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This department has been urgently requested. It is intended as a clearing-house of ideas—a sort of "give-and-take" club, every member of which is privileged to ask for any desired article of needlework with explicit instructions for making, and in her turn to give, as opportunity offers. Requests for such work as the editor herself is able to supply will not be printed, but the articles asked for shall appear in due season. Let us all be glad to give as well as get, and thus aid in making The Needlecrafters' Own Page the most helpful and delightful part of the paper.

Child's Tatted Collar

BY MAE G CLARK

THE wheels, of which this pretty collar is formed, are made as follows: 1 double knot, 1 picot, (2 double knots, 1 picot) 7 times, 1 double knot close and tie securely, either cutting the thread or drawing it up as inconspicuously as possible. Make a tiny ring of 2 double knots, picot, 2 double knots, join to picot of center ring, 2 double knots, picot, 2 double knots, close; with 2 threads make a chain of 4 double knots, picot (2 double knots, picot) 4 times, 4 double knots; make another small ring, as described, joining to next picot of center rings (these picots are somewhat longer than ordinary ones), and continue until you have 8 rings and chains surrounding center; join last chain at base of 1st ring and fasten off.

The wheels may be joined as made, or by means of needle and thread. It is an excellent plan to have a well fitting pattern, and follow that neatly and accurately. The lower back row, in the collar illustrated, has 10 wheels, joined by middle picots of 2 consecutive chains. The second row is of 9 wheels, joined between those of the first row, always by middle picots of the chains, and the third row is like first, of 10 wheels. This completes depth of collar, unless one desires to make it deeper by the addition of one or more extra rows of wheels. To shape the neck join a row of 4 wheels at end of strip to the right, between 7th and 8th, 8th and 9th, 9th and 10th (counting from the left), and the 4th wheel at the outer edge; join a similar strip in the same way at the other end, then another row of 4 wheels below this, each side, then a row of 5 wheels, again a row of 5 wheels, shaping toward the neck, and a row of 3 wheels between 1st and 2d, 2d and 3d and 3d and 4th of the 5. Fill in between the 5th wheel of the last row and the 3d wheel of this by means of a half wheel, 4 chains and 5 rings, and fill in the spaces following 1st row of 4 wheels, toward the neck, with half of 3 chains and 4 rings. A single ring will fill in between the other wheels, and the edge of collar, around the neck, may be strengthened by means of a chain crocheted from picot to picot.

The little wheels described are simple and pretty for yokes, cuffs, borders, and so on; a very lovely lace waist was made of them. Simply have a well fitted cloth pattern as a guide, join the wheels to cover it, and remove when finished. Worn over a slip of colored silk such a lace waist is very attractive for theatre- or party-wear.

Wave-Braid Insertion and Lace

BY MRS. M. J. MYERS

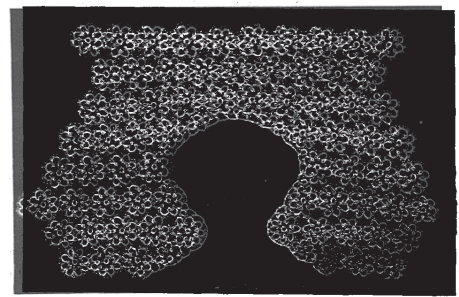
THIS pattern makes a very pretty finish for sheets, pillow-slips, towels, and other articles, and is serviceable and durable. The braid may be had in larger or smaller "wave" to correspond with material on which you wish to use it. Measure a length of braid as long as you require for lace or insertion when finished. Begin on one side and complete before working on the other side.

1. Fasten in about one half the distance from the depth or hollow to top of curve, chain 3 for a treble, and make 6 more trebles around the curve, the last opposite the place where you fastened in. * make a treble halfway between last treble and the hollow, and a treble in same place on opposite side, 7 trebles set closely around top of curve, as before, and repeat.
2. Chain 3, a treble in each treble of preceding row, with 1 chain between.
3. Chain 5, miss 2 trebles,



Needlecrafters'

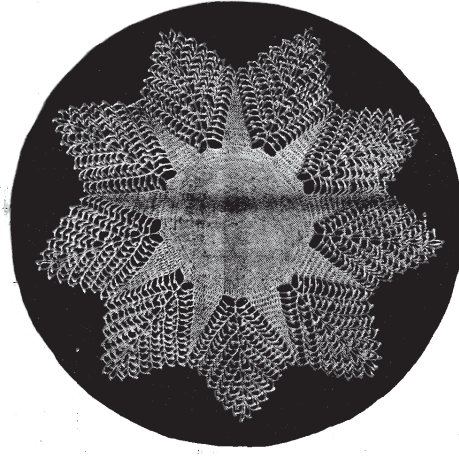
CONDUCTED BY



Child's Tatted Collar

thread over needle twice, insert hook in top of treble, draw thread through, over, draw through 2 stitches, over, miss 1 treble, insert hook in next and draw through, (over and draw through 2 stitches) 4 times, chain 2, over, insert hook in center of cross treble, draw through, (over, draw through 2 stitches) twice, chain 1, miss a treble, and repeat.

Work the 3 rows as described on other side of braid; then for the scallops of the lace make 8 trebles in space between cross trebles fasten in next space, and repeat. A more elaborate edge may be substituted, if desired. As finished



Doily with Star Border

It is a very desirable band for corset-cover.

Doily with Star Border

BY MISS E. L. CHRISTIE

STRIKE a circle on linen the size desired for center of doily—in the model this circle is three inches in diameter. Cut a little outside the line, roll a very narrow hem and buttonhole the edge closely or work in double crochet.

1. Chain 4 for a double treble, a double treble in each stitch all around, join. There should be 23 double trebles allowed for each point, or 207 in all. If you wish to make the

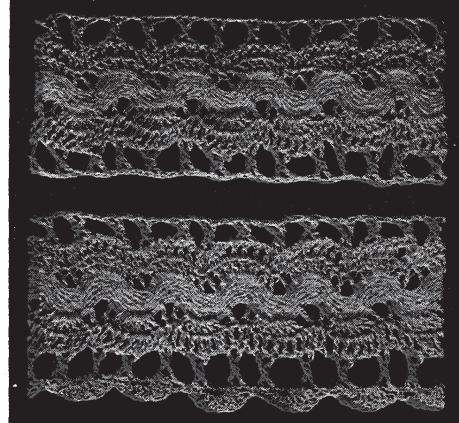
border for a centerpiece or larger doily, simply allow 23 double trebles additional for each extra point.

2. Chain 3, a treble in each of 12 double trebles, * chain 8, fasten back in 5th stitch from needle for a picot, chain 3, miss 5 double trebles, a treble between next 2, 1 picot-chain (that is, chain 8, fasten back in 5th stitch from needle, chain 3), miss 5, 13 trebles in next 13 stitches, repeat from * around, joining last picot-chain to top of 3 chain.
 3. A single in next treble, chain 3, 11 trebles in 11 trebles, * picot - chain, treble in treble, chain 2, treble in same place, picot - chain, miss 1st treble following, 12 trebles in 12 trebles (or put 1 treble between each 2 of last row, 12 in all); repeat from * around, join.
 4. Make 11 trebles over 12 trebles (commencing the row as in 3d), picot-chain, treble in treble, picot-chain, treble under 2 chain, picot-chain, treble in treble, picot-chain, repeat.
 5. Make 10 trebles over 11 trebles, (picot-chain, treble in next treble) twice, chain 2, treble in same place, picot-chain, treble in next treble, picot-chain; repeat.
 6. Make 9 trebles over 10 trebles, (picot-chain, treble in treble) twice, picot-chain, treble under 2 chain, (picot-chain, treble in next treble) twice, picot-chain; repeat.
 7. Make 8 trebles over 9, (picot-chain, treble in next treble) 3 times, chain 2, treble in same place, (picot-chain, treble in next treble) twice, picot-chain; repeat.
 8. Like 6th row, with 4 picot-chains each side of treble in center, and 7 trebles in solid point.
 9. Like 7th row, 4 picot-chains each side, 2 trebles with 2 chain between in center, and 6 trebles over 7 trebles in point.
 10. Like 6th row, 5 trebles over 6, and 5 picot-chains each side of center treble.
 11. Like 7th, 4 trebles over 5, and 5 picot-chains each side of the 2 trebles, separated by 2 chain.
 12. Like 6th, 3 trebles over 4, and 6 picot-chains each side of center treble.
 13. Like 7th, 2 trebles over 3, and 6 picot-chains each side of the 2 trebles, with 2 chain between, in center.
 14. Make 1 treble between 2, (picot - chain, treble in next treble) 6 times, picot - chain, treble under 2 chain, (picot - chain, treble in next treble) 6 times, picot-chain, repeat.
- A luncheon-set may be made after this design, increasing or decreasing the width of border by commencing with a greater or less number of trebles in the point. Thus, if you commence with 7 trebles, it will narrow to 1 treble in six rows. Instead of having a linen center, you can make a crocheted center of plain trebles or doubles, widening to keep the mat perfectly flat; or, at intervals, there may be a row of spaces.

Insertions in Filet-Crochet

BY MRS. E. PEARSON

- FLEUR-DE-LIS.**—Make a chain of 72 stitches, turn.
1. A treble in 8th stitch of chain from needle, (chain 2, miss 2, 1 treble in next stitch, forming a space) 23 times, turn.
 2. Chain 5, a treble in next treble (always form the 1st space in this manner), 13 more spaces, made by chain 2, treble in next treble, 10 trebles consecutively, counting all 7 spaces, turn.
 3. Make 5 spaces, 16 trebles, 2 spaces, 4 trebles, 10 spaces, turn.
 4. Make 10 spaces, 28 trebles, 5 spaces, turn.
 5. Make 5 spaces, 10 trebles, 2 spaces, 10 trebles, 10 spaces, turn.
 6. Make 16 spaces, 10 trebles, 5 spaces, turn.
 7. Make 6 spaces, 7 trebles, 9 spaces, 7 trebles, 5 spaces, turn.
 8. Make 4 spaces, 7 trebles, 10 spaces, 4 trebles, 7 spaces, turn.
 9. Make 7 spaces, 7 trebles, 5 spaces, 7 trebles, 1 space, 10 trebles, 4 spaces, turn.
 10. Make 5 spaces, 34 trebles, 2 spaces, 7 trebles, 4 spaces, turn.
 11. Make 3 spaces, 13 trebles, 7 spaces, 7 trebles, 3 spaces, 10 trebles, 2 spaces, turn.
 12. Make 1 space, 67 trebles; 1 space, turn.
 - 13, 14, 15, 16, 17, 18. Like



Wave-Braid Insertion and Lace

Own Page



OUR READERS

11th, 10th, 9th, 8th, 7th and 6th rows.

19. Make 5 spaces, 10 trebles, 2 spaces, 10 trebles, 7 spaces, 7 trebles, 2 spaces, turn.

20. Make 1 space, 13 trebles, 5 spaces, 28 trebles, 5 spaces, turn.

21. Make 6 spaces, 16 trebles, 2 spaces, 4 trebles, 5 spaces, 4 trebles, 1 space, 7 trebles, 1 space, turn.

22. Make 1 space, 7 trebles, 11 spaces, 10 trebles, 7 spaces, turn.

23. Make 2 spaces, 4 trebles, 17 spaces, 7 trebles, 2 spaces, turn.

24. Make 3 spaces, 19 trebles, 11 spaces, 10 trebles, 1 space, turn.

25. Make 1 space, 10 trebles, 10 spaces, 22 trebles, 3 spaces, turn.

26, 27, 28, 29, 30, 31. Like 24th, 23d, 22d, 21st, 20th and 19th rows.

Repeat the pattern from 6th row to length required, ending after the last fleur-de-lis with 6th to 1st row; this prevents breaking one of the small figures and gives more of a "made-on-purpose" appearance to the insertion, particularly if it is to be used for a towel- or scarf-end, apron or other similar article. If for a skirt or pillow-slip one should match the ends, if possible, and in this case the small figures should be put in. If a plain fleur-de-lis pattern is desired, the small designs may be omitted throughout.

"Walls of Troy" Insertion.— Make a chain of 68 stitches, turn.

1. Miss 7, a treble in next, 20 spaces, as before described, turn.

2. Make 3 spaces, 10 trebles, 15 spaces, turn.

3. Make 15 spaces, 10 trebles, 3 spaces, turn.

4. Like 2d row.

5. Make 3 spaces, 28 trebles, 3 spaces, 10 trebles, 3 spaces, turn.

6. Make 3 spaces, 10 trebles, 3 spaces, 28 trebles, 3 spaces, turn.

7. Like 5th row.

8, 9, 10. (Make 3 spaces, 10 trebles) 3 times, 3 spaces, turn.

11, 12, 13. Like 6th, 5th and 6th rows.

14, 15, 16. Make 3 spaces, 46 trebles, 8 spaces, turn.

Repeat from 2d row to length desired, ending with a row of spaces. This is the Grecian design, and is especially plain and pretty for towel-ends.

Triple-Leaf Lace

BY MRS. J. H. BENNETT

NUMBER 60 linen thread was used for the sample. The leaves are made first, as follows:

Chain 8, join; chain 12, turn, a treble in 4th stitch, chain 1,

miss 1, a double treble in next, chain 1,

miss 1, a treble in next, chain 1,

miss 1, a double in next, chain 2,

2 doubles in ring. This completes 1st section of the leaf.

Second section: Chain 17, a treble in 5th stitch, chain 1,

miss 1, a double treble in next, chain 1,

miss 1, a double treble in next, chain 1,

miss 1, a double treble in next, chain 1,

miss 1, a double treble in next, chain 1,

miss 1, a double treble in next, chain 1,

miss 1, a double treble in next, chain 1,

miss 1, a double treble in next, chain 1,

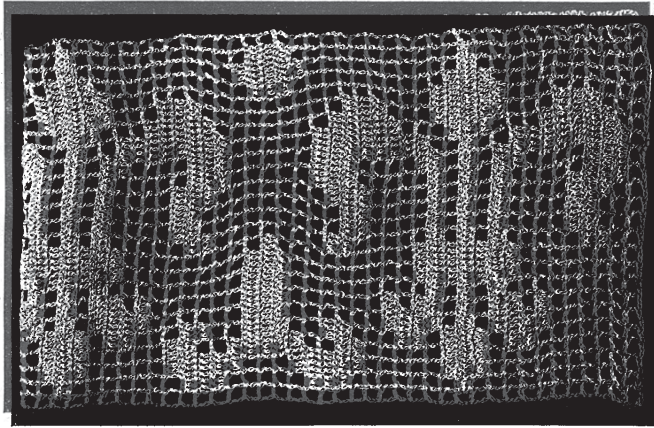
miss 1, a double treble in next, chain 1,

miss 1, a double treble in next, chain 1,

miss 1, a double treble in next, chain 1,

miss 1, a double treble in next, chain 1,

miss 1, a double treble in next, chain 1,



Fleur-de-lis Insertion

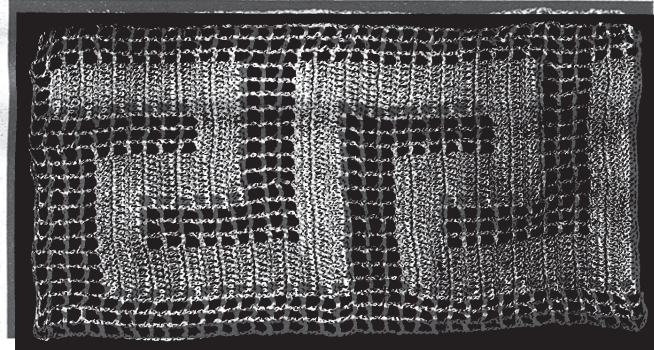
1, miss 1, a half treble in next, (chain 1, miss 1, a double in next) twice, chain 2, 2 doubles in ring. The 4th section is like 2d, and 5th like 1st, with 4 doubles after it instead of 2; then make 2 doubles in 1st 2 stitches of 1st section, a half treble in next, and 1 treble in each stitch around the section, working in back loop, and widening in middle of section by putting 3 trebles in the same stitch. With a little care the leaflets may be given a very graceful, rounded appearance, and on this much of the beauty of the work depends. Finish the section as begun, with a half treble and 2 doubles, work 2 singles on 2 doubles in ring, and continue around each

section, (3 doubles, picot) 7 times, 3 doubles, catch in next section, around this make 4 picots, with doubles before and after, fasten in last section, a double in each stitch to top of section, and fasten in middle stitch of 2d section of next leaf. Repeat from * until the lace is the length desired, catching 2d picot on middle section of each leaf to corresponding picot of 4th section of preceding leaf.

To join the 3d leaf, catch thread in short end of stem, fasten 1st section of leaf as before, chain 3, catch in 2d picot of 4th section of leaf at the left, chain 3, miss 2 stitches of 3d leaf, fasten in next, chain 3, miss 1 picot of middle section of leaf at left,

In work of this character it is often impossible to give explicit directions as to the number of stitches, the worker using her judgment. Chain 6, miss 4 trebles, fasten in next (with a double), chain 5, miss 4, fasten in next, catch in corresponding stitch of next section, joining so that the work will lie smooth when finished, chain 6, miss 5, * (a double in back of next 3 stitches, chain 5, catch in 1st stitch of chain for a picot) twice, 3 doubles in next 3 stitches, which will bring you to the point of contact between 2d and 3d section, fasten in corresponding stitch of middle

section on which you are working, 3 doubles in next, 3 fasten in next section, chain 2, fasten in next picot of middle section of leaf at left, chain 2, fasten in next picot just made, work around this leaf as directed for the upper ones, making 7 doubles around top of last section, * chain 4, catch in long end of stem, chain 3, fasten in 5th picot of middle section above, chain 3, miss 3 stitches of stem, fasten in next, chain 1, fasten in next picot, chain 3, fasten in



Walls of Troy Insertion

section in the same way. When all have been worked around, make 2 singles over the doubles following last section, chain 15 for the stem, turn, miss 1, a double in each of 9 stitches, chain 6, miss 1, a double in each of 5 stitches, then a double in each of the 5 stitches remaining of original chain. Fasten in stitch next to 1st section and break the thread.

Make as many of these leaves as required for your lace, three to a point. The leaves are also very pretty used as a motif in Irish crochet. Join them for the lace with a picot-edge, thus: Fasten in end of short arm of stem, and catch in upper side of 1st section, in 5th or 6th treble, so it will lie flat.

middle of stem, chain 2, fasten in next picot, chain 4, fasten at branch of stem and break thread.

For the heading: Fasten thread in last section of top leaf, chain 4, catch in end of stem, chain 6, miss 3, fasten in next, chain 6, fasten at branch or angle of stem, chain 6, fasten in other end of stem, chain 6, catch in loop of 1st section, chain 6, catch in next loop, chain 6, fasten in loop of next section, chain 4, catch in upper side of last section of next leaf, and repeat from *.

The next 2 rows are simply chains of 6, fastened in 6 chain of previous row, and the last row, which straightens the edge, is of 3 chain, caught in 6 chain of last row.

This pattern is real "Irish-point" lace, and has been greatly admired. It may be used in a great variety of ways, either as lace, or as motifs. If desired the picot-chains instead of plain chains, may be used for the upper edge.



Triple-Leaf Lace

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