

A Norwegian Ski Scarf in Warp-Face Weave

by ROSE BALDWIN

A friend brought home a scarf from Norway last year that fascinated me so I couldn't sleep until I had analysed it. Then I nearly lost my mind waiting to get the yarn to reproduce it. The result was delightful and I made some very successful Christmas presents. Some of my weaver friends have asked for the draft and have said that they have nothing like it. Perhaps readers of "The Weaver" might like to try it.

I made my scarfs on an eight inch Structo loom but I have seen them made very successfully on larger foot power looms.

The nearest material to the Norwegian I could find was Weaving Special. The colors and numbers used are as

follows: Black, Bright Red W 823, Dark Red W 566, Old Rose W 564, Rose W 884, Purple W 775, Mauve W 773, Blue W 596, Light Green W 753, Dark Green W 757, Yellow W 704, Cream White W 702, Sand W 625, Turquoise W 818.

Two ends of each color are used for every heddle indicated on the draft, and four of these are threaded through each dent in the reed. A 15 dent reed is used.

The scarf was woven 34 inches long and finished with a short fringe about 1½ inches. The Cream White yarn was used for filler and it is not beaten very hard, from ten to twelve shots to the inch bring out the pattern nicely.

