



# SET OF BIRD DESIGNS IN EMBROIDERY

By Mrs. L. Barton Wilson

DESIGNED ESPECIALLY FOR THE JOURNAL

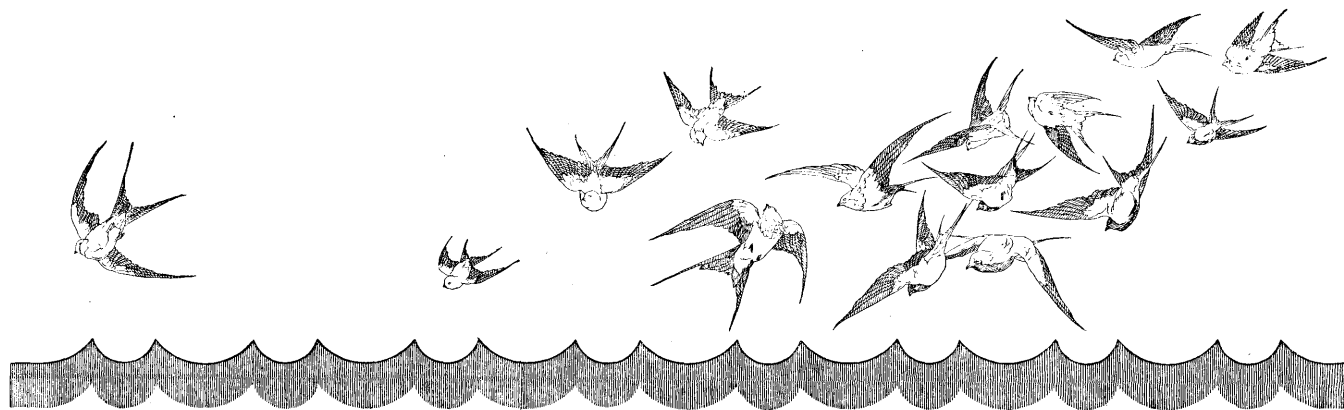
EVERY other stitch should be long and every other one short. If placed correctly they may vary in length from one-half to three-quarters of an inch on large forms without looping or drawing.

As "long and short" border embroidery is the most appropriate for defined forms on linen, so the stitch known as "outline" is the most suitable for lines. By outlining the two sides of a narrow form, such as a stem or branch, the idea of roundness is conveyed, because the light which naturally falls along the centre is expressed by the linen left bare.

Whatever element may enter into a design the harmony of the whole scheme should always be kept in mind and maintained throughout the work.

EMBROIDERED linens have reached that degree of popularity which belongs to those things which are at one and the same time useful and decorative. Mere decoration

THE style of embroidery for the dining-room should be in keeping with the linen ground. There are two requisites for it: in the first place, it must be done on a good out-



RUNNING BORDER FOR TABLECLOTH

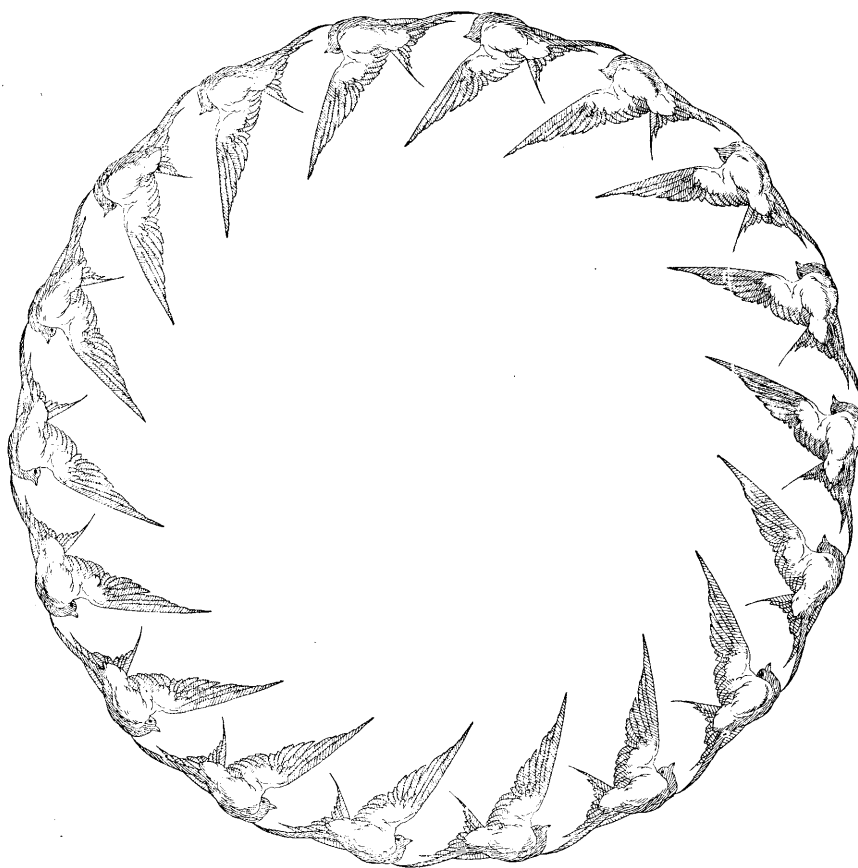
without a purpose soon becomes tawdry, and utility alone is uninviting. "Decoration" should always imply something to be decorated. Decorative art is art only when it conserves both beauty and utility.

Centrepieces and doilies have become almost necessities to a well-set table. These linens are appropriate to and consistent with

line, and it must suggest color, or light and shade, rather than express it fully. The design, if conventional, should have good lines well related throughout. If the idea is to express Nature it should be thoroughly characteristic of its model, yet it should suggest it rather than be in any sense an imitation of it. This is more or less true of all art.

The value of simplicity is not to be over-estimated. A design for "outline" is capable of infinite embellishment in detail, but a design for "full color" should be made up of few and simple elements.

The value of "long and short" stitches, and the direction they should take, is easily understood after a few experiments. The stitches should, of course, be placed close together, allowing no space. When this stitch is adopted it should cover the entire space occupied by a form, and any variety of color or light and shade should be expressed by means of different shades of floss, whereas, when "outlining" is sufficient, the space between the "outlining," or bare linen, admirably expresses the high light which falls along the centre of such a form in Nature.



DESIGN FOR CENTREPIECE

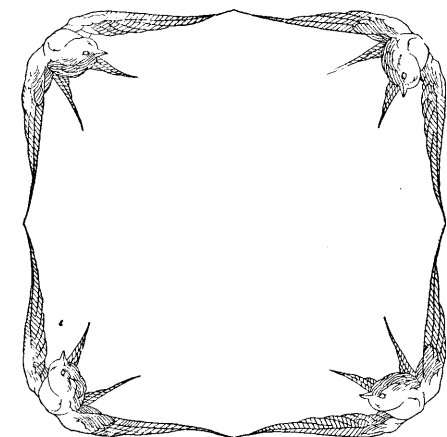
THE bird designs given on this page cannot fail to be attractive, not only because of their originality, but because of their delicacy and beauty. The designs are intended for a set of dining-room linen, but they may be utilized for the library, parlor or hall by transferring them to any one of the materials suitable for portières, lambrequins, table-covers or curtains, and embroidering them with colored silks.

The designs which are given in accompanying illustrations, if intended for linen, should be embroidered in filo floss of four shades of gray, one of white, one of black and one of pink. If the embroidery is to be on heavy

the use to which they are put. Linen is always dainty and fresh, or capable of being made so. Anything pretentious in either decoration is out of place on the dining-table or in the dining-room.

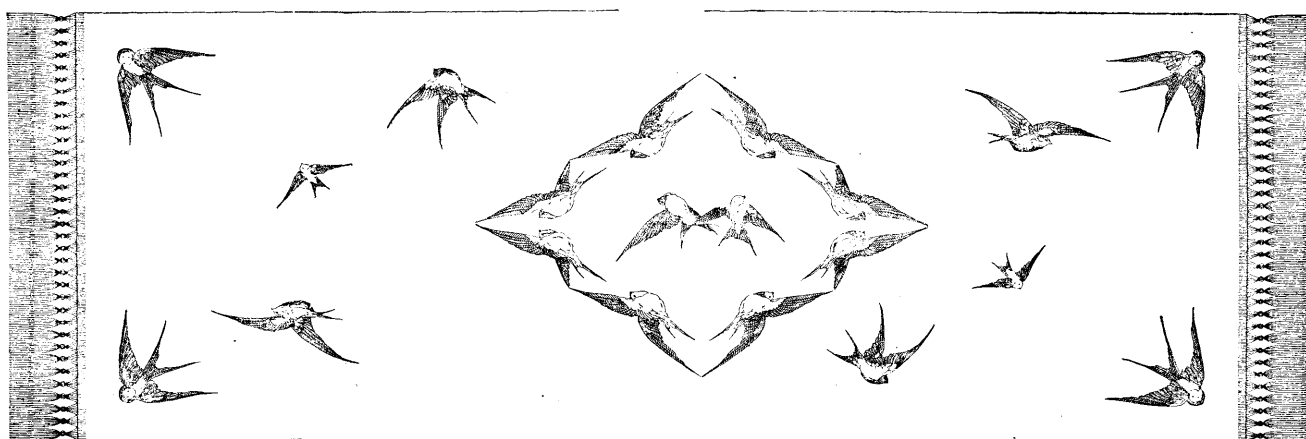
Editor's Note—A full-size perforated pattern for any one of the embroidery designs on this page will be mailed to any address on receipt of twenty-five cents. Address The Art Bureau, The Ladies' Home Journal, Philadelphia. Full and easily followed directions for transferring the designs will accompany the patterns.

THE other essential in this class of embroidery is to give life and color to the designs by simple methods. The most elaborate work may be done in the "long and short" stitch. This stitch carries sufficient color, and is heavy enough to bring out and raise the designs on linen. The stitches should be taken from the outline into the form, completely covering it. Keep the outline of the design true and even, and bring the needle up a trifle outside of it.



A PLATE DOILY

material a richer color scheme may be adopted. A preliminary sketch in water-colors on paper is of great assistance in this work in selecting the proper tints.



DESIGN SUITABLE FOR SIDEBOARD SCARF