

- DUNCAN, ESTHER. 1752. 8" x 21". Alphabets. Eyelet and cross-stitch. Cross-borders in scroll, vine, point, lozenge, and circle. Verse 495. *Mrs. John H. Morison*
- DUNN, HARRIET. 1790. [New Jersey.] 10 yrs. 7" x 15". 4 alphabets. Cross-stitch. *Miss Katharine Harriet Graham*
- DURBOROUGH, PATTY RINGGOLD. [Cir. 1791. Ivy Hall, Kent County, Del.] Born in 1781. 8" x 8". Alphabet. Cross-stitch. Vine border. *Mrs. Frederic Tyson*
- DYER, PATTY. 1797. Providence [R. I.]. 8 yrs. 12" x 12". 4 alphabets. Chain and cross-stitch. Verse 47 (1). *Miss Katherine C. Mitchell*
- E—, E. D. 8" x 10". 3 alphabets. Cross-stitch. Simple border. Two strawberry plants at bottom. *Groton Historical Society*
- EARL, ESTHER. 1797. [Near Pemberton, Burlington County, N. J.] 11 yrs. [Born October 9, 1786.] 12 $\frac{3}{4}$ " x 17 $\frac{3}{4}$ ". 2 alphabets. Cross, satin, eyelet, chain, queen, cat, flat, and stem-stitch. Strawberry border.
 "Esther Earl Daughter of Joseph and
 Theodosia Earl. Her work in her 11th year
 1797. Sarah Shoemaker." [Teacher?]
 Verse 654. *Miss Sarah Rowan Budd*
- EARL, MARY. [Cir. 1765.] Born September 9, 175(?). 8 $\frac{1}{4}$ " x 20". Alphabet. Cross-stitch. Cross-borders in various designs. Verse 128 (var.). *Mrs. Fred R. Gibbs*
- EASTON, ELIZABETH. 1795. 10 yrs. Born June 8, 1785. 2 alphabets. Cross-stitch. Border, medley of flowers and birds. Square containing her name and date, part of border. In center a house, with a man on the left and a woman on the right. Verse 10 (1 and 2). *Metropolitan Museum of Art, New York*
- EATON, ELIZABETH A. 1797. Dudley [Mass.]. 7 yrs. 16 $\frac{1}{2}$ " x 16 $\frac{1}{2}$ ". 2 alphabets. Cross and satin-stitch. Greek fret border. In center, trees with birds; at bottom, house in right-hand corner, basket in left-hand corner, verse in center. Verse 235 (1). [She lived to be one hundred years old.] *Mrs. George M. Thornton*
- EDDY, SARAH ANN. 1771. Milbury. 11 yrs. 20" x 20". Alphabets. Cross, satin, and outline-stitch. Vine border. House, trees, and birds. Verse 601 (1, 2, var.). *Mrs. Augustus Hemenway*
- EDGLOW, JANE. 1795. "Begun in the School of Industry, 1795." 16" x 20". Cross and chain-stitch. Strawberry border. Man and woman under tree, and various scattered designs such as houses, trees, animals, flowers, etc. Verse 521. *Mrs. Richard H. Hunt*
- ELKINS, JEAN. 1796. Marblehead [Mass.]. 14 yrs. 15 $\frac{1}{2}$ " x 15". 1 alphabet. Stem and cross-stitch. Rose, trefoil, and strawberry border. Stage scene with curtain, gentleman presenting a flower to a lady, lamb in foreground and pots of flowers. Verse 188. *Mrs. Arthur A. Bamford*
- ELLERY, MARY GOULD. 1799. 6 yrs. 10" x 13". 3 alphabets. Eyelet, satin, and cross-stitch. Borders. Verse 609 (var.). *Heirs of Mrs. Henry Rust Stedman*
- ELLIS, ELIZABETH. 1799. [Near Crosswicks, N. J. 14 yrs.] Born October 5, 1785. 10 $\frac{1}{2}$ " x 13". 3 alphabets. Cross and flat-stitch. Strawberry and vine border. Sheep and lambs in corner, at bottom; also birds, trees, and large flower-pot between two green plots. *Mrs. Rebecca S. Price*

- ELLIS, MARY. 1743. Hem, cross, chain, stem, buttonhole, and lace-stitch. Chain-stitch border. Conventional flowers. Middle worked in small squares to leave canvas in rows of diamond shape. Some of these contain faint figures, probably intended for a multiplication table. Illustrated. *Miss Ellen F. Vose*
- ELLIS, MARY. 1749. 11 yrs. $7\frac{3}{4}$ " x 12". Cross-stitch. Rosebud border. Large vase of flowers and small baskets of fruit. The Lord's Prayer. *Mrs. H. de B. Parsons*
- ELLIS, MERIBAH. 1793. [Crosswicks, N. J.] 14 yrs. [Born January 8, 1779.] 9" x $13\frac{1}{2}$ ". 3 alphabets. Great variety of stitches. Strawberry border. At bottom, two green mounds with two trees on each, flowers growing in grass, large flower-pot in center. Small designs of flowers, baskets, houses, fruit, and birds. *Mrs. Rebecca S. Price*
- ELMER, ESTHER. 1798. [Fairfield Township, Cumberland County, N. J.] $13\frac{1}{8}$ " x $17\frac{1}{8}$ ". 5 alphabets. Cross, satin, stem, eyelet, queen, tent, and outline-stitch. Border, carnation and Greek fret. Strawberry and rosebud cross-borders. Urns of flowers at sides. At bottom, sprays of detached geometrical designs. Verse 660. J. W. E. E. [Esther Elmer, maker] D. E. [Daniel Elmer, brother] W. W. [William Westcott, half-brother] C. E. [Charles Elmer, brother] B. T. E. [Benjamin T. Elmer, brother]. *Mrs. J. Ogden Burt*
- ELMER, SARAH. 1787. [Bridgeton, N. J.] 7 yrs. 10" x 12". 3 alphabets. Fagot, cross, and satin-stitch. Strawberry plants and bird on branch. *Mrs. Lewis P. Bush*
- EMERSON, ANNE. 1799. 13" x 22". 2 alphabets. Cross, satin, eyelet, and outline-stitch. Hem-stitched edge. Conventionalized strawberry and carnation border. Rose cross-borders in flat-stitch. Birds and sheep under trees and strawberry plants; sketchy bird, good cow, etc., at bottom. Verse 634A. *For sale at Koopman's*
- EVANS, ELEANOR. 1797. 18 yrs. 19" x 19". 2 alphabets. Cross, satin, stem, and chain-stitch. Vine border in cross-stitch. In center a vase full of flowers, standing on a table. Names given on sampler, as follows: Samuel Evans, Ann Evans, Edward Morris, Eleanor Morris, Jacob Evans, Hannah Evans, Samuel Evans, Morris Evans, Jonathan Evans, George Evans, Enos Evans, Aaron Evans, Eleanor Evans, Nathan Evans, Elizabeth Evans. 1797 A. E. "Behold King David Tends his flocks A thousand little Lambs Down" . . . [needle with silk at end of this unfinished quotation]. Verse 503 (var.). *Mrs. E. Boyd Weitzel*
- FARLEY, ELIZABETH. 1767. 10 yrs. 8" x 9". Alphabets. Cross-stitch. Border of different patterns. At bottom, conventional design in fancy stitches. Verse 133. *Miss Florence Farley Caldwell*
- FARLEY, SALLY. 1794. Hollis [N. H.]. 12 yrs. 15" x $19\frac{1}{2}$ ". Cross, laid, and stem-stitch. Strawberry vine around three sides. At bottom, house, sky, and trees. Verse 645. *Miss Elizabeth F. Kelly*
- FEARLESS, SALLIE. 1797. 15 yrs. $20\frac{1}{2}$ " x 24". 2 alphabets. Cross, satin, stem, French knot, double-stitch, and hem-stitch. Background, solid split-stitch. Border, Tree of Life, on either side changing into conventional wild rose design; strawberry design at base; three doves in conventional design at top. Figures of man and woman, etc., at base. Verse 40 (var.). *Miss Josephine G. Keniston*
- FINNEY, ELIZA A. 1703. 13 yrs. $12\frac{1}{4}$ " x $9\frac{3}{4}$ ". 3 alphabets. Cross-stitch. Verse 500. *Mrs. Hobart*
- FISH, MARY ABRAMS. 10" x 10". 3 alphabets. Cross, eyelet, and satin-stitch. Plain cross-stitch border. *Fitchburg Antique Shop, 1917*
- FISK, AVIS. 1790. Waltham [Mass.]. 12 yrs. 12" x 16". 1 alphabet. Stem and cross-stitch. Greek fret border. *Leah A. Nunn*

- FITCH, ELIZABETH M. 1718. 9 yrs. 21" x 21½". 4 alphabets. Eyelet, cross, and queen-stitch. Strawberry border. Scattered designs at top of birds, flowers, baskets, etc. Line borders. Verse 340. Lord's Prayer. "Remember now thy Creator," etc. "Follow virtue and she will guide you to happiness." *Mrs. H. de B. Parsons*
- FITHIAN, RACHEL. 1756. [Cumberland County, N. J.] 12 yrs. 10" x 12¾". 2 alphabets. Cross-stitch. Trefoil border. Cross-borders of roses, tulips, and strawberries. "Samuel Fithian Phebe Fithian E P". Verse 591. *Mrs. Helen Pancoast and Miss Anna C. Smith*
- FLETCHER, ANN. 1792. Chelmsford [Mass.]. Born July 20, 1780. 6½" x 5¼". 2 alphabets. Cross-stitch. Hemstitched border. *Miss Elizabeth B. Heald*
- FLETCHER, ANNA. 1792. Chelmsford [Mass.]. 12 yrs. Born July 20, 1780. 6½" x 5¼". 1 alphabet. Cross-stitch. Hemstitched border. *Miss Elizabeth B. Heald*
- FLETCHER, REBECCA. [Cir. 1790. Hopkinton, N. H. Born in 1776.] 11½" x 12½". Cross-stitch. Narrow border of cross-stitch and laid-stitch. 4-inch strawberry vine at bottom. [Sister-in-law of Daniel Webster.] *Miss Elizabeth T. Kelly*
- FLETSCHER, MARY. 1740. 8" x 17½". 185 letters in 14 rows. *Mrs. Siegfried Wachsman*
- FLINT, PRISCILLA. 1784. Reading [Mass.]. 9 yrs. 16" x 16". 2 alphabets. Cross and satin-stitch. Border of conventionalized cross. Elaborate design at bottom. Verse 616. *Harriet Parsons Abbott*
- FLOWER, REBEKAH. 1785. 12" x 14". [London Grove, Pa.] 3 alphabets. Cross-stitch. Catherine Wheel border, and cross-borders of roses, tulips, and strawberries. "C. M." "Richard and Alice." Verses 360, 622, 623. *F. F. Sharpless, Esq.*
- FOLSOM, DEBORAH. 1767. Exeter [N. H.]. 12 yrs. 17" x 21½". 3 alphabets. Great variety of stitches. Borders of rosebuds and leaves, strawberry, Greek fret, vine and berries. At bottom, strawberries, fret, black and white dogs in corners. Verse 128 (var.). *Mrs. Robert S. Morison*
- FORD, BETHIAH. 1793. [New Castle County, Del.] 12 yrs. 10" x 16½". 1 alphabet. Cross-stitch. Verse 132 (1, var.). *Mrs. J. Dale Dilworth*
- FORD, JANE. [1797.] 14 yrs. 7¼" x 15". 3 alphabets. Cross-stitch. Border of tulips and strawberries. Strawberry border at bottom. Verse 488 (var.). *Mrs. J. Dale Dilworth*
- FOSTER, HANNAH. 1743. Evesham [N. J.]. 15 yrs. 11" x 18". Eyelet, satin, cat, and cross-stitch. Vine border with odd designs. 6 different cross-borders. 2 verses, but not legible. "My Grandfathers and Mothers, Josiah and Amy Foster, Enoch and Sarah Core. My parents, William and Hannah Foster." Names of four sisters, but not legible. "Elizabeth Sullivan taught me." *Miss Elizabeth C. Saunders*
- FOSTER, MEHITABLE. 1786. 14 yrs. 15" x 18½". 3 alphabets. Cross, eyelet, stem, and satin-stitch. Border of baskets, flowers, birds, etc. At bottom, elaborate basket of flowers, with two large birds eating flowers. *Mrs. Stanley H. Lowndes*
- FOSTER, POLLY. 1787. [Canterbury, N. H.] 12 yrs. 16" x 17". Great variety of stitches. 3 alphabets. Saw-tooth border and nine different cross-border designs. At bottom, conventional baskets of flowers, birds, and trees. *Mrs. Vienna Dodge Pearson*
- FREEBORN, GIDEON. 1771. 8" x 11¾". Cross-stitch. Design is diagonal bands of black, forming diamonds in which are bright colors, 1¼" in size. *Miss Sophie Pierce Casey*
- FREEBORN, MARY. 1743. 13 yrs. 7" x 9". Alphabet. Cross-stitch. Solid-line border. Rosettes and vases of flowers in center, in lower half. Verse 347. *Mrs. George L. Miner*

- FREEMAN, DEBORAH. 1774. Born September 13, 1768. 6" x 8". 2 alphabets. Cross and satin-stitch. Carnation border and conventional pine-cone border running across middle of sampler. *Dr. Oliver W. Huntington*
- FRENCH, ANN HEULINGS. 1797-1800. [Near Mullica Hill, Gloucester County, N. J.] 9 to 12 yrs. Born September 29, 1788. 12¼" x 18¾". 3 alphabets. Cross, satin, eyelet, and queen-stitch. Border, two rows of satin-stitch. Cross-borders, conventional carnations, berries, roses, and strawberries. Verses 132 (1 var.), 656.
 "Uriah French was born the 13th of the 7th mo. 1770
 Jacob French was born the 30th of the 4th mo. 1773
 Agnes French was born the 24th of the 2nd mo. 1776
 Charles French was born the 22nd of the 4th mo. 1777
 Samuel French was born the 10th of the 4th mo. 1779
 Nancy French was born the 12th of the 5th mo. 1781
 Sarah French was born the 24th of the 11th mo. 1783
 Joseph French was born the 20th of the 7th mo. 1786
 Ann Heulings French was born the 29th of the 9th mo. 1788."
Miss Mary H. Clark
- FRENCH, ELIZABETH and ANN. 1798. Philadelphia [Pa.]. 18 yrs. and 11 yrs. 18" x 21". 2 alphabets. Cross, satin, eyelet, and stem-stitch. Border of vine and small flowers. Roses and violets in a vine and flower enclosure. Names on sampler: "Charles French, Rebecca French [father and mother]; Mary French, Abigail French, Charles French, James French" [children]. Verse 226. *Clara M. Lukens*
- FRENCH, SALLY. 1798. West Dedham. Born June 1, 1781. 8½" x 11½". 1 alphabet. Cross-stitch. Vine border. Verse [unfinished]. "Those Trifles That Amuse In Life Promote A higher . . ." *Mary E. Fisher*
- FRENCH, SARAH. 1794. [Near Mullica Hill, Gloucester County, N. J.] 11 yrs. [Born November 24, 1783.] 10¼" x 15¼". 3 alphabets. Cross, satin, eyelet, queen, flat, and cat-stitch. Border, double row of cross-stitch. Carnation, strawberry, and diamond cross-borders. Verse 843 (1 var.). *Miss Mary H. Clark*
- FROTHINGHAM, BETSY. 1784. Newburyport [Mass.]. 17 yrs. 12" x 16". 2 alphabets. Eyelet, cross, and satin-stitch. Strawberry border. Large tree, vases of flowers, animals, birds, and green bank. Verse 43 (var.). *Miss Georgie Bassett*
- FRY, MARY. 1724. 12 yrs. 9½" x 15½". [Born Jericho, L. I., in 1712.] 1 alphabet. Eyelet, cross, and satin-stitch. Cross-lines, conventional cross-borders. Names and initials on sampler: Mary Frye, M. W., H. W., I. W., William Willis, Mary Wil . . . Verses 581, 582. *Mrs. E. C. Tyson*
- FRYE, HULDAH. 1747. Andover [Mass. 10 yrs. Born May 13, 1737.]. 8" x 10". 2 alphabets. Cross-stitch. Greek fret border. Bird, tree, and lion. "Time how short, Eternity how long." Verses 128 (1, var.), 248 (1, var.). *Miss Charlotte Osgood*
- FULLER, ABIGAIL. 1775. [Warner, N. H.?] 19 yrs. 10" x 13". 2 alphabets. Eyelet and cross-stitch. Conventional cross-border. Verse 132 (1, var.). *Mrs. William H. Woodberry*
- FULLER, POLLY. 1790. Needham [Mass.]. [4 yrs.?] 8" x 10". 2 alphabets. Eyelet, tent, and cross-stitch. *Miss Emily F. Allen*
- FULTON, FRANCES BURNS. 1786. 7" x 14". 1 alphabet. Cross-stitch. Plain cross-border. *Mrs. Thomas A. Lawton*
- FURLONG, ELIZABETH. 1775. 7" x 8". 2 alphabets. Cross, satin, and hem-stitch. Hemstitched border, with a solid triangular design inside. *Mrs. Sarah F. Bayley*

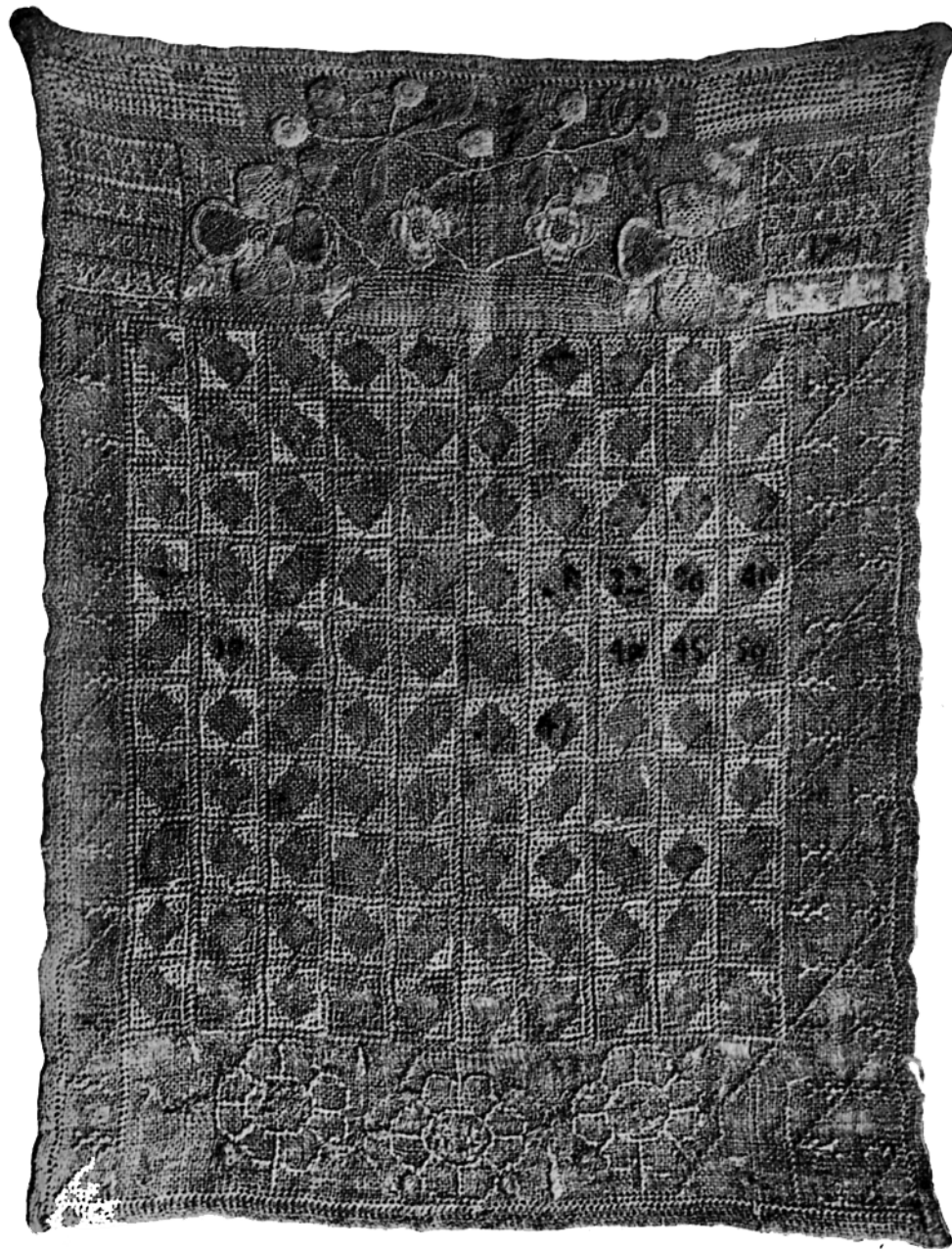


PLATE XVII

MARY ELLIS'S SAMPLER. 1743
Owned by Miss Ellen F. Vose

- GALE, MARY. 1787. [Bangor, Me.?] 14 yrs. $16\frac{1}{2}$ " x $13\frac{1}{2}$ ". Alphabet. Cross and satin-stitch. Border, Greek vine with leaves. Landscape, with flowers, birds, trees, etc. Verse 496.
Mrs. S. Gale Treat
- GANSEVOORT, ——. 1791. 22" x $10\frac{1}{2}$ ". Alphabet. Cross-stitch. Vase with roses. "Leonard Gansevoort, Mary Gansevoort, Maria Gansevoort, Arietta Gansevoort, Catharine Douw, Eliza Richards, John Gansevoort, Rachel Douw."
Albany Institute and Historical and Art Society
- GANSEVOORT, MARIA. 1790. Albany [N. Y. Born February 17, 1778.]. 15" x $20\frac{1}{2}$ ". Satin and cross-stitch. Strawberry border. "Leonard and Mary Gansevoort, 1790. Maria Gansevoort, Harrietta, Katharine Douw and John Gansevoort." Birds, butterflies, etc. Federal bower with 11 states of the Union, surmounted by gateway with birds.
Mrs. Marcus T. Hun
- GARRISON, PATIENCE. 1796. Trenton [N. J.]. 13 yrs. Born [September 30] 1788. 16" x 18". Cross-stitch. Cross-border. House, trees, flowers, etc.
Mrs. George W. Yeandle
- GATCOMB, DORCAS. 1782. Boston [Mass.]. $7\frac{1}{2}$ " x $15\frac{1}{4}$ ". 3 alphabets. Cross-stitch. Elaborate 5-inch border of animals, trees, birds, and other designs. Verse 490 (var.).
Mrs. Charles E. Cotting
- GATES, MARY. 1796. 17 yrs. 1 alphabet. Cross-stitch. Triple strawberry border. Trees, Adam and Eve, flowers and bucks. Verses 384, 385.
Mr. G. H. Buek
- GAY, ELIZABETH. 1787. 11 yrs. 12" x 10". 2 alphabets. Eyelet and cross-stitch.
Mrs. L. A. Arnold
- GEER, PETHENY. 1758. 10 yrs. 9" x 31". 4 alphabets. Eyelet, cross-stitch, and other stitches. Cross-border at top. Verse 128 (1, var.).
Mrs. C. S. Cobb
- GERRISH, MARY. 1798. 13 yrs. [Boscawen, N. H.]. 12" x 11". Yellow canvas. 3 alphabets. Hem and cross-stitch. Flower borders, growing out of grass at the bottom.
14 Sumner Road, Cambridge
- GERRY, CATHERINE. 1796. 9 yrs. $11\frac{1}{2}$ " x $20\frac{1}{2}$ ". 5 alphabets. Eyelet, cross, and 6 kinds of fancy, open-work stitches. Triangular design.
Miss Bessie H. Lyman
- GIBBS, SARAH. 1749. Newport [R. I.]. 11 yrs. 2 alphabets. Satin and cross-stitch. Trefoil border, carnation cross-borders. Elaborate carnation and tulip design in center. Verse 343 (1).
Mrs. J. West Roosevelt
- GIBSON, SARAH. 1784. Pelham [Mass.]. 27 yrs. "Born Sept 26, 1757". 4" x 8". 2 alphabets. Cross-stitch. Verse 200.
Mrs. J. A. Noble
- GIDDINGE, LYDIA. [Ipswich, Mass.?] 12 yrs. 19" x 23". 3 alphabets. Eyelet, satin, and cross-stitch. Strawberry border, with roses in upper corners. Birds in corners, dog running after a deer.
Mrs. Charles Kane Cobb
- GIFFING, HARIOT. 1799. New York City. $7\frac{7}{8}$ " x 10". 2 alphabets. Cross-stitch. Vine border.
Miss Estelle Clements
- GILKEY, SALLY. 1795. Born September 27, 1779. $14\frac{1}{2}$ " x $17\frac{1}{2}$ ". 3 alphabets. All kinds of fancy stitches. Rose border. Divided into 10 sections. Trees, birds, vases, etc. Family names on sampler: "Betty Gilkey, Born July 29, 1775. Martha Gilkey, Born Au 23, 1777. Sally, Born Sep 27, 1779. Phebe, Born June 3, 1782. Ann, Born May 25, 1784. Mary, Born June 11, 1788. Wm & Isaac, Born May 17, 1790. My Daddy was born April 27, 1757. He dyed November the 13, Aged Forty 3 years. My Mamma was born April the 27, 1755. A E Forty 4 years." Verses 606 (1, var.), 609 (1, var.).
Prof. George C. Chase

- GILL, MARY. 1757. 13 yrs. 8" x 10". 3 alphabets. Eyelet and cross-stitch. Vine, bird, and basket. Verse 343 (1, var.). Initials: I G. N G. M S. W S. S G. L G. R G.
Mrs. Henry J. Irick
- GILMORE, KEZIAH. 1799. 8 yrs. [Born April 26, 1790.] 11" x 17". 3 alphabets. Cross-stitch. Vine border. Weeping willow, with verse in lower half and inscription, "Sarah Gilmore born Jan. 6th 1797", evidently a younger sister. Verse 528.
Mrs. John V. Craven
- GITHERNON, INCREASE. 1796. 19" x 16". Stem and cross-stitch. Carnation and tulip border. House, sheep, lambs, and trees. Verses 13, 395 (4).
Mrs. Stanley H. Lowndes
- GLASSEL, JANE M. Born November 17, 1785. 28" x 17". 3 alphabets. Strawberry border. Family tree in center. Record of family names and dates: "Andrew Glassel and Elizabeth Taylor were married October 21, 1776. Milly Glassel was born June the 25, 1778; John Glassel was born Oct. the 28, 1780; Mary --- Glassel was born May the 4, 1783; Helen B. Glassel was born (?) the 28, 1785; Jane M. Glassel was born November the 17, 1785; James M. Glassel was born January the 1, 1790; Andrew Glassel was born May 15, (?); Robert was born May 18, 1795; William Glassel was born May the 17, 1797."
- GLAZIER, ELVIRA. [West Boylston, Mass.] 11" x 12". Alphabets. Cross-stitch. Strawberry and alphabet border.
Mrs. Melwin W. Longley
- GLOVER, MARY. 1760. [Marblehead.] 10 yrs. 11½" x 16". 2 alphabets. Eyelet, stem, satin, and cross-stitch. Baskets of flowers and trees, also Caleb and Joshua carrying the grapes of Eschol. Verse 352.
Estate of Miss Sarah Haskell Crocker
- GODDARD, HANNAH. [Cir. 1762.] Born October 10, 1750. 6" x 17". 1 alphabet. Eyelet and cross-stitch.
Mrs. John Brooks
- GOODWIN, BECKY. 1774. Charlestown [Mass.]. 14 yrs. 8" x 12". 1 alphabet. Cross-stitch. Simple cross-borders. Verse 128.
Groton Historical Society
- GOODWIN, P[RISCILLA]. 1790. [Salem, N. J.] 8½" x 12". 3 alphabets. Eyelet, satin, and cross-stitch. Line border on sides; rosettes across top.
Mrs. Oakford Woodnutt Acton
- GORE, ABIGAIL. 1797. Boston [Mass. Born July 27, 1784.]. 14½" x 10½". 2 alphabets. Eyelet, satin, and cross-stitch. Greek fret border. House and lamb. Verse 233.
Miss Mary H. Leeds
- GORE, ZEBIAH. 1791. Boston [Mass.]. 11 yrs. Born July 27, 1780. 15" x 17½". 2 alphabets. Eyelet, satin, and cross-stitch, and bullion-stitch for sheep. Eyelet-stitch border on three sides. Landscape with house, trees, dog, birds, sheep, and a shepherd and shepherdess. The background above is filled with black cross-stitch, and the bottom is completely filled with fine cross-stitch. "Now we are Caused to Live there's nothing I Esteem Worth learning but the way to Die." Illustrated.
Miss Mary H. Leeds
- GORHAM, SALLY. 1795. 13 yrs. Born December 28, 1781. 11" x 12". 4 alphabets. Stem, satin, and cross-stitch. Strawberry vine cross-border. Scene with house, trees, etc. Verse 228.
Mrs. Herman Daggett Clark, Jr.
- GOULD, ESTHER. 17[??]. [Cir. 1798.] "Agusta." Born 1785. 11" x 14". 4 alphabets. Eyelet, satin, and cross-stitch. Hemstitched edge. Basket of flowers. Verses 128 (1, var.), 667.
Miss Caroline F. Ware
- GOVE, POLLY. 9" x 13½". 2 alphabets. Cross-stitch. Unfinished. Verse 243.
Estate of James L. Little, Esq.
- GRATZ, RICHA. 1789. [Philadelphia, Pa. Born in 1774.] 9½" x 20". 3 alphabets. Eyelet and cross-stitch. Strawberry-vine border. Verse 621 (1).
Miss Laura Mordecai

- GRAY, ELIZABETH COULTAS. [Before 1760. Gray's Ferry, Philadelphia.] $9\frac{1}{2}$ " x $12\frac{1}{4}$ ". Petit-point and cross-stitch. Design, bunch of flowers in basket, fills entire sampler.
Mrs. Robert Bean
- GRAY, SALLY ROPES. 1796. Salem [Mass.]. 8 yrs. Born March 27, 1788. $7\frac{1}{2}$ " x 16". 2 alphabets. Satin and cross-stitch. Lambs eating strawberries.
Essex Institute
- GREEN, BETSY. 1798. Alexandria [Va.]. 12 yrs. 17" x $20\frac{1}{2}$ ". 6 alphabets. Great variety of stitches. Border, festoons of eyelets and bunches of strawberries. Verse 202 (1, var.).
Virginia L. Maury
- GREENE, CATHERINE. 1785. 11 yrs. 16" x 12". 2 alphabets. Chain and cross-stitch. House with tree on either side.
Charles T. Howard, Esq.
- GREENE, MARY. 1766. 11 yrs. $9\frac{1}{2}$ " x $13\frac{1}{2}$ ". 3 alphabets. Stem, satin, and cross-stitch. Conventional strawberry border. Conventional rose, tulip, and carnation cross-border in middle, small border at bottom. Verses 488 (var.), 598.
Mrs. Henry E. Coe
- GREENE, SARAH. [1760-65.] Boston [Mass.]. 12 yrs. 14" x $7\frac{1}{2}$ ". 4 alphabets. Stem, eyelet, cat, and cross-stitch. Verse 598.
Mrs. Roger Wolcott
- GREENLEAF, ELIZABETH. 1768. Newburyport [Mass.]. 10 yrs. 8" x $13\frac{1}{2}$ ". 1 alphabet. Cross-stitch. Fancy cross-border at top. "Deaths terror is the mountain Faith removes 'Tis Faith discovers destruction. Believe and look with triumph on the Tomb"
Mrs. J. Lewis Stackpole
- GREENLEAF, ELIZABETH. 1788. Haverhill [Mass.]. 10 yrs. 17" x 18". Cross, satin, and chain-stitch. 2 alphabets. Leaves and flower border. Two girls, a boy or man with a parasol, a bird, a horse, trees and flowers. Verse 625.
Francis B. Manning, Esq.
- GREENELL, BETSY. 1792. 13 yrs. 6" x 8". 1 alphabet. Cross-stitch.
George Bird, Esq.
- GRIDLEY, ANNA. 1788. 13 yrs. 8" x 21". 3 alphabets. Cross-stitch. Cross-borders. Conventional birds and baskets. Verses 128, 508.
Mrs. Frederick F. Thompson
- GRIGNOR, MARGARET. 1747. 9 yrs. 9" x 18". 2 alphabets. Stem, satin, and cross-stitch. Border of Greek fret, rose, cross, vine, strawberry. "Life is deceitful and beauty is vain but a Woman that Feareth the Lord she shall" . . .
Mrs. George A. Plimpton
- GROVER, ELIZABETH. July 16, 1784. Philadelphia, Pa. 17" x 17". Flat and cross-stitch. Carnation border; rose, strawberry, and vine cross-borders. Verses 509, 615.
Mrs. Charles Dickinson
- HACKER, REBEKAH. 1786. Salem [Mass.]. 9 yrs. 13" x 16". 4 alphabets. Eyelet, French knot, long, and cross-stitch. Saw-tooth border. Garden of Eden, with Adam and Eve and Cain and Abel in Quaker dress. Verses 128 (1, var.), 248 (var.).
Miss' Anna Hazen Howell
- HACKETT, ELIZABETH. [Cir. 1782.] Salisbury Point [Mass.]. Born "Sept. 1771." 9" x $10\frac{1}{2}$ ". 3 alphabets. Cross-stitch. Conventional design.
Mrs. Dolly C. Ames
- HAIL, MARY. 1768. Born 1754. 10" x 20". 2 alphabets. Eyelets and cross-stitch. Plain cross-stitch border at top. Verse 498.
Mrs. David P. Penhallow
- HALE, POLLY. 1791. [Mass.] $7\frac{1}{4}$ " x $7\frac{1}{2}$ ". Alphabet. Satin and cross-stitch. Cross-border. Acorn design at bottom.
Mrs. Edwin L. Thompson
- HALL, ELIZABETH. 1750. Dorchester [Mass.]. 12 yrs. Born 1738. 8" x 11". 3 alphabets. Eyelet and cross-stitch.
Miss Marion Stanley Abbot

- HALL, NANCY. August, 1788. Providence [R. I. 12 yrs.]. 14" x 16". "Miss Polly Balch's School." Stem, satin, and cross-stitch. Border, rose, carnation, hyacinth, and myrtle. University Hall, Brown University, in center of oval; President's reception, above, and more people going to President's house, below. Verse 628. Illustrated?
Mrs. W. C. Greene
- HALLEN, ABIGAIL. 1750. Mystic [Conn.]. 9 yrs. 8" x 11". Alphabet. Cross-stitch. Vine border. Verse 191.
Mrs. George A. Plimpton
- HALLMAN, MARY. Barren Hill, Pa. 13½" x 15". 2 alphabets. Cross-stitch, plain and fancy. Border of diamond shapes. Conventional flower-pots, birds and animals. Verse 490 (var.).
Mrs. Bradbury Bedell
- HAMLIN, ANNE. 1790. Providence [R. I.]. Born March 12, 1776. Probably "Miss Polly Balch's School." 9" x 9". 2 alphabets. Stem, satin, and cross-stitch. Greek fret border, top and bottom; straight cross on sides. Strawberry plants. Verse 628.
Miss Sarah S. Mumford
- HAMLIN, MEHITABLE. 1798. Providence [R. I.]. 9 yrs. 8" x 12". 2 alphabets. Satin and cross-stitch. Cross-border. Rosebuds. Verse 661.
Mrs. H. M. Preston
- HAMMOND, ABIGAIL. 1743. 7 yrs. 8" x 12". 8 alphabets. Cross-stitch. Cross-borders, one conventionalized carnation. Debased carnation.
C. E. Goodspeed, Esq., 1917
- HANCE, MARY. 1780. Shrewsbury [N. J.]. 12" x 12". 3 alphabets. Eyelet and cross-stitch. Trees.
Robert H. Oakley, Esq.
- HANCOCK, FANNY. 1736. 11 yrs. 3 alphabets. Conventional designs. Hemstitched edge.
In Machias, Me.?
- HARDING, PRUDENCE. 1795. 18" x 18". Partial alphabet. Cross, satin, stem, eyelet, queen, and cat-stitch. Rose-wreath border. Cross-border of single-stitch. Verse 647.
Fitchburg Antique Shop, 1917
- HARDYMAN, HENRIETTA MARIA. 1765. 2 alphabets. Tent, satin, eyelet, and cross-stitch. Border of vine and strawberry blossoms and berries. Scene with large basket filled with fruit, trees, large deer, and two small dogs.
Mrs. W. W. Richardson
- HARIMAN, ELIZABETH. [Cir. 1789.] Born April 23, 1777. 12" x 12". 3 alphabets. Cross-stitch.
Colonial Dames of the State of New York
- HARRIS, AMEE. 1767. 12 yrs. 9" x 12". 2 alphabets. Cross-stitch. Trefoil border. Tulip cross-border. Verse 343 (1, var.).
Harriet A. Barstow
- HARRIS, BETSY. [1790.] 16" x 12". 3 alphabets. Cross-stitch.
Mrs. F. A. Waterman
- HARRIS, HITY. 1775. Concord [N. H.]. 11 yrs. 8" x 10". Mustard-colored canvas. 2 alphabets. Cross-stitch. Greek fret cross-border.
Miss Annie Haven Thwing
- HARRIS, POLLY. [1750. New England.] 9 yrs. 10" x 7½". 1 alphabet. Eyelet and cross-stitch. Saw-tooth border. Horses, grass, shrubs, etc.
Rev. Glenn Tilley Morse
- HART, LYDIA. February 4, 1731. 2 alphabets. Tent, eyelet, satin, and cross-stitch. Cross-borders of strawberry, trefoil, scroll, and several different Greek fret designs. Verse 128 (var.).
- HART, MARY ELIZA. 1771. Charleston [S. C.]. 7" x 12½". 3 alphabets. Eyelet, hemstitch, satin, stem, and cross-stitch. Hemstitched edge and Greek fret borders. "Remember thy Creator," etc.
Mrs. John F. Bennett

- HASKELL, RUTH. [Cir. 1760.] 11 yrs. Alphabet. Eyelet, petit-point, and cross-stitch. Straw-berry border on three sides. Adam and Eve scene at bottom. Verse 9. Illustrated.
Society for the Preservation of New England Antiquities
- HASKELL, SARAH. 1782. Lunenburg [Pa.?). Born February 18, 1775. 10" x 14". 2 alphabets. Cross-stitch. Greek fret border. Conventional flowers, etc., in cross-borders. Verses 182 (1), 248 (1, var.), 490. *Mrs. Frank S. Willock*
- HASTINGS, DORCAS. 1793. Lincoln [Mass.]. 8 yrs. 7½" x 5". Alphabet. Eyelet and cross-stitch. Simple border. Baskets of fruit. *Miss Caroline L. Manett*
- HATHAWAY, ANNE. 1797. 7 yrs. 12½" x 12½". 2 alphabets. Cross-stitch. Plain border. Cross-borders of carnations and acorns. Six deer and three flowers.
I. "Books & needle both content to make a
house wif and a friend"
II. "Fair Philomel she lost her tongue
and in a tedious sampler sewed her mind"
Mrs. Siegfried Wachsman
- HATHAWAY, REBEKAH. 1794. 11 yrs. Verses 238, 379. *Miss Helen F. Kimball*
- HAVEN, ANNE. 1789. Holliston. 9" x 8". 2 alphabets. Tree design. Verse 129a. *Miss Laura Weeks*
- HAVENS, MARY CATHERINE. 10 yrs. 8½" x 11½". 1 alphabet. Cross-stitch. "Remember you are in the hands of God". *Miss Cornelia Horsford*
- HAWKS, POLLY. 1798. 13 yrs. Born November 4, 1785. 13" x 18". 6 alphabets. Eyelet, outline, chain, cross, satin, and stem-stitch. Sides and bottom, border of vines and flowers; at top, diamonds. Verse 235. *Miss Edith S. Hall*
- HAWKS, SIDNEY. 1794. 8 yrs. 8½" x 10½". 2 alphabets. Cross-stitch. Strawberry border. Basket of flowers, trees, dogs, etc. *Museum of Pocumtuck Valley Memorial Association*
- HAYNES, ANNA. 1775. 8 yrs. 10" x 11¾". 3 alphabets. Satin, stem, eyelet, chain, cross-stitch, and hemstitch. Border, strawberries, dogs, birds, flowers, plants, tree, and sunflower. Crosses at bottom. Verse 363. *Dedham Historical Society*
- H[AYNES], A[NNA] M[ARIA]. 1762. Hamburg. 9 yrs. 5" x 16". Lace, and cross-designs in white. *Mrs. G. Clem Goodrich*
- HAYNES, SALLY. 1785. Boston [Mass.]. 12 yrs. Born in Boston, June 8, 1773. 9¾" x 10¾". 3 alphabets. Eyelet, chain, hemstitch, satin, and cross-stitch. Strawberry border. Verses 10 (1, var.), 92 (1, var.). *Dedham Historical Society*
- HAYS, SLOMEY. 1788. Boston [Mass.]. 9 yrs. 7" x 17". 2 alphabets. Eyelet, stem, satin, and cross-stitch. Hemstitched border. Indian design with chickens, animals, basket of flowers, bush, etc. Verse 128 (1, var.). *Mrs. Edward Cohen*
- HAZARD, ALICE. 1764. [Little Neck, Narragansett, R. I.] 9 yrs. 13" x 16½". 2 alphabets. Satin, tent, and cross-stitch. Conventional border. Cross-borders. Conventionalized house, tree, fence, bush, and birds. Verses 128 (1, var.), 499. *Miss Mary A. Hazard*
- HAZARD, SARAH. 1740. 13 yrs. 8¼" x 16½". 4 alphabets. Eyelet, satin, and cross-stitch. Vine border. Elaborate flower designs with birds. Verse 489. *Miss Susan Woodman*
- HAZELTINE, ABIGAIL. 1777. [Salem, Mass.] 14 yrs. 15" x 17". 2 alphabets. Chain, eyelet, stem, satin, and cross-stitch. Strawberries, flowers, lambs in border, also Greek fret design. Dogs, trees, and birds. *Mrs. Edward M. Vickery*



PLATE XVIII

ELIZABETH PECKER'S SAMPLER. 1733
 Owned by Mrs. Henry E. Coe

- HEARD, NANCY. 1794. [Stepney, Conn.] 13" x 16". Stem, satin, and cross-stitch. Border, detached flowers of different varieties. Basket [unfinished] and 2 plants. Verse 644.
Robert Fridenberg, Dealer
- HEATH, JANE. 8 yrs. [Virginia.] 18" x 24". 4 alphabets. Cross-stitch. Strawberry border. Colonial brick house, pine trees, etc. *Mrs. William W. Richardson*
- HENDERSON, JANE. 1795. 10 yrs. "Chesterfield School." 17" x 21½". Cross-stitch. Conventionalized vine border. House on top of hill, also man, woman, bushes, trees, and animals. Verses 383, 594 (1). *Miss Susan B. Minor*
- HERBERT, ELIZABETH. 1764. Salem, Mass. 12 yrs. 15" x 15". 6 alphabets. Stem, French knot, eyelet, satin, and cross-stitch. Landscape border, showing shepherdess with sheep, fisherman, pond, trees, animals, birds and butterflies, etc. Strawberry cross-border. Verses 194, 495 (var.). *Miss Ellen H. Bailey*
- HEYWOOD, HANNAH. [Cir. 1792. Royalston, Mass.] Born January 6, 1781. 8" x 10½". 1 alphabet. Eyelet, feather, and cross-stitch. Slip-stitch border. Conventional design. *Miss Mary Heywood Dean*
- [HILL, MARY. Cir. 1770.] 7" x 9". 2 alphabets. Cross-stitch and petit-point. Vine, carnation, and Greek fret borders. [Unfinished.] Verse 358. *The Misses Kenyon*
- HILL, MARY. 1773. 3½" x 6½". 1 alphabet; parts of others. Cross-stitch. Verses 128 (1), 342. *The Misses Kenyon*
- HOLBROOK, ALOUA. [1796.] 12" x 7". 2 alphabets. Flat, chain, and cross-stitch. Chain-stitch border. *Miss Edith R. Blanchard*
- HOLBROOK, EDENY. 11 yrs. 7" x 14½". 2 alphabets. Cross-stitch. Trees in center. *Miss Edna H. Barger*
- HOLBROOK, MELLA [MELETIAH. Cir. 1791. Born in Bellingham, Mass., August 23, 1780.] 8" x 14½". 2 alphabets. Cross-stitch. Baskets of flowers. *Benjamin Stafford Newton, Esq.*
- HOLDEN, KATHERINE. 1733. 14¾" x 10". 1 alphabet. Satin and cross-stitch. Rose and bell border. Verses 186, 343. Illustrated. *Miss M. Frances Babcock and Mrs. Winslow Upton*
- HOLLINSHEAD, BEULAH W. 1797. [Moorestown, N. J.] 13 yrs. [Born July 9, 1784.] 16" x 20½". Stem, tent, flat, and cross-stitch. Strawberry border. "Joshua M. Hollinshead was born — of July in the year of our Lord 1786. Jane M. Hollinshead was born the 29 September 1792. Departed this life July 31, 1798. Aged 5 yrs. 10 mo. 6 days." House on a terrace, with trees, sheep, and shepherd with his dog. Verse 234. *Mrs. S. A. Cunningham*
- HOLMES, ELIZABETH. [Cir. 1770.] 10 yrs. 10" x 12". 1 alphabet. Stem, cross, satin, eyelet, and hem-stitch. Simple cross-borders. Bird and strawberries. Verse 129 (var.). *Miss R. Wiswell Ex. Deposited in the Old South Meeting House, Boston*
- HOLTON, MARY D. 1796. Northfield [Mass.]. 15" x 17". 3 alphabets. Cross-stitch. Hem-stitched edge. Large vase of flowers, rose bushes, trees, etc. *Mrs. Elizabeth A. Hubbard*
- HOLYOKE, ELIZABETH. [Cir. 1782.] Salem [Mass.]. xiii yrs. 10½" x 12½". Alphabet. Cross-stitch. Vine and cross-border. *Miss Susan Ward Osgood*
- HOLYOKE, MARY. 1741. 11 yrs. Born April 30, 1730. 8½" x 16". 2 alphabets. Eyelet, stem, satin, and cross-stitch. Cross-borders. Elaborate strawberry at top and bottom, with conventional adaptation of Greek fret. *Estate of James L. Little, Esq.*



PLATE XIX

DOROTHY LYNDE'S SAMPLER. 1757
Old South Meeting House, Boston

Plate presented by the Worcester members of the Massachusetts Society of the Colonial Dames

- HOLYOKE, PRISCILLA. 1752. 12 yrs. 9" x 17". 2 alphabets. Satin, feather, stem, eyelet, and cross-stitch. Inconspicuous cross-lines. Cross-stitch crosses. Verse 128 (var.).
Estate of James L. Little, Esq.
- HOLYOKE, SUSANNA. [Cir. 1790.] Salem, Mass. 10 yrs. 8" x 11". Alphabet. Cross-stitch. Cross-border. "Idleness is the mother of vice."
Miss Susan Ward Osgood
- HOOKE, HANNAH. 1728. 7 yrs. 6½" x 17½". Cross-stitch. Verse 492.
Newport Historical Society
- HOOKE, RUTH. 1773. Farmington. 5½" x 8". 2 alphabets. Cross-stitch. Narrow cross-stitch border.
Mrs. E. Morgan
- HOOTON, SARAH. 6" x 12". 3 alphabets. Satin and cross-stitch. Greek fret border.
M. B. Lemon, Dealer
- HOPPING, MARIA. [1796.] 17" x 17". Eyelet, stem, satin, and cross-stitch. Design, First Baptist Church in Providence, R. I. Verse 40.
Miss Caroline E. Briggs
- HOPTON, PERESE. 1786. 6" x 18". 1 alphabet. Cross-stitch.
Mrs. N. James Rouse
- HORNER, ELIZA. 1788. [Philadelphia.] 12 yrs. 16" x 20". 3 alphabets. Eyelet, stem, satin, queen, and cross-stitch. Floral border of strawberry, rose, forget-me-not, violet, etc. Beatitudes at the top. Verse 209.
Edward Horner Coates, Esq.
- HORNSBY, SARAH. [Cir. 1793.] "Williamsburg" [Va.]. Born October 17, 1780. 11¼" x 15½". 1 alphabet. Cross-stitch, very fine. Ornamental vine border. Tree of Life, Adam and Eve, serpent holding apple, and detached figures such as birds, trees, castles, baskets of flowers, etc. Verse 610. Names on sampler: "Hannah Hornsby born March the 21st 1771, Mildred Hornsby born February the 20th 1774, Joseph Hornsby born March the 28th 1777, Thomas Hornsby born January the 12th 1779, Sarah Hornsby born October the 17th 1780."
Mrs. James Henry Watson
- HORTON, POLLY. 1788. 10" x 14". 1 alphabet. Bird's-eye, satin, and cross-stitch. Plain border all around and three more elaborate cross-borders in center. Shepherds, sheep, and trees. Verse 629.
Mrs. Thomas A. Lawton
- [HORWELL, ANN (MAY)]. 1798. [Alexandria, Va.] Made after her marriage to Richard Horwell. Initials: "R. x A."
Miss Frances H. Massoletti
- HOWARD, MAIESON. 1787. Bridgewater [Mass.]. 8 yrs. 10½" x 12". 2 alphabets. Flat and cross-stitch. Hemstitched edge, cross-stitch border, flat-stitch cross-border at bottom. Large tree, flowers, and various devices in lower corners. Verse 137.
Mrs. John Rogers, Jr.
- HOWELL, LYDIA. 1755. 12" x 9". 3 alphabets. Eyelet and cross-stitch. Strawberry cross-borders. Names on sampler: "Jacob Howell, Mary Howell, Mary Howell." Verse 42.
Miss Sarah Rebecca Nicholson
- HOWELL, SARAH. 1731. Philadelphia [Pa.]. 12" x 14". Satin, cross-stitch, and other fine stitches. Carnation border, and rose, carnation, strawberry, and conventional leaf cross-borders. Names given: "Sarah Howell, Jacob Howell, Sarah Howell, Jane Howell." Verses 181, 183, 344 (1), 345 (var.). Illustrated.
Mrs. Clayton McElroy
- HUBBARD, HEPHZIBAH. [1761. Middletown, Conn. About 6 yrs.] 5¾" x 7½". 1 alphabet. Cross-stitch. Simple dividing lines.
Mrs. Amos Bush McNairy

- HUBBS, DOROTHY. 1790. $11\frac{1}{2}$ " x $15\frac{1}{4}$ ". 4 alphabets. Flat and cross-stitch. Vine border. Verse 343 (1). "Her heart the one thing needfull that good part witch Mary chose withall".
Pennsylvania Museum, Memorial Hall, Fairmount Park
- HUGHES, PHEBE. 1796. Providence [R. I.]. 7 yrs. 11 " x $13\frac{1}{2}$ ". 2 alphabets. Stem and cross-stitch. Strawberry bed at bottom. To the right of verse, two tulips and two birds. Verse 231.
Miss Mary Anne Greene
- HUGHES, SUSANNAH. 1793. 9 yrs. 14 " x 18 ". 1 alphabet. Stem and cross-stitch. Vine border with morning-glories, rosebuds, and passion flowers. Large hearts and crowns. Verses 66 (1, var.), 225, 515 (1, 2, var.).
Robert R. Jordan, Dealer
- HULL, RACHEL. 1795. [14 yrs. Born at Morris(?), N. J.] March 11, 1781. 9 " x $10\frac{1}{2}$ ". 2 alphabets. Eyelet, star, satin, and cross-stitch. Strawberry border at top. Diamonds.
Mrs. J. S. Gale
- HUMPHREYS, ANN. 1796. 10 yrs. $9\frac{3}{4}$ " x $15\frac{1}{2}$ ". 5 alphabets. Stem, eyelet, and chain-stitch. Verses 387 (1), 631.
Pennsylvania Museum, Memorial Hall, Fairmount Park
- HUMPHREYS, JANE. 1771. 11 yrs. 15 " x $12\frac{1}{2}$ ". Hollie-point, lace, and drawn filet. Large basket with flowers occupies most of sampler. Illustrated.
Pennsylvania Museum, Memorial Hall, Fairmount Park, Philadelphia
- HUNT, CONTENT. 1799. Norton [Mass.]. 9 yrs. 16 " x 22 ". 1 alphabet. Stem, satin, and cross-stitch. Carnation and rose border. Man and woman, house, trees, birds, lambs, etc. Verse 129 (var.).
Mrs. H. J. Gilbert
- HUNTINGTON, HANNAH. [1766.] 12 yrs. [Born in 1754.] $11\frac{1}{2}$ " x 14 ". 3 alphabets. Eyelet, queen, single, and double cross-stitch. On either side, poles with grapevine running up it and conventionalized bunches of grapes at top; other flowers are growing on vine and the left-hand side is unfinished. Band across center, with conventionalized rose and rose-sprays. At bottom, row of conventionalized thistles, poppies, carnations, strawberry plant, etc. In center, at top, a conventionalized rose-tree. "Be not wise in thine own eyes fear the Lord and depart from evil."
George H. May, Esq.
- HUSTON, ESTHER. 1782. 8 yrs. 5 alphabets. Cross-stitch. "Taught by Mrs. Brunton." "Remember now thy Creator", etc.
Helen C. Littlefield
- HUTCHINSON, LYDIA. 1727. 13 yrs. 18 " x 18 ". Cross-stitch. Strawberry, quatrefoil, and Greek fret cross-borders. Verse 128 (1, var.).
Massachusetts Historical Society
- HYRNE, HARRIOT. 1774. [Clear Spring Plantation on Ashley River, S. C.] 9 yrs. Born July 28, 1765. 8 " x 19 ". 2 alphabets. Eyelet, satin, and cross-stitch. Strawberry border. Three roses in a medallion. "Remember thy Creator", etc. *Mrs. Emma Drayton Grimké*
- HYRNE, HARRIOT. 1774. [Charleston, S. C.] 9 yrs. 18 " x $18\frac{1}{2}$ ". 3 alphabets. Cross-stitch. Pomegranate border at bottom. "Remember thy Creator", etc. *Mrs. J. Drayton Grimké*
- IDE, LEAFEA. [1796?] 10 yrs. 15 " x 15 ". 2 alphabets. Cross-stitch. House with tree on either side. "Let Virtue be made for her."
Mrs. J. F. P. Lawton
- ILSLEY, CHARLOTTE. 1773. Portland [Me. Born 1763.]. 13 " x 21 ". Satin and cross-stitch. Floral and vine border. Verse 355, and about sixteen lines of pious sentiment too faded to be read.
Miss Clara Mossman Hill
- INGALL, HARRIOT. 1799. Taunton [Mass.]. 8 yrs. $7\frac{1}{2}$ " x 12 ". 2 alphabets. Tent, cat, and cross-stitch. Angular border of cross-stitch, with triangular trees and ornaments. Large tree, dog, elk, and bird at bottom; in center, Colonial house, trees, and birds.
Mrs. J. S. Rounds



PLATE XX

MARY WEBB'S SAMPLER. York, Pa. 1760

Owne'd by Mrs. Samuel C. Rumford

- INGALLS, RUTHY. 1786. 8" x 10". 2 alphabets. Queen and cross-stitch. Cross and vine border. Carnation. *Miss Caroline M. Burnham*
- INGELL, REBEKAH. 1791. Taunton [Mass.]. 8 yrs. 6½" x 8½". 2 alphabets. Cross-stitch. Narrow border of cross-stitch. "Let Wisdom direct thy steps." *Mrs. J. S. Rounds*
- IRELAND, PHEBE. 1793. [Cohansey, N. J.] 14 yrs. 12" x 9". 3 alphabets. Stem, tent, queen, satin, and cross-stitch. Cross-borders. Geometrical designs and conventionalized flowers. Initials: "S B T E I V A I E I P I D I A I A I." Verse 490 (var.).
Cumberland County, N. J., Historical Society
- IVERS, HANNAH. [Cir. 1780.] 1 alphabet. Cross, satin, stem, petit-point, and hem-stitch. Carnation border across top and on sides; rosebud and strawberry cross-borders. In lower section, two shepherds sitting on the ground beneath trees; birds flying above; dogs and sheep in grass. Verse 505. *Mrs. A. Lawrence Lowell*
- IVES, BETSY. July 31, 1778. [Hale Farm, Beverly.] "Sarah Stivour's School" [Salem, Mass.]. 11 yrs. 7½" x 10½". 2 alphabets. Cross-stitch and the long-stitch which was characteristic of this school. Hemstitched edge. Scene with 4 sheep standing in grass. Verse 129 (var.).
Mrs. Robert Hale Bancroft
- JACKMAN, EMILY E. Yorkshire, Cattaraugus County, N. Y. 12 yrs. 10¾" x 12¼". 3 alphabets. Cross-stitch. Cross-stitch border and cross-borders. House, tree, and fence.
A. Stainforth, Dealer
- JACKSON, MARIA. 1790. Providence [R. I.]. 12 yrs. 12" x 15". Alphabet. Long, knot, cross-stitch, and laid-work. Vine border with ornamental-pink design. Strawberry plants, pinks, roses, and blue flower. Verse 630. *Miss Ellen Chase*
- JACOBS, MARCY. 177(?) [Ipswich, Mass.?] 11 yrs. 17" x 17". 2 alphabets. Eyelet, French knot, satin, stem, chain, cross-stitch, and laid-work. Elaborate border in laid-work and stem-stitch of flowers, grass, vase with flowers, and birds on boughs. Verse 600. *Miss Harriet Perkins*
- JACOBS, MARY. 1776. Scituate [Mass.]. 24 yrs. Born January 27, 1752. 8" x 10½". Alphabet. Eyelet and cross-stitch. Simple cross-stitch lines. Verses 187 (var.), 490 (var.).
Miss Edith Tilden
- JACOBS, SARAH. 1753. Scituate [Mass.]. 13 yrs. 6½" x 6½". 2 alphabets. Cross-stitch. Hemstitched border. Verse 128 (1, var.). *Miss Antoinette Clapp*
- JAMES, MARY. 1798. [New Castle County, Del.] 13" x 14½". Stem, satin, flat, and cross-stitch. Detached sprays of strawberries, tulips, roses, etc., and birds, in border. Verses 525, 526 (var.). *Miss Elizabeth K. Clark*
- JAMES, SUSANNAH. 1788. [New Castle County, Del.] 8 yrs. 12" x 17". 3 alphabets. Eyelet, tent, satin, and cross-stitch. Rose, carnation, tulip, and strawberry border (worked in detached clusters). Verse 211. [Teacher, Mme. Abigail Giles.] *Mrs. L. B. Rowley*
- JANCY, JUDITH. 1786. 5 alphabets. Eyelet, feather, and cross-stitch. Cross-stitch and feather-stitch border. Bird in lower right-hand corner. Verse 369. *Mrs. Augustus Bailey Small*
- JANNEY, HANNAH. 1785. 2 alphabets. Eyelet, chain, tent, and cross-stitch. Rose and vine border rising out of vases at lower corners. Strawberry cross-borders, also vine and small blossoms, small figures of children and animals and insects. Verses 94, 96. Illustrated. [The mother of Johns Hopkins.] *Mrs. Miles White, Jr.*

- JANS, DOROTHY. 1752. 17" x 22". Cross-stitch. Vine and strawberry border outside and Greek fret inside. Scene with Adam and Eve with three children, and tree at bottom; at top, Abraham with his son and the ram at altar. Verses 41 (var.), 152 (1, var.).
The Misses Laura and Lieze Greer
- JAQUELLE, KATHERINE WALLACE. 1799. Wilmington [Del.]. 15 yrs. 22" x 18½". Stem-stitch and painted. Hector taking leave of his wife and child. *Mrs. James C. Rogers*
- JAQUES, ELIZABETH. [Newburyport, Mass. 12 yrs.] 8½" x 11½". 3 alphabets. Eyelet and cross-stitch. Greek fret border. Verse 203. *Miss Ruth M. B. Macintosh*
- JAQUES, MARTHA. [1784. Newburyport, Mass.] "Born July 5, 1772.AE 12 yrs." 17½" x 22". 4 alphabets. Chain, tent, eyelet, satin, and cross-stitch. Elaborate design of trees, flowers, birds, animals, basket of flowers, hills, diamonds, etc. Strawberry and rose vine around verse. Verse 202 (1, var.). *Miss Ruth M. B. Macintosh*
- JARVIS, MARY (called Betsy on sampler). 1780. Cambridge [Mass.]. 11 yrs. 7½" x 13". Alphabet. Stem, flat, and cross-stitch. Angular vine border. Horse, dog, etc., at bottom. Verses 490 (var.), 512?
Nathaniel J. W. Fish, Esq.
- JEFFRIES, SARAH. [17]97. [Elsinboro Township, Salem County, N. J., after marriage. 12 yrs.] 7¼" x 13¼". 3 alphabets. Eyelet, queen, and cross-stitch. Vine border and Greek-cross vine at top. *Miss Hannah Hall Acton*
- JENKINS, ABIGAIL. 1757. 8" x 10½". 2 alphabets. Eyelet and cross-stitch. Conventional flower and name at bottom. Verse 343 (1, 7, var.). *Miss Susan P. Wharton*
- JENNINGS, MARY. 1766. 8¼" x 11". 3 alphabets. Stem, satin, and cross-stitch. Conventional flower border at bottom. In center, large flower and animal on either side of it. Verse 488 (var.). Names on sampler: "Mary Jennings, Josiah Jennings, Temperance Jennings, David Jennings, Mary Jennings."
Mrs. Richard H. Hunt
- JEWETT, NABBY [Abigail]. 1797. Bradford [Mass.]. 12 yrs. 14" x 15". 2 alphabets. Cross-stitch. Cross-stitch border in diamond pattern. Diamond pattern in cross-stitch at bottom. Verse 388. *George Savary Wasson, Esq.*
- JOHNSON, ANNA GREENLEAF. 1787. Newburyport [Mass.]. Born March 18, 1780. 22" x 17". 4 alphabets. French knot, chain, eyelet, stem, and cross-stitch. Rose vine border. Landscape with animals, birds, trees, urn with flowering plants, strawberries, and bees. Verse 627 (1). *Mrs. Anne Greenleaf Johnson Rogerson*
- JOHNSON, CATHERINE. 1789. Newburyport [Mass.]. 9 yrs. 8" x 10". 2 alphabets. Flat, satin, and cross-stitch. Saw-tooth border. Trefoil cross-stitch borders at bottom. Verse 627 (1). *Miss Eleanor Reed Johnson*
- JOHNSON, ELIZABETH. [Cir. 1797.] Born September 9, 1784. Alphabets. Cross, satin, flat, stem-stitch, and French knots. Vine border with blossoms starting from two upper corners going down sides and across top. At bottom, tree in middle, with 2 birds on it, a flowering tree on either side, sheep and strawberries in grass. Verse 617 (var.).
Mrs. Francis A. Goodhue
- JOHNSON, EMELEA JANE. 1788. [Baltimore, Md.] 7 yrs. 9" x 16". 2 alphabets. Eyelet and cross-stitch. Carnation border. House, tree, children, and dog at top of sampler. Row of birds on pedestals. Verse 490 (var.). *Miss Mary Winchester*
- JOHNSON, HANNAH. 1768. "Newbury Newton." 14 yrs. 18½" x 16½". 2 alphabets. Chain, eyelet, stem, satin, and cross-stitch. Small geometric cross-borders. At bottom, cherry tree, birds, butterflies, cow, deer, and large baskets of flowers. Verse 490 (var.). Illustrated.
Mrs. Henry E. Coe

- JOHNSON, MARY. 1769. 9 yrs. 12" x 20". 3 alphabets. Cross-stitch. "Pitch upon such a course as is excellent and praise worthy and custom will soon make it both easy & delightful."
The Colonial Dames of the State of New York
- JOHNSON, MOLLY. [Cir. 1778. Maine. Born in 1767.] 10½" x 12½". 1 alphabet. Satin and cross-stitch. Hemstitched border and inside border in satin-stitch. Cross-border at top. Verse 128 (var.).
Miss E. L. Alden
- JOHNSON, SALLY. 1799. Newburyport [Mass.]. 12 yrs. 27" x 19". 4 alphabets. Stem, satin, flat, and cross-stitch. Greek fret border. Elaborate design at bottom, with house, mill, ladies and gentlemen, servants, cattle, flowers, vine, trees, birds, etc. Verse 666. Illustrated in color.
Mrs. Francis A. Goodhue
- JONES, FRANCES. 1789. Providence [R. I. Born February 10, 1782. "Miss Polly Balch's School."]. 7½" x 9½". Satin, tent, and cross-stitch. Border of rosebuds and star-flowers. At bottom, State House, Providence, and strawberries. Verse 95 (2).
Mrs. William J. Dyer
- JONES, LUNA. 1797. Great Barrington. 11 yrs. 33" x 24". 5 alphabets. Tapestry, queen, eyelet, chain, and cat-stitch. Names and dates: "Calvin Jones born 1775 April 2, Heman Aug 15, 1777, Horace Feb 15 1780, Atlas Jan 18 1782, Thetis Nov 25 1783, Mithra & Luna Apr 4 1786, Thisbe Feb 21 1790, Andes Apr 30 1792, Sabra May 20 1794, Died Sept 5 1796." "Ebnr Jones my pappa born April 12, 1752. Susanna Jones my mamma born Dec. 11, 1755." Verse 659.
Mrs. William Shippen Jenks
- JONES, MARTHA. 1759. Medford [Mass.]. 9 yrs. 12" x 7¾". Alphabet. Cross-stitch. Cross-borders of strawberries and fruit trees. Verse 490 (var.).
Mrs. Mary H. Hayes
- JONES, MARY. 1792. Vincentown [N. J.]. 9 yrs. 12½" x 18". 3 alphabets. Eyelet and cross-stitch. Strawberry border at top. At bottom, small trees with green leaves and red flowers. Verses 353 (1), 635.
Mary Stretch Frick Drexel
- JONES, MARY. 1795. Vine border. Center bottom, a pot of flowers. Above, six lace circles around a seventh, with a vine interspersed. Stem and satin-stitch and twenty-seven different lace-stitches.
Mrs. Robert W. de Forest
- JONES, RUTH. 1791. 10½" x 13". 3 alphabets. Eyelet, cat, flat, and cross-stitch. Simple cross-stitch border.
Mrs. Joseph W. Knight
- JONES, SARAH. 1763. Savannah [Ga.]. 7 yrs. 13" x 13". Cross-stitch. Flowered vine border. Basket and flowers at bottom. Verse 355 (var.). The Ten Commandments, the Lord's Prayer, and the Apostles' Creed.
Mrs. O. N. Torian
- JORDAN, HANNAH. 1798. Scituate [Mass.]. 18 yrs. 15½" x 19½". 2 alphabets. Eyelet and cross-stitch. Cross-borders. Verses 187, 490 (var.).
Estate of James L. Little, Esq.
- KEATING, RUTH L. 1799. 11 yrs. 12" x 15". 4 alphabets. Eyelet, stem, tent, satin, and cross-stitch. Cross-stitch border. Basket of flowers, birds and vines at bottom.
Mrs. H. C. Bunner
- KEELER, CATHERINE. 1718. 8" x 11". Satin and cross-stitch. Simple border. At bottom, 2 baskets of fruit, bird between, large vase of flowers each side, candlesticks between birds, pine tree on each end. Verse 66 (1, var.).
A. M. Barnes, Esq.
- KEITH, JEMIMA. 1785. Bridgewater [Mass.]. 18 yrs. 5¼" x 5½". 1 alphabet. Cross-stitch.
Miss Julia M. Howard
- KELLAR, BETSY OTIS LEWIS. 1785. 8" x 10". 3 alphabets. Cross-stitch. *Mrs. George T. Brown*
- K[EMP], A. M. 11½" x 9". 3 alphabets. Cross-stitch. *Mrs. George R. Southwick*

- KEMP, HARRIOT. 9 yrs. 12" x 15". Cross-stitch. Strawberry border. At bottom, large urn in middle, with conventional flowers. Four smaller vases of roses and two bowls of strawberries. Verse 515 (var.).
A. Piatt Andrew, Esq.
- KENT, SALLY [SARA EVELINA]. January 17, 1794. Suffield, Conn. 15" x 21". 3 alphabets. Cross and eyelet-stitch. Eyelet border and conventional flower. "Germanicus Kent Aged 4 years May 31. Arrates Kent Aged 7 months January 17, 1794. Sally Kent Dec 24". Verse 601.
Mrs. Richard Webb
- KILLE, BATHSHEBA. 1790. 13" x 17". Satin and cross-stitch. Hemstitched, with Greek fret border of currants, clover leaves, forget-me-nots, rosebuds, strawberries, etc. Floral spray tied with bow-knot around verse. Verses 631 (1), 633. Names on sampler: "Father John Kille, Mother Mary Kille."
Mrs. John Tyler
- KIMBALL, ABIGAL. 1772. 10½" x 10½". 3 alphabets. Cross-stitch. *Wilbur M. Stone, Esq.*
- KING, ELIZABETH. 1788. 12 yrs. 12" x 14¾". Alphabet. Laid-work, cross-stitch, and other fancy stitches. Narrow border outside, and inside border with set patterns of strawberries and animals. Elaborate pattern of animals and strawberries at bottom. Elizabeth King died soon after completing this sampler, and this fact is indicated on the sampler by a black letter E.
Mrs. A. W. Hitchcock
- KING, ——. [After 1795.] 12" x 24". 2 alphabets. Eyelet, chain, and cross-stitch. Family names and dates on sampler: "Martha King born June 11, 1785; Miles King born June 9, 1786; Eliza King born July 29, 1788; Peggy Cara King born Oct. 5, 1792; Maria Custiné born June 25, 1795."
Mrs. John Southgate Tucker
- KING, MARY. 1759. Boston [Mass.]. 11 yrs. 14" x 14". Alphabet. Satin and cross-stitch. Conventional border, with roses on top and sides. Dogs, squirrels, flowers, and peacocks at bottom.
Essex Institute
- KING, RHODA. [Cir. 1780.] Taunton [Mass. Born October 10, 1767.]. 7" x 9". Alphabets. Cross, queen, and tent-stitch.
Miss Emily C. Williams
- KINSMAN, LUCY. 1758. Ipswich [Mass.]. 7" x 9½". 2 alphabets. Cross-stitch. Plain border in cross-stitch, also cross-borders.
Miss Lucy S. Jewett
- KITCHIN, SARAH. 1790. [Solebury Township, Bucks County, Pa.] 13 yrs. 11" x 15". 3 alphabets. Cross-stitch. Cross-borders.
The Misses Ely
- KNEELAND, LYDIA. 1741. Boston [Mass.]. 13 yrs. 10½" x 15½". Cross and satin-stitch. Vine border. Elaborate cross-borders of roses, strawberry plants, trees, birds, animals. Verses 8, 187, 490 (var.).
Miss Charlotte Hedge
- KNEELAND, MARY. 1793. 14 yrs. 14" x 16". Cross-stitch and petit-point. Conventional strawberry border with filled-in background. Trees, birds, and flowers. Verses 40 (var.), 248 (1, var.).
Mrs. Thomas A. Lawton
- KNIGHT, ALES. 1737. 7" x 17". 2 alphabets. Satin and cross-stitch. Strawberry and conventional cross-borders in seventeenth century style. Verse 584. *Mrs. Thomas A. Lawton*
- KNIGHT, EUNICE. [Cir. 1752.] Newbury [Mass.]. Born July 2, 1741. 12" x 21". 3 alphabets. Rosette, satin, and cross-stitch. Greek fret border. Hills, trees with fruit, and flowers, birds, baskets, sheep, etc.
Mrs. Ann M. Isley
- KNIGHT, EUNICE. 1799. 13 yrs. 11" x 14½". 3 alphabets. Cross-stitch. Hemstitched edge. Cross-border of roses. Birds, trees, dogs, flower-pots, and large basket of flowers.
Eunice Harriet Roery

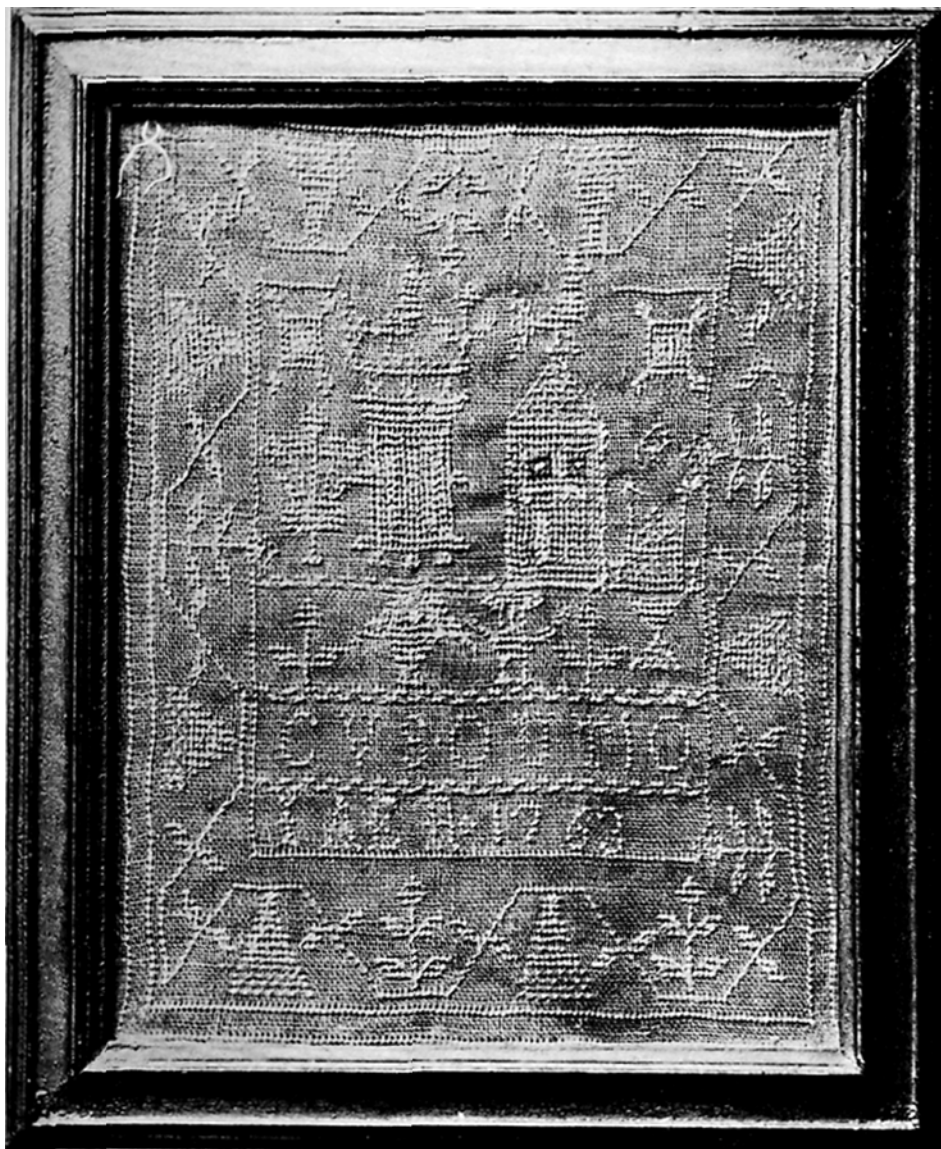


PLATE XXI

CATHERINE VAN SCHAICK. Albany. 1763
Owned by the late Mrs. Abraham Lansing

- KNOWLES, SARAH. 1732 or 6. 12 yrs. $6\frac{1}{2}$ " x $8\frac{1}{2}$ ". Cross-stitch. Birds, trees, and the names, Gilpin and Knowles. Verses 39, 92 (1, var.), 345 (1). *Miss Elizabeth J. Hopkins*
- LADSON, MARY SMITH. 1789. Charleston [S. C.]. 8 yrs. $10\frac{1}{2}$ " x $11\frac{1}{2}$ ". Alphabet. Cross-stitch, eyelet, and satin-stitch. Eyelet-stitch border. Verse 212. *Miss Isabelle Ladson*
- LAKE, SARAH. 7" x 12". 3 alphabets. Bird's-eye, satin, and cross-stitch. Border of roses, bachelor's buttons, birds, etc. Verse 343 (1, var.). *Redwood Library, Newport*
- LAMB, LYDIA. 1787. $10\frac{1}{2}$ " x 14". 3 alphabets. Eyelet, queen, and cross-stitch. Verse 343 (1, var.). *Mrs. Stanley H. Lowndes*
- LAMSON, HANNAH. 1766. Medford [Mass.]. Born in 1756. 8" x $10\frac{1}{2}$ ". 4 alphabets. Eyelet and cross-stitch. Strawberry cross-border. Names on sampler: "Susanna born Dec. 27 1753; Hannah Lamson born Jan. 2, 1756; Elizabeth Lamson born Dec. 4, 1760; Joseph Lamson born Feb. 2, 1760; Nathaniel [Lamson born] April 10, 1762; William [Lamson born] April 1, 1764." "Whilst we are here . . ." *Mrs. Thomas S. Young*
- LANE, FANNY. 1791. Bedford [Mass.]. 10 yrs. 12" x 18". 2 alphabets. Eyelet and cross-stitch. Border in eyelet-stitch. Cross-borders of strawberries and vine and strawberry blossoms and vine. *Mrs. E. A. Rollins*
- LANGDON, CAROLINE. 1790. Portsmouth, N. H. Born December 31, 1780. 12" x 20". 4 alphabets. Cross-stitch and variety of fancy stitches. Vine border. Fancy design using diamond shapes. Verse 632. *Mrs. William Gorham Rice*
- LANGDON, CATY [Catherine Smith]. 1797. Conventional flowers. Verse 128 (1, var.). [She married Amos Smith, and Washington Allston had his studio in her house.] *Miss Catherine Langdon Rogers*
- LARKINS, SUKY. 1792. 12 yrs. 12" x 8". Stem and cross-stitch. 2 alphabets. Verse 362. *Miss Lorimer*
- LATHAM, C. W. $13\frac{1}{2}$ " x 13". 4 alphabets. Chain, satin, and cross-stitch. Vine border. Verse 515 (var.). *Estate of James L. Little, Esq.*
- LATHAM, MARIA P. 8" x $17\frac{1}{2}$ ". 3 alphabets. Chain, satin, and cross-stitch. Greek fret border. Flowers. Verse 515 (var.). *Estate of James L. Little, Esq.*
- LATHROP, LUCY. 11 yrs. 13" x 14". 2 alphabets. Eyelet, satin, and cross-stitch. In border, sprays of roses, pinks, heartsease, tulips, etc., also basket filled with different flowers. *Miss Marian Hague*
- LAWRENCE, SALLY CLAY. 1798. Exeter [N. H.]. 7 yrs. 10" x 16". 5 alphabets. Eyelet, cat, satin, and cross-stitch. Sheep, strawberry plants and blossoms. *Mrs. Walter M. Lincoln*
- LAWTON, MARY. 1771. Portsmouth [R. I.]. 12 yrs. Born August 28, 1759. 9" x 10". 6 alphabets. Satin and cross-stitch. Strawberry and vine border. Verse 129 (var.). *Mrs. Fred R. Gibbs*
- LAYCOCK, HANNAH. 1787. 9 yrs. Cross-stitch. Hearts and hour-glasses. "Remember thy Creator," etc. *Mrs. John C. Munro*
- LAYCOCK, SARAH. 1787. 12 yrs. Eyelet and cross-stitch. Verses 198, 345 (var.). *Mrs. John C. Munro*
- LEA, ELIZABETH. 1752. [Born at Concord, Pa., January 15, 1745. O. S.] 10" x 14". Cross and stem-stitch. Green grass and flowers. *Miss Anna Lea*

- LEACH, BETSY. 1789. Marblehead [Mass.]. 11 yrs. $17\frac{1}{2}$ " x $18\frac{1}{2}$ ". Cross-stitch. Strawberry border. Vase with flowers, ram, birds, and flowers. Names and ages given on sampler: "Henry Leach aged 43 yrs, Betsy Leach aged 11 years, Richard Leach aged 6 years, Hannah Leach aged 3 years, Katharine Leach aged 42 years, Nathaniel Leach aged 9 years, Salle Leach aged 2 years. Mary Magery who died September 26, aged 22 years." Verses 128, 213. *Marblehead Historical Society*
- LEAVITT, MARY. 1718. 13 yrs. $8\frac{1}{2}$ " x $16\frac{1}{2}$ ". 4 alphabets. Cross-stitch and tent-stitch. Simple cross-borders. Figures of "Ashur" and "Elisha" dancing on green mound and playing on wind instruments, also detached letters and figures. (See tailpiece, p. 8.) *Miss A. B. Willson*
- LEECH, MARY. 1794. Hatboro [Pa.]. 9 yrs. Cross-stitch. Greek fret border. Houses, trees, and birds. Initials of the family. Verse 343 (1). *Descendants of Mary Leech*
- LEES, HETTY. 1799. 9 yrs. $16\frac{1}{2}$ " x 20". Alphabet. Queen, satin, and cross-stitch. Strawberry vine border in satin-stitch. Design of barn, house, trees, etc. Verse 198. Illustrated. *Mrs. Henry Eugene Coe*
- LEHMAN, ELIZABETH. 1790. 16" x $17\frac{1}{2}$ ". Hollie-point lace. *Memorial Hall, Fairmount Park, Philadelphia*
- LEHMAN, SUSAN. [1799.] 9 yrs. [Born in Philadelphia in 1790.] 14" x 12". 6 alphabets. Eyelet and cross-stitch. Simple cross-borders. Parrots and dogs and plant at bottom. Verse 239. Illustrated. *Mrs. Charles Schäffer*
- LEHMAN, SUSAN. [1799.] 9 yrs. [Born in 1790.] $16\frac{1}{2}$ " x $16\frac{1}{2}$ ". 2 alphabets. Stem, satin, and cross-stitch. Strawberry border and, inside, saw-tooth border. Scene with house, barn, fence, and trees.
 "One Weeks Extremity May Teach Us More Than Long Prosperity
 Had Done Before Death Is Forgotten In Our Easy State But Trou-
 ples Mind Us In Our Final Fate The Doing Ill Affects Us not with Fears
 But Suffring Ill Brings Sorrow Woe And Tears." *Mrs. Charles Schäffer*
- LEHMAN, SUSANAH. 1796. [6 yrs.] 2 alphabets. Cross-stitch. Carnation cross-borders. *Mrs. Charles Schäffer*
- LEIGH, MARCY. [Cir. 1784. Newbury, Mass.] Born November 22 [1775]. $7\frac{1}{2}$ " x $9\frac{1}{2}$ ". Alpha-
 bets. Cross-stitch. Hemstitched border. *Miss Sarah Jackson Leigh*
- LEONARD, FANNY. 1774. 12 yrs. 13" x 8". 1 alphabet. Cross-stitch. Verse 604. *Charles H. Warren, Esq.*
- LEVISTONE, OLIVE. 1797. 11 yrs. 12" x 16". 2 alphabets. Eyelet, stem, satin, and cross-stitch. Zigzag borders, with eyelets in between. Conventional trees and birds and man in baggy breeches. Verse 128 (var.). *Miss Mary C. Wheelwright*
- LEWIS, ELIZABETH. 18" x 18". Stem and cross-stitch. Rose border. Hill with flower garden, peacock, tall vases, sheep, lady with lamb, rose tree with white squirrel under it, white French poodle, rabbit, and bluebird between poplars. Verse 515. *Mrs. Bradbury Bedell*
- LEWIS, MARTHA. 1740. Charleston [S. C.]. 12 yrs. $10\frac{1}{2}$ " x 18". 2 alphabets. Eyelet, stem, satin, petit-point, cat, tent, and cross-stitch. Border of little trees at top; border of birds and geometrical designs at bottom. *Mrs. John F. Bennett*
- LEWIS, MARY. 1790. Born November 3, 1780. 8" x 10". 3 alphabets. Cross-stitch. Narrow cross-borders. Conventional tree, etc. *Annie Booth Law*

- LEWIS, ANN. 11 yrs. 16" x 17½". 2 alphabets. Tent, filler, cushion, French knot, and cross-stitch. Flowered vine border. Scene with house, barn, dovecote, doves, trees, fence, and two flower baskets. Verse 494 (1 and 2). *The Emma B. Hodge Collection*
- LINCOLN, EUNICE. 1794. 24½" x 20¼". Stem, satin, tent, cat, cross-stitch, queen and petit-point. Strawberry border outside, next, wide conventional border in solid cross-stitch; vines and flowers on either side, and across top, scene with shepherd and shepherdess and black and white sheep; just below, angels, birds, trees, and animals; then house and trees, with picture of farmer and his wife in corners; inscription, "Let Virtue be a guide to thee"; and in lower section, lord and lady of the manor on either side of shield bearing name and date; and below that, Verse 646. *Mrs. Miles White, Jr.*
- LIPPINCOTT, RACHEL. 1793. 17 yrs. 11" x 17". 2 alphabets. Cat, queen, eyelet, and cross-stitch. Strawberry border. Verse 375. *Anna C. Scott*
- LIPPITT, JULIA. 1797. 14" x 12". ["Miss Polly Balch's School."] Long and short, stem, satin, split, eyelet, and cross-stitch. Basket of fruit, flowers and birds inside of arch. *Miss M. Frances Babcock*
- LIPPITT, PHEBE. 1787. Cranston [R. I.]. 11 yrs. 9½" x 13". 2 alphabets. Tent, chain, eyelet, and cross-stitch. Strawberry border and strawberry and carnation cross-borders. Verses 187, 490 (var.). *Mrs. L. C. Harper*
- LITTLE, JANE. 1786. Newbury [Mass.]. 12" x 13". Alphabet. Stem, eyelet, and cross-stitch. Strawberry and vine border. Small letters in needlework frames. "General George Washington the ornament example and defense of our nation". *Miss Hannah M. W. Merrill*
- LITTLE, RUTH. 1766. Marshfield [Mass.]. 9 yrs. 10½" x 21". 1 alphabet. Cross and eyelet-stitch, Greek fret and trefoil cross-borders. Verses 182 (1, 3), 490 (var.). *Miss Florence G. Ford*
- L[OCKWOOD], P[HEBE]. 1785. Born December 9, 1778. 13½" x 7¼". 2 alphabets. Cross-stitch. Verses 10 (1), 201, 617 (var.). *Mrs. Lorenzo Sears*
- LORD, HANNAH. 1764. 7¼" x 9½". 2 alphabets. Petit-point, queen, tent, and cross-stitch. Conventional border of flowers and vines. Conventionalized flower in cross-border.
 "Sing unto God, sing praises to his name.
 Extol him that rideth upon the heavens
 by his name jah and rejoice before him
 A father of the fatherless and a judge of
 the widow is god in his holy habitation." *Albert C. Bates, Esq.*
- LORING, LYDIA. 1794. Born August 31, 1781. "Derby School." 11" x 15". 2 alphabets. Cross-stitch. Strawberry border, with different designs in corners. Verse 227. [Massachusetts.] *Mrs. Frederick H. Tappan*
- LORING, POLLY. 1787. Born February 16, 1778. 1 alphabet. Cat-stitch. Strawberry border. Greek fret cross-border. *Mrs. Frederick H. Tappan*
- LYNDE, ANNA. 14 yrs. 10" x 14". 2 alphabets. Eyelet, stem, and cross-stitch. Conventional border at top. Verse 132 (1, var.). *Worcester Art Museum*
- LYNDE, DOROTHY. 1757. 12" x 14". 10 yrs. 1 alphabet and 2 parts of alphabets. Petit-point covering the entire canvas. Eyelet and satin-stitch. Border contains the sun at the top, cherubim at either upper corner, figures on pedestals at either side; below, a scene with house, trees, a black dog, one sheep, and a shepherdess. Verse 132 (1, var.). Illustrated in color. *Old South Meeting House, Boston*

AMERICAN SAMPLERS

- LYNDE, HANNAH. 7" x 12½". Alphabet. Cross-stitch. Hemstitched edge. Verse 128 (var.).
Worcester Art Museum
- LYNDE, MARY. 1751. 13 yrs. 6½" x 8½". 2 alphabets. Cross-stitch. *Worcester Art Museum*
- LYON, ELIZABETH. 1791. [New Haven, Conn.] 14 yrs. 18" x 21". 2 alphabets. Vine border.
Vases in corners at bottom. Picture of an old girls' school on State Street, with ladies
and gentlemen and sheep. Verse 218. *Mrs. William Lyon Phelps*
- LYON, POLLY. 1786. 5 yrs. 6" x 10". 1 alphabet. Cross-stitch. Strawberry design.
Mrs. William Lyon Phelps
- LYON, SOPHIA. August 8, 1790. [New Haven, Conn.] 5 yrs. 10" x 11½". 2 alphabets. Cross-
stitch. At top, bird in nest and flowers. Greek fret at bottom. Verses 216, 340.
Mrs. William Lyon Phelps
- M., A. F. 1762. 9 yrs. Hamburg. 11" x 14". Twenty imitations of materials, from silk
stockings to brocade. Even the selvage is imitated. *Mrs. G. Clem Goodrich*
- MACOMBER, ANN. 1799. 11" x 13". Alphabet. Stem, satin, and cross-stitch. Scene with
"Liberty Hall," Philadelphia, also house, fence, two gates, sidewalk, horse, trees, dog.
Illustrated. *Mrs. Lorenzo Sears*
- MAKEPEACE, SUKEY. [1750.] 16½" x 23". Alphabet. Cross, split, satin, and knot-stitch.
Pineapple and rose border. Landscape with peacock, birds, two dogs, and stag. Illus-
trated. *The Emma B. Hodge Collection*
- MANN, ANNA. 1791. 12 yrs. 7" x 9". 2 alphabets. Chain and cross-stitch. Crude designs
in center. *Estate of James L. Little, Esq.*
- MANSFIELD, BETSY } 1772. 1772-1799. 8½" x 10½". 2 alphabets. Cross-stitch. "1. Betsy
PIERCE, ELIZA } 1796. Mansfield 1772 aged 10. 2. Eliza Pierce 1796 aged 10. 3. Har-
PIERCE, HARRIOT } 1799. riot Pierce 1799 aged 8." *Mrs. Charles J. White*
- MARQUAND, ANN. 1796. Newburyport [Mass.]. 10 yrs. Born October 16, 1786. 11" x 11".
4 alphabets. Eyelet, stem, satin, and cross-stitch. Cross-borders: lozenge and diamond,
scroll, heart, diamond, and Greek fret. Four baskets and two rose bushes. Verse 617.
Miss Elizabeth Marquand
- MARSHALL, BETSY. 1799. [Bridgewater, Mass.] 9 yrs. 7½" x 10½". 2 alphabets. Cross-stitch.
Vine border. Design of leaves and figures. *Theodore P. Tower, Esq.*
- MARSHALL, ELIZABETH. 1724. 11 yrs. 7½" x 11½". 2 alphabets. Eyelet and cross-stitch.
Scroll, point, and strawberry borders at top. Bird perched on branch of leaves and flowers.
["From the West Indies."] *Mrs. John H. Morison*
- MARSHALL, LYDIA. 11 yrs. 3 alphabets. Stem, satin, and cross-stitch. Border, saw-tooth and
strawberry vine. In middle, a vase with small tree on either side. Verse 164.
Mrs. Mabel Hurley
- MARTIN, MARGARET. 1763. Charleston [S. C.]. 8½" x 18". 3 alphabets. Eyelet, hem-stitch, and
cross-stitch. Hemstitched and drawn-work border at top and bottom. Verse 356.
Mrs. William Dunkin
- MARTIN, NABBY. 1786. 10¼" x 15". Petit-point, split, stem, satin, tent, queen, and cross-stitch.
Brown University building at top, and at bottom, Old State House, also three groups of
ladies and gentlemen. Large flowers on either side in border. Verse 97. ["Miss Polly
Balch's School."] *Rhode Island School of Design*
- MASCARENE, ELIZABETH. 1762. 11 yrs. 6" x 9". Alphabet. Cross-stitch. Simple cross-stitch
design at top and bottom. *Edmund M. Dow, Esq.*

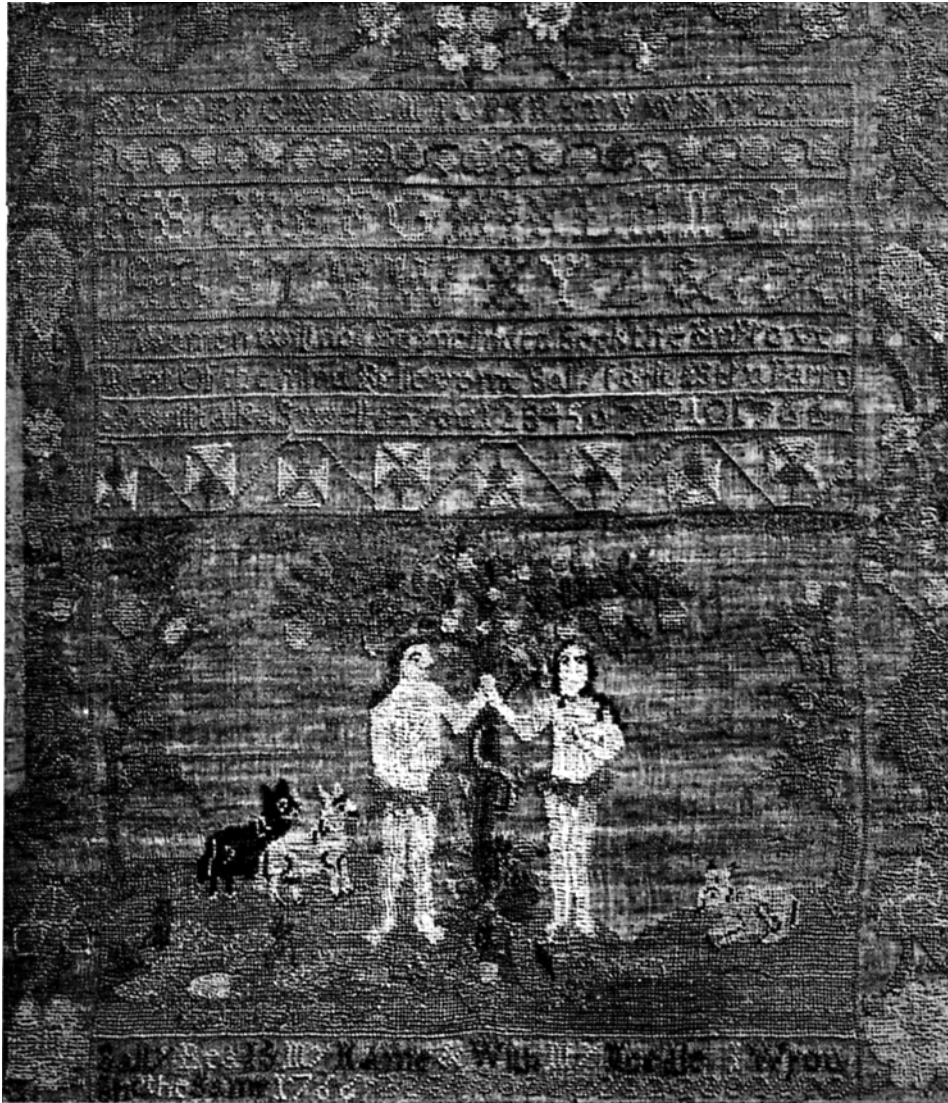


PLATE XXII

SALLY REA'S SAMPLER. 1766
Owned by Mrs. Miles White, Jr.

- MASON, JOHN. [Cir. 1780.] Painted sampler. "Son of Solomon Mason and Anna his wife, was born January the 3rd Anno Domini 1767." Floral design at top, and at bottom, figures of parents, with vase filled with flowers in between them. Verse 365. Illustrated.
Marcy Applegate, Esq.
- MASON, MARY. 1797. [Salem County, N. J.] 12 yrs. 8½" x 17". 3 alphabets. Buttonhole, tent, eyelet, satin, and cross-stitch. Conventional borders.
The Misses Holme
- MASON, POLLY. 1798. Framingham [Mass.]. 9" x 6". Alphabet. Cross-stitch. Unfinished.
Lancaster Library, Massachusetts
- MATHER, MARY. 1767. 12 yrs. 4 alphabets. Eyelet, stem, satin, and cross-stitch. Carnation, strawberry, trees, and birds, and conventional cross-borders. Strawberry design.
Mrs. J. Henry Small
- MATTHEWS, TEMPERANCE. 1750. 10 yrs. 10" x 12". Eyelet and cross-stitch. Border of pine trees and crowns. Proverbs 31, verses 29-31.
Robert P. Jordan, Dealer
- MAWNEY, AMEY. 1787. Providence [R. I.]. 7½" x 14". 3 alphabets. Satin and cross-stitch. Cross-stitch border. Design of strawberry vine, but incomplete. Verses 617 (var.), 626.
Miss Amey Lemoine Willson
- MAY, CATHERINE. 1770. Boston [Mass.]. 13 yrs. 5½" x 19½". 6 alphabets. Tapestry, satin, and cross-stitch. Dog-tooth border. Landscape with house, sheep, figures, trees, etc.
Dr. Zabdiel Boylston Adams
- MAY, MARY ANN. April 23, 1793. 11 yrs. 12" x 16". 3 alphabets. Cross, satin, and stem-stitch. Strawberry border. Simple cross-borders. Tree, two baskets of fruit, and two butterflies. Verses 45, 92a (2).
Metropolitan Museum of Art, New York
- MAYHEW, SALLY. 1787. Newburyport [Mass.]. 17" x 8½". 3 alphabets. Eyelet, satin, and cross-stitch. Strawberry border at top. Double lines of cross-stitch at bottom. "I'll praise my maker while I have breath."
Miss Lillian Adams
- McCLURE, NANCY. 1795. 7 yrs. 17" x 15½". 3 alphabets. Chiefly stem and cross-stitch. Vine border.
Mrs. I. Tucker Burr
- McCULLOUGH, ELIZABETH. 1787. Newcastle [Del.]. 11" x 15". 2 alphabets. Queen, flat, stem, and cross-stitch. Vine border. At bottom, tree on either side of a flower piece and medallion at right. Verse 511 (1, var.).
Mrs. Edmund K. Goldsborough
- McDONALD, MARY. 1787. Albany [N. Y.]. 12 yrs. 7½" x 10½". 1 alphabet. Cross-stitch. Two peacocks, on either side of basket of flowers.
Mary McDonald Vosburgh
- McGARY, LYDIA JAMES. [1785.] 8 yrs. 7½" x 9". 3 alphabets. Cross-stitch.
Mrs. George Thurber Brown
- McLEAN, ELIZABETH H. 1785. [Near Gettysburg, Pa.] 2 alphabets. Outline, eyelet, and cross-stitch. Top border of strawberry; bottom border, old Indian basket pattern. Verse 619.
Mrs. W. P. Stevenson
- McLEAN, MARY. [1773 or 1775.] Border and cross-borders. At bottom, pine tree with bird on top branch. Verse 197.
Marcy Applegate, Esq.
- McLELLAN, ELIZA. 12 yrs. 11" x 17". 2 alphabets. Queen, tent, and cross-stitch. Cross-borders. Design, basket of strawberries and two plants on either side.
A. Stainforth, Dealer
- MEARS, ABIGAIL. 1772. 15" x 19". 2 alphabets. Cross, satin, eyelet, imitation couching-stitch. Border of conventionalized flowers. Strawberry, saw-tooth, and Greek fret cross-borders. At bottom, a hunting scene with a stag and four dogs. Verse 359. Illustrated.
Mrs. Henry Eugene Coe

- MERRICK, MARIA. 1798. [Brookfield, Mass.] 8 yrs. Born October 14, 1790. 11" x 12½".
3 alphabets. Cross-stitch. Strawberry border. Trees, birds, plants, flowers, fruits,
animals, etc., divided by four cross-borders. *Miss Frances M. Lincoln*
- MERRILL, SUSANNA [SUKEY]. 1793. Newburyport [Mass.]. 14 yrs. 16½" x 21". 3 alphabets.
Eyelet, chain, herring-bone, stem, satin, and cross-stitch. Vine border interwoven with
flowers. Vase of flowers with bird on either side, also sheep, trees, and set designs.
"Sickness may strip you of
The bloom of the rose
But the beauties of
The mind will endear
Beyond the grave,
My young friend
Prepare to meet
Your God."
- Verse 601 (1, 2, 3). *Mrs. F. D. Greene*
- MESSER, NANCY. 1798. New London [Conn.]. 8" x 8½". 3 alphabets. Eyelet and cross-stitch.
Wilbur M. Stone, Esq.
- MICHENER, DEBORAH. 1774. [Plumstead Township, Bucks County, Pa.]. 17 yrs. 8½" x 11½".
Alphabet. Family initials: "W M [William], J M [John], S M [Sarah], B M [Barak],
H M [Hannah], D M [Deborah], M M [Mordecai], H M [Hannah], E M [Elizabeth],
R M [?], K M [Katharine], M M [?], S M [?]." *Captain Capehart, U. S. N.*
- MICKLE, SARAH. 1763. 9" x 10½". 2 alphabets. Eyelet, flat, and cross-stitch. Cross-borders
and small designs. *Mrs. Edward Dillon*
- MILLER, [ANNA] ELIZABETH. 1797. [Kensington, Philadelphia, Pa.] 11 yrs. 16½" x 17".
1 alphabet. Queen, eyelet, stem, satin, cross-stitch, and other stitches. Border, Greek fret,
strawberries or roses. Cross-borders. Trees, birds, houses, and fences. Initials of father
and mother, "C M, M M." Verse 523. *Miss Anna E. Murphy*
- MILLER, LUCRETIA. 1798. 14 yrs. 7" x 7½". 2 alphabets. Cross-stitch. Narrow cross-stitch
border. Cross-borders of Greek fret. Heart, crown, etc. *Mrs. John F. Calder*
- MILLER, MARY. 1775. Savannah [Ga.]. 10" x 12½". Alphabet. Stem, satin, and cross-stitch.
Floral border. Scene with ladies, children, servants, tree, fruit, flowers, and insects.
Verse 606 (1, var.). *Mrs. Arthur H. Wright*
- MILLER, SALLY. 1783. Middletown [Conn.]. 9 yrs. 16½" x 17". 2 alphabets. Cross-stitch.
Border, strawberry design on sides, vine with small ball at top and bottom. Verses 41
(var.), 182 (1, var.), 191 (1, var.). *Mrs. Stanley H. Lowndes*
- MONTGOMERY, NANCY. 1798. Middleborough. 9 yrs. 6" x 8". Alphabet. Cross-stitch.
Mrs. George F. Seaver
- MOORE, SIBILAH. 1788. [Mullica Hill, Gloucester County, N. J.] 10 yrs. [Born February 8,
1778.] 12½" x 17". 3 alphabets. Eyelet, cat, flat, queen, and cross-stitch. Borders across
top and bottom of strawberries, roses, vines. Conventional carnations across bottom.
Verse 343 (1). Family names and initials on sampler: father and mother, "Joshua Moore,
Rachel Moore;" children, "H M, R M, A M, K M, S M, P M, M M."
William F. Edwards, Esq.
- MOREY, BETSY JENKINS. 1798. [Vermont. 7 yrs.] 12" x 4". 3 alphabets. Satin, stem, and
cross-stitch. Border of stem-stitch points. Carnation design. *Mrs. James N. Bailey*
- MORSE, CYNTHIA. 1748. Foxboro. 3" x 8". 1 alphabet. Cross-stitch. *Mrs. Ella G. Church*

- MORTON, LYDIA. 1765. 12 yrs. 8" x 14". 3 alphabets. Eyelet, satin, and cross-stitch. Diamond border and plain cross-borders. Strawberry design. Verse 128 (1, var.).
M. B. Lemon, Dealer
- MOTLEY, MARY. 1795. 11 yrs. Born August 25, 1788. 1 alphabet. Satin and cross-stitch. Border of vine and strawberries. In center, Mason's square and compass with inscription, "Richard Driver departed this life July the 19 in the year of our lord 1792;" and on either side a large flowering plant, also the words, "Aged seventy seven." In upper part, "Richard Motley was married to Ann Wilson Driver the 14th of July in Year of our lord 1780. Ann Motley Born July 8 1781, Mary Motley Born Aug 25 1783, Sukey Motley Born March 5 1788, Elizabeth Motley Born February 4 1787, James Motley Born Aug 15 1789, William Motley Born October 6 1791, John Motley Born June 5 1794." Verse 613.
Mrs. Frederick F. Thompson
- MOUNTFORT, HANNAH. May 22, 1736. [Boston, Mass.?] 12 yrs. Born February 5, 1724. 18" x 9". 3 alphabets. Eyelet, stem, satin, and cross-stitch. Borders of carnation, strawberry, Greek fret, rose, cross, vine, and trefoil designs. Verse 128 (var.).
Mrs. Mary A. Rhodes
- MUHLENBERG, HETTY. 1797. Reading [Pa.]. 12 yrs. 21½" x 21½". 2 alphabets. Stem and cross-stitch. Strawberry border and carnation cross-border at top. Round basket out of which are growing carnations, bluebells, rosebuds, and heartsease. Small parrot is perched on top spray. Verse 48.
Mrs. John A. Hoogerwerff
- MUHLENBERG, SUSANNA. 1790. Trappe [Pa.]. 11 yrs. 18" x 11". 3 alphabets. Eyelet, stem, satin, and cross-stitch. Borders, Greek fret and strawberry. Cross in two upper corners. Verse 139.
Mrs. John A. Kress
- MULFORD, SARAH. 1794. [Alloway, N. J.] 10" x 14". 5 alphabets. Eyelet, tent, queen, and cross-stitch. Vine and carnation border. Cross-border in vine and strawberry pattern. Two trees and grass. Verse 642.
Mrs. William K. Andrews
- MUNRO, SALLY. 12" x 17". Queen, satin, and cross-stitch. Border, vine rising out of vases in lower corners, also strawberries and various flowers. Scene 1, Adam and Eve beautifully dressed, and Tree of Knowledge; Scene 2, President's house, Brown University, and people going to the reception. A doctor's gig in front of the house. Verse 4. Illustrated.
Newport Historical Society
- MURRAY, DEBORAH. 1777. 6 yrs. Alphabet. Eyelet and cross-stitch. Rows of strawberries, crowns, and saw-teeth. "The Expectation of future Happiness is the Best Relief of Anxious Thoughts the most perfect cure of Milancholy the guide of Life and the Comfort of Death." "Remember thy Creator," etc. Verse 609 (2, var.).
Mrs. I. Edwin Ruggles
- MUTTER, ELIZABETH. [Cir. 1790. Granville County, N. C. 12 yrs.] 16½" x 17". Darning and cross-stitch. Floral border.
Mary Sumner Kingsbury
- NELSON, MARY ANN. 1797. Augusta, Va. 12 yrs. 17" x 21". Flat, eyelet, stem, and satin-stitch. Simple borders. "The Message," St. Luke, Chapter 2, verses 13, 14, and 15. Verse 524.
Mrs. H. C. Skaggs
- NEWCOMB, EDETH. 1795-96. Cohansey, N. J. 17" x 24". 3 alphabets. Satin and cross-stitch. Vine border. Cross-borders of flowers and vines. Potted flowers. Family initials: "T B, E B, E B, E B, A B, S B, R N, E N, E N, K N, E N, R N." Verses 187, 490 (var.).
Mrs. C. May Neeld
- NEWELL, MARY. 1792. 10 yrs. 7" x 9". 2 alphabets. Cross-stitch.
Prof. F. P. Gorham

- NEWHALL, LUCY. 1798. Lynn [Mass.]. 11 yrs. [Born July 26, 1782.] 9" x 18". 1 alphabet. Eyelet, stem, and cross-stitch. Strawberry border. Verses 490 (var.), 639.
Miss Bertha M. Larkin
- NICHOLS, ANNA. 1778. 21 yrs. 7½" x 6". 2 alphabets. Herring-bone and cross-stitch. Cross-stitch border.
Mrs. Emma Cheney Peabody
- NICHOLS, SARAH. 1794. Newbury [Mass.]. 8 yrs. 11" x 17". 5 alphabets. Laid-stitch, satin and cross-stitch. Diamond border. Design at bottom consists of trees, large and small birds, animals, baskets of flowers, etc. Verse 380.
Mrs. Mary F. Hudson
- NICKALLS, SUSANNE. 1792. Londonderry. 12 yrs. 9½" x 15½". 2 alphabets. Cross and satin-stitch. Hemstitched edge and strawberry border. Garden of Eden, with Adam and Eve and Serpent. Verse 10 (1).
Miss Lucasta J. Boynton
- NILES, JANE. 1791. Philadelphia [Pa. 18 yrs. Born July 7, 1773.]. 18" x 22". 2 alphabets. Eyelet and cross-stitch. Strawberry, rose, carnation, and vine border. Trees, birds, animals, and baskets of flowers. Verses 219, 490 (var.). *Hannah Niles Freeland Miller*
- NORCROSS, POLLY. [Cir. 1791.] Pittston [Me.]. 7" x 10". 3 alphabets. Cat, rope, and cross-stitch. Cat-stitch border. "There is nothing of so much worth as a mind well instructed."
Mrs. Bradbury Bedell
- NORTON, ABIGAIL. 1775. 15 yrs. 21½" x 7". 2 alphabets. Cross-stitch. "Remember Thy Creator in the days of thy Youth."
Clarence A. Mathewson, Esq.
- NOYES, KATY. 1787. Newbury [Mass.]. 14 yrs. Born August 17, 1773. 17" x 22½". 4 alphabets. Eyelet, French knot, stem, satin, and cross-stitch. Rose and vine border on three sides. Landscape with hills, sheep, lambs, trees, sparrow, and parrot. Verse 368.
Mrs. John F. Pearson
- NUGENT, SALLY. 1784. Philadelphia [Pa.]. 21 yrs. 7¾" x 17". Alphabet. Buttonhole, stem, eyelet, and cross-stitch. Strawberry border. Vase with unfinished flowers and cluster of flowers. Names of brothers, "Washington, Charles, James," and one too indistinct to make out. "Love best and honor thy mother."
Miss Mary Hale Coffin
- OLIVER, SARAH. 1755. Boston [Mass.]. Born in 1745. 8½" x 11". Alphabets. Conventional trees. *Hutchinson Collection, sold at American Art Galleries, New York, April 11, 1918*
- OLMSTED, ELIZABETH. [Cir. 1736.] East Hartford [Conn.]. Born August 26, 1726. Cross-stitch. Conventional border. Family record: "Ashbel Olmsted born February 10, 1726; Hannah Newberry born October 3, 1729; Married November 3, 1737; Mabel Olmsted born January 21, 1759; died May 19, 1759; Mabel Olmsted born November 7, 1759; Ashbel Olmsted born March 12, 1761; Elizabeth Olmsted born August 26, 1762; Ursula Olmsted born January 29, 1764; Elihu Olmsted born September 7, 1765; Hannah Olmsted born January 21, 1768; Amelia Olmsted born August 19, 1769; Naomi Olmsted born October 13, 1772; Eliza Olmsted's Registry."
Mrs. A. L. Fanning
- ORMSBEE, ROBE A. 1790. 10" x 7". 5 alphabets. Chain and cross-stitch. Verse 617 (1).
The Misses Peck
- ORNE, LOIS. 1767. Salem [Mass.]. 8" x 11". 3 alphabets. Stem and cross-stitch. Cross-stitch border. Strawberry vine design.
Mrs. A. G. Bullock
- ORWIN, MARGARET. 1786. 8½" x 21". 5 alphabets. Tent and eyelet-stitch. Animals, man and woman, and many initials.
Miss Anne Lee
- OSGOOD, LYDIA. [Before 1800.] 12 yrs. 8¾" x 9". 4 alphabets. Border of Greek fret, strawberry, cross, and chain patterns. Several hearts on right side. *W. G. Bowdoin, Esq.*

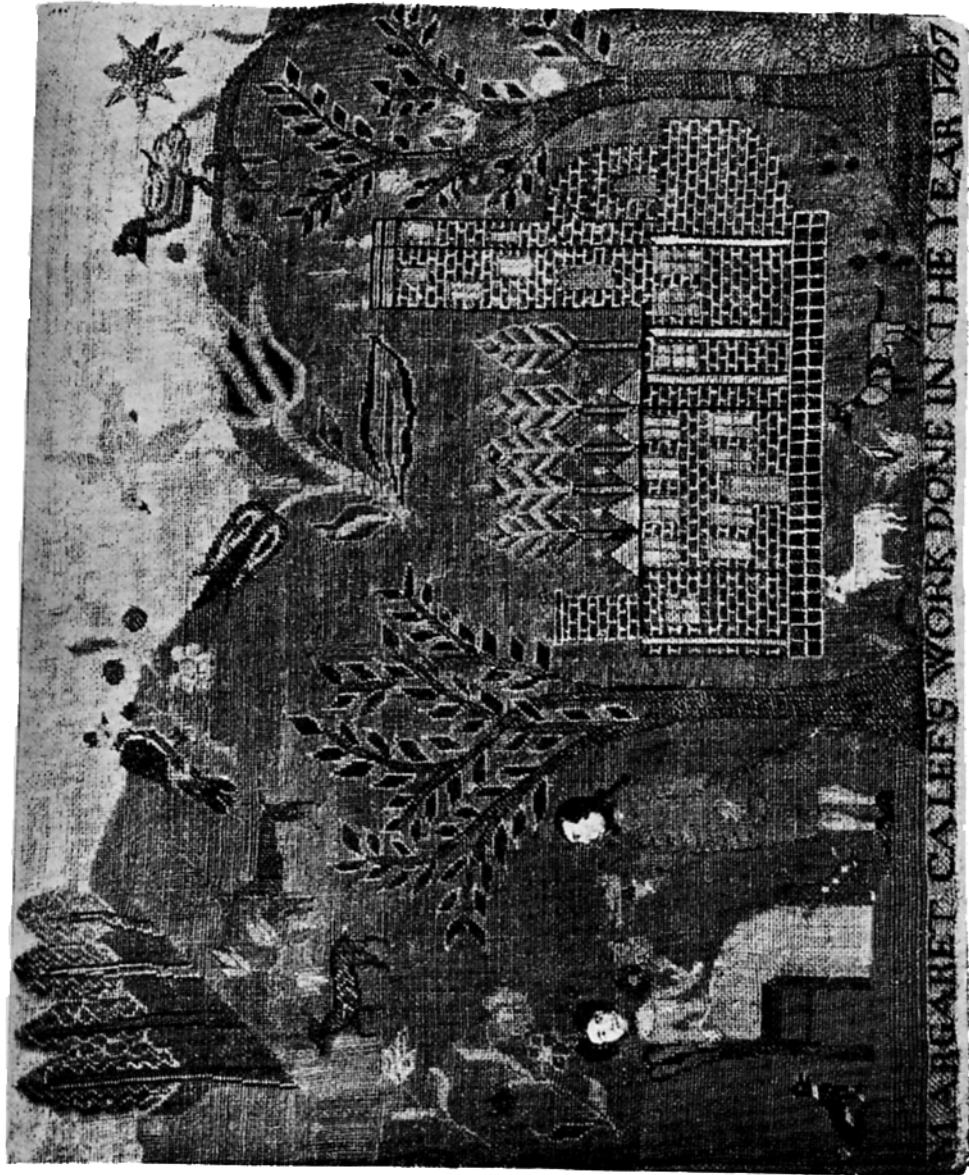


PLATE XXIII

MARGARET CALEF'S SAMPLER. Middletown, Conn. 1767
Owned by Mrs. W. S. Fulton

- OWEN, REBEKAH. 1745. [Cambridge, Mass.] 11 yrs. 8" x 15". 1 alphabet. Stem, rose-point, and cross-stitch over a single thread. Strawberry border. Conventional cross-stitch cross-borders. Adam and Eve, Tree of Knowledge and Serpent, also detached flowers around scene. Verse 348. Illustrated. *Mrs. George E. Smith*
- OWINGS, SARAH. 1799. 4 alphabets. Cross-stitch. Plain border. Verse 241. *Mrs. Sigbee*
- PACKARD, SOPHIA. 1791. Providence [R. I.]. 14" x 12". ["Miss Polly Balch's School."] 8 alphabets. Chain, stem, satin, queen, and cross-stitch. Carnation border. Oval with inscription inside. Verse 503 (var.). *Mrs. J. H. Hambley*
- PADEFORD, SUSAN SARAH LEVETT. 1794. Taunton [Mass.]. 8½" x 8½". Cross, satin, chain, and flat-stitch. House, with arch over the door and small windowpanes. [Born 1782.] *Mrs. J. Lewis Austin*
- PAIN, RACHEL. 1792. [Marblehead? Mass.] 8" x 8". Chain, stem, satin, and cross-stitch. Chain-stitch border. Plant in flower-pot, bush, and birds. Verse 12. *Mrs. B. F. Stacey*
- PAINÉ, HARRIET. 1787. [St. Johns, New Brunswick.] 12 yrs. 19" x 19". Alphabet. Stem and cross-stitch. Vine and flower border. Verse 138. *Mrs. Francis H. Lee*
- PAINTER, SUSANNA. 1724. Philadelphia [Pa.]. 7 yrs. 7½" x 8½". 2 alphabets. Eyelet and cross-stitch. "The blessing of the Lord: it maketh rich and he addeth no sorrow with it." *Miss Susan P. Wharton*
- PARKER, BETSY. 1799. 15 yrs. 11" x 14½". 3 alphabets. Satin, queen, petit-point, stem, eyelet, and cross-stitch. Border of carnations and cross-borders of rose and trefoil patterns. Humpy green ground, with bush and unfinished rose [?]. Verse 627 (1). *A. Stainforth, Dealer*
- PARKER, MARY. 1741. 13 yrs. 9¼" x 18½". 3 alphabets. Cross, eyelet, and various other stitches. Strawberry, carnation, and other conventional cross-borders. Scene with Adam and Eve and Tree of Knowledge and Serpent. Illustrated. *Mrs. Henry H. Edes*
- PARKER, SALLY. 1796. 11 yrs. 2 alphabets. Satin, eyelet, long, stem, and cross-stitch. Greek fret border. Trees, grass, and flowers. Verse 625 (1). *Mrs. Savary and Miss Parker*
- PARKER, SUSANNAH. 1790. Portsmouth [N. H.]. 10 yrs. 9" x 14". Alphabets. Eyelet and cross-stitch. Vine border. *Merrill Spalding, Esq.*
- PARKHURST, HANNAH. 1781. Newark [N. J.]. 13 yrs. Born December 6, 1768. 7½" x 9½". 3 alphabets. Satin and cross-stitch. *Miss Frances C. Force*
- PARRISH, DEBORAH. 1784. Philadelphia [Pa.]. 10½" x 12½". 2 alphabets. Eyelet, long, and cross-stitch. Rose and strawberry border. Verse 609 (var.). *Miss Susan P. Wharton*
- PATTEN, EXPERIENCE. 1799. Hartford [Conn.]. 12 yrs. 15" x 22". 5 alphabets. Eyelet, stem, and cross-stitch. Plain border. Scene with house, poplars, fence, and grass. Verse 74. *The Misses Hill*
- PATTEN, LUCINDA. 1794. 8 yrs. 12½" x 20½". 2 alphabets. Stem and cross-stitch. Plain border. Rose in center, tulips on either side. Verses 46, 98, 129. *The Misses Hill*
- PAUL, JUDITH. [1791.] Providence. 16½" x 13½". ["Miss Polly Balch's School."] Chain, satin, and cross-stitch. House, figures, and trees. Verse 606 (1, var.). *Rhode Island Historical Society*
- PEABODY, SARAH HAZARD. 17——. [Cir. 1765?] 12" x 15½". 4 alphabets. Eyelet, satin, and cross-stitch. Double saw-tooth border. Pot of flowers in lower corners, baskets of fruit, with flowers arching over. Verse 95. *Miss Susan Woodman*

- PEARCE, LYDIA. 1796. 8 yrs. Alphabet. Cross and satin-stitch. Plain cross-stitch border. Cross-stitch dividing lines. Verse 129 (var.). *Described by Mrs. A. A. Lawrence*
- PEARSON, HANNAH. 1793. Ipswich [Mass.]. 10 yrs. 12" x 21". 2 alphabets. French knots, satin, stem, and cross-stitch. Flower and vine border. At top, in center, a bouquet in jar, with large birds on either side. At bottom, flowers and leaves. *John F. Pearson, Esq.*
- PEARSON, MARY HOLYOKE. }
PEARSON, MARGARETTA BROMFIELD. } 10 yrs. [M.B.P.] 16" x 8½". 4 alphabets. Cross-stitch. Simple zigzag border. Greek fret cross-border at bottom. *Estate of James L. Little, Esq.*
- PEARSON, SUSANNAH. 1756. 10¼" x 15¼". 3 alphabets. Eyelet, flat, and cross-stitch. Cross-border at top and bottom. Verse 185. *Miss Caroline M. Burnham*
- PECKER, ELIZABETH. 1750. Born July 31, 1735. 15¼" x 20". 4 alphabets. Stem and cross-stitch. Double strawberry border. Elaborate design at bottom, with two trees, large basket of flowers, birds, hens, cat, dogs, and lady. Verse 128 (1, var.). Illustrated. *Mrs. Henry E. Coe*
- PEDRICK, ELIZABETH. 1787. [Marblehead, Mass.] 18" x 21". 3 alphabets. Chain, stem, satin, cross-stitch, and seed-stitch. Adam and Eve in Garden of Eden, etc., also many symbols, crowns, doves, animals, trees, vases, etc. "As Soon As We Are Born Then Presently We Cry As If We Knew We Came Into A World Of Music." *Marblehead Historical Society*
- PEELE, NABBY MASON. 1778. Boston [Mass.]. 12 yrs. 15½" x 19". "Miss Sarah Stivour's School." Alphabet. Satin and cross-stitch. Hemstitched edge. Floral border. At bottom, plant, man and woman, and animals. Verses 376, 502, 503 (var.). *Essex Institute*
- PERKINS, LUCY. 1792. Liverpool, Nova Scotia. 21½" x 24". 2 alphabets. French knot, stem, and cross-stitch. Strawberry border. Green lawn and two rose bushes. Verse 24 (1, 2, 3, 4, var.). *Miss Elizabeth Perkins*
- PERKINS, LYDIA. 1774. [Norwich, Conn.] 7 yrs. [Born October 11, 1767.] 8" x 12". 2 alphabets. Cross-stitch. Carnation and Grecian cross-borders. Verse 198 (lines 3, 4, 5). *Miss Anna Perkins Williams*
- PERKINS, LYDIA. 1776. [Norwich, Conn.] 8" x 19". 3 alphabets. Eyelet, satin, and cross-stitch. Vine, strawberry, and Greek fret cross-borders. Strawberry plant. *Miss Anna Perkins Williams*
- PERKINS, MARTHA. 1773. 13" x 10". Alphabet. Cross-stitch and tent-stitch in silk and wool. House, trees, flowers, sheep, man, and woman. Verse 490 (var.). *Mrs. H. C. Hatch*
- PERKINS, MARTHA. [Cir. 1799.] Nobleboro [Me.?]. Born in 1786. 8" x 10". 2 alphabets. Cross-stitch. Plain border. Ornamental embroidery. Verse 490 (var.). *Mrs. Albert G. Ropes*
- PERKINS, SARAH. 1779. Newburyport [Mass.]. 11 yrs. 17" x 23". 2 alphabets. Eyelet, stem, satin, and cross-stitch. Trees, rosebush, basket of flowers, lambs, parrots, bluebird, strawberries, etc. Verse 202 (1). *Miss Georgiana Augusta Currier*
- PERRY, ALFREDA BAILEY. Easton [Mass.]. 16" x 6". 3 alphabets. Cross-stitch in black. *Sold at Libby's Auction Rooms, Boston, March 1, 1916*
- PETERS, CHARITY. 1760. 7" x 20". 3 alphabets. Eyelet and cross-stitch. Bands of cross-stitch. *Miss Grace Hewlett*

- PETERSON, SARAH. 1792. Hartford [Conn.]. 8 yrs. Born March 20, 1784. 15" x 17". Satin and cross-stitch. Greek border. Cornucopia with fruit and flowers. Family names and dates: "Daniel Peterson born 1757; Catherine Caldwell born April 4, 1761; Married January 18, 1781. Harry Peterson born Feb. 6, 1782; Sarah Peterson born March 20, 1784; Elizabeth Peterson born April 27, 1787; died March 12, 1788; David Peterson lost at sea, aged 29 yrs." *Mrs. Henry P. Briggs*
- PETTINGELL, MARY. [Cir. 1780.] Newburyport [Mass.]. Born April 30, 1769. 11½" x 15½". 2 alphabets. Eyelet, satin, and cross-stitch. Greek fret border. Trees, hills, baskets of flowers, and owls. Verse 203. *Miss Helen Pike*
- PHILLIPS, HANNAH. 1770. 13 yrs. 9" x 5". Cross-stitch. Strawberry design. Verse 1. *Mrs. Josiah Quincy*
- PHILLIPS, HANNAH. 1793. [Hunterdon County, N. J.] 15 yrs. 8" x 18". 2 alphabets. Outline, chain, eyelet, and cross-stitch. *Mrs. L. W. Grover*
- PHILLIPS, MARGARET. 1799. [Near Wickford, R. I.] 10 yrs. 8½" x 12½". Alphabet. Cross-stitch. Cross and vine border. Birds, trees, and bird-house. *Mrs. G. W. Slocum*
- PICKERING, LUCIA. 1759. Salem [Mass.]. 12 yrs. 7½" x 15½". 4 alphabets. Eyelet and cross-stitch. 7 different cross-borders. Verses 40 (var.), 248 (1, var.). *Mrs. Frederick A. Whitwell*
- PICKERING, SARAH. 1742. Salem [Mass.]. 12 yrs. 10½" x 14". 2 alphabets. Eyelet and cross-stitch. Strawberry border. *Mrs. John Pickering*
- PIERCE, ELIZA. See BETSY MANSFIELD.
- PIERCE, HARRIOT. See BETSY MANSFIELD.
- PIKE, NANCY. 11 yrs. 9½" x 11½". Alphabet. Yellow linen. Cross-stitch. *Miss Elizabeth F. Kelly*
- PILLSBURY, EUNICE. 1778. 12" x 20". Satin, eyelet, and cross-stitch. Carnation border through center. Adam and Eve and the Serpent, also hearts, baskets, birds, and trees. "It is good for me to draw near unto God." *Miss Caroline C. Tappan*
- PINER, ELIZABETH. 1776. Dover [Del.]. 12 yrs. 18" x 8½". 2 alphabets. Stem-stitch. Outside border in diamond pattern, and inside, one of large flowers. Cross-lines. *Mrs. Eugene du Pont*
- PINNIGER, ABIGAIL. 1730. 9¾" x 16". Satin and cross-stitch. Vine and flower border. Conventionalized tulip, rose, and carnation cross-borders. Large flower and vine design not quite finished. Verses 186 (2, 3, 4), 343 (3, 4, 5, var.). Illustrated. *Rhode Island School of Design*
- PIPER, BETSY. 1790. 13 yrs. 8¼" x 10¼". 3 alphabets. Satin and cross-stitch. Modified strawberry and other simple borders. *A. Stainforth, Dealer*
- PIPER, MIRIAM. 1784. Newburyport [Mass.]. 10 yrs. 18" x 24". 4 alphabets. French knot, eyelet, satin, and cross-stitch. Trees, urns, kids, dogs, and birds. Verse 202 (1). *Miss Lucie A. Peabody*
- PLATT, SARAH. [Cir. 1784.] Painted sampler. "Sarah Platt Daughter of Thomas & Mary Platt his wife Was Born July 25 Anno Domini 1770." Picture of Sarah at bottom surrounded by vines and flowers. *Marcy Applegate, Esq.*
- PLUMMER, MOLLY. 1793. Newbury [Mass.]. 9 yrs. Born October 5, 1784. 7½" x 10". 2 alphabets. Cat and cross-stitch. Hemstitched edge. Strawberry design. *Miss Edith D. Newman*

- POLK, MARGARET JANE. [Before 1775.] Born June 4, 1768. 8" x 21½". 2 alphabets. Eyelet, queen, and cross-stitch. Greek fret border at top. Across center, band of strawberries and branches of trees. At bottom, band of saw-tooth design, with little cups in spaces. "Elizabeth Polk died on Tuesday evening at 7 o'clock in the year 1775." Verse 49.
J. Clifford Haines, M.D.
- POPE, SARAH E. 1773. 11 yrs. 10½" x 13½". Tent, eyelet, and cross-stitch. Border with vine and strawberry blossoms, buds, and berries. Cross-border of flowers, dogs, and angels. Scene with house, fence, gate, trees, animals, birds, arbor, and high-shouldered man and woman. Verse 360 (var.).
Newport Historical Society
- POOR, JUDITH. [1761.] Newbury [Mass.]. 10 yrs. Born October 12, 1751. 4 alphabets. Eyelet, satin, and cross-stitch. Trefoil border on three sides, and carnation, rosebud, saw-tooth, and Greek fret cross-borders. Verse 490 (var.).
- POTTER, SARAH. 1775. Ipswich [Mass.]. 7½" x 8¼". Alphabet. Cross-stitch. Simple cross-stitch border. Large candelabra in center, birds each side standing on branches; below, sheep and grass.
Mrs. William Dole
- PRAY, MARY. [10 yrs.?] 9½" x 13". 2 alphabets. Cross-stitch. Hemstitched edge and cross-borders. Verse 128 (1, var.).
A. Stainforth, Dealer
- PRESTON, ELIZABETH. 1787. 12" x 8½". Alphabet. Cross-stitch. Simple border. Strawberry cross-borders. Family initials: "A P, E P, I P, M P, M P, I P, A S, I S, M S, I S, M S, E S, B S, I D, I D, Z P, I P, A P, M P, P P, E P, W , I P, E P, M S, E S, W P, E P, A S, R S, B S, I S, S D, T D, I P, R P, B S, M S, W ." *Mrs. L. D. Samson*
- PRIOR, MARTHA D. 1795. 5 yrs. 7½" x 8". 2 alphabets. Cross-stitch.
Rhode Island School of Design
- PRIOR, MARY. 1796. [Priors Mill and Bergen, N. J.] 13 yrs. 9" x 11¼". Eyelet, satin, and cross-stitch. Strawberry and vine border. Birds, baskets, and flowers.
Miss Emma Post Denniston
- PUTNAM, HANNAH. [Cir. 1764.] Danvers [Mass.]. 10½" x 16". 4 alphabets. Outline, long, cross, and other stitches. Clover border. Verse 490 (var.). *Mrs. Robert Hale Bancroft*
- PUTNAM, MARTHA. 1797. Worcester [Mass.]. 13 yrs. 11½" x 17". 2 alphabets. Cross-stitch. Greek cross in corners, and lozenges between in border. Small, conventional trees. Verse 658.
Miss M. C. Wheelwright
- QUALES, SALLY. 1793. 8 yrs. 8¼" x 13½". Alphabet. Eyelet, outline, cross, and hem-stitch. Several simple motifs. Verses 126 (1), 193.
Wilbur M. Stone, Esq.
- QUASH, SARAH. 1783. Charleston [S. C.]. 10" x 12". Alphabet. Eyelet and cross-stitch. Hemstitched edge and simple cross-stitch border.
Mrs. William Dunkin
- R——, S——. 1798. 12" x 12". 3 alphabets. Cross-stitch.
Mrs. Brouwer
- RAMSAY, MARGARET. 1789. Albany [N. Y.]. 8 yrs. 8" x 10". Cross, tent, stem, chain, split, satin, buttonhole, and a lace-stitch. Adam and Eve, the serpent, and the Tree of Knowledge below; above, a fence with flowers, and above that a cottage. Illustrated.
The New York Society of the Colonial Dames. Van Cortlandt Manor
- RAND, ELIZABETH SIMPKINS. 8" x 6". 5 alphabets. Cross-stitch. Strawberry border.
Charles W. Jenks, Esq.



PLATE XXIV
HANNAH JOHNSON'S SAMPLER. Newburyport. 1768
Owned by Mrs. Henry E. Coe

- RAND, LUCY. 1770. [Born in 1762.] 9" x 10½". Alphabets. Cross-stitch. Strawberry, vine, and Greek fret borders. Verse 595. *Mrs. Arthur Crittenden Smith*
- RAND, MARY. 1788. 11 yrs. 11½" x 15¾". 3 alphabets. Eyelet, satin, and cross-stitch. Borders of double strawberry, birds, baskets, carnations, crowned passant lions, etc. Verses 22, 342. "Fear God and . . ." *Charles W. Jenks, Esq.*
- RAND, SUSANAH. 1798. 13" x 19". 4 alphabets. Satin, eyelet, and cross-stitch. Simple cross-border. Flower-pots, birds, strawberries, crowned lions, flowers, etc. Verse 128 (var.). *Charles W. Jenks, Esq.*
- RANDALL, FANNY. 1794. Annapolis [Md.]. 9 yrs. 8" x 15". 2 alphabets. Darning and cross-stitch. Hemstitched edge. Birds. *Judge A. B. Hagner*
- RAWSON, CLARA. 1795. Warwick [Mass.]. 10" x 14". 3 alphabets. Stem and cross-stitch. Strawberry border. Branches of strawberries. Verse 128 (1, var.). *Mrs. Edgar H. Bucklin*
- RAWSON, HANNAH. [About 1799.] 16½" x 12". 3 alphabets. Chain and cross-stitch. Cross-stitch border. Verse 5. *Mrs. Fred A. Morse*
- RAWSON, HANNAH. [About 1799.] 12¾" x 8". 3 alphabets. Cross-stitch. Simple border. Verse 630. *Mrs. Fred A. Morse*
- RAYNER, ELIZABETH. 1789. Newburyport [Mass.]. 12 yrs. [Born March 27, 1777.] 10½" x 9". Alphabets. Satin and cross-stitch. Double and triple strawberry border divided in sections. Dogs, sheep, flowers, double strawberries, and birds. Verse 372. *Mrs. R. S. Southard*
- RAYNER, KATY. 1793. [Newburyport, Mass.] 12 yrs. [Born July 19, 1781.] 10" x 18½". 2 alphabets. Cross-stitch. Strawberry border. Dogs, cats, and strawberries. Verse 224. *Mrs. R. S. Southard*
- REA, SALLY. 1766. 16" x 18". 2 alphabets. Eyelet, tent, and cross-stitch. Vine and flower border, and cross-borders of carnations and strawberries. At bottom, Adam and Eve and Tree of Knowledge. "If women will not be inclined to seek the Information of the mind, Believe me Sally for its true, Parrots will talk as well as you." Illustrated. *Mrs. Miles White, Jr.*
- REYNOLDS, CLARISSA. 1784. 10 yrs. 8" x 9½". 3 alphabets. Chain, eyelet, and cross-stitch. *Wilbur M. Stone, Esq.*
- RHODES, ELIZABETH. 1776. 8" x 7". 3 alphabets. Chain and cross-stitch. *Mrs. Fred A. Morse*
- RHODES, ELIZABETH. 1776. 7" x 5". 2 alphabets. Chain, stem, and cross-stitch. Verses 186 (1, 2), 343 (1, 3, var.). *Mrs. Fred A. Morse*
- RICE, FANNY. 1782. Brookfield [Mass.]. 13 yrs. Born October 29, 1779. 7½" x 9½". 3 alphabets. Cross-stitch. Hemstitched edge, with narrow cross-stitch border. Strawberry cross-border. *Miss Frances M. Lincoln*
- RICHARDS, CHLOE. 1798. 13 yrs. Born December 8, 1785. 8½" x 10½". 2 alphabets. Cross-stitch. Simple border, hemstitched edge. Verse 187. *Mrs. Frederick F. Thompson*
- RICHARDS, GRACE ANN. 1794. Verse 517. *Mrs. Frederick F. Thompson*
- RICHARDS, SALLY. 1797. 10" x 12". 3 alphabets. Cross-stitch. Simple border. *Mrs. H. C. Bunner*
- RICHARDSON, ANSTIS E. 1789. 8" x 12". 3 alphabets. Cat, chain, queen, satin, and cross-stitch. Strawberry border with roses in corners. *Charles E. Goodspeed, Esq.*

- RICHARDSON, JANE. 1790. 9 yrs. 17" x 21½". Punch-work and cross-stitch. Greek fret and zigzag clover pattern in border. Cross-borders of geometric hearts and crowns, tree with birds, man and woman, flower vases and baskets, sailing vessel, fish, bird, etc.
The Emma B. Hodge Collection
- RICHARDSON, MARY. 1783. Salem, Mass. 12 yrs. ["Miss Sarah Stivour's School."] 20" x 20½". 5 alphabets. Carnation and vine border, with head of cherub in center at top. Man and woman standing in field of flowers and grass. Verses 128, 129 (var.). Illustrated in "Memories of Old Salem," p. 104.
Mrs. Charles R. Waters
- RICHARDSON, MARY. 1797. 7 yrs. 8" x 10". 2 alphabets. Satin, eyelet, and cross-stitch. Hemstitched edge and Greek fret border. Large tree, birds, and strawberries.
Edmund M. Dow, Esq.
- RICHARDSON, SARAH. 1780. 7 yrs. Born April 7, 1773. 6" x 10". 1 alphabet. Satin and cross-stitch. Cross-stitch cross-borders. Rose spray at bottom. Verse 199.
C. E. Goodspeed, Esq., 1917
- RICHMOND, RHODA M. 1795. Providence [R. I.]. 6½" x 8". 3 alphabets. Eyelet, tent, and cross-stitch. Cross-border.
Miss Alice L. Washburn
- RICHMOND, RUTH. 1791. 12 yrs. 10" x 4". 2 alphabets. Chain and cross-stitch.
Sydney R. Burleigh, Esq.
- RIDGWAY, ABIGAIL. 1795. Cross-stitch. Vine border. Conventional trees, flowers, and dogs, also elaborate carnation and rose through the center. Verse 229.
Formerly one of the Drake Collection
- ROBBINS, JERUSA. 1795. Williamstown [Mass.]. 10 yrs. 10" x 8". Alphabet. Cross-stitch. Plain border. Verse 187 (var.).
Mrs. Charles Read Banks
- ROBINS, ANN. 1730. 12" x 16". Tent, satin, long and short, eyelet, rope, and cross-stitch. Carnation border and cross-borders of roses, strawberries, vines, etc. Verses 67, 181 (1, var.). Names: "Thomas Robins, Sarah Robins, Hester Chandler, John Chandler, Samuel Robins, Ann Robins, Thomas Robins, John Robins, Sarah Robins, Rebecca Robins, Mary Robins, Elizabeth Robins, William Robins, Jacob Robins, Mary Robins, Samuel Robins." Illustrated.
Miss Susan P. Wharton
- ROBINS, DEBORAH. 1750. 10" x 13¼". Alphabet. Stem, eyelet, and cross-stitch. Rose-vine border. Pastoral scene, with shepherdess, sheep, dog, birds, flowers, and trees. Verse 92a (var.).
Mrs. Robert G. Patten
- ROBSON, ANE. 1768. 15 yrs. 5½" x 6". 2 alphabets. Cross-stitch. Greek fret borders. Verse 128 (1, var.).
Mrs. Gertrude Fuller Nichols
- ROGERS, HANNAH CUTTER. 1793. Portsmouth [N. H.]. 12 yrs. 12½" x 16½". 3 alphabets. Eyelet, stem, satin, and cross-stitch. Trefoil and rose border at sides, scroll and satin-stitch border at top, wide floral design at bottom.
Miss Mary H. Wheeler
- ROGERS, NANCY. 1797. Gloucester [Mass.]. 7 yrs. [Born February 8, 1790.] 8" x 13". Alphabet. Cross-stitch. Hemstitched edge. Verse 129 (var.).
Miss Judith Rogers
- ROYLSTON, DOROTHY. 1731. 12 yrs. 7¼" x 13¼". 3 alphabets. Cross-stitch. Strawberry, Greek fret, and geometrical borders. Verse 128 (var.).
Theodore P. Tower, Esq.
- RUSH, AGNES. 1797. 4 yrs. 3½" x 16". Alphabet. Cross-stitch. Simple cross-stitch dividing lines.
Mrs. Fred W. Smith
- RUSSELL, ABIGAIL. 1782. Very small. Cross-stitch. Only letters on it besides name.
Miss Betty Russell

- RUSSELL, ELIZABETH. 1719. Marblehead [Mass.]. 14 yrs. $6\frac{1}{2}$ " x $7\frac{1}{2}$ ". 3 alphabets. Eyelet and cross-stitch. 9 different cross-borders. Tree, plants, and squirrels.
Mrs. Frederick A. Whitwell
- RUSSELL, MARY. 8" x 10". 3 alphabets. Cross-stitch. Very plain sampler.
Belonged to Delano Estate and sold at Libby's, Boston, March 1, 1916
- RUSSELL, MARY. 1784. Alphabet. Petit-point, stem, eyelet, French knot, satin, and cross-stitch. Strawberry border. Hunting and milking scene. Very interesting.
The Emma B. Hodge Collection
- RUSSELL, TABBY. [Cir. 1789.] Born September, 1779. 19" x 20". 5 alphabets. Laid and punch-work and cross-stitch. 3 borders, outside point, black punch-work, vine of conventionalized rose leaves and Greek fret. Trees, fruit, squirrels, birds, butterflies, turtle, ducks, deer, cow, flowers, etc. Verse undecipherable.
Miss Harriet D. Perkins
- SACKETT, SALLY. [Cir. 1796.] Long Island. Born April 21, 1786. $10\frac{1}{2}$ " x 17". Cross-stitch. Vine border on three sides. Medley of flowers, baskets, and birds. Verse 65. "Stephen Sacket born May 23, 1752; Eunice Lovering Born December 28, 1748; Married Nov 25, 1776. Stepⁿ Sacket jr born Aug 7, 1777; Eunice Sacket born April 25, 1779; Hannah Sacket born Aug 7, 1781; Sally Sacket born April 21, 1786; Daniel Sact born Sept. 23, 1790."
Mrs. Henry Eugene Coe
- SALTONSTALL, ANNA. 1799. Haverhill [Mass.]. 11 yrs. $14\frac{1}{2}$ " x 16". 4 alphabets. Eyelet, stem, and cross-stitch. Rose-vine border. Grass, tree, and shrub. Verse 101.
The Misses Ward
- SANDBORN, ELIZABETH DEARBORN. 1786. Meredith Bridge [now Laconia, N. H.]. Born October 18, 1773. 17" x 22". 3 alphabets. Stem, flat, cat, satin, and cross-stitch. Hemstitched edge and trefoil border across top. Verse 182 (1).
Mrs. Arthur F. Titus
- SANDERSON, HANNAH. 1789. 15" x 18". 2 alphabets. Long and short, satin, and cross-stitch. Double border of carnations and scrolls. Cherry tree and strawberry bushes.
The Emma B. Hodge Collection
- SANDERSON, SIBBYL. 11" x $7\frac{1}{2}$ ". 3 alphabets. Cross-stitch. Hemstitched edge and simple border.
A. Stainforth, Dealer
- SANFORD, BATHSHEBA. 1783. Medway [Mass.]. 12 yrs. [Born February 14, 1771.] 8" x 9". Alphabet. Cross-stitch. Simple border.
Mrs. Lyndon Sanford Macy
- SANFORD, SARAH. 1786. 20" x 18". Long and short, stem, and cross-stitch. Elaborate rose and strawberry border. Shepherd and shepherdess and black slave under a tree. Bees, birds, animals, and flowers fill in spaces. Verse 363.
Mrs. Maynadiere Browne
- SAUNDERS, SARAH. 1789. [Salem.] Born March 6, 1779. 9" x $13\frac{1}{2}$ ". Alphabets. Eyelet and cross-stitch. Hemstitched edge. Verses 44, 138.
Mrs. H. A. Everett
- SAUNDERS, SARAH DONNA LEONORA. $16\frac{1}{2}$ " x 16". Cross-stitch. Border of strawberry leaves. Picture of William and Mary College, Virginia, in center. Initials: "S B M, L A M, M L S, L A P, E J N, C N P, P A R, A C, F A B, M C H, E L B, C A M." These are probably the initials of friends and embroidered by them. Also the names: "John S. Mary Saunders."
Mrs. Bradbury Bedell
- SAVAGE, JANE. 1747. 12 yrs. Born January 5, 1735. $9\frac{1}{4}$ " x $16\frac{1}{2}$ ". Tent, chain, and cross-stitch. Dogs and flowers in top border. Verse 190.
The Emma B. Hodge Collection
- SAWYER, BETSEY. 1798. "Born August 24, 1785." 13" x 16". 4 alphabets. Cross, chain, stem, and flat-stitch. Trefoil and saw-tooth borders. Carnation cross-border. Tree, parrot, woman, vase of flowers, and birds. Verse 659a.

- SCOTT, BETSY. 1793. Very large. Map of England and Wales, showing counties. Wreath of flowers in upper right-hand corner, with name, etc. Work done in chain, satin, and cross-stitch. *Mrs. E. L. H. Wood*
- SCOTT, ELIZABETH. 1741. Newport, R. I. 5 yrs. 8" x 10". Cross, satin, and back-stitch. Vine border. Verse 342 (var.). Also "Lord give me wisdom to direct my ways." *Mrs. Emma J. De Blois*
- SEARING, BATH-SHEBA. 1766. Dighton, Mass. 9 yrs. 10½" x 15¼". 3 alphabets. Tent, stem, cross, and cat-stitch. Border of conventionalized strawberries and flowers. Brick house, tree, gate, bird, etc. Verse 128 (1, var.), and another illegible. *Arthur F. Wastcoat, Esq.*
- SEARS, HITT [MEHITABLE]. 1798. Dennis [Mass. Born October 21, 1788.]. 8¼" x 10¼". 3 alphabets. Star and cross-stitch. Strawberry-vine border and hemstitched edge. Verse 490 (var.). "This work above my needle wrought
May I reflect my life is short." *Mrs. R. F. Graham*
- SEEVER, MARY G. 1709. 14 yrs. 7¾" x 8". Alphabets. Stem and cross-stitch. Plain border. Rose design in stem-stitch. *Mrs. E. Morgan*
- SHANAHAN, MARGARET. 3 alphabets. Petit-point, tapestry, stem, and cross-stitch. Border in tapestry-stitch, with diamond pattern at top and marigolds on sides. House and flower-pots. Verse 367*a*. *Illustrated in "Memories of Old Salem," p. 104*
- SHARPLESS, ELIZA. 1797. Philadelphia [Pa. 8 yrs.]. 9¾" x 10¼". Eyelet, chain, satin, and cross-stitch. Strawberry border. Family initials: "J S, I S, E S, J S, E S, T S, J S, M S." Houses, baskets of flowers, plants, terraced lawn, trees, bushes, dogs, and conventionalized strawberry plant. *The Misses Penniman*
- SHARPLESS, EMILY. 1796. Philadelphia [Pa.]. 9 yrs. 22½" x 21½". Satin and cross-stitch. Conventional vine border. Houses, terraced grass, trees, men, women, dogs, rabbits, birds, butterflies, conventionalized strawberry plant, etc. *The Misses Penniman*
- SHAW, MARY. 1754. 8" x 12". 5 alphabets. Flat, eyelet, and cross-stitch. Vine with flowers across top. Heart. *Miss Beulah A. Saunders*
- SHAW, PRISCILLA. 1771. Plymouth [Mass.]. 13 yrs. Born January 11, 1758. 7½" x 10". Alphabet. Stem and cross-stitch. Borders of rose, carnation, and strawberry designs. "Remember thy Creator," etc. *Mrs. J. B. Shurtleff, Jr.*
- SHEAFE, HETTY. 1773. Portsmouth [N. H.]. 13 yrs. 11" x 20". Four alphabets. Eyelet, stem, satin, and cross-stitch. Hemstitched border. 16 border designs. *Miss Lois Sheafe Joslyn*
- SHEFFIELD, ELIZABETH. 1784. Born July 20, 1771. 10" x 14". 2 alphabets. Petit-point and cross-stitch. Border of roses, vine, and birds. Man and woman on each side of a house. Cross-borders of strawberries, and below, birds, dogs, and trees. *Koopman's, Boston, for sale February, 1919*
- SHERBURNE, SARAH. [Cir. 1761.] Born March 27, 1748. 6 alphabets. Eyelet and cross-stitch. Simple cross-borders. Verse 490 (var.). *Mrs. Charles S. Hamlin*
- SHERMAN, MARGARET. [1770.] Jericho [L. I.]. 7¾" x 11¼". Alphabets. Cross-stitch. Very meager design. *Mrs. Henry McAllister, Jr.*
- SHIRLAY, ANN. 1776. 10" x 8". 3 alphabets. Eyelet and cross-stitch. *Mrs. Arthur G. Beals*
- SHOEMAKER. See also STEVENSON.
- SILSBEE, CONTENT P. 20" x 17". 12 yrs. Full-blown rose design in border. *Sold at Walpole Galleries, New York, June 29, 1917*



PLATE XXV

GRACE WELSH'S SAMPLER. 1774
The Emma B. Hodge Collection

- SIMPKINS, MARY. 1757. 12 yrs. $11\frac{1}{2}$ " x $16\frac{1}{2}$ ". 2 alphabets. Satin, eyelet, and cross-stitch. Double strawberry border, also carnation and single strawberry. "Fear God and Love Him." Verses 202, 342, 350, 496. *Charles W. Jenks, Esq.*
- SIMPKINS, SUSANAH. 1745. 13 yrs. $8\frac{1}{2}$ " x $13\frac{1}{2}$ ". 2 alphabets. Eyelet, satin, and cross-stitch. Borders of carnation, strawberry, double and single, and tulip designs. Crowned lions, baskets, birds, etc. *Charles W. Jenks, Esq.*
- SIMPSON, ANNE. [Cir. 1735.] Boston [Mass. Born 1720.]. 8" x 7". 4 alphabets. Cross-stitch. Greek fret, strawberry, and conventional borders. Verse 128 (1, 2). *Miss Margaret C. Wyman*
- SIMPSON, MARGARET. 1755. Born in 1743. 8" x 22". 4 alphabets. Tapestry, stem, and cross-stitch. Narrow hem. Tapestry design in diamond-shaped figures. Verse 589. *Mrs. James Tuckerman*
- SIMPSON, MARY. 1725. Boston [Mass. Born October 18, 1714.]. $8\frac{1}{4}$ " x 18". 2 alphabets. Eyelet and cross-stitch. Borders of scroll and strawberry designs. Verse 128 (var.). *Mrs. Mary W. Nichols*
- SINNICKSON, MARY. 1794. Salem [N. J.]. Born August 27, 1781. 10" x $12\frac{1}{2}$ ". 4 alphabets. Eyelet and cross-stitch. Narrow cross-border at each end. Line of flowers. *Estate of Maria H. Eakin*
- SLIM, MARIAN. 1780. [Chester Township, Burlington County, N. J. 11 yrs.] $8\frac{3}{4}$ " x $9\frac{1}{2}$ ". 1 alphabet. Eyelet and cross-stitch. Simple border. Initials of father and mother: "P S, C S." [Her parents were Holland "Redemptioners."] *Mr. Charles Lippincott*
- SMITH, —. After 1797. Sutton [Mass.]. "Born March 11, 1778." "Born Dec. 24, 1797." Names given: "Samuel Smith, Sally Smith." 3 alphabets. $15\frac{1}{4}$ " x 10". Cross-stitch. Border in chain design. *W. G. Bowdoin, Esq.*
- SMITH, ABIGAIL. 1755. Fairhaven [Mass.]. 12 yrs. Born June 21, 1743. $7\frac{3}{4}$ " x $7\frac{3}{4}$ ". 2 alphabets. Cross-stitch. Simple border. *Miss Mary F. Gill*
- SMITH, ANN. 1787. 23" x 22". Map of Europe done in chain and cross-stitch. Festoon at top, bows, cord, and tassel in center, with conventional tulips and small flowers festooned from bow. Small flowers and leaves in lower corners. *Miss F. M. Kerr*
- SMITH, CATHARINE. 1798. Born in 1788. [Chester, Orange County, N. Y.] $16\frac{1}{2}$ " x $12\frac{1}{2}$ ". Alphabet. Eyelet and cross-stitch. Simple border. "Make the study of the Sacred Scriptures your daily Practice and principal Concern and Embrace the Doctrines contained in them, as the real Oracles of God and the Dictates of . . ." *Mrs. George S. Hamlin*
- SMITH, ELIZABETH. 1794. Plainfield [Conn.]. $4\frac{1}{2}$ " x 7". Alphabet. Cross-stitch. Plain, double cross-stitch border. *Mrs. Albert Babcock*
- SMITH, ESTHER. 1798. 14 yrs. 17" x 9". 3 alphabets. Chain, stem, and cross-stitch. *Miss Alzada Sprague*
- SMITH, LOANN. 1785. 13 yrs. Born September 27, 1772. 12" x 15". 2 alphabets. Satin and cross-stitch. Border at sides of vine and flowers; at top, University Hall at Brown, with figures of man and woman, trees and animals; at bottom, Old State House, with woman, animals, etc. Verse 95 (2). Illustrated. *Rhode Island School of Design*
- SMITH, LUCY. 1794. $12\frac{1}{4}$ " x $12\frac{1}{2}$ ". 9 alphabets. Eyelet, buttonhole, and cross-stitch. Vine and flower border. Elaborate conventional carnations, strawberries, roses, and vines. Verse 618. *Miss Lucy Dennis Holme*

- SMITH, MARY. "17014". 5 yrs. 8½" x 21". Double alphabet. Chain, tent, and cross-stitch. Conventional cross-borders. Verse 128 (1, var.). *Mrs. Charles M. Morse*
- SMITH, MARY. 1782. [Rowley, Mass.] 15 yrs. 16" x 18". 3 alphabets. Stem, satin, flat, eyelet, and cross-stitch. Border of flowers, leaves, birds, vases, buds, or berries. Flower design. *Miss Caroline M. Burnham*
- SMITH, MARY. 1783. [Salem County, N. J.] 13" x 13". Satin, chain, and French knot. Whole sampler is in drawn-work and fine embroidery. Basket filled with flowers in center. Open-work and embroidered circles in lower corners, with gathered ribbon around them. Fine hemstitched border. *Mrs. Ella Maria Hamilton*
- SMITH, POLLY. 1794. Salem [Mass.]. 9 yrs. 12¼" x 16¾". 2 alphabets. Satin, chain, eyelet, tent, and cross-stitch. Border of vine and roses. Farm scene. Verse 129 (var.). *Miss M. Lizzie Bray*
- SMITH, SALLY. Salem [Mass.]. 17" x 17". 2 alphabets. Stem and cross-stitch. Border at top of carnations; at sides, vine with small flowers; in corners, bunches of lily-of-the-valley. Large flower-pot, with rose bush in full bloom. *Mrs. John Pickering*
- SMITH, SARAH. 1794. Newburyport [Mass.]. 11 yrs. Born November 13, 1788. 20" x 20". Alphabets. Eyelet, stem, satin, and cross-stitch. Carnation, rose, and other flowers in border. Landscape, with trees, birds, cow, and sheep. Verse 601 (1, 2, var.). *The Emma B. Hodge Collection*
- SMITH, TABITHA. 1713. Smithtown [L. I.]. 9 yrs. 9" x 10¾". 4 alphabets. Eyelet and cross-stitch. Hemstitched edge. Cross-borders. Verse 180. *Mrs. Charles E. Sherman*
- SNOW, LUCY. 1796. 8 yrs. 5" x 12". 2 alphabets. Eyelet, satin, and cross-stitch. Cross-borders. Verse 660. *Charlotte M. Smith*
- SOUDER, SARAH ANN. [Cir. 1775. Born in 1760.] 12½" x 18". 5 alphabets. Eyelet, cat, and cross-stitch. Strawberry border. Verse 135. *Mrs. H. C. Jones*
- SPECHET, LEONORA LOUISA. 1798. 13" x 17". Map of England. *Mrs. Thomas A. Lawton*
- SPENCER, PHEBE. 1763. 14 yrs. 7½" x 12". Alphabet. Cross-stitch. Simple border. Vine cross-border. Verse 68. *The Misses Chadsey*
- SPOONER, HANNAH. 1785. 10 yrs. 7½" x 12¾". 1 alphabet. Eyelet, cross, and two variations of buttonhole-stitch. Vine and flower border. Verses 41 (var.), 191, 620. *W. M. Cooper, Esq.*
- SPOONER, SARAH. 1781. 11 yrs. 12" x 12½". 2 alphabets. Cross-stitch. Verse 345 (var.). *Mrs. Sydney R. Burleigh*
- SPRAGUE, POLLY. 1798. Petersham [Mass.]. 15 yrs. 8" x 6½". 5 alphabets. Cross-stitch. Simple border. Cocks standing on trees, two sets of two pulling worms apart. *Estate of James L. Little, Esq.*
- STAATS, MARGARET. 1795. [Staats Homestead, Bound Brook, N. J.] 14 yrs. 8" x 11". 1 alphabet. Stem, satin, and cross-stitch. Border representing a fence with garden gate. At bottom, trees and baskets of flowers. "Remember thy Creator," etc. *Eugene DuBois La Tourette, Esq.*
- STAATS, PHEBE. 1788. 13 yrs. 8" x 11". 2 alphabets. *Eugene DuBois La Tourette, Esq.*
- STARR, MARGARET. 1795. 11" x 14". Parts of alphabets. Tent and cross-stitch. Roman border with acorns. Pine trees, birds, dogs, and vase of flowers. Name "Wm. Cox" worked in with design. Verse 132 (1, var.). *Miss Julia L. Muirheid*

- STEBBINS, CAROLINE. 1798. 9 yrs. $7\frac{1}{4}$ " x 13". 1 alphabet. Cross-stitch. Strawberry border. Casual arrangement of animals, birds, flowers, baskets, etc., grouped about a long medallion bordered with hearts. *Museum of Pocumtuck Valley Memorial Association*
- STEBBINS, EUNICE. [Cir. 1787.] Springfield [Mass.]. Born January 14, 1775. $8\frac{1}{2}$ " x $22\frac{1}{4}$ ". 2 alphabets. Cross-stitch. Greek fret border. Names and dates on sampler: "Daniel born April 2, 1766. Festus born March 5, 1768, Eunice born April 5, 1770, died August 27, 1771, Quartus born November 21, 1772, Eunice born July 14, 1775, Lois born March 31, 1777." Verse 128, unfinished. *Mrs. Frederick N. Conner*
- STERETT, MARY. 1788. Baltimore [Md.]. 11 yrs. 15" x 9". Cross-stitch. Strawberry and vine border. Verses 612, 613, 614. *Miss Mary Sterett Gittings*
- STEVENS, HENRIETTA. 1788. [Talbot County, Md.] 12 yrs. Born August 14, 1776. 16" x 20". Cross-stitch and other stitches. Four different cross-border designs. "A Silent and loving woman is a gift of the Lord." Verses 70, 223. *Edwin J. Stevens, Esq.*
- { STEVENSON, { MARY
 { MARTHA
 { HARRIET
SHOEMAKER, SARAH. 1794. 13" x 18". 2 alphabets. Satin and cross-stitch. Strawberry and vine border, with roses in the four corners. Large urn in center, with roses; also strawberry vines, pine trees, cats, birds, etc. Verses 378, 381. *Mrs. Harriet S. Earl*
- STOCKER, LYDIA. 1798. 12 yrs. 17" x 16". 1 alphabet. Split, chain, stem, and cross-stitch. Wide and elaborate border, with flowers, butterflies, birds, etc. Scene with house, tree, deer, man, and woman. Verse 73. Illustrated in color. *Mrs. Henry E. Coe*
- STOKES, MARTHA. 1799. Boston [Mass.]. 12 yrs. 16" x 21". 5 alphabets. Satin and stem-stitch. Vine border. Scene with Colonial house, tile walk, six flower-beds, fence, trees, diamond, heart, and birds, also English crowns. Verse 601 (1, 2, 3, var.). *Mrs. Nellie Wightman Nason*
- STONE, MARY LIGHTBOURNE. 1790. Charleston [S. C.]. $12\frac{1}{2}$ " x 18". 4 alphabets. Eyelet and cross-stitch. Cross-design in border, doubled at top. Cross-borders in scroll design. *Miss Anna Bell Bruns*
- STOODLEY, MARY. 1753. Portsmouth [N. H.]. 11 yrs. 16" x 22". 7 alphabets. Satin and cross-stitch. Strawberry design. The Lord's Prayer. *Miss Mary L. Gilman*
- STOODLEY, MARY. [1753.] Portsmouth [N. H.]. 11 yrs. 20" x 22". 2 alphabets. Eyelet, satin, and cross-stitch. Floral design. The Lord's Prayer. *Miss Mary L. Gilman*
- STORER, HANNAH. 1747. Groton [Mass.]. 8 yrs. $11\frac{3}{4}$ " x 15". Alphabet. Eyelet, satin, and cross-stitch. Elaborate border, with roses and leaves. Two spies bearing the grapes of Eschol, two green trees, trefoil border, and other borders. Verses 65 (var.), 248 (1, var.). *Massachusetts Historical Society*
- STROBRIDGE, ANNE. 1764. Middleboro [Mass.]. 10 yrs. 8" x $10\frac{1}{2}$ ". 1 alphabet. Cross-stitch. Saw-tooth border at top. Verse 128 (var.). Unfinished. *Miss Harriet A. Barstow*
- STRUDIBO, ANN. 1734. Charleston [S. C.]. $8\frac{1}{2}$ " x $16\frac{1}{2}$ ". 2 alphabets. Petit-point, stem, satin, cat, and cross-stitch. Conventional border at top and cross-borders at bottom in Greek fret, trefoil, tree, and strawberry designs. Verse 128 (var.). *Mrs. John F. Bennett*
- SUMMEBILL, MARY. 1788. [Upper Penns Neck, Salem County, N. J.] 16 yrs. $10\frac{1}{2}$ " x $15\frac{1}{4}$ ". 3 alphabets. Eyelet and cross-stitch. Plain border. Urns, crowns, and heart. *David C. Holton, M.D.*

- SUTTON, ANN. 1789. 17 yrs. $11\frac{1}{2}$ " x $17\frac{1}{2}$ ". 4 alphabets. Eyelet and cross-stitch. Dividing lines in cross-stitch. *Miss Hannah A. Sheppard*
- SWAIN, MARGARET. 1754. 8" x 15". 1 alphabet. Cross-stitch. Family initials and dates:
 "M S Born ye 5 day of 4 month 1745 O S
 T S Born ye 3 day of month N S
 A S Born the day of 12 month 1749
 L S Born ye 13 day of ye 6 month 1752
 P S Died the 9 day of May in the yar 1754."
 Verses 343 (1, var.), 585. *Rhode Island School of Design*
- SWAN, RUTH. 1785. Leicester [Mass.]. $10\frac{1}{2}$ " x 7". 2 alphabets. Cross-stitch. Cross-borders in geometrical design. Verse 14 (var.). *Mrs. John A. Sweetser*
- SWEETSER, POLLY. [After 1776.] "Born at Lynn, in the County of Essex, State of Mass." $7\frac{1}{2}$ " x $17\frac{3}{8}$ ". 3 alphabets. Flat, tent, stem, outline, and cross-stitch. Simple cross-stitch border. Verse 494. *Miss Harriet E. Cummings*
- SYMONDS, LUCY. 1796. Boxford [Mass.]. 11 yrs. $21\frac{1}{2}$ " x $24\frac{1}{2}$ ". 2 alphabets. Stem and cross-stitch. Border of vine and flowers on three sides. Five hills; on middle one, large vase of flowers, two trees on the next, baskets on remaining two, from which a vine covered with assorted flowers springs and continues as a border around the sampler. Verses 141, 653. *Mrs. Henry E. Coe*
- TAGE [probably MONTAGUE], SARAH. 1794. Philadelphia [Pa.]. $18\frac{1}{2}$ " x 22". Satin-stitch. Landscape with man and woman and title, "Belville and Rosina." *Mrs. Mary C. Cooley*
- TALBOT, MARY. 1796. Providence [R. I.]. 14" x 16". ["Miss Polly Balch's School."] Eyelet, chain, tent, queen, satin, and cross-stitch. Border at sides, rose vine, and at bottom, strawberry. Scene with State House, Providence, lambs, birds, figures of man and woman. Verse 630 (var.). *Miss Helen H. Greene*
- TALMAN, KEZIA. 1788. 14 yrs. 11" x 13". [New Jersey.] Double alphabet. Stem, satin, and cross-stitch. Floral border. Verse 343 (1, var.). *Mrs. S. A. Cunningham*
- TAPPAN [OR TOPPAN], MARTHA. [Cir. 1721. Newbury, Mass. Born 1710.] 8" x $10\frac{1}{2}$ ". 2 alphabets. Cross-stitch. Strawberry border. *Miss Charlotte M. Smith*
- TATNALL, ANN. 1786. 12 yrs. $12\frac{1}{2}$ " x 17". Stem, satin, and cross-stitch. Carnation border, with strawberries in four corners. Cross-borders of strawberry, rose, elaborate vine with blossoms, and saw-tooth designs. Verses 132 (1, var.), 204, 344 (var.), 510. Names of paternal and maternal grandparents: "Edward Tatnall, Betty Tatnall, James Lea, Margaret Lea." Names of parents and children: "Joseph Tatnall, Elizabeth Tatnall; Sarah, Margaret, Elizabeth, Edward, Ann, Joseph, Esther, Edward, Thomas; Thomas Lea, Joseph Lea." Name of teacher: "Mary Askew." Illustrated. *Henry M. Canby, Esq.*
- TATNALL, ELIZABETH. 1755. Wilmington [Del.]. 11 yrs. 11" x 16". Stem, satin, and cross-stitch. Border a combination of vine, strawberry, and Greek cross in corners. Two large carnations. Verses 132 (1, var.), 181, (1, var.), 192, 590. Initials of father, mother, 3 sisters, and brother: "E T, E T, M T, A T, J T, I T." *Mrs. Alter Megeer*
- TATUM, SYBIL. 1788. Woodbury [N. J.]. 26" x 26". Satin and cross-stitch. Thirty-three large bunches of flowers. *Miss Sybil T. Jones*
- TAYLOR, ALICE. 1798. 10" x 8". 1 alphabet. Cross-stitch. Verse 390. *Mrs. William A. Spicer*
- TAYLOR, ELIZA. [Cir. 1796. Born in New York, July 14, 1786.] $12\frac{1}{2}$ " x 16". 2 alphabets. Cross-stitch. Strawberry border. Conventional cross-lines in simple designs. Initials on



PLATE XXVI

ABIGAIL MEARS'S SAMPLER. 1772
Owned by Mrs. Henry E. Coe

- sampler: "I T, M T [John Taylor and Margaret Taylor, father and mother]; E, M T, I S T, I B T, A T, I T, R L T, S T [brothers and sisters]." Verse 652.
Mrs. Henry E. Coe
- TAYLOR, ISABEL. 1794. [2 Liberty St., New York City.] 8 yrs. 19" x 23". Alphabet. Cross-stitch. 6 cross-borders in different patterns. Birds, beast, trees, and heart. Verse 92.
Mrs. George Thacher
- TAYLOR, MARY. 1740. 12 yrs. 9" x 16". 2 alphabets. Tulip border with minor borders. Elaborate cross-borders. Verses 184, 489 (2, 3).
Estate of James L. Little, Esq.
- TEACLE, RACHEL BIRCKHEAD. 1798. 11½" x 12½". 2 alphabets. Punch-work, queen and cross-stitch. Bits of fret-work and geometric patterns. "The higher character a person supports the more he should regard his minutest action."
Mrs. James Fortescue Giffen
- TENNY, SARAH. 1794. 16 yrs. 12½" x 16½". 4 alphabets. Bird's-eye, satin, and cross-stitch. Strawberries and sheep.
Mrs. Thomas A. Lawton
- THAYER, CHARLOTTE. 3½" x 4". 1 alphabet. Fine cross-stitch. Design of various figures.
Lancaster Public Library
- THOMAS, MERCY. 1797. Plymouth [Mass.]. 8 yrs. Alphabet. Cross-stitch. Carnation border at top.
Mrs. J. B. Shurtleff, Jr.
- THOMAS, PRISCILLA. [1795.] 7 yrs. Born in Plymouth [Mass.], August 23, 1788. 7½" x 8½". Alphabet. Stem, satin, and cross-stitch. Hemstitched edge, with rose, carnation, and strawberry border. Carnation design.
Mrs. J. B. Shurtleff, Jr.
- THOMPSON, ISABELLA. 1771. 14 yrs. 19" x 22½". 5 alphabets. Stem, satin, and cross-stitch. Strawberry border. 3 green hills covered with sheep, and trees set between the hills, also various birds. Verse 202 (1, var.).
Miss Mary C. Wheelwright
- THOMPSON, ISABELLA. 1797. See MARY WHEATLEY.
- THOMPSON, MARY. 1749. 10 yrs. 8½" x 12". 2 alphabets. Petit-point, tapestry, tent, and cross-stitch. 7 cross-borders.
Mrs. Theodore Yates
- THOMSON, MARGARET. 1793. 12" x 18". 4 alphabets. Buttonhole, stem, eyelet, and cross-stitch. Border. Basket of flowers, crowns, and tree at bottom.
Miss Alice Morton
- THORNTON, ANN. 1798. 9 yrs. 2 alphabets. Cross-stitch. Strawberry border. Carnation, rose, and conventional cross-borders. At bottom, very uneven ground with trees, large and small, animals, butterflies, birds, and detached baskets of flowers. Verse 389.
Mrs. Henry Eugene Coe
- THURBER, SALLY. 1799. Born May 13, 1791. 11½" x 12½". 3 alphabets. Cross-stitch. Simple border. Fir tree in each lower corner. Verse 4 (var.).
Mrs. Richard Greene Davis
- THURSTON, MEHITABLE. 1795. Born October 5, 1782, at Newbury [Mass.]. 17" x 21". 3 alphabets. Stem, satin, and cross-stitch. Carnation, rose, lily, and vine border. Vase of flowers on each side a hill topped by a tree, also bees, bird, goat, lamb, and dog. Verse 25.
Mrs. Maria S. P. Humphreys
- THWING, SARAH. 1771. Boston [Mass.]. 12 yrs. [Born in Boston, June 12, 1759.] 7" x 14". 3 alphabets. Eyelet, stem, and cross-stitch. Strawberry and Greek fret borders. Vine design. Verse 185.
Mrs. Joseph M. Bright
- TILDEN, JOANNA. 1762. 8¾" x 14". 2 alphabets. All kinds of stitches used. Sampler divided into seven sections. At bottom, 9 green mounds in three rows, with strawberries and strawberry blossoms growing among them.
Mrs. Louise J. Horne

- TIPPIT, BETTY. 1774. 18 yrs. 6' x 10". Crewel, satin, and cross-stitch. Designs of ferns and flowers. The lettering is all in cross-stitch along the top, the foliage in sections reaching up toward it. Verse 128. *Mrs. J. A. Noble, Dealer, 1917*
- TITUS, POLLY. 1797. 8" x 17". Alphabets. Cross, eyelet, and hem-stitch. Few cross-stitch designs and a tree. *Wilbur M. Stone, Esq.*
- TODD, SARAH L. 8 yrs. 11¼" x 7⅝". 3 alphabets. Eyelet, satin, and cross-stitch. Saw-tooth border in cross-stitch, and cross-borders in eyelet and satin-stitch. Green wreath and two baskets of flowers. *A. Stainforth, Dealer*
- TOMLIN, DRUSILA. 1793. 8½" x 18". 3 alphabets. Eyelet, tent, and cross-stitch. Cross-stitch border at top and sides, and tent-stitch border at bottom. *J. Clifford Haines, M.D.*
- TOMSON, LUCY. 1787. 11 yrs. 7" x 8". 1 alphabet. Cross-stitch. *Mrs. C. M. Eddy*
- TOPPAN, MARY. 1762. 12 yrs. Born June 26, 1750. Newbury [Mass.]. 9" x 12". 2 alphabets. Eyelet, satin, and cross-stitch. Greek-fret border across top; triangles of flat-stitch outlined in cross-stitch. Elaborate design in center. "Goodness and Mercy ever follow those that . . ." *Newburyport Historical Society*
- TOPPAN, SARAH. 1756. Newbury [Mass.]. Born May 16, 1740. 14" x 20". 3 alphabets. Stem, satin, and cross-stitch. Greek fret, trefoil, and 3rd border on sides and top, also Greek fret cross-borders. At bottom, apple tree, two deer, two rabbits, two bumblebees, two eagles, and Scotch thistle in each upper corner. "Trust in God at all times." *Mrs. Charles H. Atkinson*
- TOWNSEND, HANNAH. 1794. 11 yrs. 14" x 17". 1 alphabet. Tapestry, satin, cross-stitch, and hemstitch. Hemstitched edge, with conventional triple strawberry and Greek fret border. Inside frame of saw-tooth and strawberry design, and several different cross-borders. Scene with house and two trees, topped by large birds. Verse 519. *Mrs. Thomas A. Lawton*
- TOWNSEND, LYDIA. [Cir. 1750.] Oyster Bay [L. I.]. 7½" x 10". 4 alphabets. Cross-stitch. Simple cross-stitch border, with hemstitched edge. Greek border through middles, and two primitive-looking rods with vines on each side. *Mrs. Henry M. Allister, Jr.*
- TOY [OR TAY], GRACE. [Cir. 1717. Born in Woburn, May 18, 1704.] 7" x 36". 2 alphabets. Back, cross, and close rope-stitch, also darned and lace-stitch. Sampler consists of cross-bands done in various lace stitches and many different conventionalized flower and vine designs. Illustrated. *Mrs. N. A. Prentiss*
- TRAILL, MARY. 1791. [Marblehead, Mass.] 10 yrs. 12½" x 16½". Satin, stem, chain, outline, and cross-stitch. 2 scenes at top, man with rake, man with wife and child, each holding a parasol, and man with cow; below, pastoral scene with trees, house, birds, sheep, shepherd, and shepherdess. Illustrated. *Mrs. Fletcher Hodges*
- TRECOTHICK, HANNAH. 1738. Boston [Mass. 10 yrs.]. 8½" x 18". Chiefly cross-stitch. Conventional cross-borders in Greek fret, vine, strawberry, and medley of baskets, hearts, birds in cages, etc. At bottom, figures of animals, birds, conventional trees, and flowers. In center of top border, a crown, with initials G R. Lord's Prayer and Apostles' Creed in cross-stitch frames. Verse 128 (var.). Illustrated. *Miss Jane E. C. Chapman*
- TRIPP, ELIZABETH. 1765. Providence, R. I. 12 yrs. Born December 20, 1753. 12" x 8". 3 alphabets. Flat, tent, stem, petit-point, chain, and cross-stitch. *Miss Jessie Tripp*
- TROUP, SARAH. 1738. 8 yrs. 9" x 11⅜". 4 alphabets. Cross-borders with crowns, etc. Vases of flowers. Verse 186. *Mrs. J. C. Fraser*

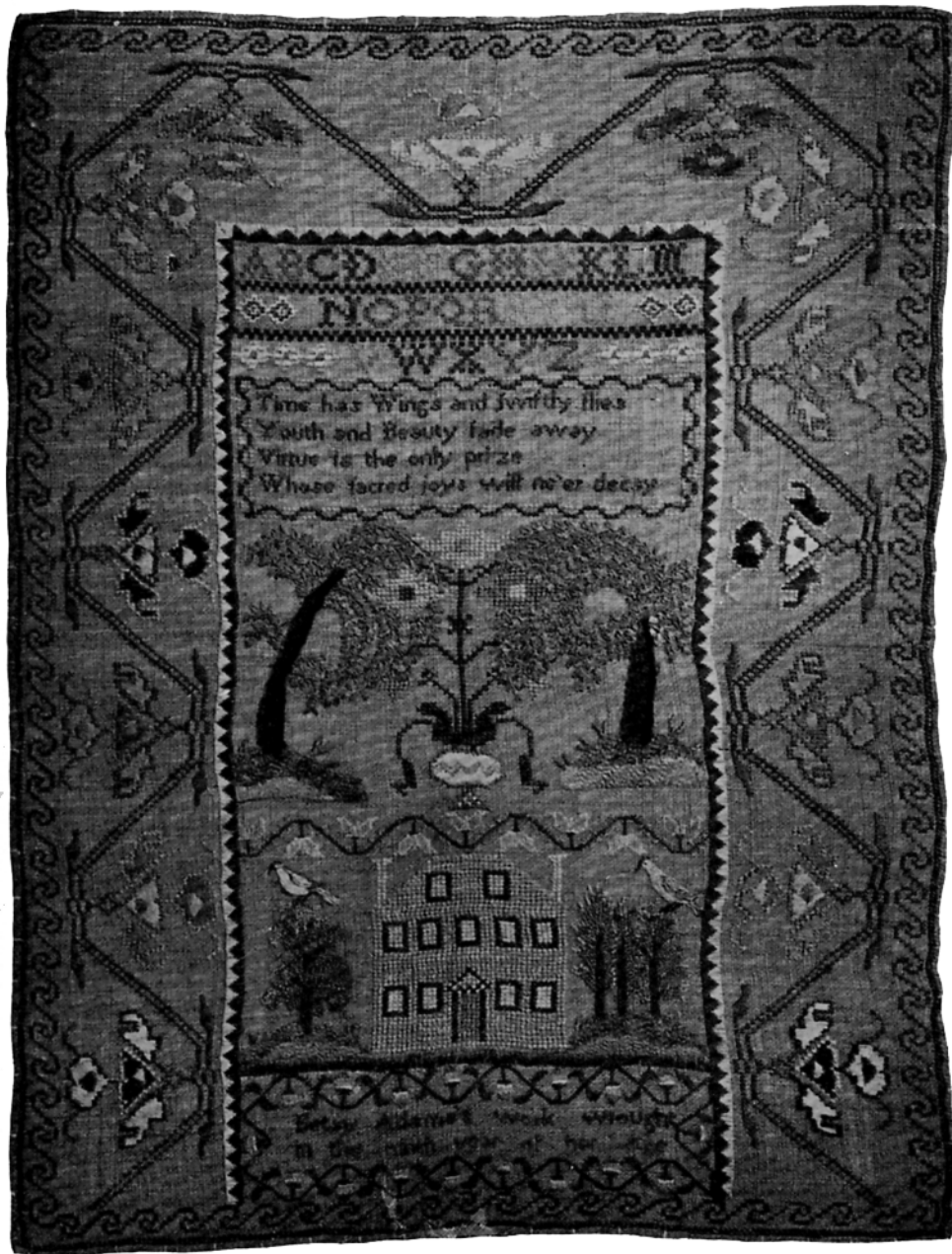


PLATE XXVII

BETSY ADAMS'S SAMPLER. Quincy. 1773
Owned by Mrs. Henry E. Coe

- TRUMBULL, FAITHY. 1781. Lebanon [Conn.]. 12 yrs. $8\frac{1}{4}'' \times 15\frac{1}{2}''$. 2 alphabets. Eyelet, stem, satin, and cross-stitch. Hemstitched edge. Verse 367. *Miss Henrietta W. Hubbard*
- T[RUMBULL], M[ARTHA]. 1775. [Said to have belonged to Martha Trumbull of Connecticut.] $5'' \times 7''$. Alphabet. Cross-stitch. *Miss Ambia C. Harris*
- TRYON, CATHERINE. 1794. Lebanon Springs [N. Y.]. 12 yrs. $11\frac{1}{4}'' \times 9\frac{1}{2}''$. 2 alphabets. Cross-stitch. Conventional border in geometrical designs. *Mrs. Albert E. Smith*
- TUFTS, SUSANNA. 1789. [Charlestown.] 9 yrs. Born in Charlestown, Mass., December 8, 1780. $8\frac{1}{2}'' \times 9\frac{3}{4}''$. 2 alphabets. Satin and cross-stitch. Simple border. Verse 617 (var.). *Miss Edith Johnson*
- TURNER, IRENE. 1799. 8 yrs. $8'' \times 11''$. 2 alphabets. Cross-stitch. Hemstitched edge, with border of points in cross-stitch. Small tree with birds and other figures. *Mrs. W. S. Rich*
- TURNER, POLLY. 1786. Born February 15, 1775, at Warren [R. I.]. Wrought August 12, 1785, at Providence. Long and short, tent, satin, stem, queen, and cross-stitch. Floral border rising out of vases in lower corners, with birds flying about at top. In each lower corner, small inset, sheep and shepherdess in one, and sheep and shepherd in the other. In center, President's house, Brown University, and ladies and gentlemen going to the reception. Verse 624. ["Miss Polly Balch's School."] *Mrs. Henry E. Coe*
- TUTTLE, REBECCA. 1785. Brattleboro [Vt.]. $8\frac{1}{2}$ yrs. $11'' \times 16\frac{1}{2}''$. 2 alphabets. Eyelet, satin, and cross-stitch. Hearts and lozenges. Verse 618 (unfinished). [Linen spun by the maker.] *Mrs. Charles E. Reed*
- TUXBURY, LYDIA. 1797. Born November 23, 1787. $8\frac{1}{4}'' \times 8\frac{1}{4}''$. 1 alphabet. Eyelet and cross-stitch. Landscape with two human figures and a very black goat, and an urn in the middle. Strawberries and initials "L. T." at the top. Verse 236. *W. G. Bowdoin, Esq.*
- TYLER, DEBORAH. 1756. 9 yrs. $8'' \times 20\frac{1}{2}''$. 4 alphabets. Laid, herring-bone, catch, cross, and other stitches. Fine hem. Cross-borders in chain, Greek fret, vine, pyramid, cube, and diamond designs. Sampler worked in cross-strips, each section divided by different stitches. Verse 193. *Mrs. Alpheus H. Hardy*
- TYLER, HANNAH. 1753. Boston [Mass.]. 12 yrs. About $23'' \times 10\frac{1}{2}''$. 3 alphabets. Flat, eyelet, French knot, stem, satin, chain, and cross-stitch. Adam and Eve in Garden of Eden, surrounded by animals and flowers. *Henry Preston Kendall, Esq., and others*
- TYLER, LYDIA. 1797. Methuen [Mass.]. 10 yrs. Born June 25, 1787. $18\frac{1}{2}'' \times 11\frac{1}{2}''$. $3\frac{1}{4}$ rows of capital letters. Cross-stitch. "This work I wrought when at School to Miss Sally Flint in the Year 1797." *Charles H. Tyler, Esq.*
- UNDERWOOD, MARY. 1777. Jamestown [R. I.]. 12 yrs. $10'' \times 15''$. 3 alphabets. Cross-stitch. Vine border. Treces, butterflies, etc., near center. Verse 490 (var.). *Miss Edna D. Hammond*
- UNKNOWN. $10'' \times 8''$. 3 alphabets. Eyelet and cross-stitch. Cross-stitch border at top. *Mrs. Robert Bean*
- UNKNOWN. Washington, D. C. $17'' \times 27''$. 7 alphabets. Cross-stitch. Festoon border. Strawberry vine and baskets of berries at bottom. *N. H. McRoberts, Esq.*
- UNKNOWN. 1704. $8'' \times 19''$. Double alphabet. 5 borders across sampler, with three figures, 2 men and a woman, repeated. 2 borders below and a dog. *Francis H. Bigelow, Esq.*
- UNKNOWN. 1708. 3 alphabets and letters, M E L B E I W L C E, in very florid and complicated forms. Same on both sides. *Miss Henrietta Paige*

- UNKNOWN. 1720. [Sampler came from the Sharpless family, but bears no name.] 8" x 18". 5 alphabets and part of a sixth. Eyelet, satin, and cross-stitch. Cross-borders at top in horizontal designs, used for making card cases, needlebooks, etc. A bird, flower, and dish on lower half of sampler, which appears to be unfinished. *F. F. Sharpless, Esq.*
- UNKNOWN. 1722. [Probably Marblehead.] 7" x 7". Stem, satin, and cross-stitch. Saw-tooth border, with corners filled in solid. Blackbird with large tail, perched on vine of green leaves and blue blossoms. *Mrs. B. F. Stacey*
- UNKNOWN. '35 [1735], March 18th. [This sampler was handed down to the present owner among papers dating as far back as 1649.] 14 yrs. 11" x 17½". 3 alphabets. Herring-bone, eyelet, satin, and cross-stitch. Strawberry border. Design in center, large blossoms of wild rose and strawberry. At bottom, basket of fruit, dogs on each side, large cedar tree and 2 small cedars, deer with horns, lying on his legs in an upright pose. *Mrs. Anne Pritchett Richardson*
- UNKNOWN. 1773. 15" x 15". Cross-stitch. Strawberry border; also crown with cup. Flower-pot, roses, and animals. Verse 342. *Mrs. T. Harrison Garrett*
- UNKNOWN. 1775. 17½" x 16". Cross-stitch and satin-stitch. Large tree with spreading branches, with leaves and fruit bearing all sorts of names; cow under tree and Christ standing in front of trunk. Verses from Revelation. Illustrated. *Mrs. Thomas A. Lawton*
- UNKNOWN. [Cir. 1780. Sampler came from Springfield, Mass.] 12" x 12". 3 alphabets. Cross-stitch. Simple border. Saw-tooth design at bottom. Names and dates on sampler:
- | |
|-----------------------------|
| "Phoebe, Born April 7, 1751 |
| Lew bor feb. 23, 1753 |
| Zebbo Au 29, 1755 |
| Cal bor Jan 29, 1758 |
| Lo. bo. Au 31 1760 |
| L. 27 1763 |
| T Au 29 1765 |
| W Jan 24 1768 |
| M Feb 2 1771" |
- Mrs. Richard Jones*
- UNKNOWN. 1790. 9" x 11". 2 alphabets. Bird's-eye and cross-stitch. Conventional carnation border. Basket of fruit, birds, strawberries growing from pot, etc. [unfinished]. *Mrs. Thomas A. Lawton*
- UNKNOWN. 1790. 8½" x 10½". 2 alphabets. Queen and cross-stitch. Carnation cross-border. Pot of strawberries and birds pecking at a basket of fruit. *Mrs. Thomas A. Lawton*
- UNKNOWN. [Cir. 1790.] 16" x 16½". Alphabet. Stem, satin, and cross-stitch. Floral border. Man, woman, animals, and birds. Verse 214. *Mrs. George A. Plimpton*
- UNKNOWN. 7¾" x 12". 3 alphabets. Flat, eyelet, and cross-stitch. Strawberry border. Verse 536. *Pennsylvania Museum, Memorial Hall, Fairmount Park, Philadelphia*
- UNKNOWN. [Cir. 1799.] 18" x 7½". Alphabet. Petit-point, satin, and cross-stitch. Cross-borders. Adam and Eve in the Garden. Verse 529. *Miss Caroline Franklin*
- UNKNOWN. Many different designs done in lace stitches on net. Illustrated. *Mrs. Thomas A. Lawton*
- UNKNOWN. Cross-stitch. 3 alphabets. Simple cross-stitch border. Two little houses and trees. Verse 622. Unfinished. *From Machias, Me.*
- UNKNOWN. A sampler of darned lace on net. Illustrated. *Mrs. Thomas A. Lawton*

- UNKNOWN. ["KATHERIN MURY"? Early 18th Century in design.] 1 alphabet. Satin, eyelet, chain, tapestry, flat, stem, back, buttonhole, two-sided line-stitch, queen, and rope-stitch. At bottom, a row of drawn-work flet containing the name. *Mrs. William Cabell Brown*
- UNKNOWN. [Early 18th Century.] Upper half, white embroidery, including lace squares; lower half, lace designs and drawn-work. Flat, two-sided line-stitch, and raised button-hole stitch. *Mrs. William Cabell Brown*
- VAN BUREN, ELIZABETH. 1785. New York. 12 yrs. Born August 30, 1773, at New York. 8" x 12". 3 alphabets. Cross-stitch. Greek fret border. Small pine tree at bottom. Verse 41 (var.). [Each word separated by single cross-stitch.] *Mrs. G. H. Buek*
- VAN FORHIES, SARAH. [Cir. 1742. Blawanburgh, Somerset County, N. J.] Born February 4, 1781. 8" x 11". Alphabet. Cross-stitch. Zigzag border. Man, woman, trees, birds, house, and geometric figures. Initials: [father and mother] "C. v. F. A. v. F." [Children] "A. v. F.; M. v. F.; D. v. F.; K. v. F.; S. v. F.; C. v. F.; A. v. F." *Mrs. A. F. Albertson*
- VAN MAATER, CATHERINE. 1765. [Monmouth County, N. J.] Born April 5, 1756. 7" x 8". Alphabet. Satin and cross-stitch. Vine border, wider at top and bottom. Birds and trees. Names: "Daniel Van Maater [father], Mary Covenhoven [mother], Catherine, Sarah, Gilbert, Micah, Nelly" [children]. *Miss Mary Voorhees*
- V[AN] S[CHAICK], C[ATHERINE]. 1763. [Albany, N. Y.] "Out 10." 7½" x 9¼". Buttonhole and cross-stitch. Conventional border of strawberries and baskets. House, two fowl, two signs, and many small objects not nameable. Illustrated. *The late Mrs. Abraham Lansing*
- VERIEN, ELIZABETH. 1716. [Boston, Mass. 12 yrs.] Born April 16, 1704. 7¾" x 18". 4 alphabets. Eyelet, outline, cross-stitch, and one other stitch. Borders run across between the alphabets in rather simple conventional designs, fret, vine, and carnation. 5 conventional cross-borders like those mentioned above. *Mrs. Charles Knowles Bolton*
- VICKERY, ANN. 1755. Taunton [Mass.]. 8 yrs. 10" x 11". 2 alphabets. Cross-stitch. Cross-stitch border in black. Verse 620. *Miss Harriet A. Barstow*
- VICKERY, SALLY CULEY. 1787. Taunton [Mass.]. 7 yrs. 10" x 14". 3 alphabets. Cross-stitch. Simple border. Verse 128 (var.). *Miss Harriet A. Barstow*
- VILA, ELIZA. 1799. Belmont [Mass.]. 16½" x 21". 4 alphabets. Cross-stitch, satin, stem, eyelet, chain, French knot, tent, and punch-work. Border, conventionalized leaf and flower done in punch-work and cross-stitch. Basket of flowers. Verse 669. *Mrs. H. Mortimer Watson*
- VINAL, SOPHIA. [Cir. 1799.] Born at Scituate [Mass.], June 30, 1788. 16½" x 20½". 3 alphabets. Eyelet, stem, satin, and cross-stitch. Vine border, with bunches of roses, bluebells, and carnations. Sprays of strawberries. Greek cross-border. Verses 242, 663. *Mrs. Lewis Nichols Curtis*
- VOSE, LEMUEL. [Cir. 1774.] Born July 20, 1763. 9" x 10½". Parts of alphabet. Cross-stitch. Minor border. *Estate of James L. Little, Esq.*
- VOSE, NAOMI. 1781. Milton. *The Misses Vose*
- WADE, FRANCES. 1798. Savannah [Ga.]. 15 yrs. 17" x 20". Stem and cross-stitch. Sampler represents the Western Hemisphere. In upper right-hand corner are the outlines of Europe and Africa; in upper left-hand corner is a compass and spray of flowers; in lower left-hand corner, wreath of flowers with words, "North and South America"; and in lower right-hand corner, wreath with name of maker and date. Illustrated. *Miss Fannie Blecker Seaman*

- WADSWORTH, ABIGAIL. 1730. Hartford [Conn.]. 12 yrs. 10 $\frac{1}{4}$ " x 13". 3 alphabets. Cross-stitch. Simple border. Verse 515 (var.).
Mrs. Robert A. Wadsworth
- WAGER, MARGARET. 1794. Philadelphia [Pa.]. 8 yrs. 10 $\frac{1}{2}$ " x 15". 4 alphabets. Eyelet, satin, and cross-stitch. Cross and strawberry border. Strawberry design at bottom.
Mrs. Margaret Wager Austin
- WAINE, MARY. 1795. 12 yrs. Lazy-daisy, split, cat, French knot, chain, satin, and cross-stitch. Vine border with roses, peonies, and other flowers. At top, houses, trees, stag, bush, and bird upside down; at bottom, horse, cow, sheep, also huge bird on a tree, vase with flowers, man with a dog, and woman with a chained bird under a flowering arbor. Verse 92 (2, var.).
Francis H. Bigelow, Esq.
- WAKEFIELD, DELIVERANCE. 1757. 10" x 12". 1 alphabet. Cross-stitch. Garden design. Verse 128 (1, var.).
Mrs. Sybil H. Friedley
- WALLAS, SUSANNAH. 1785. [Boston, Mass.] Born in 1773. 10 $\frac{1}{2}$ " x 11 $\frac{1}{2}$ ". Alphabet. Chain, stem, satin, and cross-stitch. Strawberry border. Across center, 3 small shrubs, 2 large birds.
Miss Gertrude Whiting
- WARING, DOROTHY. 1774. Charleston [S. C.]. 5 yrs. 8 $\frac{1}{2}$ " x 11". Cross-stitch. Simple border. Verse 362.
Miss Leila Waring
- WARNER, LUCY. 1785. Middletown [Conn.]. 11 yrs. 17" x 16". 2 alphabets. Satin, stem, chain, French knot, queen, tent, and cross-stitch. Vine border with carnations, roses, and small flowers. Bird in each upper corner. Country scene with house, barn, fence, well, horse, trees, grass, and road. Verse 363 (1). Illustrated.
Mrs. Clarence Weart
- WARREN, POLLY. 1798. Northborough [Mass.]. 12" x 12 $\frac{1}{4}$ ". 3 alphabets. Eyelet and cross-stitch. Strawberry border. Pine tree design. Verse 94.
Mrs. John P. Reynolds
- WATERMAN, PHEBE. 1760. Cross-stitch. Unfinished.
Mrs. Lorenzo Sears
- WATSON, LUCY. 1791. Marblehead [Mass.]. 8 yrs. 12" x 15". Alphabet. Cross-stitch. Trefoil border. Sheep and small trees. Verse 98.
George M. Cushing, Esq.
- WATSON, NANCY. [1755.] 8 $\frac{1}{2}$ " x 8". 1 alphabet. Cross and flat-stitch. Verse 248 (1, var.).
Clarence A. Mathewson, Esq.
- WATTS, JANE. 1776. 12" x 16". 1 alphabet. Eyelet and cross-stitch. Quatrefoil and tulip border, and cross-borders of tulips, strawberries, and quatrefoil. At bottom, two large blossoming plants in pots, and mound in center with 5 strawberry plants. Medallion with name and date. Verses 66 (1, var.), 608.
Mrs. Frederick F. Thompson
- WATTSON, ELIZABETH. 1795. [Philadelphia, Pa.] 11 yrs. 10 $\frac{3}{4}$ " x 12 $\frac{1}{2}$ ". 2 alphabets. Stem, satin, and cross-stitch. Vine border with roses, tulips, and carnations. Small spray of flowers. Verse 382.
Mrs. Victor B. Woolley
- WEAR, ANN. [Cir. 1792.] Norfolk [Va.]. Born in 1782. 8 $\frac{1}{4}$ " x 13". 4 alphabets. Eyelet, cat, and cross-stitch. Cross-border. House.
Miss Ellen Coppuck Curtis
- WEAVER, MARY. 1770. 7" x 9". 2 alphabets. Cross-stitch. Plain border. Design of carnations and tulips.
Newport Historical Society
- WEBB, MARY. 1760. [York, Pa.] 13 yrs. 15" x 17". Tent, satin, and cross-stitch. Carnation and vine border, with tulips in each corner. Inner border in chain design. Sampler divided into 9 squares, with sprays of different flowers in center and four corners, and verses in remaining four. Illustrated. Verses 351, 353, 354, 592.
Mrs. Samuel C. Rumford

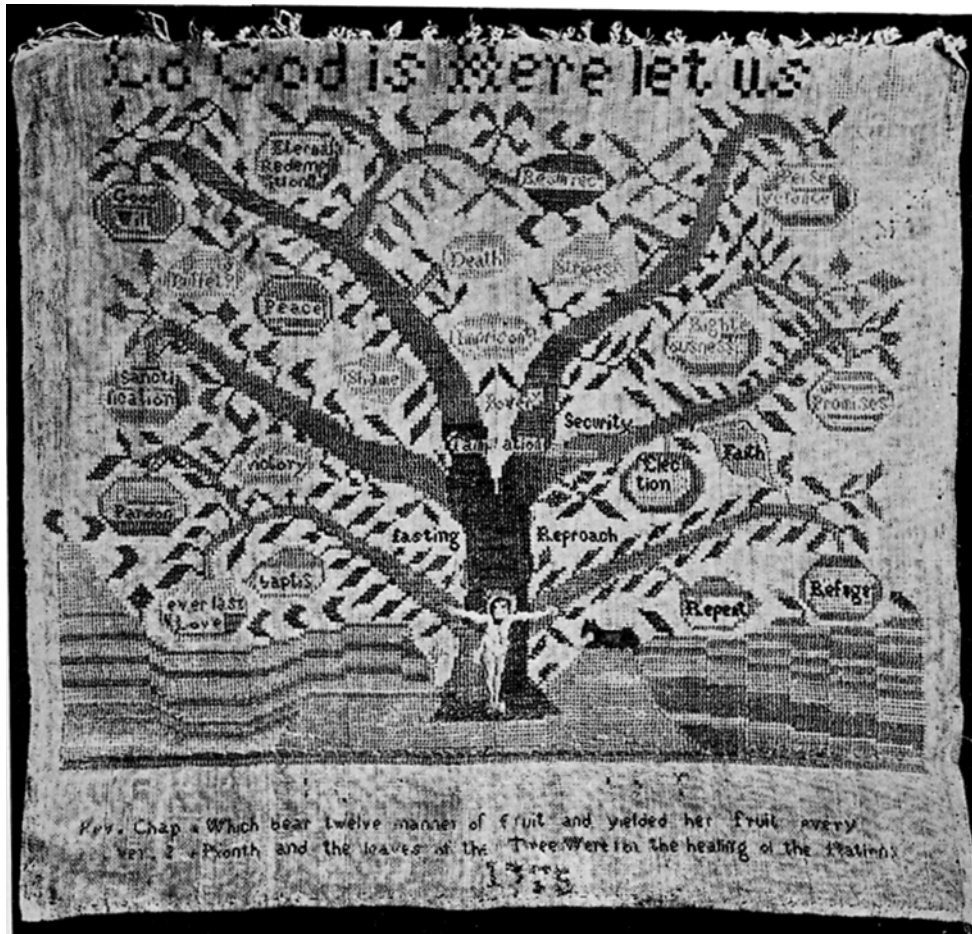


PLATE XXVIII

SAMPLER BY AN UNKNOWN GIRL. 1775
 Owned by Mrs. Thomas A. Lawton

- WEEKS, HANNAH. [1787.] Greenland [N. H.]. 9 yrs. [Born in 1778.] 7½" x 12". Alphabet and parts of others. Satin, eyelet, and cross-stitch. Hemstitched edge, with trefoil and geometrical designs in border at bottom. Verse 490 (var.). *Miss Hannah Bartlett Rollins*
- WEEKS, HANNAH. [1787.] Greenland [N. H.]. 9 yrs. 6" x 8". Alphabet. Hemstitched. Satin and cross-stitch. Geometrical designs at the bottom. *Miss Hannah Bartlett Rollins*
- WELCH, DORCAS. 1751. Boston [Mass.]. 7½" x 17". Cross-stitch. Elaborate border. Verse 490 (var.). *F. C. Welch, Esq.*
- WELD, H[ERMIONE]. 1775. [Boston, Mass.] 9½" x 12". 1 alphabet. Stem, satin, and cross-stitch. Vine and floral border on three sides. Large conventionalized flower, birds, and small trees in cross-border in center; also scroll and small floral cross-borders. At bottom, grass, trees, farmer with pole, sheep, and cows; flowers growing in grass. *Robert Tracy Jackson, Esq.*
- WELD, SARAH. 1774. Roxbury [Mass.]. 8¼" x 11". 2 alphabets. Cross-stitch. Hemstitched edge. Cross-border of trees and birds at bottom. Verse 490 (var.). *Mrs. Harrison F. Hunt*
- WELSH, GRACE. 1774. 17" x 24". 1 alphabet. Eyelet, stem, satin, and cross-stitch. Elaborate floral border. Scene with trees, hills, deer being chased by dogs, bird of paradise, butterfly, and small birds. Verse 605. Illustrated. *The Emma B. Hodge Collection*
- WELSH, MARY. [Cir. 1770.] 12 yrs. 15" x 21". 1 alphabet. Eyelet, stem, satin, and cross-stitch. Strawberry border. Strawberry and Greek fret cross-borders. Elaborate pastoral scene, with trees, house, birds, animals, man, and woman. Verse 188. *Mrs. N. A. Prentiss*
- WETHERELL, SALLY. 1795. 11 yrs. 17" x 8". 3 alphabets. Stem, eyelet, and cross-stitch. Border of leaves and circles. "H.W. dyed February 21. in the year 1794 aged 5 years-6 months." *Rev. Glenn Tilley Morse*
- { WHEATLEY, MARY. 1760.
 { THOMPSON, ISABELLA. 1797. Alphabets. Eyelet and cross-stitch. Conventional border, in squares. Vase in center at bottom, with a duck on each side. Above Isabella's name, a basket, purple grapes, flowers, and a crown. Below Mary's name, design mentioned above. Verse 497. *Miss Alice Morton*
- WHIPPLE, ABBY. 1796. 12 yrs. 8" x 11". 3 alphabets. Chain and cross-stitch. *Mrs. H. W. Bradford*
- WHITACAR, SARAH LEAKE. 1791. [Cumberland County, N. J.] 10 yrs. Born November 1, 1781. 10½" x 12". Cross-stitch. Border, double line of cross-stitch, with genealogical data between. Names on sampler: "Recompence and Martha Leake [mother's father and mother]; N. M. Whitacar [father's father and mother, Nathaniel and Mary]; Ambrose and Rachel Whitacar [father and mother]." Design in center, 2 carnations, 1 tulip, and little trees, with border of vine and strawberries. Verses 132 (1, var.), 220, 221, 634. *The Misses Van Meter*
- WHITE, RUTH. 1765. Newburyport [Mass.]. Born in 1755. 7" x 10". Alphabets. Eyelet, satin, and cross-stitch. Cross-stitch border. "Remember I was born to die." *Miss Georgiana Augusta Currier*
- WHITE, RUTH. 1774. Weston [Mass.]. 13 yrs. 12" x 10". 4 alphabets. Eyelet, queen, and cross-stitch. Strawberry border. Simple dividing lines in cross-stitch. Verse 198 (var.). *Rev. Glenn Tilley Morse*

- WHITE, SALLA [SARAH]. 1787. [Born in 1778, at Longmeadow, Mass.] $8\frac{1}{2}'' \times 7\frac{3}{4}''$. Alphabet. Cross-stitch and various fancy stitches. Simple cross-stitch border. At bottom, oblong shapes, squares, and triangles. "Salla White her sampler worked by her own hand at Mrs. Horton's Sc. A.D. 1787." *The Misses Edith and Ruth White*
- WHITE, SALLY. 1797. Pembroke [Mass.]. 8 yrs. Born July 13, 1789. $6'' \times 12''$. 2 alphabets. Cross-stitch. Simple border. *Mrs. Louis B. Howe*
- WHITE, SALLY. 1795. Portsmouth [N. H.]. 11 yrs. $12\frac{1}{4}'' \times 14''$. 4 alphabets. Eyelet and cross-stitch. Vine border. Two baskets of flowers, with elaborate flower design between them. *Miss Hannah M. W. Merrill*
- WHITE, SIBEL. $8\frac{1}{4}'' \times 7\frac{3}{4}''$. 3 alphabets. Satin and cross-stitch. Plain saw-tooth border in cross-stitch and satin-stitch. *A. Stainforth, Dealer*
- WHITE, SOPHRONIA. Lexington [Mass.]. 9 yrs. $10'' \times 12''$. 1 alphabet. Border of leaves. *A. Stainforth, Dealer*
- WHITING, ABIGAIL. 1784. $5'' \times 7\frac{1}{2}''$. Alphabet. Simple cross-stitch border. *Estate of James L. Little, Esq.*
- WHITING, ABIGAIL. 1787. Wrentham [Mass.]. 19 yrs. $13'' \times 13''$. 2 alphabets. Cross-stitch. Vine border. Verses 246, 490 (var.). *Miss Annie Sanford Head*
- WHITMAN, JANE. 1756. 10 yrs. $12'' \times 9''$. Alphabet. Flat, satin, chain, French knot, and cross-stitch. *Mrs. George E. Miller*
- WHITMORE, SUSAN. [1799. Providence, R. I.] $15\frac{1}{2}'' \times 14\frac{1}{2}''$. Satin and stem-stitch. House and basket of fruit. [Probably from "Miss Polly Balch's School."] *George L. Minor, Esq.*
- WHITNEY, HANNAH. 1795. Lunenburg [Mass.]. $8'' \times 10''$. 1 alphabet. Cross-stitch. Simple border. Conventional roses and small flowers. Verse 132 (1, var.). *C. E. Goodspeed, Esq.*
- WHITNEY, PATTY. 1796. Boston [Mass.]. 12 yrs. $18'' \times 18''$. Alphabets. Satin, chain, and cross-stitch. Border, a series of Greek urns, with flowers in corners. Small flowers growing out of three green mounds, with large roses between the mounds, at bottom. Verse 651. *Pauline Emmons Tappan Brown*
- WHITNEY, SUKEY. 1794. Beverly [Mass.]. 9 yrs. $12'' \times 8''$. Alphabets. Cross-stitch. Cross-border. Verse 643. *Mrs. Charles Whitney Haddock*
- WHITTEMORE, OLIVE. 1797. Sharon [Mass.]. Born February 27, 1784. $14'' \times 18''$. 3 alphabets. Stem and cross-stitch. Strawberry border, with Greek cross in two upper corners. House, trees, and shrubs at bottom. Verse 129 (var.). *Mrs. Frederick N. Prescott*
- WICKS, ELIZABETH. March 6. 15 yrs. $12\frac{1}{2}'' \times 12\frac{3}{4}''$. Cross and satin-stitch. Vine border. "Tree of Life" in the center, with four small baskets of flowers, birds, etc. "Be zealous to" . . . *William B. Thayer Memorial Collection, University of Kansas*
- WIGGIN, MARY. 1797. New Market [N. H.]. $22'' \times 18''$. 3 alphabets. Tent, satin, and cross-stitch. Conventional border on three sides. At bottom, two apple trees with fruit, conventional rose tree in vase, and two green hills with three lambs at foot of each. Verse 657. *Mrs. Ernest Lovering*
- WIGGINS, HANNAH. 1730. 12 yrs. $16\frac{1}{4}'' \times 16\frac{1}{4}''$. Eyelet, stem, satin, tent, queen, outline, cat, tapestry, and cross-stitch. Cross-borders in various designs of conventional flowers, crowns, crosses, urns, etc. "Ames Wiggins Hannah Wiggin." Verses 182 (1), 343 (1, var.), 493, 583. "Remember thy Creator," etc., and other sayings now undecipherable. *Miss Kate S. Harris*



PLATE XXIX

FRANCES BRENTON'S SAMPLER. Newport, R. I. 1775
 Mrs. Thomas A. Lawton

- WILDER, MARTHA. 1794. Lancaster [Mass.]. 10 yrs. 9" x 17". 3 alphabets. Eyelet, satin, and cross-stitch. Irregular border, with small crosses on sides and scroll at bottom. Small trees and fancy squares. Verse 639 (var.). "Favour is deceitful and beauty is vain, but a woman that feareth the Lord, she shall be praised." *Mrs. Edward H. Kelly*
- WILDES, ELISEY [ELIZABETH. Cir. 1777. Danvers or Topsfield.] Born in 1767. 8" x 15". 5 alphabets. Cross-stitch. *Mrs. Samuel Hammond*
- WILKINSON, HANNAH. 1747. Smithfield [R. I.]. Born February 1, 1733. 7" x 7". Alphabet. Cross-stitch. *Miss Alice A. Raze*
- WILLARD, ELIZABETH. [Before 1799.] 8" x 17". Alphabet. Satin and cross-stitch. Cross-border at bottom. Verse 128 (var.). *Lancaster Public Library*
- WILLARD, SOPHRONIA. [Cir. 1785.] Still River [Mass.]. 12 yrs. Born in 1774. 8½" x 16". Alphabet. Cross-stitch. Verses 183 (1, 3), 187 (var.), 490 (var.). *Lancaster Public Library*
- WILLES, ROXALANA. 1783. Sampler in shape of the Liberty Bell. Cross-stitch. 2 alphabets and single letters. Illustrated. *Rev. Glenn Tilley Morse*
- WILLIAMS, ABIGAIL. 1740. [Deerfield, Mass.] 10 yrs. 5¼" x 16½". 2 alphabets. Cross-stitch. Cross-borders in various designs, carnations, trees, squares, etc. At bottom, baskets of fruit, tree, and two crowned lions. Verses 128 (var.), 185. "Favour IS Deceitful And Beauty is Vaine But A Woman That Feareth The Lord She Shall Be Praised." *Museum of the Pocumtuck Valley Memorial Association*
- WILLIAMS, DESIER. 1754. 10" x 15½". 3 alphabets. Eyelet, knotted, and cross-stitch. Elaborate pattern of conventional flowers, two birds, etc. Cross-border of vine and flowers. Verse 349. "Let not mercy and truth forsake thee. Bind them about thy neck. Write them upon the tables of my heart." *Mrs. Frederick Danforth*
- WILLIAMS, HANNAH. 1783. 9½" x 12½". 3 alphabets. Eyelet and cross-stitch. Simple border. At top, Noah's Ark, trees alternating with urns filled with flowers. *Mrs. Samuel A. Cunningham*
- WILLIAMSON, ANNA. 1788. Albany [N. Y.]. 12½" x 13½". 5 alphabets. Cross-stitch. Strawberry border. "John Williams, Marry Williams, Anna Williams." *Mrs. Frederick F. Thompson*
- WILSON, ELIZA. 1791. "Concord, County Rockingham" [N. H.]. 7" x 12½". 2 alphabets. Petit-point, stem, chain, eyelet, cross-stitch, and hemstitch. Simple cross-borders. 3 conventional plants at bottom. Verse 132 (1, var.). *Mrs. Arthur Williams*
- WING, ANNE. 1739. Boston [Mass.]. 13 yrs. 7" x 11". Alphabet. Cross-stitch. Strawberry border, with strawberry in middle of sides and corners and rest of leaves. Conventional flowers, sheep, birds, trees, etc. Verses 8 (var.), 187 (var.), 490 (var.). *Museum of Fine Arts, Boston*
- WING, CONTENT. 1770. Smithfield. 5" x 13". 3 alphabets. Chain and cross-stitch. *Dr. Eugene P. King*
- WINGATE, MARY. [Cir. 1719.] Hampton [N. H.]. Born June 7, 1708. 8" x 15½". 2 alphabets. Animals and birds. *Mrs. Frederick A. Whitwell*
- WINSOR, NANCY. 1786. Providence [R. I. "Miss Polly Balch's School.]. 14" x 14". Stem, satin, and cross-stitch. Carnation border. Ship in center, between two points of land. Verse 69. Illustrated in color. *Mrs. John H. Mason*

- WINTER, HANNAH. 1796. Tamworth [N. H.]. Border, wreath of vines and flowers. "The noblest employment of the mind of Man, is the study of the works of the Creator. To him whom the science of nature delighteth, every object bringeth a proof of his GoD. Every thing that prayeth it giveth cause of adoration." *Rutherford L. Coerr, Esq.*
- WIRE, ELIZA. [Cir. 1800. Philadelphia.] 8" x 8". In each upper corner, basket of fruit, strawberries, house, lawn, trees, rose bushes, and bird. *Mrs. Bradbury Bedell*
- WISTER, SARAH. 1773. Cross-stitch. Carnation border, with cross-borders of carnations, strawberries, and tulips. Verses 342, 361. *Pennsylvania Museum*
- WITT, SALLY. 1786. Lynn [Mass. Made at "Miss Sarah Stivour's School"]. 14 yrs. 16" x 17". Alphabet. French knot, stem, satin, and cross-stitch. Elaborate border of flowers, with birds, arbor, trees, and figures of a man and woman. Verse 129 (var.). Illustrated in color. *Mrs. Charles Pearson Coker*
- WOOD, ANNA. 1795. Uxbridge [Mass.]. 7" x 8½". Alphabets. Cross-stitch. "C [Cynthia] Wood." *H. W. Erving, Esq.*
- WOOD, DOLLY. 1796. 10 yrs. 10½" x 7½". 2 alphabets. Satin, outline, tent, French knot, hemstitch, and cross-stitch. Trees and flowers. *Wilbur M. Stone, Esq.*
- WOOD, LYDIA. 1793. 11 yrs. 14" x 18". 2 alphabets. Single and cross-stitch. Floral border. Birds and basket full of flowers. Verse 640. *Mrs. Francis Blake*
- WOOD, MARY. 1784. Roxbury [Mass.]. 14 yrs. 10½" x 7½". Alphabet. Cross-stitch. Conventional cross-borders. Verse 490 (var.). *Christ Church Parish House, Cambridge, Mass.*
- WOODBRIDGE, MARY GILMAN. 1779. Salem [Mass. Made at "Miss Sarah Stivour's School"]. 9 yrs. 16" x 20". Alphabet. Satin, stem, and cross-stitch. Wide border with flowers on either side; arbor, birds, and basket of fruit at top; tree, man and woman, and sheep at bottom. Verse 503 (var.). *Frank R. Dow, Esq.*
- WOODMAN, APHA. 1787. 14 yrs. [Born May 2, 1773, at Sanbornton, N. H.] 18" x 20". 3 alphabets. French knot, stem, satin, and cross-stitch. Border made up of flower, tree, bird, and strawberry designs. Vine, strawberry, and Greek fret cross-borders. Illustrated. *Miss Anne B. Hamilton*
- WOODNUTT, MARY. 1740. Salem [N. J.]. 13 yrs. 7¼" x 10¼". Eyelet and cross-stitch. *Mrs. Henry J. Irick*
- WOODNUT, SARAH. 1792. Salem [N. J.]. 14" x 16". 3 alphabets. Seed, eyelet, stem, satin, and cross-stitch. Border, vine with flowers intersecting, passion flowers, roses, and tulips. In center, spray of roses, 2 birds with branch of cherries in their mouths, and 2 butterflies. Verse 374. *Mrs. I. Oakford Acton*
- WOODRUFF, ELIZABETH. 1786. [Born at Princeton, N. J., May 10, 1779.] 8" x 13". 2 alphabets. Eyelet, satin, and cross-stitch. Strawberry, tulip, fret, and rosebud cross-borders; at bottom, two trees. Verse 207. *Mrs. John J. Stubbs*
- WOODWELL, ALICE. 1760. Newburyport [Mass.]. Born December 16, 1746. 8½" x 8". Done in crewels. *Mrs. George B. Pettingell*
- WOODWELL, HANNAH. [Cir. 1754.] Newburyport [Mass.]. Born October 3, 1742. 9" x 6". Cross-stitch. Cross-border of vine and flowers. Names on sampler: "Gideon and Hannah Woodwell [father and mother]." *Mrs. George B. Pettingell*
- WRAY, ELIZABETTA. 1767. 14 yrs. 9½" x 13". 2 alphabets. Cross-stitch. Verses 93, 134, 196. *Mrs. George A. Plimpton*

WRIGHT, AZUBAH. 1772. 12 yrs. 7" x 9". 5 alphabets. Cross-stitch. Simple border.

Mrs. Lucy Wadsworth Leavenworth

WYATT, SARAH. 1742. [Salem County, N. J.] 9 yrs. Born June 8, 1733. 12 $\frac{1}{4}$ " x 21 $\frac{1}{8}$ ". Flat, outline, queen, stem, satin, and cross-stitch. Greek cross border and cross-borders. A band of tape, one inch wide, with tiny stitches overcast all around. Upper center, gorgeous conventionalized flowers. Initials and names on sampler: "I T H, IT, ST, DT, ET, DT, IT, SR, IS, SS, RS, ES, EE, IS, DS, ES, KS; bartholomew wyatt, sarah wyatt, joseph tomlinson, elizabeth tomlinson [grandparents]; bartholomew wyatt, elizabeth wyatt [father and mother]; robert smith, elizabeth smith; john ann richason, ephraim s tomlinson, joseph l tomlinson, john mary tomlinson; william r tomlinson, ebenezzer e tomlinson, othmel richard tomlinson, edward margret batton; samuel mary sharp C E H, bartholomew wyatt, I T I T E T M T S T I T M T L T." Verses 344 (var.), 345 (var.), 346a, 585 (var.), 586 (1), 587.

Miss Hannah Carpenter Reeve

WYMAN, ISSAC. 1796. Charlestown [Mass.]. 16 $\frac{1}{2}$ " x 17 $\frac{1}{2}$ ". 2 alphabets. Cross-stitch. Greek border.

Miss Mary J. Maguire

WYMAN, RHODA. 1708. Bedford [Mass.]. 12 yrs. 9 $\frac{1}{2}$ " x 16 $\frac{1}{2}$ ". 2 alphabets. Cross-stitch. House and tree. Verse 490 (var.).

Miss Mary J. Maguire

WYMAN, SARAH AUGUSTA. 1792. Ashby [Mass.]. 11 yrs. 10" x 12". 2 alphabets. French knot, stem, and cross-stitch. 2 geometric and strawberry borders. Fruit tree with bird on it, also bowl of fruit. Verse 514.

Mrs. Sidney Harris

YEOMANS, MARY. 1790. 16" x 12". Two birds at top; figures of man and woman at bottom.

Miss Harriet L. Sheldon

ZANE, MARY. 1798. Born October 6, 1778. 18" x 17". 3 alphabets. Eyelet, flat, and cross-stitch. Border, vine and carnations all around, with rose corners. Vine and various other designs at bottom. Family names and dates: "The ages of the Children of William Zane and Sarah and Alice his wives:

"William Zane was Born The 6th of the 3 month 1765

Sarah Zane was Born The 21 of the 10 month 1767

Martha Zane was Born The 7 of the 2 month 1770

Jane Zane was Born The 2 of the 9 month 1776

Mary Zane was Born The 6 of the 10 month 1778

Ester Zane was Born The 29 of the 4 month 1780

Alice Zane was Born The 17 of the 11 month 1781

Rebecca Zane was Born the 15 of the 6 month 1783"

Verses 132 (1, var.), 343 (1, var.). "Fear God and Kep his Commands".

Miss Helen Botsford Clark

NINETEENTH CENTURY SAMPLERS

IN looking over a large number of American samplers, we find the dates between 1800 and 1810 occurring with such frequency that we begin to realize that when embroidery revived with the other arts of peace after the Revolution, it was considered high time to show the mother country that our daughters could produce specimens of fine needlework which were not merely copies of old designs.

In the preceding centuries, when England was producing her most beautiful work, life in the Colonies had been too hard and too serious to allow of much attention to the gentle arts except in rare cases, and the few samplers produced at that time were generally direct copies of English models. But with the opening years of the nineteenth century, our independence and originality were shown by the branching out on quite different lines; and if, at times, we find these early conceptions a trifle crude, it must be remembered that these samplers may not be judged as critically as those of a more mature civilization. Indeed, even in the nineteenth century, Colonial life was no bed of roses. The old Pryor Mill, in Bergen County, New Jersey, the birth-place of the little sampler maker, Sarah Van Horne, 1827, was run by tidewater, and we are told that her father often had to arise in the middle of the night to grind the grain.

In England, the early nineteenth century brought a type of sampler not highly esteemed by English collectors. The specimens abound in small figures and objects not well adapted to needlework, especially when worked in the ubiquitous cross-stitch, and contrast unfavorably with the wonderful samplers of an earlier day, so rich in beautiful designs adapted from all that was best in the patterns brought from Italy and elsewhere. The funny little houses and figures, neat and tidy, but so evidently copied from pattern books, seem trivial compared to the fine, early embroideries, though there is nothing to criticize in the quality of stitchery exhibited. It is wonderfully fine—

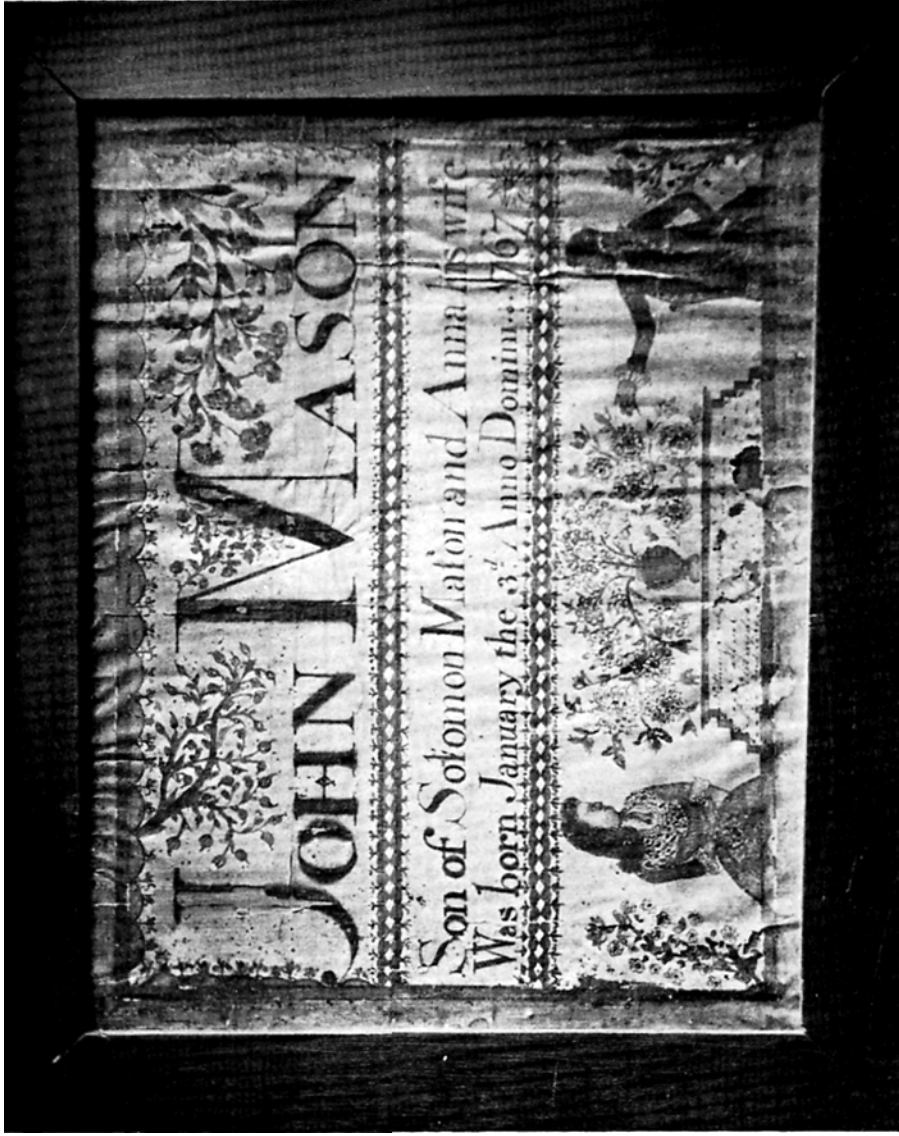


PLATE XXX

JOHN MASON'S SAMPLER. Painted. Cir. 1780
Owned by Macey Applegate, Esq.

we do not like to let our minds dwell on the fearful strain to those young eyes!

It was just the reverse with the American sampler of the same period. Those whose interest is centered entirely on the fine stitchery done on delicate fabrics will find comparatively little to admire, for although fine work does exist, it is, however, not a general characteristic. Such critics should learn to view these youthful efforts from a completely different standpoint, appreciating the handicaps under which they were made, watching the development of the design which reflected the life of that day, and thus getting at the spirit and true character of the American work; or else they would do well to confine themselves to the study of the better regulated sampler of the English schools. It is important to realize the conditions and influences that made the English and American samplers of the nineteenth century so unlike. For one thing, pattern books were exceedingly scarce on this side of the Atlantic, and although the practice of making samplers in schools grew with the years, many children lived in remote villages far away from such advantages, and were forced to draw on their own surroundings for inspiration. Aid in composing the design must have been frequently sought from older friends or members of the family, and as they were not past masters in the art of drawing, it led to many amusing inaccuracies in perspective and proportion. For instance, notice Rebecca Slim's gigantic mouse, 1830. He would have had great difficulty in squeezing through the door of her little house.

Another difficulty lay in the materials available, which did not lend themselves especially well to very fine work, much of the linen being of a coarse, loose weave, with threads that were apt to pull together awkwardly when cross-stitch was used. Occasionally a child was lucky enough to procure fine muslin or tiffany for a groundwork; the latter lends a peculiar lightness and richness to the background, the colors stand out well upon it, but unfortunately it cracks and disintegrates easily. The silk, much of it home-dyed, must have been originally in a very thick twist, which had to be unraveled before being

used, for this is the only way we can account for the crinkly floss we see so often in the embroidery of the flowers, lawns, animals, and figures, as well as in the backgrounds, and which lends itself particularly well to the petals of the flowers worked in satin or split-stitch. But when it comes to embroidering a church, where the stitches extend the entire distance from the steeple to the ground without a break, the result is fragile, and such a piece of work should be preserved under glass. Silk of this variety is practically never seen in foreign embroideries. It is different from the floss used occasionally on the English samplers, and is quite peculiar to our country. The kink is very close and not a general wave, and was probably considered pleasing in its effect. If it was a product of China and Japan, and brought home by the old American sea captains, it is strange that the English captains did not do likewise. Why were they less thoughtful of their families' needs?

Usually the designs were drawn directly on the linen with pen or pencil, but sometimes the back of a sampler shows, by the bits of paper still sticking to it, that the outline was drawn on thin paper and placed under the linen, the design showing through, and the paper being torn away after the embroidery was finished. The sampler of Julia Ann Hoffner, where a vivid green bird is to be seen enjoying a meal of scarlet berries growing on an oak, was worked in this way.

From time immemorial, stitchery has been found a difficult medium for the portrayal of the human face. Undoubtedly even the mature embroiderers of the seventeenth century gave sighs of relief as they traced the last eyebrow or curved the final smile on the placid face of the king or queen in their needlework pictures. How much more difficult the problem for the American sampler maker, usually a little girl under twelve years of age! When the canvas was small and the figures so tiny that a black cross-stitch could stand for each eye and a long stitch for the mouth, they could cope with the difficulty; but in the larger and more ambitious scenes, where ladies reclined under a tree or stood in front of a sylvan altar, it was a different matter. It was felt that these pictured people should wear the bland, almost

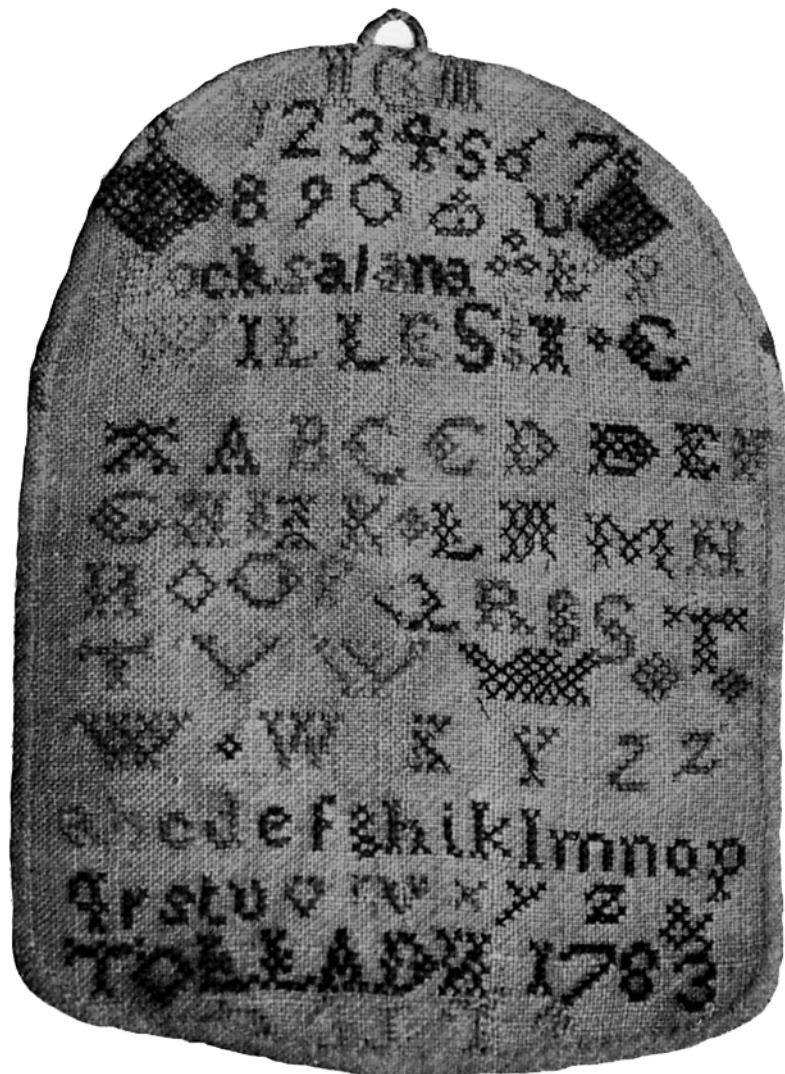


PLATE XXXI

ROCKSALAÑA WILLES'S SAMPLER. 1783
 Owned by the Rev. Glenn Tilley Morse

simpering expression considered "*comme il faut*" for females of the period, and so the custom arose of helping out the embroidered design by painting the face and hands.

Wilamina Rine, 1813, and Mary Hamilton, 1812 (Plate xlvi), used watercolor, which possibly gave a satisfactory effect at the time, but their tints have become somewhat faint with the lapse of years; perhaps the tiffany or fine muslin of their samplers would not allow of any other method. Clarissa and Sophia Emerson (Plate xlix), who may have been sisters or relatives, since their work is similar in style and date, used oil paint on the heavy linen, but the effect is a little hard. Laura Bowker (Plate l), 1817, showed a good deal of ingenuity in painting a face for her shepherdess, for she cut it out of paper and pasted it on the linen, and she did the same with some lambs made of kid, and added richness to her cedar trees by embroidering them in chenille. Ann E. Kelly (Plate xcvii), 1825, gives an ethereal look to her damsel, devoutly offering a sacrifice on an altar, by inserting the painted face *under* the thin muslin. The effect is very good; in fact, this is the most successful of all these experiments. In other cases the distant view is helped out by paint, as in the Loring family record, or in the reflection in the water which we see in Lucy Stickney's sampler (Plate li), 1830, showing the house and trees on Charlestown Neck, near Boston. A most realistic effect was sometimes given by applying small squares of mica to represent glass in the windows of houses, the frames being indicated by criss-cross threads, but this idea was borrowed from our English cousins. So we find that our ancestresses evolved ideas of their own for surmounting difficulties, though the paint and other extra touches may not have been applied by the same hands that worked the samplers.

In some sections of the country, quaint old ribbons were used as borders, making a neat and pretty edge. Sometimes two ribbons of different widths and contrasting colors were elaborately quilled, one on top of the other, with rosettes at the corners. Again, loops of the embroidery silk were sewed on in clusters, making tufts or rosettes as a further embellishment. Elizabeth Funk (Plate lii), 1813, uses

a narrow lute-string ribbon, gathered and shaded darker at the bottom, giving a pretty effect. The custom of using quilled ribbon as an edging was much in vogue among the German sampler makers, and the name of Funk suggests Pennsylvania Dutch parentage, although the sampler is thoroughly—rather peculiarly—American in design. Elizabeth evidently wished to make the date symmetrical, so, regardless of accuracy, she embroidered the 3 backward in order to make it balance with the 8.

Some of the floral wreaths encircling the verses and names of the less elaborate samplers are very pretty and graceful, as in Sophia Catherine Bier's work (Plate liii), 1810, and one does not regret the absence of the more ambitious scenes. In this same category is one made by Sophia Lamborn (Plate liv), whose design is very similar to those used in the lamp-wick embroidery or tufted bedspreads of that day; perhaps she may have appropriated the pattern from her mother's bed linen.

There is no doubt that the practice of making samplers ran in families. In one case, five successive generations embroidered them, the first dating back to 1750, and the fifth a production of the last decade.

Most of the examples of the nineteenth century were made by rather young children, the average age being eleven, though some poor tots mark theirs as having been made at a much earlier age, even as young as six or seven. On the other hand, many girls put off the task until they were almost grown. But, on the whole, we think of them as a product of youth, and it comes as a distinct surprise to find Hannah Crafts, at the ripe age of sixty, embroidering a rather elaborate sampler, with a picture of her own home at the bottom labeled, "Sweet Home, the dearest spot on earth to me." Her heart probably reverted to the days of her youth, when samplers were even more prevalent, and she doubtless reproduced those she remembered, instead of copying the work of the young people about her. She started to cover the canvas like tapestry, but failing eyesight or some other ill prevented its completion, for this was years ago—before the era of

giddy grandmothers, when a woman of sixty was considered old and was often crippled with rheumatism.

The girls' names appearing on the samplers are a study in themselves, and very different from those now in vogue. Submit Weyman, Remember Emmerton, Electe Phillips are reminiscent of Puritan days. Achsa Clark, Asenath Holman, Keturah Moore, Tamson Mulford are Bible names. Philadelphia Webb suggests a connection with the Quaker city; Lovey and Nabby (the latter occurring rather frequently) are probably nicknames; Britannia Holbrook proclaims her English parentage. But where did Amersha Arnold, Lucinthia Cone, Emirancy Howe, Roxa Tainter, Anzolette Hassan, Oceana Harris, Freelove Turner, Waite Phetteplace, and, most sonorous of all, Amorena D. T. Roberts, acquire their names? One wonders if in large families the stock of names became exhausted and the parents were obliged to draw on their imaginations. In the Field family register, the mother's maiden name was Miss Piana Petty. On a sampler dated 1827, we find the following statement:

"Brooksania Waters is my name
Milford is my station
Milford is my place abode
And Christ is my Salvation."

Another delightful name is Parley Bates, who in 1811 made a record, with one of the pretty, bright red berry-like borders that were popular in the vicinity of Providence; the berries done in a sort of coarse and effective cat-stitch. Parley's twin brother's name was Nahum, and we come across other men's names that are strange to our ears, such as Mickel Trufry and Friend Collens.

A great many fanciful ways are used for inscribing samplers, the American child not being constant to the expression "Wrought by," so in vogue in Great Britain. Sarah Baker, 1811, uses the expression "marked her sampler"; Anna Brown says, "This I did in the year 1824"; Ruth Davis's sampler, 1817, was "performed in her eleventh year"—she was evidently a motherless child, as her verse runs:

"This work I did to let you see
What care my Papy took of me."

One finds the expression, "Lydia Barcalow's sampler work"; also, "This completed." A sad, little faded specimen was begun by Mary Dealy, 1806, who died before its completion, a friend evidently finishing it for her, and adding this inscription:

"She was a blessing here below
The only child of a widow
Subscribed by Sally Parker."

One very human inscription, showing that sampler makers did not always consider their tasks entirely congenial, is found on Patty Polk's work. She states: "Patty Polk did this and she hated every stitch she did in it. She loves to read much more." After all, the youngsters of those times were probably, at heart, pretty much as they are now, only terribly repressed, and this inscription opens a more intimate door than we usually happen upon. She has the letters G. W. inscribed on a tomb in the distance, and as the embroidery was done about 1800, these letters undoubtedly stood for the Father of our Country.

Occasionally we find the word "Exampler"; sometimes short didactic axioms are thrown in, such as "Imitate the Best"; "Sweet is the Counsel of a Friend"; "May Liberty, Peace, and Prosperity ever prevail in America".

A pleasing verse and one of the few that bears a sentiment most admirable for modern as well as bygone days, barring its spelling, is found on Ariadne Hackney's sampler made at Mercer, Virginia:

"Believe not each aspersing tongue
As most weak persons do
But still believe the story wrong
Which ought not to be true."

But this is venturing too far into the realm of the verses, and must be left for another chapter.

Elizabeth, the daughter of Captain Peter Harwood, sea captain and Revolutionary soldier, combines many unusual features on her sampler. The central part is a register, in which she makes use of rather unusual phraseology. She adds after her parents' names:

"They married Jan. 22nd, 1787,
He hath by her eleven children, viz:—"

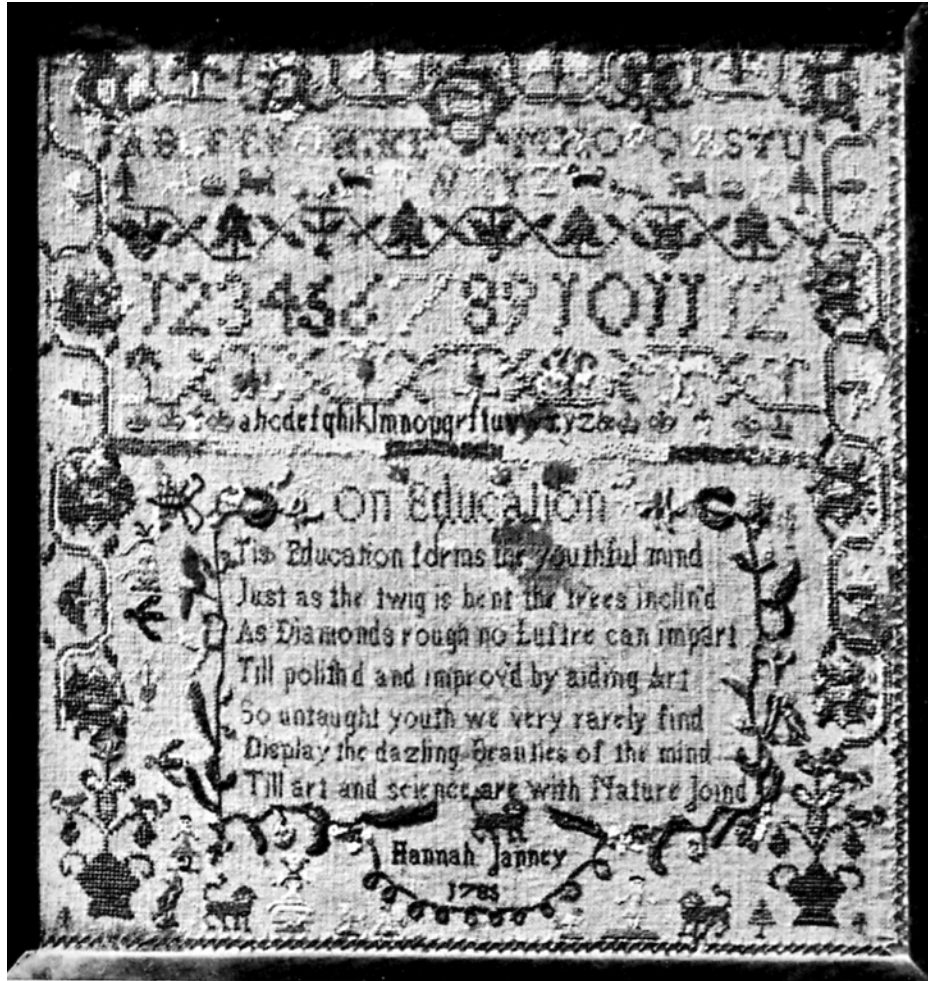


PLATE XXXII

HANNAH JANNEY'S SAMPLER. 1785
Owned by Mrs. Miles White, Jr.