

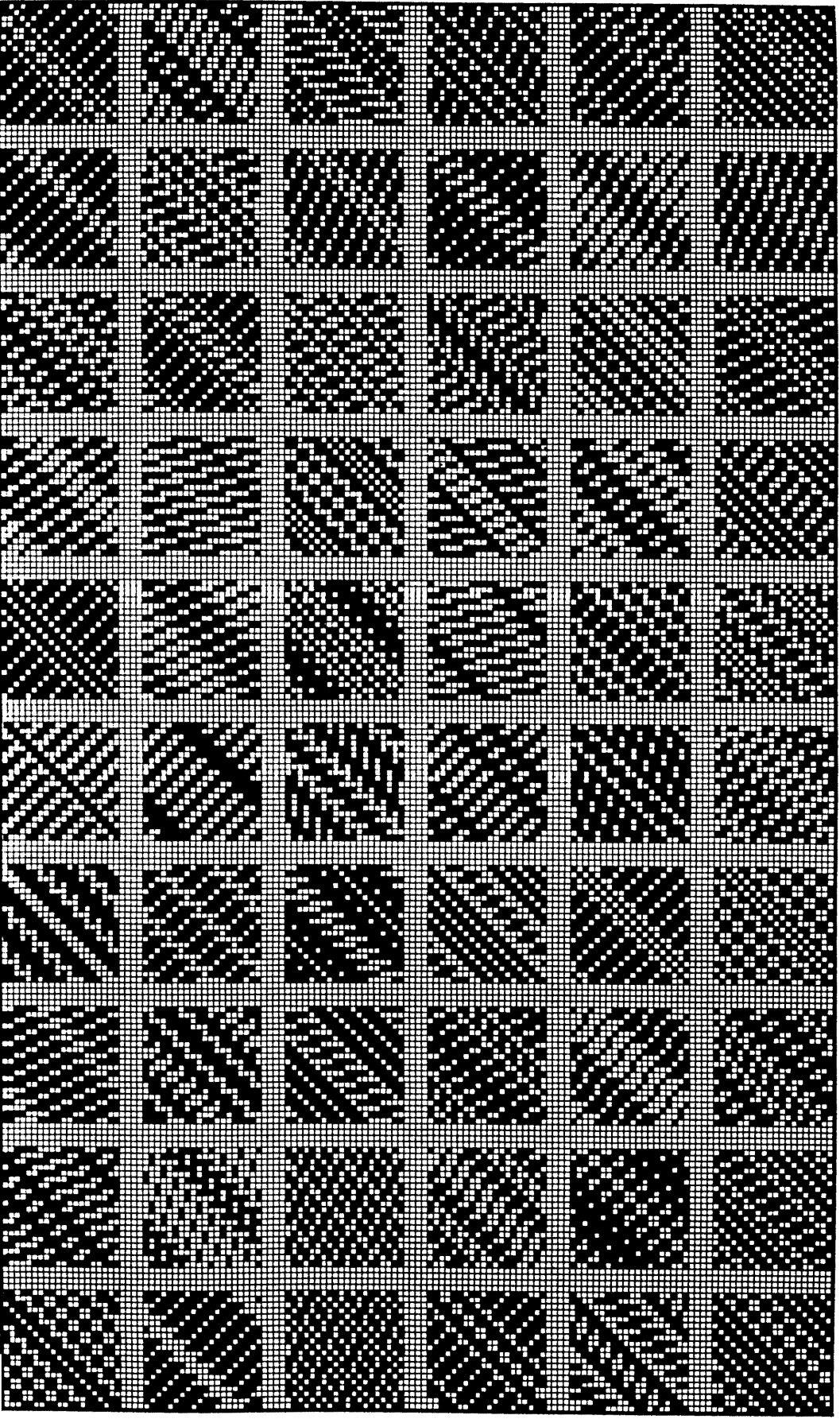
KREPP.

CRÉPES.

CRAPES.

F. 1.

240.

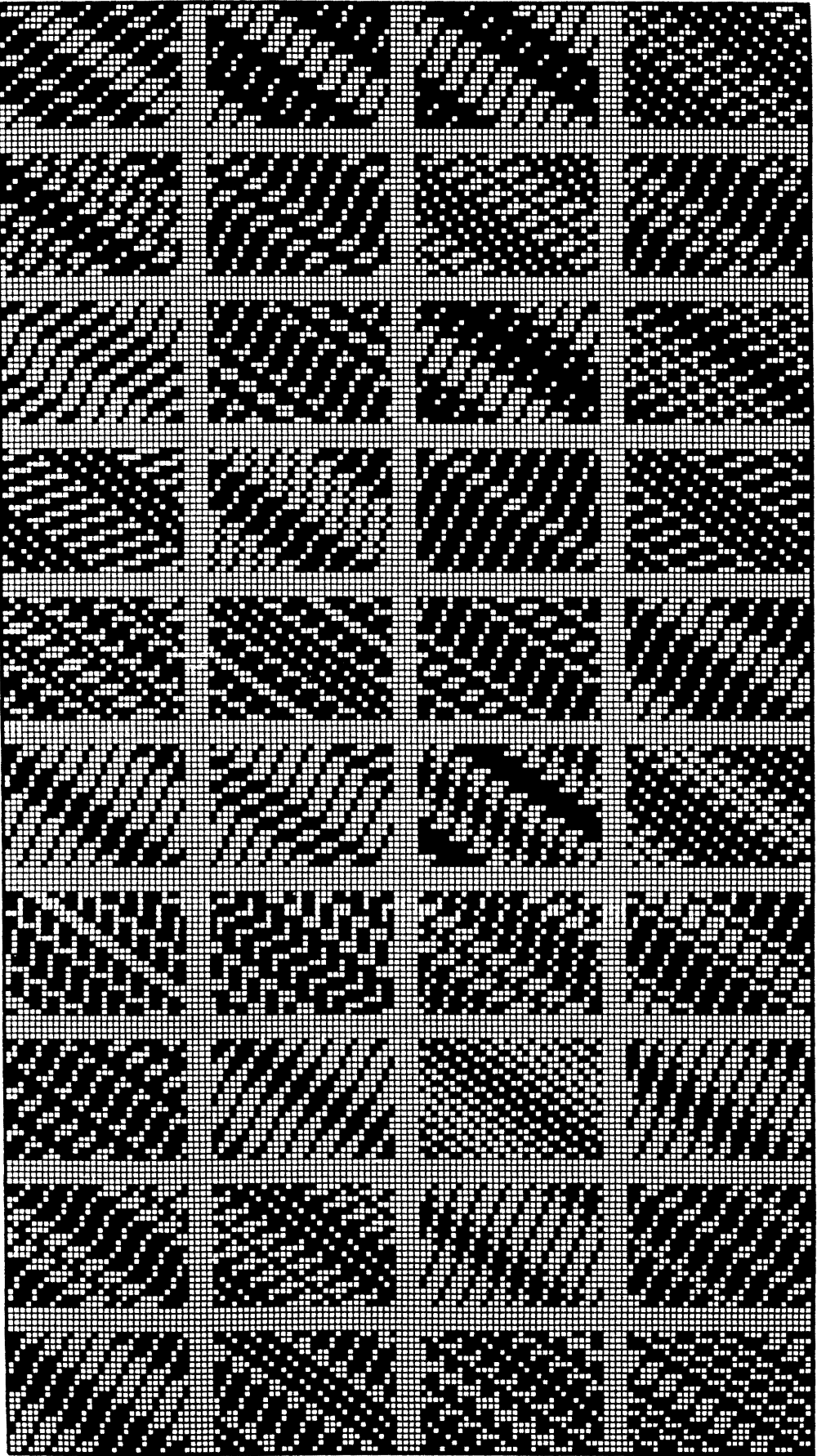


F. b.

KREPP.

CRÊPES.

CRAPES.



241

KREPP.

CRÊPES.

CRAPES.

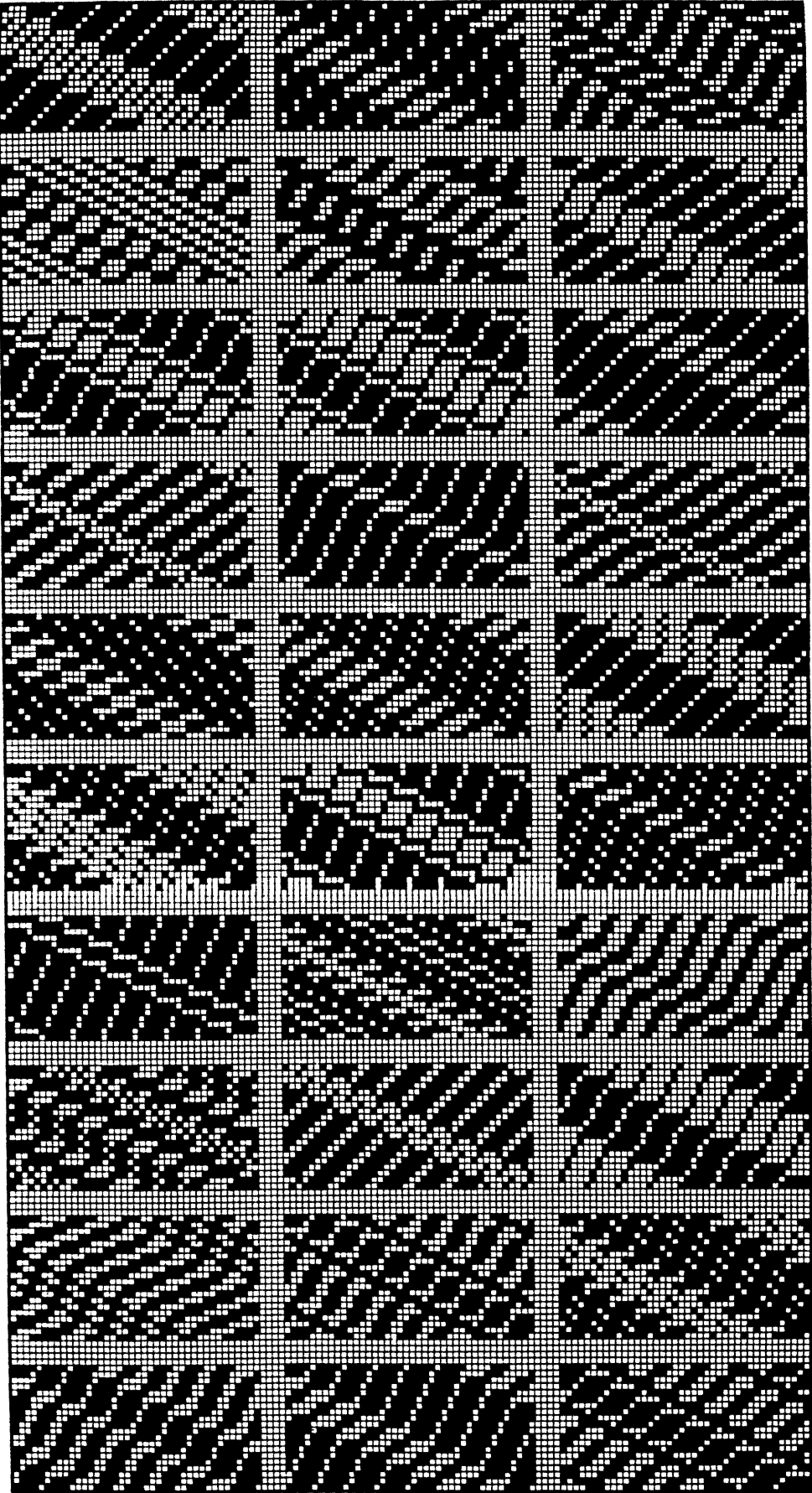


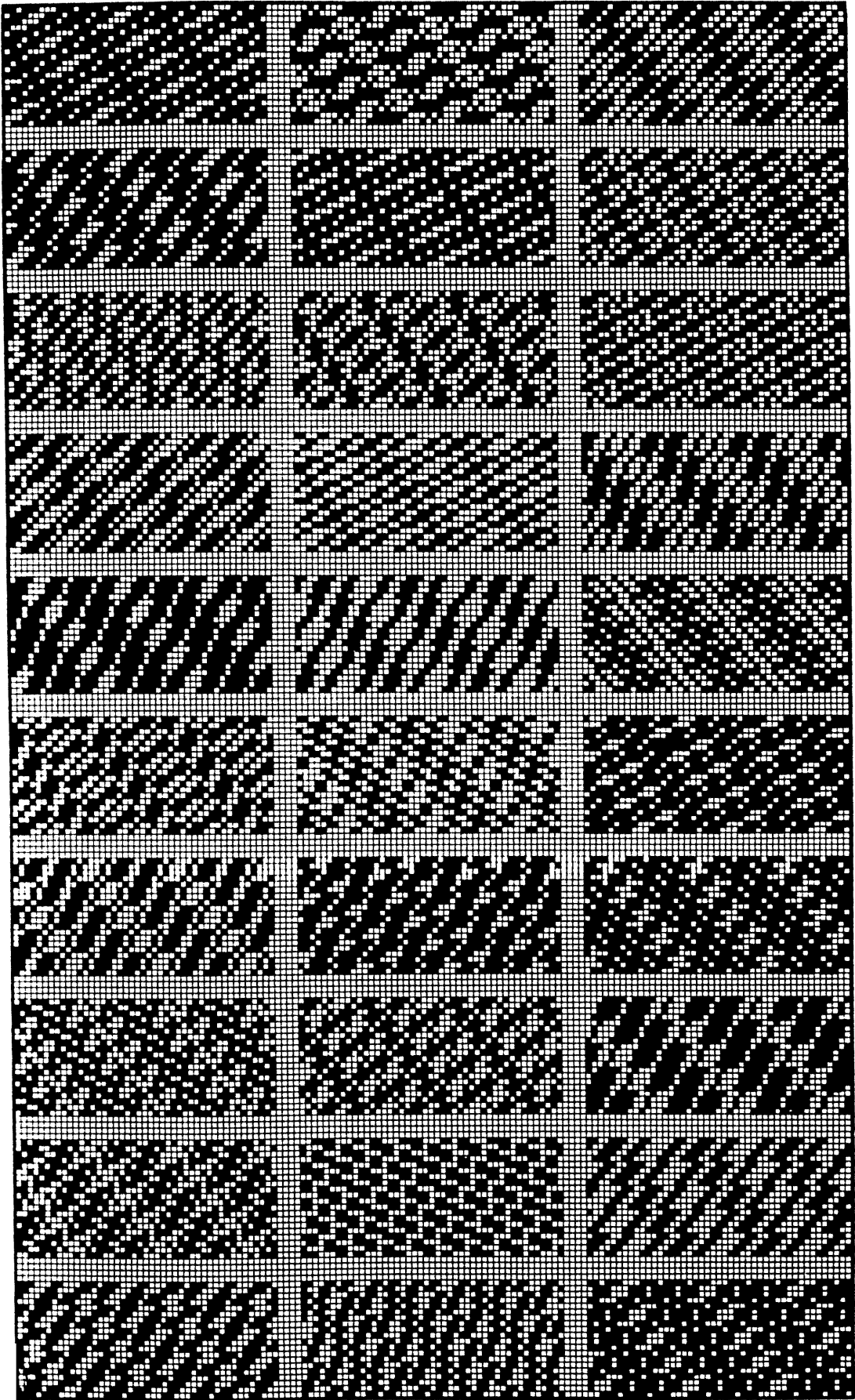
Fig.

242.

KREPP.

CRÊPES.

CRAPES.



KREPP.

CRÉPES.

CRAPES.

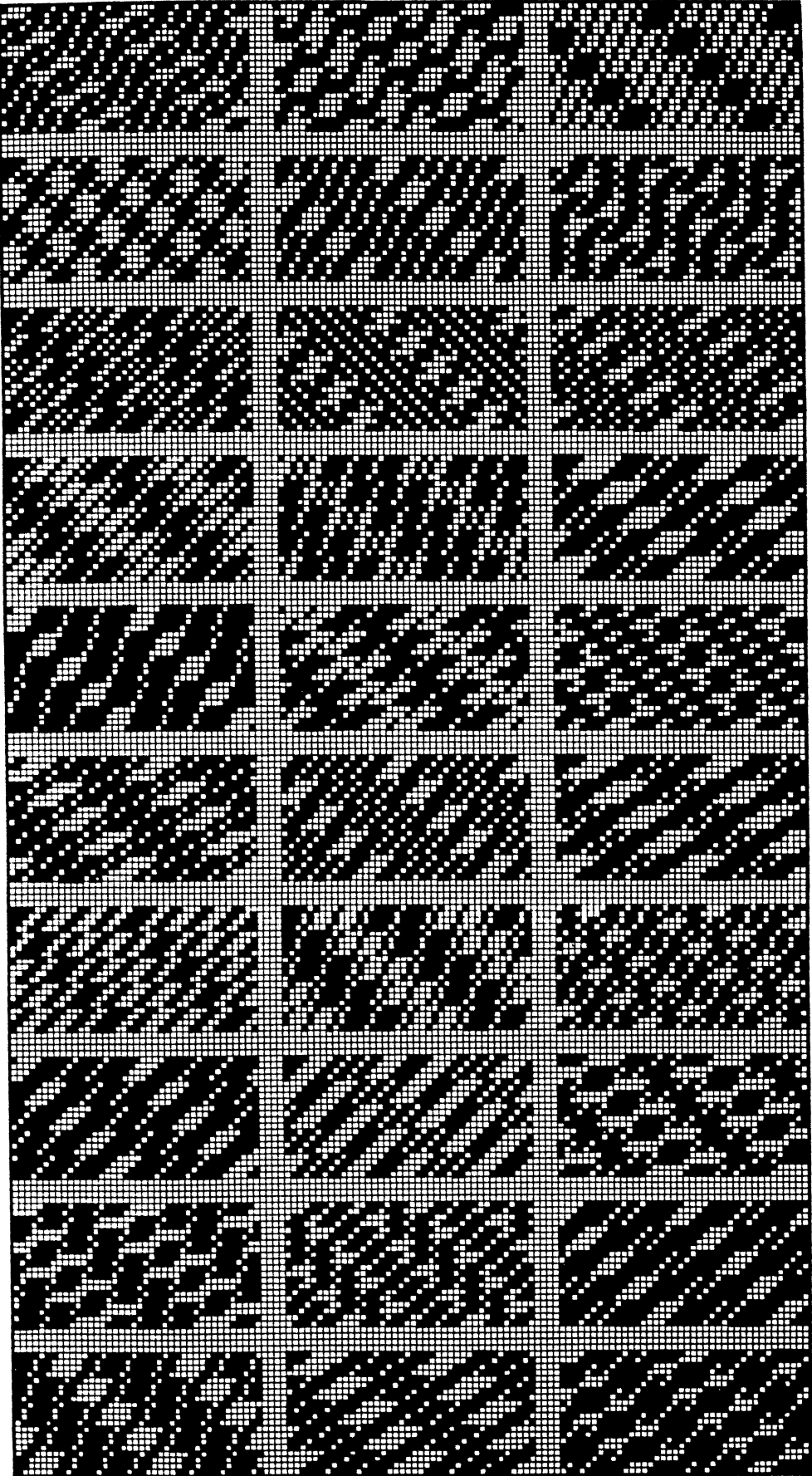


Fig.

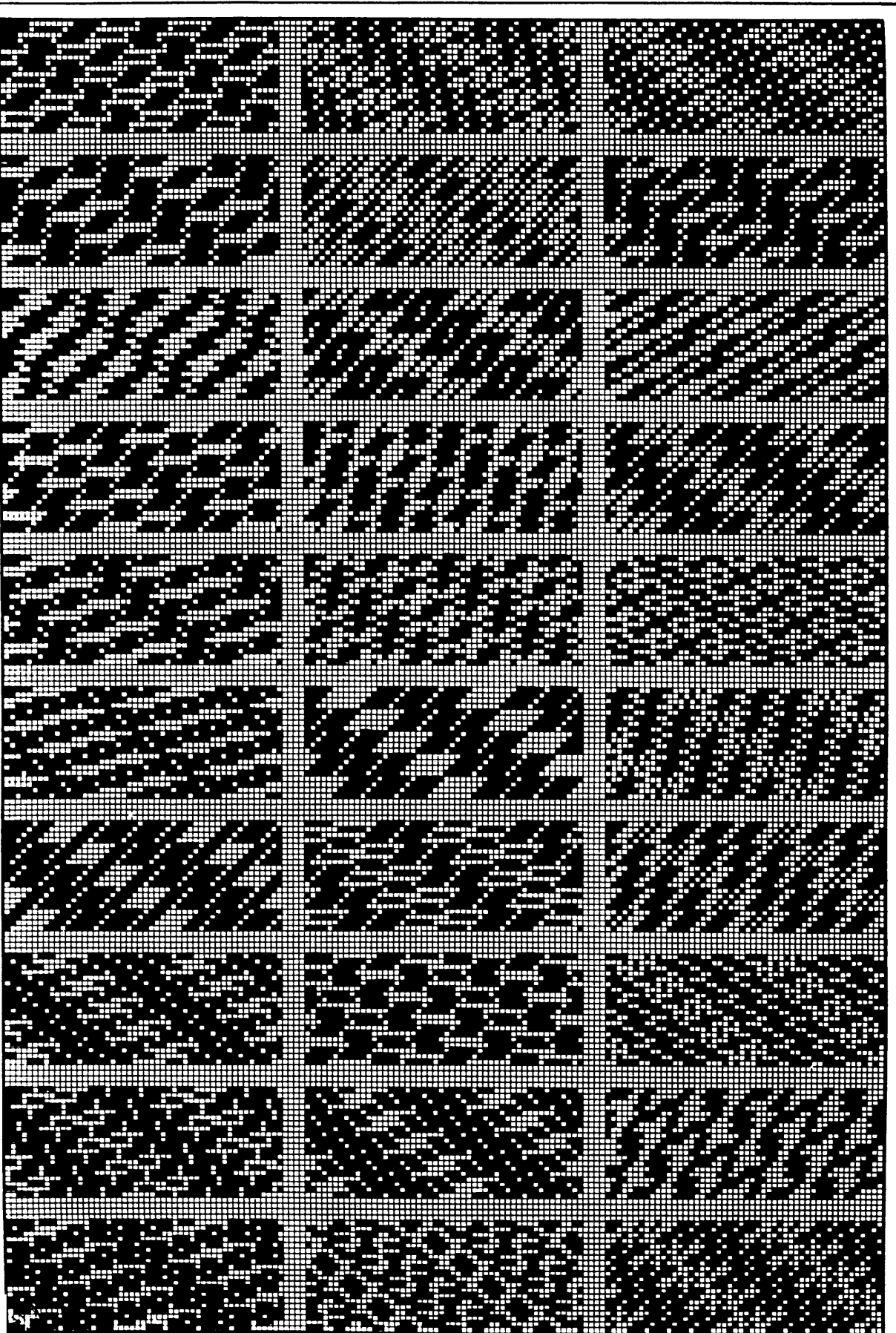
KREPP.

CRÊPES.

CRAPES.

F. n.

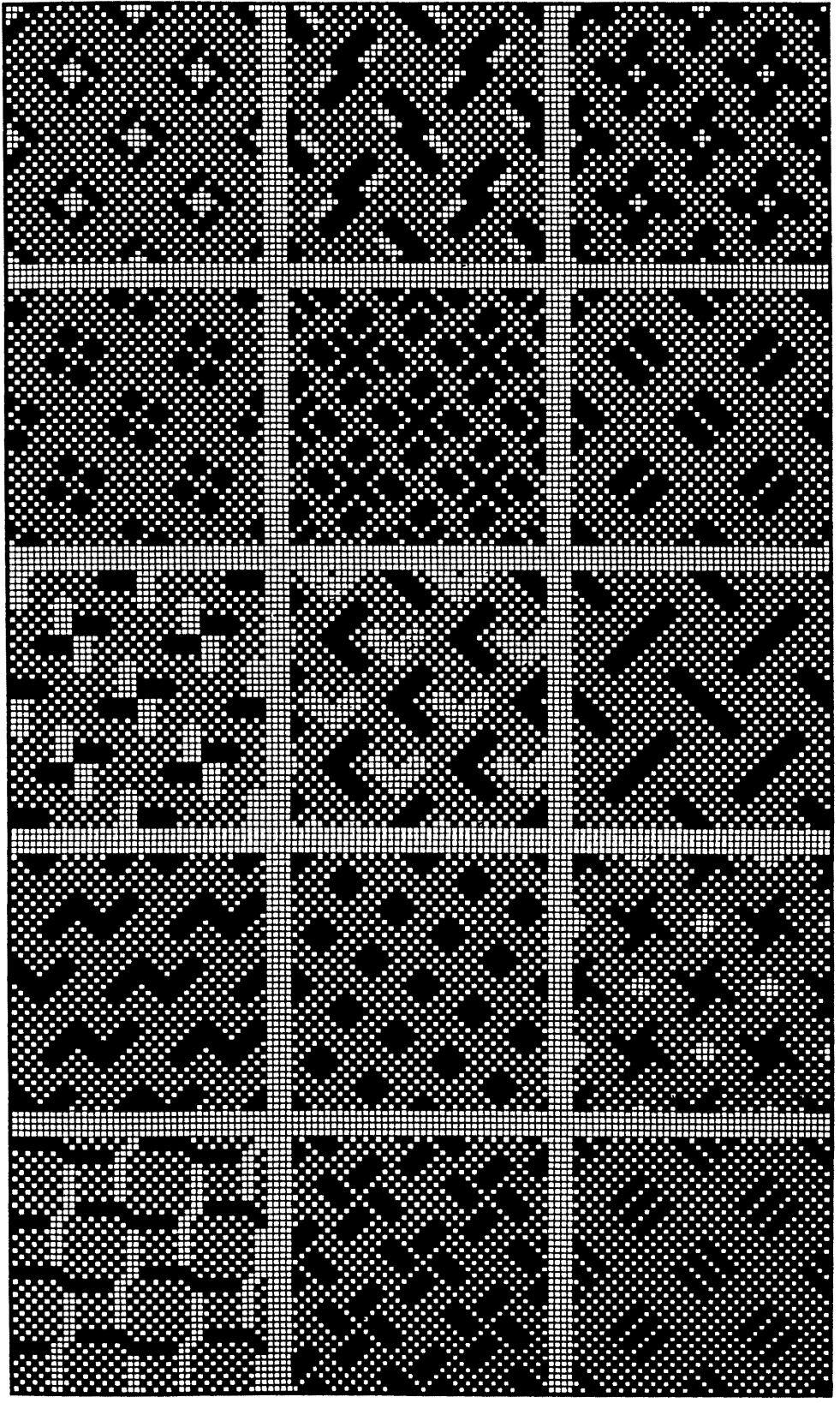
245.



KREPP.

CRÊPES.

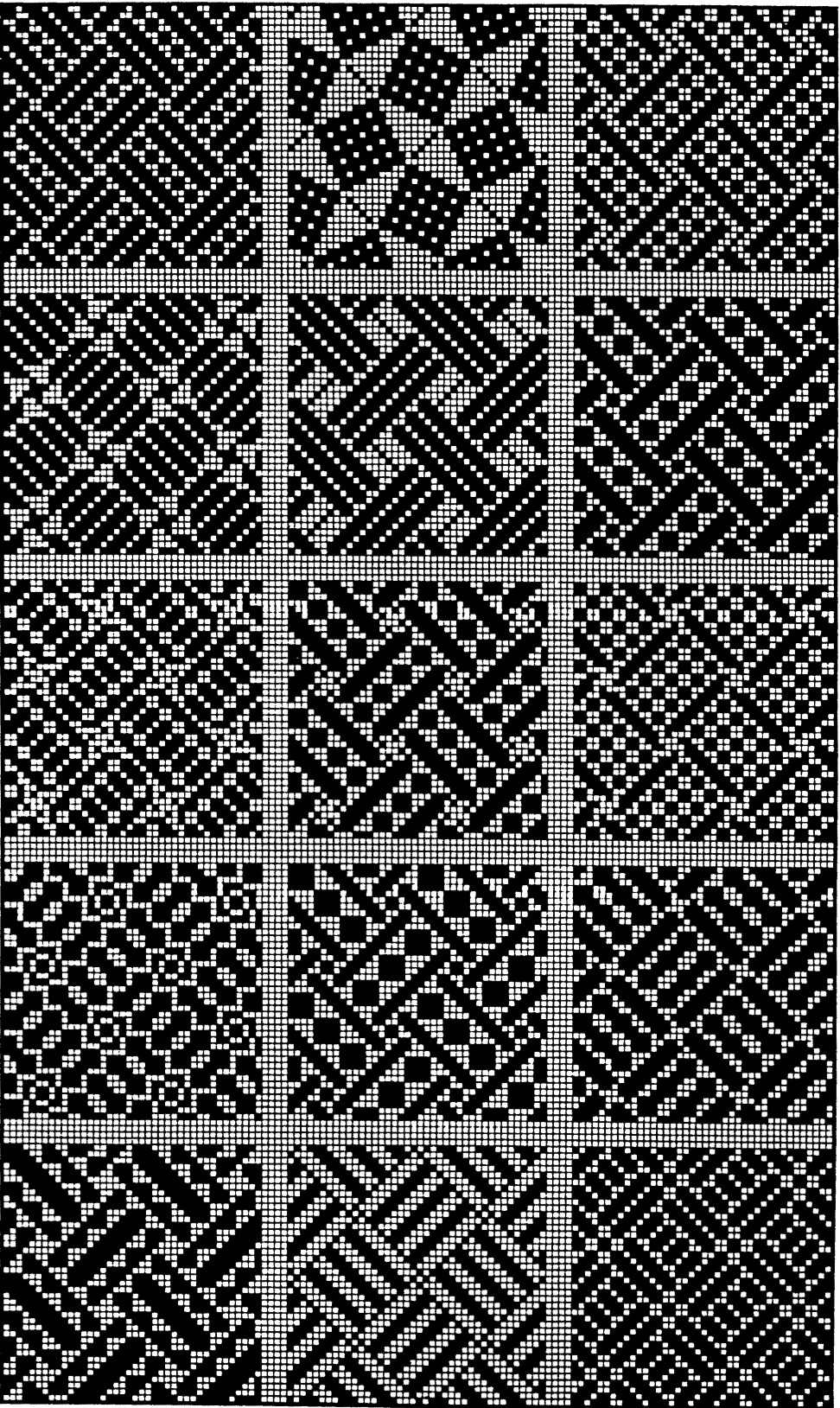
CRAPES.



KREPP.

CRÊPES.

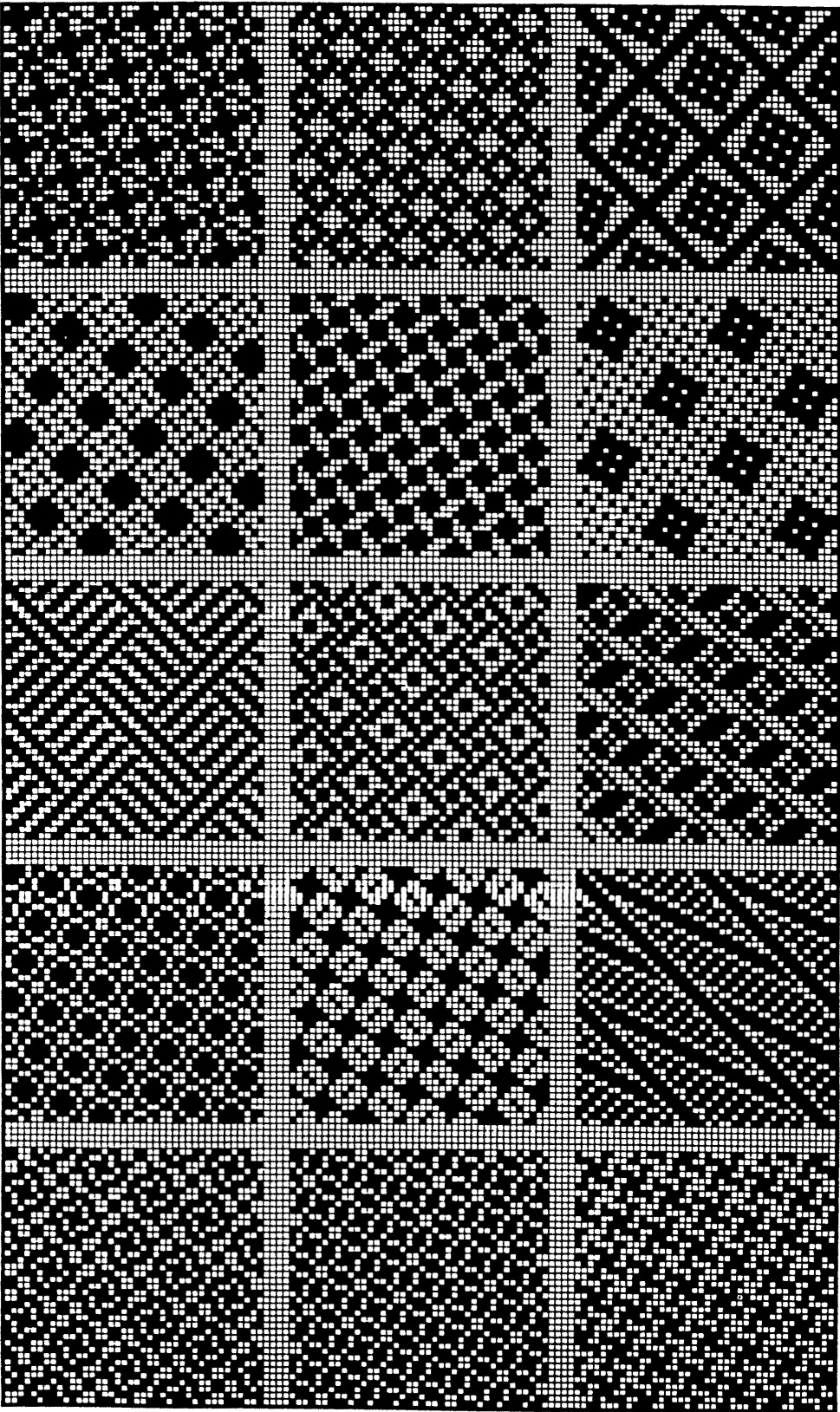
CRAPES.



KREPP.

CRÉPES.

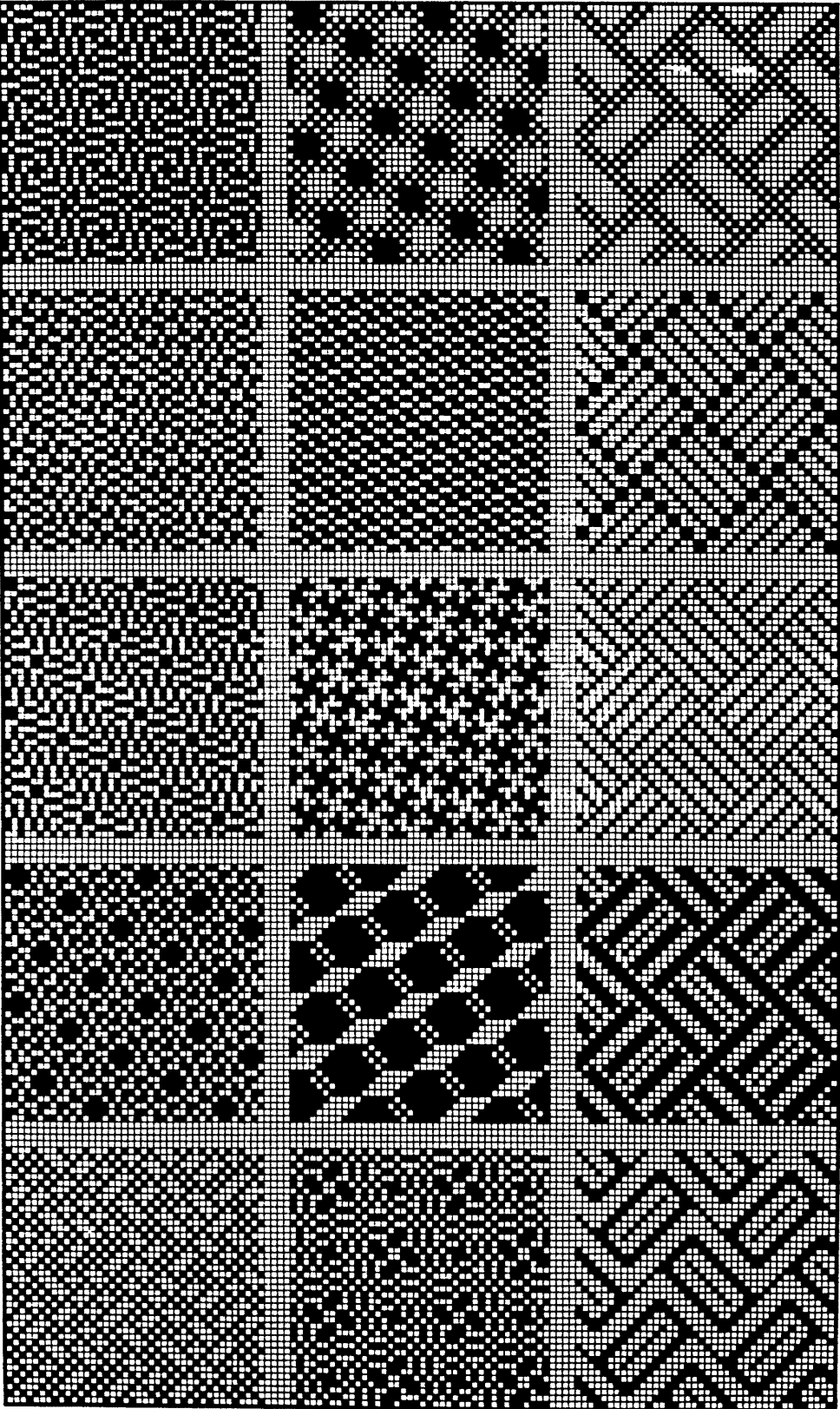
CRAPES.



KREPP.

CRÉPES.

CRAPES.



SANDKREPP.

SABLE.

SAND CRAPES.

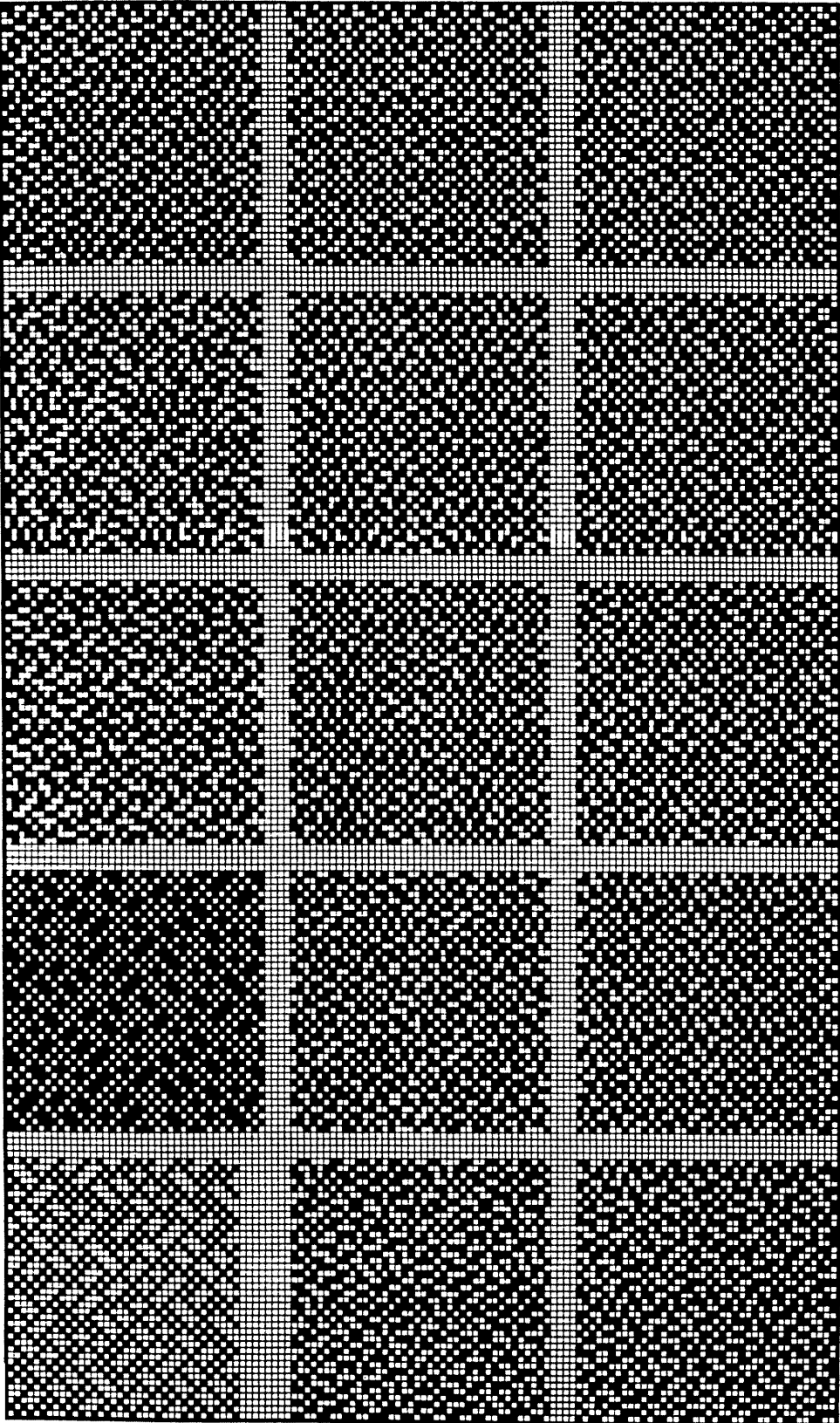


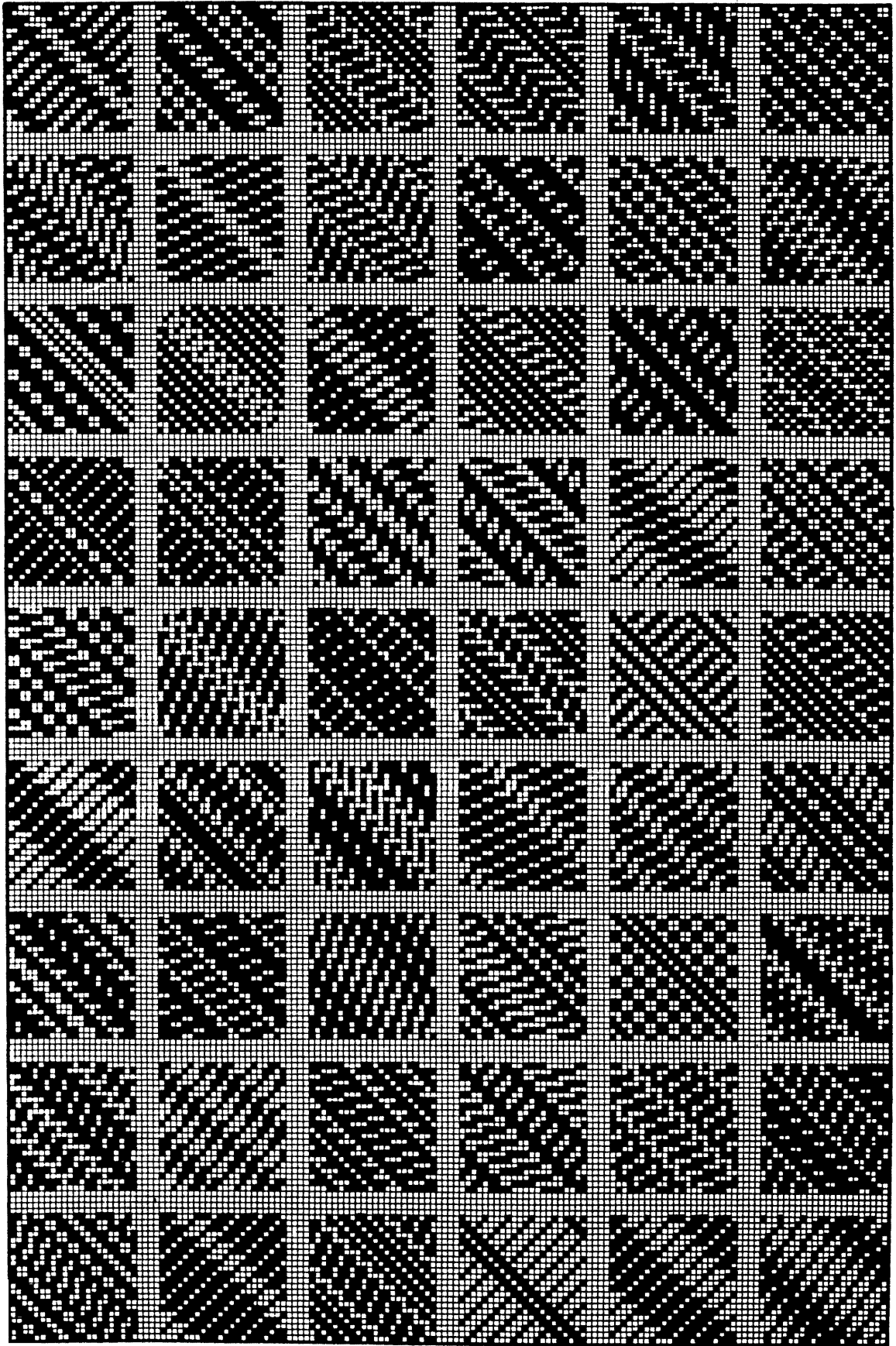
Fig.

260.

KREPP.

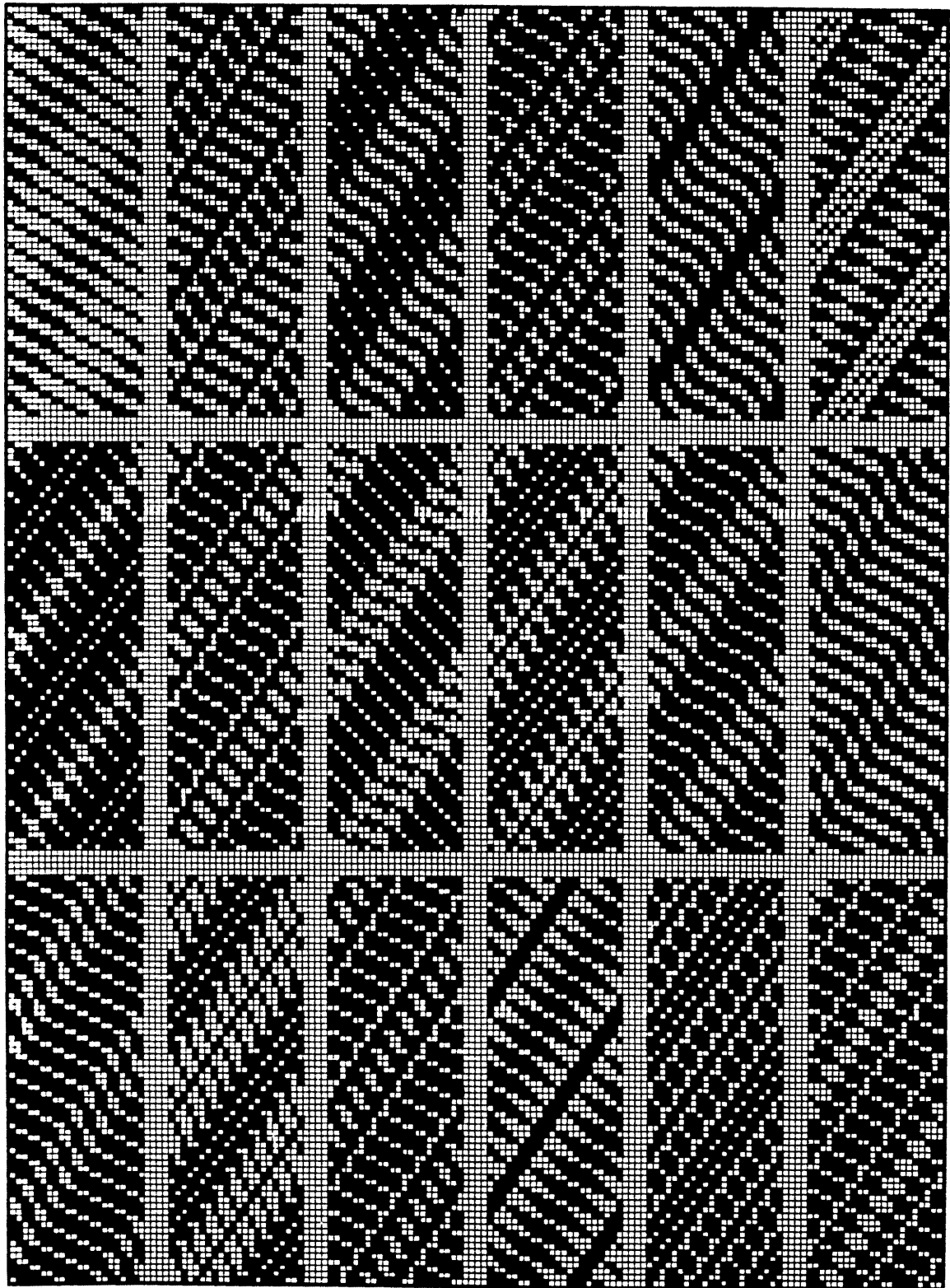
CRÉPES.

CRAPES.



Fa.

261.



KREPP.

CRÉPES.

CRAPES.

FIN.

283.

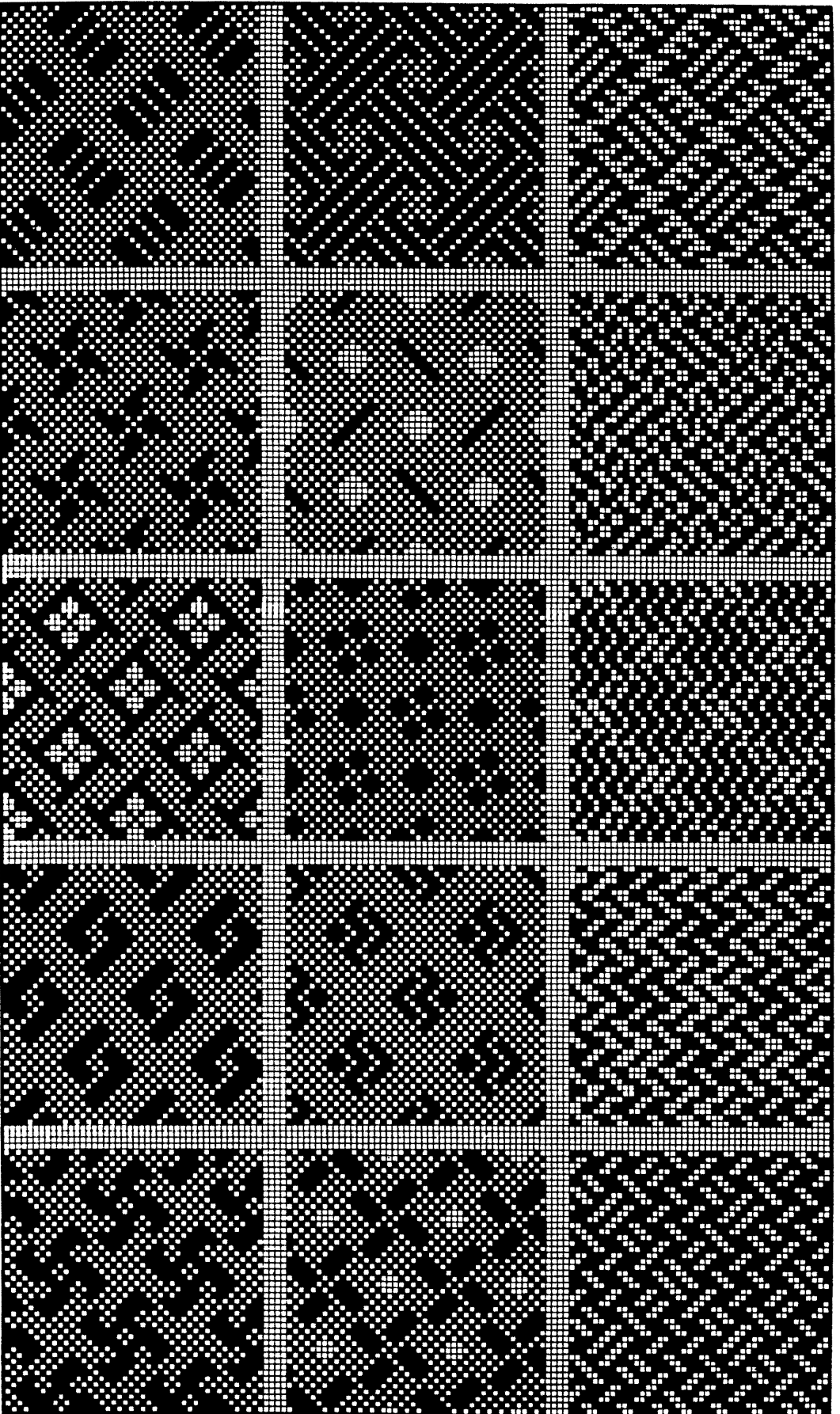
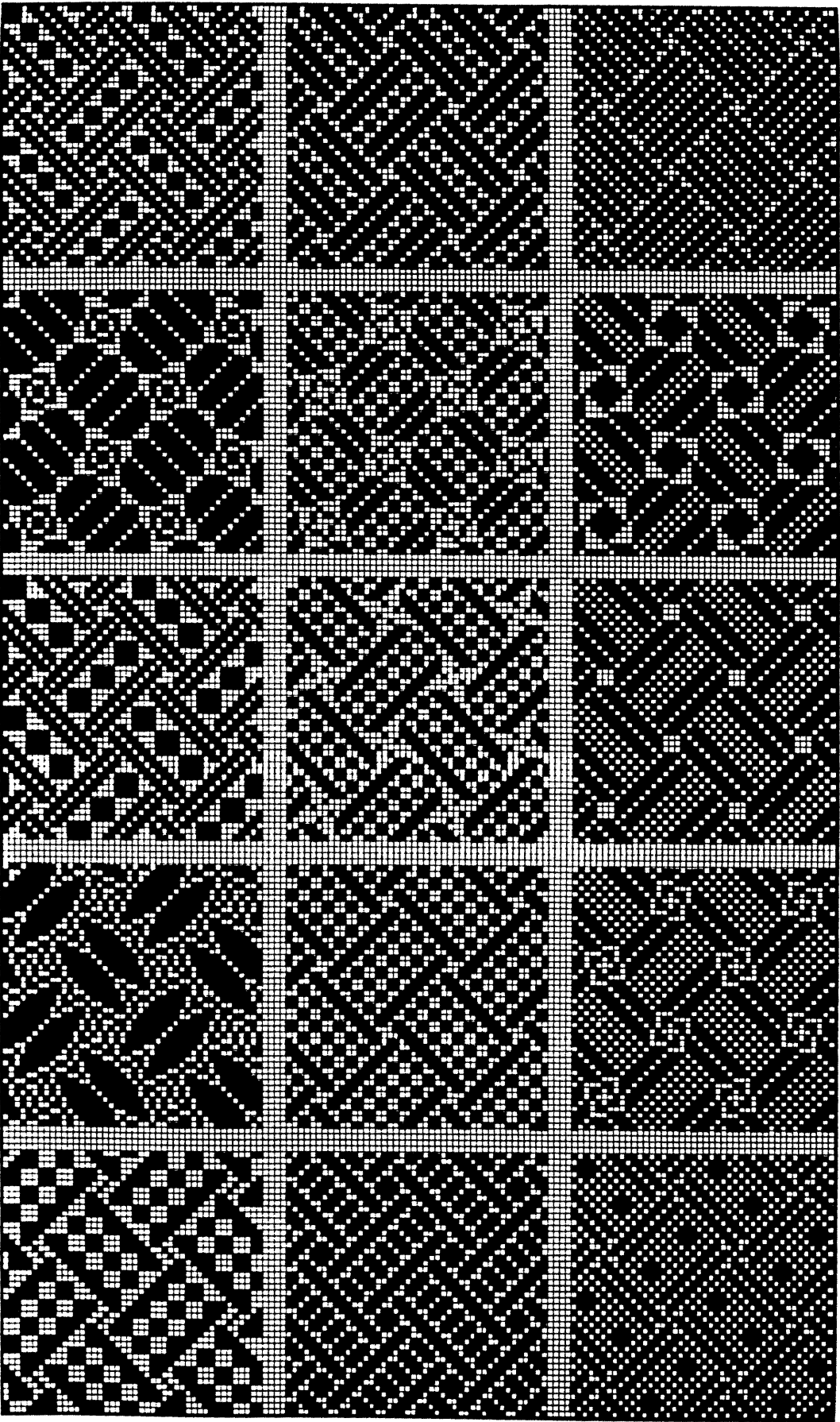


Fig.

KREPP.

CRÉPES.

CRAPES.

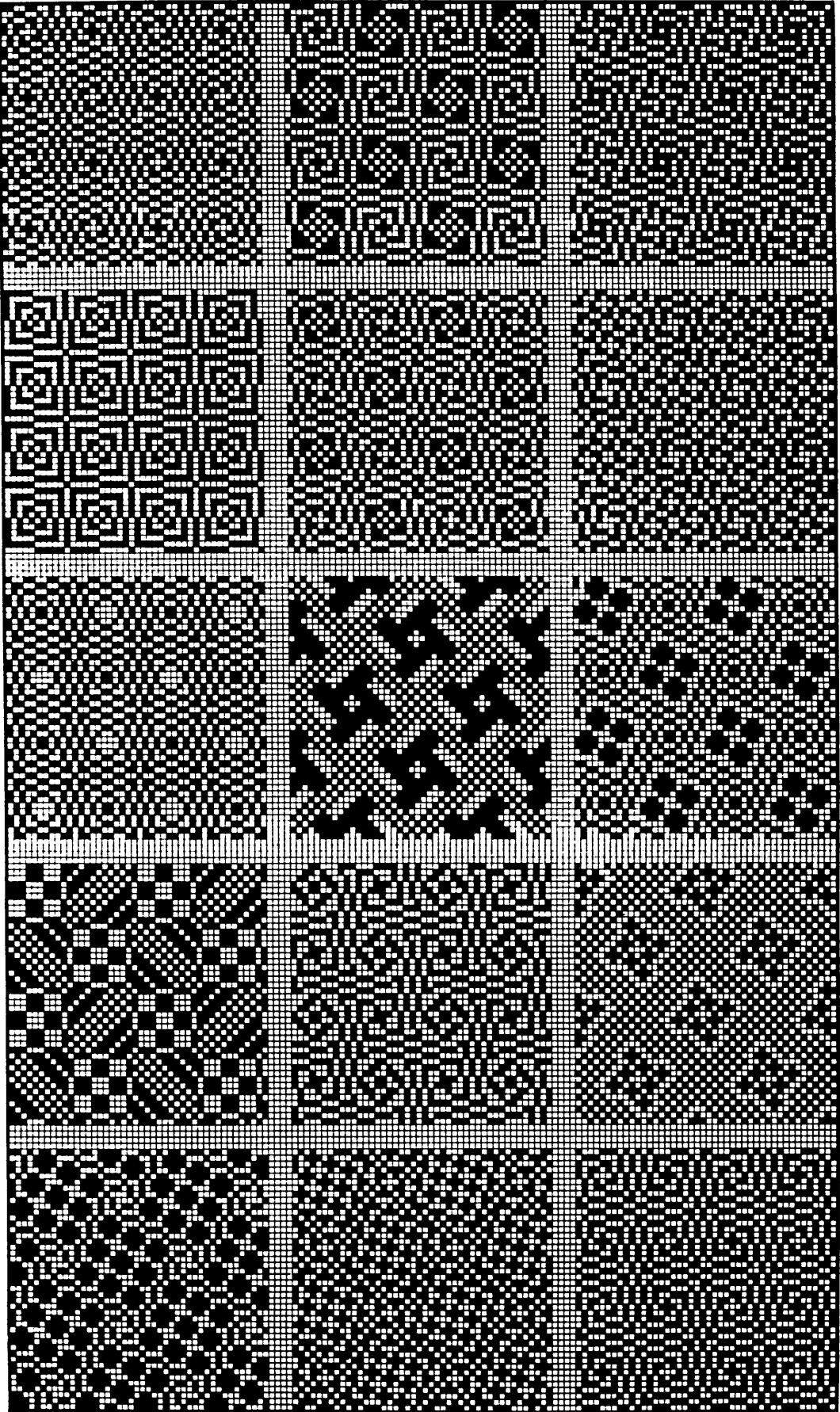


264.

KREPP.

CRÊPES.

CRAPES.



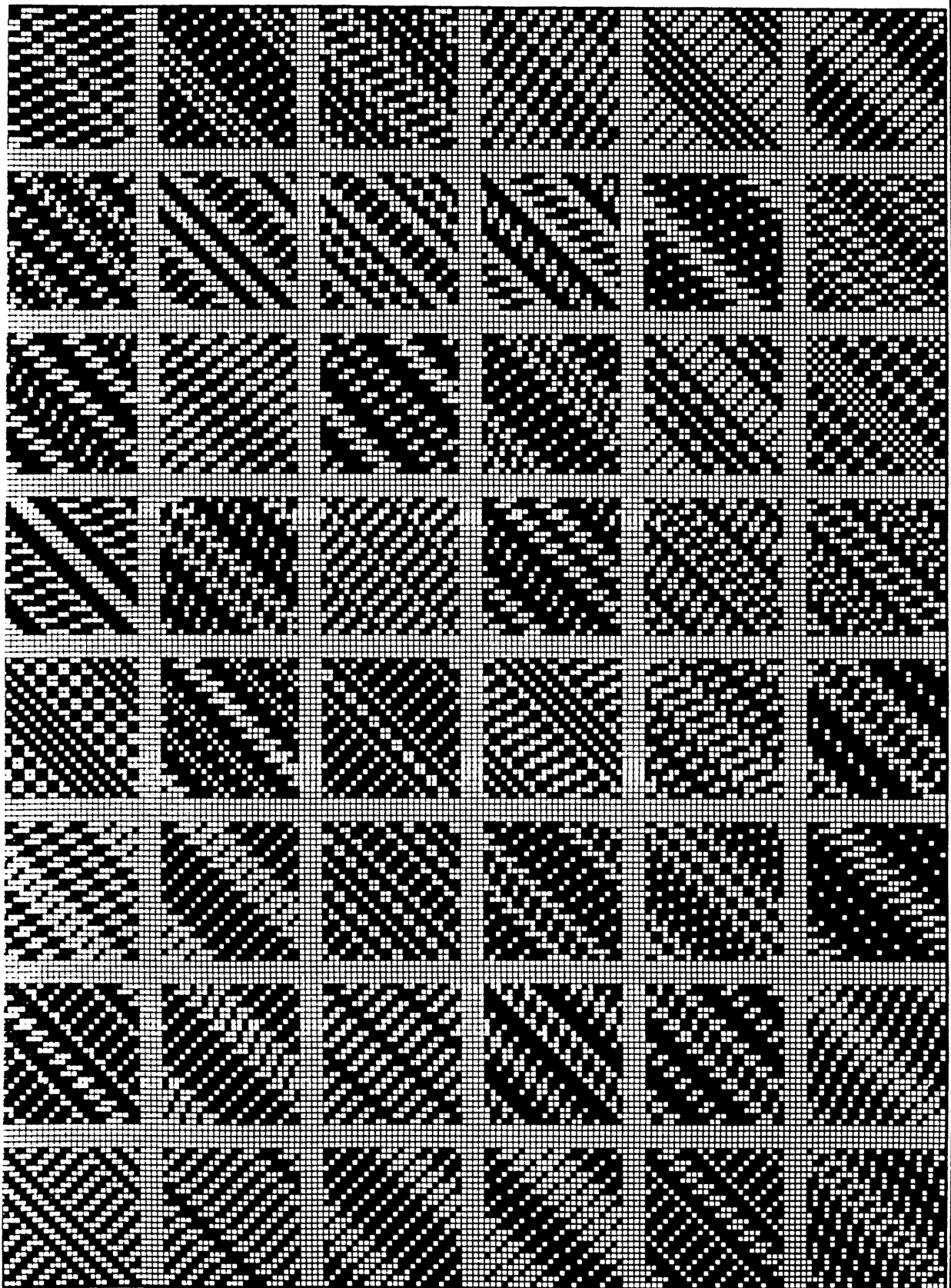
KREPP.

CRÉPES.

CRAPES.

Fig.

266.

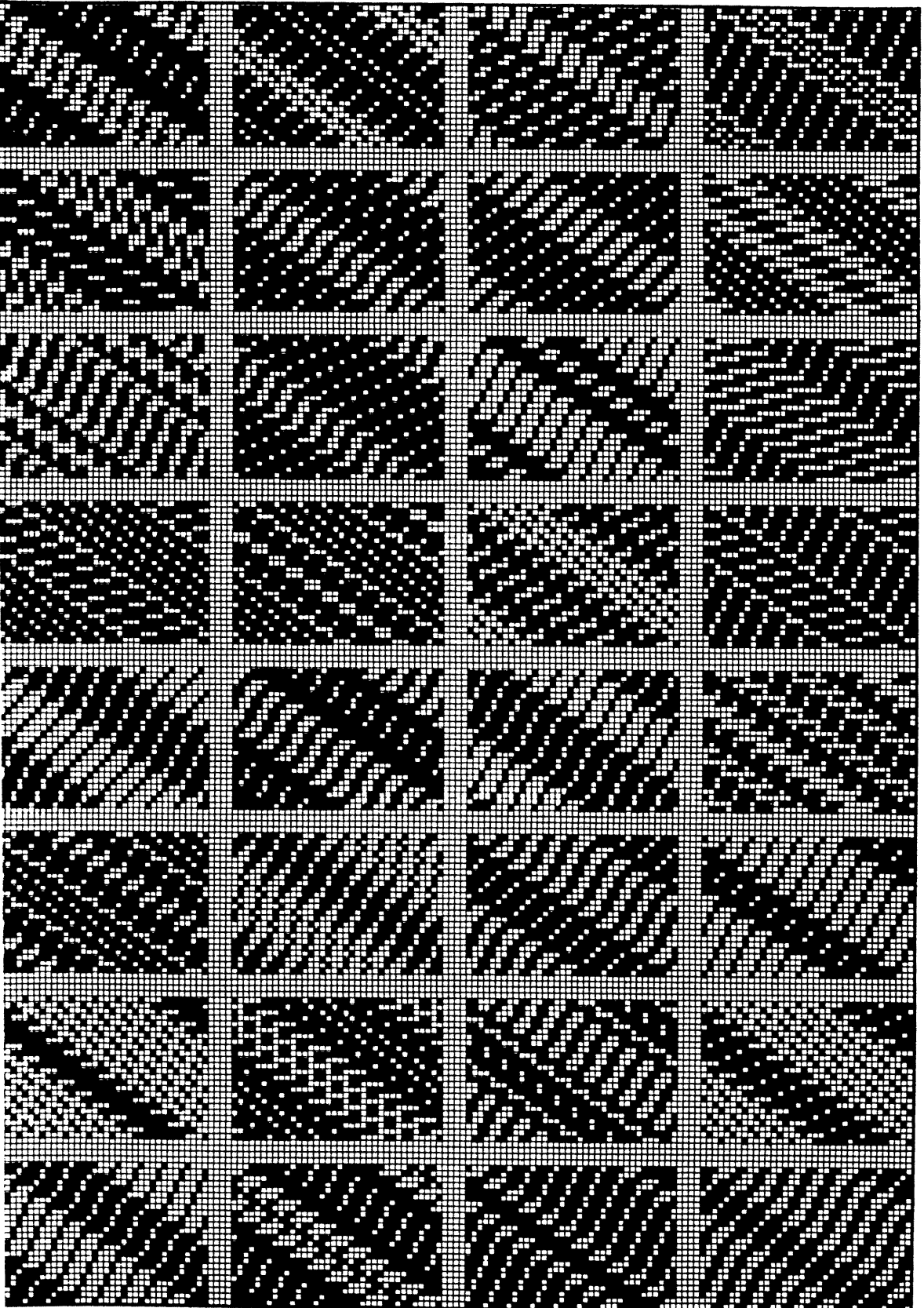


F. 6.

KREPP.

CRÊPES.

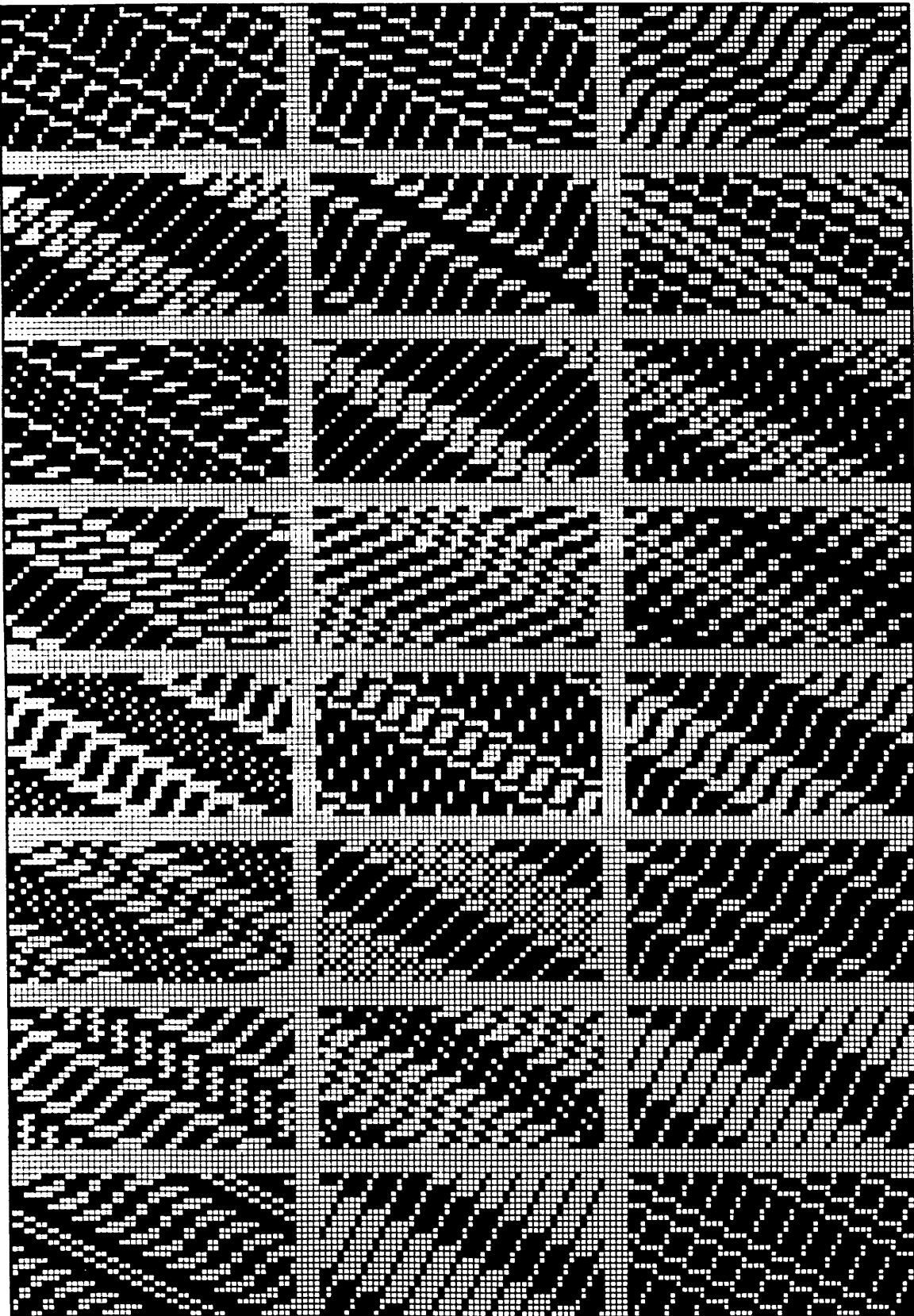
CRAPES.



KREPP.

CREPES.

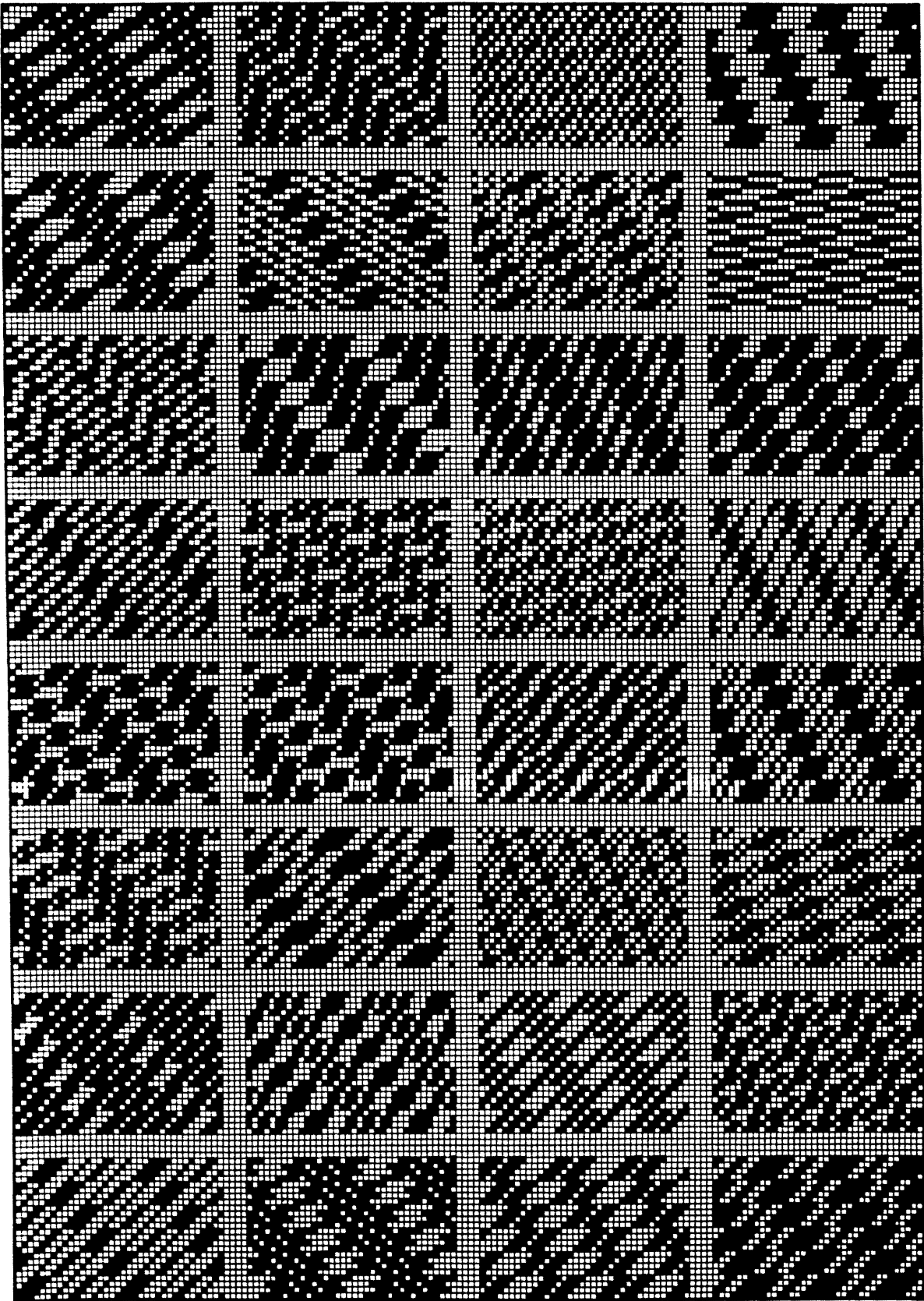
CRAPES.



KREPP.

CRÊPES.

CRAPES.



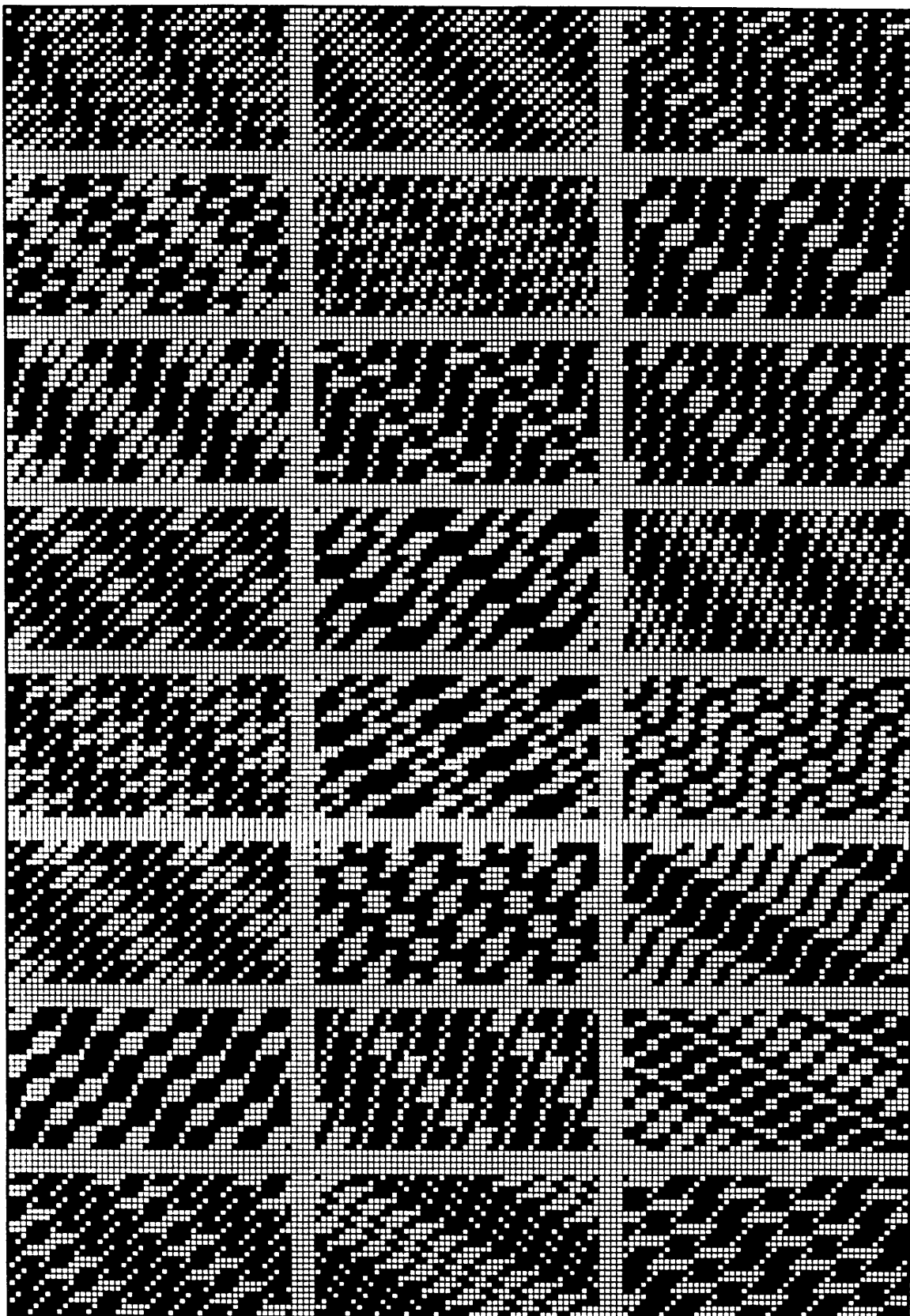
KREPP.

CRÊPES.

CRAPES.

Fig.

260.

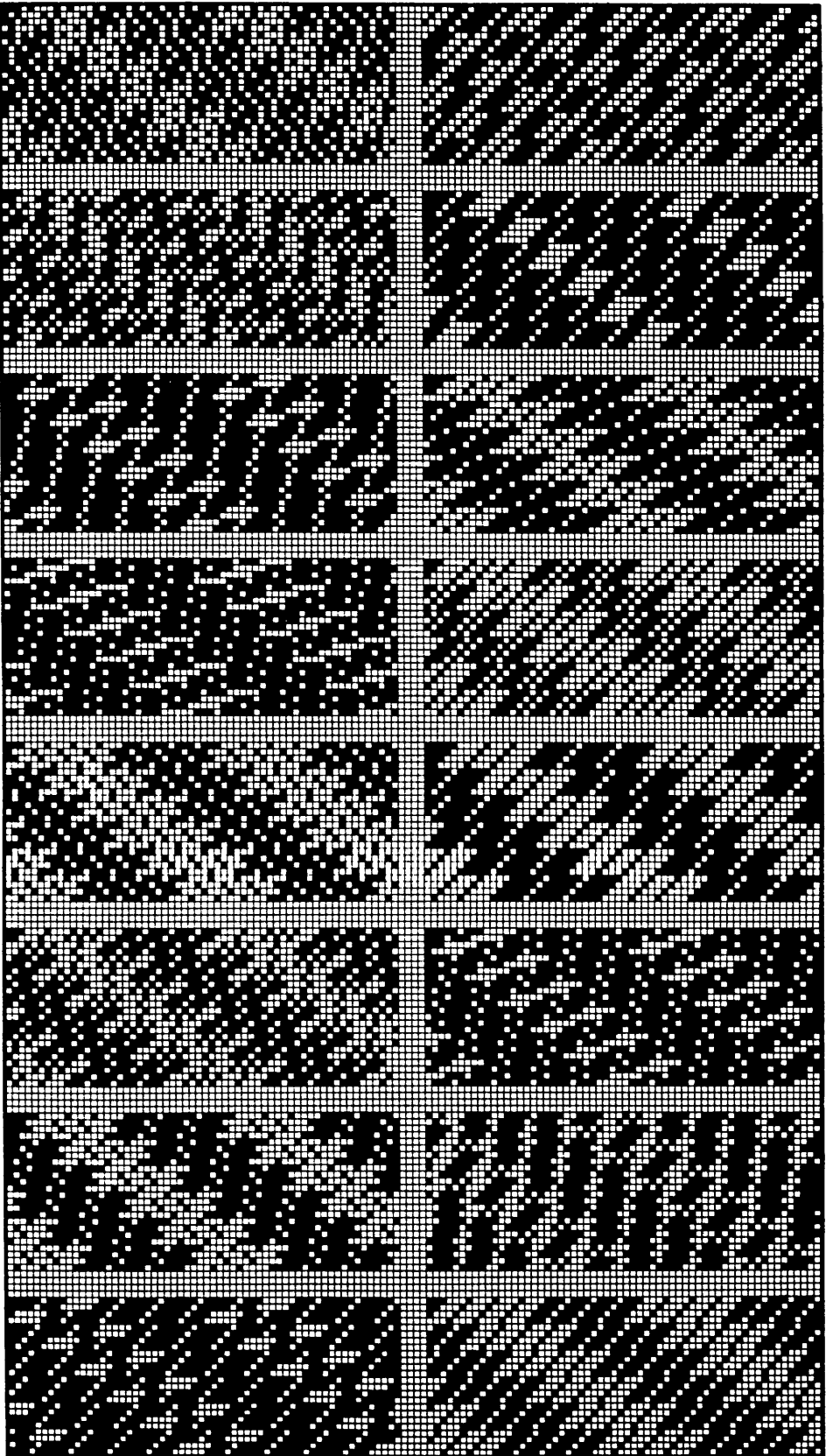


2
2

KREPP.

CRÉPES.

CRAPES.

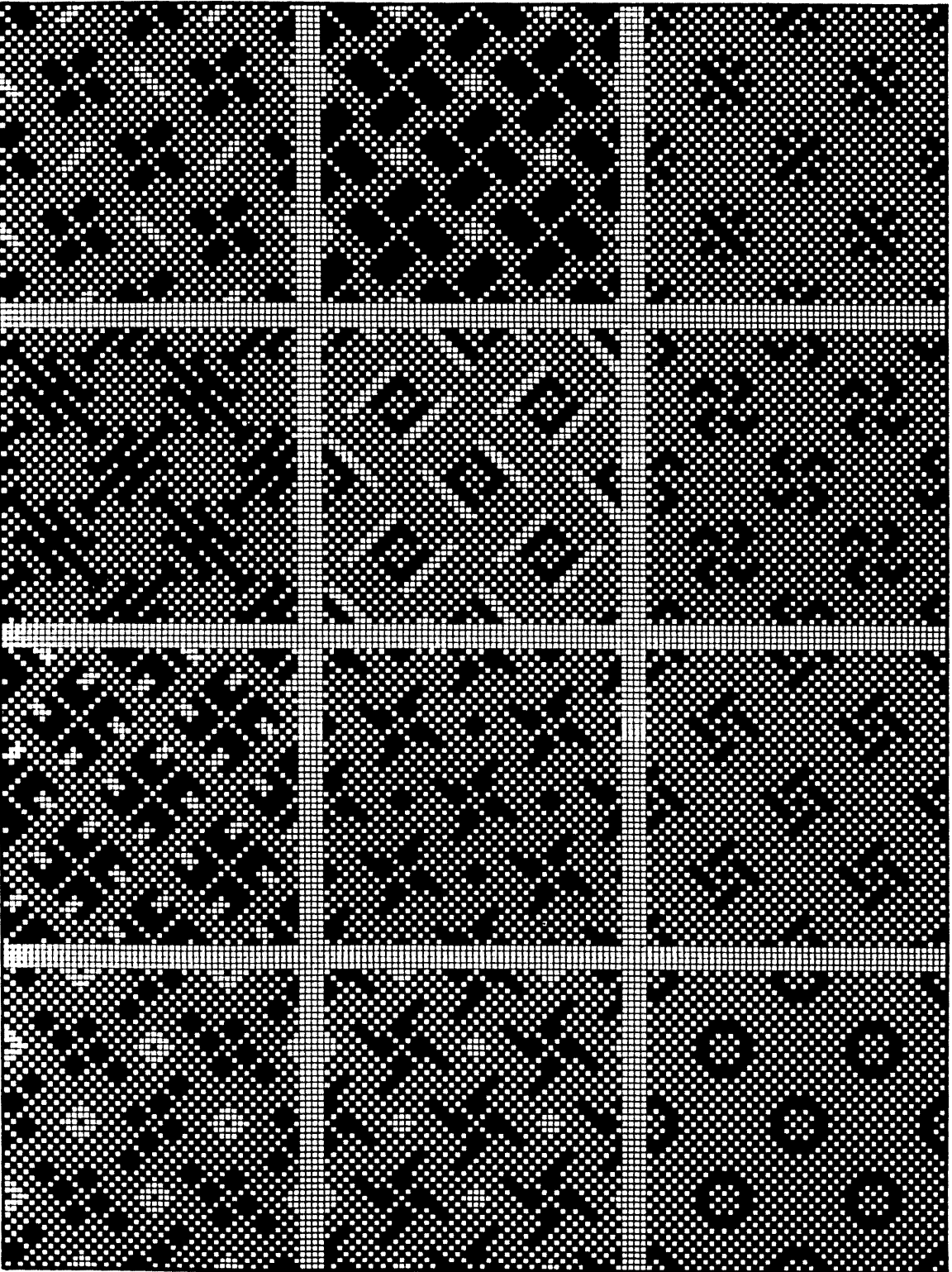


KREPP.

CRÉPES.

CRAPES.

F.



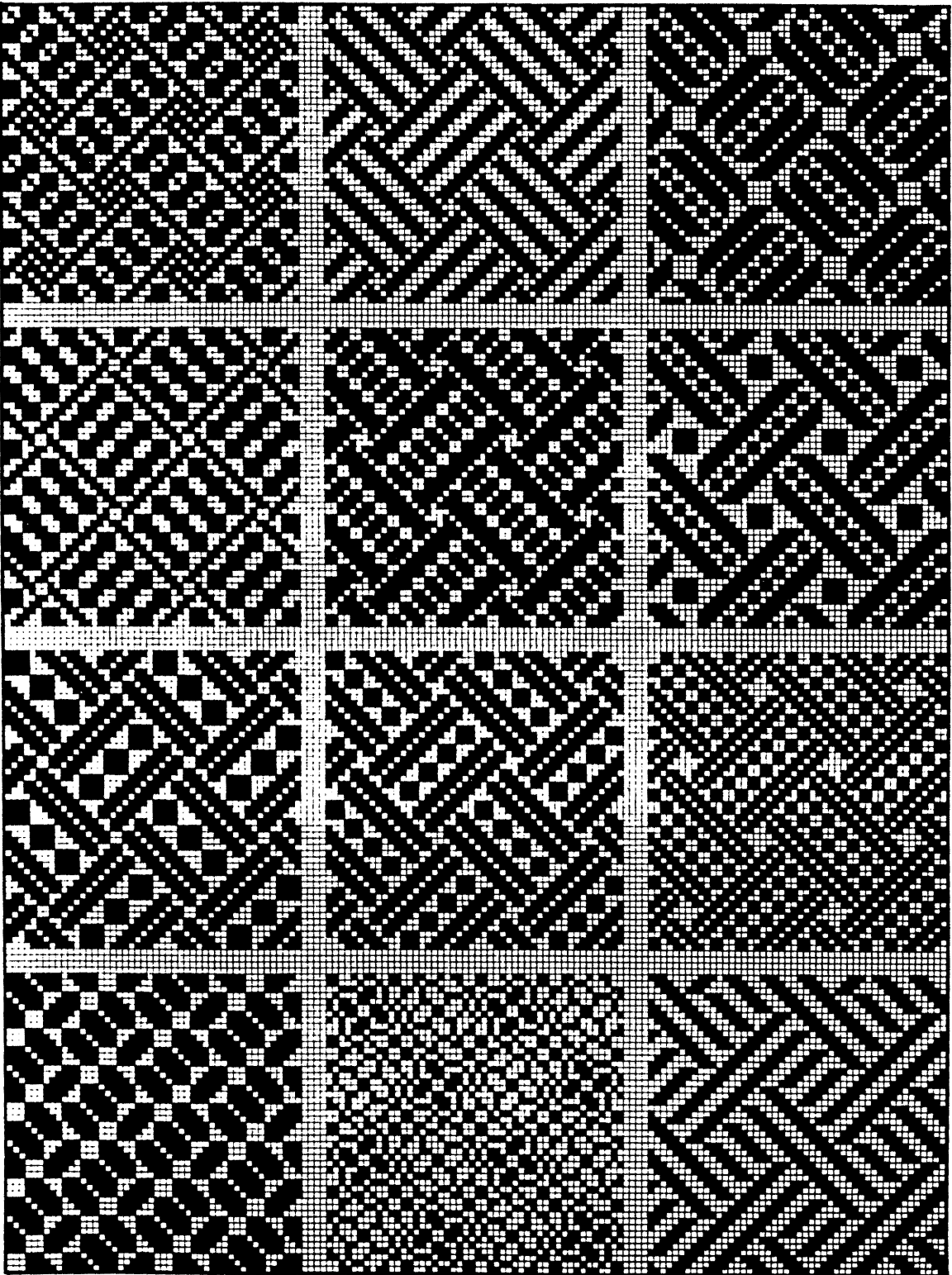
202.

KREPP.

CRÉPES.

CRAPES.

F.

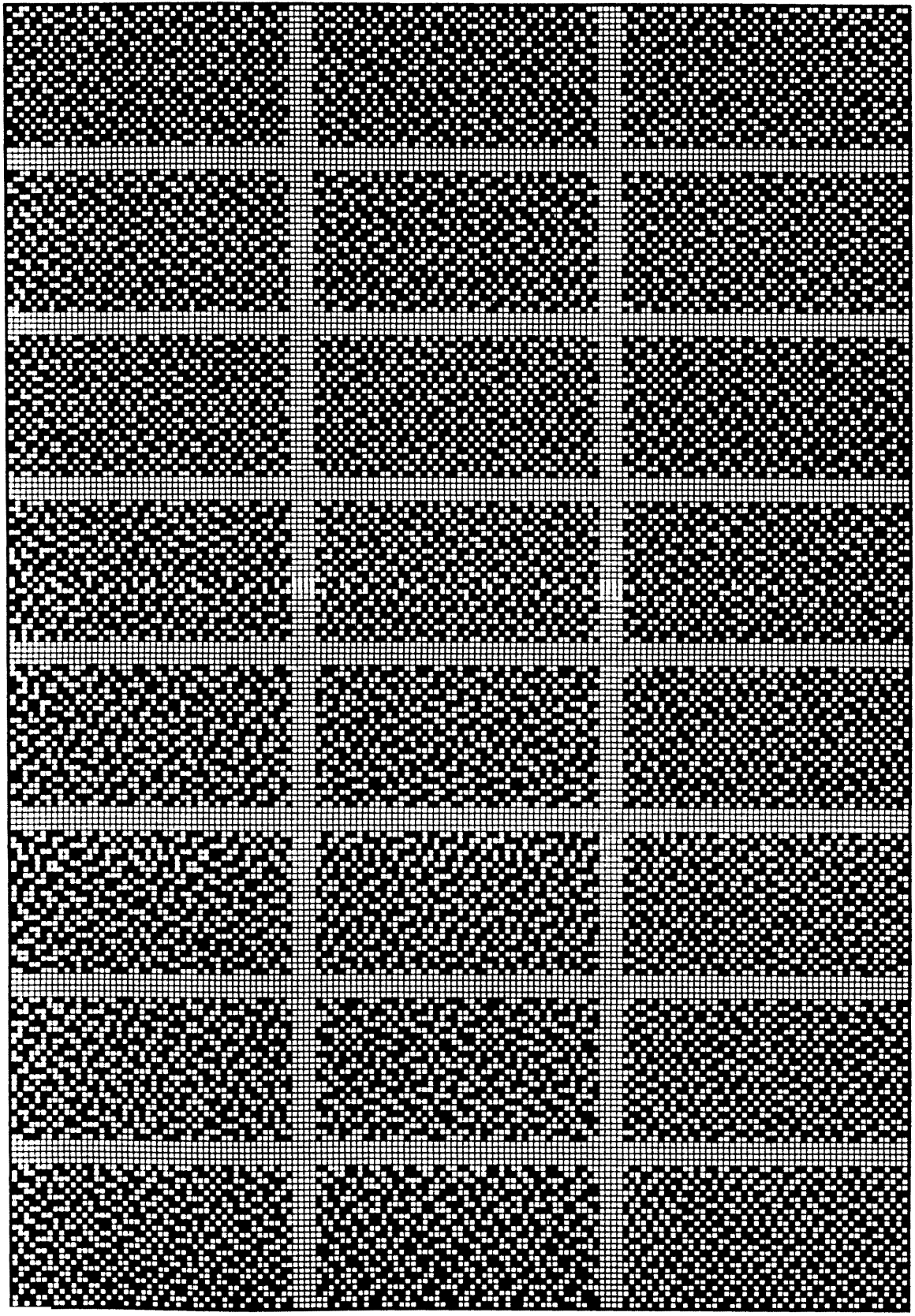


203.

SANDKREPP.

SABLE.

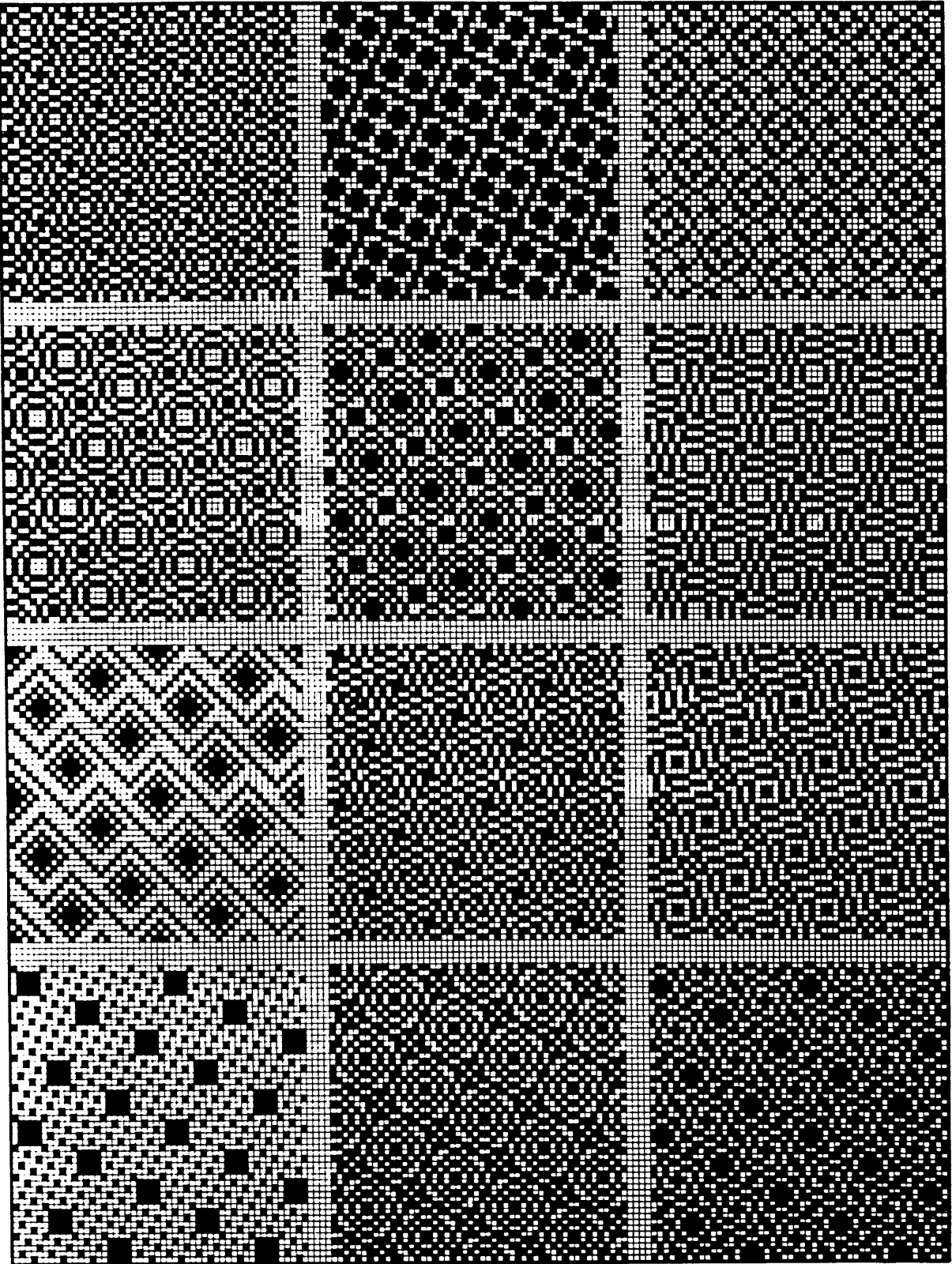
SAND CRAPES.

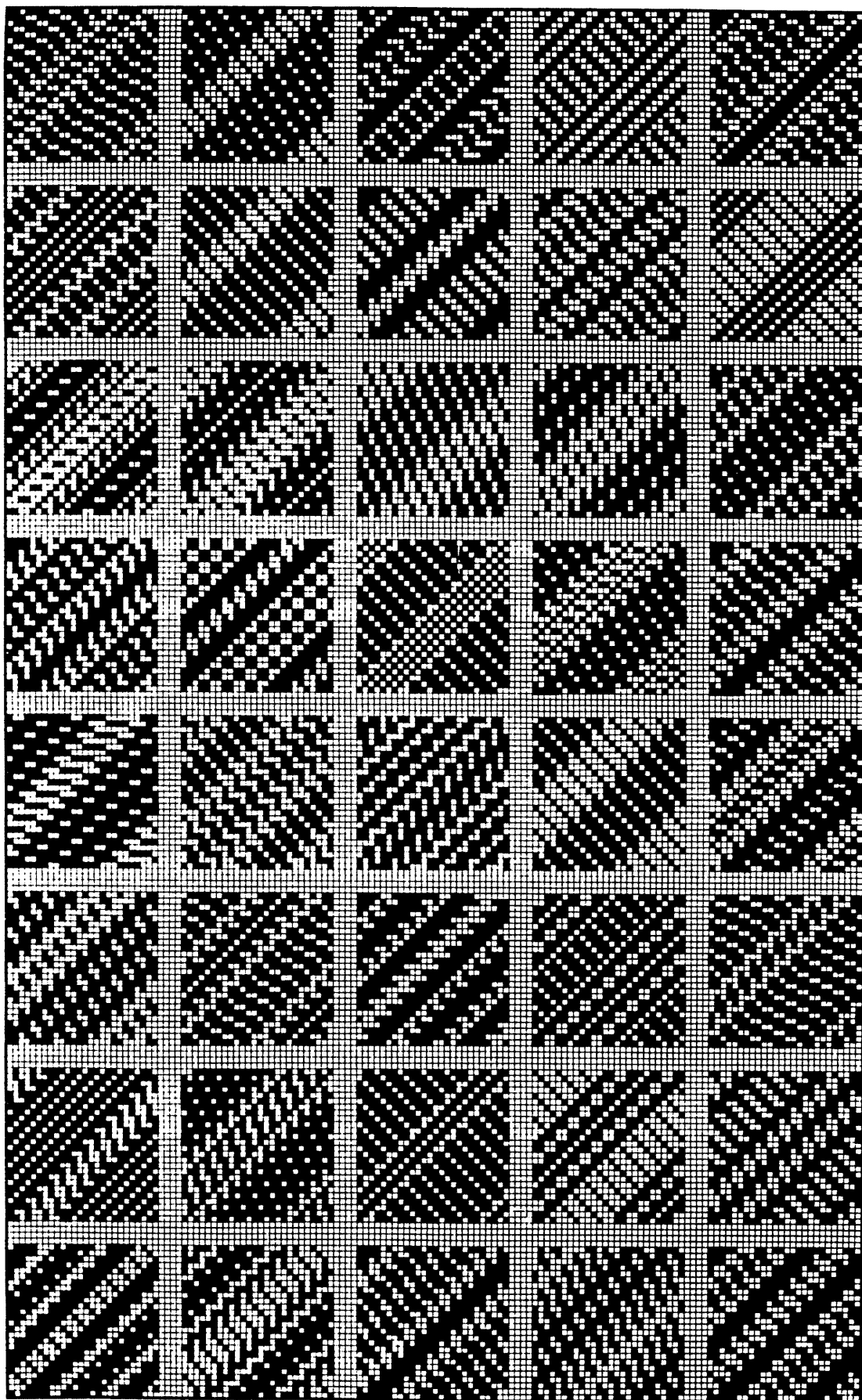


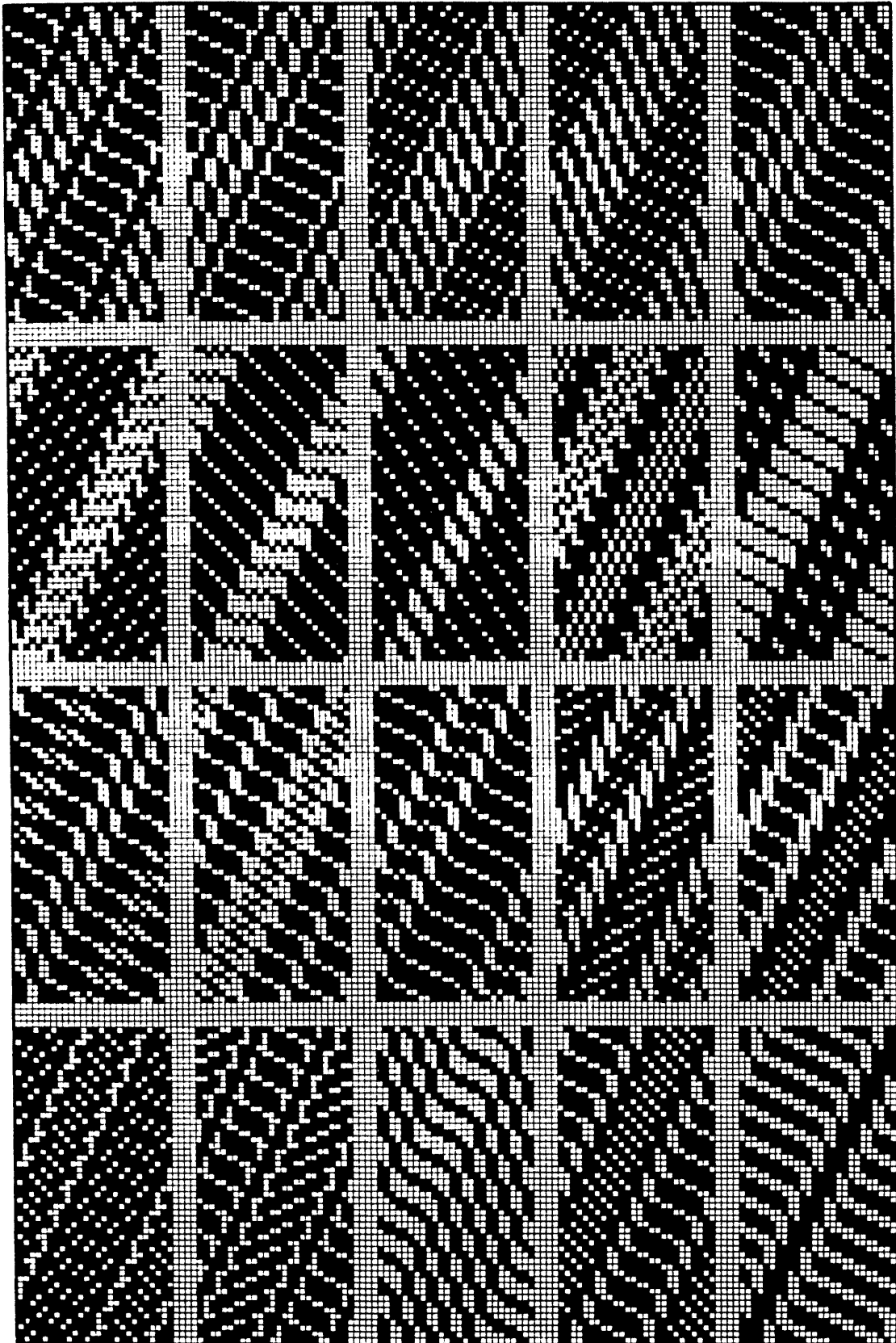
KREPP.

CRÉPES.

CRAPES.



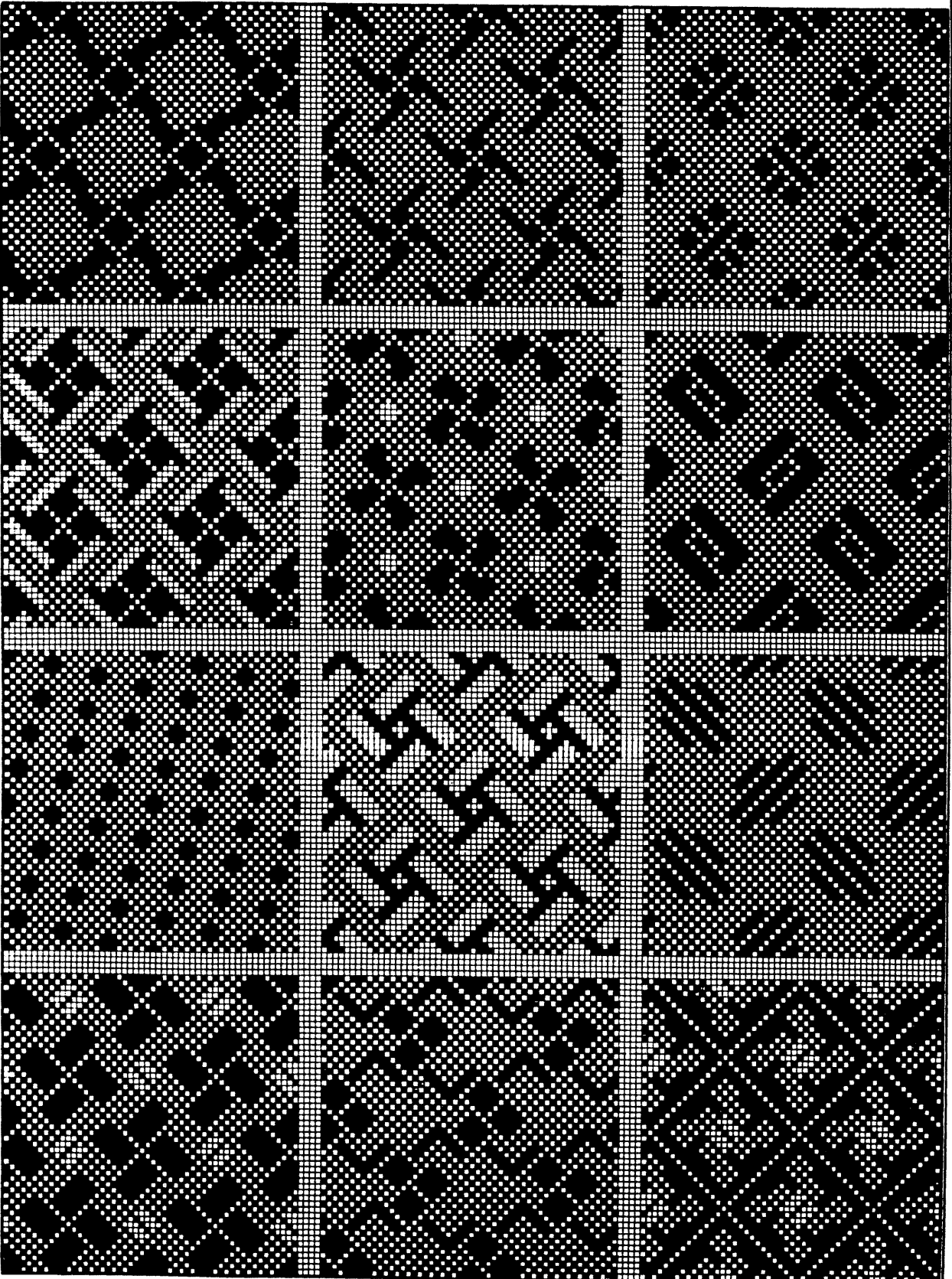




KREPP.

CRÊPES.

CRAPES.



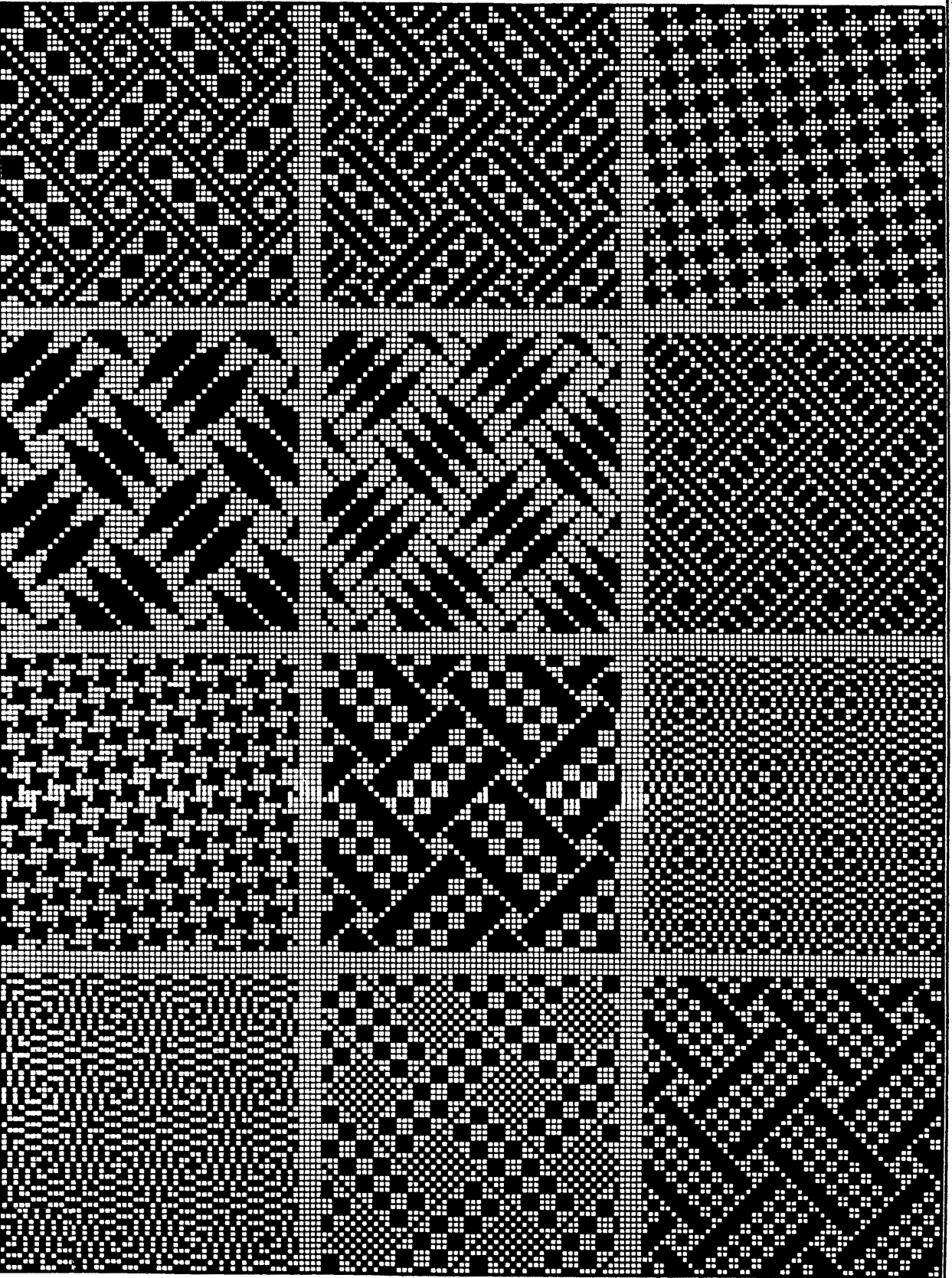
KREPP.

CRÊPES.

CRAPES.

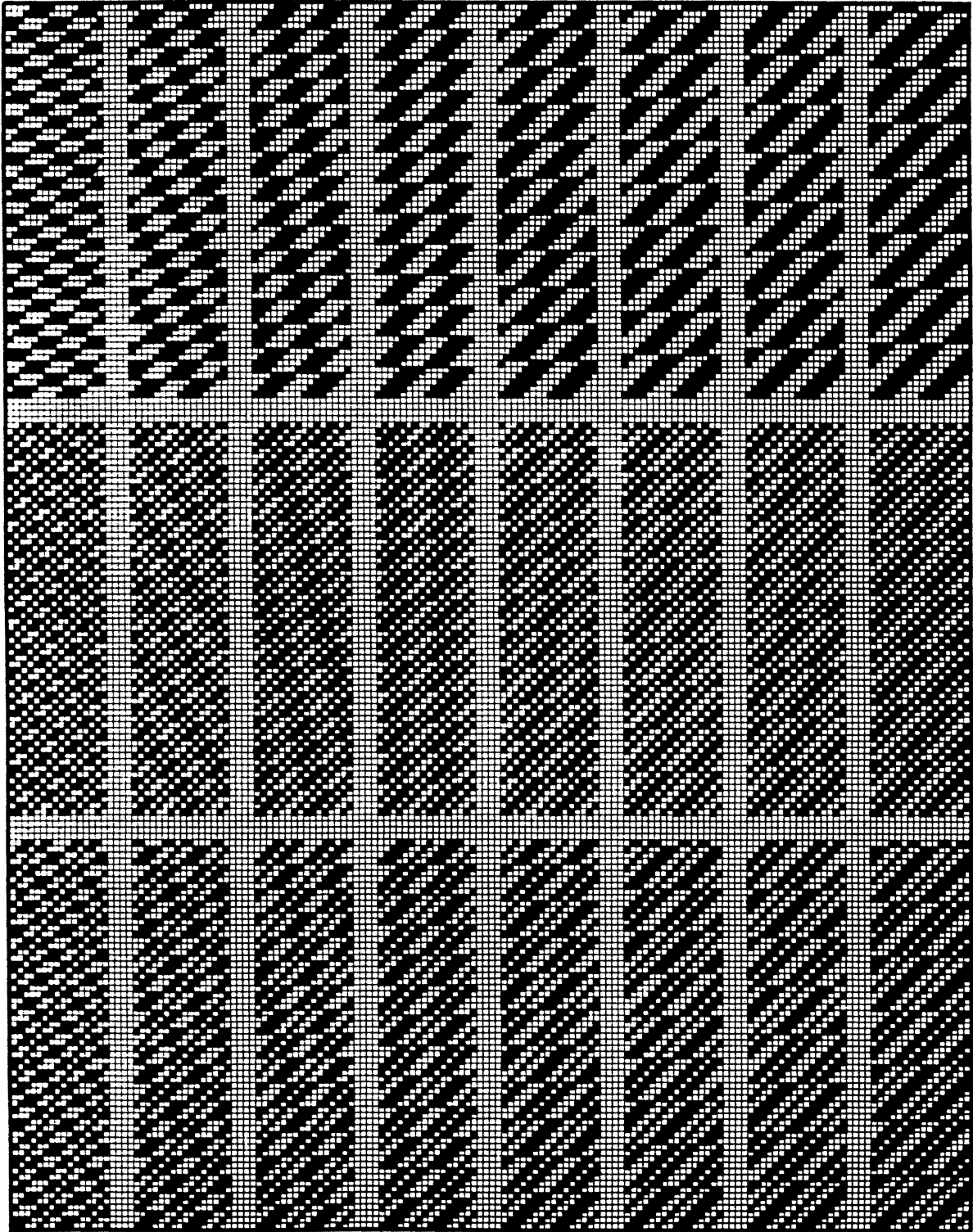
F. n.

209.



MAISON MARTIN MARGIELA

06-06



KREPP.

SERGES CONTREDITS COMPOSES.

CRAPES.

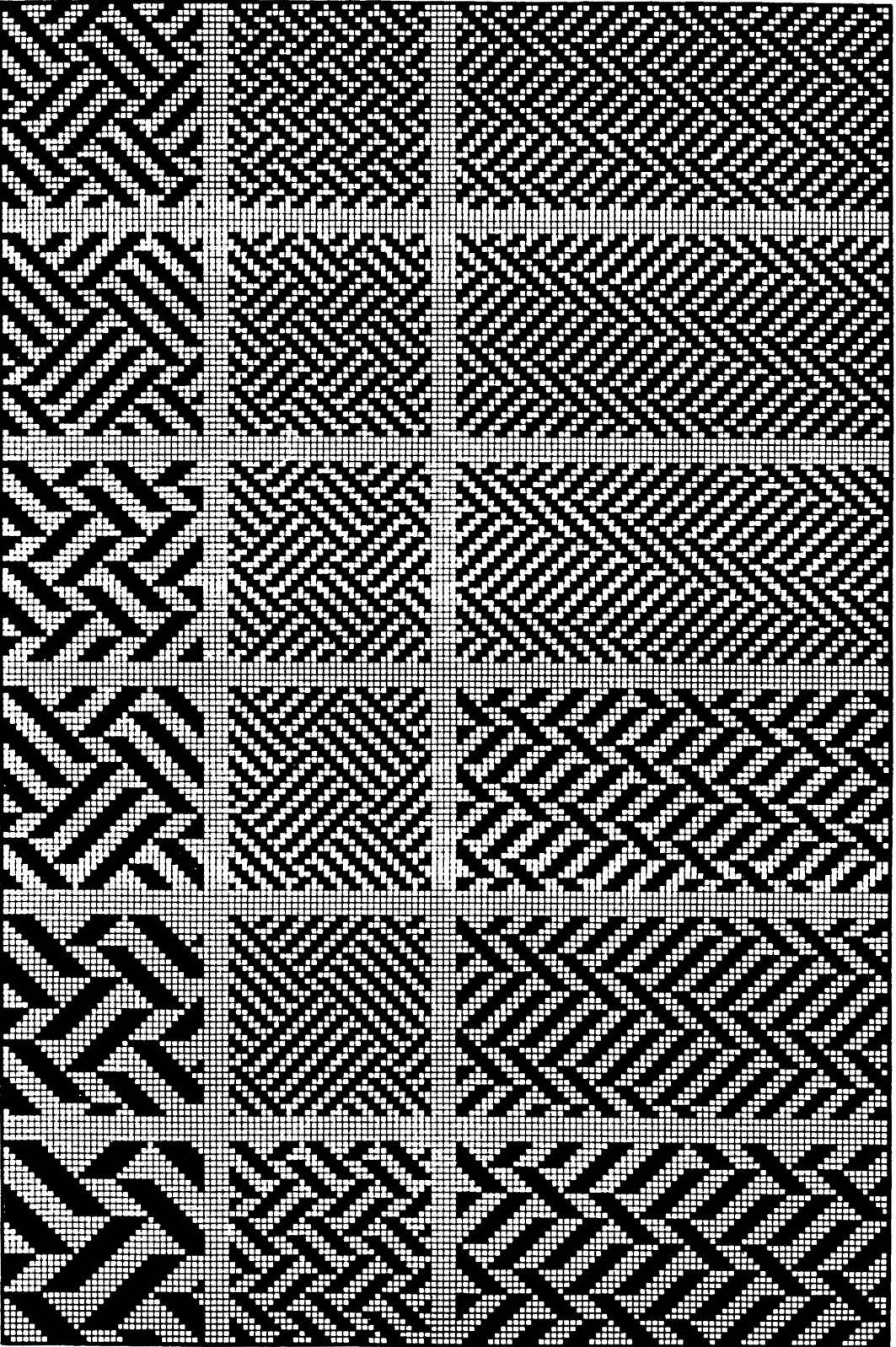


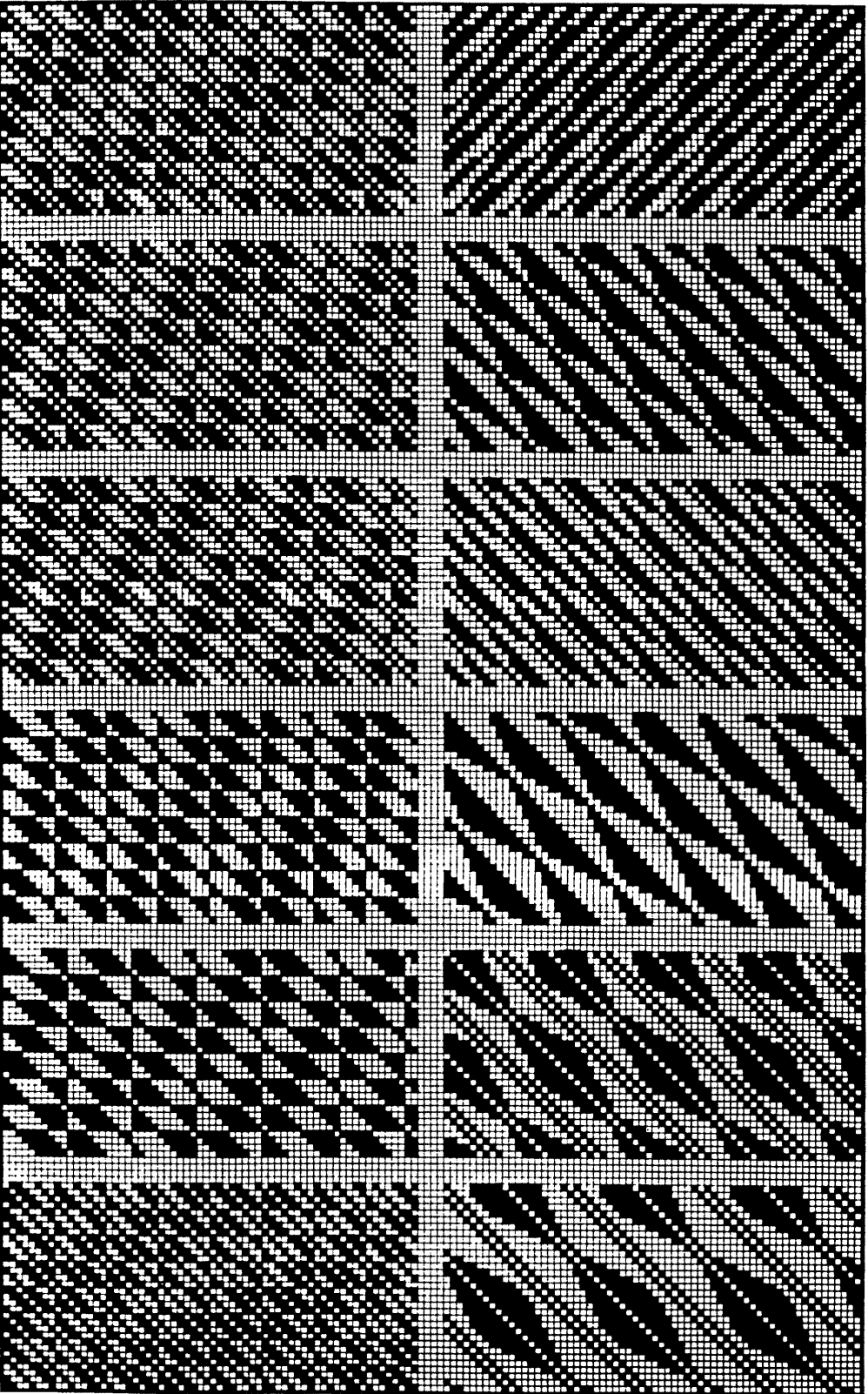
Fig.

271.

KREPP.

SERGÉS CRÉPÉS.

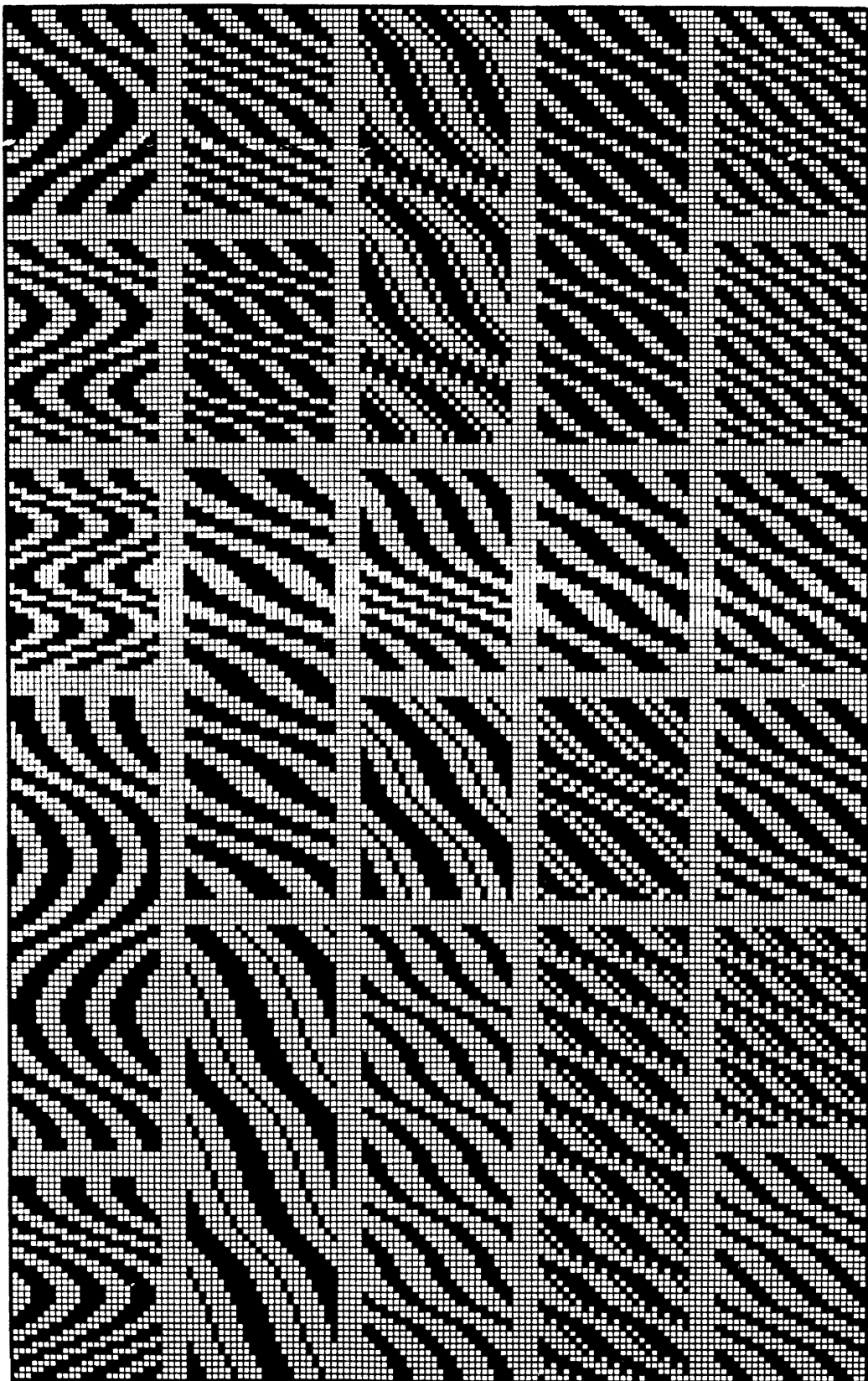
CRAPES.



KREPP.

SERGES ONDULÉS.

CRAPES.



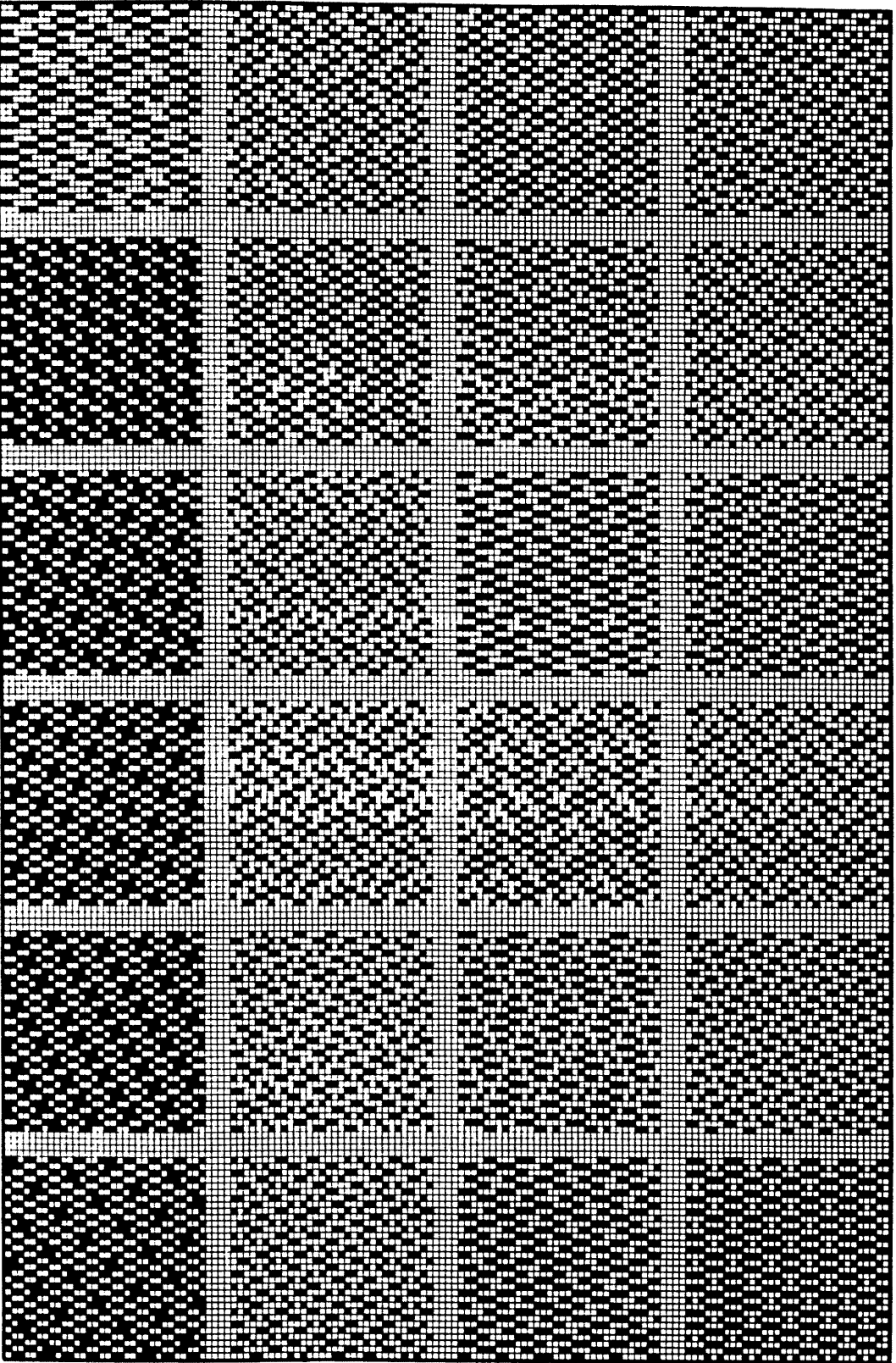
Exy.

273.

RIPSKREPP.

CANNELES CRÊPES.

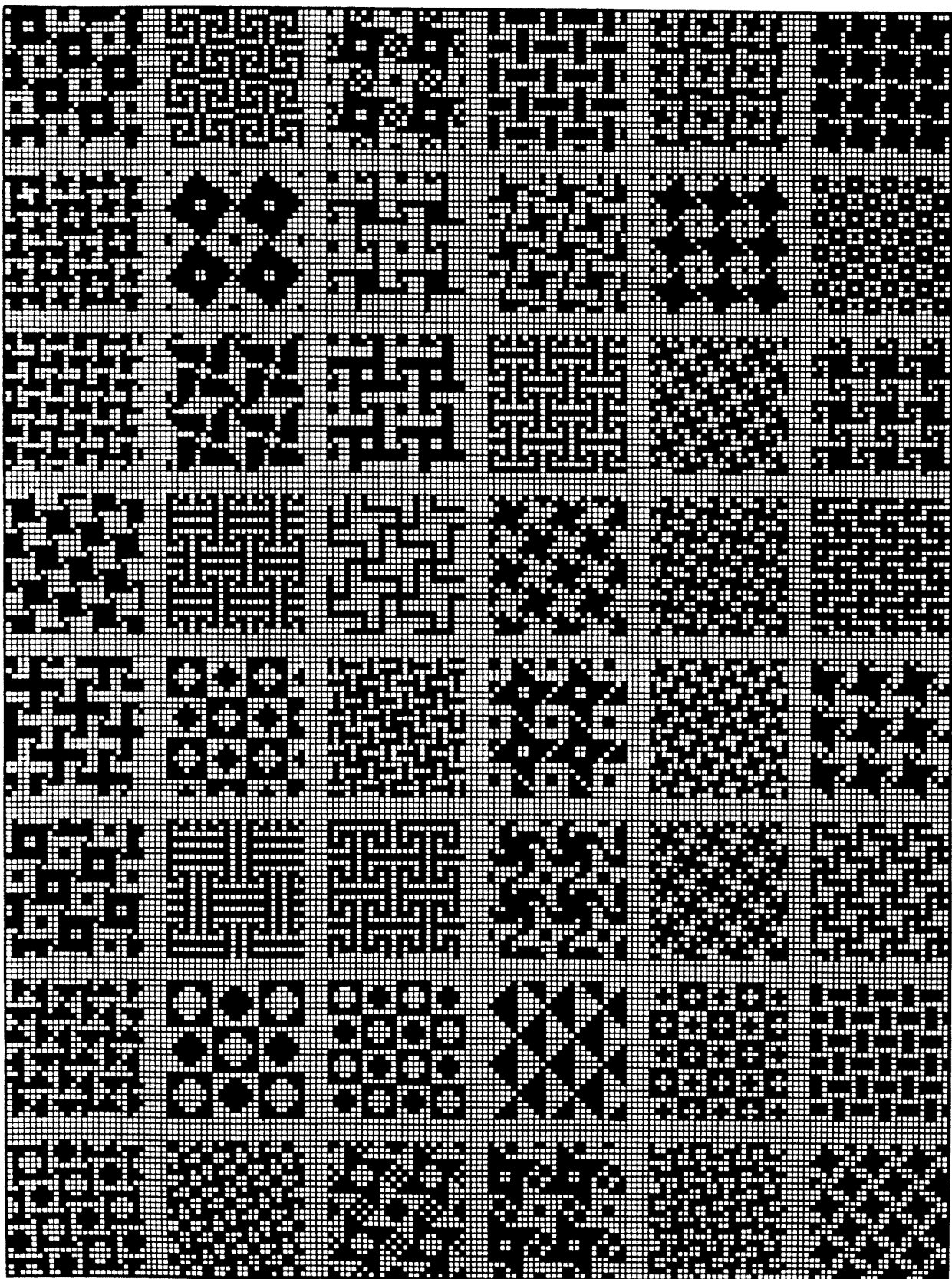
RIB CRAPES.



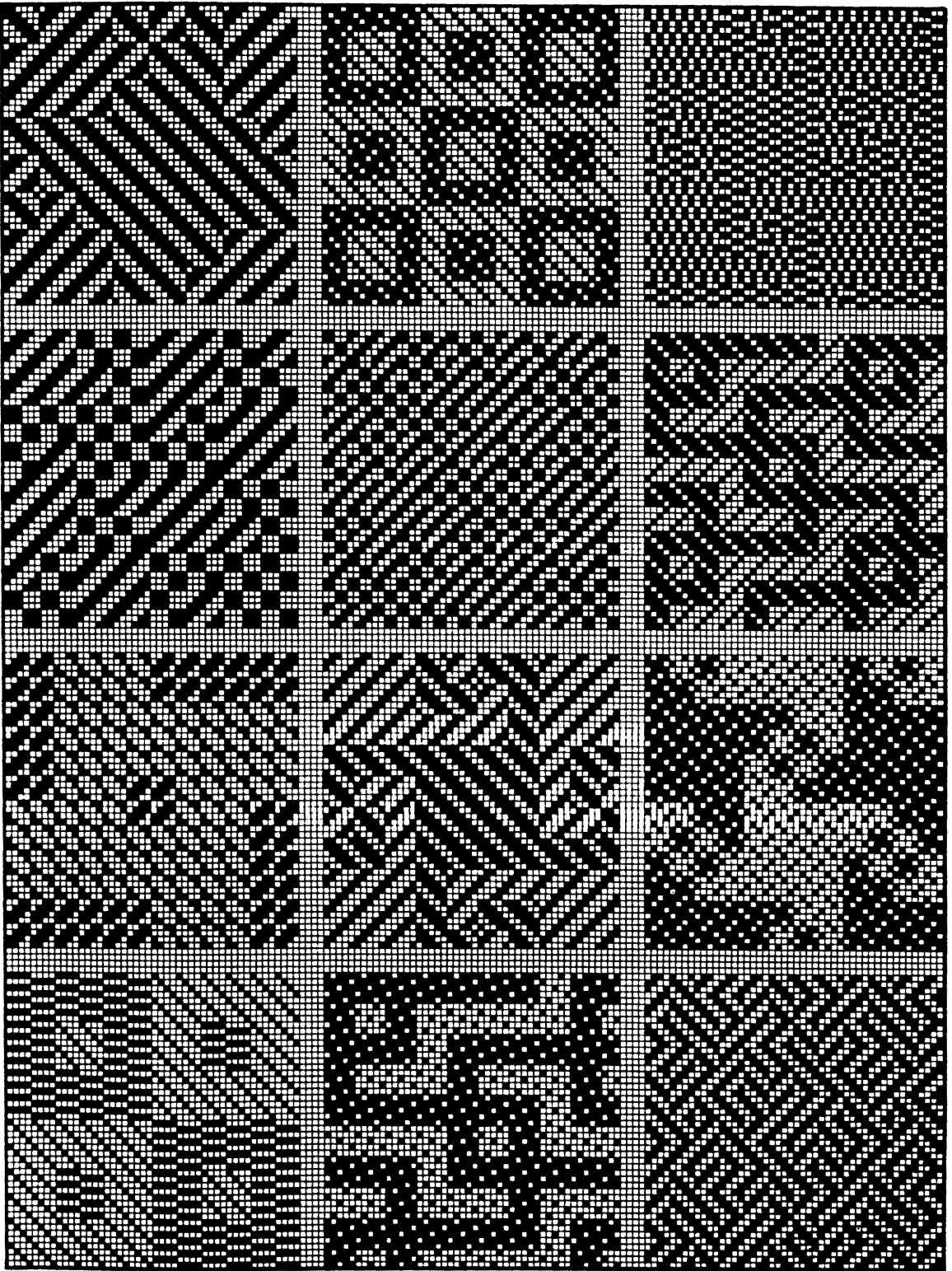
MOTIVE FÜR DAMASTEFFECTE.

MOTIVS POUR EFFETS DAMASSÉS.

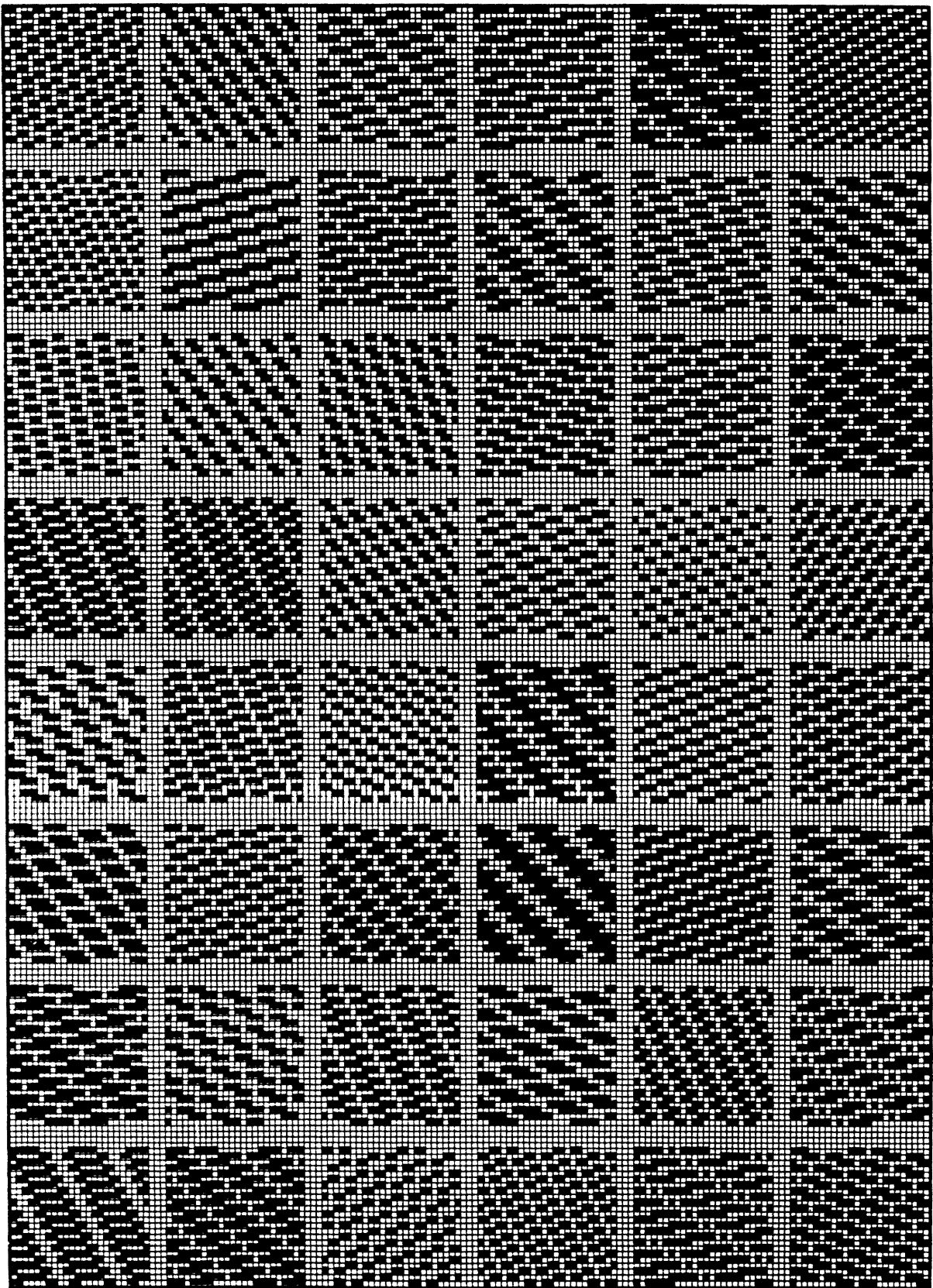
MOTIVES FOR DAMASK EFFECTS.



DAMAST UND DAMASTARTIGE EFFEKTE.



DAMASK AND DAMASKLIKE EFFECTS.



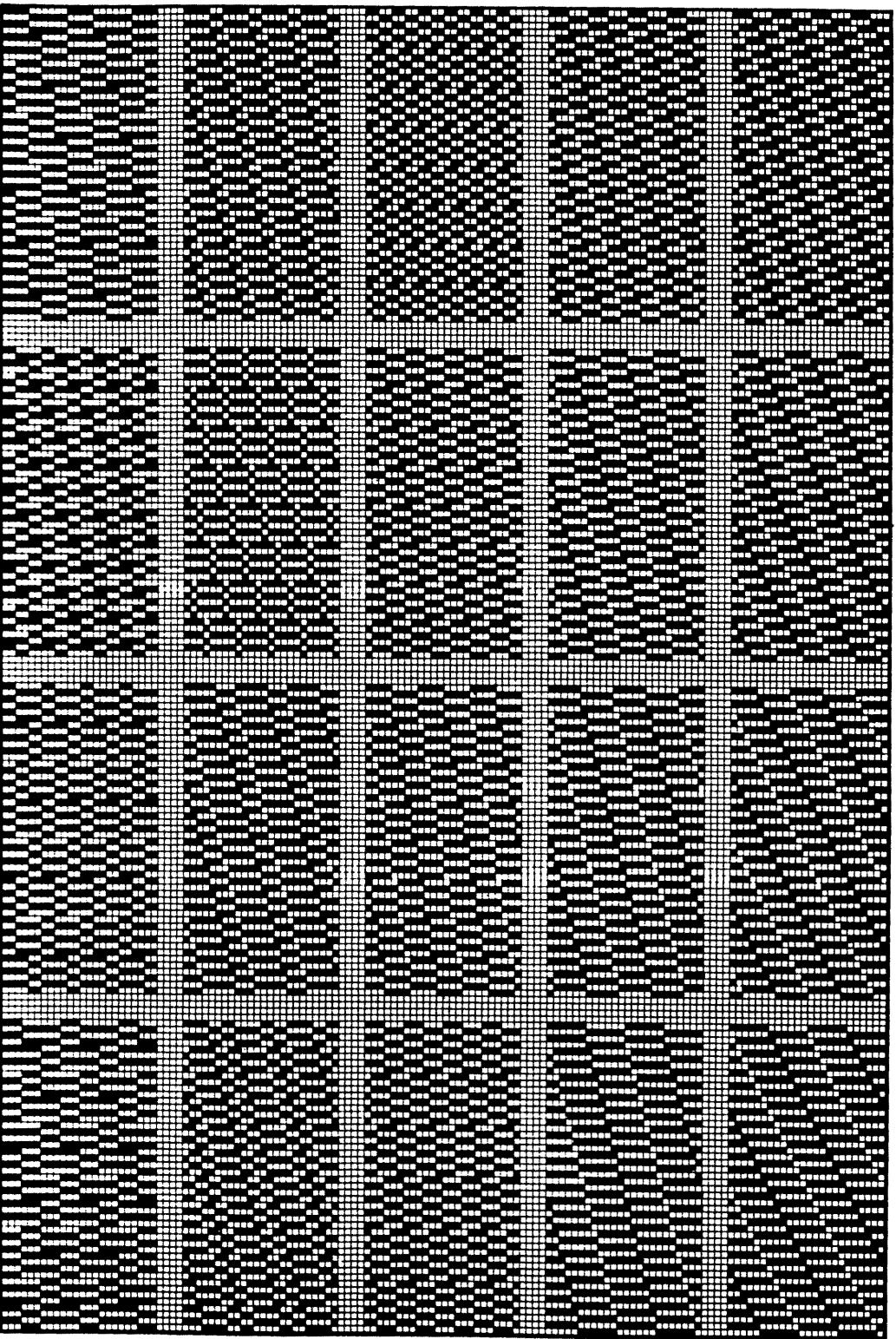
DESIGNER: [unreadable]

DESIGNS WITH WARP EFFECT ON BOTH SIDES

SCHRÄGER RIPS.

CANNELÈS OBLIQUES.

CORKSCREWS.



Jabc

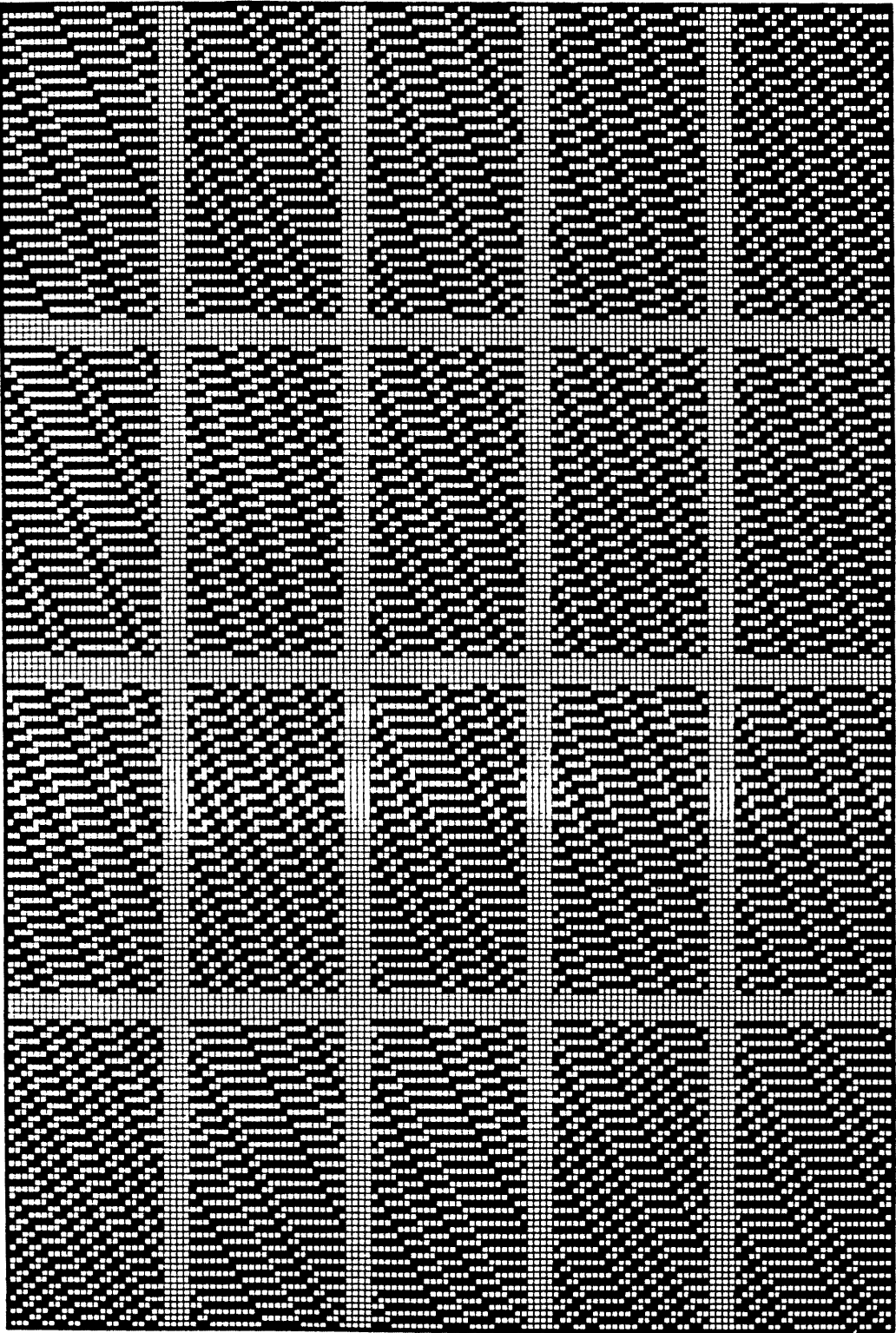
SCHRÄGER RIPS.

CANNELES OBLIQUES.

CORKSCREWS.

J. b.

270.

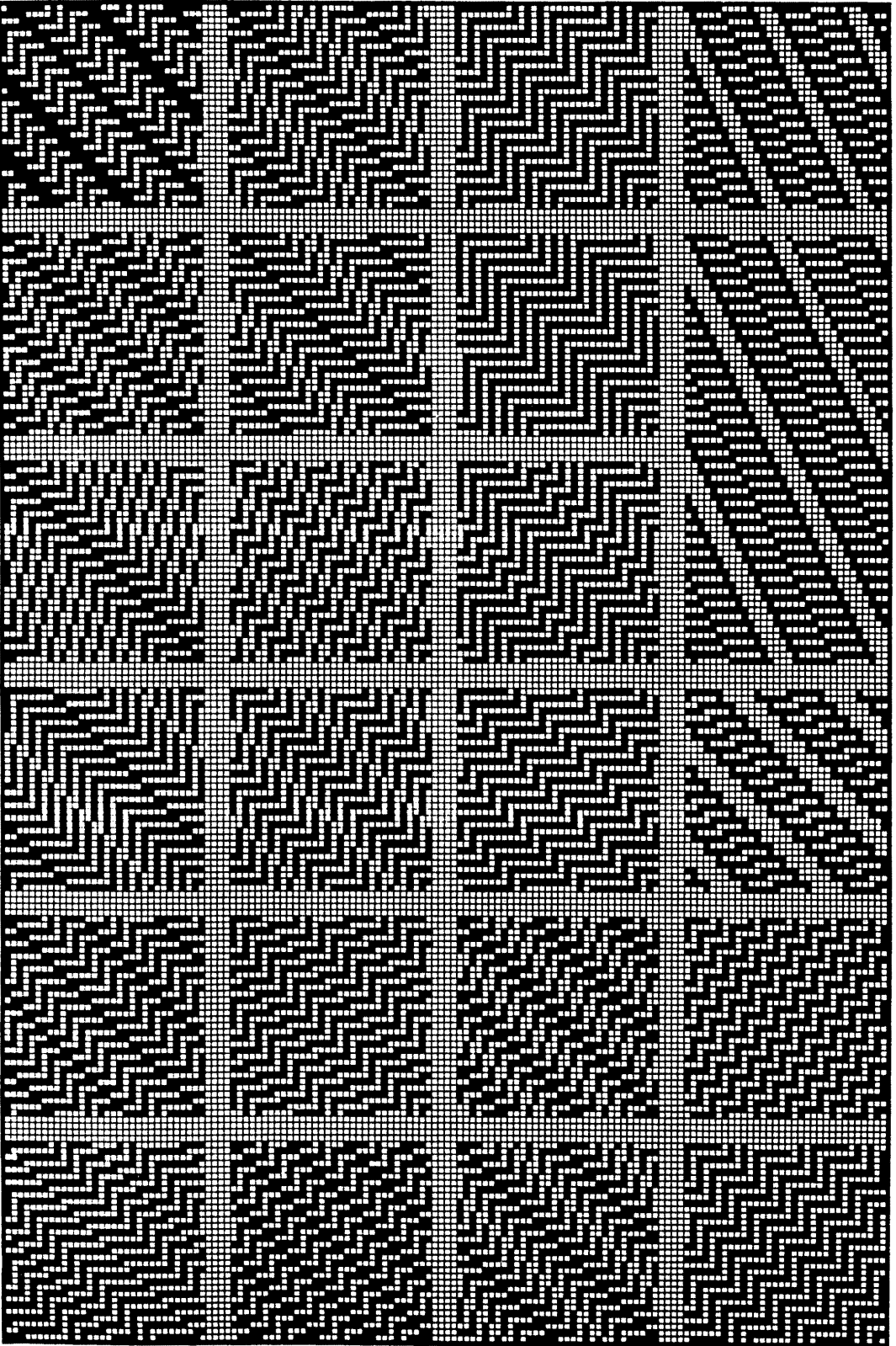


J k m.

SCHRÄGER RIPS.

CÔTES OBLIQUES.

FANCY CORKSCREWS.

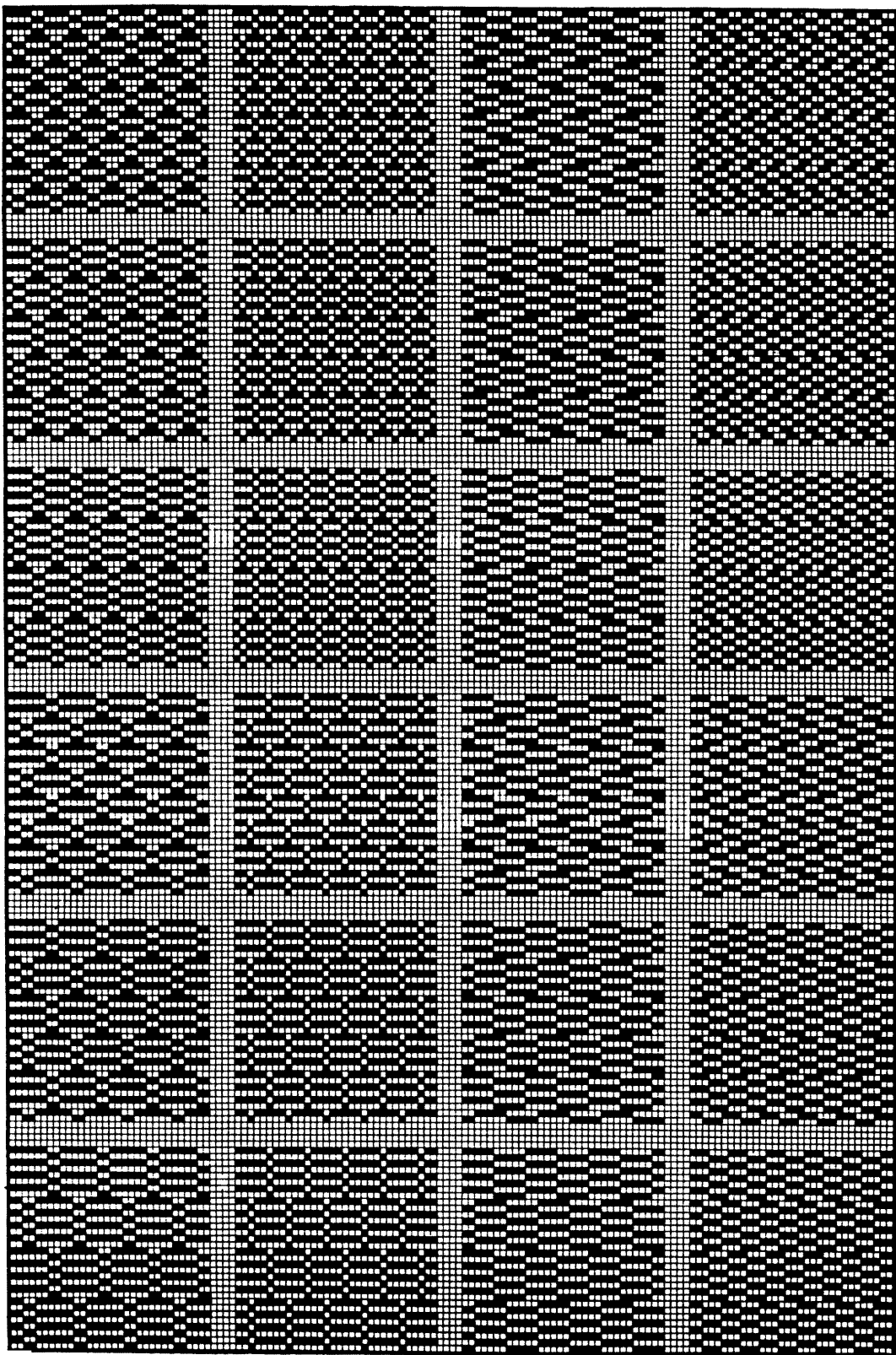


380.

VERSETZTER RIPS.

CANNELES CONTRE-SEMPLÉS.

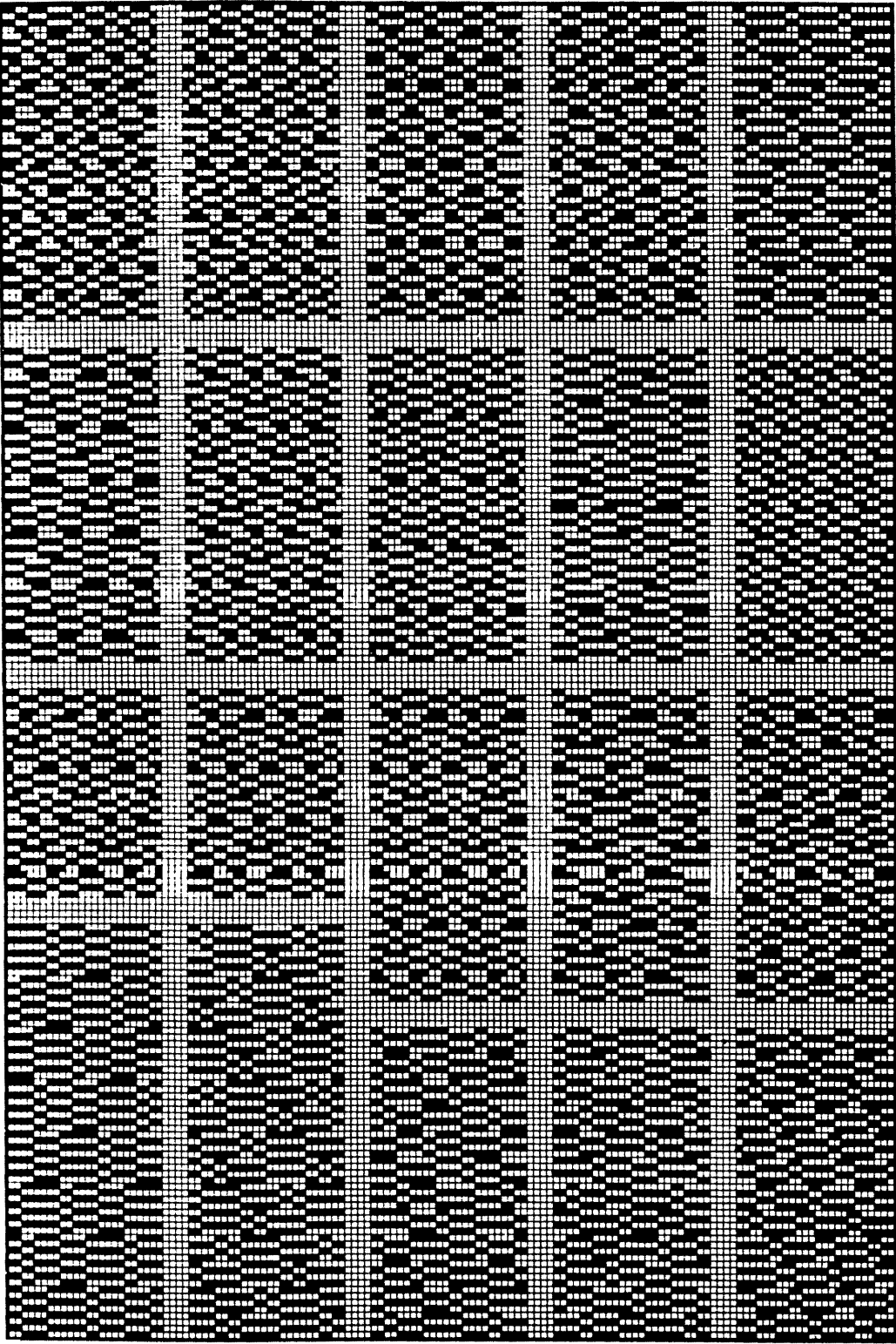
TRANSPOSSED RIBS.



VERSETZTER RIPS.

CANNELES CONTRE-SEMPLÉS.

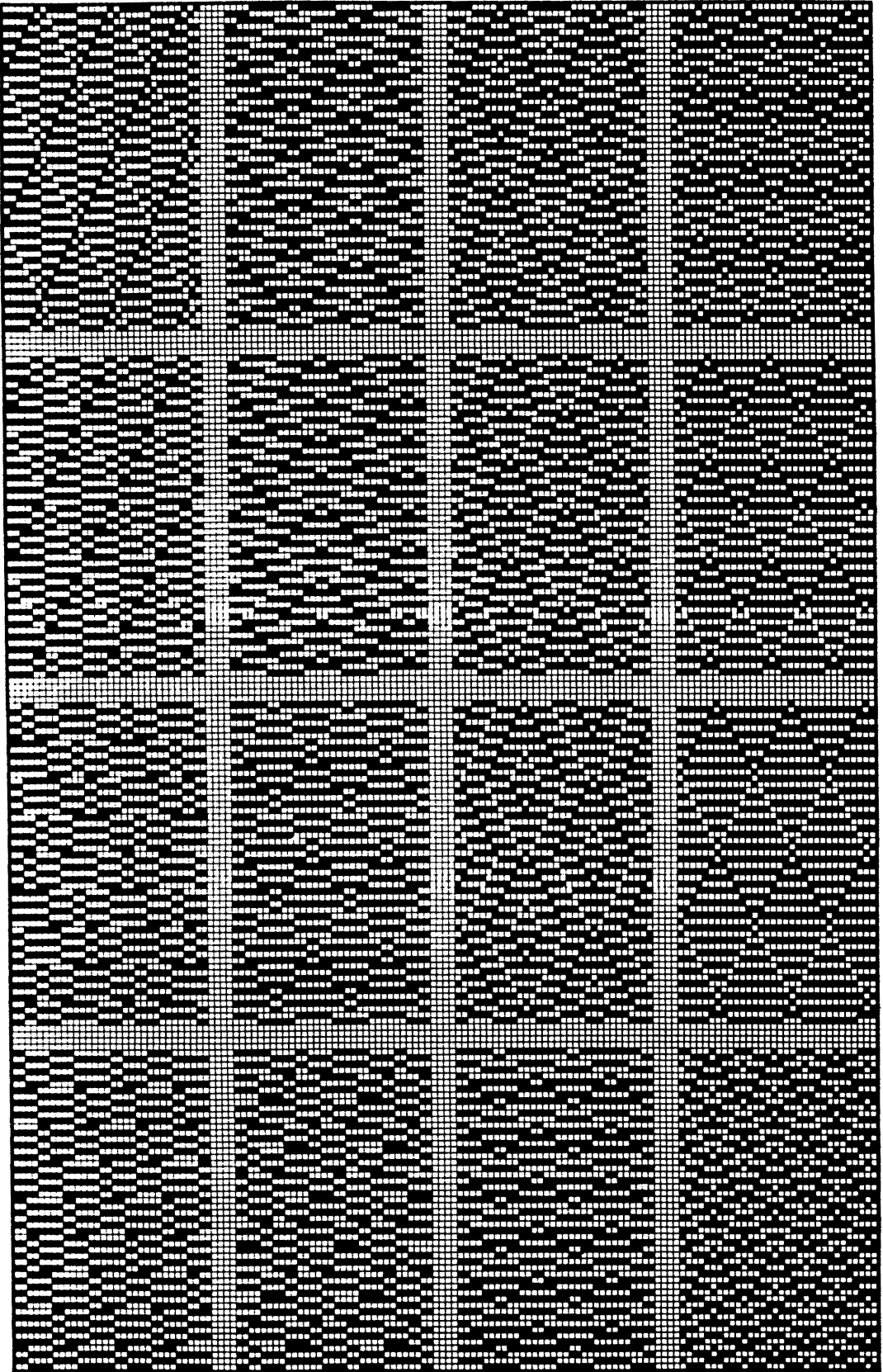
TRANSPOSED RIBS.



FIGURIERTER RIPS.

CANNELES FIGURES.

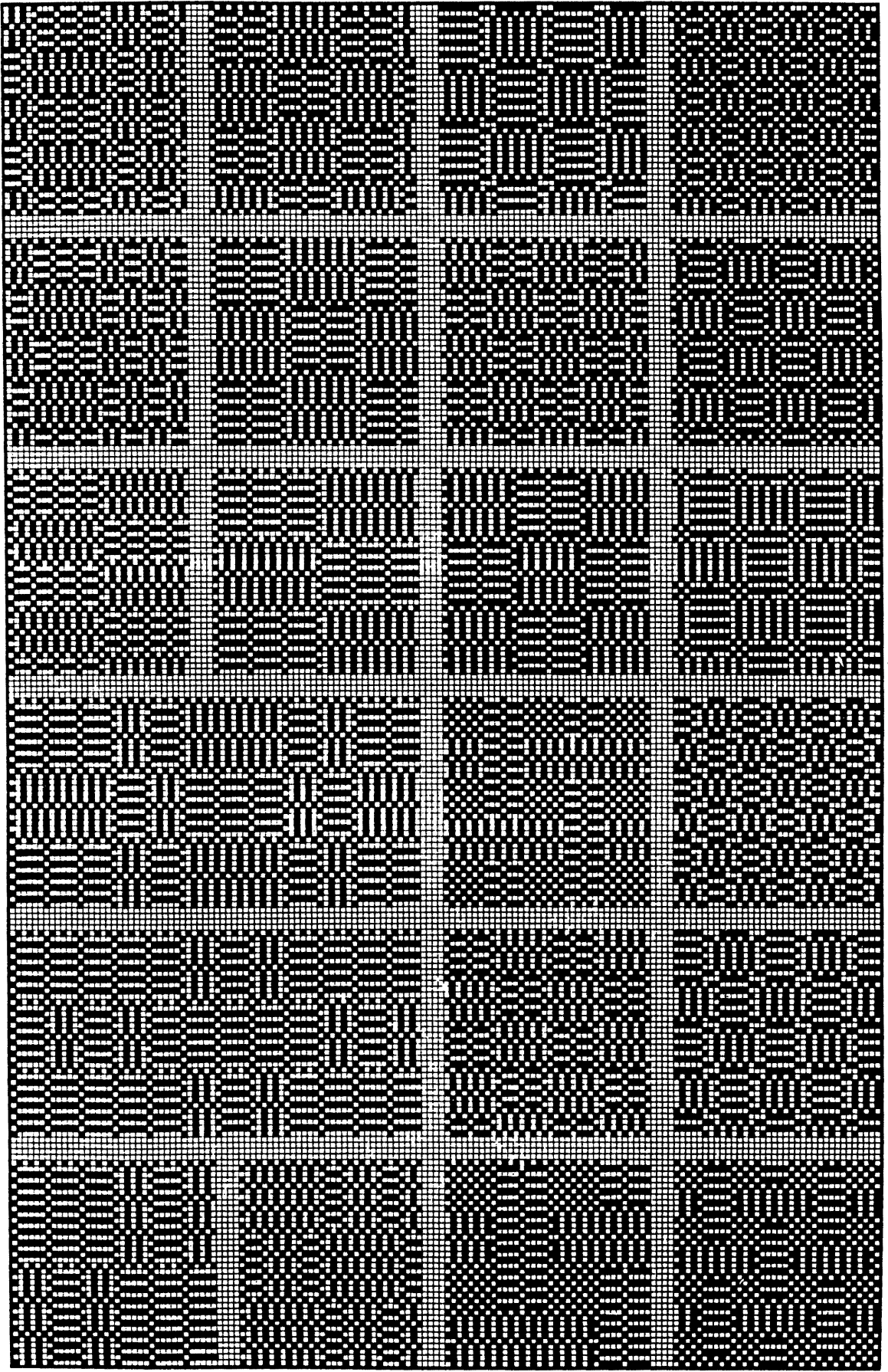
FIGURED RIBS.



FIGURIERTER RIPS.

CANNELES ET REPS FIGURES.

RIB AND CORD FIGURES.



14

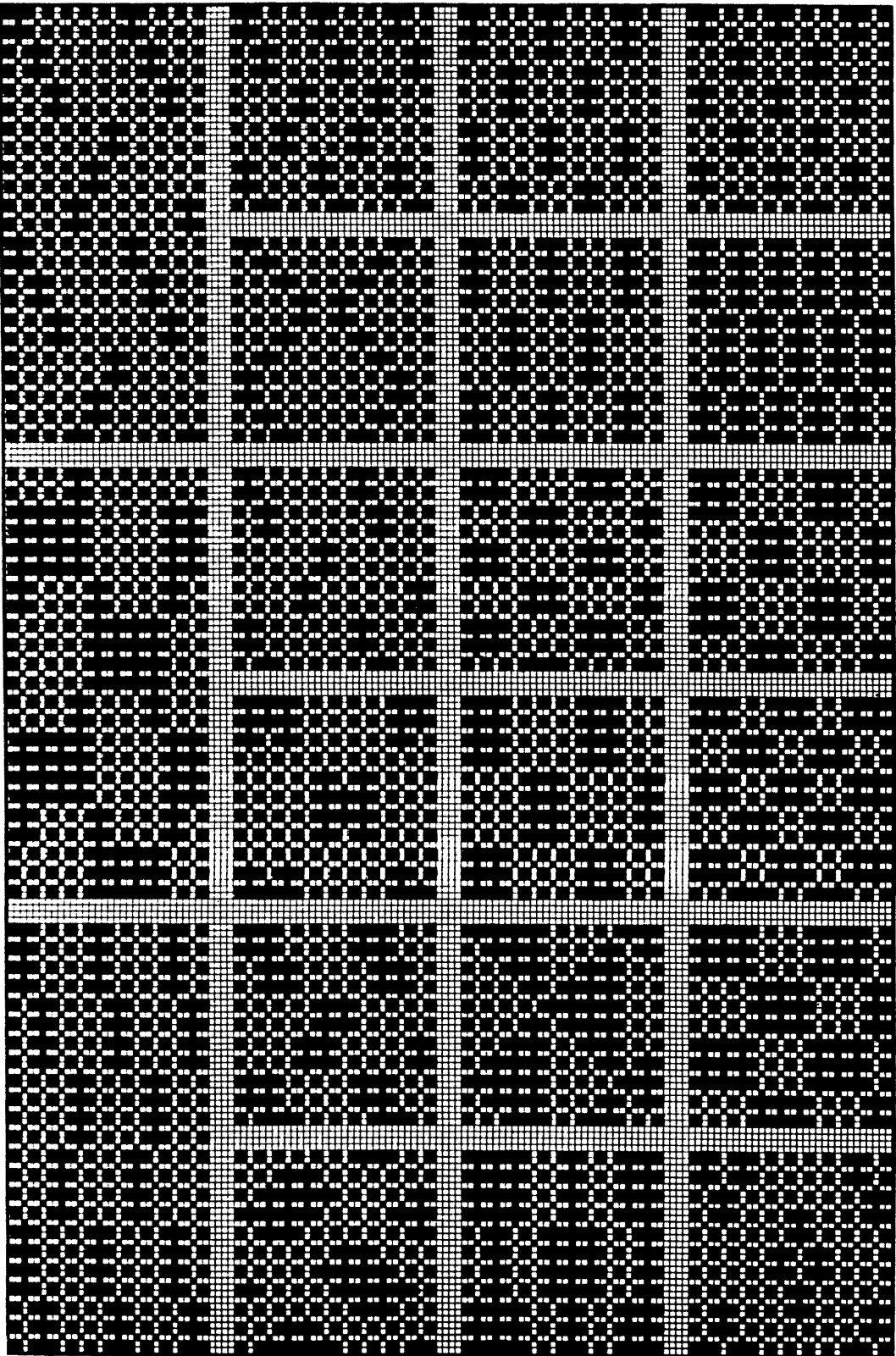
284

WELLS, BROWN & COMPANY

QUERRIPS FIGURIERT DURCH KETTE.

CANNELÉS FIGURÉS A CHAÎNE.

RIBS FIGURED WITH WARP.

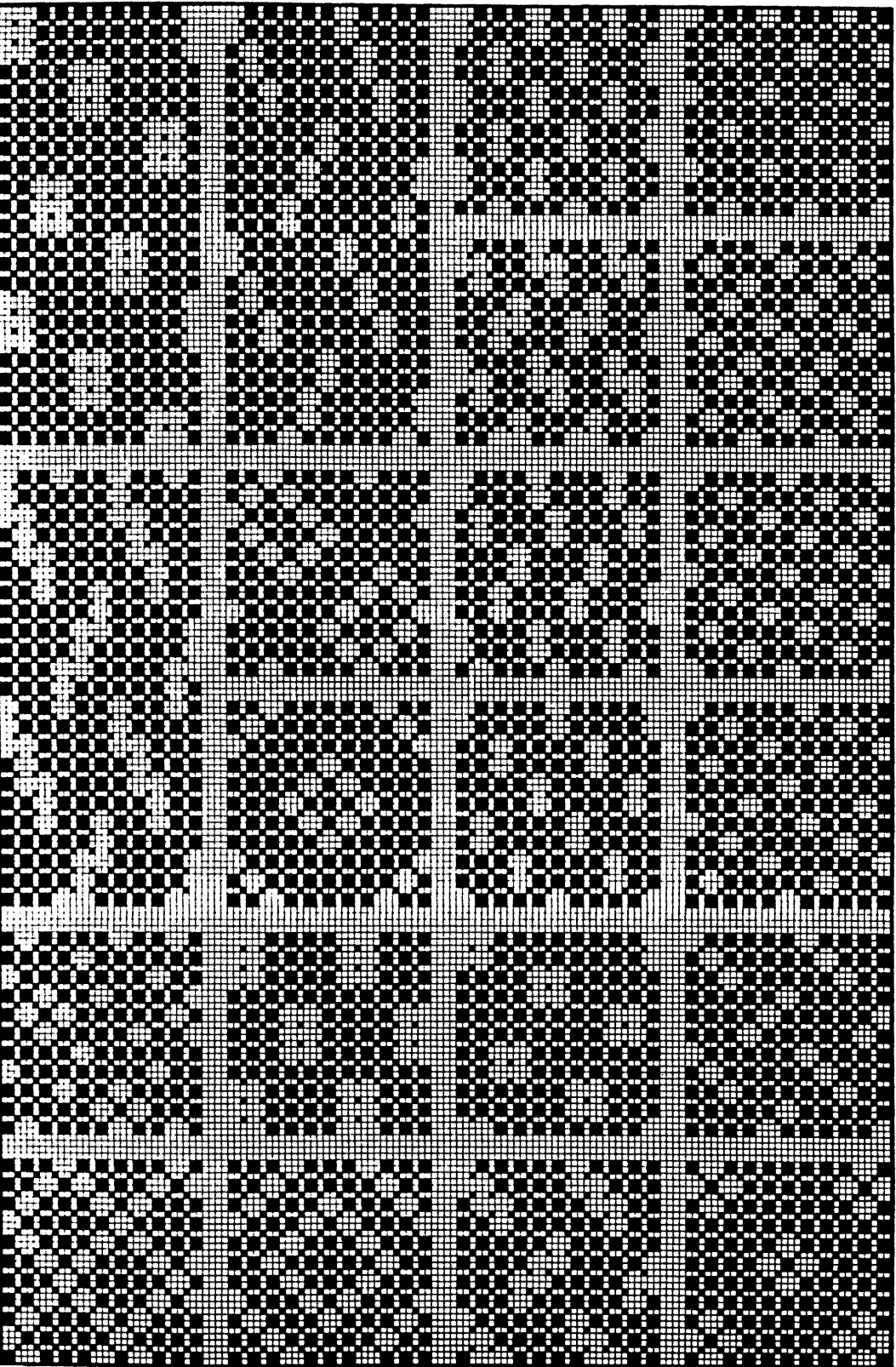


QUERRIPS FIGURIERT DURCH SCHUSS.

CANNELES FIGURÉS À TRAME.

RIBS FIGURED WITH WEFT.

Jx.



286.

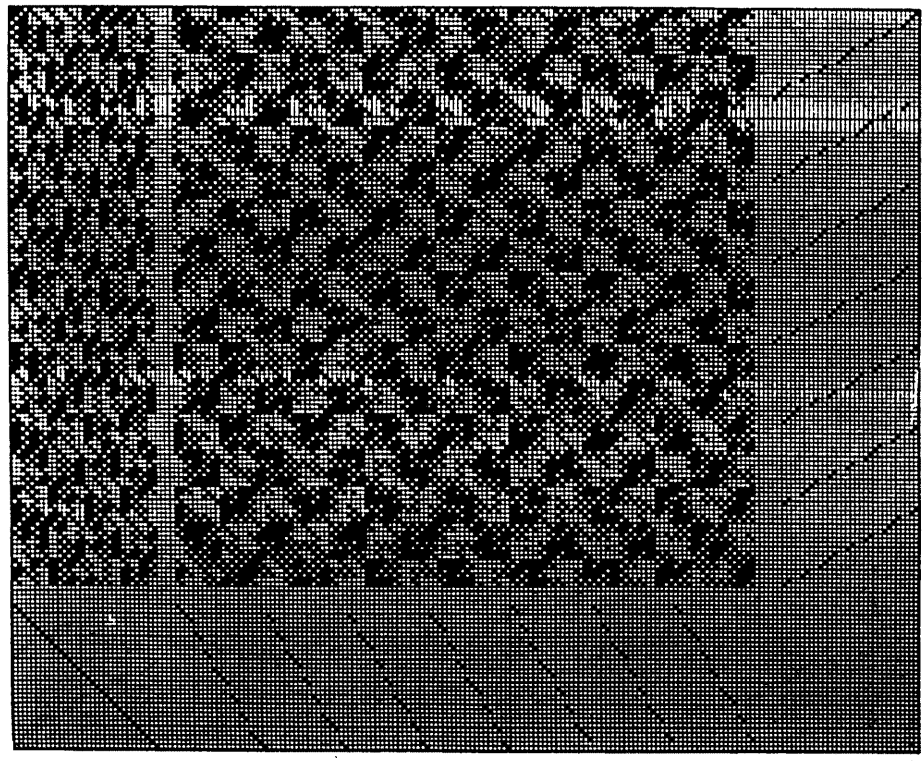
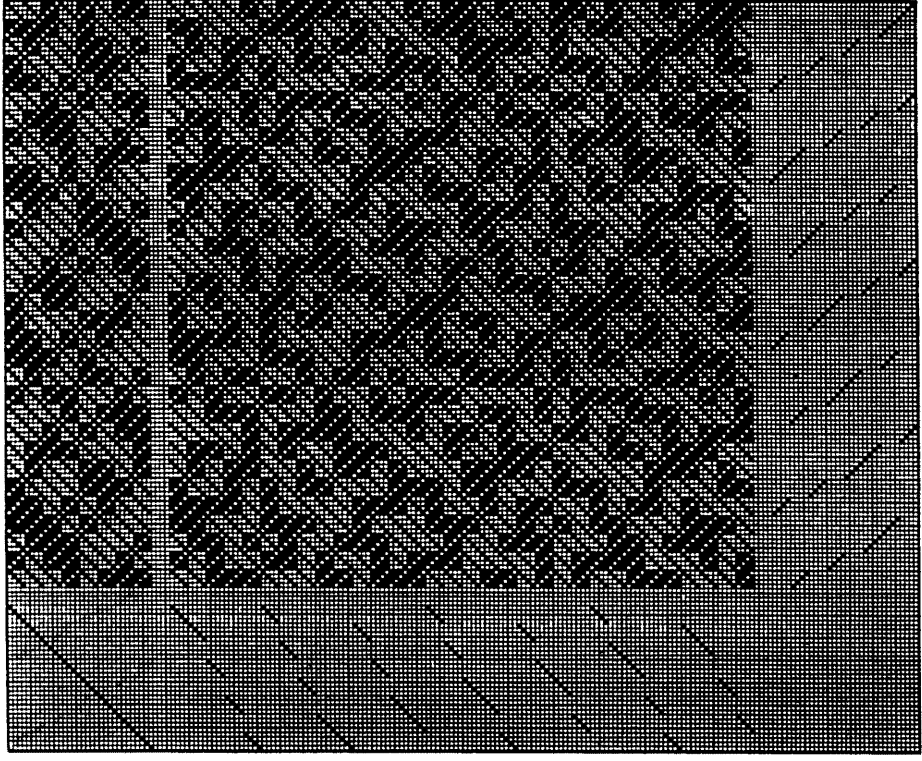
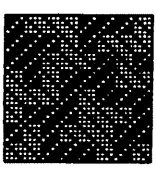
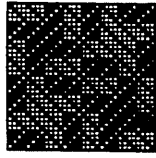
MUSTER ZUSAMMENSETZUNGEN

DESSINS COMPOSES.

PATTERN COMBINATIONS.

K. 6.

287.



MUSTER ZUSAMMENSETZUNGEN.

DESSINS COMPOSÉS.

PATTERN COMBINATIONS.

K. b.

