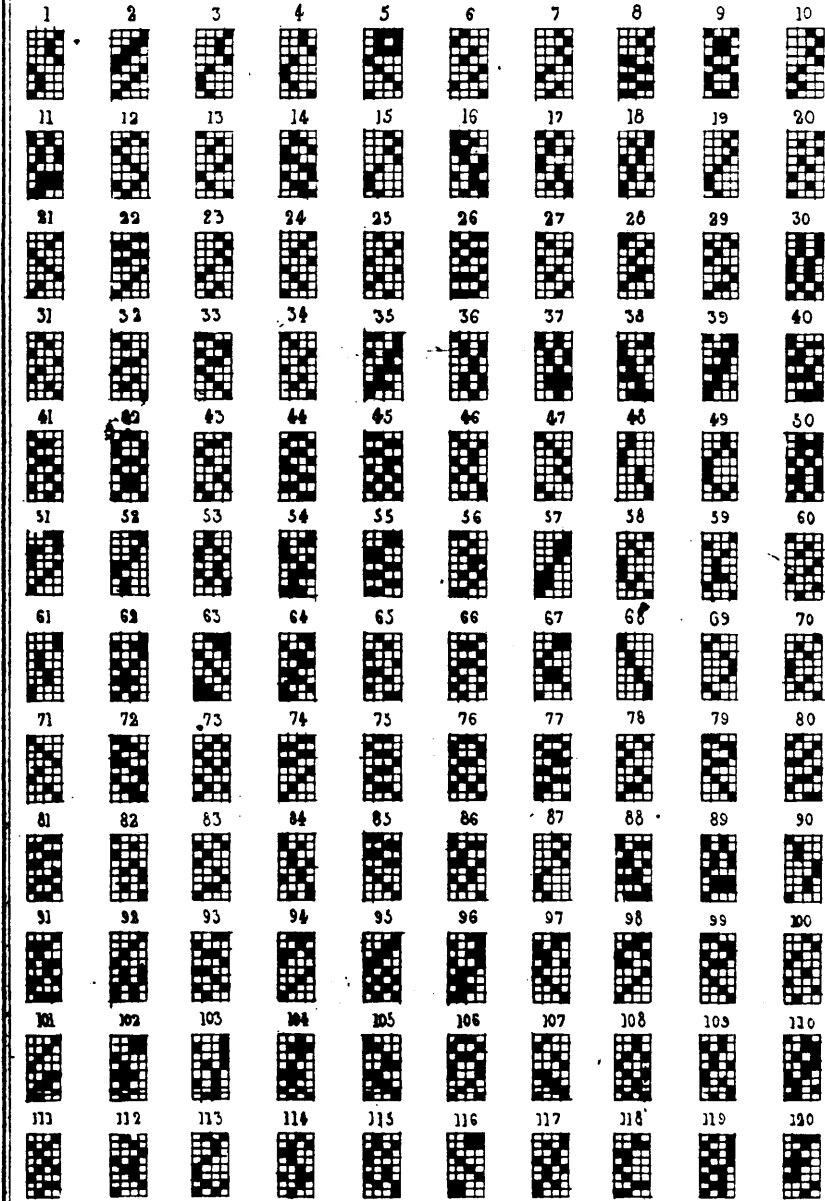


ARMURES DIVERSES

PLA

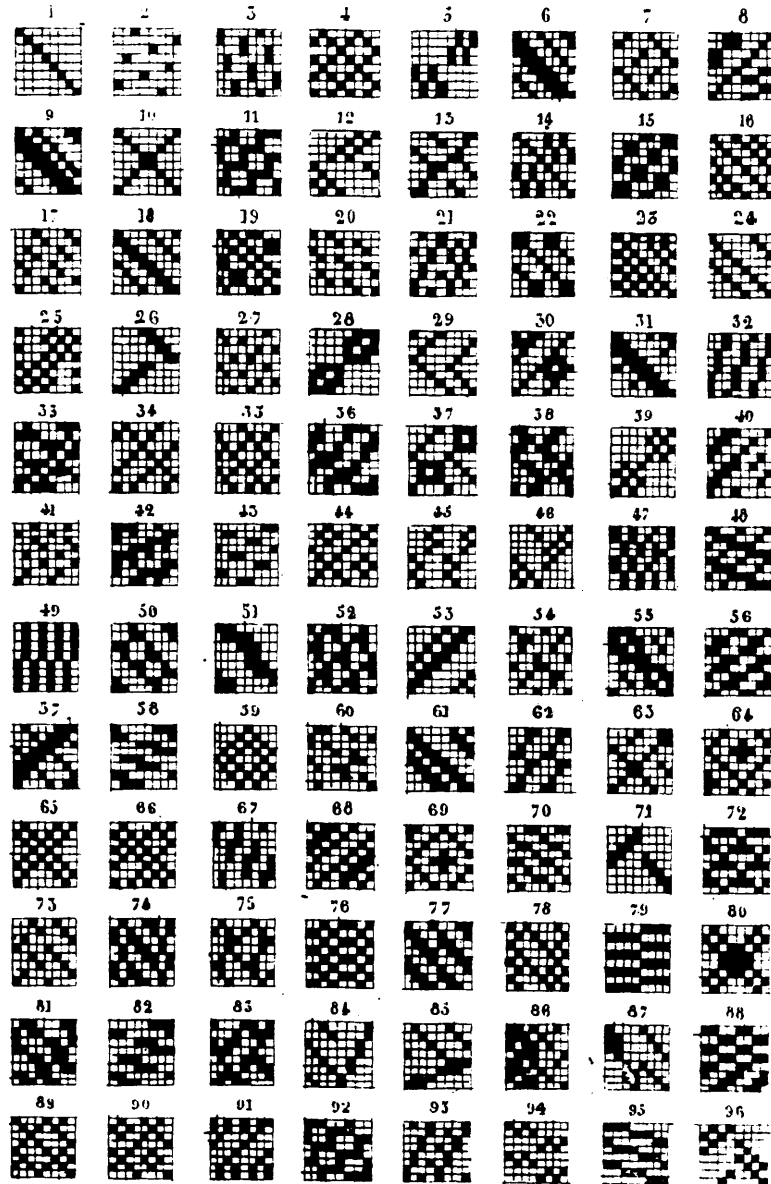
4 sur 8.



ARMURES DIVERSES.

PL. A

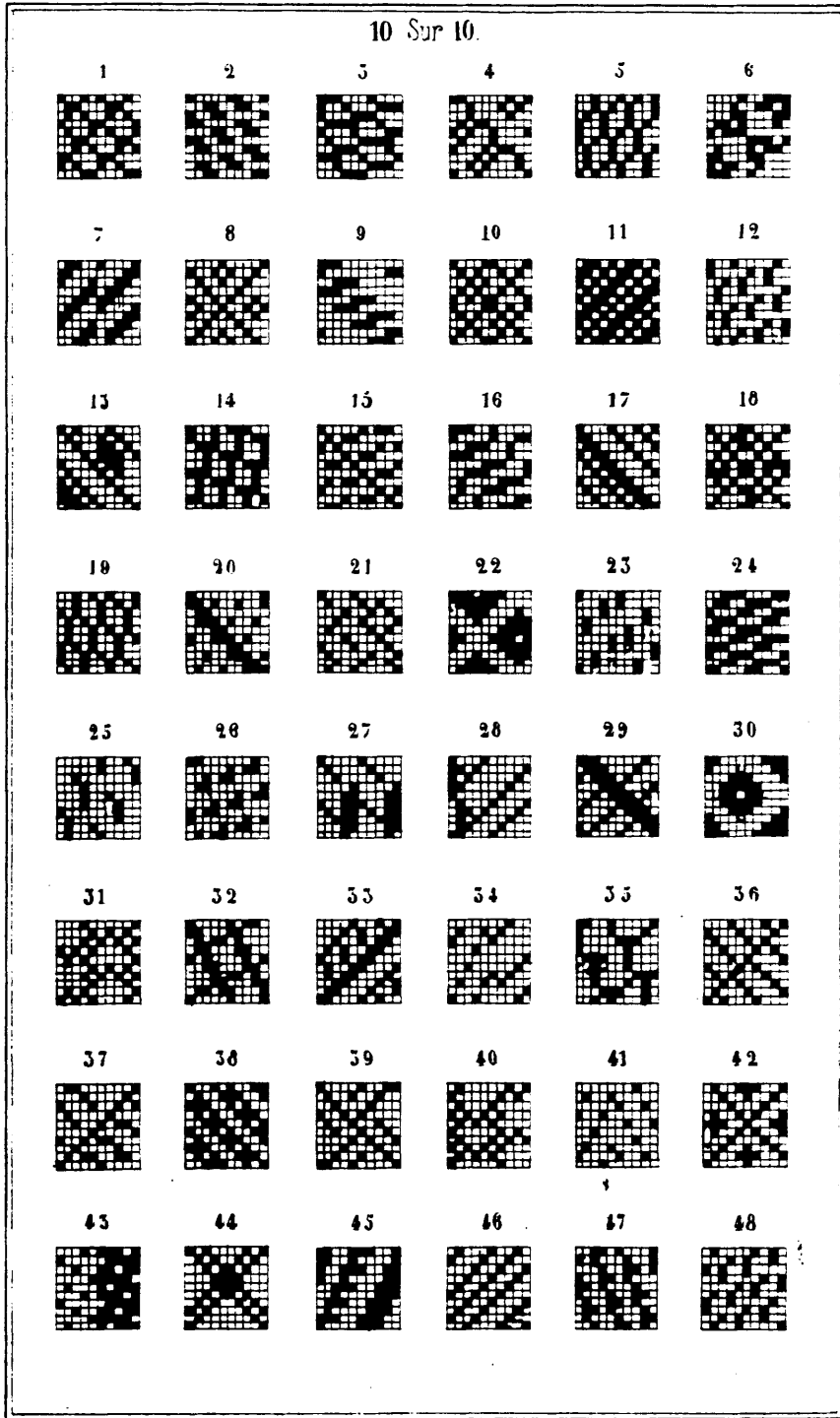
8 Sur 8



ARMURES DIVERSES

Pl. A

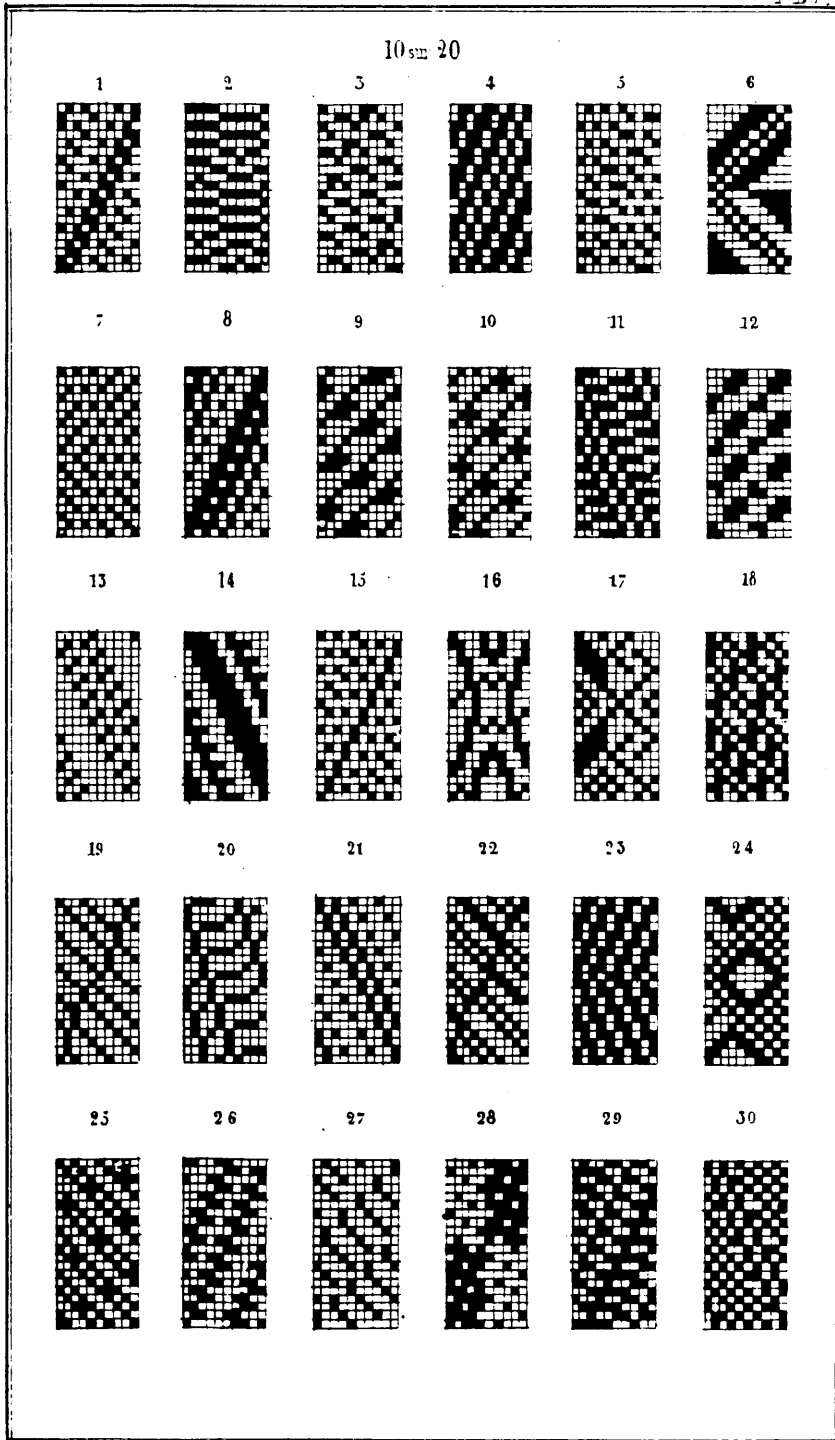
10 Sur 10.



ARMURES DIVERSES.

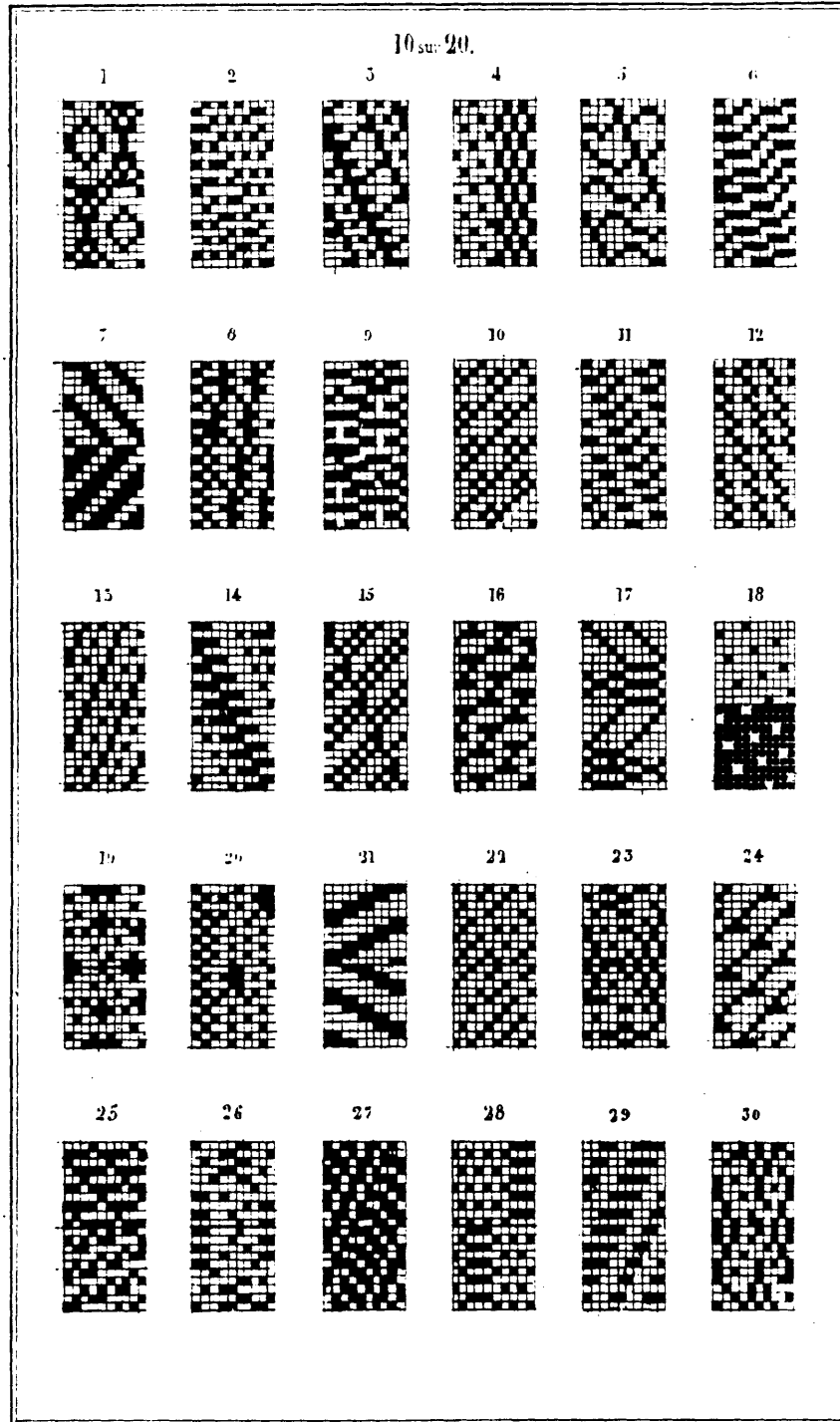
PL. 4

10 sur 20

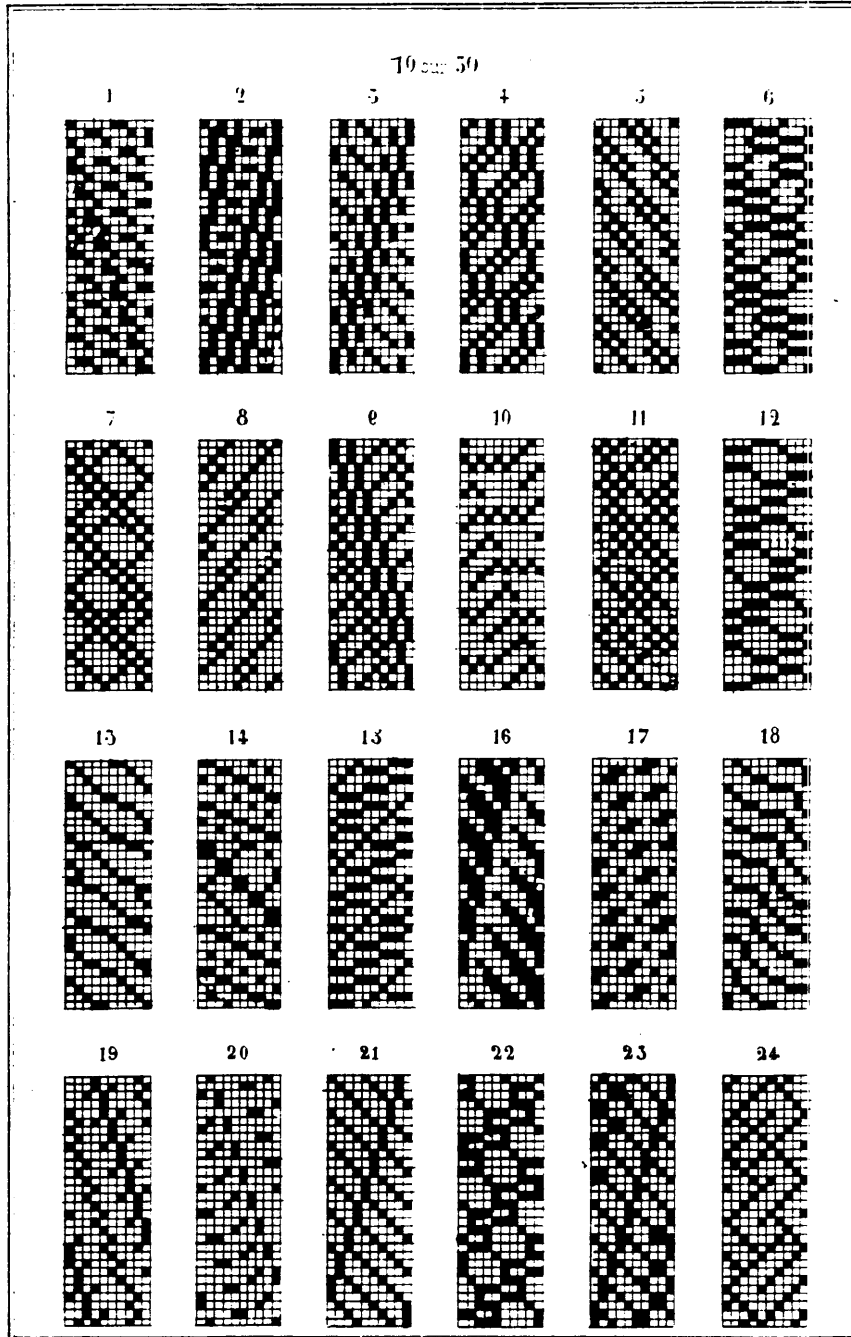


# ARMURES DIVERSES

Pl. L. F.



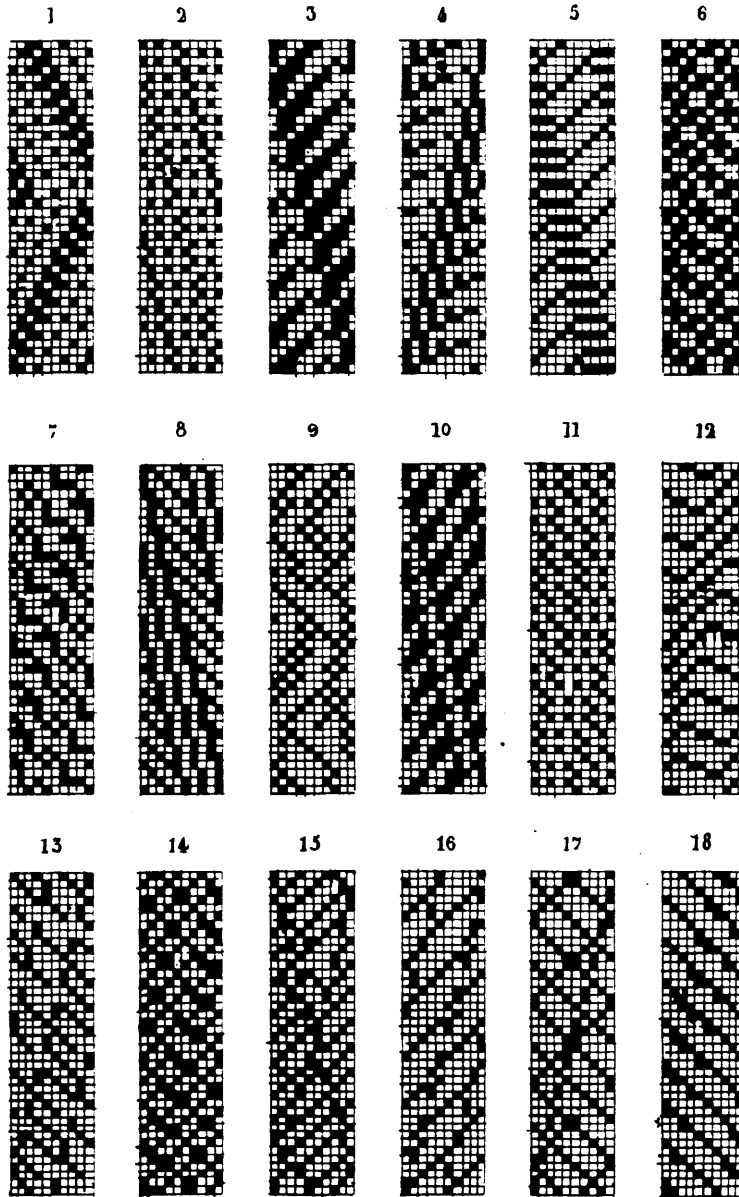
ARMURES DIVERSES .



ARMURES DIVERSES.

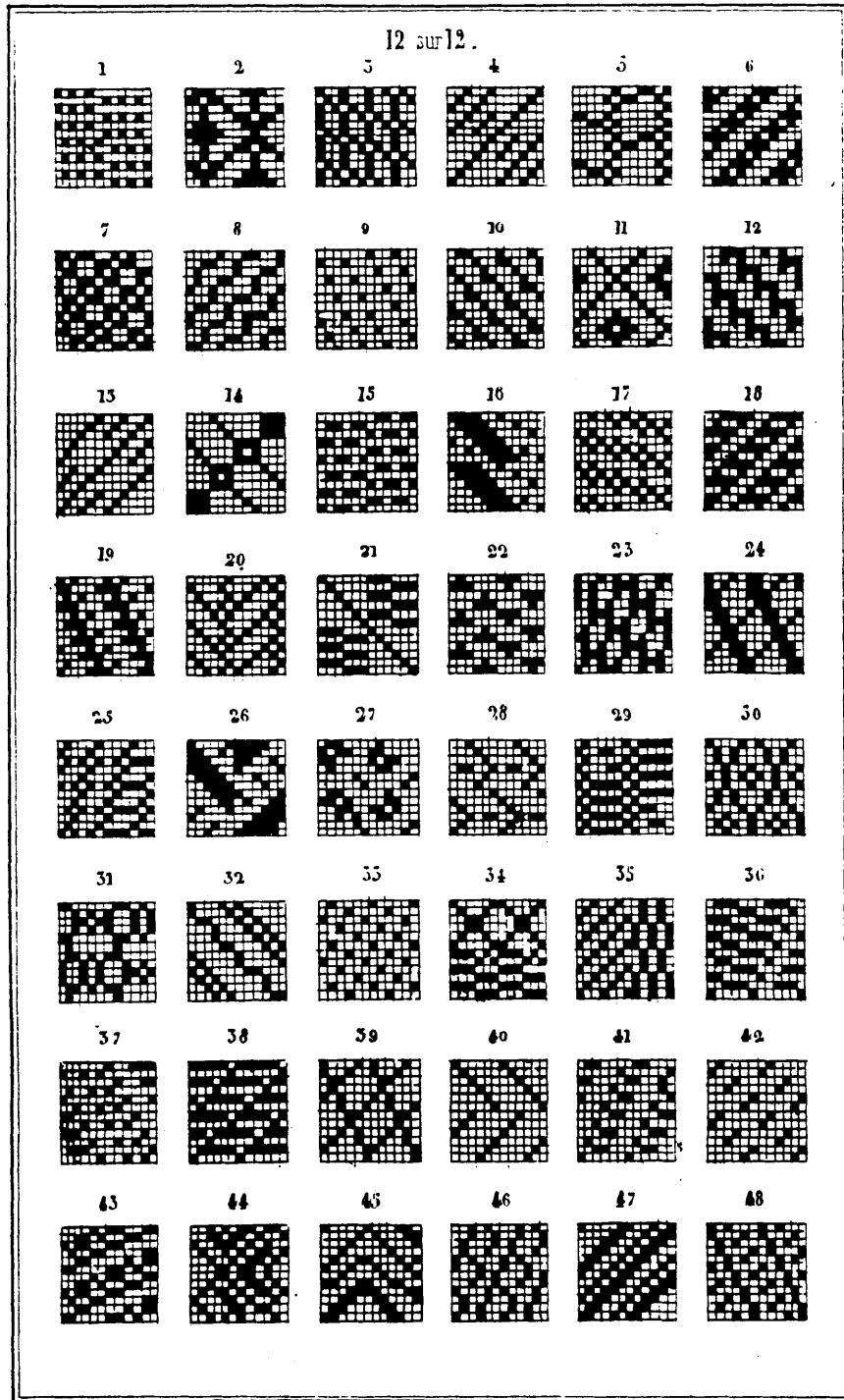
PL. A

10 sur 40



# ARMURES DIVERSES

Fig. 1

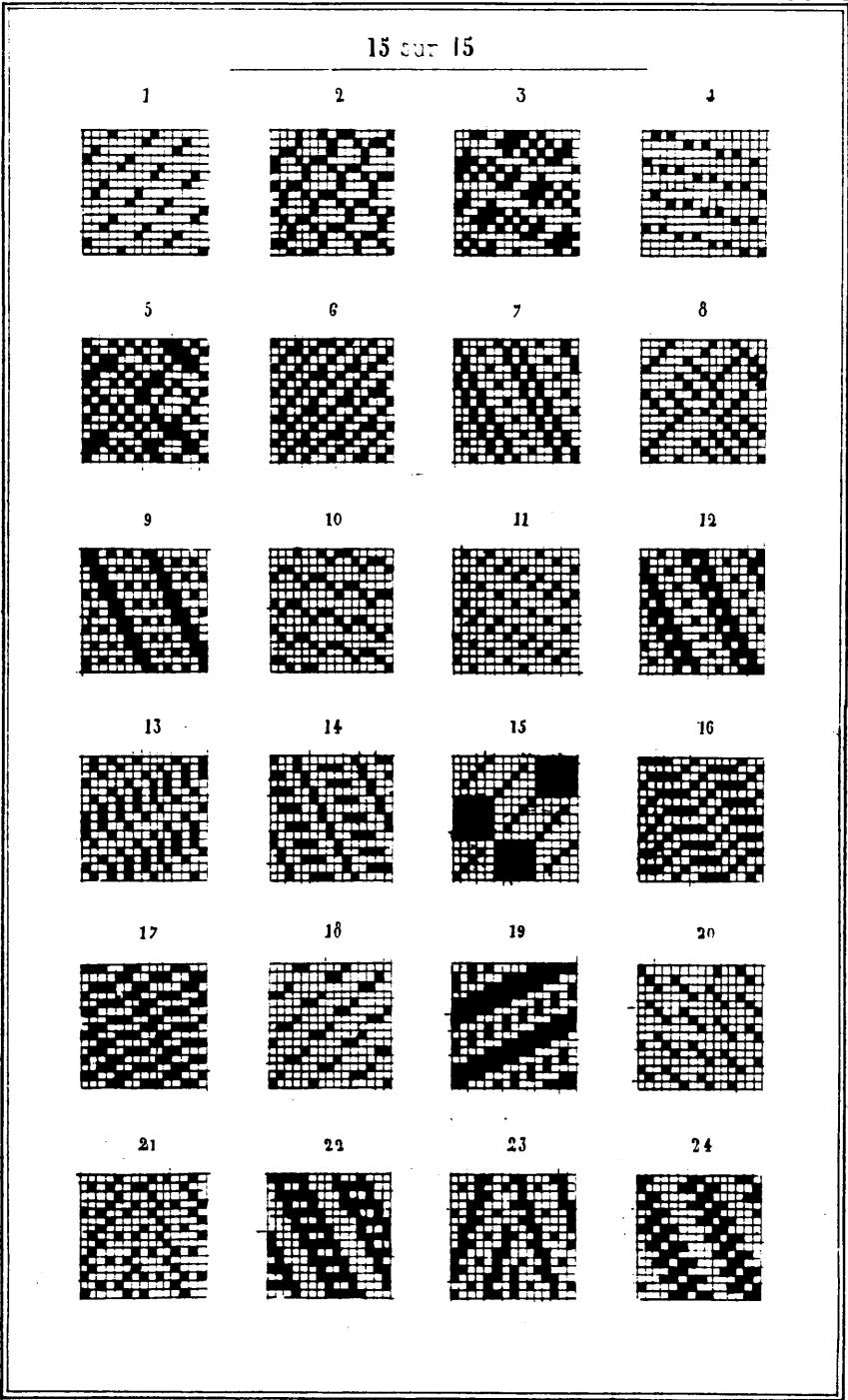




# ARMURES DIVERSES

Pl. A

15 sur 15

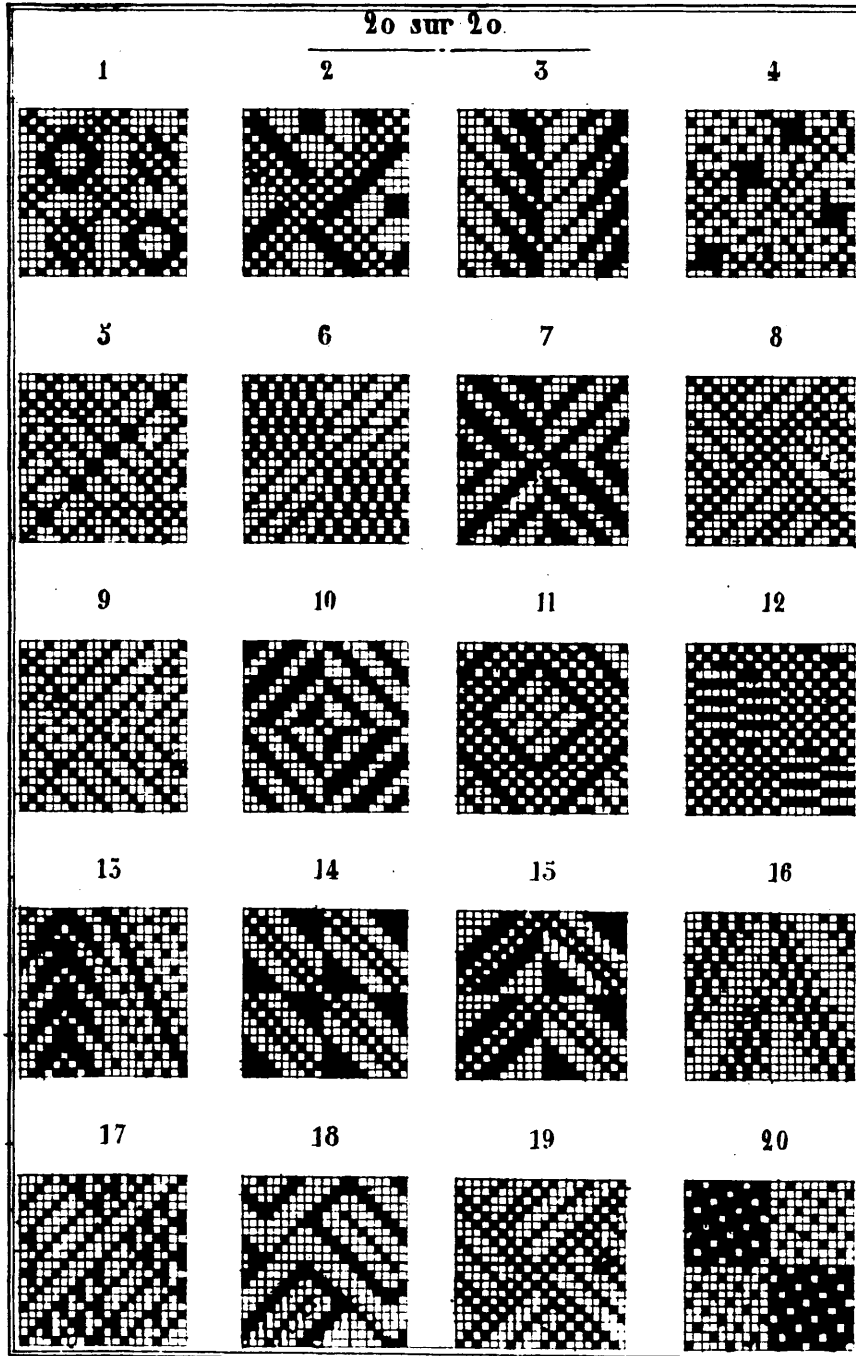


1881-1882 et 1883-1884

ARMURES DIVERSES.

PL. A.

20 sur 20.

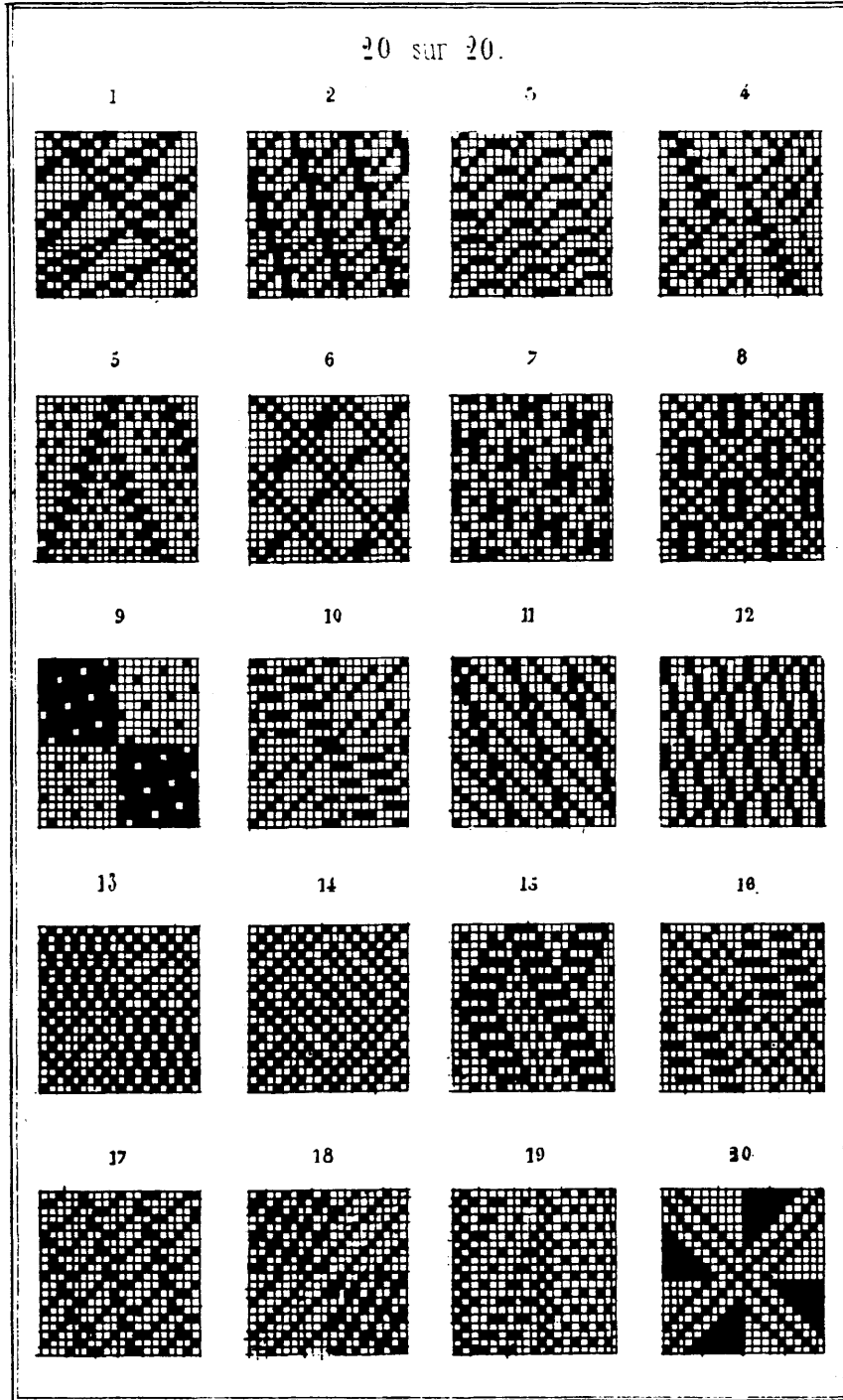


*L'Imprimerie de Paris 1868*

ARMURES DIVERSES.

PL. B

20 sur 20.

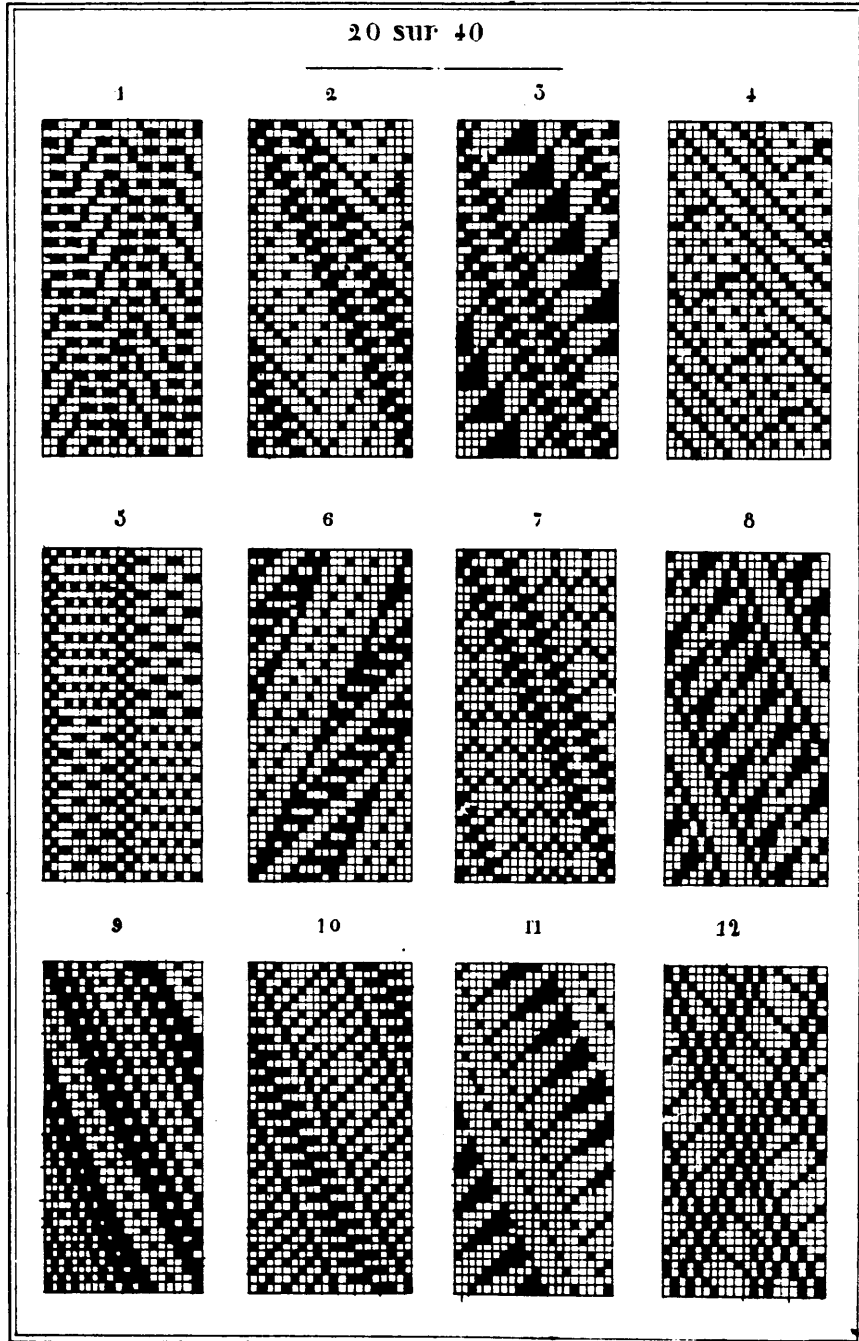


20 sur 20.

ARMURES DIVERSES

Fig. A

20 sur 40

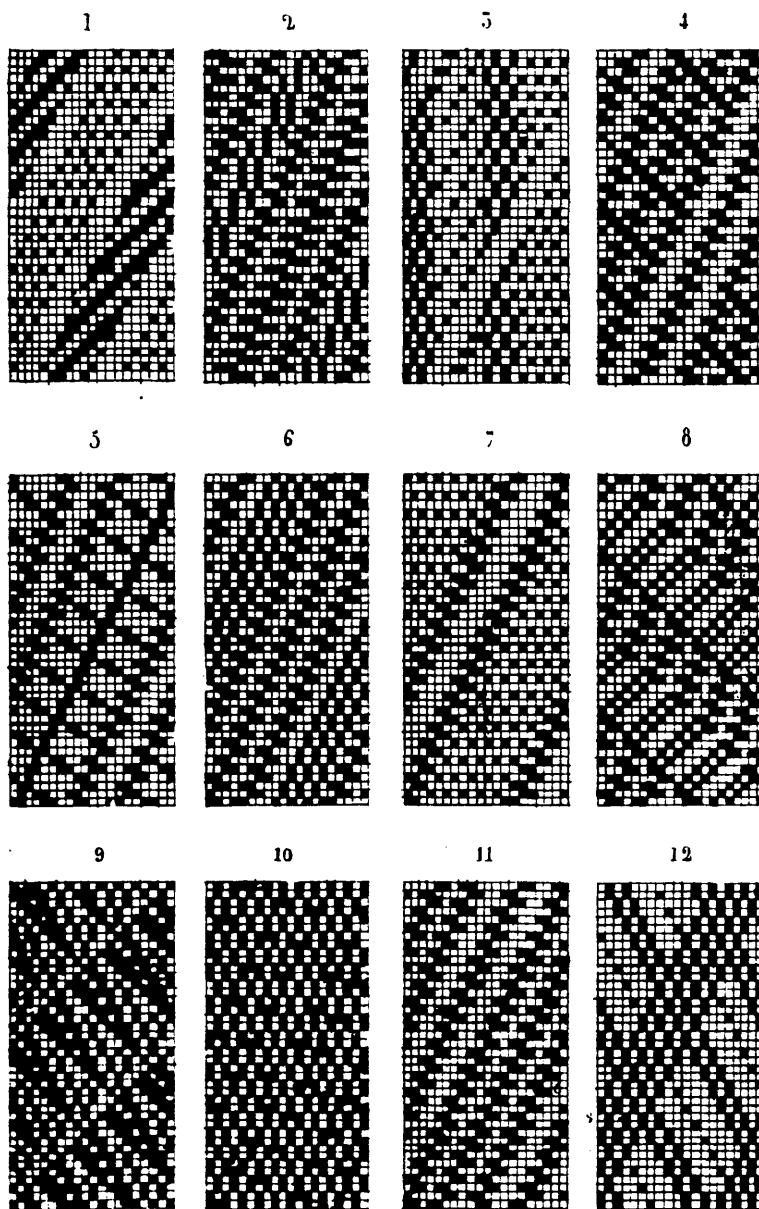


*Lith. Parquet - J. Boute - Paris*

ARMURES DIVERSES.

PL.E

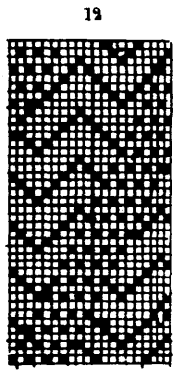
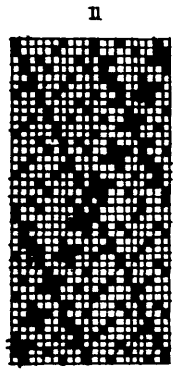
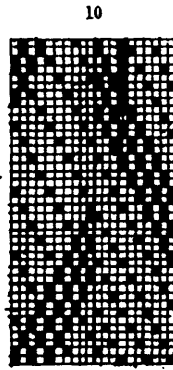
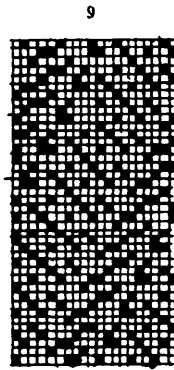
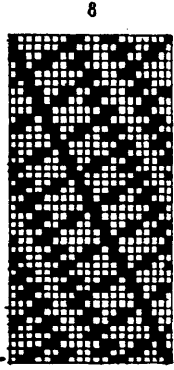
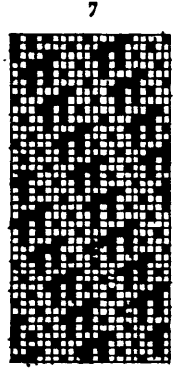
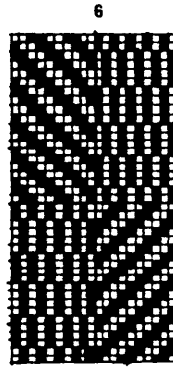
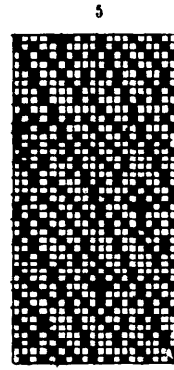
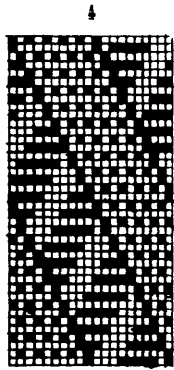
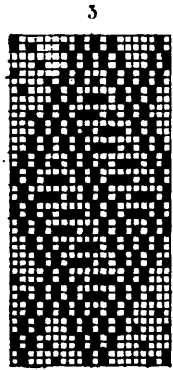
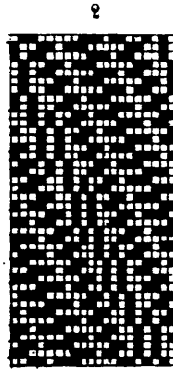
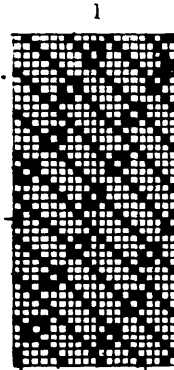
20 sur 40



ARMURES DIVERSES

PL.C

20 sur 40.

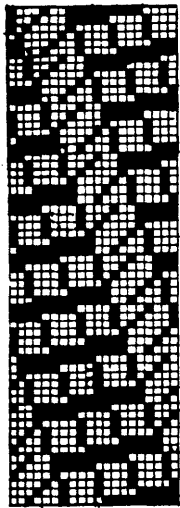


# ARMURES DIVERSES

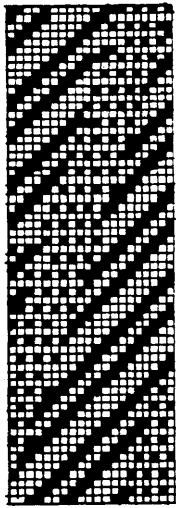
PL. A

20 sur 60

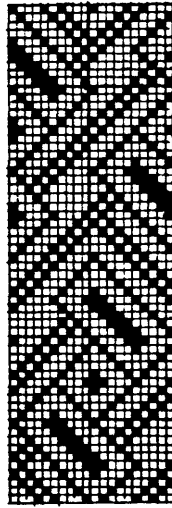
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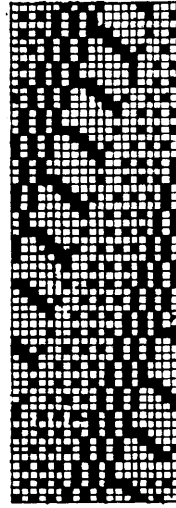
2



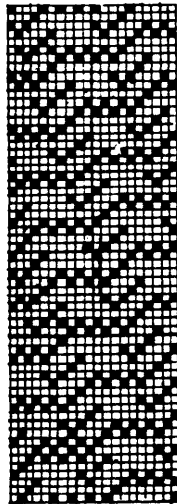
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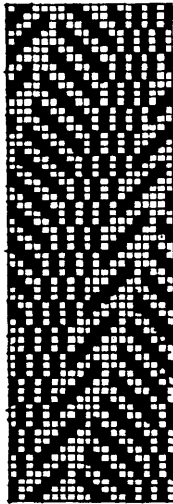
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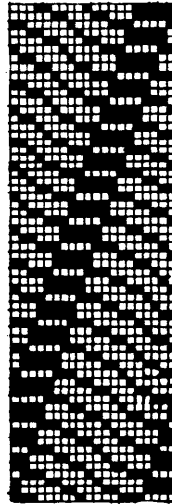
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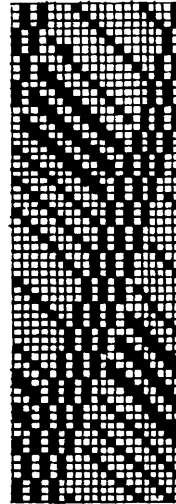
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7



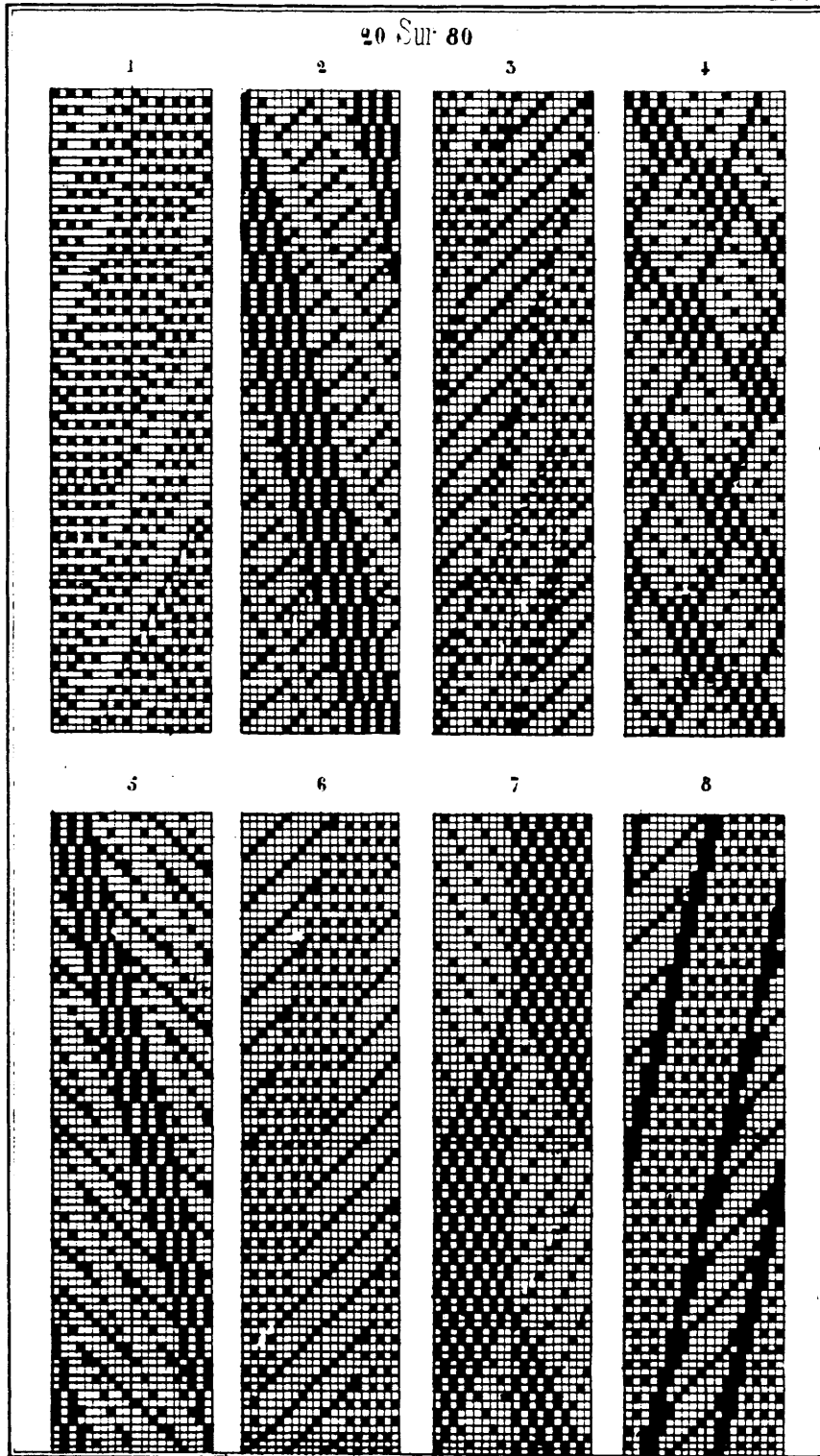
8



ARMURES DIVERSES

Pl. A

20 Sur 80

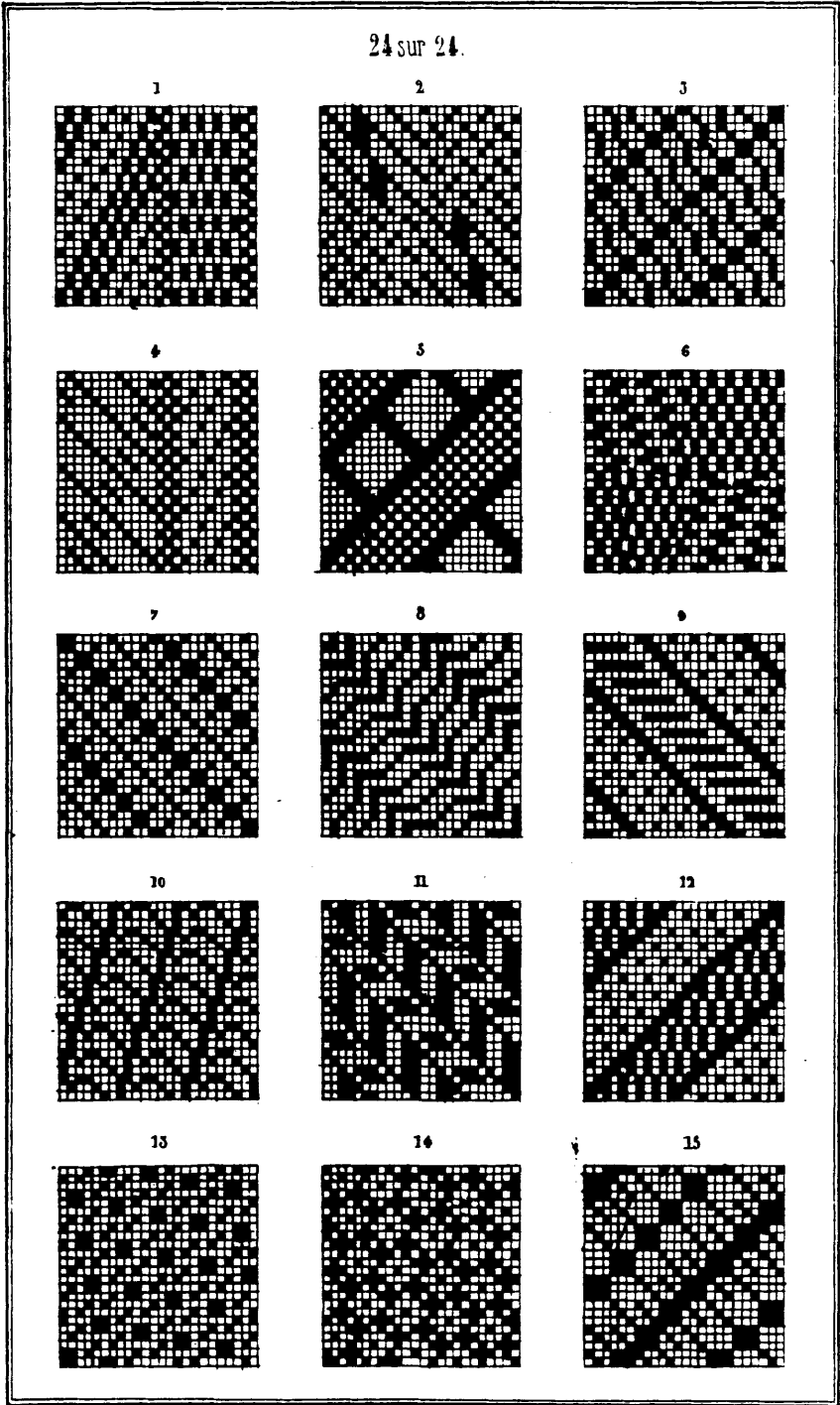




ARMURES DIVERSES.

Pl. A

24 sur 24.

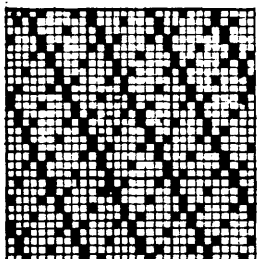


ARMURES DIVERSES

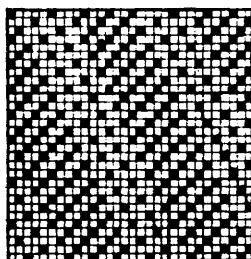
PL. 11

50 SUP 50.

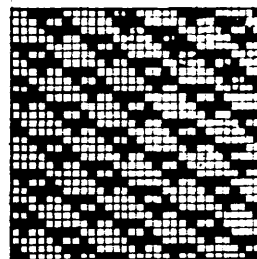
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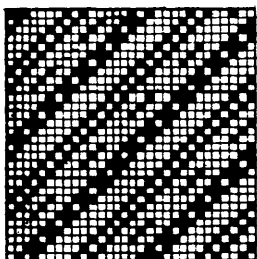
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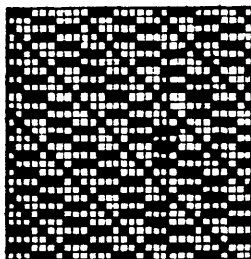
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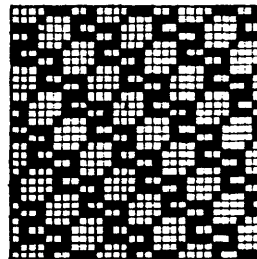
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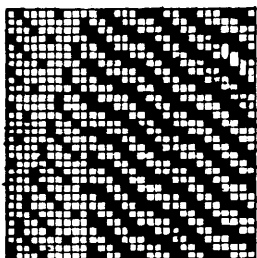
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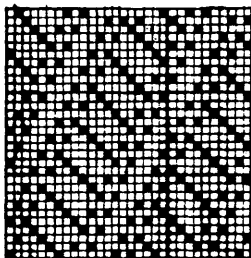
6



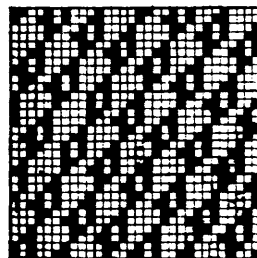
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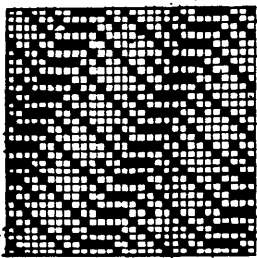
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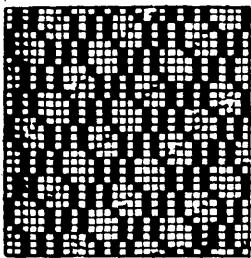
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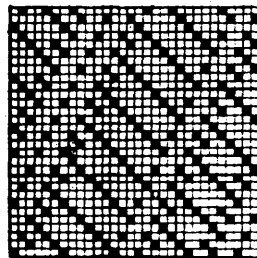
10



11



12

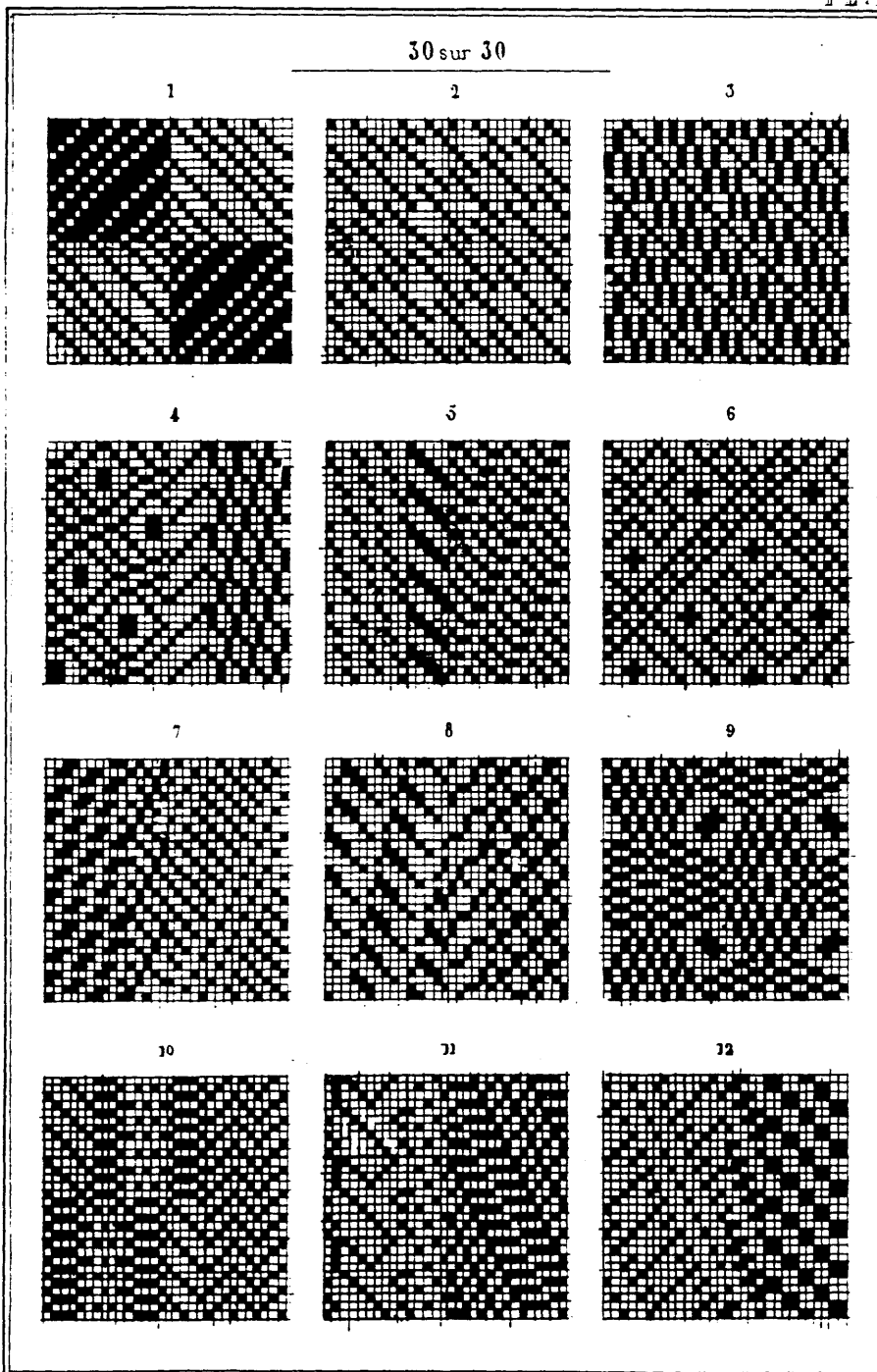


Lith. L'Imprimerie de Paris, 1845.

ARMURES DIVERSES

PL. 2

30 sur 30

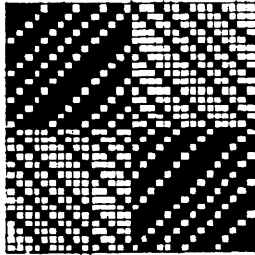


ARMURES DIVERSES

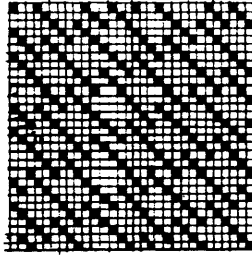
PL. E

30 sur 30

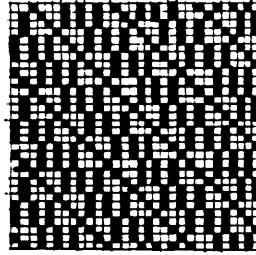
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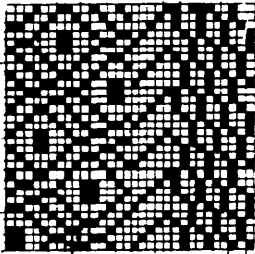
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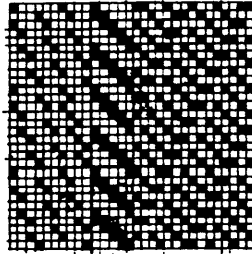
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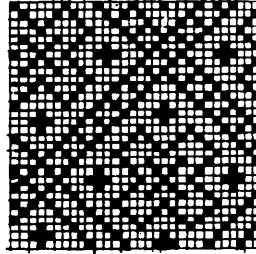
4



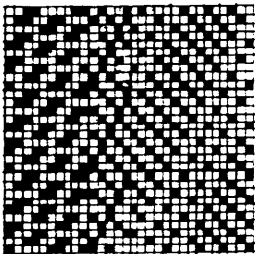
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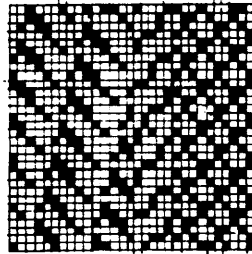
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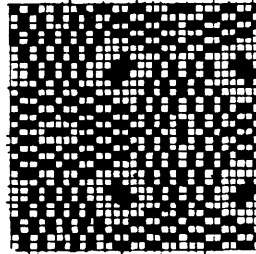
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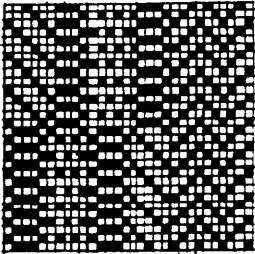
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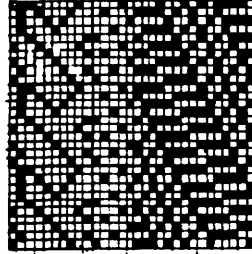
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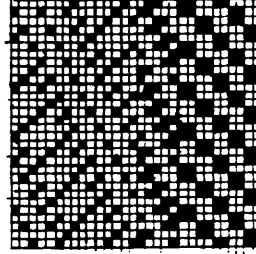
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11

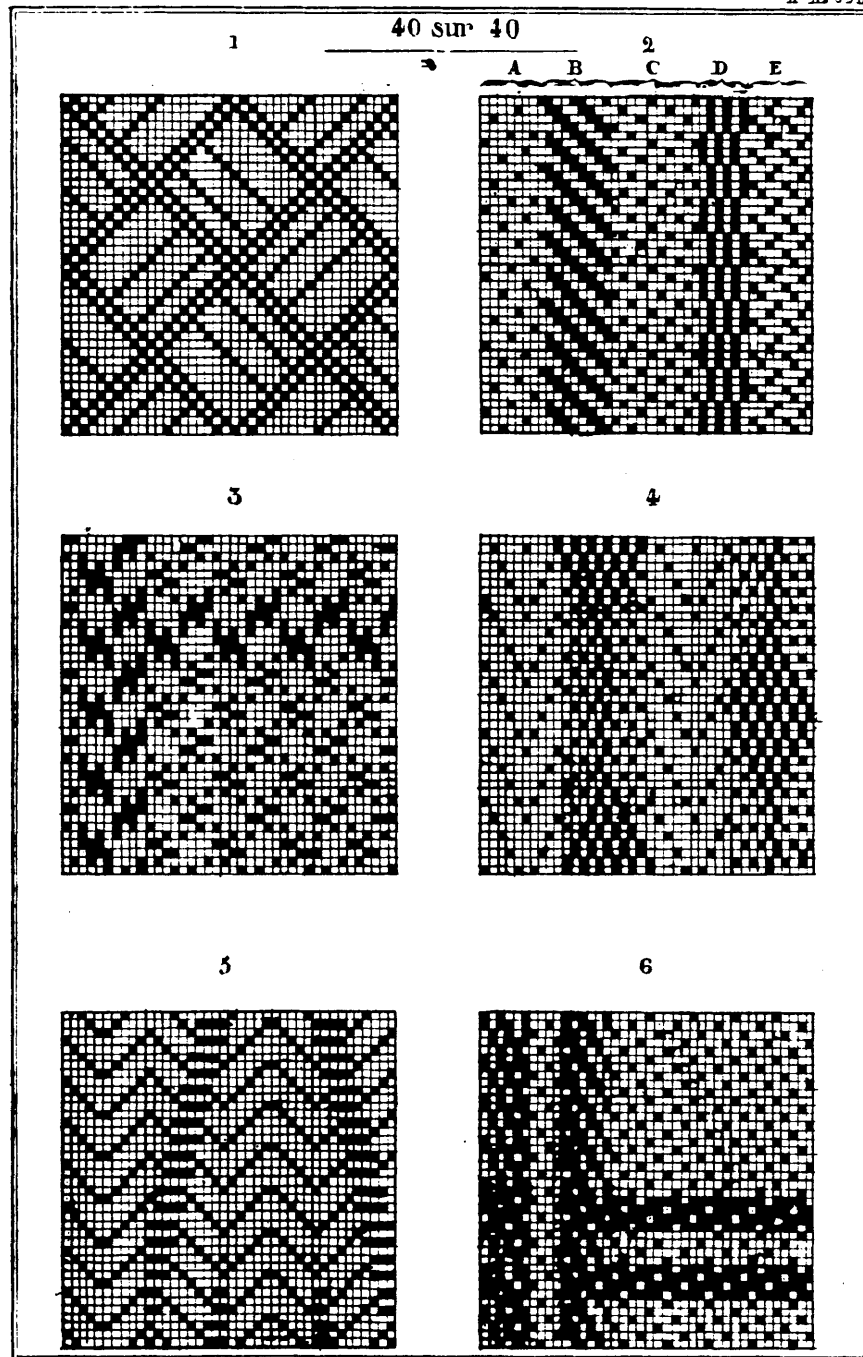


12



ARMURES DIVERSES

PL. A



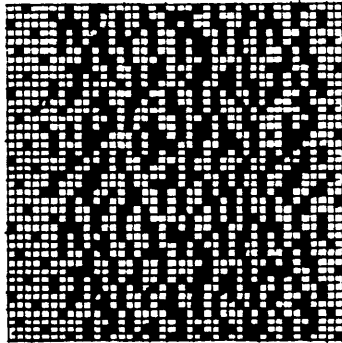
*Lithographie de Barthe Elroy*

ARMURES DIVERSES

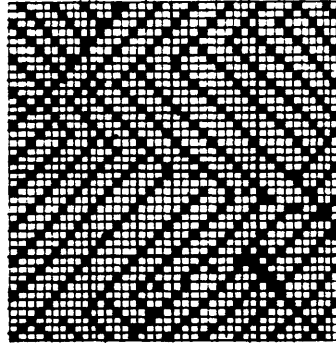
PL. B

40 sup 40

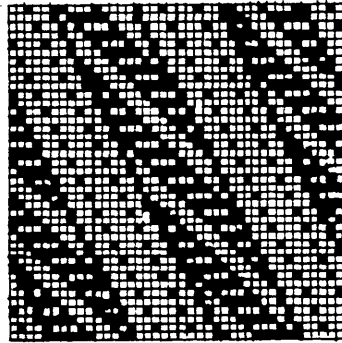
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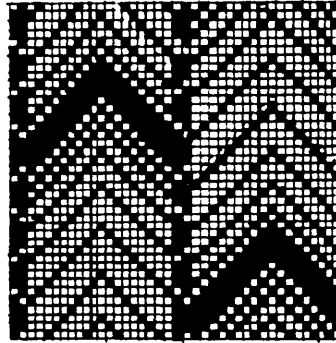
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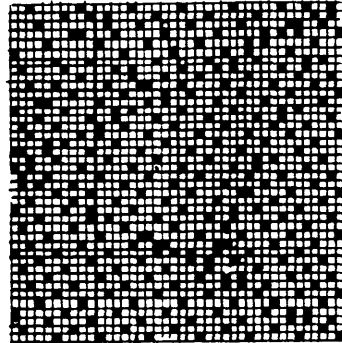
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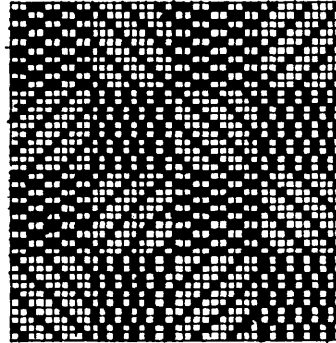
4



5



6

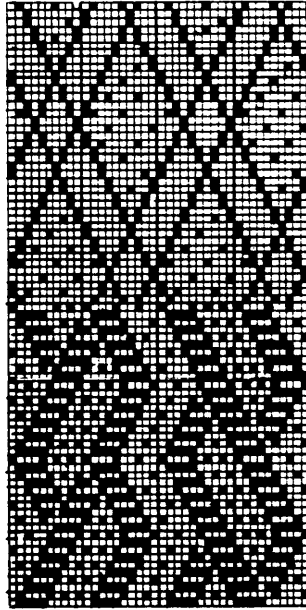


# ARMURES DIVERSES

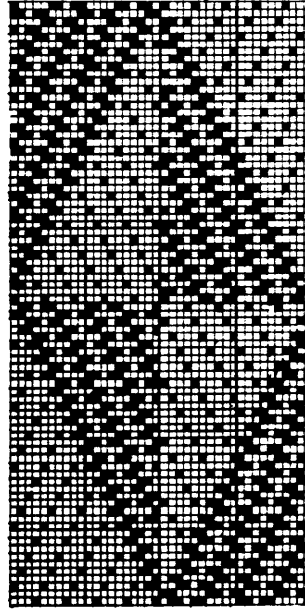
Pl. A.

40 sur 80.

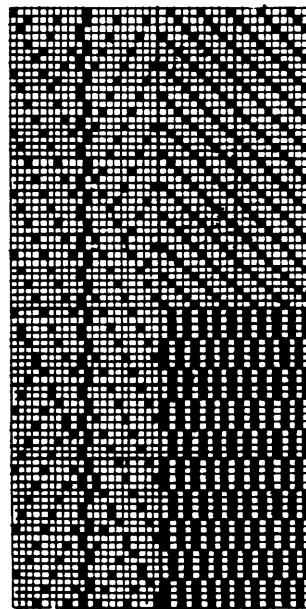
1



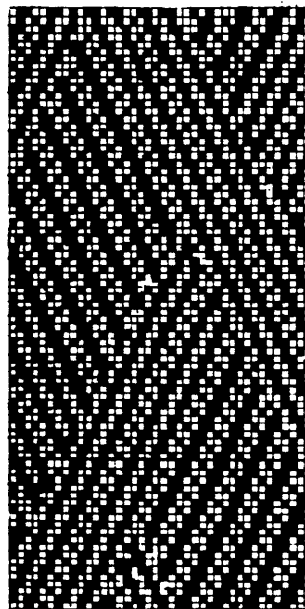
2



3



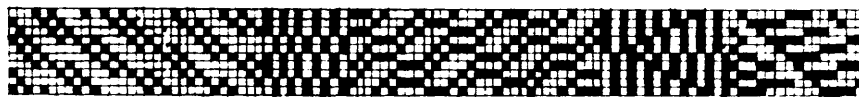
4



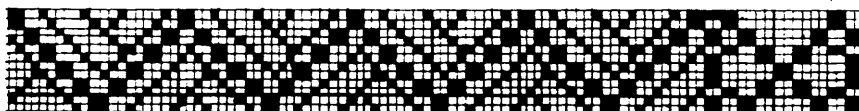
# ARMURES DIVERSES

P.L.A.

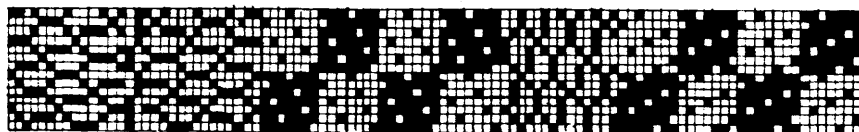
Etoffes à Bandes. Echantillons (sur 100 crochets)  
40 Cartons



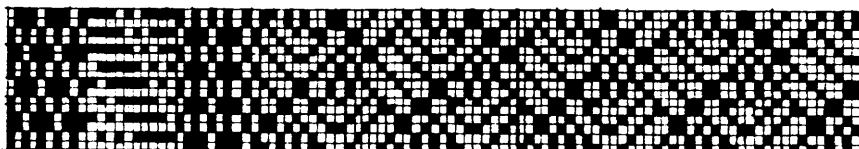
12



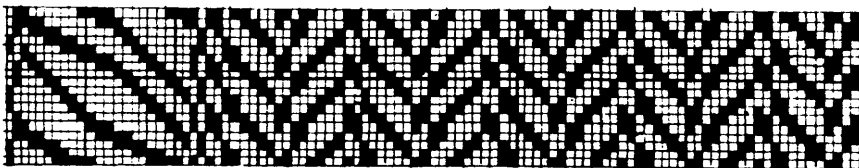
14



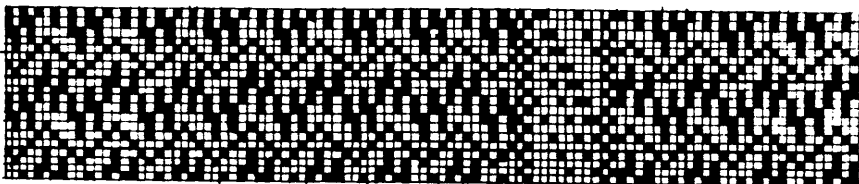
16



18



20



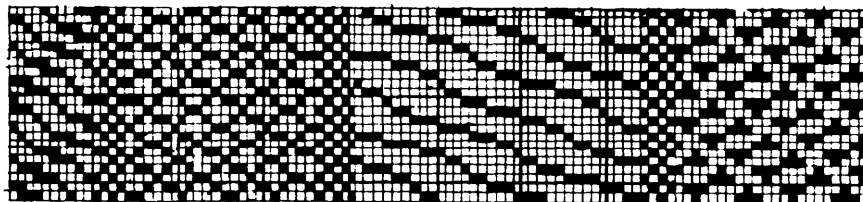


ARMURES DIVERSES.

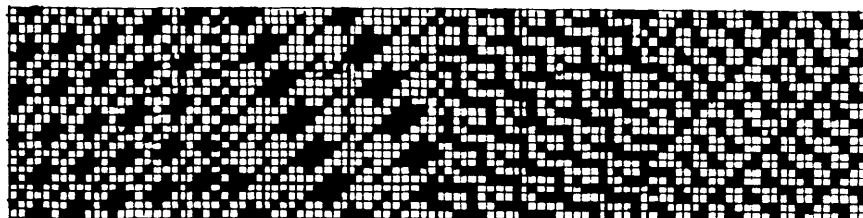
PL. A

Etottes à bandes. Echantillons (sur 100 crochets)

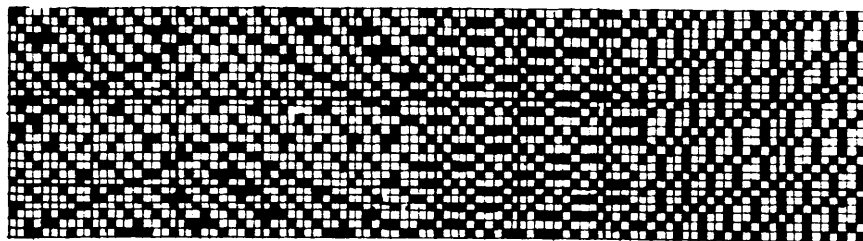
22 Cartou



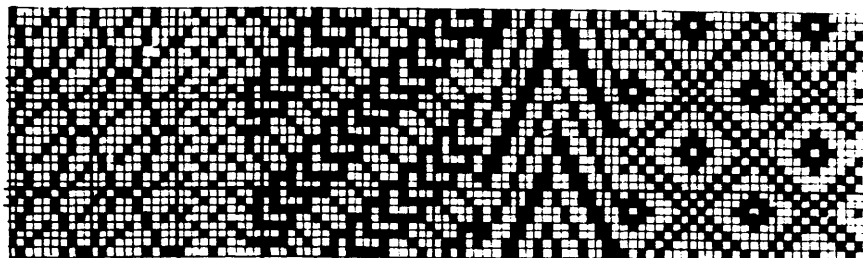
24



26



28

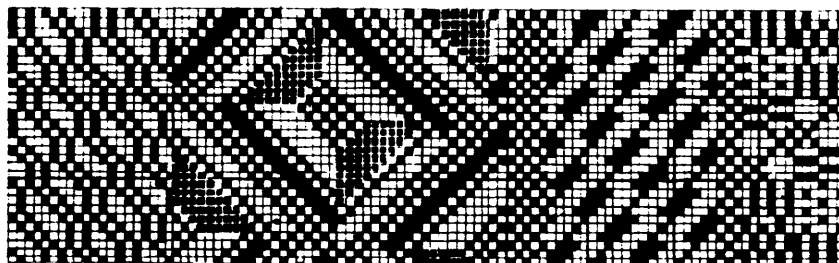


# ARMURES DIVERSES.

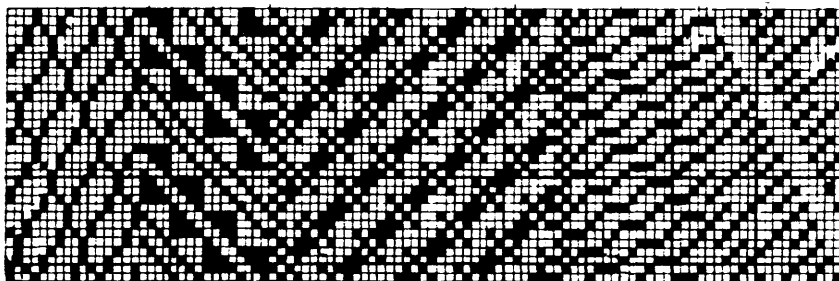
Étoiles à bandes — Échantillons (sur 100 tricotés).

P.L.A.

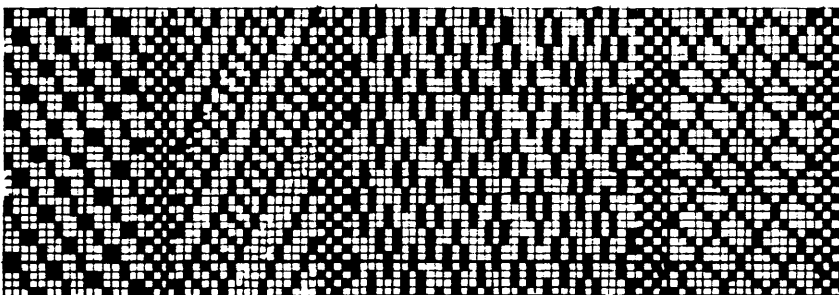
30 Carreau



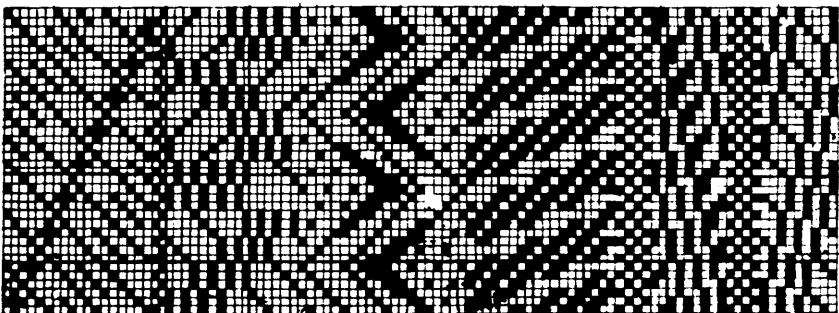
32



34

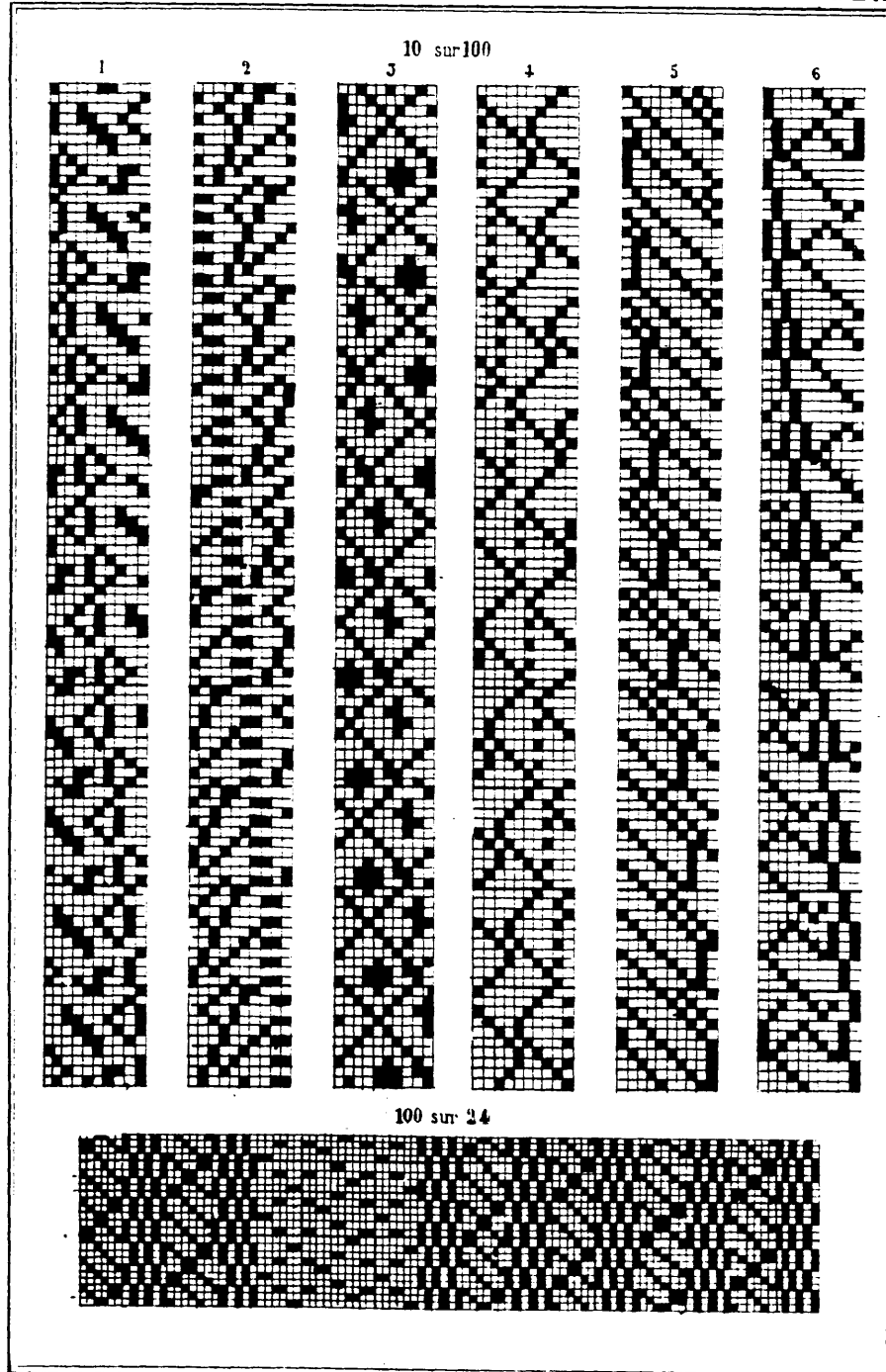


36



# ARMURES DIVERSES

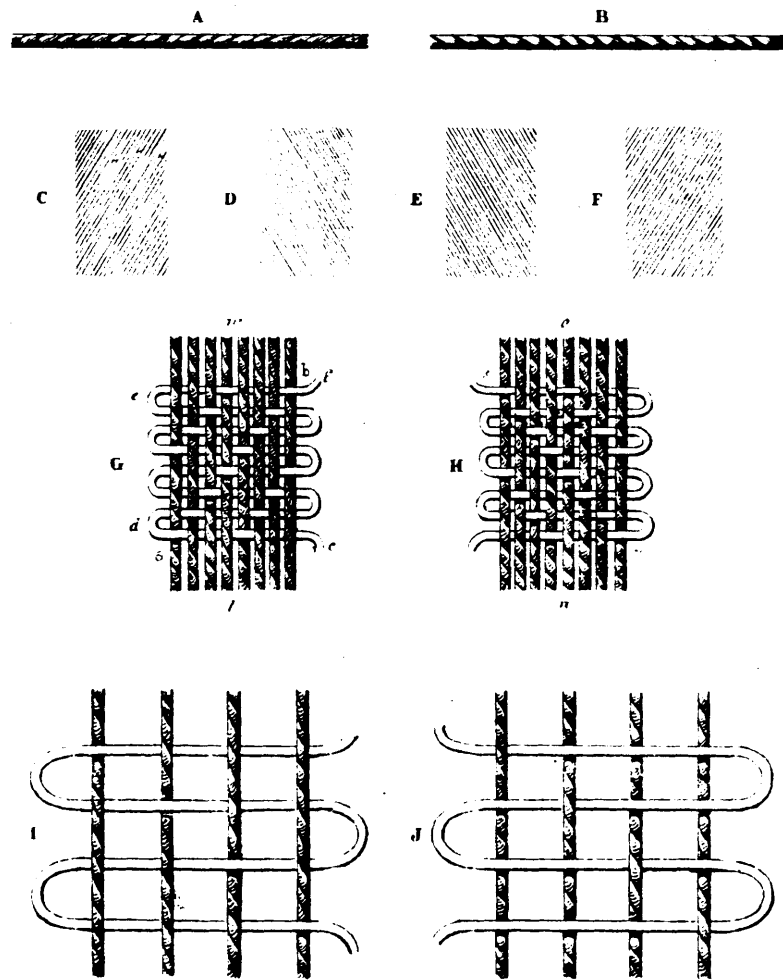
PL. A



# TORS

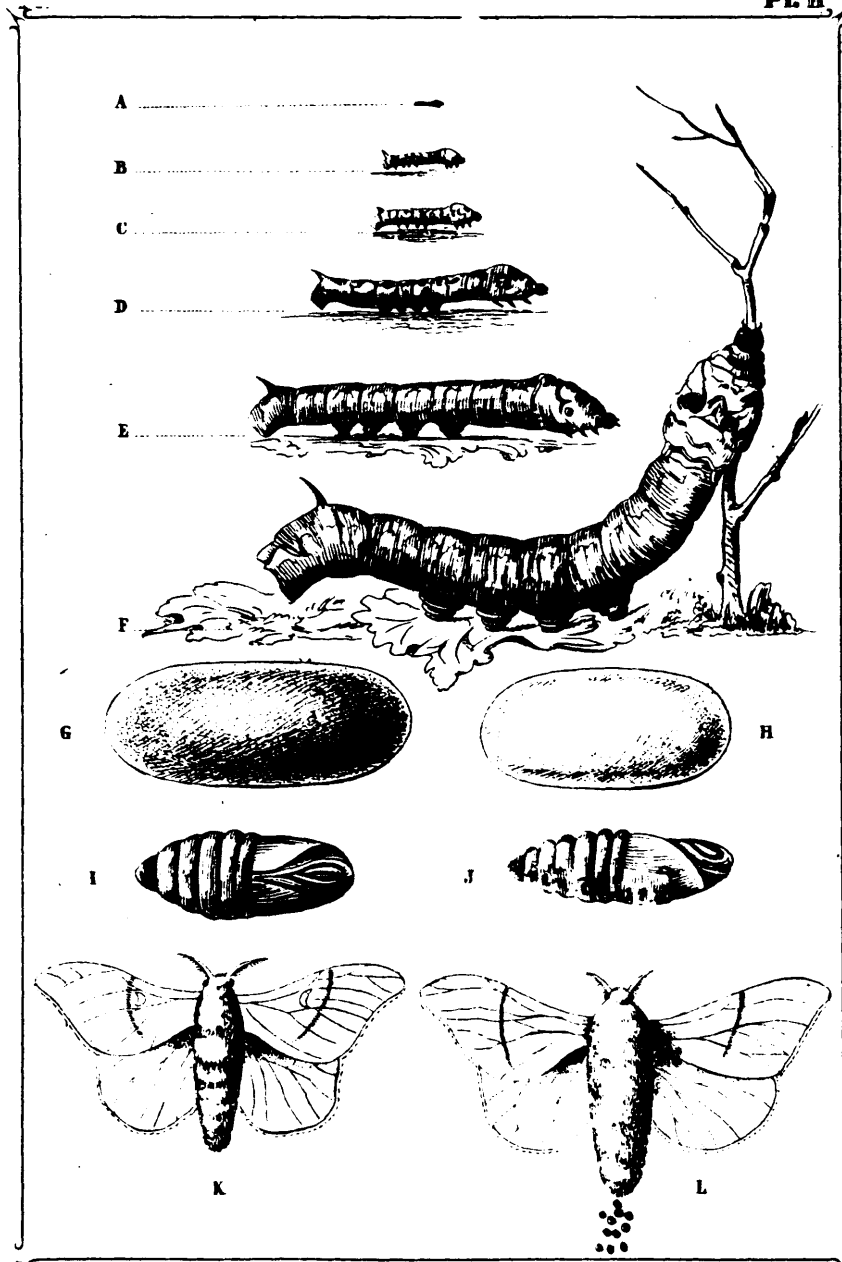
Pl. I

## EFFETS SENSIBLES des Tors.



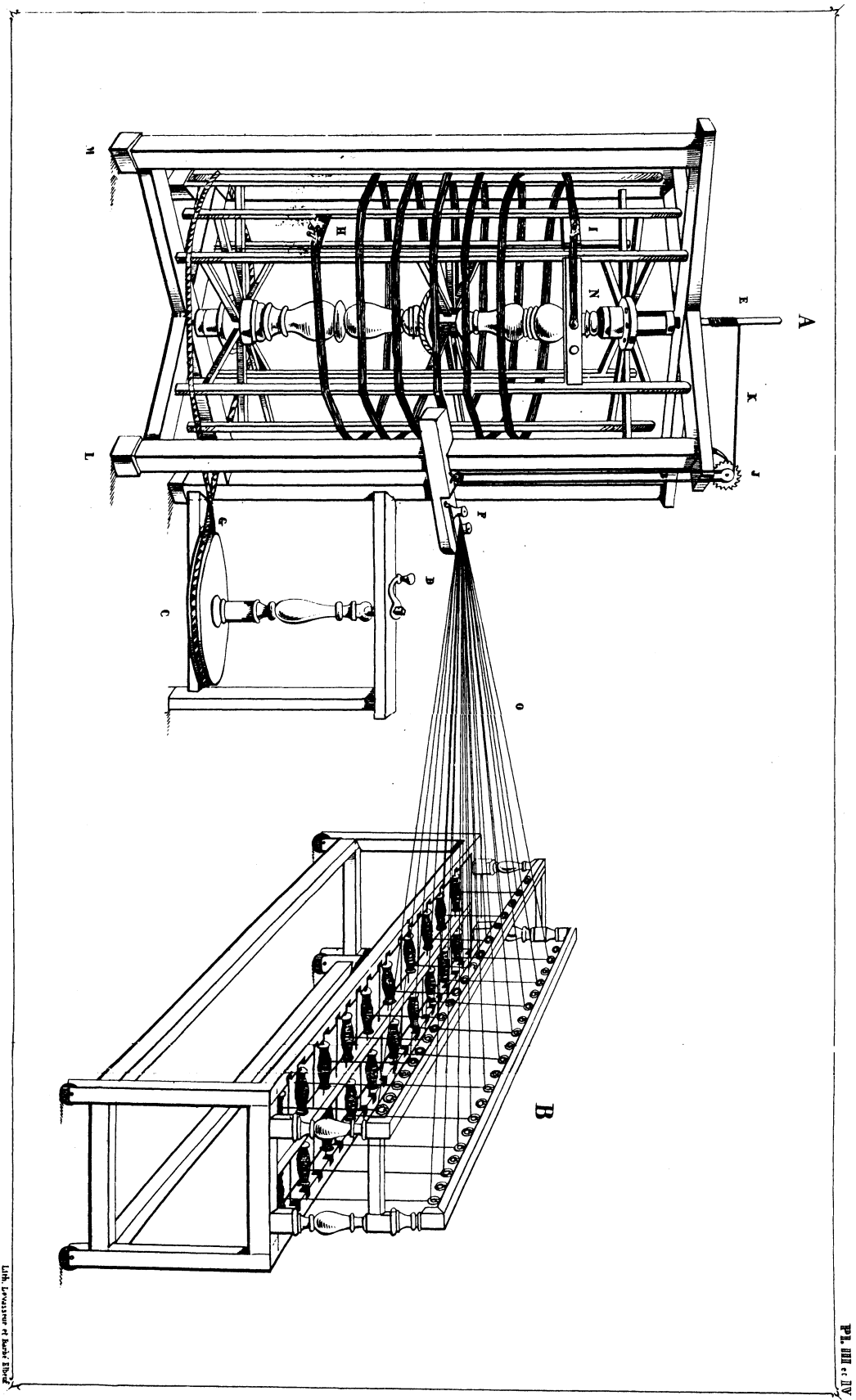
# VERS A SOIE

PL. II



With Lewassier et Barbe Elbel.

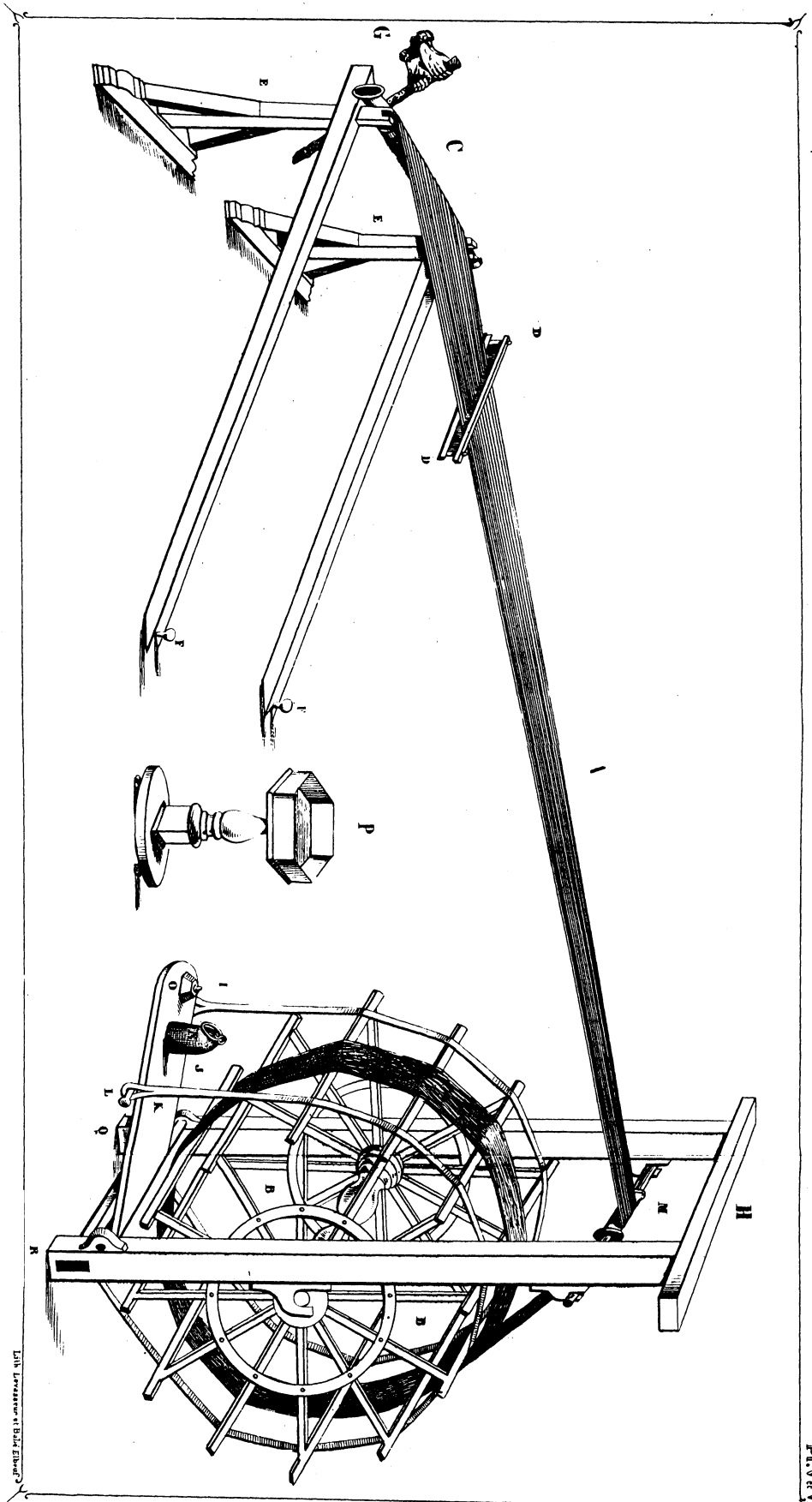
OURDISOIR ET CANTRE



Univ. of Toronto

PL. III. C. IV.

two-page foldout; reduced 1/3 and rotated to fit on page



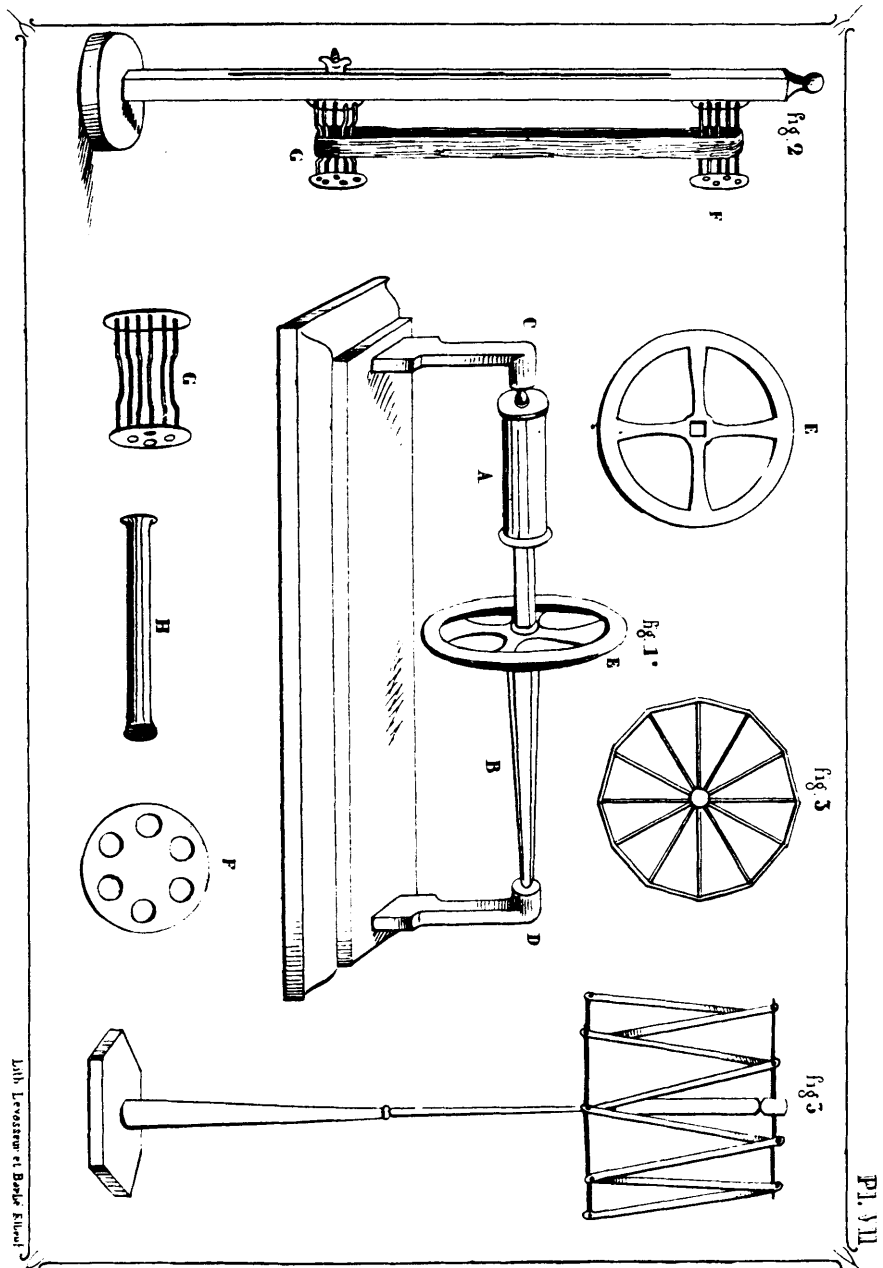
PLIAGE OU MONTFOIR

PL. V. et VII.

Lehr. Inventionen et Brevets d'Invention

two-page foldout; reduced 1/3 and rotated to fit on page

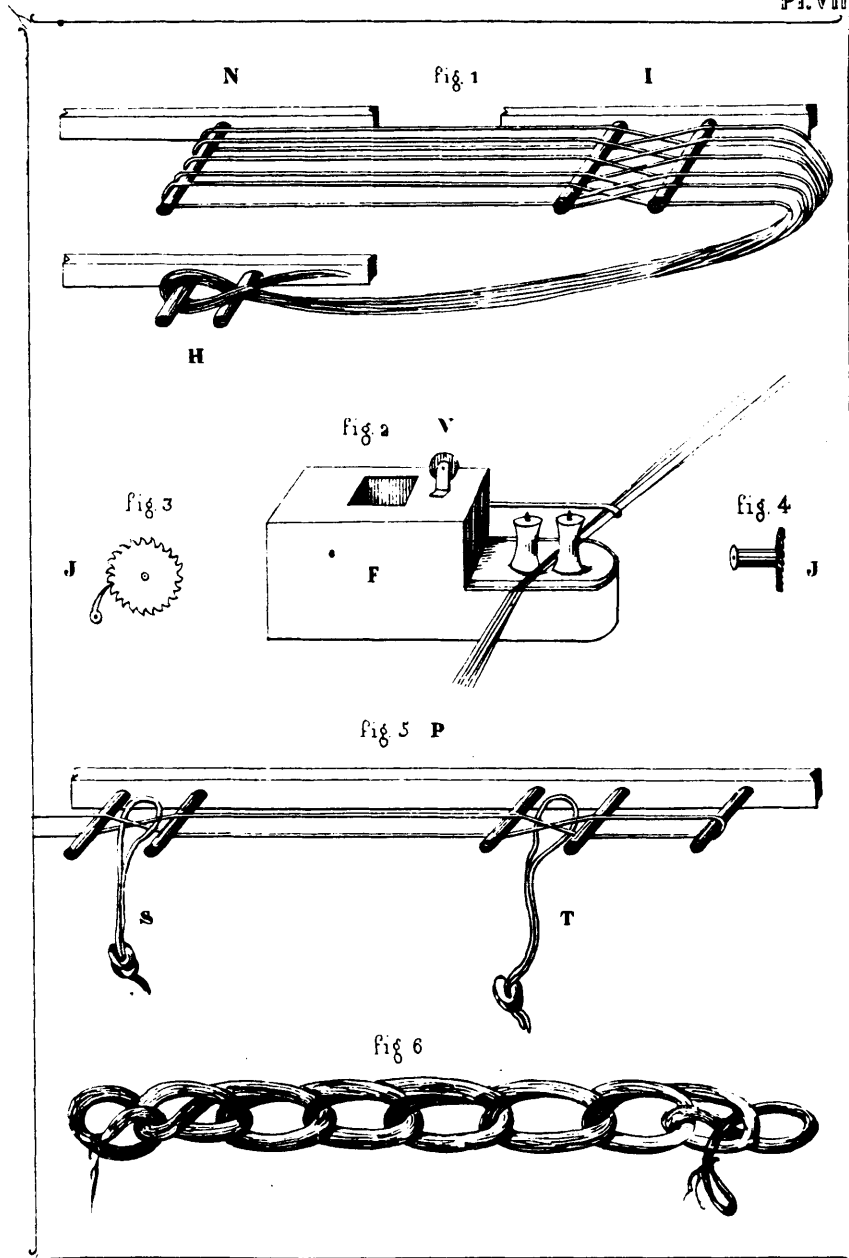
# DEVIDAGE SIMPLE





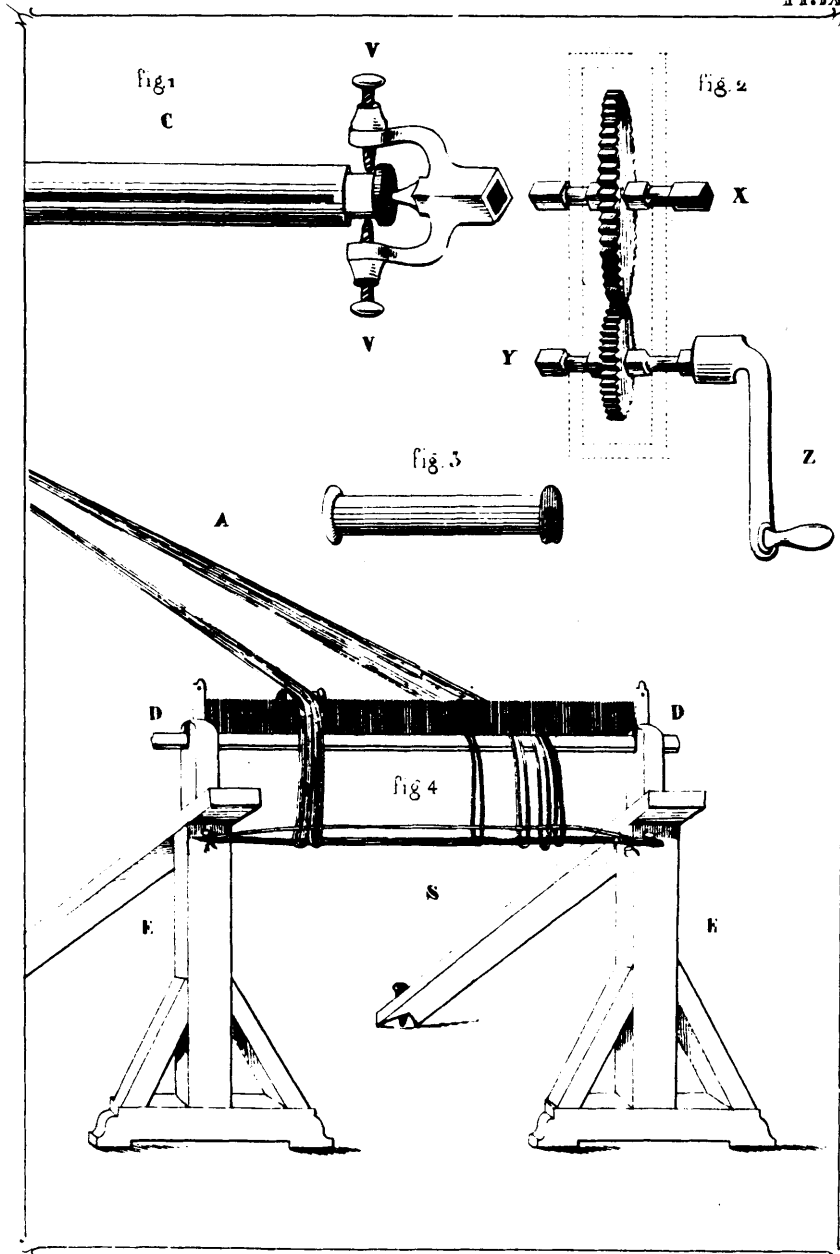
# OURDISOIR

Pl. VIII



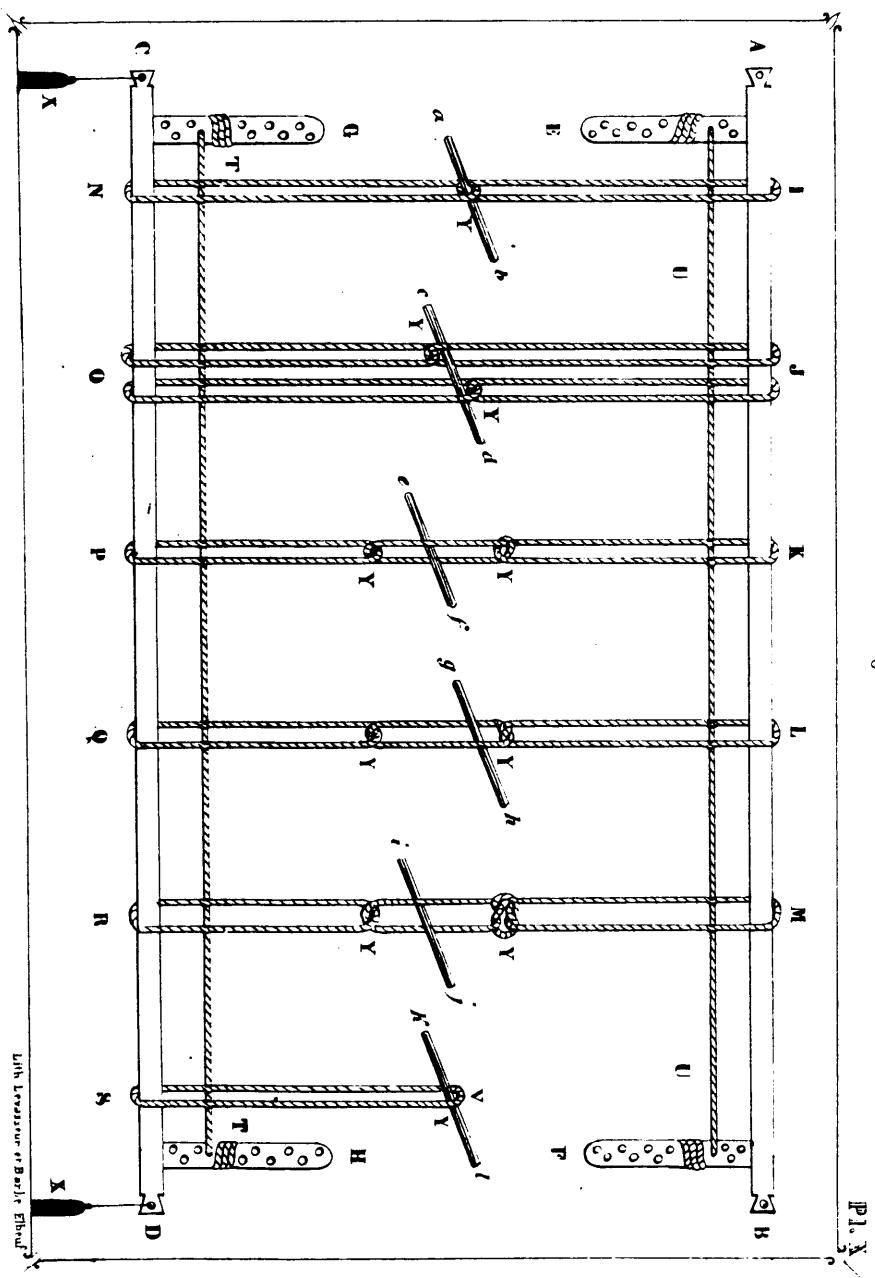
# PLIAGE

Pl. IX



# LISSES

formation des divers genres de mailles.



Lith. Levasseur et Bache EBroul

TORDAGE

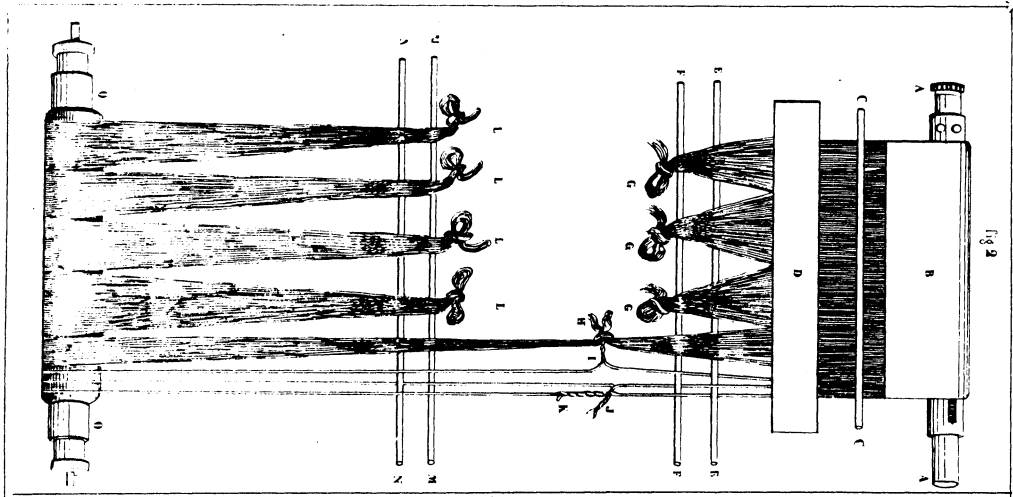


Fig. 2

REMETTAGE SUIVI, dit A LA COURSE

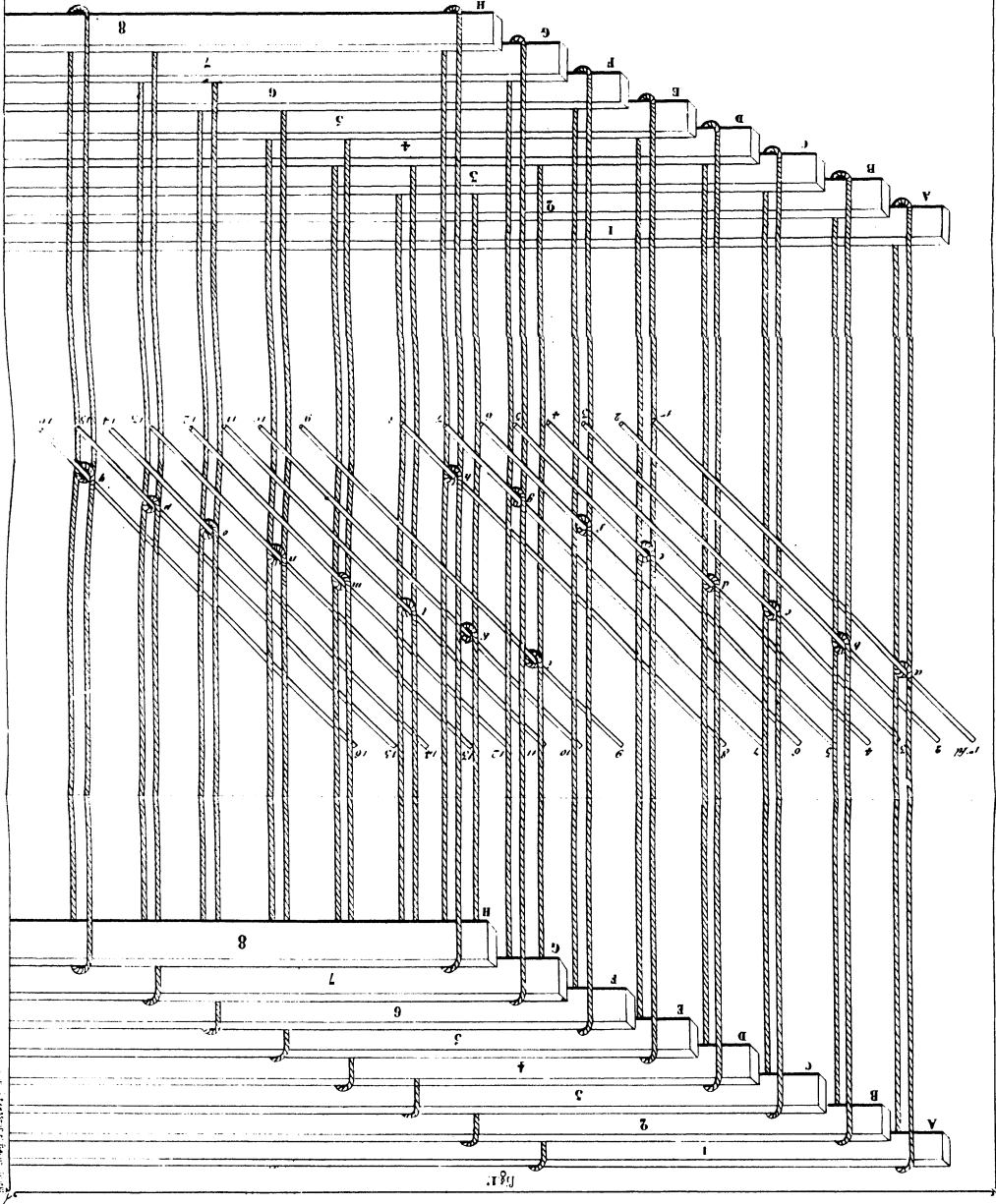


Fig. 1

J. L. M. A. D.

two-page foldout; reduced 1/3 and rotated to fit on page

# REMETTAGES DIVERS

Sur un seul Remisse.

PL. XIII

fig 1<sup>ere</sup>

Remise

1<sup>re</sup> ligne  
2<sup>e</sup> id  
3<sup>e</sup> id  
4<sup>e</sup> id

Derriere intermediaire  
Devant

E F G H J E F G H

Fig 2

1<sup>re</sup> Course 2<sup>e</sup> Course

Fig 3

1<sup>re</sup> Course 2<sup>e</sup> Course

Fig 4

1<sup>re</sup> Course 2<sup>e</sup> Course

Fig 5

1<sup>re</sup> Course 2<sup>e</sup> Course

Fig 6

1<sup>re</sup> Course 2<sup>e</sup> Course

Fig 7

1<sup>re</sup> Course 2<sup>e</sup> Course

Fig 8

Une seule Course

# REMETTAGES DIVERS

Sur deux Remisses.

PL. XLV

**fig 1.**

**fig 2**

Une course sur chaque Remisse.

**fig 3**

**fig 5**

**fig 4**

**fig 6**

# REMETTAGES DIVERS.

PJ. AY.

fig 1<sup>re</sup>

1<sup>e</sup> Course      2<sup>e</sup> Course      3<sup>e</sup> C non fine.

1<sup>re</sup> Remisse suite

2<sup>e</sup> Remisse Repebbon

Pour une seule Course du deuxième Remisse.

fig 2

1<sup>re</sup> Re

2<sup>e</sup> Re

1      2      3      4      5      6      7

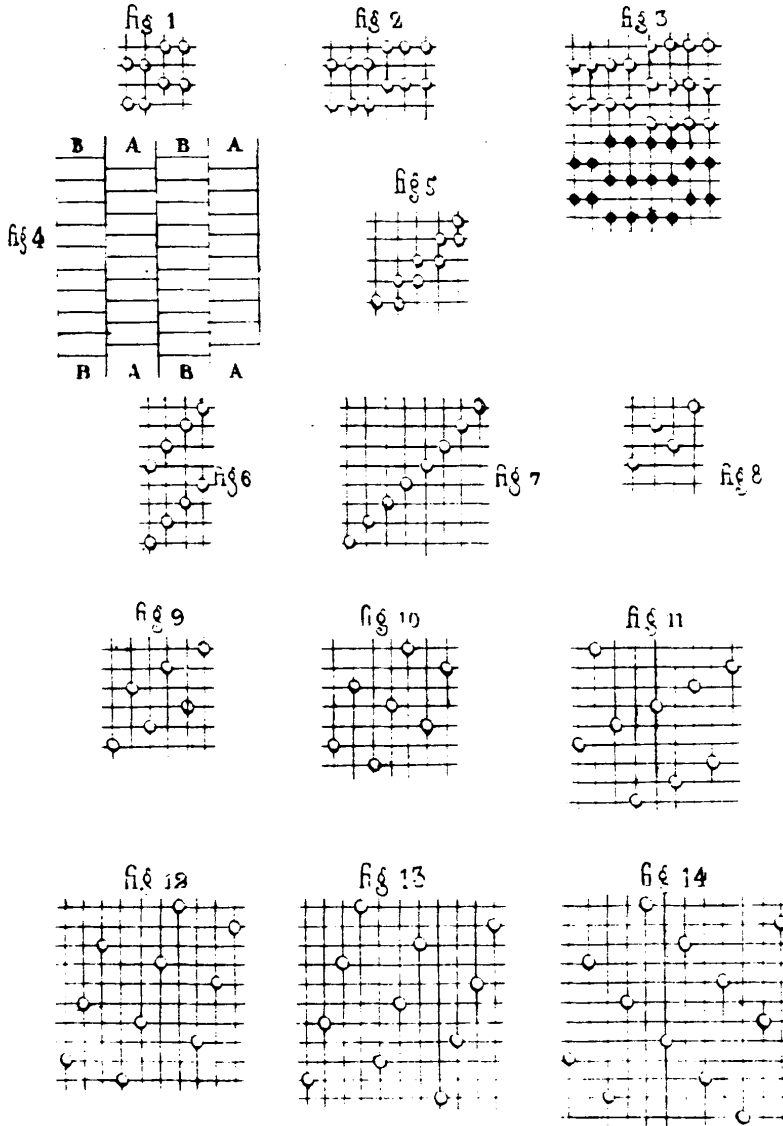
fig 3

1 <sup>re</sup> Remisse		Raccord du Remettage pour le 1 <sup>er</sup> Remisse.
2 <sup>e</sup> Remisse		12 Courses
3 <sup>e</sup> Remisse		pour le 2 <sup>e</sup> Remisse 15 Courses
		pour le 3 <sup>e</sup> Remisse. 20 Courses

## Armures Fondamentales.

Taffetas	Batavia	Serçes		Satins		
fig 1 <sup>re</sup>	fig 2	fig 3	fig 4	fig 5	fig 6	fig 7

# ARMURES DIVERSES.





# USTENSILES

Pl. AVIII

fig. 1<sup>re</sup>



fig 2

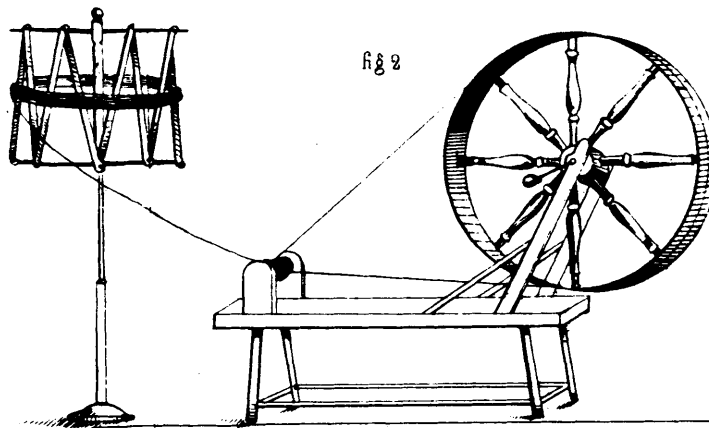


fig 3

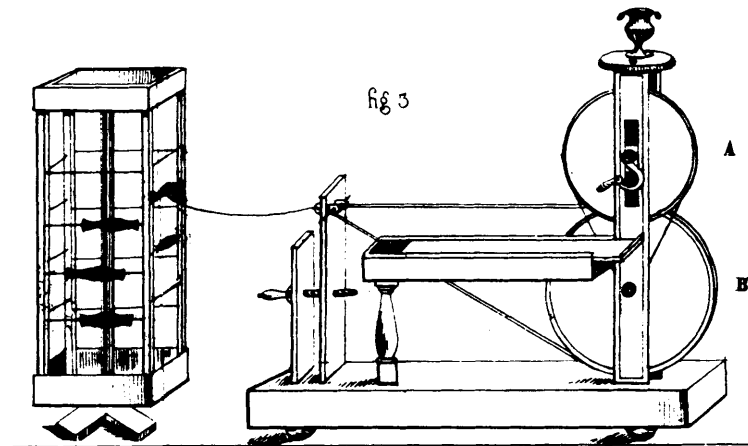
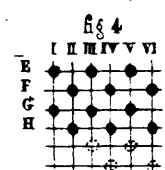
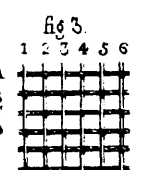
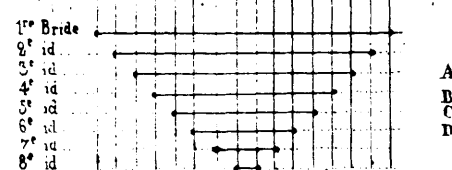
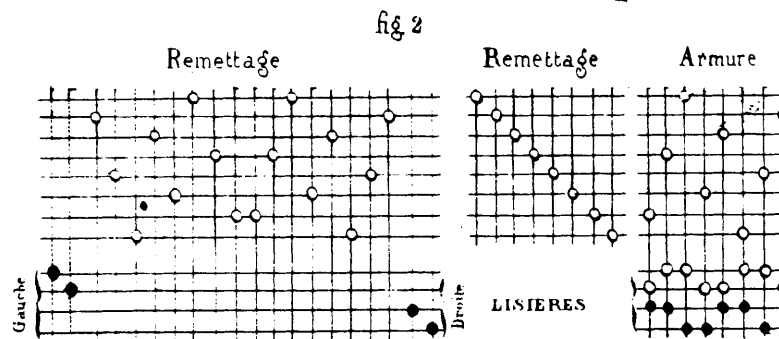
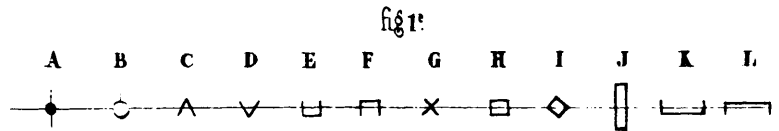


Fig. 4 et 5

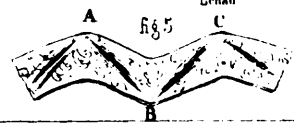
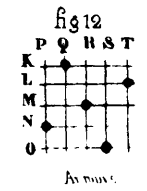
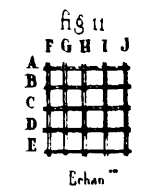
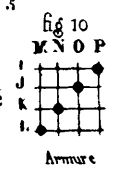
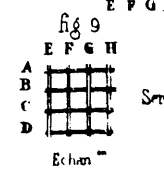
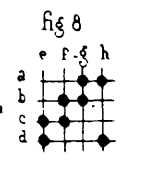
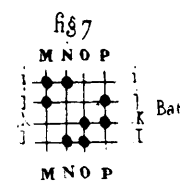
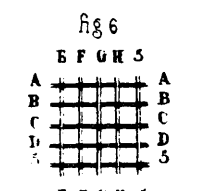
( Voyez la fig 2 , Pl. AVIII . )

# Suite des Remettages — DÉCOMPOSITION

Pl. XVIII

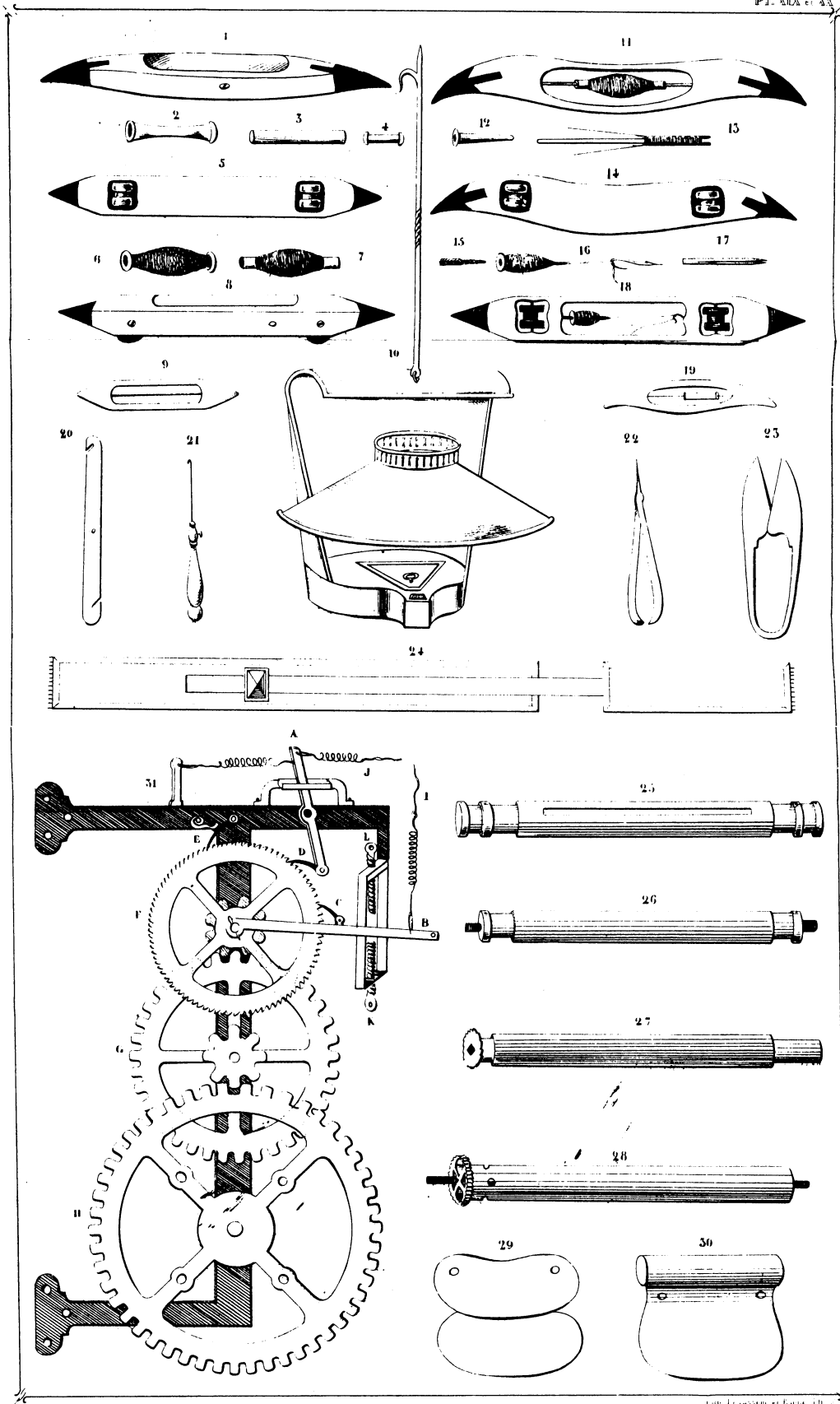


Analyse du Taffetas.      Mise en Carte



USTENSILES DIVERS.

Pl. XLX et XLXI

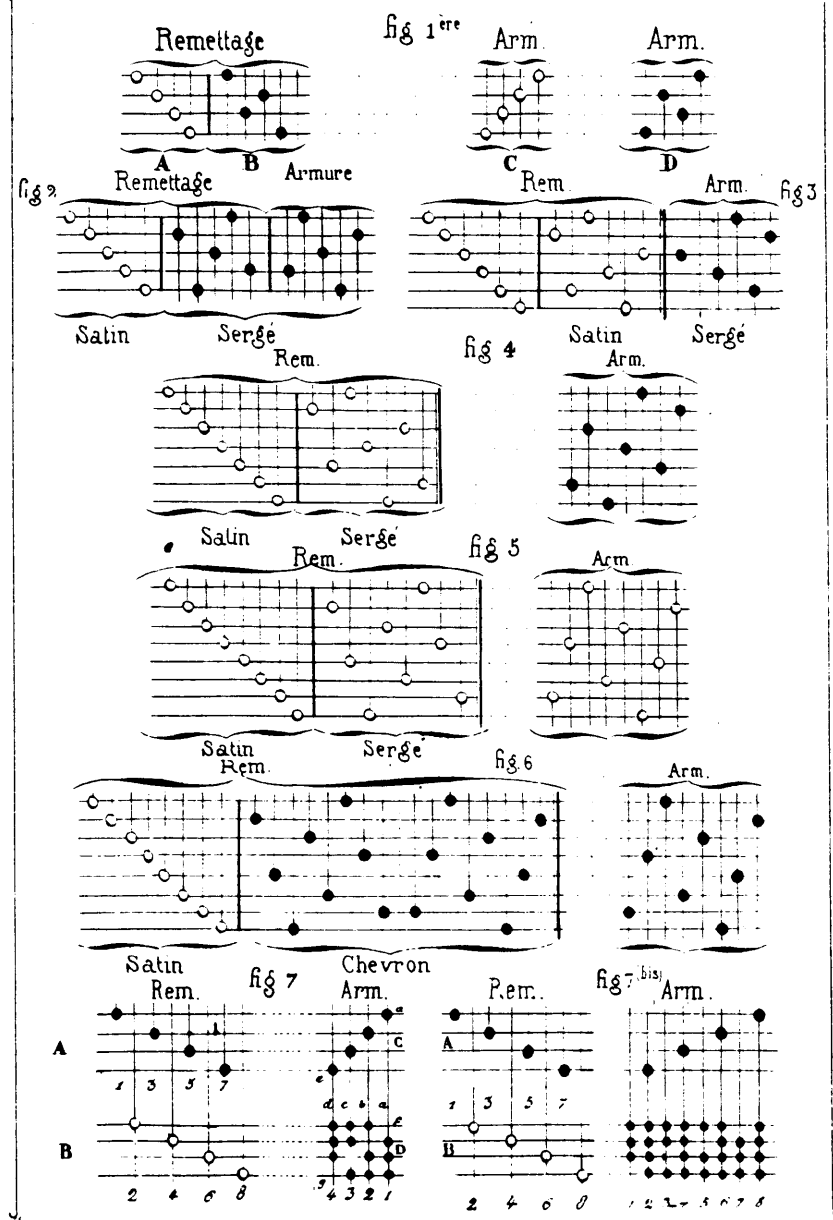


two-page foldout; reduced 1/3 and rotated to fit on page

# ETOFFES A BANDES

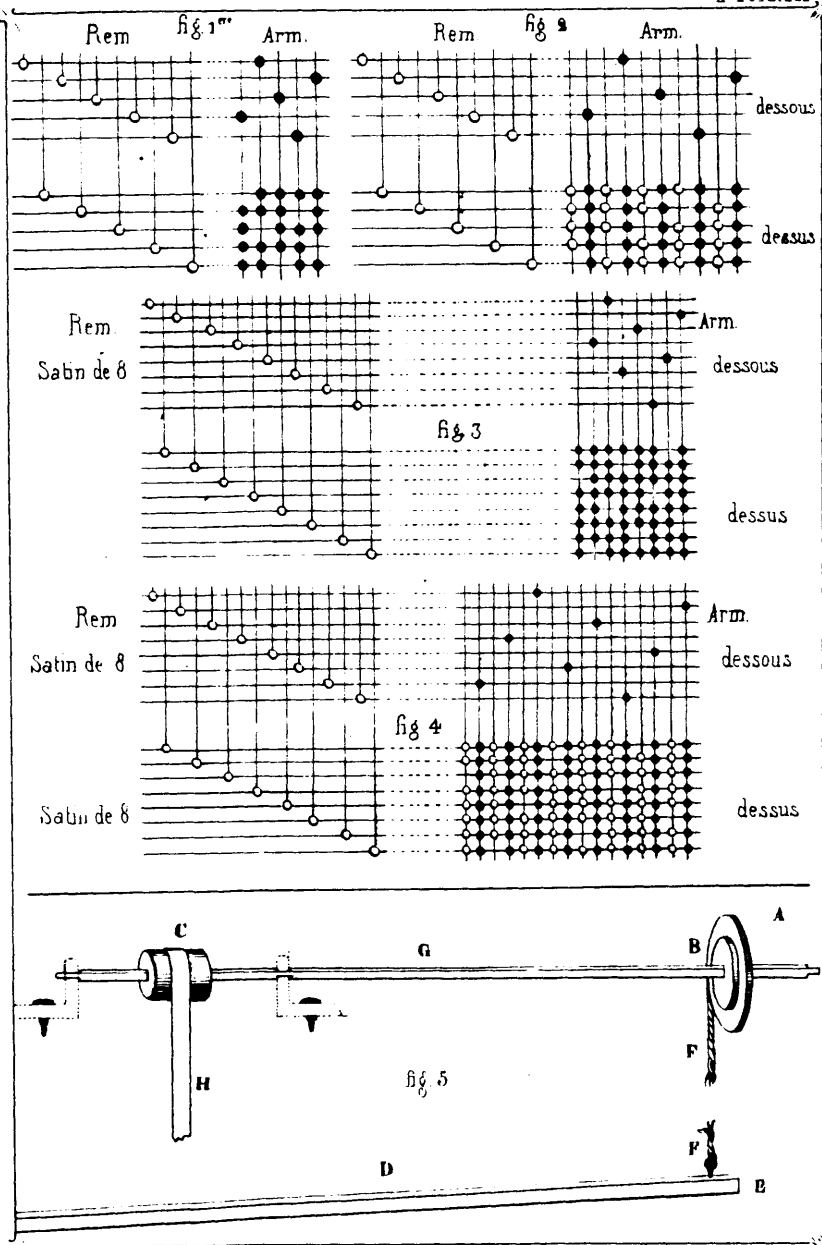
Formées de différentes armures sur les mêmes lisses au moyen du Remettage.

Pl. XXI

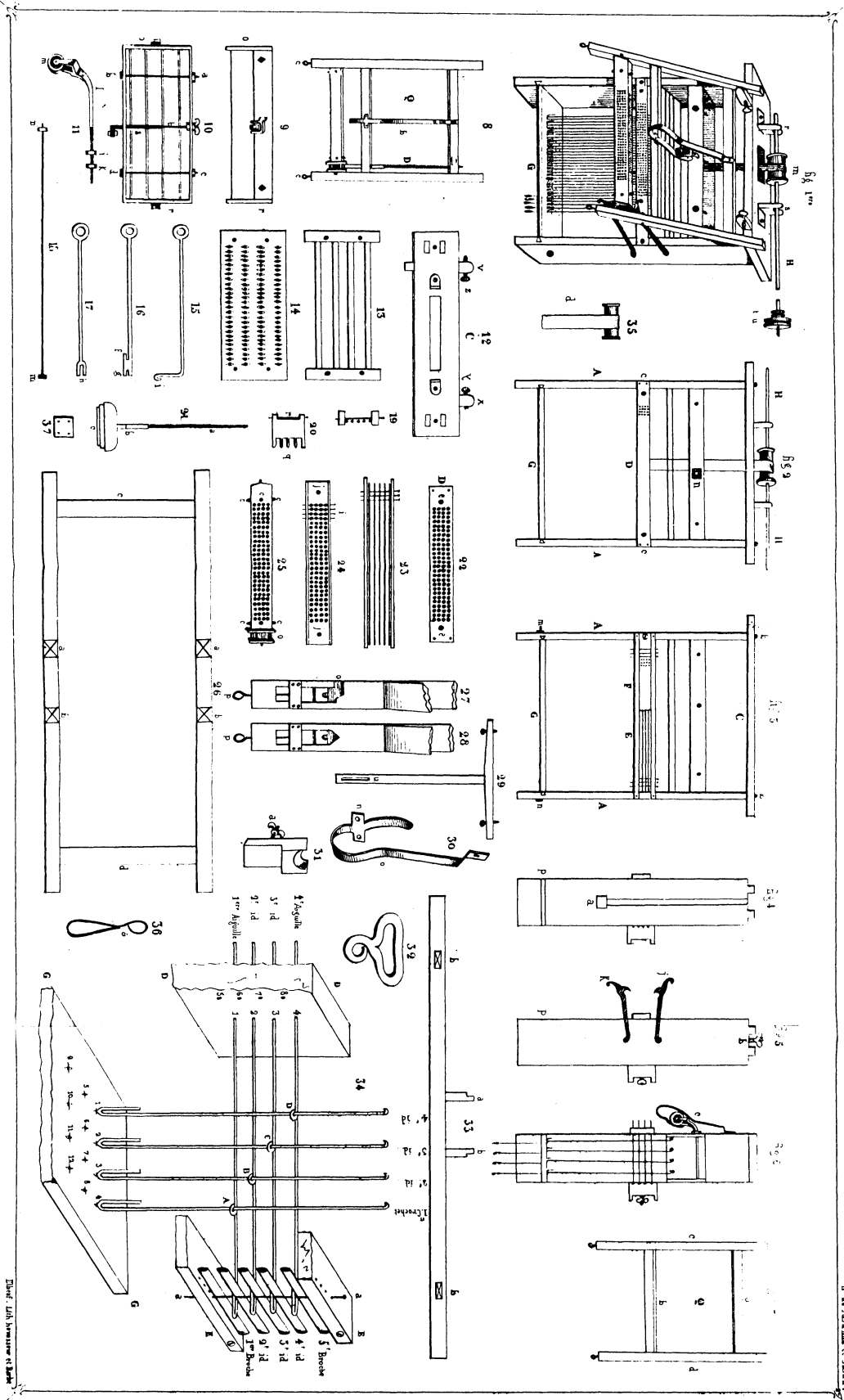


# ETOFFES sans ENVERS — ETOFFES DOUBLES

Pl. XXIII



MECANIQUE (petite Jacquard) dite ARMURE.

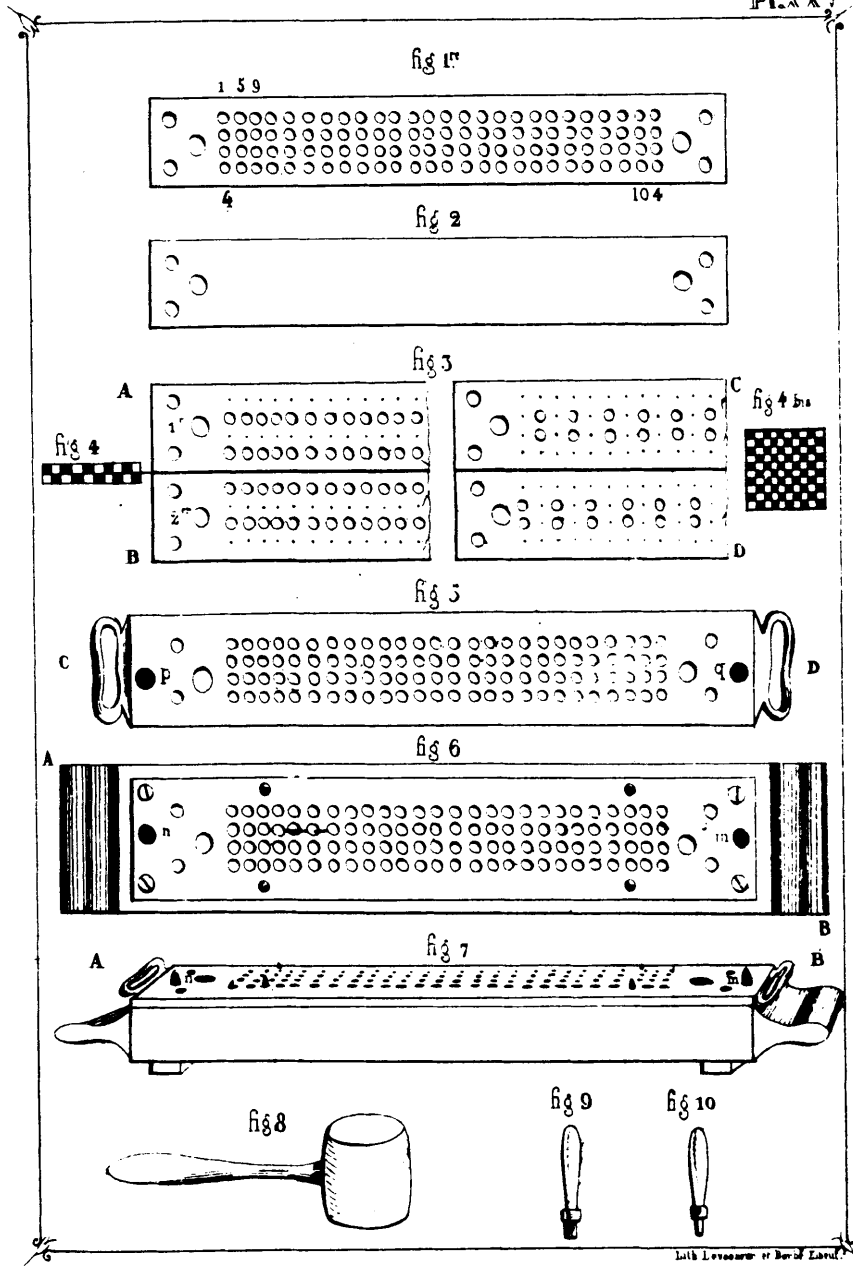


Pl. XXIII et XXIV

two-page foldout; reduced 1/3 and rotated to fit on page

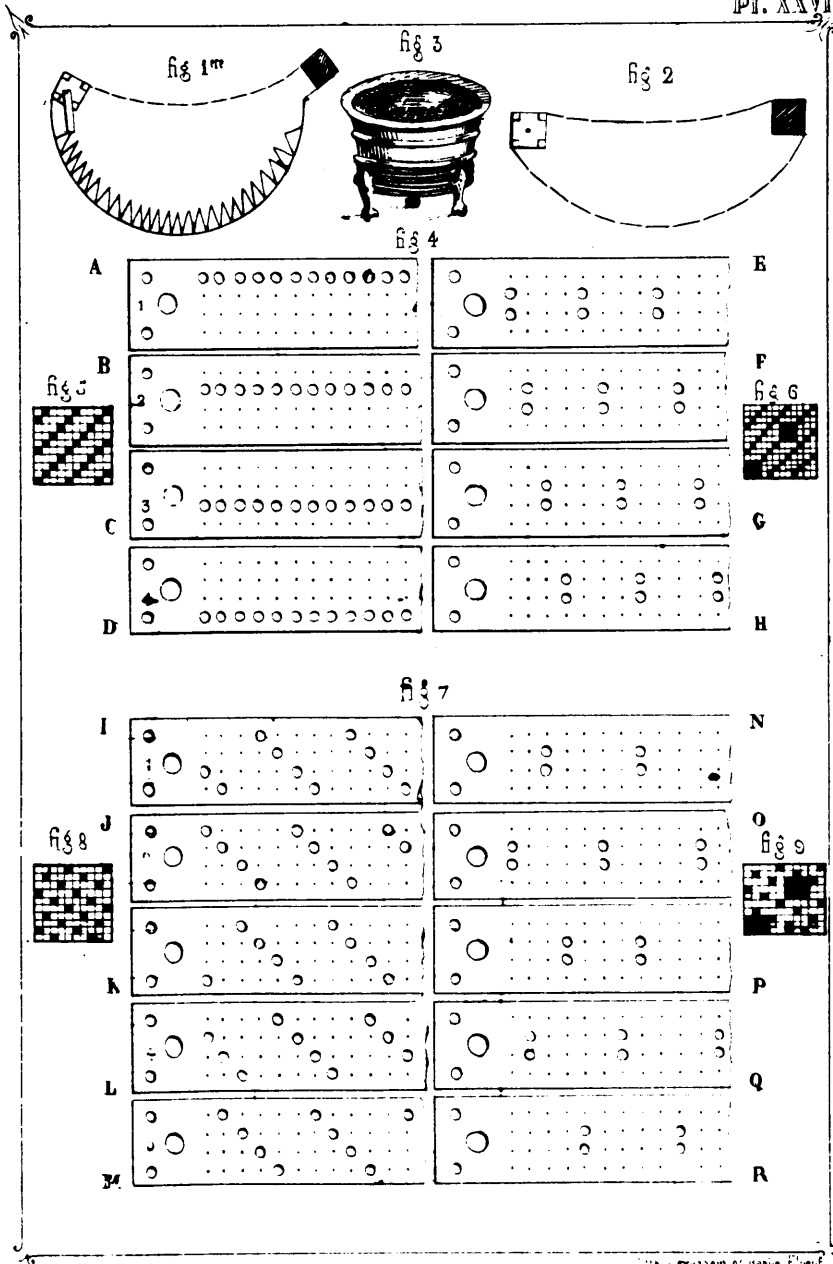
# LISAGE A LA MAIN

PL. XXV



# CARTONS PERCÉS

Pl. XXVI





# DISPOSITIONS d'EMPOUTAGES.

fig 1. correspondant à la pl. 28

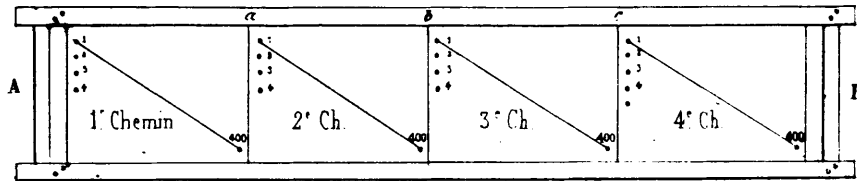


fig 2 corres à la pl 29

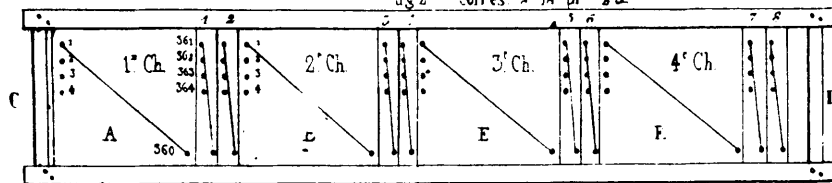


fig 3 corres. à la pl 30

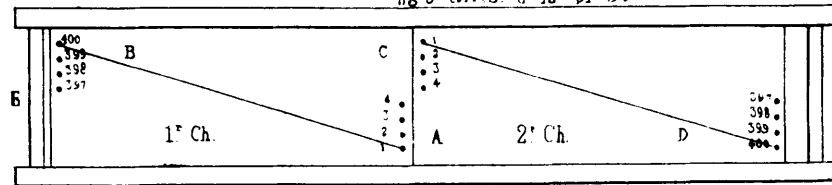


fig 4 corresp à la pl. 31

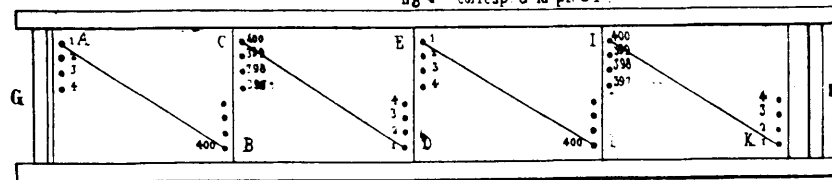
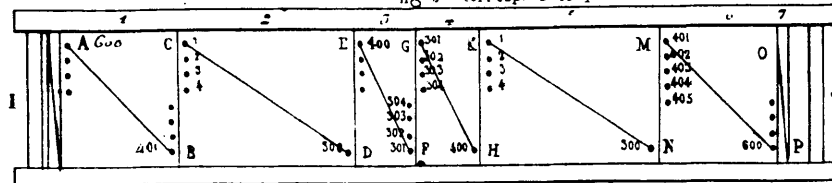
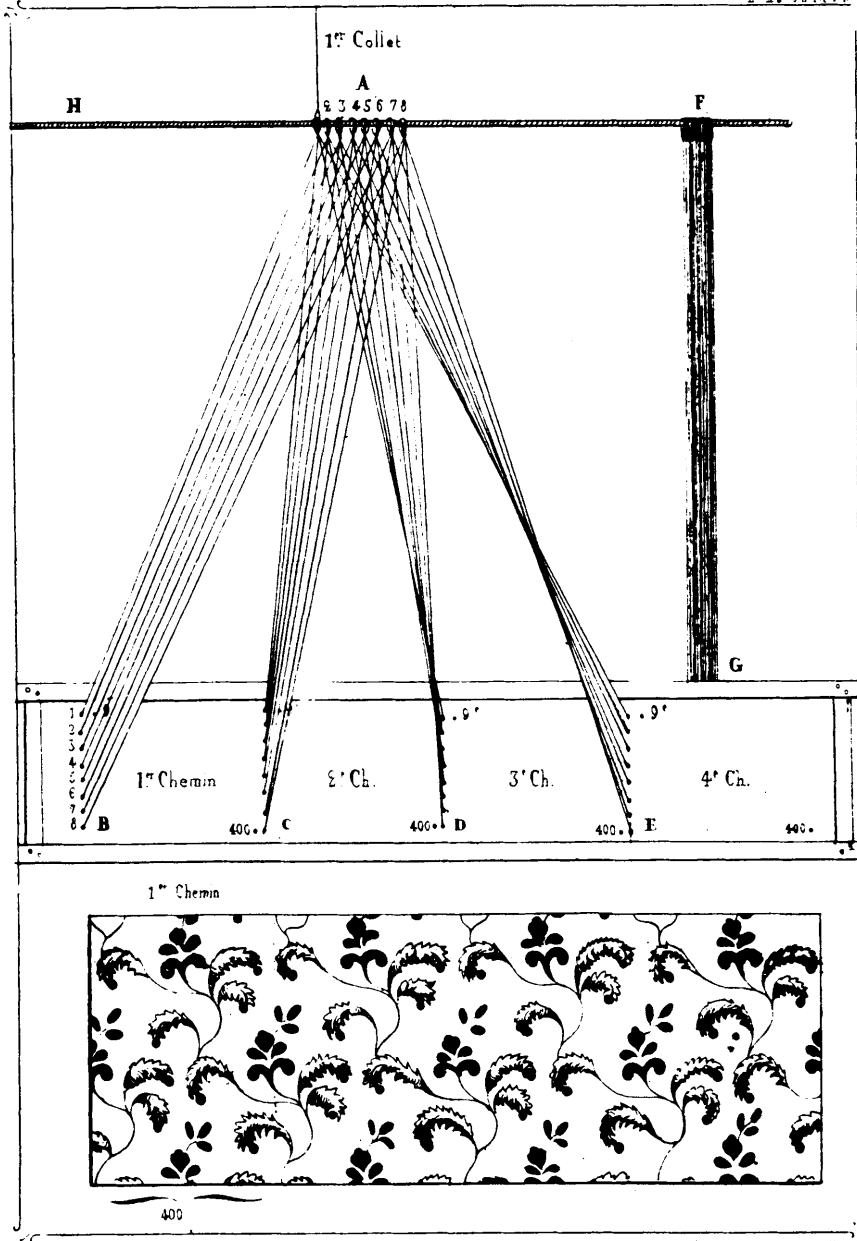


fig 5 corresp à la pl. 32



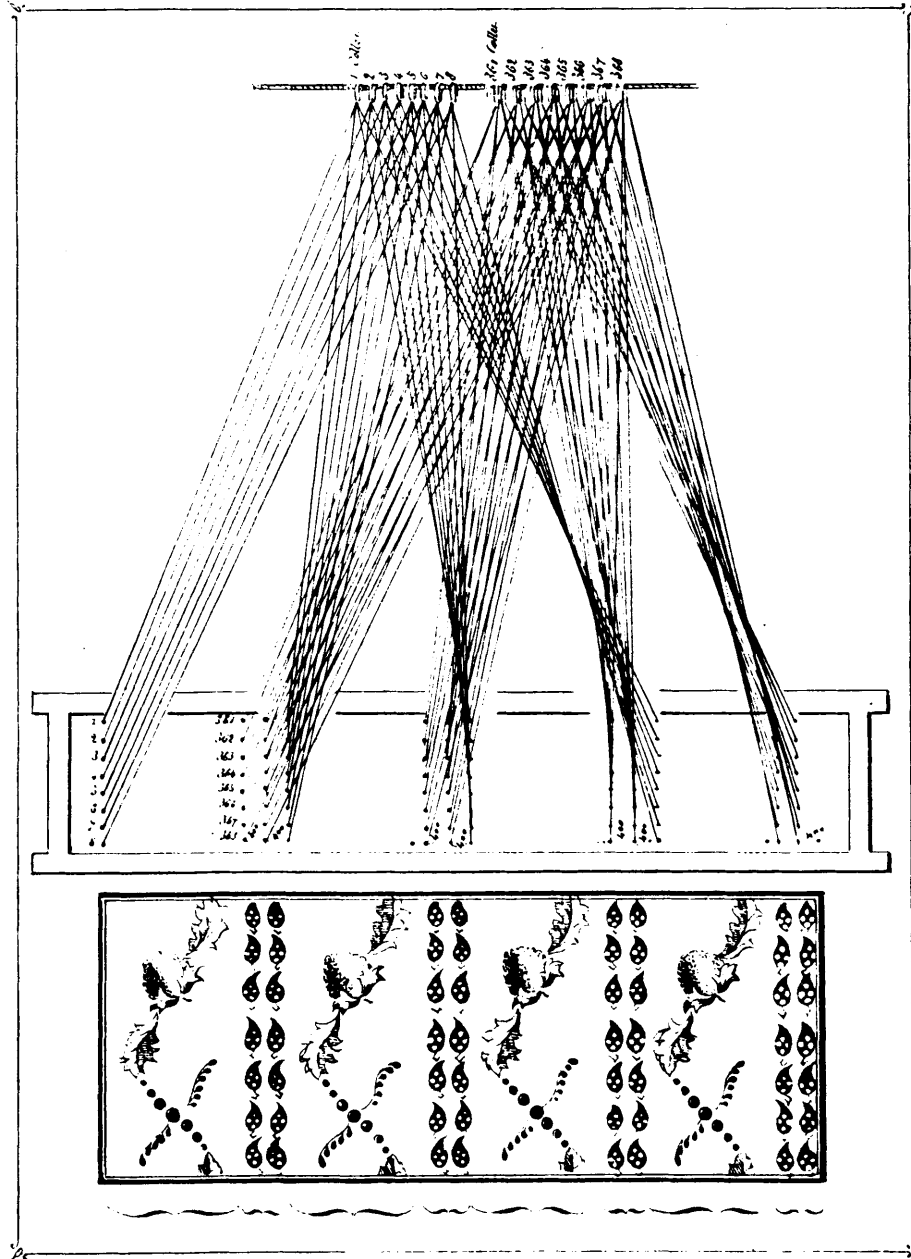
# EMPOUTAGE SUIVI.

Pl. XXVI



EMPOUTAGE SUIVI COMPOSÉ.

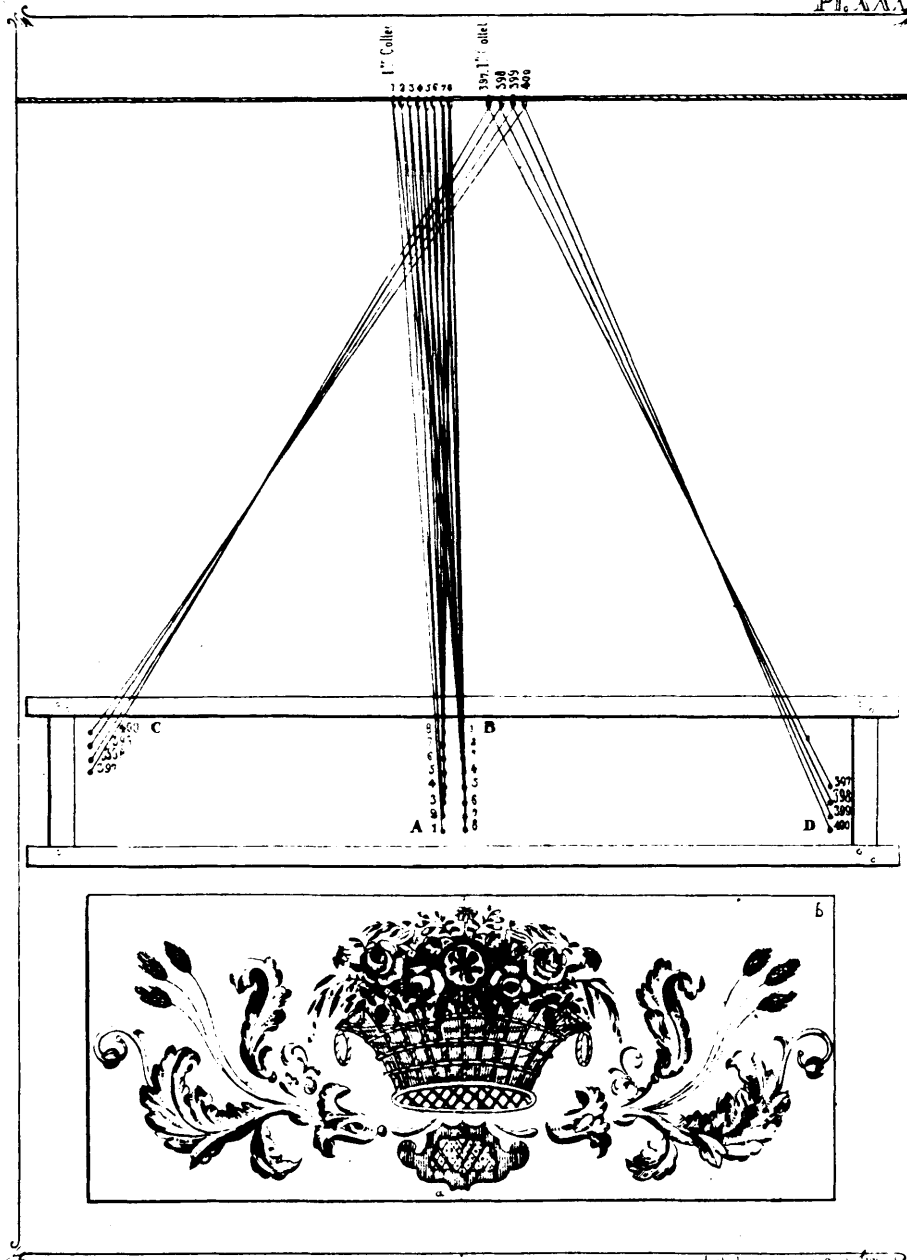
Pl. XXIX.



Wm. & A. De Ross, 51 et 53, Boulevard de Capoue

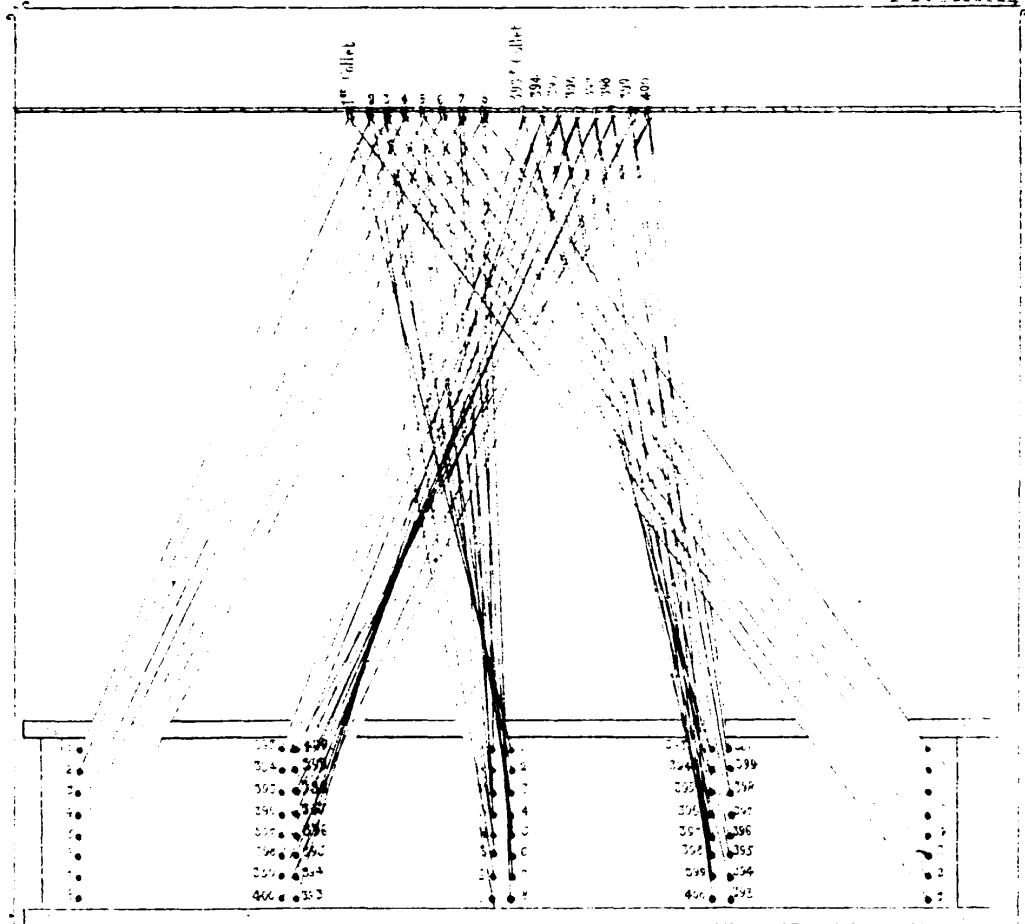
# EMPOUTAGE A POINTE

Pl. XXX



# EMPOUTAGE A POINTE ET RETOUR

Pl. AXXI



# EMPOUTAGE COMBINÉ.

Pl. XXXII.

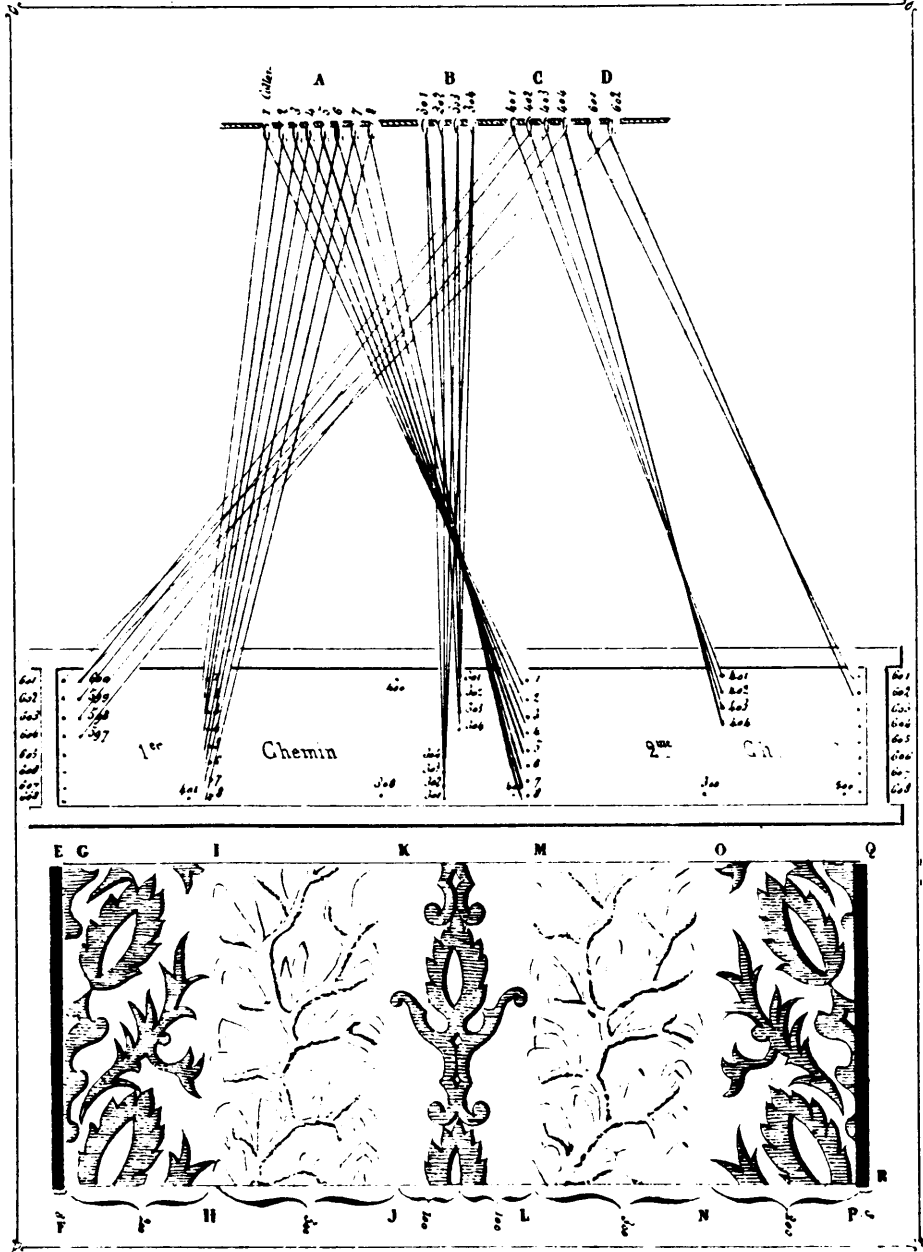


Table A A Person, 1867, Paris, France & New York.

# DISPOSITIONS D'EMPOUTAGES

Pl. XXXIII

fig 1<sup>re</sup> correspondant à la Pl. 74

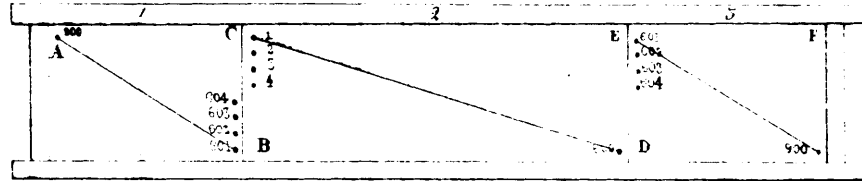


fig 2 corresp à la Pl. 5

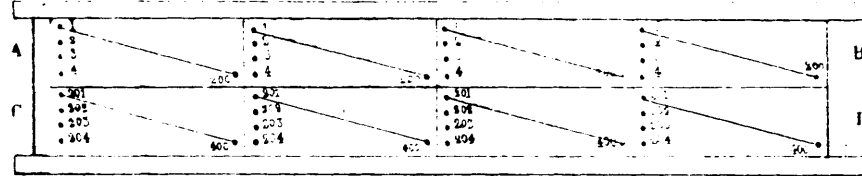


fig 3 corresp à la Pl. 21

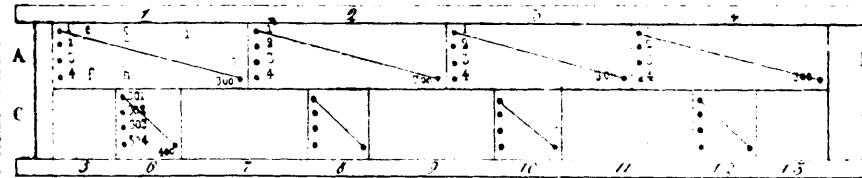


fig 4 corr à la Pl. 27

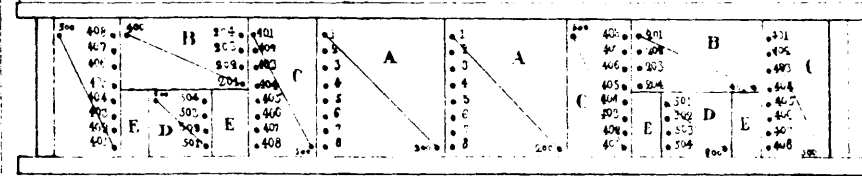
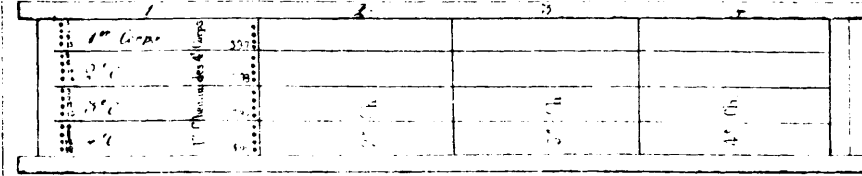
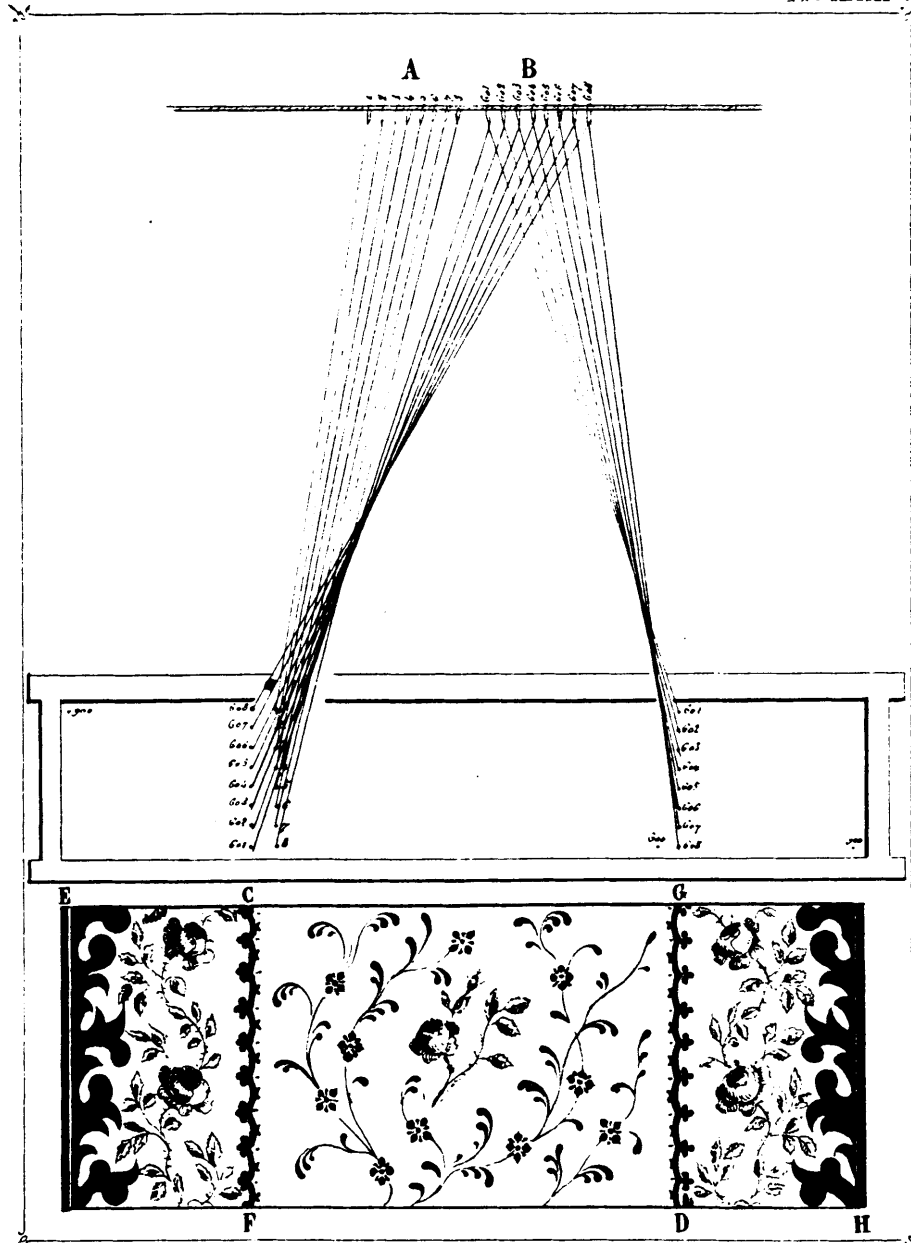


fig 5



EMPOUTAGE BATARD .

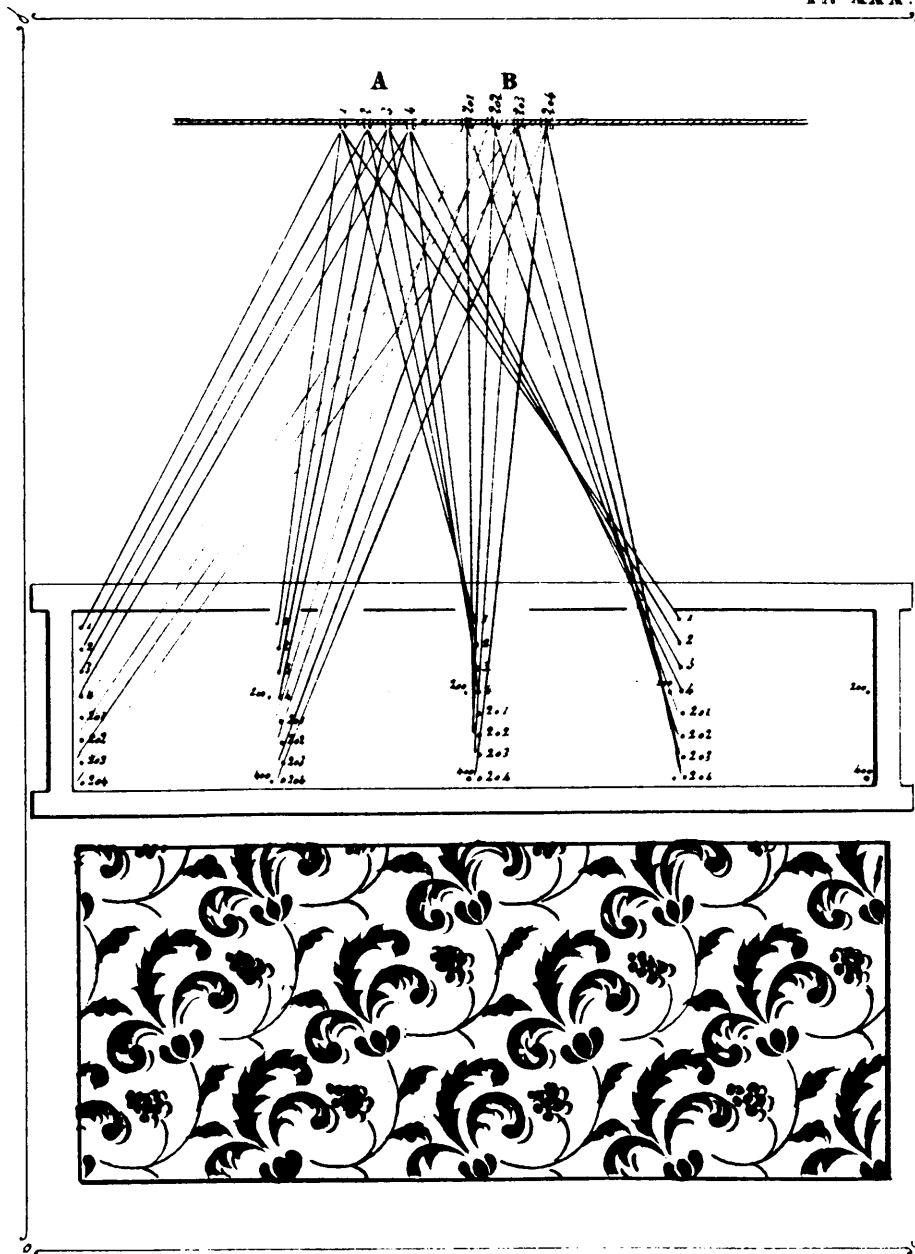
Pl. XXXIV.





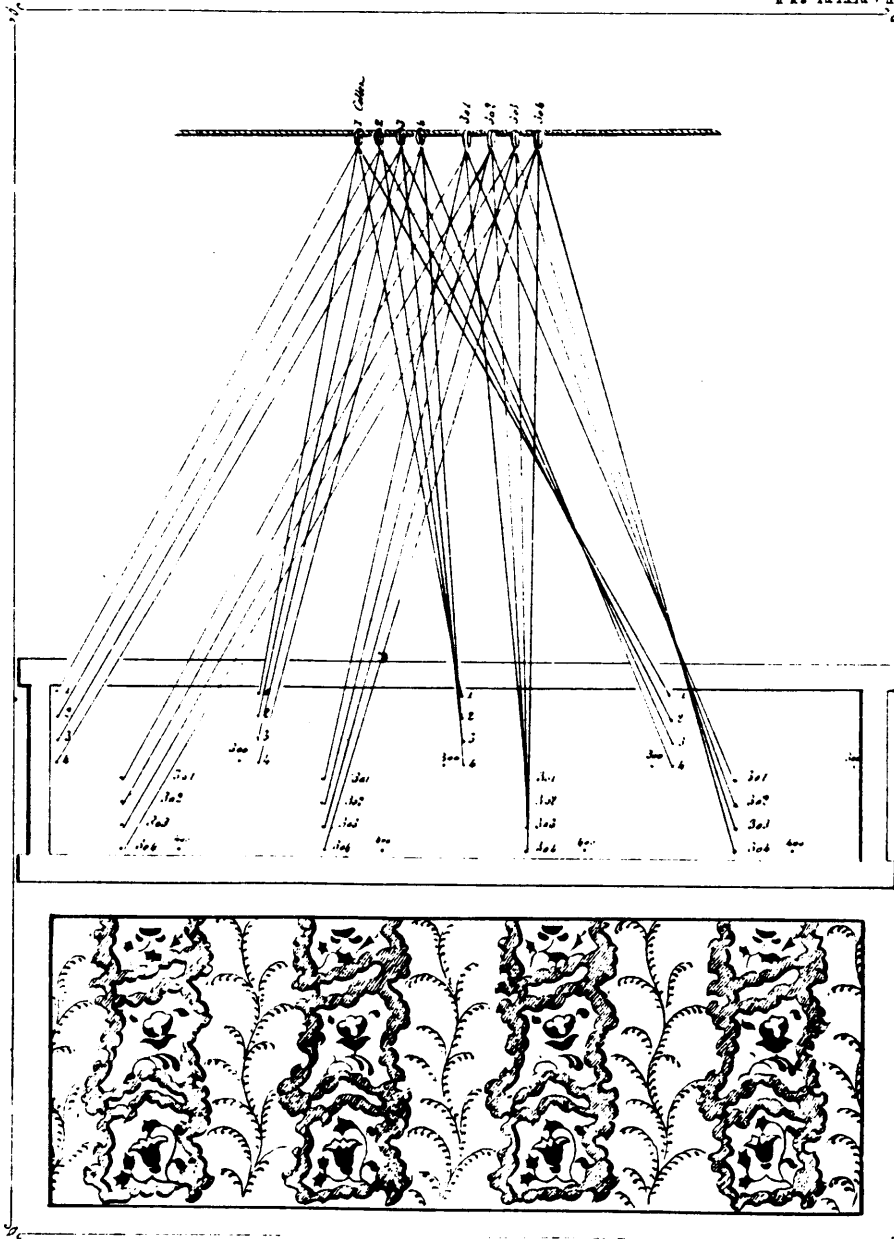
# EMPOUTAGE SUIVI SUR DEUX CORPS.

Pl. XXXV.



EMPOUTAGE SUR DEUX CORPS,  
dont l'un est interrompu .

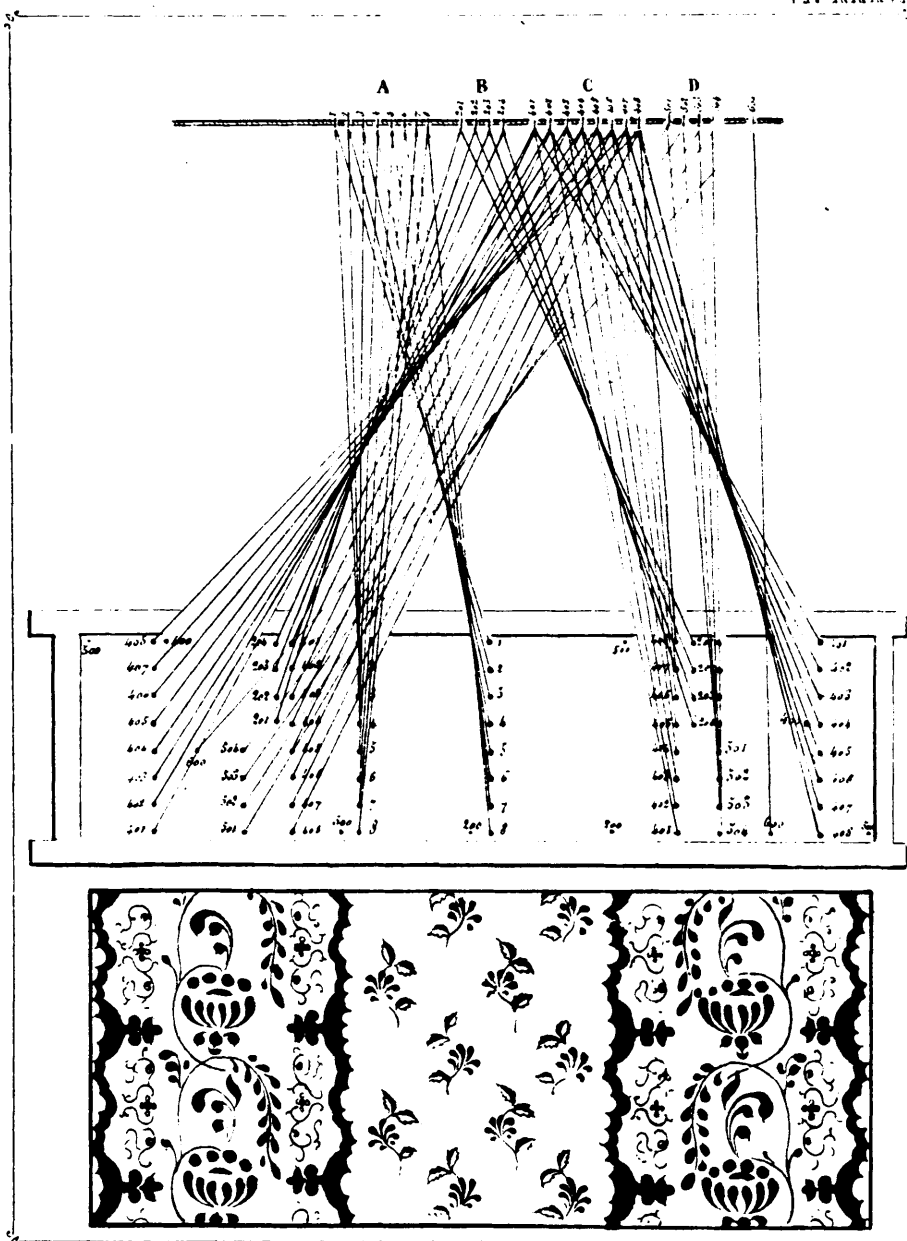
Pl. XXXVI.



# EMPOUTAGE COMBINÉ .

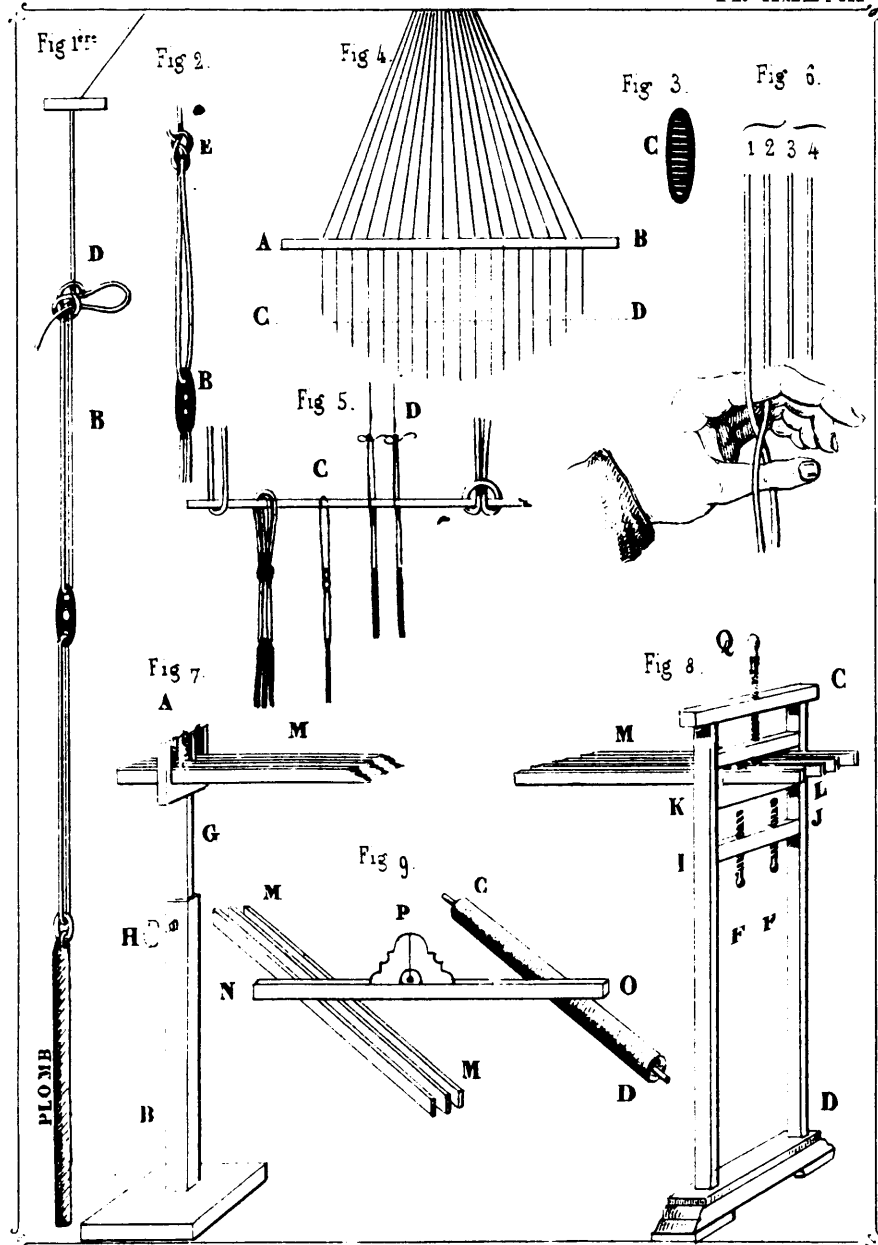
Sur deux Corps .

Pl. XXXVII.



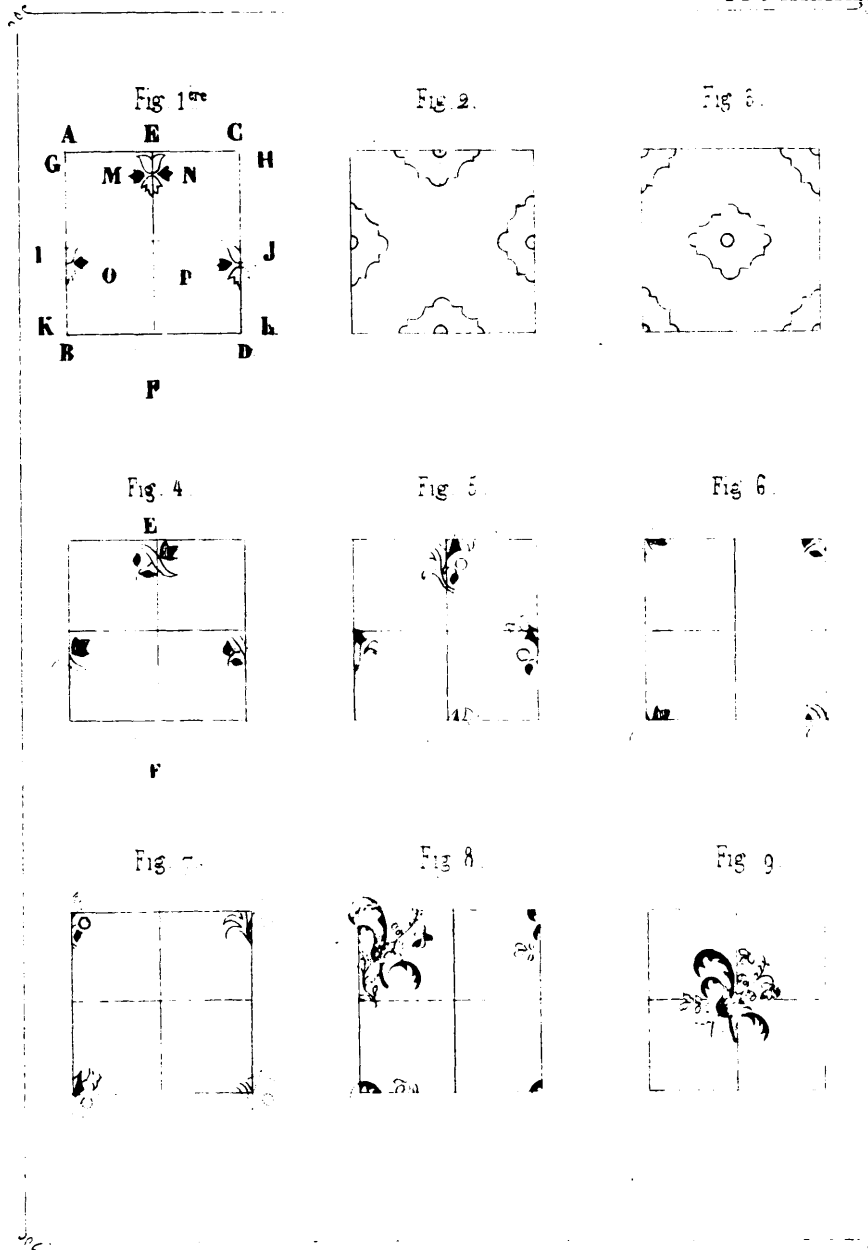
# PENDAGE APPAREILLAGE

Pl. XXXVIII



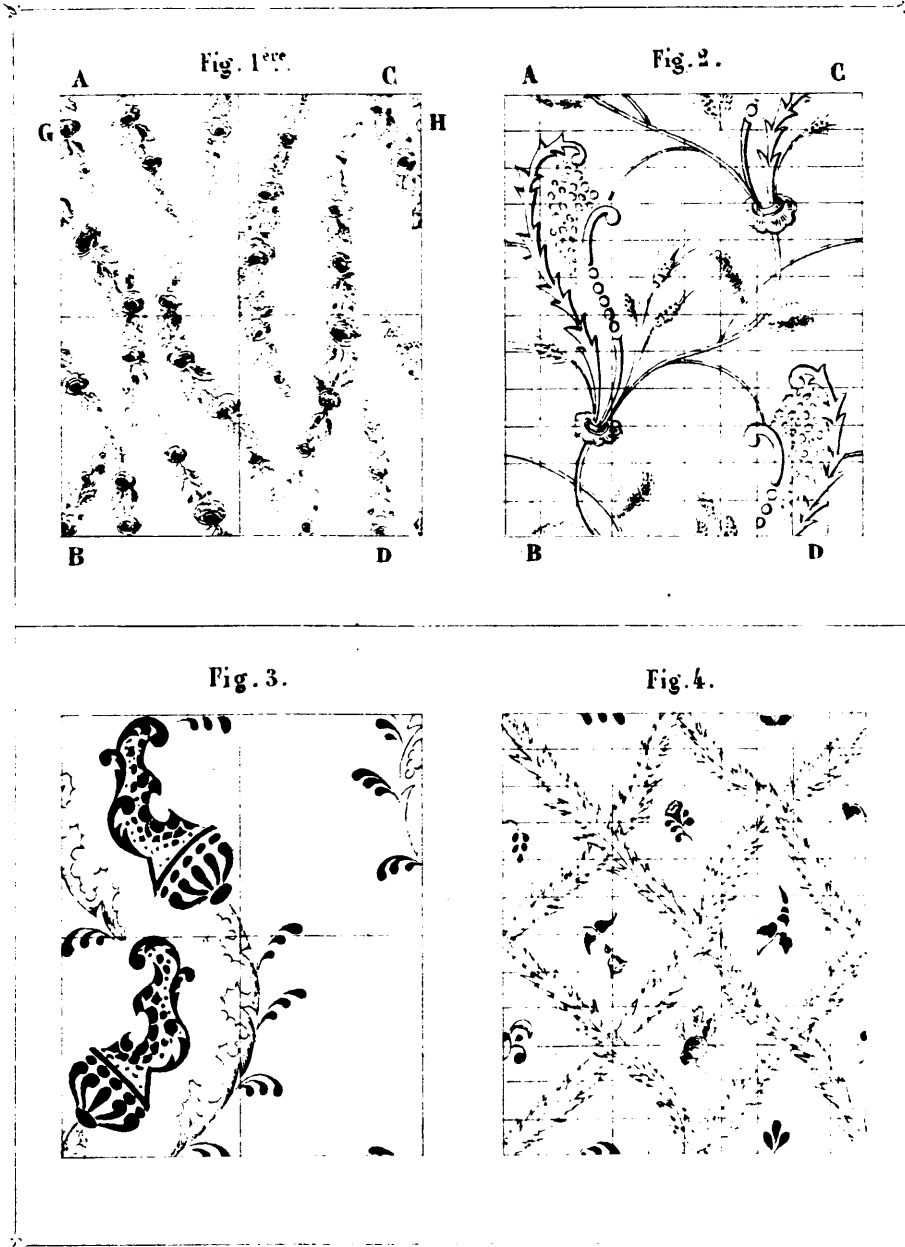
ESQUISSES .

Pl. XXXIX.



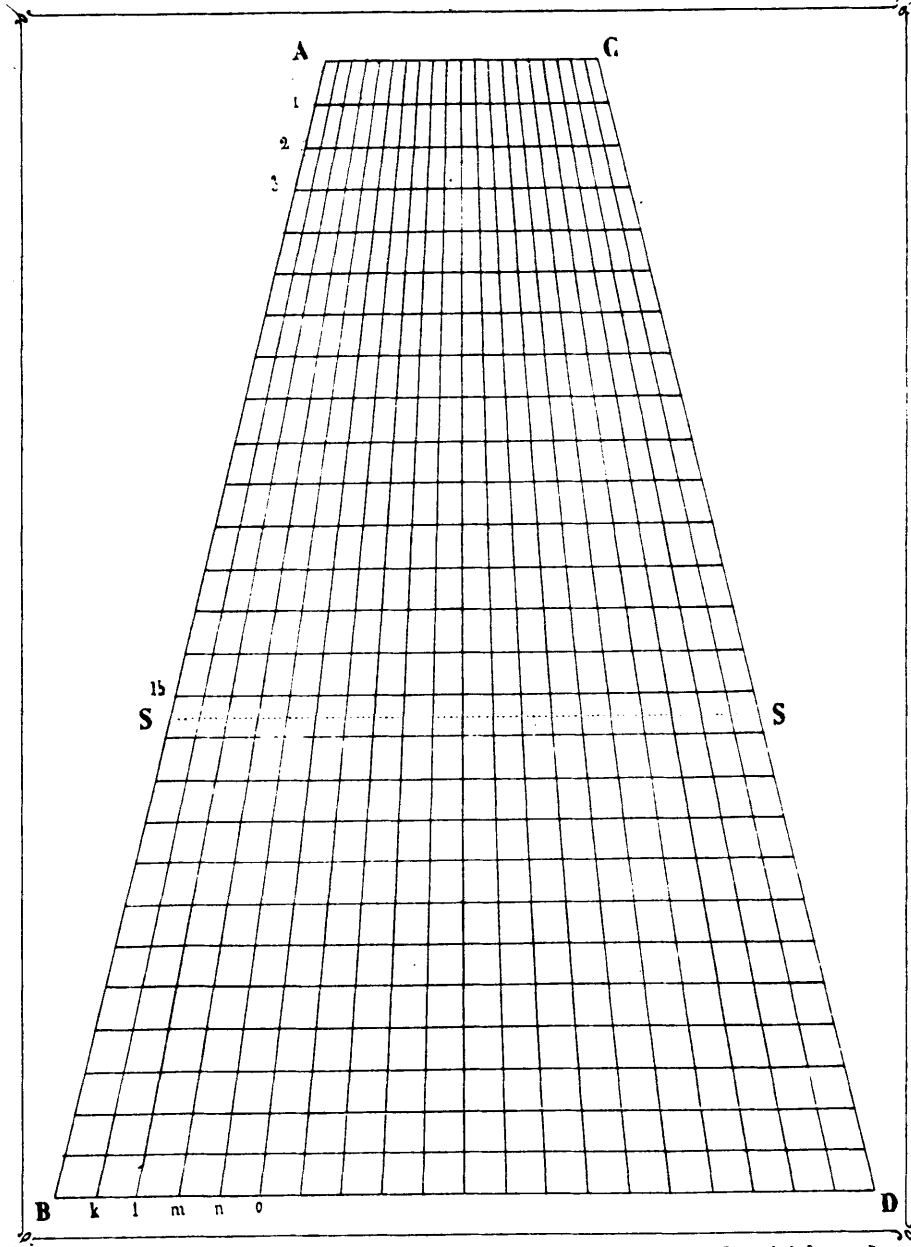
ESQUISSES.

PL. XL.



# RÉGULATEUR .

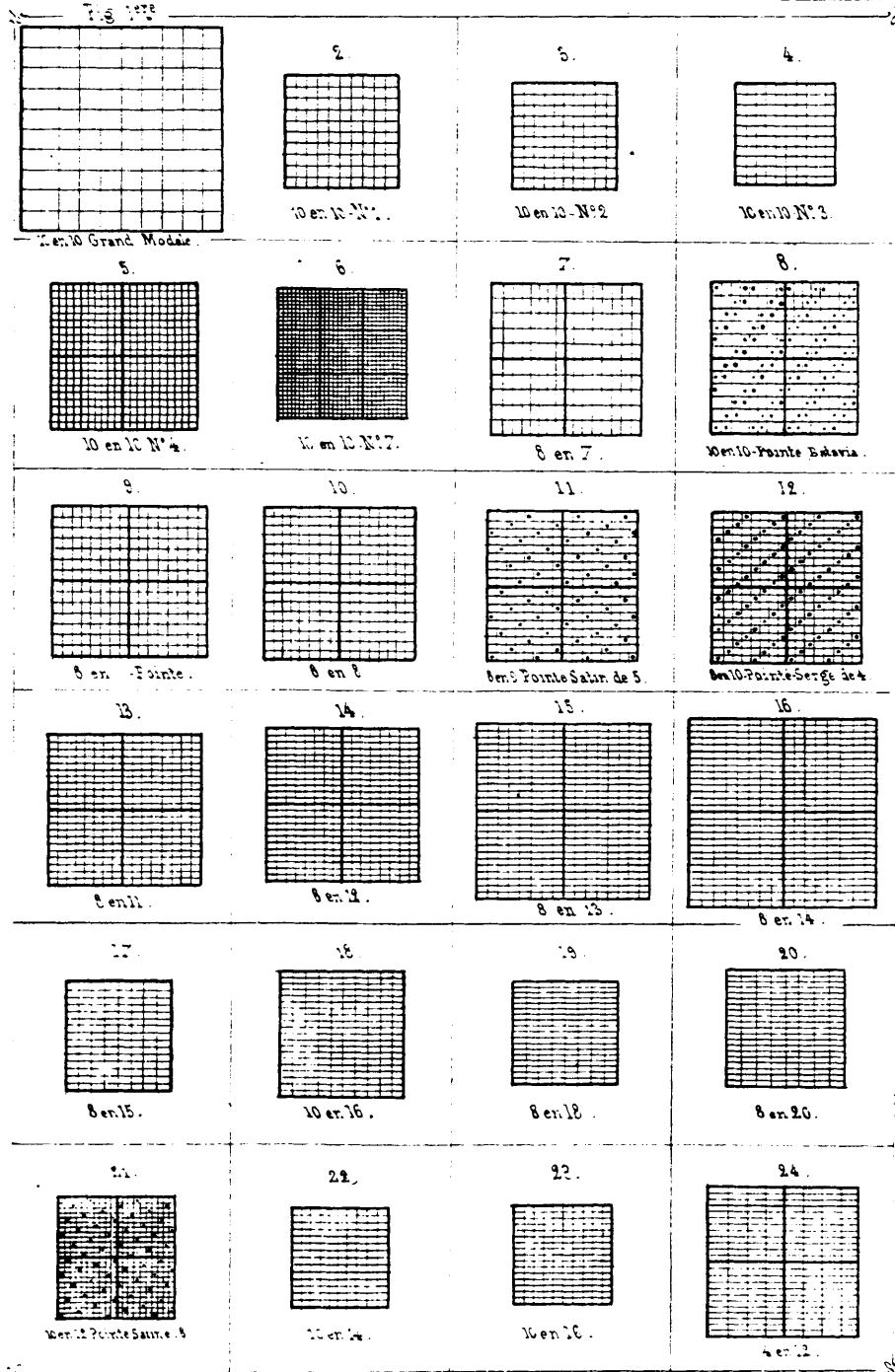
Pl. XLP



W. & A. BOYER, 100, Boulevard de la Chapelle, Paris

# PAPIERS RÉGLÉS .

PL. XLIII.

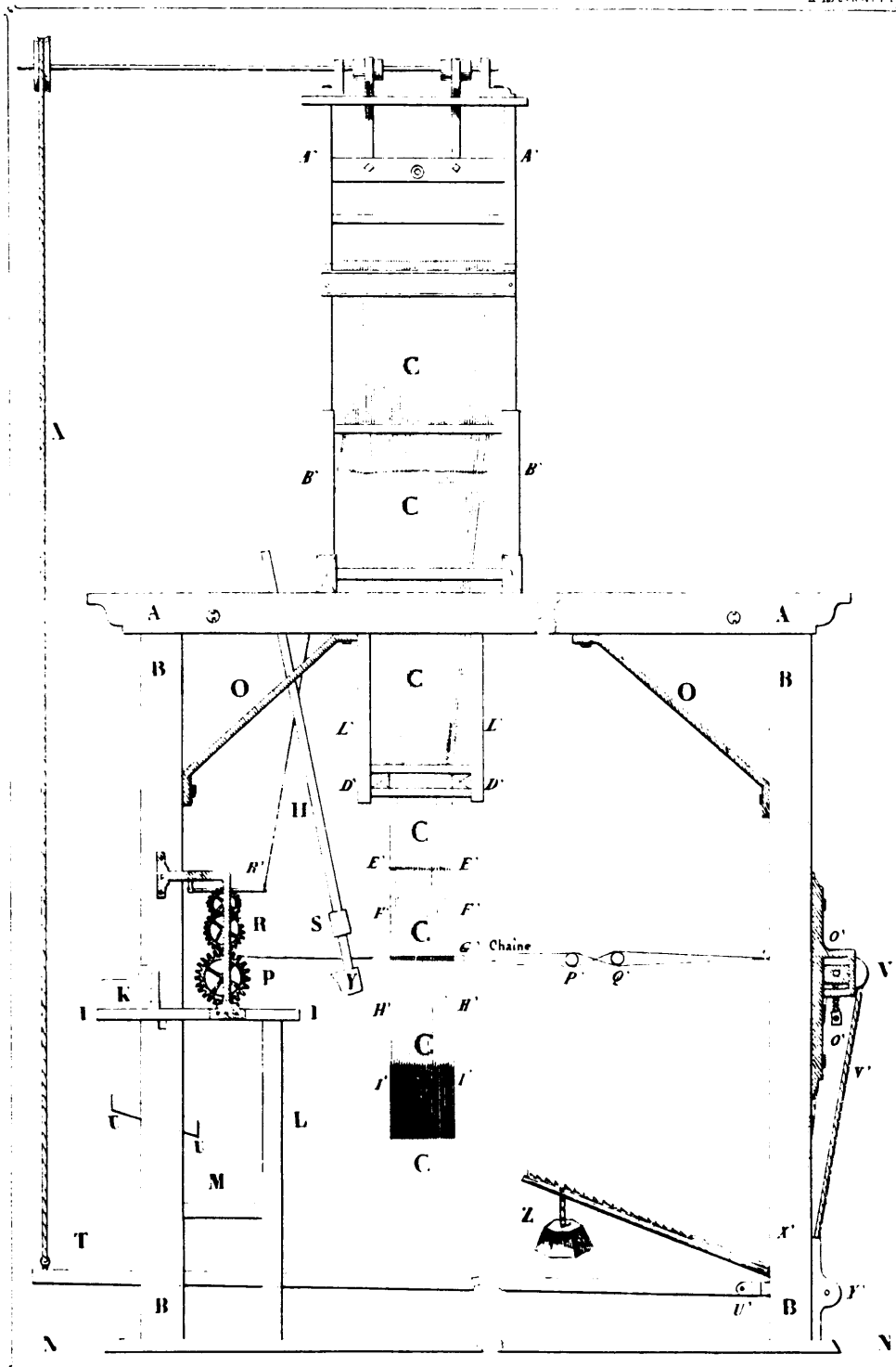




# MÉTIER A LA JACQUARD.

Vu du côté droit.

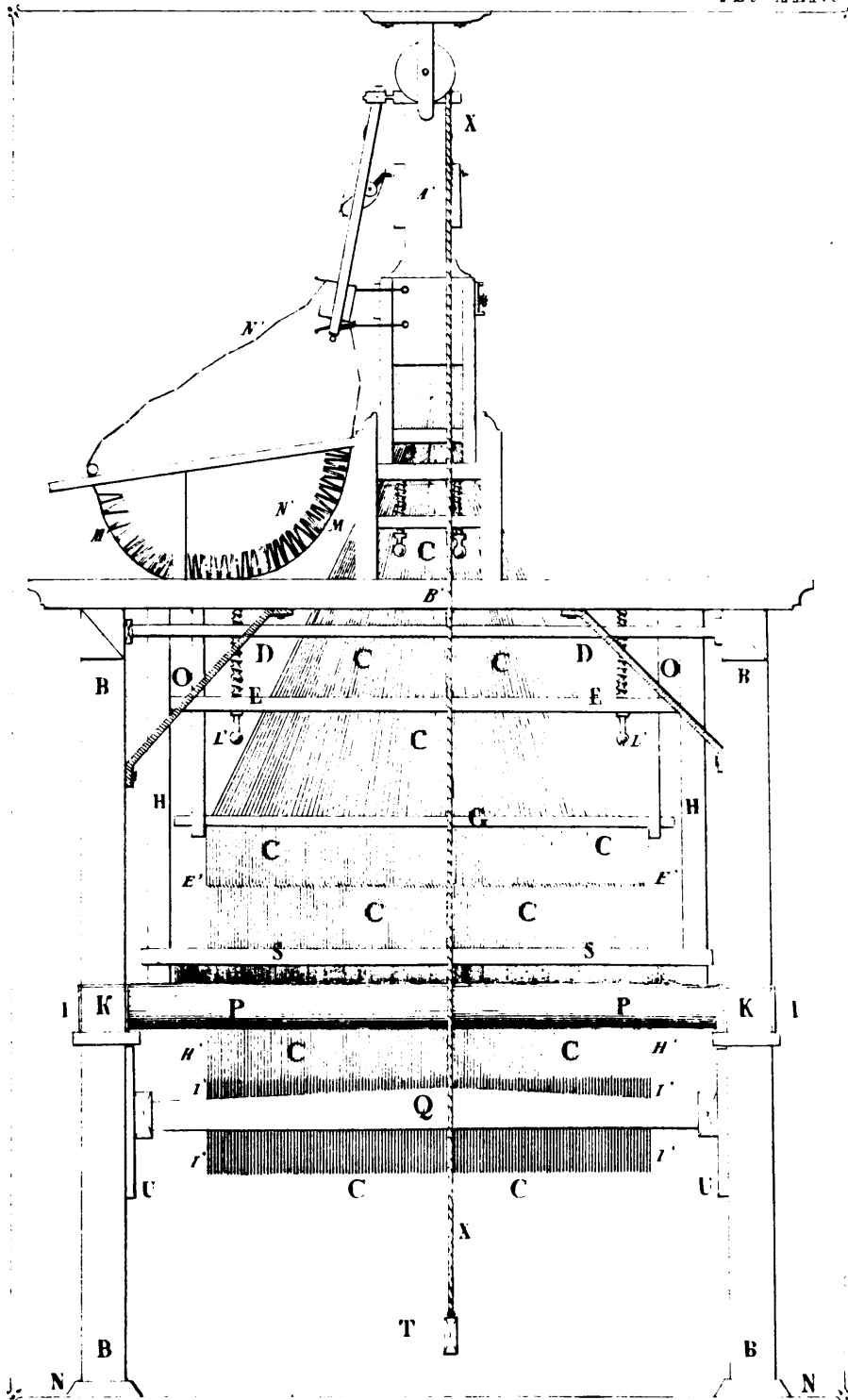
PL. XLIII.



# MÉTIER A LA JACQUARD.

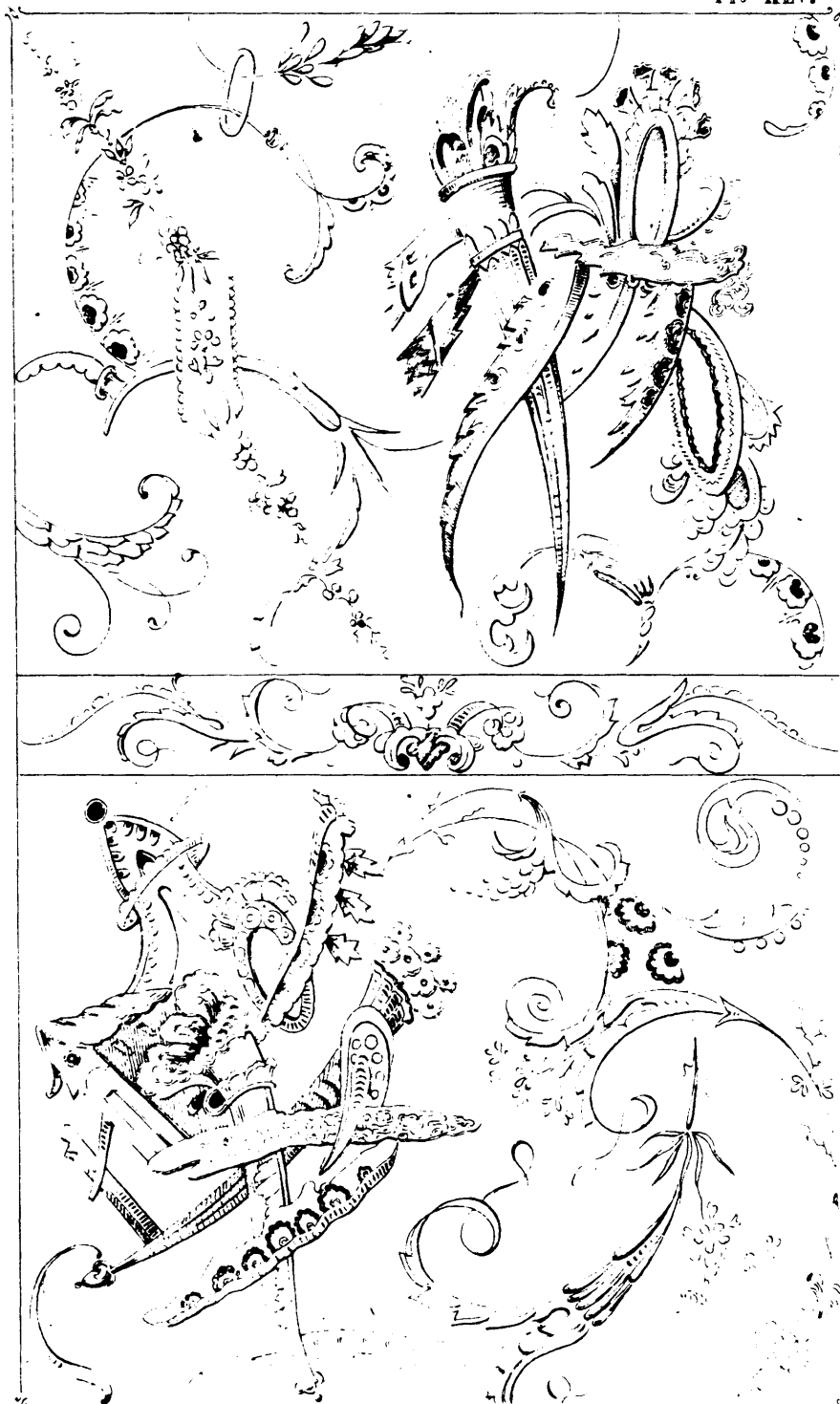
Vu par devant.

PL. ALIV.



ESQUISSES .

Pl. XLV.

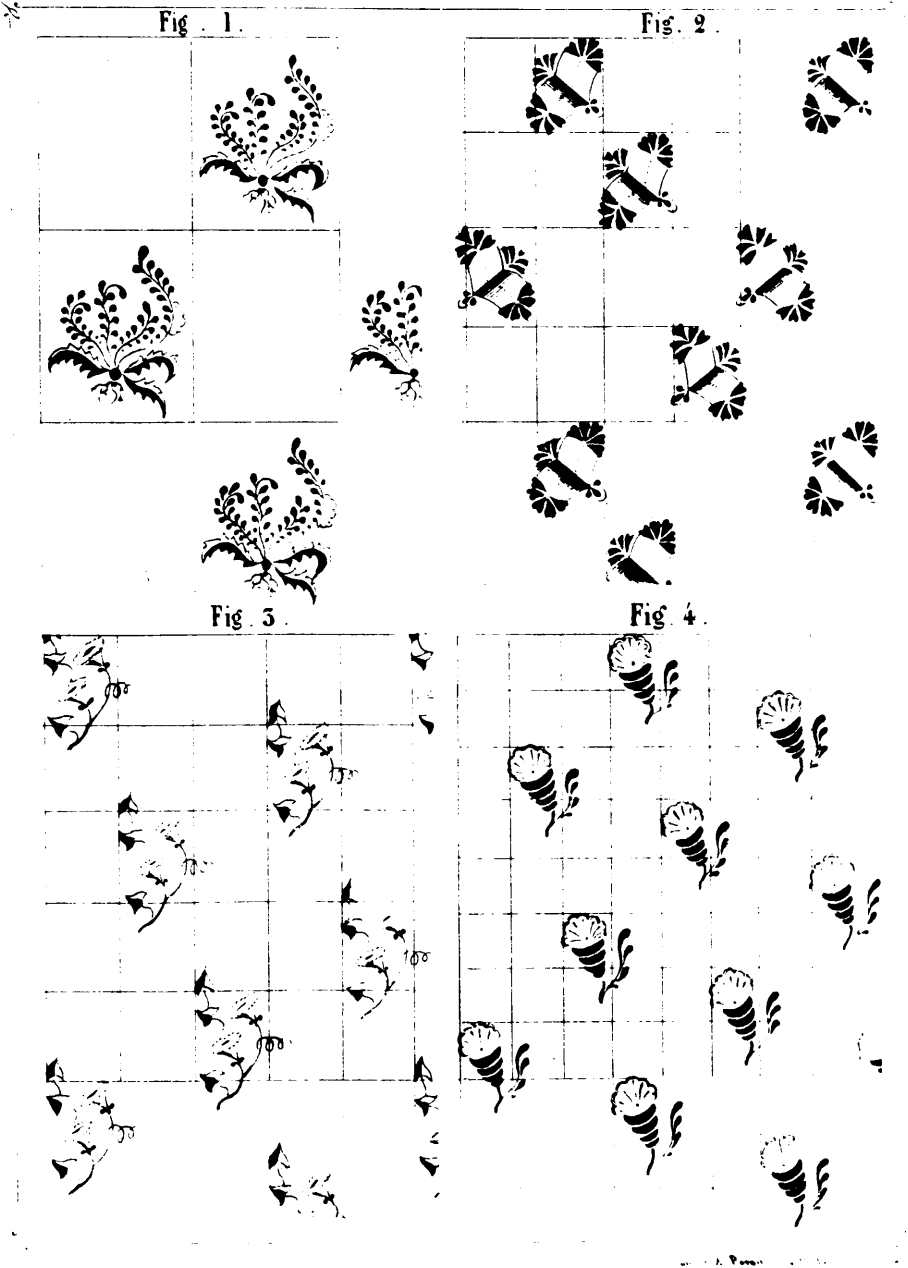




MISE EN CARTE.

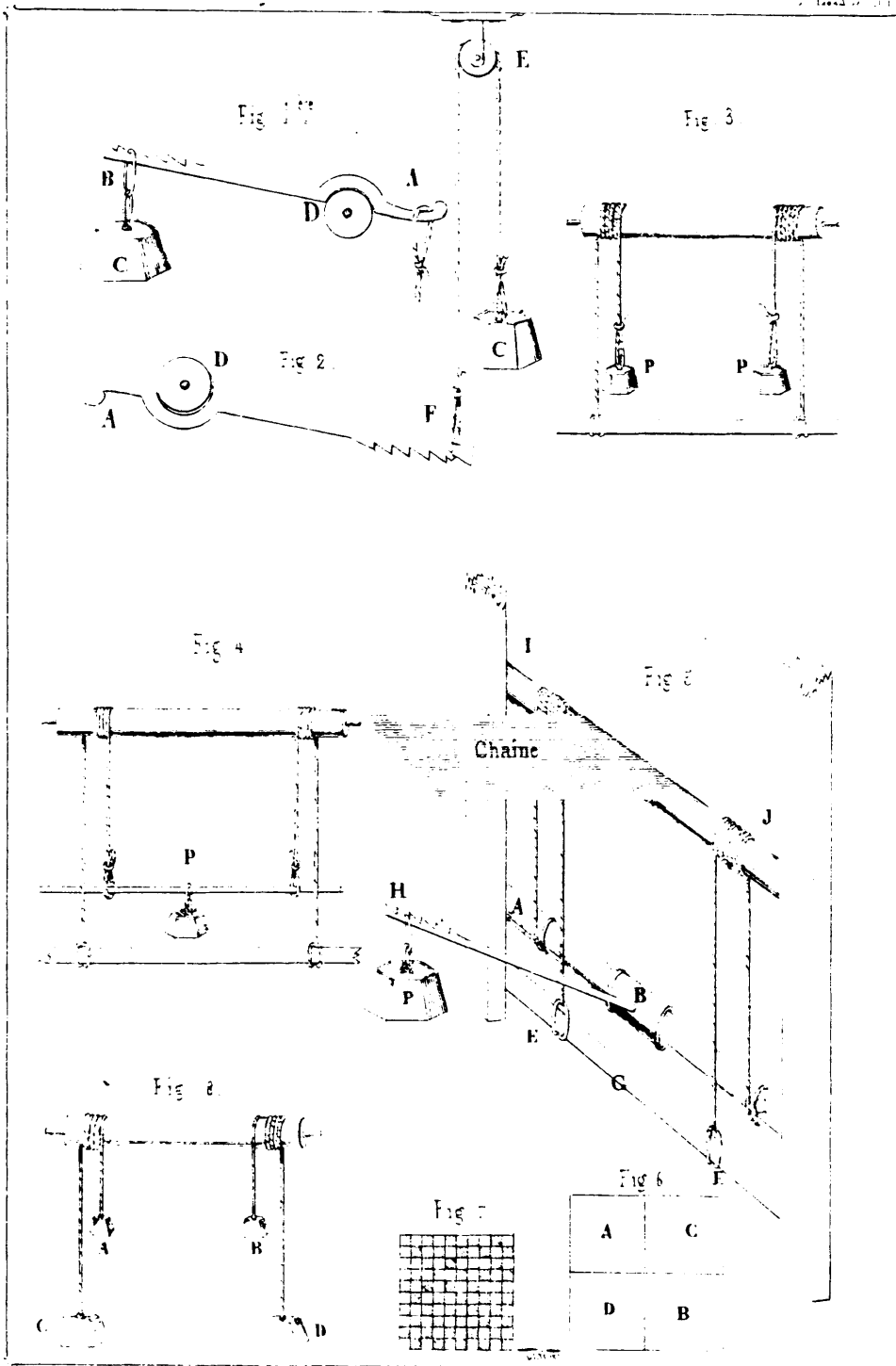
*two-page foldout; reduced 1/3 to fit on page*

ESQUISSES .



# DIVERS GENRES DE BASCULES.

PL. XLVII



ESQUISSES .

Pl. XLIX.



Wahnen & Blanc & de Clercy à Paris

Paris chez M. Trapon St. de la Bastille - N° 100

# ESCALETTE du usage à Touches.

Pl. 11.

Fig. 1.

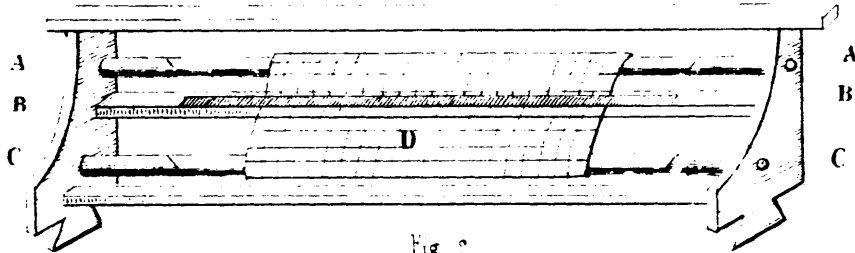
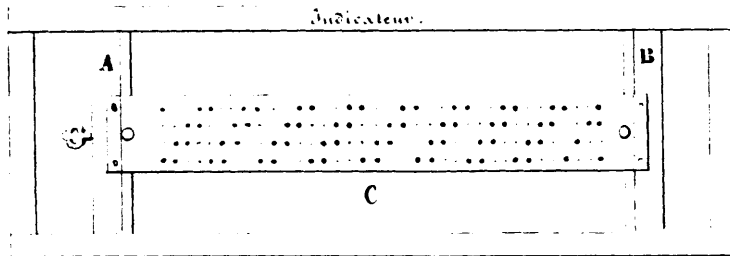


Fig. 2.

Indicateur.



## PARAGE CONTINU.

Fig. 3.

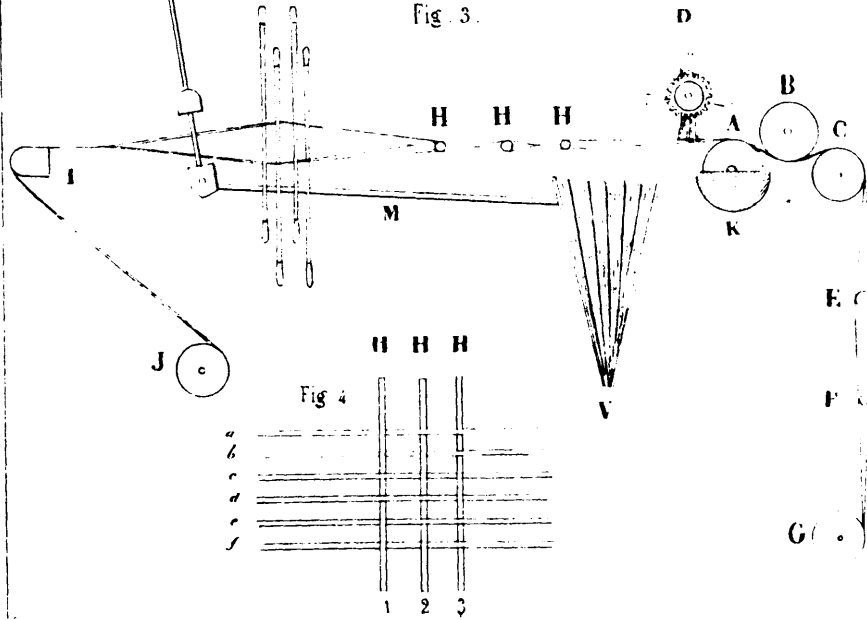
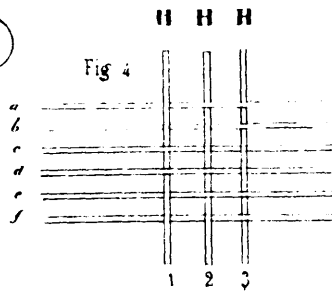


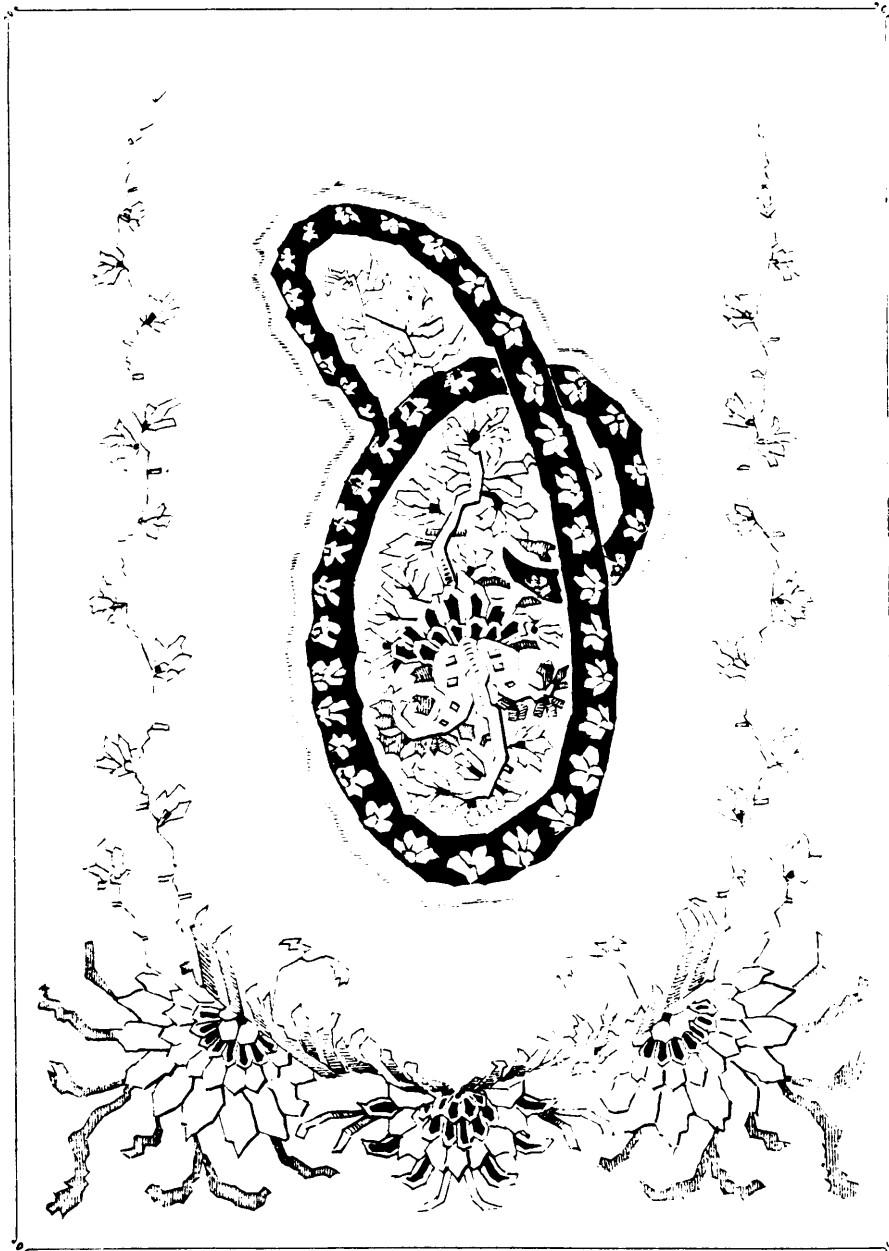
Fig. 4.





ESQUISSES .

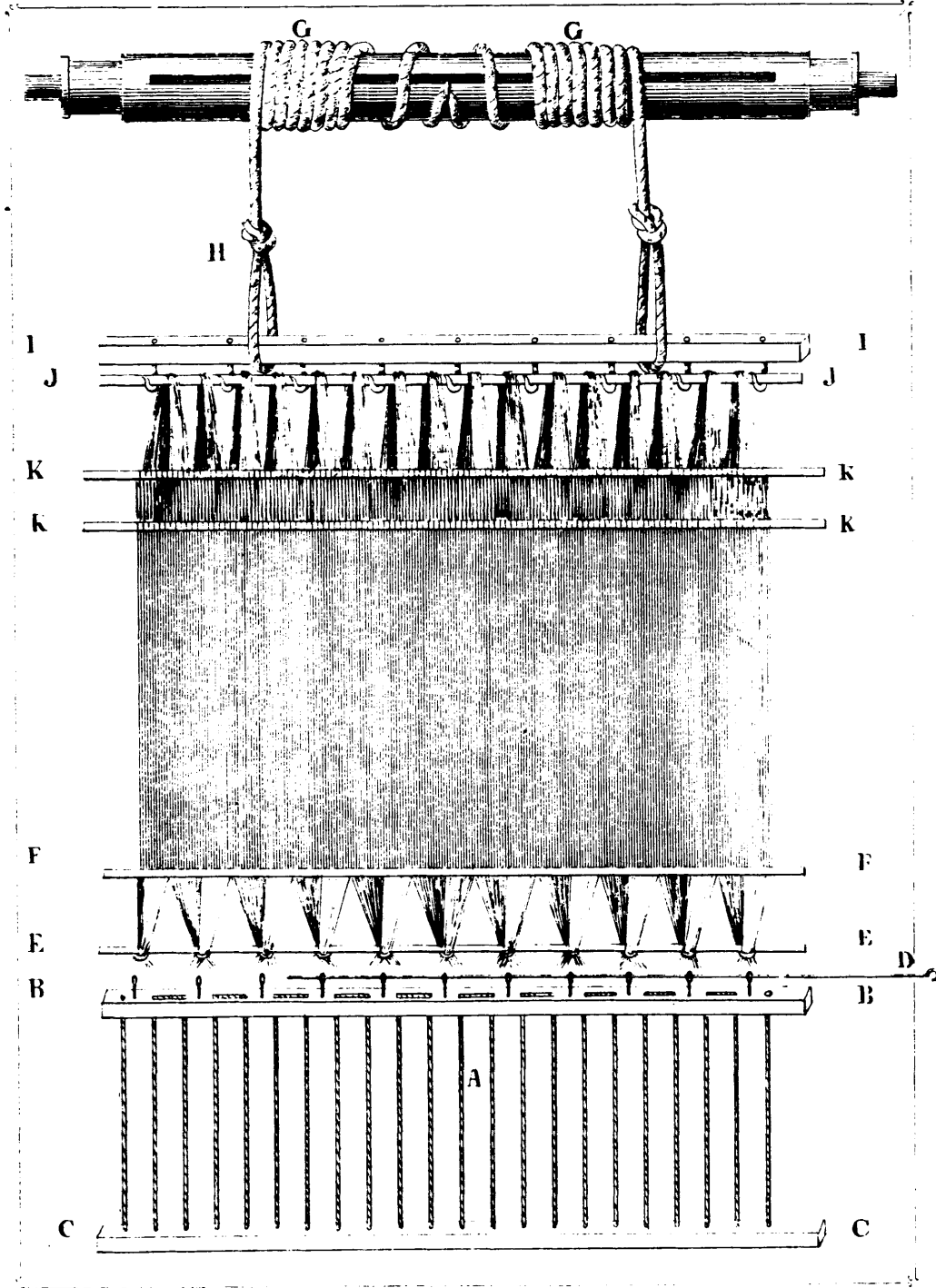
PL. LI.

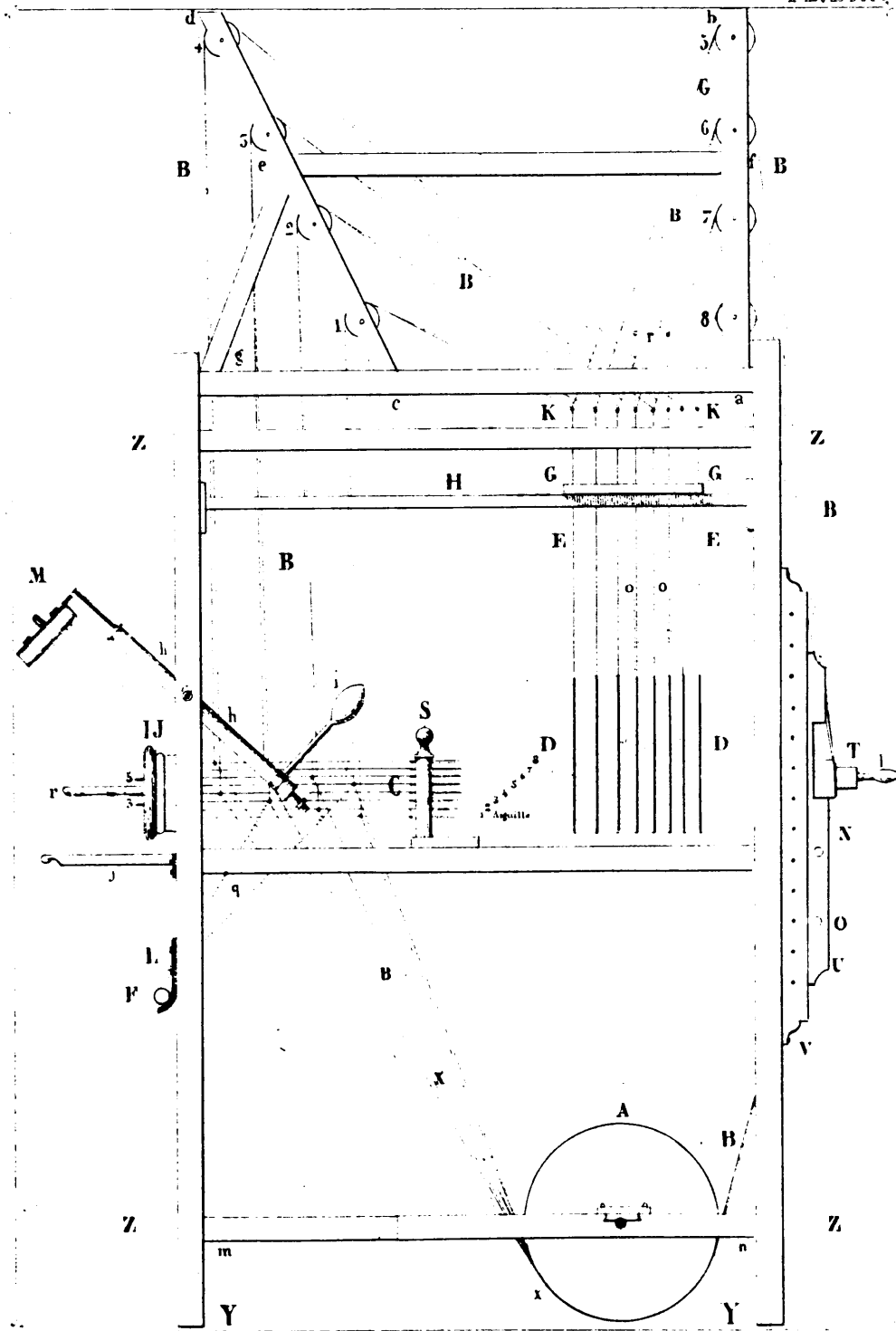


Lith. d'A. Veron Sc. de H. Peniau à Rouen.

ÉGANCETTE MISE EN CORDES .

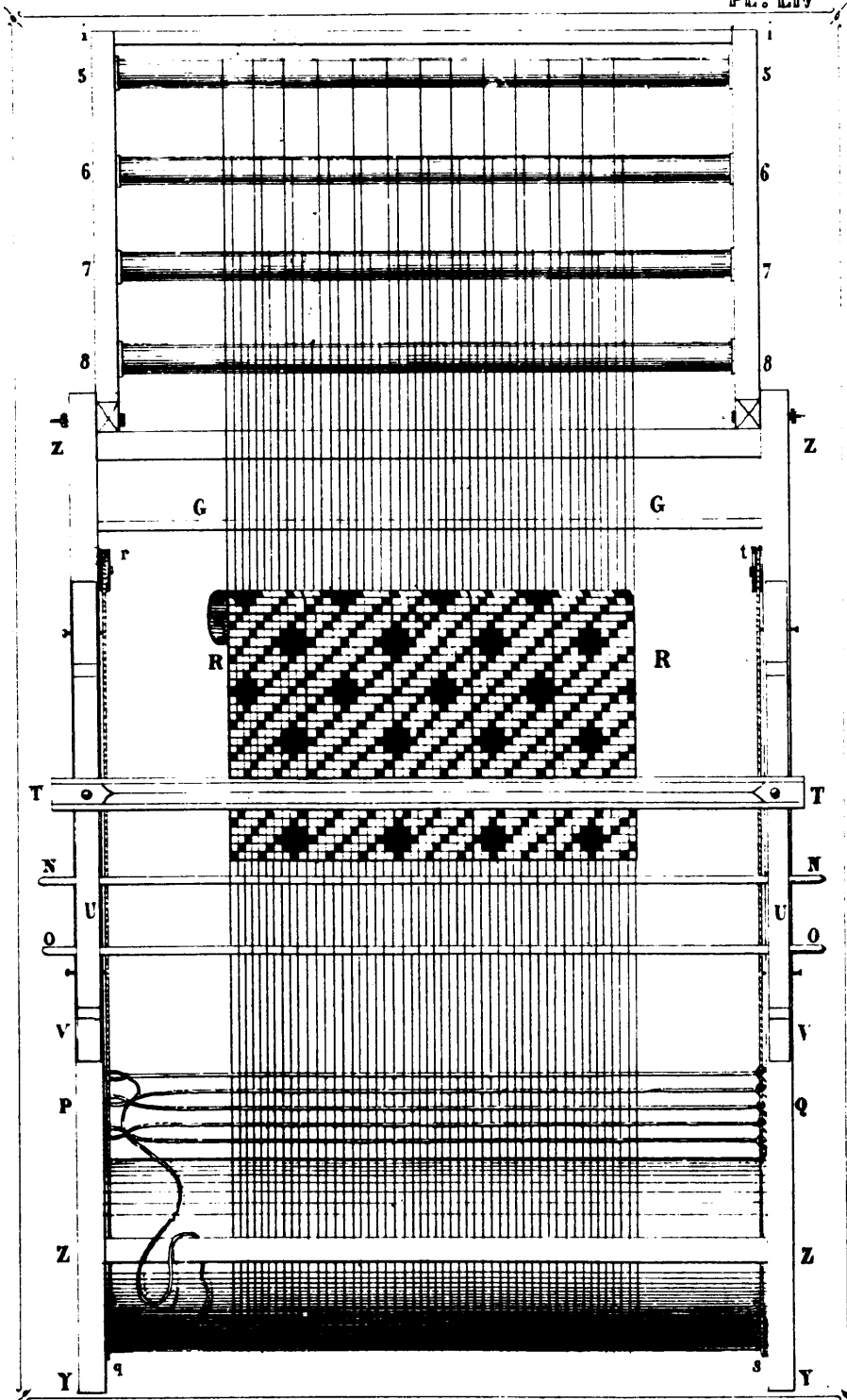
PL. LXX.





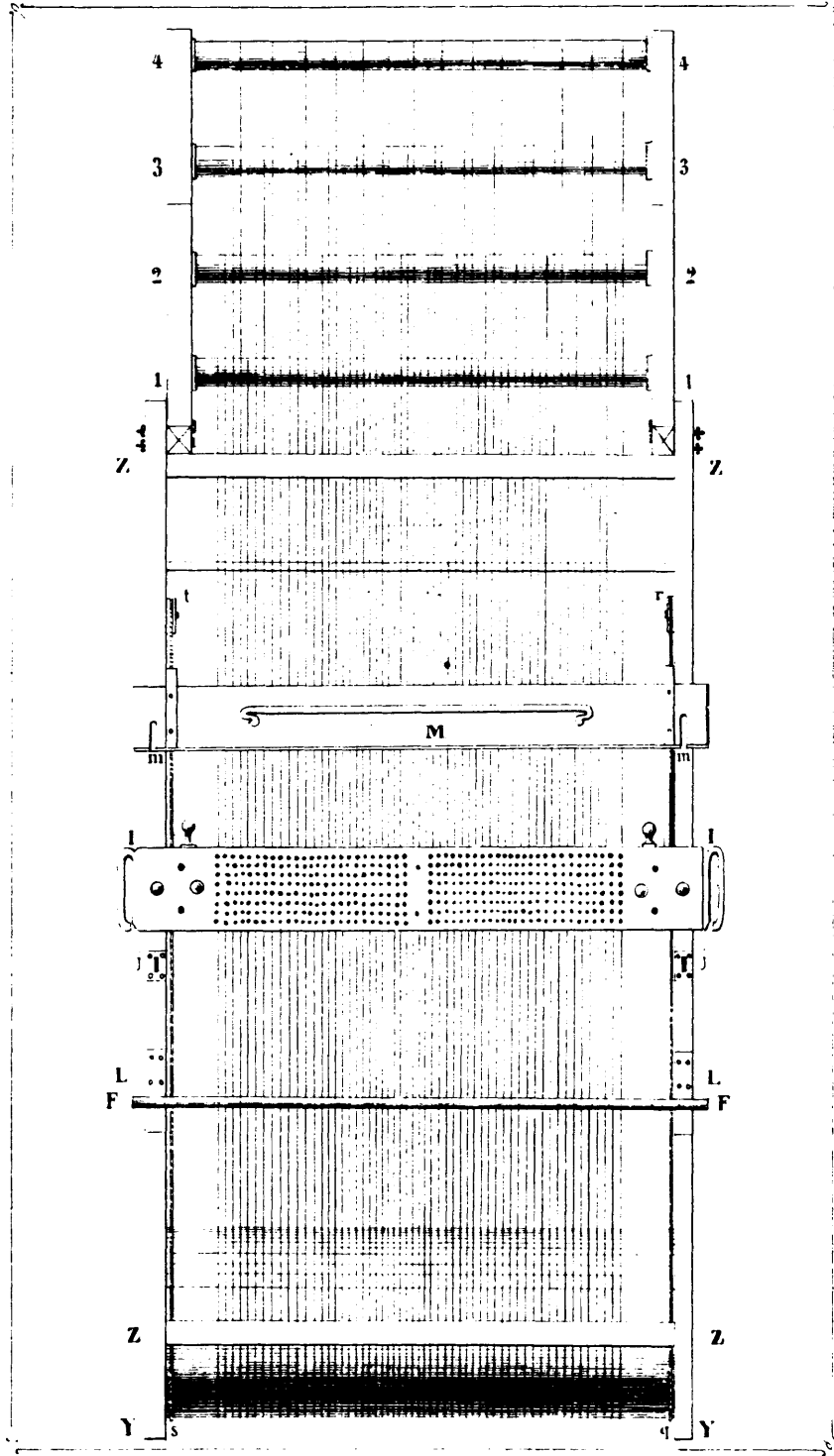
# LISAGE A TAMBOUR (devant)

PL. LIV



# LISAGE A TAMBOUR (cont.)

Pl. LV

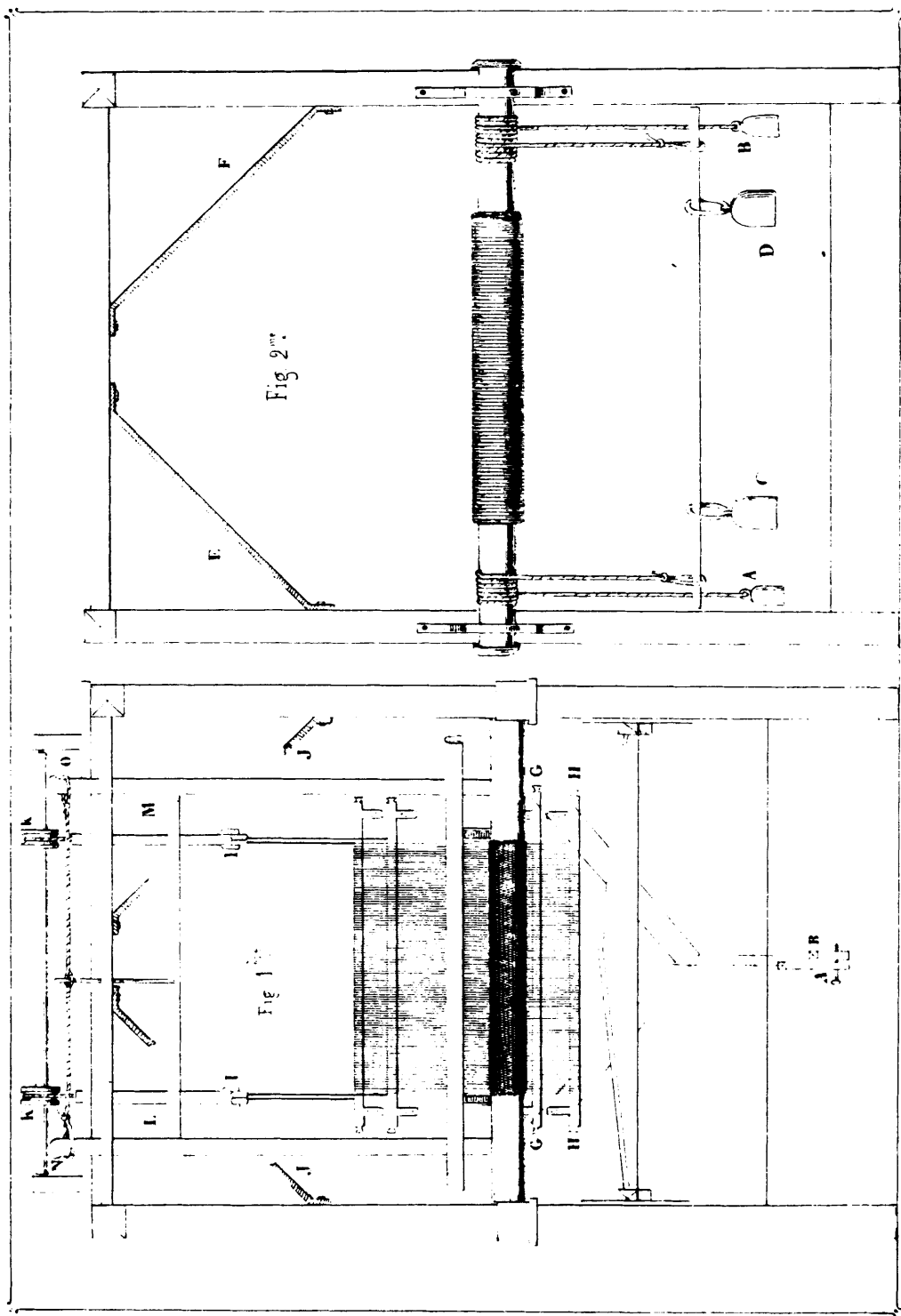


# MÉTIER POUR TAFFETAS OU GROS DE NAPLES.

Vue par devant.

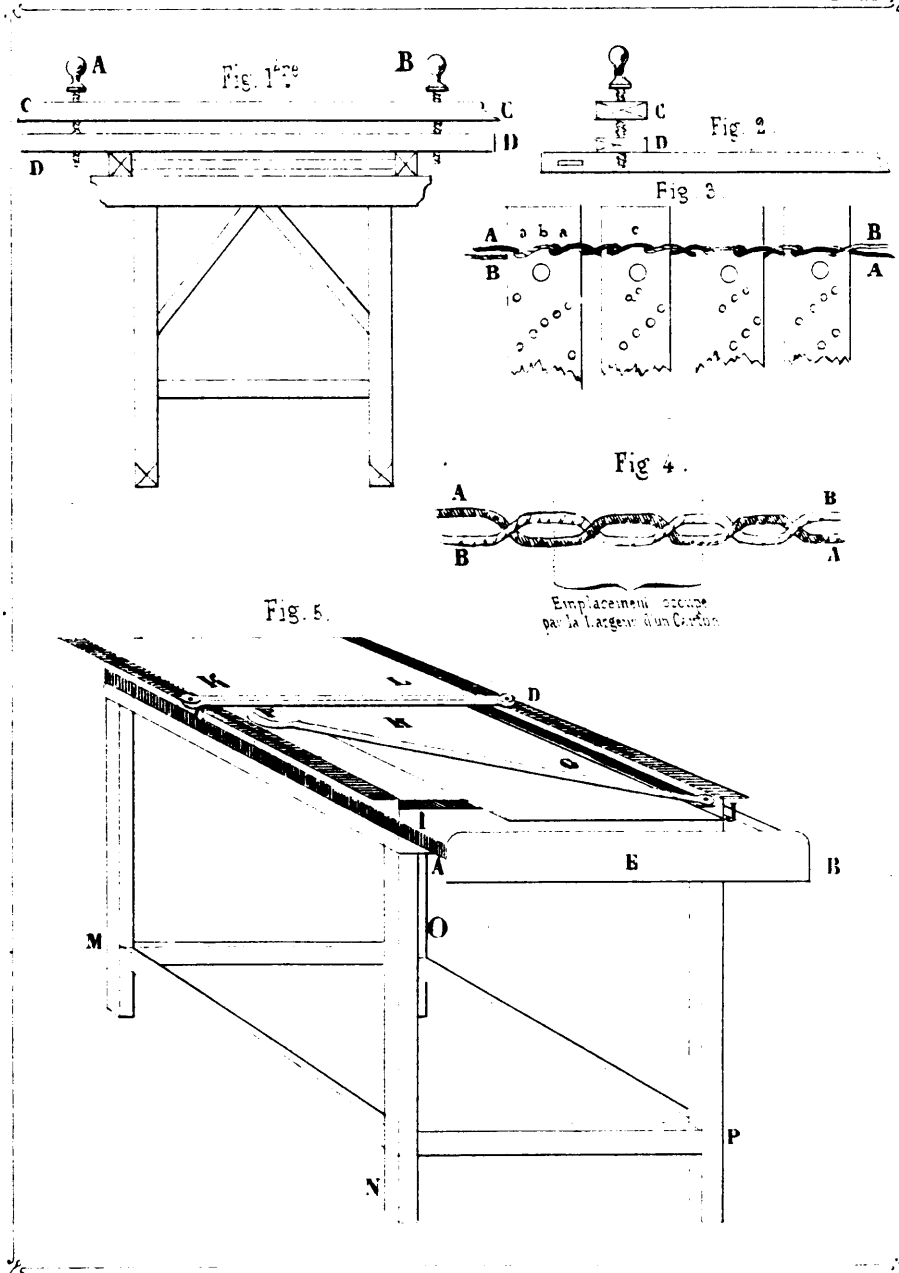
de profil derrière.

Pl. 141.



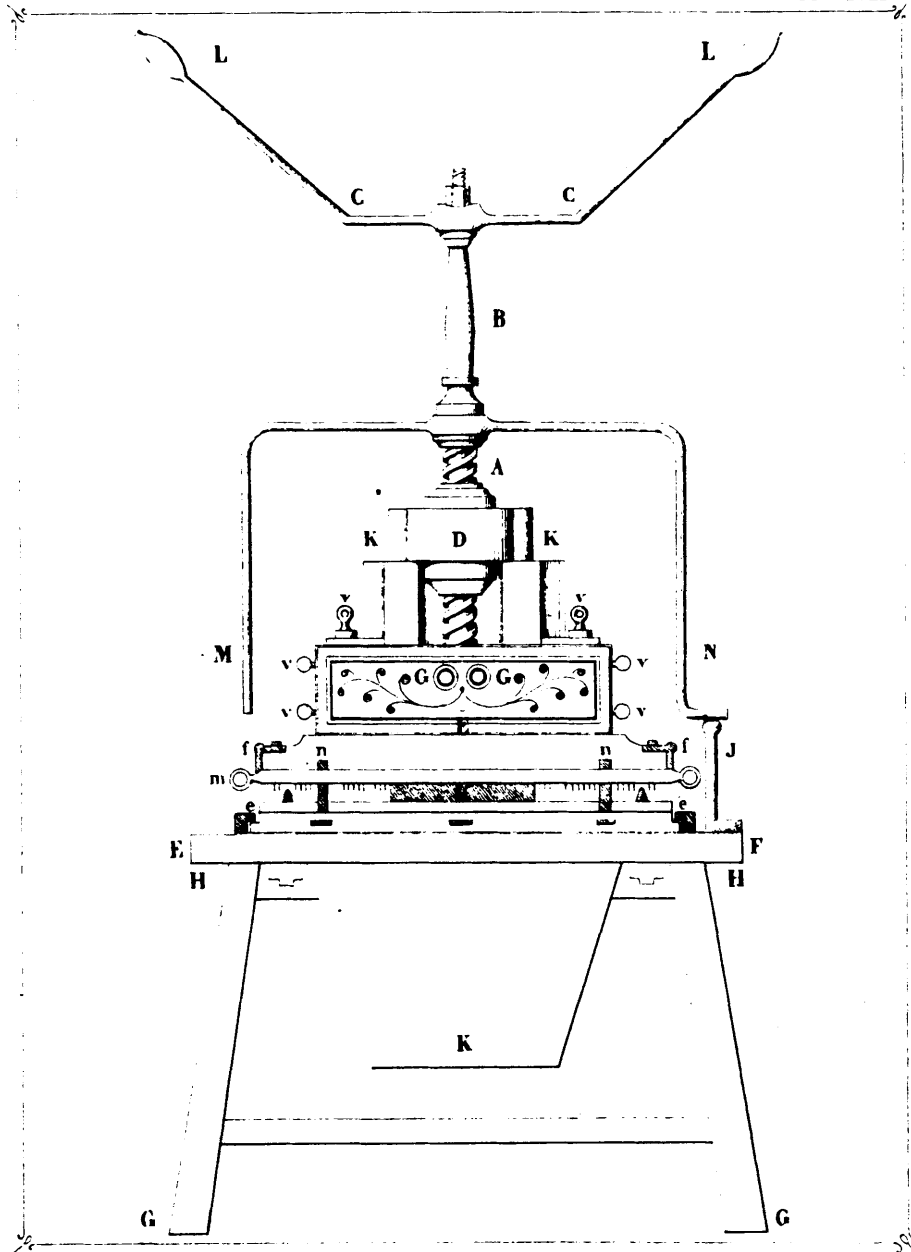
# LACAGE, TABLE A DÉCOUPER.

PL. LVIII.



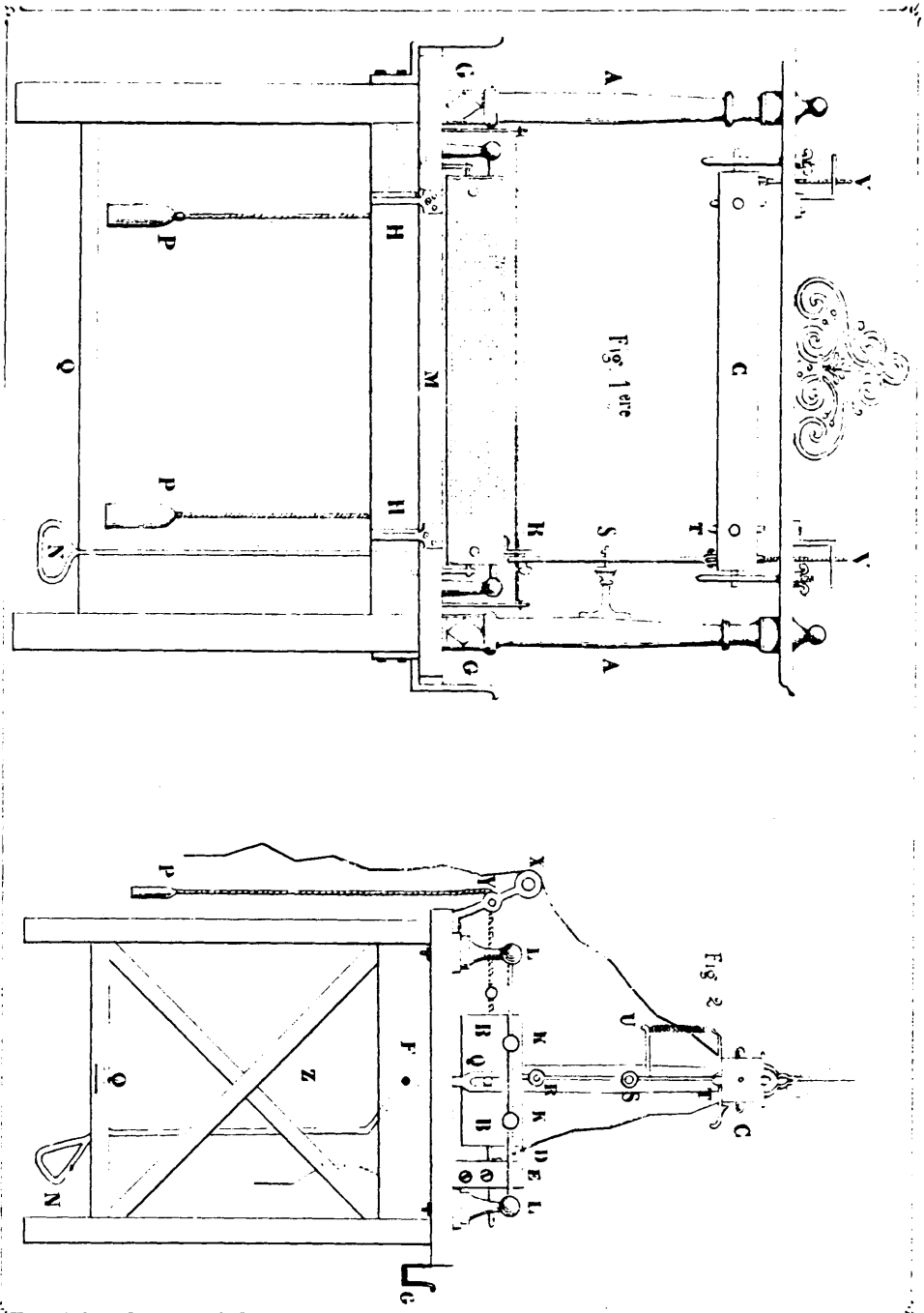
**PRESSE**  
ou Machine à percer les Cartons.

PL. LVIII.





# REPIQUAGE.

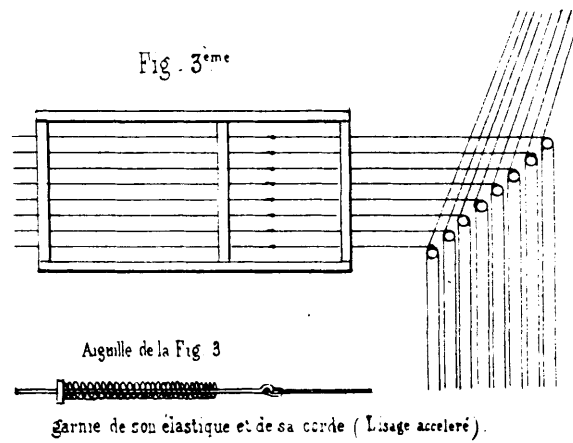
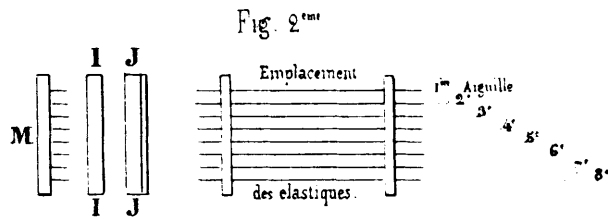
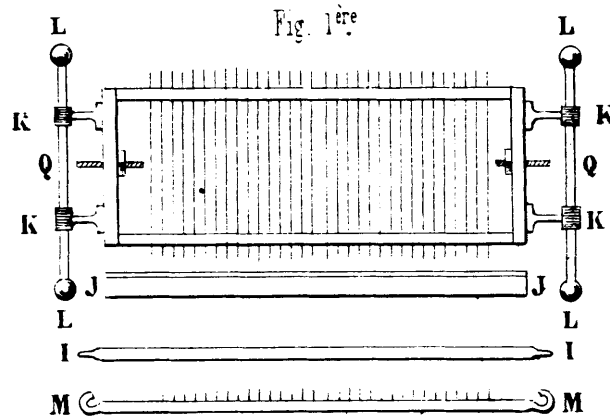


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J. J. N.

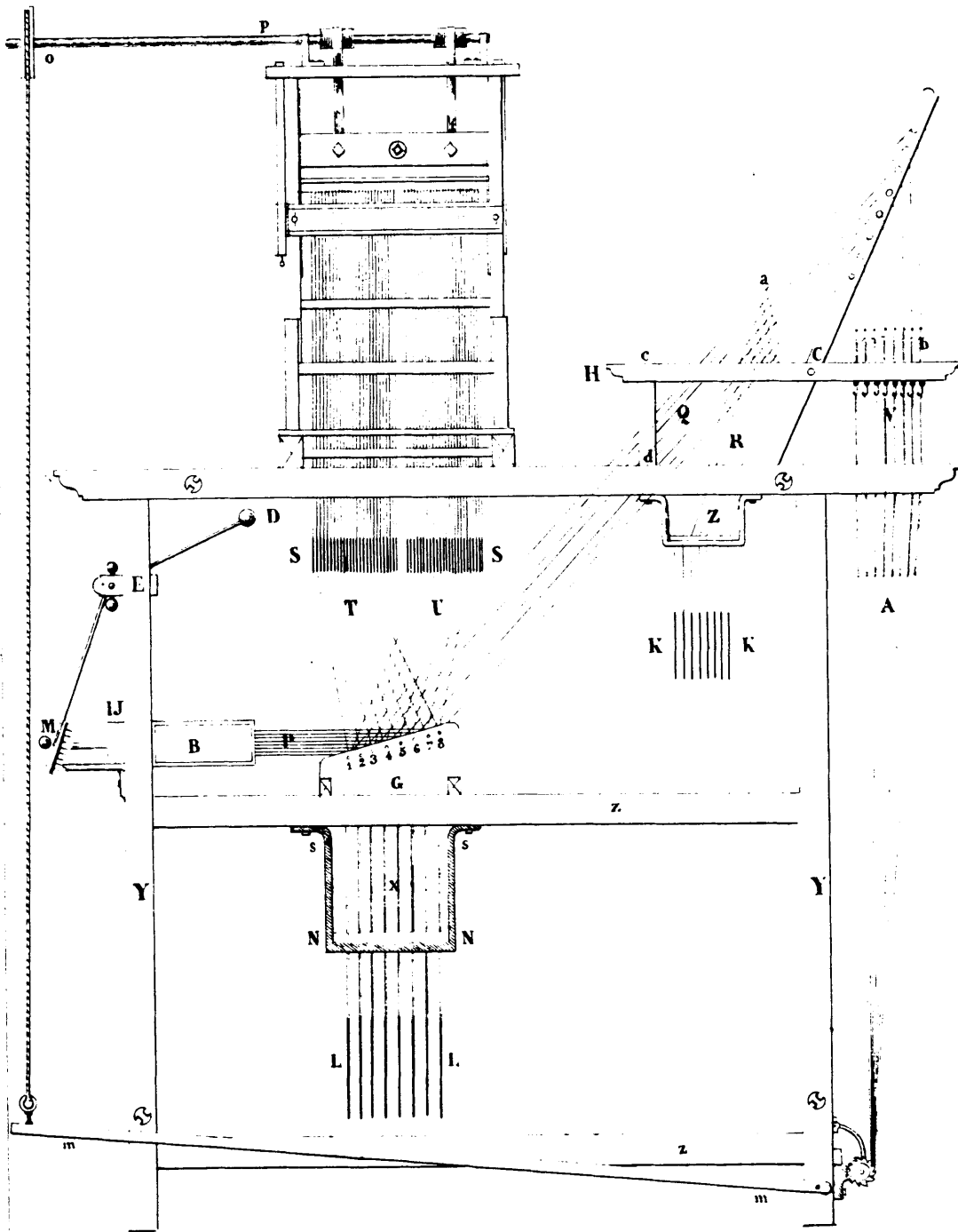
# BOITES D'AIGUILLES, des Lisages et du Repiquage.

PL. LXX.



LISAGE ACCÉLÉRÉ  
(Vu de Cote)

PL. LXXI.

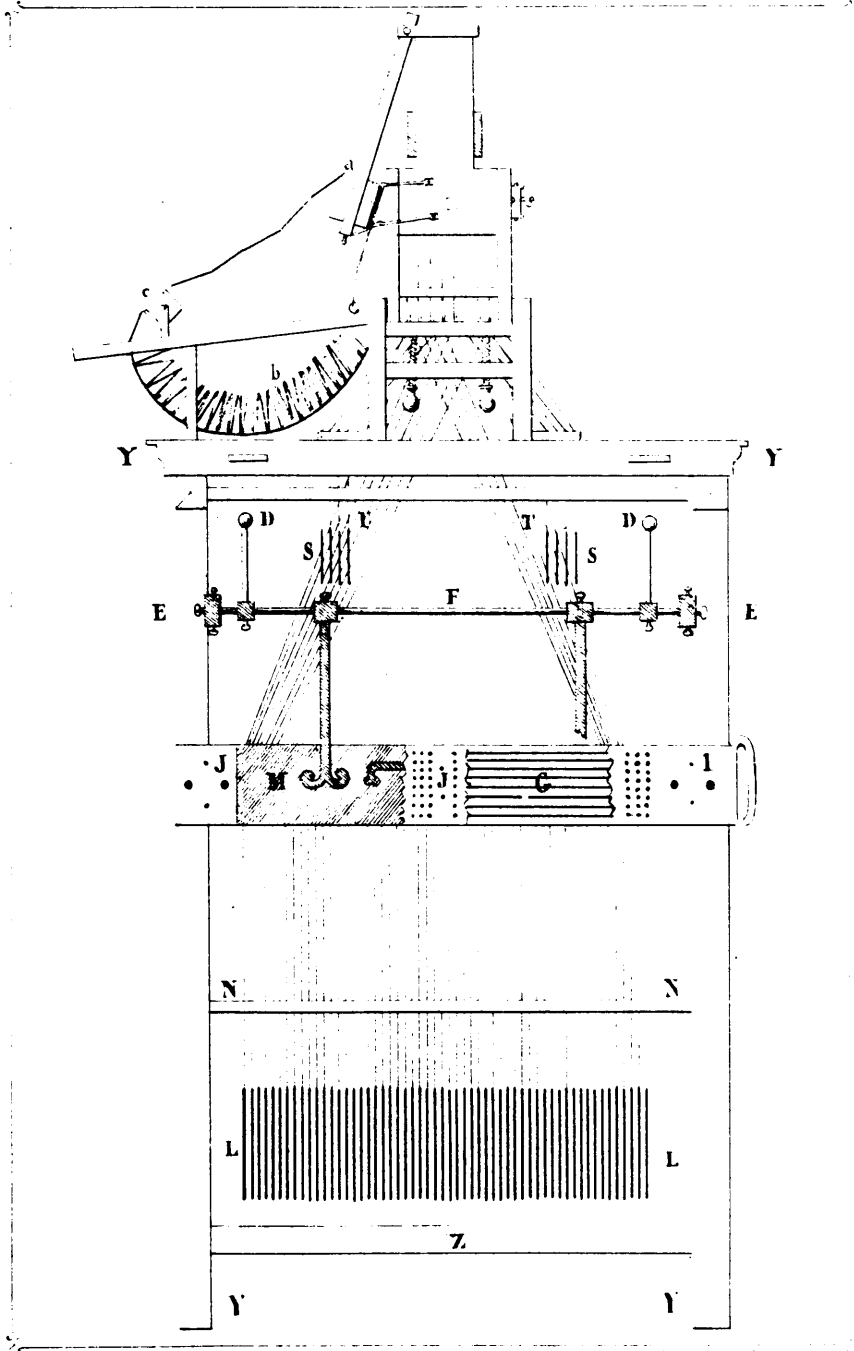


Les machines à filer sont devenues plus rapides et plus puissantes.

# LISAGE ACCÉLÉRÉ,

Vu du côté du Fiquage.

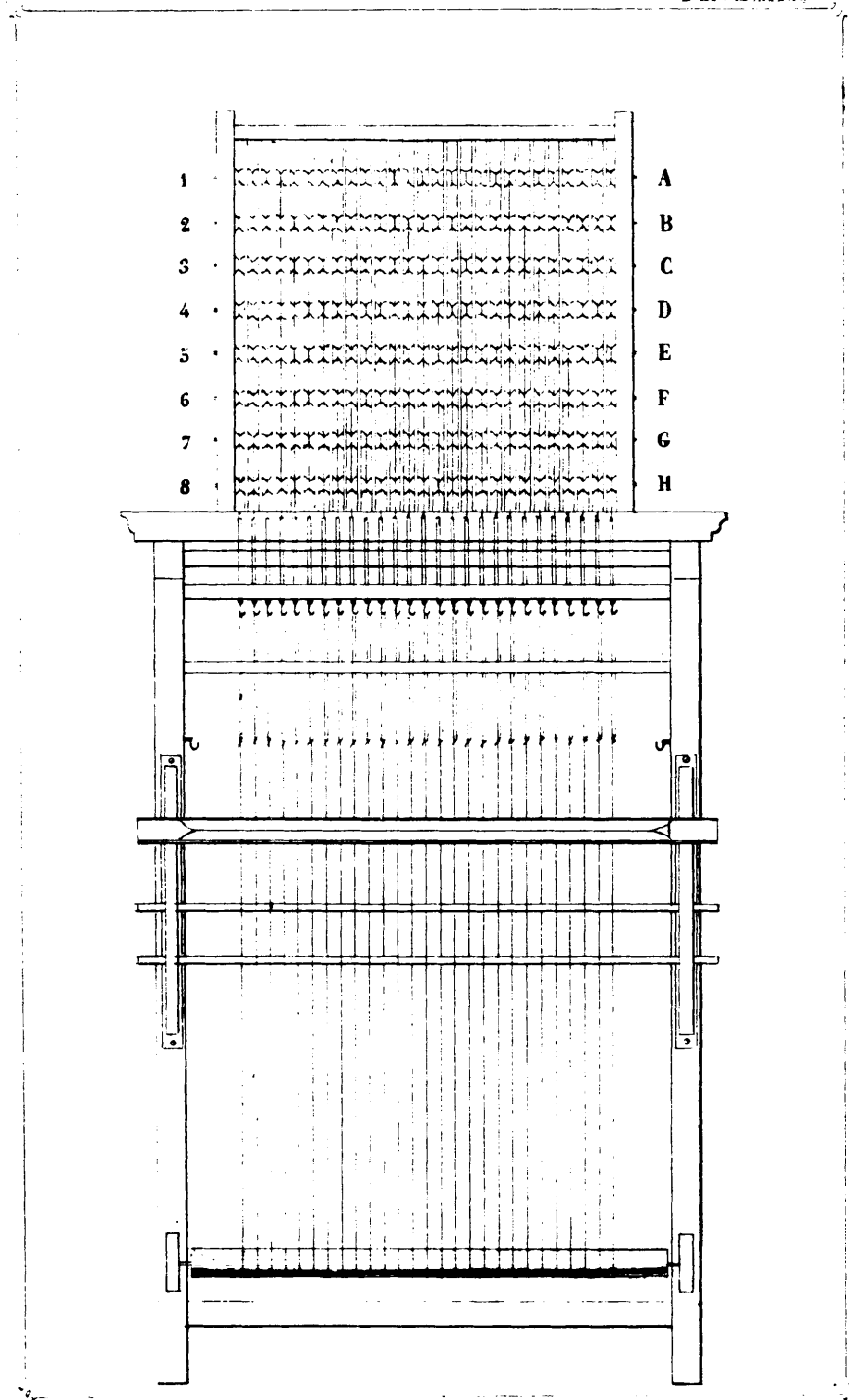
Pl. LXII.



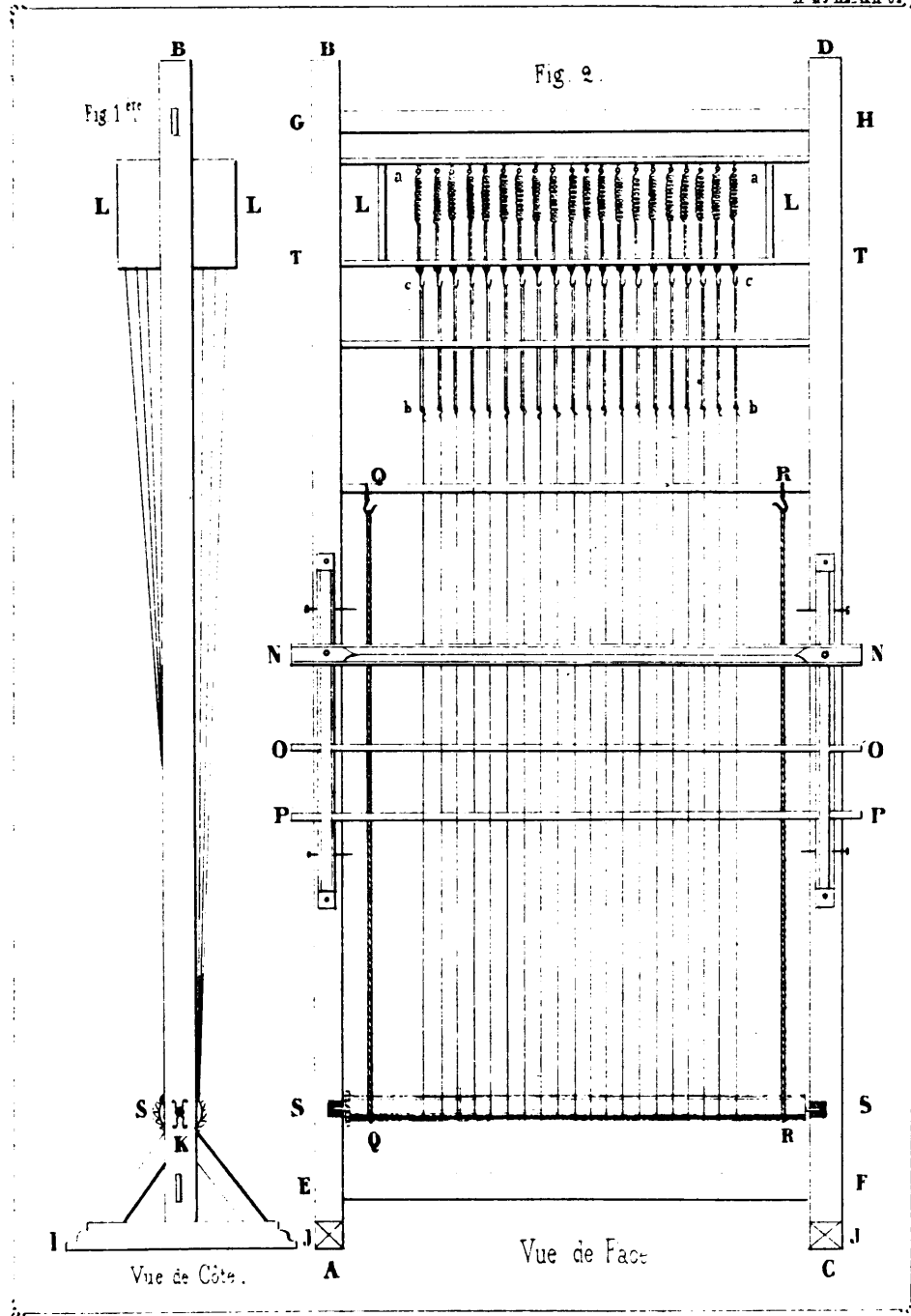
# LISAGE ACCÉLÉRÉ

(Variété dite de l'Accrochage)

Pl. LXXXI.

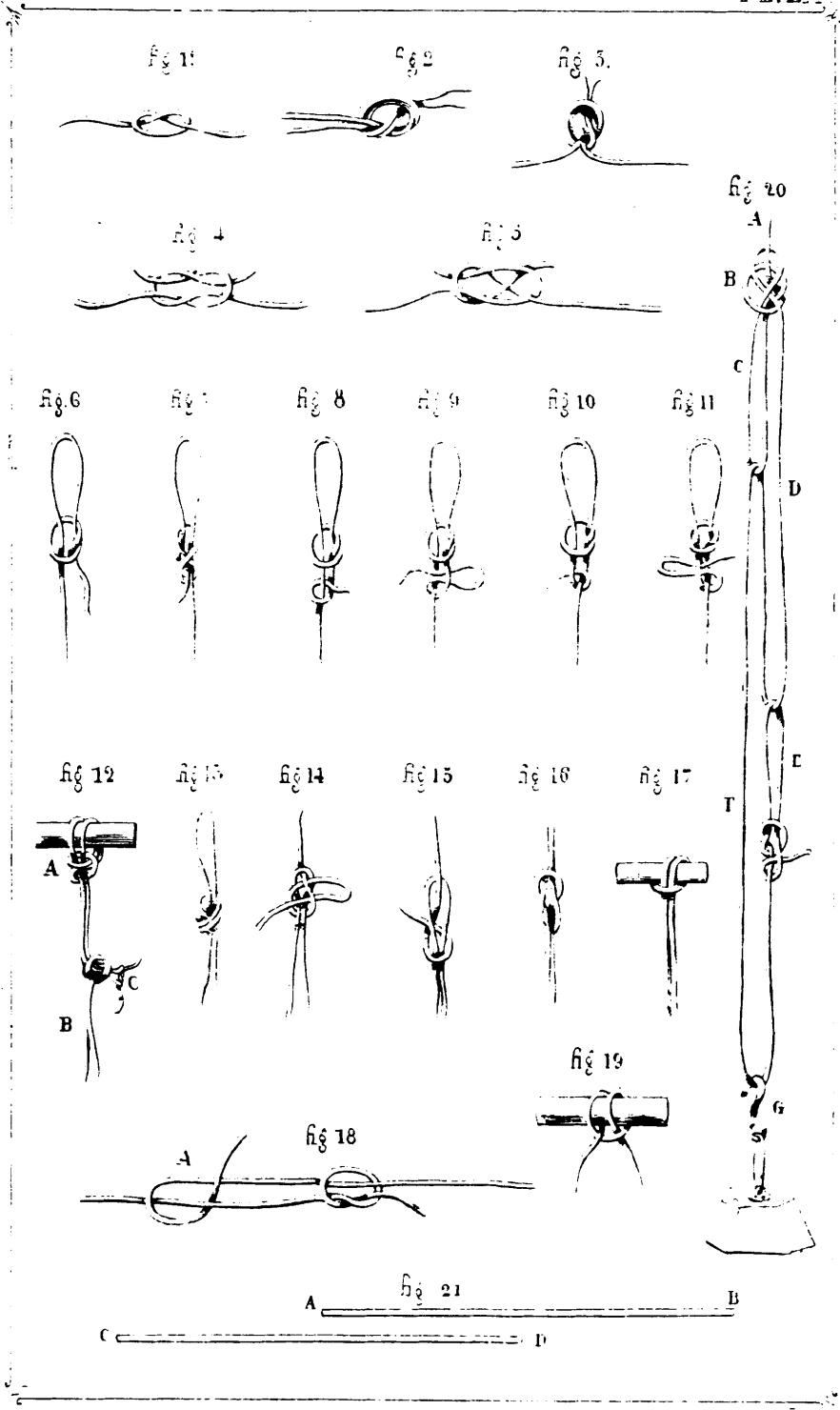


# BÂTI DE L'ACCROCHAGE.

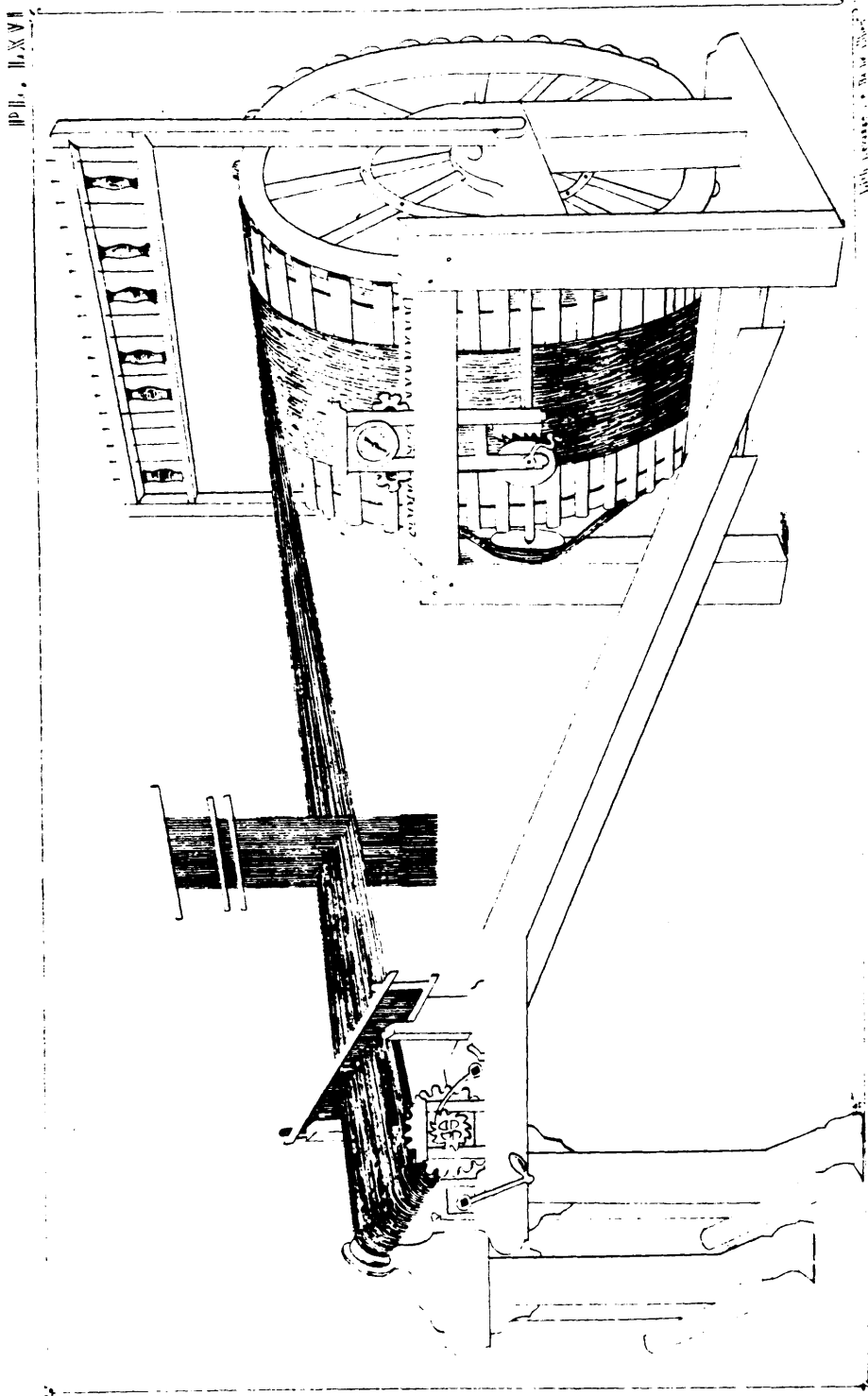


NŒUDS DIVERS

PL. LXXV



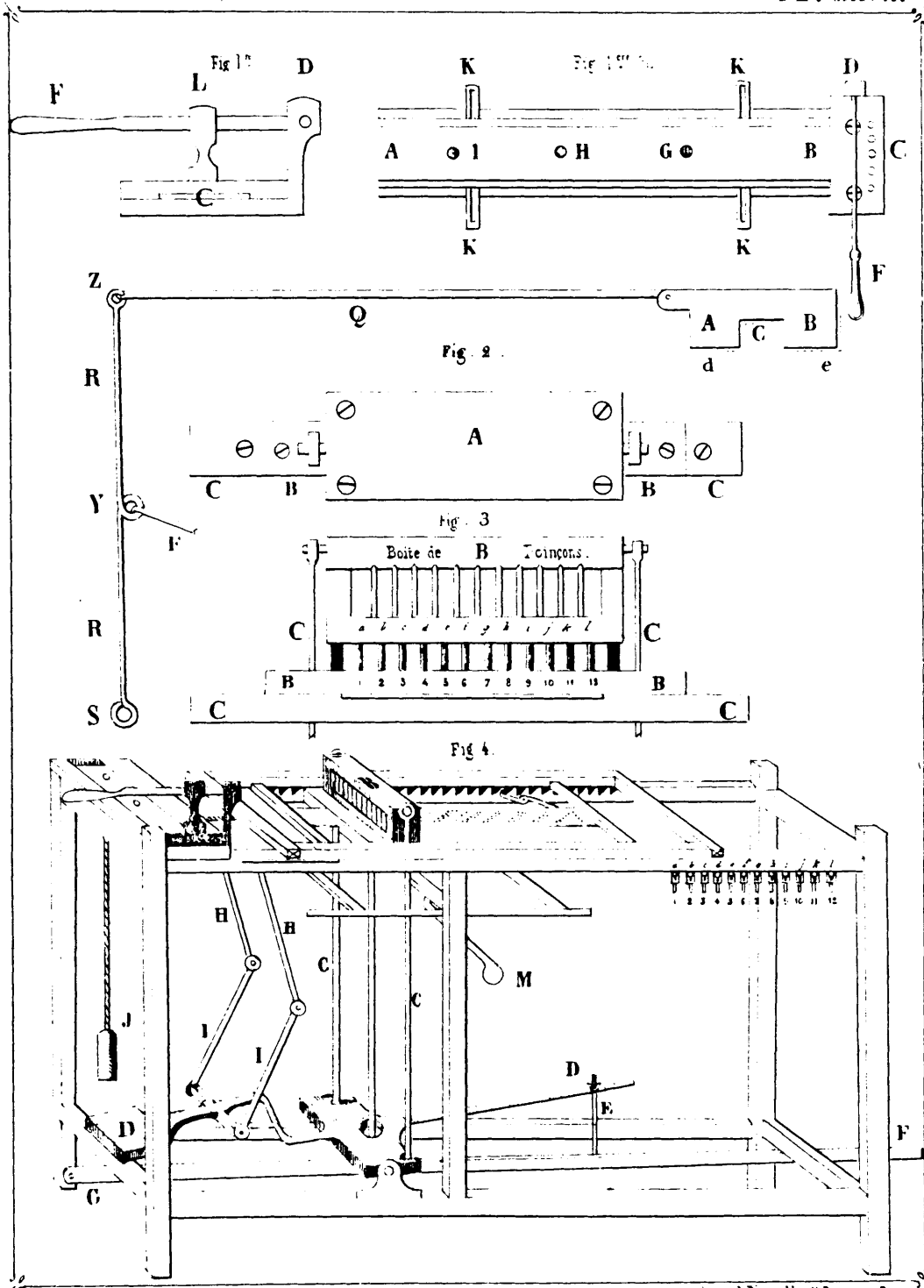
PLIOIR MÉCANIQUE.





LISAGE A TOUCHES.

PL. LXVII.



# ÉTOFFES DAMASSÉES,

Mouvement des Lisses

PL. LXVIII.

