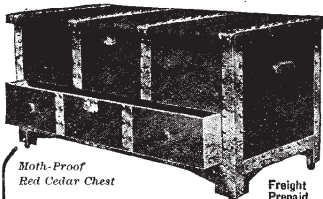


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Tatted Collars for Dress or Coat

PRETTY round collars are still greatly in favor, and likely to remain so indefinitely. When women find a style of neckwear both comfortable and becoming they are slow to let it go—as witness the shirtwaist, which fashion-makers have decreed against many times and oft, all to no purpose. It is with us to stay, like-wise the low, round or "Dutch" collar. A favorite lace top is tating; and many who enjoy this fascinating work will welcome the designs herewith submitted. In heavy thread, white or ecru, very pretty coat-sets are made. Two charming designs for the collar are presented, and the sets are fashioned to match, if these are wanted, length desired.

An excellent plan, in making these collars—and the suggestion holds good in case of yokes, collars and other articles formed of crocheted medallions, or any work that is to be joined—is to first cut a pattern of cloth or cambric that fits accurately, and is of exactly the right shape and size. Baste this pattern to stiff paper or enamel-cloth, and baste the wheels and edgings carefully to the pattern, wrong side up—if there is a wrong side; then, by means of needle and thread, join the parts at point of contact. It is much easier to get the collar to fit smoothly in this way than if the joining is done as the work proceeds; and although it is sometimes argued that the fastenings with needle and thread will break away, I have found they are not likely to do so if properly fastened, and in any case the trouble may be easily remedied. Simply slip your needle downward through one picot and bring it up through the one to which you wish to join, tie a hard, firm knot—a weaver's knot is good—and clip the ends of thread closely. After having made one collar you will be able to make the joinings of another in the regular way, as you will be able to see exactly where they should come.

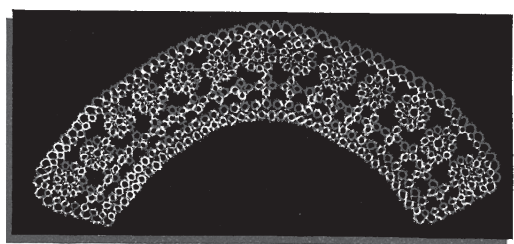
Although a portion of the work in both collars presented is similar, the effect is entirely unlike. The small wheels in the first collar are made as follows:

Make a ring of 9 picots, each separated by 2 double knots, close and tie; draw thread through 1st picot, make a ring of 4 double knots, picot, (3 double knots, picot) 4 times, 4 double knots, close; draw through next picot of center ring, 4 double knots, join to last picot of preceding ring, and finish ring like 1st. Join last of the 9 rings to the 1st in same manner, and fasten off.

Thirteen of these wheels are required for the collar illustrated. They are joined at the side of each in a way that gives the required semi-circular form. Above these is a row of four-ring figures, as follows: (Make 4 double knots, picot) twice, (1 double knot, picot) twice, 4 double knots, picot, 4 double knots, close; make 3 more rings in exactly the same way, joining each to preceding by 1st side picot, and last ring to 1st in same way, drawing all closely together at the center. This row may be joined in making by the middle picot of each side ring.

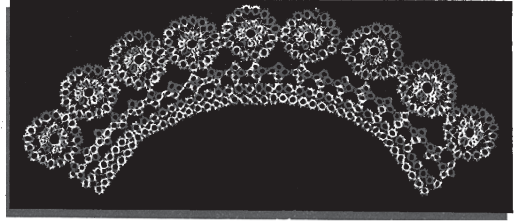
Above this row is a double-ring insertion, which forms the neck of the collar: Make 4 double knots, 1 picot, 3 double knots, (2 double knots) twice, picot, 3 double knots, picot, 4 double knots, close; leave one fourth inch thread, turn, make another ring in same way, leave space of thread, turn, make a ring like 1st again, joining to preceding ring by side picot, and continue until the strip is of length required. This row may be joined to the row of four-ring figures as made, if desired, by middle picot of ring, missing a ring of the insertion between.

Surround the collar with an edge, as follows: Make a ring of 4 double knots, (picot, double knots) 3 times, close; with 2 threads make a chain of 3 double knots, picot, (2 double knots, picot) 4 times, 3 double knots; repeat until you have a strip which extends from one corner of the collar around to the other corner. The second collar has a



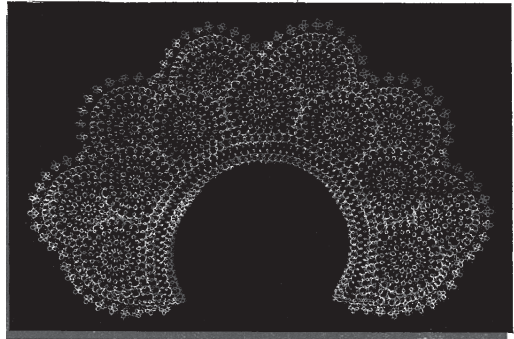
No. 1. Attractive Coat-Collar. By Lizzie Athey

border of wheels, nine in number, made as follows: First, a ring of 16 picots, each separated by 2 double knots; close and tie. Make a ring of 3 double knots, picot, 3 double knots, join to picot of center ring, 3 double knots, picot, 3 double knots, close; turn, leave one fourth inch of thread, make a ring of 4 double knots, picot, (2 double knots, picot) 5 times, 4 double knots, close; again leave a space of thread, make a small ring like first, joining to next picot of center ring, leave space, make a large ring, joining to preceding large



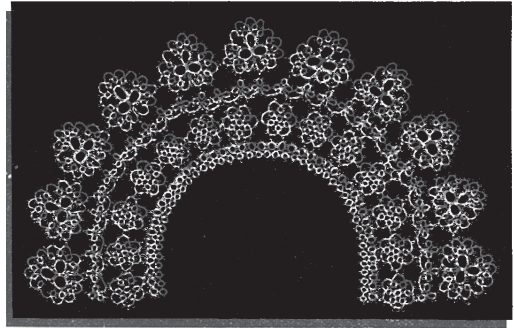
No. 2. Attractive Coat-Collar. By Lizzie Athey

ring by 1st side picot, and repeat until you have 16 rings on each side surrounding the center; join last large ring to 1st, and fasten off neatly when completed. Join the wheels (this may be done as you make them) by picots of 2 rings at the side of each, leaving 5 free rings on the upper edge and 7 on the lower, to round the collar. Next, make a row of four-ring figures, joining 2 to the 1st wheel 1 to the 4th and 1 to 3d ring of wheel up from side joining, leave a four-ring figure



As Dainty and Lacylike as Possible. By Mrs. M. L. Johnson

between wheels, join next to 3d of the 5 rings at top of next, and repeat, joining 2 of the figures to last wheel, as the 1st. Add a row of double-ring insertion, and the collar is complete. In making a straight cuff leave 6 free rings on each side of joining of wheels, and finish as directed. A very lacylike and dainty collar is in shell-pattern. Begin in center of a wheel with a ring of 12 picots, separated by 4 double



A Collar with Novel Medallion. By Mrs. N. L. Castle

knots, close and tie. Make 3 double knots, join to picot of center ring, 3 double knots, close; leave three-sixteenths space of thread, make a ring of 7 double knots, picot, (3 double knots, picot) 6 times, 7 double knots, close; turn, leave space of thread, make a tiny ring like 1st, joining to next picot of center ring, leave space of thread, make a large ring, joining to last large ring by 1st picot at side; repeat around, making 12 large and 12 small rings, alternating, and joining as directed, also the

12th large ring. Make a tiny ring of 3 double knots, join to 3d picot of large ring of last row, 3 double knots, close; leave space as before, make a ring of 5 double knots, picot, (3 double knots, picot) 4 times, 5 double knots, close; leave space of thread, make a tiny ring, joining to 5th picot of large ring in last row, continue around, alternating small and large rings, and joining 2 over each large ring of previous row, as directed; join last to 1st.

Make a ring of 3 double knots, (picot, 3 double knots) twice, join to middle picot of ring in last row, (3 double knots, picot) twice, 3 double knots, close; with 2 threads make a chain of 4 double knots, (picot, 2 double knots) 8 times, picot, 4 double knots; make another ring, joining to next ring of last row, and repeat until you have 19 rings and 18 chains, ending the row with a ring. This leaves 5 free rings at one side of the wheel, which is to be at top of collar.

Make 7 wheels, as directed, each with the 5 free rings in last row at top; join by middle picots of 2d and 3d chains down from the top. Fill in the upper space, between 1st chain of a wheel and last of preceding wheel, with a tiny ring of 5 picots, separated by 3 double knots. Fill in between the chain of each wheel, below the joining, with a ring of 7 picots, each separated by 3 double knots.

Make a small wheel, as directed for the center of wheel described (the ring of center and larger wheels, surrounding center ring,) joining a large ring by middle picot to middle picot of ring filling the space between 2 wheels, and 2 rings on each side of this to middle picot of two corresponding chains, each side.

Next row is like 3d row of large wheel first made; join a tiny ring to 3d picot of last ring, leave space of thread, join the larger ring by 1st picot to middle picot of next chain below, and continue around to opposite side, making 14 large rings and joining last by last picot to middle picot of chain below that to which the ring of last row is joined; then make another tiny ring (15 in all) joining to side of next ring of last row.

Make a row like the outer row of wheel first made, joining 1st ring to middle picot of ring in last row, and by side picot to next chain below. Work around to the other side, joining last ring in same way. There will be 14 rings and 13 chains in the row.

Make a ring of 4 double knots, join to middle picot of next chain below, 3 double knots, join to 3d picot of chain in last row, 7 double knots, close; make a chain of 4 double knots, picot, (3 double knots, picot) twice, 4 double knots; another ring, of 7 double knots, picot, of same chain, 7 double knots, close; repeat, alternating chains and rings, joining 2 of the latter over each chain of the last row, until you have 23 chains and 24 rings, joining the last to middle picot of chain next below last, joining by side picot, as you did with 1st ring of this row.

Make one of these "shells" between each 2 wheels, or 6 in all. Join a small ring of 5 picots, separated by 3 double knots, between 9th and 10th chains of wheel, which will come between the shells; make a ring of 5 double knots, (picot, 3 double knots) twice, join to lower picot of last small single ring made, (3 double knots, picot) twice, 5 double knots, close; make 5 double knots, join to last picot of last ring, 3 double knots, picot, 3 double knots, (Continued on page 21)

A Bonbon-Doily in Novelty Braid and Crochet

By MRS. C. K. NEWMAN

CUT a two-inch circle of linen, and buttonhole work the edge with double crochet, neatly. The center may, of course, be as large as desired, since the border is a handsome one for centerpieces.

Fasten in a stitch (it will be already fastened if double crochet is used), chain 4. * A treble in 2d stitch, chain 1, repeat around, joining last chain to 3d of 4 chain. * The model has 65 trebles, with 1 chain between.

2. Chain 3, a treble under 1 chain, * chain 1, 2 trebles under next chain; repeat around, join.

3. 4. Same as 2d row.

5. A single between 2 trebles, * chain 24, fasten between next 2 trebles; repeat around.

6. Slip-stitch up to center of last loop, chain 7, fasten in center picot of a medallion, chain 7, fasten in next loop of 24 chain, (chain 7, fasten under stem between medallions, chain 7, fasten in next loop) twice, chain 7, fasten in center picot of next medallion, chain 7, fasten in loop, chain 12, fasten in last picot of same medallion and 1st of next, drawing them together, chain 12, fasten in next loop; repeat around. Twenty-seven medallions are used, the ends being joined one under the other, neatly.

7. Slip-stitch up the last 12 chain, and work around the little loop formed between medallions to the upper part or stem. * chain 7, fasten in 2d picot of medallion at the left, chain 12, fasten between the 2

side of wheel to where you meet the shell, and fasten off. Finish the other end of collar in the same way. Put in also a tiny single ring of 5 picots, separated by 3 double knots, joined to 1st picot of ring made to straighten end of collar, and picot of following chain.

Work across top of collar as follows: Make a ring as in 3d row of wheel, joining by middle picot to 1st tiny single ring at end of collar, a chain of 3 double knots, picot, (2 double knots, picot) 6 times, 3 double knots; another ring, joining by middle picot to 2d small single ring, a chain, another ring, joining (always by middle picot) to 2d picot of the ring made in filling out the end, * a chain, a ring, joined to 2d picot of upper ring of wheel (3d row), a chain, a ring of 2 double knots, picot, 2 double knots, join to middle picot of 1st of 5 free rings at upper side of wheel (in 2d row), a chain, 3 double knots, join to middle picot of next ring, 3 double knots, close, a chain, 2 double knots, join to middle picot of next ring, 2 double knots, close, a chain, a ring like next to last made, joined to next ring of wheel, a chain, a ring like 3d back joined to last free ring, a chain, a ring like 1st 4 made, joined to side of upper ring of 3d row of wheel, a chain, a ring like last, joined to tiny single ring between wheels; repeat from * across, finishing opposite end same as first.

Make a single ring of 5 picots, separated by 3 double knots, and join above 1st ring made at beginning of last row, these single rings fill spaces and help to curve the collar-ends. Make a ring as at beginning of last row, and join to upper picot of single ring, * a chain, a ring, joined to middle picot of chain below; repeat from * ending the row as begun.

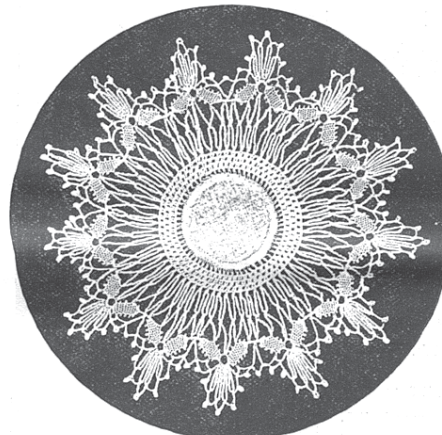
Make a single ring as at beginning of last row, joining by 1st picot to 1st picot of 1st ring in last row, and by 2d picot to 1st picot of chain following; 7 double knots, join to 4th picot of single ring, 7 double knots, close; * leave one fourth inch of thread, make a ring of 7 double knots, close; leave space of thread, 7 double knots, join to middle picot of chain in last row, 7 double knots, close; repeat from * across collar, and finish as begun.

Make a ring of (3 double knots, picot) 3 times, 3 double knots, close; another ring close to this, joining by 2d picot to base of 1st ring in last row; a chain of 4 double knots, picot, (2 double knots, picot) 4 times, 4 double knots, join to picot of ring in last row; repeat across, ending the row as begun. Finish the upper edge with a row of rings and chains like that immediately preceding the double-ring insertion—which, with the following (last) two rows may be omitted if the collar is thought sufficiently wide without them.

After edging the neck of collar as directed, work across the ends of 5 upper rows with chains like those of last row of shells; then finish the collar with a row of cloverleaves and four-ring figures, as follows: Make a ring of 5 double knots, join to middle picot of 3d chain down from corner of collar, (3 double knots, 1 picot) 4 times, 5 double knots, close; make a 2d ring in same way, joining to last by 1st picot, and a 3d ring, joining to preceding in same way, and by last picot to middle picot of next chain below. Make another cloverleaf in same way, joining to 2 next chains, and to preceding (last) ring by middle picot of 1st ring. Make a ring, miss 1 chain and join to next, then make 3 more rings as described, joining each to preceding and 1st to last by 1st side picot. The succeeding four-ring figures have 1st, 2d and 4th rings made as described, but the 3d, which comes at the outer edge, has 7 picots instead of 5. These figures are made separately, joined to alternate chains of collar and to one another. Between shells join to picots of the four-ring figure which fills that space.

Although the directions may seem long, as is necessary for explicitness,

Concluded on page 23



A Bonbon-Doily in Novelty Braid and Crochet

chains fastened over the stem, in last row, chain 12, fasten in 5th picot of next medallion, chain 7, fasten in ring, chain 12, fasten in same ring, chain 14, fasten in same, chain 12, fasten in same, and repeat from * around.

5. Slip-stitch to center of 7 chain, * (chain 10, catch back in 7th stitch for a picot, chain 3, fasten under 12 chain) twice, chain 10, picot, chain 3, fasten under 7 chain, (chain 10, picot, chain 3, fasten in next loop) 3 times, and repeat from *.

This doily is very pretty on a polished table, and will make a charming gift, especially if accompanied by a dish of bonbons. A larger doily is made by having a four-inch center, and 90 groups of trebles; then make chains of 15 stitches where 12 are called for, others in proportion. This will give you 18 scallops instead of 13.

Tatted Collars for Dress or Coat

Continued from page 20

miss 1 chain in last row of the shell, join to middle picot of next, and finish the ring; make a 3d ring, joining to preceding by 1st side picot, and a 4th, joining this to middle picot of opposite shell, also to 1st ring of the 4. Fill between each 2 shells in this way.

Straighten the end of collar with first a large ring, like those in 1st row of wheel, joining it by middle picot to middle picot of 1st chain at top of wheel, make a chain, as in 3d row of wheel, a tiny ring of 3 double knots, join to middle picot of next chain below, 3 double knots, close, another chain, join to next chain below, without ring, and again a shorter chain (of 6 picots instead of 9) joined over the next ring below.

Make a small ring of 4 picots, each separated by 3 double knots, close, and tie a ring of 4 double knots, join to a picot of ring last made, 3 double knots, join to picot of 1st filling chain, 7 double knots, close; a chain as in last row of shell, another ring of 7 double knots, miss 3 picots of chain, join to next, 7 double knots, close; repeat down

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Insertion and Medallion in Coronation-Braid and Crochet

By MRS. RUTH BELL

COMBINED, the medallion and insertion afford a very attractive decoration for a separate blouse; the insertion is also very pretty for towels, and the medallion may be effectively used as a border for scarf or centerpiece, or joined to make a cushion-cover. The interested worker will find many uses for both designs, together or separately.



Medallion in Coronation-Braid and Crochet

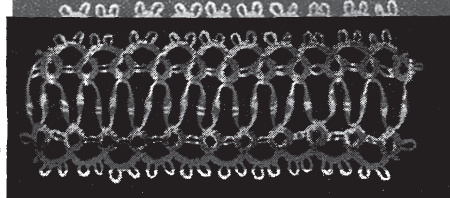
For the medallion: Chain 7, join.
1. Fill the ring with 13 doubles, join.
2. Take a strip of coronation-braid, insert hook in 1st double, take up thread and draw through, then draw a loop over the stem between 2 rolls of braid, take up thread and draw through both stitches; insert hook in next stitch, draw through, miss 1 stem of braid and draw a loop over the next; continue until you have 13 loops of braid around the center and join the ends evenly, at the stem, by sewing.
3. Make a ring of 2 double knots, (1 picot, 2 double knots) 5 times, joining by middle picot to stem between 2 rolls of braid; close; * with 2 threads make a chain of 2 double knots, (picot, 2 double knots) 3 times, a ring as first described, a chain like last, a ring, joining by middle picot to stem between next 2 rolls of braid; repeat from * around, making 15 points in all, and fastening last chain at base of 1st ring, and fasten off.

Repeat from 1st row.
Repeat from 1st row.
Repeat from 1st row.

Tatted Collars for Dress or Coat

Concluded from page 21

The cloverleaf motif is a favorite one of many workers, and this collar will surely repay any amount of painstaking.



Insertion in Coronation-Braid and Crochet

Insertion.—Make a ring of 3 double knots, 1 picot, 3 double knots, join to stem between 2 rolls of braid, 3 double knots, picot, 3 double knots, close; make a chain of 3 double knots, picot, 2 double knots, picot, 3 double knots, draw up slightly to form a curve, make a ring, as before, missing one stem of braid and joining to next by middle picot, and continue alternating rings and chains to length required. Finish the opposite edge in the same way.

A wider insertion is made by joining two strips of that illustrated by picots of the chains, or, each chain may consist of 3 double knots, (picot, 2 double knots) twice, picot, 3 double knots; then join by middle picot of each chain. These strips of insertion may be joined for a very pretty hand-bag, making each strip twice the length required for bag, and as many as needed for the width.

For a most attractive wide border for scarf or other article, join a row of the medallions, and the insertion above.

Francesca Lace

BY LILLIUS HILT

For illustration see page 22

CAST on 49 stitches, knit across once plain.

1. Knit 2, fagot (that is, over twice and purl 2 together), * slip and bind, knit 5, (over, knit 1) twice; repeat from * fagot, knit 4, (over, narrow) 9 times, narrow, knit 1.
2. Knit 3, purl 1, knit 22, fagot, purl 20, fagot, knit 2.
3. Knit 2, fagot, (slip and bind, knit 8) twice, fagot, knit 5, (over, narrow) 9 times, over twice, narrow, knit 1.
4. Knit 3, purl 1, knit 23, fagot, purl 18, fagot, knit 2.
5. Knit 2, fagot, (slip and bind, knit 4, over, knit 1, over, knit 2) twice, fagot, knit 6; like 3d from *.
6. Knit 3, purl 1, knit 24, fagot, purl 20, fagot, knit 2.
7. Knit 2, fagot, (slip and bind, knit 8) twice, fagot, knit 28.
8. Knit 28, fagot, purl 18, fagot, knit 2.
9. Knit 2, fagot, (slip and bind, knit 3, over, knit 1, over, knit 3) twice, fagot, knit 28.
10. Knit 28, fagot, purl 20, fagot, knit 2.
11. Like 7th row.
12. Bind off 3, knit 24, fagot, purl 18, fagot, knit 2.
13. Knit 2, fagot, (slip and bind, knit 2, over, knit 1, over, knit 4) twice, fagot, knit 4; like 3d from *.
- 14, 15, 16. Like 2d, 3d and 4th rows.
17. Knit 2, fagot, (slip and bind, knit 1, over, knit 1, over, knit 5) twice, fagot, knit 6; like 3d row from *.
- 18, 19, 20. Like 6th, 7th, and 8th rows.
21. Knit 2, fagot, (slip and bind, over,

with "tatters," and a very novel design is presented. Instead of the regulation "wheel" for border we have trefoil medallion which is particularly pleasing; its resemblance to a pansy-blossom makes the collar a very suitable gift—since pansies are for thoughts, you know. Commence with a ring of 5 double knots, 15 picots, separated by 2 double knots, 5 double knots, close. Make 2 more rings in the same way, joining each to the other by 1st picot. Commencing between 1st and 3d rings, in the joining picot, make a chain of 9 double knots, picot, (3 double knots, picot) twice, 4 double knots; a ring of 3 double knots, picot, 2 double knots, picot, 3 double knots, join to 4th

picot of 1st large ring, 3 double knots, picot, 2 double knots, picot, 3 double knots, close; a chain of 4 double knots, picot, (3 double knots, picot) twice, 4 double knots, a ring, missing 1 picot of large ring and joining to next, repeat around, joining 4 rings over each large ring (to 4th, 6th, 8th and 10th, not counting the picots by which the rings are joined), and end with the long chain between rings. The medallions may be joined as made, by middle picot of 3d chain from last ring and end, but the plan of cutting a pattern collar and basting the motifs upon it is recommended.

Above the medallions is a row of clover-leaves, made thus: Make 3 double knots, (1 picot, 3 double knots) 5 times, close; make 2 more rings in same way, joining each by 1st side picot to preceding, a chain of 5 double knots, picot, (4 double knots, picot) 4 times, 5 double knots; repeat, joining 3 cloverleaves over 1st 2 medallions, 2 over 3d, 3 over each of next 2, and so on.

Wheels in 3d row are as follows: A ring of 6 picots, with 3 double knots between; close and tie. Make a ring exactly like those in medallion, joining by middle picot to picot of center ring, a chain of (4 double knots, picot) 4 times, 4 double knots, close; leave a short thread, 4 double knots, picot, 12 double knots, picot, 6 times, 4 double knots, close; repeat, joining a large ring to upper chain of a wheel, leave a free ring, join next large ring to 2d chain wheel, making 3 rings over each wheel.

Finish the neck with a double-ring insertion: (Four double knots, picot) 3 times, 4 double knots, close; leave a short thread, 4 double knots, picot, (2 double knots, picot) 6 times, 4 double knots, close; repeat, joining a large ring to upper chain of a wheel, leave a free ring, join next large ring to 2d chain wheel, making 3 rings over each wheel.

A pretty jabot to match this collar is easily made of a double-ring insertion, the rings of uniform size, a row of clover-leaves on each side, and a medallion at each end of the strip; or, a row of wheels may serve for the strip.

The Embroidered Table-Cover

Concluded from page 1

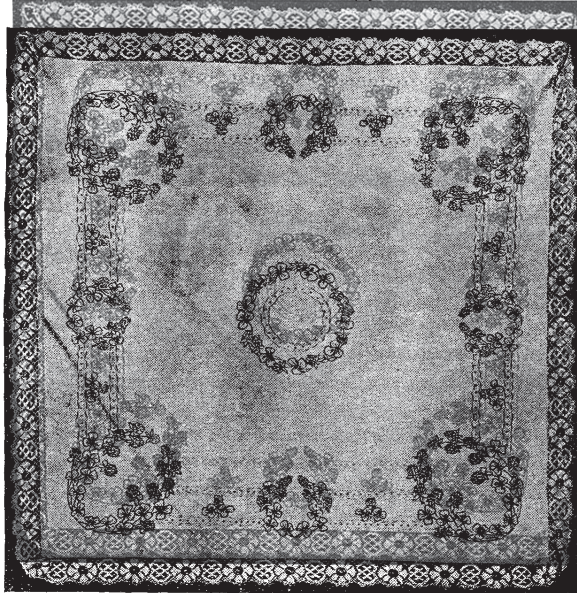
A few stitches now and again in "something pretty" for the place which is dearer to her heart than any other, hence the wide range of work and designs provided from month to month.

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A Mending-Hint

A GOOD way to get ahead of the mending, perhaps the only way, in fact, is to discard the worn parts of a garment and replace them in a way which will not call for repairing. This is not only far more interesting than mending, as it requires some ingenuity, but it also saves work in the end, as it prevents the pulling together or damping of a worn place, which increases in size or splits in a new direction each time it is washed. Does it pay to do such repairing? Yes, it does if you use judgment. There is a way to save one's clothes so that each garment may give full value, and that is to alternate the wearing of each article. By this is meant that the same garment should not be worn every week or even every other week—the garment fresh from the laundry being put at the bottom of the drawer is a simple way to carry out this method. If you want to prolong the wearing-qualities of your pieces of underwear do not be tempted to let a favorite one go to the wash every week, but vary its use with other garments.



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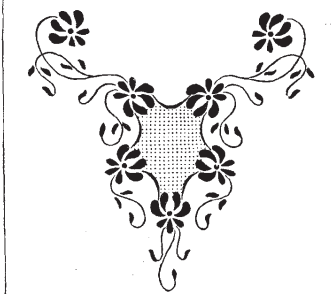
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