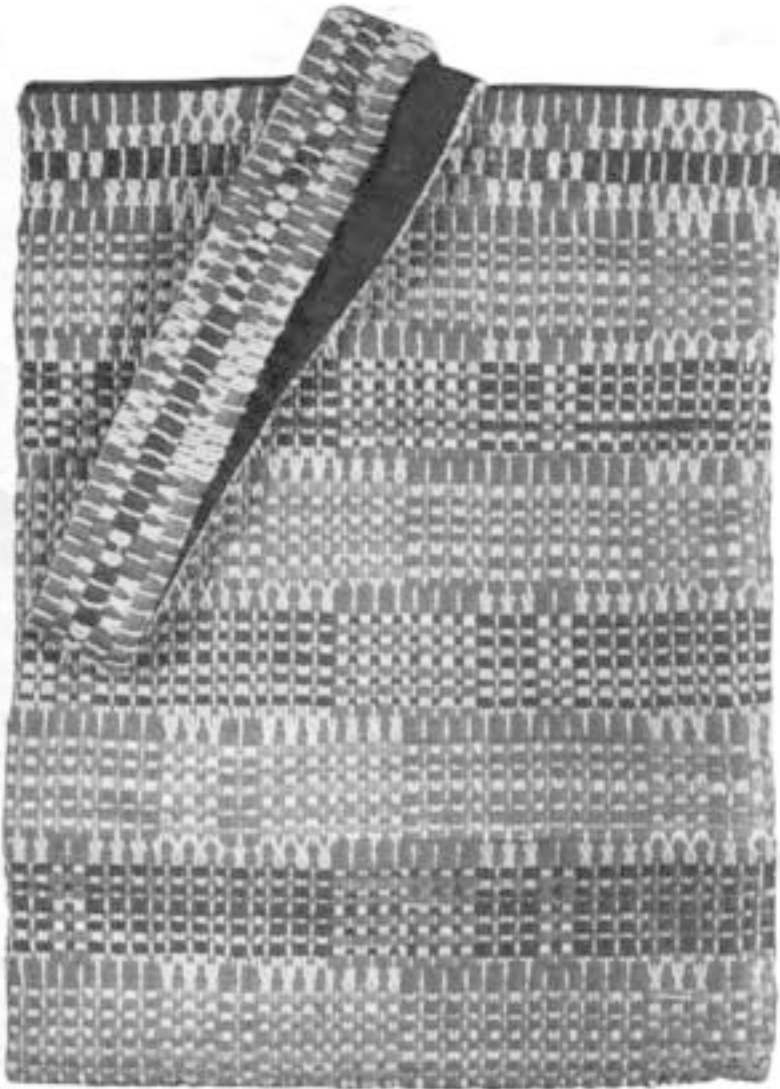
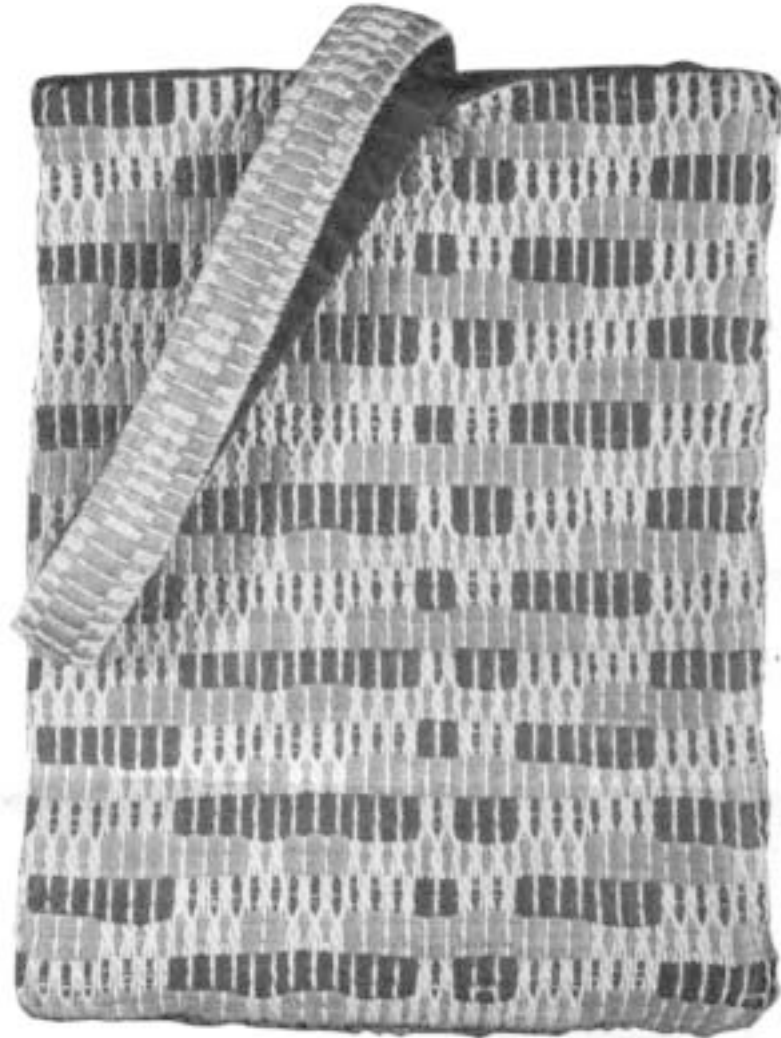


BAGS FOR THE WOMAN WHO READS

By BERTHA C. HAYES



Bag No. 1



Bag No. 2

If you are one of those people who like to read on bus or train, this is just the bag which will appeal to you. With just room enough for the latest "best seller", a time table or two, your Handkerchief and change purse, together with your bi-focals, if need be, it can be carried on the arm with very little inconvenience.

For a long time I have eyed the tops of my cast off semi-service hose, and wondered if they might not be put to some use. Finally my Scotch thrift got the better of me, and I grabbed the scissors and cut off the offending tops. Then I cut the seam open and pressed out the result into a double flat oblong shape, which I proceeded to cut the long way into quarter inch strips. Taking hold of each strip by either end, I gave it a long stretch, and the result, a soft tubular cord, with the cut edges conveniently curled inside.

The next step was a bath in Tintex Color Remover, and then a re-dye in the colors selected. Being of a patriotic turn of mind, I chose red and blue, and soon had strips of "spaghetti" of both colors flying to the breeze. These, combined with the natural white of warp and weft, gave me my color scheme of red, white and blue.

So much for the preparation of the (otherwise) waste material. For design, I selected a simple pattern in crackle weave, as this has no long skips, and is best adapted to an article which might have rough usage. Using carpet warp on Structo Spools, I threaded ten of them onto a Bernat Floor Loom, slewing one thread through each dent of a fifteen inch reed. This gave me a width of approximately eighteen inches.

Of the many variations I was able to make, I have chosen the two shown. The first keeps the red, white and blue motif, but for variety, I have introduced another color into the second bag — the tan of the undyed hose.

After taking from the loom, fold over the width, and stitch side and bottom. This gives you a bag approximately eight inches wide, and ten inches deep. Attach the lined handle and line the bag. For durability it is best to use sateen, although silk or rayon may be used if preferred.

Since we are all trying to conserve during the National Emergency, anything well-made from what we might otherwise discard, should be of special interest to those who like to weave.

In weaving the bags, use carpet warp for weft as well as warp.

BAG No. 1

- Treadle 1—4 times—blue
- Treadle 2—4 times—red
- Treadle 3—4 times—blue
- Treadle 4—4 times—red
- Repeat six times, or until about ten inches deep.
- Handle.
- Treadle 3—2 times—blue or red
- Treadle 1—4 times—blue or red
- Treadle 3—2 times—blue or red

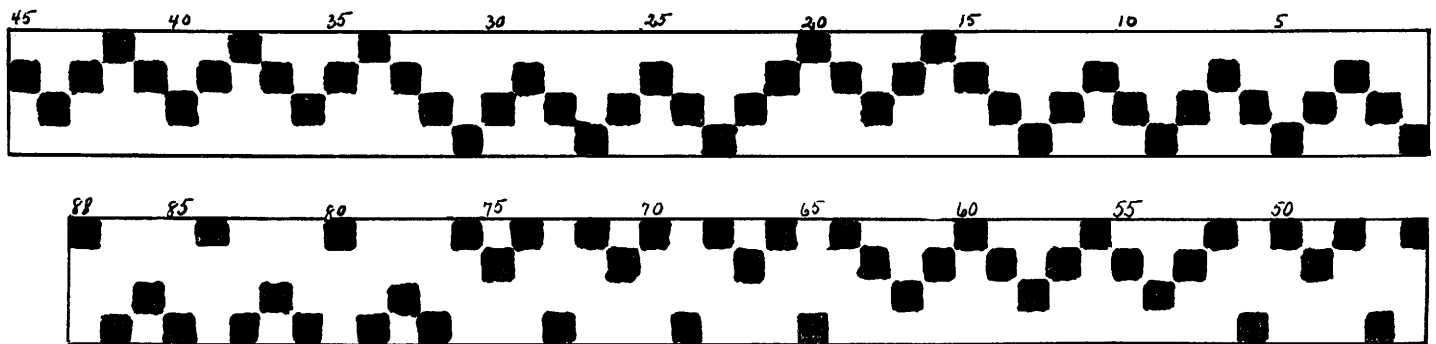
BAG No. 2

- A Treadle 1 once—tan
- Treadle 3 once—blue
- Treadle 1 once—tan

- Treadle 3 once—blue
- Treadle 1 once—tan
- Treadle 3 once—blue
- Treadle 1 once—tan
- Treadle 3 once—blue
- Treadle 1 once—tan
- Treadle 3 once—blue
- Treadle 1 three times—tan
- Weave "A", then "B" three times
- Weave "A" once
- Finish top as follows
- Treadle 2 three times—tan
- Treadle 4 three times—red
- Treadle 2 three times—tan
- Treadle 1 three times—tan

Handle.

- Treadle 1 twice—tan
- Treadle 2 twice—tan
- Treadle 4 twice—red
- Treadle 2 twice—tan
- Treadle 1 twice—tan
- B Treadle 2 once—tan
- Treadle 4 once—red
- Treadle 2 once—tan
- Treadle 4 once—red
- Treadle 2 once—tan
- Treadle 4 once—red
- Treadle 2 once—tan
- Treadle 4 once—red
- Treadle 2 once—tan
- Treadle 4 once—red
- Treadle 2 three times—tan



Use 10 ready warped Structo Spools of carpet warp.
Thread as follows:

3 repeats of pattern (3x88)	264
1st 36 threads	36
	300

Draw one thread through each dent of a 15 in. reed.
Weave with carpet warp for tabby.

