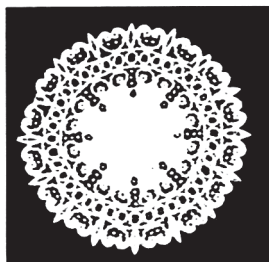


NEW DESIGNS FOR DECORATIVE LACE-MAKING

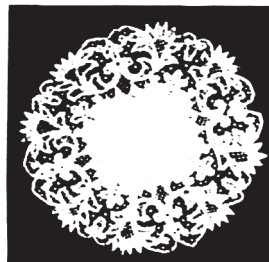
BY LILLIAN M. SIEGFRIED

MORE than ever before rich, hand-made laces are to be used on the handsomest gowns this winter, and also for household use. No dining-room outfit is complete without its quota of lace centre-pieces and doilies, no collection of wedding-presents but includes many such dainty offerings. Among the many new designs for

Two big butterflies—one at the back and the other in front—over a big ruffle of silk or frill of mousseline de soie or satin, as the case may be, to give the fly a background, are very effective. Caught on the shoulders with two small butterflies, the effect is very good. An extremely handsome trimming can be made by making the butterflies of black silk



ROUND LACE DOILY.



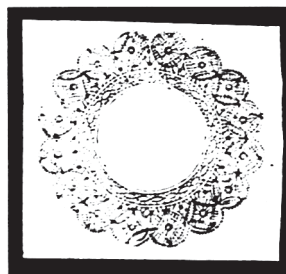
A RENAISSANCE PATTERN.

hand-made lace in decorative forms, one of the prettiest of all is this huge butterfly, which can be used in several different ways. It makes an altogether charming arrangement for the toilette for full-dress occasions;

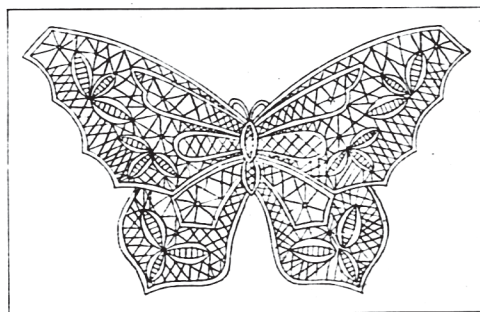
Renaissance braid, using a twist in cobweb stitches, and the French twist for the wings, as described in a previous article. Over a white or other light gown the contrast is lovely. These butterflies may be jewelled, shaded



A NEW LACE DESIGN.



PATTERN FOR ROUND DOILY.



BATTENBERG LACE BUTTERFLY DESIGN.

ing, for instance, in the ultramarine blues, with topaz eyes; or, when made of the point-lace braids, jewelled in turquoises and pearls. These same butterflies make a very smart little bolero, using one fly for the back, and one for each front placed lengthwise, the shoulder simply cobwebbed together, a tiny butterfly under the arm holding front and back together.

The wearer looks as though prepared to take flight; but rather she will stay to be admired. Even one butterfly, caught carelessly on the corsage or in the hair, is very swell.

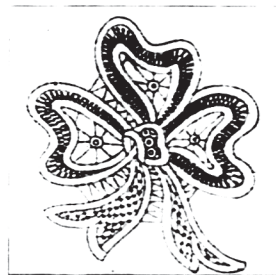
The four designs for doilies run the gamut of braids, from the heavy Battenberg to the Rose point, for use on a handsome, polished table. The small point doilies are made of the finest point-braid, every corner carefully turned. Never lose sight of the fact that the corners *must* be turned, not pleated or folded, even in the coarsest braids. By twisting and turning your corners they will certainly fall into natural curves, the work lying flat. You will appreciate this little lecture on corners when laces are laundered. They may, when well made, be handled in the same manner as is any real lace, and will repay you a thousand times over for your first trouble. Circular doilies are considered much more stylish than square. The large doilies are made with Battenberg and Renaissance braids, with No. 500 linen thread, using the simple cobweb stitches. The smaller ones are beautiful made of the finest point-braid with No. 1000 thread, using the cobweb stitches, done very daintily. On a polished

table in the drawing-room, with a tiny vase and a single rose or bud, one of these forms a pretty picture in itself—for real lace is artistic.

An extremely handsome idea for any toilette is either a lace bow-knot with sprawling ends, a large flower after the crysanthemum pattern or passion flower, or if you prefer something finer and more delicate, use the tulip or carnation design, each flower made separately. In two afternoons one of these pretty lace novelties may be made. They are then

applied on to the silk, and the silk cut out. Used over a color they will enable you to have as handsome a gown as the most extravagant purse could buy.

For instance, we will suppose you have made a number of black silk Renaissance bow-knots. You have a black crêpe de Chine, a soft Liberty satin or silk. After your waist is cut and fitted, so that you may place the knots properly, you sew them on most carefully with a blind stitch, then cut the silk from under the bow-knot, sewing on at the back with tiniest stitches a lining of yellow, violet blue, or any desired color. The effect is charming and rich. Then there are the delicate flowers, using the point-lace braids or some of the finer Honitons, which, applied on an evening gown, would be beautiful.



RENAISSANCE BOW-KNOT.