

# NEEDLECRAFT

Devoted to HOME DRESSMAKING HOME MILLINERY FANCY WORK AND HOUSEHOLD DECORATION

Trademark Registered. Entered at the Post-Office at Augusta for Transmission at Second-Class Rates

Vol. V Published Monthly AUGUSTA, MAINE, AND NEW YORK, N. Y., NOVEMBER 1913 Single Copies Five Cents No. 3

## The Embroidered Table-Cover

By ELINOR MAY HAVILAND



It is safe to say there is not a house-keeper or homemaker in the length and breadth of the land who hasn't need of an extra table-cover, however many she already possesses; and she is equally sure to be delighted with the beautiful though widely dissimilar designs presented herewith.

The first, in solid and eyelet-work, the latter preponderating, makes a most attractive spread for the tea-table, for which its size—one yard square, completed—renders it especially desirable. The design illustrates in marked degree what has been aptly termed the elegance of simplicity. Graceful corner-sprays extend along the side nearly halfway across, and this border is defined by rows of eyelets, closely placed. The rather wide scallops of the edge consist each of five small scallops, plainly and evenly buttonholed, and in each, alternately, are worked a circular eyelet and a triple leaf-spray, adding greatly to the general effect, and quite doing away with any suggestion of plainness.

Scarcely more could be asked for as to design; but it must be urged that the work be done as perfectly as possible if one desires to secure the best effect. This is true of any class of needle-work, but particularly of embroidery, and perhaps more so of eyelet-work than any other; since, if the eyelets, whether circular or oval, do not conform to the stamped line, or are in any way "out of true," the beauty of the work is sadly marred. The worked outline should resemble a fine white cord, firm and almost wirelike, keeping perfectly the shape of the eyelet, and standing up from the surface of the linen. In order to attain this end the outline of each eyelet must be followed with tiny running-stitches; then overcast this line by passing your needle under a stitch, back and under the next, and so on. The second row of stitches, or overcasting, pads the edge of the eyelet. The circular eyelets are punched with a stiletto, pressing this to the circumference of the circle but not stretching the latter in the least; working enlarges it somewhat, remember. The binding-stitches, or over-and-over stitches with which the edge is finished must be taken as closely as possible, yet not allowed to overlap. Work toward you, putting the needle down through the hole and bringing it up through the edge of material, covering, of course, the outlining-stitches. Take up the same amount of ma-

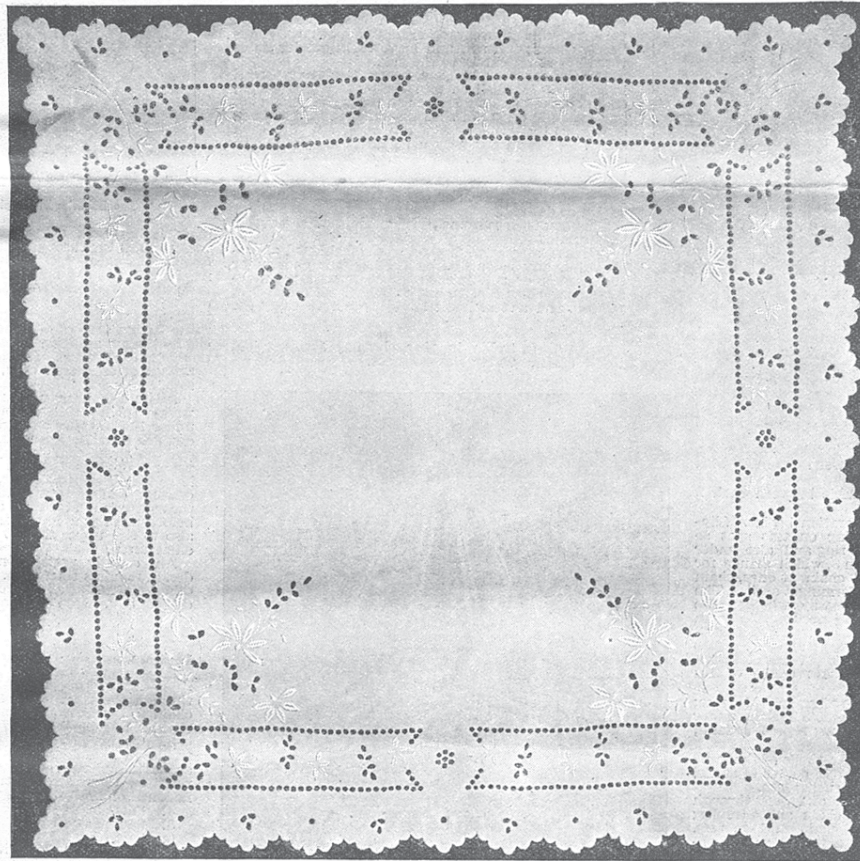
terial with each stitch, and very little of it. Keep in mind the fact that you are cording the edge. If possible, it is a splendid plan for the beginner in this work, who wishes to do her very best toward the attainment of perfection in the art, to examine some of the pieces imported from the old countries, and especially from the Madeira Islands; then let her strive to do equally well, as she will surely be able to do with practise, if she aims first at perfection rather than rapidity.

For working the oval or pear-shaped eyelets, such as are used for leaflets, daisy-petals, and so on, the writer prefers the following method: First, run and overcast the

outline. The covering-stitches may be taken straight or slightly slanted; but it is a great mistake to use simple outline-stitch for stems in Madeira embroidery, even the least important. The entire work seems cheapened if this is done.

The leaf-sprays in the handsome cloth pictured are in padded satin-stitch, the padding taken lengthwise of each form and the covering-stitches across. The suggestion that the stamped line be accurately followed in doing this work cannot be too often repeated, or too closely observed. The flower-petals are also in satin-stitch, but with a midrib. Pad each side of this rib, and work as usual, letting the covering-stitches meet in the center of the petal, until at the tip they are carried entirely across. This affords a very pleasing variation of this well known stitch, and gives an elaborate effect with little extra work.

The woman who delights in adding to her household decorations and yet has little time for, if the ability, to do a piece of "true embroidery," such as described will welcome the easily made but really attractive stand-cover in clover design, illustrated on page 23. It is forty inches square, including the lace border—which may be of handmade or homemade lace, and wider, if desired—and will serve well for the living-room table. The foundation is of heavy crashlike material, gray in tone, which brings out the green, pink and red of the cloverleaves and blossoms very prettily. Double lines of coronation-cord, matching the pink of the clover, connect corner and side motifs, and between these lines is a row of French knots in one of the darker clover colors. The blossoms are long, V-shaped stitches, the leaves are simply outlined, with veining of long stitches extending from the center of leaflet into each lobe, and the stems are also in outline-stitch. There is nothing about the work that one entirely unfamiliar with



No. 112 A. Handsome Embroidered Table-Cover in solid and eyelet

embroidery proper need hesitate to undertake, yet the effect as a whole is extremely pleasing. Frankly, it is not presented with the expectation of interesting the professional needleworker, to whom nothing seems too difficult or elaborate, and who is constantly sighing for new worlds to conquer in her chosen field. Needlecraft, while catering also to the worker along advanced lines, has a very warm spot in her heart for the home-loving woman who in the midst of her household duties, many and onerous, delights to take a

Concluded on page 23

# Insertion and Medallion in Coronation-Braid and Crochet

By MRS. RUTH BELL

**C**OMBINED, the medallion and insertion afford a very attractive decoration for a separate blouse; the insertion is also very pretty for towel-ends, and the medallion may be effectively used as a border for scarf or centerpiece, or joined to make a cushion-cover. The interested worker will find many uses for both designs, together or separately.

For the medallion: Chain 7, join.  
 1. Fill the ring with 13 doubles, join.  
 2. Take a strip of coronation-braid, insert hook in 1st double, take up thread and draw through, then draw a loop over the stem between 2 rolls of braid, take up thread and draw through both stitches; insert hook in next stitch, draw through, miss 1 stem of braid and draw a loop over the next; continue until you have 13 loops of braid around the center and join the ends evenly, at the stem, by sewing.



Medallion in Coronation-Braid and Crochet

3. Make a ring of 2 double knots, (1 picot, 2 double knots) 5 times, joining by middle picot to stem between 2 rolls of braid, close; \* with 2 threads make a chain of 2 ring knots, (picot, 2 double knots) 3 times, a ring as first described, a chain like last, a ring, joining by middle picot to stem between next 2 rolls of braid; repeat from \* around, making 13 points in all, and fastening last chain at base of 1st ring, and fasten off.

Insertion: Make a ring of 3 double knots, 1 picot, 3 double knots, join to stem between 2 rolls of braid, 3 double knots, picot, 3 double knots, close; make a chain of 3 double knots, picot, 2 double knots, picot, 3 double knots, draw up slightly to form a curve, make a ring, as before, missing one stem of braid and joining to next by middle picot, and continue alternating rings and chains to length required. Finish the opposite edge in the same way.

A wider insertion is made by joining two strips of that illustrated by picots of the chains; or, each chain may consist of 3 double knots, (picot, 2 double knots) twice, picot, 3 double knots; then join by middle picot of each chain. These strips of insertion may be joined for a very pretty hand-bag, making each strip twice the length required for bag, and as many as needed for the width.

For a most attractive wide border for scarf, or other article, join a row of the medallions, and the insertion above.

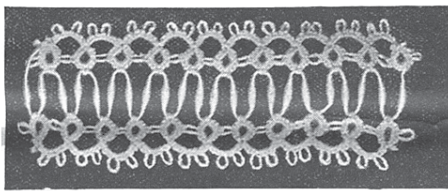
knit 1, over, knit 6) twice, fagot, knit 28, 22, 23, 24. Like 10th, 11th and 12th rows.  
 Repeat from 1st row.

## Tatted Collars for Dress or Coat

Concluded from page 21

their working out will offer no difficulty to even the beginner in tating, and the lovely collar will surely repay any amount of painstaking.

The cloverleaf motif is a favorite one



Insertion in Coronation-Braid and Crochet

with "tatters," and a very novel design is presented. Instead of the recitation "wheel" for border we have trefoil medallion which is particularly pleasing; its resemblance to a pansy-blossom makes the collar a very suitable gift—since pansies are for thoughts, you know. Commence with a ring of 5 double knots, 15 picots, separated by 2 double knots, 5 double knots, close. Make 2 more rings in the same way, joining each to the other by 1st picot. Commencing between 1st and 3d rings, in the joining picot, make a chain of 9 double knots, picot, (3 double knots, picot) twice, 4 double knots, a ring of 3 double knots, picot, 2 double knots, picot, 3 double knots, join to 4th

picot of 1st large ring, 3 double knots, picot, 2 double knots, picot, 3 double knots, close; a chain of 4 double knots, picot, (3 double knots, picot) twice, 4 double knots, a ring, missing 1 picot of large ring and joining to next, repeat around, joining 4 rings over each large ring (to 4th, 6th, 8th and 10th, not counting the picots by which the rings are joined), and end with the long chain between rings. The medallions may be joined as made, by middle picot of 3d chain from beginning and end, but the plan of cutting a pattern collar and pasting the motifs upon it is recommended.

Above the medallions is a row of clover-leaves, made thus: Make 3 double knots, (1 picot, 3 double knots) 5 times, close; make 2 more rings in same way, joining each by 1st side picot to preceding; a chain of 5 double knots, picot, (4 double knots, picot) 4 times, 5 double knots; repeat, joining 3 cloverleaves over 1st 2 medallions, 2 over 3d, 3 over each of next 2, and so on.

Wheels in 3d row are as follows: A ring of 6 picots, with 3 double knots between close and tie. Make a ring exactly like those in medallion, joining by middle picot to picot of center ring, a chain of (4 double knots, picot) 4 times, 4 double knots; repeat until there are 6 rings and chains alternating around center ring, joining rings by 2d picot at side, and the wheels by middle picot of side chain. The 2 lower chains of each wheel are joined to 2 chains of preceding row.

Finish the neck with a double-ring insertion: (Four double knots, picot) 3 times, 4 double knots, close; leave a short thread, 4 double knots, picot, (2 double knots, picot) 6 times, 4 double knots, close; repeat, joining a large ring to upper chain a row, leave a free ring, join next large ring to 2d chain of same wheel, making 3 rings over each wheel.

A pretty jabot to match this collar is easily made of a double-ring insertion, the rings of uniform size, a row of clover-leaves on each side, and a medallion at each end of the strip; or, a row of wheels may serve for the strip.

## The Embroidered Table-Cover

Concluded from page 1

few stitches now and again in "something pretty" for the place which is dearer to her heart than any other; hence the wide range of work and designs provided from month to month.

No. 112 A. Perforated stamping-pattern, 25 cents. Stamped on 36 x 36-inch Irish linen, 65 cents. Stamped on pure linen, 85 cents.

No. 119 A. Perforated stamping-pattern, 25 cents. Stamped on 36 x 36-inch tan lineen, 65 cents. Stamped on Manhattan crash, 45 cents. 4 1/2 yards of lace for edge, 50 cents.

## A Mending-Hint

**A** GOOD way to get ahead of the mending, perhaps the only way, in fact, is to discard the worn parts of a garment and replace them in a way which will not call for repairing. This is not only far more interesting than mending, as it requires some ingenuity, but it also saves work in the end, as it prevents the pulling together or darning of a worn place, which increases in size or splits in a new direction each time it is washed. Does it pay to do such repairing? Yes, it does if you use judgment. There is a way to save one's clothes so that each garment may give full value, and that is to alternate the wearing of each article. By this is meant that the same garment should not be worn every week or even every other week—the garment fresh from the laundry being put at the bottom of the drawer is a simple way to carry out this method. If you want to prolong the wearing-qualities of your pieces of underwear do not be tempted to let a favorite one go to the wash every week, but vary its use with other garments.

## Francesca Lace

BY LILLIUS HILT

For illustration see page 22

**C**AST on 49 stitches, knit across once plain.

1. Knit 2, fagot (that is, over twice and purl 2 together), \* slip and bind, knit 5, (over, knit 1) twice; repeat from \*, fagot, knit 4, (over, narrow) 9 times, over twice, narrow, knit 1.

2. Knit 3, purl 1, knit 22, fagot, purl 20, fagot, knit 2.

3. Knit 2, fagot, (slip and bind, knit 8) twice, fagot, knit 5, \* (over, narrow) 9 times, over twice, narrow, knit 1.

4. Knit 3, purl 1, knit 23, fagot, purl 18, fagot, knit 2.

5. Knit 2, fagot, (slip and bind, knit 4, over, knit 1, over, knit 2) twice, fagot, knit 6; like 3d from \*.

6. Knit 3, purl 1, knit 24, fagot, purl 20, fagot, knit 2.

7. Knit 2, fagot, (slip and bind, knit 8) twice, fagot, knit 28.

8. Knit 28, fagot, purl 18, fagot, knit 2.

9. Knit 2, fagot, (slip and bind, knit 3, over, knit 1, over, knit 3) twice, fagot, knit 28.

10. Knit, 28, fagot, purl 20, fagot, knit 2.

11. Like 7th row.

12. Bind off 3, knit 24, fagot, purl 18, fagot, knit 2.

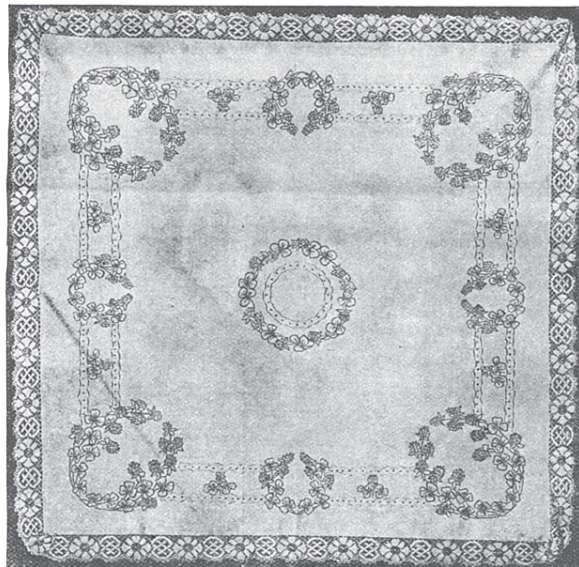
13. Knit 2, fagot, (slip and bind, knit 2, over, knit 1, over, knit 4) twice, fagot, knit 4; like 3d from \*.

14, 15, 16. Like 2d, 3d and 4th rows.

17. Knit 2, fagot, (slip and bind, knit 1, over, knit 1, over, knit 5) twice, fagot, knit 6; like 3d row from \*.

18, 19, 20. Like 6th, 7th and 8th rows.

21. Knit 2, fagot, (slip and bind, over,



No. 119 A. Stand-Cover in Clover Design. (See description on page 1)

## Only 25c



For This Excellent Value An All-Over Embroidery Corset Cover

This handsome corset cover is made in a pretty blind and open work design exactly as illustrated. Has silk ribbon drawn entirely around and finished with bow. The arm holes are lace edged. Has draw string at waist. Pearl buttons down front. Sizes 32 to 44 inches. You will be surprised to see this beautiful corset cover for only 25c. If you are not entirely satisfied we will refund your money. This is one of hundreds of great values in our Basement Floor No. 1. Send for it.

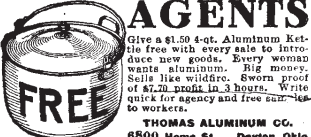
Order by No. 191317. We pay postage. Send only 25c. **Free** Write Today for New 1913 FALL STYLE BOOK

We offer 10,000 other bargains like the one above. We want you to see our New Fall Style Book and Bargain Flyer. Free for the asking. Write for it now, today. Let us have you our dollars on your everyday needs. **W. & H. Walker 208 1/2 St. Chad, Pittsburg, Pa.**

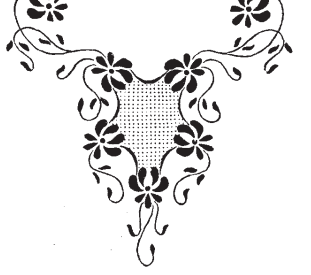
## 25 Christmas Post Cards 10c



THE BEST YOU EVER SAW. 25 NO TWO ALIKE. 56 of the Best Christmas Post Cards ever sold for 10c. All different. Consisting of Holly, Mistletoe, Christmas Balls, etc., with illustrations. Some enclosed and in gold, all are lithographed in many colors on a good quality of paper. Best prepaid with our love envelopes and special offer. For the HERMAN & CO., 2430 North Halsted St., Dept. C, 50, CHICAGO



THOMAS ALUMINUM CO. 6800 Home St. Dayton, Ohio



## No. 5202—Waist for Punchwork-Embroidery.

Use any loose-weave fabric for punchwork. Flowers and leaves are in padded satin-stitch. Stems are outlined. In order to make NEEDELCRAFT even more helpful useful, and necessary to every subscriber, we offer a **free transfer-embroidery-pattern coupon in every issue.** Every subscriber can now secure a popular design transfer-pattern each month absolutely free of charge (other than two-cent stamps to cover cost of assembling and mailing). An ordinary cut pattern will transfer the design quickly to any kind of material, linen, silk, denim, crash, etc., without wetting either the pattern or material, or causing the material the slightest injury. All any subscriber has to do to receive a new pattern each month (12 different patterns a year), is to cut out the coupon every month and send it to us with 4 cents in stamps to pay cost of mailing. You must also send your name cut from the wrapper in which you receive Needlecraft. This free transfer-pattern service is for our subscribers only, and your Needlecraft wrapper shows us that you are a subscriber. Do not fail to send the wrapper.

## USE THIS COUPON

**Publishers NEEDELCRAFT.**  
 Dept. T Augusta, Maine

Please send me Transfer-Pattern No. 5202. I enclose my name and address from the wrapper of my Needlecraft to show that I am a subscriber. I also enclose four cents in stamps (to pay cost of assembling and mailing).

Name.....  
 Town.....  
 St., or R. F. D.....State.....

**No Orders Filled Without This Coupon**