

**CARMINE**, a powder of a very beautiful red colour, bordering upon purple, and used by painters in miniature; though but rarely, because of its great price.

It is extracted from cochineal, by means of water, wherein chouan and antour have been infused; some add rocou, but this gives it too much of the oval cast. Others make carmine with brasíl-wood, fernambouc, and leaf-gold, beat in a mortar, and steeped in white-wine vinegar; the scum arising from this mixture, upon boiling, when dried, makes carmine; but this kind is vastly inferior to the former: There is another carmine, made of brasíl-wood and fernambouc, by a different preparation.