

DRAWN-WORK.

DRAWN-WORK PLATE DOILY.

FIGURE No. 1.—The doily illustrated at figure No. 1 is one of the handsomest of the set now being presented in THE DELINEATOR. Like the others, it is made of quite heavy, plain linen and neatly hemstitched along the hem. Inside this hem is a narrow border of fancy drawn-work which corresponds to that around the outer edge of the square. Between these two borders is a wide handsome border of elaborate drawn-work the design of which is easily developed from a reference to the engraving.

CORNER OF DRAWN-WORK PLATE DOILY.

FIGURE No. 2.—This engraving represents a corner of another doily of the same set. The design is so plainly represented that there is no necessity of giving it a word description or offering an explanation of its details. It may be

said of the doileys shown at figures Nos. 1 and 2 that their broad borders may be developed on strips of linen lawn and used as insertions in the making of baby gowns or of chemisettes, waists or any garment or article requiring such a decoration.



FIGURE No. 1.—DRAWN-WORK PLATE DOILY.

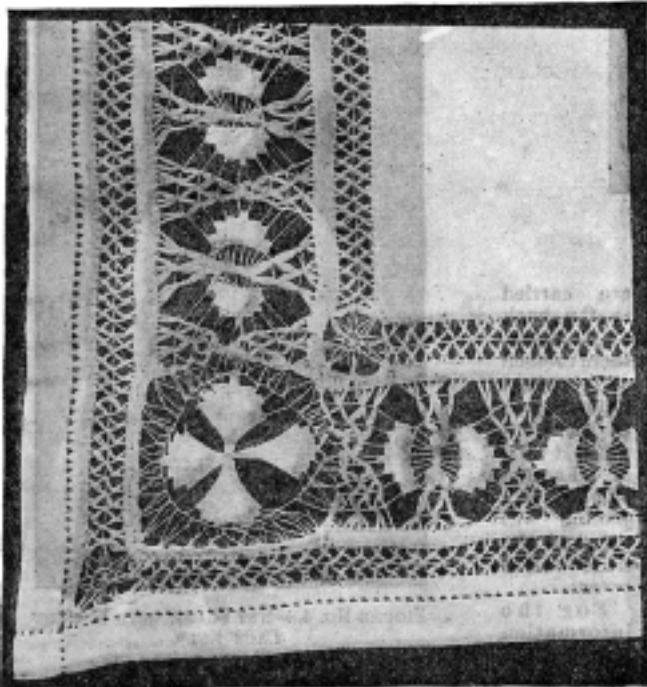


FIGURE No. 2.—CORNER OF DRAWN-WORK PLATE DOILY.



FIGURE No. 3.—FINGER-BOWL DOILY.

FINGER-BOWL DOILY.

FIGURE No. 3.—This doily is also one of a set of finger-bowl doileys some of which have already appeared in THE DELINEATOR. It is made of sheer linen and neatly hemmed. Although the general effect is showy, the design is easy of development and may be reproduced without difficulty after an inspection of the engraving.

When drawn-work doileys or any other article in drawn-work are completed a fresh, crisp appearance will be given the work by placing a cloth wet in borax water over it on the wrong side and then pressing with a hot iron, being very careful not to burn or scorch the cloth.