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# MASTER WEAVER

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BI - MONTHLY BULLETIN FOR HANDWEAVERS

Z - HANDICRAFTS - FULFORD - P.Q. - CANADA

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## CERTIFICATES

Our readers who kept in touch with us for the last five years or so must remember the campaign we started regarding the Standards for weavers (MW 24/1, 25/1, 27/1, 33/11). We hoped, and we still do hope that finally a national or better an international organization will adopt such standards. But we have also expressed our opinion that in the meantime any teacher, weaving school, or guild has a perfect right to issue certificates of skill, provided that:

1. The certificate expresses only an opinion of the teacher, school or guild, but not an objective judgement.
2. That it shows a list of requirements for the particular stage of skill to which it refers.
3. That there must be a personal interview with the candidate prior to the issuance of the certificate.
4. That, if there is any fee or payment involved, it must be nominal.

As a service to our subscribers we are in position now to offer them certificates of: Junior Weaver (Apprentice); Advanced Weaver (Journeyman); Junior Master Weaver; and Senior Master Weaver. There is also a certificate of Instructor, which can be obtained only after passing one of the former tests.

Requirements for the different stages are listed on the next page. The candidate can make all necessary samples, and drafts at his leisure, and bring them personally for the final interview.

We shall give more particulars about this subject in the next issue, in an article about teaching.

In the meantime we shall be glad to answer questions related to the practical side of preparing the required materials, and of getting a certificate.

REQUIREMENTS:Apprentice (or Junior Weaver)

1. Sample \*) of 50:50 tabby in any yarn with good edges, even beating. Different colours for weft and warp.
2. Sampler on plain threading (1234): tabby, basket, and 8 variations of twill. Samples 3"x 12". One inch of tabby between samples.
3. Sample of Overshot woven-as-drawn-in.
4. Inlay in any technique (not swivel or locked wefts).
5. Describe step by step any method of warping and beaming.
6. Make a draw-down on graphpaper (30 ends & picks or more).

Journeyman (or Advanced Weaver)

1. Sample in any simple weave with two yarns in both warp & weft. Explain in a note the reason for selection of yarns.
2. Sample in single linen of Bronson, or Huck, Huckaback-Lace, Swedish Lace, M's-&-O's.
3. Woollen fabric 36" wide, 3 yds long in any weave.
4. Sample of warp-face effect in any weave.
5. Sampler of Overshot (as App.2) with all traditional and some modern variations.
6. Describe the following weaves: Crackle, S-&-W, Huckaback, Waffle. Give in each case complete data for one project.

Junior Master Weaver

1. Sample of 3D effect, not traditional.
2. Sample of turned twill, 6 shafts or more.
3. Sample of double weave, 8 shafts or more.
4. Sample of fine fabric in any weave with at least 48 picks, and 48 ends per inch.
5. Sample of tapestry, or of a knotted-pile rug, original pattern.
6. Describe: Doup Leno (gauze), corduroy, warp-pile (velvet), crepe, dropped tabby. Give in each case complete data for one project.
7. Describe 5 different free techniques.
8. Make analysis of 3 samples (from 4 to 8 shafts). Complete data.

Senior Master Weaver

1. Sample from an original draft for effects in texture and colour. Explain steps taken in designing.
2. Sample of Satin or of true Damask.
3. A rug not less than 30" x 45" in chenille, warp-pile, or corduroy
4. Six samples (12" x 12") in finest yarns, and six samples in coarsest yarns available: wool, linen, cotton, silk, synthetic yarns, metallics. One sample of more than 80 ends per inch, and one of less than 5 ends per inch.
5. Describe: multishaft huck, swivel, Bronson, double harness, drawloom, net weaves, lappet.
6. Describe original weaving technique or adaptation. Samples.
7. Analysis of multishaft samples.
8. Write a short essay on designing, traditional and modern.

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- "Original" means invented by the candidate.

- \*) all samples 12" x 18" or more unless otherwise specified.

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