

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

THE COLLECTION OF LACES in the possession of the Museum, recently augmented by important gifts from Mr. Samuel S. Howland and Mr. Julian-James, has been thoroughly examined by Madame Kubasek, who, since her arrival from Vienna, has devoted the past month to the task of studying and arranging the various examples. Many excellent pieces, heretofore not exhibited for lack of space, have been brought forth, and may now be seen to advantage. The collection, while not being as complete as it is hoped eventually to make it, is of great value and beauty, presenting as it does many specimens in Italian, Spanish, French, Belgian, Russian and English lace. To those interested in lace and possessing a knowledge of its history and production, and even to those people who know very little about it, the collection at the Museum will prove instructive and attractive.

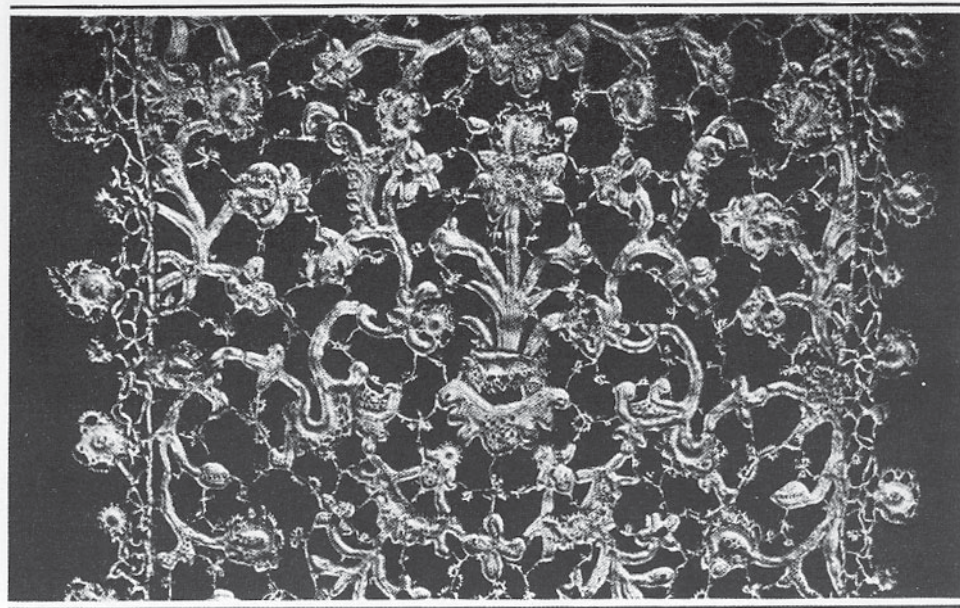
The gallery next to the textile room has been chosen for the purpose of adequately displaying the collection; the walls and woodwork painted, and new cases in simple, well made frames built with due regard to light. The laces will be hung against a velvet

background of dull green, which enhances the mellow tones of the webs, and serves to bring out in fullest effect the beauty of the patterns.

Above the cases holding the lace, photographs and autotypes of famous portraits in which lace was represented, will be hung; thus besides being an added decoration to the room, proving of interest in tracing the period of the different laces in question. Several new wall-cabinets with folding leaves or screens have been secured also, and will be filled with the less important examples.

The collection will be thrown open to the public about the middle of the month.

Miss Margaret Taylor Johnston, a member of the Museum, has done a great deal of important work in connection with the lace collection in furnishing "Lists of Classes." She has also, during the last year, secured a large number of specimens of lace which were needed to complete the various departments of the Museum collection. Miss Catherine A. Newbold and Miss Mary A. Parsons also have given a great deal of valuable assistance.



POINT DE VENISE

Gift of Mrs. Julian-James