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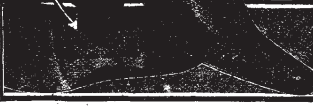


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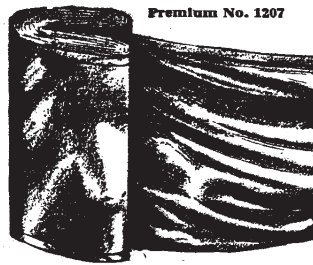
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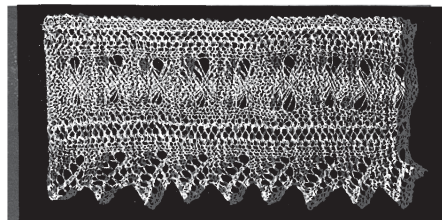
Pretty Designs in Knitted Lace

Knitted Ruffle, Clover Design

BY LILLIUS HILT

CAST on 75 stitches; knit 32, purl 17, knit 26.

- Knit 1, narrow, over twice, knit 4, over, narrow, knit 6, narrow, over, narrow, knit 18, * over, narrow, knit 4, narrow, over twice, knit 4, over, narrow, knit 6, narrow, over, narrow, over, knit 2, over twice, slip 4 stitches over 1st stitch on left-hand needle, knit 2 *.
- * Over, narrow, make 4 stitches of the over-twice loop by knitting and purling alternately, knit 4, over, narrow, knit 12, make 4 stitches of the over-twice loop, knit 6, over, narrow, purl 16, * leaving the remainder unknit, turn and knit back.
- * Slip 1, knit 16, over, narrow, knit 4, over twice, narrow, knit 5, narrow, over, knit 1, over, narrow, knit 4, narrow, over, narrow, over, knit 9 *.
- * Over, narrow, knit 9, over, narrow, knit 15, make 4 stitches of loop, knit 5, over, narrow, purl 16, * turn.
- * Slip 1, knit 16, * over, narrow twice, knit 5, narrow, over twice, narrow, knit 2, narrow, over, knit 3, over, narrow, knit 2, narrow, over, narrow, over, knit 4, over twice, slip 4 stitches over 1st on left needle, knit 2 *.
- * Over, narrow, make 4 stitches (of loop, always) knit 6, over, narrow, knit 12, make 4, knit 8, over, narrow, purl 16, * turn.
- * Slip 1, knit 16, over, narrow twice, knit 11, narrow, over, knit 5, over, narrow twice, over, narrow, over, knit 11 *.
- * Over, narrow, knit 11, over, narrow, knit 22, over, narrow, purl 16, * knit 16, make 4, knit 8.



Crossbarred Lace, by Mrs. L. C. Gregory

- * Over, narrow, knit 7, over, narrow, knit 20, over, narrow, knit 16, * turn. This finishes one scallop.
- Slip 1, knit 16, repeat from * to * in 1st row.
- Like 2d row.
- Like 3d row.
- Repeat from * to * in 4th row, knit 16, make 4, knit 10.
- Knit 1, narrow, over, narrow, knit 11, narrow, over, knit 5, over, narrow twice, over, narrow, knit 18; repeat * to * in 5th row.
- Like 6th and 7th rows.
- Like 8th to 2d *.
- Slip 1, knit 16; repeat * to * in 9th row.
- Like 10th and 11th rows.
- Repeat * to * in 12th row, knit 44.
- Knit 1, narrow, over, narrow, knit 9, narrow, over, knit 7, (over, narrow) twice, knit 1; repeat from * to * in 13th row.
- Like 14th and 15th rows.
- Repeat * to * in 16th row.
- Repeat * to * in 17th row.
- Like 18th and 19th rows.
- Repeat * to * in 20th row, knit 27.
- Knit 1, narrow, over, narrow, knit 7, narrow, over, knit 4, over twice, narrow, knit 4, over, narrow, knit 18; repeat * to * in 1st row.
- Like 2d, 3d, 4th, 5th, 6th and 7th rows.
- Repeat * to * in 8th row, knit 8, make 4, knit 17.
- Knit 1, narrow, over, narrow, knit 5, narrow, over twice, knit 2, narrow, over, narrow, knit 18; repeat * to * in 9th row.
- Like 10th, 11th, 12th, 13th, 14th and 15th rows.
- Like * to * in 16th row, knit 6, make 4, knit 20.
- Knit 1, narrow, over, narrow, knit 3, narrow, over, knit 3, over, narrow, knit 2, narrow, over twice, narrow, knit 4, narrow, over, narrow, knit 1; repeat * to * in 17th row.
- Like 18th, 19th, 20th and 21st rows.
- Like 2d and 3d.
- Like 4th from * to *, knit 9, make 4, knit 17.
- Knit 1, narrow, over, narrow, knit 1, narrow, over, knit 5, over, narrow, knit 10, narrow, over, narrow, knit 18; repeat * to * in 5th row.
- Like 6th and 7th rows.
- Like 28th and 29th rows.
- Like 10th and 11th rows.
- Like 32d row.
- Knit 1, narrow, over, knit 3 together, over, knit 7, over, narrow, knit 8, narrow, over, narrow, knit 1; repeat * to * in 13th row.
- Like 14th and 15th rows.
- Repeat * to * in 16th row, turn.
- Repeat * to * in 17th row.
- Like 18th and 19th rows.
- Repeat * to * in 20th row, knit 26.



Knitted Ruffle, Clover Design, by Lilius Hilt

Repeat the entire design from 1st row. If the straight lace is desired, without ruffling, simply omit the insertion used for heading, which in itself is very pretty made alone.

- Knit 1, narrow, over, knit 4, over twice, narrow, knit 5, narrow, over, knit 1, over, narrow, knit 18, * over, narrow twice, over, knit 7, (over, narrow) twice, over, knit 6, over twice, slip 4 stitches over 1st (on left needle) knit 2.
- * Over, narrow, make 4, knit 8, over, narrow, knit 21, over, narrow, * purl 16, turn.
- * Slip 1, purl 16, over, narrow twice, knit 7, narrow, over, knit 4, over twice, narrow, knit 4, over, narrow, over, knit 3 together, knit 10 *.
- * Over, narrow, make 4, knit 8, over, narrow, knit 21, over, narrow, * purl 16, turn.
- * Slip 1, purl 16, over, narrow twice, knit 5, narrow, over twice, knit 2, narrow, over, narrow, over, knit 3 together, knit 8 *.
- * Over, narrow, knit 9, over, narrow, knit 5, make 4, knit 15, over, narrow, knit 16, * knit 19, make 4, knit 7.
- Knit 1, narrow, over, narrow, knit 5, narrow, over twice, narrow, knit 2, narrow, over, knit 3, over, narrow, knit 2, narrow, over, narrow, knit 1, * slip 1, purl 16, over, narrow twice, knit 1, narrow, over, knit 5, over, narrow, knit 10, narrow, over, narrow, over, knit 3 together, knit 1, over twice, slip 4, knit 4 *.
- * Over, narrow, make 4, knit 4, over, narrow, knit 22, over, narrow, * knit 16, turn.
- Slip 1, purl 16, * over, narrow, knit 3 together, over, knit 7, over, narrow, knit 8, narrow, over, narrow, over, knit 3 together, knit 6 *.

the latter should be made with the "knit off" the same as plain knitting, knit 3, fagot, knit 2.

- Knit 3, fagot, knit 13, fagot, * knit 3, * over, narrow, over, knit 2.
- Knit 9, * fagot, knit 13, fagot, knit 2.
- Like 3d to 1st *, knit 4, like 3d from 2d *.
- Knit 10, like 4th from *.
- Like 3d to 1st *, knit 5, like 3d from 2d *.
- Knit 11, like 4th from *.
- Like 3d to 1st *, knit 6, over, knit 4.
- Like 8th row.
- Like 3d to *, knit 12.
- Bind off 5, knit 6, like 4th from *.

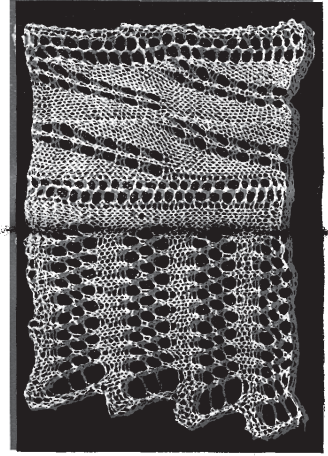
Insertion to match is made by omitting scallop and knitting both edges alike. This lace is especially pretty in fine Saxony or Shetland wool for trimming flannels.

Daisy-and-Fern Lace

BY MRS. L. C. GREGORY

CAST on 38 stitches, knit across plain.

- Knit 3, (it is always well to slip the 1st stitch of the upper or selva edge), fagot, narrow, knit 5, (over, knit 1) 3 times, over, knit 5, narrow, knit 1, fagot, * knit 9, over, narrow, knit 2.
- Knit 14, * fagot, purl 2 together, purl 15, purl 2 together, knit 1, fagot, knit 3.
- Knit 3, fagot, narrow, knit 4, over, knit 1, over, knit 3, over, knit 1, over, knit 4, narrow, knit 1, fagot, * knit 10, over, narrow, over, knit 2.
- Knit 15, like 2d row from *.
- Knit 3, fagot, narrow, knit 3, over,

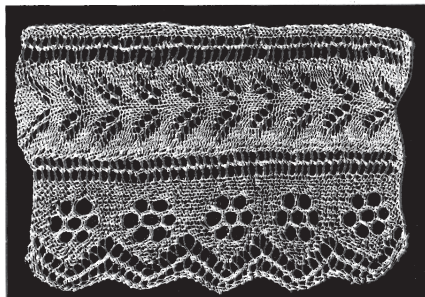


Francesca Lace, by Lilius Hilt

For description see page 23

- over, knit 5, over, knit 1, over, knit 3, narrow, knit 1, fagot, * knit 4, narrow, over twice, narrow, knit 3, over, narrow, over, knit 2.
- Knit 10, purl 1, knit 4; like 2d row from *.
- Knit 3, fagot, narrow, knit 2, over, knit 1, over, knit 7, over, knit 1, over, knit 2, narrow, knit 1, fagot, * knit 2, (narrow, over twice, narrow) twice, knit 2, over, narrow, over, knit 2.
- Knit 9, purl 1, knit 3, purl 1, knit 3; like 2d row from *.
- Knit 3, fagot, narrow, (knit 1, over) twice, knit 9, (over, knit 1, twice, narrow, knit 1, fagot, * knit 4, narrow, over twice, narrow, knit 5, over, narrow, over, knit 2.
- Knit 12, purl 1, knit 5; like 2d row from *.
- Like 1st to *; knit 2, (narrow, over twice, narrow) twice, knit 1, narrow, (over, narrow) twice, knit 2.
- Knit 9, (purl 1, knit 3) twice; like 2d row from *.
- Like 3d row to *; knit 4, narrow, over twice, narrow, knit 2, narrow, (over, narrow) twice, knit 1.
- Knit 10, purl 1, knit 5; like 2d row from *.
- Like 5th to *; knit 9, narrow, (over, narrow) twice, knit 1.
- Like 4th row.
- Like 7th to *; knit 8, narrow, (over, narrow) twice, knit 1.
- Like 2d row.
- Like 9th to *; knit 7, narrow, (over, narrow) twice, knit 1.
- Knit 13; like 2d from *.

Repeat from 1st row. The insertion makes a beautiful stripe for bedspread, knitted of proper materials; or for a wider stripe one may add another row of the fern-leaf pattern, with the row of daisies in the center. The daisy edge alone is also very pretty. After knitting once or twice through the pattern the worker can readily determine the edge or insertion, which is outlined by the fagoting.



Daisy-and-Fern Lace, by Mrs. L. C. Gregory

Crossbarred Lace

BY MRS. L. C. GREGORY

CAST on 26 stitches and knit across three times plain.

- Knit 3, fagot, knit 2, (insert needle in next stitch, wind thread around needle 4 times, knit off the stitch) 8 times, knit 3, fagot, over, narrow, over, knit 2.
- Knit 8, fagot, knit 2, slip the long stitches formed by putting thread around 4 times on to right-hand needle, turn 4 over the other 4, on to left-hand needle, then slip

Insertion and Medallion in Coronation-Braid and Crochet

By MRS. RUTH BELL

COMBINED, the medallion and insertion afford a very attractive decoration for a separate blouse; the insertion is also very pretty for towels, and the medallion may be effectively used as a border for scarf or centerpiece, or joined to make a cushion-cover. The interested worker will find many uses for both designs, together or separately.

For the medallion: Chain 7, join.
 1. Fill the ring with 13 doubles, join.
 2. Take a strip of coronation-braid, insert hook in 1st double, take up thread and draw through, then draw a loop over the stem between 2 rolls of braid, take up thread and draw through both stitches; insert hook in next stitch, draw through, miss 1 stem of braid and draw a loop over the next; continue until you have 13 loops of braid around the center and join the ends evenly, at the stem, by sewing.
 3. Make a ring of 2 double knots, (1 picot, 2 double knots) 5 times, joining by middle picot to stem between 2 rolls of braid; close; * with 2 threads make a chain of 2 double knots, (picot, 2 double knots) 3 times, a ring as first described, a chain like last, a ring, joining by middle picot to stem between next 2 rolls of braid; repeat from * around, making 15 points in all, and fastening last chain at base of 1st ring, and fasten off.



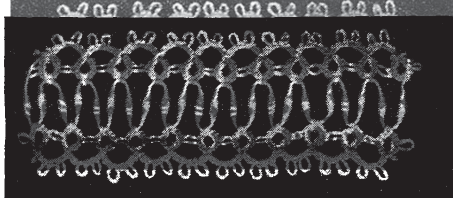
Medallion in Coronation-Braid and Crochet

knit 1, over, knit 6) twice, fagot, knit 28, 22, 23, 24. Like 10th, 11th and 12th rows.
 Repeat from 1st row.

Tatted Collars for Dress or Coat

Concluded from page 21

their working out will offer no difficulty to even the beginner in tating, and the lovely collar will surely repay any amount of painstaking.



Insertion in Coronation-Braid and Crochet

with "tatters," and a very novel design is presented. Instead of the regulation "wheel" for border we have trefoil medallion which is particularly pleasing; its resemblance to a pansy-blossom makes the collar a very suitable gift—since pansies are for thoughts, you know. Commence with a ring of 5 double knots, 15 picots, separated by 2 double knots, 5 double knots, close. Make 2 more rings in the same way, joining each to the other by 1st picot. Commencing between 1st and 3d rings, in the joining picot, make a chain of 9 double knots, picot, (3 double knots, picot) twice, 4 double knots; a ring of 3 double knots, picot, 2 double knots, picot, 3 double knots, join to 4th

picot of 1st large ring, 3 double knots, picot, 2 double knots, picot, 3 double knots, close; a chain of 4 double knots, picot, (3 double knots, picot) twice, 4 double knots, a ring, missing 1 picot of large ring and joining to next, repeat around, joining 4 rings over each large ring (to 4th, 6th, 8th and 10th, not counting the picots by which the rings are joined), and end with the long chain between rings. The medallions may be joined as made, by middle picot of 3d chain from last ring and end, but the plan of cutting a pattern collar and basting the motifs upon it is recommended.

Above the medallions is a row of clover-leaves, made thus: Make 3 double knots, (1 picot, 3 double knots) 5 times, close; make 2 more rings in same way, joining each by 1st side picot to preceding, a chain of 5 double knots, picot, (4 double knots, picot) 4 times, 5 double knots; repeat, joining 3 cloverleaves over 1st 2 medallions, 2 over 3d, 3 over each of next 2, and so on.

Wheels in 3d row are as follows: A ring of 6 picots, with 3 double knots between; close and tie. Make a ring exactly like those in medallion, joining by middle picot to picot of center ring, a chain of (4 double knots, picot) 4 times, 4 double knots, close; leave a short thread, 4 double knots, picot, (2 double knots, picot) 6 times, 4 double knots, close; repeat, joining a large ring to upper chain of a wheel, leave a free ring, join next large ring to 2d chain wheel, making 3 rings over each wheel.

A pretty jabot to match this collar is easily made of a double-ring insertion, the rings of uniform size, a row of clover-leaves on each side, and a medallion at each end of the strip; or, a row of wheels may serve for the strip.

The Embroidered Table-Cover

Concluded from page 1

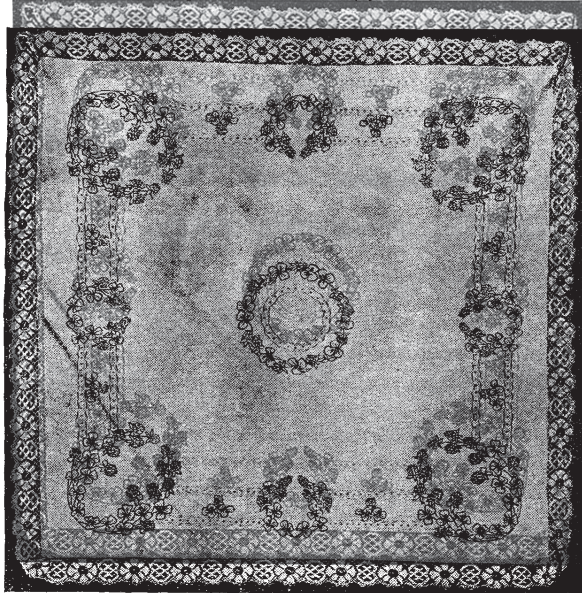
few stitches now and again in "something pretty" for the place which is dearer to her heart than any other, hence the wide range of work and designs provided from month to month.

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A Mending-Hint

A GOOD way to get ahead of the mending, perhaps the only way, in fact, is to discard the worn parts of a garment and replace them in a way which will not call for repairing. This is not only far more interesting than mending, as it requires some ingenuity, but it also saves work in the end, as it prevents the pulling together or damping of a worn place, which increases in size or splits in a new direction each time it is washed. Does it pay to do such repairing? Yes, it does if you use judgment. There is a way to save one's clothes so that each garment may give full value, and that is to alternate the wearing of each article. By this is meant that the same garment should not be worn every week or even every other week—the garment fresh from the laundry being put at the bottom of the drawer is a simple way to carry out this method. If you want to prolong the wearing-qualities of your pieces of underwear do not be tempted to let a favorite one go to the wash every week, but vary its use with other garments.



No. 119 A. Stand-Cover in Clover Design. (See description on page 1)

Francesca Lace

BY LILLIUS HILT

For illustration see page 22

CAST on 49 stitches, knit across once plain.

1. Knit 2, fagot (that is, over twice and purl 2 together), * slip and bind, knit 5, (over, knit 1) twice; repeat from *; fagot, knit 4, (over, narrow) 9 times, narrow, knit 1.
2. Knit 3, purl 1, knit 22, fagot, purl 20, fagot, knit 2.
3. Knit 2, fagot, (slip and bind, knit 8) twice, fagot, knit 3, (over, narrow) 9 times, over twice, narrow, knit 1.
4. Knit 3, purl 1, knit 23, fagot, purl 18, fagot, knit 2.
5. Knit 2, fagot, (slip and bind, knit 4) over, knit 1, over, knit 2) twice, fagot, knit 6; like 3d from *.
6. Knit 3, purl 1, knit 24, fagot, purl 20, fagot, knit 2.
7. Knit 2, fagot, (slip and bind, knit 8) twice, fagot, knit 28.
8. Knit 28, fagot, purl 18, fagot, knit 2.
9. Knit 2, fagot, (slip and bind, knit 3) over, knit 1, over, knit 3) twice, fagot, knit 28.
10. Knit 28, fagot, purl 20, fagot, knit 2.
11. Like 7th row.
12. Bind off 3, knit 24, fagot, purl 18, fagot, knit 2.
13. Knit 2, fagot, (slip and bind, knit 2) over, knit 1, over, knit 4) twice, fagot, knit 4; like 3d from *.
- 14, 15, 16. Like 2d, 3d and 4th rows.
17. Knit 2, fagot, (slip and bind, knit 1) over, knit 1, over, knit 5) twice, fagot, knit 6; like 3d row from *.
- 18, 19, 20. Like 6th, 7th, and 8th rows.
21. Knit 2, fagot, (slip and bind, over,

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