

The main point of interest is that within a definite ethnic area of South Central Africa an aboriginal people practise basketry in which are found practically all of the typical weaves known to the world.

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#### AFRICAN BASKETRY WEAVES

A LARGE collection of ethnological specimens recently received by the Museum of Natural History, New York city, contains a selected series of baskets from the Barotse and Bechuana tribes. These baskets compare favorably in technique and finish with those of California and, what is of special interest, present all the typical weaves known in America. Among the Barotse baskets alone we find the following kinds of woven basketry: wicker, checker, twill, wrapped, plain twine, open twine, twilled twine, and the California 'ti.' Also in coiled basketry, one rod coil, grass coil closely covered, also with foundation showing bifurcated coil closely covered, also with only lines of stitching and coil without foundation.

The more elaborate manipulation of warp elements or materials in general, seems not to be practised, for there are neither cross-warp checkers nor cross-warp twines in the collection. The edges, while of all types, represent rather the refined variations. The thought of solidity or stability seems to have been the main idea. This is particularly well illustrated in the large rope coil and one-rod foundation coil chests and storage baskets. The technic is perfect and with the close-fitting lids give exceptional protection to grain or other contents. Strengthening by bands of the 'ti' weave, a technic heretofore thought to be limited to the Pomo Indians of California, is found; also an unusual wrapped twine, with the horizontal warp on the outside, like some Aleutian burden baskets.

The decorations in color occur chiefly in coil baskets. The color of the designs is uniformly black.