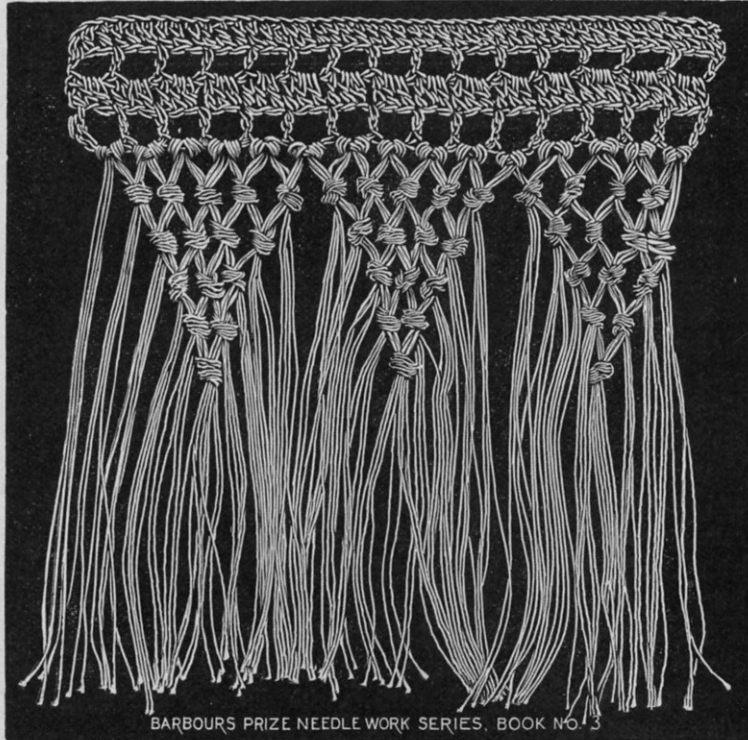
### PRIZE ARTICLE.

[Contributed by NELLIE A. HINES, Washburn, Me.]

Materials: Barbour's macramé flax thread, in balls, 5-cord, No. 16, and macramé hook, medium size.

Make a ch of the length desired.

1. Tc in every st of ch.
2. Ch 5, miss 2 tc, \* 1 tc in next, ch 2, miss 2, and repeat from.\*



Macramé Fringe, in Crochet.

3. Tc in every st, making 3 ch for 1st tc.

4. Like 2d row.

For the fringe, take strands 26 inches long; knot 4 strands in each sp — making 8 threads in each sp. Take 4 threads from each strand to knot. Begin each point with 5 knots, and decrease 1 knot each row, finishing the point with 1 knot in 5th row.



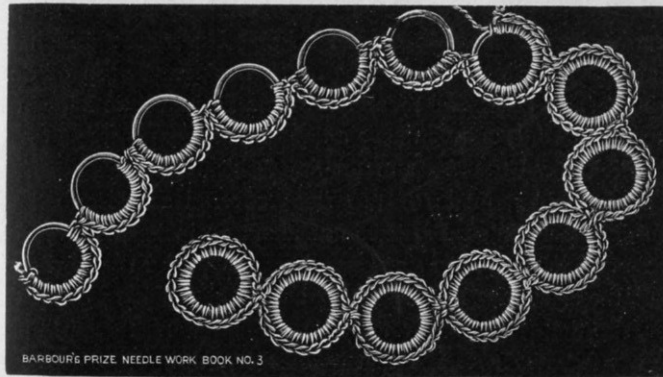
This is one of the simplest fringes and can be varied almost indefinitely. For a rug fringe the heading may be only half as wide, and the strands shorter, making but 1 or 2 rows of knots across. Fringe made in this way of the Ulster rope linen floss, size 0 or 00 is beautiful for trimming table-covers. A denim table-cover embroidered with the floss and trimmed with fringe, as noted, is extremely effective and not at all expensive. Denim portieres may have a frieze fringe like that described, made of the Ulster floss in 2 shades or many, as liked.

DRAPERY CHAINS AND SHADE PULL.

PRIZE ARTICLE.

[Contributed by Mrs. A. W. STRATTON, Framingham, Mass.]

Materials: 4 skeins Barbour's Ulster Rope Linen floss, size 0, shade 57, 28 brass rings  $\frac{3}{4}$  inch in diameter, one ring  $1\frac{1}{4}$  inch in diameter, a screw-ring to fasten into the shade, and a large crochet hook, such as is used for macramé.



Drapery Chains and Shade Pull.

Fasten in one of the small rings and make 12 dc, leaving half the ring uncovered; \* take another ring, make 12 dc in this, bringing

it close to the last ring; repeat from \* until you have 12 or 14 rings according to the length you want the chain. Go entirely around the last ring with 24 dc, 1 sc between rings, 12 dc in next ring, and so continue until all are filled. If desired, a ribbon may be run in and out the rings, or the centres may be filled with a "spider," crossing threads from side to side and weaving a little circle in the middle. In such case the first and last rings should be left unfilled to slip over the hook.

For the pull, cover the large ring with the floss taken double. Take 7 yards, double it, fasten the ends with a very small knot, and



Drapery Chains and Shade Pull.

begin at this end. Work around the ring, leaving room for 2 or 3 dc, then make a double ch for the cord, taking first one thread, then the other. Work up all but a few inches of the floss, slip on the screw-ring, make 3 dc on the ring, and carry the  $\frac{3}{4}$ -inch loop that may remain along, by drawing neatly through the top of dc on the ring. This fastens all securely. Then braid a little knot in the centre of the cord, and you have a dainty and inexpensive "window set," which may be made to match any furnishings.

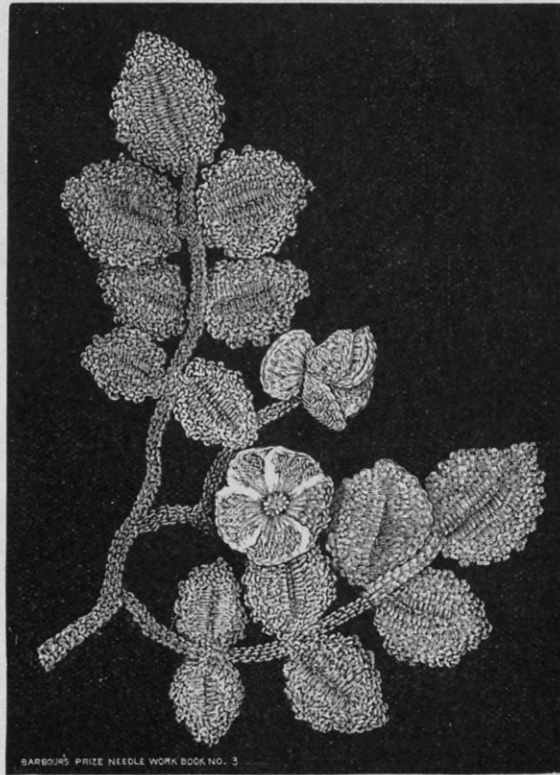
A sleeve-holder, made of two rings covered as described, and with a double chain cord between of about 25 inches, is a very useful little article. Slip one ring over the thumb, wind the cord tightly around the sleeve it is designed to hold, while pulling on coat or blazer, slip the other ring over the same thumb, and there will be no more wry faces over sleeves that "won't stay down." These holders, etc., may be made of linen macramé, if desired, but are much prettier of the floss. Indeed, I should like to suggest that the latter is beautiful for covering rings to make photograph frames, baskets, and the thousand and one little articles which are formed in this way.

## ROSE SPRAY APPLIQUE.

**PRIZE ARTICLE.**

[Contributed by IDA F. WILDEY, 152 Keap St., Brooklyn, N.Y.]

Materials : Barbour's Ulster rope linen floss, size 00, shades Nos. 11 and 12 for leaves, and No. 112 for roses, with crochet hook of medium size.



Rose Spray Applique..

Ch 18 sts, turn.

*First leaf* : Dc in each of 6 sts, ch 1, turn ; dc in 1st st, tc in next, 2 tc in each of next 2, dc in next, dc in tip, ch 2, dc in same st,

proceed in same way on other side of leaf, turn ; ch 2, dc in each next 2, repeat twice, ch 2, dc in tip, ch 2, dc in tip, repeat on other side, dc in bottom of leaf, dc in ch, turn.

*Second leaf:* Ch 18 sts, turn ; dc in 8 sts, ch 1, turn ; dc in 1st st, tc in next, 2 tc in next, 2 dtc in each of next 2, dtc and tc in next, tc in next, dc in tip, ch 2, dc in same, same other side, turn ; ch 2, dc in next 2, 6 times, ch 2, dc in same, other side same, dc in bottom of leaf and in 1st st on stem, turn.

*Third leaf:* Ch 21, turn ; dc 10 times, turn ; dc in 1st, tc in next 2, tc and dtc in next, 2 dtc in each of next 2, dtc and tc in next, tc in next, dc in next, dc in tip, ch 2, dc in tip, same on other side, make notched edge as on other leaves, by 2 dc separated by 2 ch.

*Fourth leaf:* Ch 21, turn ; dc in next 12, turn ; ch 1, dc in 1st st, tc in next, tc and dtc in next, 2 dtc in next 6, 2 tc in next, 1 tc in next, dc in next, dc in tip, ch 2, dc in tip, other side same, dc in bottom, make notched edge as before.

*Fifth leaf:* Dc in 9 next sts on stem, ch 12, turn ; dc in 10, and proceed like 3d leaf, dc along stem until opposite 2d leaf, make 6th leaf like 2d, and 7th like 1st.

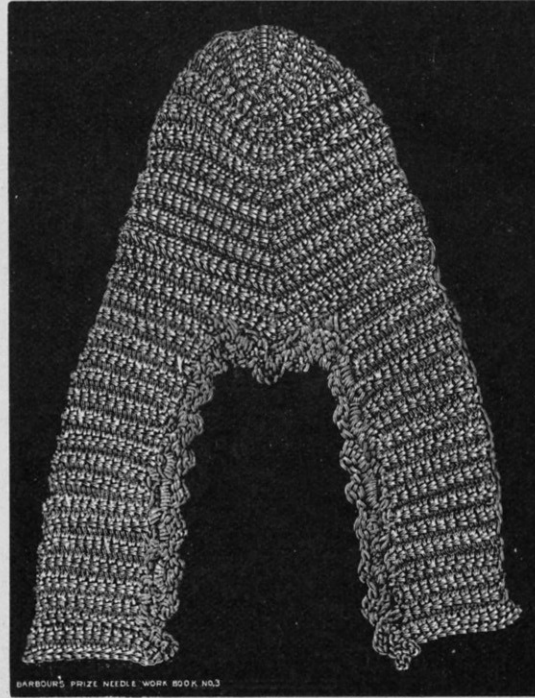
*Rose:* Make ring of 5 ch, and 5 loops in ch of 3 ch each ; in each loop, to form petals, ch 3, 12 dtc, ch 3, fasten in ring with dc ; for the bud, same as rose, then fasten down the petals with invisible sts to resemble half-opened rose.

*Stem:* Ch 45 sts — fasten with dc on under side of bud, turn, dc in next 20 sts, ch 12, fasten on under side of rose, dc in next 12 sts, proceed in same way to end of stem, fasten left-hand leaf 12 sts from end of stem, and other leaf on opposite side of stem 18 sts from last end. Use the 2 shades of olive in nearly every leaf, making half or two-thirds dark and remainder light, or the reverse, or simply making a few sts or notches of different shade ; a dark vein through light leaf is pretty, or arranged as fancy dictates. Placed on a background of dark-green felt, the stem of one hidden under the leaf below, these appliques are very effective. Do not fasten flat, but allow them to retain their natural curve. For screens, tidies, panels, etc., etc., they have a rich appearance, and are easily made. For 2 appliques 7 skeins will be required, 1 of pink, 6 of light and dark olive.

## RIBBED HOUSE-SLIPPERS.

[Contributed by E. F. FITCH, 58 Olive St., New Haven, Conn.]

Materials: Barbour's flax embroidery floss, size 0, and steel or bone crochet-hook large enough to carry the thread. For a sole



Ribbed House-Slippers.

No. 2 or No. 3 8 or 10 skeins will be needed, of 2 contrasting or harmonizing colors.

The ribbed work is the same as that in reversible table mats, on page 42 of Book, No. 1 in this series.

Ch 6 sts, turn; 2 dc in 1st st, 1 dc in each of next 3, 2 dc in last, 2 dc in next st on other side of ch, 1 dc in each of next 3 (in

same sts as on other side of ch), and 2 dc in last; now turn the piece and work back again in same way, 2 dc in 1st, 2 dc in middle st, beginning to form a point, and 1 dc in sts between. Always be careful to take up the back loop of st. Continue this way, widening at the ends till you have 7 ribs, then make the 2 dc only at beginning of every other row, and in point of each row, for 14 ribs, when you should have 36 sts, forming toe of slipper. For the side work up 12 sts, then go back and forth without widening till the strip is long enough to reach to the middle of heel of sole. For other side fasten in 12th st from the side, and crochet 12 sts, making the ribs to correspond with those on 1st side, only to make the colors alternate where joined at heel it is necessary to have 1 ridge less on this side. As you crochet across and back do not break off the color, but keep 2 balls going. Join at back of heel by sewing or crocheting together, and for a finish around top put 1 tc in every other rib, with 3 ch between. Under each 3 ch work 1 dc, 2 tc, 1 dc. Through the holes in 1st row run an elastic, and over this a ribbon tied with a bow on top of toe, if wanted particularly attractive. These slippers, made of Barbour's floss, are pleasant to wear in summer as well as winter, while those of worsted are unpleasantly warm for summer wear. A plain cork sole is to be preferred to fleece-lined ones for summer wear.

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#### REINS, FOR CHILDREN.

##### PRIZE ARTICLE.

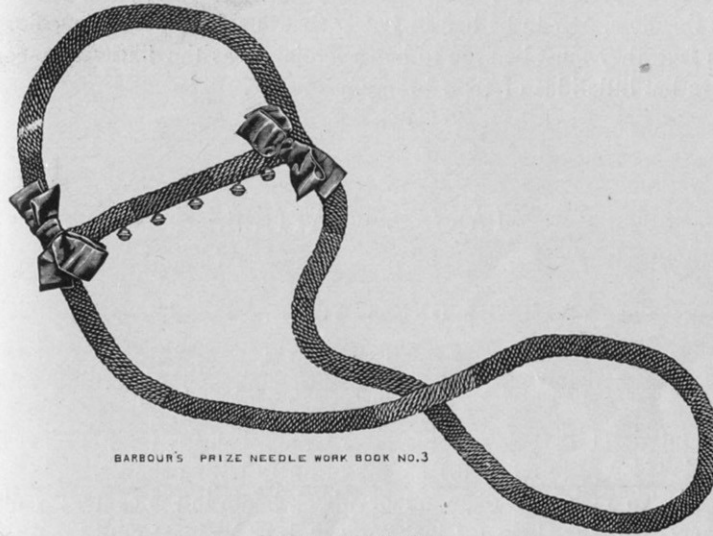
[Contributed by Miss A. M. FITCH, New Haven, Conn.]

Materials: Ulster rope linen floss, size 0, 7 skeins No. 70, 8 skeins No. 52, and 9 skeins No. 57, with a bone or steel crochet hook, medium size.

Ch 10, evenly and rather loosely, join, taking care the ring is not twisted.

Hold ring between 1st finger and thumb, put hook in back st of ch and draw thread through both sts; repeat around. Now crochet round and round; the little st in which the needle should go each

time is on the back or outside of the work, between 2 other sts that almost hide it. The spiral effect will be seen after a few rows. When you hold your work with a st on needle and insert latter in



BARBOUR'S PRIZE NEEDLE WORK BOOK NO.3

Reins, for Children.

next st, the thread which you now draw through forms the little st for succeeding row; so if you take the trouble to follow with sewing-needle and thread, catching into this st until you have been around once, you cannot miss the st next time, and will wonder that you did at first. It is a little difficult to describe, but very simple and rather fascinating work. The reins are  $2\frac{1}{4}$  yards long, and the 3 colors are used alternately. Odds and ends of the floss left from embroidery work may be utilized in this way, if preferred, or any colors chosen. A cross-piece, 9 or 10 inches, goes across the front, and to this bells are attached. Use for this the 3 extra skeins, Nos. 57 and 52. Bows of ribbon may be added where this is joined. All reins stretch more or less, though these of Ulster floss are less liable to than those of other material; to avoid this a heavy twine may be run through, covering your bodkin with silk so it will not

catch on the sts. But 16 skeins of Ulster floss are required for flat reins, crocheted in afghan st, casting on 10 sts for width and using a good-sized crochet needle. These reins are very pretty fastened to the baby's carriage, and particularly bright and silky when made of this floss, now to be had in lovely shades of all desirable colors. In fact, they must be seen to be appreciated, as the illustration can give but little idea of their beauty.

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## PART 3. — TATTING.

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### DRESS YOKE.

#### PRIZE ARTICLE.

[Contributed by EMMA S. THOMAS, Schoharie, N.Y.]

Materials: Barbour's flax crochet thread, No. 60, (or 3-cord, 200-yards spools, as preferred,) and an ordinary tating shuttle.

1. To make the diamond or wheel, begin in the centre; 1 dk, 1 p, (leaving the loop 1-4 inch long at least,) repeat until there are 10 p, and close.

2. Outside of wheel, 4 p separated by 1 dk, close, allow 1-4 inch of thread, and join to centre wheel. Repeat around.

3. To shape yoke, make 4 rows of wheels of 10 wheels in length, then 3 rows of 18 across; on each end of the 18 make 1 row of 7, and 2 of 6 wheels. The wheels are joined by 1 p on 1 side and 2 p on the other side of the wheels, joining so that the wheels going around the form are joined by 2 p, and those up and down by 1.

4. To make the frill for the edge, make 57 wheels as described, joining by 2 loops at the sides.

5. Heading for frill: 3 p, separated by 1 dk, joining these small wheels at sides; between each wheel allow 1-2 inch of thread, joining to large wheel by centre p of each small wheel on the upper side of large wheel, and also the 2 p between the large wheels. Continue this until 3 rows of heading are made, when with shuttle and