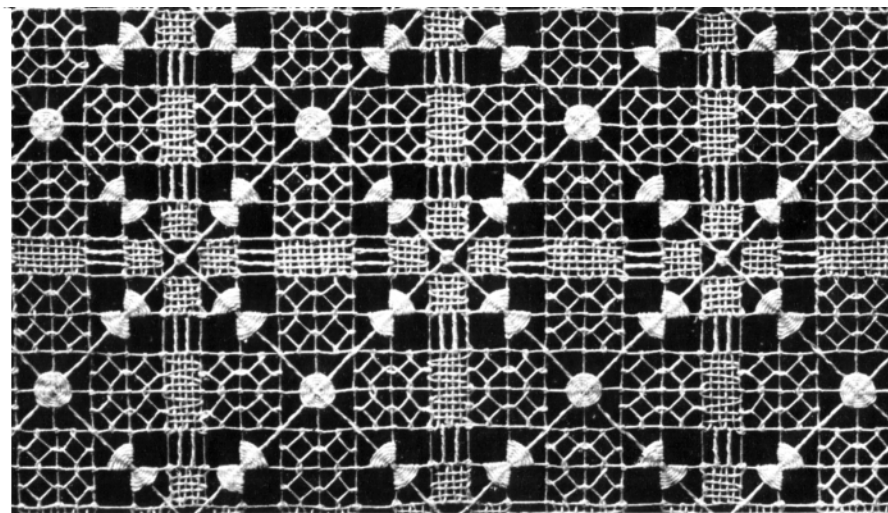
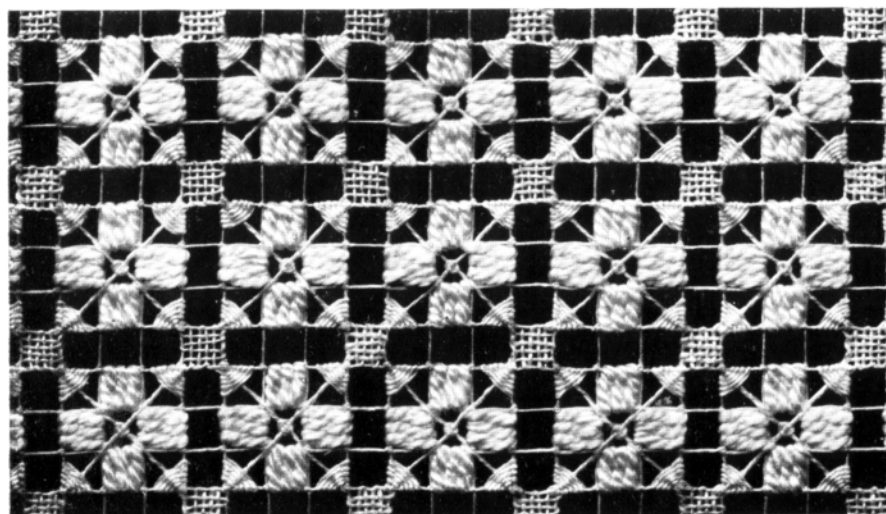


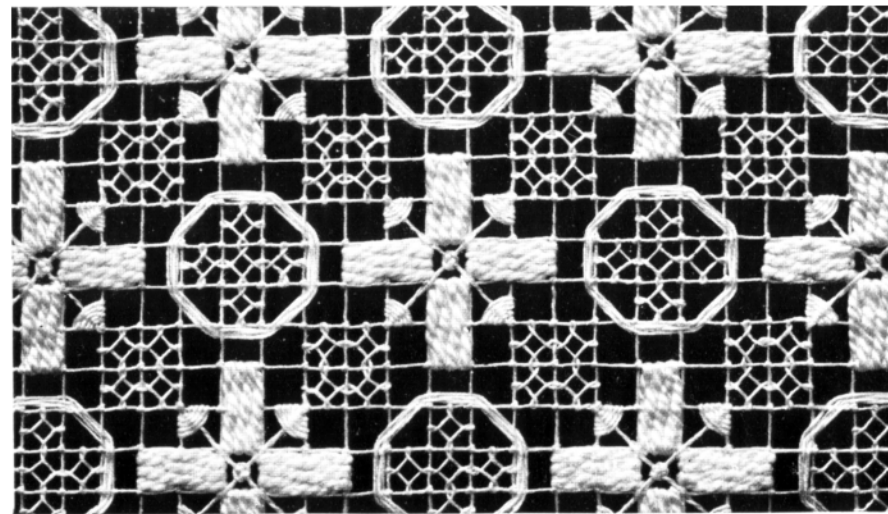
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40.



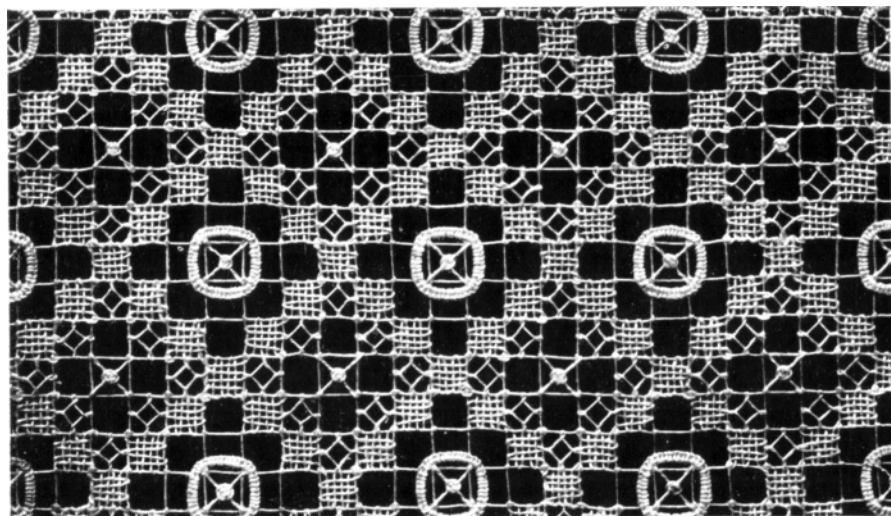
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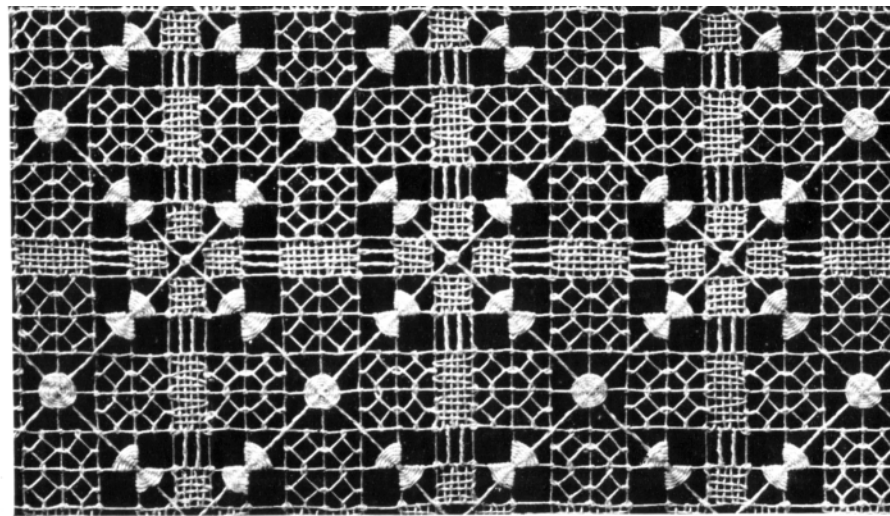
42.

For making these patterns, use the **Cotton** and **Flax** threads, mark **D·M·C**

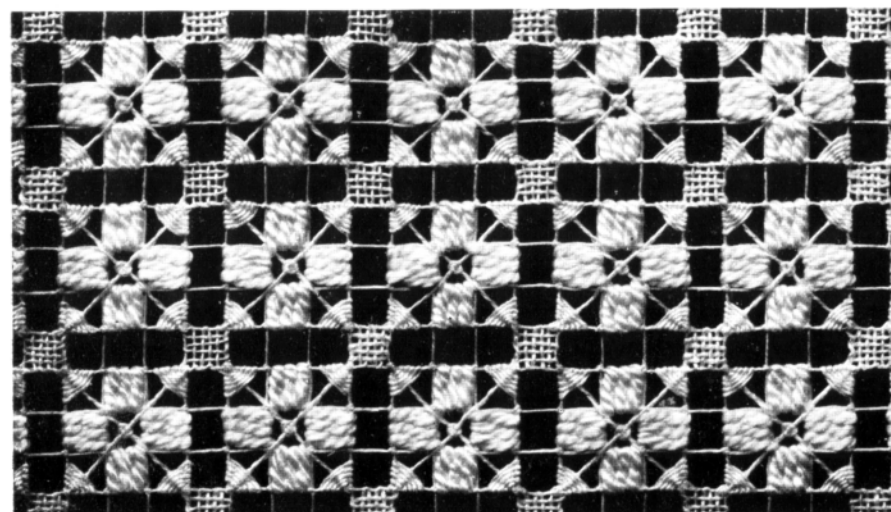
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MULHOUSE-BELFORT-PARIS



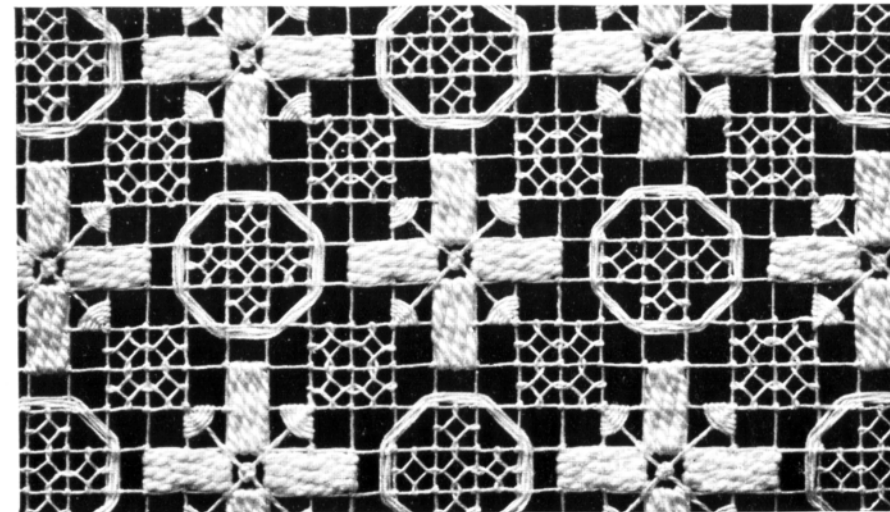
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44.



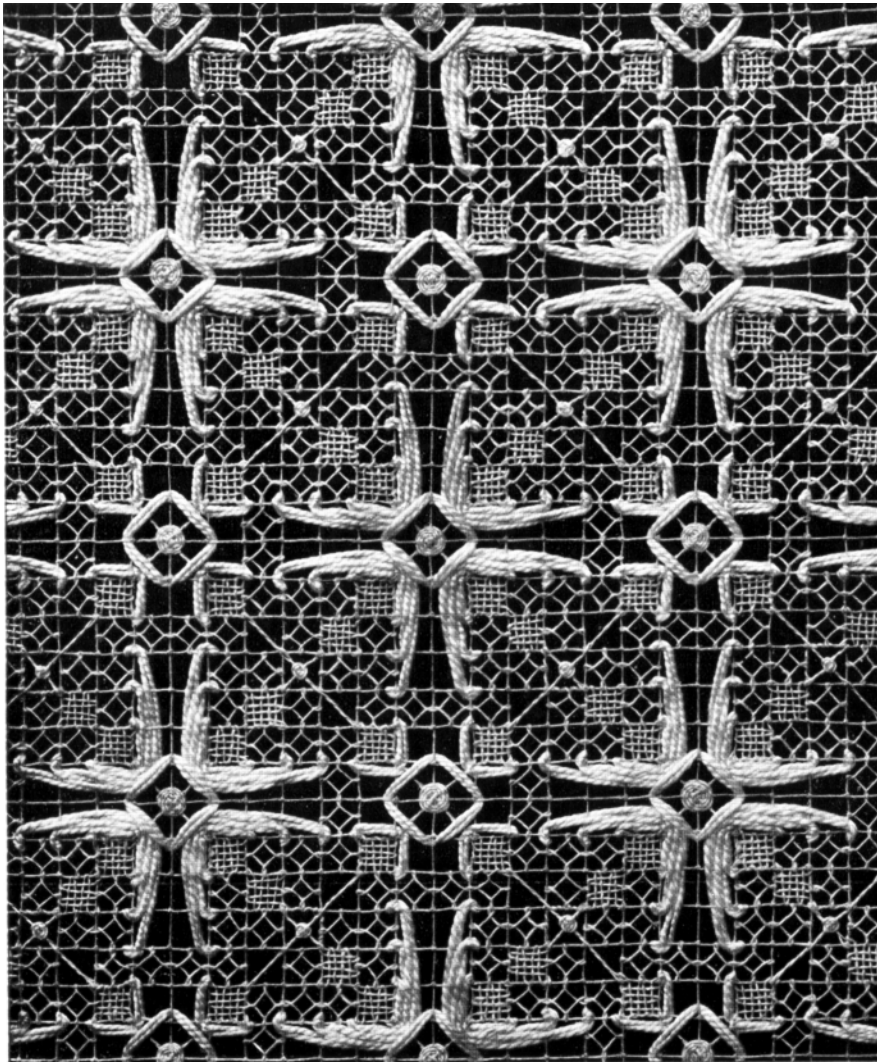
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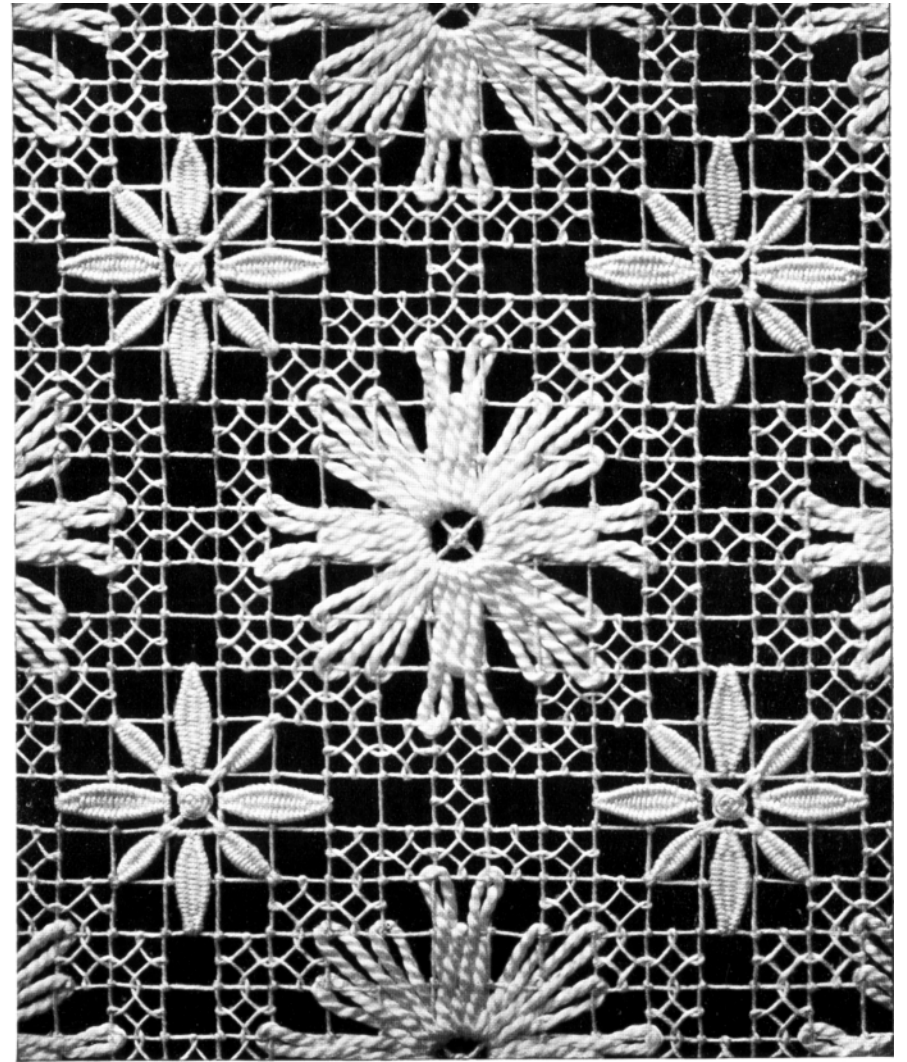
46.

For making these patterns, use the **Cotton** and **Flax** threads, mark **D·M·C**

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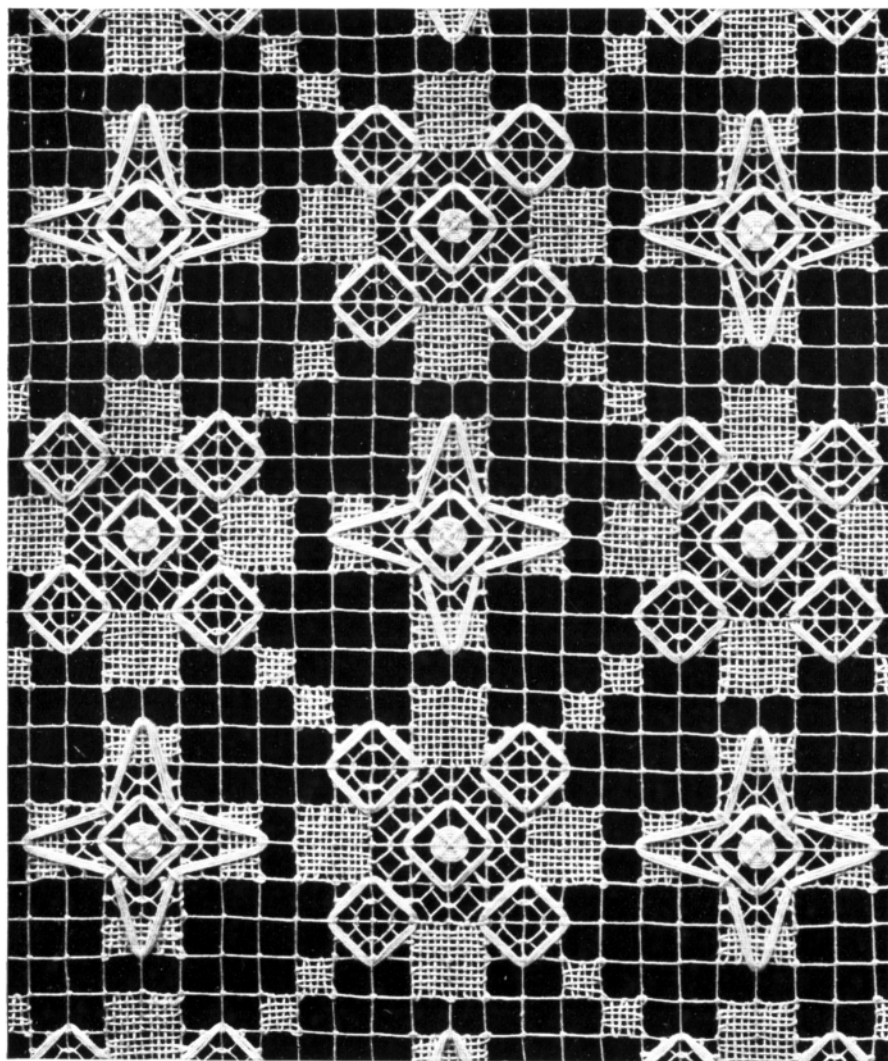
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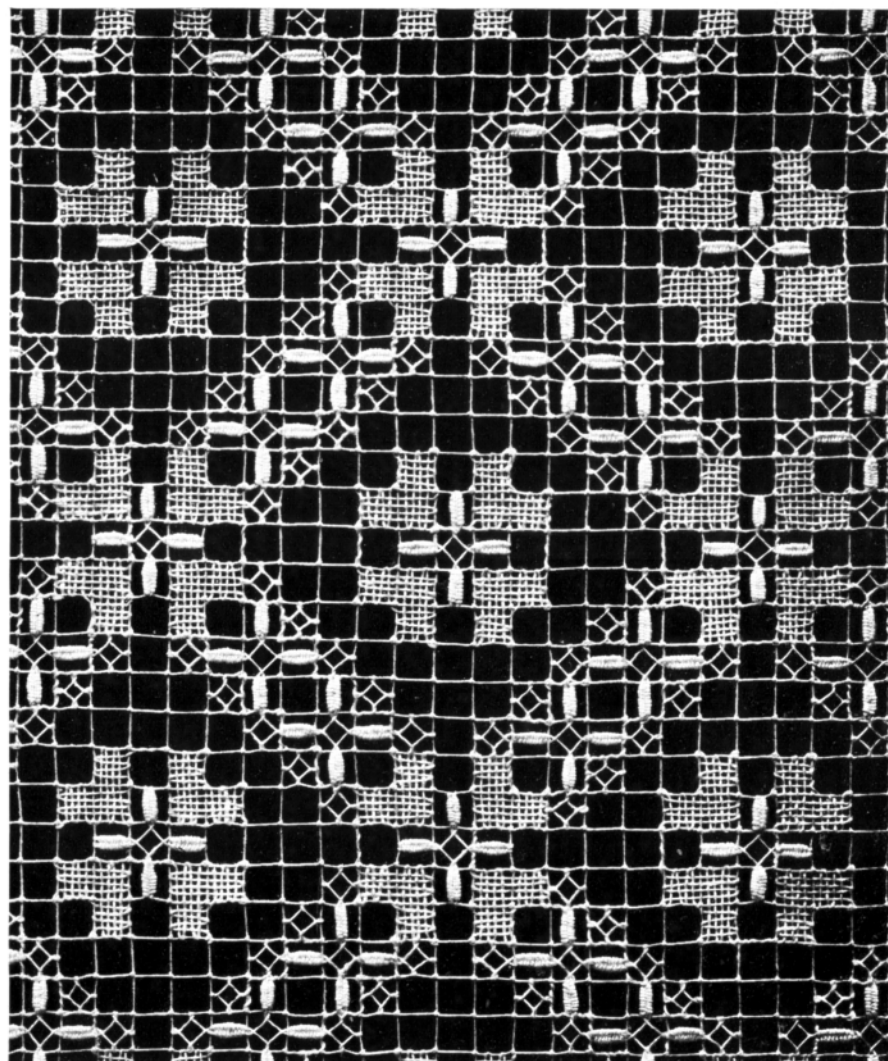
48.

For making these patterns, use the Cotton and Flax threads, mark **D•M•C**

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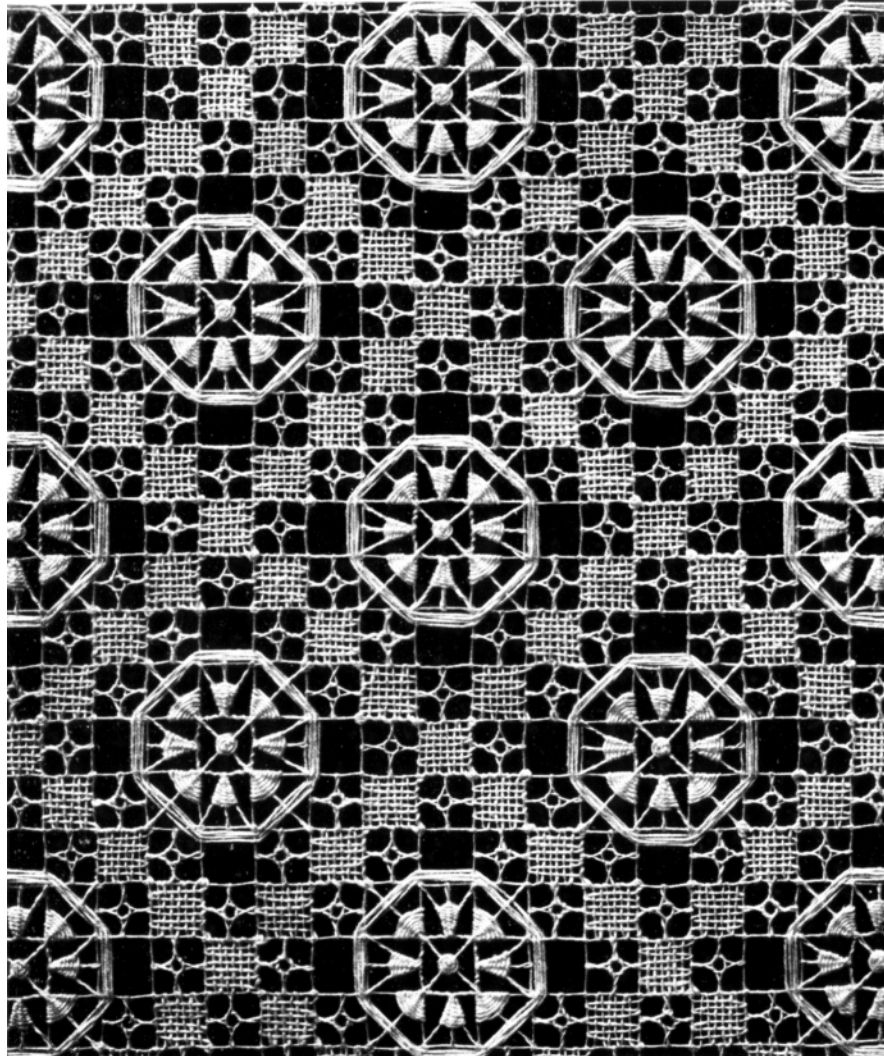
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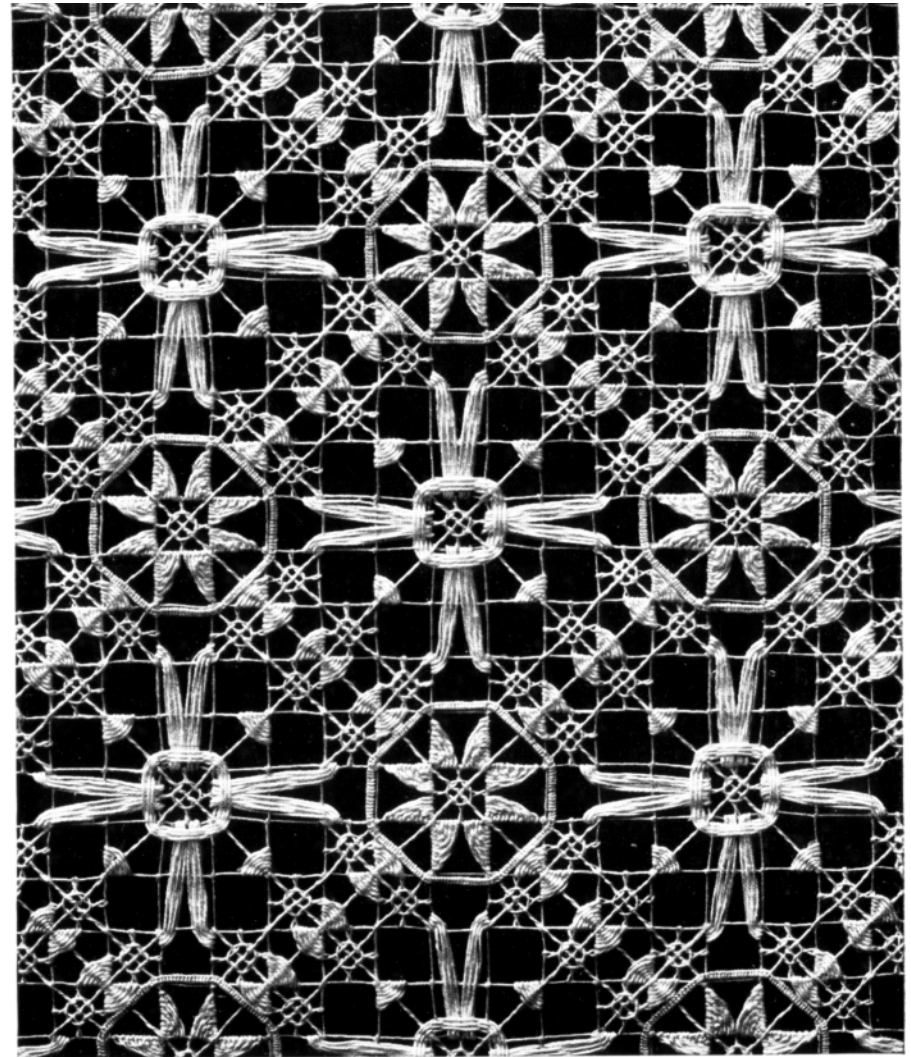
50.

For making these patterns, use the **Cotton** and **Flax** threads, mark **D·M·C**

DOLLFUS-MIEG & C^{ie}, Société anonyme
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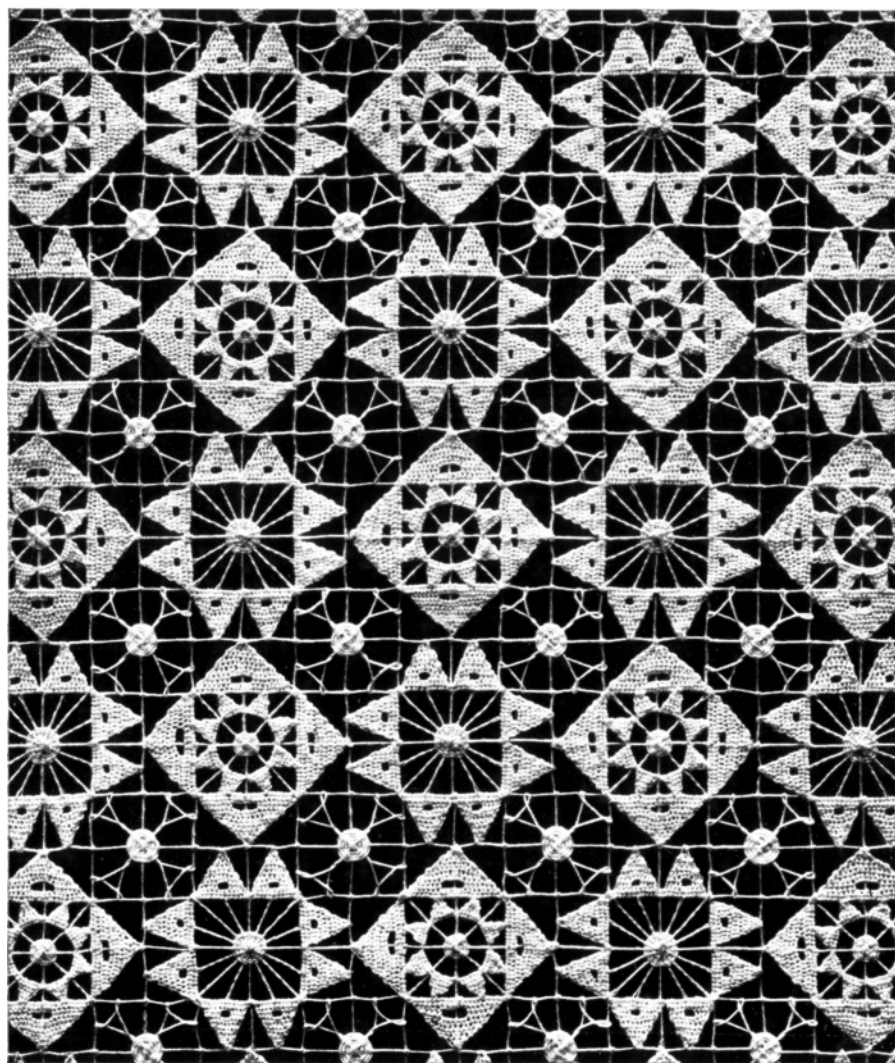
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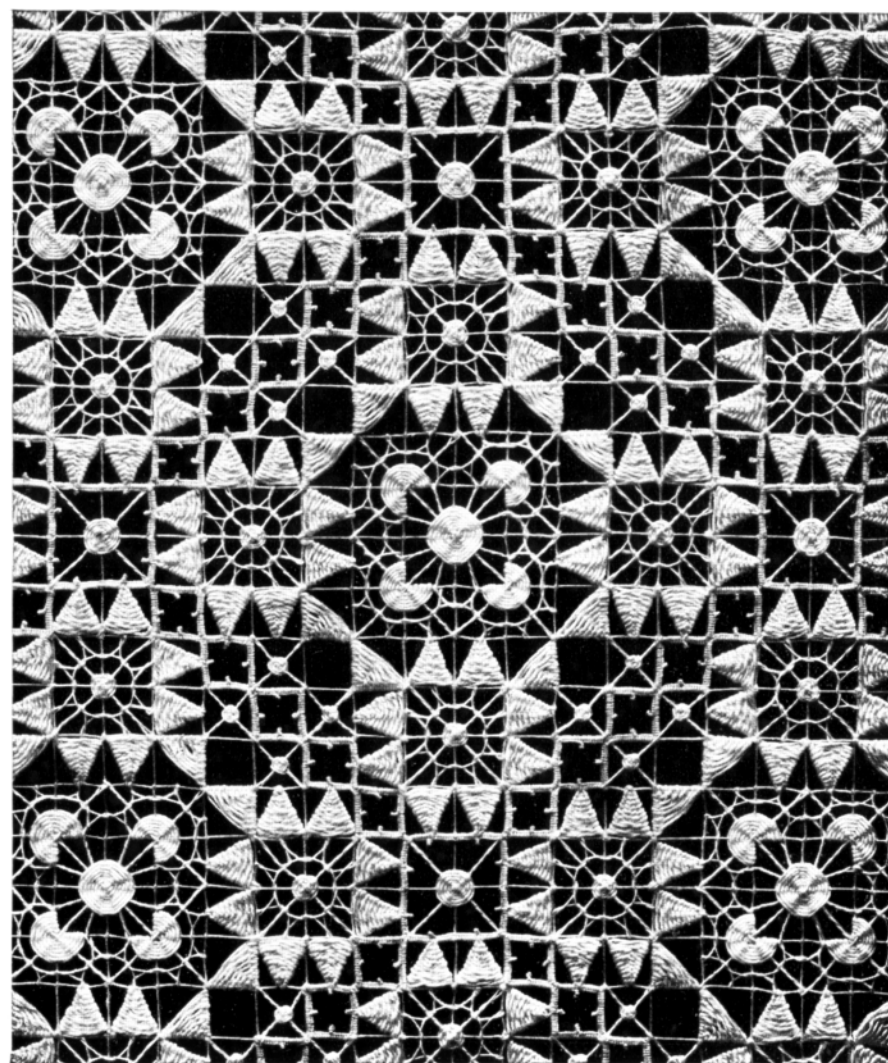
52.

For making these patterns, use the **Cotton** and **Flax** threads, mark **D·M·C**

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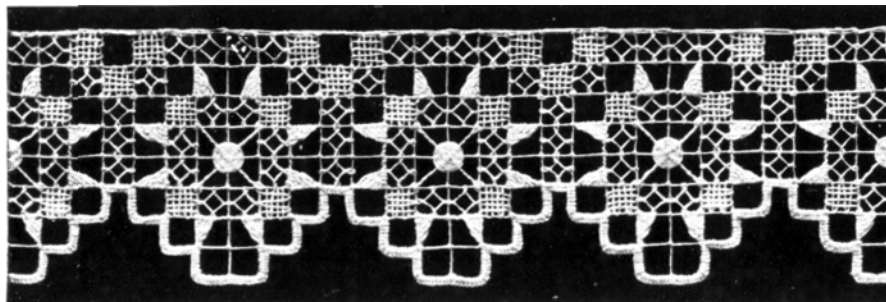
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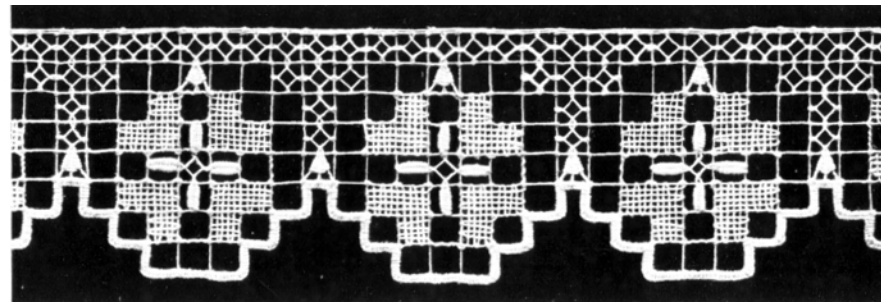
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For making these patterns, use the Cotton and Flax threads, mark **D·M·C**

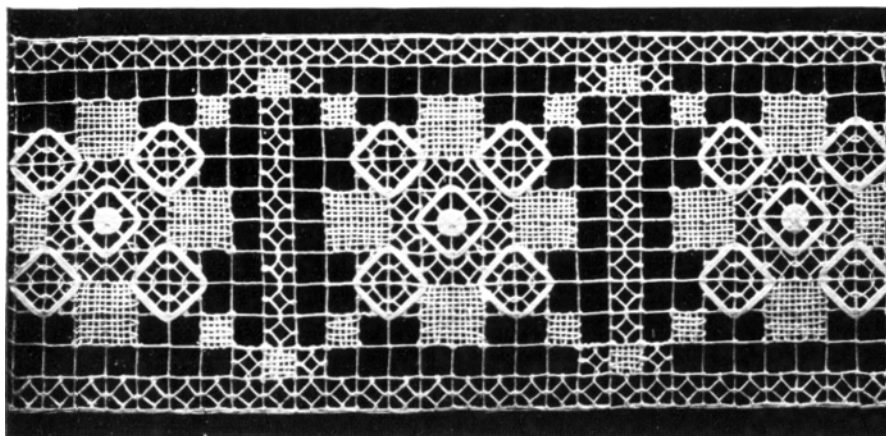
DOLLFUS-MIEG & C^{ie}, Société anonyme
MULHOUSE-BELFORT-PARIS



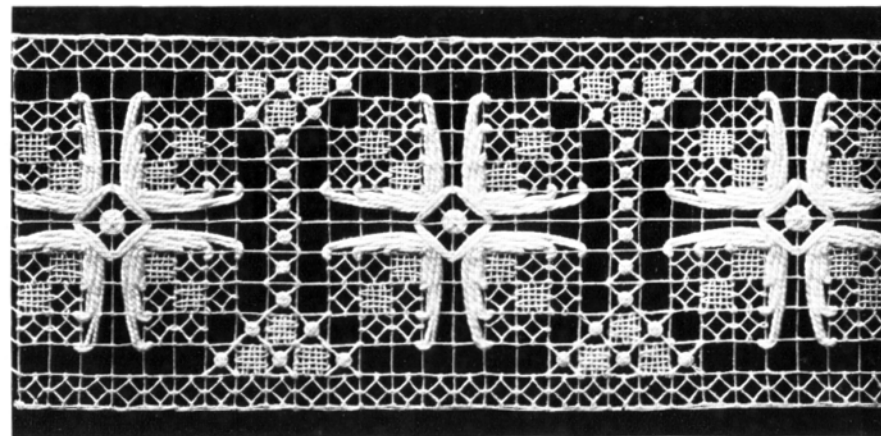
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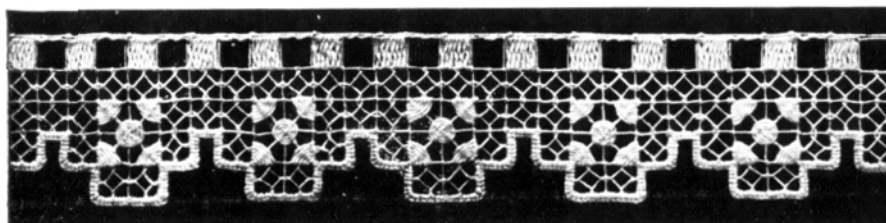
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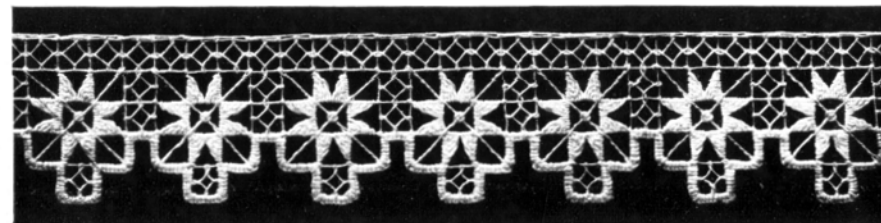
57.



58.



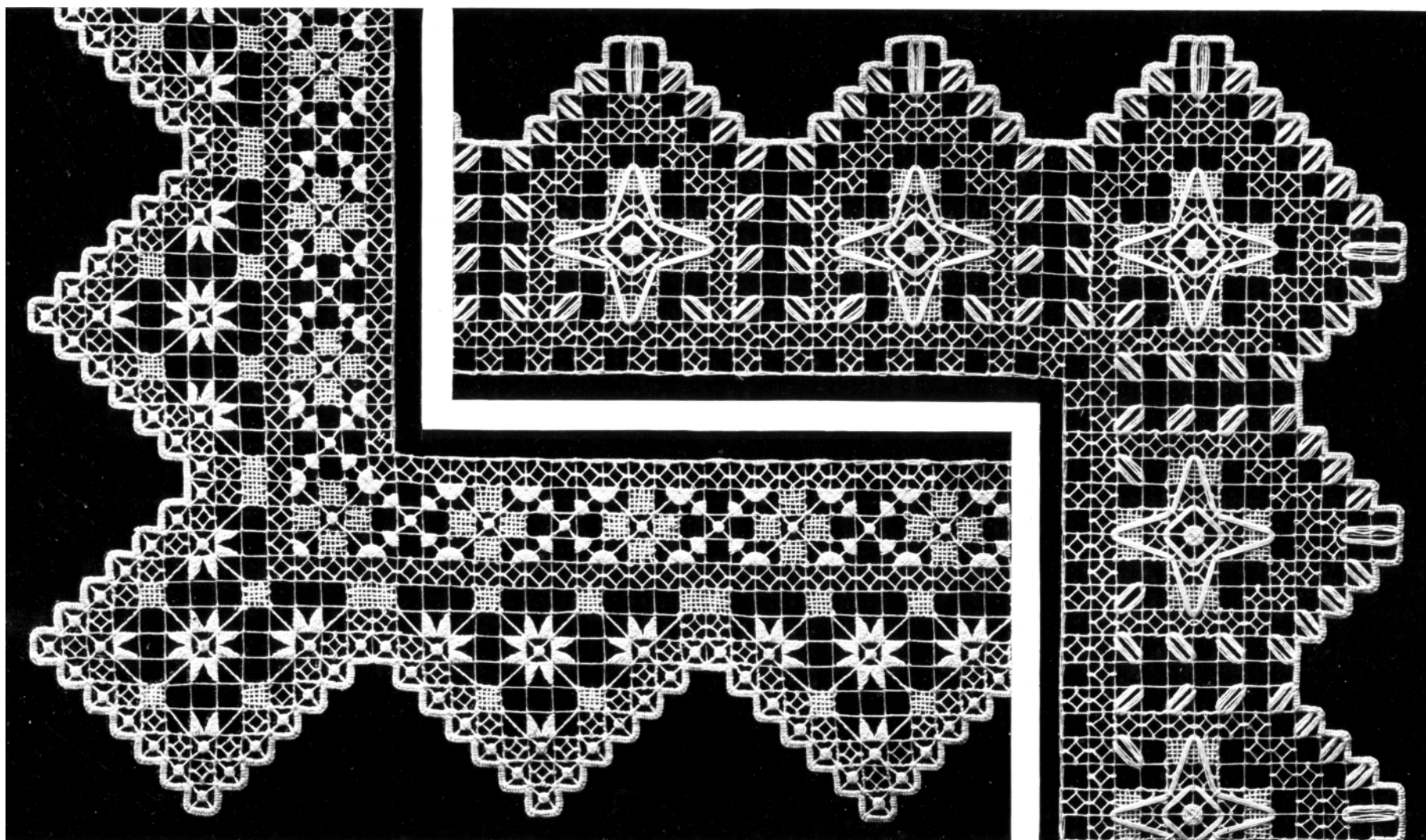
59.



60.

For making these patterns, use the **Cotton** and **Flax** threads, mark **D·M·C**

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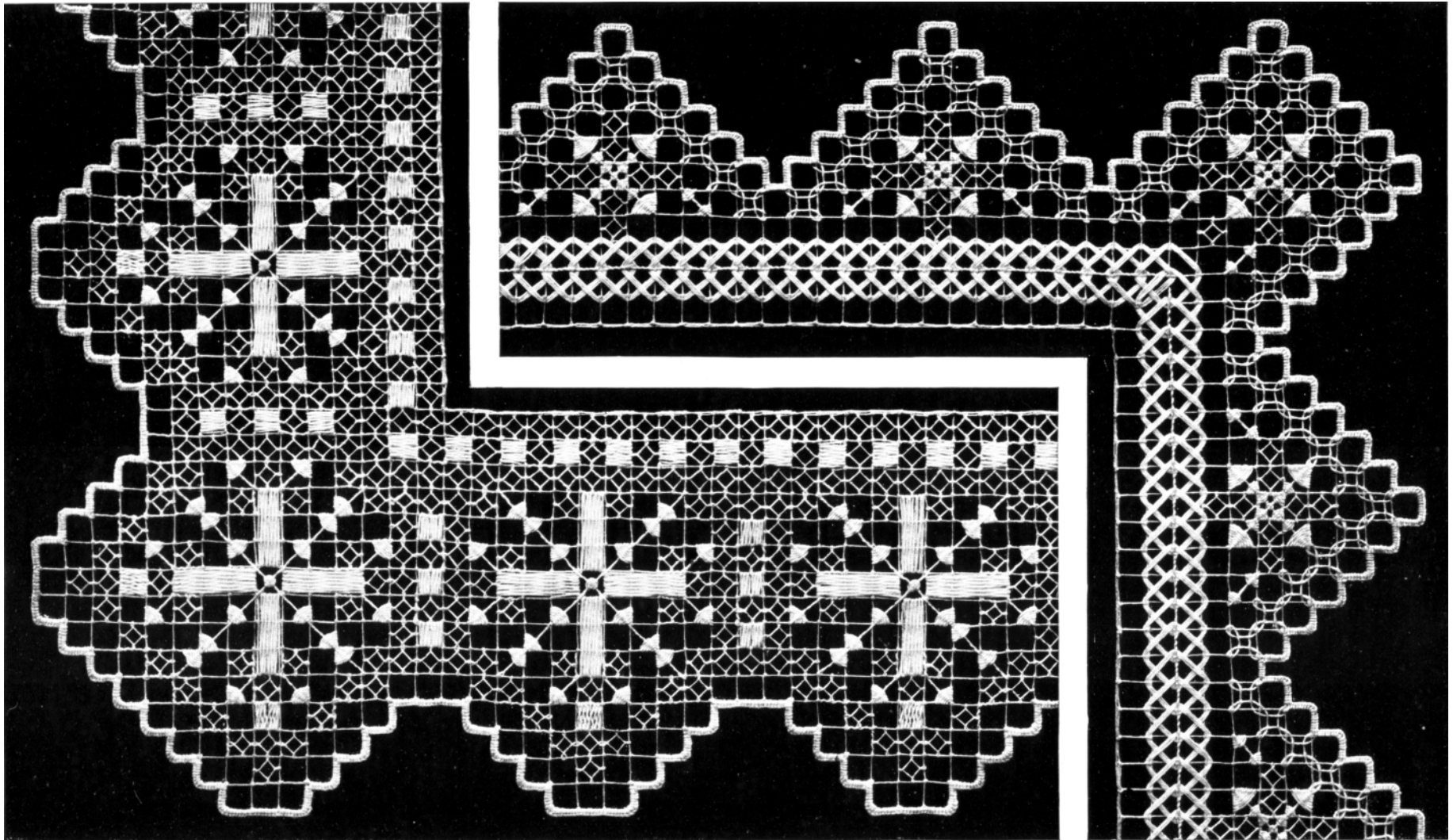


61.

62.

For making these patterns, use the Cotton and Flax threads, mark **D·M·C**

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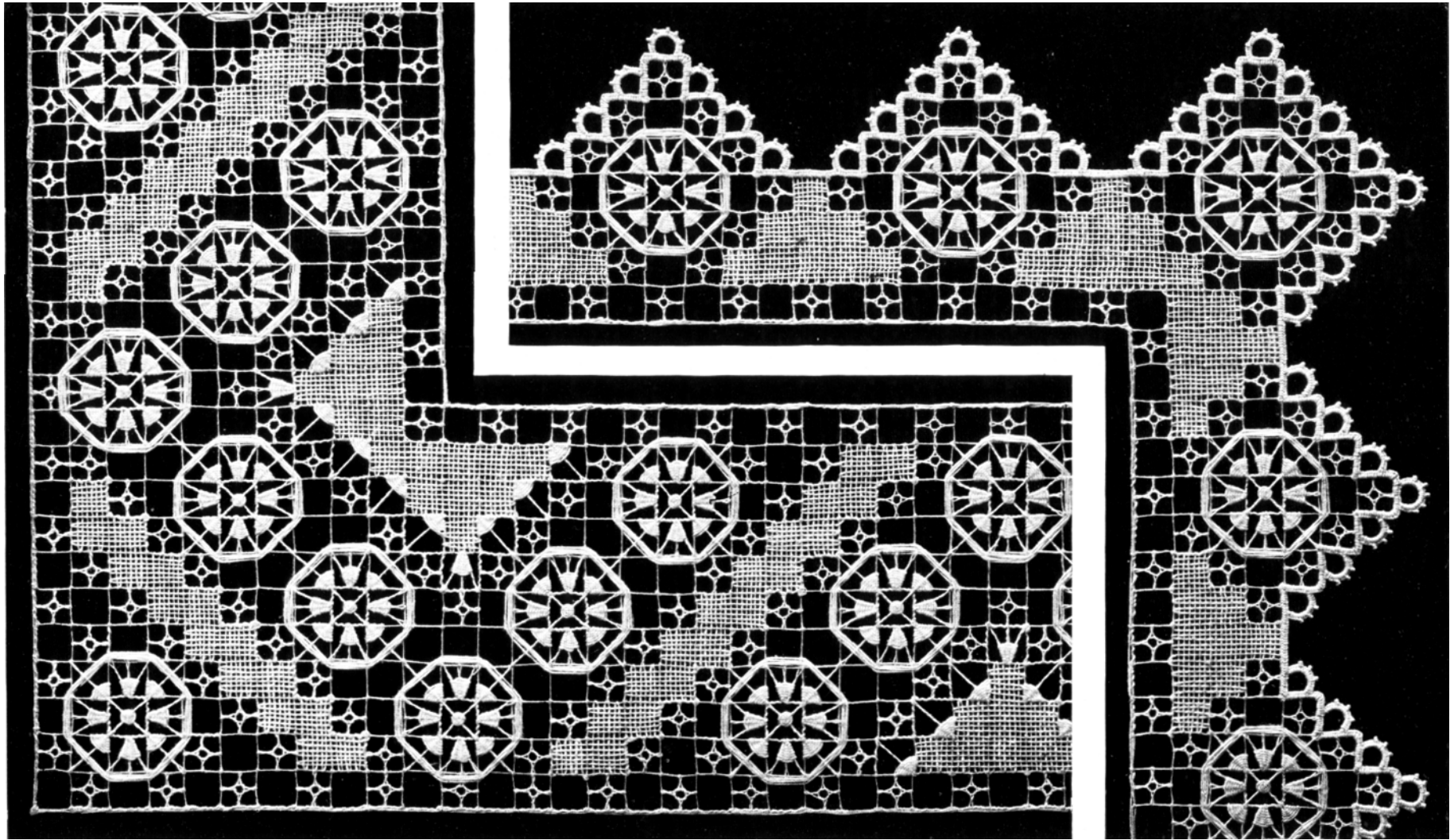


63.

64.

For making these patterns, use the Cotton and Flax threads, mark **D·M·C**

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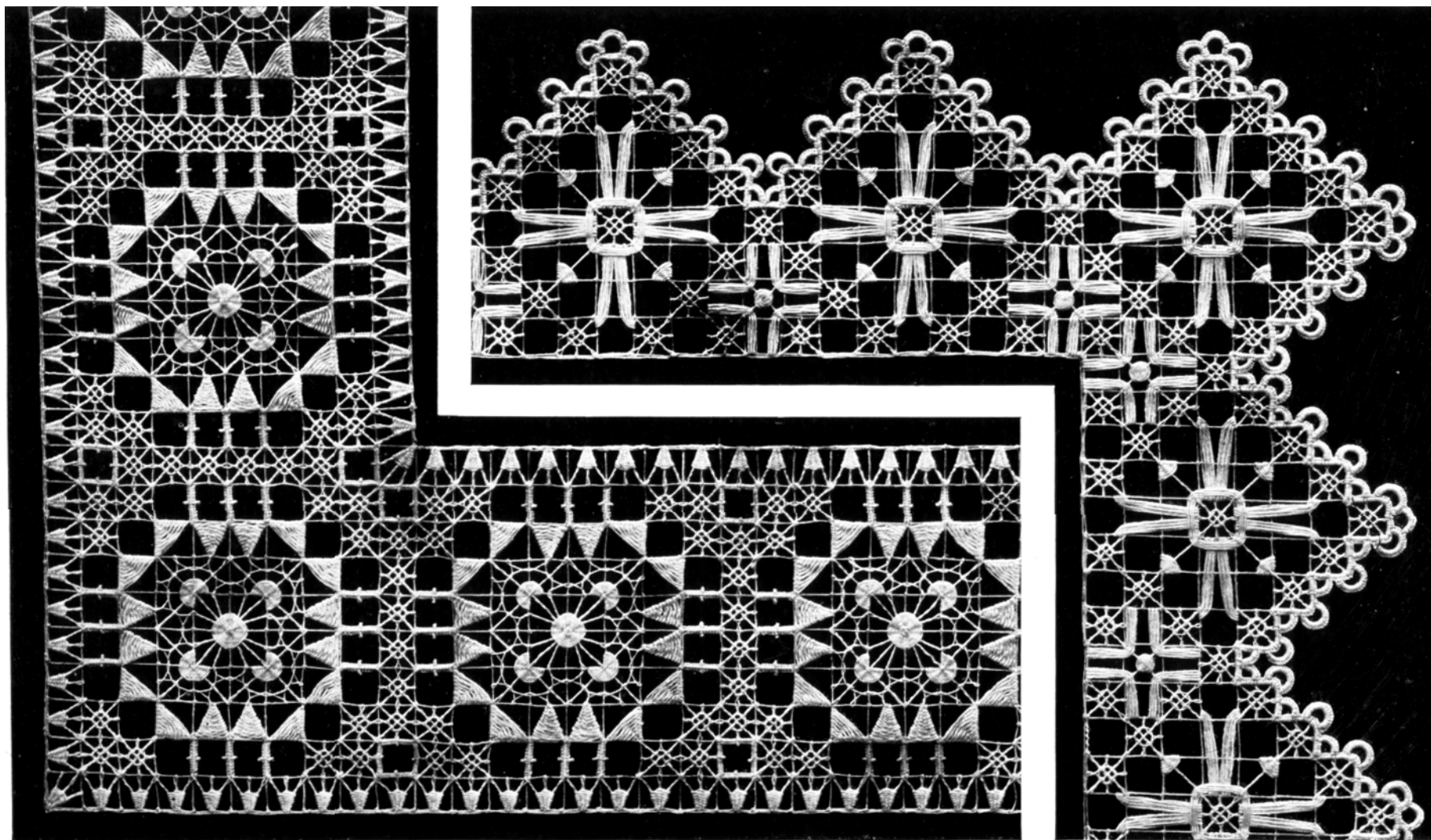


65.

66.

For making these patterns, use the **Cotton** and **Flax** threads, mark **D·M·C**

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67.

68.

For making these patterns, use the **Cotton** and **Flax** threads, mark **D·M·C**

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DOLLFUS-MIEG & C^{ie}, Société anonyme, Mulhouse-Belfort-Paris

manufacture and put on sale under the trade mark of

D·M·C

articles specially intended for embroidery, sewing, knitting, crochet, lace work and generally for all kinds of needlework in the following materials:

COTTON, LINEN AND SILK



These articles are supplied in all sizes in ecru, white, black and all colours.

They can be procured from all mercers, fancy repositories, art needlework dépôts, &c.; but the variety of the D·M·C goods is so great that it is impossible for even the best supplied houses to keep them all in stock.

As however customers of DOLLFUS-MIEG & C^{ie}, SOCIÉTÉ ANONYME, or their wholesale agents have every facility of procuring any quantity of goods, it is always possible to obtain the articles wanted through them.

Cottons for embroidery and tapestry: D·M·C Embroidery cottons (Cotons à broder). D·M·C Floss embroidery cottons, special quality (Cotons floches à broder, qualité spéciale). D·M·C Pearl cottons (Cotons perlés). D·M·C Shaded pearl cotton (Coton perlé ombré). D·M·C Special stranded cotton (Mouliné spécial).

Sewing cottons: D·M·C Alsatian sewing cotton (Fil d'Alsace). D·M·C Alsa.

Crochet cottons: D·M·C Alsatia. D·M·C Cordonnets. D·M·C Crochet cotton, 6 cord, special quality (Cordonnet spécial). D·M·C 6 cord cotton lace thread (Fil à dentelles). D·M·C Pearl cottons (Cotons perlés). D·M·C Shaded pearl cotton (Coton perlé ombré). D·M·C Floss crochet (Crochet floche). D·M·C Knotting cotton (Fil à pointer).

Knitting cottons: D·M·C Alsatia. D·M·C Retors pour mercerie. D·M·C Retors d'Alsace.

Darning cottons: D·M·C Special stranded cotton (Mouliné spécial). D·M·C Darning cotton, special quality (Repriser spécial). D·M·C Stranded darning cotton, 8 threads (Coton mouliné doublé, 8 fils).

Embroidery and festooning machine twist: D·M·C Embroidery cotton (Coton à broder). D·M·C Retors d'Alsace.

Cotton braids: D·M·C Superfine braid (Lacet superfin). D·M·C Cotton braid (Lacet, première qualité).

Flax threads for embroidery and tapestry: D·M·C Floss flax or flourishing threads (Lins floches).

Flax threads for knitting, crochet and lace work: D·M·C Flax threads for knitting and crochet (Lins pour tricoter et crocheter). D·M·C Flax lace threads (Lins pour dentelles).

Washing embroidery silk: D·M·C Persian silk (Soie de Perse).



D·M·C LIBRARY

In the endeavour to develop the taste for fancy needlework and to make the use of the numerous articles made specially for sewing and embroidery by the Société anonyme DOLLFUS-MIEG & C^{ie} better known, the Society has published a series of works which together form a complete library of information dealing with every known kind of needlework.

Each album is composed of a series of very varied designs with an explanatory text by the aid of which it will be found easy to carry out even the most complicated work.

Although these publications — by their artistic value, the choice of the designs, and the attention applied to their execution — surpass all that has ever been done in this line before, yet, they are sold at a price quite inferior to their real value. They could not have been produced under more favorable conditions, in consequence of the important editions and their intended aim.

All these publications are edited in French and German, and some in English (*). As the text however is but of secondary importance while the designs are the principal feature, all these works can be used to great advantage even in the countries where other languages are spoken than those in which they are edited.

Further on will be found a description of these publications which can be obtained of booksellers, mercers and at needlework depôts or of the editor direct, TH. DE DILLMONT, MULHOUSE (France).

List of the publications of the D·M·C Library

* Encyclopedia of Needlework. A handsome volume in-16^{mo} of about 800 pages, illustrated by 1107 engravings and 13 coloured plates. English binding. Gilt top.

Albums de Broderies au Point de Croix (Albums for Cross Stitch Embroidery).

ALBUM I: 32 plates with 274 designs and a treatise on embroidery. In-4°. Artistic cover.

ALBUM II: 40 plates with 135 coloured designs, comprising alphabets and a treatise on embroidery. In-4°. Artistic cover.

ALBUM III: 40 plates with 281 designs, without text. In-4°. Artistic cover.

* Cross Stitch · New Designs, Ist Series. Album in-8°, containing 24 coloured plates, composed of grounds, borders and various subjects for cross stitch embroideries.

* Cross Stitch · New Designs, IInd and IIIrd Series. Two albums in large octavo, each containing 20 coloured plates, composed of grounds, borders and various subjects for cross stitch embroideries.

* Cross Stitch · New Designs, IVth Series. Album in large octavo, containing 20 coloured plates composed of grounds, borders and various subjects for cross stitch embroideries.

* Marking Stitch, Ist Series. Album in-8°, containing 12 coloured plates composed of alphabets, monograms and patterns for counted stitch embroideries.

(*) The publications marked with an asterisk (*) and of which the title is underlined are edited in English.

The Embroiderer's Alphabet. An album in-8° containing 82 coloured plates composed of alphabets, monograms and patterns for counted stitch embroideries, followed by 10 plates of monograms and festoons with tracings for white embroidery.

* The same album is also edited in-16^m.

* Monograms and Alphabets for combination. Album in-8°, containing 31 plates of 5 double alphabets for combination, in the most useful sizes, and a great number of monograms.

Alphabets et Monogrammes (Alphabets and Monograms). Album in-4° (oblong shape), with gilt edges, composed of 60 plates with explanatory text.

Motifs pour Broderies (Motifs for Embroideries, Ist and * IInd Series). Two albums in-8°, each containing 32 coloured plates, composed of grounds, borders, floral designs, &c., also a series of tracings to facilitate the reproducing and enlarging of the patterns.

* Motifs for Embroideries, IIIrd and IVth Series. Two albums in large octavo, each containing 20 coloured plates, composed of various designs in modern style for embroidery on counted threads.

* Motifs for Embroideries, Vth Series. Album in large octavo, containing 15 coloured plates with numerous models for embroidery. A text with explanatory figures facilitates the reproduction of the models and a series of tracings of the plates contained in the album completes this publication.

* Czecho-Slovakian Embroideries. Album in large octavo, containing 20 plates printed in colour, consisting of 67 patterns of borderings and openwork insertions. A text with explanatory figures and a series of drawings upon checkered paper to facilitate reproducing the patterns complete the work.

* Colbert Embroideries. Album in large octavo, containing 5 plates printed in colour, consisting of 18 patterns of squares, round motifs, borders and groundings, accompanied by a description of the stitches, as well as 11 plates giving coloured reproductions of details of the original embroideries. A series of drawings upon checkered paper to facilitate reproducing the patterns completes the work.

Le Crochet (Crochet Work, Ist and IInd Series). Ist Series : 8 plates composed of 64 patterns for crochet work. In-4°. Artistic cover. — IInd Series : 8 plates composed of 57 patterns for crochet work. In-4°. Artistic cover.

Each Series is accompanied by a detailed description of the patterns.

* Crochet Work, IIIrd Series. Album in large octavo, containing 14 plates with a great variety of patterns for crochet work with 78 pages explanatory text and numerous figures.

* Crochet Work, IVth Series. An album in large octavo, containing 12 plates composed of 57 patterns for lace edgings, insertions — several of them with corners — triangles and foundations in crochet work, accompanied by 65 pages of text.

* Irish Crochet Lace. Album in large octavo, containing 52 pages of text with numerous explanatory figures and 7 plates of patterns for Irish crochet lace, to which are added tracings on linen for reproducing the patterns illustrated on the plates.

Le Tricot (Knitting, Ist and IInd Series). Ist Series : 10 plates composed of 72 patterns for knitting. In-4°. Artistic cover. — IInd Series : 10 plates composed of 63 patterns for knitting. In-4°. Artistic cover.

Each Series is accompanied by a detailed description of the patterns.

Le Filet Richelieu (French Net Work). Album in-4°, 30 plates containing 171 patterns with explanatory text. Artistic cover.

(* The publications marked with an asterisk (*), and of which the title is underlined are edited in English.

- * **The Net Work.** Containing 28 pages of text with explanatory figures and 20 plates with patterns for embroidery on net. In-8°.
- * **Filet-Guipure.** Album in large octavo, containing 20 plates with 68 patterns of squares, foundations, insertions and edgings, accompanied by a text with 17 explanatory figures.
- Le Macramé (Macramé).** Album in-4°, 32 plates containing 188 patterns with explanatory text. Polychrome cover.
- La Broderie sur Lacs (Net Work Embroidery, Ist and IInd Series).** Ist Series, containing 20 plates, composed of 41 patterns, with explanatory text. In-4°. Polychrome cover. — IInd Series, containing 20 plates, composed of 38 patterns, with explanatory text. In-4°. Polychrome cover.
- * **Hardanger Embroideries, Ist Series.** Album in large octavo, containing 36 plates composed of a number of patterns for openwork embroidery on counted threads; 20 pages of text with explanatory figures accompany the plates.
- * **Hardanger Embroideries, IInd Series.** Album in large octavo, containing 25 plates composed of a number of patterns for openwork embroidery on counted threads; 9 pages of text with explanatory figures accompany the plates.
- * **Drawn thread Work, Ist Series.** Album in-8°, containing 54 pages of text with explanatory figures and 20 plates with a great variety of patterns.
- * **Drawn thread Work, IInd Series.** Album in-8°, consisting of 11 pages of text with explanatory figures and 32 plates besides the text containing patterns for openwork, a number of which may be executed in embroidery on net.
- La Broderie au Passé (Flat Stitch Embroidery).** Album in-4°, containing 20 plates, composed of 27 patterns, with tracings for reproducing the patterns, and explanatory text. Polychrome cover.

Motifs de Broderie Copte (Motifs for Coptic Embroidery, Ist, IInd and IIIrd Parts). Each Part is composed of 30 plates, one coloured, with explanatory text. In-4°. Artistic cover.

- * **Embroidery on Tulle, Ist Series.** Album in large octavo, containing 16 plates printed in black and 8 plates in colours, with numerous patterns of laces, edgings, insertions and powderings, preceded by an explanatory text, facilitating the execution of embroidery on tulle.
- Les Dentelles aux Fuseaux (Pillow Laces, Ist Series).** Octavo volume, containing 176 pages of text, with numerous explanatory illustrations, 8 plates, with patterns of laces, insertions and braids and 55 tracings for executing the different patterns described in the book.
- * **Needle made Laces, Ist Series.** Album in large octavo, containing 15 plates comprising numerous designs for laces, as well as a series of patterns for their execution, the whole preceded by a text with explanatory figures.
- La Dentelle Renaissance (Point lace).** Album in-8°, containing 76 pages of text with explanatory figures, 10 plates without text and 10 patterns on cambric for executing the designs reproduced on these plates.
- * **Teneriffe Lace Work.** Album in-8°, of 20 plates containing a great variety of patterns for wheels, borders and lace, preceded by a text with explanatory figures to facilitate the execution of this kind of work.
- * **New Patterns in Old Style.** Work divided into two parts, each of which is composed of 12 plates, accompanied by an explanatory text and figures. In-4°.
- Recueil d'Ouvrages divers (Works of various kinds).** Album in-4°, 35 plates containing 242 engravings with explanatory text.

(* The publications marked with an asterisk (*) and of which the title is underlined are edited in English.

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