



# Chaise Longue Coverlet

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A VERY pleasing and out-of-the-ordinary gift for a friend's chaise longue may be accomplished by the development of a spread in her favorite colors, or colors that will harmonize with her room. Such a spread made for one of those friends for whom it "is so hard to find a gift because she had everything imaginable," proved a boon to the giver as well as a delight to the recipient.

Nothing unusual was attempted in this particular case, except to select just the right colors and materials, and the finished product proved an article nice enough for any surroundings, and for the amount expended, far superior to anything to be purchased in the shops.

The familiar little diamond threading was used in a six-thread block. The warp, a white rayon, was set at 30 threads to the inch, and for the weft Bernat's Laurel wools were selected in pink, blue, lavender, green and yellow. A choice of the same color values, is of course, essential in the selection of the wools.

A two-and-a-half-yard warp would be ample on most looms, although it is far more economical to put on a longer warp and make a number of articles on the same stringing. On such a warp, pillows, bags, baby blankets, etc., could be made.

On a 45-inch loom, proceed as follows:

(Draft a) Selvage 1, 2, 3, 4, twice . . . . .	8 threads
41 repeats of draft . . . . .	1,312 "
1st 5 threads to balance figure . . . . .	5 "
Selvage 4, 3, 2, 1, twice . . . . .	8 "
	<hr/>
	1,333 threads

Weave a half inch or more of plain tabby with the rayon thread. Rayon is exceedingly wiry, and it is well to allow ample for the many threads that will slip out before one has an opportunity to secure the edges when taking the work from the loom. It is well to stitch securely this rayon heading and use for the first turn in the hem as it is less clumsy than three thicknesses of the wool would be.

With yellow and white wool make the second fold of the hem by treadling 1, 2, 3, 4, two shots each, using alternate shots of yellow and white. (A rayon tabby is used throughout the piece.) This with the above rayon heading completes the second fold of an inconspicuous hem, which if carefully stitched on a machine will not show at all and be far more secure for this type of warp.

Treadle Nos.	1, 2, 3, 4,	1 shot each in	lavender
" "	1, 2, 3, 4, 1	" " "	yellow
" "	1, 2, 3, 4, 1	" " "	green
" "	1, 2, 3, 4, 2	shots each in	pink
" "	1, 2, 3, 4, 3	" " "	blue
" "	1, 2, 3, 4, 2	" " "	pink
" "	1, 2, 3, 4, 1	shot each in	lavender
" "	1, 2, 3, 4, 1	" " "	yellow
" "	1, 2, 3, 4, 1	" " "	green
" "	1	4 shots in	pink
" "	2	4 " " "	} a
" "	1	4 " " "	
" "	1, 2, 3, 4, 1	shot each in	
" "	1, 2, 3, 4, 1	" " "	yellow
" "	1, 2, 3, 4, 1	" " "	lavender
" "	4	4 shots in	green
" "	3	4 " " "	} b
" "	4	4 " " "	
" "	1, 2, 3, 4, 1	shot each in	lavender
" "	1, 2, 3, 4, 1	" " "	pink
" "	1, 2, 3, 4, 1	" " "	green
" "	1	4 shots in	yellow
" "	2	4 " " "	
" "	1	4 " " "	
" "	1, 2, 3, 4, 1	shot each in	green
" "	1, 2, 3, 4, 1	" " "	pink
" "	1, 2, 3, 4, 1	" " "	lavender
" "	1, 2, 3, 4, 2	shots each in	yellow
" "	1, 2, 3, 4, 3	" " "	green
" "	1, 2, 3, 4, 2	" " "	yellow
" "	1, 2, 3, 4, 1	shot each in	pink
" "	1, 2, 3, 4, 1	" " "	blue
" "	1, 2, 3, 4, 1	" " "	green

(Completes the border as shown in the drawing. The photograph shows a second variation of the stripes in the border.)

The center of the spread is made with alternate blocks of color and white, starting with lavender, yellow, blue, pink and green. That is, treadle Block (b), which is the sixth group in above tabulated list of directions in lavender; block (a), which is the fourth group, in white; Block (b) in yellow; Block (a) in white, and so on with the blue, pink and green, ending in the white. Repeat once, which reaches the center of the spread.

Reverse to the beginning, including the allowance of the underside of the hem and the rayon heading to be turned in. Weaving on rayon warps should always be stitched immediately when taken from the loom. After the hems have been turned and stitched, the spread should be pressed on the wrong side by using a slightly dampened cloth, a well-padded board, and an iron just warm enough to accomplish the pressing, as great care should be used in regulating heat on rayon materials.

