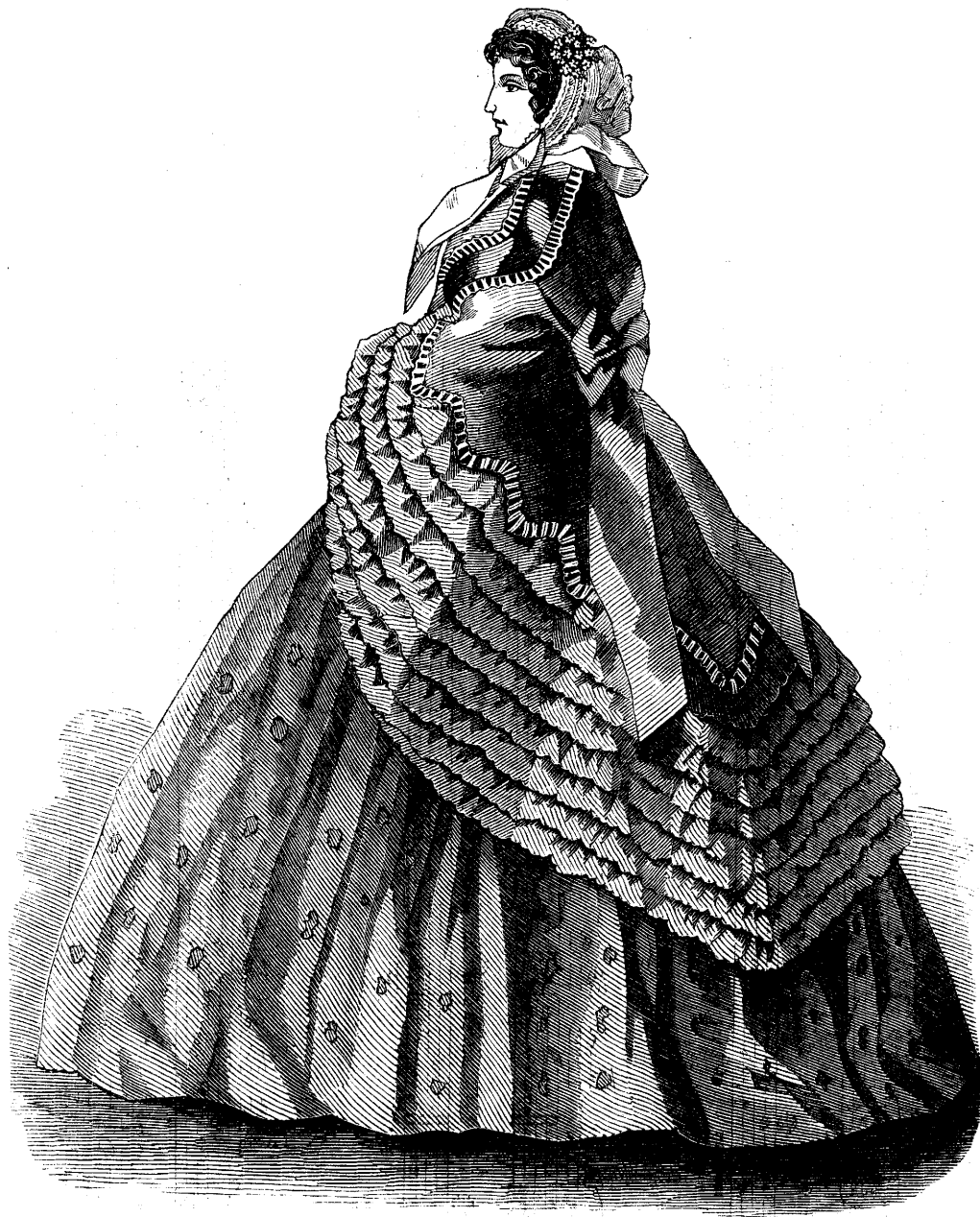




Designed by A. M. Bennett, Esq.
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THE MEDICIS, OR SHAWL MANTLE.

This shawl, or mantle, has long ends in front like those of a scarf. It is made of black silk, and is drawn in at the back of the waist by a ribbon fastened in a bow and long ends. The trimming consists of frills of silk pinked. The dress is of mauve color silk, and the bonnet of white crape and mauve velvet, trimmed with China primroses and ribbon of the same hue as the velvet.

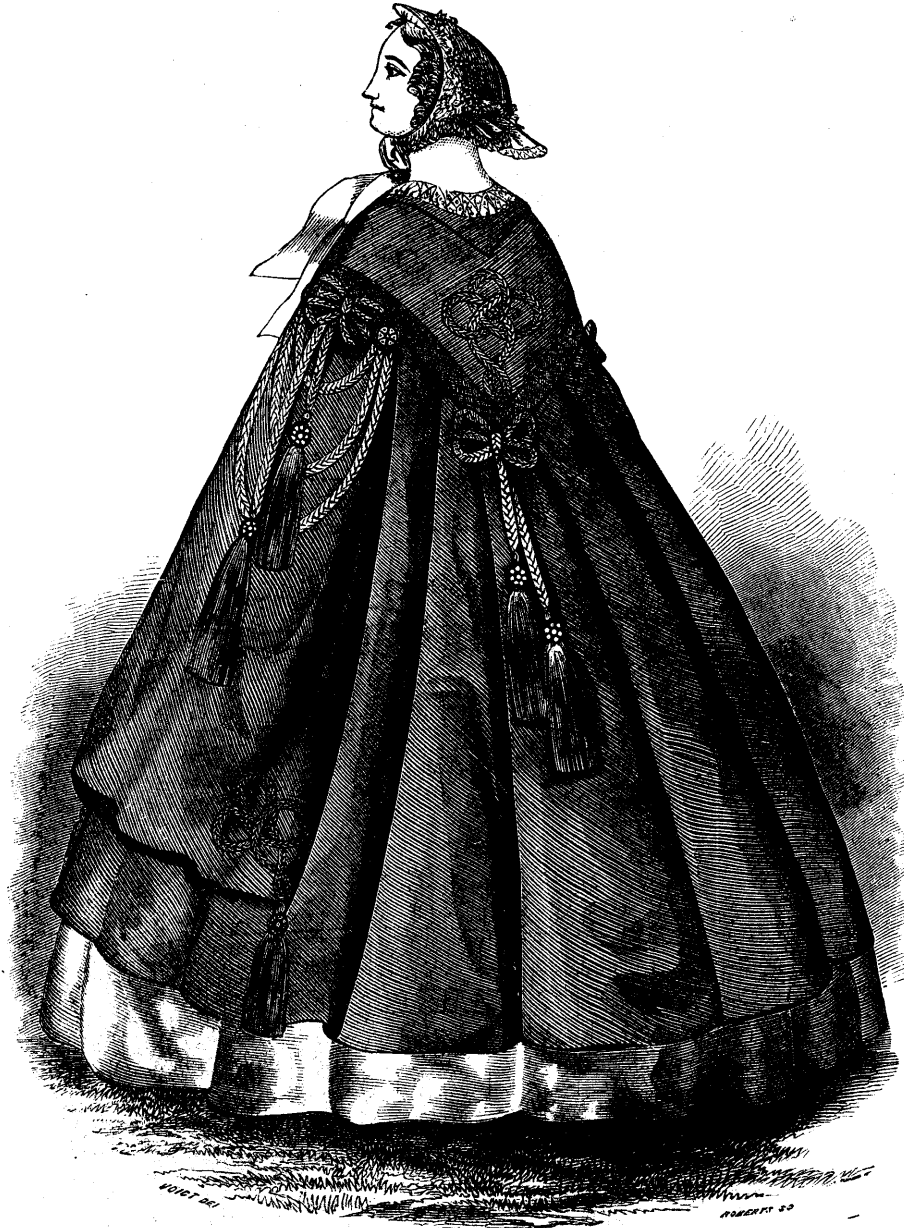


THE ZOUAVE MORNING ROBE.

THE JEDDO.



A FASHIONABLE style for morning calls, made of Tussor gray silk, with cords and buttons of a deep violet. The flounce is laid on in large box-plaits, not very full. The body is trimmed to match the skirt.



THE SARAGOSSA.

[From the establishment of G. BRODIE, 51 Canal Street, New York. Drawn by L. T. VOIGT, from actual articles of costume.]

The unique ornaments of this garment add much to its attractions. They consist of the plaited *passementerie*, which borders the *bertha*-shaped portion: and the *azuds*, with tassels, which are placed on the shoulders, back and front of the cloak. The style of the garment is evident from the illustration.

The above is drawn from a black cloth. They are also made in the new striped fabrics which are now so popular.