

NOVELTIES FOR AUGUST.

Fig. 1.

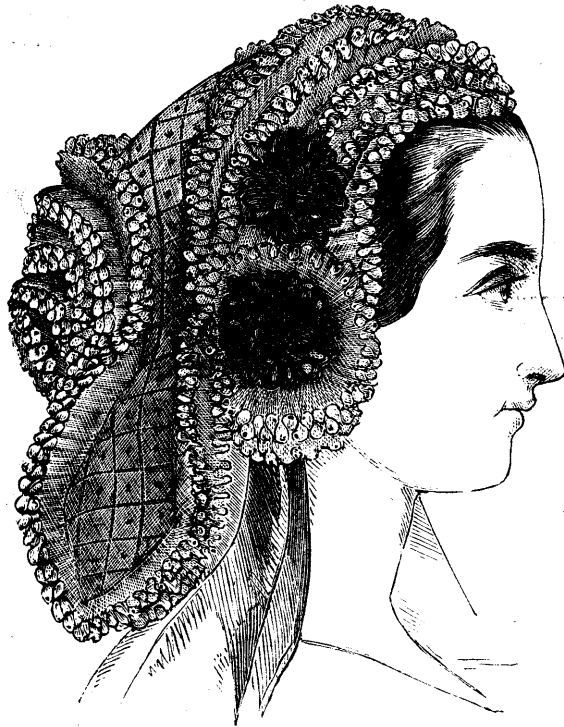


Fig. 3.

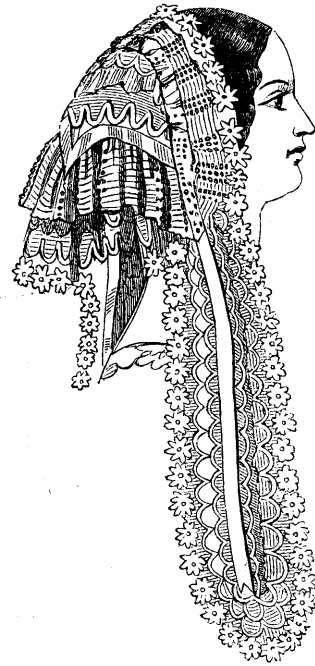


Fig. 2.

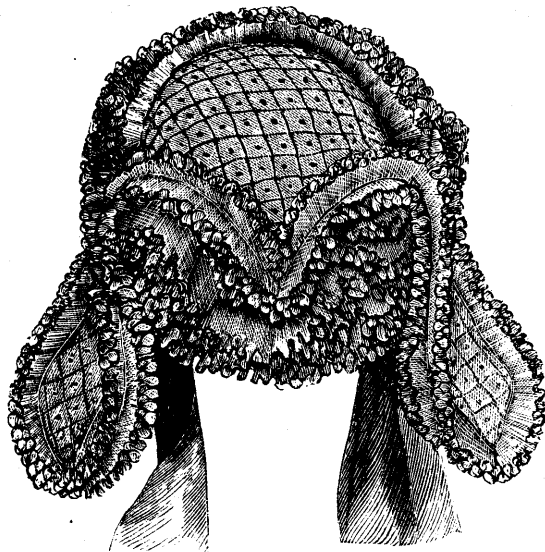


Fig. 4.



Fig. 1.—Fancy morning cap, composed of ribbon, lace, and narrow velvet.

Fig. 2 is the back view of Fig. 1. It is *recherché* and new; having quite a point in front, it is generally becoming.

Fig. 3.—Rich blonde cap, suited to dinner dress, for a chaperone.

Fig. 4.—Graceful cap, intended for full dress, of black lace, blonde, ribbon, and a single rose, with the foliage powdered with gold, to the right.

Fig. 5.—Fichu for summer wear, suited to dinner or evening dress; it is quite as graceful, and a newer shape than the favorite Marie An-

Fig. 5.

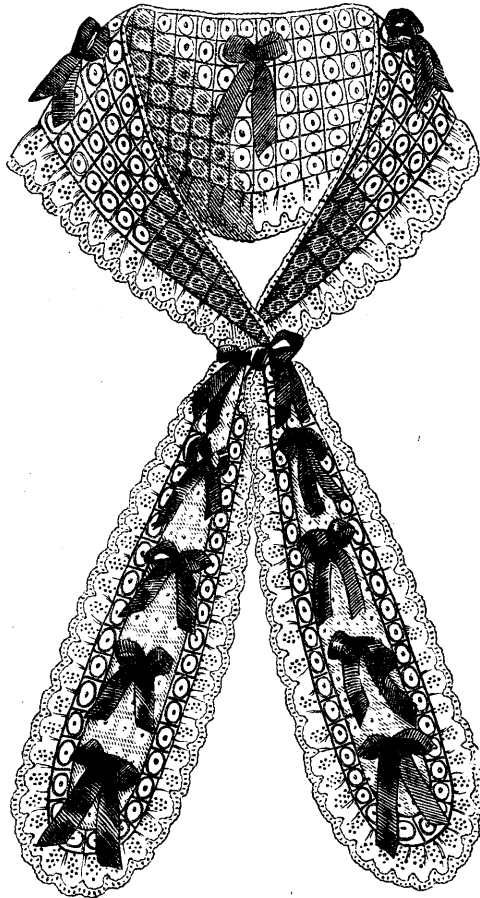


Fig. 6.

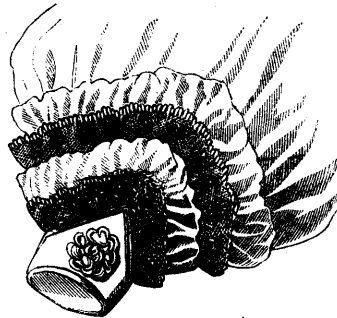


Fig. 7.



toinette. The bows may be either of black velvet, or a shade of satin ribbon harmonizing with the dress.

Fig. 6.—Full sleeve of clear muslin, with a pointed ornament consisting of small puffs, with a row of black lace between; cuff very pointed, with a rosette of narrow ribbon on the back.

Fig. 7.—Undersleeve, intended for a summer dress where the flounce or sleeve is open to the jockey. It consists of a muslin puff, a deep flounce ornamented by rows of narrow violet ribbon, and edged by a pretty pattern of embroidery, while another and smaller puff below,

terminates in a ruff, held to the wrist by an elastic. Bow of broad velvet ribbon on the upper puff.

Fig. 8.

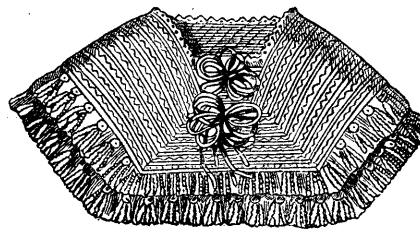


Fig. 8.—Square *berthé* cape, to be worn with a low corsage; it is composed of narrow rows of inserting, and edged by two frills. Bows of narrow velvet ribbon.

Fig. 9.—Wristlet made of narrow colored ribbon, black velvet, and lace. An elastic cord is sewed inside, which makes it cling to the wrist.

Fig. 9.

